

RPM WEEKLY

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December 9, 1989

SINGLES TO WATCH

CRUEL LIFE
Ray Lyell & The Storm

HANDS ON
Lee Aaron

WHAT KIND OF MAN WOULD I BE
Chicago

KICKSTART MY HEART
Motley Crue

BRING IT ALL BACK
Grayson Hugh

WOMAN IN CHAINS
Tears For Fears

THIS ONE'S FOR THE CHILDREN
New Kids On The Block

DON'T MAKE ME OVER
Sybil

No. 1 SINGLE



ANGELIA
Richard Marx
EMI - B-50218-F

No. 1 ALBUM



MILLI VANILLI
Girl You Know You It's True
Arista - AL-8592-N

HOT ALBUMS

PHIL COLLINS
But Seriously

RUSH
Presto

KATE BUSH
Sensual World

LINDA RONSTADT
Cry Like A Rainstorm

NEIL YOUNG
Freedom

B-52'S
Cosmic Thing

ERIC CLAPTON
Journeyman

BAD ENGLISH
Bad English

KISS
Hot In The Shade

JOE SATRIANI
Flying In A Blue Dream

ROY ORBISON
A Black And White Night Live

LENNY KRAVITZ
Let Love Rule

ALBUMS TO WATCH

TOM COCHRANE & RED RIDER
The Symphony Sessions

TERENCE TRENT D'ARBY
Neither Fish Nor Flesh

TECHNOTRONIC
Pump Up The Jam

DJ JAZZY JEFF & THE FRESH PRINCE
And In This Corner...

XYZ
XYZ

DURAN DURAN
Decade

MINISTRY
The Mind Is A Terrible Thing To Taste

LOVERBOY
Big Ones

CLINT BLACK
Killin' Time

CARROLL BAKER
Christmas Carroll

HOT SINGLES

I LIVE BY THE GROOVE
Paul Carrack

JUST LIKE JESSE JAMES
Cher

RHYTHM NATION
Janet Jackson

DOWNTOWN TRAIN
Rod Stewart

HOW AM I SUPPOSED TO LIVE WITHOUT YOU
Michael Bolton

OH FATHER
Madonna

STILL LOVIN' YOU
Honeymoon Suite

JANIE'S GOT A GUN
Aerosmith

PUMP UP THE JAM
Technotronic

FREE FALLIN'
Tom Petty

FOOL FOR YOUR LOVE
Whitesnake

WOMAN'S WORK
Sheree

LET ME GO
Melissa Etheridge

FOOLISH HEART
Grateful Dead

DON'T SHUT ME OUT
Kevin Paige

SACRIFICE
Elton John

Country TO WATCH

LEAVE IT ALONE
Forester Sisters

TOUCH MY HEART
Anita Perras

OVERNIGHT SUCCESS
George Strait

I BROKE HIS HEART
Jenny Lee West

BLUE BLOODED WOMAN
Alan Jackson

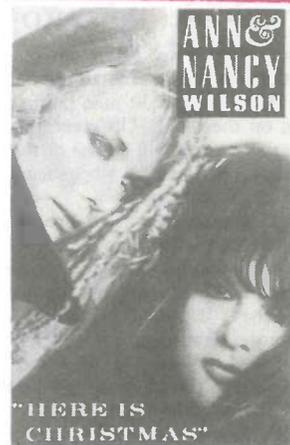
I CAN'T HELP MYSELF
Billy Hill

IF YOU WANT TO BE MY WOMAN
Merle Haggard

I DON'T LOVE YOU ANYMORE
Rena Gaile

AMY'S EYES
Charley Pride

SINGLE PICK



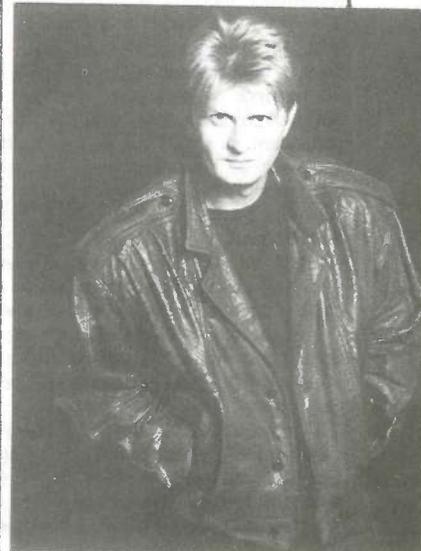
HERE IS CHRISTMAS
Ann & Nancy Wilson
Capitol - (CS) 4JM-44488-F

ALBUM PICK



DEL AMITRI
Waking Hours
A&M - SP-9161-W

Veteran Canadian rockers Tom Cochrane & Red Rider learned a new trick when they recorded The Symphony Sessions with the Edmonton Symphony Orchestra. - Page 7



Available Toronto FMer attracts dozen suitors

Toronto is once again in the broadcast spotlight as the last remaining FM frequency (92.5), covering a 30 mile radius of the city, goes on the block. Observers are predicting that this contest will be one of the most hotly contested battles over a broadcast outlet ever seen in this country.

J. Robert Wood, a broadcast veteran and the one who discovered the frequency, will take another kick at the can. He was unsuccessful in applying for the 97.3 FM frequency in 1984 which went to the Redmond Group and the launch of Toronto's CJEZ-FM. When the 92.5 frequency was discovered, Wood made an application in 1987 for a station that would be dance and black music oriented, but was again unsuccessful, with the frequency being put on a temporary hold. Wood made changes in his plans and ten months ago, re-applied to the

CRTC for the frequency. "If successful," says Wood, "the station would be the first mainstream radio station in Canada to reflect the multicultural, multi-racial mosaic of its licenced area." He goes on to point out that "In addition to reflecting the diversity of Toronto, the station will provide a long overdue window of opportunity for works by Canadian visible minority talent."

Telemedia, a magazine publishing and broadcast giant with 25 radio stations in Quebec and Ontario, including Toronto's CJCL (AM 1430), has also made application for the FM frequency. The format is apparently in the dance and blues vein.

Joint Communications duo, John Parikh and Dave Charles are also making a bid for the frequency under the banner of Canada First Broadcasting. Also reported to be involved is Allan Gregg who is well known as a pollster for the Federal Conservatives. No format has been revealed at this time.

Johnny Lombardi, who heads up CHIN Radio in Toronto, reportedly has financing, in part, from a group of Toronto's black business people for Milestone Broadcasting, who opposed Wood's application in 1987 proposing a black music format that would appeal to Toronto's Caribbean community.

Moffat Communications, with head offices in Winnipeg and stations from Ontario west to B.C., has also applied for the frequency, proposing a country music format. Also suggesting a country format in their application are Robert J. Marshall, who is partnered with Peter Sisam and Brian Orser's father Butch; the Saskatchewan-based Rawlco Group, which also owns two Ottawa stations; and Harvey Gold, who is known in Ottawa and Vancouver radio circles and who is applying under York Broadcasting.

Bernie Finkelstein, Bruce Cockburn's manager, is apparently applying for the licence proposing what is described as a "progressive music format". Finkelstein has reportedly tied-in with Harvey Glatt, who owns Ottawa's major FM station, CJEZ as well as stations in Smiths Falls and Calgary.

Robert Whyte, who is well-known in rock circles, makes a bid for the frequency as

well. He was formerly involved with a rock music station in Calgary as well as the Canadian Home Shopping television network. He has apparently been unsuccessful in previous bids for radio stations in Ottawa, Toronto and Vancouver.

David Brough, listed only as a businessman and one who has been unsuccessful in bidding for TV licences in the past, is also an applicant for the Toronto frequency.

The number of applicants for a dance urban format indicates that this is a viable format option for a cosmopolitan city like Toronto. As well, the number of applicants in general for the frequency suggests a real need for additional radio service in Toronto, which also demonstrates that the public interest will be served by the re-allocation of this unused frequency from Oshawa to Toronto.

The names of all applicants and their proposed formats will be published by the CRTC in the Canada Gazette (Feb. 10/90).

Entertainment lawyer Richard Hahn dead at 41

The industry was shocked to learn of the sudden death of Richard Hahn, a highly respected entertainment lawyer. Mr. Hahn, who was 41 years of age, passed away in a Toronto hospital on November 28th, after a brief illness.

As a member of one of Canada's most famous musical families, Mr. Hahn opted for entertainment law rather than a profession as a performer, and became one of the most knowledgeable lawyers in his profession. He was noted for his expertise on Copyright Law and was actively involved in the recent fight for revisions to the Copyright Act. Mr. Hahn was also involved in various other film and music endeavours, and was particularly active in communicating studies he did on the controversial Free Trade to the industry.

Mr. Hahn is survived by his mother Neva, father Bob, his wife Fiona and two daughters Jenny (4) and Rebecca (3 months), and sisters Kathy and Lucky.

Funeral services were held at Armour Heights Presbyterian Church in Willowdale, November 30th.

HMV boasts Canada's largest music store

HMV has added to its national chain of 39 stores, a new superstore in Montreal billed as "the largest music retail store in Canada." Located on the corner of Peel and St. Catherine streets in downtown Montreal, the store comprises three floors of over 17,000 square feet of retail space featuring separate departments for classical, jazz/blues, imports and rock/pop. As well there is a stage for live performances and personal appearances, a state-of-the-art audio/visual system, in-store studio, DJ booth, computerized catalogue information system, listening booths and, what is described as, "the most extensive range of music titles ever stocked under one roof."

Tony Hirsch, President of HMV Canada, in opening the superstore, pointed out that the company regards its involvement in the Canadian music industry "as an opportunity to put the spirit of fun, energy

and excitement that's in the music itself into the retailing of it," continuing with, "Our experience has taught us that we will earn increased sales if we have stores that are bright and clean with the finest selection and a staff who are knowledgeable and passionate about the music."

One of the features of the superstore is the emphasis on classical music. "The timing for opening the store couldn't be better," says the store's manager Yvon Des Rochers, "With the worldwide resurgence in classical music, there are many people who love this type of music but don't know where to start looking." He concludes with, "Our stock categories make it easy for people to find what they like."

In addition to the superstore there are six other HMV Music Stores in the Montreal area.



Attic recording artist Lee Aaron receives a gold disc for Canadian sales in excess of 50,000 units for her latest album *Bodyrock*. Pictured above are (l to r) Aaron, Attic President Alexander Mair, guitarist John Albani and producer Brian Allen.

Koldofsky's persistence fuels concert hall hopes

Eleanor Koldofsky, who, for several years, has been fighting for the reopening of the historic Eaton Auditorium, atop the College Park complex in downtown Toronto, has seen her dream come a bit closer to reality. As President of the Save The 7th Floor Committee, a group of concerned citizens, Koldofsky recently presented a scheme to Toronto council's committee that calls for the restoration of not only the famous concert hall, regarded as an Art Dec masterpiece, which has been declared a national historic site, but its lobby and restaurant as well. The scheme, which was approved by the committee, now goes on to city council for final approval.

The restoration plan, which still has a few barriers to pass, is expected to cost upwards of \$6 million. An endowment fund of \$6 million will finance operations allowing the auditorium to run independently.

Although half the funding is expected to come from provincial, federal and municipal governments, private sources will be tapped for the rest.

It was also Koldofsky's suggestion to rename the restored auditorium, the Glenn Gould Theatre after the late Canadian pianist who had praised the acoustics of the hall and who had recorded several albums there.

WHERE DOES SANTA
GO WHEN IT'S TIME
TO FILL HIS SACK?



WAVEBANK



Are we going to a party??? All the way to the Riviera and MIDEEM. The list of fellow-fliers is growing . . . and tell you what! If you phone Marcia Herberman and book before December 31st, 1989, there's a \$249 bonus that I have arranged for early birds. Yes, that's \$249 as an additional bonus. If you're going to MIDEEM you might as well go with us and benefit from all the extras that will add to your enjoyment of MIDEEM. The ad is below on this page and Marcia will give you all the details. *(EC: So you pay \$690 and get a \$249 bonus? What a deal!!!)*

It's news but we can't print it. It's not often when news of one radio station launching an action against another station filters down into the industry before the actual court day . . . but there's one on the court blotter right now. It will probably be settled before the court day . . . and then it becomes old news. *(EC: So, what's the point . . . ?)*

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Sandra Faire does it again! I haven't heard what the ratings were for k.d. lang's Buffalo Cafe, a CBC-TV Variety Special that was shown Nov. 12th, but if they aren't what they should be . . . the show should be run again. What a masterpiece of good old homespun entertainment. Although Sandra Faire is a genius when it comes to this kind of show . . . she's done it before with Anne Murray, there was a little more camera adventure and a relaxed trip into country music rarely seen on television with this special. I'll bet Kathy Dawn (k.d.) had a lot to do with this production. A highlight of the show was Stompin' Tom Connors, who should have his own television special. The only disappointment was Dwight Yoakam. He didn't fit in too well. *(EC: Maybe it's the Stetson that doesn't fit . . . !)*

Speaking of Stompin' Tom . . . ! I remember, back in the good old days, when radio was RADIO . . . exciting and not too formatted. This was before the consultants took the gut-feeling out of picking music, when a program or music director would "take a chance". . . before programmers adopted the policy of "When in doubt . . . don't!" Anyway . . . to make a long story longer . . . a young promotion man named Stan-Klees *(EC: That must have been a LONG time ago . . . !)* took a single into CHUM and told the Program Director (Allan Slaight) that if he put the record on the air, he would guarantee the switchboard would light up. He did . . . the switchboard did . . . and Lonnie Donegan was launched in Canada

with My Old Man's A Dustman. The point is, programmers don't have to take a chance on Stompin' Tom Connors . . . he's already a legend in this country. He's broken wide open with the campus crowd . . . which means he appeals to the 18 to 20 age group and we know he has a following with the over 25 year olds. I'll bet that if a major station aired a Stompin' Tom track, with the appropriate build-up, there would be a colossal switchboard jam. The guy is magic. *(EC: Sounds like a calculated gamble . . . !)*

Remember how Frank Mills did it? It wasn't that long ago when Frank Mills was on the ropes . . . trying to figure out how to support his family when, through the airing of Music Box Dancer . . . he was catapulted into Canadian stardom. Yes . . . just one station, CFRA in Ottawa . . . and an adventurous music director Dave Watts, who has gone down in broadcast history for breaking this hit. *(EC: It only takes one!)*

Ocean opening . . . turbulent! If you remember the opening of Stilife, you will recall that it was one of the biggest and perhaps best openings of a new nightspot . . . ever. Now the owner has opened a small but ultra trendy restaurant (dining room) that adjoins Lifestyle . . . and arty it is. At the opening party it wasn't as crowded as his opening of Boa on Belair, but the very people who were there are not the kind to lay out \$175.00 per couple for starters to eat in a small room. Although the food was exotic, it must have gone over the head of those who were there for a free scott . . . and they hit the table like vultures attacking a rabbit hutch. If you like greens, this was your kind of party. Sometimes it's better to review the party than it is to review the place, because the opening should reflect what will go on. The trendy may run to this place, but many may run away from it and really nice, exclusive places that are very small should concentrate on openings that are deluxe in image and not "Ya all come!" On a scale of 1 to 10, I give this opening a zero. *(EC: To put it in a few words . . . you weren't impressed . . . !)*

Talk about eating crow . . . ! What happens when a major, major programmer cleans house and lets some of the top programming people in the business out on the street, only to find he can't fill the void . . . ? They just hire them back and go from there. No big deal really, but maybe he's on the street! *(EC: Sez you . . . !)*

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SATURDAY, JAN 27 - 10:15 AM
ARR. AMSTERDAM - 12:10 PM
DEP. AMSTERDAM - 1:25 PM
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ARR. TORONTO - 3:55 PM
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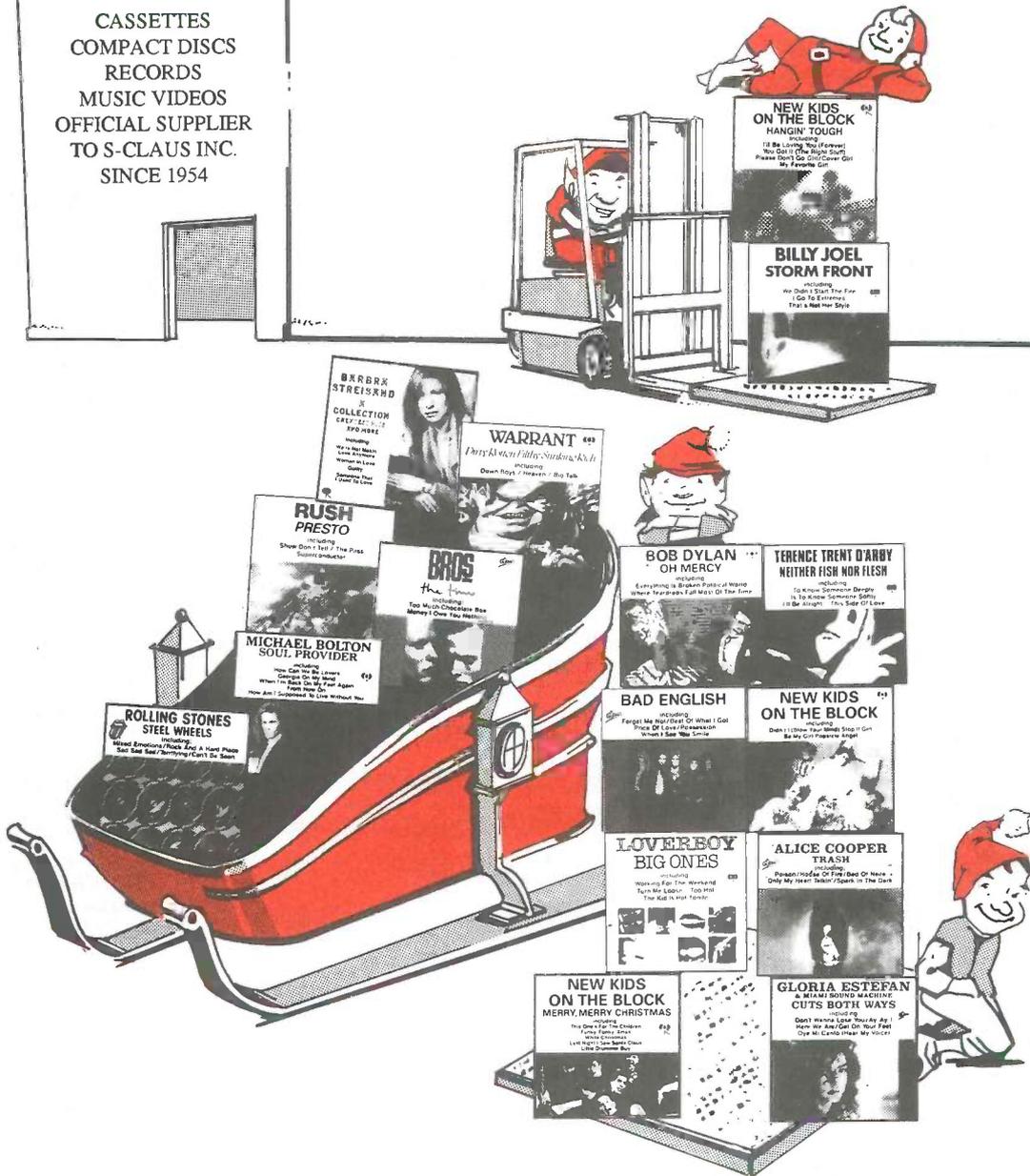
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DECEMBER 9, 1989

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|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 2 | (9) | ANGELIA
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F | 35 | 23 | (14) | THE BEST
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F | 68 | 69 | (4) | LICENCE TO CHILL
Billy Ocean - Live - 1293-7-N
(LP) Greatest Hits - 1271-1-N |
| 2 | 1 | (11) | WHEN I SEE YOU SMILE
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H | 36 | 56 | (4) | HOW AM I SUPPOSED TO LIVE...
Michael Bolton - Columbia - 38T-73017-H
(LP) Soul Provider - FC-45012-H | 69 | 68 | (8) | HOLDING ON TO YOU
Peter Frampton - Atlantic - PRO-CD21-P
(LP) When All The Pieces Fit - 78-25801-P |
| 3 | 8 | (8) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H | 37 | 32 | (12) | ROCK WITH'CHA
Bobby Brown - MCA - PRO-CD3-J
(LP) Don't Be Cruel - MCA-42185-J | 70 | 77 | (2) | STEAMY WINDOWS
Tina Turner - Capitol - P-B-44473-F
(LP) Foreign Affair - C1-91873-F |
| 4 | 6 | (6) | BLAME IT ON THE RAIN
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N | 38 | 67 | (5) | OH FATHER
Madonna - Sire - PROCD-28-P
(LP) Like A Prayer - 92-58441-P | 71 | 74 | (3) | TOO HOT
Loverboy - Columbia - 38-73066-H
(LP) N/A |
| 5 | 5 | (10) | THE WAY THAT YOU LOVE ME
Paula Abdul - Virgin - 99282-7-W
(LP) Forever Your Girl - VL-3055-W | 39 | 48 | (5) | STILL LOVIN' YOU
Honeymoon Suite - WEA - PROCD-24-P
(LP) The Singles - 25-69791-P | 72 | 85 | (2) | FOOLISH HEART
Grateful Dead - Arista - AS1-9899-N
(LP) Built To Last - AL-8575-N |
| 6 | 9 | (6) | ANOTHER DAY IN PARADISE
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P | 40 | 39 | (8) | POISON
Alice Cooper - Epic - 34-68958-H
(LP) Trash - OE-45137-H | 73 | 80 | (2) | THIS SIDE OF LOVE
Terence Trent D'Arby - Columbia - 38-73074-H
(LP) Neither Fish Nor Flesh - OC-45351-H |
| 7 | 7 | (12) | LOVE SHACK
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-58561-P | 41 | 42 | (7) | LET LOVE RULE
Lenny Kravitz - Virgin - PROCD-V-92969-W
(LP) Let Love Rule - VL-3077-W | 74 | 75 | (5) | ARMS OF ORION
Prince & Sheena Easton - Warner Bros. - PROCD-25
(LP) Batman/Soundtrack - 92-59361-P |
| 8 | 15 | (8) | DON'T KNOW MUCH
Linda Ronstadt - Elektra - PRO-CD22-P
(LP) Cry Like A Rainstorm... - 96-08721-P | 42 | 47 | (4) | PRETENDING
Eric Clapton - Warner Bros. - 92-27327-P
(LP) Journeyman - 92-60741-P | 75 | 83 | (2) | DON'T SHUT ME OUT
Kevin Paige - Chrysalis - PROCD-8942-J
(LP) Kevin Paige - CHS-41683-J |
| 9 | 11 | (11) | GIVING AWAY A MIRACLE
Luba - Capitol - B-73099-F
(LP) All Of Nothing - C1-93176-F | 43 | 43 | (9) | SONS & DAUGHTERS
Chalk Circle - Duke - DSR-1049-J
(LP) As The Crow Flies - DSR-31049-J | 76 | 82 | (3) | A GIRL LIKE YOU
The Smithereens - Capitol - 7PRO-79842-F
(LP) The Smithereens 11 - C1-91194-F |
| 10 | 12 | (12) | ROCKLANDWONDERLAND
Kim Mitchell - Alert - BDS-538-F
(LP) Rockland - Z1-81010-F | 44 | 50 | (5) | STILL GOT THIS THING
Alannah Myles - Atlantic - PRO-CD24-P
(LP) Alannah Myles - 78-19561-F | 77 | 79 | (6) | 245 DAYS
Peter Dinklage - Island - PROCD-8936-J
(LP) Synthesis - ISL-1253-J |
| 11 | 16 | (10) | LEAVE A LIGHT ON
Belinda Carlisle - MCA - 53706-J
(LP) Runaway Horses - MCA-6339-J | 45 | 45 | (6) | I'M NOT THE MAN I USED TO BE
Fine Young Cannibals - IRS - PROCD-8936-J
(LP) The Raw And The Cooked - IRS-9273-J | 78 | NEW | | CRUEL LIFE
Ray Lyell & The Storm - A&M - PROCD-111789-W
(LP) Ray Lyell & The Storm - SPY-1002-W |
| 12 | 19 | (10) | LAST WORTHLESS EVENING
Don Henley - Geffen - 92-27717-P
(LP) The End Of The Innocence - XGHS-24217-P | 46 | 40 | (9) | ROCKIN' THE FREE WORLD
Neil Young - Warner Bros. - PRO-CD23-P
(LP) Freedom - 92-58991-P | 79 | 87 | (3) | SACRIFICE
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J |
| 13 | 14 | (8) | HEY MEN
Men Without Hats - Mercury - 876 162-7-Q
(LP) In The 21st Century - 842 000-1-Q | 47 | 46 | (13) | ANOTHER MAN'S GUN
Ray Lyell & The Storm - A&M - SPY-702-W
(LP) Ray Lyell & The Storm - SPY-1002-W | 80 | NEW | | HANDS ON
Lee Aaron - Attic - PROCD-111789-W
(LP) Bodyrock - LAT-1257-W |
| 14 | 22 | (5) | JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P | 48 | 61 | (3) | JANIE'S GOT A GUN
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P | 81 | 89 | (2) | NEW ORLEANS IS SINKING
The Tragically Hip - MCA - PROCD-8936-J
(LP) Up To Here - MCA-6310-J |
| 15 | 3 | (15) | LISTEN TO YOUR HEART
Saxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F | 49 | 53 | (6) | SO HARD
Sass Jordan - Aquarius - AQ-6049-F
(LP) Tell Somebody - Q1-552-F | 82 | NEW | | WHAT KIND OF MAN WOULD I BE?
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1982-1989 - 92-60801-P |
| 16 | 17 | (9) | GET ON YOUR FEET
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H | 50 | 71 | (2) | PUMP UP THE JAM
Technotronic - SBK Records - B-07311-F
(LP) Technotronic - C1-93422-E | 83 | 84 | (17) | WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F |
| 17 | 18 | (10) | DIDN'T I (BLOW YOUR MIND)
New Kids On The Block - Columbia - 38-68960-H
(CD) New Kids On The Block - VC-40475-H | 51 | 76 | (3) | FREE FALLIN'
Tom Petty - RCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J | 84 | NEW | | KICKSTART MY HEART
Mötley Crüe - Elektra - PROCD-27-P
(LP) Dr. Feelgood - 96-08291-P |
| 18 | 4 | (14) | SOWING THE SEEDS OF LOVE
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 838 730-1-Q | 52 | 26 | (15) | MISS YOU MUCH
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W | 85 | 72 | (5) | THE MAKER
Daniel Lanois - Opal - PROCD-26-P
(LP) Acadia - 92-59891-P |
| 19 | 20 | (6) | ROCK AND A HARD PLACE
Rolling Stones - Rolling Stones - 38-73057-H
(LP) Steel Wheels - OC-45333-H | 53 | 57 | (4) | RESCUE ME
Sass Jordan - Aquarius/Soundtrack - PC-10007-P | 86 | NEW | | BRING IT ALL BACK
Grayson Hugh - RCA - 9093-7-R-N
(LP) Blind To Reason - 7861-1-R-N |
| 20 | 10 | (11) | COVER GIRL
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H | 54 | 54 | (7) | DO YOU WANT TO TELL ME
The Grapes Of Wrath - Capitol - B-73101-F
(LP) Now And Again - C1-92581-F | 87 | 91 | (6) | THERE'S A SPY
Animal Logic - MCA - PROCD-8936-J
(LP) Animal Logic - IRS-92020-J |
| 21 | 24 | (5) | WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista - AS1-9895-N
(LP) Can't Fight Fate - AL-8581-N | 55 | 49 | (7) | ANOTHER DAY
Paradox - MCA - PROCD-8936-J
(LP) Paradox - MCA-42306-J | 88 | NEW | | WOMAN IN CHAINS
Tears For Fears - Fontana - 876 248-7-Q
(LP) The Seeds Of Love - 838 730-1-Q |
| 22 | 21 | (12) | BUST A MOVE
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhym'n' - ISL-1257-J | 56 | 65 | (5) | FOOL FOR YOUR LOVE
Whitesnake - Geffen - PROCD-25-P
(LP) Slip Of The Tongue - XGHS-24249-P | 89 | 94 | (2) | WHAT AM I SUPPOSED TO DO
Paul Hyde - Capitol - B-73103-F
(LP) Turtle Island - C1-92414-F |
| 23 | 29 | (7) | LIVING IN SIN
Bon Jovi - Mercury - 876 070-7-Q
(LP) New Jersey - 836 345-1-Q | 57 | 62 | (5) | DANCING ON A WING
The Works - A&M - AM-798-W
(LP) From Out Of Nowhere - SP-9160-W | 90 | NEW | | THIS ONE'S FOR THE CHILDREN
New Kids On The Block - Columbia - 38-73064-H
(LP) Merry, Merry Christmas - FC-45280-H |
| 24 | 13 | (14) | NO SOUVENIRS
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J | 58 | 78 | (4) | WOMAN'S WORK
Sheree - RCA - PB-51040-N
(LP) Sheree - KKL-1-0602-N | 91 | 92 | (2) | BACK IN MY ARMS AGAIN
Colin James - Penta - PROCD-27-P
(LP) American Boyfriend/Soundtrack - PC-10007-P |
| 25 | 27 | (9) | BACK TO LIFE
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W | 59 | 60 | (3) | WHITE HOT
Tom Cochrane & Red Rider - Capitol - B-73102-F
(LP) The Symphony Sessions - C1-26574-F | 92 | NEW | | DON'T MAKE ME OVER
Sybil - Atlantic - PROCD-ACDP-006-W
(LP) Sybil - LAT-1270-W |
| 26 | 34 | (6) | I LIVE BY THE GROOVE
Paul Carrack - Chrysalis - CHSC-43427-J
(LP) Groove Approved - GHS-41709-J | 60 | 63 | (3) | 500 MILES
The Hollies - Columbia - 38-73013-H
(LP) ZIG ZAG - FC-45058-H | 93 | 90 | (5) | HOUSE OF LOVE
Veronique Beaulieu - A&M - AM-791-W
(LP) Veronique - P-9154-W |
| 27 | 37 | (6) | JUST LIKE JESSE JAMES
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P | 61 | 81 | (4) | LET ME GO
Melissa Etheridge - Island - PROCD-8942-J
(LP) Brave & Crazy - ISL-1252-J | 94 | 66 | (20) | IF I COULD TURN BACK TIME
Cher - Geffen - 92-28867-P
(LP) Heart Of Stone - XGHS-24239-P |
| 28 | 36 | (4) | RHYTHM NATION
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-3920-W | 62 | 35 | (14) | CALL IT LOVE
Poco - RCA - 9038-7-R-N
(LP) Legacy - 9594-1-R-N | 95 | 52 | (17) | GIRL I'M GONNA MISS YOU
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N |
| 29 | 73 | (2) | DOWNTOWN TRAIN
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller - 92-59874-P | 63 | 59 | (8) | HOUSE OF DREAMS
Blue Rodeo - WEA - PRO-CD19-P
(LP) Diamond Mine - 25-62661-P | 96 | 51 | (8) | YOU'VE GOT IT
Simply Red - Elektra - PRO-CD18-P
(LP) A New Flame - 95-08281-P |
| 30 | 25 | (13) | WHATCHA DO TO MY BODY
Lee Aaron - Attic - AT-394-W
(LP) Body Rock - LAT-1257-W | 64 | 58 | (6) | SENSUAL WORLD
Kate Bush - Capitol - B-73098-F
(LP) The Sensual World - C1-93078-F | 97 | 55 | (17) | CHERISH
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P |
| 31 | 28 | (15) | LOVE IN AN ELEVATOR
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P | 65 | 41 | (13) | SOLD ME DOWN THE RIVER
The Alarm - IRS - 73002-J
(LP) Change - IRS-82018-J | 98 | 44 | (11) | THE WAY TO YOUR HEART
Soul Sister - Capitol - B-50217-F
(LP) It Takes Two - C1-92837-F |
| 32 | 33 | (9) | CROSSROADS
Tracy Chapman - Elektra - PRO-CD20-P
(LP) Crossroads - 96-08881-P | 66 | 30 | (17) | HEALING HANDS
Elton John - MCA - 53692-J
(LP) Sleeping With The Past - MCA-6321-J | 99 | 70 | (7) | ROLLIN' WITH THE THUNDER
White Heat - Columbia - C4T-3017-H
(LP) We Never Heard Of You Either - BFZ-80138-H |
| 33 | 38 | (4) | SWING THE MOOD
Alannah Myles - Atlantic - 78-85387-P
(LP) N/A | 67 | 64 | (22) | BLACK VELVET
Alannah Myles - Atlantic - 78-85387-P
(LP) Alannah Myles - 78-19561-P | 100 | 86 | (10) | SUGAR DADDY
Thompson Twins - Warner Bros. - PRO-CD19-P
(LP) Big Trash - 92-59211-P |
| 34 | 39 | (12) | DON'T ASK ME WHY
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N | | | | | | | | |

Compiled from radio station charts and playlist.

COVER STORY - by Chris Murray

Symphony assist flavours new Cochrane release

Over the past decade, Tom Cochrane and Red Rider have become one of Canada's most popular acts. Now, on the heels of *Victory Day*, their most successful album to date, the band has released a truly special project, *The Symphony Sessions*, a live recording done with the Edmonton Symphony Orchestra, the same ensemble that backed Procal Harum on their 1972 *Live In Concert* package.

Cochrane reports that "Ted Kennedy, who's a good friend and worked at a radio station in Edmonton, came up with the idea in the summer of '87 and it sounded like a good idea right off the bat." In addition to the Procal Harum endeavour eighteen years ago, the Edmonton Symphony Orchestra had recently worked with k.d. lang and homegrown talent and "wanted to do something a little more ambitious and approach us or Rush or even Neil Young, a Canadian artist of largish stature."

Immediately, the task of organizing the massive logistical obstacles were undertaken. "It wasn't just something that happened overnight," Cochrane relates. "It took a good nine months of collaboration amongst us, the management team and the orchestra and the union out there.

"People in that area of the art don't tend to realize what putting a rock and roll band on the road is like and some of the problems there and vice versa," he elaborates. "We had to do this in the middle of a tour. It's just

too expensive to come in and do a one-off, unless we did it like Procal Harum, with the express idea of making a record. We didn't go in with the idea of making a record. Westwood One recorded it for a syndicated radio broadcast, which it did become and it became a really successful broadcast, it's been broadcast twice across Canada.

"Tim Trombley (Director of A&R - Capitol) actually championed the cause of making it an album and Deane Cameron (President - Capitol) got caught up in the excitement of it," Cochrane relates. "Tim was front and center. He was there for the two shows and saw that face to face excitement and he passed it on to Capitol.

"We listened to the tapes and we realized that we had something special," he recalls. "I think it's redundant to put out a live album just for the sake of putting out a live record unless there's something special there, certain qualities to it. We basically put out a hits package that was live, performed, I believe, with the band at its best. We became, over the last five years, a hell of a good live band, and I think this album represents that, gives a good solid example of how good we can be.

"Also, by adding the orchestra, it gives another special twist," he continues, "and these kind of ambient records are in vogue that are recorded well. Dan Lanius has been recording bands like U2 that way...and the Cowboy Junkies recorded in a church and this album definitely has that quality, so it's

timely from that point of view."

Although Cochrane was aware of the concerns that an orchestral accompaniment could possibly smooth over the roughness essential to good live rock and roll, he did not share them, working, as much as his busy schedule would permit, with arranger George Blondheim on a "paint by numbers" system where Blondheim would "take the parts that were implied on record, or on record, and transpose them for the orchestra," while allowing "about a ten percent creative leeway where he could add something a little more than called for.

"I've always thought of songs as orchestral instrumentation," asserts Cochrane. "In *Lunatic Fringe*, those shots in the middle, I had Roman herald horns from the Colosseum. That's what I had in mind, I had this sound in mind...or with songs like *Napoleon Sheds His Skin* with the Vivaldi string parts in the verses.

"I've always used organ or synth to achieve that, or maybe a sampled cello, but this was the real thing and you can't replace that," he declares. "There's a certain ambience that an acoustic instrument adds that a sampled instrument just doesn't have. I think there's a myth out there that technology's at such a point that you can contrive all that stuff, but you can't...you cannot contrive the ambience of that instrument."

The orchestra "was there to augment what we do," he remarks. "That's what we set out to do, to understate the orchestra, not to make it a complete collaboration. We used it very sparingly. We didn't use it as much as Procal Harum on their record, and I think it worked because of that."

With a tastefully produced live package out just in time for Christmas, Tom Cochrane and Red Rider can look forward to a well deserved break in their schedule, but not in their income. The *Symphony Sessions* has proved to be a successful experiment, and fans, while enjoying the current album, will undoubtedly be eagerly awaiting the next studio effort.

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BMG platinum to Cowboy Junkies for their debut RCA album, *Trinity Session* (l to r) Peter Timmins, Jeff Bird, Alan Anton, BMG President and General Manager Don Kollar, Manager Peter Leak, Margo Timmins, Jaro Czerwinec, Kim Deschamps and Michael Timmins. The album has sold more than 800,000 copies worldwide. A new album is expected in March.

RADIO

Millar to leave CBC Radio's Fresh Air

Alan Millar, co-host of CBC Radio's Fresh Air for the past four years, has decided to pack it in. "It hasn't been an easy decision," says Millar, "I've truly enjoyed my years with Fresh Air, especially Bill's (McNeil) friendship and professional company. I'll miss that, but there are other projects I'm most anxious to pursue, in both music and documentary." McNeil will carry on alone as host of the show, heard Saturday and Sunday mornings on CBC Radio in Ontario and Quebec. Millar's last show will be Sunday, Dec. 10.



Gary Lavelle, the Hit-Man of Montreal's 980 HITS and six winners saw the New Kids On The Block in concert and met with Danny Wood and Jordan Knight of the band after their sold-out date in Lake Placid, New York. The station is bringing the New Kids to Montreal's Forum (Mar. 24). Above (l to r) Jordan Knight, Danny Wood and Gary Lavelle.

Paraplegic Association honours LG's Dean Hill

Dean Hill of Vancouver's LG73 Morning Zoo, has been honoured by the Canadian Paraplegic Association for organizing what has been described as "an extraordinary fund raising event."

In 1988 an auto accident left Heather Van Egdome of Langley, B.C., now seven years old, a ventilator-assisted quadriplegic. The tragedy touched Hill who, realizing the enormous financial needs of the Van Egdome family to provide Heather with a comfortable life, launched his fund raising event by being literally buried in a coffin (Oct. 20/88) underground in downtown Vancouver to raise \$30,000 for The Friends Of Heather Fund. He remained buried and broadcast live for 47 hours until the goal was met through donations by listeners to the station.

In the year since Hill was buried alive, there has been close to another \$30,000 donated to Heather's cause by the station's listening audience. These funds have helped The Friends Of Heather purchase special equipment for her everyday use and for her future educational needs.

The Canadian Paraplegic Association, in honouring Hill, pointed out that the event not only provided financial assistance but also helped raise awareness for the cause. The provincial government has now established special funding for other British Columbians facing similar difficulties.



C-FAX 1070 Promotions Manager Guy Wilton closes his eyes to avoid the sight of his own blood as he pricks his finger for a blood test that was part of his commitment to "live the life of a diabetic" for a week during Diabetes Awareness Month. Jean Austen of the CDA's Victoria office looks on.

CITI Capers win Show Us contest

The CITI Capers were the big winners of the Show Us Your 92 CITI FM contest, Part 2, taking home the prize of \$9,200.00. Rod MacBeth, Promotions Director for the Winnipeg station, reports, "The hundreds of entries received were judged on creativity, time and effort, originality and exposure. Entries also had to be tasteful and legal." Over the eight-week period "the masked crusaders made it their rock 'n roll duty to rid the city of bad radio waves," says MacBeth, continuing with, "The Capers made it on local TV, in the Winnipeg Sun, at the Jets hockey and Blue Bombers football home games, at every sponsored event and at most community events and on the CITI streets in their Caper-mobile, complete with CITI search light." MacBeth concludes with, "These guys worked their capes off and earned every penny of the \$9,200."

How much do 75,000 entries weigh?

CJXX Grande Prairie wrapped up its most successful contest this year when Margret Hodges' name was drawn from approximately 75,000 entries. Margret had a choice of a \$10,000 down payment on a new home, \$10,000 in home appliances and/or

furnishings, \$10,000 in cash or a \$10,000 car. Says CJXX Promotions Director Brian Treadwell, "Mrs. Hodges decided to take the loot and scoot." He also poses a question. "If you want to know how much 75,000 entries weigh, call me at CJXX (403-539-5599). Could this be another contest idea for Sales?"



Honeymoon Suite recently dropped by the studios of Canadian Radio Networks to promote their new WEA album, The Singles, and to record drinking and driving PSA's (l to r) Honeymoon Suite's Dave Betts, Music Radio announcer Rob White, Honeymoon Suite's Gary Lalonde, Al Chonka Music Radio Program Director, WEA's Mike Peters.

CKEK and Firefighters fight MD

How do you increase awareness of an already successful telethon? Cranbrook, B.C. firefighters approached CKEK Program Director Ray Wilson and Promotions Director Rod Schween and the idea of a Radio Roof-a-thon was hatched. Schween broadcast live from the roof of the local 7-11 for forty hours (7-11 is a national supporter of the Muscular Dystrophy Association of Canada). Despite heavy wind and rain the first day and temperatures as low as three degrees celsius overnight and finally sunshine on day two, Schween completed the marathon. Through the increased awareness generated by the roof-a-thon, the 1989 Telethon raised \$27,000 in support of Muscular Dystrophy Research, topping last year's total by \$7,000.

THE FOX raises food and cash at lunch benefit

various food banks of the Lower Mainland.

Vancouver's Food Bank was \$1300 richer in cash and hundreds of dollars heavier with food items raised at a C-FOX Electric Lunch benefit (Nov. 21/89). The concert, which was held at Club Soda, featured Trooper and was emceed by Electric Lunch host Robin LaRose. The full-house audience brought non-perishable food items to the club and all door proceeds went to the food bank as well.

Trooper, a hometown favourite, played a 75-minute set which included hits from the past, including Boys In The Bright White Sports Car, Raise A Little Hell and Loretta. They also highlighted tracks from their latest album.

Jim Johnston, Program Director of THE FOX, promises that this was the first of many Food Bank projects planned by the station. Coming up is the release of The Fox Feast Of Classics, a CD and cassette compilation of some of the best tracks featured on The Electric Lunch over the past ten years. The release will be used to raise money for



C-FOX Electric Lunch host Robin LaRose backstage with Trooper at Vancouver's Club Soda (l to r) John Stoltz, Brian Smith, Ra McGuire, LaRose, Larry Church, Blaine Smith.

Beechwood capitalizes on hip hop ska craze

Beechwood Music Ltd. of England, where ska experienced a massive resurgence in the late '70s, has readied *Ska Beats 1*, a best of collection representing the taste-making country's newest success story - acid ska. Combining the sounds of house music "with the tightness of ska", Beechwood's Bee Selwood reports this new hybrid is "taking the clubs by storm". *Double Trouble*, popular skacid pioneers, have already seen two releases reach the Top 5, prompting Selwood's statement: "*Ska Beats 1* just had to be produced."

Acid ska is being embraced by artists well established in traditional ska such as Ranking Roger (ex-The English Beat), Buster Bloodvessel (Bad Manners), as well as the leaders in Europe's quickly developing ska scene: Potato 5, Maroon Town and The Rude Boys. Internationally, ska is showing strong growth in the US in addition to markets like Japan, Germany and Italy. Ska last made a substantial mark on popular music ten years ago, when UK label Two-Tone sparked the careers of influential bands The Specials, Madness and The English Beat (whose members went on to form General Public and Fine Young Cannibals).



The Jeff Healey Band receives double platinum for their debut RCA album *See The Light*, which has sold over one million units internationally, and gold for the *Roadhouse* soundtrack (l to r) Tom Stephens, BMG Music Canada President and General Manager Don Kollar, Jeff Healey and Joe Rockman. The band will begin to record a new LP shortly.

Word to distribute Command label

Word Communications has announced a distribution agreement with Command Records for Canada, broadening the Vancouver company's catalogue of traditional black gospel and black contemporary music. Initial release will be a January 1990 shipping of *More Than Music* by Phil and Brenda Nicholas. Previously released titles by the duo, *Dedicated*, *Live In Memphis* and *A Love Like This*, will also be made available.

In addition to Word's five wholly-owned labels, Word, Myrr, DaySpring, Canaan and New Canaan, Word Communications also distributes *Reunion*, *Ocean*, *I Am*, *Live Oak*, *Maranathal*, *IMAGE 7*, *Kingswriter Communications*, *Broken*, *Pakaderm*, *Home Sweet Home*, *Light*, *PanTrax*, *Diadem* and *Bread 'N' Honey* to the Canadian market.

"It cannot be ignored that [ska] re-emerges every decade in the pop world," states Selwood. "Ultimately this has to be a good thing for ska music," she continues, "as the kids that are into skacid/hip hop ska will want to find out more about pure ska." To this end, Beechwood is preparing a new volume of *The Rude Awakening*, "featuring the cream of real ska", for a February release date.

Bros autograph session at HMV Square One

The HMV Music Store located in the Square One Shopping Centre, Mississauga, will be the setting for an autograph session for CBS recording band Bros (Dec. 8/89).

The British duo, identical twins, Matt and Luke Goss, were in Toronto earlier this year to coincide with the release of the North American debut of their Epic album, *The Time*.

HMV's Square One store has hosted an ongoing parade of established and new recording acts since its opening, most recent being Chalk Circle (Nov. 4) and DJ Jazzy Jeff and the Fresh Prince (21).

Rock Showdown '89 LP released by CBS Records

CBS Records, in association with Westcom Radio Group, Yamaha and Coca-Cola Classic have announced the release of the *Rock Showdown '89* compilation CD and cassette. Ten winning bands of *Rock Showdown*, Canada's national homegrown competition, chosen through local radio station contests across Canada, reached the finals which were staged in Toronto earlier this year.

The winning band, Montreal's Cinema V, will represent Canada at *Band Explosion*, Yamaha's international music festival, in Tokyo. The band's winning song, *Love Will Find A Way*, was the first single taken from the album. A video excerpt from the televised event is being used to promote the single.

Radio stations taking part in the national competition were Vancouver's CFMI, Calgary's CKIK, Edmonton's K-97, C95 Saskatoon, Regina's Z99, CKIS Winnipeg, Q107 Toronto, Ottawa's CHEZ 106FM, CHOM-FM Montreal and Q104 Halifax.

Net proceeds from the sales of the album will go to FACTOR to further develop Canadian talent.

Toronto Music Awards a Q107/CHCH simulcast

Q107's 3rd Annual Toronto Music Awards, sponsored by Molson Canadian Rocks will be staged live from The Diamond Club in Toronto (Dec. 6/89) and simulcast, for the first time (13), by Q107 and Hamilton's CHCH-TV. Included in the lineup for performances are Bonham, Tom Cochrane, Rik Emmett, Jeff Healey, Paul Hyde, Murray McLauchlan and Kim Mitchell. The show will also feature remotes from several Toronto clubs with Lee Aaron, Holy Cole Trio, Messenjah, The Razorbacks and Michelle Wright.

Nominees for the 18 categories were

Crash Test Dummies sign with BMG Canada

Winnipeg's *Crash Test Dummies* arrived in Toronto for a week's engagement at the Brunswick House and left with a BMG Music Canada contract. Their Toronto date caught the attention of local media as well as other labels, but BMG's Vice President C. A&R, David Bendeth, was first in line.



Above (l to r) Vince Lambert (manager) Tom Sparling (on table), Ben Darvill, Brad Roberts, Dan Roberts, David Bendeth (BMG Vice President A&R) and Ellen Reid.

"We are very excited about the signing of the *Crash Test Dummies* to our label," says Bendeth, "They represent a truly original sound that is giving Canadian bands the edge in the international marketplace today."

The band enters the studio the first part of the new year with a release date expected sometime in late spring or early summer.

Eddie M follow-up shipped by Marigold

Marigold Records has shipped *Come Back*, the follow-up *Eddie M*'s recent single and video, *Mississippi Queen*. Mary Lynn of Marigold Promotions tags the new single as continuing the trend of "searing guitar solos, dynamic vocals, riveting drumming and thumping bass licks, tied together with that special *Eddie M* touch of harmonica."

The new single, an Ed McDonald original, is the second release from the band's premier LP release, *Incognito*, produced by Rich Dodson at Toronto's Marigold Studios.

The band features *Eddie M* (McDonald) on guitar and vocals, bassist Al Black, drummer Randy Neilsen and Alex Hagopian on harp.

chosen by polling members of the Toronto music community, which included artist management, record companies, booking agents, press, retail and various other music groups. Ballots were placed in the *Toronto Sun* and were made available through Sam The Record Man outlets.

Net proceeds from the show will go to the Toronto Music Awards Children's Fund in the benefit of United Way, Variety Club, Variety Village and Kids Help Phone. For further information contact Neill Dixon at 416-238-8682.

ALBUMS

MUDDY WATERS - Chicago Blues
The Chess Box - CHC6-80002-J

Andy McKaie, who produced this boxed treasure of blues nostalgia by the legendary blues master, Muddy Waters, couldn't have picked a better subject. These 72 classic performances, sequenced as recorded and digitally remastered from the original masters or original Chess 78 singles, covers his twenty-five years with Chess. Twenty-three of the tracks are in the "rare" category while ten have never been released. Included are Hoochie Coochie Man, Good Looking Woman, Baby Please Don't Go, Lonesome Road Blues and Got My Mojo Working, to name just a few. The six LP, three CD/cassette box also contains a 72-page booklet featuring two sets of liner notes, one focusing on Muddy's life, the other on his music. Great photos, and song-by-song credits. A priority for front-racking. (CD reviewed). -WG



GRAHAM PARKER - Pop
Human Soul - RCA - 9876-1-R-N

Although the album leads off with the excellent ska-influenced Little Miss Understanding, which clearly deserves a listen by commercial programmers, the rest of the journey is unfortunately a downhill affair. Other strong points include I Was Wrong and My Love's Strong. Players include Brinsley Schwartz, who co-produced with Parker and engineer Jon Jacobs, on guitar and backing vocals as well as Steve Nieve (keyboards) and Pete Thomas (drums) formerly of Elvis Costello's The Attractions. (Cassette reviewed) -CM

STEADY B. - Rap
Going Steady
Jive - 1284-1-J-N

This being a much more traditional rap effort, Steady B. does not cross far into the hip hop or bluesy tones that have found so much success recently. Using mainly samples and some funky backbeats to sell his positive messages, this material will certainly please rap fans but may not bring in many new followers. Nasty Girls or Use Me Again could allow this very solid work to make an impression outside rap circles. -RG

Andrew Lloyd Webber



ASPECTS OF LOVE - Musical
Original London Cast Recording
PolyGram - 841 126-2-Q

The question is, can the world take any more Andrew Lloyd Webber musical magic? The answer, quite obviously, is yes! And here we have another in the continuing series of Webber hits. Not yet on this side of the pond, but certainly Broadway-bound, Aspects Of Love opened in London's West End in April of this year, and record buyers were quick to scratch and claw for this soundtrack to the tune of 200,000 units sold in the UK already. There are three singles taken from this 21-song package that have been hits already in the UK: Love Changes Everything by Michael Ball, Sarah Brightman's

Anything But Lonely and the just released The First Man You Remember, a duet performed by Ball and Diana Morrison. To say that Webber has outdone himself with this recording, which he produced, might be a little premature considering the current snowballing of Phantom Of The Opera, but when the musical hits Broadway and the singles serve their purpose in promoting the album, Aspects Of Love could be one of the most successful musicals Webber has been associated with. The stage production features orchestrations written by Webber (along with David Cullen), lyrics by Don Black (To Sir With Love, Diamonds Are Forever) and Charles Hart (The Phantom Of The Opera), as well as direction by Trevor Nunn (Cats, Starlight Express). Great holiday package. (CD reviewed). -WG



THE FRONT - Rock
The Front
Columbia - FC-45260-H

This exciting new band brings across influences from Jim Morrison vocally to Guns 'n' Roses musically, with touches of The Cult's style as well. It is however a unique approach as of late, for The Front manages to stop short of heavy metal without becoming pop. Although the production sound is a little small, this is good straight ahead Rock 'n' Roll. -RG

BREEDING GROUND - Pop
Obscurity & Fringe
Fringe - FPL-3088

Best known for past hit Happy Now I Know, Breeding Ground should not expect this album to propel them to mainstream success. While the album is well-produced and consistent, this type of brooding artsy pop seems dated and has all but had its day, even with the Queen St. crowd. Support is most likely to come from campus and alternative outlets, markets in which Fringe has strong experience. As usual, long time collaborator Molly Johnson lends her soulful vocals. (Cassette reviewed) -CM



MICHELLE SHOCKED - Pop
Captain Swing
Mercury - 838 878-4-Q

With this Pete Anderson production, Shocked shows her knowledge of the blues, but still with her folk identity intact. As well, she is still on the social oppression kick, and she scolds well on God Is A Real Estate Developer. Also key are (Don't You Mess Around With) My Little Sister and Looks Like Mona Lisa, a couple of cleverly-written tracks that are quite entertaining, but not so SHOCKING this time around for the high-spirited, vocally-powerful lady from Texas. (Cassette reviewed) -WG

UB40 - Pop/Reggae
Labour Of Love II
Virgin - VL-3079-W

The band that gave mainstream pop its first big reggae lesson is now offering an excellent refresher course. The group's second collection of updated covers of older reggae will undoubtedly please fans as well as those countless buyers with a more passing interest in the genre, incorporating its infectious rhythms with the UBs trademark vocals and high production values. The lead track, The Way You Do The Things You Do, which also appears on the Black Rain soundtrack, should find quick acceptance at radio, partially due to its familiarity, and likely follow-ups and depth tracks for the clubs include Groovin', Wedding Day, and DJ-styled Wear You To The Ball. In addition to refocusing the public eye on reggae, this package should go far to revitalizing the career of the band, whose most recent efforts have met with a lukewarm reception. Hopefully Canadian programmers will refrain from following American radio, which took six years to recognize the commercial appeal of Red Red Wine, and playlist future singles purely on their own merit. (cassette reviewed). -CM

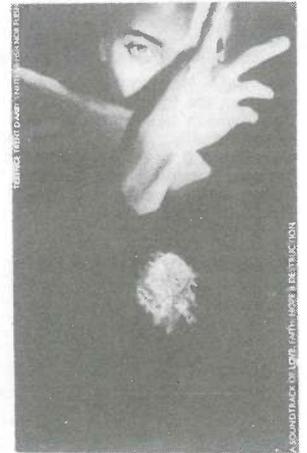
RUSH - Rock
Presto
Anthem - ANL-1059-H

With a fresh distribution deal on both sides of the border, Rush has come back with what could be their most inspired album in years. Although die-hard fans will be thrilled with this more lyrically thoughtful collection, Show Don't Tell is already burning up AOR, with Warpaint, Superconductor, and melodic title track Presto, providing the fuel to bring an even more massive appeal. Rupert Hines Influence meshes well with the altering tempos and moods on this most refreshing approach into the nineties. -RG



HOOTERS - Pop
Zig Zag - Columbia - FCT-45058-H

While the album is both solid and consistent, there is nothing here to recommend it above the countless other poprock records that get released each week. A reggae-influenced version of 500 Miles featuring a guest appearance by Peter, Paul and Mary is seeing good alplay due to its novelty. Always A Place sounds like the best follow-up, although the outside sticker suggests Brother Don't You Walk Away, Heaven Laughs and Give The Music Back as sales attractions. (Cassette reviewed). -CM



TERENCE TRENT D'ARBY - Pop
Neither Fish Nor Flesh
Columbia - OCT 45351-H

An interesting outing from this out of the box smash success artist of past. Production, writing and arrangement credits all go to D'Arby. An unusually mellow album, but most certainly a unique effort. There won't be any commercial No.1's like Wishing Well, from his last LP. Hopefully he made a big enough impression with his debut to garner some respectable sales figure throughout the Holiday buying season. If not for the musical contents of this album, Billy Don't Fall, To Know Someone Deeply Is To Know Someone Softly and Roly Poly are impressive tracks lyrically. (Album reviewed) -SL

CANADA'S ONLY NATIONAL 100-ALBUM SURVEY

- | | | | | | |
|-----|-----|------|---|--|--|
| 1 | 1 | (34) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | | |
| 2 | 3 | (19) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | | |
| 3 | 2 | (13) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | | |
| 4 | 10 | (2) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | | |
| 5 | 5 | (35) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19581 (CA) 78-19584 (CD) CD-81958-P | | |
| 6 | 4 | (14) | ROLLING STONES
Steel Wheels (Atlantic)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | | |
| 7 | 8 | (13) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(LP) 96-38291 (CA) 96-08294 (CD) CD-60829-P | | |
| 8 | 7 | (10) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | | |
| 9 | 6 | (12) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | | |
| 10 | 12 | (5) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | | |
| 11 | 13 | (17) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | | |
| 12 | 21 | (2) | RUSH
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | | |
| 13 | 15 | (11) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W | | |
| 14 | 11 | (30) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | | |
| 15 | 17 | (7) | NEW KIDS ON THE BLOCK
Merry, Merry, Christmas (Columbia)
(LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H | | |
| 16 | 14 | (12) | EURHYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | | |
| 17 | 23 | (6) | KATE BUSH
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F | | |
| 18 | 9 | (10) | YOUNG MC
Stone Cold Rhym'n' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | | |
| 19 | 18 | (3) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | | |
| 20 | 22 | (42) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W | | |
| 21 | 62 | (4) | LINDA RONSTADT
Cry Like A Rainbow (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | | |
| 22 | 27 | (8) | NEIL YOUNG
Freedom (Warner Bros.)
(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P | | |
| 23 | 16 | (8) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-08861 (CA) 96-08884 (CD) CD-60888-P | | |
| 24 | 20 | (6) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H | | |
| 25 | 32 | (9) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | | |
| 26 | 19 | (16) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | | |
| 27 | 25 | (40) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | | |
| 28 | 73 | (3) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | | |
| 29 | 24 | (22) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | | |
| 30 | 26 | (9) | BOB DYLAN
Oh Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H | | |
| 31 | 28 | (12) | TINA TURNER
Foreign Affair (Capitol)
(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F | | |
| 32 | 30 | (14) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | | |
| 33 | 29 | (12) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | | |
| 34 | 37 | (11) | THE ALARM
Change (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J | | |
| 35 | 36 | (9) | LEE AARON
Bodyrock (Arista)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | | |
| 36 | 38 | (14) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | | |
| 37 | 42 | (20) | PHANTOM OF THE OPERA
London Original Cast (Polygram)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | | |
| 38 | 34 | (5) | RITA MacNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | | |
| 39 | 43 | (38) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | | |
| 40 | 33 | (23) | KIM MITCHELL
Rockland (Alert)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | | |
| 41 | 45 | (4) | MEN WITHOUT HATS
In The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q | | |
| 42 | 39 | (10) | LUBA
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F | | |
| 43 | 64 | (4) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | | |
| 44 | 47 | (37) | ROXETTE
Look Sharp! (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | | |
| 45 | 48 | (31) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | | |
| 46 | 61 | (4) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | | |
| 47 | 35 | (31) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | | |
| 48 | 31 | (22) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | | |
| 49 | 50 | (14) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | | |
| 50 | 49 | (7) | RANDY TRAVIS
An Old Time Christmas (Warner Bros.)
(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P | | |
| 51 | 54 | (5) | CHRIS DEBURGH
Spark To A Flame (A&M)
(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W | | |
| 52 | 44 | (19) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | | |
| 53 | NEW | | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | | |
| 54 | 51 | (6) | BARBRA STREISAND
A Collection (Columbia)
(LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H | | |
| 55 | 46 | (37) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | | |
| 56 | 52 | (10) | ANNE MURRAY
Greatest Hits Vol. II (Capitol)
(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F | | |
| 57 | 40 | (8) | BELINDA CARLISLE
Runaway Horses (MCA)
(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J | | |
| 58 | NEW | | TERENCE TRENT D'ARBY
Neither Fish Nor Flesh (Columbia)
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H | | |
| 59 | 67 | (5) | BILLY OCEAN
Greatest Hits (Jive)
(LP) 1271-1-J (CA) 1271-1-J (CD) 1271-2-J-N | | |
| 60 | 65 | (3) | ERASURE
Wild (Sire)
(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P | | |
| 61 | 81 | (2) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P | | |
| 62 | 41 | (58) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | | |
| 63 | 53 | (30) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P | | |
| 64 | 63 | (7) | DWIGHT YOAKAM
Just Lookin' For A Hit (Reprise)
(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P | | |
| 65 | 66 | (8) | BONHAM
The Disregard Of Timekeeping (Epic)
(LP) BFP-45009 (CA) BFPT-45009 (CD) BPK-45009-H | | |
| 66 | NEW | | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F | | |
| 67 | 59 | (50) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | | |
| 68 | 58 | (6) | RAY LYELL & THE STORM
Ray Lyell & The Storm (A&M)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | | |
| 69 | 60 | (8) | DANIEL LANOIS
Acadie (Opal)
(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P | | |
| 70 | 84 | (3) | ROY ORBISON
A Black And White Night Live (Virgin)
(LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W | | |
| 71 | 57 | (34) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | | |
| 72 | 75 | (3) | GRATEFUL DEAD
Built To Last (Arista)
(LP) AL-8575 (CA) AC-8572 (CD) ARCD-8572-N | | |
| 73 | 69 | (53) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | | |
| 74 | 72 | (61) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | | |
| 75 | NEW | | DJ JAZZY JEFF & THE FRESH PRINCE
And In This Corner... (Jive)
(LP) 1188-1-J (CA) 1188-2-J-N | | |
| 76 | 55 | (15) | 54-40
Fight For Love (Warner Bros.)
(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P | | |
| 77 | 88 | (2) | LENNY KRAVITZ
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W | | |
| 78 | 79 | (6) | CHALK CIRCLE
As The Crow Flies (Duke St.)
(LP) DSR-31049 (CA) DSC-31049 (CD) DSD-31049-J | | |
| 79 | NEW | | XYZ
XYZ (Enigma)
(LP) DT-73522 (CA) D4-73522 (CD) 7-73525-2-F | | |
| 80 | 86 | (4) | BROS
The Time (Epic)
(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H | | |
| 81 | 82 | (4) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | | |
| 82 | NEW | | DURAN DURAN
Decade (Capitol)
(LP) C1-93178 (CA) C4-93178 (CD) C2-93178-F | | |
| 83 | 80 | (19) | ANDREW LLOYD WEBBER
The Premiers Collection (MCA)
(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J | | |
| 84 | 85 | (2) | HONEYMOON SUITE
The Singles (WEA)
(LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P | | |
| 85 | NEW | | MINISTRY
The Mezzanine (A&M)
(LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P | | |
| 86 | 92 | (2) | ROD STEWART
Stonewall (Warner Bros.)
(LP) N/A (CA) 92-59874 (CD) CD-25987-P | | |
| 87 | 87 | (3) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N | | |
| 88 | NEW | | LOVERBOY
Big Ones (Columbia)
(LP) OC-45441 (CA) OCT-45441 (CD) CK-45441-H | | |
| 89 | 77 | (9) | JEFF BECK
Jeff Beck's Guitar Shop (Epic)
(LP) OE-44313 (CA) OET-44313 (CD) EK-44313-H | | |
| 90 | 91 | (5) | SAWYER BROWN
The Boys Are Back (Capitol)
(LP) N/A (CA) C4-92358 (CD) C2-92358-F | | |
| 91 | 90 | (5) | SHEREE
Sheree (RCA)
(LP) KKL1-0602 (CA) KKK1-0602 (CD) KCD1-0602-N | | |
| 92 | NEW | | CLINT BLACK
Killin' Time (RCA)
(LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N | | |
| 93 | 94 | (2) | THE WONDER STUFF
Hip (Polygram)
(LP) 841 187-1 (CA) 841 187-4 (CD) 841 187-2-Q | | |
| 94 | 76 | (15) | BEE GEES
One (Warner Bros.)
(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P | | |
| 95 | 3 | (5) | BONEY M
The Christmas Album (Hansa)
(LP) 208-018 (CA) 408-018 (CD) 258-018-N | | |
| 96 | 71 | (18) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H | | |
| 97 | NEW | | CHARLOTT BAKER
Christmas Carol (Quality)
(LP) RSP-193 (CA) RSPC-193 (CD) RSPD-193 | | |
| 98 | 56 | (18) | TROOPER
The Last Of The Gypsies (WEA)
(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P | | |
| 99 | 69 | (36) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | | |
| 100 | 70 | (17) | TEXAS
Southeast (Vertigo)
(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q | | |

REPMIX

COUNTRY SINGLES

DECEMBER 9, 1989

Record distributor code -A&M -W
 -BMG -N
 -CBS -H
 -CAPITOL -F
 -ELECTRIC -E
 -MCA -J
 -POLYGRAM -Q
 -WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (11) | JUST A MATTER OF TIME
Randy Travis - Warner Bros. - PROC-89018-P
(LP) No Holding Back - 92-59881-P | 35 | 48 | (7) | WHEN IT'S GONE
Nitty Gritty Dirt Band - Universal - UVL-66023-J
(LP) Circle II - UVL-C2-12500-J | 68 | 81 | (3) | THE COLOUR OF YOUR COLLAR
Gary Fjellgaard - Savannah - PROC-89023-P
(LP) Heart Of A Dream - SRL-4-9833-P |
| 2 | 2 | (14) | YELLOW ROSES
Dolly Parton - Columbia - 38-69040-H
(LP) White Limozeen - FC-44384-H | 36 | 37 | (10) | NEVER ALONE
Vince Gill - MCA - 53717-J
(LP) N/A | 69 | 70 | (5) | HARD TIMES FOR AN HONEST MAN
James House - MCA - MCAD-8943-J
(LP) James House - MCA-42279-J |
| 3 | 3 | (15) | THE RACE IS ON
Sawyer Brown - Capitol - P-B-44431-F
(LP) The Boys Are Back - C1-92358-F | 37 | 45 | (8) | ADELTA ROSE
Ian Tyson - Stony Plain - PROC-89016-P
(LP) I Outgrew The Wagon - SPL-1131-P | 70 | 75 | (3) | I'LL ACCEPT THE ROSE
Rita MacNeil - Virgin - RMS111-W
(LP) Rita - RM-4001-W |
| 4 | 4 | (14) | IF TOMORROW NEVER COMES
Garth Brooks - Capitol - P-B-44430-F
(LP) Garth Brooks - C1-90897-F | 38 | 20 | (13) | HAVING A REAL GOOD TIME
Tim Taylor - Tallspin - RDR7-41
(LP) N/A | 71 | 72 | (9) | YOU COULD BE DANGEROUS
Debbie Drummond - Book Shop - BSR-807-N
(LP) N/A |
| 5 | 5 | (14) | TIL LOVE COMES AGAIN
Reba McEntire - MCA - 53694-J
(LP) Sweet Sixteen - MCA-6294-J | 39 | 40 | (10) | IF HE'S LIKE ME
JK Gully - RCA - JB-51047-N
(LP) Blue Jeans Boy - KKL1-0597-N | 72 | 91 | (2) | A HURT I CAN HANDLE
Staller Brothers - Mercury - 876-112-7D-Q
(LP) Sold Out - 888-231-1-Q |
| 6 | 7 | (13) | TWO DOZEN ROSES
Shenandoah - Columbia - FC-44468-H
(LP) The Road Not Taken - FC-44468-H | 40 | 41 | (9) | YOU MUST ... BE DRINKING ENOUGH
Earl Thomas Conley - RCA - 8973-R-N
(LP) The Heart Of It All - 6824-1-R-N | 73 | 73 | (4) | WHERE DID THE MOON GO WRONG
Danielle Alexander - Mercury - 876-228-7D-Q
(LP) N/A |
| 7 | 8 | (9) | WHO'S LONELY NOW
Highway 101 - Warner Bros. - PROC-89022-P
(LP) Paint The Town - 92-59921-P | 41 | 50 | (7) | SHE'S GONE GONE GONE
Glen Campbell - Universal - 66024-J
(LP) Walkin' In The Sun - UVL-76007-J | 74 | 90 | (2) | BACK IN THE SWING OF THINGS
Dean Dillon - Capitol - 7PRO-79827-F
(LP) I've Learned To Live - C1-92079-F |
| 8 | 9 | (13) | NEVER HAD IT SO GOOD
Marty Chaplin Carpenter - Columbia - 38-69050-H
(LP) State Of The Heart - FC-44228-H | 42 | 22 | (19) | LET IT BE YOU
Ricky Skaggs - Epic - 34-68995-H
(LP) Kentucky Thunder - FE-45027-H | 75 | 88 | (3) | DREAMING OF YOU
The Debenham Bros. - Altair Four - RDR7-72
(LP) N/A |
| 9 | 10 | (13) | THE LONELY SIDE OF LOVE
Patty Loveless - MCA - 53702-J
(LP) Honky Tonk Angel - MCA-42223-J | 43 | 52 | (6) | I CAN'T TURN THE TIDE
Bellini And The Boys - RCA - 9076-7-R-N
(LP) Turn The Tide - 8454-1-R-N | 76 | 79 | (6) | MIDNIGHT TRAIN
Cole Younger Band - Comstock - COM-1949
(LP) N/A |
| 10 | 11 | (13) | OUT OF YOUR SHOES
Lorrie Morgan - Warner Bros. - PROC-89018-P
(LP) Leave The Light On - 5954-1-R-N | 44 | 46 | (7) | BREAKING NEW GROUND
Wild Rose - Universal - UVL-66018-J
(LP) Wild Rose - UVL-76006-F | 77 | 78 | (3) | AFTER THE AFTERGLOW
Debbie Fleming - Riverdale - RDR7-58
(LP) N/A |
| 11 | 12 | (8) | THERE GOES MY HEART AGAIN
Holly Dunn - Warner Bros. - PROC-89018-P
(LP) The Blue Rose Of Texas - 92-59394-F | 45 | 53 | (6) | IF YOUR HEART ... EVER ROLL ... WAY
Jo-Ei Sonnier - RCA - 9014-7-R-N
(LP) Jo-Ei Sonnier - 978-1-R-N | 78 | NEW | | LEAVE IT ALONE
Forester Sisters - WEA - PROC-89027-P
(LP) Greatest Hits - 92-58971-P |
| 12 | 13 | (13) | I'VE BEEN LOVED BY THE BEST
Don Williams - RCA - 9017-7-R-N
(LP) One Good Well - 9565-1-R-N | 46 | 27 | (16) | TRAIN OF LIFE
Great Western Orchestra - CBS - E4-3094-H
(LP) The Great Western Orchestra - BFZT-80137-H | 79 | 87 | (3) | WHAT ABOUT HER
Terry Carless - Savannah - PROC-89021-P
(LP) That Was A Long Time Ago - SRL-4-9835-P |
| 13 | 14 | (12) | IF I EVER FALL IN LOVE AGAIN
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Anne Murray's Greatest Hits II - C1-92072-F | 47 | 55 | (5) | QUIT WHILE I'M BEHIND
Jennifer McCarter/McCarters - WEA - PROC-89024-P
(LP) N/A | 80 | 83 | (5) | TALKING 'BOU WALKING
Lisa Logan - Roto Moto - RM-1068
(LP) N/A |
| 14 | 15 | (11) | A WOMAN IN LOVE
Ronnie Milsap - RCA - 9027-7-R-M
(LP) Stranger Things Have Happened - 9588-1-R-N | 48 | 51 | (8) | ALL THE FUN
Paul Overstreet - RCA - 9015-7-R-N
(LP) Sowin' Love - 9717-1-R-N | 81 | 92 | (2) | WHERE'VE YOU BEEN
Kathy Mattea - Mercury - 876-222-7D-Q
(LP) Willow In The Wind - 836-950-1-Q |
| 15 | 6 | (15) | BAYOU BOYS
Eddy Raven - Universal - UVL-68016-J
(LP) Temporary Sanity - UVL-76003-J | 49 | 57 | (4) | START ALL OVER AGAIN
The Desert Rose Band - MCA - MCAD-8943-J
(LP) Running - MCA-42169-J | 82 | 84 | (4) | TRYING TO OUBURN YOUR MEMORY
Ronnie Prophet - RCA - JB-51043-N
(LP) N/A |
| 16 | 17 | (8) | MANY A LONG & LONESOME HIGHWAY
Renny Crosetti - Columbia - 38-73042-H
(LP) Diamonds & Dirt - 44076-H | 50 | 34 | (12) | THE VOWS GO UNBROKEN
Kenny Rogers - Reprise - PR-89014-P
(LP) Something Inside So Strong - 92-57924-P | 83 | 93 | (2) | I DON'T WANT TO WONDER
Michelle Wright - Savannah - WEA - PROC-89024-P
(LP) Do Right By Me - Savannah - SRL-9631-P |
| 17 | 21 | (10) | THAT JUST ABOUT DOES IT
Vern Gosdin - Columbia - 38-69084-H
(LP) Alone - 45104-H | 51 | 58 | (4) | ONE MAN WOMAN
The Judds - RCA - 9077-7-R-N
(LP) River Of Time - 9585-1-R-N | 84 | 85 | (5) | RADIO LOVER
George Jones - Epic - 34-73070-H
(LP) One Woman Man - 44078-H |
| 18 | 19 | (12) | JUST A PLACE WHERE MEM'RIES LIVE
Cindi Cain - Golden Eagle - GE-157
(LP) N/A | 52 | 62 | (4) | NOBODY'S HOME
Clint Black - RCA - 9078-7-R-N
(LP) Killin' Time - 9668-1-R-N | 85 | 86 | (6) | HONKY TONK SATURDAY NIGHT
Golden Fiddle Music Co. - Jennie - JPR-028
(LP) N/A |
| 19 | 24 | (8) | SIMPLE MAN
Charlie Daniels - Epic - 34-73030-H
(LP) Simple Man - 45316-H | 53 | 63 | (5) | SLOWLY BUT SURELY
Marie Osmond - Capitol - 7PRO-79808-F
(LP) Steppin' Stone - C1-91761-F | 86 | NEW | | TOUCH MY HEART
Anita Perras - WEA - PROC-89025-P
(LP) Touch My Heart - Savannah - SRL-9834-P |
| 20 | 26 | (9) | IT AIN'T NOTHIN'
Keith Whitley - RCA - 9059-7-R-N
(LP) Wonder Do You Think Of Me - 9809-1-R-N | 54 | 59 | (8) | THE MAN OF '87
Tommy Hunter - RCA - PB-51045-N
(LP) The Anniversary Sessions - KKL1-0600-N | 87 | 94 | (2) | YOU'VE GOT ME HURTIN'
Bootleg - Rana - RR-0027
(LP) Bootleg - RR-0017 |
| 21 | 23 | (11) | PIONEERS
Family Brown - RCA - PB-51041-N
(LP) Life & Times - KKL1-0601-N | 55 | 65 | (3) | NO TRESPASSING
George Fox - WEA - PROC-89023-P
(LP) With All My Might - 25-6927-P | 88 | NEW | | OVERNIGHT SUCCESS
George Strait - MCA - MCAD-8943-J
(LP) Beyond The Blue Neon - MCA-42266-J |
| 22 | 28 | (9) | THERE YOU ARE
Willie Nelson - Columbia - 38-73015-H
(LP) A Horse Called Music - 45046-H | 56 | 56 | (11) | FALLING AHEAD
Dieter Bohlen - Flyin' High - FNS-012
(LP) N/A | 89 | NEW | | I BROKE HIS HEART
Jenny Lee West - Roto Moto - RM-1084
(LP) Braving Elements - RCD-90024 |
| 23 | 25 | (6) | COUNTRY CLUB
Travis Tritt - WEA - PROC-89023-P
(LP) N/A | 57 | 61 | (7) | YOU WERE ON MY MIND
Sylvia Tyson - Stony Plain - PROC-89022-P
(LP) You Were On My Mind - AP5-1140-P | 90 | NEW | | BLUE BLOODED WOMAN
Alan Jackson - Arista - AS1-9852-N
(LP) N/A |
| 24 | 32 | (7) | TILL I CAN'T TAKE IT ANYMORE
Billy Joe Royal - Atlantic America - PRO-92177-P
(LP) Tell It Like It Is - 79-10641-P | 58 | 29 | (20) | GOOD OLD COUNTRY BLUES
Morris Rainsville - RareRabbit - RB-001
(LP) N/A | 91 | 97 | (2) | ROCKY MOUNTAIN NIGHT
Heather Brooks - Marshmallow - MS-0109
(LP) N/A |
| 25 | 39 | (8) | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Capitol - 7PRO-79810-F
(LP) Greatest Hits - C1-91814-F | 59 | 60 | (9) | INDIAN SUMMER
Laura Vinson - Royalty - RR1-8905
(LP) N/A | 92 | NEW | | I CAN'T HELP MYSELF
Billy Hill - WEA - PROC-89027-P
(LP) I Am Just A Rebel - Reprise - 92-59154-P |
| 26 | 16 | (15) | BURNIN' OLD MEMORIES
Kathy Mattea - Mercury - 874-672-7D-Q
(LP) Willow In The Wind - 836-950-1-Q | 60 | 66 | (4) | SWINGING ON A STAR
Murray McLauchlan - Capitol - SPRO-431-F
(LP) Swinging On A Star - C1-91286-F | 93 | 96 | (2) | AIN'T NOTHING NEW
Stoker Bros. - Comstock - COM1951
(LP) The Wild One - Northern Star - NS-001 |
| 27 | 35 | (8) | IN MY EYES
Lionel Cartwright - MCA - MCAD-8943-J
(LP) Lionel Cartwright - MCA-42276-J | 61 | 69 | (3) | DON'T LEAVE HER LONELY ... LONG
Marty Stuart - RCA - MCAD-8943-J
(LP) Hillbilly Rock - MCA-42312-J | 94 | NEW | | IF YOU WANT TO BE MY WOMAN
Merle Haggard - Epic - 34-73076-H
(LP) 5:01 Blues - FE-44283-H |
| 28 | 30 | (9) | MY SWEET LOVE AIN'T AROUND
Suzy Boggus - Capitol - 7PRO-79788-F
(LP) Somewhere Between - C1-90273-F | 62 | 71 | (2) | STATUE OF A FOOL
Ricky Van Shelton - Columbia - 38-73077-H
(LP) Living Proof - FC-44221-H | 95 | NEW | | I DON'T LOVE YOU ANYMORE
Rena Galle - Acrobat - RDR7-53
(LP) N/A |
| 29 | 18 | (18) | SAY WHAT'S IN YOUR HEART
Restless Heart - RCA - 9034-7-R-N
(LP) Big Dreams In A Small Town - 8317-1-R-N | 63 | 68 | (20) | NEVER BE SORRY
Greg Paul - Royalty - RR1-8907
(LP) Moments In Between - RR1-200-8911 | 96 | NEW | | AMY'S EYES
Charley Pride - 16th Avenue - 70435
(LP) N/A |
| 30 | 36 | (8) | THREE DAYS
K.D. Lang & The Reclines - Sire - PROCD-17-P
(LP) Absolute Torch & Twang - 92-58771-P | 64 | 74 | (2) | WHEN I COULD COME HOME TO YOU
Steve Wariner - MCA - MCAD-8943-J
(LP) I Got Dreams - MCA-42272-J | 97 | 95 | (7) | FAMILY TREE
Michael Martin Murphy - Warner Bros. - PROC-89018-P
(LP) Land Of Enchantment - 92-58941-P |
| 31 | 33 | (12) | DON'T MAKE ME LIE
Lynne Donovan - DMT - 89-010
(LP) N/A | 65 | 31 | (17) | ACE IN THE HOLE
George Strait - MCA - 53693-J
(LP) Beyond The Blue Neon - MCA-42266-J | 98 | 44 | (8) | LONG WHITE CADILLAC
Dwight Yoakam - Reprise - PROCD-89022-P
(LP) Just Looking For A Hit - 92-5989174-P |
| 32 | 42 | (7) | DIDN'T EXPECT IT GO ... THIS WAY
K.T. Oslin - RCA - 9029-7-R-N
(LP) This Woman - 8369-1-R-N | 66 | 76 | (3) | THE CENTRE OF MY UNIVERSE
Bellamy Bros. - MCA - MCAD-8943-J
(LP) Greatest Hits Vol III - MCA-42298-J | 99 | 64 | (18) | A BETTER LOVE NEXT TIME
Merle Haggard - Epic - 34-68979-H
(LP) 5:01 Blues - FC-44283-H |
| 33 | 43 | (8) | BLACK AND WHITE
Roseanne Cash - Columbia - 38-73054-H
(LP) Hits 1979-1989 - 45054-H | 67 | 77 | (2) | AIN'T NO TRAINS TO NASHVILLE
Dick Damron - RCA - JB-51046-N
(LP) The Legend And The Legacy - KKL10599-N | 100 | 54 | (16) | HIGH COTTON
Alabama - RCA - 8948-7-R-N
(LP) Southern Star - 8587-1-R-N |
| 34 | 47 | (7) | IT'S YOU AGAIN
Skip Ewing - MCA - MCAD-8943-J
(LP) The Coast Of Colorado - MCA-42128-J | | | | | | | | |

Compiled from radio station charts and playlists

COUNTRY

Fjellgaard continues hectic tour dates
Savannah recording artist Gary Fjellgaard had no sooner returned from a six-concert tour of Holland with labelmates The Good Brothers and Anita Perras when he was off on a tour of Alberta and British Columbia. His tour took him to Calgary, Kamloops, Prince George, Prince Rupert and five smaller markets for a total of nine concerts in ten days. After CBC's Middy crew visits

Fjellgaard at his home in Gabriola Island (Dec 7) to tape a segment for an upcoming edition, he opens for k.d. lang's sold-out show at Victoria's Royal Theatre (Dec. 15). The first part of January he will be in Ottawa to tape an appearance on Ronnie And The Browns, a new CJOH-TV series, followed by the Shrine/CKPG-TV Telethon in Prince George, B.C., which he will co-host with Anita Perras and then a trip to Calgary to perform on CFAC-TV's Capital Country. He has also found time to squeeze in three nights at the Vancouver East Cultural Centre (Jan. 25 through 27). Fjellgaard is currently charting with his latest single, *The Colour Of Your Collar*.

titled *There'll Always Be Christmas Time*. The package contains ten tracks, six of which are Griff originals, the remainder traditional songs. The release should be welcome news to programmers who have complained for years about a lack of Cancon Christmas recordings. Key are the title track, *Mama Made Christmas Shine For Me*, *Christmas Isn't Christmas Without You* and *Christmas Tears*. Griff is also on release with *Flames*, his debut single for the ATI label, which is expected to chart nationally shortly.

Damron back to Las Vegas

Dick Damron make his yearly pilgrimage to The Las Vegas Desert Inn, his sixth year, during which he has built up a sizeable following. He checked into the hotel (Nov. 30) for a three week engagement. Damron is well known in the gambling city

NEW RELEASE

Lynne Donovan



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Christmas cassette single from Griff

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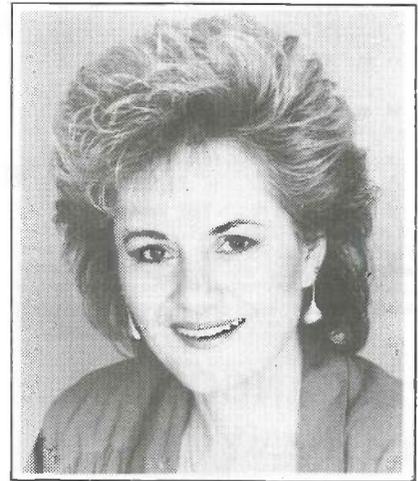
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**"AFTER THE
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RPM ADULT CONTEMPORARY

20 DANCE SINGLES

- 1 1 (5) **DON'T KNOW MUCH**
Linda Ronstadt w/Aaron Neville - Elektra - PROC-89022-P
(LP) Cry Like A Rainstorm - 95-05721-P
- 2 2 (8) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 3 3 (5) **SWING THE MOOD**
Jive Bunny - Atco - PR-3039-2-P
(LP) N/A
- 4 5 (7) **GET ON YOUR FEET**
Gloria Estefan - Columbia - 34-69064-H
(LP) Cuts Both Ways - OE-45217-H
- 5 12 (3) **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - C1-91098-F
- 6 6 (10) **IF EVER I FALL IN LOVE AGAIN**
Anne Murray w/Kenny Rogers - Capitol - B-44432-F
(LP) Greatest Hits Vol. II - C1-92072-F
- 7 4 (12) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 8 8 (8) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 9 10 (6) **HELENE**
Roch Voisine - Star - STR-3061
(LP) Helene
- 10 11 (7) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 11 14 (9) **THE WAITING HEART**
Chris De Burgh - A&M - AM-796-W
(LP) Spark To A Flame - SP-5280-W
- 12 13 (10) **DON'T TAKE IT AWAY**
JADEA - Padger - RDR7-65
(LP) N/A
- 13 17 (3) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N
- 14 18 (4) **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROC-89025-P
(LP) But Seriously - 78-20501-P
- 15 15 (9) **WE'RE NOT MAKING LOVE ANYMORE**
Barbra Streisand - Columbia - 38-73016-H
(LP) A Collection Greatest Hits & More - 45389-H

- 16 19 (4) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Virgin - RM8112-W
(LP) Rita - RM-4091-W
- 17 7 (10) **HOUSE OF LOVE**
Veronique - A&M - AM-791-W
(LP) Veronique - SP-9154-W
- 18 9 (13) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 19 16 (14) **CHERISH**
Madonna - Sire - 92-28837-P
(LP) Like A Prayer - 92-58441-P
- 20 21 (2) **DIDN'T I (Blow Your Mind)**
New Kids On The Block - Columbia - 38-68960-M
(LP) New Kids On The Block - VCK-40475-M
- 21 22 (3) **HOW AM I SUPPOSED TO LIVE ... YOU**
Michael Bolton - Columbia - 387-73017-H
(LP) Soul Provider - FC-45012-H
- 22 28 (2) **JUST LIKE JESSE JAMES**
Char - Geffen - PROC2-23-P
(LP) Heart Of Stone - XGHS-24239-P
- 23 NEW **WALK ON BY**
Melissa Manchester - PolyGram - Edition 2
(LP) Tribute - 841-2731-Q
- 24 26 (5) **MAGIC OF LOVE**
Debbie Johnson - Marigold - MPL-749-E
(LP) Touch The Sky - WML-1204-E
- 25 29 (2) **LAST WORTHLESS EVENING**
Don Henley - Geffen - 92-27177-P
(LP) The End Of Innocence - XGHS-24217-P
- 26 27 (6) **IT'S A WONDERFUL LIFE**
Rikki Rumball - Green Dolphin - GD-1111
(LP) N/A
- 27 NEW **WAS IT NOTHING AT ALL**
Michael Damiani - Atlantic - ACPD-005-W
(LP) Where Do We Go From Here - Cypress - 910-W
- 28 30 (2) **I DON'T WANT TO WONDER**
Michelle Wright - WEA - PROC-89024-P
(LP) Do Right By Me - Savannah - SRL-9831-P
- 29 NEW **BYE BYE BLUES**
Rebecca Jenkins - WEA - PROC-89027-P
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 30 NEW **LOVE STILL MEANS YOU TO ME**
Roger Whittaker - Tembo - TSDJ-8905-M
(LP) I'd Fall In Love Tonight - TMCDC-4360-N

- 1 1 (4) **PUMP UP THE JAM**
Technronic - SBK Records - 19701-F (12")
(LP) Technronic - K1-93422-F
- 2 3 (4) **DON'T MAKE ME OVER**
Sybil - Atlantic - AT-3002-W (12")
(LP) Sybil - LAT-1270-W
- 3 2 (5) **FRENCH KISS**
Lil Louis - Columbia - 49-68675-H (12")
(LP) N/A
- 4 5 (3) **I LOVE TO BASS**
Bardeaux - Enigma - D1-75530-F (12" Remix)
(LP) Shangri-La - D1-73522-F
- 5 6 (8) **GIRL I AM SEARCHING FOR YOU**
Stevie B. - A&M - SP-23060-W (12")
(LP) In My Eyes - SP-9151-W
- 6 4 (16) **BUST A MOVE**
Young MC - Island - IS-1246-J (12")
(LP) Stone Cold Rhymin' - ISL-1257-J
- 7 10 (3) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-65120-P (12")
(LP) N/A
- 8 12 (2) **TWO TO MAKE IT RIGHT**
Seduction - A&M - VE-7031-W (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 9 8 (5) **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AD1-9896-N (12")
(LP) Can't Fight Fate - AL-8581-N
- 10 15 (3) **RIDE ON TIME**
Black Box - RCA - PT-43242-N
(LP) N/A
- 11 7 (13) **MISS YOU MUCH**
Janet Jackson - A&M - SP-12315-W (12")
(LP) Rhythm Nation - SP-3920-W
- 12 13 (3) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AD1-9905-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 13 NEW **BABY DON'T SAY GOODBYE**
Dead Or Alive - Epic - 49-73101-H (12")
(LP) Nude - OE-45224-H
- 14 18 (5) **DO THE RIGHT THING**
Redhead Kingpin - Virgin - VSX-1511-W (12")
(LP) N/A
- 15 16 (3) **RHYTHM NATION**
Janet Jackson - A&M - SP-12335-W (12")
(LP) Rhythm Nation 1814 - SP-3920-W
- 16 14 (9) **JAM JAM JAM**
Motley Crue - Elektra - VSX-1508-W (12")
(LP) N/A
- 17 NEW **LOVE SHACK**
B-52's - Reprise - 92-13180-P (12")
(LP) Cosmic Thing - 92-98541-P
- 18 19 (2) **THE WAY THAT YOU LOVE ME**
Paula Abdul - Virgin - O-98614-J (12")
(LP) Forever Your Girl - VL-3055-P
- 19 NEW **SUMMER MADNESS**
KC Flight - RCA - 8043-1-R-D-N (12")
(LP) In Flight - 9567-1-R-N
- 20 11 (14) **BACK TO LIFE**
Soul II Soul - Virgin - VSX-1505-W (12")
(LP) Keep On Movin' - VL-3068-W

RPM CANCOMING

- 1 2 (3) **BABY HAVE SOME FAITH**
54-40 - Warner Bros. - PROCD-27-P
(LP) Fight For Love - 92-59611-P
- 2 4 (5) **HELENE**
Roch Voisine - Star - STR-3061
(LP) N/A
- 3 6 (2) **REACH FOR THE SKY TONIGHT**
Rita MacNeil - Virgin - RMS-111-W
(LP) Rita - RMC-4001-W
- 4 10 (4) **TOO LATE TO TURN BACK NOW**
The Sattalites - WEA - PROCD-23-P
(LP) Miracles - 25-69961-P
- 5 3 (3) **CALLING YOU**
Neo A4 - Duke St. - PROCD-8947-J
(LP) The Hard Way - DSR-31056-J

RPM 30 RETAIL SINGLES

- 1 1 (11) **MISS YOU MUCH**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W
- 2 2 (9) **BUST A MOVE**
Young MC - Island - 97111-J (12")
(LP) Stone Cold Rhymin' - ISL-1257-J
- 3 6 (4) **BLAME IT ON THE RAIN**
Milli Vanilli - Arista - AS1-9904-N
(LP) Girl You Know It's True - AL-8592-N
- 4 9 (4) **SWING THE MOOD**
Jive Bunny & The Mastermixers - ATCO - 79-91407-P
(LP) N/A
- 5 4 (4) **PUMP UP THE JAM**
Technronic - SBK Records - 19701-F (12")
(LP) Technronic - K1-93422-F
- 6 8 (10) **LOVE IN AN ELEVATOR**
Aerosmith - Geffen - 92-28457-P
(LP) Pump - XGHS-24254-P
- 7 21 (2) **LOVE SHACK**
B-52's - Reprise - PRO-CD17-P
(LP) Cosmic Thing - 92-98541-P
- 8 5 (6) **COVER GIRL**
New Kids On The Block - Columbia - 38-69088-H
(LP) Hangin' Tough - BFC-40985-H
- 9 22 (6) **ANGELIA**
Richard Marx - EMI - B-50218-F
(LP) Repeat Offender - E1-90380-F
- 10 11 (11) **LISTEN TO YOUR HEART**
Roxette - EMI - 7PRO-04409-F
(LP) Look Sharp - E1-91098-F

- 11 15 (5) **WE DIDN'T START THE FIRE**
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H
- 12 3 (8) **HEAVEN**
Warrant - Columbia - 38-68985-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 13 24 (2) **ANOTHER DAY IN PARADISE**
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously - 78-20501-P
- 14 10 (6) **BACK TO LIFE**
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W
- 15 16 (5) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H
- 16 23 (3) **THE WAY THAT YOU LOVE ME**
Paula Abdul - Virgin - 92282-7-W
(LP) Forever Your Girl - VL-3055-W
- 17 NEW **DIDN'T I (BLOW YOUR MIND)**
New Kids On The Block - Columbia - 38-68960-M
(CD) New Kids On The Block - VCK-40475-M
- 18 26 (5) **WHATCHA DO TO MY BODY**
Lee Aaron - Atlantic - AT-394-W
(LP) Body Rock - LAT-1257-W
- 19 7 (11) **THE BEST**
Tina Turner - Capitol - B44442-F
(LP) Foreign Affair - C1-91873-F
- 20 14 (11) **SOWING THE SEEDS OF LOVE**
Tears For Fears - Fontana - 874 710-7D-Q
(LP) The Seeds Of Love - 838 730-1-Q

- 21 13 (6) **DON'T ASK ME WHY**
Eurythmics - RCA - PB-43129-N
(LP) We Too Are One - PL-74251-N
- 22 17 (13) **GIRL I'M GONNA MISS YOU**
Milli Vanilli - Arista - AS1-9870-N
(LP) Girl You Know It's True - AL-8592-N
- 23 19 (3) **GIVING AWAY A MIRACLE**
Luba - Capitol - B-73095-F
(LP) All Or Nothing - C1-93176-F
- 24 18 (6) **DR. FEELGOOD**
Motley Crue - Elektra - 96-92717-P
(LP) Dr. Feelgood - 96-08291-P
- 25 12 (11) **18 & LIFE**
Skid Row - Atlantic - 78-88837-P
(LP) Skid Row - 78-19361-P
- 26 28 (4) **SHOWER ME WITH YOUR LOVE**
Surface - Columbia - 38-68746-H
(LP) 2nd Wave - FC-44284-H
- 27 20 (7) **NO SOUVENIRS**
Melissa Etheridge - Island - 97105-J
(LP) Brave And Crazy - ISL-1252-J
- 28 27 (2) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - 38-73064-H
(LP) Merry, Merry Christmas - FC-45280-H
- 29 NEW **WITH EVERY BEAT OF MY HEART**
Taylor Dayne - Arista - AS1-9895-N
(LP) Can't Fight Fate - AL-8581-N
- 30 29 (2) **RHYTHM NATION**
Janet Jackson - A&M - AM-1445-W
(LP) Rhythm Nation 1814 - SP-3920-W

through his many interviews on KVUV-TV and KUPR-TV as well as on KRAM Radio and features in the Las Vegas Sun and The Review Journal. Damron will also be performing the National Anthem at The National Finals Rodeo (Dec. 8). The NFR, held in the Thomas & Mack Coliseum, draws an audience of 1800 per performance.

McCoy off with follow-up

Jason McCoy, who exploded onto the chart scene with his debut single, *Slow This World Down*, released on Scoot Irwin's ATI label, is back with his follow-up. McCoy made impressive moves up the chart, peaking at No. 38 (Nov. 25/89) with his first single, rare for a new Canadian act. His follow-up, *How Could You Hold Me and Slow This World Down* were both taken from his *Greatest Times Of All* album produced by Ray Griff.

Bootleg

Radio stations all across Canada
are playing Bootlegs' latest single:
"You've Got Me Hurtin'"

"Great Country Rock!"

- Peter Turner CJFW-FM

"Sure Fire Hit!"

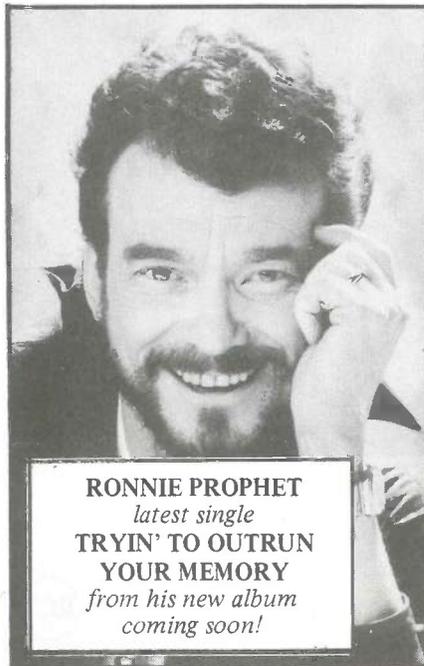
- Bill McNeil K94-FM

"Another Dandy!"

- Brent Brooks CKGY

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