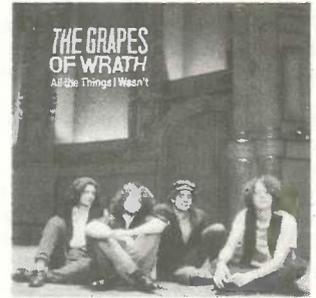


RPM WEEKLY

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July 17 - 22, 1989

SINGLE PICK



ALL THE THINGS I WASN'T
Grapes Of Wrath
Capitol - B-73089-F

ALBUM PICK



DE LA SOUL
3 Feet High And Rising
Tommy Boy - 838 528-1-Q



Vancouver music critic Tom Harrison and his band, Bruno Gerussi's Medallion, see debut album released by WEA. - Page 7

HOT SINGLES

THE END OF THE INNOCENCE
Don Henley

ON OUR OWN
Bobby Brown

ROCK 'N' ROLL DUTY
Kim Mitchell

WHO DO YOU GIVE YOUR LOVE TO
Michael Morales

MISSING YOU
Candi

NO MORE RHYME
Debbie Gibson

MISGUIDED ANGEL
Cowboy Junkies

HOW LONG
Blue Rodeo

FRONT PAGE PICK

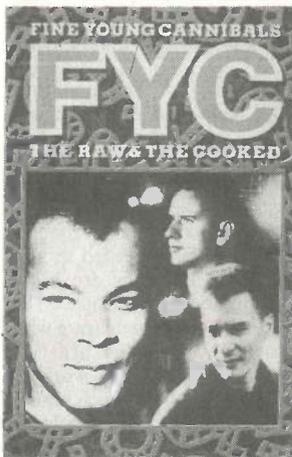
No. 1 SINGLE

FINE YOUNG CANNIBALS
THE RAW AND THE COOKED



GOOD THING
Fine Young Cannibals
IRS - 53636-J

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

DO YOU BELIEVE
One 2 One

COLD HEARTED
Paula Abdul

STRANGER THAN PARADISE
Sass Jordan

LOVE TRAIN
Holly Johnson

SACRED EMOTION
Donny Osmond

BYE BYE MON COWBOY
Mitsou

CAN'T LIVE WITH YOU
Billy Newton-Davis

JACKIE BROWN
John Cougar Mellencamp

ALBUMS TO WATCH

THE THE
Mind Bomb

GREAT BALLS OF FIRE
Soundtrack

DEAD OR ALIVE
Nude

CLINT BLACK
Killin' Time

HOT ALBUMS

MILLI VANILLI
Girl You Know It's True

BATMAN
Soundtrack

BOBBY BROWN
Don't Be Cruel

STEVIE NICKS
The Other Side Of The Mirror

RICHARD MARX
Repeat Offender

KIM MITCHELL
Rockland

LOVE AND ROCKETS
Love And Rockets

VAN MORRISON
Avalon Sunset

ROB BASE & DJ EZ ROCK
It Takes Two

SAMANTHA FOX
I Wanna Have Some Fun

ANDERSON, BRUFORD, WAKEMAN, HOWE
Anderson, Bruford, Wakeman, Howe

GHOSTBUSTERS II
Soundtrack

DON HENLEY
The End Of The Innocence

STEVIE RAY VAUGHAN
In Step

WHITE LION
Big Game

PETER GABRIEL
Passion

SINGLES TO WATCH

RIGHT HERE WAITING
Richard Marx

JOY & PAIN
Rob Base & D.J. EZ Rock

IS ISN'T, IT WASN'T
Aretha Franklin & Whitney Houston

ALL THE THINGS I WASN'T
Grapes Of Wrath

DON'T WANNA LOSE YOU
Gloria Estefan

HEADED FOR A HEARTBREAK
Winger

SLAVERY
Annette Ducharme

DIFFERENT DRUMMER
Tom Cochrane/Red Rider

NIGHT TRAIN
Guns 'N Roses

FRONT PAGE PICK

Country TO WATCH

SINGLES

BLUE BLUE ME
Myrna Lorrie

NOTHING I CAN DO ABOUT IT NOW
Willie Nelson

MISGUIDED ANGEL
Cowboy Junkies

ALBUMS

GARY MORRIS
Stones

COWBOY JUNKIES
The Trinity Session

Organization changes for Capitol - EMI Canada

Capitol Records - EMI Of Canada has announced a number of changes within its organization, effective immediately.

Ron Michael-Scott has been appointed Director of Marketing and will be responsible for the overall direction of marketing activities. Beginning with Capitol in 1984 as promotion representative in both Vancouver and Calgary, he has held the position of Product Manager for the past three years. He has also had an extensive career in radio.

Ralph Alfonso, a 12-year veteran in the music industry, joins Capitol in the newly created Product Manager, Domestic Repertoire post from WEA Music Canada where he held the position of Product Manager, Domestic & WEA International Repertoire. Prior to WEA he held the position of Vice President with Head Office Management and before that was Director of National Promotion and Publicity for Attic Records.

Dana Goudie, a Capitol veteran of 13 years, takes on the position of Alternative Product Manager, a first for Capitol Canada. She will assume responsibility for the coordination of marketing activities for all repertoire that is defined under the "alternative" category. She will also assume liaison responsibilities with the domestic labels Aquarius, Enigma and Nettwerk.

Rob Brooks, also a longtime veteran of Capitol, has been appointed Marketing Manager, U.K. & International Repertoire. He is responsible for the coordination of marketing activities for U.K. and European originated repertoire. He will also assume liaison responsibilities with the domestic Alert label.

Taking over Brooks' post as Marketing

Capitol will continue to service 7" promo singles

"There's still a demand for the 7" promotion and commercial single," says Olie Kornelsen, Director of Promotion for Capitol Records - EMI of Canada, elaborating with "and we will continue to service radio stations and accounts as long as this need remains."

Capitol, a leader in the release of domestic product, makes it clear that their mandate is to efficiently promote by whatever means necessary, their many Canadian artists.

As Kornelsen points out, "I have about 500 copies of 7" promo singles for all acts, as well as, on the domestic side, approximately 1,000 CDPROS that we manufacture on most Canadian singles for radio use. We literally service every radio station according to their format with promotion singles, and we'll continue in that vein. Eventually the vinyl single will wane, but I don't think we should pull the plug too soon . . . and when it comes to retail, there are valid sales on several of our major acts . . . so why not make these singles available commercially? There are still a lot of accounts that have 7" customers."

Capitol hasn't experienced any difficulty with vinyl fill since switching to Golden Record Manufacturing, now a major supplier of vinyl product in Canada.

Services Manager is Phil Panecasio, who previously held the position of Promotion Services Coordinator. A 12 year Capitol veteran, Panecasio will now be responsible for inventory control and new release coordination.

Robert Widmann, who joined Capitol in 1983 and held both sales and promotion positions in Vancouver and Calgary before coming to Toronto in 1988, moves up to the position of Product Manager, American Repertoire. He is responsible for the coordination of marketing activities for the U.S. originated repertoire and the Rhino label.

Alfonso, Goudie, Brooks, Widmann and Panecasio will report directly to Scott.

Eddie Colero has taken on the post of Director of Strategic Marketing. He will control the licensing of Capitol repertoire as well as developing and maintaining catalogue product lines. Colero first joined Capitol as Label Marketing Manager in 1980 after almost 25 years with CBS, and in 1984 was appointed National Sales Coordinator. He will report directly to Al Andruchow, Vice President of Sales.

With the departure of Rhonda Ross as National Artist and Media Relations Manager, her job will be shared by two new managers. Steve McAuley, who joined Capitol in 1980 and held promotion positions in Edmonton, Calgary and most recently Toronto, assumes the position of Artist Relations Manager. He will be responsible for the administration and coordination of artist support, domestic and international tour support.

Mariann Girard takes on the post of Media Relations Manager. She joined Capitol in 1985 and most recently held the position of Media Relations Coordinator. In her new position she will be responsible for media coordination. Both McAuley and

Girard will report directly to Olie Kornelsen, Director of Promotion.

Big Brave expands into producer representation

The Montreal-based Big Brave Entertainment - Management has expanded into the field of producer representation. The firm now represents producer/engineers Mike Scott and Glen Robinson. Scott's recent work includes the Hall & Oates album Ooh Yeah! and the new Carly Simon Greatest Hits Live package. Robinson, formerly the head engineer at Le Studio in Morin Heights, has worked with Frank Marino and Gang Of Four and is currently producing Voivod for MCA Records.

Prior to the move into producer representation, Big Brave concentrated on artist representation, which included that of 39 Steps and The Lost Boys (4th & B'Way/Island). For further information contact Steven Ship or Lou Granofsky at 514-842-0122.



Michael Damian receives plaque commemorating his first No. 1 single in Canada (RPM - June 17/89), shown here flanked by Attic's President, Al Mair (r) and Vice President Sales, Lindsay Gillespie.

Electric Distribution cuts to create leaner operation

"We're alive and healthy . . . but leaner and meaner," says Electric Distribution's Dominique Zgarka, his answer to a little bit of mud slinging and rumours suggesting that his firm was in trouble. "There are probably a few people who aren't pleased with us . . . we've chopped some staff and then we dropped about ten labels, basically labels that weren't producing sales."

Zgarka also cited last year's vinyl crunch as hurting, "because we lost substantial sales, but it certainly wasn't a six figure loss, as was incorrectly reported in another paper . . . we lost six figures in budgeted sales, due to the vinyl crunch, which is a huge difference."

When Zgarka and his partner Cyril Kaye first launched their distribution company, independent labels beat a path to their doors. Electric Distribution was what the independents had been waiting for, a vehicle to get their product to the marketplace. "We processed a lot of labels in the beginning Zgarka recalls, "and a lot of the small labels that we took on with one or two artists basically didn't understand how the industry works, in spite of how careful we

were in the initial signing. Just because the product is in the marketplace doesn't mean it's sold . . . it just means the product is in the stores and if the label people can do their promotional marketing properly, these records won't come back. But they will come back if not properly promoted . . . and many of them did."

Zgarka goes on to explain that "contractually, we have hold backs for our various labels . . . and some people had serious misconceptions about how this system works. With the return of vinyl this year, thank God we had those hold backs."

In conclusion, Zgarka points out that his firm is still providing a much needed service for independent labels, but they are being very discreet in taking on new clients. "The marketplace is very difficult to penetrate with new and even established Canadian artists," says Zgarka, "consequently we're working quite often with small numbers which makes the risks and the costs higher." He concludes with, "We have established a strong base in the marketplace and now that we are a bit leaner, are better equipped to work that marketplace."

Fanfare gears for major third and fourth quarter

Boasting what "promises to be the most important collection" in Fanfare's short history of classical and crossover recording production, the label's president Julian Rice has confirmed the company's major third and fourth quarter release schedule.

Among those titles set for release on both the ProArte/Fanfare and Fanfare International labels over the next four months are Meet Me In St. Louis, a collection of turn-of-the-century song hits featuring contralto Maureen Forrester, tenor Glyn Evans and pianist/conductor John Arpin with the Toronto Palm Court Ensemble. Arpin figures prominently in the Fanfare schedule with no fewer than three new solo albums: Rialto Ripples, a collection of Ragtime hits; Cakewalk, the virtuoso piano music of Louis Moreau Gottschalk; and The Best of Honky Tonk Piano.

Ofra Harnoy's two years in the making album, Ofra Harnoy and Friends, features the young cellist partnered with a different major artist on each track. These include flutist Jeanne Baxtresser, concert saxophonist Paul Brodie, contralto Maureen Forrester, bassoonist James McKay, and The Orford String Quartet to name a few.

Rice points out that "Ethnic material hasn't been overlooked either," with his release schedule. The pipes and drums of Canada's 48th Highlanders perform Amazing Grace plus thirty Scottish favourites in state-of-the-art digital CD sound.

Rice currently has sessions either partially completed or scheduled. New projects for early 1990 include The New Brass Ensemble with Black, Brown and Brass, Maureen Forrester performing Mahler, pianist Catherine Wilson and the Toronto Philharmonic in the Mozart Elvira Madigan concerto, Latin recordings by guitarist Norbert Kraft with flutist Baxtresser and the

Sexton & O'Brien sign deal with Penta Disc

Toronto writers/composers/arrangers Steve Sexton and Gerald O'Brien, who together are Exchange, have signed a distribution deal with Penta Disc, the marketing and distribution arm of Vancouver's Penta Entertainment. Initial release will be the duo's Into The Night album, a package of instrumental tracks described as "a melting pot of styles and tastes, weaving progressive with classical and classical with jazz, reflecting the varied roots of its creators."

Sexton's history includes two albums (Neruda, Breaking Curfew) with Tom Cochrane and Red Rider, plus albums with Dionne Warwick, Dusty Springfield and Strange Advance. For the past several years he has worked as Anne Murray's keyboardist and musical arranger.

O'Brien honed his songwriting and arranging skills on such recording acts as Loverboy, Glass Tiger, Strange Advance, The Partland Brothers and Zappacosta.

The Penta/Exchange deal was set in motion by Frank Davies, who heads up T.M.P., the duo's publishing and production company. Into The Night is expected to be released the latter part of July. Penta is distributed in Canada by WEA Music.

Eric Robertson Trio, cellist Denis Brott with Samuel Saunders and more John Arpin, both solo piano and with orchestra.

Rice has also prepared three new anthologies as part of A&A Records & Tapes' I Love Classics series. These are The Best of Erich Kunzel, The Best of Maureen Forrester and Andrew Davis and The Best of Ofra Harnoy.

Manuela debuts with True Love single

Placing 1st in 1985 for performing and in 1986 for writing at the CHIN Ontario Place Song Festival was the door opener for young Thornhill, Ontario singer Manuela, who makes her recording debut with True Love, released on the Diman label.

True Love, described as a "bouncy, dance-oriented pop song," was written by Manuela, Anna Moretta and the producer of the session, Jerry Caringi. The single was recorded at Armyard Studios.

Although True Love is Manuela's first single, she has chalked up several thousand hours in the studio as background singer on album sessions as well as upfront vocals for jingles and commercials. Manuela was the voice behind the Caruda Production Company's jingle, Go Fruit Juice, which led to several more and, of particular note, Canada Cycle Sport, Bruno's Highland Farms, and because she is multilingual, several jingles in Italian, including Sposa Italia and Silvani Place.

On the label side of session work Manuela supplied background vocals for Frozen Ghost and worked on Candi's album. She continues her studio work and is working on new material for her next release and a possible album before the year's end.

Waters' Virgin T-shirt nixed by MTV

During a media promotional tour for Jeff Waters of the Annihilators, arranged through Vancouver's T.K.O. Management by Monty Conner of New York's Roadracer Records, a series of events have unfolded that would rattle even the best of metalheads. The flight from Vancouver was uneventful, but after being ushered to the Virgin ticket counter in New York, he was advised the flight would be delayed because of a "bomb scare".

One of the peacemakers from the airline was a Virgin T-shirt, and six hours later, squeezed into the eye-catching T-shirt, Waters left for London. The T-shirt became almost a second skin for Waters and remained a constant with him through eighteen hours of filming the Annihilators' Alice In Hell video. Apparently no one gave a second thought to the shirt's message.

The video was shipped to MTV (and the producer of the Headbangers Ball), and the word was that the video was "a go", that was, until MTV's Standards and Practices Department stepped in. The deflating message read, "The video is great, but the Virgin has to go," so it was back to the editing room and now there are two versions of Alice In Hell. The original, however, has been scheduled for MuchMusic, Concrete and Rock America.

Saturn and Bellevue join in video distribution plan

Saturn Distributing and Bellevue Home Entertainment have announced the forming of a joint venture company, BelSat Video Marketing. The new company, which was launched July 1st, distributes pre-recorded videos to mass merchants and retail outlets across Canada in both English and French languages.

Leonard Kennedy, one of the more aggressive marketers in the field of videos and records, has been a key player in the distribution of records, tapes and compact discs in Canada. Kennedy, who is president of the Toronto-based Saturn Distributing, jointly announced the formation of the new rack-jobbing company along with Sidney Greenberg, president of Bellevue Home Entertainment of Montreal. The latter is a division of Astral Bellevue Pathe Inc.

This distribution venture is reflective of the growing importance of the sell-through of pre-recorded videos directly to the consumer in Canada. While Saturn specializes in the mass merchandising of pre-recorded records, tapes and compact discs, Bellevue is considered one of the country's leading national distributors of pre-recorded video cassettes to video rental outlets across Canada.

"This is a very compatible arrangement," says Kennedy, referring to the new venture, "which will allow BelSat to fully service mass merchandisers across Canada," to which Greenberg added, "All major studio manufacturers have indicated their support for our aggressive marketing-oriented approach to this new rack-jobbing operation."

BelSat is a separate entity and will have a sales support team which will be completely operational to service all retailers into the Christmas season.



Jeff Waters and his Virgin T-Shirt and helpful friend flight bunny.

WAT SAYS



Sticks and stones . . . ! How does that old saying go . . . "Sticks and stones will break my bones but signs will never hurt me." One, fairly new on the scene, wet behind the ears record service executive was so busy huffing and puffing and gloating over his office sign, the corner he had on the video market all of a sudden became seriously eroded. "Ya gotta know the territory" said one wise old and toothless industry observer, "or you'll end up down the chute." Personally I liked the other guy, but I don't know too much about this one! (EC: *And I don't think you're going to know too much . . . !*)

The talent well is dry . . . ! Where do you go to get top and mid-management talent! That's a question a couple of top executives have been asking . . . but the well is pretty dry, not that it was ever too full. Someone should start a School For Top to Mid-Management Talent. (EC: *Enough already . . . I'm up to here with your schools!*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen.

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Vancouver, where the action is . . . ! Little wonder most of the talent in this country comes from the West Coast. Talking to some of the studio people in Toronto makes me think most of the studios are dark. Did you see the June activities for Vancouver's Mushroom Studios in last week's RPM. Wow! Have they got it together and they don't mind letting the industry know that they're the Top Guns when it comes to recording studios. (ED: *Right on!*)

A little tongue in cheek . . . ! There's a cute little story going on around the industry regarding the Patti Starr scandal. They say that one of the recording industry's funding organizations gave HER money. (EC: *Gotta be careful . . . !*)

Moses is well named . . . ! If you've never seen Moses Znaimer in action before the CRTC, it would be well worth an effort to get hold of the video of his most recent foray into regulation land. He's articulate, he's very funny, and he has the ability to humble himself at the right time . . . and with much dignity. He should be an actor! (EC: *He is!*) He broke up the room . . . including the Commissioners, several times, particularly when he referred to Allan Waters as "The Rock!" Znaimer is the kind of broadcaster that's good for his industry. He should start the Moses Znaimer School of Acting . . . for broadcasters! What a talent. (EC: *You can lead a herd of broadcasters to the water, but they won't act . . . or something like that!*)

Talk! Talk! Talk! There are serious rumours that one . . . maybe two more Toronto radio stations will introduce "public forums" over the next few months. Industry pundits (consultants) have been racking their pea-brains for the past couple of years, trying to come up with a formula to "save AM radio." It's been suggested that AM Radio's only salvation is to open the lines to the listeners . . . let them speak out on anything and everything. Well, if that's what's going to save AM radio . . . they better let it die. It's a tough job to get a talk show host who can control the nuts and whoever who line up for the chance to be heard on radioland. I've been listening to Ed Needham on CFRB for a bit . . . just a bit mind you, I can't take too much, but he does have a method of working his audience and controlling them. I imagine the danger of burnout could be pretty scary, in Needham's case anyway. I've heard the others, but they don't compare. Maybe Needham should start an Ed Needham school For Talk Show Hosts! (EC: *You can lead a herd of talk show hosts to the well, but you gotta push them in . . . !*)

The flag is up . . . ! The message is pretty loud and clear . . . the 7" single is going, going and almost gone. Compact discs are the future (EC: *Where have you been . . . ?*) CD hardware is fairly reasonable . . . some in the cheap range . . . and I mean cheap. Before you buy, crank up the volume and make sure it doesn't skip. It's just like any other manufacturing process . . . there are those who care about quality control . . . and there are the others, and I think I got one of the others. (EC: *If you're cheap to begin with, what do you expect . . . !*)

Syd speaks out . . . again! I wouldn't want to miss this. Syd Kessler will be the keynote speaker at the BES (EC: *Careful . . . !*) Luncheon on August 10th at Toronto's Park Plaza Hotel. In the blurb sent out by the Broadcast Executives Society, it says "As tastes change, so does the look and sound of television and radio commercials and Syd Kessler has always been there to meet the challenge". Right on . . . he'll challenge anyone. Should be fun and I'll bet CITY-TV will cover it! (EC: *You can lead a herd of television camera people to an event, but only the CITY-TV and MuchMusic people know how to remove the lens cover . . . !*)

Oh! Say can you see . . . ! Get this, when Toronto sax man Michael Massaro plays Canada's national anthem at the Jays/Oakland A's game on Saturday the 15th, he'll have a physical audience of over 48,000 baseball fans . . . they're the ones in the Skydome . . . and he'll be seen and heard by millions of American television viewers because the American networks allow tube time for both anthems. Not so at home, the Canadian networks conveniently cut to commercials. (EC: *Oh! Say I don't see!*)

Give a music critic enough tape! That's right . . . let a music critic out from behind his terminal . . . and you run smack into a lip that runs over with arrogance. Stay tuned. (EC: *Whatever happened to Rex Reed . . . ?*)

Will it soon be the last hurrah? I didn't think it was going to happen this soon, but has the fun and the excitement of the horseflesh overtaken the unpredictable, costly, but still fun . . . entertainment business, or is this well-known entrepreneur showing his age? (EC: *I bet he goes out with a bang . . . !*)

I'm off to see the Wizard . . . ! Not really, but I am off to the Waterline in Old Montreal for the Canadian showcase of Paradox . . . and I'm looking forward to the trip. MCA has invited me to fly into Montreal by chartered jet . . . I hope it's a jet . . . to see their latest signing. I don't know too much about them yet, but I have heard a couple of tracks and what I hear sounds like it's in the ballpark. (EC: *That's a paradox . . . !*)

Speaking about singles . . . ! The cassette single is now part and parcel of the record industry . . . against a lot of opposition, I might add. The Merchandisers are in place at dealers and they're beginning to fill up. The cassette single is rolling! (EC: *Rolling!*)

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 - F
 - E
 - J
 - Q
 - P

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|------|---|-----|-----|------|---|
| 1 | 1 | (12) | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw & The Cooked - IRS-9273-J | 35 | 29 | (15) | PATIENCE
Guns N' Roses - Geffen - 92-29667-P
(LP) G N R Lies - XGHS-24193-P | 68 | 68 | (6) | WE CAN LAST FOREVER
Chicago - Reprise - 92-29857-P
(LP) Chicago 19 - 92-57141-P |
| 2 | 2 | (8) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | 36 | 41 | (10) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-90685-F | 69 | 78 | (4) | BYE BYE MON COWBOY
Mitsou - ISBA - IS-45554-H
(LP) El Mundo - IS-2015-H |
| 3 | 4 | (9) | BABY DON'T FORGET MY NUMBER
Milla Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | 37 | 27 | (14) | SOLDIER OF LOVE
Donny Osmond - Capitol - B-44369-F
(LP) Donny Osmond - C1-92354-F | 70 | 94 | (2) | CAN LIVE WITH YOU...
Billy Newton Davis - Columbia - C4-3088-H
(LP) Spellbound - FC-44499-H |
| 4 | 6 | (11) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-08281-P | 38 | 25 | (16) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | 71 | 79 | (3) | ALL I WANT IS YOU
U2 - Island - 97100-W
(LP) Rattle & Hum - ISL-2-1204-J |
| 5 | 3 | (12) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W | 39 | 36 | (13) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-48902-F | 72 | 83 | (2) | JACKIE BROWN
John Cougar Mellencamp - Mercury - 874 644-7-Q
(LP) Big Daddy - 838 220-1-Q |
| 6 | 7 | (12) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P | 40 | 50 | (3) | WHO DO YOU GIVE YOUR LOVE TO
Michael Morales - Polydor - 887 743-7D-Q
(LP) N/A | 73 | 73 | (4) | BOY WITH A BEAT
Trooper - WEA - 25-7157-P
(LP) The Last Of The Gypsies - 25-64431-P |
| 7 | 9 | (10) | THE DOCTOR
The Doobie Bros. - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | 41 | 46 | (6) | HARRY HOUDINI
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P | 74 | 75 | (5) | THAT'S WHEN I THINK OF YOU
1927 - WEA - PR-79667-P
(LP) ... ISH - 25-59681-P |
| 8 | 5 | (12) | SATISFIED
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F | 42 | 38 | (13) | EVERY LITTLE STEP
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J | 75 | 76 | (4) | COVER OF LOVE
Michael Damlen - Cypress - CP-108-W
(LP) Where Do We Go From Here - CYP-910-W |
| 9 | 11 | (4) | BATDANCE
Prince - Warner Bros. - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P | 43 | 57 | (5) | MISSING YOU
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J | 76 | 77 | (6) | DON'T SAY YOU LOVE ME
Billy Squier - Capitol - 7PRO-79694-F
(LP) Hear And Now - C1-48748-F |
| 10 | 8 | (12) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-58759-H
(LP) A Night To Remember - OE-44318-H | 44 | 39 | (17) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P | 77 | NEW | | JOY & PAIN
Rob Base & DJ. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q |
| 11 | 18 | (6) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | 45 | 37 | (15) | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 123-1-Q | 78 | 47 | (11) | BE WITH YOU
The Bangles - Columbia - 38-68744-H
(LP) Everything - OC-44056-H |
| 12 | 15 | (7) | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 482-1-Q | 46 | 45 | (15) | THROUGH THE STORM
Ariana Franklin/Elton John - Arista - AS1-9808-W
(LP) Through The Storm - AL-8572-W | 79 | NEW | | IT ISN'T IT WASN'T...
Ariana Franklin & Whitney Houston - Arista - AS1-9850-N
(LP) Through The Storm - AL-8572-N |
| 13 | 13 | (9) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40955-H | 47 | 72 | (5) | NO MORE RHYME
Debbie Gibson - Atlantic - 78-88857-P
(LP) Electric Youth - 78-19321-Q | 80 | 82 | (4) | HANGIN' HIGH AND DRY
Brighton Rock - WEA - 25-7387-P
(LP) Take A Deep Breath - 25-59691-P |
| 14 | 17 | (11) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | 48 | NEW | | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F | 81 | 87 | (2) | CALIFORNIA BLUE
Roy Orbison - Virgin - VS-1500-W
(LP) Mystery Girl - VL-2576-W |
| 15 | 12 | (15) | I WON'T BACK DOWN
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J | 49 | 49 | (10) | BEAUTIFUL WHITE
The Pursuit Of Happiness - Chrysalis - 45081-J
(LP) Love Junk - CHS-41675-J | 82 | 90 | (2) | BLACK VELVET
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P |
| 16 | 26 | (5) | THE END OF THE INNOCENCE
Don Henley - Geffen - 92-29257-P
(LP) The End Of The Innocence - XGHS-24217-P | 50 | 69 | (5) | MISGUIDED ANGEL
Cowboy Junkies - RCA - 89247-R-N
(LP) The Trinity Session - 8568-1-R-N | 83 | 85 | (2) | THE PRISONER
Howard Jones - WEA - 24-69327-P
(LP) Cross That Line - 24-41761-P |
| 17 | 22 | (7) | CRAZY ABOUT HER
Rod Stewart - Warner Bros. - 92-76577-P
(LP) Out Of Order - 92-56841-P | 51 | 67 | (4) | HOW LONG
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P | 84 | 86 | (8) | IT DOESN'T MATTER
Coleman Wilder - Attic - AT-390-W
(LP) N/A |
| 18 | 19 | (9) | MY BRAVE FACE
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F | 52 | 56 | (7) | WAITING GAME
Swing Out Sister - Fontana - 874 190-7-Q
(LP) Kaleidoscope World - 838 293-1-Q | 85 | NEW | | ALL THE THINGS I WASN'T
Grapes Of Wrath - Capitol - B-73098-F
(LP) Now And Again - C1-92581-F |
| 19 | 14 | (12) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q | 53 | 58 | (9) | TALK IT OVER
Grayson Hugh - RCA - 8802-7-R-N
(LP) Blind To Reason - 786-1-R-N | 86 | NEW | | DON'T WANNA LOSE YOU
Gloria Estefan - Columbia - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H |
| 20 | 23 | (8) | DRESSED FOR SUCCESS
Ronnie Spector - Columbia - 38-68601-H
(LP) Look Sharp - E1-91098-F | 54 | 53 | (14) | VOICES OF BABYLON
The Outfield - Columbia - 38-68601-H
(LP) The Outfield - FC-44449-H | 87 | 88 | (3) | HOW MANY TIMES
GNP - Virgin - VS-1493-W
(LP) Safety Zone - VL-3085-W |
| 21 | 21 | (8) | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P | 55 | 65 | (7) | DO YOU BELIEVE
One Two One - Bon Alro - BON-22137-P
(LP) 1-2-1 - BON-12121-P | 88 | 93 | (3) | SOUL PROVIDER
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H |
| 22 | 10 | (13) | POP SINGER
John Cougar Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q | 56 | 80 | (3) | COLD HEARTED
Paula Abdul - Virgin - VS-1489-W
(LP) Forever Your Girl - VL-3055-W | 89 | NEW | | HEADED FOR A HEARTBREAK
Winger - Atlantic - FC-89227-P
(LP) Winger - 78-18671-P |
| 23 | 48 | (5) | ON OUR OWN
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J | 57 | 66 | (3) | STRANGER THAN PARADISE
Sass Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - Q1-552-F | 90 | 91 | (2) | IF YOU COULD SEE ME NOW
Big Bam Boos - UNI - UNI-50024-J
(LP) Fun, Faith, & Fairplay - UNI-8-J |
| 24 | 40 | (5) | ROCK 'N' ROLL DUTY
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F | 58 | 62 | (3) | LET THE DAY BEGIN
The Cell - MCA - MCA-53658-J
(LP) Let The Day Begin - MCA-6303-J | 91 | NEW | | SLAVERY
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91980-F |
| 25 | 24 | (15) | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | 59 | 59 | (7) | PRAYING TO A NEW GOD
Wang Chung - Geffen - 92-29697-P
(LP) The Warmer Side Of Cool - XGHS-24222-P | 92 | NEW | | DIFFERENT DRUMMER
Tom Cochrane & Red Rider - Capitol - B7-3094
(LP) Victory Day - C1-26570-F |
| 26 | 31 | (6) | HARD SUN
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W | 60 | 61 | (6) | WILDFIRE
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W | 93 | 95 | (3) | MY PARADISE
The Outfield - Columbia - 38-68943-H
(LP) Voices Of Babylon - FC-44449-H |
| 27 | 28 | (9) | UNBORN HEART
Dan Hill - Columbia - 38-88754-H
(LP) Real Love - FC-45162-H | 61 | 71 | (4) | A FRIEND IS A FRIEND
Pete Townshend - Atlantic - PRO-88757-P
(LP) The Iron Man - 78-19961-P | 94 | NEW | | NIGHT TRAIN
Guns N' Roses - Geffen - 92-28897-P
(LP) Appetite For Destruction - XGHS-24148-P |
| 28 | 35 | (8) | HEY BABY
Henry Lee Summer - Epic - ZS4-68891-H
(LP) I've Got Everything - OZ-45124-H | 62 | 64 | (5) | THE NATURAL EDGE
David Wilcox - Capitol - B73097-F
(LP) The Natural Edge - C1-92464-F | 95 | 97 | (2) | TIMES LIKE THESE
The Razorbacks - WEA - 25-75257-P
(LP) Live A Little - 25-63731-P |
| 29 | 30 | (7) | LAY YOUR HANDS ON ME
Bon Jovi - Mercury - 874 453-7-Q
(LP) New Jersey - 836 345-1-Q | 63 | 63 | (7) | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-85-90126-N | 96 | 98 | (4) | CLOSER TO FINE
Indigo Girls - Epic - 34-58912-H
(LP) Indigo Girls - BFE-45044-H |
| 30 | 32 | (7) | WHAT YOU DON'T KNOW
Eross - Arista - AS1-9836-N
(LP) What You Don't Know - AL-8532-N | 64 | 81 | (2) | LOVE TRAIN
Holly Johnson - UNI - UNI-50023-J
(LP) Holly Johnson - UNI-860-J | 97 | 89 | (5) | WHEN GOD SHINES HIS LIGHT
Van Morrison - Polydor - 887 787-7-Q
(LP) Avalon Sunset - 839 262-1-Q |
| 31 | 20 | (15) | ROCK ON
Michael Damlen - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W | 65 | 60 | (14) | CHICKS 'N CARS
Collin James - Virgin - VS-1492-W
(LP) Collin James - VL-3044-W | 98 | 44 | (11) | VICTORY DAY
Tom Cochrane & Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F |
| 32 | 34 | (8) | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J | 66 | 74 | (3) | SACRED EMOTION
Donny Osmond - Capitol - B-44379-F
(LP) Donny Osmond - C1-92354-F | 99 | 42 | (18) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-8276-J |
| 33 | 33 | (16) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | 67 | 43 | (11) | DON'T FEEL YOUR TOUCH
Bruce Cockburn - True North - 78-88887-H
(LP) Big Circumstance - TN-70-H | 100 | 96 | (6) | KEEP EACH OTHER WARM
Barry Manilow - Arista - AS1-9838-N
(LP) Barry Manilow - AL-8570-N |
| 34 | 16 | (19) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Chris Murray**Debut release for Bruno Gerussi's Medallion**

Vancouver rock critic Tom Harrison is the first to admit of his band, Bruno Gerussi's Medallion, "We're not exactly the hardest working band in show business. It's always been a casual thing with us."

Regardless, the band managed to independently record its debut album, *In Search Of The Fourth Chord*, and, by preaching an interesting marketing pitch, to convince WEA to sign them.

"It didn't take a lot of convincing," asserts Harrison. "We made it easy for them and they made it easy for us. We had a completed album and I was in Toronto to get it cut. The idea was that we were going to put it out on our own."

"I was on vacation, but I usually call people up I know and one of the people I called was Dave Tollington, who has known about the band for years. In fact,"



Factor's side of Willie P. Bennett story! I would like to respond to the quotes made about FACTOR by Willie P. Bennett in the July 10th issue of RPM.

Mr. Bennett is quoted as saying that FACTOR said "Yes, we'll be giving you your money". This is not true. What actually happened is as follows:

On July 28th, 1988, I contacted Mr. Bennett by telephone and followed up with a letter on July 29th informing him of the fact that "your application has been recommended for funding through the evaluation process. However, as the funds FACTOR currently has available for the FACTOR Loan Program are virtually committed for the fiscal year ending March 31, 1989, your application cannot be reviewed by the Board."

I further informed him that "A proposal has been submitted to the Department of Communications for an increase in funding. In the event we are successful in securing additional funding, the Board of Directors of FACTOR will then be in a position to review your application."

No additional funding however, was secured from the Department of Communications. I therefore notified Mr. Bennett on October 27th by telephone and followed up in writing on October 28th, advising him of the following decision:

"There has been no response to the proposal submitted to the Department of Communications in early July of this year. Because the funding has not come through, and FACTOR does not have any funds available, the Board of Directors cannot consider funding your project. After careful consideration it has been decided by the Board of Directors of FACTOR to cancel all pending applications."

When FACTOR was addressing this very difficult situation great care was taken to ensure that people were clear in understanding that the possibility of not receiving any funding existed.

Heather Sym - Executive Director
FACTOR - Toronto

Harrison continues, "he's had every little progress report on the band in the form of a tape since we started fooling around in the studio in '85, so he was aware of the progress and he was as surprised as anyone that we actually had an album's worth of material and were planning to put out a record."

During their conversation, Harrison put forth a hypothetical situation for Tollington's consideration. "I've got this theory," he began. "Most acts signed out of country on any label that are just basically pressed up and distributed and promoted in the usual record company way usually only require between 1500 and 3000 albums to break even."

"If a Canadian act does that, if you pretend that they're Australian or English or American," he went on, "and they gave you all the parts and pieces and you put it out in the usual way, how many would you have to sell to break even? . . . between 1500 and 3000 albums."

After lighting the fuse, Harrison dropped the bomb, asking, "What's to stop you from sticking this record out?" He continues with, "They've taken a very open door approach to A&R and it paid off for them," elaborates Harrison. "I don't know too many other record labels in the country that are as easy to approach as they are and, consequently, have as varied a

CRIA June certifications up over last year

Unlike the dismal showing of certifications for May of this year, platinum and gold earnings for this past June, as revealed by CRIA, have surged to 26 as opposed to 22 for June of 1988.

Leading the way with triple platinum was Poison's *Open Up And Say Ahh!* on Capitol and Fine Young Cannibals, for their IRS (MCA) album, *The Raw And Cooked*. Fittingly, Fine Young Cannibals scored RPM's Success In Stereo Award, for having the No. 1 album (*Fine Young Cannibals*) and No. 1 single (*Good Thing*) in the issue dated July 15.

The IRS band also certified for double platinum along with John Cougar Mellencamp for his *Big Daddy LP*.

Solo platinum album certifications were registered for Gerry Boulet (*Rendez-vous doux*), Sharon, Lois And Bram (*Elephant Show*), Living Colour (*Vivid*), Bangles (*Everything*), Milli Vanilli (*Girl You Know It's True*), Candi (*Candi*), and Tom Petty (*Full Moon Fever*).

Certifying for gold were Creedance *Clearwater Revival* (*Chronicle*), Roch Voisine (*Helene*), Rush (*A Show Of Hands*), Roxette (*Look Sharp*), K.T. Oslin (*This Woman*), the Roadhouse Original Motion Picture Soundtrack plus Petty, Vanilli and Sharon, Lois and Bram.

Gold single certifications went to Roy Orbison (*You Got It*), Milli Vanilli (*Girl You Know It's True*), The Cult (*Fire Woman*), Roxette (*The Look*) and Fine Young Cannibals (*She Drives Me Crazy*).

Canadian roster as WEA does."

As Harrison's experience as a critic made it easy for him to contact the right people at the record company, it also led to his friendship with Trooper's Ra McGuire, who produced BGM's album. "As a music critic, every time I play in a band I always get this thing from musicians saying, 'Can I review your band,'" he informs. "I've been living with that joke for ten years."

"Ra was the first person to take me up on it and that was in 1978," recalls Harrison. "It was going to be a big joke at our expense and he actually liked what he saw, even though the band itself was incredibly loose and not exactly great musicians."

"He called me up the next morning after seeing the band," Harrison goes on. "He stayed up until five in the morning trying to write a two paragraph review and he said, 'I suddenly realized how tough this is,' and we've been friends ever since."

Although McGuire did give the band some pre-production pointers, he actually came to the studio as an observer. However, adds Harrison, "it was only a matter of time before he got involved and it really worked out well."

"Ra's got a really good sense in the studio of how to use your time efficiently," comments Harrison, "And because he's a singer, and I'm not really a singer, he was good to have on hand to make sure that the pitch didn't get too astray and to make sure that I didn't overact or didn't throw away a line that needed to be emphasized."

"One of the things I think about independent record production that gets short-shrift almost all the time is singing," he maintains. "Consequently, sometimes it's the singing that sinks an independently produced album."

It is too early to discern whether BGM's debut will sink or swim, or even sell enough copies to break even. But if the band does not succeed in turning their hobby into a career, it won't be for lack of opportunity, signing with Canada's largest record company from way out in left field.

One final note: "Not only does Bruno Gerussi know about the band, he once offered it as evidence on *The Tonight Show* when Johnny Carson asked him to rate his popularity in Canada."



XTC at Eastern Sound in Toronto after their Command Performance with Sound Source's Lesley Soldat and Jean-Marie Heimrath, producer Alan Lysaght, writer and producer Bob Mackowycz and Q107's Andy Frost and John Derringer. XTC have avoided any live performances, making the concert very exclusive to the stations on the Command Performance affiliate list.

Atlantic Canada stations leaders in listeners tuned

According to reports, three Atlantic Canada radio stations lead all others in Canada, having the highest percentage reach of listeners tuned each week to their stations.

New Glasgow, Nova Scotia's CKEC apparently "out-stretched all other AM stations" with a total reach of 94 percent in its market. This means that of all radio listeners in the Pictou County market, 94 percent of persons 18 years of age and older, listen to CKEC. No other AM station in Canada can lay claim to such a high percentage.

Douglas B. Freeman, President and Managing Director of CKEC, when asked if the recent power increase to 25,000 watts helped in attaining the No. 1 position, suggested there was no bearing on the figure. "Because," he points out, "it represents the station's reach in Pictou County, not its full coverage area." He went on to explain that "there is no real secret formula for the success of the station, just true involvement in the community and . . . caring."

Placing second was CJLS, Yarmouth, Nova Scotia with a reach of 92 percent, followed by CJEM, Edmundston, New Brunswick at 91 percent, and CFVM, Amqui, Quebec with 86 percent.

Pictou County residents listen to a lot of radio, in particular to CKEC, racking up a

Impressionist Gagnon returns to O'Keefe

Andre-Philippe Gagnon has been firmed for a return engagement at Toronto's O'Keefe Centre for five nights (Oct 17 through 21). This will be a completely new show. His last O'Keefe date (one show), in June of 1988, sold out within a week of the opening announcement and just four months later he played to capacity houses for four shows at Toronto's Massey Hall.

Gagnon returned to Toronto this past June 3 as one of the opening acts for the ribbon-cutting ceremony of the SkyDome. For the Toronto date, Gagnon interrupted his 77-performance run at the 2,300 seat Theatre St. Denis in Montreal where he has played 62 sold out shows to date for an audience total of 165,000.

For further information contact Gino Emery Public Relations at 416-977-1153.

Monkees and Everlys set for Lulu's August dates

Having experienced good houses for a full roster of nostalgia acts, including The Drifters, The Turtles and The Mamas & The Papas, Lulu's, situated in Kitchener, Ontario, has firmed several more top acts to take the summer out.

Wrapping up July is Bobby Vee, in for two days (28 & 29). The Everly Brothers are returned by popular demand and are set for Aug 2, followed by The Stylistics (4 & 5), Del Shannon (11 & 12), The Monkees (14), The Platters (17 & 19), and to cap the month, Hank Ballard & The Midnighters (24 & 26).

September dates have been set for Three Dog Night and America sharing the bill (7), and Rita Coolidge who will be for two nights (8 & 9).

combined total of 580,000 hours per week. The New Glasgow station serves the third largest market in Nova Scotia, after Metro Halifax and the Greater Sydney area.

All percentage figures are based on stations reported in the 1989 Spring survey by the Bureau of Broadcast Measurements.

Edmonton's John Fisher gears promo campaign

Edmonton musician/singer/songwriter John Fisher aggressively pursues his recording career with a new release on his own Inergy label titled Don't Let The Music Ever Stop. This single was taken from his six-song cassette released last year, and showcases his talent on keyboards as well as the flute.

Performing from the age of thirteen, Fisher's priority in education was music and he earned his Bachelor of Music at the University of British Columbia. He stayed over in Vancouver and worked with some of the West Coast's top producers, songwriters and bands, including Jim Vallance, Howard Froese of Chilliwack and Rio Bumba. His writing and production talents were obvious, winning him honours at the Cannes Amateur Film Festival for the soundtrack to the film No Entry.

Back home in Edmonton, Fisher concentrated on studio and club work honing his skills with the locally-based Looker, which led to the release of his City Of Darkness cassette. With the singles he has released from his cassette, Fisher has made impressive inroads with both rock and adult contemporary programmers.

Fisher stresses however, that his recording venture "is totally independent," further pointing out that "I started my own label and pay for everything myself." He is looking for a recording and publishing deal as well as a record release. He can be reached in Edmonton at 403-428-6311.

CRIA certification for music video sales

The Canadian Recording Industry Association (CRIA) has introduced a gold and platinum certification program to recognize "outstanding sales achievements" of music videos.

In making the above announcement, Brian Robertson, President CRIA, noted, "The desire of the industry to introduce this program clearly reflects a maturing retail sales picture for music videos."

The certification levels are: 5,000 units or a sales value of \$150,000 at Suggested List Price for gold; 10,000 units or \$300,000 for platinum; and 20,000 units or \$600,000 for double platinum. The certification program is effective from January 1, 1989.

CHUM-FM's Bartel to Capitol as promo rep

Roger Bartel, with over eight years of experience in the music industry, primarily in radio, has been appointed promotion representative, Ontario Branch, Capitol Records - EMI of Canada.

Bartel's most recent position was that of on-air personality at CHUM-FM Toronto. As well as hosting Breakfast With The



Scott to DC 103's morning show

Program Director Bill Thomas has announced the arrival of James Scott to take over the morning show. Scott was most recently with Toronto's CFNY-FM. Says Thomas, "With James' contributions and the recent spring ratings which saw our total hours tuned virtually double, DC 103 looks forward to bigger and better things for all time . . . forever and ever . . . Amen!"

Samuels to Operations Mgr. HTZ-FM

Eric Samuels, Program Director of 97.7 HTZ-FM in St. Catharines, has been promoted to Operations Manager/Program Director. He has been with the station since it went on the air in June of 1986.

New hosts for CFNY's morning show

Danny Kingsbury, Program Director of FM 102 Toronto's Modern Rock, reports the hiring of "Humble" Howard as co-host, along with Sports Director Fred Patterson, of the new morning show. "Humble" Howard Glassman was most recently the morning co-host at Montreal's CJFM and previous to that was morning personality at CFOX-FM in Vancouver. He has also had much success in the field of stand-up comedy, where he spent two years working the Yuk Yuks chain. He played Los Angeles from 1985 through 1988, and has appeared on several U.S. television specials including the Joan Rivers Show and has hosted a weekly TV series. Patterson is well known in Toronto sports circles, and was recently voted Toronto's favourite morning personality by Metropolis Magazine. "Humble" Howard and Freddie "P." go to air August 8th.

CJFM stirs listeners with Subaru promo

Montreal's CJFM recently capped the Subaru Justy/Saturday Night Dance Mix promotion with a gathering of ten finalists who became Subaru Justy keyholders. The winner of the Subaru Justy DL was Phyllis Kaffko, who was presented with her prize by Saturday Night Dance Mix host Larry Day.



Mark Hasselbach showcased his debut Penta Disc LP, *Passion at Vancouver's Sheraton Landmark Jazz Bar*, where he was joined by Penta's Bruce Allen, John Ford, Alfie Williams.

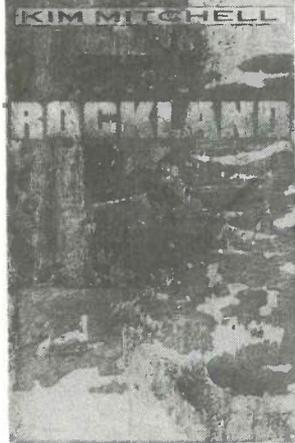
Beatles, a popular Saturday and Sunday morning series, he conducted all music interviews for the highly successful In Toronto program. His appointment is effective immediately.

The above announcement was made by Olie Kornelsen, Director of Promotion for Capitol Records - EMI of Canada.

BACKBUMS

THE B-52's - Pop
Cosmic Thing
Reprise - 92-58541-P

While this album lacks the charm of some earlier material, the group still has one of the freshest sounds in pop, a sound that has fortunately become more radio accessible, but unfortunately lost some of its quirkiness. The characteristic intertwining vocal lines and the offbeat lyrics are still moving in the same direction, but with less conviction. Key songs include Deadbeat Club, Bushfire, the socially relevant Channel Z and the title track. Four tracks produced by Don Was, six by Nile Rodgers. - CM



KIM MITCHELL - Rock
Rockland - Alert - Z1-81010-F

Classic Mitchell. What else can be said about this veteran rocker? The material here is as good as ever, and it's not going out on a limb by saying that this will 'outsell Shakin' Like A Human Being, just as that one outsold Akimbo Alogo. All concerned will love this one, from Max Webster junkies through to those who preferred the softer Patio Lanterns. Watch for Tangle Of Love to be the next single. It's a laid back, easy going tune that might even get a shot on A/C stations. - DS

RICKY SKAGGS - Country
Kentucky Thunder
Epic - FE-45027-H

Skaggs hasn't been as strong on the charts lately, but this appropriately titled package of pure mountain music should bring him back into top of the chart prominence. In fact, he is doing it already with Lovin' Only Me, which was taken as a single and this week tops the RPM Country 80. Also key are Casting My Shadow In The Road, The Fields Of Home and the title track. Produced by Skaggs and Steve Buckingham. - WG

EXPOSE - Pop/Dance
What You Don't Know
Arista - AL-8532-N

Who knows the names of all three girls? Who cares? The brains behind this 'group' is a fellow named Lewis A. Martinec, and his name is all over this album: writer, producer, engineer and performer. The girls are just a front for this money making machine, but they can sing. Their first album scored four hit singles, and with the title track already a mover on CHR and in the clubs, this LP will probably do the same, if not more. Best bet for the next single? Take your pick, they all sound alike. - DS

GHOSTBUSTERS II - Pop
Original Soundtrack
MCA - MCA-6306-J

This summer's hottest movie sequel is already raking in the big bucks so it stands to reason that the soundtrack will do the same. The lead single, Bobby Brown's On Our Own, is a great dance track and the fact that his LP is still doing well won't hurt the sales of this one either. This compilation is far better than the first Ghostbusters soundtrack, which was basically one

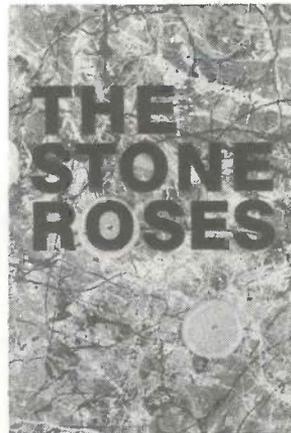
hit and lots of filler. Obvious choice for a future single release would be the Ghostbusters Theme, this time performed by RUN-D.M.C., but Howard Huntsberry's cover of Jackie Wilson's Higher And Higher would also be a good choice. - DS

JOESAMPLE - Jazz
Spellbound - Warner Bros - 92-57811-P

If you need a little something to settle your nerves, then take a couple of doses of this veteran pianist's latest and you're sure to relax. Warner Bros. seems to have cornered the market on contemporary jazz, what with artists like David Sanborn, Al Jarreau and Dr. John, among others, all proving to be very successful with their most recent releases. A/C stations may want to take note of three tracks that feature guest lead vocalists. Somehow Our Love Survives (Al Jarreau), Leading Me Back To You (Michael Franks) and U Turn (Take 6) are all great pop/jazz tunes, and any of them would fit nicely onto A/C playlists. - DS

KOOL MOE DEE - Rap
Knowledge Is King
Jive - 1182-J-N

Kool Moe Dee is painfully reminiscent of that guy at parties who tells you how much money he makes, how fast his car drives and where he buys his clothes. Buyers interested in knowing how much the ladies go for the rapper will be repeatedly given the answer in the lyrics. All Night Long is the strongest track delivered, while They Want Money is the lead single. Neither stands a chance of seeing the same success as Wild Wild West. If his rhymes were really so hot, he likely would not have resorted to doing little more than telling you they are. Nevertheless, Kool Moe Dee has a lot of fans who will buy anything he puts out. - CM



THE STONE ROSES - Pop
The Stone Roses
Silvertone - 1184-1J-N

We may be heading into the nineties, but the sounds of the sixties are still prominent in the music of many of today's new bands. The debut from this Manchester, England quartet combines the melodies reminiscent of The Byrds and The Beatles with the rock and roll sensibility of the present and comes up with a sound that might be hailed modern psychedelic. She Bangs The Drums (best bet for AOR), Bye Bye Badman and Made Of Stone are worth a listen, and for a real trip in the wayback machine, check out Don't Stop, with its backwards guitar and percussion. Love beads, anyone? - DS

BANG TANGO - Rock
Psycho Cafe
Mechanic - MCA - 6300-J

A potpourri of hard rock guitars and screaming, Bang Tango should definitely benefit from the crossover acceptance of Guns 'N Roses. Unfortunately, the songs are not nearly as well-crafted or accessible as those of their L.A. compatriots and have little chance of succeeding past AOR, which will be pleased by this effort. Attack Of Life and Shotgun Man stand out as probable emphasis tracks. - CM



PETE TOWNSHEND - Rock
The Iron Man
Atlantic - 78-19961-P

Who ever said the concept album was a lost art? Leave it to Townshend to create a musical around a children's story and do it brilliantly. Townshend shows us his gentler side on this one (but a cover of Arthur Brown's Fire, forgive the pun, really cooks), and all the performances are outstanding, including those featuring John Lee Hooker, Nina Simone and The Who. A Friend Is A Friend is a definite hit in the making, and Dig is already an LP add. A book containing lyrics, cast of characters and the opening chapter of the story on which the LP is based is also included. Townshend has done such a great job on this one that there's sure to be a demand for copies of the original novel. - DS

THE CALL - Pop/Rock
Let The Day Begin
MCA - MCA-6303-J

This Northern California outfit already have five albums to their credit, but how many people can say they've actually heard of them? These guys are considered to be one of the best American bands of the eighties, but with a sound that was never aimed at the Top 40 crowd, huge commercial success always eluded them, but that's about to change. The first single, the title track, is an uplifting, sung from the guts rocker that's already a sizzler on AOR, so watch for those cash registers to start ringing soon. It may have taken them six albums, but this could be the year for The Call. - DS



GNP - Pop
Safety Zone - Virgin - VL-3065-W

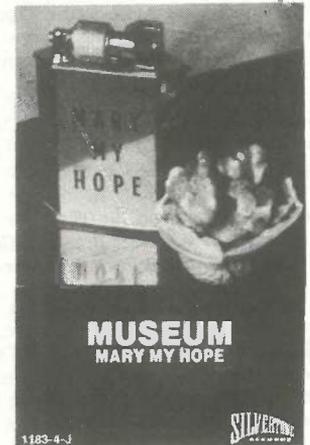
Virgin's roster of Canadian artists continues to grow, and this latest find is a trio that's off to a good start with their first single, How Many Times. This mid-tempo love song, complete with imitation Kenny G sax solo, is perfect A/C material, and the rest of the LP is a combination of more mid-tempo and rockers in the Toto/Survivor vein. Credit goes to these guys for putting out ten originals and no covers - a nice change. - DS

SOUL II SOUL - Pop
Keep On Moving
Virgin - VL-3068-W

Due to Canadian tastes, the great success this album enjoyed south of the border is not likely to be equalled domestically. While there is the potential for the clubs to go many tracks deep on this funky rhythmic package, the appeal for CHR, past the title track lead single, is somewhat limited, with Fairplay being the clear choice. These grooves do rock like 12" mixes more than album versions. Retail interest may be sparked by club action, but lack of commercial accessibility destined this release for a less than earth-shattering run. - CM

SYD STRAW - Pop
Surprise - Virgin - VL-3070-W

This former Golden Palominos vocalist's debut is a collection of ballads, country influenced pop and straight ahead rock that works only some of the time. There's certainly enough star power on this LP, including Ry Cooder, Daniel Lanois, Marshall Crenshaw and Michael Stipe (R.E.M.), but all these pros do not a great album make. Most of the tunes were co-written and produced by Straw herself. Future 40's and Think Too Hard being the two that stand the best chance for airplay. Straw makes a good attempt at bringing that comfy roots feel into her music, but the memorable melodies and hooks that should be there, aren't. Maybe next time. - DS



MARY MY HOPE - Rock
Museum - Silvertone - 1183-1J-N

Now this is exciting stuff. This quintet from Atlanta plays hard right from the opening notes of Wildman Childman, and anyone who thought that all bands from Georgia sound like R.E.M. should toss this one on and give their speakers a real workout. It's all here, hard driving rockers, slow blues and lots of Clinton Steele's crunching lead guitar, all from a band whose oldest member is just twenty-three. Also worth a listen are Heads and Tails and Communion. A great debut that makes The Cult sound lame by comparison. - DS

ARROW - Soca
O' La Soca
Island - ISL-1244-J

This is pool party music, pure and simple. Arrow (Alphonso Cassell) sure knows how to milk a good thing, considering that most of the stuff on here sounds like Hot Hot Hot. Even those not usually partial to this type of music will find it hard to resist those Caribbean rhythms. Play it and work up a sweat. - DS



Busy recording schedule for Royalty acts

Royalty Records is experiencing one of its better years for chart and playlist action on several acts and is gearing up for fall releases.

Solid adds for both Greg Paul's Old Broken Heart and Chris Nielsen's Help Me Fall Out Of Love have put these follow-up singles on a national footing, with high rotation at most majors.

R. Harlan Smith, in-house producer and writer, and a recording artist in his own right, has just completed producing sessions for Tommy Rogers (CFCW 1989 Star Search winner) and Gene Murray, a country singer from Louisiana. Smith is also reworking

product for Lorilee Brooks. As well, Smith and Nielsen are putting the finishing touches on Wrong Seems So Right, a new duet set for a fall release.

Laura Vinson, another established Royalty act, has completed production on her latest single titled Indian Summer, which is

set to herald that time of year.

Smith also reports that the Canadian Country Music All-Star Show, which gave a performance for the Western Premier's Conference in Camrose, Alberta (June 27) are on the move once again. After playing Edmonton's Klondike Days Breakfast (July 22) for CISN, the band is off to Denmark for four dates.

Savannah's Wright touring with Travis

Michelle Wright, this year's Big Country winner as Top Female Vocalist, is currently touring with Randy Travis. Opening date was Saskatchewan Place in Saskatoon (July 14), followed by Calgary's Saddledome (15), the Sportsplex Arena in Lethbridge (16), the Memorial Arena in Kamloops (18), and Edmonton's Northlands Agricom (20).

With the Travis tour, Wright wraps up a busy July which included a Canada Day performance on Parliament Hill and as opening act for The Beach Boys on their July 2nd Moncton, New Brunswick date. She returns home from the West on July 30 to take part in CFGM's Summer Country '89 Festival at Molson Park in Barrie.

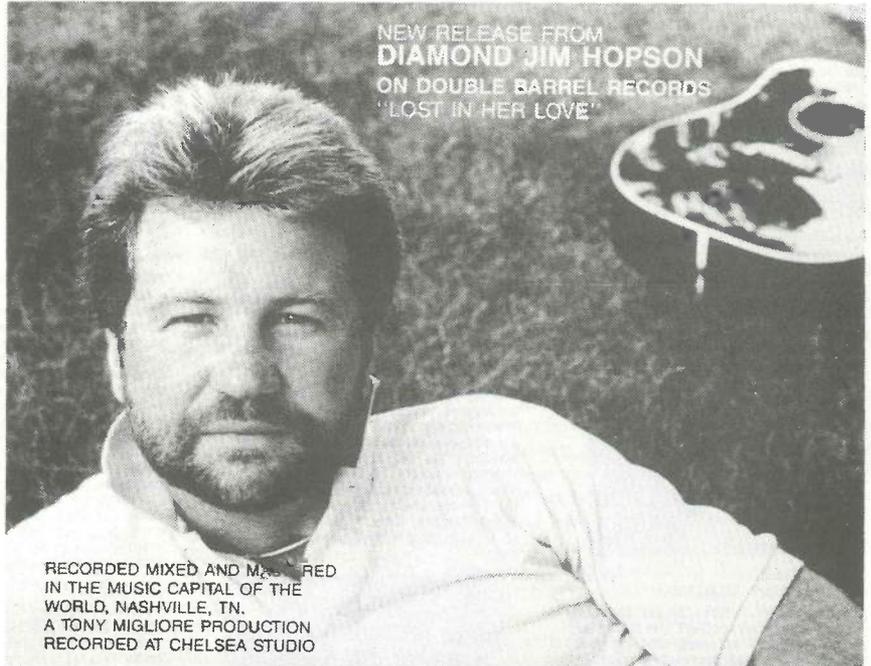
Released to coincide with the Travis tour is Wright's new Savannah single, Rock Me Gently, which is included on her Do Right By Me album. There have been recent rumours that Wright has signed to a major U.S. label, but there is no official word from Savannah at press time.

C-Weed's Ranville tours with brand new show

Errol Ranville (aka C.Weed) is currently touring with a new band, The Electric Haystack Band, to promote his new album, I Wanna Fly, due for release this summer. The album will be available on cassette and CD formats only.

The Favourite Native Son, unveiled his new show at Ranchman's South in Calgary for a full week engagement (June 12 through 17).

Ranville's album was produced by Craig Fotheringham at Winnipeg's Maddock Studio. "This album has been in the making for almost a year," says Ranville, "and represents my first truly solo recordings." The title track is supported by many of Ranville's own compositions as well as one written by lead guitarist Randy Hiebert, who will accompany Ranville throughout the summer for his portion of the stage show. Also included on the album are Janine and Old Rodeo Cowboys, previously released singles that charted nationally. The accompanying video for Old Rodeo Cowboys has been a regular feature of MuchMusic's Outlaws And Heroes.



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- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1 | 1 | (22) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 35 | 40 | (41) | BON JOVI
New Jersey (Mercury)
(LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q | 68 | 73 | (4) | INNER CITY
Fun City (Virgin)
(LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W |
| 2 | 3 | (11) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 36 | 33 | (35) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P | 69 | 71 | (5) | HENRY LEE SUMMER
I've Got Everything (Epic)
(LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H |
| 3 | 5 | (14) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 37 | 37 | (9) | CYNDI LAUPER
A Night To Remember (Epic)
(LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H | 70 | 78 | (3) | WHITE LION
Big Game (Atlantic)
(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P |
| 4 | 4 | (11) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 38 | 39 | (62) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 71 | 66 | (7) | ANDREW CASH
Boomtown (Island)
(LP) ISLC-1237 (CA) CID-1237-J |
| 5 | 7 | (3) | BATMAN
Soundtrack (Warner Bros)
(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P | 39 | 50 | (4) | VAN MORRISON
Avalon Sunset (Polydor)
(LP) 839 262-1 (CA) 839 262-4 (CD) 839 262-2-Q | 72 | 70 | (58) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48492 (CA) VL4-8492 (CD) C2-48492-F |
| 6 | 2 | (17) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 40 | 46 | (18) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 73 | 79 | (3) | EXPOSE
What You Don't Know (Arista)
(LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N |
| 7 | 8 | (22) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W | 41 | 35 | (58) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) SLC-1143 (CD) CID-1143-J | 74 | 82 | (33) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) CD-25795-P |
| 8 | 6 | (16) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 42 | 49 | (31) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N | 75 | 75 | (8) | CONCRETE BLONDE
Free (IRS)
(LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J |
| 9 | 11 | (28) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 43 | 41 | (10) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-80855-P | 76 | 74 | (48) | COLIN JAMES
Colin James (Polygram)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W |
| 10 | 13 | (38) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 44 | 45 | (11) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | 77 | 64 | (30) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P |
| 11 | 14 | (7) | STEVIE NICKS
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P | 45 | 36 | (33) | COWBOY JUNKIES
The Trifinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 78 | 82 | (4) | INDIO
Big Harvest (A&M)
(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W |
| 12 | 18 | (11) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 46 | 31 | (11) | SIMPLE MINDS
Street Fighting Years (Virgin)
(LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W | 79 | NEW | | THE THE
Mind Bomb (Epic)
(LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H |
| 13 | 54 | (3) | KIM MITCHELL
Rockland (A&M)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 47 | 87 | (3) | Anderson, Bruford, Wakeman, Howe
Anderson, Bruford, Wakeman, Howe (Epic)
(LP) AL-85-90126 (CA) AC-85-90126 (CD) ACD-85-90126-N | 80 | 84 | (2) | PETE TOWNSHEND
The Iron Man (Atlantic)
(LP) 78-19861 (CA) 78-19864 (CD) CD-81986-P |
| 14 | 9 | (17) | ROXETTE
Look Sharp! (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 48 | 42 | (23) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P | 81 | 91 | (3) | PETER GABRIEL
Passion (Geffen)
(LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P |
| 15 | 10 | (15) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 49 | 43 | (21) | MITSUO
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H | 82 | 85 | (3) | JACKSON BROWNE
World In Motion (Elektra)
(LP) 96-08301 (CA) 96-08304 (CD) CD-60830-P |
| 16 | 16 | (5) | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F | 50 | 77 | (3) | GHOSTBUSTERS II
Soundtrack (MCA)
(LP) MCA-8306 (CA) MCAC-8306 (CD) MCAXD-8306-J | 83 | 89 | (26) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P |
| 17 | 15 | (5) | QUEEN
The Miracle (Capitol)
(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F | 51 | 38 | (15) | JODY WATLEY
Leapin' Life (MCA)
(LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J | 84 | 88 | (12) | JOE JACKSON
Blaze Of Glory (A&M)
(LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W |
| 18 | 19 | (15) | LIVING COLOUR
Vivid (Epic)
(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H | 52 | 57 | (4) | MICHAEL DAMIAN
Where Do We Go From Here (Cypress)
(LP) CYP-910 (CA) CYP1-910 (CD) CYPD-910-W | 85 | 86 | (2) | THE RAZORBACKS
Live (WEA)
(LP) 25-63731 (CA) 25-63734 (CD) CD-56373-P |
| 19 | 20 | (19) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 53 | 58 | (37) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 86 | NEW | | GREAT BALLS OF FIRE
Soundtrack (Polydor)
(LP) 839 516-1 (CA) 839 516-2 (CD) 839 516-2 |
| 20 | 21 | (14) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 54 | 44 | (30) | SASS JORDAN
Tell Somebody (Aqualung)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 87 | 87 | (5) | TODD RUNDGREN
Nearly Human (Warner Bros)
(LP) 92-58811 (CA) 92-58814 (CD) CD-25881-P |
| 21 | 17 | (17) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-82681 (CA) 25-82684 (CD) CD-86268-P | 55 | 80 | (2) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 88 | 90 | (2) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24238 (CA) M5-24238 (CD) CD-24239-P |
| 22 | 12 | (8) | THE DOOBIE BROTHERS
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F | 56 | 47 | (16) | BONNIE RAITT
Nick Of Time (Capitol)
(LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F | 89 | 88 | (31) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W |
| 23 | 26 | (9) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 57 | 55 | (95) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 90 | NEW | | DEAD OR ALIVE
Nude (Epic)
(LP) OE-45224 (CA) OET-45224 (CD) EK-45224-H |
| 24 | 48 | (6) | LOVE AND ROCKETS
Love And Rockets (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q | 58 | 53 | (12) | STEVIE B.
In My Eyes (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-8151-W | 91 | 94 | (2) | BILLY SQUIER
Here And Now (Capitol)
(LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F |
| 25 | 28 | (5) | NENEH CHERRY
Raw Like Sushi (Virgin)
(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W | 59 | 69 | (4) | STEVIE RAY VAUGHAN
In Step (Epic)
(LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H | 92 | 72 | (13) | HOWARD JONES
Cross That Line (WEA)
(LP) 24-41761 (CA) 24-41764 (CD) CD-44176-P |
| 26 | 22 | (29) | GUNS N' ROSES
G N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 60 | 51 | (5) | DAVID WILCOX
The Natural Edge (Capitol)
(LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F | 93 | 81 | (31) | SARAH McLACHLAN
Touch (Nettwerk)
(LP) NTL-30024 (CA) NTL-30024 (CD) NTCD-30024-F |
| 27 | 23 | (8) | ROADHOUSE
Soundtrack (Arista)
(LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N | 61 | 61 | (36) | STEVE EARLE
Copperhead Road (Unl)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 94 | 76 | (8) | WANG CHUNG
The Warmer Side Of Cool (Geffen)
(LP) XGHS-24222 (CA) M5-24222 (CD) CD-24222-P |
| 28 | 24 | (7) | TIN MACHINE
Tin Machine (EMI)
(LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F | 62 | 52 | (15) | DEPECHE MODE
Depeche Mode 101 (Warner Bros)
(LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P | 95 | NEW | | CLINT BLACK
Killing Time (RCA)
(LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N |
| 29 | 32 | (41) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 63 | 65 | (21) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 96 | 96 | (12) | THE OUTFIELD
Volca Of Babylon (Columbia)
(LP) FCT-44449 (CA) FCT-44449 (CD) CK-44449-H |
| 30 | 30 | (24) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 64 | 63 | (27) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 97 | 83 | (10) | NYLONS
Rock Opera (A&M)
(LP) AT-1254 (CA) CAT-1254 (CD) ACD-1254-W |
| 31 | 34 | (59) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P | 65 | 56 | (11) | DONNY OSMOND
Donny Osmond (Capitol)
(LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F | 98 | 95 | (29) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J |
| 32 | 25 | (7) | 10,000 MANIACS
Blind Man's Zoo (Elektra)
(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P | 66 | 60 | (7) | DONNA SUMMER
Another Place And Time (Atlantic)
(LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P | 99 | 97 | (10) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H |
| 33 | 27 | (20) | TONE LOC
Loc'd After Dark (Island)
(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J | 67 | 59 | (34) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 100 | 92 | (33) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) CD-81923-P |
| 34 | 29 | (7) | K.D. LANG AND THE RECLINES
Absolute Torch And Twang (Sire)
(LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

SINGLES

1	2	(13)	LOVING ONLY ME Ricky Skaggs - Epic - 34-68693-H (LP) Kentucky Thunder - FE-45027-H	21	23	(11)	I DIDN'T KNOW YOU Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL1-0598-N	41	44	(2)	HOW LONG Blue Rodeo - Rique Disque - 25-75307-P (LP) Diamond Mine - 25-62681-P	(M A P L)
2	3	(10)	IN A LETTER TO YOU Eddy Raven - Universal - UVL-66003-J (LP) Temporary Sanity - UVL-76003-J	22	25	(10)	LOVE HAS NO RIGHT Blilly Joe Royal - Atlantic America - PRO-92177-P (LP) Blilly Joe Royal - 79-10641-P	42	48	(4)	GIVE ME HIS LAST CHANCE Lionel Cartwright - MCA - 53655-J (LP) Lionel Cartwright - MCA-42276-J	(M A P L)
3	4	(14)	WHAT'S GOING ON IN YOUR WORLD George Strait - MCA - 53645-J (LP) Beyond The Blue Neon - MCA-42266-J	23	26	(5)	THIS WOMAN K.T. Oslin - RCA - 8943-7-R-N (LP) This Woman - 8369-1-R-N	43	49	(4)	AS LONG AS WE BOTH SHALL LOVE Carroll Baker - Tembo - TS-8902-N (LP) At Home In The Country - TMT-4333-N	(M A P L)
4	6	(8)	CATHY'S CLOWN Reba McEntire - MCA - 53639-J (LP) Sweet Sixteen - MCA-6294-J	24	33	(8)	TURN OF THE CENTURY Nitty Gritty Dirt Band - Universal - UVL-66009-J (LP) Will The Circle Be Unbroken - UVL2-12500-J	44	46	(6)	COULD YOU LOVE A WORKING MAN Stoker Bros - Comstock - COM-1929 (LP) The Wild One - Northern Star - NS-001	(M A P L)
5	7	(14)	UP AND GONE The McCarters - Warner Bros - PRO-29917-P (LP) N/A	25	13	(15)	CALL ON ME Tanya Tucker - Capitol - B-44348-F (LP) Strong Enough To Bend - C1-48865-F	45	50	(4)	ARE YOU EVER GONNA LOVE ME Holly Dunn - Warner Bros - PRO-29577-P (LP) N/A	(M A P L)
6	14	(8)	ONE GOOD WELL Don Williams - RCA - 8867-7-R-N (LP) One Good Well - 9656-1-R-N	26	27	(8)	SURE LOOKS GOOD Family Brown - RCA - PB-51032-N (LP) These Days - KKL1-0595-N	46	47	(4)	I'LL BE YOUR EYES Anne Murray - Capitol - SPRO-400-F (LP) As I Am - C1-48764-F	(M A P L)
7	8	(12)	WHY'D YOU COME...LOOKIN'...THAT Dolly Parton - Columbia - 38-68760-H (LP) White Limozeen - FC-44364-H	27	32	(10)	OLD BROKEN HEART Gregg Sauter - Royalty - RR1-100-8904 (LP) Moments In Between - RR1-200-8911	47	51	(4)	I'M STILL CRAZY Vern Gosdin - Columbia - 38-68888-H (LP) Chiseled In Stone - FC-40982-H	(M A P L)
8	9	(10)	SHE'S GOT A SINGLE THING IN MIND Conway Twitty - MCA - 53633-J (LP) Old Lonesome Road - MCA-42297-J	28	34	(6)	MORE THAN A NAME ON THE WALL Stattler Bros - Mercury - 874-1957-Q (LP) Greatest Hits - 834-6261-Q	48	52	(4)	BEFORE THE HEARTACHE ROLLS IN Foster & Lloyd - RCA - 8942-7-R-N (LP) Faster & Louder - 9587-1-R-N	(M A P L)
9	1	(14)	COME FROM THE HEART Kathy Mattea - Mercury - 872-766-7-Q (LP) Willow In The Wind - 836-990-Q	29	29	(4)	CANADA DAY, UP CANADA WAY Stompin' Tom Connors - ACT - G1-1502 (LP) Fiddle & Song - STC-15-F	49	53	(3)	I WONDER DO YOU THINK OF ME Keith Whitley - RCA - 8940-7-R-N (LP) Don't Close Your Eyes - 6494-1-R-N	(M A P L)
10	10	(11)	MUCH TOO YOUNG (Too Damn Old) Garth Brooks - Capitol - B-44342-F (LP) Much Too Young - C1-90897-F	30	38	(2)	ANY WAY THE WIND BLOWS Southern Pacific - Warner Bros - PRO-29657-P (LP) Pink Cadillac/Soundtrack - 92-59251-P	50	55	(3)	HELP ME FALL OUT OF LOVE Chris Nielson - Royalty - RR1-8903 (LP) My Way Or The Highway - RP-8805	(M A P L)
11	11	(9)	PLANET TEXAS Kenny Rogers - Reprise - PRO-76907-P (LP) Something Inside So Strong - 92-57921-P	31	18	(17)	LOVE OUT LOUD Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N	51	56	(4)	HOW DO Mary Chapin Carpenter - Columbia - 38-68677-H (LP) N/A	(M A P L)
12	12	(12)	LOVE WITH A CAPITOL "L" Murray McLauchlan - Capitol - B-73080-F (LP) Swinging On A Star - C1-91296-F	32	36	(9)	SUNDAY IN THE SOUTH Shenandoah - Columbia - 38-68892-H (LP) The Road Not Taken - FC-44468-H	52	55	(3)	HELP ME FALL OUT OF LOVE Chris Nielson - Royalty - RR1-8903 (LP) My Way Or The Highway - RP-8805	(M A P L)
13	15	(11)	HOUSTON SOLUTION Ronnie Milsap - RCA - 88677-R-N (LP) Stranger Things Have Happened - 9588-1-R-N	33	35	(12)	IT WON'T BE LONG Brian Sklar - Uptown - UT-112-89 (LP) N/A	53	54	(3)	KEEP YOUR HEART TO YOURSELF Jenny Lee West - Roto Noto - RN-1068 (LP) N/A	(M A P L)
14	17	(6)	FULL MOON OF LOVE K.D. Lang And The Reclines - Sire - PRO-29327-P (LP) Absolute Torch And Twang - 92-58771-P	34	39	(6)	TIMBER I'M FALLING IN LOVE Patty Loveless - MCA - 53641-J (LP) Honky Tonk Angel - MCA-42223-J	54	NEW	BLUE LUBE ME Myrna Lorrie - Sibley - SBR7-001 (LP) N/A	(M A P L)	
15	16	(12)	I THINK THAT I'LL BE NEEDING YOU Clint Cain - Golden Eagle - GE-154 (LP) N/A	35	19	(16)	I DON'T WANT TO SPOIL THE PARTY Rosanne Cash - Columbia - 38-68598-H (LP) Hits 1979-1989 - FE-45054-H	55	58	(2)	COWBOYS DON'T CRY Ian Tyson - Stony Plain - SPDJ-1068-P (LP) Outgrew The Wagon - SPL-1131-P	(M A P L)
16	22	(11)	YOU AIN'T GOIN' NOWHERE Chris Hillman/Roger McGuinn - Universal - UVL-66006-J (LP) Will The Circle Be Unbroken/Vol 2 - UVL2-12500-J	36	41	(2)	ABOVE AND BEYOND Rodney Crowell - Columbia - 38-68948-H (LP) Diamonds & Dirt - FC-44076-H	56	60	(2)	C-LUV RADIO Mike Terry - Roto Noto - RN-1075 (LP) N/A	(M A P L)
17	5	(12)	HOLE IN MY POCKET Ricky Van Shelton - Columbia - 38-68694-H (LP) Loving Proof - FC-44221-H	37	45	(3)	PROMISES Randy Travis - Warner Bros - 92-29177-P (LP) Old 8X10 - 92-57381-P	57	57	(3)	NEVER HAD A LOVE SONG Gary Morris - Universal - UVL-86011-J (LP) Stones - UVL-76005-J	(M A P L)
18	21	(9)	GOLDMINE George Fox - WEA - PRO-855-P (LP) George Fox - 92-55551-P	38	40	(6)	TALK TO A LONELY MAN Tim Tatro - Tallspin - RDR7-40 (LP) N/A	58	59	(2)	TIMES LIKE THESE The Razorbacks - WEA - 25-75257-P (LP) Live A Little - 25-63731-P	(M A P L)
19	20	(13)	HEAVEN ONLY KNOWS Emmylou Harris - Reprise - PRO-29997-P (LP) Bluebird - 92-57761-P	39	43	(8)	CALLIN' BATON ROUGE New Grass Revival - Capitol - PB-44357-F (LP) Friday Night In America - C1-90739-F	59	NEW	NOTHING I CAN DO ABOUT IT NOW Willie Nelson - Columbia - 38-68923-H (LP) A Horse Called Music - FC-45046-H	(M A P L)	
20	24	(13)	DEAR ME Lorrie Morgan - RCA - 8886-7-R-N (LP) Leave The Light On - 9594-1-R-N	40	42	(9)	THE LUCKY ONES Willie P. Bennett - Duke Street - 71059-J (LP) The Lucky Ones - DSR-31059-J	60	NEW	MISGUIDED ANGEL Cowboy Junkies - RCA - 8924-7-R-N (LP) The Trinity Session - 8568-1-R-N	(M A P L)	

ALBUMS

1	1	(7)	REBA MCENTIRE Sweet Sixteen (MCA) (LP) MCA-6294 (CA) MCA-6294 (CD) MCA-6294 (CD)	13	13	(7)	KENNY ROGERS Something Inside So Strong (Reprise) (LP) 92-57921 (CA) 92-57924 (CD) CD-25792-P	25	31	(4)	EDDY RAVEN Temporary Sanity (Universal) (LP) UVL-76003 (CA) UVC-76003 (CD) UVLWD-76003-J	(M A P L)
2	2	(7)	HANK WILLIAMS JR. Greatest Hits III (Warner Bros) (LP) 92-58341 (CA) 92-58344 (CD) CD-25834-P	14	17	(4)	PINK CADILLAC Soundtrack (Warner Bros) (LP) 92-59221 (CA) 92-59224 (CD) CD-25922-P	26	26	(7)	MURRAY McLAUCHLAN Swinging On A Star (Capitol) (LP) C1-91296 (CA) C1-91296 (CD) C2-91296-F	(M A P L)
3	3	(7)	NITTY GRITTY DIRT BAND Will The Circle Be Unbroken/Vol 2 (Universal) (LP) UVL2-12500 (CA) UVL2-12500 (CD) UVLXD-12500-J	15	15	(7)	RANDY TRAVIS Old 8X10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) CD-25738-P	27	34	(2)	RICKY SKAGGS Kentucky Thunder (Epic) (LP) FE-45027 (CA) FET-45027 (CD) EK-45027-H	(M A P L)
4	4	(6)	K.T. OSLIN This Woman (RCA) (LP) 8369-1-R (CA) 8369-4-R (CD) 8369-2-R-N	16	16	(7)	GEORGE FOX George Fox (WEA) (LP) 25-55551 (CA) 25-55554 (CD) 25555-P	28	32	(3)	KATHY MATTEA Willow In The Wind (Mercury) (LP) 836-990-1 (CA) 836-990-4 (CD) 836-990-2-Q	(M A P L)
5	5	(7)	GEORGE STRAIT Beyond The Neon (MCA) (LP) MCA-42266 (CA) MCAC-42266 (CD) MCA-42266-J	17	12	(7)	SHENANDOAH The Road Not Taken (Columbia) (LP) FC-44468 (CA) FCT-44468 (CD) CK-44468-H	29	33	(4)	LORRIE MORGAN Leave The Light On (RCA) (LP) 9594-1-R (CA) 9594-4-R (CD) 9594-2-R-N	(M A P L)
6	6	(7)	CLINT BLACK Killing Time (RCA) (LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N	18	23	(4)	DOLLY PARTON White Limozeen (Columbia) (LP) FC-44364 (CA) FCT-44364 (CD) CK-44364-H	30	36	(2)	MERLE HAGGARD Chill Factor (Epic) (LP) FE-40986 (CA) FET-40986 (CD) EK-40986-H	(M A P L)
7	8	(7)	RICKY VAN SHELTON Loving Proof (Columbia) (LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H	19	18	(7)	DAN SEALS Rage On (Capitol) (LP) C1-46976 (CA) C4-46976 (CD) C2-46976-F	31	22	(7)	ANNE MURRAY As I Am (Capitol) (LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F	(M A P L)
8	9	(5)	K.D. LANG AND THE RECLINES Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P	20	21	(7)	THE JUDDS River Of Time (RCA) (LP) 9395-1-R (CA) 9395-4-R (CD) 9395-2-R-N	32	24	(7)	ALABAMA Southern Star (RCA) (LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N	(M A P L)
9	10	(7)	RODNEY CROWELL Diamonds & Dirt (Columbia) (LP) FC-44076 (CA) FCT-44076 (CD) CK-44076-H	21	25	(7)	PATTY LOVELESS Honky Tonk Angel (MCA) (LP) MCA-42223 (CA) MCAC-42223 (CD) MCA-42223-J	33	NEW	GARY MORRIS Stones (Universal) (LP) ULV-76085 (CA) UVC-76005 (CD) UVLWD-76005-J	(M A P L)	
10	11	(5)	KEITH WHITLEY Don't Close Your Eyes (RCA) (LP) 8494-1-R (CA) 8494-4-R (CD) 8494-2-R-N	22	20	(7)	RONNIE MILSAP Stranger Things Have Happened (RCA) (LP) 9588-1-R (CA) 9588-4-R (CD) 9588-2-R-N	34	35	(7)	MICHELLE WRIGHT Do Right By Me (Savannah) (LP) SRL-9391 (CA) SRL4-9391 (CD) CD-9831-P	(M A P L)
11	7	(7)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	23	29	(7)	DWIGHT YOAKAM Buenas Noches From A Lonely Room (Warner Bros) (LP) 92-57491 (CA) 92-57494 (CD) 25749-P	35	28	(9)	ROSANNE CASH Hits 1979-1989 (Columbia) (LP) OC-45054 (CA) OCT-45054 (CD) CK-45054-H	(M A P L)
12	14	(6)	IAN TYSON I Outgrew The Wagon (Stony Plain) (LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P	24	19	(7)	EMMYLOU HARRIS Bluebird (Warner Bros) (LP) 92-57761 (CA) 92-57764 (CD) CD-25776-P	36	NEW	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	(M A P L)	

"CRUEL HEARTED LOVERS" AM 792

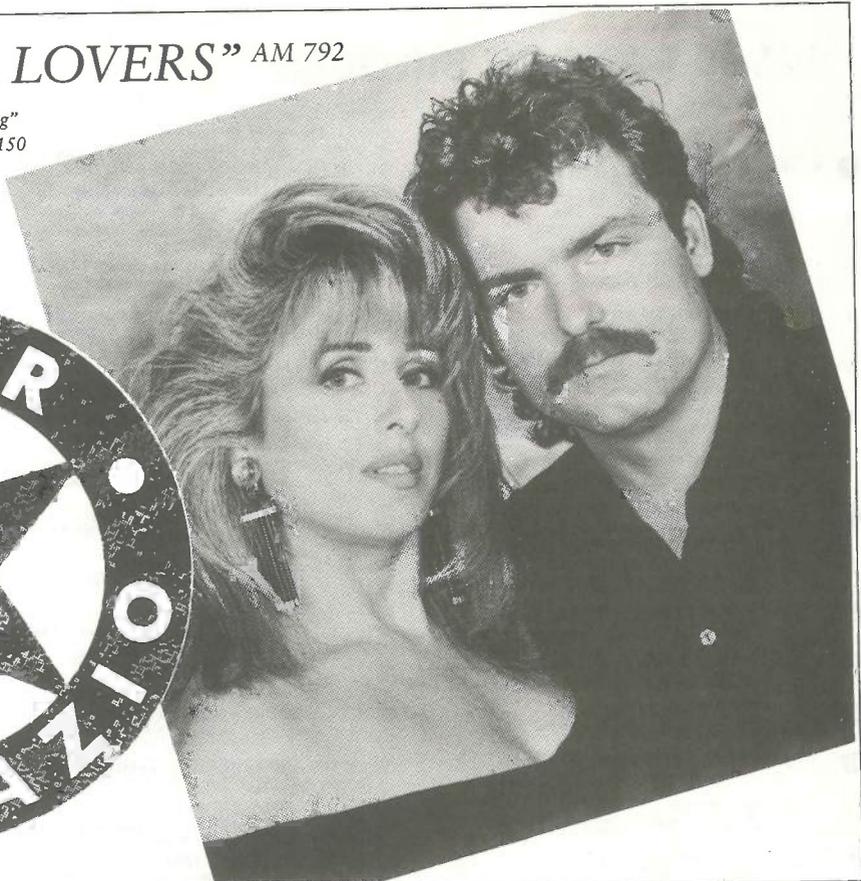
The follow up to their Top 20 hit, "Hello Good Morning" from the album, JUST BETWEEN US SP/CS/CD 9150 Produced by Harry Hinde.

"A fresh sound from this Canadian duo which will be a huge summer hit!" Tom Tomkins CFGM

"Another impressive outing from A&M's impressive duo!" Weird Harold CKWX



... When you play it, say it!



COUNTRY

Diamond Jack back with new single

New from the Roto Noto label is The Jack Diamond Band's follow-up to Rescue Me. The new single, Heartwreck, is from the same writers, Mike Terry and Paul Hotchkiss, and the same production house, Grant Avenue Studios with producers J.K. Gulley and Randall Cousins. Interestingly enough, the flip has been utilized to feature a group original, The Diamond Is Jack, produced by Bob Doidge. The group has now released four songs nationally, which qualifies them for foreground features.

Mercey produced Hartt single shipped

Nicole Hartt is off with her latest MBS single, You've Got What It Takes, a Nicole Horreit original. The single was produced by Larry Mercey and carries a full MAPL logo.

Reba releases talent winner's single

Reba Records has released Bound By A Ring Of The Phone by Cathy Korpi, winner of the Canadian Open Country Singing Contest. The contest is held annually in Simcoe, Ontario. Korpi was the 1988 winner of the Female Open Category. Her single, written by Ian Fletcher Kemp and Doug McMullen, was produced by labelmate Carmen Westfall, winner of this year's Big Country Award as Outstanding New Artist, and John Stewart.

Mitchell single gets Wood promotion

Ginny Mitchell, winner of the CCMA's Vista/Rising Star (Best New Artist) award for 1985-86, is on release with a new single, Whatever Became Of Me, a Sylvia Tyson

penning. Her past record releases have included Burning A Hole In My Heart, a duet with Dick Damron; Hold Watcha Got; Go My Way/Can't Stop Now, which was released in Canada and the U.S. and last year's Bend In The Water, which made impressive gains up the charts.

Fjellgaard and Hunt win BCCMA award

Gary Fjellgaard and Linda Hunt, who charted recently with their Savannah duo, The Moon Is Out To Get Me, won the Top Country Duo award at this year's British Columbia Country Music Association awards show. Fjellgaard and Hunt were also part of the musical entertainment for the evening, performing their hit single, which was the first release from Fjellgaard's latest album, Heart Of A Dream. The album contains another duet with Hunt, titled In My Heart, which is apparently under consideration as a possible single for release early next year.

New Bev Marie single shipped

Canyon Creek's Bart Barton lost little time in following-up Bev Marie's recent chart success, Your Love Is Here To Stay, with a new single. Her latest, I Remember, is a Barton original and carries a two-part AP logo.

New club and single for Mattson

Country veteran Larry Mattson has opened his own country club, House of Country Music in Burlington, Ontario, just outside Hamilton. As well, he has just released a new single, I Lose Again, which he co-wrote with Joe Lefresne. He co-produced the single, which is released on his own Olov label, at Toronto's Kinck Studio with Al Brisco

Glory-Anne and Prophet tape On Stage

After completing a round of Ontario dates, Glory-Anne and hubby Ronnie Prophet taped a segment of CKCO-TV's (Kitchener) On Stage, a 20 segment music series that airs in September. The show is hosted by Madonna and Tino and covers all music forms. Supplying instrumental backing for Glory-Anne and Ronnie were Dan Rogers on bass, drummer Bill Carruthers, guitarist Steve Pitico and Ted Gereau on keyboards. The show was shot on location at Federation Hall at the University of Waterloo. The only two country acts used for the series were The Mercey Brothers and Glory-Anne and Prophet. The latter are currently tracking their new single, Two Hearts, released on the Bookshop label.

COMING SOON

DICK DAMRON
The LEGEND AND THE Legacy

RPM 40 CANCON SINGLES

RPM 20 DANCE SINGLES

- 6 (5) **ROCK 'N' ROLL DUTY**
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F
- 2 1 (15) **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P
- 3 3 (6) **HARD SUN**
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W
- 4 2 (9) **UNBORN HEART**
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H
- 5 5 (9) **BOOMTOWN**
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J
- 6 4 (16) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 7 9 (7) **HARRY HOUDINI**
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P
- 8 12 (8) **MISSING YOU**
Candi - IRS - 53866-J
(LP) Candi - IRS-42260-J
- 9 10 (11) **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-41675-J
- 10 19 (8) **MISGUIDED ANGEL**
Cowboy Junkies - RCA - 8924-7-R-N
(LP) The Trinity Session - 8568-1-R-N
- 11 18 (7) **HOW LONG**
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-82681-P
- 12 16 (11) **DO YOU BELIEVE**
One To One - Bon Air - BON-22137-P
(LP) 1-2-1 - BON-12121-P
- 13 17 (3) **STRANGER THAN PARADISE**
Sass Jordan - Aquarius - AQ-6046-F
(LP) Tell Somebody - Q1-552-F
- 14 14 (9) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W
- 15 15 (6) **THE NATURAL EDGE**
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F
- 16 13 (14) **CHICKS 'N CARS**
Collin James - Virgin - VS-1492-W
(LP) Collin James - VL-3044-W
- 17 7 (11) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H
- 18 21 (8) **BYE BYE MON COWBOY**
Mitsou - Isba - IS-45555-H
(LP) El Mundo - IS-2015-H
- 19 28 (4) **CAN'T LIVE WITH YOU...**
Billy Newton-Davis - Columbia - C4-3088-H
(LP) Spellbound - FC-44499-H
- 20 20 (5) **BOY WITH A BEAT**
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P

- 21 22 (10) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P
- 22 25 (3) **BLACK VELVET**
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P
- 23 23 (9) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 24 NEW **ALL THE THINGS I WASN'T**
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F
- 25 24 (4) **HOW MANY TIMES**
GNP - Virgin - VS-1493-W
(LP) Safety Zone - VL-3065-W
- 26 26 (2) **IF YOU COULD SEE ME NOW**
Big Bam Boo - UNI - UNI-50024-J
(LP) Fun, Faith, & Fairplay - UNI-8-J
- 27 34 (5) **SLAVERY**
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91980-F
- 28 NEW **DIFFERENT DRUMMER**
Tom Cochrane & Red Rider - Capitol - B7-3094
(LP) Victory Day - C1-26570-F
- 29 29 (6) **TIMES LIKE THESE**
The Razorbacks - WEA - 25-75257-P
(LP) Live A Little - 25-63731-P
- 30 8 (12) **VICTORY DAY**
Tom Cochrane/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 31 33 (7) **AIN'T IT A SHAME**
Roman Grey - Attic - AT389-W
(LP) Edge Of The Shadow - LAT-1249-W
- 32 32 (6) **MISSISSIPPI QUEEN**
Eddie M. - Marigold - MPL-747-E
(LP) Incognito - MPL-1204-E
- 33 35 (5) **FOREVER TOGETHER**
Doug Cameron - WMR-001
(LP) N/A
- 34 36 (4) **STEAMIN'**
Sarah McLaughlin - Nettwerk - W11P-3035-F
(LP) Touch - NTL-30024-F
- 35 11 (19) **DIAMOND MINE**
Blue Rodeo - Ritque Disque - PRO-652-P
(LP) Diamond Mine - 25-82681-P
- 36 37 (2) **IT'S NOT OVER**
Idle Eyes - Black Rose - BR7-300-E
(LP) Standing At The Edge - BR-001-E
- 37 27 (14) **A LITTLE LOVIN'**
Chantal - Columbia - CS-3087-H
(LP) Chantal - FC-80133-H
- 38 40 (3) **IT'S A PLEASURE TO SEE YOU AGAIN**
April Wine - Aquarius - AQ-6046-F
(LP) The First Decade - Q1-555-F
- 39 31 (13) **LOLA**
Toyo - Arista - ART-9002-E
(LP) N/A
- 40 30 (18) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F

- 1 1 (5) **EXPRESS YOURSELF**
Madonna - Sire - 92-12250-P (12")
(LP) Like A Prayer - 92-58441-P
- 2 6 (4) **KEEP ON MOVIN'**
Soul II Soul - Virgin - 0-96556-W (12")
(LP) Keep On Movin' - VL-3068-W
- 3 2 (6) **WHAT YOU DON'T KNOW**
Exposé - Arista - AD1-9837-N (12")
(LP) What You Don't Know - AL-8532-N
- 4 3 (8) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 5 4 (6) **BRING ME EDELWEISS**
Edelweiss - WEA - 24-68960-P (12")
(LP) N/A
- 6 19 (2) **ON OUR OWN**
Bobby Brown - MCA - MCA-23957-J (12")
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 7 10 (5) **O' LA SOCA**
Arrow - Island - IS-1242-J (12")
(LP) O' La Soca - ISL-1244-J
- 8 7 (8) **AIN'T NOBODY BETTER**
Inner City - 0-98558-W (12")
(LP) Big Fun - VL-3062-W
- 9 8 (6) **IN MY EYES**
Stevie B. - A&M - SP-23059-W (12")
(LP) In My Eyes - SP-9151-W
- 10 11 (3) **NOTHIN' THAT COMPARES TO U**
The Jacksons - Epic - 12EXP-88233-H (12")
(LP) 2300 Jackson Street - OE-40911-H
- 11 5 (9) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-84150-P (12")
(LP) Another Place And Time - 78-19871-P
- 12 13 (5) **GOOD THING**
Fine Young Cannibals - IRS - IRS-23959-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 13 14 (3) **HARRY HOUDINI**
Kon Kan - Atlantic - 78-84160-P (12")
(LP) Move To Move - 78-19841-P
- 14 16 (3) **I LIKE IT**
Dingo - Island - BWAY-483-J (12")
(LP) 24/7 - ISL-1221-J
- 15 17 (2) **FRIENDS**
Jody Watley - MCA - MCA-23956-J (12")
(LP) Larger Than Life - MCA-6276-J
- 16 18 (2) **EVERLASTING LOVE**
Sandra - Virgin - VSX-1496-W (12")
(LP) Everlasting Love - VL-3069-W
- 17 NEW **TIGHT ON TIME**
June Pointer - Epic - 12EXP-68780-H (12")
(LP) June Pointer - FC-44315-H
- 18 20 (2) **I TOLD YOU SO**
Story Structure - CAF - CAF-002-E (12")
(LP) N/A
- 19 NEW **DROP THAT GHETTO BLASTER**
Mr. Big Mousse - Nettwerk - W1-3030-F (12")
(LP) N/A
- 20 9 (4) **MISSING YOU**
Candi - IRS - SOM-1216-J (12")
(LP) Candi - IRS-42260-J

RPM 30 RETAIL SINGLES

- 1 2 (7) **BUFFALO STANCE**
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W
- 2 1 (13) **WIND BENEATH MY WINGS**
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 3 4 (8) **GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J
- 4 5 (9) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N
- 5 9 (4) **EXPRESS YOURSELF**
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P
- 6 14 (3) **BATDANCE**
Prince - Warner Bros. - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P
- 7 6 (6) **SATISFIED**
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F
- 8 3 (11) **ROCK ON**
Michael Damian - Cypress - CP-106-W
(LP) Where Do We Go From Here - CVP-910-W
- 9 18 (4) **IF YOU DON'T KNOW ME BY NOW**
Simply Red - Elektra - 96-92877-P
(LP) A New Flame - 96-96261-P
- 10 7 (10) **SOLDIER OF LOVE**
Donny Osmond - Capitol - B-44369-F
(LP) Donny Osmond - C1-92354-F

- 11 16 (6) **THE DOCTOR**
The Doobie Brothers - Capitol - B-44376-F
(LP) Cycles - C1-48684-F
- 12 11 (8) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-88987-P
(LP) Another Place And Time - 78-19871-P
- 13 15 (8) **LOVE IS**
Alannah Myles - Atlantic - 78-90187-P
(LP) Alannah Myles - 78-19561-P
- 14 10 (12) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W
- 15 19 (6) **DRESSED FOR SUCCESS**
Rosette - EMI - B-50204-F
(LP) Look Sharp - E1-81098-F
- 16 12 (6) **POP SINGER**
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - B36 222-1-Q
- 17 8 (6) **EVERY LITTLE STEP**
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J
- 18 13 (5) **I WON'T BACK DOWN**
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J
- 19 21 (4) **I DROVE ALL NIGHT**
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H
- 20 27 (2) **SO ALIVE**
Love And Rockets - Vertigo - 874 5427-Q
(LP) Love And Rockets - 838 462-1-Q

- 21 22 (3) **I'LL BE LOVIN' YOU (Forever)**
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H
- 22 23 (4) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 23 20 (7) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 24 24 (2) **MY BRAVE FACE**
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F
- 25 NEW **ON-OUR OWN**
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J
- 26 17 (8) **PATIENCE**
Guns N' Roses - Geffen - 92-29967-P
(LP) G 'N' R Lies - XGHS-24198-P
- 27 29 (2) **ROCK 'N' ROLL DUTY**
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F
- 28 re 13) **CRY**
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - B37 970-1-Q
- 29 25 (11) **AFTER ALL**
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) Heart Of Stone - XGHS-24299-P
- 30 NEW **WHAT YOU DON'T KNOW**
Exposé - Arista - AS1-9836-N
(LP) What You Don't Know - AL-8532-N

WILLIE NELSON A HORSE CALLED MUSIC

NOTHING I CAN DO ABOUT IT NOW

FEATURING

I CAN DO ABOUT IT NOW

When you
PLAY IT
SAY IT!

CBS
THE MUSIC PEOPLE