

RPM WEEKLY

SINGLE COPY PRICE*
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August 7--12, 1989

SINGLES TO WATCH

- FRIENDS
Jody Watley
- HEAVEN
Warrant
- KEEP ON MOVIN'
Soul II Soul
- FORGET ME NOT
Bad English
- SOMETHING TO HOLD ON TO
Trevor Rabin
- HAPPY BIRTHDAY
Concrete Blonde
- LICENSE TO KILL
Glady's Knight

HOT ALBUMS

- KIM MITCHELL
Rockland
- DON HENLEY
The End Of The Innocence
- QUEEN
The Miracle
- ROB BASE & DJ EZ ROCK
It Takes Two
- JEFF HEALEY BAND
See The Light
- STEVIE B.
In My Eyes
- SKID ROW
Skid Row
- DEBBIE GIBSON
Electric Youth
- PETE TOWNSHEND
The Iron Man
- GRAPES OF WRATH
Now And Again
- THE POGUES
Love And Peace
- INDIO
Big Harvest
- KON KAN
Move To Move

SOUL PROVIDER

- Michael Bolton
- I COULD TURN BACK TIME
Cher
- ONCE BITTEN, TWICE SHY
Great White
- THAT'S THE WAY
Katrina & The Waves

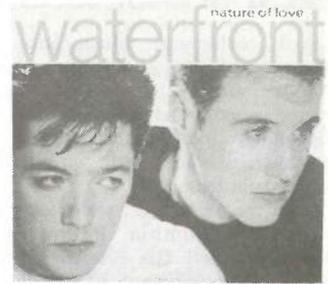
Country TO WATCH

- A BETTER MOVE NEXT TIME
Merle Haggard
- WRITING ON THE WALL
George Jones
- SAY WHAT'S IN YOUR HEART
Restless Heart
- DADDY AND HOME
Tanya Tucker
- THE COLORADO SIDE
Russell Smith

ALBUMS TO WATCH

- BEASTIE BOYS
Paul's Boutique
- MARTIKA
Martika
- L.L. COOL J
Walking With A Panther
- TROOPER
The Last Of The Gypsies
- GLORIA ESTEFAN
Cuts Both Ways

SINGLE PICK



NATURE OF LOVE
Waterfront
Polydor - 871 414-7-Q

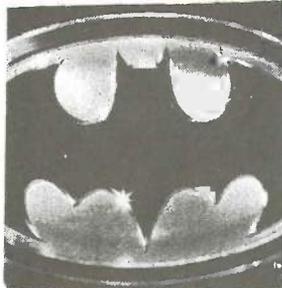
ALBUM PICK



TEXAS
Southside
Vertigo - 838 171-1-Q

The Great Western Orchestra conjures up visions of a large ensemble with strings and brass, but Calgary's GWO is made up of only three players, who should send shock waves through both country and A/C formatted radio stations. - Page 7

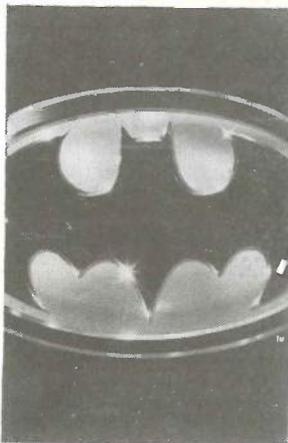
No. 1 SINGLE



BATDANCE
Prince

Warner Bros. - 92-29241-P

No. 1 ALBUM



BATMAN
Soundtrack

Warner Bros. - 92-59361-P

HOT SINGLES

- COLD HEARTED
Paula Abdul
- ALL THE THINGS I WASN'T
Grapes Of Wrath
- DON'T WANNA LOSE YOU
Gloria Estefan
- WATERLINE
Paradox
- SACRED EMOTION
Donny Osmond
- BLACK VELVET
Alannah Myles
- SECRET RENDEZVOUS
Karyn White
- DON'T LOOK BACK
Fine Young Cannibals
- I LIKE IT
Dino
- HANGIN' TOUGH
New Kids On The Block
- THE PRISONER
Howard Jones
- IN MY EYES
Stevie B



A&M in U.S. to distribute Denon

Lloyd Nishimura, Music/Tape Division Manager of Denon Canada, reports that A&M Records U.S. and Denon have signed an agreement whereby A&M will distribute Denon product in the U.S. In Canada however, Denon will continue to be self-distributed.

In the agreement, which was signed by Nippon Columbia President Kazuo Mochizuki and Gil Friesen, President of A&M Records, and which is effective immediately, Denon will maintain full control of its artist and repertoire decisions, while A&M will administer Denon's promotion and marketing efforts.

The initial A&M/Denon releases will carry an October 3rd street date in the U.S., and include classical recording artists Ellahu Inbal conducting the Frankfurt Radio

Symphony Orchestra, the young French pianist Helene Grimaud, I Solisti Italiani, and Henry Mancini. Also included are jazz recordings by The Count Basie Orchestra, jazz vocal group The Ritz, Uncle Festive and guitarist Pat Kelly. These same titles will be released in Canada, but it has not been determined at press time what the release date will be. It should be pointed out that as of now, all classical releases for Denon will be on compact disc only, with select jazz releases available on compact disc and cassette.

Island retains autonomy in PolyGram takeover

David Fine, President of PolyGram and Chris Blackwell, founder of Island Records, Island Music and Island Visual Arts, jointly announced from London, England (Aug 1/89) that PolyGram will acquire 100 percent of the equity of all three Island companies. However, Island Records will continue to operate as an independent and autonomous group with Blackwell as chief executive. In addition to his position at Island Records, Blackwell will also play what is described as "an important role in shaping PolyGram's long term popular music strategy."

It was estimated that the Dutch Electronics giant had paid US\$330 million for the Island properties.

Insofar as the Canadian operation is concerned, Island product will continue to be distributed by MCA until their contract runs out in December of 1990.

Digital Music equipped with Fairlight Series III

Toronto's newest state-of-the-art recording studio, Digital Music, which was recently opened by well-known studio musician Rob Yale (RPM - July 8/89), is equipped with a Fairlight Series III, not Series II as reported, "the newest possible model," reports Patricia Hope, Studio Manager, "which is the ultimate of C.M.I. (computerized musical instrument) technology . . . impressive and new."

It had been mentioned in the article that Digital Music was equipped with a Fairlight Series II, but as Hope points out, "We did have a Fairlight Series II several years ago when it was the best system available and, although it was a forerunner of the system we now have, the Series II is seriously outmoded by today's standards and is indeed an entirely different machine from the Series III."

Berry exits CMRRA for position in France

Paul Berry, General Manager of Canadian Musical Reproduction Rights Agency (CMRRA), has announced he will be leaving this position the end of September when his contract with the company expires.

Berry, a Toronto lawyer, is noted for his controversial stand with regard to copyright reform. During his ten year's with CMRRA, he was instrumental in securing amendments to the Copyright Act for songwriters and

Elliot new host for CBC's Video Hits

Video Hits producer, Sandra Faire moved quickly following the resignation of Samantha Taylor, by hiring 24 year old Montreal native, Bryan Elliot. He comes directly out of McGill University as a performing arts major.

After reportedly auditioning over 100 "remarkably well tuned applicants", Faire chose Elliot's youthful good looks, in part, "because of his understanding of music and his ability to speak to our demographic."



In Toronto for a sneak preview of their upcoming new album, members of Aerosmith presented WEA Canada with a special plaque commemorating the triple platinum sales of Permanent Vacation (Canada's sales were higher per capita worldwide). Joe Perry, Tom Hamilton and Stephen Tyler seen above with WEA Canada President Stan Kulin.

July CRIA certifications reflects soft market

Retail continues to be unusually soft over the summer months, perhaps best reflected in the dismal showing of platinum and gold certifications. CRIA's industry statistics for July aren't in yet, but industry insiders are predicting a continuing slump, "until the majors get their top acts on the shelves," notes one observer.

June figures, although showing a 63 percent increase in shipments over the previous year, managed only a 5 percent increase for the year to date shipments and a limp 8 percent increase for the year to date dollar value.

There was only one platinum certification for the month of July, that being Virgin's release of Forever Your Girl by Paula Abdul. Gold certification were for Raffi (Everything Grows), Jody Watley (Larger Than Life), Rob Base and DJ E-Z Rock (It Takes Two), Cyndi Lauper (A Night To Remember), and Simple Minds (Street Fighting Years).

music publishers, which abolished the two-cent mechanical royalty rate that had been standard, through the outdated Act, for more than sixty years.

Berry will be moving to France where he will establish a permanent bridge between Canada and Europe for the music and other cultural industries as Europe moves toward a common market in 1992.



The Rockland mural, a forty-foot tall likeness of Kim Mitchell on the south side of the Roblans building is a traffic stopper.

A unique welcome for CFNY's morning duo

FM 102, Toronto's Modern Rock station, is asking listeners to help the station welcome its new morning team to the airwaves by sending in a letter of greetings along with "one uncooked egg" in its shell.

The new morning show hits Toronto's airwaves on Aug. 8th and will be heard weekdays from 5:30 to 9:30 am. Hosting the show will be "Humble" Howard Glassman, former stand-up comic and morning man in Vancouver, Calgary and Montreal, and Fred Patterson, Sports Director and longtime personality on FM 102.

Says FM 102's Director of Promotion, Darren Wasylyk, "All listeners sending raw eggs that arrive to Howard and Fred's attention, unbroken, will qualify to win a vacation for two to The Royal Antigua Resort and Casino in Antigua, along with an invitation to an upcoming special Breakfast Broadcast with the duo." He continues with, "All eggs that arrive broken are immediately disqualified from the draw . . . and all eggs become the property of Howard and Fred and will not be returned."

Wasylyk concludes with, "It would appear that FM 102 could be on the verge of creating one of the highest cholesterol morning shows in the country."

Bush congrats to Murray on opening of Centre

Among the hundreds of congratulatory messages from show business personalities and government dignitaries that Anne Murray received on the eve of the opening of the Anne Murray Centre in Springhill, Nova Scotia (July 28, 1989) was a hand-written note from U.S. President George Bush. It's no secret that Bush regards Murray as one of the world's top recording stars and his favourite, which was revealed just after he was elected President of the United States last year.

After the closing of the local coal mines in 1959, Springhill became just another jog in the Trans Canada Highway, but now there is reason to stop. Unfortunately, there aren't any highway signs bannerizing the fact that Springhill is the home of internationally-acclaimed recording star Anne Murray. Now, however, there is ample reason for the Nova Scotia highway crews and Springhill itself to attract the eyes of tourists with effectively sized and worded signs applauding the fact that Springhill has its own Anne Murray Centre.

July 28th belonged to the Capitol superstar, and a crowd, estimated by police to be close to 10,000, jammed the area in front of the centre. The Blue Knights, Amherst and Springhill police forces, the latter decked out in their handsome light blue dress uniforms, plus the local RCMP detachment in their scarlet tunics, added a touch of "Hollywood" to the eventful afternoon.

A memorable happening during the official opening ceremony was Murray's praise of her manager Leonard Rambeau. "He has been by my side for twenty years, and without him I don't think any of this would be possible," said Murray to her very attentive audience. She then undraped the beautifully-designed Anne Murray Centre logo that commands the centerdrop of the building, and the official ceremonies were over. The swarming media and CBC-TV's Sandra Faire and her fourteen-member crew then had the opportunity to further tour the Centre and have a one-on-one with Murray at a press conference.

The Centre itself is a maze of Murray memorabilia from Snowbird and her first RPM Gold Leaf Awards (now the Juno Awards) to her RPM solid walnut, gold and platinum "outstanding sales" awards, Number One Awards and Big Country Awards. RPM's Stan Klees, who designed all the above awards, was visibly taken by the high-tech audio-visual displays. Having interrupted his European vacation to attend the opening of the Centre, Klees said "I've travelled the world, and I've never seen anything like this . . . you have to see it to believe it . . . a tribute like this in the centre of Springhill . . . incredible!"

After being welcomed to the Centre by Murray, on video, there are priceless clips of her early years in the entertainment business; accepting her Order Of Canada and one of her three Grammy Awards and there are vintage CBC-TV tapings of her Singalong Jubilee performances with husband Langstroth. She is also seen in settings with Miss Piggy, Pat Sajak, Tom Snyder, Hugh

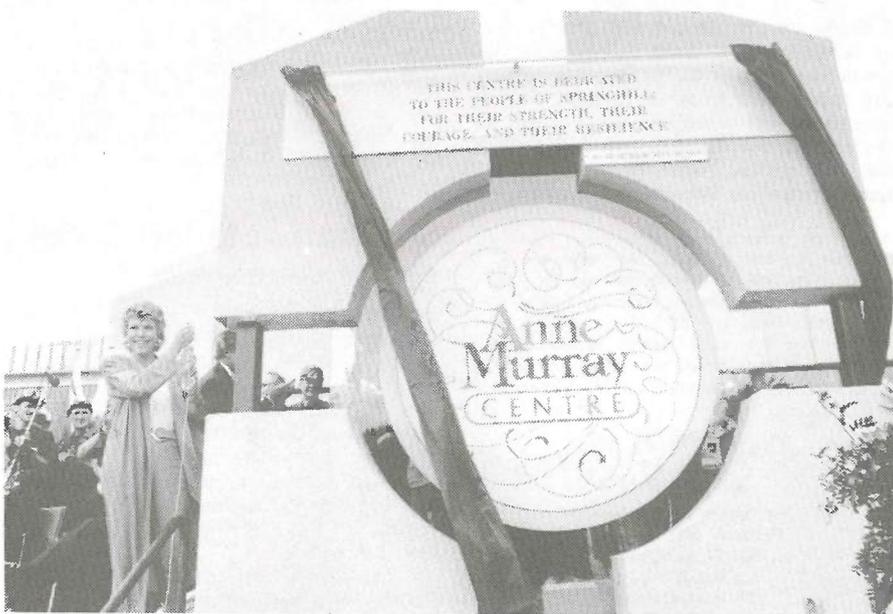
Downs, Mary Hart, Brian Linehan and Jane Pauley. There are cute baby photos of the 44-year old recording star, her first baseball glove and bowling trophy and even the first dress she wore on Singalong Jubilee. "You'll notice the hem is held up by masking tape," she quipped, "That's the way I did things back then."

Capitol Records, one of the first to lend

financial support to the Anne Murray Centre, sponsored the opening ceremonies brunch. Representing the company was Jim Foglesong, President of Capitol's Nashville Division, Lynn Shults, Vice President of A&R, Nashville, and from the Canadian operation, Ron Scott, Director of Marketing, A&R Director Tim Trombley, Eastern Region Branch Manager Val D'Amico and East Coast sales and promotion representative Barry Kent.



The Capitol delegation takes time out from the Anne Murray Centre opening ceremonies to chat with their superstar (l to r) Barry Kent, Tim Trombley, Val D'Amico, Lynn Shults, Murray, Jim Foglesong and Ron Scott.



As the opening ceremonies came to a close, Anne Murray officially declared the Anne Murray Centre open with a tug at the draw strings to reveal this imposing logo.



RPM's Stan Klees and Walt Grealis were on hand for the Anne Murray Day in Springhill and had an opportunity to chat with the Capitol star as they strolled through the Centre.

WAVE SAYS



Pierre does it again . . . ! Well, Pierre Juneau has left us with another legacy, this time it's in the field of news . . . CBC's Newsworld, to be exact. What a coup for the CBC and for Canada. There's no one better in the business of news and documentaries than the CBC, which gives Newsworld a leg up, and a tremendous base from which to work. Now, if they can get the few annoying little grinchies out of production, they'll be home free. After Pierre launched Newsworld in Halifax, I could just hear him say to his predecessor, "Now top that," which of course he wouldn't say. By the way, have you noticed, no one is predicting who the next boss of the CBC will be. (EC: *I wouldn't go out on the limb with that one!*)

A break for the Cassette single. There'll be news next week from Shorewood's Ted Southern about a break for record companies and the recently launched Cassette singles. Shorewood will be offering any quantity of O Cards for one flat price, which will allow for a little more room for profit for the record companies. That means they can order

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

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Rob Garner - Chart Research
David Spodek - News/Research
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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any quantity . . . from 1,000 up to 5,000 and they won't be penalized for a small order. (EC: *There's a new excitement in the air!*)

Oh! To be a Nova Scotian . . . ! You gotta get out across the country to meet the real Canadians . . . and I can recommend a trip to Nova Scotia, particularly Springhill, as a start. Thanks to Capitol, I was front and centre for the official opening of Springhill's Anne Murray Centre and, as Stan Klees said "You have to see it to believe it." In fact, I don't think there's a free standing edifice of this magnitude anywhere in the world dedicated to one star. As Anne said, "I think it's wonderful that it's not being done posthumously." By the way, I never saw so many Murrays in one place. No wonder the opening was such a success. Half the audience was made up of Murrays and relatives to Murrays and those who wished they were Murrays. (EC: *She's just plain Anne to her friends . . . !*)

Dick Smythe's going to Jamaica! How about that, CFTR's Dick Smythe is going to conduct a seminar at Radio Sunsplash, which will be held in Montego Bay . . . and you know where that is . . . from Nov. 4 to 11. I remember when RPM first started its series of Communication Meetings, away back when, and Dick was one of the first to jump in and lend a note of importance to the meetings, and which led to the success of these annual get-togethers. Robert Payne and Lee Marshall are coordinating Radio Sunsplash. See page 15. (EC: *It's better than Hanlon's Point . . . !*)

Saddlestone launches new gospel country label

Saddlestone Publishing, with offices in New Westminster, B.C. is a relatively new company on the Canadian country music scene, primarily releasing country and gospel product on the Saddlestone label.

Through its pressing and distribution operation, the company distributes on a worldwide basis, for artists under contract, as well as others. Under contract to the label at present are Patty Mayo, Matt Audette and Dorrie Alexander.

The Mayo release, *The Bible Is The Legacy*, a gospel entry, was written by Candice James, who also produced the session at Vancouver's Mushroom Studios. Session people included Brian Nicholl (acoustic guitar, pedal steel, dobro), Frankie Rodgers (fiddle), Eddie Leclair (lead guitar) Lynda Hunt (bass), Don Powrie (drums), and Randy Mueller (piano). James also wrote the flip, *Rodeo Cowboy*. Both sides are four-parts Cancon (MAPL).

James also wrote and produced Audette's single, *I'm Missin' You*, which was also recorded at Mushroom. Sitting in on the session were Don Powrey (drums), John Lacey (pedal steel), Nolan Murray (fiddle), Ross McCrady (lead guitar), Linda Hunt (harmony vocals), and Audette on lead vocals, rhythm and bass guitars. The flip, *The Last Break*, also written and produced by James was recorded at Dell Studio in Surrey, B.C. with Brian Nicholl on pedal steel and Audette doubling on lead, rhythm and bass guitars. Both sides carry an MPL logo.

Clever, clever A&M . . . ! "Big Al" Reid of A&M dropped an interesting promo package off last week promoting a listening session for Katrina And The Waves. The package included a beach key chain, a lifeguard whistle and a pound of sand. Guess what. The sand was everywhere . . . in the whistle, on the floor and in my pocket. What a reminder of Katrina And The Waves and their new LP, *Break Of Hearts*, and I hear it was a great beach party. (EC: *I hear Gerry and Joe were sitting around the campfire singing dirty songs . . . !*)

Hey . . . recognition for Gino! Gino Empry is finally going to be recognized. (EC: *I'd know him anywhere!*) After the premiere performance of *Colours In The Dark* by the Famous People Players, Linc Alexander, the Lieutenant Governor of Canada (EC: *Don't you mean hizzonour Lincoln . . . ?*) will present an award to Gino recognizing his humanitarian efforts on behalf of the Famous People Players. I can think of a few other awards Gino should be getting. If it wasn't for Gino the beautiful people in this town would be unknowns . . . along with their ugly partners. It was Gino who first got the publicity going for the Junos . . . or doesn't anyone remember that far back? (EC: *Are you on Gino's beautiful people list . . . ?*)

Precedent setting CHOO ups Canadian content

CHOO Radio - 1390AM in Ajax, Ontario (just east of Toronto) has taken the unusual step of increasing its Canadian content music rotation to 35 percent daily.

This is a significant step taken by the station in view of the fact that the CRTC requirement is only 30 percent Canadian content for AM broadcasters. However, as the station's Music Director Mike Leaver, points out, "We feel that the high quality of Canadian production on the market today warrants our playlist reflecting that trend," adding, "Good talent is good talent, Canadian or otherwise . . . and good Canadian talent deserves fair airplay."

Nominated in 1988 as one of Canada's top country music radio stations, CHOO that same year was awarded the coveted Gold Ribbon Award for Community Service from the Canadian Association of Broadcasters.

For more information on CHOO's move to more Cancon, contact Leaver or Joe (Conrad) Frechette at 416-683-4131.

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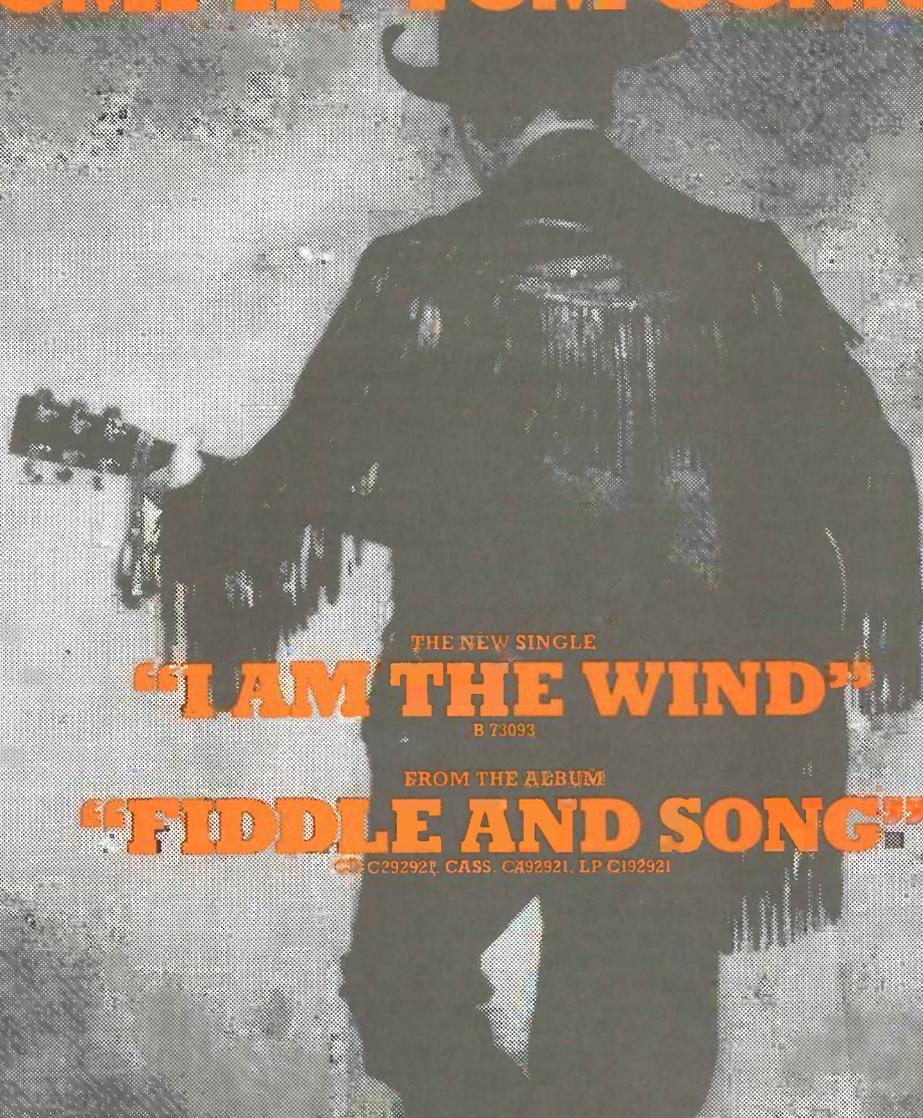
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FROM THE ALBUM

"FIDDLE AND SONG"

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CATALOGUE REISSUES

AUGUST 10, 1989

BUD THE SPUD

STOMPIN' TOM CONNORS AND THE MOON MEN HEWIE

FORBES LOVE AND LAUGHTER

THE NORTH ATLANTIC SQUADRON

MY STOMPIN' GROUNDS

STOMPIN' TOM AT THE GUMBOOT CLOG-BOOG

SEPTEMBER 7, 1989

"NORTHMAN'S ZONE"

"ON TRAGEDY TRAIL"

STOMPIN' TOM MEETS BIG JOE MUFF LAW

MERRY CHRISTMAS EVERYBODY

LIVE AT THE HORSESHOE

STOMPIN' TOM AND THE HOCKEY SONG

"TO IT AND AT IT"

STOMPIN' TOM MEETS MUR ANNIE

THE UNPOPULAR STOMPIN' TOM



REPORT

SINGLES

AUGUST 7 - 12, 1989

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code -A&M
 - BMG
 - CBS
 - CAPITOL
 - ELECTRIC
 - MCA
 - POLYGRAM
 - WEA
 - W
 - N
 - H
 - F
 - E
 - J
 - Q
 - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|---|---|
| 1 | 2 | (7) | BATDANCE
Prince & The New Power Generation - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P | 35 | 41 | (5) | JACKIE BROWN
John Cougar Mellencamp - Mercury - 874 644-7-Q
(LP) Big Daddy - 838 220-1-Q | 68 | 76 | (2) | ONE
The Bee Gees - Warner Bros. - 92-28997-P
(LP) One - 92-58871-P |
| 2 | 5 | (10) | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-Q | 36 | 34 | (12) | UNBORN HEART
Dan Hill - Columbia - 38-89754-H
(LP) Real Love - FC-45162-H | 69 | NEW | FRIENDS
Jody Watley - MCA - 53660-J
(LP) Larger Than Life - MCA-6276-J | |
| 3 | 1 | (11) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | 37 | 43 | (8) | NO MORE RHYME
Debbie Gibson - Atlantic - 78-88857-P
(LP) Electric Youth - 78-19321-P | 70 | 77 | (4) | DIFFERENT DRUMMER
Tom Cochrane & Red Rider - Capitol - 87-3094-F
(LP) Victory Day - C1-26570-F |
| 4 | 4 | (9) | TOY SOLDIERS
Marika - Columbia - 38-68747-H
(LP) Marika - FC-44290-H | 38 | 11 | (15) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W | 71 | 81 | (6) | SOUL PROVIDER
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H |
| 5 | 3 | (14) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-08281-P | 39 | 29 | (18) | I WON'T BACK DOWN
Tom Petty - MCA - 53369-J
(LP) Full Moon Fever - MCA-6243-J | 72 | 75 | (3) | RUNNIN' DOWN A DREAM
Tom Petty - MCA - 53682-J
(LP) Full Moon Fever - MCA-6253-J |
| 6 | 16 | (8) | ON OUR OWN
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J | 40 | 47 | (6) | STRANGER THAN PARADISE
Sass Jordan - Aquarius - AQ-6048-F
(LP) Tell Somebody - Q1-552-F | 73 | 84 | (3) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P |
| 7 | 8 | (8) | ROCK 'N' ROLL DUTY
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F | 41 | 55 | (5) | BLACK VELVET
Alannah Myles - Atlantic - 78-88387-P
(LP) Alannah Myles - 78-19561-P | 74 | 80 | (3) | LITTLE FIGHTER
White Lion - Atlantic - PRO-88747-P
(LP) Big Game - 78-19691-P |
| 8 | 10 | (8) | THE END OF THE INNOCENCE
Don Henley - Geffen - 92-29257-P
(LP) The End Of The Innocence - XGHS-24217-P | 42 | 45 | (5) | CAN'T LIVE WITH YOU...
Billy Newton-Davis - Columbia - C4-3088-H
(LP) Spellbound - FC-44499-H | 75 | 83 | (4) | SLAVERY
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91980-F |
| 9 | 15 | (4) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F | 43 | 40 | (18) | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | 76 | 89 | (2) | ONCE BITTEN, TWICE SHY
Great White - Capitol - B-44366-F
(LP) Twice Shy - C1-90640-F |
| 10 | 12 | (11) | DRESSED FOR SUCCESS
Rowetta - EMI - 92-523-91098-F
(LP) Look Sharp - E1 | 44 | 65 | (3) | SECRET RENDEZVOUS
Karyn White - Warner Bros. - 92-78637-P
(LP) Karyn White - 92-56731-P | 77 | 78 | (4) | HEADED FOR A HEARTBREAK
Winger - Atlantic - PRO-69227-P
(LP) Winger - 78-19671-P |
| 11 | 6 | (15) | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw & The Cooked - IRS-6273-J | 45 | 48 | (4) | IT ISN'T, IT WASN'T...
Aretha Franklin & Whitney Houston - Arista - AS1-9850-N
(LP) Through The Storm - AL-8572-N | 78 | NEW | HEAVEN
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H | |
| 12 | 14 | (10) | CRAZY ABOUT HER
Rod Stewart - Warner Bros. - 92-76577-P
(LP) Out Of Order - 92-56841-P | 46 | 52 | (7) | BOY WITH A BEAT
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P | 79 | 99 | (2) | THAT'S THE WAY
Katrina & The Waves - Attic - AT-392-W
(LP) Break Of Hearts - LAT-1255-W |
| 13 | 7 | (12) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | 47 | 39 | (9) | HARRY HOUDINI
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P | 80 | 90 | (3) | BREAKTHRU
Queen - Capitol - 7PRO-79665-F
(LP) The Miracle - C1-92357-F |
| 14 | 30 | (6) | COLD HEARTED
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W | 48 | 91 | (2) | DON'T LOOK BACK
Fine Young Cannibals - IRS - IRS-53695-J
(LP) The Raw And The Cooked - IRS-6273-J | 81 | NEW | KEEP ON MOVIN'
Soul II Soul - Virgin - VS-1498-W
(LP) Keep On Movin' - VL-3068-W | |
| 15 | 13 | (13) | THE DOCTOR
The Doobie Bros. - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | 49 | 49 | (10) | WAITING GAME
Swing Out Sister - Fontana - 874 190-7-Q
(LP) Kaleidoscope World - 838 293-1-Q | 82 | NEW | FORGET ME NOT
Bad English - Epic - 34-68946-H
(LP) Bad English - BFE-45083-H | |
| 16 | 22 | (11) | HEY BABY
Henry Lee Summer - Epic - ZS4-68891-H
(LP) I've Got Everything - OZ-45124-H | 50 | 85 | (2) | I LIKE IT
Dino - Island - 97107-J
(LP) 24/7 - ISL-1221-J | 83 | 93 | (2) | NEED A LITTLE TASTE OF LOVE
The Doobie Bros. - Capitol - B-44441-F
(LP) Cycles - C1-48684-F |
| 17 | 18 | (10) | WHAT YOU DON'T KNOW
Exposé - Arista - AS1-9836-N
(LP) What You Don't Know - AL-8532-N | 51 | 17 | (15) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H | 84 | 63 | (8) | THE NATURAL EDGE
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F |
| 18 | 20 | (8) | MISSING YOU
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J | 52 | 53 | (6) | LET THE DAY BEGIN
The Call - MCA - MCA-53658-J
(LP) Let The Day Begin - MCA-6303-J | 85 | 88 | (5) | IF YOU COULD SEE ME NOW
Big Bam Boom - UNI - UNI-50029-J
(LP) Fun, Faith, & Fairplay - UNI-8-J |
| 19 | 23 | (9) | HARD SUN
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-6257-W | 53 | 38 | (15) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q | 86 | NEW | SOMETHING TO HOLD ON TO
Trevor Rabin - Elektra - PRO-32917-P
(LP) Can't Look Away - 96-07811-P | |
| 20 | 27 | (10) | LAY YOUR HANDS ON ME
Bon Jovi - Mercury - 874 453-7-Q
(LP) New Jersey - 836 345-1-Q | 54 | 56 | (9) | WILDFIRE
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W | 87 | 67 | (7) | BYE BYE MON COWBOY
Mitsou - ISBA - IS-45555-H
(LP) El Mundo - IS-2015-H |
| 21 | 26 | (19) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | 55 | 58 | (8) | THAT'S WHEN I THINK OF YOU
1927 - WEA - PRO-79667-P
(LP) ... ISH - 25-59681-P | 88 | 50 | (16) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-48902-F |
| 22 | 36 | (4) | ALL THE THINGS I WASN'T
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F | 56 | 61 | (7) | A FRIEND IS A FRIEND
Pete Townshend - Atlantic - PRO-88757-P
(LP) The Iron Man - 78-19961-P | 89 | NEW | HAPPY BIRTHDAY
Concrete Blonde - IRS - 73001-J
(LP) Free - IRS-82001-J | |
| 23 | 9 | (14) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | 57 | 59 | (5) | LOVE TRAIN
Holly Johnson - UNI - UNI-50023-J
(LP) Holly Johnson - UNI-603-J | 90 | 54 | (13) | BEAUTIFUL WHITE
The Pursuit Of Happiness - Chrysalis - 45081-J
(LP) Love Junk - CHS-41675-J |
| 24 | 24 | (8) | MISGUIDED ANGEL
Cowboy Junkies - RCA - 8924-7-R-N
(LP) The Trinity Session - 8568-1-R-N | 58 | 60 | (7) | COVER OF LOVE
Michael Damian - Cypress - CP-108-W
(LP) Where Do We Go From Here - CYP-910-W | 91 | NEW | LICENSE TO KILL
Gladys Knight - MCA - MCA-53662-J
(LP) License To Kill/Soundtrack - MCA-6307-J | |
| 25 | 32 | (7) | HOW LONG
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P | 59 | 87 | (2) | HANGIN' TOUGH
New Kids On The Block - Columbia - 38-68960-H
(LP) Hangin' Tough - BFC-40985-H | 92 | 95 | (2) | SHIPWRECKED AT THE STABLE DOOR
Bruce Cockburn - True North - TN-4214-H
(LP) Big Circumstance - TN-70-H |
| 26 | 19 | (15) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-89997-P
(LP) Another Place And Time - 78-19871-P | 60 | 64 | (4) | JOY & PAIN
Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q
(LP) It Takes Two - 834 777-1-Q | 93 | 25 | (15) | SATISFIED
Richard Marx - EMI - B-50188-F
(LP) Repeat Offender - E1-90380-F |
| 27 | 44 | (4) | DON'T WANNA LOSE YOU
Gloria Estefan - Epic - 34-68959-H
(LP) Cuts Both Ways - OE-45217-H | 61 | 62 | (10) | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-8590-N | 94 | 94 | (4) | NIGHT TRAIN
Guns 'N' Roses - Geffen - 92-28697-P
(LP) Appetite For Destruction - XGHS-24148-P |
| 28 | 21 | (12) | MY BRAVE FACE
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F | 62 | 31 | (12) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H | 95 | 71 | (11) | IT DOESN'T MATTER
Coleman Wilde - Attic - AT-390-W
(LP) N/A |
| 29 | 45 | (3) | WATERLINE
Paradox - MCA - 53670-J
(LP) Paradox - MCA-42306-J | 63 | 73 | (5) | THE PRISONER
Howard Jones - WEA - 24-69327-P
(LP) Cross That Line - 24-41761-P | 96 | 72 | (10) | PRAYING TO A NEW GOD
Wang Chung - Geffen - 92-29697-P
(LP) The Warmer Side Of Cool - XGHS-24222-P |
| 30 | 28 | (6) | WHO DO YOU GIVE YOUR LOVE TO
Michael Morales - Polydor - 887 743-7-D
(LP) N/A | 64 | 70 | (6) | HOW MANY TIMES
GNP - Virgin - VS-1493-W
(LP) Safety Zone - VL-3065-W | 97 | 79 | (7) | HANGIN' HIGH AND DRY
Brighton Rock - WEA - 25-75267-P
(LP) Take A Deep Breath - 25-59691-P |
| 31 | 42 | (6) | SACRED EMOTION
Donny Osmond - Capitol - B-44379-F
(LP) Donny Osmond - C1-92354-F | 65 | 74 | (7) | CLOSER TO FINE
Indigo Girls - Epic - 34-68912-H
(LP) Indigo Girls - BFE-45044-H | 98 | 82 | (5) | CALIFORNIA BLUE
Roy Orbison - Virgin - VS-1500-W
(LP) Mystery Girl - VL-2576-W |
| 32 | 35 | (11) | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P | 66 | 97 | (2) | IN MY EYES
Stevie B - A&M - AM-789-W
(LP) In My Eyes - SP-9151-W | 99 | 92 | (6) | ALL I WANT IS YOU
U2 - Island - 97100-J
(LP) Rattle & Hum - ISL-2-1204-J |
| 33 | 33 | (11) | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J | 67 | 69 | (9) | DON'T SAY YOU LOVE ME
Billy Squier - Capitol - 7PRO-78694-F
(LP) Hear And Now - C1-46748-F | 100 | 51 | (13) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-90885-F |
| 34 | 37 | (10) | DO YOU BELIEVE
One 2 One - Bon Air - BON 22137-P
(LP) 1-2-1 - BON-12121-P | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by David Spodek

Great Western Orchestra debuts with CBS release

Picture an evening with the Great Western Orchestra. Strings? Brass? Percussion? Forget it. If that's what you would expect at a GWO concert, then you would be in for quite a shock when only three (count 'em, three) musicians walk on stage. Ladies and gentlemen, meet the Great Western Orchestra!

The little trio with the big name is comprised of Cindy Church (vocals, bass), David Wilkie (vocals, mandolin) and Nathan Tinkham (vocals, guitars). Based in Turner Valley, Alberta, the trio has been together as a unit for three years, but have long established themselves as musicians in their own right, primarily as members of Ian Tyson's backing band. Their first single, *Your Image Of Me*, was released in 1988 on their own Centerfire Records label, and it enjoyed a warm reception at country radio. This single is included on their new, self-titled LP (which is being distributed by CBS), and the new single is entitled *Train Of Life*, which should just be arriving at radio.

There are twelve cuts in all on the LP, including a couple of tracks that may throw some country fans for a loop. *There Ain't No Cowgirls Down In New Orleans* harks back to early '30s jazz, as does Cindy Church's interpretation of *When You Wish Upon A Star*. Also worth a listen is Tchaikovsky's (yes, Tchaikovsky) *Waltz Of The Flowers*, a beautiful instrumental that closes the LP. Certainly a surprise on a country LP, but a

pleasant one nonetheless. The LP is full of simple arrangements that are easy on the ears, and the overall sound is a far cry from the style of many of today's country/pop artists, who seem to dominate country radio at the present.

This is a do-everything effort for the trio. They have no manager, no agent, and they produced the LP themselves, which was recorded in Calgary at Living Room Studios. When it comes to performing live, the group incorporates not only country and bluegrass, but also jazz and classical into their repertoire. "We think country people are not just one sided where they just want to hear

Cockburn to record live at Ontario Place concert

Bruce Cockburn will wind down his *Big Circumstance* tour with two dates at Toronto's Ontario Place (Aug. 14 & 15), the 61st and 62nd concerts of the tour. Both final concerts will be recorded for a live album, to be released next year. This will be Cockburn's first live LP since *Circles In The Stream* which was released in 1977.

Immediately following his Ontario Place dates, Cockburn and his band will begin a nine country European tour.

Cockburn's latest release, *Shipwrecked At The Stable Door*, which was taken from the *Big Circumstance* LP, is now moving up both the RPM 100 Singles and A/C charts.

country music," says David Wilkie.

Earlier this summer, GWO were invited to play at the opening of the new Canadian Embassy in Washington, and they also took part in the recent *Friends Of The Oldman River* concert, which also featured Gordon Lightfoot, Ian and Sylvia Tyson and Murray McLachlan. Those shows no doubt gave the trio a great amount of exposure, and with more touring in store and a major label distributing their new LP, the rest of 1989 could prove to be quite fruitful for this refreshing sounding trio.

Marigold hits AOR with Eddie M release

Marigold recently launched its first AOR project with new signing Eddie M. The band's debut album, *Incognito*, is available through Electric Distribution.

The lead single, a cover of *Mississippi Queen*, a hit for Mountain in 1970, has received healthy airplay and is soon to be accompanied by a FACTOR-supported video which has already been shot. The decision to release the album's only cover as the initial single reflects the band's previous activity, under the name *Foreign Exchange*, as a tribute to Hendrix, Cream and Mountain.



After having previously released independently, Eddie M is relieved to now have the "time to concentrate on the music." He asserts. "Everything here seems to be falling into place. People are promoting it who should be working in promotion. People are producing who are just producers. We're just being the band, writing the music, instead of trying to be a record company, a promotion company and so on."

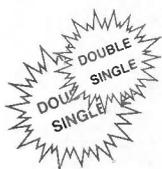
As Marigold is pleased at the success of their debut foray into AOR, the band is similarly impressed with the label's efforts, preferring a small company to "a label where you might be forgotten because you're the nine-hundredth act on the roster," he states. "There's been a lot of concentration and, as a result, we can get the attention of the radio stations and get some results."

Currently, Marigold is negotiating with several U.S. labels for an artist or product deal in addition to a U.S. management agreement. The search is on for "somebody who has a track record," says Eddie, "rather than trying to re-invent the wheel.

"When you've been at it so long," he continues, "you discover re-inventing the wheel takes a long time. We've tried it a few times already. So now we're taking a more professional view and letting the people who do what they do best do it."

Lynne Donovan

NEW
RELEASE



"Don't Make Me Lie"
and
"Weekend Sinner"

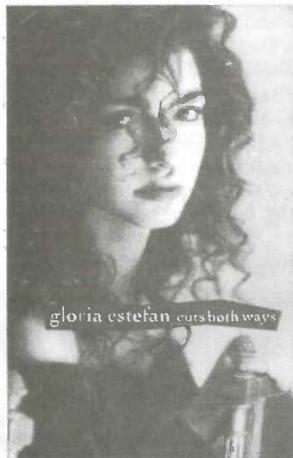
DMT
RECORDS

GLENCO MUSIC
(403) 484-4555

ALBUMS

ALICE COOPER - Rock
Trash - Epic - OE-45137-H

You just gotta love middle age rockers who refuse to grow up. Yes, he's back, this time with a new label, but the attitude is still the same. Once a major force in shock rock, Cooper's last few LP's failed to reach the levels of success of his earlier works, but this could be the one to turn things around. This is strong rock and roll that AOR's are sure to latch onto. The first single is called Poison, and it's textbook Alice, thanks to help from co-author Desmond Child, who shares writing credits on all but one of the tracks, and is also the LP's producer. Other contributors include Joan Jett and Jon Bon Jovi. The only downside to this release is the packaging. A slap on the wrist goes to the record company for not providing any credits, liner notes, etc. -DS



GLORIA ESTEFAN - Pop
Cuts Both Ways - Epic - OE-45217-H

What was once Gloria Estefan fronting The Miami Sound Machine has become just Gloria Estefan. Well, The Machine are still there of course, but now the emphasis is on Estefan, who, since Conga was unleashed a couple of years ago, has become one of the hottest singer/songwriters on the pop scene. Her (their?) third LP is another mix of Latin rhythms and ballads that has multi-platinum written all over it. First single, Don't Wanna Lose You, is well on its way to heavy rotation on A/C and CHR, and since it's a ballad, the easy money would be on a dance number for the follow-up. Best bet would be Get On Your Feet. With a title like that, how can she miss. -DS

CRAZYHEAD - Rock
Desert Orchid - EMI - E1-91035-F

Concentrating on heavy, melodic rock, some of the Crazyhead's songs come off as run of the mill material. However, the first four tracks are deserving of a listen, primarily by AOR. In particular, Rags is noteworthy for effectively introducing Motown influences to the band's raunchy guitar-oriented sound. -CM

ROCKMELONS - Pop/Dance
Tales Of The City - Atlantic - 78-19491-P

Listening to this LP is like having a soft drink that's gone flat; there's some taste, but something is missing. The Rockmelons manage to work up a good groove on some of the tracks, but there's no punch, no bottom holding everything up. The only cut that's worth a shot at airplay is What's It Gonna Be, a late night ballad that some A/C's may want to try. -DS

PSEUDO ECHO - Pop
Race - RCA - 8303-1-R-N

How these guys managed to get a number one hit two years ago with a cover of Funkytown, one of the worst songs of the last decade, is anybody's

guess. They have a new album now and this time they've left the disco beat behind for a more contemporary rock sound. Fooled Again, the first single, is pretty run of the mill stuff, and if it manages to get playlisted, don't expect more than a limited run. Most people are probably still trying to get the bad taste of Funkytown out of their mouths. -DS

T'PAU - Pop
Rage - Virgin - VL-3051-W

The remarkably bland input of the band does nothing more than provide a background for Carol Decker's elastic vocals. She once again impresses with her energetic and very personal style. Having penned all but one track, Decker has created an album that could very well be a solo work. A more spectacular support team could have made her a spectacular album. As it stands Decker is trapped inside this 'good' record. -RG

DEACON BLUE - Pop
When The World Knows Your Name - Columbia - FC-45238-H

The group may have copped the name from a Steely Dan track, but that's where the similarity ends. This is the second outing from this British sextet, and it's basically another unexciting mixture of pop and white soul that doesn't offer anything particularly memorable. But there's one track that certainly doesn't belong with the rest, and it may appeal to country programmers with a sense of adventure. Queen Of The New Year, with its Texas twang guitar and fiddle, may just win a few friends in contemporary country circles. -DS

THE BLACK SORROWS - Pop/Rock
Hold On To Me - Epic - FE-45158-H

A little bit of rock and roll, a little bit of country, even a little of gospesque vocals. Another southern U.S. roots band? Not quite. The Black Sorrows hail from Australia, and they have put together a strong debut that fuses the best elements of the above mentioned styles into a tightly produced set of songs that definitely deserves a listen. Fire Down Below may remind some people of Robbie Robertson's Showdown At Big Sky, which could work in the group's favour considering how big that album was. Daughters Of Glory, Chained To The Wheel and Raise That Lantern are also worth checking out. -DS



BAD ENGLISH - Rock
Bad English - Epic - OE-45083-H

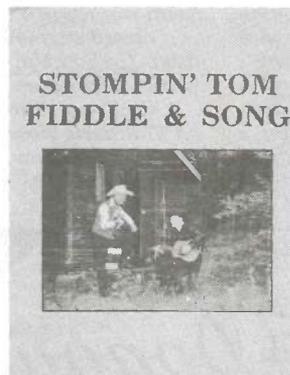
Whenever musicians from already famous bands get together to form a new band, from Cream to The Travelling Wilburys, the label 'supergroup' is almost always applied. This time around, ex-Journey-men Neil Schon and Jonathan Cain former Babys' John Waite and Ricky Phillips (Cain also played with The Babys before Journey), and drummer Deen Castronovo, who was featured on Schon's recent solo effort, have formed Bad English. The result is an LP full of enough hard driving rock and roll and power chords to please any AOR MD. Forget Me Not, the first single, is by far the album's best cut, but Best Of What I Got or Ready When You Are may get some airtime down the road. Supergroup? Let's see if it sells first. -DS

POGUES



THE POGUES - Pop
Peace And Love - Island - ISL-1225-J

This album, full of the same type of jigs and celtic ballads that have gained The Pogues their large international following, fortunately contains few surprises. London You're A Lady stands out as the track most likely to be remembered in the future, yet Blue Heaven and Down All The Days are by far the catchiest, most radio-accessible cuts delivered. All in all, little has changed in the Pogues' sound, which should prompt their fans to display their appreciation at the cash register. -CM



STOMPIN' TOM FIDDLE & SONG - Country
Fiddle & Song - Capitol - C1-92921-F

It took a lot of coaxing and probably a bit of nudging by Capitol's Deane Cameron, but he's back, perhaps Canada's only real country/folk legend, Stompin' Tom Connors. In spite of all the years since his heyday, this LP is like a time warp, the voice and, of course, the material, it's the late sixties, early seventies once more. We had a taste of Connors '89 with the release of Canada Day, Up Canada Way as a single, and the timing was perfect for our July 1st holiday, but the big test will be the follow-up single, I Am The Wind, a bit of a stretch for our stompin' friend, who has now mastered the fiddle. Connors' wife Lena joins him on The French Song, another interesting track, not to mention vocal side of Connors. Also key are Wreck Of The Tammy Anne and Lady, k.d.lang, his tribute to... who else. -WG

TEXAS - Pop/Rock
Southside - Vertigo - 838 171-1-Q

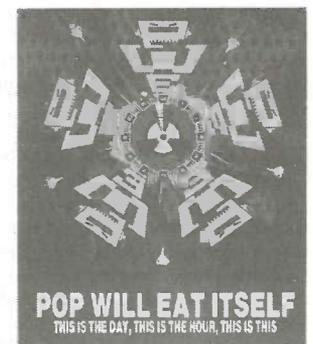
Toss the best elements of Lone Justice and The Pretenders into a mixing bowl and you've got Texas. Don't be fooled by the name though - this quartet hails from Glasgow, a long way from the Lone Star State. Their musical style is an enjoyable mix of rock and country which by now has become a very familiar sound to radio programmers everywhere. Lead vocalist Sharleen Spiteri takes to the mike like a kid to candy, and the first single, I Don't Want A Lover, has already been added by a couple of major AOR's so watch for more adds across the country very soon. Produced by Tim Palmer (Robert Plant, The Mission). -DS

ZIGGY MARLEY & THE MELODY MAKERS - Pop/Reggae
One Bright Day - Virgin - VL-3072-W

After Conscious Party, this new package comes off as unspectacular and lightweight. The initial single, Look Who's Dancing, is among the strongest of the songs, but Justice and Urban Music are the true standouts. Nevertheless, sales should be strong based on a strong following and radio should take easily to such a homogenized brand of big name reggae. -CM

GRADY HARRELL - Pop/Dance
Come Play With Me - RCA - 8341-1-R-N

Talk about something alike. Harrell has Stevie Wonder's vocal style down pat, but the connection doesn't end there. Wonder wrote and performed two tracks on the LP (You And Me, If Ever), and is credited as the album's Executive Producer. There's even a photo of the two on the inside sleeve. Just about anything on here could find a home on A/C, with Fun, Surrender and the two Wonder-penned cuts being the key tracks. -DS



POP WILL EAT ITSELF - Alternative
This Is This! - RCA - 9742-1-R-N

An unequalled potpourri of sound, this effort is required listening for any campus or alternative programmer. An incredible mix of rock guitars, rap, scratching, sampling, beat box drums and light melodic and lyrical hooks results in a series of industrial flavoured soundscapes that would have done Ken Kesey proud. Can U Dig It? and Def Con One have already seen club success as should the third single, Wise Up! Sucker. Definitive psychedelic music for the nineties. -CM



THROWING MUSES - Pop/Alternative
Hunkpapa - Sire - 92-56551-P

While most of the album is definitely best aimed at campus radio, several tracks come menacingly close to the borders of CHR-accessible territory. In particular, Dizzy, I'm Alive and Angel should be heard by programmers interested in stretching their stations' sound a little. Push, but quirky, female harmonies and jangly guitars are certainly the order of the day for the band, which has clearly taken a step toward the mainstream with this effort, and suggest that future releases may have been given serious consideration by commercial radio. -CM

Jackson at Roy Thomson Rundgren set for Aug. 14

What do Jody Watley, The Toronto Symphony Orchestra, and Joe Jackson all have in Common? They have all played Toronto's Roy Thomson Hall. Although usually home to the classics, the Hall recently played host to pop/dance sensation Watley, and veteran rocker Todd Rundgren with guests The Pursuit Of Happiness will take the stage on Aug. 14. But on July 30, the night belonged to A&M recording artist Joe Jackson. His style is tough to nail down, his albums have ranged in style from punk/new wave (Look Sharp!, I'm The Man), through to homage to the big bands (Jumpin' Jive), to his latest Blaze Of Glory, a potent mix of rock, jazz, world rhythms and everything in between, with some of his most biting lyrics in years.

Jackson was backed by an outstanding ten piece ensemble, and the capacity house was ready for anything. From the solo piano intro taken from Me & You Against The World mixed into You Can't Get What You Want, through to his latest LP (played in its entirety, in sequence), to the encore which included a rollicking set of numbers from Jumpin' Jive, Jackson made sure everyone in attendance got to sample bits from his decade long recording career. But with such a stately setting as Roy Thomson Hall, no one expected Jackson to rip into I'm The Man, which proved to be one of the evening's highlights, and showed that with such an acoustically outstanding environment as the Hall, you can rock and roll and walk out of there without your ears ringing.

This was a great show, and Roy Thomson Hall was the perfect setting, and with any luck, we may be seeing more pop/rock shows there in the future. If that happens, it could become one of the hot venues for the nineties. - DS

Lock It Or Lose It promo launched by C-FAX

Victoria's C-FAX has joined forces with local police and the Insurance Corporation of British Columbia in an effort to reduce the number of thefts from cars during the summer months. As C-FAX Vice President Terry Spence points out, "In the warmer weather, people are more inclined to leave windows down and doors unlocked, sometimes forgetting to remove valuables from inside the cars . . . resulting in a sharp increase in theft cases."

The station's Lock It Or Lose It campaign features brightly-coloured pamphlets that are left on cars which are found to be unlocked or left with open windows, keys inside, valuables in plain sight, or where there is no locking gas cap. There is also provision for a "thank you" message to drivers whose cars are secure.

"This is the second year we have been involved in this campaign," says Spence, "and it works. It has helped reduce thefts from cars dramatically." The station absorbs some of the costs involved and provides extensive publicity. The campaign is currently underway in the Municipality of Saanich.

C-FAX Official Radio Station of Air Show

The Victoria Airshow Society has named C-FAX the Official Radio Station for the 1989 Victoria International Airshow. The show, expected to attract between 30,000 and 50,000 spectators, will be held at Victoria's International Airport on Aug. 7. C-FAX is providing a heavy schedule of promotional announcements in advance of the airshow and assisting in arranging for major prizes that will be awarded on the day of the show. As well, C-FAX will be on the air "live" from the airport for seven hours during the show, including Barry Bowman's Breakfast Show (5 to 10 am) and Talk It Over with Terry Spence (10 am to noon). The airshow is held every second year and C-FAX has been the Official Radio Station of every show so far.

The FOX celebrates Allen's 44th.

During Bruce Allen's weekly radio spot on The Larry & Willy Morning Show on 99.3 The FOX in Vancouver, several of his artists from Bruce Allen Talent, including Mike Reno from Loverboy and Randy and Robbie Bachman from BTO, burst into the control room dressed up like Elvis impersonators. Allen is a Presley fan, so it was only fitting that the group presented him with an Elvis birthday cake and serenaded him with an Elvis-style version of Happy Birthday. Allen managed to quip, "How in the world did The FOX manage to convince you guys to get up this early in morning?"

NOW ADDED AT THE FOLLOWING STATIONS

CFMS-FM	Victoria
CFAX	Victoria
KEZX	Seattle
SILK-FM	Kelowna
CKSR-FM	Chilliwack
Q92	Regina
K105	Regina
CKWG-FM	Winnipeg
CKDM	Dauphin
CHTM	Thompson
CHQR	Calgary
EZ97	Toronto
CBO	Ottawa
Q101	Smiths Falls
CHRE-FM	St. Catharines
CJNH	Bancroft
CFNO-FM	Marathon
CKOT-FM	Tillsonburg
CKLH-FM	Hamilton
DC103	Orangeville
CIGL-FM	Belleville
CKPC-FM	Brantford
CKLA-FM	Guelph
CFBK-FM	Huntsville
CKLP-FM	Parry Sound
CJKL	Kirkland Lake
CKSY-FM	Chatham
CFGX-FM	Sarnia
CHIN-AM	Toronto
CHIN-FM	Toronto
CFRB	Toronto
CKDS-FM	Hamilton
CJAD	Montreal
CFOR-FM	Montreal
C98	St. John
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1	2	(6)	BATMAN Soundtrack (Warner Bros) (LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P	35	29	(7)	VAN MORRISON Avalon Sunset (Polydor) (LP) 839 262-1 (CA) 839 262-2 (CD) 839 262-2-Q	68	84	(2)	THE POGUES Love And Peace (Island) (LP) ISL-1225 (CA) ISLC-1225 (CD) CID-1225-J
2	1	(25)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	36	34	(10)	10,000 MANIACS Blind Man's Zoo (Elektra) (LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P	69	49	(14)	SIMPLE MINDS Street Fighting Years (Virgin) (LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W
3	4	(14)	LOS PETTY Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J	37	40	(23)	TONE LOC Loc'ed After Dark (Island) (LP) SP-5257 (CA) ISLC-1224 (CD) CID-1224-J	70	78	(7)	INDIO Big Harvest (A&M) (LP) CS-5257 (CA) CS-5257 (CD) CD-5257-W
4	3	(17)	MILLI VANILLI Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	38	38	(14)	GREAT WHITE Twice Shy (Capitol) (LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F	71	71	(10)	DONNA SUMMER Another Place And Time (Atlantic) (LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P
5	9	(6)	KIM MITCHELL Rockland (Alert) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	39	42	(36)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	72	59	(8)	DAVID WILCOX The Natural Edge (Capitol) (LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F
6	5	(20)	MADONNA Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	40	41	(34)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1159-4-J (CA) 1150-2-J-N	73	57	(10)	K.D. LANG AND THE RECLINES Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P
7	8	(18)	ALANNAH MYLES Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	41	33	(65)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	74	79	(8)	HENRY LEE SUMMER I've Got Everything (Epic) (LP) OZ-45124 (CA) OZT-45124 (CD) ZK-45124-H
8	6	(14)	JOHN COUGAR MELLENCAMP Big Daddy (Mercury) (LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q	42	37	(27)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	75	63	(18)	JODY WATLEY Larger Than Life (MCA) (LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J
9	15	(5)	DON HENLEY The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	43	46	(61)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	76	60	(40)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) 92-26570 (CA) C4-26570 (CD) C2-26570-F
10	11	(9)	LOVE AND ROCKETTS Love And Rockets (Vertigo) (LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q	44	50	(6)	WHITE LION Big Game (Atlantic) (LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P	77	NEW	MARTIKA Martika (Columbia) (LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H	
11	13	(14)	RICHARD MARX Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	45	39	(10)	TIN MACHINE Tin Machine (EMI) (LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F	78	89	(3)	KON KAN Move To Move (Atlantic) (LP) 78-19844 (CA) 78-19844 (CD) CD-81984-P
12	7	(19)	THE CULT Sonic Temple (Vertigo) (LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q	46	47	(12)	CYNDI LAUPER A Night To Remember (Epic) (LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H	79	64	(24)	MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015-H
13	14	(25)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDB-90943-W	47	43	(23)	ROADHOUSE Soundtrack (Arista) (LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N	80	NEW	TOM JONES Move Closer (Jive) (LP) 1214-1-J (CA) 1214-4-J (CD) 1214-2-J-N	
14	12	(41)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCA-42185 (CD) MCAD-42185-J	48	56	(23)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	81	83	(3)	PAT METHENY Letter From Home (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
15	16	(20)	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	49	51	(44)	BON JOVI New Jersey (Mercury) (LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q	82	92	(2)	DE LA SOUL 3 Feet High And Rising (Tommy Boy) (LP) 838 528-1 (CA) 838 528-4 (CD) 838 528-2-Q
16	10	(11)	THE DOOBIE BROTHERS Cycles (Capitol) (LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F	50	65	(29)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	83	87	(27)	THE BODEANS Home Sweet Home (Arista) (LP) 92-58761 (CA) 92-58764 (CD) CD-25876-P
17	17	(22)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	51	58	(5)	PETE TOWNSHEND The Iron Man (Atlantic) (LP) 78-19961 (CA) 78-19964 (CD) CD-81996-P	84	NEW	L.L. COOL J Walking With A Panther (Columbia) (LP) OC-45172 (CA) OCT-45172 (CD) CK-45172-H	
18	20	(6)	GHOSTBUSTERS II Soundtrack (MCA) (LP) MCA-6306 (CA) MCAC-6306 (CD) MCAXD-6306-J	52	52	(33)	SASS JORDAN Teill Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	85	86	(5)	BILLY SQUIER Hear And Now (Capitol) (LP) C1-48748 (CA) C4-48748 (CD) C2-48748-F
19	24	(8)	QUEEN The Miracle (Capitol) (LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F	53	53	(26)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P	86	74	(4)	GREAT BALLS OF FIRE Soundtrack (Polydor) (LP) 839 516-1 (CA) 839 516-4 (CD) 839 516-2-Q
20	25	(21)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	54	44	(7)	MICHAEL DAMIAN Where Do We Go From Here (Cypress) (LP) CYP-910 (CA) CYP1-910 (CD) CYPD-910-W	87	97	(2)	ANDREW LLOYD WEBBER The Premiere Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J
21	22	(12)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H	55	55	(98)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	88	77	(51)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W
22	21	(31)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	56	54	(13)	THE CURE Disintegration (Elektra) (LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P	89	80	(3)	LIGHTHOUSE Sunny Days Again (Danon) (LP) CAL-90002 (CA) CAC-90002 (CD) CAN-90002
23	18	(10)	STEVIE NICKS The Other Side Of The Mirror (Modern) (LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P	57	75	(2)	GRAPES OF WRATH New Wine (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	90	81	(3)	RICK ASTLEY Hold On For Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N
24	26	(17)	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J	58	NEW	BEASTIE BOYS Paul's Boutique (Capitol) (LP) C1-91743 (CA) C4-91743 (CD) C2-91743-F	91	88	(61)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48492 (CA) C4-48492 (CD) C2-48492-F	
25	30	(44)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	59	76	(13)	INDIGO GIRLS Indigo Girls (Epic) (LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H	92	72	(39)	STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIX-7 (CD) UNIXD-7-J
26	27	(6)	Anderson, Bruford, Wakeman, Howe Anderson, Bruford, Wakeman, Howe (Arista) (LP) AL-8590 (CA) AC-8590 (CD) ARCD-8590-N	60	61	(7)	INNER CITY Big Fun (Virgin) (LP) VL-3062 (CA) VL4-3062 (CD) 91242-2-W	93	73	(19)	BONNIE RAITT Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F
27	31	(8)	NENEH CHERRY Raw Like Sushi (Virgin) (LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W	61	67	(5)	CHER Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P	94	NEW	TROOPER The Last Of The Gypsies (WEA) (LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P	
28	23	(8)	PARTY McCARTNEY Flowers In The Dirt (Capitol) (LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F	62	62	(14)	DONNY OSMOND Donny Osmond (Capitol) (LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F	95	93	(4)	CLINT BLACK Killin' Time (RCA) (LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N
29	19	(18)	LIVING COLOUR Vivid (Epic) (LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H	63	69	(10)	ANDREW CASH Boontown (Island) (LP) ISL-1237 (CA) ISLC-1237 (CD) CID-1237-J	96	NEW	GLORIA ESTEFAN Cuts Both Ways (Epic) (LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H	
30	32	(7)	STEVIE RAY VAUGHAN In Step (Epic) (LP) OE-45024 (CA) OET-45024 (CD) EK-45024-H	64	68	(4)	THE THE Mind Bomb (Epic) (LP) FE-45241 (CA) FET-45241 (CD) EK-45241-H	97	82	(30)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P
31	35	(20)	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	65	66	(6)	PETER GABRIEL Passion (Arista) (LP) XGHS-24206 (CA) M5-24206 (CD) CD-24206-P	98	90	(15)	JOE JACKSON Blaze Of Glory (A&M) (LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W
32	28	(32)	GUNS 'N' ROSES G N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	66	70	(6)	EXPOSE What You Don't Know (Arista) (LP) AL-8532 (CA) AC-8532 (CD) ARCD-8532-N	99	85	(37)	THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J
33	48	(15)	STEVIE B. In My Eyes (A&M) (LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W	67	45	(38)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) CD-25796-P	100	94	(4)	DEAD OR ALIVE Nude (Epic) (LP) OE-45224 (CA) OET-45224 (CD) EK-45224-H
34	36	(62)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P								

COUNTRY PICKERS

WEIRD HAROLD
 WX1130 Real Country - Vancouver
 Talk To A Lonely Man - Tim Taylor
 PH - The Jukebox Played Along - Gene Watson
 PLP - Larry Gatlin - Pure 'N' Simple

MIKE PERRY
 CJXX Grande Prairie
 Cheatin' On Me - Against The Grain
 I'll Just Leave The Leavin' - Kidd Country
 Born Ready - James House
 Love Is One Of Those Words - Janie Frickie
 How Do - Mary Chapin Carpenter
 Writing On The Wall - George Jones
 Stone By Stone - Tim Mensy

RANDY OWEN
 CKGL-FM - Kitchener
 Never Giving Up On Love - Michael Martin Murphey
 I'm Still Crazy - Vern Gosdin
 Above And Beyond - Rodney Crowell
 High Cotton - Alabama
 Play On - Robert Heath

JOHN MARSHALL
 1470 CHOW - Welland
 How Do - Mary Chapin Carpenter
 Sunday In The South - Shenandoah
 Honky Tonk Heart - Highway 101
 Give Me His Last Chance - Lionel Cartwright
 Above And Beyond - Rodney Crowell
 Two Hearts - Ronnie Prophet & Glory-Anne

DAVID CURZON
 CKNX AM 920 - Wingham
 Above And Beyond - Rodney Crowell
 Tip Of My Fingers - Anita Perras
 I Got Dreams - Steve Wariner
 Hello Trouble - Desert Rose Band
 Blue Blue Me - Myrna Lorrie

GARNET DEE
 CFQM-FM - Moncton
 Above And Beyond - Rodney Crowell
 Say What's In Your Heart - Restless Heart
 That'll Be The Last Thing - James House
 You'll Never Be Sorry - Bellamy Bros
 Tip Of My Fingers - Anita Perras
 Were Does Love Go - Matt Minglewood
 As Long As We Both Shall Love - Carroll Baker

BOB HENRY
 CHSJ 700 - Saint John
 The Legend & The Legacy - Dick Damron
 When Is The Right Time - George Carone
 High Cotton - Alabama
 The Way I Want To Go - Burch Sisters
 Who'll Turn Out The Light - Ronnie McDowell
 Let It Be You - Ricky Skaggs
 To Much Month At The End Of The Money - Billy Hill
 Hottest - Honky Tonk Heart - Highway 101

COUNTRY

Bookshop ships new Drummond single
 You Could Be Dangerous is the latest single from Quebec singer/songwriter Debbie Drummond, her follow-up to Don't Hang Up, which made good chart moves last fall, and is included on Bookshops 22-song CD, The Gold And The New. Drummond was at Nashville's House Of David earlier this year recording ten new songs she co-wrote with producer Gilles Godard, Eddie Eastman, Cyril Rawson, Billy Aerts and Buck Moore. Two Hearts, the duo by Ronnie Prophet and Glory-Anne, currently charting, was the product of one of her songwriting sessions with Godard and Eastman. Her song,

Starshine, along with the French-language version La Magie du Reve, has been chosen as the theme song by the Eastern Townships chapter of the Children's Wish Foundation of Canada. Profits from record sales will be donated to the foundation for its work with terminally ill children.

Jamboree Reunion '89 set for Aug. 27
 Kitchener, Ontario's Bingeman Park Ballroom will be the setting for Jamboree Reunion '89. The lineup includes Myrna Lorrie, Earl Heywood, Gary Buck, Chickie and Doc Williams, Kidd Baker, the Jamboree Reunion Band, made up of Lynn Russwurm, Lloyd Bank, Victor Pasomisty, Lorne Prince and Scott Annandale, plus many more. The day starts at 3 pm.

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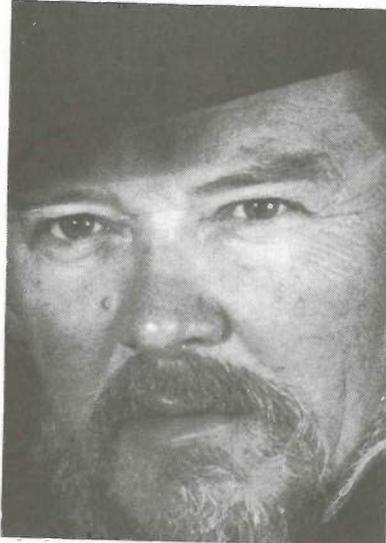
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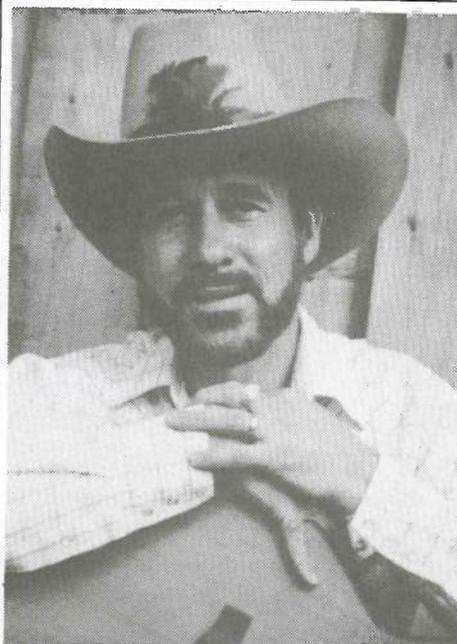


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THE LEGEND & THE LEGACY
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- | | | | | | | | | |
|----|---------|--|----|---------|---|-----|---------|--|
| 1 | 5 (15) | WHY'D YOU COME...LOOKIN'...THAT
Dolly Parton - Columbia - 33-62760-H
(LP) White Limozen - FC-44384-H | 35 | 43 (5) | COWBOYS DON'T CRY
Ian Tyson - Stony Plain - SPDL1068-P
(LP) Outgrew The Wagon - SPL-1131-P | 68 | 78 (3) | THE COAST OF COLORADO
Skip Ewing - MCA - 53663-J
(LP) The Coast Of Colorado - MCA-42128-J |
| 2 | 18 (12) | SUNDAY IN THE SOUTH
Shenandoah - Columbia - 38-68892-H
(LP) The Road Not Taken - FC-44468-H | 36 | 56 (3) | HELLO TROUBLE
Desert Rose Band - MCA/Curb - 53671-J
(LP) Running - MCA-42189-J | 69 | 82 (3) | YOU JUST CAN'T LOSE THEM ALL
The Shooters - Epic - 34-68955-H
(LP) Solid As A Rock - FE-44326-H |
| 3 | 1 (11) | CATHY'S CLOWN
Reba McEntire - MCA - 53638-J
(LP) Sweet Sixteen - MCA-6294-J | 37 | 57 (3) | AND SO IT GOES
John Denver/Dirt Band - Universal - UVL-66008-J
(LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J | 70 | 79 (3) | THE LEGEND AND THE LEGACY
Dick Damron - RCA - JB-51037-N
(LP) The Legend And The Legacy - KKL1-0599-N |
| 4 | 6 (13) | LOVE HAS NO RIGHT
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Billy Joe Royal - 79-10641-P | 38 | 40 (9) | COULD YOU LOVE A WORKING MAN
Stoker Bros - Comstock - COM-1929
(LP) The Wild One - Northern Star - NS-001 | 71 | 83 (2) | LET IT BE YOU
Ricky Skaggs - Epic - 34-68995-H
(LP) Kentucky Thunder - FE-45027-H |
| 5 | 7 (9) | FULL MOON FULL OF LOVE
K.D. Lang And The Reclines - Sire - PRO-29327-P
(LP) Absolute Torch And Twang - 92-58771-P | 39 | 17 (17) | UP AND GONE
The McCarters - Warner Bros - PRO-29917-P
(LP) N/A | 72 | 74 (3) | TALK AROUND TOWN
Carmen Westfall - Reba - RR-1014
(LP) Talk Around Town - RR-1000 |
| 6 | 4 (13) | SHE'S GOT A SINGLE THING IN MIND
Conway Twitty - MCA - 53633-J
(LP) Old Lonesome Road - MCA-42297-J | 40 | 19 (14) | MUCH TOO YOUNG (Too Damn Old)
Garth Brooks - Capitol - B-44342-F
(LP) Much Too Young - C1-90897-F | 73 | 97 (2) | BENEATH THE TEXAS MOON
J.C. Crowley - RCA - 90127-R-N
(LP) Beneath The Texas Moon - 8370-1-R-N |
| 7 | 8 (8) | THIS WOMAN
K.T. Oslin - RCA - 89437-R-R-N
(LP) This Woman - 8369-1-R-N | 41 | 45 (6) | HELP ME FALL OUT OF LOVE
Chris Nielsen - Royalty - RR1-8903
(LP) My Way Or The Highway - RP-8805 | 74 | 95 (2) | LIVING PROOF
Ricky Van Shelton - Columbia - 38-68994-H
(LP) Loving Proof - FC-44221-H |
| 8 | 25 (9) | TIMBER I'M FALLING IN LOVE
Patty Loveless - MCA - 53641-J
(LP) Honky Tonk Angel - MCA-42223-J | 42 | 52 (4) | BLUE BLUE ME
Myrna Lornie - Sibley - SBR7-001
(LP) N/A | 75 | 81 (3) | WHEN A HEART EXPLODES
Rocky Swanson - Music Line - MLS-008-E
(LP) Rocky Swanson - ML-0004-E |
| 9 | 22 (5) | ANY WAY THE WIND BLOWS
Southern Pacific - Warner Bros - PRO-29657-P
(LP) Pink Cadillac/Soundtrack - 92-59251-P | 43 | 53 (5) | TIMES LIKE THESE
The Razorbacks - WEA - 25-75257-P
(LP) Live A Little - 25-63731-P | 76 | 76 (3) | AM I THE ONLY ONE
John Lindsay - Comstock - COM-1922
(LP) N/A |
| 10 | 10 (15) | I THINK THAT I'LL BE NEEDING YOU
Cindi Cain - Golden Eagle - GE-154
(LP) N/A | 44 | 29 (14) | HOUSTON SOLUTION
Ronnie Millsap - RCA - 88677-R-N
(LP) Stranger Things Have Happened - 9588-1-R-N | 77 | 98 (2) | LOVE IS ONE OF THOSE WORDS
Janie Fricke - Columbia - 38-68758-H
(LP) Labour Of Love - FC-45057-H |
| 11 | 13 (12) | GOLDMINE
George Fox - WEA - PRO-855-P
(LP) George Fox - 92-55551-P | 45 | 50 (5) | C-LUV RADIO
Mike Terry - Roto Noto - RN-1075
(LP) N/A | 78 | 80 (3) | YOUR OLD FLAME'S ... OUT TONITE
Joe Barnhill - Universal - UVL-66014-J
(LP) N/A |
| 12 | 3 (11) | ONE GOOD WELL
Don Williams - RCA - 88677-R-N
(LP) One Good Well - 9656-1-R-N | 46 | 54 (4) | MISGUIDED ANGEL
Cowboy Junkies - RCA - 89247-R-N
(LP) The Trinity Session - 8568-1-R-N | 79 | 89 (2) | THE JUKEBOX PLAYED ALONG
Gene Watson - Warner Bros - PRO-29127-P
(LP) Back In The Fire - 92-58321-P |
| 13 | 14 (14) | I DIDN'T KNOW YOU
Audie Henry - RCA - JB-51031-N
(LP) Heart Of The Country - KKL1-0598-N | 47 | 51 (6) | KEEP YOUR HEART TO YOURSELF
Jenny Lee West - Roto Noto - RN-1068
(LP) N/A | 80 | 84 (3) | TWO HEARTS
Ronnie Prophet/Glory-Anne - Bookshop - BSR-944-N
(LP) N/A |
| 14 | 27 (7) | ARE YOU EVER GONNA LOVE ME
Holly Dunn - Warner Bros - PRO-29577-P
(LP) N/A | 48 | 16 (16) | HEAVEN ONLY KNOWS
Emmylou Harris - Reprise - PRO-29997-P
(LP) Bluebird - 92-57761-P | 81 | 87 (3) | THAT'LL BE THE LAST THING
James House - MCA - 53669-J
(LP) James House - MCA-42279-J |
| 15 | 23 (5) | ABOVE AND BEYOND
Rodney Crowell - Columbia - 38-68948-H
(LP) Diamonds & Dirt - FC-44076-H | 49 | 49 (7) | HOW DO
Mary Chapin Carpenter - Columbia - 38-68677-H
(LP) State Of The Heart - FC-44228-H | 82 | 18 (2) | I CAN'T CROSS A NEW BRIDGE
Terry Sheridan - Celebrity - CR-1007
(LP) N/A |
| 16 | 20 (13) | OLD BROKEN HEART
Greg Paul - Royalty - RR1-100-8904
(LP) Moments In Between - RR1-200-8911 | 50 | 59 (3) | LET ME TELL YOU ABOUT LOVE
The Judds - CA - 89477-R-N
(LP) River Of Time - 9395-1-R-N | 83 | 85 (3) | GOOD OLD COUNTRY BLUES
Morris Rainville - RareRabbit - RB-001
(LP) N/A |
| 17 | 2 (17) | WHAT'S GOING ON IN YOUR WORLD
George Strait - MCA - 53646-J
(LP) Beyond The Blue Neon - MCA-42266-J | 51 | 60 (3) | KILLIN' TIME
Clint Black - RCA - 89457-R-N
(LP) Killin' Time - 9668-1-R-N | 84 | 86 (3) | PLEASE DON'T ... RUNNIN' AWAY
Murray McLauchlan - Capitol - B-73190-F
(LP) Swinging On A Star - C1-91295-F |
| 18 | 9 (13) | IN A LETTER TO YOU
Eddy Raven - Universal - UVL-66003-J
(LP) Temporary Sanity - UVL-76003-J | 52 | 61 (3) | FOOL'S PARADISE
Larry Boone - Mercury - 874 538-7D-Q
(LP) N/A | 85 | 99 (2) | HARD LUCK ACE
Lacy J. Dalton - Universal - UVL-66015-J
(LP) Survivor - ULV-42264-J |
| 19 | 21 (9) | MORE THAN A NAME ON THE WALL
Stattler Bros - Mercury - 874 1967-Q
(LP) Greatest Hits - 834 626-1-Q | 53 | 65 (3) | CROSS MY BROKEN HEART
Suzy Bogguss - Capitol - B-44399-J
(LP) Somewhere Between - C1-90237-F | 86 | 88 (3) | WHEN IS THE RIGHT TIME
George Carone - Golden Eagle - GE-155
(LP) N/A |
| 20 | 26 (6) | PROMISES
Randy Travis - Warner Bros - 92-29177-P
(LP) Old 8X10 - 92-57361-P | 54 | 63 (3) | I GOT DREAMS
Steve Wariner - MCA - 53665-J
(LP) I Got Dreams - MCA-42272-J | 87 | 90 (3) | EASTERNEER'S DAUGHTER
Erik Johnson - Bookshop - BSR-798-N
(LP) Waycross - BSR-801-N |
| 21 | 28 (7) | I'M STILL CRAZY
Vern Gosdin - Columbia - 38-68888-H
(LP) Chiseled In Stone - FC-40982-H | 55 | 64 (3) | (I Wish I Had) A HEART OF STONE
Baillie And The Boys - RCA - 89447-R-N
(LP) Turn The Tide - 8454-1-R-N | 88 | 91 (3) | THERE I'VE SAID IT AGAIN
Mickey Gilley - Airbone - 75740-H
(LP) Love This Town - Fishing Rainbows - 61001-H |
| 22 | 24 (11) | SURE LOOKS GOOD
Family Brown - RCA - PB-51032-N
(LP) These Days - KKL1-0595-N | 56 | 58 (3) | MIRROR MIRROR
Barbara Mandrell - Capitol - B-44383-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 89 | 92 (3) | SWEET SENSATION
Donna & Leroy - Cardinal - CR-9027
(LP) N/A |
| 23 | 31 (7) | GIVE ME HIS LAST CHANCE
Lionel Cartwright - MCA - 53651-J
(LP) Lionel Cartwright - MCA-42276-J | 57 | 66 (3) | BUENAS NOCHAS ... A LONELY ROOM
Dwight Yoakam - Warner Bros - PRO-29447-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P | 90 | NEW | A BETTER LOVE NEXT TIME
Merle Haggard - Epic - 34-68979-H
(LP) 501 Blues - FC-44283-H |
| 24 | 11 (14) | YOU AIN'T GOIN' NOWHERE
Chris Hillman/Ron McGuinn - Universal - UVL-66006-J
(LP) Will The Circle Be Unbroken/Vol 2 - UVL2-12500-J | 58 | 68 (3) | SIT A LITTLE CLOSER
The Wagoners - A&M - AM-1435-W
(LP) Good Fortune - SP-5245-W | 91 | 47 (15) | IT WON'T BE LONG
Brian Sklar - Uptown - UT-112-89
(LP) N/A |
| 25 | 30 (7) | AS LONG AS WE BOTH SHALL LOVE
Carroll Baker - Tembo - TS-8902-N
(LP) At Home In The Country - TMT-4333-N | 59 | 69 (3) | CRUEL HEARTED LOVERS
Silver & Deagan - A&M - AM-792-W
(LP) Just Between Us - SP-9150-W | 92 | 93 (3) | WE BELIEVE IN THE COUNTRY
Lynne & The Rebels - Roto Noto - RN-1067
(LP) N/A |
| 26 | 32 (12) | THE LUCKY ONES
Willie P. Bennett - Duke Street - 71059-J
(LP) The Lucky Ones - DSR-31059-J | 60 | 67 (3) | YOU'LL NEVER BE SORRY
Bellamy Brothers - MCA - 53672-J
(LP) Greatest Hits III - MCA-42298-J | 93 | 94 (3) | SWINGING ON THE GATE
Cory Branstetter - Roto Noto - RN-1073
(LP) N/A |
| 27 | 12 (16) | DEAR ME
Lorrie Morgan - RCA - 88867-R-N
(LP) Leave The Light On - 9594-1-R-N | 61 | 62 (3) | CALIFORNIA BLUE
Roy Orbison - Virgin - VS-1500-W
(LP) Mystery Girl - VL-2576-W | 94 | NEW | WRITING ON THE WALL
George Jones - Epic - 34-68981-H
(LP) One Woman Man - 44078-H |
| 28 | 36 (5) | HOW LONG
Blue Rodeo - Risque Disque - 25-75307-P
(LP) Diamond Mine - 25-62661-P | 62 | 70 (3) | COWBOY IN YOUR HEART
Gary Fjellgaard - Savannah - PRO-CD7
(LP) Heart Of A Dream - SRL-9833-P | 95 | 100 (2) | I DON'T MISS OFTEN
Tanya Marie - Comstock - COM-1934
(LP) N/A |
| 29 | 35 (9) | TALK TO A LONELY MAN
Tim Taylor - Tallspin - RDR7-40
(LP) N/A | 63 | 71 (3) | FINDERS ARE KEEPERS
Hank Williams Jr. - Warner Bros - PRO-29457-P
(LP) Greatest Hits III - 92-58341-P | 96 | NEW | SAY WHAT'S IN YOUR HEART
Restless Heart - RCA - 90347-R-N
(LP) Big Dreams In A Small Town - 8317-1-R-N |
| 30 | 15 (16) | LOVING ONLY ME
Ricky Skaggs - Epic - 34-68693-H
(LP) Kentucky Thunder - FE-45027-H | 64 | 72 (3) | WEATHER THE STORM
Colleen Peterson - Bookshop - BSR-45-800-N
(LP) Basic Facts - BSR-33766-N | 97 | NEW | DADDY AND HOME
Tanya Tucker - Capitol - B-44401-F
(LP) Strong Enough To Bend - C1-48865-F |
| 31 | 38 (4) | NOTHING I CAN DO ABOUT IT NOW
Willie Nelson - Columbia - 38-68923-H
(LP) A Horse Called Music - FC-45046-H | 65 | 73 (3) | THE TIP OF MY FINGERS
Anita Parris - Savannah - PRO-CD7
(LP) Touch My Heart - SRL-9834-P | 98 | NEW | THE COLORADO SIDE
Russell Smith - Epic - 34-68964-H
(LP) This Little Town - 40918-H |
| 32 | 39 (6) | I WONDER DO YOU THINK OF ME
Keith Whitley - RCA - 89407-R-N
(LP) Don't Close Your Eyes - 6494-1-R-N | 66 | 75 (3) | ACT NATURALLY
Buck Owens & Ringo Starr - Capitol - B-44409-F
(LP) N/A | 99 | 46 (7) | BEFORE THE HEARTACHE ROLLS IN
Foster & Lloyd - RCA - 89427-R-N
(LP) Foster & Liouder - 9587-1-R-N |
| 33 | 42 (3) | NEVER GIVIN' UP ON LOVE
Michael Martin Murphey - Warner Bros - PRO-29797-P
(LP) Land Of Enchantment - 92-58941-P | 67 | 77 (3) | DON'T YOU
Forester Sisters - Warner Bros - PRO-29437-P
(LP) Greatest Hits - 92-58971-P | 100 | 48 (15) | HOLE IN MY POCKET
Ricky Van Shelton - Columbia - 38-68694-H
(LP) Loving Proof - FC-44221-H |
| 34 | 55 (3) | HONKY TONK HEART
Highway 101 - Warner Bros - PRO-29557-P
(LP) Highway 101 - 92-57421-P | | | | | | |

GARTH BROOKS

"A NEW NAME FOLLOWING
AN OLD TRADITION OF
GREAT COUNTRY SINGERS"

FEATURING
THE TOUCHING NEW BALLAD

"IF TOMORROW
NEVER COMES"



NEW COUNTRY

MARIE OSMOND

"UNDOUBTEDLY THE BEST COUNTRY
ALBUM OF HER CAREER!"

FEATURING THE FIRST HIT
FROM HER NEW ALBUM

"STEPPIN' STONE"

PRODUCED BY JERRY CRUTCHFIELD



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PLAY IT,
SAY IT!

CAPITOL RECORDS - EMI OF CANADA

EMI

REM ADULT CONTEMPORARY

REM 20 DANCE SINGLES

- | | | | | | | | | | | | |
|----|-----|---|----------|----|-----|---|----------|----|------|---|----------|
| 1 | (-) | UNBORN HEART
Dan Hill - Columbia - 38-88754-H
(LP) Real Love - FC-45162-H | MA
PI | 16 | (-) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Back - E1-48902-F | | 3 | (5) | ON OUR OWN
Bobby Brown - MCA-23957-J (12")
(LP) Ghostbusters II/Soundtrack - MCA-6306-J | |
| 2 | (-) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | | 17 | (-) | DANCING WITH THE LION
Andreas Vollenweider - Columbia - 38-68928-H
(LP) Dancing With The Lion - GC-45154-H | | 2 | (5) | FRIENDS
Jody Watley - MCA - MCA-23956-J (12")
(LP) Larger Than Life - MCA-5276-F | |
| 3 | (-) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88937-P
(LP) Another Place And Time - 78-19871-P | | 18 | (-) | NO MORE RHYME
Debbie Gibson - Atlantic - 78-88857-P
(LP) Electric Youth - 78-19321-P | | 3 | (7) | KEEP ON MOVIN'
Soul II Soul - Virgin - 0-96556-W (12")
(LP) Keep On Movin' - VL-3068-W | |
| 4 | (-) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F | | 19 | (-) | ONE
The Bee Gees - Warner Bros. - 92-26997-P
(LP) One - 92-58871-P | | 4 | (6) | I LIKE IT
Dino - Island - BWAY-483-J (12")
(LP) 24/7 - ISL-1221-J | |
| 5 | (-) | THE END OF THE INNOCENCE
Don Henley - Geffen - 92-29257-P
(LP) The End Of The Innocence - XGHS-24217-P | | 20 | (-) | JACKIE BROWN
John Cougar Mellencamp - Mercury - 874 644-7-Q
(LP) Big Daddy - 838 220-1-Q | | 5 | (9) | IN MY EYES
Stevie B. - A&M - SP-23059-W (12")
(LP) In My Eyes - SP-9151-W | |
| 6 | (-) | HOW LONG
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P | MA
PI | 21 | (-) | ALL THE THINGS I WASN'T
Grapes Of Wrath - Capitol - B-73089-F
(LP) Now And Again - C1-92581-F | MA
PI | 6 | (2) | BATDANCE
Prince - Warner Bros. - 92-12570-P (12")
(LP) Batman/Soundtrack - 92-59361-P | |
| 7 | (-) | DON'T WANNA LOSE YOU
Gloria Estefan - Columbia - 34-6959-H
(LP) Cuts Both Ways - OE-45217-H | | 22 | (-) | AND THE NIGHT STOOD STILL
Dion - Arista - AS1-9797-N
(LP) Yo Frankie - AL8549-N | | 7 | (1) | WHAT YOU DON'T KNOW
Expose - Arista - AD1-9837-N (12")
(LP) What You Don't Know - AL-6532-N | |
| 8 | (-) | MY ONE TEMPTATION
Mica Paris - Island - 97087-J
(LP) So Good - ISL-1200-J | | 23 | (-) | WATERLINE
Paradox - MCA - 53670-J
(LP) Paradox - MCA-42306-J | MA
PI | 8 | (12) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-6592-N | |
| 9 | (-) | WILDFIRE
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1245-W | MA
PI | 24 | (-) | SHIPWRECKED AT THE STABLE DOOR
Bruce Cockburn - True North, TN-4214-H
(LP) Big Circumstance - TN-70-H | MA
PI | 9 | (8) | GOOD THING
Fine Young Cannibals - IRS - IRS-23959-J (12")
(LP) The Raw And The Cooked - IRS-6273-J | |
| 10 | (-) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-82977-P
(LP) A New Flame - 96-08261-P | | 25 | (-) | IF YOU ASKED ME TO
Patti LaBelle - MCA - 53358-J
(LP) Be Yourself - MCA-6292-J | | 10 | NEW | I GOT IT GOIN' ON
Tone Loc - Island - IS-1245-J (12")
(LP) Loc'd After Dark - ISL-1224-J | |
| 11 | (-) | ROOMS ON FIRE
Stevie Nicks - Atlantic - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | | 26 | (-) | DESPERATELY
Peter Dinkley - Filmstreet - FLM-002
(LP) N/A | MA
PI | 11 | (6) | HARRY Houdini
Kon Kan - Atlantic - 78-64160-P (12")
(LP) Move To Move - 78-19481-P | MA
PI |
| 12 | (-) | MISSING YOU
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J | MA
PI | 27 | (-) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P | | 12 | NEW | I'M THAT TYPE OF GUY
L.L. Cool J. - Columbia - 12EXP-68792-H (12")
(LP) Walking With A Panther - OC-45172-H | |
| 13 | (-) | SACRED EMOTION
Donny Osmond - Capitol - B-44379-F
(LP) Donny Osmond - C1-92354-F | | 28 | (-) | MASTERPIECE OF LOVE
Joe Coughlin - Jaggar - 6136
(LP) N/A | MA
PI | 13 | (2) | COLD HEARTED
Paula Abdul - Virgin - VSX-1499-W (12")
(LP) Forever Your Girl - VL-3055-W | |
| 14 | (-) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | | 29 | (-) | MY BRAVE FACE
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F | | 14 | (15) | I NEED A RHYTHM
28th Street Crew - Vandetta - VE-67000-W (12")
(LP) 4 On The House Floor(Various) - SP-5248-W | |
| 15 | (-) | CAN'T LIVE WITH YOU CAN'T LIVE ...
Billy Newton-Davis - Columbia - C4-3068-H
(LP) Spellbound - FC-44499-H | MA
PI | 30 | (-) | SOUL PROVIDER
Michael Bolton - Columbia - 38-68909-H
(LP) Soul Provider - FC-45012-H | | 15 | NEW | (YOU'RE MY...) TRUE LOVE
Seduction - Vandetta - VE-7021-W (12")
(LP) N/A | |

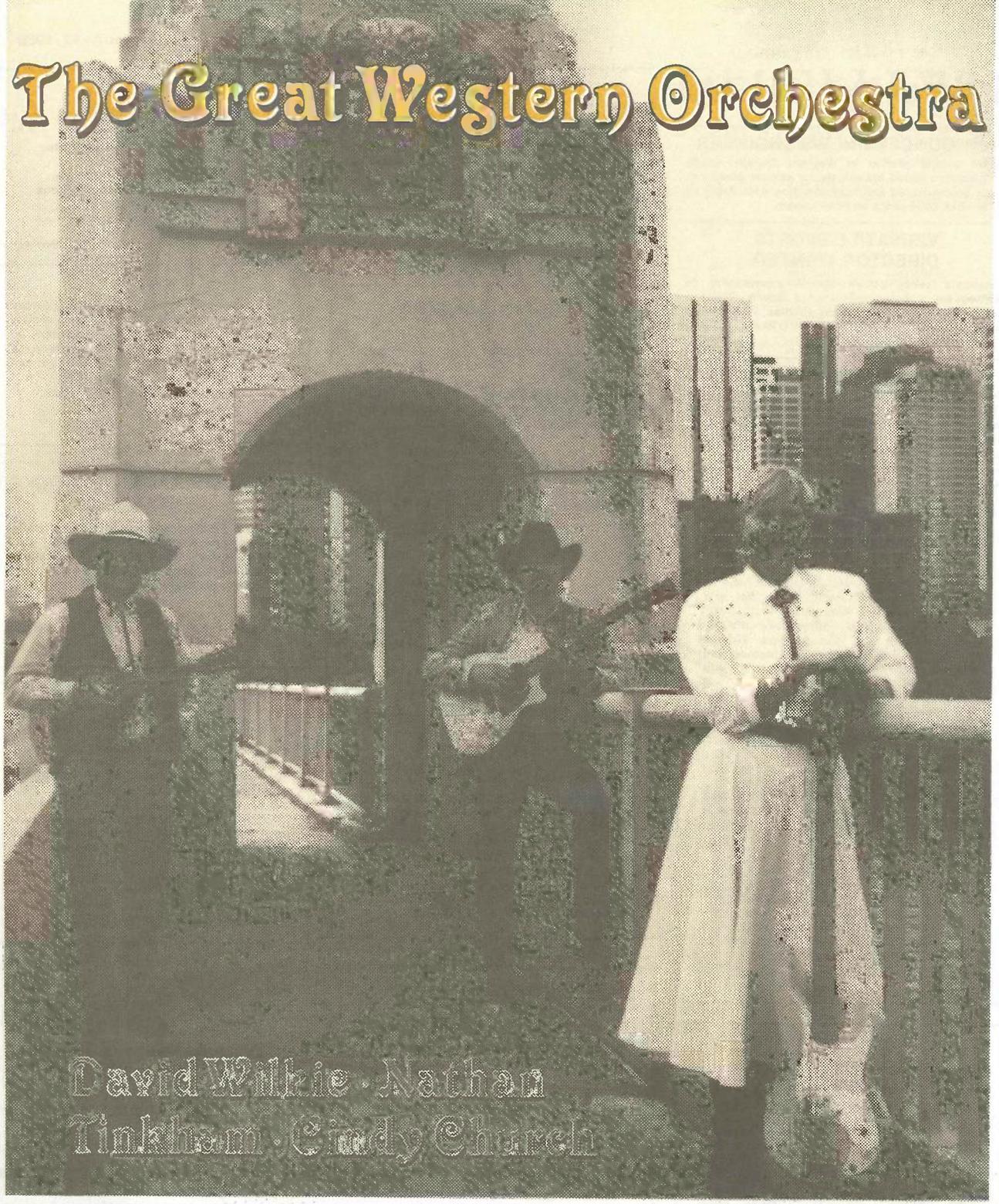
REM CANCOMING

- | | | | | | | | | | | | |
|---|-----|--|--|----|-----|--|--|----|-----|--|--|
| 1 | (-) | OH BOY
Louisa Florio - Tembo - TS-8903-N
(LP) Instant Reaction - TMT-4350-N | | 6 | (-) | LYING TO ME
David Gibson - A&M - AM-786-W
(LP) David Gibson - SP-9148-W | | 16 | (3) | EVERLASTING LOVE
Sandra - Virgin - VSX-1498-W (12")
(LP) Everlasting Love - VL-3069-W | |
| 2 | (-) | AIN'T IT A SHAME
Roman Grey - Attic - AT-359-W
(LP) Edge Of The Shadow - LAT-1249-W | | 7 | (-) | ANGEL IN YOUR EYES
Chantal - Columbia - C4-3093-H
(LP) Chantal - FC-90133-H | | 17 | (2) | COME HOME WITH ME
Dead Or Alive - Epic - 12EXP-68777-H (12")
(LP) Nude - OE-45224-H | |
| 3 | (-) | YOU NEVER LOOKED BACK
Syré - A&M - AM-793-W
(LP) It Ain't Pretty Being Easy - SP-9256-W | | 8 | (-) | SHADOW DANCING
Marc Jordan - BMG - PB-51038-N
(LP) N/A | | 18 | (4) | DROP THAT GHETTO BLASTER
Mr. Big Mouse - Nettwerk - W1-3030-F (12")
(LP) N/A | |
| 4 | (-) | WHAT AM I GONNA DO ...
Andrew Cash - Island - 97013-J
(LP) Boomtown - ISL-1237-J | | 9 | (-) | MISSISSIPPI QUEEN
Eddie M. Marigold - MPL-747-E
(LP) Incognito - MPL-1204-E | | 19 | (3) | DANCING IN HEAVEN
Q-Feel - Jive - 1221-1-J-D-N
(LP) Q-Feel 1219-1-J-N | |
| 5 | (-) | STEAMIN'
Sarah McLaughlin - Nettwerk - W11P-3035-F
(LP) Touch - NTL-30024-F | | 10 | (-) | IT'S NOT OVER
Idle Eyes - Black Rose - BR7-300-E
(LP) Standing At The Edge - BR-001-E | | 20 | (8) | EXPRESS YOURSELF
Madonna - Sire - 92-29257-P (12")
(LP) Like A Prayer - 92-58441-P | |

REM 30 RETAIL SINGLES

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|---|---|
| 1 | 1 | (10) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W | 11 | 6 | (10) | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J | 21 | 28 | (2) | COLD HEARTED
Paula Abdul - Virgin - VS-1499-W
(LP) Forever Your Girl - VL-3055-W |
| 2 | 2 | (9) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-6592-N | 12 | 20 | (2) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | 22 | 17 | (7) | IT DOESN'T MATTER
Coleman Wilde - Attic - AT-390-W
(LP) N/A |
| 3 | 4 | (6) | BATDANCE
Prince - Warner Bros. - 92-29241-P
(LP) Batman/Soundtrack - 92-59361-P | 13 | 19 | (10) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-6553-N | 23 | 23 | (13) | SOLDIER OF LOVE
Donny Osmond - Capitol - B-44369-F
(LP) Donny Osmond - C1-92354-F |
| 4 | 7 | (7) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-82977-P
(LP) A New Flame - 96-08261-P | 14 | 13 | (4) | ON OUR OWN
Bobby Brown - MCA - 53662-J
(LP) Ghostbusters II/Soundtrack - MCA-6306-J | 24 | 18 | (11) | POP SINGER
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q |
| 5 | 5 | (9) | DRESSED FOR SUCCESS
Roxette - EMI - B-50204-F
(LP) Look Sharp - E1-91098-F | 15 | 12 | (9) | THE DOCTOR
The Doobie Brothers - Capitol - B-44376-F
(LP) Cycles - C1-48684-F | 25 | 24 | (7) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H |
| 6 | 3 | (16) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-89727-P
(LP) Reaches/Soundtrack - 78-19331-P | 16 | 14 | (6) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H | 26 | 27 | (3) | IN MY EYES
Stevie B. - A&M AM-789-W
(LP) In My Eyes - SP-9151-W |
| 7 | 10 | (11) | LOVE IS
Alannah Myles - Atlantic - 78-90187-P
(LP) Alannah Myles - 78-19561-P | 17 | 25 | (2) | RIGHT HERE WAITING
Richard Marx - EMI - B-50215-F
(LP) Repeat Offender - E1-90380-F | 27 | NEW | THE END OF THE INNOCENCE
Don Henley - Geffen - 92-29257-P
(LP) The End Of The Innocence - XGHS-24217-P | |
| 8 | 8 | (7) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | 18 | 16 | (14) | ROCK ON
Michael Dammen - Cypress - CP-106-W
(LP) Where Do We Go From Here - CYP-910-W | 28 | 26 | (8) | I WON'T BACK DOWN
Tom Petty - MCA - 53363-J
(LP) Full Moon Fever - MCA-6243-J |
| 9 | 9 | (5) | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-A | 19 | 15 | (9) | SATISFIED
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F | 29 | 22 | (15) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W |
| 10 | 11 | (11) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88937-P
(LP) Another Place And Time - 78-19871-P | 20 | 21 | (4) | WHAT YOU DON'T KNOW
Expose - Arista - AS1-9836-N
(LP) What You Don't Know - AL-6532-N | 30 | 29 | (11) | PATIENCE
Guns 'N' Roses - Geffen - 92-29967-P
(LP) G 'N' R Lies - XGHS-24198-P |

The Great Western Orchestra



David Wilkie · Nathan
Tinkham · Cindy Church

The Great Western Orchestra

TRAIN OF LIFE

THE FIRST SINGLE FROM THEIR DEBUT CBS ALBUM

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SAY IT!**

CBS
THE MUSIC PEOPLE