

RPM WEEKLY

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Volume 50 No. 10

July 3 - 8, 1989

ALBUMS TO WATCH

BATMAN
Soundtrack

KIM MITCHELL
Rockland

ANDERSON, BRUFORD, WAKEMAN, HOWE
Anderson, Bruford, Wakeman, Howe

WHITE LION
Big Game

GHOSTBUSTERS II
Soundtrack

EXPOSE
What You Don't Know

JACKSON BROWNE
World In Motion

PETER GABRIEL
Passion

FRONT PAGE PICK

HOT SINGLES

THIS TIME I KNOW IT'S FOR REAL
Donna Summer

I'LL BE LOVIN' YOU
(Forever)
New Kids On The Block

SO ALIVE
Love And Rockets

CRAZY ABOUT HER
Rod Stewart

DRESSED FOR SUCCESS
Roxette

TROUBLE ME
10,000 Maniacs

THE END OF THE INNOCENCE
Don Henley

HEY BABY
Henry Lee Summer

HARD SUN
Indio

TOY SOLDIERS
Martika

ROCK 'N' ROLL DUTY
Kim Mitchell

BATDANCE
Prince

ON OUR OWN
Bobby Brown

A FRIEND IS A FRIEND
Pete Townshend

NO MORE RHYME
Debbie Gibson

COVER OF LOVE
Michael Damian

SINGLES TO WATCH

LET THE DAY BEGIN
The Call

WHO DO YOU GIVE YOUR LOVE TO
Michael Morales

STRANGER THAN PARADISE
Sass Jordan

SACRED EMOTION
Donny Osmond

ALL I WANT IS YOU
U2

COLD HEARTED
Paula Abdul

HOW MANY TIMES
GNP

SOUL PROVIDER
Michael Bolton

MY PARADISE
The Outfield

Country TO WATCH

SINGLES

I WONDER DO YOU THINK OF ME
Keith Whitley

KEEP YOUR HEART TO YOURSELF
Jenny Lee West

PROMISES
Randy Travis

HELP ME FALL OUT OF LOVE
Chris Nielsen

NEVER HAD A LOVE SONG
Gary Morris

ALBUMS

KATHY MATTEA
Willow In The Wind

GEORGE STRAIT
Beyond The Blue Neon

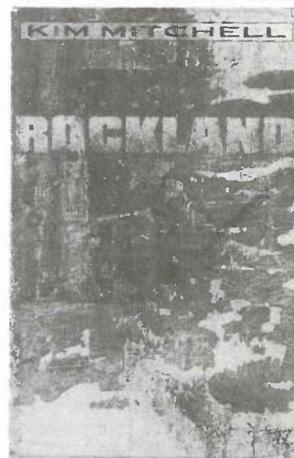
Indie veteran Andrew Lauder once again throws his hat in the ring with the launch of Silvertone Records, licensed in Canada by BMG. - Page 7

SINGLE PICK



IS THIS LOVE?
King Swamp
Virgin - VS-1491-W

ALBUM PICK



KIM MITCHELL
Rockland
Alert - Z1-81010-F

No. 1 SINGLE

FINE YOUNG CANNIBALS
THE RAW AND THE COOKED



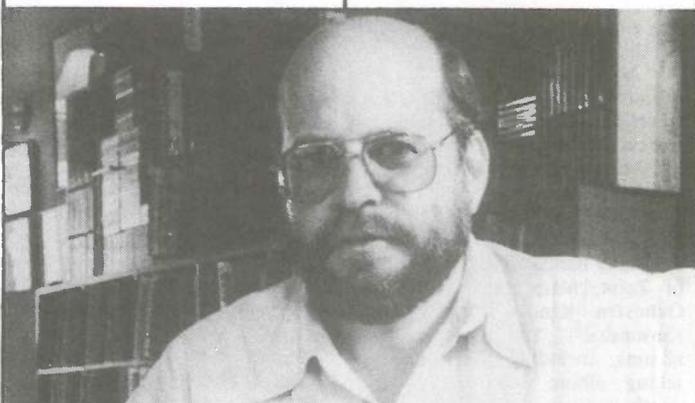
GOOD THING
Fine Young Cannibals
IRS - 53636-J

No. 1 ALBUM

FINE YOUNG CANNIBALS
FYC
THE RAW & THE COOKED



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J



HOT ALBUMS

THE CULT
Sonic Temple

THE DOOBIE BROTHERS
Cycles

ALANNAH MYLES
Alannah Myles

QUEEN
The Miracle

LIVING COLOUR
Vivid

ROADHOUSE
Soundtrack

THE PROCLAIMERS
Sunshine On Leith

NEW KIDS ON THE BLOCK
Hangin' Tough

K.D. LANG & THE RECLINES
Absolute Torch And Twang

JEFF HEALEY BAND
See The Light

NENEH CHERRY
Raw Like Sushi

LOVE AND ROCKETS
Love And Rockets

FRONT PAGE PICK

Durante musical to premiere in Vancouver

Being billed as "a world-class musical made in Canada," *Durante: The Live Musical*, a large-scale production created for export to the U.S. will go into exclusive world previews in Toronto Aug. 12 for a limited run of two weeks. This engagement, to be staged at the Bluma Appel Theatre, St. Lawrence Centre, will be somewhat of a "special entertainment treat", since the tour won't officially arrive in Toronto for another year. The \$3 million production will have its world premiere at Vancouver's Queen Elizabeth Theatre, Sept. 5th, followed by a tour of Canada and the U.S.

Producer Nicky Fylan (FM International Productions) has reportedly assembled "one of the most highly accredited production teams ever" in Canada for the North American tour.

The music consists largely of the late Jimmy Durante's own songs, a number of classics and some new material written for the show. The musical was written by Frank Peppiatt and John Aylesworth, whose 2500 TV credits together range from Frank Sinatra: A Man And His Music to The Perry Como Show, Kraft Music Hall, Hee Haw, and many more which they conceived, wrote and produced between 1968 and 1982. Thirty

O'Keefe is setting for Africa Oye

Toronto's O'Keefe Centre will stage a never-before-seen window on what has been described as "the heart and soul of eight African societies," with the staging of *Africa Oye* from July 25 through 30. The company consists of more than 50 dancers, singers and musicians from remote villages in Zaire, Mali, Guinea and Niger, former French colonies. Their colourful costumes are bathed in a unique lighting system designed specially for the show.

As music critic (New York Post) Clive Barnes points out, "Don't go expecting travel-poster Africa or some souped-up, topless African dance troupe homogenized for Western taste. This has every air of being the real thing."

Added to the show for their Los Angeles and Toronto runs are T.P.O.K. Jazz, which originally hailed from Kinshasha, the capital of Zaire, hence the name *Tout Puissant Orchestra Kinois* ("the best band in Kinshasha"). The band has released 150 albums, including *Mario*, a multi-million selling album featuring *Madilu System*, considered one of Zaire's most respected singers. Album product is available through the Washington, D.C. based *Kilimanjaro International*. T.P.O.K. replaces *Papa Wemba*, a Zarian pop musician and his band, who played a major role in the contemporary music focus of the show.

Africa Oye was put together by Mel Howard, who teamed with Montreal's Donald K. Donald to successfully stage *Tango Argentina* and their current Broadway hit, *Black And Blue*. Here again, Howard has shown his talent for the unusual, a culture shock of sorts with a broad variety of music, distinctively different to create a mystique of the "not-so-dark" continent of Africa.

of their shows have won Emmy Awards. The *Durante* musical marks their first project together in more than seven years.

The musical will be directed by Ernest Flatt and choreographed by Toni Kaye. Other credits include Tommy Banks as Musical Consultant, Orchestrator/Arranger Jimmy Dale, Cameron Porteous as set designer, costume designer Christina Poddubiuk and lighting designer Sholem Dolgoy.

For further information contact Gino Empry Public Relations at 416-977-1153.

WEA Music Canada discontinues CD longbox

Noted for his championing the cause for a cleaner environment, Stan Kulin, president WEA Music of Canada, has made an impressive step forward in curtailing the overuse of paper products in CD packaging. Effective January 1st, 1990, all compact discs distributed by WEA will be supplied in the jewel box only, without the familiar longbox.

As Kulin points out, "aside from the savings in warehousing and shipping costs, we're confident this decision will meet with the consumer's approval and is in tune with the concerns expressed by a majority of Canadians on the environmental impact of excessive packaging."

As of July 1st. of this year, full price CD's will carry a suggested list of \$22.98, down from \$23.98. Super Saver CD's will carry a suggested list of \$16.98 from \$17.98. All other configurations will remain at current prices.

MCA and Disques Traffic pact distribution deal

MCA Records Canada has announced a distribution arrangement with Quebec's Disques Traffic. The deal is effective immediately and as MCA's Randy Lennox explains, MCA will "henceforth honour all Disques Traffic returns on behalf of CBS Records, and returns will be accepted within the current MCA Records policy."

New order forms will be issued featuring MCA selection numbers for all product, however, say Lennox, "all orders will be accepted using the current number."

Traffic has expanded its artist roster significantly over the last few years, which now numbers 29 including Hart Rouge, Daniel Lavoie, Luc De La Rocheliere, Niagara and Marie-Philippe.

WEA increases prices on full price cassettes

Citing the increase in the Federal Sales Tax on recorded music products in the recently brought down budget, WEA Music Canada has announced a price change "to absorb this additional expense." The FST on recorded music products has been increased from 12 percent to 13.5 percent, effective July 1st.

WEA's price change involves full price cassettes, which will carry a suggested list of \$11.98, up from \$11.49. The new price goes into effect July 1st.

Mirvishes Les Miz firmed for SkyDome

Honest Ed's and Concert Productions International (CPI) will jointly present *Les Miserables In Concert*, a two-hour symphonic concert version of the hit musical at Toronto's SkyDome on August 14th. The concert will benefit the Children's Cancer Program at Toronto's Hospital for Sick Children.

The cast of the Canadian production of *Les Miserables* will be taking the night off from their successful Toronto run to lead a 50 strong company augmented by members of the Broadway production. They will be backed by a one hundred piece symphonic orchestra comprising members of the Toronto Symphony Youth Orchestra, the Toronto Symphony Orchestra plus *Les Miserables* orchestra from the Royal Alexandra.



David Malek, who plays Marius in *Les Miserables* at Toronto's Royal Alexandra Theatre, will be featured in the narrative that accompanies the SkyDome concert.

The giant screen of the SkyDome will be utilized for visual effects, intercut with scenes and connecting narrative from the stage production. This will be the first concert of its kind in North America. The first was staged to an audience of 125,000 in Sydney, Australia as the closing ceremony of the Australian Bicentennial.

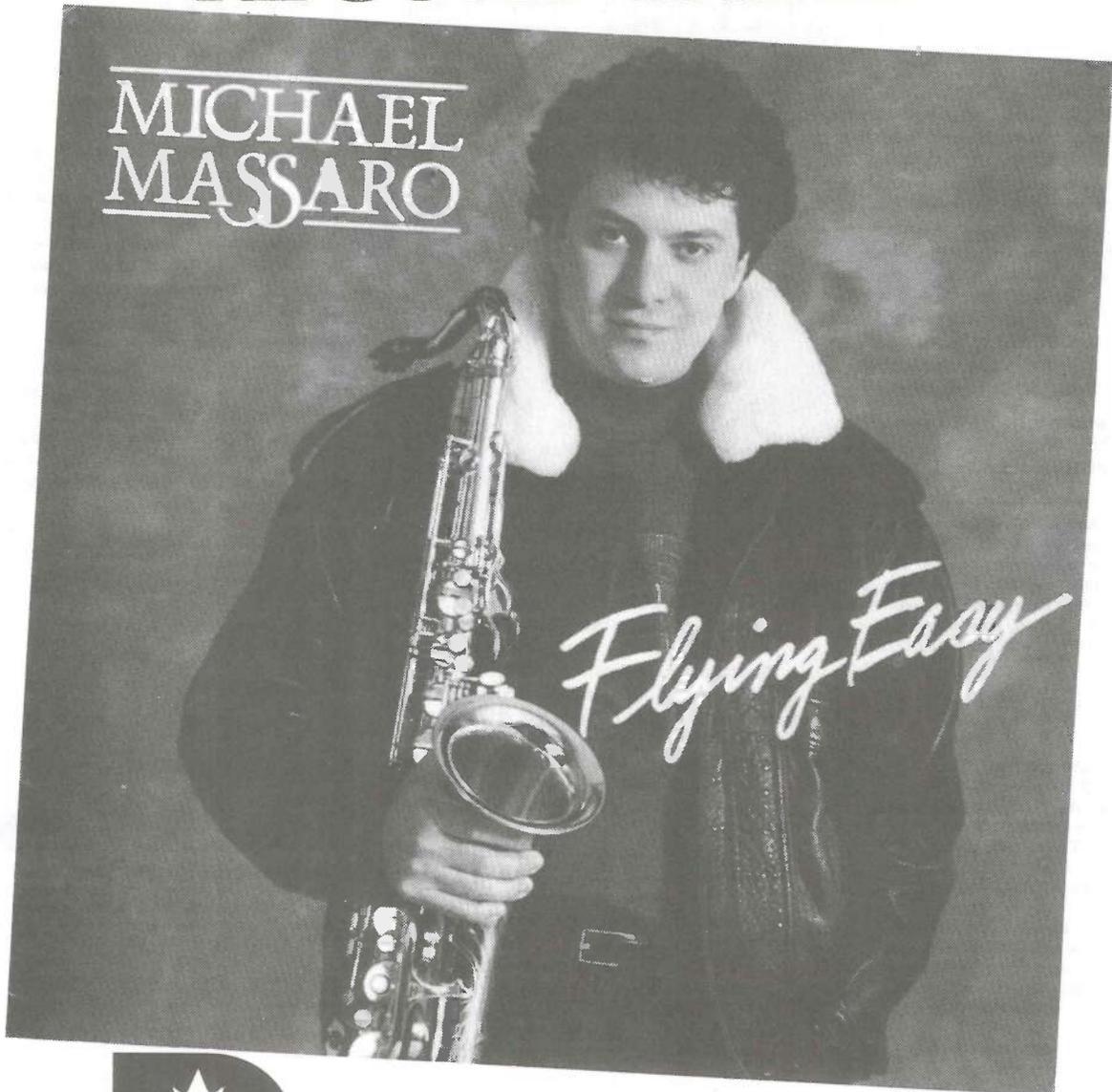
To stage the production, Honest Ed and CPI had funded the event with \$250,000 each. The hospital will receive a guaranteed \$50,000, and once the costs are covered, further monies will go to the charity.

Junos set Dance as new category

Citing an increase in the number of Canadian dance music releases, the Canadian Academy of Recording Arts and Sciences (CARAS) has announced the establishment of the Best Dance Record category for the new Juno Awards. It has been estimated that between fifty and eighty releases would qualify for the new category annually.

Toronto Programmers Association (TOPA) director Randy Brill will chair a dance advisory committee made up of experts in the dance field. No sales qualifications are required for this category and all club oriented dance mixes will be eligible.

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WALKS



Got time for a riddle? What does Anne Murray have in common with rockers Bon Jovi, Poison and Cinderella . . . ? (EC: *Is this a riddle . . . ?*) All four are listed in the Top Ten Grossing Acts for the week ending June 23/89 according to U.S. Performance Magazine. (EC: *That's a Leonard riddle if I ever heard one . . . !*)

Just one more little award . . . ! Was it Andy Warhol who said that if you wait long enough, everybody in the world would get a Juno? (EC: *Probably . . . off camera!*) Well, while we were getting anxious that this year the Juno Committee (EC: *That multitude!!!*) would not come up with a new category, we were relieved to find that just one more Juno category was in store for us. How about setting up a formula that for every new category, an old category will be eliminated. Meanwhile the CBC wants to put on a super special and only makes the presentations on television that matter! (EC: *Right on!!*)

Now, that's class . . . ! I was somewhat amused at the professionalism . . . or lack of it by some of the main players, particularly

from the private sector, at the recent Radio Awards. Remember, the awards were being aired live to a national audience. One of the winners, half of a morning team that's no longer on the mornings, accepted his award from Gordon Lightfoot and enlightened the audience with the fact he was ecstatic when Lightfoot released a 6 minute record, which gave him time to have his morning "crap" and get back on the air in time. I'd personally like to see all the records get back to that old 3 minute time . . . and let all those suckers crap their pants. (EC: *Now, that's class . . . ?*)

It wasn't long ago . . . ! Just a few months ago . . . when I called a record company, the telephone technique, right at reception, was pretty poor . . . amateurish at best. Well, it has changed dramatically and quite a few of the companies are head and shoulders above other industries in telephone matters. Quite often, it's a pleasure now to call and be received so graciously. (EC: *Is that like "I'll put you right through . . . ?"*)

Denon off on the right foot! There's nothing I like better than a record launch that attends to all the details . . . like food, and that's what the Denon launch of The Best Of Lighthouse was all about. As soon as I saw the invitation, I knew "this was class", and when I first entered the old Enoch Turner Schoohouse, I new that those who knew how: Joanne Smale Productions and The Music Brokers, had taken care of all the details. Nice to see Lighthouse back . . . with a sound that is still uniquely theirs . . . and where did Lloyd Nishimura get all those cherries? EC: *From Japan, obviously . . . !*

Waltzmoose . . . ! Is that certain record company talking about a move . . . back into the business? Is a major retailer letting it be known that he is about to retire . . . again?? Is imitation the sincerest form of flattery? Is RPM's Three Days In March back on the drawing board? (EC: *Don't encourage him!!*)

Cathy Pitt returns . . . ! How nice to see one of my favourite people in retail, return to the business. Cathy Pitt is back . . . a little heavier . . . with child . . . hers and Lloyd's. She is now with HMV . . . and have they got a gem! (EC: *It's not born yet . . . !*)

Don't ask . . . ! Well, RPM's jet-setter is off again . . . flying to Venice then through the Greek Islands to Istanbul (EC: *That was Constantinople, according to the Four Lads!*) and he'll be back in two weeks. So DON'T ASK!! (EC: *Doesn't anyone work at RPM?!*)

State-of-the art Manta Sound . . . ! Having been at the unveiling of Manta Sound, many moons ago, I was absolutely floored when Andy Hermant took me on a tour of the studio complex . . . with all its new bells and whistles and computers and everything else that must make producing records and jingles a breeze . . . compared to those many moons ago. (EC: *How about the prices, compared to those many moons ago . . . ?*)

Down on the farm . . . ! Watch out for some very revealing and mediocre decisions from the Hill with regard to our cultural affairs. We've got a farmer on board . . . which, come to think of it . . . may add a little humour to that parliament barnyard. MM better stock up on aspirins! (EC: *Old Mulrony had a farm . . . !*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau



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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancan on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Derringer and Warden host Rock Rookies series

Rock Rookies, a nationally-syndicated show billed as the showcase for Canada's "best unreleased music", is now being aired across the country by ten stations. Hosted by Q107's (Toronto) John Derringer and Steve Warden, the show is the joint development of Standard Broadcasting and Westcom Radio Group. Written and produced by Warden, the one hour weekly expects to premier three hundred new acts a year. Material supplied is described as "high quality demos that up-and-comers use to land their first record deal."

Jean-Marie Heimrath, Executive Producer of the series, explains, "We wanted it to be truly national . . . and we were so pleased that all the affiliates were eager to expose their local unknown talent beyond their local reach." He continues with, "I'm sure it's a first to find members of Westcom, Moffat, Rawlco, CHEZ-FM, VOCM and the Atlantic Stereo Group banding together to create one program to promote Canadian talent." Heimrath concludes with, "We would like to pull in stations from all markets especially Quebec . . . it would be great to hear French music on a dominantly English network."

To date, Rock Rookies is heard on CFOX-FM, CKIK-FM, CIRK-FM, CIZL-FM, CFMC-FM, CITI-FM, Q107-FM, CHEZ-FM, CJMO-FM and VOCM-FM. For further information contact Lesley Soldat at 416-922-1290.



Canadian legend Stompin' Tom Connors signs with Capitol (l to r) Tim Trombley, Director Talent Acquisition and Artist Development, Connors and Deane Cameron, President Capitol Canada (RPM - July 1).

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RPM 100 SINGLES

JULY 3 - 8, 1989

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 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | |
|-----|-----|------|---|--|--|
| 1 | 3 | (10) | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw & The Cooked - IRS-6273-J | | |
| 2 | 2 | (10) | SATISFIED
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F | | |
| 3 | 1 | (11) | POP SINGER
John Cougar Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q | | |
| 4 | 8 | (10) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sufi - VL-3067-W | | |
| 5 | 4 | (17) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P | | |
| 6 | 10 | (6) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | | |
| 7 | 7 | (10) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 838 970-1-Q | | |
| 8 | 5 | (13) | I WON'T BACK DOWN
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J | | |
| 9 | 13 | (8) | THE DOCTOR
The Doobie Bros. - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | | |
| 10 | 12 | (9) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92377-P
(LP) A New Flame - 96-08281-P | | |
| 11 | 17 | (7) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | | |
| 12 | 16 | (10) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H | | |
| 13 | 14 | (9) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | | |
| 14 | 6 | (13) | ROCK ON
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W | | |
| 15 | 22 | (10) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P | | |
| 16 | 9 | (12) | SOLDIER OF LOVE
Donny Osmond - Capitol - B-44369-F
(LP) Donny Osmond - C1-92354-F | | |
| 17 | 28 | (7) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H | | |
| 18 | 11 | (14) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | | |
| 19 | 19 | (11) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-48902-F | | |
| 20 | 18 | (13) | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | | |
| 21 | 26 | (7) | MY BRAVE FACE
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F | | |
| 22 | 15 | (15) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P | | |
| 23 | 20 | (13) | PATIENCE
Guns N' Roses - Geffen - 92-29967-P
(LP) G N' R Lies - XGHS-24198-P | | |
| 24 | 30 | (5) | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-Q | | |
| 25 | 21 | (11) | EVERY LITTLE STEP
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J | | |
| 26 | 23 | (16) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J | | |
| 27 | 33 | (5) | CRAZY ABOUT HER
Rod Stewart - Warner Bros - 92-76577-P
(LP) Out Of Order - 92-58441-P | | |
| 28 | 27 | (14) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | | |
| 29 | 42 | (6) | DRESSED FOR SUCCESS
Roxette - EMI - 50204-F
(LP) Look Sharp - E1-91098-F | | |
| 30 | 24 | (13) | THROUGH THE STORM
Aretha Franklin/Eiton John - Arista - AS1-9808-W
(LP) Through The Storm - AL-8572-W | | |
| 31 | 35 | (5) | LAY YOUR HANDS ON ME
Bon Jovi - Mercury - 874 453-7-Q
(LP) New Jersey - 836 341-1-Q | | |
| 32 | 45 | (6) | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P | | |
| 33 | 31 | (13) | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 123-1-Q | | |
| 34 | 32 | (9) | VICTORY DAY
Tom Cochrane & Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F | | |
| 35 | 56 | (3) | THE END OF THE INNOCENCE
Don Henley - Geffen - 92-23257-P
(LP) The End Of The Innocence - XGHS-24217-P | | |
| 36 | 38 | (7) | UNBORN HEART
Dan Hill - Columbia - 38-88754-H
(LP) Real Love - FC-45162-H | | |
| 37 | 29 | (17) | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | | |
| 38 | 44 | (5) | WHAT YOU DON'T KNOW
Expose - Arista - AS1-9836-N
(LP) What You Don't Know - AL-8532-N | | |
| 39 | 43 | (6) | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J | | |
| 40 | 34 | (14) | DOUBLE TROUBLE
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F | | |
| 41 | 37 | (18) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W | | |
| 42 | 51 | (7) | HEY BABY
Henry Lee Summer - Epic - ZS4-68891-H
(LP) I've Got Everything - OZ-45124-H | | |
| 43 | 36 | (16) | AFTER ALL
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A | | |
| 44 | 46 | (8) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-90885-F | | |
| 45 | 57 | (4) | HARD SUN
Indigo - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W | | |
| 46 | 41 | (17) | DIAMOND MINE
Blue Rodeo - WEA - 25-76267-P
(LP) Diamond Mine - 25-62681-P | | |
| 47 | 50 | (9) | DON'T FEEL YOUR TOUCH
Bruce Cockburn - True North - 78-88987-H
(LP) Big Circumstance - TN-70-H | | |
| 48 | 39 | (20) | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W | | |
| 49 | 40 | (9) | THIS IS YOUR LAND
Simple Minds - Virgin - VS-1486-W
(LP) Street Fighting Years - VL-3063-W | | |
| 50 | 54 | (9) | BE WITH YOU
The Bangles - Columbia - 38-68744-H
(LP) Everything - OC-44056-H | | |
| 51 | 48 | (12) | VOICES OF BABYLON
The Outfield - Columbia - 38-68601-H
(LP) The Outfield - FC-44449-H | | |
| 52 | 25 | (11) | SHE'S A MYSTERY TO ME
Roy Orbison - Virgin - VS-1485-W
(LP) Mystery Girl - VL-2576-W | | |
| 53 | 52 | (8) | BEAUTIFUL WHITE
The Pursuit Of Happiness - Chrysalis - 45081-J
(LP) Love Junk - CHS-41675-J | | |
| 54 | 69 | (4) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | | |
| 55 | 61 | (4) | HARRY HOUDINI
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P | | |
| 56 | 66 | (3) | ROCK 'N' ROLL DUTY
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F | | |
| 57 | 53 | (12) | CHICKS 'N CARS
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W | | |
| 58 | 55 | (11) | THINKING OF YOU
Sa-Fire - Mercury - 872 502-7-Q
(LP) Sa-Fire - 832 922-1-Q | | |
| 59 | 78 | (2) | BATDANCE
Prince & Warner Bros - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P | | |
| 60 | 63 | (5) | WAITING GAME
Swing Out Sister - Fontana - 874 190-7-Q
(LP) Kaleidoscope World - 838 293-1-Q | | |
| 61 | 58 | (7) | TALK IT OVER
Grayson Hugh - RCA - 8802-7-R-N
(LP) Blind To Reason - 7561-1-R-N | | |
| 62 | 64 | (3) | MISSING YOU
Candi - IRS - 53668-J
(LP) Candi - IRS-42280-J | | |
| 63 | 65 | (5) | PRAYING TO A NEW GOD
Wang Chung - Geffen - 92-29697-P
(LP) The Warmer Side Of Cool - XGHS-24222-P | | |
| 64 | 81 | (3) | ON OUR OWN
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J | | |
| 65 | 67 | (4) | WILD FIRE
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W | | |
| 66 | 71 | (5) | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-85-90126-N | | |
| 67 | 59 | (7) | CUDDLY TOY (Feel For Me)
Roachford - Epic - 34-68549-H
(LP) Roachford - FE-45097-H | | |
| 68 | 49 | (17) | LIKE A PRAYER
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P | | |
| 69 | 73 | (3) | THE NATURAL EDGE
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F | | |
| 70 | NEW | | LET THE DAY BEGIN
The Call - MCA - MCA-53658-J
(LP) Let The Day Begin - MCA-6303-J | | |
| 71 | 76 | (5) | DO YOU BELIEVE
One 2 One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P | | |
| 72 | NEW | | WHO DO YOU GIVE YOUR LOVE TO
Michael Morales - Polydor - 887 743-7D-Q
(LP) N/A | | |
| 73 | 80 | (2) | HOW LONG
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P | | |
| 74 | 75 | (4) | WE CAN LAST FOREVER
Chicago - Reprise - 92-29857-P
(LP) Chicago 19 - 92-57141-P | | |
| 75 | 77 | (4) | DON'T SAY YOU LOVE ME
Billy Squier - Capitol - 7PRO-79694-F
(LP) Hear And Now - C1-48748-F | | |
| 76 | 84 | (2) | A FRIEND IS A FRIEND
Pete Townshend - Atlantic - PRO-88757-P
(LP) The Iron Man - 78-19961-P | | |
| 77 | NEW | | STRANGER THAN PARADISE
Sass Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - Q1-552-F | | |
| 78 | 86 | (3) | NO MORE RHYME
Debbie Gibson - Atlantic - 78-88857-P
(LP) Electric Youth - 78-19321-P | | |
| 79 | 83 | (3) | THAT'S WHEN I THINK OF YOU
1827 - WEA - PRO-79667-P
(LP) . . . ISH - 25-59681-P | | |
| 80 | 87 | (2) | BOY WITH A BEAT
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P | | |
| 81 | 89 | (2) | COVER OF LOVE
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W | | |
| 82 | 79 | (3) | MISGUIDED ANGEL
Cowboy Junkies - RCA - 8924-7-R-N
(LP) The Trinity Session - 8568-1-R-N | | |
| 83 | NEW | | SACRED EMOTION
Donny Osmond - Capitol - B-44379-F
(LP) Donny Osmond - C1-92354-F | | |
| 84 | 72 | (4) | KEEP EACH OTHER WARM
Barry Manilow - Arista - AS1-9838-N
(LP) Barry Manilow - AL-8570-N | | |
| 85 | 74 | (8) | A LITTLE LOVIN'
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-59133-H | | |
| 86 | 93 | (2) | HANGIN' HIGH AND DRY
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P | | |
| 87 | NEW | | ALL I WANT IS YOU
U2 - Island - 97100-J
(LP) Rattle & Hum - ISL-2-1204-J | | |
| 88 | 91 | (2) | BYE BYE MON COWBOY
Mitsou - ISBA - IS-45555-H
(LP) El Mundo - IS-2015-H | | |
| 89 | 68 | (11) | SEEING IS BELIEVING
Mike & The Mechanics - Atlantic - 78-89217-P
(LP) Living Years - 78-19321-P | | |
| 90 | 96 | (3) | WHEN GOD SHINES HIS LIGHT
Van Morrison - Polydor - 887 787-7-Q
(LP) Avalon Sunset - 839 262-1-Q | | |
| 91 | 95 | (6) | IT DOESN'T MATTER
Coleman Wilde - Attic - AT-390-W
(LP) N/A | | |
| 92 | 47 | (14) | CITY STREETS
Carole King - Capitol - B-44336-F
(LP) City Streets - C1-90685-F | | |
| 93 | NEW | | COLD HEARTED
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W | | |
| 94 | 85 | (8) | THE BEST YEARS OF OUR LIVES
Neil Diamond - Columbia - 38-68741-H
(LP) The Best Years Of Our Lives - OC-45025-H | | |
| 95 | NEW | | HOW MANY TIMES
GNP - Virgin - VS-1493-W
(LP) Safety Zone - VL-3065-W | | |
| 96 | 92 | (7) | LOLA
Tommy Nitta - ART-9002-E
(LP) N/A | | |
| 97 | NEW | | SOUL PROVIDER
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H | | |
| 98 | 62 | (20) | THE LOOK
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F | | |
| 99 | NEW | | MY PARADISE
The Outfield - Columbia - 38-68943-H
(LP) Voices Of Babylon - FC-44449-H | | |
| 100 | 60 | (12) | GIVING UP ON LOVE
Rick Astley - RCA - 8872-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | | |

Compiled from radio station charts and playlists

COVER STORY - by Chris Murray**Once more with feeling for Andrew Lauder**

For over twenty years Andrew Lauder has been learning the rules of the independent recording game with companies such as Liberty, Radar, F-Beat, Island (U.K.) and Demon. His latest endeavour is the launch of Silvertone Records, part of the Zomba Group, based in London with a new office in Los Angeles.

The business of Demon, his previous involvement, was primarily the licensing and reissuing of catalogue items. In addition, Demon would sign domestic acts or pick up American acts and work them in England. "We weren't set up to be able to continue and stay with those acts (past the earliest stages of their careers)," he laments, and many groups ended up signing with majors. In practice, he states, "we were acting as a mini A&R department.

"A lot of the more promising bands that have made some kind of inroads into the independent scene and look to be on the way to a successful life with album sales," asserts Lauder, "have rather gone backwards when they've made that move to a major company and see the success that they had rather washed away in the overall scheme of things."

At the peak of his frustration, Lauder was approached by Clyde Calder, head of Zomba, which had been having considerable success with Jive. Calder "wanted a label that was very much the antithesis of Jive," relates Lauder, "which was exactly where I feel comfortable." It was agreed that Zomba would fund Lauder so that he could "keep

Tyson busy with studio and writing projects

Frank Davies, of Cheek-To-Cheek Management, reports a heavy schedule of studio and songwriting projects for David Tyson, one of Canada's better known record producers and songwriters. He has just completed production on three sides for Amii Sky, two of which he wrote with Sky who is signed to Capitol Records in Los Angeles. He has also just completed a Los Angeles production for an upcoming album by Jude Cole (Warner Bros).

The most recent chart success from Tyson's production and writing endeavours has been for Alannah Miles, who is signed to Atlantic. Her album is now in the Top Ten of the RPM 100 Albums chart. Tyson co-wrote six of the songs on the album which he produced.

As well, Margaret Ulrich, a CBS signing from Australia, has recorded Tyson's collaboration, Number One (co-written with Dean McTaggart). This side will be released as Ulrich's first single from her debut album produced by Robin Smith (The Dazz Band, Hazel O'Connor, Nana Mouskouri).

Additionally, George Duke is producing Fascination, Tyson's co-write with Eddie Schwartz, for Philip Bailey. This song was also cut by Donna Summer for her last album and is being performed live in concert by Robert Palmer on his tours.

the artists and stay involved with their careers and build a record company in that way.

"Basically the new label is trying to get the best of both worlds," contends Lauder. "It's independent in the UK . . . but around the world we can plug into the same system as Jive Records, which in the U.S. and Canada is RCA/BMG."

When signing new acts, Lauder takes an intuitive approach. "Even before I've heard it," he states, "I've heard about a band so that I can feel excitement almost like a fan . . . I really let those kinds of feelings go.

"If you do that you pick up the telephone in the office more and get on the case just because you really want to rather than because it's your job," he elaborates, "it becomes something you feel compelled to work with."

Despite the gut level at which he performs A&R duties, Lauder has clear ideas about those qualities which create the proper feeling, and the type of act with which he wants to involve himself. "Personality and character is really as much up there as the fact that they're good to listen to and that the manager's good and organized and a good guy and that you like the people," he declares.

"I don't like careerist bands," he goes on to say. "There are so many that come out of England that you feel have just been put together to sell records. Record companies love those groups, but I personally hate them; they lack character and they might sell tons of records, but they don't appeal to me," he adds, "I can think of more interesting things to do with my life than work with them.

"I don't think people will queue out in the rain to see these like you would have done to see The Who or The Stones when I first went to see gigs in the '60s," stresses Lauder. "You didn't mind standing out in the rain for two hours to go and see them because you

Shenandoah to open on Broadway - July 13

Peter Ingster, producer of Shenandoah, has announced plans to take the Toronto-produced musical, now playing the Queen Elizabeth Theatre, to Broadway. The show, with all of its present Canadian cast, will be part of the company that opens at the 1,500 seat Lunt-Fontanne Theatre on 46th St. beginning July 13 for a minimum six-week run.

In commenting on some of the negative reviews by a few Toronto reviewers, Ingster stressed, "They (the critics) are not my audience . . . the public is . . . and judging by audience reaction and daily increasing sales, the show is a hit!"

He went on to point out, "The primary indicator on whether or not a show is successful is audience reaction . . . and to date, Shenandoah has never failed to receive a standing ovation at every performance."

Shenandoah plays the newly renovated Queen Elizabeth Theatre in Exhibition Place, until July 9th. The theatre is now booked to the end of the year.

had to be there.

"Occasionally you get bands that can do that, but so often it's just been a neatly packaged item that record companies have learned to do on pat," he complains. "They come down a conveyor belt and expect people to be interested and I just don't see why they should be."

While Lauder's philosophy has resulted in a musically diverse roster, he emphasizes its attitudinal coherence. "They've all got a lot of character and are very driven to do what they do," he comments, "that would be a common bond with all of them. They don't know how to do anything else. They don't want to be movie stars or sculpturers."

Specifically, Silvertone currently has Mary My Hope from Atlanta, UK acts The Men They Couldn't Hang, The Stone Roses and Loudon Wainwright III, all of which saw June releases in Canada, as well as Brendan Croker & The 5 O'Clock Shadows, slated for August, which will feature guest spots by Eric Clapton, Mark Knopfler and Tanita Tikaram. With a quality roster to suit a broad spectrum of record buyers, the support, belief and distribution network of Zomba, and Lauder's experienced hands on the wheel, the future looks bright for Silvertone, which is successfully combining keen business acumen with the spontaneous instinctiveness essential to rock and roll.

Music World Sheridan wins CBS/Q107 contest

Alan Fletcher, Director, Central Region, CBS Records, reports "a very successful" promotion created by CBS and tied in with Music World and Toronto's Q107. The contest was part of CBS' ongoing summer cassette promotion, Music On The Move. There were major displays set up in all Music World stores featuring 'rafts' merchandising CBS cassettes and exclusive promotion p.o.p.



Elsie Xynos, Promotions Director Q107 and CFGM and Alan Fletcher, Director, Central Region, CBS Records present Q-Sea-Doo grand prize to Carol Jasenko.

As well, there was an instore display contest for the Music World Staff with first prize of cash and three rafts going to Paul O'Kane and the staff of Music World Sheridan. Second prize of cash and two rafts went to Yvonne Raskob and the staff of Music World Centre Mall.

The contest was aired on Q107 with the grand prize held on-air. Listeners were encouraged to guess how many CBS chrome cassettes were in the Q-Sea-Doo on display at Music World in the Eaton Centre. Carol Jasenko won the grand prize of 107 CBS cassettes and a Bombardier Sea-Doo.

Toronto studio musician launches Digital Music

Composer/producer/programmer Rob Yale, who is also well-known as a studio musician, recently unveiled his new endeavour, Digital Music, a professional 24-track recording facility located in downtown Toronto. The new studio is equipped with a Fairlight Series II music computer, ultra-modern synthesizers and modules, tapelock, an extensive sound effects library plus MacIntosh and Atari computers. As Yale points out, his studio is "designed to suit the requirements of an increasingly demanding industry, be it for record, radio, television or film . . . and we deliver the flexibility and compatibility essential for pre-production, post-production or complete production."

He continues with, "Technology has revolutionized the conventions of sound recording to the point where portable and relatively inexpensive computerized music equipment has become an element of many producers' offices . . . and with this in mind, we provide clients the opportunity to interface their own equipment with ours,

allowing them to bring their 'homework' to the studio to transfer via disc to the Fairlight, giving it CD-quality purity of sound." He concludes with, "The client can then build upon this base with live musicians and/or additional synthesizers under optimum conditions for high fidelity recorded sound."

As well, Digital Music provides a music production branch, The League of Sonic Science. This is a partnership of advertising industry award winners Yale and writer/producer Clive Desmond, specializing in music and sound design for the radio and television advertising market. For further information contact Yale or Patricia Hope at 416-345-9055.

Major executive posts to Shannock employees

Bill McCartney, President of the Shannock Corporation, has announced four major executive appointments within the Vancouver (Burnaby) based organization.

Uwe Schnack has been promoted to Senior Vice President and Managing Director and will be responsible for the overall direction of the sales, marketing and operation functions of the company. He was previously Vice President Sales and Marketing.

Shirley Larson, a five year veteran with Shannock who was former Manager Video Operations (B.C.), has been moved to head office where she has taken on the title of National Advertising Promotions and Branch Coordinator.

Ernie Chan, who is also a longtime Shannock employee, moves up to Sales Manager, Western Region from his previous position of B.C. Sales Manager. The entire Western Sales, telemarketing, and service staff will report to Chan.

Brian Abs, who has been Chan's assistant, now assumes the responsibilities of Telemarketing, Sales Manager in B.C.

In making the above announcement, McCartney noted, "These appointments reflect the valued contributions that each has made to the phenomenal growth of the Shannock Corporation."

Cockburn's Tree makes dramatic Aussie moves

Bruce Cockburn's single, If A Tree Falls has moved from 75 to 51 on the National Australian single charts. This is the first time he has been on the singles chart in that country although he has had success on the album charts there in the past.

Talks are now underway for a possible tour of Australia and New Zealand in November. He will complete his tour of Europe in London on Sept. 23rd.

Arts Scarborough flying songwriters' competition

Arts Scarborough has announced the launch of the 1989 Songwriters' Competition for original compositions which have not been previously released. Work must not exceed five minutes in length and must be submitted on cassette and accompanied by a lyric sheet.

The winning entry will receive thirty

Westwood & Capitol send Cochrane fan to Berlin

Westwood One Canada and Capitol Records held a contest recently in conjunction with the airing of Tom Cochrane & Red Rider With The Edmonton Symphony Orchestra: A Classic Rock Radio Event. The winner of the contest, Ineke Eggink of Red Deer, Alberta, who heard the show on local station Z-99, won the all expense paid trip for two to Berlin, West Germany to see Cochrane and Red Rider in concert.



Sian Ferguson, producer of the Cochrane/Red Rider Radio Event, draws winning entry from drum held by Westwood One's Roger Pierce.

The contest was aired on the 40 radio stations that aired the radio event. Roger Pierce, of Westwood's Station Clearance department and Sian Ferguson, producer of the show drew the winning entry.

Penta pacts deal with Australia's Mushroom

Penta Music, the publishing arm of Vancouver-based Penta Entertainment, has completed its first international publishing agreement. Effective immediately, Mushroom Music, with offices in Sydney, Australia, will administer the Penta Music catalogue, which gives their writers representation in both Australia and New Zealand. The agreement came about directly through negotiations that began at the MIDEM conference earlier this year.

Jeff Neill, a Penta Music writer, has just returned from Australia where he teamed up with Mushroom/Geffen artist Jimmy Barnes to co-write material for Barnes' forthcoming album.

Newly signed to Penta is multi-award winning trumpeter Mark Hasselbach, who just released Passion, his Penta Disc debut album, and folk/country writer Wyckham Porteous, plus soundscape synthesist Michael William Gilbert. Debut albums by Porteous and Wyckham will be released in Canada through Penta Disc next month.

hours of studio recording time to be arranged by Arts Scarborough. The competition is open to everyone regardless of age or experience. Entries must be postmarked no later than July 31/89. For details and entry forms contact Arts Scarborough at 416-755-2209.



Roxette in Toronto receive Capitol gold for their first single, The Look, and platinum for the album (l to r) Marie Fredriksson, Deane Cameron (President/Capitol) and Per Gessle.

Monk to Studio West for session and seminar

Roger Monk, one of Canada's top engineers, will conduct an eight-hour seminar on Orchestral Soundtrack Production (July 27) at Studio West's Pike Lake Recording Retreat. The facility is located just outside Saskatoon.

Monk will be at Studio West to work on the soundtrack for the Canadian Heritage Festival with Toronto producers Victor Davies and Art Phillips. The festival is a live touring show featuring ethnic music and dance.

Monk has been recording for the past eighteen years in both Toronto and Vancouver, specializing for the past ten years in MOR and orchestral recording. He is also well known in the jingles and commercial field, having been involved with many of Canada's popular national spots. He has also recorded the film scores for twenty-five motion pictures, the most notable being Platoon, which won several Oscars including Best Sound.

For more information contact Blaine Wilkins at 306-244-2815.

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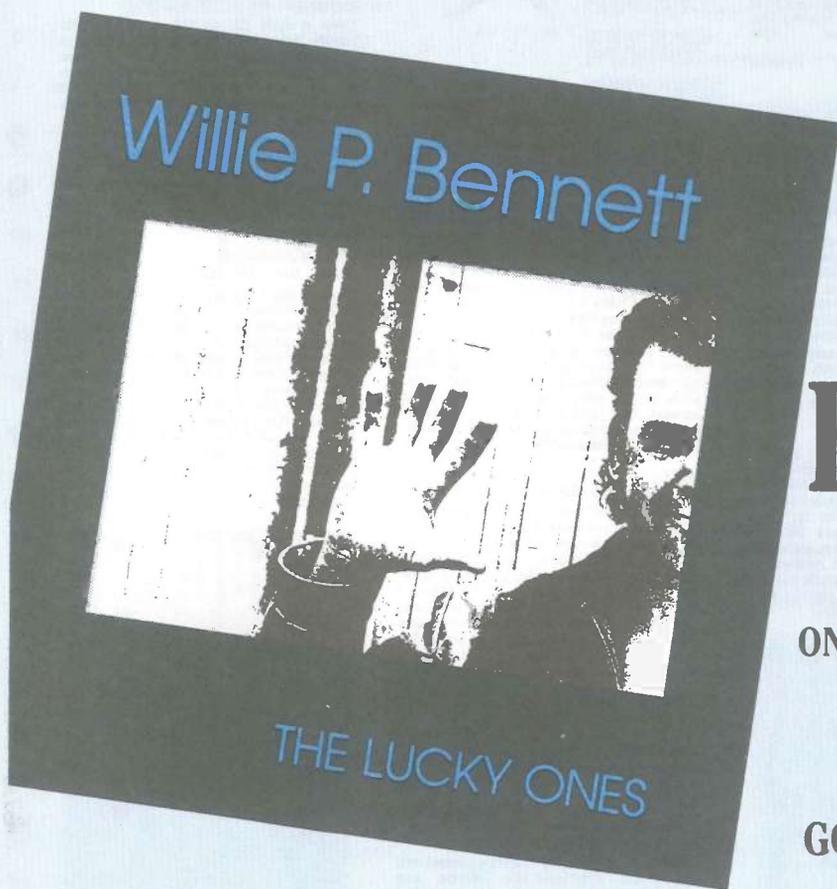
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ALBUMS

BATMAN - Pop/Dance
Motion Picture Soundtrack
Warner Bros - 92-59361-P

This is not a soundtrack album in the conventional sense. This is music that was directly inspired by the film, not just tracks put together and added to the film after the fact. Prince wrote and produced the music, and this is the Purple One that we all know and love, down and dirty, and his writing style is perfect for the dark yet funny mood of the film. Each cut is performed as if one of the film's lead characters was doing the singing. The Future ('sung' by Batman) and Trust (Joker) are two tracks that Princeaholics will love, and there's also a duet with Sheena Easton, The Arms Of Orion. This album is part of the summer's biggest movie hype, and if the momentum continues, this could be the biggest album of Prince's career. - DS



THE PREMIERE COLLECTION - Pop
The Best Of Andrew Lloyd Webber
MCA - MCA-6284-J

Not only have his musicals become successful all over the world, but there has developed a cult following for the music of Andrew Lloyd Webber. There has been a spinoff of touring concerts of his music as well as recordings of collections from his shows. This package features music from Jesus Christ Superstar, Evita, Cats, Phantom Of The Opera, Requiem and others. These original recordings are a must for the theatregoer and the compilation puts all the great stage performances in one package. The cut of Pie Jesu by Sarah Brightman and Paul Miles Kingston repeats that great reading from the Requiem album. Pity radio doesn't program what the public is paying high prices to see. (Reviewed from a cassette). -SK

DON HENLEY - Pop/Rock
The End Of Innocence
Geffen - XGHS-24217-P

The first single, the title track, is already making its way up the charts, so any cynics out there who thought that Henley wouldn't be able to follow up the success of 1984's The Nature Of The Beast will have to swallow their words. With a guest list that includes Bruce Hornsby, Heartbreakers' Stan Lynch and Mike Campbell and Axl Rose, this LP shows that Henley can still hit those high notes without effort, and when it comes to writing, he (along with various partners) can still put pen to paper and come out with ten winners and no filler. Just about anything on here would serve well as secondary tracks on AOR, The Last Worthless Evening, Little Tin God and Gimme What You Got being the best bets. - DS

PHRANC - Folk
I Enjoy Being A Girl
Island - 7 91259-1-J

It sure sounds like folk music, but the lyrics are laced with a potent combinatin of humour, sarcasm and anger that may catch some people off guard. Folksinger opens the LP with a stab at the recent glut of artists on the scene who 'want to make sensitive videos and sing about politics', and by the sound of it, Phranc (aka Susie

Gottlieb) owes more to Allan Sherman's My Son The Folk singer than to Bob Dylan. Rodeo Parakeet would make for a great coffee house sing-along, but watch out for Take Off Your Swastika - it's about as angry as angry can get. This is a felsty debut, and if Tracy and Michelle know what's good for them, they better watch their backs, here comes Phranc. - DS

MR. GARAGER'S - Compilation
NEIGHBOURHOOD - OG-21

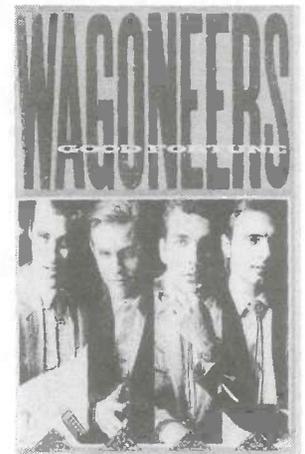
While the sound quality here is atrocious, the variety and spirit in these performances makes this package noteworthy for indie one-stop dealers and campus radio. While some unfamiliar names are worthy of note (Lost Patrol, Vindicators), the main menu consists of better-known Canadian bands, including The Supreme Bagg Team, Shark Graffiti, UIC, Legend Killers, Drums Along The Gardiner and The Gruesomes. - CM

BEAUSOLEIL - Zydeco
Bayou Cadillac
Stony Plain - SPL-1136-P

Zydeco music has certainly grown in popularity in the last few years, from the commercial success of Stanley 'Buckwheat' Dural, to films like The Big Easy, which relied heavily on the music to add that Louisiana feel to the film. This collection features enough accordian and fiddle to appeal to zydeco fans everywhere, and the music is just so infectious to begin with that it's hard to keep your feet still. The title track is actually a medley of Not Fade Away, Bo Diddley and Iko Iko, and it, along with Bon Temps Rouler and the laid back Bunk's Blues are the album's high points. If you have a passion for cajun cooking and the French Quarter, this record is for you. - DS

THE BURNS SISTERS - Rock
Endangered Species
Columbia - BFC-45100-H

Power pop that misses the mark by a few feet. These girls sound like they were listening to a lot of Heart before they went into the studio, but the results here don't measure up. No single track really stands out, although Greenlight stands the best chance of being an AOR add. But watch out for their cover of My Boyfriend's Back - '60s purists will cringe. - DS



WAGONEERS - Country
Good Fortune - A&M - SP-5245-W

First impressions are always lasting, and certainly with this band of country revellers, the high-powered promotion given their debut by A&M has seen them through some pretty trying times. They have seen much more chart success in Canada than in their U.S. home, which is not unusual for an act on the A&M label. The vocals continue to be fresh and dynamic, particularly here with a 'live' album. This is pure entertainment and they get a little variety into their act with guest keyboarding by Glenn D. Hardin (Buddy Holly), along with rockabilly legend Sleepy La Beef (lead guitar on I Can't Stay), and steelman Kayton Roberts. Sit A Little Closer will be the first single, for which a video has been readied. Produced by Emory Gordy Jr. -WG



THE RAZORBACKS - Rockabilly
Live A Little - WEA - 25-63731-P

Roots and retro music seems to be all the rage these days, and The Razorbacks have certainly got a good handle on the style, but then that's easy when the style has been around for over thirty years. This album has its ups and downs, Times Like These and Didn't Your Mama Tell You, being among the better tracks, whereas Can't Blame Me For Trying and Where'd You Learn To Kiss Like That sound all too Holly/Presley-like. The only cover on the LP is The Who's My Generation, a tune that all garage bands should know. The boys give this one all they got, and it ends the LP on a high note. This is an album with limited radio appeal, but fans of The Stray Cats or even Los Lobos may get a kick out of it, if only for a little while. - DS

1927 - Pop
... ish - WEA - 25-59681-P

This band had one hell of a year in 1988 in their native Australia. They received nine Australian Record Industry Awards nominations, and walked away with the Best Debut Single and Album prizes. That first single, That's When I Think Of You, which is also the first single in this country, is a mid-tempo song that should be able to make its mark on CHR. A total of four singles have already been released off the LP (if I could be the follow-up) in Australia, so if something works, why fix it? Groups like Men At Work and INXS made it in a big way in Canada after initial success at home, so 1927 better hope that history repeats itself. - DS

CORPUS VILE - Hardcore
What Does It Take
Fringe - FPL-3079

This fast and heavy release raised the question: "When the words are unintelligible even with an included lyric sheet, is the vocalist's utterance lyrical or merely part of an aural sculpture intended to lead listeners to a deeper understanding of the written word?" Hmnm. Cancon (if music directors were wondering). -CM

DIANA ROSS - Pop/Dance
Workin' Overtime
Motown - MOX-6274-J

Reunited with her old label, Diana Ross is back and proves that she hasn't lost touch. Seemingly ageless, Ross has teamed up with producer/songwriter Nile Rodgers, and the results speak for themselves. Rodgers' track record is well known, and the title cut is already doing well in the clubs. Eight of the ten tunes on the LP are dance-oriented, with Paradise being a strong follow-up possibility. - DS

CLINT BLACK - Country
Killin' Time - RCA - 9668-1-R-N

One of the new, young breed of country singer/songwriters, Black has already made his impression on the charts with Better Man, which topped the RPM Country 60 (June 24). Black has a rare country vocal purity and a projection to match. Also key are the title track, Winding Down, and Live And Learn. Produced by James Stroud and Mark Wright. There's crossover potential here as well. -WG

PAT METHENY GROUP - Jazz
Letter From Home
Geffen - XGHS-24245-P

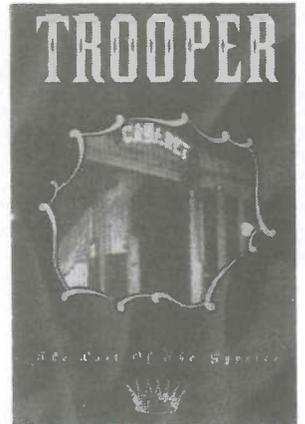
Having built up a solid following over the last decade, Metheny stands out as one of the best jazz guitarists of the modern era. On this new LP, Metheny and his outstanding group of musicians (including longtime collaborator Lyle Mays) once again weave contemporary jazz sounds with Brazilian influences that were first heard on 1984's The First Circle. Tracks such as Better Days Ahead and Bat 70 certainly have that South American feel to them, highlighted by driving percussion and Pedro Aznar's alry vocals. This package is a must for both Metheny fans and newcomers to contemporary jazz. - DS

PEREGRINS - Rock
Peregrins - MCA - MCA-6288-J

Take a little bit of U2, a little Patti Smith, toss in some 10,000 Maniacs and you've got Peregrins. This New York quintet's debut grabs you from the opening chords of Let It Go (a great AOR track) and doesn't quit. The group explores a variety of styles, from folk (Peace Of Mind) to guitar laced rock and roll (True Believer, the first single), and every track here stands out. Produced by David Keshenbaum, this debut could find its way into a lot of homes, if AOR can make room for it on their playlists. - DS

HOLLY JOHNSON - Pop/Dance
Blast - Uni - UNI-603-J

This is the first solo LP by the former Frankie Goes To Hollywood vocalist, and it could be the best thing that's ever happened to him. He recently rode atop the U.K. charts with his first two singles, Love Train and Americanos, but a more likely follow-up to Love Train on this continent might be the Johnson/Dan Hartman penned Atomic City. The emphasis here is on dance and having a good time, and if his U.K. success is any indication, Johnson may be well on his way to a prosperous solo career. Stay tuned for Holly Say. - DS



TROOPER - Pop/Rock
The Last Of The Gypsies
WEA - 25-64431-P

Trooper's last attempt at chart success was in 1982 with Money Talks, an album that came and went before a lot of people even knew it was out. Now they've hooked up with a new label, written some catchy new tunes, and are out to prove that they can still raise a little hell. Their new single, Boy With A Beat, has been well received by CHR, and it may give these one time platinum stars a new lease on life. - DS

MAVIS STAPLES - Pop/Dance
Time Waits For No One
Paisley Park - 92-57981-P

Here A Prince, there a Prince... okay, Mavis Staples does sing lead vocals but calling this a Mavis Staples album is a real misnomer. Prince wrote, produced and is featured performer on six of the eight tracks, and even members of his band appear on the LP. Unless the clubs and CHR jump on this one, it's going to get lost in the shuffle. Best bets are Interesting and Come Home, and maybe a 'featuring Prince' sticker on the jacket might help this one get noticed in the stores. - DS

Record distributor code: A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|---|---|----|-----|---|--|
| 1 | 1 | (20) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J | 35 | 27 | (57) | ROD STEWART
Out Of Order (Warner Bros.)
(LP) 92-56841 (CA) 92-56844 (CD) 25684-P | 68 | 56 | (11) | HOWARD JONES
Cross That Line (WEA)
(LP) 24-41761 (CA) 24-41764 (CD) CD44176-P |
| 2 | 5 | (14) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 36 | 32 | (28) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-852 (CA) Q4-552 (CD) Q2-552-F | 69 | 65 | (20) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) 81936-P |
| 3 | 4 | (9) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCA-6253 (CD) MCA-6253-J | 37 | 34 | (19) | MITSOU
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015 | 70 | 79 | (2) | VAN MORRISON
Avalon Sunset (Polydor)
(LP) 839 262-1 (CA) 839 262-2-Q |
| 4 | 3 | (9) | JOHN COUGAR MELLENCAMP
Big Daddys (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 38 | 43 | (7) | CYNDI LAUPER
A Night To Remember (Epic)
(LP) OE-44318 (CA) OE-44318 (CD) EK-44318-H | 71 | 68 | (6) | WANG CHUNG
The Warmer Side Of Cool (Geffen)
(LP) XGHS-24222 (CA) M5-24222 (CD) CD-24222-P |
| 5 | 2 | (15) | MADONNA
Like A Prayer (Sire)
(LP) 92-58444 (CA) 92-58444 (CD) CD-25844-P | 39 | 46 | (39) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 72 | 82 | (2) | MICHAEL DAMIAN
Where Do We Go From Here (Cypress)
(LP) CYP-910 (CA) CYP-910 (CD) CYPD-910-W |
| 6 | 6 | (12) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 40 | 41 | (9) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-30640 (CA) C4-90640 (CD) C2-90640-F | 73 | 69 | (29) | SARAH McLACHLAN
Touch (Newstalk)
(LP) NTL-30024 (CA) NTL-30024 (CD) NTC-30024-F |
| 7 | 8 | (15) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 41 | 29 | (24) | DEBBIE GIBSON
Electric Blue (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 74 | 73 | (20) | ELVIS COSTELLO
Spike (Warner Bros.)
(LP) 92-58461 (CA) 92-58484 (CD) CD-25846-P |
| 8 | 14 | (6) | THE DOOBIE BROTHERS
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F | 42 | 37 | (21) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P | 75 | NEW | KIM MITCHELL
Rockland (Alert)
(LP) Z4-81010 (CA) Z4-81010 (CD) Z2-81010-F | |
| 9 | 17 | (13) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 43 | 47 | (31) | COWBOY JUNKIES
The Tranny Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 76 | 80 | (3) | HENRY LEE SUMMER
I've Got Everything (Epic)
(LP) CZ-45124 (CA) CZ-45124 (CD) ZK-45124-H |
| 10 | 10 | (15) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 44 | 38 | (39) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 77 | 85 | (2) | STEVIE RAY VAUGHAN
In Step (Epic)
(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H |
| 11 | 11 | (5) | STEVIE NICKS
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P | 45 | 50 | (5) | 10,000 MANIACS
Blind Man's Zoo (Elektra)
(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P | 78 | NEW | Anderson, Bruford, Wakeman, Howe
Anderson, Bruford, Wakeman, Howe (Arista)
(LP) AL-859126 (CA) AC-859126 (CD) ACD-85-90126-N | |
| 12 | 9 | (20) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) 90943-W | 46 | 42 | (83) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 79 | 87 | (6) | CONCRETE BLONDE
Free (IRS)
(LP) IRS-82001 (CA) IRS-82001 (CD) IRSWD-82001-J |
| 13 | 7 | (26) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 47 | 57 | (3) | NENEH CHERY
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W | 80 | 76 | (10) | THE OUTFIELD
Voices Of Babylon (Columbia)
(LP) FC-44449 (CA) FCT-44449 (CD) CK-44449-H |
| 14 | 24 | (3) | QUEEN
The Miracle (Capitol)
(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F | 48 | 48 | (29) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1 (CA) 1159-4 (CD) 1150-2J-N | 81 | 88 | (2) | INNER CITY
Big Fun (Virgin)
(LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W |
| 15 | 18 | (13) | LIVING COLOUR
Vivid (Epic)
(LP) BFET-44099 (CA) BFET-44099 (CD) BEK-44099-H | 49 | 51 | (35) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 82 | NEW | WHITE LION
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P | |
| 16 | 12 | (36) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCA-42185 (CD) MCA-42185-J | 50 | 44 | (31) | MIKE & THE MECHANICS
Living On A Prayer (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 83 | 81 | (8) | NYLONS
Rockapella (Attic)
(LP) LAT-1254 (CA) CAT-1254 (CD) ACD-1254-W |
| 17 | 15 | (9) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 51 | 54 | (16) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 84 | 71 | (6) | ARETHA FRANKLIN
Through The Storm (Arista)
(LP) AL-8572 (CA) AC-8572 (CD) ARCD-8572-N |
| 18 | 21 | (27) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 52 | 45 | (13) | DEPECHE MODE
Depeche Mode 101 (Warner Bros.)
(LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P | 85 | NEW | GHOSTBUSTERS II
Soundtrack (MCA)
(LP) MCA-6306 (CA) MCA-6306 (CD) MCA-6306-J | |
| 19 | 20 | (3) | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F | 53 | 49 | (32) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 86 | 92 | (2) | INDIO
Big Harvest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W |
| 20 | 22 | (17) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 54 | 64 | (4) | LOVE AND ROCKETS
Love And Rockets (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q | 87 | NEW | EXPOSE
What You Don't Know (Arista)
(LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N | |
| 21 | 13 | (18) | TONE LOC
Loc'ed After Dark (Island)
(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J | 55 | 52 | (34) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 88 | 83 | (31) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H |
| 22 | 30 | (6) | ROADHOUSE
Soundtrack (Arista)
(LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N | 56 | 60 | (3) | DAVID WILCOX
The Natural Edge (Capitol)
(LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F | 89 | 90 | (3) | TODD RUNDGREN
Nearly Human (Warner Bros.)
(LP) 92-58811 (CA) 92-58814 (CD) CD-25881-P |
| 23 | 16 | (22) | ROY ORBISON
Sunshine On My Mind (Mercury)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 57 | 53 | (25) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 90 | NEW | JACKSON BROWNE
World In Motion (Elektra)
(LP) 96-08301 (CA) 96-08304 (CD) CD-60830-P | |
| 24 | 19 | (5) | TIN MACHINE
Tin Machine (EMI)
(LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F | 58 | 61 | (10) | STEVIE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W | 91 | 72 | (29) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W |
| 25 | 35 | (12) | THE PROCLAIMERS
Sunshine On My Mind (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 59 | 55 | (31) | REM
Green (Warner Bros.)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 92 | 78 | (24) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N |
| 26 | 23 | (33) | THE TRAVELING WILBURYS
Volume One (Warner Bros.)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 60 | 58 | (28) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 93 | NEW | PETER GABRIEL
Passion (Geffen)
(LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P | |
| 27 | 28 | (9) | SIMPLE MINDS
Street Fighting Years (Virgin)
(LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W | 61 | 63 | (9) | DONNY OSMOND
Donny Osmond (Capitol)
(LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F | 94 | 74 | (27) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRS-42260 (CD) IRSD-42260-J |
| 28 | 25 | (60) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 62 | 66 | (5) | DONNA SUMMER
Another Place And Time (Atlantic)
(LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P | 95 | 86 | (7) | HOT COUNTRY HITS TWO
Various (CBS Direct)
(LP) DM-1-120 (CA) DM-1-120 (CD) DMK-120-H |
| 29 | 39 | (7) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 63 | 59 | (10) | JOE JACKSON
Blaze Of Glory (A&M)
(LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W | 96 | 94 | (8) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BF-E-45044 (CA) BFET-45044 (CD) BEK-45044-H |
| 30 | 40 | (5) | K.D. LANG AND THE RECLINES
Absolute Torch And Twang (Sire)
(LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P | 64 | 62 | (56) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 97 | 77 | (8) | NITTY GRITTY DIRT BAND
Will The Circle Be Unbroken Vol. II (Universal)
(LP) UWL-12500 (CA) UWL-12500 (CD) UWLXD-12500-J |
| 31 | 31 | (56) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 65 | 67 | (46) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 98 | 84 | (23) | BRUCE COCKBURN
Big Circumstances (True North)
(LP) TN-70 (CA) TNT-70 (CD) TNK-70-H |
| 32 | 26 | (8) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P | 66 | 70 | (5) | ANDREW CASH
Boomtown (Island)
(LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J | 99 | 91 | (10) | ANNETTE DUCHARME
Blue Girl (Capitol)
(LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F |
| 33 | 33 | (13) | JODY WATLEY
Larger Than Life (MCA)
(LP) MCA-6276 (CA) MCA-6276 (CD) MCA-6276-J | 67 | NEW | BATMAN
Soundtrack (Warner Bros.)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P | 100 | 89 | (6) | THE JACKSONS
2300 Jackson Street (Epic)
(LP) OE-40911 (CA) OET-40911 (CD) EK-40911-H | |
| 34 | 36 | (14) | BONNIE RAITT
Nick Of Time (Capitol)
(LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F | | | | | | | | |

RPM COUNTRY

Compiled from radio station charts and playlists

A&W - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

SINGLES

- | | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----------|----|-----|------|---|
| 1 | 3 | (10) | HOLE IN MY POCKET
Ricky Van Shelton - Columbia - 38-68694-H
(LP) Loving Proof - FC-44221-H | 21 | 25 | (4) | FULL MOON FULL OF LOVE
k.d. lang and the reclines - Sire - PRO-28327-P
(LP) Absolute Torch And Twang - 92-58771-P | MA | 41 | 43 | (10) | SOWIN' LOVE
Paul Overstreet - RCA - 8919-7-R-N
(LP) N/A |
| 2 | 6 | (11) | LOVING ONLY ME
Ricky Skaggs - Epic - 34-88693-H
(LP) Kentucky Thunder | 22 | 23 | (9) | YOU AIN'T GOIN' NOWHERE
Chris Hillman/Roger McGuinn - Universal - UVL 66006-J
(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J | MA | 42 | 42 | (4) | TIMBER I'M FALLING IN LOVE
Patty Loveless - MCA - 53841-J
(LP) Honky Tonk Angel - MCA-42223-J |
| 3 | 9 | (12) | COME FROM THE HEART
Kathy Mattea - Mercury - 872-766-7-Q
(LP) Willow In The Wind - 836-390-Q | 23 | 26 | (16) | HELLO AGAIN
Anita Parris - Savannah - PRO-650-P
(LP) Touch My Heart - SRL-9834-P | MA
PL | 43 | 45 | (7) | SUNDAY IN THE SOUTH
Shenandoah - Columbia - 38-68892-H
(LP) The Road Not Taken - FC-44468-H |
| 4 | 5 | (13) | CALL ON ME
Tanya Tucker - Capitol - B-44348-F
(LP) Strong Enough To Bend - C1-48865-F | 24 | 24 | (11) | HEAVEN ONLY KNOWS
Emmylou Harris - Reprise - PRO-29897-P
(LP) Bluebird - 92-57761-P | MA | 44 | 48 | (2) | CANADA DAY, UP CANADA WAY
(LP) Fiddle & Song - STC-15-F |
| 5 | 8 | (12) | WHAT'S GOING ON IN YOUR WORLD
George Strait - MCA - 53648-J
(LP) Beyond The Blue Neon - MCA-42266-J | 25 | 27 | (9) | I DIDN'T KNOW YOU
Audie Henry - RCA - JB-51031-N
(LP) Heart Of The Country - KKL1-0598-N | MA
PL | 45 | 47 | (7) | THE LUCKY ONES
Willie P. Bennett - Duke Street - 71059-J
(LP) The Lucky Ones - DSR-31059-J |
| 6 | 2 | (15) | LOVE OUT LOUD
Earl Thomas Conley - RCA - 8824-7-R-N
(LP) The Heart Of It All - 6824-1-R-N | 26 | 30 | (7) | GOLDMINE
George Fox - WEA - PRO-655-P
(LP) George Fox - 92-55551-P | MA
PL | 46 | 51 | (6) | CALLIN' BATON ROUGE
New Grass Revival - Capitol - PB-44357-F
(LP) Friday Night In America - C1-30739-F |
| 7 | 1 | (14) | I DON'T WANT TO SPOIL THE PARTY
Rosanne Cash - Columbia - 38-68599-H
(LP) Hits 1979-1989 - FE-45054-F | 27 | 29 | (8) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Billy Joe Royal - 79-10641-P | MA | 47 | 49 | (4) | COULD YOU LOVE A WORKING MAN
Stoker Bros. - Comstock - COM-1929
(LP) The Wild One - Northern Star - NS-001 |
| 8 | 19 | (8) | IN A LETTER TO YOU
Eddy Raven - Universal - UVL-66003-J
(LP) Temporary Sanity - UVL-76003-J | 28 | 28 | (14) | LOVEPROOF HEART
Terry Carlisse - Savannah - PRO-648-P
(LP) N/A | MA
PL | 48 | 52 | (2) | I'LL BE YOUR EYES
Anne Murray - Capitol - SPRO-400-F
(LP) As I Am - C1-48764-F |
| 9 | 11 | (6) | CATHY'S CLOWN
Reba McEntire - MCA - 53638-J
(LP) Sweet Sixteen - MCA-6294-J | 29 | 31 | (6) | SURE LOOKS GOOD
Family Brown - RCA - PB-51032-N
(LP) These Days - KKL1-0595-K | MA
PL | 49 | 55 | (2) | GIVE ME HIS LAST CHANCE
Lionel Cartwright - MCA - 53651-J
(LP) Lionel Cartwright - MCA-42276-J |
| 10 | 12 | (12) | UP AND GONE
The McCarters - Warner Bros. - PRO-29917-P
(LP) N/A | 30 | 33 | (10) | I THINK THAT I'LL BE NEEDING YOU
Clint Cain - Golden Eagle - GE-154
(LP) N/A | MA
PL | 50 | 54 | (2) | AS LONG AS WE BOTH SHALL LOVE
Carroll Baker - Tembo - TS-8902-N
(LP) At Home In The Country - TMT-4333-N |
| 11 | 13 | (10) | WHY'D YOU COME IN HERE LOOKIN'...
Dolly Parton - Columbia - 38-68760-H
(LP) White Limozen - FC-44384-H | 31 | 44 | (6) | ONE GOOD WELL
Don Williams - RCA - 8867-7-R-N
(LP) One Good Well - 9656-1-R-N | MA | 51 | 57 | (2) | BEFORE THE HEARTACHE ROLLS IN
Foster & Lloyd - RCA - 8942-7-R-N
(LP) Faster & Louder - 9587-1-R-N |
| 12 | 10 | (13) | BEYOND THOSE YEARS
Oak Ridge Boys - MCA - 53625-J
(LP) Monongahalia - MCA-42205-J | 32 | 32 | (13) | HEART ON FIRE
Ellis Family - Burco - BR-114
(LP) N/A | MA
PL | 52 | 58 | (2) | I'M STILL CRAZY
Vern Gosdin - Columbia - 38-68888-H
(LP) Chiseled In Stone - FC-40982-H |
| 13 | 15 | (9) | MUCH TOO YOUNG (Too Damn Old)
Garth Brooks - Capitol - B-44342-F
(LP) Much Too Young - C1-90897-F | 33 | 40 | (8) | OLD BROKEN HEART
Greg Paul - Royalty - RR1-100-8904
(LP) Moments In Between - RR1-200-8911 | MA
PL | 53 | 59 | (2) | ARE YOU EVER GONNA LOVE ME
Holly Dunn - Warner Bros. - PRO-29577-P
(LP) N/A |
| 14 | 18 | (8) | SHE'S GOT A SINGLE THING IN MIND
Conway Twitty - MCA - 53633-J
(LP) Old Lonesome Road - MCA-42297-J | 34 | 35 | (11) | DEAR ME
Lorrie Morgan - RCA - 8886-7-R-N
(LP) Leave The Light On - 9594-1-R-N | MA | 54 | 56 | (4) | TALK TO A LONELY MAN
Tim Taylor - Talispin - RDR7-40
(LP) N/A |
| 15 | 20 | (7) | PLANET TEXAS
Kenny Rogers - Reprise - PRO-76907-P
(LP) Something Inside So Strong - 92-57921-P | 35 | 38 | (6) | TURN OF THE CENTURY
Nitty Gritty Dirt Band - Universal - 66009-J
(LP) Circle II - UVL2-12500-J | MA | 55 | NEW | | I WONDER DO YOU THINK OF ME
Keith Whitley - RCA - 8940-7-R-N
(LP) Don't Close Your Eyes - 6494-1-R-N |
| 16 | 7 | (18) | BETTER MAN
Clint Black - RCA - 8781-7-RAA-N
(LP) Killing Time - 9668-1/24-R-N | 36 | 37 | (4) | MORE THAN A NAME ON THE WALL
Stetler Bros. - Mercury - 874 196-7-Q
(LP) Greatest Hits - 834 626-1-Q | MA | 56 | NEW | | KEEP YOUR HEART TO YOURSELF
Jenny Lee West - Roto Noto - RN-1068
(LP) N/A |
| 17 | 4 | (15) | SHE DON'T LOVE NOBODY
Desert Rose Band - MCA - 53616-J
(LP) Running - MCA-42169-J | 37 | 39 | (10) | IT WON'T BE LONG
Brian Sklar - Uptown - UT-112-89
(LP) N/A | MA
PL | 57 | 60 | (2) | HOW DO
Mary Chaplin Carpenter - Columbia - 38-68677-H
(LP) N/A |
| 18 | 22 | (9) | HOUSTON SOLUTION
Ronnie Milsap - RCA - 8868-7-R-N
(LP) Stranger Things Have Happened - 9588-1-R-N | 38 | 41 | (3) | THIS WOMAN
K.T. Oslin - RCA - 8943-7-R-N
(LP) This Woman - 8369-1-R-N | MA | 58 | NEW | | PROMISES
Randy Travis - Warner Bros. - 92-29177-P
(LP) Old 8x10 - 92-57361-P |
| 19 | 21 | (10) | LOVE WITH A CAPITOL "L"
Murray McLachlan - Capitol - B-73080-F
(LP) Swinging On A Star - C1-91296-F | 39 | 17 | (19) | THEY RAGE ON
Dan Seals - Capitol - PB-44345-F
(LP) Rage On - C1-48768-F | MA
PL | 59 | NEW | | HELP ME FALL OUT OF LOVE
Chris Nielsen - Royalty - RR1-8903
(LP) My Way Or The Highway - RP-8905 |
| 20 | 14 | (16) | I WISH I WERE ONLY LONELY
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P | 40 | 16 | (17) | WHERE DID I GO WRONG
Steve Wariner - MCA - 53504-J
(LP) I Got Dreams - MCA-42272-J | MA
PL | 60 | NEW | | NEVER HAD A LOVE SONG
Gary Morris - Universal - UVL-66011-J
(LP) Stones - UVL-76005-J |

ALBUMS

- | | | | | | | | | | | | | |
|----|----|-----|---|----------|----|-----|--|---|-----|-----|---|---|
| 1 | 1 | (5) | REBA McENTIRE
Sweet Sixteen (MCA)
(LP) MCA-6294 (CA) MCAC-6294 (CD) MCAXD-6294-J | 13 | 18 | (3) | KEITH WHITLEY
Don't Close Your Eyes (RCA)
(LP) 6494-1-R (CA) 6494-4-R (CD) 6494-2-R-N | 25 | 20 | (5) | RANDY TRAVIS
Always And Forever (Warner Bros)
(LP) 92-55681 (CA) 92-55684 (CD) CD-25568-P | |
| 2 | 2 | (5) | HANK WILLIAMS JR.
Greatest Hits III (Warner Bros)
(LP) 92-58341 (CA) 92-58344 (CD) CD-25634-P | 14 | 16 | (5) | KENNY ROGERS
Something Inside So Strong (Reprise)
(LP) 92-57921 (CA) 92-57924 (CD) CD-25792-P | 26 | 21 | (5) | PATTY LOVELESS
Honky Tonk Angel (MCA)
(LP) MCA-42223 (CA) MCAC-42223 (CD) MCAXD-42223-J | |
| 3 | 4 | (5) | NITTY GRITTY DIRT BAND
Circle II (Universal)
(LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J | 15 | 19 | (4) | IAN TYSON
I Outgrew The Wagon (Stony Plain)
(LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P | MA
PL | 27 | 28 | (2) | DOLLY PARTON
White Limozen (Columbia)
(LP) FC-44384 (CA) FCT-44384 (CD) CK-44384-H |
| 4 | 6 | (5) | K.T. OSLIN
This Woman (RCA)
(LP) 8369-1-R (CA) 8369-4-R (CD) 8369-2-R-N | 16 | 13 | (5) | RANDY TRAVIS
Old 8 X 10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) CD-25738-P | 28 | 33 | (2) | PINK CADILLAC
Soundtrack (Warner Bros)
(LP) 92-59221 (CA) 92-59224 (CD) 25922-P | |
| 5 | 7 | (5) | GEORGE STRAIT
Beyond The Neon (MCA)
(LP) MCA-42266 (CA) MCAC-42266 (CD) MCAXD-42266-J | 17 | 17 | (5) | GEORGE FOX
George Fox (WEA)
(LP) 25-55551 (CA) 25-55554 (CD) CD-25555-P | MA
PL | 29 | 29 | (5) | LORI YATES
Can't Stop The Girl (Columbia)
(LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H |
| 6 | 3 | (5) | BLUE RODEO
Do Right By Me (Savannah)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | MA
PL | 18 | 14 | (5) | ROSANNE CASH
Hits 1979 - 1989 (Columbia)
(LP) C-45054 (CA) C-45054 (CD) CK-45054-H | 30 | 30 | (5) | MICHELLE WRIGHT
Do Right By Me (Savannah)
(LP) SRL-9831 (CA) SRL4-9831 (CD) CD-9831-P |
| 7 | 8 | (5) | CLINT BLACK
Killing Time (RCA)
(LP) 8668-1-R (CA) 9668-4-R (CD) 9668-2-R-N | 19 | 15 | (5) | ALABAMA
Southern Star (RCA)
(LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N | 31 | 31 | (5) | DWIGHT YOAKAM
Buenas Noches From A Lonely Room (Warner Bros)
(LP) 92-57491 (CA) 92-57494 (CD) CD-25749-P | |
| 8 | 9 | (5) | RICKY VAN SHELTON
Loving Proof (Columbia)
(LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H | 20 | 26 | (5) | DAN SEALS
Rage On (Capitol)
(LP) C1-46976 (CA) C4-46976 (CD) C2-46976-F | MA
PL | 32 | 32 | (5) | THE FAMILY BROWN
(LP) KKL1-0595 (CA) KKK1-0595-N (CD) N/A |
| 9 | 11 | (3) | K.D. LANG AND THE RECLINES
Absolute Torch And Twang (Sire)
(LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P | MA
PL | 21 | 23 | (5) | EMMYLOU HARRIS
Bluebird (Warner Bros)
(LP) 92-57761 (CA) 92-57764 (CD) CD-25776-P | 33 | 34 | (2) | EDDY RAVEN
Temporary Sanity (Universal)
(LP) UVL-76003 (CA) UVC-76003 (CD) UVLWD-76003-J |
| 10 | 10 | (5) | SHENANDOAH
The Road Not Taken (Columbia)
(LP) FC-44468 (CA) FCT-44468 (CD) CK-44468-H | 22 | 22 | (5) | ANNE MURRAY
As I Am (Capitol)
(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F | MA
PL | 34 | 35 | (2) | LORRIE MORGAN
Leave The Light On (RCA)
(LP) 9594-1-R (CA) 9594-4-R (CD) 9594-2-R-N |
| 11 | 5 | (5) | THE JUDDS
River Of Time (RCA)
(LP) 9395-1-R (CA) 9395-4-R (CD) 9395-2-R-N | 23 | 25 | (5) | RONNIE MILSAP
Stranger Things Have Happened (RCA)
(LP) 9588-1-R (CA) 9588-4-R (CD) 9588-2-R-N | 35 | NEW | | KATHY MATTEA
Willow In The Wind (Mercury)
(LP) 836 990-1 (CA) 836 990-4 (CD) 836 990-2-Q | |
| 12 | 12 | (5) | RODNEY CROWELL
Diamonds & Dirt (Columbia)
(LP) FC-44076 (CA) FCT-44076 (CD) CK-44076-H | 24 | 24 | (5) | MURRAY McLAUCHLAN
Swinging On A Star (Capitol)
(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F | MA
PL | 36 | NEW | | GEORGE STRAIT
Beyond The Blue Neon (MCA)
(LP) MCA-42226 (CA) MCAC-42226 (CD) MCAXD-42226-J |

COUNTRY

Micallef at Paddy's Pub

Blue Crystal recording artist Chuck Micallef, no stranger to the charts, will be playing Paddy's Pub & Eatery in Toronto July 7th and 8th. Micallef is currently on release with *Loving You*, backed by English Style Lovin, which he produced with Bob Federer at Toronto's Round Sound.

Lorrie single catching chart action

Myrna Lorrie's return to the country fold has been quite successful. Her debut on the Sibley label, *Blue Blue Me*, a Lorrie original, has scored good charts and playlists. Her new single was produced at Nashville's Reflections Sound' by Joe Bob Barnhill.

New releases from Celebrity

The Nashville-based Celebrity label is readying the release of a couple of interesting Cancon singles. Terry Sheridan, who has experienced good chart action with previous releases, will soon be out with I

Ahearn to produce Fox's next album

George Fox will return to the studio next month with Brian Ahearn, considered one of the top producers in North America. Ahearn's production credits, much of which began in the late sixties and continued through the seventies, include Anne Murray, Johnny Cash, Emmylou Harris, Rodney Crowell and Jesse Winchester.

Ahearn will produce six tracks for Fox's second WEA album and will co-produce four with Fox and his musical partner Jerry Martin. The latter four were recorded last month at Vancouver's Blue Wave Studio. The remainder of the work will take place at Blue Wave, with mixing set for late July in Los Angeles where Ahearn, a Maritime native, now resides. The new Fox album is expected to be released this fall.

ROBERT HAWKINS
is altering radio
with his debut hit

"You May Kiss
The Bride"
uniquely yours from

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Can't Cross A New Bridge. Written by Sheridan and Ron Demmans, the single was produced by David Kastle and Demmans and is three-parts Cancon (MAL). Demmans is also featured on lead vocals and guitar on the new release from Forty-Ninth Parallel, titled *Not The Only Game In Town*. A native of the Hamilton, Ontario area, Demmans, who wrote *The Only Game*, co-produced the session with Kastle. This single carries a three-part MAL logo.

CHCL tightens chart

Rod Hollman, Country Music Director for CHCL Medley, advises that effective July 1st, CHCL's country chart will be reduced from forty to twenty titles. The playlist will remain the same.

Jennie promoting Bailey single

Razzy Bailey has signed to the Toronto-based Jennie label, which is pushing his debut, *But*

LeBlanc pitching industry after 12 hard years

It has been 12 years since Saskatchewan singer/songwriter/guitarist Don LeBlanc first reached for the brass ring of country entertainment. At that time, LeBlanc was a teacher at Regina's O'Neill High School. He had been knocking on doors for several months, hoping for a signing with a record company. It didn't happen that way, so he invested \$4,000 of his own money and released his debut album on his own Music Machine label.

Ironically, in a feature article on him by Ken Cuthbertson in the Regina Leader-Post (June 20, 1977), LeBlanc was quoted as saying that after contacting several record labels to no avail, "People told me they (record companies) could keep me running around for the next 10 years." It's now 12 years later, and LeBlanc is still "running around", but he has an impressive collection of single and album releases to his credit, still on his own Music Machine label.

LeBlanc's experiences over the past 12 years would make for interesting reading, if put in book form. He took on his local Regina Musicians' Association, going all the way to the Queen's Bench Court and Court of Appeal with regard to a dispute he had with the union, which he won. He has been given perhaps more ink from the dailies than any other country artist, an indication of his tenacity when it comes to promoting himself and his record releases. He has performed in clubs and at fairs across Canada and, because of his Acadian roots, he has gained fans in Quebec and in the Southern U.S.

"I feel proud of what I've done," says LeBlanc, "considering that only 2 percent make it in the recording business. I feel successful because I have continued to survive."

Over the 12 years, LeBlanc has written a total of 175 songs. He works out of his motorhome and is currently in Toronto pitching his latest single, *Her Kind Of Love*. Like all former releases, this song, on which he plays acoustic and lead guitars, is also a LeBlanc original, which he produced in Nashville. He maintains mailing addresses in Regina, Toronto and Nashville.

You Will. Bailey produced the single, which he co-wrote with Con Fullam. Jennie has a publishing and distribution deal with Bailey, who was a hot U.S. chart item not too long ago.

Pronger & Friends off with new single

Wayne Pronger & Friends, nominated for a Big Country Award this year in the Outstanding New Artist category, are off with a new single on the Three Flamingos label. *Friends Will Be Lovers* is the latest collaboration by the songwriting team of Wayne Pronger and Tom Kelly.

Singing Wall Family tapping children's release

Michael T. Wall, his wife Sandra Diane and two daughters, 12 year old Sarah Anne and 8 year old Sabrina Kathryn, known as The



The Michael T. Wall Show - Michael with daughters Sarah Ann and Sabrina Kathryn and Area Code 709.

Singing Wall Family, are currently taping a children's cassette at Toronto's Kinck Sound. The session is being produced by Fred Kinck-Petersen.

The title track of the cassette, *The Great Dinosaur*, was co-written by Michael T. Wall and Montreal's Liam Daly. The 12-song cassette is being targeted for a Christmas release.

The current single release from the Wall Family, *Are You Mine*, co-written by Myrna Lorrie, Don Grashey and Jim Amadeo is a duet by Michael and his daughter Sabrina Kathryn, her debut, and is released on his own Country Wide label. To date, Wall has scored 141 U.S. radio stations that are playing the single.

COMING SOON

DICK DAMRON
The **LEGEND**
AND THE
Legacy

40 CANCON SINGLES

JULY 3 - 8, 1989

- 1 1 (13) **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P
- 2 2 (14) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 3 3 (10) **VICTORY DAY**
Tom Cochrane/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 4 5 (7) **UNBORN HEART**
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H
- 5 7 (7) **BOOMTOWN**
Andrew Cash - Island - 97096-J
(LP) Boomtown - ISL-1237-J
- 6 4 (16) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 7 11 (4) **HARD SUN**
Indigo - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W
- 8 6 (17) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 9 8 (9) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H
- 10 9 (9) **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-4-675-J
- 11 12 (5) **HARRY HOUDINI**
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P
- 12 14 (3) **ROCK 'N' ROLL DUTY**
Kirk Mitchell - Alert - BPS-537-F
(LP) Rockland - Z1-81010-F
- 13 10 (12) **CHICKS 'N CARS**
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W
- 14 13 (6) **MISSING YOU**
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J
- 15 15 (7) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W
- 16 17 (4) **THE NATURAL EDGE**
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F
- 17 19 (9) **DO YOU BELIEVE**
One To One - Bon Aire - BON-22137-P
(LP) 1-2-1 - BON-12121-P
- 18 20 (5) **HOW LONG**
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P
- 19 NEW **STRANGER THAN PARADISE**
Sass Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - Q1-552-F
- 20 22 (3) **BOY WITH A BEAT**
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P

- 21 21 (7) **MISGUIDED ANGEL**
Cowboy Junkies - RCA - 8924-7-R-N
(LP) The Trinity Session - 8569-1-R-N
- 22 18 (12) **A LITTLE LOVIN'**
Chantal - Columbia - C5-3067-H
(LP) Chantal - FC-80133-H
- 23 25 (8) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P
- 24 23 (6) **BYE BYE MON COWBOY**
Mitsou - Isba - IS-45555-W
(LP) El Mundo - IS-2015-H
- 25 27 (7) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 27 NEW **HOW MANY TIMES**
GNP - Virgin - VS-1493-W
(LP) Safety Zone - VL-3065-W
- 27 24 (11) **LOLA**
Toyo - Ariste - ART-9002-E
(LP) N/A
- 28 32 (4) **MISSISSIPPI QUEEN**
Eddie M. Marigold - MPL-747-E
(LP) Incognito - MPL-1204-E
- 29 29 (3) **SLAVERY**
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91980-F
- 30 31 (4) **TIMES LIKE THESE**
The Razorbacks - WEA - 25-75257-P
(LP) Live A Little - 25-63731-P
- 31 NEW **BLACK VELVET**
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P
- 32 28 (16) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F
- 33 30 (9) **YOU AIN'T BEEN NOthin' YET**
Figures On A Beach - Sire - 92-76287-P
(LP) Figures On A Beach - 92-59041-P
- 34 34 (2) **STEAMIN'**
Sarah McLaughlin - Nettwerk - W11P-3035-F
(LP) Touch - RTL-30024-F
- 35 33 (5) **AIN'T IT A SHAME**
Rdman Grey - Attic - AT389-W
(LP) Edge Of The Shadow - LAT-1249-W
- 36 37 (2) **CAN'T LIVE WITH YOU...**
Billy Newton-Davis - C4-3088-H
(LP) Spellbound - FC-44499-H
- 37 35 (3) **FOREVER TOGETHER**
Doug Cameron - WMRR-001
(LP) N/A
- 38 16 (14) **NO SUCH THING**
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F
- 39 NEW **IT'S A PLEASURE TO SEE YOU AGAIN**
April Wine - Aquarius - AQ-6046-F
(LP) The First Decade - Q1-555-F
- 40 26 (20) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J

20 DANCE SINGLES

- 1 3 (7) **1. BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 2 1 (7) **2. THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-64150-P (12")
(LP) Another Place And Time - 78-19871-P
- 3 6 (3) **3. EXPRESS YOURSELF**
Madonna - Sire - 92-12250-P (12")
(LP) Like A Prayer - 92-58441-P
- 4 2 (6) **4. AIN'T NOBODY BETTER**
Inner City - O-96558-W (12")
(LP) Big Fun - VL-3062-W
- 5 8 (4) **5. BRING ME EDELWEISS**
Edelweiss - WEA - 24-68950-P (12")
(LP) N/A
- 6 7 (4) **6. WHAT YOU DON'T KNOW**
Expose - Arista - AD1-9837-N (12")
(LP) What You Don't Know - AL-8532-N
- 7 5 (4) **7. IN MY EYES**
Stevie B. - A&M - SP-23059-W (12")
(LP) In My Eyes - SP-9151-W
- 8 4 (7) **8. FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W (12")
(LP) Forever Your Girl - VL-3055-W
- 9 11 (2) **9. DOWNTOWN**
One 2 Many - A&M - SP-12297-W (12")
(LP) Mirror - SP-5237-W
- 10 15 (2) **10. KEEP ON MOVIN'**
Soul II Soul - Virgin - O-96556-W (12")
(LP) Keep On Movin' - VL-3068-W
- 11 13 (2) **11. MISSING YOU**
Candi - IRS - SOM-1216-J (12")
(LP) Candi - IRS-42260-J
- 12 9 (11) **12. EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-23983-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 13 NEW **13. NOTHIN' THAT COMPARES TO U**
The Jacksons - Epic - 12EX-68233-H (12")
(LP) 2000 Jackson Street - OE-40811-H
- 14 16 (3) **14. GOOD THING**
Fine Young Cannibals - IRS - IRS-23959-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 15 10 (3) **15. O' LA SOCA**
Arrow - Island - IS-1242-J (12")
(LP) O' La Soca - ISL-1244-J
- 16 NEW **16. HARRY HOUDINI**
Kon Kan - Atlantic - 78-64160-P (12")
(LP) Move To Move - 78-19841-P
- 17 14 (4) **17. IKO IKO**
The Belle Stars - Capitol - C1-15475-F (12")
(LP) Rahn Man/Soundtrack - C1-91866-F
- 18 NEW **18. I LIKE IT**
Dino - Island - BWAY-483-J (12")
(LP) 24/7 - ISL-1221-J
- 19 17 (11) **19. QUE TE PASA**
Chick - CAF - CAF-001-E (12")
(LP) N/A
- 20 18 (13) **20. BUFFALO STANCE**
Neneh Cherry - Virgin - VSX-1477-W (12")
(LP) Raw Like Susri - VL-3067-H

30 RETAIL SINGLES

- 1 1 (11) **1. WIND BENEATH MY WINGS**
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 2 4 (5) **2. BUFFALO STANCE**
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushii - VL-3067-H
- 3 2 (9) **3. ROCK ON**
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W
- 4 6 (4) **4. BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9832-N
(LP) Girl You Know It's True - AL-8592-N
- 5 10 (6) **5. GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J
- 6 5 (8) **6. SOLDIER OF LOVE**
Donny Osmond - Capitol - B-44369-F
(LP) Donny Osmond - C1-92354-F
- 7 9 (4) **7. SATISFIED**
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F
- 8 3 (10) **8. FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W
- 9 8 (6) **9. POP SINGER**
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q
- 10 22 (2) **10. EXPRESS YOURSELF**
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P

- 11 16 (4) **11. EVERY LITTLE STEP**
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J
- 12 14 (6) **12. THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P
- 13 13 (7) **13. PATIENCE**
Guns 'N' Roses - Geffen - 92-29867-P
(LP) G 'N' R Lies - XGRS-24198-P
- 14 15 (3) **14. I WON'T BACK DOWN**
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J
- 15 11 (16) **15. THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 16 7 (15) **16. LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P
- 17 19 (4) **17. THE DOCTOR**
The Doobie Brothers - Capitol - B-44376-F
(LP) Cycles - C1-48684-F
- 18 12 (9) **18. AFTER ALL**
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A
- 19 17 (5) **19. ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 20 25 (4) **20. DRESSED FOR SUCCESS**
Roxette - EMI - B-50204-F
(LP) Look Sharp - E1-91098-F

- 21 27 (6) **21. LOVE IS**
Alannah Myles - Atlantic - 78-90187-P
(LP) Alannah Myles - 78-19561-P
- 22 24 (2) **22. IF YOU DON'T KNOW ME BY NOW**
Simply Red - Elektra - 96-92877-P
(LP) A New Flame - 96-08281-P
- 23 NEW **23. I'LL BE LOVIN' YOU (Forever)**
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-48955-H
- 24 26 (2) **24. IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 25 28 (2) **25. I DROVE ALL NIGHT**
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H
- 26 NEW **26. BATDANCE**
Prince - Warner Bros. - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P
- 27 18 (10) **27. REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J
- 28 23 (12) **28. FUNKY COLD MEDINA**
Tina Turner - Island - 97095-J
(LP) Love Overboard - ISL-1224-J
- 29 NEW **29. CLOSE MY EYES FOREVER**
Lita Ford & Ozzie Osbourne - RCA - 88997-R-N
(LP) Lita - 6397-1-R-N
- 30 20 (5) **30. DREAM COME TRUE**
Frozen Ghost - WEA - PRO-942-P
(LP) Nice Place To Visit - 25-7051-P

CYNDI LAUPER



A NIGHT TO REMEMBER

IS

MUSIC TO REMEMBER

FEATURING

I DROVE ALL NIGHT

Epic

When you
**PLAY IT
SAY IT!**

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