ALBUMS TO WATCH

JOHN COUGAR MELLENCAMP
Big Daddy

RICHARD MARX
Full Moon Fever

TOM PETTY
Street Fighting Years

SIMPLE MINDS
Power Hour

NATALIE COLE
Good To Be Back

DONNY OSMOND
Twice Shy

GREAT WHITE
Twice Shy

DONNY OSMOND
Donny Osmond

LIKE A PRAYER
Sire - 92-75397-P

THE CULT
Sonic Temple

MILLI VANILLI
Girl You Know It's True

ROXETTE
Fia

DEPECHE MODE
Dirty Deeds

SAMANTHA FOX
Home Have Some Fun

GUNS'N'ROSES
7 "N' A Lies

LIVING COLOUR
Vivid

ROB BASE & DJ EZ ROCK
It Takes Two

TOM COCHRANE & RED RIDER
Victory Day

ALANNAH MYLES
Yellow Moon

JIMMY CLIFF
Night One

THE VARIETY CLUB salutes
THE BIG COUNTRY AWARDS
LUNCHEON
Friday May 26th, 1989
RPM'S BIG COUNTRY AWARDS
BANQUET
Sunday May 28th, 1989

RPM WEEKLY
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Sufferin' Catfish debut with The Budget Song

While the federal government's Minister of Finance, Michael Wilson, continues to feel the heat over the lack of his budget and the budget itself, Sufferin' Catfish, a Windsor duo, are just balling out with their A-Frame debut, The Budget Song. The record is described as "retiring on its funny bone immediately with some offbeat commentary that all Canadians can relate to."

Sufferin' Catfish is Hans 'Rusty' Winker of Warwick, Ontario and Windsor's Somerset Novak. The two have apparently been writing since meeting last July while fishing near North Bay.

As the story goes, Winker came to the rescue of Novak who, for hours, had been calling for help after his motorboat had run out of gasoline. "I snorted that first white line," he wrote, "I am a junkie at an early age. The book should be like a picture of drugs and his addiction. "The day I snagged that first white line," he wrote, "I am a junkie at an early age. The book should be like a picture of drugs and his addiction."

Heavy BMG promotion on Dion's return

BMG Music Canada has set in motion a national promotion campaign to support the return of Dion (DiMucci) from his drug hell and the release of his debut album, The Budget Song. The record business is his honesty in facing up to what was wrong with me, "I snorted that first white line," he wrote, "I am a junkie at an early age."

As the story goes, Winker came to the rescue of Novak who, for hours, had been calling for help after his motorboat had run out of gasoline. "I snorted that first white line," he wrote, "I am a junkie at an early age. The book should be like a picture of drugs and his addiction."

Heavily promoted is Dion's song "I snorted that first white line," he wrote, "I am a junkie at an early age. The book should be like a picture of drugs and his addiction."

Butcher and computer programmer while Novak was an acrobatic instructor and later an ice cream man. The Budget single was produced by Richard Jank, who is now putting the finishing touches on the duo's debut album, Food For Thought.

Attic releases second in series of Focus Trax CDs

Attic Records is taking full advantage of the allowable time on compact discs with the release of their second Focus Trax compilation CD. The Attic CD includes not only the current singles, but key tracks for A/C and ROK stations as well as interviews with the artists.

Attic's Lindsay Gillespie points out that "in some cases, the Focus Trax replaces the viral single; in others we also service vinyl, because our research indicates that not all secondary and tertiary markets have CD broadcast capability."

The new Attic compilation includes David Knopper's 'Heat Come Down', Robin Grey's 'Give Me Your Love and I Want To Mean Something To You by Jesus Winchester, plus an interview with Winchester. The compilation also includes an interview with Southside Johnny plus, with single Slow Dance; Richard Jon Smith's 'Michael Row The Boat Ashore; and Peter Noone I'm Into Something Good."

The first Focus Trax was shipped in February as a test. "I believe we were the first to do this in Canada," says Gillespie. Subsequent releases will be shipped monthly.

HMV applauds Square One Staff

A plaque commemorating exceptional sales at HMV's Square One (Mississauga) outlet for the month of December '88 was presented to the staff by HMV Canada President Tony Hilton. The plaque was presented on April 1st to the staff by HMV's senior manager who helped in the record setting weeks.

Shawn Weiss, V.P. of Retail Operations said, "We're proud of our staff and their commitment to HMV Music Stores. This record proves our team to be a winner."

Universal release for Dirt Band's Circle Vol. II

It was in 1971 when The Nitty Gritty Dirt Band "and friends" hit the market with Will The Circle Be Unbroken. The album, which made platinum in Canada, was described as a "milestone recording of traditional American music."

Nowhere has the performer's appeal been more峡 than on Universal/MCA Records, where the Band have been a new generation of performers for the Circle.

Walter's "Circle CD Unbroken II" features performances by some of the biggest names in the country/rock field. One of the first single singles released, "All along the Watchtower" Can now be heard on Universal/MCA Records, where the Band have been a new generation of performers for the Circle.

CBS launches Spring cassette campaign

With the arrival of the warmer weather, CBS Records has announced their new Spring cassette campaign. Entitled "Music That Moves", the campaign began April 10th, and runs through until June 16th.

Featured artists include, among others, Billy Newsom-Jones, The Outfield, Lost Saints and New Kids On The Block.

Listed up for new releases in the near future are Cyndi Lauper, The Fabulous Thunderbolters and The Jacksons. In addition, Elvis' Toronto date sells $200,000 in three days

Ronald Andrews of Concert Promotions International (CPI) believes the company has locked into a runaway hit with Elvis: A Musical Celebration. This is the first real investment CPI has made as a producer of a musical, from story board to stage, and the response has been "overwhelming", says Andrews. In the first three days of the tickets going on sale at Toronto's O'Keefe, more than $200,000 in ticket sales have been run up for the week's work (May 29 through June 3).

The show opened last July 1st in the Hilton Las Vegas, in the same room where Presley used to play. Toronto will be the third Canadian city to stage the show. It previously played Vancouver and Ottawa. After the Toronto show, the tour moves to New York.

Interestingly enough, this musical documentary on the life and times of Presley comes from the same creative team responsible for Beatlemania. There are 33 actors and musicians in the show, a drawing a repertoire of 49 of Presley's songs, all interleaved with six minutes of film and video.

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The well is dry...! While record companies have been busy trying to put a "star system" in place for their recording artists, they've discovered there is no such system within their own corporate structure...the well is dry when it comes to "stars" in the middle and top management field. In fact, I wouldn't be surprised to see one of those people return to his former alma mater after discovering his move "didn't work out". By the way, that was a well-deserved promotion for Randy Sharrard, who takes over as Product Manager for Atlantic/Elektra.

The Irish Rovers

1) The Unicorn on Eglinton Avenue was not the first Unicorn Pub. The first was located at 110 Bloor West in Toronto a year and a half earlier.
2) The Unicorn on Eglinton is not the only successful operation. As it happens, we have two others that are larger and even more successful in Calgary and Vancouver.
3) The Unicorn at 110 Bloor West in Toronto was in fact unsuccessful and, because of pressure from outside investor partners, a separate company operating that location was volunteered into receivership.
4) We operated The Unicorn in Aurora (not Richmond Hill) and paid all the bills for two years before concluding that it was too small to operate as an important success story in Canada. We will be taking HMV into the U.S. this summer. A new president will be announced shortly. HMV now operates in Canada, the U.K., Europe, New Zealand and Australia. (EC: We didn't even get to know him and he's gone!)

Is it good PR or just another PR stunt? I hear there was a gangster producer in a major Canadian city involving a symphony orchestra and a very popular rock band. The silence from the band's management is deafening. (EC: The key is management.)

Gold Angel Award to Vancouver's Scott

Image 7 recording artist Connie Scott was recently presented with a gold Angel Award and named International Female Vocalist of the Year for her 1986 release of Christmas in Your Heart.

The Award ceremony is held annually in Beverly Hills, California and is presented for "excellence in moral quality media." Scott is no stranger to this award, having won in 1988 for her album, Hold On. This year she not only received the highest honour, a gold Angel, but also performed at the Awards Ceremony.

THE VARIETY

THE BIG COUNTRY AWARDS

LUNCHEON
Friday May 26th, 1989

RPM's

BIG COUNTRY AWARDS

BANQUET
Sunday May 28th, 1989

Just out of courtesy...! Island's Mica Paris came to Toronto this past week to make her North American debut as Toronto's Bluenote. I recall a similar scenario...same club, a few years ago when Whitney Houston was introduced. Get the industry together in a group and they like to show off their bad manners, sticking on their free beer and creasing as embarrassing noise level. This won't be kids from whoops world, who usually have the best seats in the house, resembled so many couch potatoes, and they looked so lifelike. They did, however, manage a sitting ovation for this dynamic newcomer. By the way, it was nice of Lee Silverstones to invite people from other labels. Great interaction between the companies. Now, for a little respect. (EC: The industry is so jaded...!)

Where sheet music hits the fan! A major jobber for printed music is about to pull the plug, and the competitors are scrambling for the added business. (EC: Sheet hits the fan?)

Top Country

Adrian Chornowal
Mike Francis - I Thought
Stacy Heydon - Go
Dan Lowe & Jerry
Confirma

Top Vocalist

Anita Perras - Michelle Wright
Blue Rodeo - Good Brothers

BEST COUNTRY SINGLE

Angelina - George Fox
Fifty Years Ago - Ian Tyson
Gone So Long - Good Brothers
I Thought Leaving Would Be Easy - Terry Carisse

Good Luck

Anita Perras, Michelle Wright, Blue Rodeo, Good Brothers
THE VARIETY CLUB
Salute
THE BIG COUNTRY AWARDS
LUNCHEON
Friday May 26th, 1989

RPM's
BIG COUNTRY AWARDS
BANQUET
Sunday May 21st, 1989

Congratulations

to all our BIG COUNTRY nominees!

BEST COUNTRY SINGLE
Angelina - George Fox
Fifty Years Ago - Ian Tyson
Gone So Long - Good Brothers
I Thought Leaving Would Be Easy - Terry Carisse

TOP FEMALE VOCALIST
Anita Perras - Michelle Wright

TOP GROUP OR DUO
Blue Rodeo - Good Brothers

TOP COUNTRY COMPOSER(S)
Terry Carisse & Bruce Rawlins
I Thought Leaving Would Be Easy - George Fox - Angelina
Brian Good & Bruce Good - Gone So Long

TOP MALE VOCALIST
Terry Carisse - Gary Fjellgaard
George Fox - Ian Tyson

OUTSTANDING NEW ARTIST(S)
Razorbacks

TOP COUNTRY PRODUCER(S)
Adrian Chornowal - Fifty Years Ago by Ian Tyson
Mike Francis - I Thought Leaving Would Be Easy by Terry Carisse
Stacy Heydon - Gone So Long by Good Brothers
Dan Lowe & Jerry Martin - Angelina by George Fox

Confirming once again, wea's BIG COUNTRY commitment!

Good Luck to all on May 26!

Savannah

World Records
Customer service: 800-111-6556
Fax: 514-123-4567
E-mail: sales@worldrecords.com

Congratulations to all our BIG COUNTRY nominees!
Compiled from radio station charts and playlists

Silencers’ O’Neill broadsides Britpop with their second album, A Blues For Buddha, getting good press, and an upcoming European tour with Simple Minds, this will definitely be a rewarding year for Scotland’s The Silencers, A Fall North American tour will give audiences another chance to experience their “folk music for the ’90s” live, which songwriter Jimmie O’Neill assures is what the band is all about.

O’Neill has strong ideas about the contemporary music scene and where the Silencers fit into the framework. “Music seems to be splitting into two camps,” he says, “the real musician camp with something to say, and the bland pop pulp with nothing to say, but a high profit.” The commentator continues: “I think the music scene is a bit boring and traditional in the days of video and synthesizer pop records, but we find that playing live is to much a part of the whole deal that unless you can do that and unless you can carry it off, everything else doesn’t really matter. We’re very committed to that because we find that’s the best way to put our sort of message and our ideas across.”

So strong is the belief in the importance of the live aspect in music that much of the album was recorded live in the studio. “There’s no other way you can do it to get that kind of feeling in,” stresses O’Neill. “We actually did try various ways of doing these songs and we came back to these versions.

“The basics were put down as demos and we changed them. And I think between album we were more warmed up and just let it all be delivered rightfully.”

Influenced by The Kinks, British bands, and a very polished background, the Silencers are the real deal. The story of the band: “The idea was to use a great band. I just wanted to use a band...”
Silencers’ O’Neill broadsides British scribes

With their second album, A Blues For Buddha, getting good press, and an upcoming European tour with Simple Mind, this will definitely be a rewarding year for Scotland’s The Silencers. A fall North American tour will give audiences another chance to experience their “folk music for the ’90s,” live, which songwriter Jimme O’Neill asserts is what the band is all about.

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So strong is the belief in the importance of the live aspect in music that much of the album was recorded live in the studio. “There’s no other way you can do it to get that kind of feeling in,” stresses O’Neill. “We actually did try various ways of doing these songs and we came back to these versions. “The basics were put down as demos and we liked the feeling. We didn’t want to change the feel, so we just worked on those. And I think that was the big difference between that and the first album. The first album was a great collection of songs, but it was more locked out. For this album, we wanted to be much more spontaneous and just let things happen.”

The proof of the pudding is in the tasting, and the band has delivered an album of which they are rightfully proud.

“While they have found success at home and in Europe, they have yet to crack the influential English market. In a nation which creates one overnight success after another, the Silencers, with their eyes firmly fixed on the long haul, don’t seem to fit the mold. In particular, O’Neill notes that the outlook of U.K. rock journalism does not jibe with that of the band.

“They’re not really interested in music,” he insists. “They’re more interested in what sort of trousers and haircuts you’ve got so you can define you and put you into a box. That’s what they’re interested in there. We are totally about music and totally about the ideas in the songs. That’s all we’re interested in. We’re totally about playing live.”

O’Neill continues with his attack on British journalism. “They’re sometimes very young... they failed university and they are very political. They don’t have any musical background... so they hear a Silencers song and think, ‘This is another U2 type of band.’” He continues: “They’re not really interested in lyrics. It always amazes me that when journalists talk to you in Britain, they’re not really interested in the content of what you’re writing about, I think it’s a peculiar English thing to do.”

Although the Silencers have yet to attain mass recognition, all the pieces seem well in place for a change. A hard-working band with a hot album and the dedication and artistic integrity the Silencers display should make RCA’s task a lot lighter and should ensure success in the near future and not-so-far future.

T.M.P. and Hardy sign multi-year agreement

Frank Davies, Executive Vice President & General Manager of T.M.P. (The Music Publisher), has announced the signing of internationally-renowned composer Hugoard Hardy for an exclusive multi-year representation of his entire catalogue.

Included in the deal are Hardy’s big hit, “The Homecoming” sometimes known as the theme for Salada Tea, and the musical score to Anne Of Green Gables, as well as its sequel, Anne Of Avonlea, which gained Hardy a Gemini Award for Best Musical Composition For A Single Program.

Hardy, a three-time Juno Award winner for Composer and Instrumentalist of The Year, was also honoured with the distinguished W. Harold Moon Award, which recognizes international achievement by a Canadian, the highest accolade bestowed by the Performing Rights Organization of Canada.

COVER STORY - by Chris Murray
Innovative, hard-working indie bands like The B-52's and Trio's Da Da Da. It is an album, reminiscent of a cross between rock and roll and soul. King offers up his own uninspired release by Dee Dee. A truly confusing and disappointing performance by Kenny MacKay on projection. Great keyboard work by Bill adding a cushion of sound allowing for a both instrumentally and vocally, that enhanced by the professional backing, standards of world class production.

Christian/Gospel music in Canada has been growing over the past few years, with the emergence of new artists and genres. The Candle — A New Song! written with producer Jerry Knight. Lots of potential here, especially for the pop market.

Promising category. Westfall's vocal delivery is fantastic and should provide an audience with a real sense of being a part of something special. The title track from this set has already been noted for its catchy hooks and strong production values.

The CANDIE — A NEW HODGSON

DECADE OF DREAMS — Rock

- CM

VARIUS ARTISTS

Country

CFM FM FM FM Ten Years Proud World - WRC 900

The release of this album marks the beginning of a new decade marked by Madonna's influential dance culture. CFM FM FM FM and other DJs of the decade's leading dance and pop stations.

Stretching is a concept that has gained popularity in recent years. It is not only good for the body but also helps in maintaining a healthy lifestyle. In this piece, we explore the benefits of stretching and provide some tips on how to incorporate it into your daily routine. We also discuss the common misconceptions people have about stretching and address these concerns.

Stretches for Vocal Performance

The Rock and Roll Will

AVAILABLE ON LINE

WHEN

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PETER CASE

The New Album
ROCKAPPELLA
The First Single
WILD FIRE

FOREST HILLS RECORDS

THE NYLONS

STRETCHING THE LIMITS OF VOCAL PERFORMANCE

WHEN YOU PLAY IT, SAY IT!

DISTRIBUTED BY

THE ATTIC
AVAILABLE ON LP, CASSETTE AND COMPACT DISC.
Q: What are the Big Country Awards?
A: An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country Awards presentation.

Q: How are the nominees picked?
A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

Q: Will the awards feature musical performances?
A: No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The entire event is designed to be an industry get-together and it is a unique opportunity for the heavyweights in the industry to get to know one another and perhaps do a deal. One night set aside for the industry. It's very unique.

Q: How many categories are there?
A: Exactly one award (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great deal of prestige for the industry.

Q: Will there be meetings and conferences tied into this event?
A: No. We believe there is much going on now, and there's no further need for additional conferences.

Q: Isn't $100 per person a little too expensive for a banquet?
A: Actually it isn't. That price is all inclusive. Once you pay the $100, you have paid it all. There are no other charges for parking, drinks, coat checking or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and fax and your table arrangements will be handed to you at the door. Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black-tie.

Q: Is it possible to reserve a table?
A: Yes Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 19. Mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?
A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

THE CANADIAN COUNTRY MUSIC SOCIAL EVENT OF THE YEAR

A Celebration of Canadian Country Music

SUNDAY - MAY 28TH, 1989
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

Cocktails 7 pm (Host Bar)
Dinner 8 pm

Send cheque or credit card endorsement to: RPM Big Country
B Brencliffe Road
Toronto, Ontario
M4G 2Y2

$100 Per Person
Make cheque payable to RPM Big Country

Card No. ______________________ ______________________ ______________________ ______________________

Signature ______________________ ______________________

Card Exp. ______________________ ______________________

Name(s) ______________________ ______________________ ______________________

Company ______________________ ______________________

Address ______________________ ______________________

City ______________________ ______________________

Phone ______________________ ______________________

Postal Code ______________________ ______________________

Compiled
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ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

MAY 8 - 13, 1989

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>FINE YOUNG CANNIBALS</td>
<td>RED RIDING HOOD (MCA)</td>
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<tr>
<td>2</td>
<td>BRUCE COCKBURN</td>
<td>HOW TO LIVE (PEN)</td>
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<td>3</td>
<td>MADNESS</td>
<td>SKA BACK TO BAKO (Epic)</td>
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<tr>
<td>4</td>
<td>DEPECHE MODE</td>
<td>PROPAGANDA (Virgin)</td>
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<td>5</td>
<td>TONY LOC</td>
<td>BLUE EYES (Vertigo)</td>
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<td>6</td>
<td>PAUL ABDUL</td>
<td>RUMOUR (MCA)</td>
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<tr>
<td>7</td>
<td>BEACHES</td>
<td>THE SMITHS (Capitol)</td>
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<tr>
<td>8</td>
<td>MILLI VANILLI</td>
<td>EXPERIENCE (A&amp;M)</td>
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<td>9</td>
<td>ROSETTE</td>
<td>WONDER WOMAN (MCA)</td>
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<td>10</td>
<td>BOBBY BROWN</td>
<td>LIZARD (Atlantic)</td>
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<td>11</td>
<td>GUNS N ROSES</td>
<td>18000 (CM)</td>
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<td>12</td>
<td>DEBBIE GIBSON</td>
<td>LIVERPOOL (RCA)</td>
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<td>13</td>
<td>MIKE &amp; THE MECHANICS</td>
<td>TRAVELING WILBURFS (CBS)</td>
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<td>STEVE EARLE</td>
<td>NO WORRIES (Vertigo)</td>
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<td>15</td>
<td>SIMPLE RED</td>
<td>THE M'S (ATV)</td>
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<td>16</td>
<td>SOAP &amp; WATER</td>
<td>FROM HERE ON (CBS)</td>
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<td>17</td>
<td>SADIE</td>
<td>VAMPIRE (A&amp;M)</td>
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<td>DEF LEPPARD</td>
<td>VILLAGE HOPPERS (AR)</td>
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<td>RUGBY LEAGUE (A&amp;M)</td>
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<td>21</td>
<td>RICK ASTLEY</td>
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<td>22</td>
<td>KARIN WHITE</td>
<td>THE 5TH AVENUE (RCA)</td>
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<td>GONZO (AR)</td>
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<td>JAMIE AND THE HIGHLANDERS</td>
<td>TANGLED (RCA)</td>
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<td>BARBIE</td>
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<td>CARRIE</td>
<td>HIS NUMBER ONE (CBS)</td>
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<td>LIVING COLOUR</td>
<td>BEHIND THE SCENES (CBS)</td>
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<td>TANITA TWAIN</td>
<td>I'M NOT BOBBY (A&amp;M)</td>
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<td>ROB BASE &amp; DJ EZ ROCK</td>
<td>BEEHIVE (ATV)</td>
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<td>THE 12 INCHES (Vertigo)</td>
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<td>KARA JORDAN</td>
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<td>SASS JORDAN</td>
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<td>34</td>
<td>LEIGH GORDON</td>
<td>THE 12 INCHES (Vertigo)</td>
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Compiled weekly from record store, radio action and record company reports.
Compiled from radio station charts and playlists

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<th>Title</th>
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Heavy hitters for Variety Satellite

This year's Annual Variety Club (Tell 28) Saloon To The Big Country Awards Luncheon will continue the pattern of excitement that captivated last year’s capacity audience. Besides a special performance by June an (Redo, S), Top award special of “Everyone’s Gone,” by Master of the Voice, Robert’s, Vancouver, 34th Annual Big Country Awards, No. 34, 55th Annual Big Country Awards, No. 55, 56th Annual Big Country Awards, No. 56.

Prairie Oyster signs with BMG Canada

Don Kollar, President and General Manager of BMG Canada, and Joe Galante, President of RCA Nashville, have announced the worldwide signing of Prairie Oyster.

In making the announcement, Don Kollar stated “All of us at BMG are very happy to welcome Prairie Oyster on board, as we anxiously await their debut LP with RCA, and we feel it will be a great success.”

The band is scheduled to begin recording their new album with producer Steve Berlin (Los Lobos), and it’s slated for a tentative fall release.

VICKIE VAN DYKE & RICKY SKAGGS

"SOMEONE'S GONNA LOVE YOU" on Polygram

Hugs and kisses to all early Bird fans.

LET'S RIDE AUNT TAY

BRIAN SKLAR

was serious when he wrote...

"IT WON'T BE LONG" on Uptown Records

Uptown Records were one of the first labels when this quick tempo co-writer

"IT WON'T BE LONG" on Uptown Records

"57?"

moved you physically.

"IT WON'T BE LONG" on Uptown Records

"I'M NOT LOVE" on BRIAN SKLAR

"IT WON'T BE LONG" on Uptown Records

"SOMEONE'S GONNA LOVE YOU" on Uptown Records
Heavy hitters for Variety

This year's Annual Variety Club (Tent 28) Salute To The Big Country Awards Luncheon will continue the pattern of excitement that captivated last year's capacity audience. Besides a special performance by Prairie Oyster signs with BMG Canada

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The band is scheduled to begin recording their new album with producer Steve Berlin (Los Lobos), and it's slotted for a tentative fall release.

Salute to Big Country

Juno and Big Country Award winners, Blue Rodeo, Savannah's Anita Perras, no stranger to awards, and RCA's J.K. Gulley will make special guest performances. Her Haw's Charlie (Don Harron) Farquarson will act as Master of Ceremonies.

This year will see an even greater participation by Canadian country radio. Formed at press time are Weird Harold, of Vancouver's CKWX, Keith James and Cliff Dumas of CHAM Hamilton, winner of the Big Country Award at Top Country Radio station two years running (1987-1988), Alan Brown, producer of Country Connections heard by satellite through CHFX-FM Halifax, Tom Tompkins, recently named Program Director at CGFM, Brad Donnelly, Music Director of Maple's CFTM-FM, CKGL Kitchen's Randy Owen, winner of last year's Big Country award at Top Country Radio Personality, John Marshall, Music Director at CHOW Welland, Dave Collins, Music Director at London's BX-93 and Joey Frechette, Program Director at CHO3 Radio Ajas.

Other notables who will be in attendance are Daisy Falls of CARAS, Heather Sym of FACTOR, Blue Rodeo's manager John Cain, Cindi Cain and her producer Don Grahaey, Anne Murray's manager Leonard Rambou, Larry Delaney of Ottawa's

STOKER BROS

COULD YOU LOVE A WORKING MAN

Working its way up the charts in the U.S.A. and the U.K.

LET'S GET SERIOUS!

BRIAN SKLAR

was serious when he wrote and recorded

"IT WON'T BE LONG"

Uptown Records were serious when they decided to release

"IT WON'T BE LONG"

"67"

moved you physically

"IT WON'T BE LONG"

will move you emotionally

"IT WON'T BE LONG"

the latest release by

BRIAN SKLAR

UPTOWN RECORDS

10751 - 63 St.
Edmonton, Alberta, Canada, T6A 2N2
1-403-466-3790
Country Music News, Murray McLauchlan, The Family Brown, Tommy Hunter, Gilles Godard, Vickie Van Dyke and Tara Leather, just a few who have confirmed they will be in attendance.

Tickets for the luncheon are pegged at $30. For tickets, call Lydia at Variety 416-961-7100.

Van Dyke and Sommers release duet on Epenhoy
Vickie Van Dyke and Ronn Sommers, well known in country music as solo artists, have joined forces to release a duet, a rare happening in Canadian country music.

Someone's Gonna Low, written by Van Dyke, Sommers and Mike McCullough, has been released on the Epenhoy label. The song was produced by Darren Walters (of the Walters Family) and Steve Hogg and recorded at CedarTree Studio in Kitchener, Ontario.

Opny North looking for live off the board tapes
Opny North, Canada's longest running live concert series, is looking for live off the board tapes from Canadian country artists interested in national promotion.

Devoted exclusively to promoting Canadian country talent to a national audience, Opny North is produced and syndicated nationwide by CPOM Toronto.

As most acts record their nightly club or concert date, they need only choose what they believe is their strongest performance, which should be either on high quality cassette, or on order-side video cassettes. There is no limit as to how many songs to send, but background information is important: song title, name, address, telephone number, where the performance took place, plus a short letter of authorization allowing Opny North to broadcast the material.

Should the tape be of broadcast quality, the material will then be edited for inclusion on an upcoming show, of which the acts will be advised by letter. For more information, write to Opny North, Box 6000, Station R, Toronto, Ontario. M4A 4A3.

International charting for Golden Eagle's Cain

Gracing the cover of the March issue of Indie Bulletin is Golden Eagle's touring country act, Cindi Cain. The multi-award winner at this year's Manitoba country awards was the first Canadian to achieve the highest debut position on Indie Bullet's Top 50 chart. She was also the first to achieve the highest debut position on the chart at the No. 8 position.

On the Independent Record Chart, out of Nashville, she was in the No. 1 position on their list chart. Golden Eagle's Don Godard has also received word that Cain has just been issued a new contract for an additional four albums.
Country Music News, Murray McLachlan, The Family Band, Tommy Hunter, Gilles Godbout, Vickie Van Dyke and Tara Leavy, just to name a few who have confirmed their presence in attendance. Tapes for the luncheon are pegged at $25.00. For tickets, call Lynda at Variety 416-260-5926.

Van Dyke and Sommers release duet on Ephratha

Vickie Van Dyke and Ron Sommers, well known in country music as solo artists, have joined forces to release a duet, a rare happening in Canadian country music.

The song was produced by Darren Walters (of the Walters Family and Steve Hogg and recorded at CedarTree Studio in Kelowna, Ontario.

Opry North looking for live off the board tapes

Opry North, Canada's longest running live concert series, is looking for live off the board tapes from Canadian acts interested in national promotion.

Devoted exclusively to promoting Canadian country talent to a national audience, Opry North is produced and syndicated nationwide by CFGM Toronto.

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Should the tape be of broadcast quality, the material will then be edited for inclusion on an upcoming show, of which the entrant will be advised by letter. For more information write to Opry North, Box 6400, Station R, Toronto, Ontario, M4G 4A3.

International charting for Golden Eagle's Cain

Gracing the cover of the March issue of Indie Builder is Canada's Golden eagle's country act, Caini Cain. The multi-award winner at this year's Manitoba country awards was the first Canadian to conquer the number one position on Indie Builder's Top 10 chart. She was also the first to achieve the highest debut on the chart at the No. 8 position. On the Independent Record Chart, out of Nashville, she was in the No. 11 position on their last chart. Golden Eagle's Don Grudem has also recorded that Caini Cain has the cover of Trail Magazine, a very influential Scandinavian monthly. Her last two singles release in Denmark are still on the Country Music Connection Top 20 Chart. Public Defender of Country Music

The Music Still In Me at No. 11 after 12 weeks of charting. She is currently No. 8 on Radio Galben's Top 10 in Denmark. On the Cash Box Independents she peaked at No. 16 and on their national chart at No. 94.

Audio cassettes

CLASSIFIED AD RATES

The charge for classified ads in RPM is $1.00 per word. 25.00 per page for upper case body copy. $50.00 per page for bold or italics.

For a $10.00 service charge for receiving a fax number. Ads containing more than 30 words will be run as display ads. Address ads to RPM Magazine, 8 Brant Street, Toronto, Ontario, M5C 2C1 or fax: 416-429-5028.

Paul McInerny's 50's RPM album

For sale only in Russia. Limited number of very special records, call Ethel Lake Record Shop (705) 872-2230.

Fifteen year pro looking

Fifteen year pro, with experience in areas of broadcasting, seeks P.O. position in small medium market. Tape and resume call Al Norvin 877-622-4320.

Now available.

Canada (D) -chart analysis of Top 40 pop songs in RPM & record Retail. Canada (C) - all MAPl songs in RPM - 1978 (104). Both: $85.00.

Canadian Chart Research

2732 Connaught Way, Kelowna, B.C. V1Y 2N3.

Reporter for CKPR/74FM

In Thunder Bay is looking for a City Council and Board of Education reporter. This position will also require the person to anchor, as well as cover the day's events, the very very busy. Send tapes and resumes to: Victor Konowski, CKPR/74FM, N. 102 Street Thunder Bay, Ontario, P7A 4M9.

Limos to the stars

Prestigious, super-stretch limousines with all the touches himself - sir, TV, VCR, stereo, CD player, FAX machine and telephone, 24 hours service, Celebration or VVIP; Elegance on wheels. Serving the Toronto area. Call Limousine 416-900-1511.

Newsperson wanted for CJXX Radio

CJXX Radio is in search of highly motivated newpaper people. If you are a team player, looking for a challenging and market medium, write tape and resume to: Zoe Brooks, News Director, CJXX Radio, 1200 2nd Avenue, Prince George, B.C. V8H 5L6.

MORNING NEWS ANNOUNCER

CJXX AM and FM are updating their news, do you work in a competitive market? Do you have a degree in radio or television news? Send resume and air check to: Bob. Wiegman, News Director.

Writer needed for West coast rocker

CJXX FM Victoria, requires a hard worker (production skills on asset). Write, be a part of this great station serving 140 thousand people. Pay only. No calls. Forward resume and samples to: DJ Bobw, CJXX FM Victoria, 830 Cuny Road, Victoria, B.C. V8R 4T6.
SUPERSTAR COUNTRY CASSETTES

- CASH, LEWIS & PERKINS  
  THE SURVIVORS  
- JIMMY DEAN  
  GREATEST HITS  
- LYNN ANDERSON  
  GREATEST HITS  
- MERLE HAGGARD  
  BIG CITY  
- MARTY ROBBINS  
  EL PASO  
- JOHNNY HORTON  
  GREATEST HITS  
- GEORGE JONES  
  ALL-TIME GREATEST HITS, VOL. 1  
- MAC DAVIS  
  GREATEST HITS


All at a Nice Price!

Ask your CBS Rep now about a Superstar Country promotion

plus many more!