FINE YOUNG CANNIBALS
The Row And The Crooked
PAULA ABDUL
Forever Your Girl
BEACHES
Soundtrack
TONE LOC
Sacred After Dark
MIKE & THE MECHANICS
Living Years
MELISSA ETHERIDGE
Melissa Etheridge
TANITA KIKAMAR
Ancient Heart
ELVIS COSTELLO
Spike

No. 1 SINGLE

LOST IN YOUR EYES
Debbon Gibson
Arista - 78-69707-P

No. 1 ALBUM

TRAVELING WILBURY
Volume One
Wilbury - 92-57981-P

BRIGHTON ROCK
Take A Three Breath
SKID ROW
Skid Row
Dylan And The Dead
Dylan And The Dead
KARYN WHITE
Karyn White
SIMPLY RED
A New Flame
M.C.
Orange & Lemons
THE REPLACEMENTS
Don't Tilt A Soul
Winger
Winger
Gipsy Kings
Gipsy Kings
THE GIPSY KINGS
The Lover In Me

COUNTRY TO WATCH

I GOT YOU
Dwight Yoakam
SHE DON'T LOVE NOBODY
Desert Rose Band
PROMISES PROMISES
Lori Yanas
LOVE WILL
The Foreign Sisters
BLUE RAIN
Anne Laird
NONSENSE
THE LEE MARVIN STORY
THE LEE MARVIN STORY
THE LEE MARVIN STORY
THE LEE MARVIN STORY

COUNTRY TO WATCH

I GOT YOU
Dwight Yoakam
SHE DON'T LOVE NOBODY
Desert Rose Band
PROMISES PROMISES
Lori Yanas
LOVE WILL
The Foreign Sisters
BLUE RAIN
Anne Laird
NONSENSE
THE LEE MARVIN STORY
THE LEE MARVIN STORY
THE LEE MARVIN STORY
THE LEE MARVIN STORY

NEW SINGLES

Finn
ALBUMS

NEWS

EARTHWORM
Sharon "The Voice"

ALBUMS TO WATCH

MADONNA
Like A Prayer
BLUE RODEO
Diamond Mine
ROXETTE
Look Else
WORKING GIRL
Soundtrack
SILVER & DEGAZIO
Just Between Us
THE NEVILLE BROTHERS
Yellow Moon

SINGLE COPY PRICE
$3.00
Volume 49 No. 22
March 31 - April 1, 1988

LOOKING FOR YOU (I Want)
Petty Smith
Arista - 581-9782-1

ALBUM PICK

TIM FINN
"Tim Finn"
Capitol CI-48735-F

ALBUMS TO WATCH

MADONNA
Like A Prayer
BLUE RODEO
Diamond Mine
ROXETTE
Look Else
WORKING GIRL
Soundtrack
SILVER & DEGAZIO
Just Between Us
THE NEVILLE BROTHERS
Yellow Moon
Gosiewski and McKnight head up Colbert Agency

Macleans of Canada Publisher Linda Gosiewski and President Arnold Gosiewski have concluded purchase arrangements with The Colbert Agency Inc. They will leave their posts to become the new owners and Managing Directors of what is described as 2 cent mechanical rate upgraded to 5.25 cents

The major record companies and major Canadian publishers signed an historic agreement (March 21, 1989), upgrading the 2 cent per track Mechanical Royalty to 5.25 per track. The signing is historic in that this is the first negotiated agreement, in Canada, between the publishers and record companies. Talks got underway between the two factions in 1982, but the intense negotiations began in June of last year.

The deal was signed by the Canadian Musical Reproduction Rights Agency (CMRRA), representing the publishers, and the Canadian Recording Industry Association (CRIA), which represents the major record companies.

There will be ongoing discussions regarding adding additional publishers and record companies to the agreement. The two-year deal is effective from June 8, 1988 to September 30, 1990.

Brighton Rock's Breath closing in on gold

Brighton Rock's latest WEA LP, Take A Deep Breath, has been catching fire at both radio and retail, and is very close to gold status.

Canada's largest and most successful literary agency.

"Fermented and offers from everywhere were received within hours after we went public with our plans," said agency founder, Nancy Colbert, who, with family partners Stanley and David, shocked the publishing and entertainment industry, four weeks ago, by announcing they would leave the agency to found The Colbert Agency Inc.

Sherman to CRTC as Acting Chairman

The CRTC has appointed Louis R. (Bud) Sherman to be Acting Chairman of the CRTC, effective immediately, pursuant to provisions of the CRTC Act which allow the Commission to authorize one of the Vice-Chairmen to act as Chairman should the office of Chairman be vacant.

Sherman was appointed a full-time member of the CRTC in April of 1985, and Vice-Chairman (Telecommunications) in September of 1987. He is Chairman of the Tariff Committee, the standing committee on telecommunications matters of the Commission. In 1987-88 he headed a Federal-Provincial-Territorial Task Force, commissioned by the Minister of Communications, which examined the subject of Long Distance Telephone Service Competition in Canada.

Columbia to release USSR's Grebenshikov LP

Columbia Records made a historic move with the signing of Soviet rock artist Boris Grebenshikov, whose initial LP release, Radio Silence, is scheduled for early spring release. Performed primarily in English, but certain songs in Russian, the LP was produced by David A. Stewart (Eurythmics), The Alarm's Jamesood Thomas, Mike Padgham, and John Leckie. London, New York and Los Angeles. Featured on the LP are members of Aquarium, Grebenshikov's band, along with Stewart, Annie Lennox, Chrissie Hynde (Pretenders), Siouxsie Steward (ex-Banshees), and Roy Cooper.

Rather than translate material from his other language, the poet laureate of his generation, and is being operated by WEA, the rock group's home country.

Grebenshikov is regarded in the USSR as the "official" Soviet musician, although he is not a career professional, the album was allowed to visit the West. The Iron Curtain was parted by Belka International, a New York corporation which facilitates business opportunities between Western corporations and Eastern European artists. Grebenshikov, who has been President and Chief Operating Officer of Macmillan since 1982, was also President of Gordon V. Thompson Music and Vice President of Canada Publishing Corporation, responsible for Global Press and Thompson Music Publishing. In addition to processing sales and marketing strategies at Macmillan, he spurred development of the publisher's paperback imprint and enlarged the company's subsidiary rights activities, with special emphasis on television and film sales.

As President of Capitol Records-EMI Canada, and Chairman of CBS Records Canada, from 1970-1981, Gosiewski helped launch the careers of such artists as Anne Murray, Linda Boyd and Loverboy, and was active in the recognition of Canadian recording artists through CARAS and the Juno Awards.

McKnight, currently Executive Vice President as well as Publisher at Macmillan, and formerly President of McClelland & Stewart, has been in Canadian publishing for more than twenty years, and has worked closely with a broad range of authors, publishers and agents, both in Canada and abroad. Included are such authors as Margaret Laurence, Pierre Berton, Margaret Atwood, Peter Newman, Robertson Davies, Paul Collins, and Mavis Gallant.

Information with regard to the financial arrangements in the ownership transfer is not available. However, the new partners confirmed that the full agency staff, which has been operating the business for four weeks since the Colberts removed themselves from day-to-day activity, remains. The agency will shortly relocate its offices and expand its programming.

For further information contact the CRTC at 416-847-3435.

Airey reaches new heights

As a keyboard player with the Ozzy Osbourne band, Blizzard Of Ozz, Don Airey was responsible for the ominous sounding background chords for rock anthems like "Blaze of Glory," "Crazy Train," and "入境." Airey continues with, "It was clear to us from the beginning, that Loud and Arena were the ideal team to continue our unique style of service to Canadian writers, authors, publishers, and to expand the worldwide opportunities for agency clients in the coming decade."

Gosiewski, who has been President and Chief Operating Officer of Macmillan since 1982, was also President of Gordon V. Thompson Music and Vice President of Canada Publishing Corporation, responsible for Global Press and Thompson Music Publishing. In addition to processing sales and marketing strategies at Macmillan, he spurred development of the publisher's paperback imprint and enlarged the company's subsidiary rights activities, with special emphasis on television and film sales.

As President of Capitol Records-EMI Canada, and Chairman of CBS Records Canada, from 1970-1981, Gosiewski helped launch the careers of such artists as Anne Murray, Linda Boyd and Loverboy, and was active in the recognition of Canadian recording artists through CARAS and the Juno Awards.

McKnight, currently Executive Vice President as well as Publisher at Macmillan, and formerly President of McClelland & Stewart, has been in Canadian publishing for more than twenty years, and has worked closely with a broad range of authors, publishers and agents, both in Canada and abroad. Included are such authors as Margaret Laurence, Pierre Berton, Margaret Atwood, Peter Newman, Robertson Davies, Paul Collins, and Mavis Gallant.

Information with regard to the financial arrangements in the ownership transfer is not available. However, the new partners confirmed that the full agency staff, which has been operating the business for four weeks since the Colberts removed themselves from day-to-day activity, remains. The agency will shortly relocate its offices and expand its programming.

For further information contact the CRTC at 416-847-3435.

WEA Int'l and Pioneer conclude Japan venture

WEA International Inc. and Pioneer Electronics Corporation have reached an agreement whereby their joint-venture company in Japan, Warner-Pioneer Corporation, will now become 100 percent owned by WEA International.

"In making the above announcement, WEA International Chairman and CEO Randy Lopez pointed out that "The nineteen-year partnership enjoyed by WEA International and Pioneer has been characterized by the road that we've been walking together," he continued, "but the time has come, working together, working together, that we commit ourselves to the road that we've been walking together." WEA International will continue to be a key member of the WEA International family of companies and will continue to be a key player in the Japanese music market."

For further information contact WEA International Inc., 11000 Ventura Blvd., Studio City, CA 91604, tel: 818-760-1150.
Airey reaches new heights

As a keyboard player with the Ozzy Osbourne band, Blizzard of Ozz, Don Airey was responsible for the ominous sounding background chords for rock anthems such as "Over The Mountain." Unbeknownst to Airey, at the time, that particular song title foreshadowed his latest work, titled K2: Tales Of Triumph And Tragedy.

K2 is the name of a mountain located in the Karakoram range, approximately 300 miles east of Afghanistan. Magnificently enough, it's the only peak one of 21 in the range to retain its numerical designation. In name sake to the recently released MCA Masse to keynote Annual CCAF Meeting.

The Honourable Marcel Masse, Minister of Communications, has been named as the keynote speaker for the 1989 Central Canadian Association of Broadcasters (CCAF) Annual Meeting, April 12th at Toronto's Sutton Place Hotel. Masse will explain his view of how the DOC should work with the cultural industries, with particular emphasis on how its involvement may affect the publishing of trade and consumer magazines.

Registration for the meeting will open at 8:30 am with the Annual General Meeting to begin at 8:45 am. There will be three presentations during the morning program: Leonard Dorfman, Account Manager, Macmillan Publishing Company will discuss the opportunities now available to content creators; Robert Airey, Director of CIC and Reader Enquiry, Southam Business Information and Communications Group, who will compare the success rates and cost effectiveness of direct mail, undercovert and selfmarketing methods of re-publishing; followed by Kenneth R. Wright, Vice President, Telematics Research Group, Division of Telematics, who will describe the potential benefits of using the telephone to qualify readership, control content distribution to paid, and confirm request circulation.

For further information contact the CCAF at 416-487-2419.

Wea Int'l and Pioneer conclude Japan venture

WEA International Inc. and Pioneer Electronic Corporation have reached an agreement (see review RPN, March 25-26/89) which will allow WEA International to market and manage the distribution of Pioneer's compact disc (CD) products in Japan. Three Pioneer CD titles, "Peter Gabriel," "Bread and Puppet," and "Cherry Red," along with the HBO video "The Elephant Man," will be the first WEA products marketed in Japan. The agreement also includes the possibility of joint production of CDs.

This agreement is in line with the strategy of both companies to expand their presence in the Japanese market. WEA International's Managing Director, Robert Airey, has stated that "this agreement is a further step in the company's strategy to enter new markets and to extend its presence worldwide."

The agreement will allow WEA International to produce and import CDs for Pioneer, who will manufacture and distribute them in Japan. The first titles to be released will include "Peter Gabriel," "Bread and Puppet," and "Cherry Red." Additional titles will be chosen from the initial titles to be released, and the companies hope to launch the joint venture in the near future.

This agreement is a significant step forward for both companies in their efforts to establish a foothold in the Japanese market.
was the U.S. trade ad on Eddie Preston's hit single, When Did You Stop? However, Tom Tom's Ed Preston says, "That's the end of the rumor. That's not what I was doing in Nashville." (EC: Wrong Preston? ... ?)

Cancun on ice ... It was nice to see Kurt Browning win a Gold Medal at the World Figure Skating Championships in Paris last weekend, but did you notice that Midori Ino, the young Japanese Ladies Gold Medalist, used the music from Frank Mills Rondo LP, for her three routines? (EC: Frank should get a medal as well ... !)

Founders flounder at Junos! Wall, it sort of got out that the two founders of the Juno Awards found themselves outside the doors of the Junos ... unable to get in. What happened was: Stan Klees and I ended up with balcony tickets that were not to be honoured until 6:30 pm, and we got there at 4 pm. The rest of our party were inside and we were standing there like some kind of a reception line. After about half an hour of trying to find someone with influence, I said 'screw this' and pushed Klein past the doorman and into the lobby ... much to the amusement of our friends inside, which only went to prove that security sucks if the founders can crash the Junos. (EC: All it takes is a few, nice panache and guile) I do it all the time at rock concerts.

Juno acid test ... ! There's no doubt that this was one of the best Junos the CBC has ever done. Siting in the theatre, you can really get wrapped up in all the excitement, but after it was over and some time went by, I know about award shows ... ! There's no doubt that this was one of the best Junos the CBC has ever done. Siting in the theatre, you can really get wrapped up in all the excitement, but after it was over and some time went by, I

Country 1110 CKTY celebrates first year

Mark Cartland, Program Director of CKTY, sends news that the station is in the midst of celebrating its first anniversary, and who has doubts about what a country music radio station can do, says Cartland, "should take a closer look at Country 1110 CKTY. In one short year we have become the Number One Radio Station in terms of adult listeners in the key buying demos of 18-49 and 25-54 according to Fall BBM/Tapscan 1988."

The weekend celebration was kicked off with an open house at Lambton Mall with a live broadcast, birthday cake and prizes that included a trip to Nashville, as part of the Country 1110 CKTY Nashville weekend getaway. Listeners got into the spirit of things by baking cakes for the station, one included a poem that represented the activities of the station in song.

Compact discs fantastic to work with!

March 10, 1989

Dear Walt:

We glanced over RPM this week (Mar 6-11 issue) as I do every week, I came across your comment on CD hardware. I can't understand why more stations, particularly FM stations, don't change to a CD format. COSY 95 has been on the air in the Chatham (Ontario) area for about three years now, and we are proud to say that we now play about 90 percent compact discs on the air with the remainder Cassettes.

Compact discs are fantastic to work with, a lot easier to queue up for air, but most of all, the quality of the recording is incredible, particularly if you are an FM station.

Walter Flemming

Program Director

COSY 95 FM Stereo

Chatham, Ont.
Well, it sort of the joke was that the doors were closed. What happened was they were advertised and then renowned ... 4 pm. The time was 4 pm. The we were supposed to do a reception of trying to sell "screw woman and screw man" and we were to prove that they can crash the door at any time. The time was 4 pm. The doubt that the CBC has, you can see, was that the reception, which we went by, i.e., viewers at the reception that was, not have the cut-up of this show and the close ends of this event. The camera was confusing, great coal. Suddenly do purple and green light. It resulted in a grotesque and eerie feeling. One other thing, the 3 pm air time made the show non-prime and, although more young people may turn away from cartoons to watch the Jones, I think this is the industry wants to pour its money into something that comes on at 8 pm. I hope record buyers are able to stay up until 10:30 pm. (EC: But then, what do you know about award shows .... ?)

Red Skeleton does it for our Anne! Red Skeleton keeps a busy schedule while in Toronto recently, but still found time to do a favour for an entertainment colleague. The signature on Red's self-portrait, which he had given to Anne Murray a number of years ago, had started to fade. When Anne heard he was coming to town, she asked if he could touch up the signature. "A pleasure," says Red, who obliged Anne's request and the painting of the legendary "clown" was returned to its owner with an inscription that should last for a long, long time. (EC: I wonder if he'll sign an old print I have of him .... ?)

A major move for a label! Watch for a very important label to move to another major distributor over the next week or so. It won't be much of a loss right now, but when they were hot, they were hot, and they could become very hot again. (EC: When you're hot, you don't move .... ?)

Country 1110 CKTY celebrates first year

Mark Cartland, Program Director of CKTY, sends news that the station is in the midst of celebrating its first anniversary. "Anyone who has doubts about what a country music radio station can do," says Cartland, "should take a closer look at Country 1110 CKTY. In one short year we have become the Number One Radio Station in terms of adult listeners in the key buying demo of 18-49 and 25-54 according to Fall BBM/Telemetrics 1988."

The weekend celebration was kicked off with an open house at Lambton Mall with a live broadcast, birthday cake and prizes that included a trip to Nashville, as part of the first CKTY Nashville weekend getaways. Listeners got into the spirit of things by baking cakes for the station, one included a poem that represented the activities of the station in icing.

Howard Jones

"EVERLASTING LOVE"

from the album
"CROSS THAT LINE"

Markets in the U.S.
WEA
Music of Canada, Ltd.
CASS: CD-1476
LP: 24-4591

When you play it, say it!
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Code</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>J. Healey</td>
<td>Let the River Run</td>
<td>WEA</td>
<td>73</td>
<td>10</td>
</tr>
<tr>
<td>75</td>
<td>R. Kennedy</td>
<td>Open Love</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>9</td>
</tr>
<tr>
<td>77</td>
<td>R. Knight</td>
<td>Real Love</td>
<td>MCA</td>
<td>74</td>
<td>8</td>
</tr>
<tr>
<td>79</td>
<td>J. Jones</td>
<td>Walk Away</td>
<td>MCA</td>
<td>73</td>
<td>7</td>
</tr>
<tr>
<td>80</td>
<td>J. Jones</td>
<td>She Makes My Day</td>
<td>MCA</td>
<td>73</td>
<td>6</td>
</tr>
<tr>
<td>81</td>
<td>J. Jones</td>
<td>Want to Mean Something</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>5</td>
</tr>
<tr>
<td>82</td>
<td>J. Jones</td>
<td>Heaven Help Me</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>4</td>
</tr>
<tr>
<td>91</td>
<td>J. Jones</td>
<td>Heart's On Fire</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>3</td>
</tr>
<tr>
<td>93</td>
<td>J. Jones</td>
<td>Shooting From My Heart</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>2</td>
</tr>
<tr>
<td>95</td>
<td>J. Jones</td>
<td>Doin' My Heart</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>1</td>
</tr>
<tr>
<td>96</td>
<td>J. Jones</td>
<td>Give Me Love</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>1</td>
</tr>
<tr>
<td>97</td>
<td>J. Jones</td>
<td>Only Wanna Be With You</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>1</td>
</tr>
<tr>
<td>98</td>
<td>J. Jones</td>
<td>Ain't No Good</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>1</td>
</tr>
<tr>
<td>99</td>
<td>J. Jones</td>
<td>Can't Take It</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>1</td>
</tr>
<tr>
<td>100</td>
<td>J. Jones</td>
<td>She Did It</td>
<td>POLYGRAM ELECTRIC</td>
<td>74</td>
<td>1</td>
</tr>
</tbody>
</table>

Compiled from radio station charts and playlists
Diamond Mine to lead Canada into next decade

Almost a year ago, Blue Rodeo were scooping up their Big Country Awards one after the other, bestowed upon them by RPM's readership, and thinking the industry for their kind votes, support and belief in their drive LP, Chairs. Relatively speaking, it took a long time for sales of the album to surpass double platinum, primarily on the strength of their Try single, although initially, all sectors of the Canadian music industry were uniform in their avarice to the band's unique sound, except country programmers.

"When the first record came out, it was pretty dismal for a while," concurs Greg Keelor. However, their new album, Diamond Mine, will certainly be worth the wait. Armed with open arms across the country, especially in the wake of last week's Juno Awards and their performance with Robbie Robertson and The Band. In spite of the accolades, countless awards and a seemingly endless tour (over 250 dates last year), Blue Rodeo still managed Bennett: folk music great in concert at Free Times

Toronto's Free Times Cafe will be the setting for a series of live concerts by Canadian folk music legend, Willie P. Bennett. He will be featuring one-piece accommodation (piano and harmonica) for three evenings, March 30 through April 1 and will be performing both new and previously released material.

Bennett, who has released three albums and written numerous performances, the music of the late 80's, has been recorded by such artists as Colleen Peterson, Stevie Waters, Peter Pringle and Elaine Grass. Bennett's last release was in 1985, and since then he has written new material which has been recorded by such artists as Colleen Peterson, Peter Pringle and Elaine Grass. Bennett's last release was in 1985, and since then he has written new material which has been recorded by such artists as Colleen Peterson, Peter Pringle and Elaine Grass. Bennett's last release was in 1985, and since then he has written new material which has been recorded by such artists as Colleen Peterson, Peter Pringle and Elaine Grass.

**PROCAN sets deadlines for composer awards**

PROCAN, the performing rights organization, which licenses, for musical performances, the music of all Canadian composers, lyricists and music publishers, has set April deadlines for two sponsored composing competitions. As encouragement for the creation of new works, PROCAN is offering a $15,000 cash prize, a banjo and a year's membership for a work that is suitable for big-band jazz ensemble. The deadline for this competition is April 15.

In the Young Composers Competition, $15,000 is the prize for composers under 30 years of age for works composed for cello, solo instrument or ensemble; nontonal, electronic and computer music. An April 30th deadline has been set. Entry forms are available from PROCAN's head office at 416-445-8510 or from offices in Montreal, Vancouver, Edmonton or Halifax.

Proulx and Manx launch Cesspool Of Lust Music

Toronto musicians Ron Proulx and Kathryn Manx, the principal songwriters of Picture Comes To Life, have launched a new band, Proulx and Manx, and a new company, group fighting the banner of Cesspool Of Lust Music. Recordings and Electric Distribution will distribute.

Initial release will be a nine-song LP by Picture Comes To Life, Cross My Heart, the first single form the album, is also being released for release along with an accompanying video.

which includes the preparation of adequate demos and pre-production time, and how many units are subsequently sold by their record companies domestically. Due to the quality of equipment and talent at hand, as well as the competition among the studios, production still remains an overwhelming factor that bands are really starting to take to heart, as they should. It's money after all.

Consider a few current examples: prior to their deal with RCA, the Cowboy Junkies' independent release of The Trinity Session has probably outsold the majority released by the majors, as it has the budget, and new gold, album by The Pursuit Of Happiness, In the wake of their successful indie single, I'm An Adult Now, and of course, the Riske Quicks Blue Rider debut, that simply fails to span many highly touted records. The Canadian taxpayer has had to foot the bill for over the past five years.

"We're not particularly comfortable in a studio," Keelor continues. "It's not really our forte, as we're not technician in any sense. Although we do there every time you do a recording, and you learn to speak up for what you want, and not to be intimidated by the technicians."

We'd just plug in our monitors and start playing, and it was great, and everyone really enjoyed the pleasant collaboration. We'd just plug in our monitors and start playing, and it was great, and everyone really enjoyed the pleasant collaboration. We'd just plug in our monitors and start playing, and it was great, and everyone really enjoyed the pleasant collaboration. We'd just plug in our monitors and start playing, and it was great, and everyone really enjoyed the pleasant collaboration.

For the creation of new works, PROCAN has set April deadlines for two sponsored composing competitions. The deadline for this competition is April 15.

The Young Composers Competition will award the prize for composers under 30 years of age for works composed for cello, solo instrument or ensemble; nontonal, electronic and computer music. An April 30th deadline has been set. Entry forms are available from PROCAN's head office at 416-445-8700 or from offices in Montreal, Vancouver, Edmonton or Halifax.

Lulu's celebrates 7th year with collector album

To commemorate its fifth year of operation, Lulu's Roadhouse, a major North American rock, pop and country showplace, will release Lulu's Collector Album. To commemorate its fifth year of operation, Lulu's Roadhouse, a major North American rock, pop and country showplace, will release Lulu's Collector Album. To commemorate its fifth year of operation, Lulu's Roadhouse, a major North American rock, pop and country showplace, will release Lulu's Collector Album.

The album will contain an illustrated account of Lulu's history, and will be distributed at Lulu's and throughout the Kitchener-Waterloo area. The album will contain an illustrated account of Lulu's history, and will be distributed at Lulu's and throughout the Kitchener-Waterloo area. The album will contain an illustrated account of Lulu's history, and will be distributed at Lulu's and throughout the Kitchener-Waterloo area.

The first edition will run a minimum of five years of Lulu's history, and will be distributed at Lulu's and throughout the Kitchener-Waterloo area. The first edition will run a minimum of five years of Lulu's history, and will be distributed at Lulu's and throughout the Kitchener-Waterloo area. The first edition will run a minimum of five years of Lulu's history, and will be distributed at Lulu's and throughout the Kitchener-Waterloo area.

RPM's 25th Anniversary tribute

We would like to express our thanks to all the following individuals and organizations for their generous participation on the occasion of RPM's 25th Anniversary tribute.

**TRIBUTE COMMITTEE**

Diane Nicoll
Roy De Duc
Steve Barlow
Gerry Lamoureux
Rae Reardon
Scent P.
Peter Stensrud
Stew Thode

**SPECIAL THANKS**

McNeil Brownelas Of Sunshine Records

Public Eye Ni Nor Gaye盼望

**SUNSHINE RECORDS**
We would like to express our thanks to the following individuals and organizations for their generous participation on the occasion of RPM's 25th Anniversary tribute.

TRIBUTE COMMITTEE
Bill Bonham
Deane Cameron
Ali Dunbar
Dale Fields
Don Kellar
Don Kellan
Gerry Lamoureaux
Mack Mauro
Rose Reynolds
Senn Richard
Neil Shastey
Peter Stoehmer
Steve Thompson

SPECIAL THANKS TO:
Chromes Ltd.
Line Parallels
Line on the Park
John Martin
Molson Breweries of Canada Ltd.
Mushroom Music
Music Canada
Public Eye Network
Race Elles Ltd.
Margaret Sinnett
Tambor Music of Canada Ltd.
Klaus Tanner
Katie White

Presented to
WALT GREALIS
on the occasion of the 25th Anniversary of RPM Magazine at which time
$50,000.00
was raised by the industry
and donated to Variety Club Of Ontario
Tent 28
to purchase a Sunshine Coach in his name.

PLATINUM PATRONS
A&M Records Of Canada Ltd.
BMG Music Canada Ltd.
Capital Records - EMI Of Canada
CBS Records Canada Ltd.
MCA Records Canada
WEA Music Of Canada Ltd.

GOLD PATRONS
CHUM Limited
Silver Eagle Records

SILVER PATRONS
ABA Records & Tapes
Amethyst Entertainment Group Inc.
Atlantic Records Ltd.
Barnum Ltd.

Silver Allen Talent Promotion Ltd.

Companies, Authors and Publishers Association of Canada Limited

Island Records Of Canada Ltd.
Stan Klee

Merit Sound
Performing Rights Organization Of Canada
Printiff Record Sales Ltd.
Pry-Green Inc.

Records On Wheels
Sam The Record Man

Script Records Ltd.
The Showroom Packageing Corporation Of Canada Ltd.
Standard Radio Inc.
Stremedy Ltd.

Virgin Records Of Canada Inc.

ALSO DONATIONS FROM
Ronnie Hawkins
Tembco Music Of Canada Ltd.

which includes the preparation of adequate demos and pre-production time, and how many units are subsequently sold by their record companies domestically. Due to the quality of equipment available today, as well as the competition among the studios, recording takes less time and hence costs less. However, production still remains an overburden factor that bands are really starting to take to heart, as they should. It's their money after all.

Consider a few recent examples: prior to their deal with RCA, the Buffalo Junkies' independent release of the Trinity Session has probably outsold the majority released by the majors; so has the under-budget, and low gold, album by The Pursuit Of Happiness, in the wake of their successful single, I'm An Adult Now. And, of course, the Risque Disque Blue Rodeo debut, that simply puts to shame many highly issued records. The Canadian taxpayer has had to foot the bill for over the past few years.

"We're not particularly comfortable in a studio," Kettner continues, "it's not really our forte, as we're not technicians in any sense. Although you do learn every time you do a recording, and you learn to speak up for what you want, and not be intimidated by the technicians."

"The way Malcolm (Burn) worked (with friends of Kettner's in a band called Crash Vegas) and the way he approached was very much the same way that Blue Rodeo had always talked about. So, we did a demo in the room where we make our videos. We'd just plug in our monitors and start playing, and it was great, and everyone really liked Malcolm. We decided to do the record the same way and it turned out to be a very pleasant collaboration."

"It's not live sounding, like raucous rock and roll, but it's live in that you get a visual image of a bunch of musicians just playing in a room when you hear it," he concludes. Raucous rock and roll indeed! In fact, Kettner picked out four tracks that he hoped country programmers would be playing in forthcoming months. Among his choices for country hits are Girl Of Mine, Fall In Love, House Of Dreams And Now And Forever. But before they embark on their next cross-country tour, the record should also be released in the U.S. and Europe, and Diamond Mine will be an international hit anyway.

Lulu's celebrates 5th year with collector album.

To commemorate its fifth year of operation, Lulu's Roadhouse, a local North American rock, pop and country showcase, will release the first edition of Lulu's Collector Album. The album will supply an illustrated account of five years of Lulu's history, and will be distributed at Lulu's and throughout the Kitchener-Waterloo area. It's expected the album will reach well over a million local and international listeners.

The first edition will run a minimum of two years. Lulu's is in Canada largest Roadhouse and wins, in size, for any similar club in North America, housing the largest and second largest bars in the world.
**PLAY IT, SAY IT!**

**KING EA COLE**

"CITY STREETS"

OUT NOW!

THE FIRST SINGLE
AND HER
BEST ALBUM IN YEARS!

"GOOD TO BE BACK"

**NATALIE COLE**

**ON YOUR DESK!**

**MISS YOU LIKE CRAZY**

FROM NATALIE'S EXCITING
NEW ALBUM

"GOOD TO BE BACK"

**Capitol**

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE TRAVELING WILBURYS</td>
<td>Take a Brown Ride (WEA)</td>
<td>WEA 174748</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>ROY ORBISON</td>
<td>In My Life</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>FINE YOUNG CANNIBALS</td>
<td>I Ain't Gonna Eat the Cookie (emi)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>ENYA</td>
<td>Summer Night</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>PAULA ABDUL</td>
<td>Head to Toe</td>
<td>Jive</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>EDDIE BRICKELL &amp; NEW BOHEMIANS</td>
<td>Let Me Fall (WEA)</td>
<td>WEA 1150.1J</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>RICK ASTLEY</td>
<td>Don't Say Goodbye</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>BOBBY BROWN</td>
<td>Las Olvidadas</td>
<td>CBS</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>REO SPEEDwagon</td>
<td>Keep On Loving You</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>STEVE EARLE</td>
<td>Come On, Be My Baby</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>MADONNA</td>
<td>Like a Virgin</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>THE BANGLES</td>
<td>Getaway</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>SAMANTHA FOX</td>
<td>Brighton Rock</td>
<td>EMI</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>GUNS 'N' ROSES</td>
<td>Appetite For Destruction</td>
<td>Geffen</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>I WANNA HAVE SOME FUN</td>
<td>No. 1 Song</td>
<td>Jive</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>BON JOVI</td>
<td>If I Could Only Reach You</td>
<td>Mercury</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>ELVIS COSTELLO</td>
<td>Big River</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>NEW ORDER</td>
<td>True</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>COWBOY JUNKIES</td>
<td>Heart Of The Country</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>TOM COCHRANE &amp; RED RIDER</td>
<td>Sweet Sooth</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>TONE LOC</td>
<td>Get in the Rhythm</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>MIKE &amp; THE MECHANICS</td>
<td>Move To This</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>DEF LEPPARD</td>
<td>It's All About The Money</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>MIKE &amp; THE MECHANICS</td>
<td>Love Is You</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>SINEAD O'CONNOR</td>
<td>Nothing Compares To You</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>SAM BROWN</td>
<td>Go On Breaking My Heart</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>ROY ORBISON</td>
<td>I'll Be There</td>
<td>Columbia</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>JAMES TAYLOR</td>
<td>Bad Reputation</td>
<td>CBS</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>BRUCE COWAN</td>
<td>Hard To Be Good</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>JANET JOPHIS</td>
<td>Future</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>TED NUGENT</td>
<td>Hustler</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>PAUL NELSON</td>
<td>Denim</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>PATTY LOVE</td>
<td>It's Real</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>ROY ORBISON</td>
<td>Body &amp; Soul</td>
<td>Columbia</td>
<td></td>
</tr>
</tbody>
</table>

---

**Compiled by: mail@newwave.com**

---

**PERFORMANCE**

**THANK YOU**

**HAPPY NEW YEAR!**
<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Album Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE TRAVELING WILBURYS</td>
<td>Vol 3: Jealous Eye</td>
<td>Reprise</td>
</tr>
<tr>
<td>2</td>
<td>PAUL SIMON</td>
<td>The Artists Who Built New York</td>
<td>CBS</td>
</tr>
<tr>
<td>3</td>
<td>MARTHA WASHINGTON</td>
<td>Martha'savanaugh</td>
<td>capitol</td>
</tr>
<tr>
<td>4</td>
<td>BOBBY ROBINSON</td>
<td>Little Big Horn</td>
<td>Billboard</td>
</tr>
<tr>
<td>5</td>
<td>ANNIE LENNOX</td>
<td>Dry</td>
<td>Atlantic</td>
</tr>
<tr>
<td>6</td>
<td>STEVE EARLE</td>
<td>The Telegraph Line</td>
<td>Columbia</td>
</tr>
<tr>
<td>7</td>
<td>SAM BROWN</td>
<td>Blackbird</td>
<td>Columbia</td>
</tr>
<tr>
<td>8</td>
<td>STEVE McQUEEN</td>
<td>Chicago</td>
<td>RCA</td>
</tr>
<tr>
<td>9</td>
<td>TONY BENNETT</td>
<td>The First Time</td>
<td>ABC</td>
</tr>
<tr>
<td>10</td>
<td>RICK ASTLEY</td>
<td>Right On</td>
<td>Epic</td>
</tr>
</tbody>
</table>


Compiled weekly from record store, radio station and record company reports.
ROYALTY royalty soliciting tapes for CFCW Star Search.

R. Herlin Smith and the Edmonton-based Royalty Records, an active young country group, has released new and updated country songs for the production of this year's CFCW Star Search Winner's recording project. "We need new country songs to complete this project," says Smith.

Smith points out that this year's winner, Tommy Rogers, "is a straight-ahead country singer in the tradition of Merle Haggard, George Strait, Randy Travis," Smith goes on to point out that last year's winner, Greg Paul, currently making impressive moves up the RPM Country charts, 100, "recorded material which was selected from more than 150 submissions, and I hope songwriters from all across the country will submit material to be considered for this new project."

These interested should send their song material (no more than two pages on cassette with lyric sheet), if you have a tape (return) to Royalty Records, P.O. Box 76, Edmonton, Alberta, T6C 4J9, Attention: R. Herlin Smith.

CHAM lays out $10,000 for unique ad contest

Hammer head country giant, CHAM, has launched a unique contest billed as the "most legal way possible," says Ian McCallum, Promotions Director for the station, who explains, "If we're asking our listeners to advertise for us, and they'll receive the money. We're paying $10,000 to the winner. The money is being advertised is the most effective, and according to Smith, "This contest is specifically designed to enter the listeners in a contest to win $10,000 for the production of this year's CFCW Star Search Winner's recording project."

Three interested should send their song material (no more than two pages on cassette with lyric sheet), if you have a tape (return) to Royalty Records, P.O. Box 76, Edmonton, Alberta, T6C 4J9, Attention: R. Herlin Smith.

CHAM lays out $10,000 for unique ad contest

Hammer head country giant, CHAM, has launched a unique contest billed as the "most legal way possible," says Ian McCallum, Promotions Director for the station, who explains, "If we're asking our listeners to advertise for us, and they'll receive the money. We're paying $10,000 to the winner. The money is being advertised is the most effective, and according to Smith,

A second prize of $1,000 will be awarded to a random draw of all entries meeting the contest's requirements. To enter, listeners must send a photograph or video tape of themselves and their friends advertising their contest. The winners will be determined by the Cliff Dumas Morning Show Apr. 27 at 7:00 am, according to Smith, and a winner will be announced on-air on the morning of Apr. 28.

A third prize of $500 will be awarded to a random draw of all entries meeting the contest's requirements. To enter, listeners must send a photograph or video tape of themselves and their friends advertising their contest. The winners will be determined by the Cliff Dumas Morning Show Apr. 27 at 7:00 am, according to Smith, and a winner will be announced on-air on the morning of Apr. 28.

A second prize of $1,000 will be awarded to a random draw of all entries meeting the contest's requirements. To enter, listeners must send a photograph or video tape of themselves and their friends advertising their contest. The winners will be determined by the Cliff Dumas Morning Show Apr. 27 at 7:00 am, according to Smith, and a winner will be announced on-air on the morning of Apr. 28.

A third prize of $500 will be awarded to a random draw of all entries meeting the contest's requirements. To enter, listeners must send a photograph or video tape of themselves and their friends advertising their contest. The winners will be determined by the Cliff Dumas Morning Show Apr. 27 at 7:00 am, according to Smith, and a winner will be announced on-air on the morning of Apr. 28.

A second prize of $1,000 will be awarded to a random draw of all entries meeting the contest's requirements. To enter, listeners must send a photograph or video tape of themselves and their friends advertising their contest. The winners will be determined by the Cliff Dumas Morning Show Apr. 27 at 7:00 am, according to Smith, and a winner will be announced on-air on the morning of Apr. 28.

A third prize of $500 will be awarded to a random draw of all entries meeting the contest's requirements. To enter, listeners must send a photograph or video tape of themselves and their friends advertising their contest. The winners will be determined by the Cliff Dumas Morning Show Apr. 27 at 7:00 am, according to Smith, and a winner will be announced on-air on the morning of Apr. 28.

A second prize of $1,000 will be awarded to a random draw of all entries meeting the contest's requirements. To enter, listeners must send a photograph or video tape of themselves and their friends advertising their contest. The winners will be determined by the Cliff Dumas Morning Show Apr. 27 at 7:00 am, according to Smith, and a winner will be announced on-air on the morning of Apr. 28.
Follow-up for Ellis Family Band

Protest Edward (April 3's Ellis Family Band have released a latest single, Heart On Fire, the follow-up to Don't You Cry For Me, which captured a good portion of the country's ear and played in. The single, released on the Bucro label, was produced by Larry Coad at Nashville's Rexations Studio. (CR: Moncton's BMI

Debra Sivicki, Assistant Promotion Director of CFQM Country (Toronto), sends along the station's new roster of on-air talent.

Royalty soliciting tapes for CFCW Star Search

R. Harlan Smith and the Edmonton-based Royalty Records are actively selecting fresh, new and unpublished country song material for the production of this year's CFCCW Star Search Winner's recording project. "We need you new country songs to complete this project," says Smith.

Smith points out that this year's winner, Tommy Rogers, "is a straight-ahead country singer in the tradition of Merle Haggard, George Strait, Randy Travis." Smith goes on to point out that last year's winner, Greg Paul, currently making impressive moves up the Country Radio 100, "recorded material which was selected from more than 150 submissions, and I hope songwriters from all across the country will submit material to be considered for this new project."

These interested should send their song material (no guitar accompaniment with lyric sheet along with SASE if you want your tape returned) to Royalty Records Production, P.O. Box 768, Edmonton, Alberta, T6C 4S1, Attention: R. Harlan Smith.

CHAM lays out $10,000 for unique ad contest

Hamilton's country giant, 620 CHAM, has launched a unique contest billed as Advertise 620 CHAM, "in any legal way possible," says Ian McCullum, Promotions Director for the station, who explains, "we're asking our listeners to advertise for us, and they'll receive the money. We'll pay $10,000 to the person whose method of advertising is the most creative, effective and gains the highest exposure."

A second prize of $5,000 will be awarded from a random draw of all entries received. To enter, listeners must send a photograph or video tape and a description of their advertising method to CHAM, 620 CHAM, 620 King Street East, Toronto, Ontario, L4N 3H8. The winners will be revealed on the Cliff Edwards Morning Show Apr. 28 at 7:30 am.

McCullum concludes, "We feel our listeners are some of the most creative and enthusiastic, so we expect a highly successful and visible promotion ... and from painting their 18-wheelers to flying overhead banners to tattoos on their foreheads, we know our listeners will come through." For more information contact either McCullum or Program Director Gord Eno at 416-526-9200.
MARCH 27 - APRIL 1, 1989

360 CANCON SINGLES

20 DANCE SINGLES

30 RETAIL SINGLES

WANTED: BROADCAST NEWS JOURNALIST

ON-AIR PERSONALITY AVAILABLE

A REAL OPPORTUNITY

Fanshawe’s Arts Awards set for April 15th

McClear Place setting for Murray/Parrott project
**CLASSIFIED AD RATES**

The charge for classified ads in RPM is $1.00 per word, $10.00 per word for super case body copy, $25.00 per word for super case headline copy.

Prices include a $1.00 service charge for reserving a box number. Ask our personnel more than 10 words will be set as display ad.

Address ads to: RPM Magazine, 8 Broadcast Rd., Toronto, Ontario, M4G 2Z2 or FAX: 416-458-2530.

---

**WANTED: BROADCAST NEWS JOURNALIST**

Small Southern Ontario radio station requires a hardworking broadcast news journalist. Send resume and letter to: The News/CTV Radio, Box 6, Trenton, Ontario, K8V 3L7.

---

**ON-AIR PERSONALITY AVAILABLE**

Trevor Douglas, journalism student at Regina's Alternative CKUW, wishes to seek employment at a small radio station that has your experience. 306-542-0985 or 306-545-7008.

---

**A REAL OPPORTUNITY**

Waddy, word and consistently creative writer wanted. If you adore grey's tol copy, you are the person we seek. Please forward resumes and writing samples to: RPM Magazine, 8 Broadcast Rd., Toronto, Ontario, M4G 2Z2.

---

**冷链物流**

Frozen Ghost at A&A's Madison Square in Winnipeg, where they performed as well as signed autographs for fans.

Fanshawe's Arts Awards set for April 15th

Fanshawe's 4th Annual Music Industry Arts Awards Banquet will be held April 15th at The Pembold Lounge in London's Western Fairgrounds. The awards banquet is sponsored by the Association of Producers and Engineers.

Cash awards this year are being supplied by Ampex Canada, CAPAC, CIJA, EBAC Sound London, Fallshaw College, Malin Sound, Master's Workshop, Minuteman Recording Studio, Phase One Recording Studios and PROCAN.

---

**McClear Place setting for Murray/Parrish project**

Capitol recording star Anne Murray and Nashville-based producer Kyle Leasington (Randy Travis, Dan Seals) utilized the facilities of Toronto's McClear Place Recording Studio recently where engineer Hayward Parrish engineered four songs for an upcoming Murray project. This was the first time Murray has worked with Parrish.

Parrish's most recent engineer/producer credits include the likes of Frank Mills, Liona Boyd, Roger Whittaker, Matt Segriff and newly-signed Penna artist, Bill King.

---

**OPENING FOR ANCHOR/REPORTER**

101 FM in the Ottawa Valley requires an evening television producer/journalist. Send resume and writing samples to: Craig Drinkwater, News Director, P.O. Box 1299, Smiths Falls, Ontario, K7A 4T1.

---

**CREATIVE WRITER WANTED**

AMFM combo looking for talented, creative writers. 3.5 years experience preferred. Must be a team player. Good salary, excellent benefits. Further your career with an expanding company. Resume and tapes to: RPM 7064 6 Beverley Street, Toronto, Ontario, M4G 2Z2.

---

**IMMEDIATE OPENING!!!**

Capitol 156 is looking for Audio/Visual/Producer for using 8tr. Must be creative, have strong production skills. Multi-track experience on board. Rates and tape to: RPM 156.118-740 872 King Street West, Toronto, Ontario, M5V 1A2.
blue
rodeo

The Album  The Single
Produced by Malcolm Burn and Blue Rodeo
LP  25 62681
Cass 25 62684
CD CD 56268
Single 25 76238

MARKETED BY WEA MUSIC OF CANADA LTD