Larry Green has returned to radio, one of his first loves. After fifteen years with WEA Music Canada, where he held the post of National Promotion Manager, Green joins Toronto’s CJCL AM1430, a Telemedia station, as Operations Manager, effective April 28.

Born in Toronto, Green became involved with community happenings early in his life, in the neighborhood in which he was brought up, a lower-income neighborhood bordered by Spadina and College and Bathurst and Queen. He was a known organizer and did much to improve the lot of youngsters through his activities with community clubs and organizations. It was just a natural move for Green to parlay his community involvement into radio, where he experimented with several markets, most notably being his hometown. He joined Toronto’s CHUM-FM when the station introduced “progressive rock” to the country in the late sixties. He became a major on-air force with the CHUM Group.

His thirst for knowledge of recording artists and their product led him into the WEA camp where, in a very short time, he became one of the most popular promotion people in the field. However, he did keep his connection with “live” radio and, for the past year, hosted a very popular jazz show on Toronto’s CJCL AM1430, one of his first loves. After fifteen years with WEA, we are delighted that he’s going into a business he has always loved. We are confident he will do an outstanding job for Telemedia, and all of us at WEA Canada wish him all the best.”

Alberta’s Eddie Patterson wins Guitar Warz ’89

Eddie Patterson, a 44-year old guitarist from Alberta, was the winner of the National Finals of the Fender/Coca Cola Classic Guitar Warz ’89. Six finalists competed for the title at Toronto’s Entex. They were 24-year old Michael Hutzel from Quebec, 35-year old John Toman from Ontario, 26-year old Barry Player from Saskatchewan/Manitoba, 35-year old James Devon from British Columbia and Patterson.

In prizes, Patterson received collectively, Fender guitar accessories, a Fender Stratocaster guitar, $200.00 in cash, Guitar Warz ’89 National Finalist black leather jacket, return air transportation and accommodations in Toronto $1,000 in cash, a selection of recording equipment valued at $1,000, and a national publicity campaign and major media awareness.

In view of the success of the first year of this event, promoters S.L. Feldman & Associates of Vancouver, are scheduling Guitar Warz as an annual competition.

Network Video captures large chunk of market

Under the guidance of Timothy Troke as president, Network Video has now expanded to become a national force with more than 1,000 clients from coast to coast. Troke took control of the Toronto-based firm last year at a time when the firm was what Troke describes as “a flinging company with a great product and no marketing direction.”

Now, one year later, Troke can boast that his business is growing “by leaps and bounds,” and is now billed as Canada’s largest videopool, carrying a full library of “nostalgic classics, fashion, action, sports etc.”

As Troke explains, Ambient video tapes are compilations of “exciting and entertaining visual images to accompany our client’s own musical program.” He continues with, “Each tape features one hour of fast-paced visuals (including computer graphics, nostalgic classics, fashion, action, sports etc.) a must for any serious video nightclub or theater.”

Just recently, country music video compilations were introduced to the market by Network Video. These compilations feature the top country artists performing their latest hit on video.

As well, Network Video publishes their own Top 40 Chart which is FAXed to clients each week. Troke’s firm has also become a force in Quebec and now supplies videos with French sub-titles.

As well, a Top 40 chart is FAXed to clients on a weekly basis. For further information contact Network Video at 416-847-7999.
Eddie Patterson, a 44-year-old guitarist from Alberta, was the winner of the National Finals of the Fender/Coca-Cola Classic Guitar Warz '89. Six finalists competed for the title at Toronto's Times Centre. They were 24-year-old Michael Hurtzel from Quebec, 35-year-old John Tonan from Ontario, 26-year-old Barry Player from Saskatchewan/Manitoba, 35-year-old James Devon from British Columbia and Patterson.

In prizes, Patterson received collectively, a Fender guitar, accessories, a Fender Stratocaster guitar, $250.00 in cash, Guitar Warz '89 International Finalist black leather jacket, return air transportation and accommodations in Toronto, $5,000 in cash, a selection of recording equipment valued at $1,000, and a national publicity campaign and media awareness.

In view of the success of the first year of this event, producers S.L. Feldman & Associates of Vancouver, are scheduling Guitar Warz as an annual competition.
Artist charm...some have it! On many occasions I've had the pleasure of meeting several stars like Whitney Houston and Curly, Simon, and just recently Samantha Fox and Cursin and Adam Wood of The Fixx. What charming people they are, and on second and third meeting, they remember little things about our previous meeting. British, American and Australian artists, those I've met, are very warm, knowledgeable people and fun to meet. On the other hand...I've had some dreadful experiences with unoticed Canadian artists, most who have gone on to play the -class bars.

Talking about a star system...Record retailers would seem to have a bit of an edge on the rest of the music industry when it comes to image. One of the shakers in this business who keeps the torch lit on his particular star, is Peter Parish of A&A Records & Tapes, who continually finds "good stuff" to the media. By the way, that was a very well done piece on A&A Records & Tapes the other "Alice & Albert started," which appeared on the front page of the Toronto Star's Business Today (April 17, 1989). Writer Pat Brennan should be moved into the Entertainment Section, immediately. One small correction however, the Brownies aren't involved, it's the Thompson Family, the publishing people!

Take another bow...Marcel! A bunch of the guys and gals from Musicmachine and FACTOR are getting together down at The Botline Bar in Toronto on March 6th to hand out kudos to themselves, and richly deserve. They'll also be honouring the 1989 Juno and Felix Award winners. Marcel Masse, of Oscar fame, (EC: Speaking of one track promo) will be the "special guest". When asked if our government star would be accepting ALL the awards, there was a silence, which I interpreted to mean "no comment." Obviously, we wouldn't know until the last minute if he would accept. (EC: If there's television coverage, he will!) Let's not be too quick to forget this industry has a habit of squeezing the best out very dedicated workers and forgetting them when it comes time for the bows. Case in point, Dirty Falls, one very dedicated and conscientious, not to mention tireless worker for CARAS, the glue holding that organization together, and she deserves a little recognition! (EC: Right on...!) Let's not be too quick to forget! If anyone promote Variety anymore than Charlie Catmill? I don't think so. He just told me about a rush press conference that was (by the time you get this) held in the Variety Club ballroom. They were going to announce that supermarket Vicki Keith was going to start herself...again for Variety. And, just in passing, Charlie suggested, "Wouldn't it be nice if someone wrote a song about Vicki, our Lady Of The Lakes?" What a great idea Charlie, and I can just see those songwriters working feverishly to come up with the first entry. (EC: Just in time for summer, I hope!) Disco sucks...again! It wasn't too long ago that you read these very pages, and in this very column, that disco was coming back strong...and wasn't I right? (EC: I hope so!) Yes, folks, the music that everyone hated has returned and although the very people who poo pooed it the first time around, are now making mega bucks from the return of disco and they're calling it..."something else". (EC: I'm going straight home and shake my bonny! Make sure it's your "house" booty!) By the way...I told that house music should always be done to at home! (EC: And what they're doing in the Imperial Room is really the twist!) They don't know!! (EC: They don't care...)

On to be 23 again...I was one of the select few to be invited to a very, very private birthday party for Samantha Fox. It was her 23rd birthday, and the BMG people designed a cake that was a work of art, built around a wired turntable. They also gave her a very expensive leather jacket, which covered her "something else". (EC: Is that why she's so rich?) The Bronfmans aren't involved, they've burned too many bridges. Someone should start a charm school for Canadian artists. (EC: Is that why we only have one star in our star system?)

THE VARIETY CLUB
together THE BIG COUNTRY AWARDSLUNCHEONFriday May 26th, 1989

RPM'S BIG COUNTRY AWARDS
BANQUET
Sunday May 28th, 1989

The Vicky Award winners. Marcel Masse, of Oscar fame, will be the "special guest". They'll also be honouring the 1989 Juno and Felix Award winners. Marcel Masse, of Oscar fame, will be the "special guest". When asked if our government star would be accepting ALL the awards, there was a silence, which I interpreted to mean "no comment." Obviously, we wouldn't know until the last minute if he would accept. (EC: If there's television coverage, he will!)

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**SINGLES**

**CANADA'S ONLY NATIONAL 100 SINGLE SURVEY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<td>Aquarius</td>
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Compiled from radio station charts and playlists.

**APRIL 24 - 1989**

**COVER STORY** - by Graeme Boyce

New Nimbus recordings display flair

Flamenco music has certainly had its ups and downs throughout its colourful and lengthy history. A musical genre that is rather eclectic in nature, flamenco relies on interpretation and spontaneity among its players. Perhaps then, as pop music has evolved into a very rigid and formatted style over the years, flamenco has flourished because of its fluidity and distinctive flavour. In Spain, Paco Pena is revered for his flamenco guitar playing.

Although flamenco is considered a very serious art form by the "aficionados", it remains screened across North America, primarily due to the many Western movies that portrayed a popularity only among Hispanic cultures. A music steeped in tradition and discipline, flamenco owes much to Pena, who has constantly demonstrated flamenco's expansion of area of influence worldwide.

A&A takes over Kelly's retail outlets in Halifax

A&A Records & Tapes, who proudly bill themselves as "the largest retail music chain in Canada", side a couple of notes to its belt with the acquisition of two Kelly's Stereo retail outlets in Nova Scotia. With the purchase of the 8,000 square foot store on Barrington Street in Halifax and the New Minas outlet A&A's retail outlets now total 240 across Canada. As Peter Parish, Senior Vice President, Marketing & Sales for A&A, points out, "The timing was perfect for both parties: John Arnold, President of Kelly's Stereo Mart (Atlantic Ltd.), was seriously pursuing other interests and A&A Records & Tapes was looking to open a full-line, full-service Superstore in Halifax."

International publishing deal for Hanson

Apparently the sleeping giant of the music industry, the publishers, are making huge strides in Canada to get Canadian writers and artists the recognition and acclaim that for long has been largely overlooked. According to Grant Aufdick, a professional manager with Warner/Chappell, they are in "acquisition mode" and seriously looking to beef up their talent roster.

Most recently, Warner/Chappell signed former Glass Tiger drummer Michael Hanson to a worldwide co-publishing deal and has been recording his new material in Toronto, with finished and fully mixed tracks expected in May. Kulawick adds, Hanson joins an impressive roster that includes David Roberts, Stan Meissner, Colin Linden, Myles Hunter and John Wynn.

Hanson, while with Glass Tiger, co-wrote such hits as I'm Still Searching and I Will Remember. He will also perform his own material, something the publisher discovered upon meeting the artist. "I now feel that I've come to a point where I need to have my own identity as an artist," Hanson explains, "and as an individual. Writing and performing my own material is now the driving force in my life."
COVER STORY - by Graeme Boyce

New Nimbus recordings display Pena's mastery

Flamenco music has certainly had its ups and downs throughout its colourful and lengthy history. A musical genre that is rather esoteric in national terms, flamenco has a strong link to the individual and spontaneity among its players. Perhaps then, as pop music has evolved into a very rigid and formatted style over the years, flamenco has flourished because of its fluidity and distinctive flavour. In Spain, Paco Pena is revered for his flamenco guitar playing.

Although flamenco is considered a very serious art form by the "aficionados," it remains strongest across North America, primarily due to the many Western movies that portrayed a popularity only among Hispanic cultures. A music steeped in tradition and discipline, flamenco owes much to Pena, who has constantly demonstrated not only its cultural significance but also its commercial viability. Recently, the Gipsy Kings walked through a door that was kept open because of Pena's vision and dedication to flamenco.

Like heavy metal artists borrowing from the blues, the Gipsy Kings successfully married towards flamenco with the noon of the day, updating yet diluting the form. When discussing the Gipsy Kings and their progressive, particular style, Pena tends carefully, attributing their phenomenal sales to strong financial backing and an intelligent management team. Of the music, specifically, he says, the vocals maintain the flamenco thread.

"The fellow who sings is obviously singing flamenco, as best he can," Pena explains, "certainly a particular type of flamenco. I don't think that type of music can be called flamenco though. I think it is an area of flamenco and, indeed, a limited area. There are complex rhythms, structures and expressions within flamenco and these people with all my great respect, only dwell on one aspect of it, which is the lightest form."

Apparently, the inception of true flamenco occurred during the first half of the sixteenth century among the European gypsies, who performed a vocal blend of folk music, well-travelled over many lands before settling among the Andalucians. In fact, the guitar was introduced during the latter part of the last century and, since, has quickly spread from a closed environment, around the world. Today, the flamenco guitarist, especially Pena (and Monroy and Ricardó), has preserved the art form, even in the wake of the new mass consent on debasing the music, while attempting to cross modern pop barriers.

"There is a great deal of reflection in the music," Pena continues. "Reflection about life, about deep feelings and about pain. This is really the kind of technique you have to master. In my case, I like to do things spontaneously and I don't like to prepare things necessarily so I'm going to record them. There is some pressure, because you have to do it in the first time. I set out to do one performance, like I was in a concert situation, and even if there are some mistakes, that is the way I like it and I love it directly to be cut."

Pena adds he doesn't like his recordings at all, as each performance of each song changes daily, hence his music never remains static or stale and, in most instances, they change for the better. Naturally, as an artist, he is not worried about money, he records for love and nothing else.

"I haven't thought much about the commercial success of my music, because I was required to do a record and that's what I did. If there is any consideration that I must take in the future, it is to be honest with my music," he concludes. "But, looking further ahead, into more commercial areas, I will certainly consider that with Nimbus. Although I think our main dedication is to present an artistic expression as honest as possible without any consideration for commercial ambition. I think flamenco has that in itself anyway: flamenco is commercial."

A&A takes over Kelly's retail outlets in Halifax

A&A Records & Tapes, who proudly bill themselves as "the largest retail music chain in Canada", adds a couple of matches to its belt with the acquisition of two Kelly's Stereo retail outlets in Nova Scotia.

With the purchase of the 8,000 square foot store on Barrington Street in Halifax and the New Minas outlet A&A's retail outlets now total 240 across Canada.

As Peter Parsh, Senior Vice President, Marketing & Sales for A&A, points out, "The acquisition was perfect for both parties. John Arnold, President of Kelly's Stereo Mari (Atlantic) Ltd., was serious about his future and A&A & Tape's has wanted to open a full-line, flagship SuperStore in Halifax."

International publishing deal for Hanson

Apparently the sleeping giants of the music industry, the publishers, are making huge strides in Canada to get Canadian writers and artists the recognition and acclaim that for so long has been largely overlooked. According to Geoff Kulewicz, a professional manager with Warner/Chappell, they are in "acquisition mode" and looking to beef up their talent roster.

Most recently, Warren Chappell signed former Glass Tiger drummer Michael Hanson to a worldwide co-publishing deal and has been recording his new material in Toronto, with finished and fully mixed tracks expected in May. Kulewicz informs. Hanson joins an impressive roster that includes David Johansen, a flamenco relies on interpretation Hunter and John Wynn.

Hanson, while with Glass Tiger, co-wrote such hits as I'm Still Searching and I Will Tell You. He will also perform his own material, something the publisher discovered upon signing the artist. He now feels that he's come to a point where I need to have my own identity as an artist," Hanson explains, "and as an independent writer and performer my own material is now the driving force in my life."
Number grade to CHUC
Two Humber (Toronto) graduates have joined the programming staff of CHUC Radio in Cobourg, Ontario. Tony Monaco takes on the Music Director chores as well as the afternoon shift at the A/C formatted station, and Bill Wilson is looking after the evening slot.

Parries to RBS’s World at Noon
Jacque Perrin has taken over as host of CFRB’s (Toronto) The World At Noon. A 17-year broadcast veteran, Perrin has acquired a vast knowledge of the broadcast business including anchoring, reporting, editing and producing for several broadcasters including, CHUM-TV, News, CTV National News, Canada AM, Toronto Today and TSN. The World At Noon is Toronto’s Number One rated noon time new and information program. The above announcement was made by CFRB Vice President and General Manager George Ferguson.

New faces at CKRD Red Deer
Effective April 19th, Brian Walters will take over as News Director of Radio 7, CKRD Red Deer. He was previously with CFGP Grande Prairie, CPWQ Cambridge, and most recently at CEGY Red Deer, where he handled the morning drive news anchor duties. Mary Casey, PD at Radio 7, made the above announcement. Doug Krzynowek, Central Sales Manager of the station, has announced the appointment of Dale Meyer as Retail Advertising Sales Manager. Meyer has an extensive sales, advertising and media background in Central Alberta.

FOX’S 99 Night promo freaks Oilers’ Sather
Oilers coach Glen Sather reportedly screamed at hockey fans and complained that the station came up with the idea of "Where’s 99 Night" after a comment made by Vancouver coach Bob McCammon last time the Canucks beat the Wayne Gretzky-less Edmonton Oilers. "Slats (Sather) kept looking down the bench for something that made Sather’s blood boil," says Wanda Love, Promotions Manager for the station, continuing with, "The response has been phenomenal, and each business which has been hit has been very impressed with the proven impact of one thirty-second live commercial." As well, by having the account exec on site, an advertising schedule and specific advertising needs may be determined immediately, and the business signed on as a client with the station. Love points out that one store location in Kitchener, which was paid a visit by the Hit Squad, "recorded over one hundred incoming calls on their computerized phone system, all resulting from the Hit Squad promotion." She concludes with, "The AM 109 Hit Squad has proven to be very successful in illustrating to new clients the impact of advertising with HTTS Radio - AM 109."

C-FAX creates new time zone
A new time zone for Canada, putting the entire country on the same time, was announced by C-FAX 1070 in Victoria as the station’s "contribution to National Unity." The date of the announcement was significant... April 1st. Listeners heard special Public Service Announcements voiced by several Mayors of municipalities in Greater Victoria, reminding people to turn their clocks ahead three hours that night, as the entire country "changed to Eastern Standard Time." On-air personality Mike King, who conceived the April Fool’s stunt, was flooded with calls. Most callers were laughing along with him, but a few had forgotten that it was April 1st. Before he signed off on noon, King admitted it was all a joke. On past April Fools Days, C-FAX has created fake parades, brought aircraft carriers into Victoria Harbour, and launched radio smell-o-vision to transmitter the smell of fresh-brewed coffee through the radio.

Radio Plan discontinued by WEA Music Canada
WEA Music Canada has announced the dropping of its Radio Plan, effective May 1st of this year. As of that date, all appropriate product will be serviced to radio stations free of charge.

The new system is described as being designed "to better reach all radio format needs with a more targeted approach." It's expected the new system will help enhance promotional and advertising spots for both the radio stations and the company. It has been pointed out however, that as with the current plan, requests for additional product "will be evaluated on promotional merit, with product being supplied either free of charge or at current special radio station prices."

CLKN holds Budget Bash at Toronto’s Diamond
CLKN-FM will be holding their 1st Annual Balance The Budget Bash at Toronto’s Diamond Club (April 27). Now, in its sixth year, the station prides itself as "a source of practical support for Toronto’s creative cultural and musical community." Many new artists have gone on to successful careers through the exposure they received from this non-commercial station. April 30th marks the end of the station’s fiscal year and they are now in need of public support to balance their budget.

of radio.

Canadian radio station CKLN-FM in Victoria has announced the dropping of its Radio Plan, effective May 1st of this year. As of that date, all appropriate product will be serviced to radio stations free of charge.

The new system is described as being designed "to better reach all radio format needs with a more targeted approach." It's expected the new system will also streamline organizational concerns for both the radio stations and the company.

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For further information contact Joanne Smale Productions at 416-363-4011.

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Chapman's For My Lover, but the wit of the Trees is a breath of fresh air. Their music is a delightful blend of country and rock, with a catchy tune that can stick in your head long after the last note has faded away.

Weekend and FA III :II

This album is a testament to the Trees' talent. They have crafted a very pleasing package that is sure to win over fans, eventually.

ALANNAH MYLES

This latest offering by the masters of pop has created a very pleasing package that is sure to win over fans, eventually.

JOE JACKSON

This album is a testament to the Trees' talent. They have crafted a very pleasing package that is sure to win over fans, eventually.

JOHN GRACE

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SILLY NEWTON/DAVIS

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BILL NEWTON/DAVIS

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BILLY NEWTON-DAVIS

It’s going to be a long time before the record label is able to do justice to the talents of this singer, but obviously the record label is in the right track. Each well written and thoughtfully recorded recording is a testament to the very best of what is to come.

Newly formed band, the Boys, is back in action, and they’re doing it in style. With the help of Andy Gibb, Brian Stevens, the Chieftains and Bill Durr, they’re doing it in style. With the help of Andy Gibb, Brian Stevens, the Chieftains and Bill Durr, they’re doing it in style. With the help of Andy Gibb, Brian Stevens, the Chieftains and Bill Durr, they’re doing it in style. With the help of Andy Gibb, Brian Stevens, the Chieftains and Bill Durr, they’re doing it in style. With the help of Andy Gibb, Brian Stevens, the Chieftains and Bill Durr, they’re doing it in style.

TIP

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I'M NO STRANGER TO THE RAIN.

THE CHURCH ON CUMBERLAND RD.

YOU GOT IT.

YOU LIE TO ME.

TWO WOMAN MAN.

BOBBY.

LET'S BUILD A LIFE TOGETHER.

WHO YOU GONNA BLAME IT ON.

YOUNG LOVE.

THERE'S A TEAR IN MY BEER.

WHERE DID I GO WRONG.

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CHAM hosts Open House
820 CHAM Radio Hamilton will be holding an Open House at their new broadcast centre on April 27. The CHAM Centre is located at 171 York Boulevard in downtown Hamilton.

Lalonde gets CKGL Pick
Val Scott's (Assistant Music Director) Pick Hit this week at CKGL FM 96.3 is Bobby Lalonde's Book shop single, Thanks To You, Cindi Case's latest Golden Eagle single. I Think That I'll Be Needing You This Time, is one of the new adds along with T. Graham Brown's Never Say Never, Old Flames, New Fire by The Burch Sisters, Heaven Only Knows by Emmylou Harris and Nanci Griffiths' From A Distance. Also an add of note is Ricky Van Shelton's Hole In My Pocket.

Reba LP launch for Westfall
Carmen Westfall (formerly Westphall) will be front and centre at Broncos in Toronto's Gladstone Hotel (April 27) for a party-time launch of her new Reba album, Talk Around Town. Westfall is a Big Country nominee this year in the Outstanding New Artist(s) category. She will be backed by the Ten-Tones for the launch. The album, which contains 10 new original material, was recorded at Hamilton's Grant Avenue Studio.

Royalty follow-ups for Smith/Nielson
Chris Nielsen and R. Harlan Smith have just completed a run up the charts with their individual singles, My Way Or The Highway and One More Time, respectively, and are now tracking follow-up singles. Two Steppin' Round is the title track from Smith's new LP, and it was written by D. Perrault. Nielsen's new entry, Help Me Fall Out Of Love, was written by L. Brooks and was taken from her My Way Or The Highway album. Both singles were produced by Smith.

Was McDonald releases on Comstock
Comstock has scored another Cancon single. Wes McDonald, who now lives in Robin, Manitoba, has released Thinkin' Of You, one of his own originals. Born in Ontario, McDonald travelled the country for the past ten years, finally settling in Manitoba. He released an album titled Dust and in the late seventies.

Follow-up from P.J. McDonald
Edmonton's DMF label has released the latest from P.J. McDonald titled Caroline. This is the follow-up to Outlaw For Love, which put P.J. straightly not only in Canada but in Europe, Ireland and the U.S. Caroline was taken from his newly released album, Till The Nighttime Goes Away.

Crowell and Bellamy's hot atCHJS
The "Honkey" song at CHSJ this week is Rodney Crowell's After All Too Time. "The melody will make it a classic," says Music Director Bob Henry, who also notes in on the Bellamy Brothers' release of I Dreamed Of Hilly-Billy Heaven.

The Bellamys have

New RCA Henry single
a Bart Barton production
Following several releases on the Canyon Creek label, all of which have been top chart records, Audie Henry makes her debut on the RCA label. Her initial single release is titled I Didn't Know You, which was written by her forthcoming RCA album, The Heart Of The Country. The single was produced by Bart Barton at Toronto's Cherry Beach Sound and engineered by Richard Broot. The song was written by Dee Kirkpatrick and Mike McLain and is published by BeKool Music c/o BMG Suntory Music Toronto. The single qualifies as two-parts Cancon (AP)

Knows by Emmylou Harris and Nanci Griffiths' From A Distance. Also an add of note is Ricky Van Shelton's Hole In My Pocket.

Wait...they're both right!
AUDIO RADIANCE FOR THE RADIO AUDIENCE

LONELY LADY
the latest from
Bobby McGee

THE ROAD I WALK
brand new from
Mark LaForme

CONTACT: Randall Cousins (416) 572-7474
148 Erie Avenue, Hamilton, Ontario, Canada L8K 4V3
Main PO Box 301, Niagara Falls, New York, U.S.A. 14062

YOUR LOVE IS HERE TO STAY
(Tam Lang)

ROCKY SWANSON
Now breaking nationally with
I LOVE YOU I NEED YOU GOODBYE
Thank you radio for your early support!
Watch for his exciting debut album!
Music Line: 604-294-1723

COUNTRY CAYON CREEK RECORDS
www.P.O.Box 3121
www.DALLAS,TX 75231
### CANCON Singles

**APRIL 24 - 29, 1989**

#### 20 CANCON SINGLES

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<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song Title</th>
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<tr>
<td>1</td>
<td>Fine Young Cannibals</td>
<td>The Raw And The Cooked</td>
<td>IRS</td>
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<td>2</td>
<td>Tone Loc</td>
<td>Hangin' Tough</td>
<td>Island</td>
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<td>3</td>
<td>Dalbello</td>
<td>Touch</td>
<td>NTL-30234F</td>
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#### 30 RETAIL SINGLES

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<td>Straight Up</td>
<td>Virgin</td>
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<td>9</td>
<td>Paula Abdul</td>
<td>Straight Up</td>
<td>Virgin</td>
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<tr>
<td>10</td>
<td>Paula Abdul</td>
<td>Straight Up</td>
<td>Virgin</td>
</tr>
</tbody>
</table>
20 DANCE SINGLES

1 FUNKY COLD MEDINA
2 LIKE A PRAYER
3 I ONLY WANNA BE WITH YOU
4 MUSIC LOVER
5 SHE DRIVES ME CRAZY
6 I WANNA BE THE ONE
7 I HEAR A SYMPOSIUM
8 BUFFALO STANCE
9 THAT'S THE WAY LOVE IS
10 FREEMASON
11 THE LION
12 THE WIND
13 THE WIND
14 THE WIND
15 REAL LOVE
16 STRAIGHT UP
17 GIVING UP ON LOVE
18 RESPECT
19 EVERY LITTLE STEP
20 OH TE PAPA

20 DANCE SINGLES

1 BEG YOUR PARSON
2 STAND
3 OFF THE WALL
4 SUPERMAN
5 WHAT A MAN
6 WIND BENEATH MY WINGS
7 SHE WANTS TO DANCE WITH ME
8 STRUT
9 JUST THE WAY YOU ARE
10 YOU MAKE ME FEEL
11 BECAUSE
12 TOO MUCH LOVE
13 YOU ARE NOT ALONE
14 HAVE YOU EVER
15 LION IN THE WILD
16 WHOMP WHOMP
17 FEEL LIKE MAKING LOVE
18 I'M YOUR WOMAN
19 DANCING IN THE STREET
20 LITTLE GIRL

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fun with a takeoff on the classic Hillbilly Heaven," explains Henry, continuing with, ""Three years ago, when Jim Glaister and I decided to start Hillbilly Heaven, Answer, for you younger John River's dad . . . Ten. Note the change in spelling of Hillbilly.""

Jenny Lee West's Heart's On Hold

Roto Noto's latest release from Jenny Lee West is titled Heart's On Hold, which was produced by Jim Shaw. The single, the follow-up to Hangin' By A Thread, which enjoyed 20 weeks on the national chart, was written by the team of Peters and Jarvis and carries a two parts MAPI, Ingo (AP).

Roto Noto taps Alberta market

With the eyes of North America on Alberta because of the success of k.d. lang and George Fox, new discoveries from that province are being paid a little more attention to. The latest is Curt Brewer, who debuts on the Roto Noto label with Swingin' On The Gate, written by Tammy Green and produced by Dan Donahue at Winnipeg's Maddock Studio. Dave Roman was the engineer on board. The young Barfitt talent, now living in Vancouver, met Roto Noto's Randall Cousins during Canadian Country Music Week in Toronto where a deal was signed.

New single from Patrick Norman

Patrick Norman, who has established a foothold across Canada with his previous Star releases, is back with a new single. Heaven In Her Eyes, from the teams of Norman and Darchie, follows his successful chart. I'd Rather Have You, which made an impressive climb up the chart earlier this year. The Music Brokers are currently tracking the new single.

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