

RPM WEEKLY

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February 24, 1990

HOT ALBUMS

NEW KIDS ON THE BLOCK
Hangin' Tough

JIVE BUNNY & THE MASTERMIXERS
The Album

TECHNOTRONIC
Pump Up The Jam

LINDA RONSTADT
Cry Like A Rainstorm

ALICE COOPER
Trash

ROD STEWART
Storyteller

SKID ROW
Skid Row

MOTLEY CRUE
Dr. Feelgood

EURYTHMICS
We Too Are One

NEW KIDS ON THE BLOCK
New Kids On The Block

LAMBADA
Lambada/Various

MICHAEL BOLTON
Soul Provider

DANIEL LANOIS
Acadie

RAP TRAXX II
Various Artists

KISS
Hot In The Shade

LOU GRAMM
Hard Look

CHICAGO
Greatest Hits 1982-1989

No. 1 ALBUM



MILLI VANILLI
Girl You Know It's True

Arista - AL-8592-N

SINGLES TO WATCH

BLUE SKY MINING
Midnight Oil

TAKE ONE AWAY
Burton Cummings

DON'T LOOK BACK
Kenny MacLean

FOREVER
Kiss

THE PASS
Rush

ALL AROUND THE WORLD
Lisa Stansfield

A GIRL LIKE YOU
The Smithereens

LOOK ME IN THE HEART
Tina Turner

LONG WAY
Honeymoon Suite

BODYGUARD
Bee Gees

Country TO WATCH

GO DOWN SWINGIN'
Wild Rose

LET ME BE THE FIRST
Marie Osmond

LONG OVERDUE
Chris Nielsen

WALKIN' IN THE SUN
Glen Campbell

I'M STILL WITHOUT YOU
Nicole Hart

IN THE PICTURE
Floyd Tolman

No. 1 SINGLE



DOWNTOWN TRAIN
Rod Stewart
Warner Bros - 92-26857-P

SINGLE PICK



ROOM AT THE TOP
Adam Ant
MCAC-53679-J

ALBUM PICK



KYLIE MINOGUE
Kylie
Geffen - M5-24272-P

ALBUMS TO WATCH

REGATTA
Regatta

JOAN JETT & THE BLACKHEARTS
The Hit List

SEDUCTION
Nothing Matters

CHRIS REA
The Road To Hell

HOT SINGLES

EVERY LITTLE TEAR
Paul Janz

THE DEEPER THE LOVE
Whitesnake

LOVE WILL LEAD YOU BACK
Taylor Dayne

LOVER OF MINE
Alannah Myles

KEEP IT TOGETHER
Madonna

IN THE 21st CENTURY
Men Without Hats

ALL MY LIFE
Linda Ronstadt

BAD LOVE
Eric Clapton

LET YOUR BACKBONE SLIDE
Maestro Fresh-Wes

BOOTS OR HEARTS
The Tragically Hip

SUMMER RAIN
Belinda Carlisle

A FACE IN THE CROWD
Tom Petty

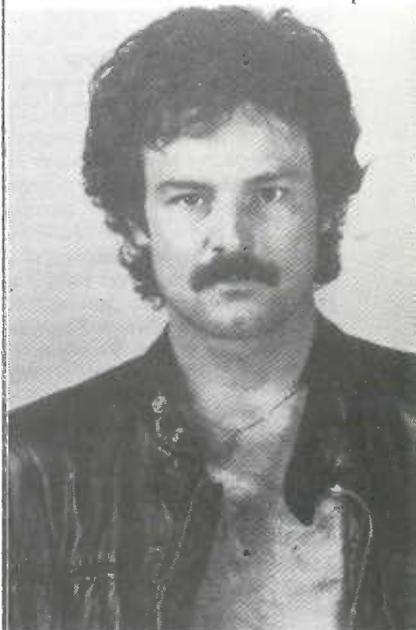
CATCH ME IN THE ACT
Paradox

ANYTIME
McAuley Schenker Group

HERE AND NOW
Luther Vandross

Plus Signs, his first in six years, marks the long-awaited return to vinyl of veteran Canadian artist Burton Cummings, now on release through Capitol.

- Page 7



Cassette singles continue to cause industry interest

Little more than six months after being launched in a big way, the cassette single is being hailed as a success. But the praise is not universal.

In June 1989, a group of five major record companies: A&M, BMG, Capitol, CBS and MCA formed a cassette single marketing group to systematically introduce the cassette single onto the Canadian market. On June 19, 1990 they will take the next step in marketing the cassette single when the first 1500 units of a "definitive" cassette merchandiser are shipped to audio retailers across the country. The unit consists of 49 pockets, each capable of holding five cassettes, which can be mounted on a floor stand or on a wall. The companies hope this will substantially increase the profile of cassette singles among consumers.

In the United States, the trend toward cassette singles is already pronounced. Net unit shipments of cassette singles for January to June 1988 showed a 547 percent increase over the same period the previous year, while 7" vinyl singles experienced a 12.5 percent decrease in net unit shipments.

Many U.S. retailers report that cassettes account for over half of their single sales. Some chains, notably Peaches and Camelot, no longer stock vinyl singles at all.

In Canada, according to most record companies, the trend is similar. Norman Miller, Vice President, Promotions for CBS

A&M's Syre signs U.S. distribution deal

Syre, an A&M recording band, has secured a U.S. distribution deal with Maze America. Initial release will be the band's debut album, *It Ain't Pretty Being Easy*, which will be released in the U.S. this month. A European deal is pending.

A new single, *Flaunt It*, the third from the album, will be released both north and south of the border in late February.

The U.S. release will be supported by an American tour beginning with a March 7th date in Wilmington, South Carolina.

Liona Boyd now represented by ITG

Internationally-acclaimed classical guitarist Liona Boyd, without a manager or an agent for the past three years, is now secure with both. Actually she has been managed by New York's John Telfer (Joe Jackson, Proclaimers) since November of last year, which has led to her more recent signing with the New York-based International Talent Group, headed by Wayne Forte, and owned 50 percent by Labatt Breweries. She joins such esteemed pop artists as Phil Collins, Duran Duran and Pink Floyd.

Boyd has just left for Costa Rica where she will perform eight concerts with the National Symphony Orchestra of Costa Rica. A highlight of these dates will be her performance of *Concerto Of The Andes*, a concerto, written by Canadian Richard Fortin. A Canadian film team under Jim Hanley will be taping the event.

Boyd releases in Canada on the A&M label.

Canada, says cassette singles are "a big success story." Bill Ott of A&M agrees. "The cassette single has totally taken over from vinyl," he says. "The configuration is enormously successful."

Both companies are already producing all singles for commercial release in the cassette single format. Ott calls the results "a gratifying experience." A&M has had a slew of cassette singles successes, including Lee Aaron's *What You Do To My Body* and *Hands On*, Paula Abdul's *Opposites Attract*, *Let Your Backbone Slide* by Maestro Fresh-Wes, and Janet Jackson's *Miss You Much*.

The story is similar at CBS. *New Kids On The Block's* *Cover Girl* and *Hangin' Tough*, *Martika's* *Toy Soldiers*, *When I See You Smile* by Bad English, *Alice Cooper's* *Poison*, and *We Didn't Start The Fire* by Billy Joel have all gone gold in Canada.

Vinyl singles are fast becoming a rarity. According to Miller, only about 30 percent of CBS's singles are now released in 7" vinyl format. Most Top 20 singles are still available on vinyl, he says. "It's entirely up to the consumer and the retailer," whether vinyl singles disappear completely, says Miller. "We'll continue to make them available as long as there's a market for them."

Ott is more emphatic about the 7" single's demise. A&M will soon be releasing no singles on vinyl except for use in juke boxes. And Ott says that "very few retailers are actually marketing 7" vinyl." Key tracks are no longer released to radio on vinyl, but on CD compilations or CD singles.

But not everyone is convinced. Stan Kulin, President of WEA Music of Canada, one of the original holdouts against mass production of cassette singles, says "We're still not sold on the viability" of the cassette single. Kulin says recent events have not

Cancon recording artists fight world hunger

Canadian recording artists Tom Cochrane, Kim Mitchell, Jim Cuddy of Blue Rodeo, Chris Tait of Chalk Circle and Jeff Healey are throwing their weight behind the fight against world hunger.

They joined an estimated 30,000 other Canadians (Feb. 16 & 17) in a 30-hour fast for famine relief sponsored by World Vision, a non-profit humanitarian organization dedicated to helping people in need. The fasters were sponsored by family, friends and neighbours. For 30 hours they could consume only fruit juices and water. Medical reports indicate that fasting for 30 hours is not harmful for healthy teenagers and adults.

World Vision Canada hopes the fast will raise at least \$1 million to fight hunger in developing countries.

As part of the organization's campaign to raise awareness about the fight against hunger, Tom Cochrane and former Lighthouse drummer Skip Prokop hosted *Rock Against Hunger*, a one-hour radio special aired in over 30 cities across Canada (Feb. 16). The special featured music and interviews with artists participating in the campaign, including Bono from U2 and Neil Finn from Crowded House.

Cochrane, who has five platinum albums to his credit, commented, "Once you reach a

resolved his original doubts: "We always doubted the single was the promotional tool everyone else said it was, and it's interesting to note that despite the fact we released very few singles in 1989, we still have our biggest percentage of the Top 100 albums in our history." Kulin's doubts hinge on the fact that he believes "the cassette single may eat into the sales of the cassette."

WEA's biggest selling cassette single to date was the *Jive Bunny* single, *Swing The Mood*, which has sold nearly 150,000 units, well over 100,000 of them as cassette singles.

SINGLES continued on page 10

Montreal's DKD bows TV production house

Donald K. Donald Productions of Montreal has moved into television. DKD-TV launched co-ventures with television stations across Canada to produce music documentary programs.

The first project was a co-production of a Luba show with CFCF-TV Executive Producer Don McGowan. The other principals were Director Alain Labelle, Supervising Producer Peter Au, with DKD-TV Director and Associate producer Serge Grimaux as managing operator.

Future productions will include the *Toonik Tyme Festival* in Frobisher Bay and site concert locations at La Ronde and the Montreal Forum.

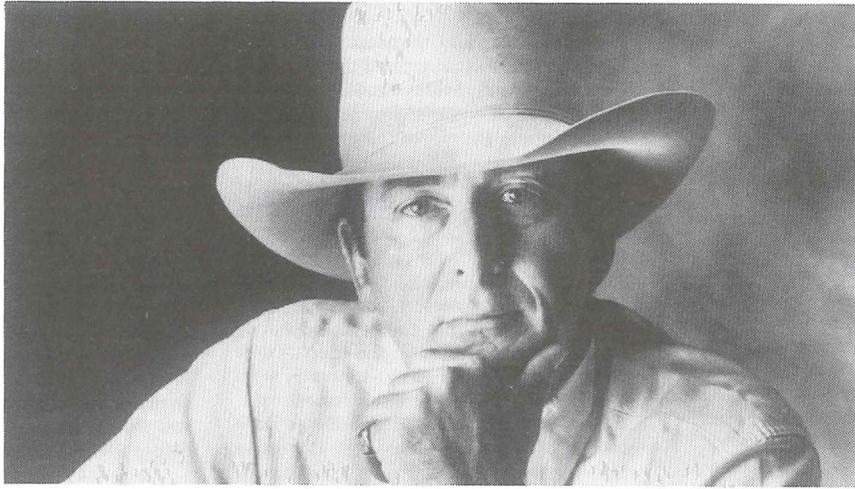
DKD-TV will also represent the productions of Spain's Creative Entertainment Group headed by Pino Saggiocco, DKD-TV President Donald Tarlton has announced. These productions - including performances by Freddy Mercury, Milli Vanilli, Suzanne Vega, Spandau Ballet, Grace Jones and Duran Duran - are among the hottest music television shows from Europe.

certain status, you have a responsibility to do something like this. I feel privileged to have such success and this is my way of giving a little bit back."

Cochrane hopes *Rock Against Hunger* will get the message about world hunger out across the country. "In Australia it's a national event," he says, "Even the Prime Minister of Australia supports the 30-hour famine."



Seen at Toronto's Loose Moose Restaurant for the 30-hour Famine Sweatshirt launch are Canadian musicians (l to r) Skip Prokop of Lighthouse, Chalk Circle's Chris Tait and Tom Cochrane.



IAN TYSON

Extensive new tour
Great new single
New Juno nomination

Feb. 14 — Winnipeg, Playhouse Theatre
Feb. 15 — Thunder Bay, Community Aud.
Feb. 16 — Hamilton, Hamilton Place
Feb. 17 — Caledon East, Innis Lake Pavilion
Feb. 18 — Lindsay, Academy Theatre
Feb. 20 — Kingston, Rodeo Roadhouse
Feb. 21 — Chatham, Cultural Centre
Feb. 22 — London, Centennial Hall
Feb. 24/25 — Nepean, Centrepont Theatre
Feb. 27 — Owen Sound, H.S. Auditorium
Feb. 28 — Orillia, Opera House
Mar. 1 — Toronto, The Diamond
Mar. 2 — St. Catharines, Brock University
Mar. 3 — Oshawa, Red Barn
Mar. 6 — Fredericton, Playhouse
Mar. 7 — Saint John, Trade & Convention Centre
Mar. 8 — Halifax, Rebecca Cohn Theatre
Mar. 9 — St. John's, Arts & Culture Centre
Mar. 10 — Moncton, Moncton H.S. Aud.
Mar. 11 — Charlottetown, Confederation Centre

The latest single from Ian Tyson's superb *Stony Plain* album, *I Outgrew the Wagon*, is now at radio on WEA PRO-CD-35

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WALT SAYS



My comments about the Junos being taken over by international acts has created quite a furor within the industry. I'm grateful that the controversy has not gone beyond the industry. I have had many phone calls giving me the reasons that the committee had to allow this to happen. Even more calls came from many who felt that the focus of the Junos would now be on the foreign acts as opposed to the Canadian winners. I wish to devote this week's entire Walt Says to the man responsible for the Junos. His remarks appear in their entirety and without any editing or changes of any kind:

Dear Walt:
Re: 1990 Juno Awards and "Walt Says"
RPM - February 17, 1990

Your comments on this year's Juno Press Conference "Walt Says": RPM February 17, 1990 are not flattering of the CBC, CARAS or any of the 170 odd people from the industry and media who attended the press conference.

You may have been disgusted by the

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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squeals of delight and thunderous applause (as you describe it) that greeted the news that Rod Stewart and Milli Vanilli would be performing on this year's show but, by your own description, the rest of the room was not expressing disgust.

CARAS has a 20 person board of directors drawn from every sector of the music industry which decides CARAS policies, and it is our policy to permit international performers on the Juno Awards in certain circumstances. I know that there are some who feel that there should be no international performers on the show. There is a far larger constituency, however, who support CARAS' policy on this issue.

Rod Stewart and Milli Vanilli are both nominees for Juno Awards in their respective categories and have a huge following in Canada.

Although you did not say it directly, your comments imply that it is the CBC that is requiring CARAS to have foreign performers on the show. To set the record straight, CBC has never made such a demand of CARAS. CARAS and the CBC both recognize that it is in their best interest and in the best interest of the Canadian music industry that the audience to the Juno Awards be as large as possible so that increasingly more Canadians can be exposed to our nominees, winners, presenters and performers. Foreign performers on the show help bring additional viewers to the show and broaden exposure for Canadian talent. It is a credit to the Juno Awards and confirmation that our artists are world class that highly successful international artists are now asking to share our stage. Bryan Adams and Tina Turner proved that.

Your comments also imply that foreign performers are a cost to the show budget. You must put the credit where it is properly due. The artists themselves finance their performances by waiving their performance fees and, it is their record companies that cover the performers' travel and accommodation expenses. This applies to Canadian artists as well as international artists. These monies do not come from the CBC or CARAS. The Juno Awards is a true

Everything's new video A Piece Of Cake

For those who might have been wondering, "Eva Everything is not dead . . . she's alive and well and living on the CBC". In fact, the aggressive, independent video artiste is currently trumpeting the release of her latest multimedia extravaganza. Her sixth video, A Piece Of Cake, which Everything calls "a tasty confection with teeth", has its world premiere on MuchMusic's Indie Street on Feb. 18.

The video is accompanied by a single, released only on vinyl and billed as Canada's, if not the world's first soundtrack single. The A-side features the song A Piece Of Cake, while the flip consists of soundtrack music from the longform version of the video.

Everything will be busy over the next few months preparing Money, Art & Everything, a multi-media installation featuring the written, spoken and recorded word, fine art photography, music, video,

collaboration among all of the CBC, CARAS and the record industry.

You say that the Juno Awards are "nothing more than another variety show that the CBC puts together at great cost to the record industry." Nothing could be farther from the truth. The Juno Awards has become unique, exciting and a show I believe our industry and Canadians generally are proud of. Yes, there is a cost to the record industry. But let the industry complain about that cost. Let them say that they do not feel the Junos deliver a satisfactory return.

It is a legitimate question you raise, Walt, about international performers on the show. It is a tough issue but I want to assure you that it received a full and fair hearing before the jury returned its verdict.

You may not like the result, and that is your call. But until the Academy's board of directors decides otherwise, foreign performers will not be excluded from the Juno stage simply because they are not Canadians.

Yours truly,
P.E. Steinmetz, Q.C.
President
Canadian Academy of Recording
Arts & Sciences

Atlantic's Myles on record breaking spree

Alannah Myles continues to make news as her self-titled debut album for Atlantic continues past the five-times platinum mark in Canada and both her album and Black Velvet single bullet up the U.S. trade charts. As reported by Radio and Records, the single is the No. 1 AOR Hot Track and is tagged as the No. 1 Most Requested record in the U.S.

With the announcement of this year's nominations for the Juno Awards, it was revealed that Myles had cracked the record for the most nominations received at one time for one album in a one year period. Her record was nominated in seven categories, surpassing the previous record of six Juno nominations held by Loverboy.

The Myles nominations are as follows: Album, Single (Love Is and Black Velvet), Most Promising Female Vocalist, Composer (David Tyson/Christopher Ward), Producer (David Tyson), and Recording Engineer of the Year (Kevin Doyle).

The latest single from Myles, Lover Of Mine, is now bulleting up the RPM 100.

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- | | | | | | | | | | | |
|----|---------|--|----|---------|---|--------|-----|---------|--|--------|
| 1 | (1) | DOWNTOWN TRAIN
Rod Stewart - Warner Bros. - 92-26857-P
(CA) Storyteller - 92-59874-P | 35 | 41 (10) | CRUEL LIFE
Ray Lyell & The Storm - A&M - PROCD-111789-W
(LP) Ray Lyell & The Storm - SPY-1002-W | MA P L | 68 | 76 (2) | CATCH ME IN THE ACT
Paradox - Paradox
MCA (CA) MCAC-42306 (CD) MCAD-42306-J | MA P L |
| 2 | 4 (7) | OPPOSITES ATTRACT
Paula Abdul - Warner - PROCD-120889-W
(LP) Forever Your Girl - VL-3055-W | 36 | 33 (14) | STILL GOT THIS THING
Alannah Myles - Atlantic - PRO-CD24-P
(LP) Alannah Myles - 78-19561-P | MA P L | 69 | NEW | BLUE SKY MINING
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | MA P L |
| 3 | 2 (12) | JANIE'S GOT A GUN
Aerosmith - Geffen - 92-27274-P
(LP) Pump - XGHS-24245-P | 37 | 44 (5) | THE DEEPER THE LOVE
Whitesnake - Geffen - 92-99514-P
(LP) Slip Of The Tongue - XGHS-24249-P | MA P L | 70 | NEW | TAKE ONE AWAY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F | MA P L |
| 4 | 8 (10) | WHAT KIND OF MAN WOULD I BE?
Chicago - Reprise - PROCD-27-P
(LP) Greatest Hits 1982-1989 - 92-60801-P | 38 | 32 (26) | WHEN THE NIGHT COMES
Joe Cocker - Capitol - B-44473-F
(LP) One Night Of Sin - C1-92861-F | MA P L | 71 | 80 (2) | ANYTIME
McAuley Schenker Group - Save Yourself
Capitol (CA) C4-92752 (CD) C2-92752-F | MA P L |
| 5 | 3 (9) | PEACE IN OUR TIME
Eddie Money - Columbia - 387-73047-H
(CA) The Sound Of Money - OOT-45381-H | 39 | 57 (4) | LOVE WILL LEAD YOU BACK
Taylor Dayne - Arista - ASI-98938-N
(LP) Can't Fight Fate - AL-8581-N | MA P L | 72 | NEW | DON'T LOOK BACK
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | MA P L |
| 6 | 6 (12) | FREE FALLIN'
Tom Petty - MCA - PROCD-8947-J
(LP) Full Moon Fever - MCA-6253-J | 40 | 60 (3) | LOVER OF MINE
Alannah Myles - Atlantic - PROCD-35-P
(LP) Alannah Myles - 78-19561-P | MA P L | 73 | 65 (13) | RHYTHM NATION
Janet Jackson - A&M - AM-1455-W
(LP) Rhythm Nation 1814 - SP-920-W | MA P L |
| 7 | 9 (8) | DANGEROUS
Roxette - EMI - PROCD-1-F
(LP) Look Sharp - E1-91098-F | 41 | 58 (3) | KEEP IT TOGETHER
Madonna - Sire - 91-98864-P
(LP) Like A Prayer - 92-58441-P | MA P L | 74 | NEW | FOREVER
Kiss - Hot In The Shade
Mercury (CA) 838 913-4 (CD) 838 913-2-Q | MA P L |
| 8 | 7 (6) | ESCAPADE
Janet Jackson - Rhythm Nation 1814
A&M - (CA) CS-3290 (CD) CD-3290-W | 42 | 45 (5) | WHAT... THROUGH MY HEAD
Grates Of Wrath - Capitol - CDPRO-446-F
(LP) Now And Again - C1-92581-F | MA P L | 75 | 70 (6) | CHIPPIN' AWAY
CSN - Atlantic - PROCD-32-P
(LP) N/A | MA P L |
| 9 | 10 (5) | ALL OR NOTHING
Milli Vanilli - Arista - ASI-9923-N
(LP) Girl You Know It's True - AL-8592-N | 43 | 56 (7) | IN THE 21st CENTURY
Men Without Hats - Mercury - 876 896-7-Q
(LP) In The 21st Century - 842 000-1-Q | MA P L | 76 | 75 (3) | FIGURE OF EIGHT
Paul McCartney - Capitol - 4TAM-4489-F
(LP) Flowers In The Dirt - C1-91653-F | MA P L |
| 10 | 12 (7) | TWO TO MAKE IT RIGHT
Seduction - A&M - BF-1482-W
(LP) Nothing Matters Without Love - SP-5280-W | 44 | 38 (17) | WE DIDN'T START THE FIRE
Billy Joel - Columbia - 38-73021-H
(LP) Storm Front - OC-44366-H | MA P L | 77 | NEW | THE PASS
Rush - Freston - Anthem (CA) ANT-1059 (CD) ANK-1059-H | MA P L |
| 11 | 11 (10) | WOMAN IN CHAINS
Tears For Fears - Fontana - 876 248-7-Q
(LP) The Seeds Of Love - 838 730-1-Q | 45 | 54 (4) | ALL MY LIFE
Linda Ronstadt - Elektra - PROCD-33-P
(LP) Cry Like A Rainstorm - 96-08721-P | MA P L | 78 | 82 (2) | THE ROAD TO HELL
Chris Rea - The Road To Hell
Geffen (CA) 24-62654 (CD) CD46285-P | MA P L |
| 12 | 13 (13) | HOW AM I SUPPOSED TO LIVE...
Michael Bolton - Columbia - 387-73017-H
(LP) Soul Provider - FC-45012-H | 46 | 49 (4) | SOMETIMES SHE CRIES
Warrant - Columbia - PROCD-002-H
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H | MA P L | 79 | 92 (3) | HERE AND NOW
Luther Vandross - Epic - 34-73029-H
(LP) The Best Of Luther/The Best Of Love - E2-45320-H | MA P L |
| 13 | 17 (5) | I GO TO EXTREMES
Billy Joel - Columbia - 38-73091-H
(LP) Storm Front - OC-44366-H | 47 | 52 (6) | WHEREVER YOU RUN
Regatta - RCA - PB-51048-N
(LP) Regatta - KKL-10603-N | MA P L | 80 | 79 (14) | OH FATHER
Madonna - Sire - PROCD-26-P
(LP) Like A Prayer - 92-58441-P | MA P L |
| 14 | 18 (6) | PRICE OF LOVE
Bad English - Epic - PROCD-002-H
(LP) Bad English - BFE-45083-H | 48 | 34 (11) | STEAMY WINDOWS
Tina Turner - Capitol - P-B-44473-F
(LP) Foreign Affair - C1-91873-F | MA P L | 81 | NEW | ALL AROUND THE WORLD
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | MA P L |
| 15 | 15 (7) | LITTLE SALVATION
Luba - Capitol - PROCD-1-F
(LP) All Or Nothing - C1-93167-F | 49 | 47 (5) | WAS IT NOTHING AT ALL
Michael Damian - Atlantic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W | MA P L | 82 | 84 (2) | DIRTY DEEDS DOWN DIRTY CHEAP
Joan Jett - The Hit List
Blackheart (CA) ZT-45473 (CD) ZK-45473-P | MA P L |
| 16 | 16 (5) | I WISH IT WOULD RAIN
Phil Collins - Atlantic - PROCD-33-P
(LP) But Seriously... - 78-20501-P | 50 | 66 (6) | BAD LOVE
Eric Clapton - Warner Bros. - PROCD-34-P
(LP) Journeyman - 96-60741-P | MA P L | 83 | 87 (2) | I'M NOT SATISFIED
Fine Young Cannibals - The Raw & The Cooked
ORF (CA) IRSC-6273 (CD) IRSDX-6273-J | MA P L |
| 17 | 20 (7) | HERE WE ARE
Gloria Estefan - Columbia - 34T-73084-H
(LP) Cuts Both Ways - OE-45217-H | 51 | 35 (13) | LET ME GO
Melissa Etheridge - Island - PROCD-8942-J
(LP) Brave & Crazy - ISL-1252-J | MA P L | 84 | re (10) | A GIRL LIKE YOU
The Smithereens - The Smithereens II
Capitol (CA) CA-91194 (CD) C2-91194-F | MA P L |
| 18 | 22 (6) | TOO LATE TO SAY GOODBYE
Richard Marx - EMI - DPRO-04447-F
(LP) Repeat Offender - E1-90380-F | 52 | 46 (5) | I'LL BE GOOD TO YOU
Quincy Jones - Warner Bros. - PROCD-27-P
(LP) Back On The Block - 92-60201-P | MA P L | 85 | 88 (4) | LOVE DON'T COME EASY
The Alarm - IRS - PROCD-9002-J
(LP) Change - IRS-82018-J | MA P L |
| 19 | 5 (14) | JUST BETWEEN YOU AND ME
Lou Gramm - Atlantic - PROCD-24-P
(LP) Long Hard Look - 78-19151-P | 53 | 42 (15) | JUST LIKE JESSE JAMES
Cher - Geffen - PROCD-22-P
(LP) Heart Of Stone - XGHS-24239-P | MA P L | 86 | 89 (2) | FAR FAR CRY
Jon Anderson - Regular For The Americas
Enigma (CA) DJ-73354 (CD) D2-73354-F | MA P L |
| 20 | 23 (8) | EXPEDITION SAILOR
Kim Mitchell - Alert - PROCD-1-F
(LP) Rockland - Z1-81010-F | 54 | 74 (2) | LET YOUR BACKBONE SLIDE
Maestro Fresh-Wes - Symphony In Effect
Arista (CA) CAT-1272 (CD) ACD-1272-W | MA P L | 87 | NEW | LOOK ME IN THE HEART
Tina Turner - Foreign Affair
Capitol (CA) CA-91873 (CD) C2-91873-F | MA P L |
| 21 | 19 (15) | ANOTHER DAY IN PARADISE
Phil Collins - Atlantic - PROCD-25-P
(LP) But Seriously... - 78-20501-P | 55 | 43 (14) | WITH EVERY BEAT OF MY HEART
Taylor Dayne - Arista - ASI-9895-N
(LP) Can't Fight Fate - AL-8581-N | MA P L | 88 | 85 (19) | LAST WORTHLESS EVENING
Oan Hanley - Geffen - 92-27717-P
(LP) The End Of The Innocence - XGHS-24217-P | MA P L |
| 22 | 24 (6) | ROOM
B-52's - Reprise - PROCD-32-P
(LP) Cosmic Thing - 92-58541-P | 56 | 53 (13) | PRETENDING
Eric Clapton - Warner Bros. - 92-27327-P
(LP) Journeyman - 92-60741-P | MA P L | 89 | NEW | LONG WAY
Honeymoon Suite - The Singles
WEA - (CA) 25-69794 (CD) CD-56979-P | MA P L |
| 23 | 29 (5) | INSIDE OUT
Crash Vegas - Risque Disque - PROCD-32-P
(LP) Red Earth - 27-0770-P | 57 | 61 (9) | ANGEL
Eurythmics - We Too Are One
RCA (CA) PK-74251 (CD) PD-74251-N | MA P L | 90 | 91 (1) | C'MON AND GET MY LOVE
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q | MA P L |
| 24 | 36 (3) | EVERY LITTLE TEAR
Paul Young - A&M - 15-1481-W
(LP) Ransague Romance - SP-5288-W | 58 | 68 (4) | BOOTS OR HEARTS
The Tragically Hip - MCA - PROCD-9002-J
(LP) Up To Here - MCA-6310-J | MA P L | 91 | 90 (3) | THE LAST THING
Cutting Crew - Virgin - CDCOMP-120889-W
(LP) The Scattering - VL-3053-W | MA P L |
| 25 | 26 (5) | NO MYTH
Michael Penn - RCA - 9111-7R-N
(LP) March - 9692-1-R-N | 59 | 77 (3) | SUMMER RAIN
Belinda Carlisle - MCA - MCAC-53783-J
(LP) Runaway Horses - MCA-6339-J | MA P L | 92 | 93 (2) | LOVE IS A DANGEROUS WEAPON
The Works - From Out Of Nowhere
A&M (CA) CS-9160 (CD) CD9160-W | MA P L |
| 26 | 14 (9) | I REMEMBER YOU
Skid Row - Atlantic - PROCD-31-P
(LP) Skid Row - 78-19361-P | 60 | 62 (11) | THIS SIDE OF LOVE
Terence Trent D'Arby - Columbia - 38-73074-H
(LP) Neither Fish Nor Flesh - OC-45351-H | MA P L | 93 | NEW | BODYGUARD
Bea Gees - One
Warner Bros (CA) 92-56874 (CD) CO-25887-P | MA P L |
| 27 | 27 (4) | ALMOST HEAR YOU SIGH
Rolling Stones - Rolling Stones - 38-73093-H
(LP) Steel Wheels - OC-45333-H | 61 | 40 (10) | THIS ONE'S FOR THE CHILDREN
New Kids On The Block - Columbia - 38-73064-H
(LP) Merry, Merry Christmas - FC-45260-H | MA P L | 94 | 50 (10) | HANDS ON
Len Aaron - Attila - PROCD-111789-W
(LP) Bodyrock - LAT-1257-W | MA P L |
| 28 | 30 (12) | SACRIFICE
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J | 62 | 78 (2) | A FACE IN THE CROWD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | MA P L | 95 | 51 (13) | SWING THE MOOD
Jive Bunny & The Masters Mixers - ATCO - 79-91407-P
(LP) The Album - 79-13221-P | MA P L |
| 29 | 28 (8) | PRINCIPAL'S OFFICE
Young MC - Island - PROCD-8947-J
(LP) Stone Cold Rhymin' - ISL-1257-J | 63 | 63 (18) | BACK TO LIFE
Soul II Soul - Virgin - VS-97171-7-W
(LP) Keep On Movin' - VL-3068-W | MA P L | 96 | 48 (5) | SHOW DON'T TELL
Rush - Anthem - PROCD-CRSK-002-H
(LP) Presto - ANL-1059-H | MA P L |
| 30 | 31 (9) | EVERYTHING
Jody Watley - MCA - PROCD-8936-J
(LP) Larger Than Life - MCA-6276-J | 64 | 64 (17) | DON'T KNOW MUCH
Linda Ronstadt - Elektra - PRO-CD22-P
(LP) Cry Like A Rainstorm... - 96-08721-P | MA P L | 97 | 83 (17) | BLAME IT ON THE RAIN
Milli Vanilli - Arista - ASI-9904-N
(LP) Girl You Know It's True - AL-8592-N | MA P L |
| 31 | 37 (5) | WE CAN'T GO WRONG
Cover Girls - Capitol - 4JM-44498-F
(LP) We Can't Go Wrong - C1-91041-F | 65 | 69 (3) | PERSONAL JESUS
Depeche Mode - Sire - 91-9941-P
(LP) N/A | MA P L | 98 | 86 (6) | LOVE SONG
Tesla - Geffen - PROCD-15-P
(LP) The Great Radio Contraversy - XGHS-24224-P | MA P L |
| 32 | 25 (9) | NOTHIN' TO HIDE
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9694-1-R-N | 66 | 71 (4) | TRUE BLUE LOVE
Lou Gramm - Atlantic - PROCD-34-P
(LP) Long Hard Look - 78-19151-P | MA P L | 99 | 55 (13) | WOMAN'S WORK
Sheree - RCA - PB-51040-N
(LP) Sheree - KKL-1-0602-N | MA P L |
| 33 | 21 (11) | PUMP UP THE JAM
Technonotic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F | 67 | 73 (4) | GET UP! (Before The Night Is Over)
Technonotic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F | MA P L | 100 | 59 (10) | KICKSTART MY HEART
Motley Crue - Elektra - PROCD-27-P
(LP) Dr. Feelgood - 96-08291-P | MA P L |
| 34 | 39 (6) | TELL ME WHY
Expose - Arista - ASI-9916-N
(LP) What You Don't Know - AL-8532-N | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Chris Murray**Burton Cummings views Plus Signs as second debut**

While his six year absence from the new releases bins might make him seem like a face from the past, Burton Cummings is the first to explain how he used this fallow season to familiarize himself with today's MIDI technology in a bid to re-establish his as a name for the future. As a result of his labours, Cummings is convinced that his current LP release, *Plus Signs*, is his most diverse ever.

"If I had tried to put an album together with just the old piano again," he declares, "it would have been far more uni-dimensional than it is. I can get new inspiration from a keyboard sound that pushes my head in a direction that it might not go [otherwise], lyrically and in the way I want to approach the vocal...It refreshes me and revitalizes me having all these sounds. It makes me more willing to write again."

While the MIDI boom presented one inspiration for the songwriter, another came via Stephen Hawkins' *Universe*, a book recommended to him by Cummings' engineer. "I didn't know who he was...So I read this book and I couldn't believe it. Here's the best mind since Einstein and Mother Nature gives him a crippled withered body.

"It really woke me up again and I guess that was the beginning point to looking around and realizing that a songwriter just looks at whatever he sees during the day and, if he's happening, channels that into whatever he's doing," he asserts. "I write pretty well constantly...I never really thought I had the proper batch of tunes to make a good album until this."

Cummings recorded the album prior to

securing his deal with Capitol Canada, an unusual move for a name artist with a strong track record. "I had made two or three tapes in the last couple of years for A&R people in Los Angeles and I found myself falling into the trap of making tapes for A&R guys," he explains. So, Cummings decided to follow the advice of his manager: "Instead of driving yourself crazy with heartbreak and misery and being turned down or trying to impress some guy at an A&R department, make the record you believe in. Go ahead, bankroll it yourself . . . have total control. Make the songs and the statements and the record that you want to make and then leave my job to me to go and sell it to the company."

Commenting on the clout his past success has given him with A&R people, Cummings contends: "Sometimes your past can work as a millstone around your neck. They don't want to know about a guy who had hit records in the late '60s and early '70s because they would rather have a young 20-year old who has never been heard of . . . it makes you perceived as a bit of a dinosaur. I had hit records in 1969 - that's 21 years ago."

Regardless of industry perceptions, Cummings insists that he is not content to

Wide open U.S. Sundays affects record sales

Cheaper product and wide open Sunday shopping hours are attracting more than the casual Canadian shopper to U.S./Canada border points. Record sales in many stores in border cities including Windsor and Niagara Falls, are showing a decline. Prices for

rest on his laurels. "I don't want people to be steered towards this record because I'm the guy that sang *These Eyes* or I've been on the radio for 20 years. I don't want to get people to buy this record or even to listen to it because they've heard twenty records by me.

"I just want this to stand as a work on its own, and I honestly believe that it does," he continues, "and that's what really makes me the happiest. I think the songs speak for themselves at this point in my life. I wouldn't have written these songs in my 20's or 30's. There are no love songs on this album. There's no Ken and Barbie fluff. These are songs about turning 40 and dealing with that and being in the business for a long time, and your friends have a couple of kids and they don't phone you anymore. The aging process, and all that it entails, has crept into this writing.

"Since we finished the final mixes, I've heard [the album] at least a hundred times and, as objective as I can be, the stuff really stands up well," he stresses. "The lyrics still make sense without the record playing in the background...When I really started believing that I had something was when I finished the whole thing and I put the words into the MacIntosh and read them back just as words without the record playing."

Although his initial deal shopping was done in Los Angeles, Cummings claims not to be in a hurry for an American release. "I'd rather get the record out here, see what the

CUMMINGS continued on page 10

Polydor's Munns signs Virgin's MacNeil

David Munns, President of Polydor England, has announced the signing of Rita MacNeil for release in the U.K. Initial release will be a compilation of MacNeil's first two albums, *Flying On Your Own* and *Reason To Believe*. All four of MacNeil's albums, the other two being *Rita* and *Now The Bells Ring*, are now double platinum in Canada.

"Rita's material is warm and more purist and perfectly suited to our market," says Munns. He continues with, "We have a whole year of promotion planned for Rita which will include a few concert dates." He concludes with, "When English audiences see Rita in concert and hear her on record, I'm sure they'll be as excited as I am, and I think she will break into the European market in a very big way."

"I'm perfectly happy with Polydor, the company, David Munns, the man and the deal," exclaims Brookes Diamond, Rita MacNeil's manager. "I think being on Polydor with people like Andrew Lloyd Webber and Van Morrison suits Rita and I just fine." He continues with, "They (Polydor) are an extremely strong U.K. and European company. This is a business where you have to prove yourself and we've done it here in Canada and now we're going to get

the perfect opportunity to do it in the U.K. and Europe."

Diamond suggests, "The industry seems to be perhaps slow to realize that there is an incredible market out there of over 20 year olds . . . and Rita plays perfectly to that audience. And fortunately, the industry here isn't telling the people what to like, it's the people who are getting the message across to the industry. With signings, particularly like this one with Rita, to get interest outside this country it's very difficult because it's just out of the mould."

Diamond also points out that "We've had three very serious close calls here in terms of signing, but the basic word from the guy at the top was 'I love it . . . crazy over it. I think it's going to be a huge success, but I haven't got one person in the company I can pass this ball to.' It's simply a matter of having companies geared up to cater to a difficult market and they don't have the people and the automatic means within the company to handle a project like Rita MacNeil."

Three years, four albums, all two times platinum, a total of 800,000 albums sold, MacNeil obviously has a huge following in Canada, and is on the threshold of proving herself internationally.

Top-Con CDs in the U.S. are in the \$10.00 to \$12.00 range as opposed to Canadian prices of \$18.00 to \$20.00.

"It's called the 'Sunday Excursion'," explains Bruce Van Allen, Executive Vice President, Sales for A&A Records & Tapes, referring to the car and bus loads of Canadians descending on border towns to take advantage of the open Sunday shopping hours. Some stores are even taking Canadian dollars at par. Van Allen also suggests that Canada Customs people are "very lenient" when it comes to checking on returning Canadians.

"We are losing business in the Ontario border towns, especially Windsor and Niagara Falls," Van Allen stresses.

On the West Coast, however, there isn't too much evidence of a decline in business, particularly in the Vancouver area, where Blaine, Washington is just a few miles away. "Our Vancouver sales are very strong," says Van Allen, so you don't really notice it . . . you only notice when sales are hurting."

Joe Garrisi, Manager of Sam The Record Man's Store in Windsor's Devonshire Mall, also reports a decrease in record sales, which he believes is caused by Windsor people going across the border to Sunday shop in Detroit. "I haven't noticed a great plunge in sales," says Garrisi, actually we're doing better than we did last year. We had a real good Christmas period and sell through has been constant." However, as Garrisi points out, many of his shoppers are Americans, taking advantage of the higher American dollar, "which balances things out to some extent," he concludes.

PART FOUR OF A SERIES

Industry leaders comment on entering a new decade

As Stan Kulin, President of WEA Music Canada, pointed out last week in his message, the industry is making positive moves to eliminate the CD long box, a popular direction to take in view of various polls indicating that "Canadians are opposed to excessive packaging and are prepared to pay more for environmentally-friendly products. He also suggests that with this move, the industry is "not only eliminating packaging, but we're lowering prices."

As part of his message, CBS Canada President Paul Burger stressed that "CBS enters the decade with a renewed commitment to Canadian A&R and marketing and a new vision in the areas of video distribution and publishing."

Frank Davies, President of TMP - The Music Publisher, is looking "forward to

Canada's emergence as a major source of international hit songs."

Andrew Hermant, President of Duke Street Records suggests, "There are a few bright lights at the end of the tunnel...and I hope it's not a train."

Comforting news for the first seven weeks of a new decade is the fact that retail still remains fairly healthy and there's a note of optimism prevalent throughout both the recording and broadcast industries. There is always some form of controversy raging within the industry whether it be against the multi-nationals, the broadcasters, the regulators or in support of "environmentally-friendly" products, and those with enough "balls" to air their concerns publicly, deserve an industry print forum such as RPM in which to be heard.

Brian Robertson

President

Canadian Recording Industry Association

What an exciting period in the development of the Canadian music industry we are experiencing right now.

As one decade ends and another begins, we are witnessing tremendous changes in the way music is delivered to the consumer.

That wonderful old workhorse, vinyl, which has served this industry so faithfully for so many years, is gracefully retiring to the collector's corner and millions of turntables will soon be taking their places alongside the tin-foil and wax cylinder phonographs.

A new generation of sound carriers leads us into the new decade.

The digital clarity of the compact disc is the market leader but look also for analogue sound quality to reach new heights with the "Dolby 8" cassettes. And yes, towards the end of 1990 you may even see the first pre-recorded digital audio tapes on the market.

Other market influences will be the Canadian launch of the awesome compact disc video (CDV) which will truly complete your "home theatre" environment.

Like it or not, CDR (Recordable) will be along to influence our industry. The jury is still out as to whether the influences will be

positive or negative.

Towards the middle of the decade, fibre optic cable will play a very influential role in the delivery into the home of both high quality sound and pictures.

In the next ten years there are likely to be more changes than in the last forty.

Don Kollar

President & General Manager

BMG Music Canada

During 1988, BMG mandated to establish a roster of innovative Canadian artists, coupled with a BMG commitment to break these artists worldwide. The Jeff Healey Band and Cowboy Junkies sold a combined 2.3 million albums worldwide, setting the stage for 1990 with Sheree's debut album already scheduled for release in Europe and Japan. As well, the forthcoming Prairie Oyster album is scheduled for a simultaneous North American release in February.

The just released debut Regatta album has received strong initial support from radio and retail. We at BMG feel this band has the potential to become a major success.

1990 will see BMG album releases from Crash Test Dummies, Big House, Picture Comes To Life and The Corn Dogs, a new act from Michael Timmins' Latent label.

The Family Brown continues to dominate Canadian country music and the current Tommy Hunter album has surprised many with its initial success.

BMG made a commitment and followed through. From all of us at BMG our thanks to the industry for its support. We look forward to 1990.

P.S.

Also a BIG thanks to the guys and gals at BMG.

Daisy Falle

Executive Director

Canadian Academy of Recording

Arts & Sciences

I think we're all only too aware that during the 1980's the record industry had to learn to compete more vigorously for its share of the entertainment pie. So too did the Juno Awards Show have to meet the challenge of lower ratings, caused by other competing forms of entertainment and leisure activities.

The CARAS challenge for the '90s is to ensure that the Juno Awards continues to have a national television audience to witness and celebrate the success of Canada's outstanding music talent. To do this, we must present a show that celebrates excellence, is truly representative of the success stories in our industry each year and at the same time is packaged in a way that will draw viewers to the set.

Each year, the show becomes a little more sophisticated in its presentation of our talent. We've moved away from lip synching and live-to-track to unique live performances such as the one given by Rita MacNeil and the Men Of The Deep on last year's show. The Junos are no longer a straight-up awards show but have crossed over into creative showcasing.

Our secondary challenge is to carry the show beyond our borders into foreign markets as part of the overall promotion of our world-class Canadian talent.

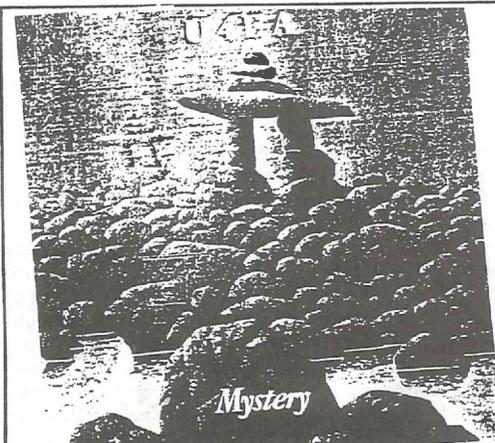
John Ford

President

Penta Entertainment

If the real estate industry uses the buzz word "Location, location, location", then the buzz word for the record industry in the '90s is "Acquisition, acquisition, acquisition".

FORD continued on page 15



Uncover **U 4 E A's** Mystery

A NEW FORMATION OF ROCK

Hear it mid-February

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THIS IS THE WAY IT FEELS ...
BEFORE WE FALL

SHEREE

THE IRRESISTIBLE
MULTIFORMAT
FOLLOW UP TO
SHEREE'S FIRST
TOP TEN SINGLE,
WOMAN'S WORK.

BEFORE WE FALL

IT'LL MAKE
YOU WEAK
AT THE
KNEES!



SINGLES continued from page 2

But even this is not enough to convince Kulin. He says the popularity of the cassette single "was due to the fact that we were unable to release the full cassette and CD for a period of 30 to 40 days after the single was available. Once the complete album as available and we stopped manufacturing the cassette single, we moved a further 350,000 cassette and compact disc units at the full price."

Ott says "We don't have any statistics to prove that cassette singles are cannibalizing" cassette sales. Nonetheless, the theory is being taken seriously by the cassette single manufacturers. "We're putting a ceiling on the number of cassette singles we're going to sell," says Ott. At a certain level of interest, cassette single sales will be cut off, and customers will have to buy the full cassette.

WEA has also taken this approach. "While we're still not releasing everything that's available, we're going to increase the number of titles that we put out while restricting the total quantity we will produce," says Kulin. "We'll be mainly releasing superstar releases, but there will continue to be exceptions. An example is the Jane Child single, which we are currently releasing as a cassette single."

So, while WEA, too, is expanding its selection of cassette singles, albeit more slowly than most other labels, Kulin remains cautious. "As far as we're concerned," he says, "the jury is still out on this configuration."



CBS Canada renews licensing agreement with True North Records (l to r) Bernie Finkelstein, President True North, Don Oates, Senior Vice Pres. Sales/Marketing, CBS, Rick Camilleri, CBS Vice Pres. Business Affairs and Paul Burger, President, CBS Canada.

CUMMINGS continued from page 7

reaction is, find the public and then we'll just take it one country at a time. We have a world class video, which is really half the battle nowadays."

Even with the record still fresh from the box, any concerns about reaction in his home country should be alleviated by the strong action the lead single, *Take One Away*, has met with at radio. Canadians will have no difficulty catching this performer live as late spring and late summer nationwide tours are currently being scheduled for Cummings and the rest of his six-piece band, which will start the entertainer off in small halls, which should come as a pleasant change from the dinner theatre circuit where he could most recently be found.

RADIO

No-55 presents Alice Cooper

Alice Cooper "trashed" the Sudbury Arena (Jan. 3) and No-55 promoted the concert with an on-air contest offering a grand prize of an Alice Cooper tour jacket, a double backstage pass and the opportunity to join Cooper on stage for his finale. Darren Wilson, No-55 evening announcer, interviewed Cooper.



No-55 evening announcer Darren Wilson jokes around with Alice Cooper during visit to the Sudbury Arena recently.

Larry & Willy go a-carolling

Morning team Larry & Willy from 99.3 THE FOX just couldn't let the holiday season go by without donning their green foam Christmas tree costumes to go carolling from home to home. The station invited listeners to decorate their homes or work places with the words THE FOX ROCKS in Christmas lights. Larry and Willy then spent a week visiting selected displays during the Morning Show to award these "exterior

Ulrich returns to fold after seven year hiatus

Vancouver-based singer/songwriter Shari Ulrich may be headed down the road to success with her new album *Every Road*. This is Ulrich's first album in seven years and the first distributed by CBS.

San Francisco-born Ulrich moved to Canada in 1972 and has built a promising musical career playing at local folk festivals around Vancouver. She has won two Juno awards, one with the Hometown Band, and a solo award as Most Promising Female Vocalist in 1981.

On *Every Road*, Ulrich worked with veteran producers Graeme Coleman (of *Skywalk* fame) and Dave Pickell, who has worked with Rita MacNeil and Carly Simon. The album's ten tracks showcase Ulrich's talents as a multi-instrumentalist and a sensitive songwriter.

A recent appearance on Murray McLachlan's *Swinging On A Star*, a CBC Radio and Stereo series, and the radio attention *Every Road* is gaining in the Adult Contemporary market, indicate bright things ahead for Ulrich.

Variety salutes Big Country Luncheon
Friday May 25, 1990

designers" with \$99.3 cash "and an uplifted carol or two," says Jim (JJ) Johnston, Program Director at the Vancouver station, who adds, "one listener spelled THE FOX ROCKS in Christmas lights along his construction crane and then whisked Larry & Willy to the top for an early morning singalong."

The Mix awards 1990 Mazda 323

88.7 The Mix! (CIMX-FM Windsor) recently gave listeners the opportunity to Have A Ball at the North American International Auto Show in Detroit. A 1990 Mazda 323 was stuffed with beach balls and people attending the show merely filled out a ballot guessing how many balls were in the car. More than fifty thousand ballots were filled out during the nine day event. Of those, 221 people guessed the correct number of balls (117) in the car, and a draw from the correct ballots resulted in Sharon Sorrell of Windsor winning the car.

CHUM AM & FM takes to the air

The first voyage of the 104.5 CHUM FM and 1050 CHUM traffic aircraft took flight during the morning rush hour (Feb. 5). "In fact," says CHUM's Brian Thomas, "the two stations will be first on the air each day



CHUM and CHUM-FM's Robbie Evans beside the high wing Partenavia aircraft that will be covering Toronto and cottage country traffic.

with their early morning traffic reports." Robbie Evans will provide up-to-the-minute traffic reports for the morning and evening rush hours from the twin engine, six passenger, high wing Partenavia, piloted by Captain Dave Currie. "Commuters on Toronto's major freeways and thoroughfares will finally find relief from out-of-date traffic information," says Thomas. Cottage country travellers will also benefit from the reports from May until September. "With a top speed of 200 mph and a cruising speed of 140 mph, the 1050 CHUM/105.5 CHUM FM aircraft has been recognized as the fastest traffic plane in the city."

CJBK guests Chuck Blore

1290 CJBK (London) presented another in a series of Masterclasses (Jan. 22) featuring special guest, Chuck Blore, an award winning radio commercial writer and producer. As the station's Director of Marketing, Steve Garrison, points out, "Blore has won awards in every radio commercial category of the International Broadcasting Awards... a feat which has yet to be duplicated." More than 350 guests were on hand to listen to Blore, who has been dubbed "the king of radio commercials."

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|---|--|
| 1 | 3 | (43) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 35 | 35 | (10) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | 69 | 75 | (4) | LOU GRAMM
Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P |
| 2 | 1 | (11) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 36 | 47 | (15) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H | 69 | 66 | (23) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J |
| 3 | 2 | (22) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 37 | 38 | (15) | KATE BUSH
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F | 70 | 63 | (11) | HONEYMOON SUITE
The Singles (WEA)
(LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P |
| 4 | 5 | (44) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19551 (CA) 78-19564 (CD) CD-81956-P | 38 | 36 | (52) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 71 | 72 | (18) | BOB DYLAN
Oh Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H |
| 5 | 7 | (28) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H | 39 | 40 | (31) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 72 | 77 | (4) | KENNY G.
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N |
| 6 | 12 | (9) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | 40 | 31 | (32) | KIM MITCHELL
Rockland (Arista)
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F | 73 | 81 | (3) | CHICAGO
Greatest Hits - 1982-1989 (Reprise)
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P |
| 7 | 6 | (51) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-3055 (CD) CDV-90943-W | 41 | 41 | (29) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831-273-1 (CA) 831-273-4 (CD) 831-273-2-Q | 74 | 76 | (4) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P |
| 8 | 13 | (10) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F | 42 | 54 | (4) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC-90819 (CA) PFC4-90819 (CD) PFC4-90819-H | 75 | NEW | REGATTA
Regatta (RCA)
(CA) KKK1-0603 (CD) KCD1-0603-N | |
| 9 | 9 | (6) | MAESTRO FRESH-WES
Symphony In Effect (Alic)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | 43 | 48 | (14) | RITA MacNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 76 | 61 | (5) | SYBIL
Sybil (Alic)
(LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W |
| 10 | 4 | (14) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 44 | 62 | (6) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 77 | 60 | (6) | ROBERT PALMER
Addictions Vol. 1 (Island)
(LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J |
| 11 | 8 | (20) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W | 45 | 32 | (39) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 78 | 56 | (19) | LUBA
All Of Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F |
| 12 | 17 | (13) | LINDA RONSTADT
Cry Like A Rainstorm (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | 46 | 43 | (13) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 79 | NEW | JOAN JETT & THE BLACKHEARTS
The Hit List (Capitol)
(CA) ZT-45473 (CD) ZK-45473-H | |
| 13 | 14 | (23) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 47 | 51 | (46) | ROXETTE
Look Through (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 80 | 80 | (10) | DJ JAZZY JEFF & THE FRESH PRINCE
And In This Corner... (Jive)
(LP) 1188-4-J (CA) 1188-4-J (CD) 1188-2-J-N |
| 14 | 10 | (26) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | 48 | 37 | (17) | NEIL YOUNG
Freedom (Reprise)
(LP) 92-58994 (CA) CD-25899-P | 81 | 90 | (2) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842-080-4 (CD) 842-080-2-Q |
| 15 | 15 | (40) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 49 | 49 | (17) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-06881 (CA) 96-08884 (CD) CD-60888-P | 82 | 83 | (2) | KASTIN
Kastin (Trans Canada)
(CA) TCR4-8910 (CD) TCR-8910-F |
| 16 | 16 | (12) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) CD-60744 (CD) CD-26074-P | 50 | 46 | (10) | TERENCE TRENT D'ARBY
Neither Fish Nor Flesh (Columbia)
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H | 83 | NEW | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | |
| 17 | 11 | (18) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 51 | 44 | (9) | ROB BASE & DJ EZ ROCK
The Incredible Base (Profile)
(LP) 842-200-1 (CA) 842-200-4 (CD) 842-200-1-0 | 84 | 86 | (2) | BORN ON THE FOURTH OF JULY
Soundtrack (MCA)
(CA) MCAC-6340 (CD) MCAXD-6340-J |
| 18 | 19 | (19) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838-730-1 (CA) 838-730-4 (CD) 838-730-2-0 | 52 | 50 | (11) | LENNY KRAVITZ
Luv Love Rule (Virgin)
(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W | 85 | 88 | (3) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N |
| 19 | 22 | (31) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 53 | 55 | (67) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 86 | 78 | (8) | PAUL CARRACK
Groove Approved (Chrysalis)
(LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J |
| 20 | 18 | (11) | RUSH
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 54 | 79 | (2) | DANIEL LANOIS
Acadie (Opel)
(CA) 92-59694 (CD) CD-25969-P | 87 | 74 | (14) | CHRIS DEBURGH
Spark To A Flame (A&M)
(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W |
| 21 | 20 | (23) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OT-45333 (CD) CK-45333-H | 55 | 45 | (20) | THE ALARM
Change (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J | 88 | 91 | (17) | BELINDA CARLISLE
Runaway Horses (MCA)
(LP) MCA-6338 (CA) MCAC-6338 (CD) MCAD-6338-J |
| 22 | 33 | (23) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 56 | 52 | (15) | RAY LYELL & THE STORM
Ray Lyell & The Storm (A&M)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | 89 | NEW | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-46258-P | |
| 23 | 29 | (11) | ROD STEWART
Storyteller (Warner Bros.)
(LP) N/A (CA) 92-59874 (CD) CD-25987-P | 57 | 59 | (28) | GRAPES OF WRATH
New And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 90 | 82 | (7) | UB 40
Labour Of Love II (Virgin)
(LP) VL-3079 (CA) VL4-3079 (CD) CDV-3079-W |
| 24 | 39 | (49) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 58 | 53 | (21) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 91 | 95 | (12) | ROY ORBISON
A Black And White Night Live (Virgin)
(LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W |
| 25 | 34 | (22) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | 59 | 64 | (46) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 92 | re | (26) | ANDREW LLOYD WEBBER
The Premiere Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J |
| 26 | 25 | (19) | YOUNG MC
Stone Cold Rhym'n' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 60 | 65 | (8) | THE HOOTERS
Zig Zag (Columbia)
(LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H | 93 | 92 | (15) | JOE COCKER
One Night Of Sin (Capitol)
(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F |
| 27 | 21 | (18) | LEE AARON
Bodyrock (Alic)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 61 | 57 | (12) | ERASURE
Wild (Sire)
(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P | 94 | re | (37) | THE CULT
Sonic Temple (Vertigo)
(CA) 838-123-4 (CD) 838-123-2-Q |
| 28 | 23 | (7) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | 62 | 56 | (13) | MEN WITHOUT HATS
In The 21st Century (Mercury)
(LP) 842-000-1 (CA) 842-000-4 (CD) 842-000-2-Q | 95 | 94 | (2) | PETER MURPHY
Deep (Vertigo/Beggars' Banquet)
(CA) 836-997-4 (CD) 836-997-2-Q |
| 29 | 30 | (8) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P | 63 | 58 | (10) | MINISTRY
The Mind Is A Terrible Thing To Taste (Sire)
(LP) 92-60041 (CA) 92-60044 (CD) CD-26004-P | 96 | re | (19) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(CA) OET-45217 (CD) EK-45217-H |
| 30 | 24 | (13) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 64 | 71 | (7) | RAP TRAXX II
Various Artists (Polytel)
(LP) 840-623-1 (CA) 840-623-4 (CD) 840-623-2-0 | 97 | 85 | (15) | BARBRA STREISAND
A Collection (Columbia)
(LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H |
| 31 | 26 | (21) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 65 | 67 | (7) | GIPSY KINGS
Mosaic (Trans Canada)
(LP) TCR-18911 (CA) TCR4-18911 (CD) TCR-18911-P | 98 | 84 | (9) | RANDY TRAVIS
No Holdin' Back (Warner Bros.)
(LP) 92-59881 (CA) 92-59884 (CD) CD-25988-P |
| 32 | 42 | (21) | EURHYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 66 | 73 | (13) | KISS
Hot In The Shade (Mercury)
(LP) 838-913-1 (CA) 838-913-4 (CD) 838-913-2-Q | 99 | 93 | (12) | BROS.
The Time (Epic)
(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H |
| 33 | 27 | (13) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P | 67 | 70 | (8) | EDDIE MONEY
The Sound Of Money (Columbia)
(LP) N/A (CA) OCT-45361 (CD) CK-45361-H | 100 | 99 | (16) | DWIGHT YOAKAM
Just Lookin' For A Hit (Reprise)
(LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P |
| 34 | 28 | (12) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | | | | | | | | |

REMIX

COUNTRY SINGLES

FEBRUARY 24, 1990

Record distributor code -A&M
 -W
 BMG
 -N
 CBS
 -H
 CAPITOL
 -F
 ELECTRIC
 -E
 MCA
 -J
 POLYGRAM
 -O
 WEA
 -P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|--|
| 1 | 2 | (9) | SOUTHERN STAR
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N | 35 | 39 | (6) | SEEN' MY FATHER IN ME
Paul Overstreet - Sawin' Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N | 68 | 71 | (4) | HEART OF LUV
Michael Terry - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093 |
| 2 | 1 | (13) | STATUE OF A FOOL
Ricky Van Shelton - Living Proof
Columbia (CA) FCT-44221 (CK-42221-H) | 36 | 41 | (6) | RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H | 69 | 93 | (2) | TIME FOR ME TO FLY
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H |
| 3 | 3 | (13) | NOBODY'S HOME
Clint Black - Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 37 | 38 | (4) | NOT COUNTING YOU
Garth Brooks - Garth Brooks/F
Capitol (CA) C4-90897-F (CD) C2-90897-F | 70 | 76 | (4) | I'D FALL IN LOVE TONIGHT
Anne Murray - Greatest Hits Vol. II
Capitol (CA) C4-92072 (CD) C2-92072-F |
| 4 | 4 | (12) | START ALL OVER AGAIN
The Desert Rose Band - Running
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J | 38 | 43 | (11) | RIDE ON
Great Western Orchestra - Great Western Orchestra-H map
CBS (CA) BFZT-90137 (CD) BFZK-90137-H | 71 | 95 | (2) | COULDN'T SEE THE GOLD
Tommy Hunter/Janie Frickie - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N |
| 5 | 5 | (16) | I CAN'T TURN THE TIDE
Baillie And The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N | 39 | 12 | (19) | THAT JUST ABOUT DOES IT
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H | 72 | 72 | (6) | BLACK AND WHITE
Rosanne Cash - Hills 1979-1989
Columbia (CA) FCT-45054 (CD) CK-45054-H |
| 6 | 7 | (6) | NO MATTER HOW HIGH
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J | 40 | 42 | (6) | A BOTTLE OF WINE AND PATSY CLINE
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCAXD-4239-J | 73 | 74 | (7) | STAY AT HOME LADY
Keltie - The Gold And The New
Shoeshop (CA) N/A (CD) BSRD-33806-N |
| 7 | 24 | (3) | ON SECOND THOUGHT
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F | 41 | 49 | (4) | OKLAHOMA SWING
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J | 74 | 84 | (4) | ANOTHER MORNING AFTER
Terry Sheridan
Shoeshop (CA) N/A (CD) N/A |
| 8 | 11 | (10) | OVERNIGHT SUCCESS
George Strait - Beyond The Blue Neon
MCA (CA) MCAC-42266 (CD) MCAXD-42266-J | 42 | 46 | (11) | YOU'VE GOT ME HURTIN'
Bootleg - Bootleg
Rana (CA) RR-0017 (CD) N/A | 75 | 77 | (5) | WHY SHOULD I
The O'Kanes - Imagine This
Columbia (CA) FCT-45131 (CD) CK 45131-H |
| 9 | 13 | (10) | LEAVE IT ALONE
Forester Sisters - Greatest Hits
Warner Bros (CA) 92-58974 (CD) CD-25897-P | 43 | 15 | (17) | IN MY EYES
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J | 76 | 44 | (12) | WHAT ABOUT HER
Terry Carrisse - That Was A Long Time Ago
P
Savannah (CA) SRL4-9835-P (CD) CD-9835-P |
| 10 | 10 | (18) | WHEN I COULD COME HOME TO YOU
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J | 44 | 45 | (6) | ROUTE 66
Michael Martin Murphey - Land Of Enchantment
WEA (CA) 92-58944-P (CD) CD-25892-P | 77 | 80 | (3) | SILVER STALLION
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H |
| 11 | 14 | (13) | I'LL ACCEPT THE ROSE
Rita MacNeil - Rita
Vista (CA) RM-4001 (CD) RMD-4001-W | 45 | 27 | (16) | NO TRASPASSING
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-56927-P | 78 | 86 | (6) | RUN FOR YOUR MONEY
Diane Roeside - Audio Radiance For Radio Audience map
Roto Noto (CA) N/A (CD) RCD-20093 |
| 12 | 18 | (9) | FAST MOVIN' TRAIN
Restless Heart
RCA/BMG (CA) 9861-4-R (CD) 9861-2-R-N | 46 | 61 | (4) | HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N | 79 | 46 | (16) | TIL I CAN'T TAKE IT ANYMORE
Billy Joe Royal - Back On Track
Atlantic (CA) 78-20134 (CD) CD-82013-P |
| 13 | 17 | (12) | THE COLOUR OF YOUR COLLAR
Gary Fjellgaard - Heart Of A Brave
Savannah (CA) SRL4-9833 (CD) CD-9833-P | 47 | 51 | (5) | HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 80 | 81 | (3) | EVERYBODY...HANK WILLIAMS
Larry Boone - Down That River Road
Mercury (CA) 942 156-4 (CD) 942 156-2-Q |
| 14 | 6 | (17) | MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Greatest Hits
Capitol (CA) C4-91814 (CD) C2-91814-F | 48 | 53 | (5) | FIVE MINUTES
Lorie Morgan - Leave The Light On
RCA/BMG (CA) 9584-4-R (CD) 9582-2R-N | 81 | 83 | (4) | 500 MILES
The Hoopers - Zig Zag
Columbia (CA) FCT-45058 (CD) CK-45058-H |
| 15 | 16 | (11) | WHERE'VE YOU BEEN
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q | 49 | 50 | (4) | DID IT FOR LOVE
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F | 82 | 88 | (2) | ONE MAN WALKS ALONE
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A |
| 16 | 8 | (18) | THERE YOU ARE
Willie Nelson - A Horse Called Music
Columbia (CA) FCT-45046 (CD) CK-45046-N | 50 | 25 | (17) | DON'T LEAVE HER LONELY ... LONG
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAXD-42312-J | 83 | 89 | (5) | HOW COULD YOU HOLD ME
Jasie Fonda - Jason McCoy
ATI (CA) ATIC-8789 (CD) N/A |
| 17 | 21 | (14) | NEVER BE SORRY
Greg Paul - Moments In Between
Royalty (LP) RRT-200-8911 (CA) N/A (CD) N/A | 51 | 54 | (6) | MAYBE
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-5792-P | 84 | 87 | (4) | YOU WOULDN'T KNOW LOVE
Barbara Mandrell - Working Sun
Capitol (CA) C4-91977 (CD) C2-91977-F |
| 18 | 9 | (18) | IT AIN'T NOTHIN'
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N | 52 | 52 | (10) | AMY'S EYES
Charley Pride - Moody Woman
18th Avenue (CA) C16-70554 (CD) 16-70554 | 85 | 91 | (3) | AND I MISS YOU
Rocky Swanson - Rocky Swanson
Musicline (CA) ML-0004 (CD) N/A |
| 19 | 22 | (9) | HEARTBREAK HURRICANE
Ricky Skaggs - Kentucky Thunder
Epic (CA) DET-45027 (CD) EK-45027-H | 53 | 56 | (6) | ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A | 86 | NEW | GO DOWN SWINGIN'
Wild Rose - Breaking New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F | |
| 20 | 23 | (9) | TIME'S UP
Southern Pacific w/Carlene Carter - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P | 54 | 57 | (11) | THIS HEART
Sweethearts Of The Rodeo - Buffalo Zone
Capitol (CA) CT-45373 (CD) CK-45373-H | 87 | 47 | (18) | WHO'S LONELY NOW
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P |
| 21 | 40 | (6) | CHAINS
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-4223-J | 55 | 66 | (3) | STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N | 88 | NEW | LET ME BE THE FIRST
Marie Osmond - Steppin' Stone
Capitol (CA) C4-91781 (CD) C2-91781-F | |
| 22 | 30 | (10) | IF YOU WANT TO BE MY WOMAN
Merle Haggard - I'll Be Home
Epic (CA) DET-44283 (CD) EK-44283-H | 56 | 60 | (11) | JUST AS LONG AS I HAVE YOU
Don Williams - One Good Well
RCA/BMG (CA) 9656-4-R 9656-2-R-N | 89 | 85 | (5) | YOU STILL LOVE ME IN MY DREAMS
Tim Mensy - Tim Mensy
Columbia (CA) FCT-45088 (CD) CK-45088-H |
| 23 | 32 | (7) | SOONER OR LATER
Eddy Raven - Temporary Sanity
Universal (CA) UML-70063-3 (CD) N/A | 57 | 29 | (11) | I DON'T WANT TO WONDER
Michelle Wright - Do Right By Me
Savannah (CA) SRL-9831 (CD) N/A | 90 | 40 | (4) | CROCODILE TEARS
Lee Roy Parnell - Mexican Money
RCA/BMG (CA) N/A (CD) N/A |
| 24 | 34 | (8) | KEEP IT IN THE MIDDLE OF THE ROAD
Exile - Keep It In The Middle
Arista (CA) AC-8624 (CD) ARCD-8624-N | 58 | 64 | (3) | LIVE FAST LOVE HARD DIE YOUNG
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836-P (CD) CD-9836-P | 91 | NEW | LONG OVERDUE
Chris Nielsen
Royalty (CA) N/A (CD) N/A | |
| 25 | 31 | (11) | DREAMING OF YOU
The Debenham Bros.
Altair 4 (CA) N/A (CD) N/A | 59 | 70 | (2) | BACHELOR GIRL
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 56927-P | 92 | 96 | (2) | TO LOVE SOMEBODY
Billy Crash Craddock - Back On Track
Atlantic (CA) 78-20134 (CD) 82013-P |
| 26 | 35 | (10) | I BROKE HIS HEART
Jenny Lee West - Braving Elements
Roto Noto (CA) N/A (CD) RCD-90024 | 60 | 62 | (7) | HELL OR HOUSTON
Brian Sklar
Uptown (CA) N/A (CD) N/A | 93 | 98 | (2) | ALIVE AND LOVING IT
Bey Marie
Canyon Creek (CA) N/A (CD) N/A |
| 27 | 37 | (10) | TOUCH MY HEART
Anita Perras - Touch My Heart-P
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 61 | 63 | (17) | ROCKY MOUNTAIN NIGHT
Heather Brooks
Marshmallow (CA) N/A (CD) N/A | 94 | NEW | FALLIN' IN LOVE TOO FAST
Melissa
RBIRecords (CA) N/A (CD) N/A | |
| 28 | 26 | (16) | MANY A LONG & LONESOME HIGHWAY
Rodney Crowell - Diamonds & Dirt
Columbia (CA) FCT-44076 (CD) CK-44076-H | 62 | 79 | (6) | GOODBYE, SO LONG, HELLO
Prairie Oyster - Prairie Oyster
RCA (CA) 2049-4-R (CD) 2049-2-R-N | 95 | NEW | I'M STILL ME WITHOUT YOU
Nicole Hart
MBS (CA) N/A (CD) N/A | |
| 29 | 36 | (7) | QUITTIN' TIME
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | 63 | 65 | (7) | QUITTIN' TIME
Michael Deane - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104 | 96 | 68 | (18) | IF YOUR HEART SHOULD EVER ROLL ..
Jo-Ei Sonnier - Jo-Ei Sonnier
RCA/BMG (CA) 9578-4-R (CD) 9578-2-R-N |
| 30 | 20 | (12) | AIN'T NO TRAINS TO NASHVILLE
Dick Diamond - The Legend And The Legacy
RCA/BMG (CA) KKL1-0599 (CD) KCD1-0599-N | 64 | 73 | (3) | LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 97 | NEW | IN THE PICTURE
Floyd Tolman
ATI (CA) N/A (CD) N/A | |
| 31 | 59 | (2) | HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holding Back
Warner Bros (CA) 92-59884 (CD) 25988-P | 65 | 82 | (2) | LUCK IN MY EYES
Michael Deane and the Goldenes - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P | 98 | 69 | (20) | JUST A MATTER OF TIME
Randy Travis - No Holding Back
Warner Bros (CA) 92-59884 (CD) CD 25988-P |
| 32 | 33 | (7) | LITTLE GIRL
Heba McEntire - Heba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J | 66 | 94 | (2) | AIN'T NOBODY'S BUSINESS
Hank Williams, Jr. - Lone Wolf
Warner Bros (CA) 92-58904 (CD) 26090-P | 99 | 55 | (15) | QUIT WHILE I'M BEHIND
Jennifer McCarter/McCarters - Better Be Home Soon
Warner Bros (CA) 92-58964 (CD) CD-25896-P |
| 33 | 28 | (13) | ONE MAN WOMAN
The Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | 67 | 92 | (2) | WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P | 100 | 58 | (16) | WHEN IT'S GONE
Nitty Gritty Dirt Band - Circle II
Universal (CA) UVL-02-12500 (CD) UVLXD-12500-J |
| 34 | 19 | (16) | IT'S YOU AGAIN
Skip Ewing - The Coast Of Colorado
MCA (CA) MCAC-42128 (CD) MCAXD-42128-J | | | | | | | | |

Compiled from radio station charts and playlists

COUNTRY

Debenham Bros on a roll

The Debenham Bros. continue to make chart news with their debut Altair Four single, *Dreaming Of You*. The plug side was written by the brothers, Jim, Dave and Bill. Jim describes the song as "a contemporary style



BEV MARIE



"Alive And Lovin' It"

(Kirkpatrick/McClain)

We appreciate all the wonderful interviews and comments on our new single.

Available on :
Canyon Creek Records

BX 31351 Dallas TX 75231

reflecting a 'back to basics' country sound." The single was produced by Randall Prescott at Nightingale Studio in Nashville.

One Horse Blue is back

That's what the press release says, and it's obvious this Vancouver band, who re-formed in 1987, have caught the attention of country programmers. The single, *The Man Walks Alone*, was produced by Chilliwack's Bill Henderson.

MANON



"The Trouble With Men"

A hot new one being added coast-to-coast

PRODUCED BY J.K. GULLEY

From the Roto Noto CD
"Audio Radiance for the Radio Audience"

Roto
Noto
M U S I C

148 Erin Ave., Hamilton, Ont., Canada L8K 4W3
Main P.O. Box 901, Niagara Falls, N.Y., U.S.A. 14302

Bev Marie taking hold with new single

Bev Marie, a favourite daughter of Solina, Ontario, is catching fire with her latest Canyon Creek single, *Alive And Loving It*. Produced by Bart Barton at Toronto's Cherry Beach Sound, the plug side was written by Dee Kirkpatrick and Mike McClain, who also penned the hit song, *I Didn't Know You*. The single qualifies as two-parts Cancon (AP).

COUNTRY PICKERS

GARY O'BRIEN

640 CFQM Toronto Country
Just As Long As I Have You - Don Williams
Go Down Swinging - Wild Rose
Goodbye, So Long, Hello - Prairie Oyster

KIM LACROIX

CFNO 93.1 - Marathon
Chains - Patty Loveless
Fast Movin' Train - Restless Heart
Hard Rock Bottom Of Your Heart - Randy Travis
Rocky Mountain Night - Heather Brooks

DEREK LAYTE

KIX Country 99.1 FM - St. John's
Hard Rock Bottom Of Your Heart - Randy Travis
Not Counting You - Garth Brooks
Seein' My Father In Me - Paul Overstreet
Five Minutes - Lorrie Morgan
Something With A Ring To It - Mark Collie
Stranger Things Have Happened - Ronnie Milsap
Oklahoma Swing - Vince & Reba

GARNET DEE

CFQM - Moncton
Not Counting You - Garth Brooks
Here In The Real World - Alan Jackson
This Heart - Sweethearts Of The Rodeo
Oklahoma Swing - Vince Gill/Reba McEntire
Couldn't See The Gold - Tommy Hunter/Janie Frickie

WEIRD HAROLD

WX1130 Real Country - Vancouver
Quittin' Time - Mary Chapin Carpenter
Oklahoma Swing - Vince Gill/Reba McEntire
Goodbye, So Long, Hello - Prairie Oyster
Luck In My Eyes - k.d. lang
PH - Hard Rock Bottom Of Your Heart - Randy Travis
PLP - Highway 101 - Paint The Town

JACK DIAMOND



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From his CD release!

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AC ACTION!!!

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"Lush ballad. Great debut". - CBC, Ottawa.
"I'll Be Gone' brought me to tears".
- CJMD, Chibougamau.

For further information
contact Tim Bourcier

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RPM ADULT CONTEMPORARY

FEBRUARY 24, 1990

- 1 1 (6) **HERE WE ARE**
Gloria Estefan - Columbia 34T-73084-H
(LP) Cuts Both Ways - 45217-H
- 2 9 (3) **ALL MY LIFE**
Linda Ronstadt w/Aaron Neville - WEA - PROC-90033-P
(LP) Cry Like A Rainstorm - Elektra - 96-06724-P
- 3 3 (4) **JUST BETWEEN YOU AND ME**
Lou Gramm - WEA - PROC-89024-P
(LP) Long Hard Look - 96-08194-P
- 4 2 (8) **DOWNTOWN TRAIN**
Rod Stewart - WEA - PROC-89028-P
(LP) Storyteller - Warner Bros - 92-59874-P
- 5 6 (12) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Virgin - RM8112-W
(LP) Rita - RM-4001-W
- 6 18 (5) **WHAT KIND OF MAN WOULD I BE**
Chicago - WEA - PROC-89027-P
(LP) Greatest Hits - 1982-1989 - 92-60801-P
- 7 5 (6) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J
- 8 8 (6) **NOTHIN' TO HIDE**
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9694-1-R-N
- 9 4 (11) **HOW AM I SUPPOSED TO LIVE ... YOU**
Michael Bolton - Columbia - 38T-73017-H
(LP) Soul Provider - FC-45012-H
- 10 7 (12) **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROC-89025-P
(LP) But Seriously - 78-20501-P
- 11 10 (10) **JUST LIKE JESSE JAMES**
Cher - Geffen - PROCD-23-P
(LP) Heart Of Stone - XGHS-24239-P
- 12 11 (8) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-68082-H
(LP) Bad English - BFE-45063-H
- 13 17 (11) **WAS IT NOTHING AT ALL**
Michael Damian - Attic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 14 14 (8) **BYE BYE BLUES**
Rebecca Jenkins - WEA - PROC-89027-P
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 15 20 (2) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44336-H

- 16 16 (5) **I'LL BE GOOD TO YOU**
Quincy Jones - WEA - PROC-89027-P
(LP) Back On The Block - 92-60204-P
- 17 12 (6) **THIS ONE'S FOR THE CHILDREN**
New Kids On The Block - Columbia - CRSK-001-H
(LP) Merry Merry Christmas - VCK-40475-H
- 18 22 (4) **TOO LATE TO TURN BACK**
Sattalites - Miracles
Risque Disque (CA) 25-69964-P (CD) N/A
- 19 21 (5) **500 MILES**
The Hoopers - Columbia (LP Track)
(LP) Zig Zag - 45058-H
- 20 NEW **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 21 24 (3) **EVERY ROAD**
Shari Ulrich - Every Road
Doremus Music - FZT-80144-H (CD)/N/A
- 22 26 (2) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 23 15 (6) **WHEN THE NIGHT COMES**
Joe Cocker - Capitol - B-44437-F
(LP) One Night Of Sin - C1-92861-F
- 24 25 (5) **ON THE GREENER SIDE**
Michelle Shocked - Mercury - 874 806-2D-Q
(LP) Captain Swing - 838 878-1-Q
- 25 27 (2) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 26 19 (13) **SWING THE MOOD**
Jive Bunch - Atco - PR-3039-2-P
(LP) The Album - 79-13221-P
- 27 13 (10) **THE LAST WORTHLESS EVENING**
Don Henley - Geffen - 92-27717-F
(LP) The End Of Innocence - XGHS-24217-P
- 28 28 (3) **LOVE OF MY LIFE**
Debbie Johnson - Marigold - MPL-753-E
(LP) Touch The Sky - MPL-1204-E
- 29 30 (6) **GOING HOME**
Kenny G - Kenny G Live
Arista (CA) AC-8613 (CD) ARCD-8613-N
- 30 NEW **LOVE OF MINE**
Ainmah Myles - Ainmah Myles
Atlantic (CA) 78-19864 (CD) CD-81956-P

RPM CANCOMING

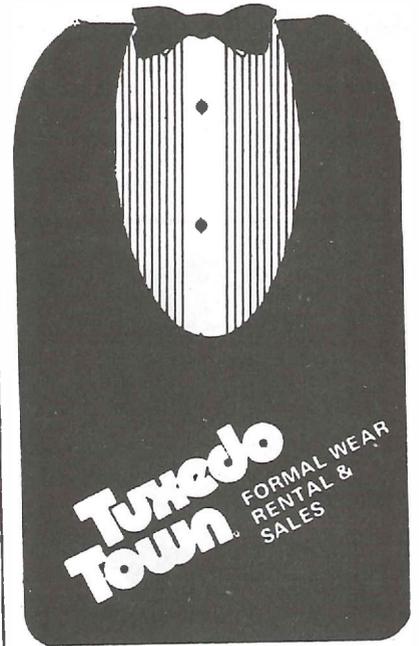
- 1 NEW **BEFORE WE FALL**
Sheree - Sheree
RCA (CA) KKK1-0602 (CD) KCD1-0602-N
- 2 7 (6) **DO WOT WE WANT TO**
Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N
(LP) Picture Comes To Life - CPOL-0002-N
- 3 1 (6) **OUT OF CONTROL**
Chalk Circle - Duke St. - PROCD-9002-J
(LP) As The Crow Flies - DSR-31049-J
- 4 NEW **I'M YOUR MAN**
Joe Cocker - One Night Of Sin
Capitol (CA) C4-92861 (CD) C2-92861-F
- 5 5 (6) **REASON FOR LOVE**
Mystery Romance - Current - PROCD-010290-W
(LP) So Far Away - CRL-1000-W

- 6 NEW **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros - (CA) 92-58584 (CD) CD-25858-P
- 7 4 (2) **NO MORE**
Neil Young - Reprise - Freedom
(CA) 92-58594 (CD) CD-25899-P
- 8 NEW **AIN'T LOOKING FOR LOVE**
Loverboy - Big Ones
Columbia - (CA) OCT-45441 (CD) CK-45441-H
- 9 9 (3) **BIRD ON A WIRE**
Tom Cochrane & Red Rider - The Symphony Sessions
Capitol - (CA) C4-26574 (CD) C2-26574-F
- 10 10 (5) **BY THE BERLIN WALL**
Vogel - WEA - PROCD-31-P
(LP) Berlin Wall - 17-8354-P

RPM 20 DANCE SINGLES

- 1 4 (3) **GET UP! (Before The Night Is Over)**
Technronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 2 1 (6) **LET YOUR BACKBONE SLIDE**
Maestro Fresh Wes - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272
- 3 8 (7) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - VSX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W
- 4 7 (5) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90818-H
- 5 3 (5) **WALK ON BY**
Sybil - Attic - ATT-2004-W (12")
(LP) Sybil - LAT-1270-W
- 6 6 (7) **GET BUSY**
Mr. Lee - Jive - 1274-1-7D-N (12")
(LP) N/A
- 7 14 (4) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - 92-14080-P (12")
(LP) Back On The Block - 92-60201-P
- 8 13 (2) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 9 2 (5) **ME SO HORNY**
2 Live Crew - Skywalker - PRO-108-P (12")
(LP) As Clean As They Wanna Be - XRLP-108-P
- 10 11 (2) **1-2-3**
The Chimes - The Chimes
Columbia - (CA) CT-46008 (CD) CK-46008-H

- 11 10 (3) **I WANT YOU**
Shana - Attic - VR-1225-W (12")
(LP) Want You - LAT-1271-W
- 12 5 (11) **TWO TO MAKE IT RIGHT**
Seduction - A&M - VE-7031-W (12")
(LP) Nothing Matters Without Love - SP-5280-W
- 13 16 (2) **NO MORE LIES**
Michelle - Michelle
Ruthless - (CA) 79-12824 (CD) CD-91282-P
- 14 NEW **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 15 12 (9) **JAZZIE'S GROOVE**
Soul II Soul - Virgin - VSX-1517-W (12")
(LP) Keep On Movin' - VL-3068-W
- 16 NEW **ALL AROUND THE WORLD**
Lisa Stansfield - Affliction
Arista (CA) AC-8639 (CD) ARCD-8639-N
- 17 NEW **I WANNA KNOW**
John Janives - Big Fat Soul
Attic - (CA) CA1-1269 (CD) ACD-1269-W
- 18 17 (9) **ITALO HOUSE MIX**
Rococo - A&M - SP-23062-J (12")
(LP) N/A
- 19 9 (4) **WHATCHA GONNA ... MY LOVIN'**
Inner City - Virgin - VSX-1516-W (12")
(LP) Paradise Remix - VL-3082-W
- 20 NEW **GOT TO GET**
Leila K. - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N



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