

RPM WEEKLY

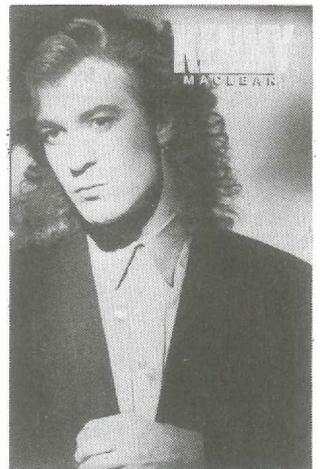
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March 10, 1990

ALBUM PICK



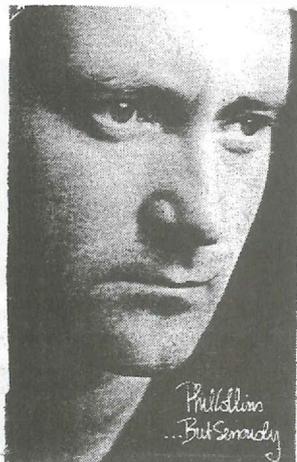
KENNY MACLEAN
Don't Look Back
Justin - JEC-0001-J

HOT SINGLES

- NO MYTH**
Michael Penn
- LOVER OF MINE**
Alannah Myles
- ALL MY LIFE**
Linda Ronstadt/Aaron Neville
- BLUE SKY MINE**
Midnight Oil
- FOREVER**
Kiss
- THE HEART OF THE MATTER**
Don Henley
- I'LL BE YOUR EVERYTHING**
Tommy Paige
- THE PASS**
Rush
- C'MON AND GET MY LOVE**
D-Mob
- CHOCOLATE BOX**
Bros
- HAVE A HEART**
Bonnie Raitt
- BEFORE WE FALL**
Sheree
- THE ANGELS**
Melissa Etheridge
- ANYTHING I WANT**
Kevin Paige
- 99 WORLDS**
Peter Wolf
- HEART OF STONE**
Cher



No. 1 ALBUM



PHIL COLLINS
But Seriously
Atlantic - 78-20501-P

SINGLES TO WATCH

- CARRY ON**
The Box
- DON'T WANNA FALL IN LOVE**
Jane Child
- A LITTLE LOVE**
Corey Hart
- EVERYTHING**
Jody Watley
- BATTLEFIELD**
Paul Carrack
- ANYTIME**
McAuley Schenker Group
- CHIPPIN' AWAY**
CSN
- LOVE IS A DANGEROUS WEAPON**
The Works
- LONG WAY**
Honeymoon Suite
- WE ALMOST GOT IT TOGETHER**
Tanita Tikaram
- EVERYTHING YOU TOUCH**
Smokey Robinson
- I'M YOUR MAN**
Joe Cocker

Silver & Degazio have been labelled "shining new stars", among other things, but the bottom line is the fact that they are seasoned performers and after many years in the business, their "star" quality is finally being recognized.

- Page 11

SINGLE PICK



A LITTLE LOVE
Corey Hart
Aquarius - 4QL-50239-F

Country TO WATCH

- HELP ME HOLD ON**
Travis Tritt
- BLUE WING**
Tom Russell Band
- DUMAS WALKER**
Kentucky Headhunters
- BRING BACK YOUR LOVE TO ME**
Earl Thomas Conley
- STONED TO THE BONE**
(With The Blues)
Jack Diamond

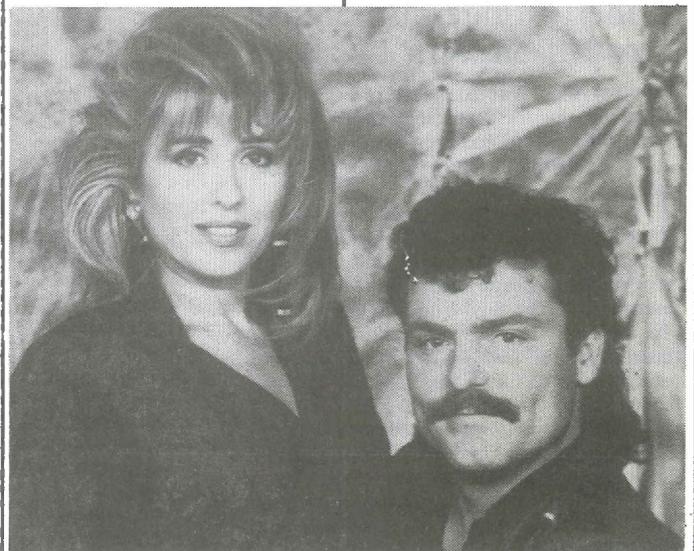
ALBUMS TO WATCH

- BURTON CUMMINGS**
Plus Signs
- BONNIE RAITT**
Nick Of Time
- TESLA**
The Great Radio Controversy
- MIDNIGHT OIL**
Blue Sky Mining
- DAVID BOWIE**
Changesbowie
- MC HAMMER**
Please MC Hammer
Don't Hurt 'Em
- TANITA TIKARAM**
The Sweet Keeper
- PAUL JANZ**
Renegade Romantic
- HARRY CONNICK JR.**
Music From "When Harry Met Sally"

No. 1 SINGLE



OPPOSITES ATTRACT
Paula Abdul
Virgin - W



January industry stats as cold as the month

January was not a good month for the record industry according to statistics released by the Canadian Recording Industry Association (CRIA).

Sales were down for all formats except compact discs compared to the same period last year and even the surging popularity of CDs could not fight off an overall decline in both shipments and sales.

Most noticeable was the dramatic and irreversible decline of vinyl. LPs shipped only 68,000 units, a decrease of 82 percent compared to January 1989. Net sales were down 81 percent to \$461,000. Returns of 7" singles exceeded shipments by 39,000 units. 12" singles saw a 17 percent decrease to 29,000 units shipped and a decline of 24 percent to \$112,000 net sales.

CBS sweeps first-ever music video certifications

The Canadian Recording Industry Association (CRIA) has released figures on video certifications for the month of January. A gold video certification is based on 5,000 units shipped, while platinum is issued for the shipping of 10,000 units. With the release of the figures, it was revealed that CBS recording artists swept these first-ever video certifications.

CBS' New Kids On The Block lead the field with a quintuple platinum for Hangin' Tough. The Kids' Hangin' Tough Live scored a quadruple platinum success, as did Michael Jackson's Moonwalker.

Pink Floyd's Delicate Sound Of Thunder went double platinum while Bruce Springsteen's Video Anthology 1978-88, George Michael's Faith and Ozzy Osborne's Wicked Videos were all certified as platinum.

Don Lorusso, Senior Director, CBS Home Video, attributes the division's success partly to the seriousness with which they have treated the format. "We've had kind of a head start on most companies," he says, continuing with, "We have taken this genre of product more seriously than a lot of people have." But, he adds, "When you have the kind of product we've been lucky enough to have . . . it's not difficult."

Robert Minden Ensemble zeros in on kids' market

The Boy Who Wanted To Talk To Whales, an album by the Vancouver-based Robert Minden Ensemble, has been nominated for a Juno Award in the Best Children's Album category.

The offbeat package was recorded for Vancouver's independent Otter Bay label. Billed as "a contemporary folk tale for storyteller, percussion and acoustic inventions," The Boy Who Wanted To Talk To Whales features conventional brass instruments as well as the music of such everyday objects as a saw, bottles, spoons, conch shells, cardboard tubes and a slinky.

The Ensemble was founded in 1982 by Minden, a former University of California Sociology professor, and now tours extensively in North America, playing to chamber music audiences as well as to schools and children's festivals.

Even in the comparatively healthy cassette market, sales were far from booming. Cassette shipments were down 10 percent from January 1989 with net shipments totalling 1,913,000. Net sales totalled \$11,927,000, down 5 percent from a year ago. Cassette singles, a new configuration, recorded \$725,000 net sales, with 431,000 units shipped.

Only compact discs posted gains. Net shipments of 930,000 units signalled a 15 percent increase over January 1989, and net sales of \$11,278,000 amounted to a 9 percent increase.

Stewart's Train launches WEA into TV packaging

WEA Music of Canada has announced it is entering the television-advertised music market with the launch of WEA Custom. WEA Canada President Stan Kulin says "the launch of WEA Custom is a natural outgrowth of our current business." He continues with, "The WEA family of labels internationally, continues to be a well-spring of great repertoire which provides a solid base for our activities in this segment of the industry."

Kulin goes on to point out that since WEA has been approached in the past to release tracks for TV-advertised compilations, "we figured since we're the ones who own the masters . . . we might as well make the profits."

Initial release for WEA Custom will be Rod Stewart/Downtown Train - Selections From The Storyteller Anthology, a compilation to be released March 20, with a national TV campaign beginning April 2.

Kulin is confident the package will sell "in excess of 400,000 copies", but he stresses that WEA is not rushing blindly into the TV market. "We're going to get our feet wet gradually," he says. "As with everything, we'll have our success and our failures."

WEA has another sizzler with Jane Child single

Jane Child's Don't Wanna Fall In Love is set to become the surprise smash hit of the season, according to Kim Cooke, Vice President, National Promotion and Special Products for WEA Music of Canada. The self-titled debut album by Child, a native of Scarborough (Toronto), who is signed to Warner Bros. in the U.S., was released, quietly, six months ago. The first single made few waves, but in the last three weeks, Don't Wanna Fall In Love, the second single from the album, has "simply exploded out of nowhere," says Cooke.

The single is now quite visible on U.S. trade charts and "is coming on very strong in Canada as well," adds Cooke. The single has been added at 25 stations in the last three weeks and he confidently predicts, "It's going to be a huge hit here."

Cooke is philosophical about Child's unpredicted success. "It's just one of those things," he says. "A completely out of left field record." He points out that her record is surprising in several ways. "It's unusual for an artist to write, perform and produce their own debut." He continues with, "The album

Overall, shipments were down 8 percent from January 1989 to 3,332,000 units. Net sales fell 5 percent to \$24,444,000.

Sales information is supplied by members of CRIA. For more information, contact Brenda Gaze at CRIA, 416-967-7272.

Alcan Jazz Festival '90 to be staged in Montreal

Canada's young jazz musicians are tuning up for the 1990 Alcan Jazz Competition.

The competition, sponsored by The Concours de Jazz de Montreal Corporation, a non-profit organization, and the CBC French and English Stereo networks, is the leading competition for up-and-coming Canadian jazz musicians.

The Alcan competition is open to groups of two to six members, including musicians and vocalists. Entrants must be 35 years old or younger, Canadian citizens or immigrants resident in Canada for at least a year.

Those interested are asked to submit tapes of their work to one of five regional competitions. Three semi-finalists from each region will be chosen by a jury of jazz musicians, critics and teachers. The fifteen semi-finalists will perform on stage in their region April 26, 27 and 28.

Five finalists will perform at the Festival International de Jazz de Montreal between June 29 and July 8. The competition winner will receive the Alcan Jazz Trophy and a \$5,000 bursary, an appearance at the closing concert of the festival and an invitation to appear at the 1991 Festival International de Jazz. A record of the winning performance will be produced by CBC Stereo and the Radio-Canada FM Stereo Network and distributed by Justin Time Records.

The semi-finals and finals of the competition will be broadcast on Jazz Beat on CBC Stereo and on the French network's Jazz Sur le Vif.

Deadline for contest registration is April 4th.

is challenging in spots and not particularly commercial in spots," and, in conclusion, he throws in a teaser with, "But there's a gem of a pop single trapped on the second side."



The No-55 Pepsi School Spirit Promotion, Alannah Myles is flanked by CHNO (Sudbury) Program Director Dave Sawyer (l) and Mike Nash of Pepsi-Cola.

PART SIX OF A SERIES**Industry leaders comment on entering a new decade**

Radio programming in Canada is going through an evolution of technology that is not only baffling but costly, particularly to the smaller market stations. The priority today is for compact disc equipped studios, but some stations have been influenced to move into the world of DAT (Digital Audio Tape) and the results, according to some are "incredible". With the death of vinyl, most of the radio stations have become CD-equipped, but what does the future hold. A leader in country music programming,

Weird Harold, airs his views this week.

There is obviously a place in the business for the independent promoter and, in spite of a great deal of opposition during their formative years, The Music Brokers have survived to celebrate ten years of promoting records independently in Canada. Chris Allicock, Director of Marketing and Sales sums up the firm's initial struggle and his predictions for an even more successful decade ahead.

Chris Allicock

*Director Marketing & Sales
The Music Brokers*

It's a new decade and LDA Inc./The Music Brokers is now ten years old. We would like to invite the industry to celebrate with us the '90s, the decade of the "indie".

In our first ten years, we have had the pleasure of helping to launch artists like Rita MacNeil, Pursuit Of Happiness, Johansen, Gipsy Kings, Blue Rodeo and Roch Voisine, to name just a few. We have grown from strictly a radio promotion house to a full service company capable of handling any marketing goal our clients require.

We have many plans and new ideas for the '90s. First and foremost is the introduction of our CD compilation samplers called FutureTrax. The first issue has just been released. CDs are the configuration of choice and this will be a cost effective way for independents to have their music heard, added to radio and will be made available commercially if the demand is there.

Currently, we are promoting five (5) tracks off FutureTrax Vol. 1, i.e., Howard Forman, Peter Alexandre, Sisi & The Beat, Montana and Priscilla Wright. The initial reaction has been excellent on all of these artists. Our roster includes talented Canadian artist Connie Kaldor from Oak Street Music in Winnipeg and her latest release, Gentle Of Heart, distributed by A&M. We are also in the midst of a national promotion campaign to promote Montreal native Leo Kay, whose single and video, Spread Your Wings, is part of The Health & Welfare Department's Action On Drug Abuse campaign.

As well, we are looking forward to the next single and the English album by Roch Voisine on Star Records. If you have been watching what's happening with Roch, you already know that he has sold 250,000 units in Canada and went No. 1 in France for eight weeks selling over 300,000 CDs, cassettes and LPs, and an astonishing 750,000 singles of Helene. What's coming next from Star Records is a new artist, Nasty Joe, whose first single, Hit Him With Your Thing, has just been mixed by Mark Barry and will be released to radio March 9th. We all feel this record is going to be huge and look forward to more platinum successes for Star Records.

In closing, both Linda and I feel the next couple of years are going to be pivotal for our industry with many changes in how it is run, who will be running it and most importantly where the new artists are going to be found and developed. We plan to be right in the thick of it.

Weird Harold (Kendall)

*Music Director
CKWX - Vancouver*

Radio is kinda like a well-aged bourbon whiskey . . . for it seems to get better with age. The style of today's technology does indeed seem to forecast the demise of vinyl, but I for one, believe that there will always be a place for the old black magic disc. I feel the LP will continue to be an item of strength in the folk, blues, jazz and yes, even country areas of popular music . . . especially with the independents where the cost factor is the area of concern.

While the profit margins on LPs may not be as great as on cassettes or CDs, there are still people who value their priceless record collections . . . ole Weird included! The phasing out of vinyl that is taking place at retail is also happening at radio, as stations move to compact discs and record companies concentrate more on CDs. Most radio stations are in various stages of deleting the use of vinyl and heading for the CD area. They are fast becoming the standard at most radio stations, and the record companies do realize this. Labels are now concentrating on making certain that key stations receive the same dependable, reliable service on CDs. In fact, record buyers and radio programmers are kidding themselves if they're not in the CD world of the music business today in 1990.

Within the recording industry, the emergence of the compact disc brings the prospect of another dramatic breakthrough in the technological performance of the music. However, though it may at present seem to be the logical replacement for the LP, keep your eyes and ears open for the next source of recorded sound: DAT, Digital Audio Tape. Crystal clear, unsurpassed signals that show astonishing range and clarity. Certainly beyond vinyl . . . possibly even beyond CD . . . beyond any way one has heard, recorded or experienced musical sound before. It will indeed be most interesting to keep an ear on the development of the DAT format.

As long as record companies continue to service radio with CD format product, more and more stations will be inclined to install CD players. The clearest and best possible sound available is what we require for our audience . . . and today in the 1990's, the compact disc is the major force in allowing us to provide our listeners with nothing less than top professional and dependable service. Country music never sounded better! In 1990, radio remains as basic as sound.



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571-3222

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Brimley & Eglinton
265-1169

W.A.S. & A.Y.A.



Big brother CRIA is watching! CRIA's Brian Robertson has been busy . . . very busy, and there are a couple of registered convictions that should signal the "baddies" that if they want to "infringe" or "steal", they better look over their shoulder. Among those convicted were Western Sound in Vancouver, charged with illegally copying and exhibiting compilation video tapes owned by Network Video; a Winnipeg disc jockey . . . not the radio kind . . . Darryl Wolski, who was caught selling illegally duplicated cassettes; and Montrealeur Michel Meese, who was charged with stealing and then selling CRIA gold and platinum awards . . . and there's more in the hopper. (EC: *I give all my old albums to charity and I wish I hadn't been so charitable with vinyl albums!*)

Take a breather Gilles . . . ! Suzie and Gilles Godard were doing more than writing songs in Nashville. They've just produced a new songwriter for the family, name of Chloe. (EC: *Sounds like a good song title!*)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Don't admit to anything! Strange how the American record companies are afraid to admit to what might be controversial policies. The latest is the vinyl situation . . . and no one wants to be the first to say "vinyl is dead, we've pulled the plug . . . if you don't like it, tough!" In Canada, it's the complete reverse. WEA and PolyGram were the first to announce that vinyl was going, going and, in the case of WEA, gone. In fact, Canada might be the first of all the countries in the world to cut out vinyl completely. I still keep wondering however, at what cost! In Europe, for instance, New Brunswicker Roch Voisine sold 750,000 copies of his Helene single, and I've been led to believe that the lion's share of that number was vinyl! . . . not cassette singles. (EC: *There's a message there!*)

Watch for a German retail invasion! Over the next few weeks, a German retailer will be staking a CD and video claim on the Edmonton market. One store will be the start of a chain that will see outlets in Vancouver and eventually in Toronto and a few other large markets. This is a highly successful European chain . . . and the owner thinks the Canadian market is ready for him! (EC: *Edmonton, a great place to start!*)

There's a treasure trove on the way. Paul White, remember him . . . the Capitol promotion guy from the '60s who was the first to break The Beatles in Canada? Well, Paul has a project underway that will soon be announced . . . and he will become the darling of radio programmers. He has "the real thing" when it comes to Cancon hits of the past. Watch for it. (EC: *They tell me a mint copy of the album by The British Modbeats . . . vinyl, by the way, is going for \$450.00 . . . !*)

Variety's having a party for Louie Now that Lou Jannetta is feeling at home with his new job at Toronto's Skydome the Variety Club is going to have a birthday party for him. The date is March 29th at 6:30 pm, back at Lou's old stomping grounds, The Royal York Hotel. The dinner will be held in the Canadian Room at \$200 per head . . . or a table of ten for \$2,000. The proceeds will go to both the Variety Club as a tax-deduct donation and for perpetual scholarships in Lou's name. Remember, you will probably be calling on Lou for a couple of Skydome

Shuffle Demons off on European tour

Toronto jazz favourites the Shuffle Demons are following up on recent CASBY and Toronto Music Awards triumphs with a European tour.

The Demons are in the midst of a swing through Europe which saw Demon Rich at MIDEM in Cannes, France in January. Throughout February they played important soft seat theatres and clubs in England, Belgium, East Berlin, Italy and a full week in Amsterdam. Before they return to Canada the Demons will attend the SXSW 90 (South by South West) Seminar in Austin, Texas, where they will be one of the featured showcase acts.

The Demons will be back in Toronto early in April to promote the release of their third album and accompanying live video.

favours over the next little while, so be seen at his birthday party . . . it'll help. Besides, what a great way to raise money for the Variety Club. Call Barbara at 416-363-1627 for ticket information. (EC: *I have a couple of favours already in mind . . . !*)

Ann Hunter hits the big 50? It's not very often that a lady of the industry gets the nod on her 50th birthday, but Ann Hunter is kinda special to those of us who called on her for favours when she was Toronto's top radio programmer. In fact, CBC Radio in Toronto hasn't been the same since she left. Anyway, here's a chance to repay some of those favours. Her friends are having a birthday party for her on April 4th at The Rose Cafe, 547 Parliament Street in Toronto. One of the organizers mentioned that "At some point over the years you have played an important role in the life of Ann Hunter," well, that's not entirely true . . . it was she, who played an important part in a lot of our lives. (EC: *Right on! Happy Birthday Ann!*)

Master Publicist Gino Emry

I was delighted to read your comments on "master publicist" Gino Emry (Walt Says, Feb. 17/90). You're absolutely right! Gino's the best and it's nice to see it in print.

Sandra Faire
Producer - CBC Television
Toronto

Casting call for Royal Alex's Buddy

Auditions to cast the London West End hit musical Buddy, will be held on March 5th and 6th at Mirvish Productions Studios, 266 King St. West, 4th floor. The musical is being brought to the Toronto theatre from June 8 through August 11, 1990, David Mirvish and Paul Elliott.

Performers must have photos and resumes and be able to sing '50s and '60s rock 'n' roll and play a musical instrument. Sign in times are March 5, 9 and 11 am for 24 roles in the cast and March 6, 8:30 and 9 am for Buddy Holly look-alikes.

Make Music Expo firmed for Toronto - May 5

The Music Industries Association of Canada (MIAC) is presenting Make Music Expo, billed as "Canada's only consumer show dedicated to making music." The one-day event is being staged at the Automotive Building in Toronto's Exhibition Place on May 5th.

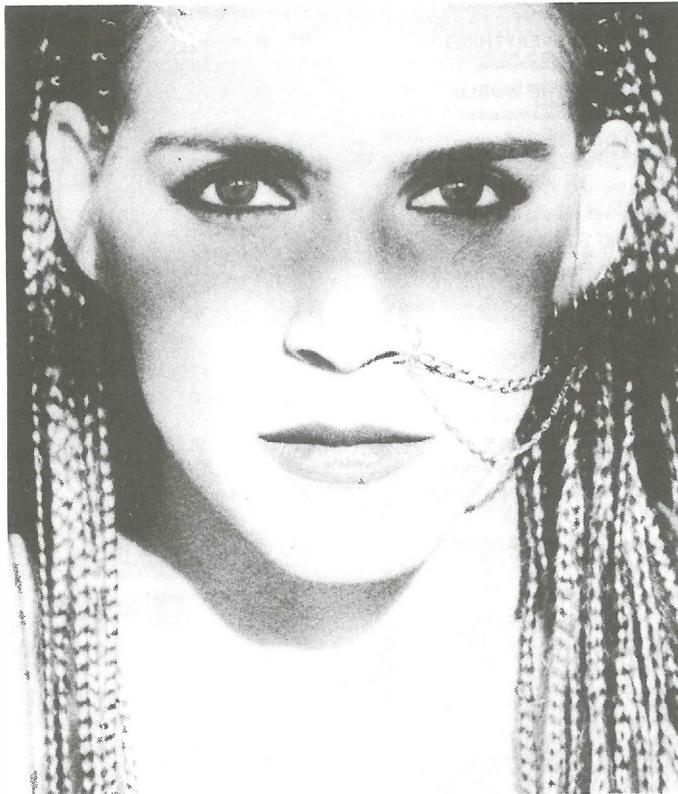
The show is offering what is described as "something for everyone," from experienced musicians to children just beginning to explore music. The day will feature more than 80 exhibits showcasing the latest in all types of musical instruments, as well as seminars and workshops on a variety of topics from songwriting and tips of the music trade to music making for the whole family.

Surprise celebrity appearances, live music, contests and demonstrations will add to the day's events. For more information contact Melanie Kanarek at 416-485-8295.



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CKBW cold-shouldered by some major labels

CKBW in Bridgewater, Nova Scotia boasts a listening audience of 70,000 (ballpark figures) for their signal which covers the south shore of Nova Scotia and that includes three counties, Lunenburg, Queens and Shelburne. In September of last year the station launched two one-hour programs, one for country on Saturdays the other for pop and rock on Sunday.

Steve Tanner, an on-air personality at CKBW and program coordinator for the pop/rock program, recalls sending letters to every Canadian record company. "We got response from some," he says, "but we were very disappointed with the lack of enthusiasm from record companies that are supposedly trying to promote new Canadian talent."

Paul Kerwin, the host and co-producer of the pop/rock program explains, "What we

need is enough product to last an hour at a time and, unfortunately, we've had difficulty getting product from some of the majors." He does point out that "WEA has been very supportive, but one major in particular, and I won't mention any names, hasn't been cooperative at all."

Although the station has been CD-equipped for over three years, Kerwin prefers vinyl for his show, in view of the fact that many of the independent labels are still releasing vinyl albums and singles. "I realize there is a problem with vinyl," he says, "but we can adjust very quickly to CD product. For a show such as this, we prefer to have vinyl because it's only going to be used once, and if it is a group or an artist who will have two or three singles, we'll have the CD later on anyway."

"We're offering free airtime for an hour to Canadian talent," says Tanner. "So what's wrong with everybody. You don't get something for nothing very often. All the record companies have to do is send music and biographical material . . . not a lot to ask, considering what is being given in return."

Rogers Broadcasting aid to FACTOR and CCMA

Rogers Broadcasting has pledged to aid Canadian recording artists with a new five-year commitment of \$650,000 to the Foundation to Assist Canadian Talent on Record (FACTOR). FACTOR's mandate is to assist with the production costs of recordings, videos and international tours by Canadian artists.



Seen at FACTOR/Rogers presentation (l to r) Gary Miles, Paul Mascioli, Heather Sym, Harvey Gold, Ann T. Graham and Tony Viner.

Rogers also pledged \$350,000 to the Canadian Country Music Association (CCMA) for its Country Talent Development Fund. When developing this fund, the CCMA made a commitment that 20 percent of any funding received would go to FACTOR to be used for Canadian country recordings. The CCMA presented FACTOR with a cheque for \$20,000.

FACTOR will receive a total of \$725,000 over this five year period, of which \$70,000 will be applied to Canadian country recordings and no less than \$325,000 will be made available to B.C. and Alberta artists. To date, FACTOR has supported more than 150 artists from B.C. and offered over \$1.5 million in funding for sound recording projects.

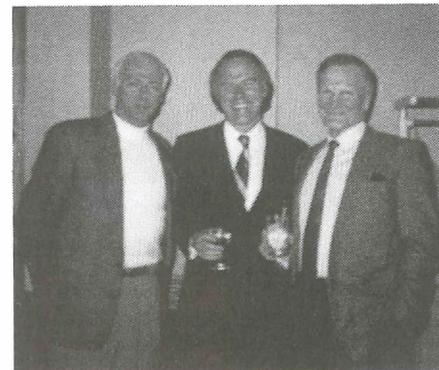
The donations were announced by Tony Viner, President of Rogers Broadcasting, at a Hotel Vancouver reception (Feb. 20).

CRTC regretfully denies Newsstand For The Blind

The CRTC has denied the (NBRBS) National Broadcast Reading Service's application for the first national audio information service for the blind, visually impaired and print handicapped.

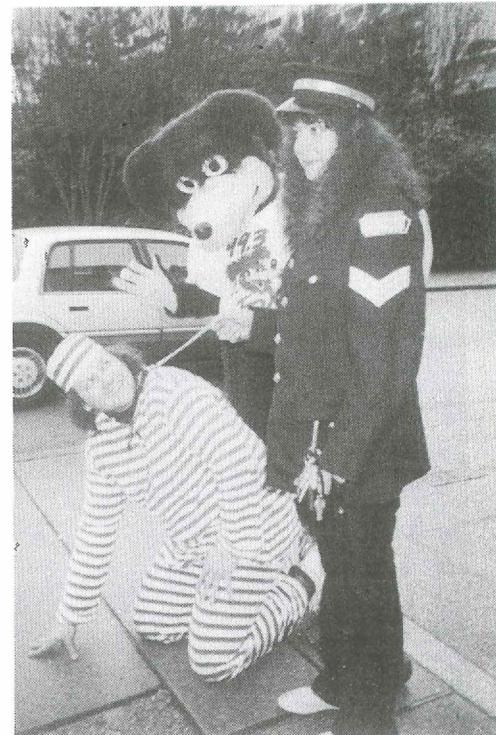
As reported in RPM - February 3, 1990, the service was to air sometime in February. This has been changed due to the February 15 decision of the CRTC. "It is with profound regret that we have come to this decision," Keith Spicer, Chairman of the CRTC, noted, continuing with, "for we are very interested in such a service." Spicer went on to explain that the denial of the application was due to "deficiencies in organizational structure and accountability for programming."

The CRTC is quite anxious to have new applications for this type of service submitted "as soon as feasibly possible," asserts Ian Sutton, General Manager of NBRBS, who concludes with, "We are planning to reapply and are presently at work on meeting the CRTC's concerns."



Warren Cosford, Vice President of Middlesex Lambton Communications is flanked by Chuck Blore (r) and Bill McDonald, President of Blore Productions, at recent seminar.

Send product and information to either Tanner or Kerwin at CKBW, 215 Dominion Street, Bridgewater, Nova Scotia B4V 2G8.



What a way to start married life, Barbara Fowler and Gary Kovacs of Vancouver play dress up and tour downtown Vancouver wearing Marry Me On The FOX signs.

Taylor to The Syndicate to assist in Street Corner

Samantha Taylor, former host of CBC-TV's Video Hits, has moved behind the scenes in her new job with The Syndicate.

Taylor has taken on the duties of Associate Producer of Street Corner, The Syndicate's music interview radio program. Now in its second year, Street Corner, hosted by former Q107 personality Dusty Shannon, provides a unique perspective on the Canadian music industry.

The series combines a daily two-minute interview segment profiling a prominent Canadian recording artist and a weekly 30-minute package featuring an in-depth profile or an exploration of an aspect of the Canadian music industry.

Past weekly shows have centered on music producers and managers, Canada's guitar heroes and the Canadian music scene from the 1960s to the 1980s. Artists profiled to date included Daniel Lanois, Kim Mitchell, Blue Rodeo, Rush, Bruce Cockburn and Alannah Myles. Upcoming shows will look at The Tragically Hip and Lee Aaron.

Like Canadian music, Street Corner is receiving international attention. At present the series is heard on 34 radio stations across Canada and on five stations in West Germany and Holland.

For more information on Street Corner and other syndicated shows available through The Syndicate contact either Taylor or Network Manager Greg Mason at 416-975-0533.

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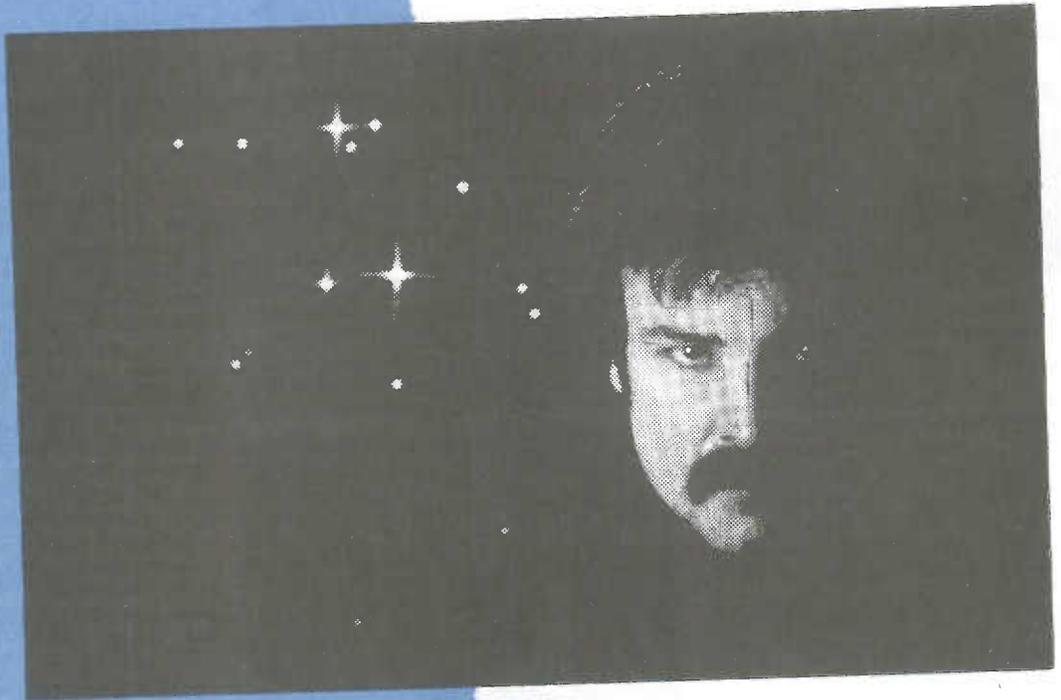
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CAPITOL RECORDS - EMI OF CANADA



Feldman group prepares for spring campaign

Vancouver's S.L. Feldman & Associates is readying its artist roster for a spring promotion campaign. The first record release off is the Paul Janz album, *Renegade Romantic*. Every Little Tear, taken as the first single from the album, has made good chart moves in just over five weeks since its release. As well, the video made its debut at No. 25 on MuchMusic.

Other releases in the works are Sue Medley (PolyGram), *Bootsauce* (PolyGram), Lava Hay (PolyGram/Nettwerk), Paul Laine (Penta/WEA), *Boulevard* (MCA), *The Scramblers* (Penta), and *Skydiggers* (Enigma/Capitol).

The Feldman group also sends news of Murray McLauchlan expanding into acting with a lead role in *Neon Rider*, an Atlantis/AVR production. Twenty episodes have been completed on the series which includes music by Blue Rodeo, Alannah Myles, Tom Cochrane, *The Pursuit Of Happiness*, *The Tragically Hip* and Kim

Mitchell. Paul Janz wrote and produced the theme for the series which credits S.L. Feldman as music supervisor.

There is also news that Doug Bennett has returned to the theatre world as the lead in John Gray's *Rock And Roll* musical which enjoyed a lengthy run at the Royal Theatre in London and an engagement in Toronto. The show opens at the Vancouver Playhouse on April 27th. Two of the Slugs, Simon Kendall and Rick Baker, will be prominent in the production as music director and guitarist respectively.

Restless Dreamer, written by Barney Bentall, Colin Nairne and Gary Fraser and performed by Bentall and his *Legendary Hearts*, has been nominated for a Genie Award in the Best Original Music For Feature Film category. The song is included on the soundtrack of the *American Boyfriends* film which also features performances by Sass Jordan, Colin James, BTO, *Spirit Of The West*, Paul Hyde and Bentall and his band. S.L. Feldman & Associates were music supervisors for the film and executive producers of the soundtrack.

As a final note, it was reported that Brian "Too Loud" MacLeod is presently in Toronto mixing the all new *Headpins* album. The album contains co-writings by MacLeod and Tim Feehan.

Guitar Warz '90 taps nation for hero

The search for the Great Canadian Guitar Hero is on. The Labatt Brewing Company is sponsoring Fender Guitar Warz '90, a nationwide talent search competition. More than 1500 contestants are expected to battle it out for over \$60,000 in cash and prizes.

On tap are 30 clubs from Vancouver to St. John's holding weekly guitar contests between Feb. 26 and April 7. Club winners will play off at six regional finals and regional champs will showdown at a National Final in the MuchMusic studios in Toronto on May 10. MuchMusic will broadcast the final coast to coast.

Guitar Warz is endorsed by genuine guitar heroes Kim Mitchell and Jeff Healey and is open to hopefuls of all styles. The guitar search is one in an upcoming series of competitions sponsored by Labatt's and produced by Vancouver's Promoco. Coming up are *Vocal Warz*, to be held between May and July and *Band Warz* which is slated for September to November.

Details for Guitar Warz and entry forms are available at participating clubs and Fender retailers. For further information contact Jill Leach at 604-929-4003

Blair joins Vancouver's Feldman & Associates

Steve Blair has joined the Vancouver-based S.L. Feldman & Associates as an agent. He moves from Toronto where, for the past eight years, he has represented such bands as Ray Lyell and *The Storm*, Gowan, Andrew Cash, *Breit Bros.*, *Cowboy Junkies* and *Skydiggers*.

Blair join his longtime associate Steve Herman in the Touring Department.



Brother Jake (in centre foreground) of Toronto's Q107 surrounded by 45 Q listeners on a trip of a lifetime to the crumbling Berlin Wall. Each winner received a Porsche car key with only one being the magic key and that winner brought home a new Porsche 944.

Sanderson and Miller announce changes

Effective February 15, 1990, Paul Sanderson took over the firm of Clark Miller, Barristers & Solicitors and is now carrying on business under the name of Paul Sanderson, Barrister & Solicitor. Miller will continue to provide counsel services as a lawyer for the new firm.

Miller and Sanderson were associated with the Miller firm for four years during which time they jointly built the company into one of Canada's leading music industry law firms.

The move apparently came about through Miller's involvement in assisting in setting up and administering EMI Music Publishing's Canadian office with international producer Hank Medress. Miller will be Consultant, Business Affairs with EMI Music Publishing Canada.



Aerosmith in Toronto on Pump world tour receives double platinum CD awards for their Pump album from WEA Music Canada crew.

Frozen Ghost's Lanni produces Galaxy debut

Frozen Ghost's Arnold Lanni has produced the *Galaxy* debut single from Craig Davison, entitled *It's So Hard To Run*. Davison previously released on the Jewel label, making A/C playlists with his 1987 release of *Back, Back Baby*, which was also produced by Lanni.

The new single, a Davison original, also features the young performer on guitar.

Capitol platinum for Cochrane's latest album

Capitol recording artist Tom Cochrane adds more metal to his collection. The *Symphony Sessions*, recorded live with The Edmonton Symphony Orchestra, has gone platinum after only 12 weeks of charting on the RPM 100. The album joins his 1989 *Victory Day* release which hit the magic platinum figure of 100,000 last November.

It was almost ten years ago when *White Hot*, Cochrane's first single from his 1980 album, *Don't Fight It*, became a Canadian hit, peaking at No. 20 on the RPM 100 Singles chart (May 31, 1980). Ironically, this same song, recorded for the *Symphony Sessions* and released as the first single, moved onto the charts and peaked at No. 50 (Jan. 20/90). Leonard Cohen's classic, *Bird On A Wire*, has been released as the follow-up single. This song, until now, was part of Cochrane's concert-only repertoire.

This past year has been one of the most memorable in Cochrane's career with two major album releases mentioned above, a Juno as *Composer of the Year* plus tours in Germany and Canada and a *Letterman* date.

Simon Fraser campus setting for music fest

The West Music Conference '90, a valuable chance to take a look inside the business of music, is set to take place at Simon Fraser University's Downtown Campus in Vancouver from March 22 through 25.

The conference will feature seminars and workshops on all aspects of the industry side of the music business. Participants will be able to meet in small groups for personal tape critiquing sessions with A&R reps from Canada and the U.S.

To top it all off, delegates will be in line to catch the 30 to 40 live showcases on stage at Vancouver clubs during the conference, which is being presented by 99.3 THE FOX, The Georgia Straight and the Labatt Brewing Company. For more information contact Ellie O'Day at 604-873-9686.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1 | 1 | (13) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 35 | 38 | (48) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 68 | 72 | (3) | JOAN JETT & THE BLACKHEARTS
The Hit List (Blackheart)
(CA) 2T-45473 (CD) 2K-45473-H |
| 2 | 2 | (45) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 36 | 28 | (21) | YOUNG MC
Stone Cold Rhym'n' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 69 | NEW | | BURTON CUMMINGS
Big Sign (Capitol)
(CA) C4-93838 (CD) C2-93938-F |
| 3 | 3 | (53) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W | 37 | 31 | (13) | ROD STEWART
Storyteller (Warner Bros.)
(LP) N/A (CA) 92-59874 (CD) CD-25987-P | 70 | 80 | (2) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-4-R-N |
| 4 | 4 | (24) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 38 | 40 | (4) | DANIEL LANOIS
Acadie (Opal)
(CA) 92-59694 (CD) CD-25969-P | 71 | 59 | (10) | THE HOOTERS
Zig Zag (Columbia)
(LP) FC-45058 (CD) FCT-45058-H |
| 5 | 5 | (46) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 39 | 42 | (41) | RICHARD MARX
Rebel Offender (Elektra)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 72 | re | (23) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F |
| 6 | 6 | (22) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3280 (CA) CS-3920 (CD) CD-3290-W | 40 | 46 | (19) | NEIL YOUNG
Freedom (Reprise)
(LP) 92-58994 (CD) CD-25899-P | 73 | 76 | (6) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P |
| 7 | 8 | (8) | MAESTRO FRESH-WES
Symphony In Effect (Arista)
(LP) LAT-1472 (CA) CAT-1272 (CD) ACD-1272-W | 41 | 34 | (10) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-60201 (CA) 82-60204 (CD) CD-26020-P | 74 | NEW | | JOHNNY CLEGG & SAVUKA
Cruel Crazy Beautiful World (Capitol)
(CA) C4-93446 (CD) C2-93446-F |
| 8 | 7 | (12) | TECHNOTRONIC
Pump Up The Jam (S&K Records)
(LP) K1-93422 (CA) | 42 | 39 | (12) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | 75 | 77 | (4) | KASHITIN
Kashitin (Trans-Canada)
(CA) TC4-8910 (CD) TCRC-8910-F |
| 9 | 9 | (9) | NEW KIDS ON THE BLOCK
Mani'm Tough (Columbia)
(LP) BFC-40985 (CA) BFC1-40985 (CD) BFCK-40985-H | 43 | 35 | (15) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P | 76 | 86 | (2) | CRASH VEGAS
Red Earth (Risque Disque)
(CA) 17-7704 (CD) CD-70770-P |
| 10 | 10 | (11) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P | 44 | 46 | (15) | BAD ENGLISH
Bad English (Epic)
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 77 | NEW | | TESLA
The Great Radio Controversy (Geffen)
(CA) M5-24224 (CD) CD-24224-P |
| 11 | 12 | (15) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | 45 | 47 | (4) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-Q | 78 | 73 | (5) | CHICAGO
Greatest Hits - 1962-1989 (Reprise)
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P |
| 12 | 11 | (16) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 46 | 50 | (14) | WHITESNAKE
Slip Of The Tongue (Geffen)
(LP) XGHS-24248 (CA) M5-24249 (CD) CD-24249-P | 79 | 69 | (48) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P |
| 13 | 18 | (8) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 47 | 49 | (13) | LENNY KRAVITZ
Let Love Rule (Virgin)
(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W | 80 | NEW | | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CA) CT-45398 (CD) CK-45398-H |
| 14 | 16 | (25) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 48 | 45 | (34) | KIM MITCHELL
Rockland (Alert)
(LP) 2-81010 (CA) Z4-81010 (CD) Z2-81010-F | 81 | 96 | (21) | GLORIA ESTEFAN
Cuts Both Ways (Mercury)
(CA) OET-45217 (CD) EK-45217-H |
| 15 | 13 | (42) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 49 | 32 | (9) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | 82 | 68 | (22) | THE ALARM
Change (IRS)
(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J |
| 16 | 14 | (20) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 50 | 44 | (16) | RITA MacNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 83 | 74 | (15) | MEN WITHOUT HATS
In The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q |
| 17 | 20 | (14) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | 51 | 60 | (25) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 84 | NEW | | DAVID BOWIE
Changesbowie (Ryklo)
(CA) RACS-0171 (CD) RCD-20171-W |
| 18 | 24 | (6) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFC2-90819-H | 52 | 52 | (12) | TERENCE TRENT D'ARBY
Neither Fish Nor Flesh (Columbia)
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H | 85 | 75 | (7) | SYBIL
Sybil (Arista)
(LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W |
| 19 | 15 | (28) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W | 53 | 51 | (17) | KATE BUSH
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F | 86 | NEW | | MC HAMMER
Please MC Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F |
| 20 | 25 | (13) | RUSH
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 54 | 58 | (3) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | 87 | 87 | (21) | LUBA
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F |
| 21 | 17 | (21) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 55 | 57 | (30) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F | 88 | 88 | (4) | BORN ON THE FOURTH OF JULY
Soundtrack (MCA)
(CA) MCAC-6340 (CD) MCAXD-6340-J |
| 22 | 21 | (33) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 56 | 56 | (23) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 89 | 71 | (69) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J |
| 23 | 23 | (51) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 57 | 53 | (19) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 95-08881 (CA) 95-08884 (CD) CD-60888-P | 90 | NEW | | TANITA TIKARAM
The Sweet Keeper (WEA)
(CA) 17-80014 (CD) CD-70800-P |
| 24 | 22 | (20) | LEE AARON
Backroad (Arista)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 58 | 65 | (6) | KENNY G.
Kenny G. Live (Arista)
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N | 91 | 81 | (8) | ROBERT PALMER
Addictions Vol. I (Island)
(LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-W |
| 25 | 27 | (25) | ROLLING STONES
Steel Wheels (Atlantic)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 59 | 62 | (6) | LOU GRAMM
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P | 92 | NEW | | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W |
| 26 | 19 | (25) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 60 | 66 | (15) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | 93 | 85 | (20) | BOB DYLAN
Oh Mercy (Columbia)
(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H |
| 27 | 33 | (15) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 61 | 63 | (17) | RAY LYELL & THE STORM
Ray Lyell & The Storm (A&M)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | 94 | 92 | (5) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N |
| 28 | 43 | (33) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 62 | 64 | (10) | EDDIE MONEY
The Sound Of Money (Columbia)
(LP) N/A (CA) OCT-45381 (CD) CR-45381-H | 95 | 90 | (2) | COVER GIRLS
We Can't Go Wrong (Capitol)
(CA) C4-91041 (CD) C2-91041-F |
| 29 | 41 | (54) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 63 | 67 | (3) | REGATTA
Regatta (RCA)
(CA) KK1-0603 (CD) KCD1-0603-N | 96 | NEW | | HARRY CONNICK JR.
Music From "When Harry Met Sally" (Columbia)
(CA) SCT-45319 (CD) CK-45319-H |
| 30 | 26 | (24) | MOTLEY CRUE
Dr. Faegood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | 64 | 54 | (9) | RAP TRAXX II
Various Artists (Polygram)
(LP) 840 623-1 (CA) 840 623-4 (CD) 840 623-2-Q | 97 | 95 | (13) | SAWYER BROWN
The Boys Are Back (Capitol)
(CA) C4-92358 (CD) C2-92358-F |
| 31 | 30 | (17) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H | 65 | 55 | (11) | ROB BASE & DJ EZ ROCK
The Incredible Base (Profile)
(LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-1-Q | 98 | 78 | (9) | GIPSY KINGS
Mosaicque (Trans-Canada)
(LP) TCR-18911 (CA) TCRA-18911 (CD) TCRC-18911-P |
| 32 | 37 | (23) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 66 | 79 | (27) | ANDREW LLOYD WEBBER
The Premiere Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J | 99 | 83 | (13) | HONEYMOON SUITE
The Singles (WEA)
(LP) 25-89791 (CA) 25-69794 (CD) CD-56979-P |
| 33 | 29 | (23) | EURHYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 67 | 84 | (3) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-46258-P | 100 | 94 | (14) | BROS.
The Time (Epic)
(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H |
| 34 | 36 | (31) | PHANTOM OF THE OPERA
London Original Cast (Polygram)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | | | | | | | | |

COVER STORY - by Walt Grealis

Silver & Degazio - late country bloomers

With the combined vocal and songwriting talents of (Rhonda) Silver and (Mike) Degazio, coupled with the production expertise of Harry Hinde, not to mention the almost fanatic belief of the highly sensitive A&M promotion and sales network, the making of a hit record might seem fairly easy. However, it's more luck than anything else to have a "hit out of the box".

Having an instant hit wasn't the game plan for A&M and its Silver & Degazio project. "It was decided to go with Goodbye Love (the old Everly Brothers hit) as our first single," says Silver, a veteran of the Canadian music scene, "to draw attention to our particular style as a duet . . . and it worked," so well that the single was charted and playlisted at major and secondary market stations from coast to coast.

Subsequent releases, Hello Good Morning, Cruel Hearted Lovers and their current single, I'll Come Back To You, added to the pair's popularity. This rise in popularity was underscored with their nomination for a Juno this year in the Country Group Or Duo category.

Silver's baptism into the Canadian music industry began when she was in her early teens, and by the time she had reached fifteen, she had developed, not only a following in the commercial/jingle field, but a tight hold on television as well. As a member of The Willows, Silver became an integral part

of the highly successful CBC-TV production of Music Hop, a weekly viewing habit for thousands of Canadians from coast to coast. After being front-paged on RPM's edition of May 9th, 1966, The Willows hit the RPM 100 at No. 97 with My Kinda Guy, an MGM single produced by Tom Wilson, who also produced Simon and Garfunkel's Sounds Of Silence and Bob Dylan's Subterranean Blues. That single reached the No. 3 position on RPM's Cross Canada Chart Action and No. 15 on the RPM 100 (June 20, 1966), a rare accomplishment for a Cancon recording act during that era. In fact, The Willows became so popular that year (1966), they were nominated as Top Female Vocal Group for the Annual RPM Awards, which later became The Juno Awards (the Allan Sisters won the award).

Silver became one of the hottest session properties in the business. She backgrounded several name recording acts including Kenny Rogers, Gordon Lightfoot, Lou Rawls, B.B. King, Dusty Springfield, Lionel Hampton and many more, and as a member of Dr. Music, saw chart action with a number of single releases. She went on to become a member of the music community of Los Angeles, and appeared weekly on the Alan Thicke television show.

Although pop music was providing her a living, country music was Silver's forte. "I had a 'cry' in my voice from the time I was singing as a kid," Silver admits, "I feel very

comfortable with country music . . . it has so much more appeal for me."

Silver's singing partner, Mike Degazio, looks like a barroom bouncer, big and burly, and a little threatening. However, this ex-logger, who has gone through enough personal frustrations to fill a "how not to" book, displays a deep and concerned love for country music, and he has a vocal range and projection that commands instant attention when he performs. The "crying" gentleness of Silver is a natural conduit for his country rock edge.

Degazio credits his father, a country performer from years past, with pointing him in the direction of country music. His dad, who still retains a love for country music, is currently "building" a violin. "Country music was always a part of me," says Degazio, "and with the encouragement from my dad, it became a way of life for me."

He studied jazz (bass) at The Berkeley School Of Music in Boston, after which he hit the road with his brother Joe as The Degazio Bros. Band, touring the Western Canadian circuit from 1978 through 1985. During that time he recorded in Nashville with the Hank Williams Jr. studio band, and landed four guest appearances on the Tommy Hunter CBC-TVer.

Returning home to Huntsville, Ontario in 1985 Degazio signed on as a construction worker, later upped to foreman, at the Deehurst Lodge, which was expanding. Two years later he was on stage at the popular Inn and then he joined Silver where the pair have been singing as a duo for five and a half hours nightly, six nights a week for three years, a very strenuous vocal workout by any stretch of the imagination.

"Now, it's Juno time," says Silver, "and just being nominated for a Juno puts us on cloud nine." "We're like a couple of kids," echos Degazio. "Being nominated for a Juno has really boosted our morale."

More to Fjellgaard video than words and music

Gary Fjellgaard's videoclip for Somewhere On The Island features what is described as "some stunning exterior footage", shot on the west coast of Vancouver Island, primarily at and around the island's scenic Long Beach.

Like the song, but with the impact of a visual message, the videoclip's timely theme is punctuated by film, shot in mid-January near the island's Pacific Rim National Park and this footage provides what Savannah's President Brian Ferriman describes as "powerful pictorial evidence, some twenty years after the fact, of the devastation wrought by the British Columbia forestry industry's 'clear cut' logging and slash burning practices." The video was directed and filmed by Dermot Shane of Vancouver's Sterling Hayley Pictures.

Savannah has apparently prepared a special radio edit for the single, bringing it in at 3:59, shortened considerably from the album track length of 4:50. The edited single will appear on the WEA PROCD which ships to radio March 12.

Fox to tour with Nelson for Canadian dates

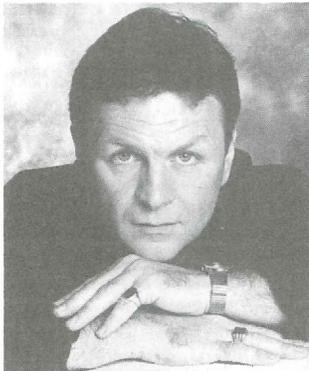
WEA recording artist George Fox has been selected to tour with Willie Nelson on his upcoming tour of the Maritimes, Quebec and Ontario. The tour begins at London Gardens (Mar. 23), followed by Toronto's Skydome (24), Peterborough's Memorial Centre (25), Ottawa's Civic Centre (26), the Memorial Centre in Kingston (27), the Forum in Montreal (28), Moncton's Coliseum (30), the Metro Centre in Halifax (31), and the capper to the tour at St. John's Memorial Stadium (Apr. 3).

Fox, who is nominated for Junos this year in both the Country Male and Male Vocalist of the Year categories, swept last year's Big Country Awards as Top Male, Top Composer and Canadian Country Artist of the Year and his single Angelina won as Best Country Single. As well, Fox won the CCMA's Vista Rising Star Award last year.

Fox has been one of the top requests as tour partner with several name country acts from the U.S., including Randy Travis, Dolly Parton, George Strait as well as with Capitol recording star Anne Murray.

Bachelor Girl, Fox's current single from his second album, With All My Might, is making good moves up country charts in Canada, and this week Warner Bros Nashville released Angelina to U.S. radio. The album will follow in April.

Bobby McGee



It's All Over (All Over Again)

The tasteful follow-up to "KENTUCKY GRASS" from the Roto Noto CD - Audio Radiance for the Radio Audience.

RCD-20093

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REMIKO

COUNTRY SINGLES

Record distributor code -A&M
-BMG
-CBS
-CAPITOL
-ELECTRIC
-MCA
-POLYGRAM
-WEA

MARCH 10, 1990

- 1 1 (5) **ON SECOND THOUGHT**
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F
- 2 2 (8) **NO MATTER HOW HIGH**
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J
- 3 3 (14) **START ALL OVER AGAIN**
The Desert Rose Band - Running
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J
- 4 4 (18) **I CAN'T TURN THE TIDE**
Baillie And The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
- 5 11 (11) **FAST MOVIN' TRAIN**
Restless Heart - Restless Heart
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N
- 6 5 (11) **SOUTHERN STAR**
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N
- 7 7 (12) **OVERNIGHT SUCCESS**
George Strait - Beyond The Blue Neon
MCA (CA) MCAC-42266 (CD) MCAXD-4226-J
- 8 8 (12) **LEAVE IT ALONE**
Forester Sisters - Greatest Hits
Warner Bros (CA) 92-58974 (CD) CD-25897-P
- 9 10 (15) **I'LL ACCEPT THE ROSE**
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 10 14 (11) **HEARTBREAK HURRICANE**
Ricky Skaggs - Kentucky Thunder
Epic (CA) OET-45027 (CD) EK-45027-H
- 11 6 (15) **STATUE OF A FOOL**
Ricky Van Shelton - Living Proof
Columbia (CA) FCT-44221 (CD) CK-4221-H
- 12 15 (8) **CHAINS**
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-4223-J
- 13 13 (13) **WHERE'VE YOU BEEN**
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q
- 14 18 (4) **HARD ROCK BOTTOM OF YOUR HEART**
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-58984 (CD) 25888-P
- 15 17 (12) **IF YOU WANT TO BE MY WOMAN**
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H
- 16 9 (15) **NOBODY'S HOME**
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
- 17 22 (12) **TOUCH MY HEART**
Anita Perras - Touch My Heart-P
Savannah (CA) SRL4-9834 (CD) CD-9834-P
- 18 21 (9) **SOONER OR LATER**
Eddy Raven - Temporary Sanity
Universal (CA) UVL-76093-J (CD) N/A
- 19 12 (14) **THE COLOUR OF YOUR COLLAR**
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P
- 20 16 (16) **NEVER BE SORRY**
Greg Paul - Moments In Between
Royalty (LP) RR1-200-8911 (CA) N/A (CD) N/A
- 21 23 (10) **KEEP IT IN THE MIDDLE OF THE ROAD**
Exile - Keep It In The Middle
Arista (CA) AC-8624 (CD) ARCD-8624-N
- 22 19 (11) **TIME'S UP**
Southern Pacific w/Carlene Carter - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P
- 23 25 (10) **I BROKE HIS HEART**
Jenny Lee West - Braving The Elements
Roto Noto (CA) N/A (CD) RCD-30024
- 24 24 (13) **DREAMING OF YOU**
The Debenham Bros.
Altair 4 (CA) N/A (CD) N/A
- 25 27 (9) **QUITTIN' TIME**
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H
- 26 29 (14) **AIN'T NO TRAINS TO NASHVILLE**
Dick Dameron - The Legend And The Legacy
RCA/BMG (CA) KKL1-0599 (CD) KCD1-0599-N
- 27 20 (20) **WHEN I COULD COME HOME TO YOU**
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
- 28 30 (6) **OKLAHOMA SWING**
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J
- 29 33 (8) **SEEN' MY FATHER IN ME**
Paul Overstreet - Swivel
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N
- 30 32 (9) **LITTLE GIRL**
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J
- 31 34 (8) **RIGHT IN THE WRONG DIRECTION**
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H
- 32 35 (6) **NOT COUNTING YOU**
Garth Brooks - Garth Brooks-F
Capitol (CA) C4-90897-F (CD) C2-90897-F
- 33 37 (6) **HOW MANY TIMES**
Family Brown - Life & Times
RCA/BMG (CA) KKL1-0601 (CD) KCD1-0601-N
- 34 36 (13) **RIDE ON**
Great Western Orchestra - Great Western Orchestra-H
CBS (CA) BFZT-80137 (CD) BFZK-80137-H
- 35 46 (8) **MAYBE**
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-57924-F
- 36 41 (13) **YOU'VE GOT ME HURTIN'**
Bootleg - Bootleg
Rana (CA) RR-0017 (CD) N/A
- 37 43 (7) **HERE IN THE REAL WORLD**
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 38 40 (8) **A BOTTLE OF WINE AND PATSY CLINE**
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCAXD-4239-J
- 39 45 (7) **FIVE MINUTES**
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 5954-4-R (CD) 5952-2-R-N
- 40 47 (8) **ALWAYS HUM A SONG IN YOUR SOUL**
Morris P. Rainville - Rare Rarities
RCA (CA) N/A (CD) N/A
- 41 54 (4) **BACHELOR GIRL**
George Fox - With All My Might
WEA (CA) 25-65274 (CD) 58927-P
- 42 49 (4) **GOODBYE, SO LONG, HELLO**
Prairie Oyster - Prairie Oyster
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 43 48 (6) **DID IT FOR LOVE**
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F
- 44 51 (5) **STRANGER THINGS HAVE HAPPENED**
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N
- 45 28 (20) **THERE YOU ARE**
Willie Nelson - A Horse Called Music
Columbia (CA) FCT-45046 (CD) CK-45046-N
- 46 50 (7) **THIS HEART**
Sweethearts Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H
- 47 52 (13) **JUST AS LONG AS I HAVE YOU**
Don Williams - One Good Well
RCA/BMG (CA) 96561-4-R 9656-2-R-N
- 48 26 (19) **MY ARMS STAY OPEN ALL NIGHT**
Tanya Tucker - Greatest Hits
Capitol (CA) C4-91814 (CD) C2-91814-F
- 49 53 (9) **QUITTIN' TIME**
Michael Dee - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 50 55 (4) **AIN'T NOBODY'S BUSINESS**
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P
- 51 56 (5) **LIVE FAST LOVE HARD DIE YOUNG**
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P
- 52 62 (4) **LUCK IN MY EYES**
k.d. lang and the reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P
- 53 57 (5) **LOVE ON ARRIVAL**
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F
- 54 31 (20) **IT AIN'T NOTHIN'**
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 55 65 (4) **COULDN'T SEE THE GOLD**
Tommy Hunter/Jane Fricke - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N
- 56 58 (4) **WALKIN' TALKIN' CRYIN' BARELY ...**
Highway 101 - Paint The Town
Warner Bros (CA) 92-58924 (CD) 25992-P
- 57 38 (15) **ONE MAN WOMAN**
The Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N
- 58 59 (9) **HELL OR HOUSTON**
Brian Sklar
Uptown (CA) N/A (CD) N/A
- 59 42 (18) **IT'S YOU AGAIN**
Skip Ewing - The Coast Of Colorado
MCA (CA) MCAC-42128 (CD) MCAXD-42128-J
- 60 39 (18) **MANY A LONG & LONESOME HIGHWAY**
Rodney Crowell - Diamonds & Dirt
Columbia (CA) FCT-44076 (CD) CK-44076-H
- 61 66 (4) **TIME FOR ME TO FLY**
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H
- 62 44 (8) **ROUTE 66**
Michael Martin Murphey - Land Of Enchantment
WEA - (CA) 92-58944-P (CD) CD-25892-P
- 63 73 (3) **GO DOWN SWINGIN'**
Wild Rose - Breakin' New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F
- 64 77 (8) **RUN FOR YOUR MONEY**
Diane Rossini - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093
- 65 67 (6) **HEART OF LUV**
Michael Terry - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093
- 66 68 (6) **I'D FALL IN LOVE TONIGHT**
Annie Murray - Greatest Hits Vol. II
Capitol (CA) C4-92072 (CD) C2-92072-F
- 67 71 (6) **ANOTHER MORNING AFTER**
Terry Sheridan
Shadow (CA) N/A (CD) N/A
- 68 79 (2) **SEE IF I CARE**
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H
- 69 74 (4) **ONE MAN WALKS ALONE**
One Horse Blue
Rockin' Horse Music (CA) N/A (CD) N/A
- 70 60 (19) **ROCKY MOUNTAIN NIGHT**
Heather Brooks
Marshallow (CA) N/A (CD) N/A
- 71 85 (2) **IF LOOKS COULD KILL**
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H
- 72 87 (2) **DREAMIN' AIN'T CHEATIN'**
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A
- 73 84 (5) **AND I MISS YOU**
Rocky Swanson - Rocky Swanson
Mustline (CA) ML-0004 (CD) N/A
- 74 78 (3) **LET ME BE THE FIRST**
Marie Osmond - Steppin' Stone
Capitol (CA) C4-91781 (CD) C2-91781-F
- 75 76 (5) **SILVER STALLION**
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) FCT-45140 (CD) CK-45140-H
- 76 61 (20) **THAT JUST ABOUT DOES IT**
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H
- 77 88 (3) **LONG TIME OVERDUE**
Chris Nielsen
Royalty (CA) N/A (CD) N/A
- 78 89 (3) **FALLIN' IN LOVE TOO FAST**
Melissa
RBIRecords (CA) N/A (CD) N/A
- 79 NEW **HELP ME HOLD ON**
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P
- 80 92 (2) **ONE STEP OVER THE LINE**
NGD/Rosanne Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J
- 81 83 (6) **YOU WOULDN'T KNOW LOVE**
Barbara Mandrell - Morning Sun
Capitol (CA) C4-91977 (CD) C2-91977-F
- 82 82 (7) **HOW COULD YOU HOLD ME**
Jason McCoy - Jason McCoy
ATI (CA) ATIA-0768 (CD) N/A
- 83 63 (19) **IN MY EYES**
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J
- 84 90 (4) **ALIVE AND LOVING IT**
Bev Maric
Canyon Creek (CA) N/A (CD) N/A
- 85 96 (2) **CLASS OF '72**
Tommy Rogers - Class Of '72
Royalty (CA) RR1-400-8915 (CD) N/A
- 86 64 (19) **DON'T LEAVE HER LONELY ... LONG**
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAXD-42312-J
- 87 NEW **BLUE WING**
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SP5-1142 (CD) N/A
- 88 93 (3) **I'M STILL ME WITHOUT YOU**
Nicole Hart
MBS (CA) N/A (CD) N/A
- 89 95 (3) **IN THE PICTURE**
Flo Tomasevic - In The Picture
ATI (CA) N/A (CD) N/A
- 90 94 (2) **TRYIN' TO MAKE A LIVIN ON...ROAD**
John Anderson - Too Tough To Tame
Capitol - (CA) C4-93913 (CD) C2-93913-F
- 91 91 (4) **TO LOVE SOMEBODY**
Billy Crash Craddock - Back On Track
Atlantic (CA) 78-20134 (CD) CD-62013-P
- 92 69 (12) **AMY'S EYES**
Charley Pride - Moody Woman
17th Avenue (CA) C16-70554 (CD) CD-16-70554
- 93 NEW **DUMAS WALKER**
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 741-4 (CD) 838 741-2-Q
- 94 NEW **BRING BACK YOUR LOVE TO ME**
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) A2043-4-R (CD) 2043-2-R-N
- 95 NEW **STONED TO THE BONE (With The Blues**
Jack Diamond - Audio Radiance For The Radio Audience
Roto Noto (CA) TCD-22093 (CD) N/A
- 96 81 (8) **BLACK AND WHITE**
Rosanne Cash - His 1979-1989
Columbia (CA) FCT-45054 (CD) CK-45054-H
- 97 NEW **CASEY TIBBS**
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SP5-1131 (CD) SPDC-1131-P
- 98 NEW **I'M OVER YOU**
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 99 80 (5) **EVERYBODY ... HANK WILLIAMS**
Larry Boone - Down The River Road
Mercury (CA) 942 156-4 (CD) 942 156-2-Q
- 100 75 (7) **WHY SHOULD I**
The O'Kanes - Imagine This
Columbia (CA) FCT-45131 (CD) CK-45131-H

Compiled from radio station charts and playlists

COUNTRY

Weber in Nashville for LP session

Paul Weber has just finished up an album session at Chelsea Sound in Nashville. He worked on the album with Cyril Rawson and Tony Migliore and hopes to have a single release shortly.

Hitsound CD release for West

Roto Noto's Jenny Lee West is on release in the Benelux countries with her CD, *Braving The Elements*. The CD is being marketed and distributed by Hitsound of Rotterdam, Holland. West has made excellent progress up the country charts and playlists in Canada with her single, *I Broke His Heart*, written by Bobby McGee. The follow-up will be *Can't Shake Loose* from the writing team of Hoogenband and Rogers.

Anne Murray started it all

In *The Gavin Report* of Feb. 16/90, Moon Mullins penned *A Five Minute History of 65 Years In Country Music, And Radio's Place In It*, which made for very interesting reading. He mentions that in 1970 "Anne Murray's *Snowbird* begins a '70s trend of women singers having a larger role on Country charts." That was the first year Murray won a Juno and Gene Maclellan won as Composer of *Snowbird* and Brian Ahern as Producer of the single. By the way, that was the last year the awards were known as the RPM Gold Leaf Awards. That same year they were renamed The Juno Awards.

Griff back with follow-up single

Ray Griff, who had a recent chart run with *Flames*, his ATI debut, is back with his follow-up single. The new release, *Daybreak*, a Griff original was produced by the ex-Calgarian in Nashville.

Jennie has Britain's Sadie Howe

Ross Allen, who heads up Jennie Records, sends along the release of *So In Love With You* by Sadie Howe. "Sadie is what you call soft/country" says Allen, "and I'm sure there is room on radio for her." Allen wrote the song which gives the single two-parts *Cancon (ML)*. Howe, who is a songwriter and multi-instrumentalist, arranged and produced the session with Keff McCulloch.

Mile Zero debut on DMT label

Dawson Creek's *Mile Zero*, a popular

Canadian country acts to play Hamilton Place

Canadian country music artists will perform a rare, special concert date at Hamilton Place on March 16, sponsored by the Canadian Country Music Association's Country Talent Development Fund. Sharing the bill are k.d. lang, Family Brown, Gary Fjellgaard and Linda Kidder, and George Fox.

These artists were performers on last year's CCMA Awards show, and this date follows a presentation in Nashville (Mar. 3) by the group minus lang, and a Maritimes tour (6 to 11), without Fox and lang.

Ian Tyson has been added to the Maritime tour, which will play dates in Fredericton (6), Saint John (7), Halifax (8), St. John's (9), Moncton (10), winding down in Charlottetown (11).

country trio that tours the northern B.C. and Alberta club, fairs, festivals and concert circuit, enter the record business with their DMT single, *You're Still Mine*. Made up of Verna Charlton (vocals), Bernie Steward (lead guitar, vocals), and Roger Regnier (bass, vocal), the band performs what their agent, Kathy Jones, describes as "original material combining strong country roots with a pleasant blend of harmony." An album is also in the works.

Signature album released by Boehme

New from Dieter Boehme is his *Flyin' High* album (cassette) titled *Signature*. The next single from the album will be *Factory Grind*.

Mowery debut produced by Griff

Warman, Saskatchewan's Denyce Mowery is on release with her first single, *No Man's Land*, on the ATI label. Ray Griff, who

Shurman and Whyte bid for country FM signal

Toronto broadcast executives, Peter Shurman and Robert Whyte, are setting out to bring the first country FM station to Toronto listeners. White believes, "Toronto radio is too narrow with every station positioned somewhere on the pop or rock music 'fence'." He and Shurman believe that the country format would offer a distinct alternative.

"Toronto listeners have never had access to FM country," says Shurman, "The gap in the market is for country." Others must think so as well, for six of the eleven CRTC applications are for country stations.

Shurman, who has had presidential responsibility for CFRB and CKFM in Toronto and CJAD and CJFM in Montreal, and Whyte, who established CKIK-FM in Calgary, feel that their experience in major market radio and the fact that they are Toronto based gives them an advantage over their competition.

CRTC hearings for applications for 92.5 MHz FM, Toronto begin April 3, 1990.

produced the single in Nashville, collaborated with Nashville writer Tom Rocco. Mowery toured with Griff in 1986 on his Canadian tour and, while with Winnipeg's Harvey Henry Band, warmed up for several name acts including Rodney Crowell, Johnny Lee, Ian Tyson and The Kendalls. This past weekend she appeared on Saskatchewan's *Telemiracle XI*. She was also a guest performer on the Saskatchewan Country Music Awards and Road Show.

Straight, Clean & Simple working on CD

Frank Fara of the Arizona-based Comstock label, reports work progressing on a compact disc release for *Straight, Clean & Simple*, a new Alberta group signed to the label. Initial single by the group is entitled *Don't Worry About Me*, which is being released in thirteen

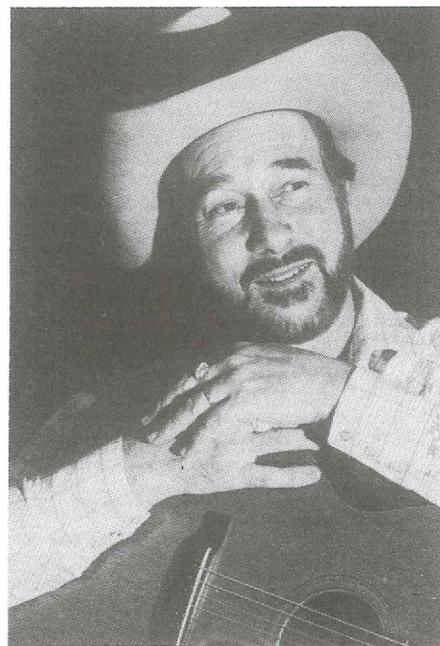
BX-93 to stage 10th Country Roads date

The Tenth annual Country Roads Concert series will be staged by London's BX-93 at London's Centennial Hall on March 10th. The concert will feature five acts from Southwestern Ontario, chosen as the best from five regional concerts. The concerts were held in Aylmer, Norwich, Lucan, Watford and St. Thomas between September of 1989 and January of 1990.

The five finalists are Wayne Sulliman and *Midnight Express* from the Hamilton area, London based *Mike Peters* and *The Rugged Riders*, Kitchener's *Debra Kane* and *Moonshine*, Ben Reavely and *Kettle Creek* from St. Thomas and Kitchener's *True Blue*.

The concerts were recorded by BX-93 for re-broadcast Sunday nights. The final date will also be recorded for broadcast at a date to be announced. TV London will videotape the final for broadcast in an edited version.

Ian McCallum, Program Director of the station, reports that "BX-93 has committed over \$200,000 to the development and promotion of local talent during its ten years of operation, and will continue to fulfill that commitment in the future."



Country is good for the soul
and here's good advice from

MORRIS P.
RAINVILLE

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SONG IN YOUR SOUL



RARE RABBIT

3590 Nabus Gate
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416-276-4040

RPM ADULT CONTEMPORARY

MARCH 10, 1990

- 1 2 (5) **ALL MY LIFE**
Linda Ronstadt w/Aaron Neville - WEA - PROC-90033-P
(LP) Cry Like A Rainstorm - Elektra - 96-08724-P
- 2 1 (8) **HERE WE ARE**
Gloria Estefan - Columbia 347-73084-H
(LP) Cuts Both Ways - 45217-H
- 3 3 (14) **WE'LL REACH THE SKY TONIGHT** M A P L
Rita MacNeil - Virgin - RM8112-W
(LP) Rita - RM-4001-W
- 4 6 (4) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44336-H
- 5 5 (7) **WHAT KIND OF MAN WOULD I BE**
Chicago - WEA - PROC-89027-P
(LP) Greatest Hits - 1982-1989 - 92-60801-P
- 6 13 (3) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 7 4 (10) **DOWNTOWN TRAIN**
Rod Stewart - WEA - PROC-89028-P
(LP) Storyteller - Warner Bros - 92-59874-P
- 8 11 (13) **WAS IT NOTHING AT ALL**
Michael Bolton - Atlantic - ACDP-005-W
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 9 18 (3) **LOVER OF MINE** M A P L
Alannah Myles - Alannah Myles
Atlantic (CA) 75-19864 (CD) CD-81956-P
- 10 16 (4) **TAKE ONE AWAY** M A P L
Burton Cummings - Plus Signs
Capitol - (CA) C4-93938 (CD) C2-93938-F
- 11 7 (6) **JUST BETWEEN YOU AND ME**
Lou Gramm - WEA - PROC-89024-P
(LP) Long Hard Look - 96-08194-P
- 12 9 (8) **SACRIFICE**
Elton John - MCA - PROCD-8947-J
(LP) Sleeping With The Past - MCA-6321-J
- 13 8 (8) **NOTHING TO HIDE**
Poco - RCA - 9131-7-R-N
(LP) Legacy - 9694-1-R-N
- 14 10 (13) **HOW AM I SUPPOSED TO LIVE ... YOU**
Michael Bolton - Columbia - 36T-73017-H
(LP) Soul Provider - FC-45012-H
- 15 15 (6) **GOING HOME**
Kenny G - Kenny G Live
Arista (CA) AC-8613 (CD) ARCD-8613-N
- 16 20 (4) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 17 17 (6) **SO LATE TO TURN BACK** M A P L
Sattalites - Miracles
Risque Disque (CA) 25-69964-P (CD) N/A
- 18 19 (5) **EVERY ROAD** M A P L
Shari Ulrich - Every Road
Doremus Music - FZT-80144-H (CD)/N/A
- 19 23 (2) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 20 12 (14) **ANOTHER DAY IN PARADISE**
Phil Collins - WEA - PROC-89025-P
(LP) But Seriously - 78-20501-P
- 21 14 (10) **BYE BYE BLUES** M A P L
Rebecca Jenkins - WEA - PROC-89027-P
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 22 27 (2) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 23 26 (5) **LOVE OF MY LIFE** M A P L
Debbie Johnson - Marigold - MPL-753-E
(LP) Touch The Sky - MPL-1204-E
- 24 28 (2) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 25 30 (2) **DON'T LOOK BACK** M A P L
Kenny MacLean - Don't Look Back
Justin (CA) JFC-001 (CD) JED-001-J
- 26 31 (2) **HERE AND NOW**
Luther Vandross - The Best Of Luther: Best Of Love
Epic (CA) E21-45320 (CD) E2K-45320-H
- 27 34 (2) **SUMMER RAIN**
Belinda Carlisle - Runaway Horses
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J
- 28 21 (7) **I'LL BE GOOD TO YOU**
Quincy Jones - WEA - PROC-89027-P
(LP) Back On The Block - 92-60204-P
- 29 22 (10) **WHEN I SEE YOU SMILE**
Bad English - Epic - 34-69082-H
(LP) Bad English - BFE-45083-H
- 30 33 (2) **NO MYTH**
Michael Penn - March
RCA/BMG (CA) 9692-4-R (CD) 9692-2-R-N
- 31 NEW **LOVE WILL LEAD YOU BACK**
Taylor Davis - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 32 NEW **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8594 (CD) ARCD-8581-N
- 33 37 (2) **KEEPING YOU ON MY MIND** M A P L
Robert Riley
GCR (CA) N/A (CD) N/A
- 34 NEW **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 35 NEW **STARTING OVER AGAIN**
Natalie Cole - Good To Be Back
Capitol (CA) C4-48902 (CD) CD-48902-F
- 36 NEW **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 37 NEW **MYSTERY** M A P L
U4EA
Padger (CA) N/A (CD) N/A
- 38 NEW **STILL WATER** M A P L
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD25969-P
- 39 NEW **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) MX-24217 (CD) CD-24217-P
- 40 29 (15) **SWING THE MOOD**
Jive Bunny & The Model - PR-3039-2-P
(LP) The Album - 79-13221-P



Variety Club

salute
to
the

BIG COUNTRY AWARDS

LUNCHEON

FRIDAY
MAY 25TH, 1990

CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM CANCORNING

- 1 NEW **I WANNA KNOW**
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W
- 2 NEW **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD-25969-P
- 3 10 (5) **BIRD ON A WIRE** M A P L
Tom Cochrane & Red Rider - The Symphony Sessions
Capitol - (CA) C4-26574 (CD) C2-26574-F
- 4 2 (2) **SUN COMES UP**
Cowboy Junkies - The Caution Horses
RCA (CA) 2058-4-R (CD) 2058-2-R-N
- 5 NEW **DIRTY WEAPONS**
Killer Dwarfs - Dirty Weapons
Epic (CA) BFET-45139 (CD) BFEK-45139-H
- 6 NEW **LOVE AND UNDERSTANDING**
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-62684 (CD) CD-56268-P
- 7 9 (2) **EVERY ROAD** M A P L
Shari Ulrich - Every Road
Doremus (CA) FZT-80144 (CD) ZK-80144-H
- 8 NEW **CARRY ME** M A P L
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W
- 9 NEW **SWEET TALK**
Lee Aaron - Bodyrock
Attic (CA) CAT-1257 (CD) ACD-1257-W
- 10 7 (8) **OUT OF CONTROL** M A P L
Chalk Circle - Duke St. - PROCD-9002-J
(LP) As The Crow Flies - DSR-31049-J

RPM DANCE

- 1 1 (9) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - VSX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W
- 2 2 (5) **GET UP! (Before The Night Is Over)**
Technotronic - SBK - V-19704-F (12")
SBK (CA) K4-93422 (CD) K2-93422-F
- 3 3 (7) **LAMBADA**
Kaoma - Columbia - 12FXP-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 4 5 (4) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 5 8 (5) **I WANT YOU** M A P L
Shane - Attic - VR-1225-W (12")
(LP) I Want You - LAT-1271-W
- 6 4 (8) **LET YOUR BACKBONE SLIDE** M A P L
Maestro Fresh-Wes - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272
- 7 6 (7) **WALK ON BY**
Sybil - Attic - ATT-2004-W (12")
(LP) Sybil - LAT-1270-W
- 8 7 (6) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - 92-14080-P (12")
(LP) Back On The Block - 92-60201-P
- 9 **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 10 13 (2) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 11 10 (4) **NO MORE LIES**
Michelle - Michelle
Ruthless - (CA) 79-12824 (CD) CD-91282-P
- 12 14 (3) **GOT TO GET**
Leila K. - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 13 9 (9) **GET BUSY**
Mr. Lee - Jive - 1274-1-7D-N (12")
(LP) N/A
- 14 15 (3) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) CAT-1269 (CD) ARCD-8639-N
- 15 18 (2) **ALL OR NOTHING** M A P L
Milli Vanilli - Girl You Know It's True
Arista (CA) AC-8592 (CD) ARCD-8592-N
- 16 17 (3) **I WANNA KNOW** M A P L
John James - Big Fat Soul
Attic - (CA) CAT-1269 (CD) ACD-1269-W
- 17 16 (7) **ME SO HORNY**
2 Live Crew - Skyywalker - PRO-108-P (12")
(LP) As Clean As They Wanna Be - XRLP-108-P
- 18 11 (4) **1-2-3**
The Chimes - The Chimes
Columbia - (CA) CT-46008 (CD) CK-46008-H
- 19 23 (2) **TURN IT OUT**
Rob Base & DJ EZ Rock - The Incredible Base
Profile (CA) 842 200-4 (CD) 842 200-2-Q
- 20 19 (6) **WHATCHA GONNA . . . MY LOVIN'**
Inner City - Paradise Remix
Virgin (CA) N/A (CD) N/A
- 21 NEW **THE HARDER THEY FALL**
April Wayne
Enigma (CA) N/A (CD) N/A
- 22 20 (2) **GOOD GOOD FEELING**
Eric & The Good Feeling
SBK (CA) N/A (CD) N/A
- 23 NEW **GOT TO HAVE YOUR LOVE**
Matronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) CD-91119-F
- 24 27 (2) **ROAM**
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P
- 25 24 (3) **MOVE TO MOVE** M A P L
Kon Kan - Move To Move
Atlantic (CA) 78-19844 (CD) 81984-P
- 26 NEW **IN THE CITY** M A P L
Dino - 247
Island (CA) 15LC-1221 (CD) CID-1221-J
- 27 22 (5) **IT'S OVER NOW**
Ultra Naté - Attic
WEA (CA) N/A (CD) N/A
- 28 29 (2) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 29 25 (2) **THUMBS UP**
Bardeux - Shangri-La
Enigma (CA) D4-73522 (CD) D2-73522-F
- 30 NEW **AH FREAKOUT**
The Macho Man Mc Romeo
Tandem/A&M (CA) N/A (CD) N/A

countries. A tour of Canada is also in the works.

Bob E. Lee West signs to ATI

Bob E. Lee West, a former CKRY-FM 105 (Calgary) contest winner, has signed with Scoot Irwin's ATI label. The first release from the Calgary singer/songwriter, *This Old Freight Train*, was given good exposure in Saskatchewan and Alberta. Irwin will be releasing *Train* in the U.S. over the next couple of weeks. West's debut for ATI, however, will be *You're Just A Call Away*. "This is one single I'm particularly enthused about," says Irwin. "With Adrian Chornowol producing, the chemistry is definitely right to make Bob E. Lee West a superstar in North American Country music." Chornowol produced Ian Tyson's albums, *Cowboyography* and *I Outgrew The Wagon*.

Flyin' High release for Kingston's Banks

Kingston native Anne Banks makes an impressive entry into the business with *Lonely Has Found Me Again*, a Banks original. The session was produced at Nashville's Reflections Studio by Cam Shillington.

Hard Rock Bottom writer signed to BMG pubbery

Hugh Prestwood, currently riding the crest of his career with his penning of *Hard Rock Bottom Of Your Heart* by Randy Travis, has signed a co-publishing agreement with BMG Music Publishing. The announcement was made by Henry Hurt, Vice President and General Manager of BMG Music Publishing in Nashville.

Besides writing the Travis hit, which is included on Travis' *No Holdin' Back* album, now closing in on double platinum in Canada, Prestwood wrote the new John Conlee single, *Don't Get Me Started* as well as new album tracks by Shenandoah - *Ghost In This House*, *Bailey And The Boys - I Just Can't Stand To Be Unhappy*, and four songs on the Conlee album.

Prestwood has also written material for Crystal Gayle (*The Sound Of Goodbye*), Michael Johnson (*The Moon Is Still Over Her Shoulder and That's That*) and Judy Collins (*Hard Times For Lovers*). He has also had songs recorded by Holly Dunn, Conway Twitty, Judy Rodman, Highway 101, Michael Martin Murphey and others.

A native of El Paso, Texas, Prestwood divides his time between Nashville and New York City, where he teaches songwriting at The New School.



Variety Club

**BIG
COUNTRY
AWARDS**

MAY 25TH

LUNCHEON

More Cancon presence with CHOO Showcase

CHOO Radio of Ajax, Ontario will give a boost to Canadian country music with the launch (Mar. 3) of a weekly series titled *Canadian Country Showcase*. The show, researched, written and hosted by Mike Leaver and Cam Tilbury is being produced by Rick Fleming, all of CHOO Radio. The one-hour of music and information will showcase new Canadian country artists who record on non-distributed, independent labels, who may not be receiving playlist or chart consideration either at CHOO Radio or other country music stations.

"Joe Frechette, CHOO's Program Director, points out that the station receives "a large number of records every week and we can't play them all . . . but we feel giving eight to ten artists some exposure every week is worthwhile." He continues with, "We chose Saturdays from 5 to 6 pm to air *Canadian Country Showcase* to make sure this new music and these new artists are heard rather than buried somewhere in the late evening hours."

Frechette also points out that "With the cooperation of our corporate 'sister' stations in High River, Alberta, Swift Current, Saskatchewan and Altona, Manitoba, we include a ten minute regional report every week as well."

Good Brothers sign deal with Supervision

The Good Brothers have signed a long-term management agreement with Supervision, a Toronto management firm headed up by Brian Ferriman. In making the above announcement, Ferriman pointed out that he and the Good Brothers "have been discussing the possibility of entering into an artist-manager relationship for some time now, ever since the Brothers signed their recording contract with my sister company, Savannah Records." He continues with, "But quite frankly, for the past five years Bruce Good has been doing such an outstanding job as the group's manager that we agreed not to cement anything until their career momentum had reached a point where they could best benefit from the particular services I can offer as a manager.

"Now, with the impending release in Canada and Europe of their new album, *Live Fast Love Hard*, a record which contains what I feel is unquestionably the Goods' finest work ever, with the past two years of investment in European touring beginning to generate serious results for them, and with their increased career activity obliging Bruce to be away from home and out of the office more and more, the time to do something together seems right."

According to Ferriman the Goods are entering into a busy year in support of their new album. Included is the consideration of several television opportunities. Bruce Good continues to represent the act as agent for all of their Canadian dates which will take them into every major Canadian market in the coming months. As well, the popular country outlaw trio will be headlining at least one major tour in Western Europe this year, plus a two-week visit to Belgium, Holland, West Germany and France in the early fall.

Frechette concludes with, "We try harder and we feel good about what we're doing . . . first we increased our Canadian content to 35 percent and now it's *Canadian Country Showcase* in prime time."

CHOO is also airing *Roots Of Country*, heard Monday to Friday at 10:30 pm. Evening personality Cam Tilbury digs into the archives to put together a half-hour of traditional country hits of yesterday, "which tend to be forgotten in today's contemporary country music and radio world," says Tilbury.



AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2, or FAX: 416-425-8629.

OPENINGS AT CKRM REGINA

If you would like to work with a No. 1 country music/sports station in Western Canada, send us your tape. Experience is a must. No phoners please. Send tape and resume to: Willy Cole, Program Manager, CKRM Radio, Box 9800, Regina, SK. S4P 3J4.

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CJXX Radio, The No.1 radio station in the Peace Country is looking for talented, ambitious news people. Send tape and resume to: Eryn Brooks, News Director, CJXX Radio, Suite 202 - 9817 - 101 Avenue, Grande Prairie, AB. T8V 0X6.

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