

# RPM WEEKLY

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January 13, 1990

## Country TO WATCH

**NO MATTER HOW HIGH**  
Oak Ridge Boys

**KEEP IT IN THE MIDDLE OF THE ROAD**  
Exile

**LITTLE GIRL**  
Reba McEntire

**HE'S ALIVE**  
Dolly Parton

**OH PRETTY WOMAN**  
Roy Orbison

**GHOST TOWN**  
Zaca Creek

**RIDE ON**  
Great Western Orchestra

**QUITTIN' TIME**  
Mary Chapin Carpenter

**SOONER OR LATER**  
Eddy Raven

**STAY AT HOME LADY**  
Kalita

**HELL OR HOUSTON**  
Brian Sklar

**WHEN THE SNOW IS ON THE ROSE**  
Fustukian

**WHAT DID YOU DO FOR LOVE**  
Eddie Eastman

**FLAMES**  
Ray Griff

## ALBUMS TO WATCH

**RAF TRAXX II**  
Various Artists

**2 LIVE CREW**  
As Clean As They Wanna Be

**UB 40**  
Labour Of Love II

**GIPSY KINGS**  
Gipsy Kings

**LEVEL 42**  
Level Best

## SINGLES TO WATCH

**LITTLE SALVATION**  
Luba

**OPPOSITES ATTRACT**  
Paula Abdul

**BRING IT ALL BACK**  
Grayson Hugh

**TWO TO MAKE IT RIGHT**  
Seduction

**IN THE 21st CENTURY**  
Men Without Hats

**HERE WE ARE**  
Gloria Estefan

## HOT SINGLES

**HOW AM I SUPPOSED TO LIVE WITHOUT YOU?**  
Michael Bolton

**WOMAN'S WORK**  
Sheree

**THIS ONE'S FOR THE CHILDREN**  
New Kids On The Block

**JANIE'S GOT A GUN**  
Aerosmith

**PEACE IN OUR TIME**  
Eddie Money

**STEAMY WINDOWS**  
Tina Turner

**WHAT KIND OF MAN WOULD I BE?**  
Chicago

**EVERYTHING**  
Jody Watley

**WHEN THE NIGHT COMES**  
Joe Cocker

**DO YOU WANT TO TELL ME?**  
Grapes Of Wrath

**EXPEDITION SAILOR**  
Kim Mitchell

**I REMEMBER YOU**  
Skid Row

**TOO MUCH**  
Bros.

**PRINCIPAL'S OFFICE**  
Young MC

**DANGEROUS**  
Roxette

**WE'LL REACH FOR THE SKY TONIGHT**  
Rita MacNeil

## SINGLE PICK



**WHEREVER YOU RUN**  
Regatta  
BMG - PB-51048-N

## ALBUM PICK



**THE SMITHEREENS**  
11  
Capitol - C1-91994-F

Seven years of hard work have born fruit for Winnipeg band Monuments Galore, who recently saw the release of their self-titled debut on Eureka. - Page 7

## No. 1 ALBUM



**PHIL COLLINS**  
But Seriously  
Atlantic - 78-20501-P

## No. 1 SINGLE



**ANOTHER DAY IN PARADISE**  
Phil Collins  
Atlantic - PROCD-25-P



FRONT PAGE PICK

## Masse uses clout to fight Cancon reduction

Displaying a rare show of government muscle toward one of its agencies, Marcel Masse, Communications Minister, announced that the Governor-in-Council has ordered the Canadian Radio-television and Telecommunications Commission (CRTC) to "reconsider" its decision that would allow CHEQ-FM Smiths Falls to reduce the level of Canadian content in its general music programming.

As Masse points out, "The Governor-in-Council's decision underscores the government's commitment to Canadian-content policy," continuing with, "The government is always reluctant to use the power of review, however, Canadian content-levels are a vital concern of Canadian artists, and are at the heart of our broadcasting system. Any changes to those levels should be made only with a clear explanation of the CRTC's

rationale."

The CRTC, in a November 9, 1989 decision on an application to amend licence conditions, allowed the Smiths Falls station a reduction from 30 percent to 25 percent in its general music programming noting, however, that the station "was increasing the total number of hours in this category, and would therefore maintain the same absolute number of hours of Canadian content."

The Canadian Independent Record Production Association (CIRPA) petitioned the government to intervene in this decision because of what the organization believed would be a "perceived negative effect on the Canadian recording industry."

Masse also referred to the pending general review of the CRTC with regard to its FM radio policy. "That review," concludes Masse, "will provide an excellent forum for all interested parties to discuss the broader issues related to content levels."

## CARAS lines up radio syndications

The Canadian Academy Of Recording Arts and Sciences (CARAS) has confirmed three national radio syndications for this year's Juno Awards.

Countdown To The Junos, produced and sold by Telemedia, a two-hour live phone-in program, will air March 17 from 10 pm to midnight (Toronto time) on over twenty stations. This will be the fifth year for this program which will originate from Q107 studios where Canadian listeners can phone in and talk with Juno nominees.

Salute To The Junos, produced by Lysonic Productions, will be a two-part Juno special to be broadcast nationally by satellite. This will be the fourth year that Alan Lysaght has coordinated these specials. The first will be an in-depth two-hour show of interviews and music from the nominees that airs one week prior to the Junos. The second, a one-hour special, will comprise interviews with the winners taped live at the event and will air within three days after the awards.

Canadian Entertainer Of The Year Profiles, produced and sold by Sound Source, will tie in with the national balloting campaign sponsored by Molson Breweries. This will be the second year for this five-part series of twenty minute interviews featuring background information on the nominees for Canadian Entertainer of The Year. The show will air February 5th and 9th.

For more information contact Neill Dixon at 416-238-8682.



It was a Dirty, Rotten, Filthy, Stinking, Rich award, but it was gold for Warrant, presented by CBS staffers, who also informed the band that the album had just gone platinum as well.



The Music Publisher (TMP) is the co-publisher, with McLaughlan Music, of Let The Good Guys Win, McLaughlan's new Capitol single and video. McLaughlan is seen above with the TMP Good Guys and Gals, Vicki Walters, Michael Roth, Michelle Nagel and Frank Davies.

## CAPAC and PROCAN merge as SOCAN

The Boards of Directors of Composers, Authors, and Publishers Association of Canada (CAPAC) and Performing Rights Organization of Canada (PROCAN), have jointly announced (January 3, 1990) that "the name of the new Canadian performing rights society, established as the result of a merger of the existing societies, shall be Society of Composers, Authors and Music Publishers of Canada (SOCAN)."

It has also been confirmed that Jan V. Matejcek, currently President and General Manager of PROCAN, will be Chief Executive Officer of SOCAN and Michael Rock, General Manager of CAPAC, will be Chief Operating Officer.

Plans are now underway to merge the Quebec Divisions of Procan and CAPAC, which will be known as Societe canadienne des auteurs, compositeurs et editeurs de musique. Effective February 1st, personnel from both divisions will share offices at 600 de Maisonneuve West, 5th Floor, Montreal, Quebec, H3A 3J2, telephone 514-844-8377.

A similar merging of the Vancouver operations will take place on March 1st, with a move to 1201 West Pender St., 4th Floor, Vancouver, B.C. V6E 2V2.

It was also revealed that CAPAC and PROCAN's magazines, The Canadian Composer and Music Scene, ceased operation with the December and January issues respectively. A new, enlarged, quarterly magazine published in separate English and French editions will be launched in the spring. The magazine will be titled Canadian Composer and Le Compositeur Canadien, the same titles as CAPAC currently uses, but which were reportedly "thought to be most suitable for the new magazine."

A new monthly newsletter, titled Probe and Le Milieu for its French counterpart, will be published regularly. The newsletter will be incorporated in the quarterly magazine. The current editorial staff members will remain with these publications.

A merger information bulletin has been mailed to CAPAC and PROCAN members and affiliates. For further information contact Nancy Gyokeres at PROCAN's Toronto office, 416-445-8700.



Head office personnel from PolyGram Canada travelled to New York to present Canadian gold awards to Van Morrison during his four sold-out dates at the Beacon Theatre (l to r) Corky Laing (Director of A&R), Michael Theriault (Vice President Product Marketing), Morrison, Bob Ansell (Vice President Promotion/Media Relations) and Peter Erdmann (President). Morrison was appearing with British R&B veteran Georgie Fame, John Lee Hooker and other guest performers.

## DKD first Canadian elected to NACPA Board

Donald K. Donald, Canada's most successful concert promoter and a highly respected Broadway producer (Tango Argentino, Black And Blue), has been elected to the Board of Directors of the North American Concert Promoters Association (NACPA). He was subsequently appointed by the NACPA Board as an Officer (Treasurer) of the organization.

Initially formed as a lobby group to deal with government issues, the NACPA now meets four times yearly to discuss and review all issues which concern presenters of live entertainment.

Just recently NACPA met and exchanged industry ideas and suggestions with the world's most powerful agents, artist managers, building (arena) managers, ticket sellers and record company representatives. In the process the organization has become what is described as "the premiere work association of the entertainment industry."

The Montreal-based Tarlton is the first Canadian to be elected to NACPA's Board.

## Lanois among MIDEM's World Music showcasing

Celebrated Canadian producer Daniel Lanois, who moved into the performance arena recently with the release of his debut WEA solo album, *Acadie*, will be among those showcased at MIDEM's World Music in Cannes, France (Jan. 20/90). Lanois, who has produced many top names in the recording field, including U2, Bob Dylan, The Neville Brothers and Brian Eno, performs in both English and French on his new album, which puts him front and centre for this presentation of World Music, described as "the fusion of ethnic traditions with Western pop."

Sharing the billing with Lanois for this two-and-a-half hour concert in the Grand Auditorium of the Palais des Festivals will be Senegal's Youssou N'Dour, one of the leading names in African music; Tunisia's Amina; and South Africa's Mahlathini, who will be accompanied by the Mahotella Queens, three female singers who will perform Mbaqanga music, a mixture of traditional rhythms, street sounds and

## Schragge completes score to Beautiful Dreamers

Feature Canadian film composer Lawrence Schragge has completed the final recording of his score for the feature film *Beautiful Dreamers*. The film, which was shot in Toronto this past summer, stars Rip Torn.

Schragge recorded the score at the NFB studios in Montreal with a full symphony orchestra. Traditional fiddle music is also used, with fiddle champion Graham Townsend performing in several sequences.

For further information contact The Publicity Company at 416-323-1500.



WEA's The Razorbacks starred in their first television special, *It's A Razorbacks' Christmas Barbeque*, featuring music written by the band. Special guest for the Dec. 21st telecast was Mary Margaret O'Hara seen above with Joe Myke, Mean Steve Piano, Tony Kenny, Don Cartwright and Don Dekouchay.

international pop music.

The concert will be produced for television and made available for worldwide distribution.



Instrumental artist The Mozz, published worldwide by TMP - The Music Publisher, has been signed to the Los Angeles-based Mesa/Blue Moon label, which is distributed by Capitol in the U.S. He is seen above flanked by Frank Davies (l) President of TMP and Jim Snowden, President of Mesa/Blue Moon.

## MCA and Bowen trumpet dissolution of Universal

Bruce Hinton, President of MCA Records Nashville, and Jimmy Bowen have jointly announced (January 2/90) the "dissolution" of their Universal Records venture and Bowen's purchase of MCA's "interest in several Universal Records artists."

The above follows the December 12/89 announcement by Joe Smith, President and Chief Executive Officer, Capitol-EMI Music Inc., that Bowen had been appointed President of Capitol/Nashville. Among those going to Capitol with Bowen are well known country acts, Eddie Rabbit, Eddy Raven, Larry Gatlin & The Gatlin Brothers Band, Glen Campbell, Wild Rose, John Anderson, Lacy J. Dalton, Joni Harms, J.D. Hart, Larry Knechtel, Scott McQuaig, Trader Price, Preston Red, Sojira, Wild Bill and The Cloggers and Joe Barnhill Jr.

Remaining with MCA Records Nashville are The Judds, who will begin work on their first LP for MCA/Curb after delivery of one final album to their present label, and The Nitty Gritty Dirt Band. MCA will retain all rights to the Universal Records name.

## WEA's Quincy Jones MIDEM's Man Of Year

Quincy Jones, musician, composer, producer and record company executive, will be named Man of the Year at a gala dinner and concert in his honour at MIDEM '90. The 24th edition of the MIDEM international music trade show will be held in Cannes, France from January 21st through the 25th.

Jones is a legend in the music business, having arranged and produced *We Are The World*, a classic recording session which brought together the cream of American musicians to help in the fight against world famine. He also produced Michael Jackson's albums, *Bad*, *Thriller* and *Off The Wall*,

## Toronto singer wins Vocal Warz '89

Jillian Mendez, a 23-year old Toronto singer, won top prize in the nationally-promoted Vocal Warz '89. The competition was produced by Vancouver's Promoco and sponsored by General Electric and Coca-Cola Classic in association with Penta Entertainment/WEA, A&A Records & Tapes and Audix Professional Microphones.

There were more than 2,500 contestants entered in the competition which had local run-offs at selected clubs across Canada. Six finalists made it to Toronto's Spectrum to compete for the national title. They were 30-year old Sonja Ball from Quebec, 26-year old Danny Kramer from Manitoba, 28-year old Albertan Annette Waters, Kim Kuzma, a 24-year old from B.C., 23-year old Jennifer Alchorn representing the Atlantic Provinces and Mendez.

Mendez received a grand prize package of \$2,500 cash, a \$2,500 gift certificate from Thomson Consumer Electronics (for G.E. home electronics equipment), a recording session to be produced by top Canadian producer Brian MacLeod (Chilliwack, Tim Feehan, Headpins), release of the resulting single on Penta/WEA, distribution of 1,000 copies of the single through A&A outlets across Canada and a national publicity campaign to help launch her career.

Mendez and the other finalists also received a G.E. 100 watt remote control audio rack stereo system, a Vocal Warz tour jacket, an Audix Professional microphone and transportation and accommodation to attend the National Finals.



Clear Cut are currently on a cross-Canada tour promoting their latest Lane Bros album, *One Night In The City* and new single *Got To Feel Your Lovin'*. The band has been opening for Trooper (l to r) Mark De La Harpe, Anthony Lane, Flo & Eddy and Frankie Lane.

jointly produced, with Steven Spielberg, The Color Purple, composed the film scores for such films as *Pawnbroker*, *In Cold Blood* and *In The Heat Of The Night*, and as a master on the trumpet, played with many of the top names in jazz, including Dizzy Gillespie, Lionel Hampton and Ray Charles. He is currently on release with his WEA/Quest album, *Back On The Block*, from which *I'll Be Good To You* has been taken as a single.

Xavier Roy, Chief Executive of MIDEM Organization, Paris-based creators of the MIDEM show, will make the presentation.

# WALT SAYS



**Back in the groove . . . !** Two weeks away from work, plus another couple of weeks over the Christmas season, and the industry doesn't look the same. The rumours that were in the mill when I left have been replaced by others . . . some of them pretty scary. This has nothing to do with the record industry, but rumour has it that a consortium of Japanese auto makers is making a bid to buy General Motors. Don't laugh . . . if they could buy CBS Records and Pictures, we just might see Toyotas and Nissans rolling off the line in Oshawa. *(EC: Now that's rolling too far, wouldn't you say . . . ?)*

**What's in a name . . . ?** Glancing through the Toronto Sun the other day I came across a great looking ad on record product . . . an ad that any paying major record label would be proud of. One problem . . . the name of the chain had been left off. *(EC: Maybe the owner feels he's so big he doesn't have to name himself . . . !)*

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*

- Pierre Juneau



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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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**LaToya's no Michael . . . !** I was really looking forward to LaToya Jackson's show at Lulu's . . . but what a disappointment. She travels with a fairly large crew, which includes dancers and musicians, and the dancers were exceptional, but much of her background was supplied through tape. Her voice-over was quite weak, and she could do with a little choreography help. Too bad, I was one of the few who had an opportunity to talk to her . . . and she's a very charming young lady. *(EC: A better author . . . ?)*

**Speaking of Lulu's . . . !** I've mentioned it before, but it's worth mentioning again. John Ireland, brother of Jill, brother-in-law of Charles Bronson, is the new owner of Lulu's, one of the largest roadhouses in North America. By the way, Lulu's boasts the largest bar in the world, the best staff in the business, including some pretty beefy looking enforcers at the door (take note Diamond). Of course, a lot of nice things happen when you're in the company of head Hostess promotion Munchie John Thompson. *(EC: Record company head hunters take note!)* John has done wonders with the club, and he's just starting. He has gussied up the stars' dressing rooms and generally tightened up the operation. He still has a way to go with the exclusive Lovers' Lounge, the only annoying factor, to me. *(EC: Wait till next year's Hallowe'en party . . . !)*

**Well . . . JB has done it . . . !** Yes, all the i's have been dotted and the t's crossed. JB has accomplished what he set out to do. He has three acts ready to go and a major distributor to make them to go. I'll have all the details next week. *(EC: But does he have a slip for his boat . . . ?)*

**Now that's a promotion . . . !** WEA's promotion crew threw a scare into RPM's neighbours and passersby with their campaign to bring attention to Crash Vegas, a new signing to the Risque Disque label. After parking a wreck in the RPM parking lot, they asked RPM staffers, Rob Garner, Chris Murray and Sean LaRose to pound the car with a sledge hammer. After Rob had a



**Boris Becker, Germany's tennis champion, makes a surprise backstage visit to Liona Boyd during her recent Hamburg concert. The A&M artist is currently on release with her Christmas Dreams album, which features her in a duet with Roger Whittaker on the title track.**

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ARR. NICE (SAT) - 9:25 AM

RETURN FROM NICE  
SATURDAY, JAN 27 - 10:15 AM  
ARR. AMSTERDAM - 12:10 PM  
DEP. AMSTERDAM - 1:25 PM  
NON-STOP  
ARR. TORONTO - 3:55 PM  
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go, and Chris hit it so hard the sledgehammer popped out of his hands, Sean scored a massive broadside and the resulting dent was further enhanced with RPM's logo, and photographed, I hope. Actually you need a picture to tell this story. *(EC: Never mind that . . . tell us about Kevin Shea's Berlin Wall brick . . . !)*

**Speaking about promotions . . . !** How about that latest promotion from the Capitol people . . . a vibrator. Rubbin' Me The Right Way is the title of Tim Karr's new album and some genius at Capitol thought of the idea of a vibrator . . . suitably emblazoned with the artist's name and title of the album. I still don't know what to do with it, but it will make a good paperweight. *(EC: I'll bet it'll be big in Calgary . . . the vibrator that is!)*

**World Records**

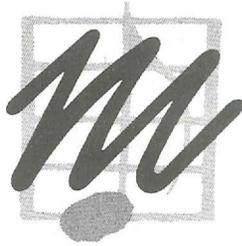
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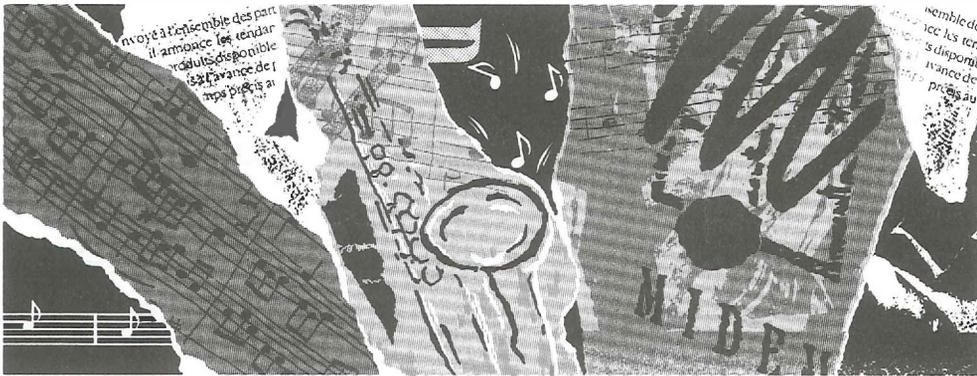
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M I D E M

# *the* HEART, *the* RHYTHM *and the* SOUL



21<sup>ST</sup> - 25<sup>TH</sup> January 1990. Palais des Festivals. Cannes, France.

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# RPM 100

# SINGLES

JANUARY 13, 1990

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A & M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q

- |     |     |      |   |  |  |  |  |  |  |
|-----|-----|------|---|--|--|--|--|--|--|
| 1   | 1   | (9)  | <b>ANOTHER DAY IN PARADISE</b><br>Phil Collins - Atlantic - PROCD-25-P<br>(LP) But Seriously - 78-20501-P                       |  |  |  |  |  |  |
| 2   | 2   | (11) | <b>WE DIDN'T START THE FIRE</b><br>Billy Joel - Columbia - 38-79021-H<br>(LP) Storm Front - OC-44365-H                          |  |  |  |  |  |  |
| 3   | 11  | (5)  | <b>DOWNTOWN TRAIN</b><br>Rod Stewart - Warner Bros. - 92-26857-P<br>(CA) Storyteller - 92-59874-P                               |  |  |  |  |  |  |
| 4   | 3   | (11) | <b>BLAME IT ON THE RAIN</b><br>Milli Vanilli - Arista - AS1-9904-N<br>(LP) Girl You Know It's True - AL-8592-N                  |  |  |  |  |  |  |
| 5   | 7   | (8)  | <b>WITH EVERY BEAT OF MY HEART</b><br>Taylor Dayne - Arista - AS1-9885-N<br>(LP) Can't Fight Fate - AL-8581-N                   |  |  |  |  |  |  |
| 6   | 25  | (11) | <b>DON'T KNOW MUCH</b><br>Linda Ronstadt - Elektra - PRO-CD22-P<br>(LP) Cry Like A Rainstorm... - 96-08721-P                    |  |  |  |  |  |  |
| 7   | 15  | (8)  | <b>JUST BETWEEN YOU AND ME</b><br>Lou Gramm - Atlantic - PROCD-24-P<br>(LP) Long Hard Look - 78-19151-P                         |  |  |  |  |  |  |
| 8   | 13  | (7)  | <b>RHYTHM NATION</b><br>Janet Jackson - A&M - AM-1455-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                                  |  |  |  |  |  |  |
| 9   | 12  | (9)  | <b>JUST LIKE JESSE JAMES</b><br>Cher - Capitol - PROCD-23-P<br>(LP) Heart Of Stone - XGHS-24239-P                               |  |  |  |  |  |  |
| 10  | 4   | (12) | <b>ANGELIA</b><br>Richard Marx - EMI - B-50218-F<br>(LP) Repeat Offender - E1-90380-F   |  |  |  |  |  |  |
| 11  | 5   | (13) | <b>LAST WORTHLESS EVENING</b><br>Don Henley - Geffen - 92-27717-P<br>(LP) The End Of The Innocence - XGHS-24217-P               |  |  |  |  |  |  |
| 12  | 16  | (12) | <b>BACK TO LIFE</b><br>Soul II Soul - Virgin - VS-97171-7-W<br>(LP) Keep On Movin' - VL-3058-W                                  |  |  |  |  |  |  |
| 13  | 8   | (13) | <b>LEAVE A LIGHT ON</b><br>Belinda Carlisle - MCA - 53706-J<br>(LP) Runaway Horses - MCA-6338-J                                 |  |  |  |  |  |  |
| 14  | 28  | (8)  | <b>OH FATHER</b><br>Madonna - Sire - PROCD-26-P<br>(LP) Like A Prayer - 92-54441-P  |  |  |  |  |  |  |
| 15  | 18  | (6)  | <b>FREE FALLIN'</b><br>Tom Petty - MCA - PROCD-8947-J<br>(LP) Full Moon Fever - MCA-6253-J                                      |  |  |  |  |  |  |
| 16  | 10  | (9)  | <b>ROCK AND A HARD PLACE</b><br>Rolling Stones - Rolling Stones - 38-73057-H<br>(LP) Steel Wheels - OC-45333-H                  |  |  |  |  |  |  |
| 17  | 31  | (7)  | <b>HOW AM I SUPPOSED TO LIVE . . .</b><br>Michael Bolton - Columbia - 38T-73017-H<br>(LP) Soul Provider - FC-45012-H            |  |  |  |  |  |  |
| 18  | 24  | (5)  | <b>PUMP UP THE JAM</b><br>Technoheads - CBS - 92-5035-B<br>(LP) Technoatic - K1-83422-F   |  |  |  |  |  |  |
| 19  | 23  | (10) | <b>LIVING IN SIN</b><br>Bon Jovi - Mercury - 876 070-7-Q<br>(LP) New Jersey - 838 345-1-Q                                       |  |  |  |  |  |  |
| 20  | 32  | (7)  | <b>WOMAN'S WORK</b><br>Sheree - RCA - PB-51040-N<br>(LP) Sheree - KKL-1-0802-N  |  |  |  |  |  |  |
| 21  | 8   | (14) | <b>WHEN I SEE YOU SMILE</b><br>Bad English - Epic - 34-69082-H<br>(LP) Bad English - BFE-45063-H                                |  |  |  |  |  |  |
| 22  | 33  | (4)  | <b>THIS ONE'S FOR THE CHILDREN</b><br>New Kids On The Block - Columbia - 38-73064-H<br>(LP) Merry, Merry Christmas - FC-45280-H |  |  |  |  |  |  |
| 23  | 17  | (13) | <b>THE WAY THAT YOU LOVE ME</b><br>Paula Abdul - Virgin - 99282-7-W<br>(LP) Forever Your Girl - VL-3055-W                       |  |  |  |  |  |  |
| 24  | 21  | (7)  | <b>SWING THE MOOD</b><br>Jive Bunny & The Mastermixers - ATCO - 79-91407-P<br>(LP) The Album - 79-13221-P                       |  |  |  |  |  |  |
| 25  | 42  | (6)  | <b>JANIE'S GOT A GUN</b><br>Aerosmith - Geffen - 92-27274-P<br>(LP) Pump - XGHS-24245-P   |  |  |  |  |  |  |
| 26  | 27  | (9)  | <b>I LIVE BY THE GROOVE</b><br>Paul Carraco - Chrysalis - CHSC-43427-J<br>(LP) Grooves Approved - CHS-41709-J                   |  |  |  |  |  |  |
| 27  | 47  | (3)  | <b>PEACE IN OUR TIME</b><br>Eddie Money - Columbia - 38T-73047-H<br>(CA) The Sound Of Money - OCT-45381-H                       |  |  |  |  |  |  |
| 28  | 14  | (11) | <b>HEY MEN</b><br>Men Without Hats - Mercury - 876 162-7-Q<br>(LP) In The 21st Century - 842 000-1-Q                            |  |  |  |  |  |  |
| 29  | 36  | (4)  | <b>WOMAN IN CHAINS</b><br>Tears For Fears - Fontana - 876 248-7-Q<br>(LP) The Seeds Of Love - 838 730-1-Q                       |  |  |  |  |  |  |
| 30  | 9   | (15) | <b>LOVE SHACK</b><br>B-52's - Reprise - PRO-CD17-P<br>(LP) Cosmic Thing - 92-59541-P  |  |  |  |  |  |  |
| 31  | 40  | (5)  | <b>STEAMY WINDOWS</b><br>Tina Turner - Capitol - P-B-44473-F<br>(LP) Foreign Affair - C1-91873-F                                |  |  |  |  |  |  |
| 32  | 20  | (12) | <b>GET ON YOUR FEET</b><br>Gloria Estefan - Columbia - 34-69064-H<br>(LP) Cuts Both Ways - OE-45217-H                           |  |  |  |  |  |  |
| 33  | 35  | (7)  | <b>PRETENDING</b><br>Eric Clapton - Warner Bros. - 92-27327-P<br>(LP) Journeyman - 92-60741-P                                   |  |  |  |  |  |  |
| 34  | 49  | (4)  | <b>WHAT KIND OF MAN WOULD I BE?</b><br>Chicago - Reprise - PROCD-27-P<br>(LP) Greatest Hits 1982-1989 - 92-60801-P              |  |  |  |  |  |  |
| 35  | 38  | (8)  | <b>STILL GOT THIS THING</b><br>Alannah Myles - Atlantic - PRO-CD24-P<br>(LP) Alannah Myles - 78-19581-P                         |  |  |  |  |  |  |
| 36  | 19  | (14) | <b>COVER GIRL</b><br>New Kids On The Block - Columbia - 38-69088-H<br>(LP) Hangin' Tough - BFC-40958-H                          |  |  |  |  |  |  |
| 37  | 39  | (9)  | <b>FOOL FOR YOUR LOVE</b><br>Whitesnake - Geffen - PROCD-25-P<br>(LP) Slip Of The Tongue - XGHS-24249-P                         |  |  |  |  |  |  |
| 38  | 29  | (17) | <b>NO SOUVENIRS</b><br>Melissa Etheridge - Island - 97105-J<br>(LP) Brave And Crazy - ISL-1252-J                                |  |  |  |  |  |  |
| 39  | 37  | (8)  | <b>STILL LOVIN' YOU</b><br>Honeymond Suite - WEA - PROCD-24-P<br>(LP) The Singles - 25-69791-P                                  |  |  |  |  |  |  |
| 40  | 55  | (3)  | <b>EVERYTHING</b><br>Jody Watley - MCA - PROCD-8936-J<br>(LP) Larger Than Life - MCA-6276-J                                     |  |  |  |  |  |  |
| 41  | 34  | (13) | <b>DIDN'T I (BLOW YOUR MIND)</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(CD) New Kids On The Block - VCK-40475-H   |  |  |  |  |  |  |
| 42  | 22  | (14) | <b>GIVING AWAY A MIRACLE</b><br>Luba - Capitol - B-73099-F<br>(LP) All Or Nothing - C1-93176-F                                  |  |  |  |  |  |  |
| 43  | 50  | (7)  | <b>LET ME GO</b><br>Melissa Etheridge - Island - PROCD-8942-J<br>(LP) Brave & Crazy - ISL-1252-J                                |  |  |  |  |  |  |
| 44  | 48  | (11) | <b>POISON</b><br>Alice Cooper - Epic - 34-68958-H<br>(LP) Trash - OE-45137-H  |  |  |  |  |  |  |
| 45  | 26  | (15) | <b>BUST A MOVE</b><br>Young MC - Capitol - 97111-J (12")<br>(LP) Stone Cold Rhym'n' - ISL-1257-J                                |  |  |  |  |  |  |
| 46  | 57  | (20) | <b>WHEN THE NIGHT COMES</b><br>Joe Cocler - Capitol - B-4447-F<br>(LP) One Night Of Sin - C1-92861-F                            |  |  |  |  |  |  |
| 47  | 51  | (7)  | <b>RESCUE ME</b><br>Sass Jordan - Aquarius - PROCD-23-P<br>(LP) American Boyfriend/Soundtrack - PC-10007-P                      |  |  |  |  |  |  |
| 48  | 30  | (15) | <b>ROCKLANDWONDERLAND</b><br>Kim Mitchell - Alert - BDS-538-F<br>(LP) Rockland - Z1-81010-F                                     |  |  |  |  |  |  |
| 49  | 45  | (15) | <b>DON'T ASK ME WHY</b><br>Eurythmics - RCA - PB-43129-N<br>(LP) We Too Are One - PL-74251-N                                    |  |  |  |  |  |  |
| 50  | 59  | (10) | <b>DO YOU WANT TO TELL ME</b><br>The Grapes Of Wrath - Capitol - B-73101-F<br>(LP) Now And Again - C1-92585-F                   |  |  |  |  |  |  |
| 51  | 52  | (6)  | <b>WHITE HOT</b><br>Tom Cochrane & Red Rider - Capitol - B-73102-F<br>(LP) The Symphony Sessions - C1-26574-F                   |  |  |  |  |  |  |
| 52  | 44  | (9)  | <b>I'M NOT THE MAN I USED TO BE</b><br>Fine Young Cannibals - IRS - PROCD-8936-J<br>(LP) The Raw And The Cooked - IRS-6273-J    |  |  |  |  |  |  |
| 53  | 60  | (6)  | <b>SACRIFICE</b><br>Elton John - MCA - PROCD-8947-J<br>(LP) Sleeping With The Past - MCA-6321-J                                 |  |  |  |  |  |  |
| 54  | 41  | (9)  | <b>SO HARD</b><br>Sass Jordan - Aquarius - AQ-6049-F<br>(LP) Tell Somebody - Q1-552-F   |  |  |  |  |  |  |
| 55  | 48  | (16) | <b>ANOTHER MAN'S GUN</b><br>Ronny & The Storm - A&M - SPY-702-W<br>(LP) Ray Lyell & The Storm - SPY-1002-W                      |  |  |  |  |  |  |
| 56  | 62  | (17) | <b>SOWING THE SEEDS OF LOVE</b><br>Tears For Fears - Fontana - 874 710-7D-Q<br>(LP) The Seeds Of Love - 838 730-1-Q             |  |  |  |  |  |  |
| 57  | 43  | (18) | <b>LISTEN TO YOUR HEART</b><br>Roxette - EMI - 7PRO-04408-F<br>(LP) Look Sharp - E1-91098-F                                     |  |  |  |  |  |  |
| 58  | 63  | (3)  | <b>NOTHIN' TO HIDE</b><br>Pooco - RCA - 9131-7-R-N<br>(LP) Legacy - 9894-1-R-N  |  |  |  |  |  |  |
| 59  | 53  | (10) | <b>LET LOVE RULE</b><br>Lenny Kravitz - Virgin - PROCD-V-92888-W<br>(LP) Let Love Rule - VL-3077-W                              |  |  |  |  |  |  |
| 60  | 80  | (2)  | <b>EXPEDITION SAILOR</b><br>Kim Mitchell - Alert - PROCD-1-F<br>(LP) Rockland - Z1-81010-F                                      |  |  |  |  |  |  |
| 61  | 64  | (3)  | <b>ANGEL</b><br>Eurythmics - RCA - PB-43265-N<br>(LP) We Too Are One - PL-74251-N   |  |  |  |  |  |  |
| 62  | 68  | (9)  | <b>THERE'S A SPY</b><br>Animal Logic - MCA - PROCD-8936-J<br>(LP) Animal Logic - IRS-82020-J                                    |  |  |  |  |  |  |
| 63  | 65  | (4)  | <b>HANDS ON</b><br>Lee Aaron - Atlantic - PROCD-11789-W<br>(LP) Bodyrock - LAT-1257-W   |  |  |  |  |  |  |
| 64  | 69  | (3)  | <b>HELENE</b><br>Rochelle Hunte - Star - STR-3061<br>(LP) N/A   |  |  |  |  |  |  |
| 65  | 76  | (3)  | <b>I REMEMBER YOU</b><br>Skid Row - Atlantic - PROCD-31-P<br>(LP) Skid Row - 78-19361-P   |  |  |  |  |  |  |
| 66  | 58  | (10) | <b>ANOTHER DAY</b><br>Paradox - MCA - PROCD-8936-J<br>(LP) Paradox - MCA-42306-J  |  |  |  |  |  |  |
| 67  | 74  | (3)  | <b>TOO MUCH</b><br>Bros. - Epic - 34-73041-H<br>(LP) The Time - OE-45390-H  |  |  |  |  |  |  |
| 68  | 61  | (8)  | <b>ARMS OF ORION</b><br>Prinz & Sharna Easton - Warner Bros. - PROCD-25<br>(LP) Batman/Soundtrack - 92-59361-P                  |  |  |  |  |  |  |
| 69  | 82  | (2)  | <b>PRINCIPAL'S OFFICE</b><br>Young MC - Island - PROCD-9047-J<br>(LP) Stone Cold Rhym'n' - ISL-1257-J                           |  |  |  |  |  |  |
| 70  | 88  | (2)  | <b>DANGEROUS</b><br>Roxette - EMI - PROCD-1-F<br>(LP) Look Sharp - E1-91098-F   |  |  |  |  |  |  |
| 71  | 54  | (12) | <b>CROSSROADS</b><br>Tracy Chapman - Elektra - PRO-CD20-P<br>(LP) Crossroads - 96-0881-P  |  |  |  |  |  |  |
| 72  | 79  | (5)  | <b>THIS SIDE OF LOVE</b><br>Terence Trent D'Arby - Columbia - 38-73074-H<br>(LP) Neither Fish Nor Flesh - OC-45351-H            |  |  |  |  |  |  |
| 73  | 66  | (8)  | <b>DANCING ON A WING</b><br>The Works - A&M - AM-798-W<br>(LP) From Out Of Nowhere - SP-8160-W                                  |  |  |  |  |  |  |
| 74  | 67  | (5)  | <b>DON'T SHUT ME OUT</b><br>Kevin Paige - Chrysalis - PROCD-8942-J<br>(LP) Kevin Paige - CHS-41683-J                            |  |  |  |  |  |  |
| 75  | 70  | (5)  | <b>NEW ORLEANS IS SINKING</b><br>The Tragically Hip - MCA - PROCD-8936-J<br>(LP) Up To Her - MCA-6310-J                         |  |  |  |  |  |  |
| 76  | 58  | (4)  | <b>DON'T MAKE ME OVER</b><br>Sybil - Attic - PROCD-ACDP-006-W<br>(LP) Sybil - LAT-1270-W  |  |  |  |  |  |  |
| 77  | 72  | (4)  | <b>CRUEL LIFE</b><br>Ray Lyell & The Storm - A&M - PROCD-11789-W<br>(LP) Ray Lyell & The Storm - SPY-1002-W                     |  |  |  |  |  |  |
| 78  | 81  | (4)  | <b>KICKSTART MY HEART</b><br>Mötley Crüe - Elektra - PROCD-27-P<br>(LP) Dr. Feelgood - 96-08291-P                               |  |  |  |  |  |  |
| 79  | 71  | (12) | <b>SONS &amp; DAUGHTERS</b><br>Chalk Circle - Duke SL - DSR-71049-J<br>(LP) As The Crow Flies - DSR-31049-J                     |  |  |  |  |  |  |
| 80  | NEW |      | <b>LITTLE SALVATION</b><br>Luba - Capitol - PROCD-1-F<br>(LP) All Or Nothing - C1-93167-F                                       |  |  |  |  |  |  |
| 81  | 93  | (3)  | <b>WE'LL REACH FOR THE SKY TONIGHT</b><br>Rita MacNeil - Virgin - RMS-111-W<br>(LP) Rita - RMC-4001-W                           |  |  |  |  |  |  |
| 82  | NEW |      | <b>OPPOSITES ATTRACT</b><br>Paula Abdul - Virgin - PROCD-120889-W<br>(LP) Forever Your Girl - VL-3055-W                         |  |  |  |  |  |  |
| 83  | 87  | (5)  | <b>BACK IN MY ARMS AGAIN</b><br>Colin James - Penta - PROCD-27-P<br>(LP) American Boyfriend/Soundtrack - PC-10007-P             |  |  |  |  |  |  |
| 84  | 91  | (6)  | <b>A GIRL LIKE YOU</b><br>The Smithereens - Capitol - 7PRO-79842-F<br>(LP) The Smithereens 11 - C1-91194-F                      |  |  |  |  |  |  |
| 85  | NEW |      | <b>BRING IT ALL BACK</b><br>Graysan Hugh - RCA - 9093-7-R-N<br>(LP) Blind To Reason - 8661-1-R-N                                |  |  |  |  |  |  |
| 86  | 84  | (2)  | <b>MOVE TO MOVE</b><br>Paul Young - Atlantic - PROCD-28-P<br>(LP) Move To Move - 78-19941-P                                     |  |  |  |  |  |  |
| 87  | 83  | (5)  | <b>WHAT AM I SUPPOSED TO DO</b><br>Paul Young - Capitol - B-73103-F<br>(LP) Turtle Island - C1-92414-F                          |  |  |  |  |  |  |
| 88  | NEW |      | <b>TWO TO MAKE IT RIGHT</b><br>Seduction - A&M - PROCD-102089-W<br>(LP) Nothing Matters Without Love - SP-5280-W                |  |  |  |  |  |  |
| 89  | 90  | (2)  | <b>SO FAR AWAY</b><br>Mystery Romance - Current - CRS-1002-W<br>(LP) So Far Away - CRL-1000-W                                   |  |  |  |  |  |  |
| 90  | 85  | (3)  | <b>HUMAN CANNONBALL</b><br>Webb Wilder - Island - PROCD-8942-J<br>(LP) Hybrid Vigor - ISL-1249-J                                |  |  |  |  |  |  |
| 91  | NEW |      | <b>IN THE 21st CENTURY</b><br>Men Without Hats - Mercury - 876 896-7-Q<br>(LP) In The 21st Century - 842 000-1-Q                |  |  |  |  |  |  |
| 92  | 92  | (2)  | <b>HIDE YOUR HEART</b><br>Kiss - Mercury - 874 404-7D-Q<br>(LP) Hot In The Shade - 838 913-1-Q                                  |  |  |  |  |  |  |
| 93  | NEW |      | <b>HERE WE ARE</b><br>Gloria Estefan - Columbia - 34T-73084-H<br>(LP) Cuts Both Ways - OE-45217-H                               |  |  |  |  |  |  |
| 94  | 86  | (2)  | <b>HERE IS CHRISTMAS</b><br>Ann & Nancy Wilson - Capitol - (CS)AJM-44488-F<br>(LP) N/A  |  |  |  |  |  |  |
| 95  | 73  | (6)  | <b>500 MILES</b><br>The Hollies - Columbia - 38-73013-H<br>(LP) ZIG ZAG - FC-45058-H  |  |  |  |  |  |  |
| 96  | 78  | (12) | <b>ROCKIN' THE FREE WORLD</b><br>Neil Young - Warner Bros. - PRO-CD23-P<br>(LP) Freedom - 92-5891-F                             |  |  |  |  |  |  |
| 97  | 75  | (16) | <b>WHATCHA DO TO MY BODY</b><br>Lee Aaron - Attic - AT-394-W<br>(LP) Body Rock - LAT-1257-W                                     |  |  |  |  |  |  |
| 98  | 77  | (11) | <b>HOUSE OF DREAMS</b><br>Blue Rodeo - WEA - PRO-CD19-P<br>(LP) Diamond Mine - 25-62881-P                                       |  |  |  |  |  |  |
| 99  | 89  | (17) | <b>THE BEST</b><br>Tina Turner - Capitol - B44442-F<br>(LP) Foreign Affair - C1-91873-F   |  |  |  |  |  |  |
| 100 | 95  | (16) | <b>SOLD ME DOWN THE RIVER</b><br>The Alarm - IRS - 73002-J<br>(LP) The Alarm - IRS-82018-J                                      |  |  |  |  |  |  |

Compiled from radio station charts and playlists

## COVER STORY - by Chris Murray

## Monuments Galore have paid their dues

When so many bands form and break up each day, it is indeed rare for an act to stick it out for seven years before finding a label deal. One such case is Winnipeg's Monuments Galore, who recently signed to BMG-distributed Eureka Records and released their eponymous debut album.

Attracting the attention of record companies is usually the most difficult task an unsigned band must accomplish. To interest Joel Wertman, the man behind Eureka Records, Monuments Galore resorted to kidnapping. "He [Wertman] was doing some benefit with Liberty Silver and our managers picked him up, locked him in the car and played him the album all the way [to our show]", declares lead singer Kevin Mears. "He couldn't get out."

To involve producer Mitch Easter [REM] in the project required less drastic, but no less effective measures. "We phoned him," recalls Mears. "A friend of ours had his phone number at the Drive-In Studio, as she lived there."

"He returned the call and then we sent demo tapes and then a week later he said, 'Let's do it'," he continues. "The hardest thing was to get his schedule together with ours."

The group recorded their album with financial assistance from CIDO. "We got marketing support, tour support and video support," reports Mears. "It's a fund to

promote Manitoba music and the deal was amazing . . . it was exactly what we needed at the time." Video support for their second single, *Always On My Mind*, was provided by FACTOR.

When asked why he thought it took so long for the band to get signed, Mears replies: "It had to do with the maturity of the band. I came from the 'fuck you' school, the 1976 punk syndrome where we did everything ourselves, and the band had this attitude, 'Hipper than thou'. I don't think they were ready or mature enough, plus there was nobody really taking notice of Winnipeg bands . . . I guess that the band wasn't mature and it reflected in the way that we were writing," he admits. "It was probably a little more alternative."

Commenting on whether Monuments Galore has lost any of the edge of alternative music, Mears suggests: "I think alternative just means you never have enough money to make a good record. I want to make money and I enjoy making music . . . there's no crime in that. So you've got thirty people who think you're not as cool as you used to be, but I'm getting to do what I want . . . I'm living the dream and I think that if that's alternative, very well."

Initially a ska-based band, Mears hints that their origins have provided a strong base for the rock the band now plays. "I was really influenced by [ska]. I thought that it

really had the same energy as the punk stuff and it wasn't like a lot of electronic music around that time," adding "It's so much fun to dance to . . . we're still raw energy on stage; it's just bare-bones rock and roll, but we're better players and we know what to do in the studio."

Having recently toured with labelmates The Hoodoo Gurus, Mears elaborates on the benefits of having a major album release under your belt. "We get to stay in hotels now and we've got a bus to tour in. I'm the singer in the band and the kind of guy that I lose my voice if I'm not comfortable and I've had to sleep on a floor. So now I've been on the road for two months and my voice is just fine.

"I'm comfortable. The band plays better. You don't have the tension on the road because you have no money, you can't go have anything to eat and you've got dirty clothes," he stresses. "All the horror stories that everybody tells are true."

Currently negotiating a U.S. distribution deal, the bands hopes to capitalize on the American campus profile they established with the previous release of an independent single and EP. "You can sell 50,000 records just being on the college charts and the record companies watch those now," maintains Mears.

If hard work and persistence really count for anything, Monuments Galore is deserving of a stateside deal on that basis alone. Having held onto the dream for this long, the band is clearly in possession of the type of sincerity and determination that so often translates into a strong and loyal fan base . . . eventually.

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## BMG Music Publishing acquires Handle Music

BMG Music Publishing has picked up the Handle Music catalogue, regarded as one of the leading independent publishers in the UK. This is the ninth acquisition for BMG Music Publishing since the start of 1989.

With more than 450 copyrights, the Handle Music catalogue contains songs by Phil Fearon, Pepsi & Shirley, who also record, Bernie Frost and producer Pip Williams. Also recording Handle Music copyrights are several other internationally-acclaimed artists including Status Quo and Sweet.

sub-publishing agreement with BMG Music Publishing International for future copyrights.

First songs under this deal are those of Pip Williams and Bernie Frost comprising half of the new Status Quo album, *Perfect Remedy* (PolyGram), which made its debut on the UK Top 50 just prior to Christmas.



Seen at BMG/Handle signing (l to r) Paul Curran, Managing Director of BMG Publishing UK; David Walker, Managing Director of Handle Music and Diana Graham, Vice President, BMG Music Publishing International.

## Proud Nfld. troubadour Harry Hibbs dead at 47

Harry Hibbs, one of Newfoundland's proud purveyors of Newfoundland Music, died over the Christmas holidays (Dec. 21). Mr. Hibbs passed away at Toronto's General Hospital after a brief illness. He was 47 years of age.

Pursuing a better life for himself and his family, Mr. Hibbs moved to Ontario from his home in Bell Island in the late sixties and although he took work as a punch press operator, he was able to follow his first love, the music of Newfoundland.

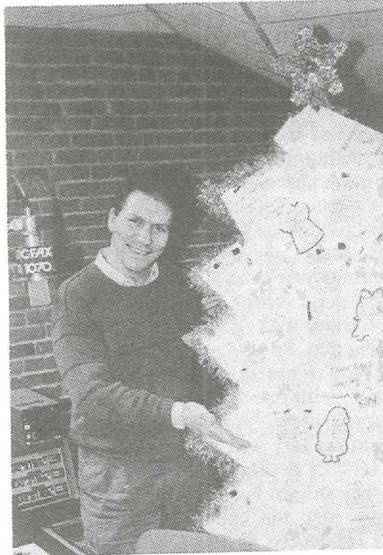
He released several albums over his career, seven of which went gold, including his first self-titled album. His popularity in the recording field led to a show on Hamilton's Channel 11.

A master on the accordion, Mr. Hibbs was a popular performer throughout the Ontario club circuit, and went on to host his own television show, *Harry Hibbs at The Caribou*.

Funeral services were held in Toronto on December 26.

## RADIO

**Drew's Achievers gets CBC-TV shot**  
CBC-TV's *The Best Years* will present a two-minute Canadian Achiever feature as part of the network's January 7th episode. The series, which is heard daily on 121 radio stations across Canada is hosted and produced by well-known Canadian broadcaster Dick Drew. As Drew explains, his series is the only program of its kind offering proof through living examples that Canada is indeed the land of opportunity for everyone."



C-FAX morning personality Barry Bowman stands beside his FAXMAS Tree. The Fax favourites poured in when he offered to play favourite Christmas songs for his listeners in local business offices. As well, each morning during the campaign, Bowman selected two of the FAXes and sent along a box of chocolates.

**Zalesin joins The Morning Mix**  
Ian Davies, Program Director of 88.7 The Mix (CIMX-FM) Windsor, has announced that Sari Zalesin has joined Clay Hagel as

## Hume and Doerr to Telemedia executive posts

Peter Viner, President of Telemedia Communications Ontario, has announced the appointment of Gordon Hume as Vice President of Telemedia and Braden Doerr as General Manager of CKSL and Q103. These executive appointments follow the CRTC's approval of Telemedia's acquisition of CKSL and Q103 in London, Ontario.

Hume will be involved in the promotion and advertising activities of Telemedia's publishing and broadcasting enterprises. He will also remain active in Telemedia's government and industry liaison, including serving on the Executive of the Canadian Association of Broadcasters. He will work out of Telemedia's head office in Toronto as well as a new London office.

Doerr began his career with Telemedia, moving up within the company as Program Director, Station Manager and Group Manager of various Telemedia radio stations in Northern and Central Ontario. For the past eighteen months, he has served as Program Director for CKSL and Q103.

co-host of *The Morning Mix*. A Detroit native, Zalesin was formerly on-air at WRIF-FM Detroit, WDTX-FM (now WDFX-FM) and WLLZ-FM. She can also be seen as the Hostess of Royal Oak Journal on WROK-TV, Royal Oak (Channel 55).



Yvonne Van De Wiele, of the CKOC/CKLH News Department (Hamilton) at Lulu's with Ben E. King and her fiancé Al Cooper.

## Celebrity Rock 'N' Bowl set for Juno weekend

The first annual Rock 'N' Bowl Celebrity Challenge will be held March 16, 1990 in conjunction with the Juno Awards weekend.

Club 300 Bowl, touted as "Canada's newest and largest licensed bowling facility" will be the setting. Located at 148 Old Kennedy Road in Markham, Ontario, the club boast sixty lanes of ten pin computerized bowling, VIP lounges, games rooms and entertainment.

Net proceeds from the evening will be donated to charity, with sponsors pledging individual lanes.

Party admission has been pegged at \$20.00 per person (tickets must be purchased in advance). Lane sponsorship will be \$550.00 per lane including: signage, five bowling passes, official bowling shirts, exclusive lane and tournament entry.

A complimentary bus/limousine shuttle service will run from the Royal York Hotel and the club throughout the evening. For further information contact Chart Toppers at 416-238-8682.

## Booker T. and the MGs reform for MIDEM date

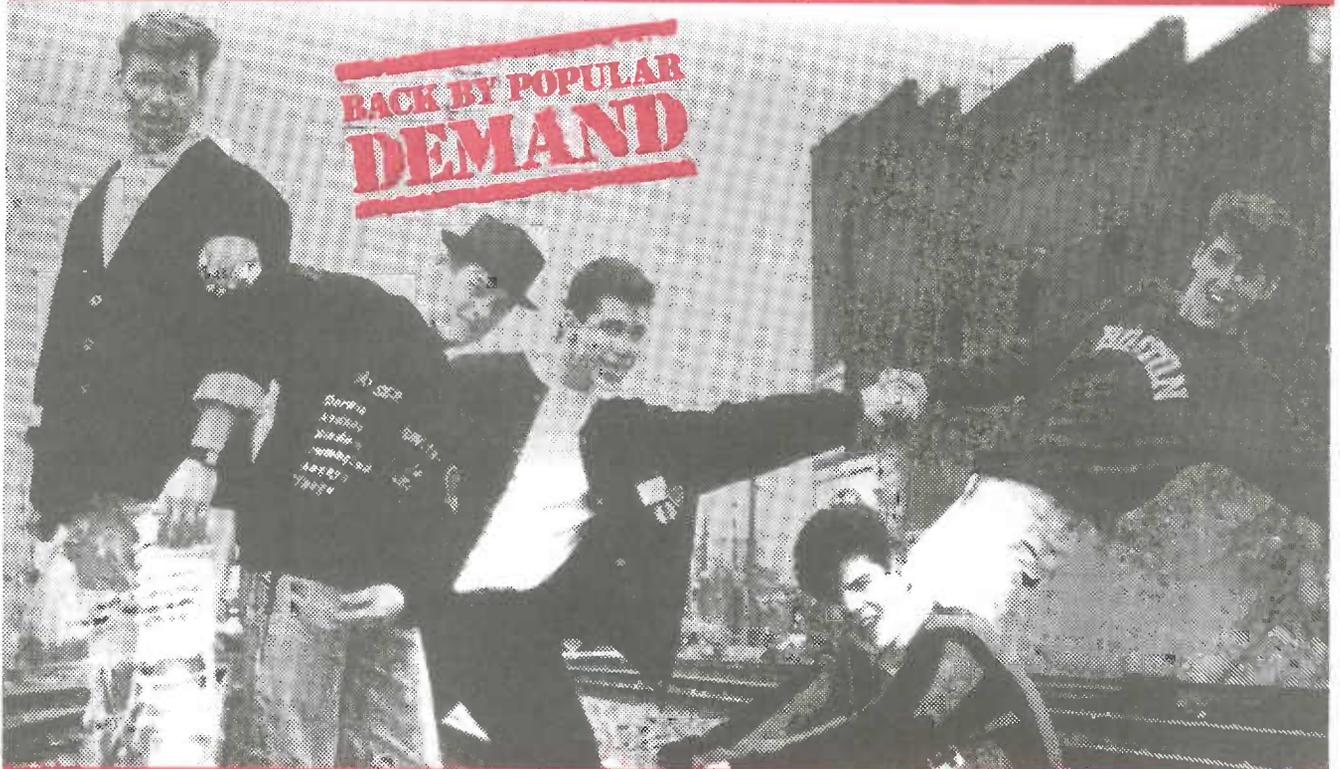
Lucy Smith of the MIDEM Organization has announced that Booker T. and the MGs will reform "specially" for a concert salute of the Memphis sound of the '60s to be staged at the Palais des Festivals (Jan. 24/90) during MIDEM '90.

Several top names from this era will join the well known keyboardist, including guitarist Phil Upchurch, the Memphis Horns, who appeared as the Markeys on all the classic soul and R&B recordings on the Stax and Volt labels by such artists as Otis Redding and Wilson Pickett, singer Carla Thomas, famous duettist with Redding, Rufus Thomas and Sam Moore, the Sam of Sam and Dave.

Smith also reports the concert has already been pre-sold as a two-hour program to Britain's ITV Television network and will be available for worldwide distribution.

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(The Right Stuff)



## NEW KIDS ON THE BLOCK

from the 7x platinum album

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MARCH 21 - OTTAWA, CIVIC CENTRE

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MARCH 24 - MONTREAL, THE FORUM

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MUSIC FOR THE 90's**

# REMOO

# ALBUMS

JANUARY 13, 1990

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

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WEA

1	1	(5)	<b>PHIL COLLINS</b> But Seriously (Atlantic) (LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P	35	31	(11)	<b>TRACY CHAPMAN</b> Crossroads (Elektra) (LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P	68	72	(5)	<b>HONEYMOON SUITE</b> The Singles (WEA) (LP) 25-59791 (CA) 25-69794 (CD) CD-56979-P	(M A P)
2	3	(22)	<b>NEW KIDS ON THE BLOCK</b> Hangin' Tough (Columbia) (LP) BFC-40985 (CA) BFC1-40985 (CD) BFCK-40985-H	36	40	(15)	<b>TINA TURNER</b> Foreign Affair (Capitol) (LP) C1-91873 (CA) C1-91873 (CD) C4-91873-F	69	70	(10)	<b>DWIGHT YOAKAM</b> Just Lookin' For A Hit (Reprise) (LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P	(M A P)
3	2	(37)	<b>MILLI VANILLI</b> Girl You Know It's True (Arista) (LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N	37	38	(5)	<b>JOE SATRIANI</b> Flying In A Blue Dream (Relativity) (LP) 81-10151 (CA) 81-10154 (CD) CD-10152-P	70	73	(5)	<b>LENNY KRAVITZ</b> Let Love Rule (Virgin) (LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W	(M A P)
4	4	(16)	<b>AEROSMITH</b> Pump (Geffen) (LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P	38	64	(81)	<b>BOBBY BROWN</b> Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185 (CD) MCA0-42185-J	71	61	(11)	<b>BELINDA CARLISLE</b> Runaway Horses (MCA) (LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J	(M A P)
5	8	(8)	<b>BILLY JOEL</b> Storm Front (Columbia) (LP) OC-45358 (CA) OC1-44366 (CD) CK-44366-H	39	36	(26)	<b>KIM MITCHELL</b> Rockland (Arista) (LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F	72	74	(3)	<b>ROB BASE &amp; DJ EZ ROCK</b> The Incredible Bass (Promo) (LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-N	(M A P)
6	5	(17)	<b>ROLLING STONES</b> Steel Wheels (Rolling Stones) (LP) OC-45393 (CA) OC1-45393 (CD) CK-45393-H	40	58	(13)	<b>LUBA</b> All Or Nothing (Capitol) (LP) C1-93175 (CA) C4-93176 (CD) C2-93176-F	73	62	(13)	<b>ANNE MURRAY</b> Greatest Hits Vol. II (Capitol) (LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F	(M A P)
7	24	(8)	<b>ERIC CLAPTON</b> Journeyman (Warner Bros.) (LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P	41	53	(17)	<b>ALICE COOPER</b> Trash (Epic) (LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H	74	79	(33)	<b>THE CURE</b> Disintegration (Elektra) (LP) LP-960551 (CA) 96-08554 (CD) CD-60855-P	(M A P)
8	17	(12)	<b>B-52's</b> Cosmic Thing (Reprise) (LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P	42	59	(4)	<b>MINISTRY</b> The Mind Is A Terrible Thing To Taste (Sire) (LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P	75	NEW	<b>RAP TRAXX II</b> Various Artists (Polygram) (LP) 840 623-1 (CA) 840 623-4 (CD) 840 623-2-Q	(M A P)	
9	15	(3)	<b>JIVE BUNNY &amp; THE MASTERMIXERS</b> The Album (ATCO) (LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P	43	56	(4)	<b>DJ JAZZY JEFF &amp; THE FRESH PRINCE</b> And In This Corner... (Jive) (LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-J-N	76	65	(34)	<b>GREAT WHITE</b> Twice Shy (Capitol) (LP) C1-90840 (CA) C4-90840 (CD) C2-90840-F	(M A P)
10	7	(5)	<b>RUSH</b> Presto (Anthem) (LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H	44	37	(17)	<b>ELTON JOHN</b> Sleeping With The Past (MCA) (LP) MCA-6321 (CA) MCAC-6321 (CD) MCA0-6321-J	77	85	(2)	<b>PAUL CARACK</b> Groove Approved (Chrysalis) (LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J	(M A P)
11	8	(38)	<b>ALANNAH MYLES</b> Alannah Myles (Atlantic) (LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P	45	57	(4)	<b>TERENCE TRENT D'ARBY</b> Neither Fish Nor Flesh (Columbia) (LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H	78	80	(5)	<b>ROD STEWART</b> Storyteller (Warner Bros.) (LP) N/A (CA) 92-59874 (CD) CD-25987-P	(M A P)
12	23	(45)	<b>PAULA ABDUL</b> Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W	46	50	(6)	<b>ERASURE</b> Wild (Sire) (LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P	79	88	(2)	<b>QUINCY JONES</b> Back On The Block (Warner Bros.) (LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P	(M A P)
13	25	(34)	<b>TOM PETTY</b> Full Moon Fever (MCA) (LP) MCA-6253 (CA) MCAC-6253 (CD) MCA0-6253-J	47	52	(23)	<b>PHANTOM OF THE OPERA</b> London Original Cast (Polygram) (LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q	80	NEW	<b>2 LIVE CREW</b> As Clean As The Wanna Be (Skywalker) (LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P	(M A P)	
14	26	(7)	<b>LINDA RONSTADT</b> Cry Like A Rainstorm (Elektra) (LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P	48	39	(14)	<b>THE ALARM</b> Change (IRS) (LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82016-J	81	83	(6)	<b>TAYLOR DAYNE</b> Can't Fight Fate (Arista) (LP) AL-8551 (CA) AC-8551 (CD) ARCD-8581-N	(M A P)
15	19	(16)	<b>MOTLEY CRUE</b> Dr. Feelgood (Elektra) (LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P	49	43	(15)	<b>WARRANT</b> Dirty Rotten Filthy Stinking Rich (Columbia) (LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H	82	NEW	<b>UB 40</b> Labour Of Love II (Virgin) (LP) VL-3079 (CA) VL4-3079 (CD) CDV-3079-W	(M A P)	
16	21	(14)	<b>JANET JACKSON</b> Rhythm Nation 1814 (A&M) (LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W	50	42	(7)	<b>MEN WITHOUT HATS</b> In The 21st Century (Mercury) (LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q	83	86	(4)	<b>LOVERBOY</b> Big Ones (Columbia) (LP) OCT-45441 (CA) OCT-45441 (CD) CK-45441-H	(M A P)
17	18	(9)	<b>NEW KIDS ON THE BLOCK</b> New Kids On The Block (Columbia) (LP) N/A (CA) VFCT-40475 (CD) VCR-40475-H	51	41	(25)	<b>DON HENLEY</b> The End Of The Innocence (Geffen) (LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P	84	81	(22)	<b>ANDREW LLOYD WEBBER</b> The Premiers Collection (MCA) (LP) MCA-6284 (CA) MCAC-6284 (CD) MCA0-6284-J	(M A P)
18	13	(15)	<b>EURHYTHMICS</b> Wa Too Are One (RCA) (LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N	52	45	(7)	<b>BAD ENGLISH</b> Bad English (Epic) (LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H	85	76	(53)	<b>SASS JORDAN</b> Tall Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	(M A P)
19	9	(13)	<b>TEARS FOR FEARS</b> The Seeds Of Love (Fontana) (LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q	53	44	(43)	<b>SKID ROW</b> Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P	86	NEW	<b>GIpsy Kings</b> Gipsy Kings (Trans Canada) (LP) TCR-18805 (CA) TCR4-18805 (CD) TCRC-18805-P	(M A P)	
20	28	(8)	<b>RITA MACNEIL</b> Rite (Virgin) (LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W	54	51	(9)	<b>RAY LYELL &amp; THE STORM</b> Ray Lyell & The Storm (A&M) (LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W	87	77	(4)	<b>XYZ</b> XYZ (Enigma) (LP) D1-73522 (CA) D4-73522 (CD) 7-73525-2-F	(M A P)
21	16	(10)	<b>NEW KIDS ON THE BLOCK</b> Miami Madness (Columbia) (LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H	55	60	(3)	<b>RANDY TRAVIS</b> No Holdin' Back (Warner Bros.) (LP) 92-59861 (CA) 92-59864 (CD) CD-25986-P	88	90	(2)	<b>THE HOOTERS</b> Zig Zag (Columbia) (LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H	(M A P)
22	10	(15)	<b>MELISSA ETHERIDGE</b> Brave And Crazy (Island) (LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J	56	66	(40)	<b>MADONNA</b> Like A Prayer (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	89	84	(4)	<b>DURAN DURAN</b> Decade (Capitol) (LP) C1-93178 (CA) C4-93178 (CD) C2-93178-F	(M A P)
23	11	(4)	<b>TECHNORONIC</b> Pump Up The Jam (SBK Records) (LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F	57	49	(10)	<b>RANDY TRAVIS</b> An Old Time Christmas (Warner Bros.) (LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P	90	92	(7)	<b>BROS</b> The Time (Epic) (LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H	(M A P)
24	30	(12)	<b>LEE AARON</b> Bodyrock (Arista) (LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W	58	46	(40)	<b>ROXETTE</b> Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	91	NEW	<b>LEVEL 42</b> Level Best (Polygram) (LP) 841 399-1 (CA) 841 399-4 (CD) 841 399-2-Q	(M A P)	
25	29	(25)	<b>CHER</b> Heart Of Stone (Geffen) (LP) XGHS-24239 (CA) M5-24239 (CD) CD-24238-P	59	63	(9)	<b>BARBRA STREISAND</b> A Collection (Columbia) (LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H	92	93	(2)	<b>EDDIE MONEY</b> The Sound Of Money (Columbia) (LP) N/A (CA) OCT-45381 (CD) CK-45381-H	(M A P)
26	27	(6)	<b>WHITESNAKE</b> Slip Of The Tongue (Geffen) (LP) XGHS-24249 (CA) M5-24249 (CD) CD-24248-P	60	47	(12)	<b>BOB DYLAN</b> On Mars (Columbia) (LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H	93	71	(41)	<b>ROB BASE &amp; DJ EZ ROCK</b> It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q	(M A P)
27	32	(4)	<b>TOM COCHRANE &amp; RED RIDER</b> The Symphony Sessions (Capitol) (LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F	61	55	(22)	<b>GRAPES OF WRATH</b> Now And Then (Capitol) (LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F	94	75	(11)	<b>BONHAM</b> The Disregard Of Timekeeping (Epic) (LP) BFP-45006 (CA) BFP7-45009 (CD) BPK-45009-H	(M A P)
28	22	(13)	<b>YOUNG MC</b> Stone Cold Rhymin' (Island) (LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J	62	78	(7)	<b>JOHN LEE HOOKER</b> The Healer (Chameleon) (LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W	95	91	(3)	<b>BEETHOVEN LIVES UPSTAIRS</b> Classical Kids (A&M) (LP) N/A (CA) SAN-1003 (CD) SANCD-1003-W	(M A P)
29	33	(33)	<b>RICHARD MARX</b> Repeat Offender (EMI) (LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F	63	48	(7)	<b>KISS</b> Hot In The Shade (Mercury) (LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q	96	82	(18)	<b>54-40</b> Fight For Love (Warner Bros.) (LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P	(M A P)
30	14	(9)	<b>KATE BUSH</b> Sensuous World (Capitol) (LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F	64	54	(8)	<b>CHRIS DEBURGH</b> Spark To A Flame (A&M) (LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W	97	95	(7)	<b>CLINT BLACK</b> Killin' Time (RCA) (LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N	(M A P)
31	34	(17)	<b>THE TRAGICALLY HIP</b> Up To Here (MCA) (LP) MCA-6310 (CA) MCAC-6310 (CD) MCA0-6310-J	65	69	(8)	<b>BILLY OCEAN</b> Greatest Hits (Jive) (LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N	98	98	(22)	<b>BONNIE RAITT</b> Nick Of Time (Capitol) (LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F	(M A P)
32	12	(20)	<b>SOUL II SOUL</b> Keep On Movin' (Virgin) (LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W	66	68	(5)	<b>GRATEFUL DEAD</b> Built To Last (Arista) (LP) AL-8575 (CA) AC-8572 (CD) ARCD-8572-N	99	97	(64)	<b>THE JEFF HEALEY BAND</b> See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	(M A P)
33	20	(11)	<b>NEIL YOUNG</b> Freedom (Warner Bros.) (LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P	67	67	(6)	<b>ROY ORBISON</b> A Black And White Night Live (Virgin) (LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W	100	98	(37)	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (LP) CHS-41688 (CA) CHSC-41688 (CD) VKW-41688-J	(M A P)
34	35	(46)	<b>FINE YOUNG CANNIBALS</b> The Raw And The Cooked (IRS) (LP) IRS-8273 (CA) IRSC-8273 (CD) IRSXD-8273-J									

Compiled weekly from record store, radio station and record company reports.

## COUNTRY

### Sklar's uptempo single finally scores

It's been an uphill promotion battle for Glenn Fraser's Edmonton-based Uptown label, but he has finally broken through with Brian Sklar's single, *Hell Or Houston*. The single, a Sklar original, was produced by Glen Stace at Saskatoon's Studio West and pressed on red vinyl by United Record Pressing of Nashville. The single is just what country programmers are looking for, an uptempo outing with lots of bite. This is his third single. His first, titled *57*, which was released in the U.S., went to No. 5 on the Independent Label Chart (Nov. 19/88) and was 22 weeks in the Top 50 and peaked at No. 41 on the RPM Country 100 (Jan. 28/89) after twelve weeks of charting. His second release, *It Won't Be Long*, went to No. 71 on Cashbox (May 27/89) and peaked at No. 30 on Canada's national chart (July 24/89) after thirteen weeks of chart action.

### Maxted release making impact

Ottawa born singer/songwriter Mark C. Maxted makes a bid for the charts with his debut for the Justin label titled *Vision Of A Cowboy*, a Maxted original. Maxted is joined by his band, *The Outriders*, for this Grant Avenue Studio (Hamilton, Ontario) session which he co-produced with Bob Deutch. Maxted tags his band "uniquely country with steel and acoustic guitars up front along with fiddle", which rounds out his five piece country band." The band's show includes a bit of Texas swing, the West, Top 40 country material and half a dozen of Maxted originals. Tour dates are now being pencilled in for this coming year. After leaving Ottawa, Maxted lived and performed in Alberta, "where the land of the cowboy made an indelible mark on both my music and life," says the young singer, who now lives in Hamilton.

### Rarerabbit's Rainville off with new single

After enjoying twenty weeks of national charting with his *Good Old Country Blues* single, *Morris Rainville* returns with a follow-up, *Always Hum A Song In Your Soul*. Rainville had left the business several years ago, to raise a family, and his return was heralded with this unique climb back into popularity, but this time as a solo act. As *The Rainvilles*, Morris and his wife chalked up several chart records before they both decided to leave the business. Rainville's direction this time, however, is more in line with country blues, a music form that obviously struck home with country programmers. On this Mike Leaver production, engineered by Darren Williamson at Toronto's Triton Sound, Rainville, on vocals and guitar, is joined by keyboardist Mike Schell and Chris Brown on guitar and bass.

### Melissa debuts on Shaw's RBI label

Melissa (McDonald) makes her debut with *Fallin' In Love Too Fast*, an original produced by Mel Shaw and Don Garbutt and released on Shaw's RBI label. The Calgary-based singer had a unique beginning in the music business, starting first as a trumpet player and then concentrating on voice and guitar. She became so talented with the

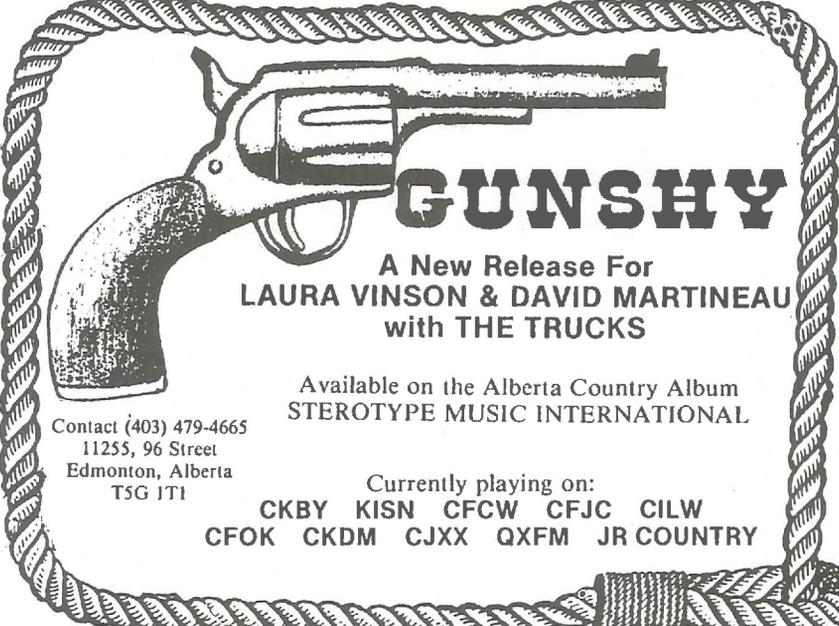
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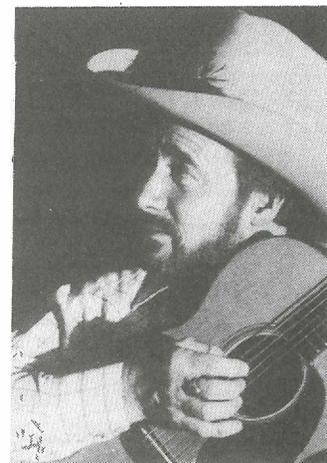
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### NEW RELEASE

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# RPM100

# COUNTRY SINGLES

JANUARY 13, 1990

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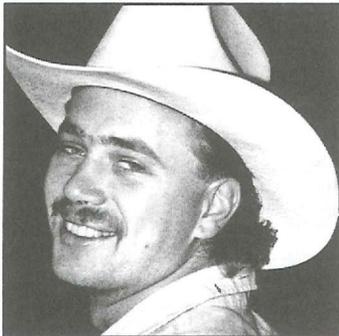
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| <p>1 10 (13) <b>WOMAN IN LOVE</b><br/>Ronnie Milsap - RCA - 9027-7-R-N<br/>(LP) Stranger Things Have Happened - 9588-1-R-N</p> <p>2 4 (12) <b>WHO'S LONELY NOW</b><br/>Highway 101 - Warner Bros. - PROC-89022-P<br/>(LP) Paint The Town - 92-59921-P</p> <p>3 7 (16) <b>OUT OF YOUR SHOES</b><br/>Lorie Morgan - RCA - 9016-7-R-N<br/>(LP) Leave The Light On - 5954-1-R-N</p> <p>4 13 (11) <b>MANY A LONG &amp; LONESOME HIGHWAY</b><br/>Rodney Crowell - Columbia - 38-73042-H<br/>(LP) Diamonds &amp; Dirt - 44078-H</p> <p>5 16 (13) <b>THAT JUST ABOUT DOES IT</b><br/>Vern Goodin - Columbia - 38-69084-H<br/>(LP) Alone - 45104-H</p> <p>6 19 (12) <b>IT AIN'T NOTHIN'</b><br/>Keith Whitley - RCA - 9059-7-R-N<br/>(LP) I Wonder Do You Think Of Me - 9809-1-R-N</p> <p>7 23 (10) <b>TILL I CAN'T TAKE IT ANYMORE</b><br/>Billy Joe Royal - Atlantic America - PRO-92177-P<br/>(LP) Tell It Like It Is - 79-10641-P</p> <p>8 24 (11) <b>MY ARMS STAY OPEN ALL NIGHT</b><br/>Tanya Tucker - Capitol - 7P-9279810-F<br/>(LP) Greatest Hits - C1-91814-F</p> <p>9 25 (11) <b>IN MY EYES</b><br/>Lionel Cartwright - MCA - MCACD-8943-J<br/>(LP) Lionel Cartwright - MCA-42276-J</p> <p>10 14 (11) <b>THREE DAYS</b><br/>K.D. Lang &amp; The Reclines - Sire - PROCD-17-P<br/>(LP) Absolute Torch &amp; Twang - 92-58771-P</p> <p>11 31 (10) <b>IT'S YOU AGAIN</b><br/>Skip Ewing - MCA - MCACD-8943-J<br/>(LP) The Coast Of Colorado - MCA-42128-J</p> <p>12 32 (10) <b>WHEN IT'S GONE</b><br/>Nitty Gritty Dirt Band - Universal - UVL-66023-J<br/>(LP) Circle II - UVL-C2-12500-J</p> <p>13 20 (14) <b>PIONEERS</b><br/>Family Brown - RCA - PB-51041-N<br/>(LP) Life &amp; Times - KKL-0601-N</p> <p>14 37 (10) <b>I CAN'T TURN THE TIDE</b><br/>Ballie And The Boys - RCA - 9076-7-R-N<br/>(LP) Turn The Tide - 8454-1-R-N</p> <p>15 18 (11) <b>SIMPLE MAN</b><br/>Charlie Daniels - Epic - 34-73030-H<br/>(LP) Simple Man - 45316-H</p> <p>16 21 (12) <b>THERE YOU ARE</b><br/>Willie Nelson - Columbia - 38-73015-H<br/>(LP) A Horse Called Music - 45046-H</p> <p>17 44 (6) <b>START ALL OVER AGAIN</b><br/>The Desert Rose Band - MCA - MCAD-8943-J<br/>(LP) Running - MCA-42169-J</p> <p>18 43 (10) <b>NO TRESPASSING</b><br/>George Fox - WEA - PROC-89023-P<br/>(LP) With All My Might - 25-69274-P</p> <p>19 46 (7) <b>NOBODY'S HOME</b><br/>Clint Black - RCA - 9078-7-R-N<br/>(LP) Killin' Time - 9669-1-R-N</p> <p>20 45 (7) <b>ONE MAN WOMAN</b><br/>The Judds - RCA - 9077-7-R-N<br/>(LP) River Of Time - 9595-1-R-N</p> <p>21 30 (11) <b>HAVING A REAL GOOD TIME</b><br/>Tina Turner - Talisman - RDR7-41</p> <p>22 8 (11) <b>THERE GOES MY HEART AGAIN</b><br/>Holly Dunn - Warner Bros. - PROC-89018-P<br/>(LP) The Blue Rose Of Texas - 92-93944-P</p> <p>23 33 (11) <b>ADELITA ROSE</b><br/>Ian Tyson - Stony Plain - PROC-89018-P<br/>(LP) Outgrow The Wagon - SPL-1131-P</p> <p>24 36 (12) <b>SHE'S GONE, GONE, GONE</b><br/>Glen Campbell - Universal - 86024-J<br/>(LP) Walkin' In The Sun - UVL-76007-J</p> <p>25 28 (15) <b>DON'T MAKE ME LIE</b><br/>Lynne Donovan - DMT - 89-010<br/>(LP) N/A</p> <p>26 1 (16) <b>TWO DOZEN ROSES</b><br/>Shenandoah - Columbia<br/>(LP) The Road Not Taken - FC-44468-H</p> <p>27 2 (17) <b>IF TOMORROW NEVER COMES</b><br/>Garth Brooks - Capitol - P-B-44430-F<br/>(LP) Garth Brooks - C1-90897-F</p> <p>28 48 (7) <b>STATUE OF A FOOL</b><br/>Ricky Van Shelton - Columbia - 38-73077-H<br/>(LP) Living Proof - FC-44221-H</p> <p>29 9 (15) <b>IF I EVER FALL IN LOVE AGAIN</b><br/>Anne Murray w/Kenny Rogers - Capitol - B-4432-F<br/>(LP) Anne Murray's Greatest Hits II - C1-92072-F</p> <p>30 6 (16) <b>NEVER HAD IT SO GOOD</b><br/>Mary Chapin Carpenter - Columbia - 38-69050-H<br/>(LP) State Of The Heart - FC-44228-H</p> <p>31 47 (7) <b>SWINGING ON A STAR</b><br/>Murray McLachlan - Capitol - SPRO-431-F<br/>(LP) Swinging On A Star - C1-91296-F</p> <p>32 57 (12) <b>WHEN I COULD COME HOME TO YOU</b><br/>Steve Wariner - MCA - MCAD-8943-J<br/>(LP) I Got Dreams - MCA-42272-J</p> <p>33 50 (11) <b>DON'T LEAVE HER LONELY ... LONG</b><br/>Marty Stuart - MCA - MCAD-8943-J<br/>(LP) Hillbilly Rock - MCA-42312-J</p> <p>34 8 (17) <b>YELLOW ROSES</b><br/>Dolly Parton - Columbia - 38-69040-H<br/>(LP) White Limozeen - FC-44384-H</p> | <p>35 15 (14) <b>JUST A MATTER OF TIME</b><br/>Randy Travis - Warner Bros. - PROC-89018-P<br/>(LP) No Holding Back - 92-59881-P</p> <p>36 53 (8) <b>NEVER BE SORRY</b><br/>Greg Paul - Royalty - RR1-8907<br/>(LP) Moments In Between - RR1-200-8811</p> <p>37 11 (16) <b>I'VE BEEN LOVED BY THE BEST</b><br/>Don Williams - RCA - 9017-7-R-N<br/>(LP) One Good Well - 9656-1-R-N</p> <p>38 55 (18) <b>YOU WERE ON MY MIND</b><br/>Sylvia Tyson - Stony Plain - PROC-89022-P<br/>(LP) You Were On My Mind - AP5-1140-P</p> <p>39 40 (12) <b>IF YOUR HEART ... EVER ROLL ... WAY</b><br/>Jo-Ei Sommier - RCA - 9014-7-R-N<br/>(LP) Jo-Ei Sommier - 978-1-R-N</p> <p>40 41 (9) <b>QUIT WHILE I'M BEHIND</b><br/>Jennifer McArthur/McCarters - WEA - PROC-89024-P<br/>(LP) N/A</p> <p>41 56 (10) <b>INDIAN SUMMER</b><br/>Laura Vinson - Royalty - RR1-8905<br/>(LP) N/A</p> <p>42 5 (16) <b>THE LONELY SIDE OF LOVE</b><br/>Petty Loveless - MCA - 53702-J<br/>(LP) Honky Tonk Angel - MCA-42223-J</p> <p>43 95 (3) <b>SOUTHERN STAR</b><br/>Alabama - RCA - 9083-7-R-N<br/>(LP) Southern Star - 8567-1-R-N</p> <p>44 58 (5) <b>THE CENTRE OF MY UNIVERSE</b><br/>Belamy Bros - MCA - MCAD-8943-J<br/>(LP) Greatest Hits Vol III - MCA-42298-J</p> <p>45 59 (6) <b>AIN'T NO TRAINS TO NASHVILLE</b><br/>Dick Damron - RCA - J8-51046-N<br/>(LP) The Legend And The Legacy - KKL10599-N</p> <p>46 12 (18) <b>THE RACE IS ON</b><br/>Sawyer Brown - Capitol - P-B-44431-F<br/>(LP) The Boys Are Back - C1-92358-F</p> <p>47 61 (7) <b>I'LL ACCEPT THE ROSE</b><br/>Rita MacNeil - Virgin - RMS111-W<br/>(LP) Rita - RM-4001-W</p> <p>48 62 (6) <b>THE COLOUR OF YOUR COLLAR</b><br/>Gary Filibert - Savannah - PROC-89023-P<br/>(LP) Heart Of A Dream - SRL4-9833-P</p> <p>49 68 (4) <b>LEAVE IT ALONE</b><br/>Forester Sisters - WEA - PROC-89027-P<br/>(LP) Greatest Hits - 92-58971-P</p> <p>50 17 (15) <b>JUST A PLACE WHERE MEM'RIES LIVE</b><br/>Cindi Cain - Golden Eagle - GE-157<br/>(LP) N/A</p> <p>51 72 (6) <b>WHAT ABOUT HER</b><br/>Terry Carlisse - Savannah - PROC-89021-P<br/>(LP) That Was A Long Time Ago - SRL4-9835-P</p> <p>52 73 (5) <b>WHERE'VE YOU BEEN</b><br/>Kathy Mattea - Mercury - 876-262-7D-Q<br/>(LP) Willow In The Wind - 838-950-1-Q</p> <p>53 74 (5) <b>I DON'T WANT TO WONDER</b><br/>Michelle Wright - Savannah - WEA - PROC-89024-P<br/>(LP) Do Right By Me - Savannah - SRL-9831-P</p> <p>54 22 (9) <b>COUNTRY CLUB</b><br/>Travis Tritt - WEA - PROC-89023-P<br/>(LP) N/A</p> <p>55 80 (4) <b>OVERNIGHT SUCCESS</b><br/>George Strait - MCA - MCAD-8943-J<br/>(LP) Beyond The Blue Neon - MCA-42266-J</p> <p>56 81 (4) <b>IF YOU WANT TO BE MY WOMAN</b><br/>Marie Hangard - Epic - 34-73075-H<br/>(LP) 5:01 Blues - FE-44263-H</p> <p>57 66 (6) <b>AFTER THE AFTERGLOW</b><br/>Dabbie Fleming - Riverdale - RDR7-58<br/>(LP) N/A</p> <p>58 79 (4) <b>TOUCH MY HEART</b><br/>Anita Perras - WEA - PROC-89025-P<br/>(LP) Touch My Heart - Savannah - SRL-9834-P</p> <p>59 65 (5) <b>DREAMING OF YOU</b><br/>The Debenham Bros. - Altair Four - RDR7-72<br/>(LP) N/A</p> <p>60 84 (4) <b>I BROKE HIS HEART</b><br/>Jenny Lee West - Roto Tono - RN-1084<br/>(LP) Braving Elements - RCD-90024</p> <p>61 27 (10) <b>DIDN'T EXPECT IT GO ... THIS WAY</b><br/>K.T. Oslin - RCA - 9029-7-R-N<br/>(LP) This Woman - 8369-1-R-N</p> <p>62 67 (4) <b>I CAN'T HELP MYSELF</b><br/>Billy Hill - WEA - PROC-89027-P<br/>(LP) I Am Just A Rebel - Reprise - 92-59154-P</p> <p>63 76 (5) <b>YOU'VE GOT ME HURTIN'</b><br/>Boozie W. - Rana - RR-0027<br/>(LP) Bootleg - RR-0017</p> <p>64 78 (7) <b>TRYING TO OUTFRAN YOUR MEMORY</b><br/>Ronnie Prophet - RCA - JB-51043-N<br/>(LP) N/A</p> <p>65 89 (3) <b>TIME'S UP</b><br/>Southern Pacific w/Cariene Carter - WEA - PROC-89027-P<br/>(LP) County Line</p> <p>66 29 (11) <b>BLACK AND WHITE</b><br/>Rosanne Cash - Columbia - 38-73054-H<br/>(LP) Hits 1979-1989 - 45054-H</p> <p>67 77 (8) <b>TALKING 'BOUT WALKING</b><br/>Lisa Logan - Roto Tono - RN-1088<br/>(LP) N/A</p> | <p>68 94 (3) <b>HEARTBREAK HURRICANE</b><br/>Ricky Skaggs - Epic - 34-73078-H<br/>(LP) Kentucky Thunder - 45027-H</p> <p>69 82 (3) <b>WALKIN' ON THE MOON</b><br/>Tom Russell Band - WEA - PROC-89022-P<br/>(LP) Poor Man's Dream - Stony Plain - SPL-1142-P</p> <p>70 91 (5) <b>AIN'T NOTHING NEW</b><br/>Stoker Bros. - Comstock - COM1951<br/>(LP) The Wild One - Northern Star - NS-001</p> <p>71 90 (5) <b>ROCKY MOUNTAIN NIGHT</b><br/>Heather Brooks - Marshmallow - MS-0109<br/>(LP) N/A</p> <p>72 97 (3) <b>FAST MOVIN' TRAIN</b><br/>Restless Heart - RCA - 9115-7-R-N<br/>(LP) Restless Heart - 9981-1-R-N</p> <p>73 69 (8) <b>HARD TIMES FOR AN HONEST MAN</b><br/>James House - MCA - MCAD-8943-J<br/>(LP) James House - MCA-42279-J</p> <p>74 NEW <b>NO MATTER HOW HIGH</b><br/>Oak Ridge Boys - MCA - MCAD-8943-J<br/>(LP) American Dreams - MCA-42311-J</p> <p>75 NEW <b>KEEP IT IN THE MIDDLE OF THE ROAD</b><br/>Exile - Arista - AS1-9911-N<br/>(LP) N/A</p> <p>76 34 (17) <b>TIL LOVE COMES AGAIN</b><br/>Reba McEntire - MCA - 53694-J<br/>(LP) Sweet Sixteen - MCA-6284-J</p> <p>77 NEW <b>LITTLE GIRL</b><br/>Reba McEntire - MCA - MCAD-8943-J<br/>(LP) Reba Live - MCA-8034-J</p> <p>78 93 (4) <b>I DON'T LOVE YOU ANYMORE</b><br/>Rena Galle - Acrobot - RDR7-53<br/>(LP) N/A</p> <p>79 82 (4) <b>AMY'S EYES</b><br/>Charly Pride - 16th Avenue - 70435<br/>(LP) N/A</p> <p>80 NEW <b>HE'S ALIVE</b><br/>Dolly Parton - Columbia - 38-73200-H<br/>(LP) White Limozeen - 44384-H</p> <p>81 98 (3) <b>LOVE STILL MEANS YOU TO ME</b><br/>Roger Whittaker - Tambo - TSDJ-8905-N<br/>(CD) I'd Fall In Love Tonight - TMCD-4360-N</p> <p>82 52 (21) <b>SLOWLY BUT SURELY</b><br/>Marie Osmond - Capitol - 7P-97980-F<br/>(LP) Steppin' Stone - C1-91781-F</p> <p>83 NEW <b>OH PRETTY WOMAN</b><br/>Roy Orbison - A&amp;M - CD-DM11789-W<br/>(LP) A Black And White Night - Virgin - 91295-W</p> <p>84 35 (17) <b>NEVER ALONE</b><br/>Vince Gill - MCA - 53717-J<br/>(LP) N/A</p> <p>85 26 (12) <b>MY SWEET LOVE AIN'T AROUND</b><br/>Suzy Boggus - Capitol - 7P-97988-F<br/>(LP) Somewhere Between - C1-90273-F</p> <p>86 NEW <b>GHOST TOWN</b><br/>Zeca Creek - Columbia - 38-73096-H<br/>(LP) Zeca Creek - 45128-H</p> <p>87 NEW <b>RIDE ON</b><br/>Great Western Orchestra - CBS - 7CDN-98-H<br/>(LP) Great Western Orchestra - BFZT-80137-H</p> <p>88 NEW <b>QUITTING TIME</b><br/>Mary Chapin Carpenter - Columbia - 38-73202-H<br/>(LP) State Of The Heart - 44228-H</p> <p>89 63 (6) <b>LET IT BE YOU</b><br/>Ricky Skaggs - Epic - 34-88995-H<br/>(LP) Kentucky Thunder - FE-45027-H</p> <p>90 NEW <b>SOONER OR LATER</b><br/>Eddy Raven - MCA - MCAD-8943-J<br/>(LP) Temporary Sanity - Universal - UVL-76003-J</p> <p>91 96 (11) <b>ALL THE FUN</b><br/>Paul Overstreet - RCA - 9015-7-R-N<br/>(LP) Swain's Love - 917-1-R-N</p> <p>92 NEW <b>STAY AT HOME LADY</b><br/>Kellita - Bookshop - BSR-814-H<br/>(LP) The Gold And The New - BSRD-33806-N</p> <p>93 NEW <b>HELL OR HOUSTON</b><br/>Brian Sitar - Uptown - UT-113-89<br/>(LP) N/A</p> <p>94 86 (4) <b>BLUE BLOODED WOMAN</b><br/>Alan Jackson - Arista - AS1-9892-N<br/>(LP) N/A</p> <p>95 NEW <b>WHEN THE SNOW IS ON THE ROSE</b><br/>Fustulian - Alberta - AB-001<br/>(LP) N/A</p> <p>96 NEW <b>WHAT DID YOU DO FOR LOVE</b><br/>Eddie Eastman - Bookshop - BSR-810-N<br/>(LP) N/A</p> <p>97 NEW <b>FLAMES</b><br/>Ray Griff - ATI - 0915<br/>(LP) N/A</p> <p>98 60 (5) <b>WHERE DID THE MOON GO WRONG</b><br/>Danielle Alexander - Mercury - 876-228-7D-Q<br/>(LP) N/A</p> <p>99 70 (5) <b>BACK IN THE SWING OF THINGS</b><br/>Dean Dillon - Capitol - 7P-97982-F<br/>(LP) I've Learned To Live - C1-92078-F</p> <p>100 87 (6) <b>BAYOU BOYS</b><br/>Eddy Raven - Universal - UVL-88016-J<br/>(LP) Temporary Sanity - UVL-76003-J</p> |
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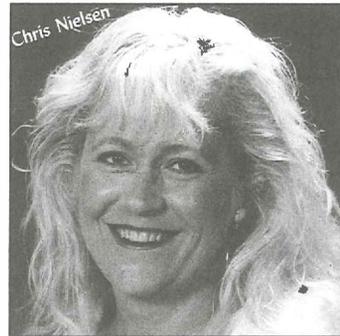
*Tommy Rogers*



Hit Single

*“CLASS OF '72”*

*Chris Nielsen*



Hit Single

*“LONG TIME OVERDUE”*

*Lorilee Brooks*



Hit Single

*“COLD AS ICE”*

*R. Harlan Smith*



Hit Single

*“HURTIN BACK TO ME”*

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# ADULT CONTEMPORARY

# 20 DANCE SINGLES

- 1 2 (7) **ANOTHER DAY IN PARADISE**  
Phil Collins - Atlantic - PROCD-25-P  
(LP) But Seriously - 78-20501-P
- 2 3 (6) **BLAME IT ON THE RAIN**  
Milli Vanilli - Arista - AS1-3904-N  
(LP) Girl You Know It's True - AL-8592-N
- 3 7 (6) **HOW AM I SUPPOSED TO LIVE ... YOU**  
Michael Bolton - Columbia - 381-73017-H  
(LP) Soul Provider - FC-45012-H
- 4 14 (3) **DOWNTOWN TRAIN**  
Rod Stewart - WEA - PROC-89028-P  
(LP) Storyteller - Warner Bros - 92-53874-P
- 5 5 (8) **DON'T KNOW MUCH**  
Linda Ronstadt w/Aaron Neville - Elektra - PROC-89022-P  
(LP) Cry Like A Rainstorm - 95-08721-P
- 6 1 (8) **SWING THE MOOD**  
Jive Bunny & The Mastermixers - ATCO - 79-91407-P  
(LP) The Album - 79-13221-P
- 7 15 (5) **LAST WORTHLESS EVENING**  
Don Henley - Geffen - 92-27717-P  
(LP) The End Of Innocence - XGHS-24217-P
- 8 4 (11) **ANGELIA**  
Richard Marx - EMI - B-50218-F  
(LP) Repeat Offender - E1-90380-F
- 9 9 (10) **WE DIDN'T START THE FIRE**  
Billy Joel - Columbia - 38-73021-H  
(LP) Storm Front - OC-44366-H
- 10 13 (5) **JUST LIKE JESSE JAMES**  
Char - Geffen - PROCD-23-P  
(LP) Heart Of Stone - XGHS-24239-P
- 11 19 (4) **WALK ON BY**  
Melissa Manchester - PolyGram - Edition 2  
(LP) Tribute - 841-2731-Q
- 12 6 (12) **THE WAITING HEART**  
Chris De Burgh - A&M - AM-796-W  
(LP) Spark To A Flame - SP-5280-W
- 13 11 (9) **HELENE**  
Roch Voisine - Star - STR-3061  
(LP) Helene
- 14 18 (7) **WE'LL REACH THE SKY TONIGHT**  
Rita MacNeil - Virgin - RM8112-W  
(LP) Rita - RM-4001-W
- 15 28 (3) **WITH EVER BEAT OF MY HEART**  
Taylor Dayne - Arista - AS1-9895-N  
(LP) Can't Fight Fate - AC-8581-N

- 16 8 (10) **GET ON YOUR FEET**  
Gloria Estefan - Columbia - 34-69064-H  
(LP) Cuts Both Ways - OE-45217-H
- 17 26 (3) **WHEN I SEE YOU SMILE**  
Bad English - Epic - 34-69082-H  
(LP) Bad English - BFE-45083-H
- 18 10 (6) **LISTEN TO YOUR HEART**  
Roxette - EMI - 7PRO-04409-F  
(LP) Look Sharp - C1-91098-F
- 19 21 (8) **MAGIC OF LOVE**  
Debbie Johnson - Marigold - MPL-749-E  
(LP) Touch The Sky - MPL-1204-E
- 20 NEW **SACRIFICE**  
Elton John - MCA - PROCD-8947-J  
(LP) Sleeping With The Past - MCA-8321-J
- 21 23 (3) **BYE BYE BLUES**  
Rebecca Jenkins - WEA - PROC-89027-P  
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 22 27 (5) **I DON'T WANT TO WONDER**  
Michelle Wright - WEA - PROC-89024-P  
(LP) Do Right By Me - Savannah - SRL-9831-P
- 23 12 (13) **DON'T TAKE IT AWAY**  
U4EA - Padger - RDR7-65  
(LP) N/A
- 24 25 (4) **WAS IT NOTHING AT ALL**  
New Kids On The Block - Atlantic - ACDP-005-W  
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 25 NEW **NOTHIN' TO HIDE**  
Poco - RCA - 91317-R-N  
(LP) Legacy - 9894-R-N
- 26 29 (4) **LOVE STILL MEANS YOU TO ME**  
Roger Whitaker - Tembo - TSDJ-8905-N  
(LP) I'd Fall In Love Tonight - TMC-4360-N
- 27 NEW **THIS ONE'S FOR THE CHILDREN**  
New Kids On The Block - Columbia - 38-73064-H  
(LP) Merry, Merry Christmas - FC-45280-H
- 28 17 (12) **WE'RE NOT MAKING LOVE ANYMORE**  
Barbra Streisand - Columbia - 38-73016-H  
(LP) A Collection Greatest Hits & More - 45369-H
- 29 NEW **WHEN THE NIGHT COMES**  
Joe Cocker - Capitol - B-44437-F  
(LP) One Night Of Sin - C1-92851-F
- 30 NEW **EVERYTHING**  
Jody Watley - MCA - PROCD-8938-J  
(LP) Larger Than Life - MCA-6276-J

- 1 1 (7) **PUMP UP THE JAM**  
Technronic - SBK Records - 19701-F (12")  
(LP) Technronic - K1-93422-F
- 2 6 (5) **TWO TO MAKE IT RIGHT**  
Seduction - A&M - VE-7031-W (12")  
(LP) Nothing Matters Without Love - SP-5280-W
- 3 2 (7) **DON'T MAKE ME OVER**  
Sybil - Atlantic - AT-2002-W (12")  
(LP) Sybil - LAT-1270-W
- 4 4 (6) **RIDE ON TIME**  
Black Box - RCA - PT-43242-N  
(LP) N/A
- 5 3 (6) **SWING THE MOOD**  
Jive Bunny & The Mastermixers - ATCO - 79-65120-P (12")  
(LP) The Album - 79-13221-P
- 6 5 (6) **RHYTHM NATION**  
Janet Jackson - A&M - SP-12335-W (12")  
(LP) Rhythm Nation 1814 - SP-3920-W
- 7 NEW **GET BUSY**  
Mr. Lee - Jive - 1274-1-70-N (12")  
(LP) N/A
- 8 7 (6) **BLAME IT ON THE RAIN**  
Milli Vanilli - Arista - AD1-3905-N (12")  
(LP) Girl You Know It's True - AL-8592-N
- 9 17 (4) **LOVE SHACK**  
B-52's - Reprise - 92-13180-P (12")  
(LP) Cosmic Thing - 92-58541-P
- 10 12 (3) **JAZZIE'S GROOVE**  
Soul II Soul - Virgin - VSX-1517-W (12")  
(LP) Keep On Movin' - VL-3068-W
- 11 13 (2) **1-2-3**  
The Chimes - Columbia - 44-73136-H (12")  
(LP) N/A
- 12 10 (19) **BUST A MOVE**  
Young MC - Island - IS-1246-J (12")  
(LP) Stone Cold Rhythmin' - ISL-1257-J
- 13 9 (8) **WITH EVERY BEAT OF MY HEART**  
Taylor Dayne - Arista - AD1-9896-N (12")  
(LP) Can't Fight Fate - AL-8581-N
- 14 NEW **THE MESSAGE OF LOVE**  
Arthur Baker - A&M - SP-12323-W (12")  
(LP) Merge - SP-5282-W
- 15 16 (3) **PRINCIPAL'S OFFICE**  
Young MC - Island - O-96511-J (U.S. 12")  
(LP) Stone Cold Rhythmin' - ISL-1257-J
- 16 18 (3) **ITALO HOUSE MIX**  
Rocco - A&M - SP-23062-J (12")  
(LP) N/A
- 17 NEW **DANCE HALL**  
Sly & Robbie - Island - 96536-J (U.S. 12")  
(LP) Silent Assassin - ISLC-1247-J
- 18 11 (5) **THE WAY THAT YOU LOVE ME**  
Paula Abdul - Virgin - O-96514-J (12")  
(LP) Forever Your Girl - VL-3055-F
- 19 NEW **OPPOSITES ATTRACT**  
Paula Abdul - Virgin - VSX-1514-W (12")  
(LP) Forever Your Girl - VL-3055-F
- 20 8 (6) **I LOVE THE BASS**  
Berdeaux - Enigma - D1-75530-F (12" Remix)  
(LP) Shangri-La - D1-73522-F

# CANCOMING

- 1 2 (2) **LET THE GOOD GUYS WIN**  
Murray McLauchlan & Friends - PROCD-1-F  
(LP) N/A
- 2 NEW **WHEREVER YOU RUN**  
Regatta - RCA - PB-51048-N  
(LP) Regatta - KKL-10603-N
- 3 4 (2) **THIN WHITE LINE**  
Trooper - WEA - PROCD-30-P  
(LP) The Last Of The Gypsies - 25-64431-P
- 4 3 (6) **CALLING YOU**  
Neo AA - Duke SL - PROCD-8947-J  
(LP) The Hard Way - DSR-31056-J
- 5 NEW **INSIDE OUT**  
Crash Vegas - Riscue Discue - PROCD-32-P  
(LP) Red Earth - 27-0770-F

- 6 7 (2) **CRAZY FOR YOU**  
White Heat - Columbia - PROCD-1-H  
(LP) We Never Heard Of You Either - BFZ-80138-H
- 7 9 (4) **IN YOUR EYES**  
Syre - A&M - PROCD-11799-W  
(LP) It Ain't Pretty Being Easy - SP-9256-W
- 8 5 (7) **TOO LATE TO TURN BACK NOW**  
The Safflites - WEA - PROCD-23-P  
(LP) Miracles - 25-69961-P
- 9 8 (7) **TIMES LIKE THESE**  
Neil James Harnett - Penta - PROCD-24-P  
(LP) Times Like These - PC-10006-P
- 10 6 (6) **BABY HAVE SOME FAITH**  
54-40 - Warner Bros. - PROCD-27-P  
(LP) Fight For Love - 92-59611-P

- 21 NEW **DON'T KNOW MUCH**  
Linda Ronstadt - Elektra - PRO-CD22-P  
(LP) Cry Like A Rainstorm - 95-08721-P
- 22 21 (14) **LISTEN TO YOUR HEART**  
Roxette - EMI - B-50223-F  
(LP) Look Sharp - E1-91098-F
- 23 28 (8) **WHATCHA DO TO MY BODY**  
Lee Aaron - Atlantic - AT-394-W  
(LP) Body Rock - LAT-1270-W
- 24 NEW **JANIE'S GOT A GUN**  
Aerosmith - Geffen - 92-27274-P  
(LP) Pump - XGHS-24245-P
- 25 20 (14) **SOWING THE SEEDS OF LOVE**  
Tears For Fears - Fontana - 874-710-7D-Q  
(LP) The Seeds Of Love - 838-7301-Q
- 26 22 (13) **LOVE IN AN ELEVATOR**  
Aerosmith - Geffen - 92-28457-P  
(LP) Pump - XGHS-24245-P
- 27 NEW **FREE FALLIN'**  
Tom Cochrane - MCA - PROCD-8947-J  
(LP) Full Moon Fever - MCA-8253-J
- 28 23 (14) **THE BEST**  
Tina Turner - Capitol - B-44442-F  
(LP) Foreign Affair - C1-91873-F
- 29 27 (4) **DIDN'T I (BLOW YOUR MIND)**  
New Kids On The Block - Columbia - 38-86980-H  
(CD) New Kids On The Block - VCK-40475-H
- 30 25 (4) **WITH EVERY BEAT OF MY HEART**  
Taylor Dayne - Arista - AS1-9895-N  
(LP) Can't Fight Fate - AL-8581-N

# 30 RETAIL SINGLES

- 1 7 (5) **ANOTHER DAY IN PARADISE**  
Phil Collins - Atlantic - PROCD-25-P  
(LP) But Seriously - 78-20501-P
- 2 4 (6) **THE WAY THAT YOU LOVE ME**  
Paula Abdul - Virgin - 92-27274-W  
(LP) Forever Your Girl - VL-3055-W
- 3 5 (8) **WE DIDN'T START THE FIRE**  
Billy Joel - Columbia - 38-73021-H  
(LP) Storm Front - OC-44366-H
- 4 15 (2) **PRINCIPAL'S OFFICE**  
Young MC - Island - O-96511-J  
(LP) Stone Cold Rhythmin' - ISL-1257-J
- 5 3 (7) **PUMP UP THE JAM**  
Technronic - SBK Records - 19701-F (12")  
(LP) Technronic - K1-93422-F
- 6 6 (8) **ANGELIA**  
Richard Marx - EMI - B-50218-F  
(LP) Repeat Offender - E1-90380-F
- 7 13 (5) **THIS ONE'S FOR THE CHILDREN**  
New Kids On The Block - Columbia - 38-73064-H  
(LP) Merry, Merry Christmas - FC-45280-H
- 8 10 (6) **LOVE SHACK**  
B-52's - Reprise - PRO-CD17-P  
(LP) Cosmic Thing - 92-58541-P
- 9 1 7 (7) **SWING THE MOOD**  
Jive Bunny & The Mastermixers - ATCO - 79-91407-P  
(LP) The Album - 79-13221-P
- 10 11 (7) **BLAME IT ON THE RAIN**  
Milli Vanilli - Arista - AS1-3904-N  
(LP) Girl You Know It's True - AL-8592-N

- 11 2 (8) **WHEN I SEE YOU SMILE**  
Bad English - Epic - 34-69082-H  
(LP) Bad English - BFE-45083-H
- 12 8 (12) **BUST A MOVE**  
Young MC - Island - 97111-J (12")  
(LP) Stone Cold Rhythmin' - ISL-1257-J
- 13 17 (2) **ROCK AND A HARD PLACE**  
Rolling Stones - Rolling Stones - 38-73057-H  
(LP) Steel Wheels - OC-45333-H
- 14 12 (9) **DON'T ASK ME WHY**  
Eurythmics - RCA - PB-43129-N  
(LP) We Too Are One - PL-74251-N
- 15 16 (5) **RHYTHM NATION**  
Janet Jackson - A&M - AM-1455-W  
(LP) Rhythm Nation 1814 - SP-3920-W
- 16 14 (14) **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation 1814 - SP-3920-W
- 17 9 (9) **BACK TO LIFE**  
Soul II Soul - Virgin - VS-91711-7-W  
(LP) Keep On Movin' - VL-3068-W
- 18 24 (2) **WHITE HOT**  
Tom Cochrane & Red Rider - Capitol - B-73102-F  
(LP) The Symphony Sessions - C1-28574-F
- 19 19 (9) **COVER GIRL**  
New Kids On The Block - Columbia - 38-86980-H  
(LP) Hangin' Tough - BFC-40985-H
- 20 18 (6) **GIVING AWAY A MIRACLE**  
Lube - Capitol - B-73099-F  
(LP) All Of Nothing - C1-93178-F

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Linda Ronstadt - Elektra - PRO-CD22-P  
(LP) Cry Like A Rainstorm - 95-08721-P
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