HOT ALBUMS
BILLY JOEL
Storm Front
TECHNOTRONIC
Pump Up The Jam
KATE BUSH
Sensual World
JIVE BUNNY & THE MASTERMIXERS
The Album
B-52'S
Cosmic Thing
NEW KIDS ON THE BLOCK
New Kids On The Block
TOM PETTY
Full Moon Fever
TOM COCHRANE & RED RIDER
The Symphony Sessions
ERASURE
Wild

HOT SINGLES
RAY LEWIS & THE STORM
Ray Lewis & The Storm
DJ JAZZY JEFF & THE FRESH PRINCE
And In This Corner...
MINISTRY
The Mind Is A Terrible Thing To Taste
ROB BASE & DJ EZ ROCK
The Incredible Base
PAUL CARRACK
Groove Approved
QUINCY JONES
Back On The Street
THE HOOTERS
Zig Zag
EDDIE MONEY
The Sound Of Money

No.1 ALBUM
PHIL COLLINS
But Seriously
Atlantic - 78-20501-P

No.1 SINGLE
ANOTHER DAY IN PARADISE
Phil Collins
Atlantic - PROCD-24-P

SINGLE PICK
A NEW DAY
Mary Margaret O'Hara
Virgin - VS-1315-W

ALBUM PICK
KIRSTY MacCOLL
Kite
Virgin - VL-3078-W

A three year wait since her last album gave Luba time to re-evaluate the production of her music.

Top 100 Singles
Albums
Country Singles

Top 50
Cancon Albums

Top 25
Cancon Singles

Dance
of
1989

EXPEDITION SAILOR
Kim Mitchell
PRINCIPAL'S OFFICE
Young MC
MOVE TO MOVE
Kon Kan
HERE IS CHRISTMAS
Ann & Nancy Wilson
DANGEROUS
Ronette
SO FAR AWAY
Mystery Romance
HIDE YOUR HEART
Kiss

Top 100
Singles
Albums
Country Singles
Toronto hosts recent CMPA Awards

Toronto's Admiral Hotel recently hosted the 3rd Annual CMPA Awards, which turned out to be quite the industry get together. Along with the music publishers and composers there was a rare appearance from DOC Minister Marcel Masse, as well as Pierre Jutras and Burton Cummings. On hand to make speeches were CMPA president John Bird and former CMPA president Greg Hambleton, composers Hagop Hardly, Burton Cummings and of course Masse. Included in Masse's post-dinner discussion he covered the agenda for the new copyrights and explained it could reach the House Of Commons as a final document as early as the fall of 1990. The following awards were given throughout the evening to the many different artists for their respective categories. First place award in the rock category went Alfie Zappacosta and Marco Luciani for Overload with Hayver's Thinkin' About The Years taking second, followed by Tom Cochran's Big League. Men Without Hats took first place in the pop category with their international hit Pop Goes The World, with Jim Vallance and Allan Frey's Diamond Sun and Paul Jane's Believe In Me as runners up. The co-written Diamonds And Pearls Regatta debut single released on BMG BMG Music Canada recently announced the release of Wherever You Run, the debut single from the Toronto band Regatta. The single will be serviced to radio January 8, 1990. Also included will be three key tracks plus excerpts of additional cuts from the album. The self-titled album was produced by BMD's Vice President of A&R, David Bennett and co-produced by band member Mark Garett. The set was recorded in Quebec's Le Studio and Toronto's Phase One with notable engineers like Ed Thacker (Tom Cochrane, NTC) and Steve Rinkoff (Laba) mixing.

Prior to his live performance at Amsterdam's Paradiso, Melissa Etheridge and band members were presented at Canadian studio platinum for her Brown and Citay albums. On hand to join in the presentation were L to R Phil Cooper (President Island Canada), Bentle Carson (Island), Kevin McCormick (Island), Ethelodge, Lee Gallo (Island Canada) and Fritz Loutz (Island).
Burton Cumming was honoured with a special CMPA plaque to commend him on his years of dedication of bringing acknowledgment to Canadian composers and musicians as well as the entire industry.

WEA welcomes four new members to their team

Angelo Bomba has been appointed Vice President of Operations. Formerly the WEA's Director of Operations, Bomba brought major improvements to inventory control, warehousing and distribution systems which have helped the company to maintain its prominent status in the industry.

Joining the WEA Montreal team is Tom Somogyi. After trying it at A&M in Montreal as a sales representative and previously in sales and promotion for TransCanada Distribution, Somogyi returns to WEA where he started out as a sales rep.

WEA Ontario welcomes two new members to their team, Connie Stefanson has been appointed Sales/Promotion rep. for the newly created territory of Hamilton/St Catharines and the surrounding area. Kelly Carroll has just moved out of the shipping & ordering department, to assume the position of Service Representative.

Band Aid II responds to ongoing famine

Unfortunately Bob Geldof's original plan for Do They Know It's Christmas, only touched a tip of the iceberg and with this year's harvest in Ethiopia failing again, it could result in a loss of over a million lives. With the 1984 effort and the trouble still developing in Ethiopia, the combination was enough to inspire a new generation of pop talent to re-record the single Do They Know It's Christmas.

Included on the 1989 version are Kiehl Minogue, Jason Donovan, Bros, Cliff Richard, Bananarama, Chris Rea, Wet Wet Wet, Jimmy Somerville Technotronics, The Pasadenas and Kevin Godley. Godley is also credited with directing the video.
...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM's offices will be closed during the Holidays from December 15 till January 2nd

Happy Holidays
RPM's offices will be closed during the Holidays from December 15 till January 2nd. 

Happy Holidays
“One thing I learned,” she says, “is that success can’t be separated from the creative process. If you’re not creating, you’re not succeeding. And if you’re not succeeding, you’re not being creative. It’s a cycle. And it’s a cycle that I think is crucial for any artist.”

“Teachers will love it! It’s a perfect fit for any music class. It’s educational, it’s engaging, and it’s fun. And best of all, it’s easy to use. All you have to do is follow the instructions and you’re ready to go.”
COVER STORY - by Chris Murray

Luba grasps creative reins and steers toward success

Having seen her two previous albums achieve platinum status, and The Over 40 Minutes With compilation reach gold, Capitol's Luba is happy to be back on the road after a three year hiatus. The extended schedule break, the result of a tour bus accident, afforded the singer the time to re-evaluate the direction of her musical career and to develop the philosophy which has made the phrase All Or Nothing more than the title of her newest release.

"It's a philosophy I've adopted over the last year or two," she declares, "because in my mind I had bounced around the idea of whether or not I could go on doing this, because things got a little tough there for a while.

"I figured, 'Well, if I'm going to do it, it's going to be all or nothing...go for broke,'" she maintains. "Basically, that's my attitude towards everything. I don't like to do things half-assed.'"

When asked if either 'All or Nothing' should be interpreted as 'make or break', Luba quickly replies, "Not. A lot of people think that. It's just that if I'm going to do it, I'm going to do it to the best of my abilities. Whether or not it's a success is secondary."

"Sometimes I stop and think, 'Would making millions of dollars make me happier?'" she relates. "I've gone through enough in the past couple of years to know now what's important. Sure, you want to be successful so that you can continue making records and making music. This is why you're in this business and in order to do that you have to have some sort of financial success.

"The record company," she continues, "that's what they're interested in, so I guess it goes, hand in hand." While recognizing that achieving commercial success is essential, she stresses "being true to yourself, not selling out, doing what you want to do and what you love rather than saying, 'Well, I could make a quicker buck if I took this route - the easy route.'"

For Luba, being true to herself meant taking a firmer stand on production values, "I really wanted to get back to the basics," she explains. "I was kind of people telling me what I should be doing and really overproducing my songs. I'm happy because this time I started with just good solid songs and I made sure that the song was there, that whether or not it was performed with a symphony orchestra or one acoustic guitar it could stand on its own.

"I felt that on the last couple of records, the songs were slightly over-produced," she says. "I felt like I had lost control sometimes and that one thing I really hate, when you get people in the studio that presume to know, or believe they know, what it is you want without consulting you. So I was very adamant about having my say in the production of this record and keeping it down to the bare minimum, just making sure that my voice would be able to be heard above all the instruments, whereas sometimes with the last couple of records, it was easy to get lost in all the layers of music."

Luba does not consider herself blameless for the perceived faults of her earlier releases. "It was partly my fault too. My direction wasn't really set. I was a little too accommodating to people. I felt like I hadn't been in the business all that long (and that) maybe I didn't have the right to impose my opinion upon them. But now I realize that I have been in this business for about ten years, if not more, and I've been working in the studio since I was about fourteen or fifteen. I trust myself now - I'm more confident and secure.

"I just put my foot down," she states. "I've grown twenty years wise in the past couple of years. I've learned a lot about everything...about myself. It's still difficult for me because I'm not really one to be very or brash. I don't like to think that I am, but sometimes in this business you have to be really firm to get across what you want.

"I recall of her early days in the studio. "There wasn't all that many women in the industry and the ones that were around, they weren't the Tracy Chapman's or Melissa Etheridges. A lot of them were kind of sexpot types and a lot of people weren't willing to take you seriously. Looking back, now, I think I could have been a lot more strong-willed."

As a result of her determination to record her music as she heard it, Luba is particularly pleased with her current effort and feels the simplification process in the studio has greatly benefited her live shows. "That was the test, I think, to go out there and see if it worked." And she affirms, "this feels right - no drum machines. They used to drive me crazy on stage because I felt I wasn't in control. Now it's just good solid music being played by people that I can communicate with, rather than having to stamp on some buttons."

Apparently, Luba is not alone in her excitement over her new sound as Giving Away A Miracle, the first single taken from All Or Nothing, became the singer's second Top 10 hit. As the album approaches the platinum mark on the strength of this initial radio offering, signs look promising that this will be Luba's most successful project to date.
Top 100 Singles of '89

1. LIKE A PRAYER - Madonna (WEA)
2. RIGHT HERE WAITING - Richard Marx (Capitol)
3. THE LIVING YEARS - Mike & The Mechanics (WEA)
4. SOWING THE SEEDS OF LOVE - Roxy Music (PolyGram)
5. GOOD THING - Fine Young Cannibals (MCA)
6. SO ALIVE - Love And Rockets (PolyGram)
7. LOST IN YOUR EYES - Debbie Gibson (WEA)
8. EXPRESS YOURSELF - Madonna (WEA)
9. CHERISH - Madonna (WEA)
10. THE LOOK - Roxette (Capitol)
11. SHE DRIVES ME CRAY - Fine Young Cannibals (MCA)
12. IF YOU DON'T KNOW ME BY NOW - Simply Red (WEA)
13. COLD HEARTED - Paula Abdul (A&M)
14. TWO HEARTS - Phil Collins (WEA)
15. THE END OF THE INNOCENCE - Donnie Wahlberg (WEA)
16. MISS YOU MUCH - Janet Jackson (A&M)
17. BATDANCE - Prince (WEA)
18. GIRL, I'M GONNA MISS YOU - Milli Vanilli (BMG)
19. AFTER ALL - Cher & Peter Cetera (WEA)
20. SOLDIER OF LOVE - The Traveling Wilburys (WEA)
21. I'LL BE THERE FOR YOU - The Bee Gees (WEA)
22. COVER GIRL - Milli Vanilli (BMG)
23. I KNOW IT'S FOR REAL - Richard Marx (Capitol)
24. IN THE MOOD FOR LOVIN' YOU - Michael Buble (WEA)
25. PUT A LITTLE LOVE IN YOUR HEART - Crowded House (WEA)
26. I DON'T WANT TO MISS A THING - Eurythmics (WEA)
27. John (MCA)
28. I WANT TO BREAK FREE - Queen (WEA)
29. I'M NOT THE ONE YOU LOVE ANYMORE - John (MCA)
30. I'M GONNA MAKE YOU FEEL GOOD AGAIN - DeBarge (WEA)
31. I'M GONNA MISS YOU - Milli Vanilli (BMG)
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21st-25th January 1990. MIDEM, WHERE IT'S BUSINESS WITH FEELING is a perfect platform for talent. MIDEM will again feature live showcases, concerts and gala designed to highlight new and familiar artists from across the world.

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Fax: 212 688 8686 - Telex: 4879 122 BEO USA
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Compiled weekly from record store, radio station and record company reports.
ROCK IS ME:
A popular band, this record will appeal widely to those few, but much less to those who will be disappointed that the ska expert tends all to stick with a backbeat sound. Nevertheless, this album is composed of some samples from various artists, used by three different artists on this material: Dred and the Vipers, ska-soul, and soca-ska. This is the ska featuring British bands andRoots Reggae. The album is a real quality set and contains the best of various ska artists. It's not a simple compilation but a real work that opens up the door to the main features of this music. This can become enjoyable, well into the next year. It's not just for ska fans that this album is a great gift to listen to, but the whole world that loves soul, jazz, and rock will enjoy this tape.

TOAD THE WET SPROCKET
Bread And Circles
Columbia - FC 30386
Although a derivative of the bread and circuses of ancient Rome, the album presents a series of songs with varying interests. Despite the album's potential to appear as a social criticism, it fails in its attempt to carry out this work. The album lacks a clear social message, and the majority of songs are only a way to express the artists' personal feelings and experiences.

CONNEE KALDOR
Pop/AC
I'm Always On My Mind
CBS - 83547
The title of the song is a powerful message to the listeners, as it suggests that whatever happens, there will always be something to be grateful for. This album is a tribute to the artists previously reviewed, and it's a great way to ring it out.

TOAD THE WET SPROCKET
Another Look
CBS - 83547
This is a sequel to the previous album, and it features some of the same musical elements. The album is a great way to ring it out, as it continues the story of the previous one.

MAC A DIFFERENCE
Foundation
Stairway To Heaven
MCA - 40145
Although the album is a compilation of various artists, it continues the story of the previous ones. The album features a variety of music, from rock to reggae, and it's a great way to ring it out, as it continues the story of the previous ones.

ROB BASE - "I Put A Spell On You"
Pop
I Put A Spell On You
Disco - 45283
This is a spell to carry a long way. Basis also brings an exaggerated cover of the song "I Put A Spell On You," which is always popular. This version is a great way to ring it out, as it continues the story of the previous ones.

COMMENTS

CUNIE FISHER
Coming In For The Kill
Capping - CA 90126
Although the title spoken from the album cover suggests a promotional strategy, it's not a good way to ring it out, as it continues the story of the previous ones.
MERRY CHRISTMAS

THE MESSAGE IS LOVE

from everyone at ARTHUR BAKER and thé back:bea't discipies on your CD compilation NOW... featuring Al Green on lead vocals! from the album, MERGE CD/CS/SP 5262 ...when you play it, say it!

HAPPY NEW YEAR
On the first day of Christmas,
my true love gave to me

1. The Partridge Family on CD
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Our Disciples compilation now...

Green on lead vocals!

He album, MERGE
CD/CS/SP 5263

When you play it, say it!
Top 100 Albums of '89

1. FINE YOUNG CANNIBALS - The Raw & The Cooked (MCA)
2. SILLI VANILLI - Girl You Know It's True (BMG)
3. THE TRAVELING WILBURYS - Volume I (WEA)
4. MADONNA - Like A Prayer (WEA)
5. ALANNAH MYLES - Alannah Myles (WEA)
6. PAULA ABDUL - Forever Your Girl (A&M)
7. TOM PETTY - Full Moon Fever (MCA)
8. ROY ORBISON - Mystery Girl (A&M)
9. RICHARD MARK - Repeat Offender (Capitol)
10. BOBBY BROWN - Don't Be Cruel (MCA)
11. NEW KIDS ON THE BLOCK - Hangin' Tough (CBS)
12. THE CULT - Sonic Temple (PolyGram)
13. ROLLING STONES - Steel Wheels (CBS)
14. JOHN COUGAR MELLENCAMP - Steel Wheels (CBS)
15. STEVE EARLE - Copperhead Road (Capitol)
16. EMIA - Watermark (WEA)
17. PRINCE - Batman (OST) (WEA)
18. BEACHES - Soundtrack (WEA)
19. BLUE ROSEO - Diamond Mine (WEA)
20. ROXETTE - Diamond Mine (WEA)
21. BLUE RODEO - Batman (OST) (WEA)
22. PRINCE - The Trinity Sessions (BMG)
23. QUEEN - Greatest Hits (WEA)
24. GREAT WHITE - You & I (BMG)
25. TONI TRANCAS - I Wanna Have Some Fun (BMG)
26. KARYN WHITE - Ancient Heart (WEA)
27. CANDY APPLE RED - Live & Loud (WEA)
28. DON HENLEY - The End Of The Innocence (WEA)
29. MELISSA ETHERIDGE - Melissa Etheridge (A&M)
30. STEVIE NICKS - The Other Side Of Love (WEA)
31. THE DOOBIE BROTHERS - Toulouse Street (Capitol)
32. INXS - Kick (WEA)
33. JANET JACKSON - Rhythm Nation (A&M)
34. YOUNG MC - Stone Cold Rhymin' (MCA)
35. THE PROCLAIMERS - I'm Gonna Be (500 Miles) (BMG)
36. SAMANTHA FOX - Touch Me (I Want Your Body) (BMG)
37. GARY HOBBS - Turn Around (BMG)
38. PATTI LABELLE & BILLIE JOEL - Love Is On Its Way (WEA)
39. MAX WEBSTER - Traces (WEA)
40. JIMMY PAGE & ROGER DALTREY - The Great Gig In The Sky (REMADE IN JAPAN)
41. THE WHO - Live at Shea Stadium (Sony)
42. THE BEATLES - Live At The BBC (EMI)
43. THE BEATLES - Anthology 2 (EMI)
44. THE BEATLES - Anthology 3 (EMI)
45. THE BEATLES - Anthology 4 (EMI)
46. THE BEATLES - 1962-1966 (EMI)
47. THE BEATLES - 1967-1970 (EMI)
48. THE BEATLES - 1978 (EMI)
49. THE BEATLES - Love (EMI)
50. THE BEATLES - Sgt. Pepper's Lonely Hearts Club Band (EMI)
51. THE BEATLES - The White Album (EMI)
52. THE BEATLES - The Beatles (EMI)
53. THE BEATLES - Magical Mystery Tour (EMI)
54. THE BEATLES - Help! (EMI)
55. THE BEATLES - Rubber Soul (EMI)
56. THE BEATLES - Please Please Me (EMI)
57. THE BEATLES - A Hard Day's Night (EMI)
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69. THE BEATLES - A Hard Day's Night (EMI)
70. THE BEATLES - With The Beatles (EMI)
71. THE BEATLES - A Twist In The Myth (EMI)
72. THE BEATLES - Help! (EMI)
73. THE BEATLES - Rubber Soul (EMI)
74. THE BEATLES - A Hard Day's Night (EMI)
75. THE BEATLES - With The Beatles (EMI)
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97. THE BEATLES - Help! (EMI)
98. THE BEATLES - Rubber Soul (EMI)
99. THE BEATLES - A Hard Day's Night (EMI)
100. THE BEATLES - With The Beatles (EMI)
Bon Jovi and Skid Row included on MADF effort

Recently released on PolyGram was an interesting collaboration of rock talent which joined together to record an album for the MADF (Make A Difference Foundation) organization. The album entitled Stairway To Heaven/Highway To Hell was done in honour of people in the music industry whose lives have been affected by drugs or alcohol.

Producer, Brian Fairholtte included liner notes on this package in order to try to explain how and why this album came together. It reads as follows, "It seems a little strange to be writing liner notes for a record these days, but I felt it was important to say a few things about how this one was put together. Firstly, no one went into the studio to make 'the definitive' cover version of any of these songs and no band went in to 'out do' anyone else by trying to sound or play better than the next guy. We just asked each guy to pick a song they've always wanted to record, written or performed by an artist or group who had been touched by drug or alcohol problems, and have some fun with it.

"It was with this spirit in mind that the tracks were cut, each band taking one or two days out of their busy schedules to make it happen. The album includes eight studio tracks as well as some live music from "the jam" that closed the Moscow Music Peace Festival. My thanks to all the great musicians, singers and engineers, who came together to do it... I'm proud to be a part of it!"

Along with the liner note there is a list of dedications that is equally as long, but just as important. Some of the names include Jimi Hendrix, John Bonhams, Jim Morrison, Keith Moore, Tommy Bolin, Janis Joplin, Elvis Presley, Bon Scott, Brian Jones, John Bonham, Sid Vicious, Phil Lynott, Bille Holiday with too many more too mention.

CAPAC and PROCAN extend

to all composers and publishers as well as the Music Industry at large.

Through their merger, the societies are dedicated to work towards a bright future for Canadian Music Creators as we enter the 1990s.
<table>
<thead>
<tr>
<th>No.</th>
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<th>Artist(s)</th>
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<td>2</td>
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<td>Linda Ronstadt</td>
<td>Elektra</td>
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THE BEST OF THE SEASON TO YOU FROM THE ARTISTS AND STAFF OF THE CAPITOL-EMI FAMILY
### Adult Contemporary

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>THE MOOD</td>
<td>Collection Greatest Hits</td>
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<tr>
<td>2</td>
<td>ANOTHER DAY IN PARADISE</td>
<td>Phil Collins</td>
</tr>
<tr>
<td>3</td>
<td>BLAME IT ON THE RAIN</td>
<td>Barbra Streisand</td>
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<tr>
<td>4</td>
<td>ANGELA</td>
<td>Celine Dion</td>
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<tr>
<td>5</td>
<td>DON'T KNOW MUCH</td>
<td>Pavarotti &amp; Friends</td>
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<tr>
<td>6</td>
<td>THE WAITING HEART</td>
<td>Barry Manilow</td>
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| 7   | TWO TO MAKE | Sugar

### AC/DC

### 20 Dance Singles

<table>
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<th>No.</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>PUMP UP THE JAM</td>
<td>Technotronic</td>
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<tr>
<td>2</td>
<td>DON'T MAKE ME OVER</td>
<td>Whitney Houston</td>
</tr>
<tr>
<td>3</td>
<td>Swing the Mood</td>
<td>Bill Joel</td>
</tr>
<tr>
<td>4</td>
<td>RIDE ON TIME</td>
<td>A-Ha</td>
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<td>5</td>
<td>RHYTHM NATION</td>
<td>Journey</td>
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<td>6</td>
<td>TWO TO MAKE IT RIGHT</td>
<td>Simple Minds</td>
</tr>
<tr>
<td>7</td>
<td>BLAME IT ON THE RAIN</td>
<td>Paul Young</td>
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| 8   | I LAVE THE RASS | Rocket

### 30 Retail Singles

<table>
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<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>SWING THE MOOD</td>
<td>Bill Joel</td>
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<tr>
<td>2</td>
<td>WHEN I SEE YOU SMILE</td>
<td>Phil Collins</td>
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<tr>
<td>3</td>
<td>PUMP UP THE JAM</td>
<td>Technotronic</td>
</tr>
<tr>
<td>4</td>
<td>THE WAY THAT YOU LOVE ME</td>
<td>Celine Dion</td>
</tr>
<tr>
<td>5</td>
<td>WE DON'T START THE FIRE</td>
<td>Eric Clapton</td>
</tr>
<tr>
<td>6</td>
<td>LITTLE SALVATION</td>
<td>Tom Cochrane</td>
</tr>
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<td>7</td>
<td>BABY HAVE SOME FAITH</td>
<td>UB40</td>
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<td>8</td>
<td>CALLING YOU</td>
<td>Asia</td>
</tr>
<tr>
<td>9</td>
<td>IN YOUR EYES</td>
<td>Phil Collins</td>
</tr>
<tr>
<td>10</td>
<td>TOO LATE TO TURN BACK NOW</td>
<td>Celine Dion</td>
</tr>
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</table>

### Various Artists

- London, England
- New York, USA
- Tokyo, Japan
- Paris, France
- Sydney, Australia
### Top 25 Cancon Singles of '89

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Whatcha Do To My Body</td>
<td>Lee Aaron</td>
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<tr>
<td>2</td>
<td>One More Try</td>
<td>Brighton Rock</td>
</tr>
<tr>
<td>3</td>
<td>Tell Somebody</td>
<td>Sass Jordan</td>
</tr>
<tr>
<td>4</td>
<td>All The Things I Wasn’t</td>
<td>Alannah Myles</td>
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<tr>
<td>5</td>
<td>Send Your Love</td>
<td>Bobby Brown</td>
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<tr>
<td>6</td>
<td>Like It</td>
<td>Dino</td>
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<td>7</td>
<td>Remember The Time</td>
<td>Jody Watley</td>
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<td>8</td>
<td>Straight Up</td>
<td>Paul Abdul</td>
</tr>
<tr>
<td>9</td>
<td>Baby Don’t Forget My Number</td>
<td>Milli Vanillii</td>
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<tr>
<td>10</td>
<td>Wild Thing</td>
<td>Tone Loc</td>
</tr>
<tr>
<td>11</td>
<td>This Time I Know It’s For Real</td>
<td>Donna Summer</td>
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<tr>
<td>12</td>
<td>Cold Hearted</td>
<td>Paula Abdul</td>
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<tr>
<td>13</td>
<td>I Hear A Symphony</td>
<td>Erica Fuchs</td>
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<td>What You Don’t Know</td>
<td>Rush</td>
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<td>Good Life</td>
<td>Madonna</td>
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<td>16</td>
<td>Live A Little</td>
<td>Soul II Soul</td>
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<td>17</td>
<td>Hey Men</td>
<td>Men Without Hats (PolyGram)</td>
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<td>18</td>
<td>Waterline</td>
<td>Kim Mitchell (Paradox)</td>
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<td>She’s So Young</td>
<td>Fine Young Cannibals (MCA)</td>
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<td>20</td>
<td>Do You Love What You Feel</td>
<td>Paradox</td>
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<td>21</td>
<td>Real Love</td>
<td>Seduction (A&amp;M)</td>
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<td>Express Yourself</td>
<td>Madonna (A&amp;M)</td>
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<td>23</td>
<td>Friends</td>
<td>Sheree (BMG)</td>
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<td>Men Without Hats (PolyGram)</td>
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<td>Baby Don’t Forget My Number</td>
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<td>Move To Move</td>
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<td>America Is Sexy</td>
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<td>Sass Jordan</td>
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<td>You Don’t Know It’s True</td>
<td>Milli Vanillii</td>
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<td>30</td>
<td>The Pursuit Of Happiness</td>
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<td>This Time I Know It’s For Real</td>
<td>Donna Summer</td>
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<tr>
<td>32</td>
<td>You’re My One And Only True Love</td>
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<tr>
<td>33</td>
<td>Do You Love What You Feel</td>
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<td>Donna Summer</td>
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<td>Donna Summer</td>
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<td>36</td>
<td>Baby Don’t Forget My Number</td>
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<td>37</td>
<td>Send Your Love</td>
<td>Paul Abdul</td>
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<td>All The Things I Wasn’t</td>
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<td>Sam Moore</td>
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### Top 25 Dance Singles of '89

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<tr>
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<td>I Like It</td>
<td>Dino</td>
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<td>Buffalo Stance</td>
<td>Neushen Cherry (EMI)</td>
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<td>3</td>
<td>Funky Cold Medina</td>
<td>Tone Loc</td>
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<tr>
<td>4</td>
<td>You and Me</td>
<td>Donna Summer</td>
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<tr>
<td>5</td>
<td>Don’t Stop Thinking</td>
<td>Donna Summer</td>
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<tr>
<td>6</td>
<td>I’m somebody</td>
<td>Donna Summer</td>
</tr>
<tr>
<td>7</td>
<td>True Love</td>
<td>Donna Summer</td>
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<td>8</td>
<td>Miss You Much</td>
<td>Donna Summer</td>
</tr>
<tr>
<td>9</td>
<td>I Hear A Symphony</td>
<td>Donna Summer</td>
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<tr>
<td>10</td>
<td>I Can’t Help Myself</td>
<td>Donna Summer</td>
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<tr>
<td>11</td>
<td>I’m Someone Else</td>
<td>Donna Summer</td>
</tr>
<tr>
<td>12</td>
<td>I’m Not Your Mother</td>
<td>Donna Summer</td>
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<tr>
<td>13</td>
<td>I’m Someone Else</td>
<td>Donna Summer</td>
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<td>14</td>
<td>I’m Someone Else</td>
<td>Donna Summer</td>
</tr>
<tr>
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<td>Donna Summer</td>
</tr>
<tr>
<td>16</td>
<td>I Can’t Help Myself</td>
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<tr>
<td>25</td>
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### Top 50 Cancon Albums of '89

Top 50 Cancon Albums of '89

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<td>1</td>
<td>American Dream</td>
<td>Tom Cochrane &amp; Red Rider (Capitol)</td>
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<td>Diamond Mine</td>
<td>Candi (MCA)</td>
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<tr>
<td>3</td>
<td>Blue Rodeo</td>
<td>Luba (Capitol)</td>
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<td>4</td>
<td>Top 25 Cancon Singles of '89</td>
<td>Lee Aaron</td>
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<tr>
<td>5</td>
<td>Top 25 Dance Singles of '89</td>
<td>Lee Aaron</td>
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<td>Top 25 Cancon Singles of '89</td>
<td>Lee Aaron</td>
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<tr>
<td>9</td>
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<td>BUST A MOVE - Young MC (MCA)</td>
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<td>BACK TO LIFE - Soul II Soul (A&amp;M)</td>
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<td>ON OUR OWN - Bobby Brown (MCA)</td>
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<td>SUED DRIVES ME CRAZY - Fine Young Cannibals (MCA)</td>
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<td>MISS YOU MUCH - Janet Jackson (A&amp;M)</td>
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<td>GIRL, YOU KNOW IT'S TRUE - Milli Vanilli (BMG)</td>
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<td>EVERY LITTLE STEP - Bobby Brown (MCA)</td>
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<td>BABY DON'T FORGET MY NUMBER - Milli Vanilli (BMG)</td>
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<td>STRAIGHT UP - Paula Abdul (A&amp;M)</td>
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<td>WILD THING - Tone Loc (MCA)</td>
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<td>I LIKE IT - Dina (MCA)</td>
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<td>BUFFALO STANCE - Neneh Cherry (A&amp;M)</td>
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<td>FUNKY COLD MEDINA - Tone Loc (MCA)</td>
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<td>THIS TIME I KNOW IT'S FOR REAL - Donna Summer (WEA)</td>
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<td>COLD HEARTED - Paula Abdul (A&amp;M)</td>
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<td>I HEAR A SYMPHONY - Eria Fasini (Elektra)</td>
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<td>WHAT YOU DON'T KNOW - Expose (BMG)</td>
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<td>GOOD LIFE - Inner City (A&amp;M)</td>
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<td>YOU'RE MY ONE AND ONLY TRUE LOVE - Seduction (A&amp;M)</td>
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<td>DO YOU LOVE WHAT YOU FEEL - Inner City (A&amp;M)</td>
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<td>REAL LOVE - Jody Watley (MCA)</td>
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<td>FRIENDS - Jody Watley (MCA)</td>
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<td>LIKE A PRAYER - Madonna (WEA)</td>
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<td>IN MY EYES - Stevie B. (A&amp;M)</td>
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<td>Hey Men - Men Without Hats (PolyGram)</td>
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<td>WATERLINES - Paradux (MCA)</td>
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<td>SHE'S SO YOUNG - The Pursuit Of Happiness (MCA)</td>
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<td>SEND YOUR LOVE - Glass Tiger (Capitol)</td>
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<td>21</td>
<td>WATCHING WORLDS CRUMBLE - Glass Tiger (Capitol)</td>
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<td>22</td>
<td>UNBORN HEART - Dan Hill (CBS)</td>
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<td>23</td>
<td>AMERICA IS SEXY - Paul Hyde (F)</td>
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<td>24</td>
<td>BIG LEAGUE - Tom Cochrane &amp; Red Rider (Capitol)</td>
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<td>WHAT'A DO TO MY BODY - Lee Aaron (A&amp;M)</td>
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TIL LOVE COMES AGAIN  
(LP) Sweet Sixteen - MCA - 6294-J
WHEN IT'S GONE  
(LP) This Woman - 836916N
K.T. Oslin - RCA - 90297RN
MY SWEET LOVE AIN'T AROUND  
(LP) Greatest Hits  C1 - 91814-F
Tanya Tucker  Capitol  7PRO79810-F
Billy Joe Royal - Atlantic America - PRO - 92177-P
COUNTRY CLUB  
Willie Nelson  Columbia - 38-73015-H
PIONEERS  
(I Wonder Do You Think Of Me - 98091RN
IT AIN'T NOTHIN'  
(LP) Simple Man - 45316H
(Absolute Torch & Twang  9258771P
K.D. Lang & The Reclines  Sire  PROCD-17-P
Rodney Crowell  Columbia  38.73042H
MANY A LONG & LONESOME HIGHWAY  
(LP) The Boys Are Back  C192358 -F
THE RACE IS ON  
A WOMAN IN LOVE  
Ronnie Milsap - RCA  9027-7.13-M
Lorrie Morgan - RCA - 90167R -N
OUT OF YOUR SHOES  
Mary Chapin Carpenter - Columbia - 3869050-H(LP) State Of The Heart  FC-44228-H
Patty Loveless  MCA  53702-J
IF TOMORROW NEVER COMES  
(LP) The Road Not Taken - FC-44468H
Shenandoah  Columbia
THE DEBENHAM BROS. - Altair Four - 606772
THE COLOUR OF YOUR COLLAR  
Rita MacNeil Virgin  RMS111W
Dick Damron - RCA  J851046N
AIN'T NO TRAINS TO NASHVILLE  
(LP) I Got Dreams  MCA -42272-J
Sylvia Tyson - Stony Plain - PROC-89022-P
BURNIN' OLD MEMORIES  
NEVER BE SORRY  
(Say What's In Your Heart  
Marie Osmond - Capitol  7PRO79808F
SLOWLY BUT SURELY  
SAY WHAT'S IN YOUR HEART  
(Jenny Lee West  Roto Noto - RN -1084
RADIO LOVER  
Charley Pride - 16th Avenue  70435

cOMPiled from radio station charts and playlists
Although Christmas—MARTINEAU featured on his CBC-TV (Dec. series. of and several Top a Belliveau’s business, and evidently. that career. in Bells, was Hamilton, Saskatchewan Superthon features Saskatchewan Jingle chalked up much the flavouring of in Belliveau of the Real Fishing television show, resulting in Belliveau making his single, caught the attention of the producers of the Real Fishing three appearances on the series. Although based in Hamilton, Belliveau’s “down east” flavouring of vocals and instrumental backing is still quite evident.

Saskatchewan Superthon features Hall Albert Hall, currently touring his holiday single, Jingle Some Bells, was featured on the Saskatchewan Abilities Council Superthon ’89 which was aired on CBC-TV (Dec. 3). Hall is one of the more active Canadian songwriter/performers in the business, and has chalked up four albums and several Top 20 singles during his career.

Country Connections readers year-end Alan Brown, producer of Country Connections, reports that a Christmas

THANK YOU, RADIO FOR A GREAT YEAR

BILLY PARKER

AUDIE HENRY

BEV MARIE

Lemon Square Productions Bart Barton, Producer P. O. Box 31819 Dallas, TX 75231

Thank you M.D. ’s for your support on “Good Old Country Blues!” Watch for my new release in January

RPM - December 23, 1989 - 21

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RPM - December 23, 1989 - 21
Top 100 Country Singles of ’89

1 FULL MOON OF LOVE – K.T. Lang & The Reclines (WEA)
2 WHY'D YOU COME HERE LOOKIN' LIKE THAT – Dolly Parton (CBS)
3 AIN'T NO NEED TO RUN AROUND – Rodney Crowell (CBS)
4 BETTER MAN – Don Williams (CBS)
5 THE RACE IS ON – Sawyer Brown (Capitol)
6 I SANG YOURS – Delight Yoosam (WEA)
7 WHAT'S GOING ON IN YOUR WORLD – George Strait (MCA)
8 LOVING PROOF – Ricky Van Shelton (CBS)
9 I'M NO STRANGER TO THE RAIN – Keith Whitley (BMG)
10 KILLING' TIME – Rodney Crowell (CBS)
11 I DON'T WANT TO SPOIL THE PARTY – Eddy Raven (MCA)
12 CATCHY'S CLOWN – Reba McEntire (MCA)
13 LET ME TELL YOU ABOUT LOVE – Tanya Tucker (Capitol)
14 OLD COYOTE TOWN – Dolly Parton (CBS)
15 I STILL BELIEVE IN YOU – Steve Wariner (MCA)
16 LET IT BE YOU – Eddy Raven (MCA)
17 FEEL LIKE MAKING Love – The Judds (BMG)
18 I WONDER IF YOUR MIND IS AS FREE – Garth Brook (Capitol)
19 NOTHING I CAN DO ABOUT IT NOW – Dolly Parton (CBS)
20 WHY'D YOU COME HERE LOOKIN' LIKE THAT – Tanya Tucker (Capitol)
21 SWEETEST THINGS – Dolly Parton (CBS)
22 KILLIN' TIME – Rodney Crowell (CBS)
23 I'M NOT SORRY – George Strait (MCA)
24 A SHOT AT LOVE – George Strait (MCA)
25 I'M A ONE WOMAN MAN – Reba McEntire (MCA)
26 I'M A ONE WOMAN MAN – Reba McEntire (MCA)
27 AIN'T NO NEED TO RUN AROUND – Rodney Crowell (CBS)
28 WHY'D YOU COME HERE LOOKIN' LIKE THAT – Dolly Parton (CBS)
29 BETTER MAN – Don Williams (CBS)
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46 SWEETEST THINGS – Dolly Parton (CBS)
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98 SWEETEST THINGS – Dolly Parton (CBS)
99 WHY'D YOU COME HERE LOOKIN' LIKE THAT – Dolly Parton (CBS)
100 SWEETEST THINGS – Dolly Parton (CBS)
Singles of '89

68 SUNDAY IN THE SOUTH - Shania Twain (MCA)
69 I WISH I WAS STILL IN YOUR DREAMS - Don Williams (CBS)
70 NEVER HAD IT SO GOOD - Toronto (TWA)
71 BABY'S GOTTEN GOOD AT GOODBYE - George Strait (MCA)
72 ANYWAY THE WIND BLOWS - Southern Pacific (WEA)
73 DON'T WASTE IT ON THE BLUES - Gene Watson (WEA)
74 SETTING ME UP - Highway 101 (WEA)
75 BURNIN OLD MEMORIES - Kathy Mattea (PolyGram)
76 LET'S BUILD A LIFE TOGETHER - Family Brown (MCA)
77 COWBOY IN YOUR HEART - Gary Allan (WEA)
78 DOWN THAT ROAD TONIGHT - Nitty Gritty Dirt Band (WEA)
79 I'M STILL CRAZY - Vern Seslenn (IRS)
80 I WONDER DO YOU THINK OF ME - Keith Whitley (BMG)
81 BURNIN A HOLE IN MY HEART - Skip Ewing (MCA)
82 0 Wish I Had A HEART OF STONE - All Access (BMG)
83 SONG OF THE SOUTH - Aleatha (BMG)
84 COME AS YOU WERE - T. Graham Brown (Capitol)
85 ONE GOOD WILL - Don Williams (BMG)
86 FAIR SHAME - Foster & Lloyd (BMG)
87 SHE DON'T LOVE NOBODY - Desert Rose Band (MCA)
88 THE LONELY SIDE OF LOVE - Patty Loveless (MCA)
89 ARE YOU EVER GONNA LOVE ME - Hal Ketchum (WEA)
90 SHE DESERVES YOU - Baills And The Boys (BMG)
91 GOLDMINE - George Fox (WEA)
92 PAINT THE TOWN - J.C. Crowsley (BMG)
93 I'M A ONE WOMAN MAN - George Jones (CBS)
94 FINDERS ARE KEEPERS - Hank Williams Jr (WEA)
95 'TIL YOU CRY - Eddy Raven (BSG)
96 HONKY TONK HEART - Highway 101 (WEA)
97 HOLD ON (To My Love) - Steve Wariner (MCA)
98 MUCH TOO YOUNG (Too Damn Old) - Garth Brooks (Capitol)
99 I'LL BE KEEPING YOU - Cindy Morgan (Golden Eagle)
100 A BETTER LOVE NEXT TIME - Merle Haggard (CBS)

Special as well as year end editions are now being readied. The very first show of 1990 will be an new act. Hot Johnny Gold will feature an entire hour of Christmas music and talk from some of Canada's most popular recording artists. The year end edition will highlight the best Canadian albums of 1989 and the first show of 1990 "will be this country's most promising new voices that will take us into a new decade," says Brown. Country Connections is heard weekly on Country 101 Hallfax, CECG New Glasgow and CKGL-FM Kitchener. Those, stations interested should call 8665 for a demo at 416-597-2299.

McLauchlan off on tour of Canadian West

Murray McLauchlan is currently touring the Canadian West, a tour that kicked off at Vancouver's East Cultural Centre (Nov. 17 & 18), followed by the MCKin Auditorium in Kimberley, Alberta (22), the Banff Fine Arts Centre (23), the Yates Theatre in Victoria (24), Calgary's Old Scotch (27), Edmonton's Sirlett Cafe (29), Louis Paul at the University of Saskatchewan in Saskatoon (30), winding down at Winnipeg's West End Cultural Centre (Dec. 2 & 3).

The tour is timely, coinciding with the release of McLauchlan's newest single, Swinging On A Star, the title track from his debut album for Capitol. This track is also included on a Capitol cassette single with Let The Good Guys Win, in which he is joined by Tom Cochrane and, producer of the track, Paul Hyde.

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CBS ALBUM