

RPM WEEKLY

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ALBUM PICK

BOULEVARD
INTO THE STREET



BOULEVARD
Into The Street
MCA - MCAC 42317-J

SINGLE PICK



(IF THERE WAS) ANY
OTHER WAY
Celine Dion
Columbia - H

HOT SINGLES

BLUE SKY MINE
Midnight Oil

TAKE ONE AWAY
Burton Cummings

TRUE BLUE LOVE
Lou Gramm

I'LL BE YOUR EVERYTHING
Tommy Paige

ALL AROUND THE WORLD
Lisa Stansfield

GET UP!
(Before The Night Is Over)
Technotronic

CARRY ON
The Box

THE PASS
Rush

HEART OF STONE
Cher

**DON'T WANNA FALL
IN LOVE**
Jane Child

LEAD ME ON
Boulevard

THE ANGELS
Melissa Etheridge

WHAT IT TAKES
Aerosmith

HOW CAN WE BE LOVERS
Michael Bolton

I'M YOUR MAN
Joe Cocker

SINGLES TO WATCH

WITHOUT YOU
Mötley Crüe

HURTING KIND
Robert Plant

SWEET TALK
Lee Aaron

YOU'RE THE ONLY WOMAN
Brat Pack

SUN COMES UP
Cowboy Junkies

**ADVICE FOR THE YOUNG
AT HEART**
Tears For Fears

ALBUMS TO WATCH

COWBOY JUNKIES
The Caution Horses

THE BOX
The Pleasure And The Pain

THE SMITHEREENS
The Smithereens II

LUTHER VANDROSS
The Best Of Luther:
The Best Of Love

NOTTING HILLBILLIES
Missing... Presumed Having
A Good Time

Country TO WATCH

BLACK VELVET
Robin Lee

BACK WHERE I COME FROM
Mac McAnally

WALKIN' AWAY
Clint Black

DAYBREAK
Ray Griff

**I FEEL A LITTLE DOWN
TONIGHT**
Glory-Anne

**SHE FEELS LIKE A
NEW MAN TONIGHT**
Larry Mercey

MISTER DJ
Charlie Daniels Band

STILL FALLIN'
Audie Henry

**IT'S ALL OVER
(All Over Again)**
Bobby McGee

THE Music BROKERS

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HOT ALBUMS

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Blue Sky Mining

B-52'S
Cosmic Thing

JOHN LEE HOOKER
The Healer

BONNIE RAITT
Nick Of Time

ROLLING STONES
Steel Wheels

DAVID BOWIE
Changesbowie

2 LIVE CREW
As Clean As They
Wanna Be

LISA STANSFIELD
Affection

FRONT PAGE PICK

No. 1 ALBUM



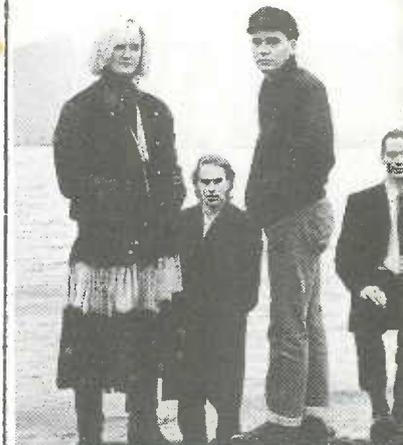
PHIL COLLINS
But Seriously
Atlantic - 78-20501-P

No. 1 SINGLE



**I WISH IT WOULD
RAIN DOWN**
Phil Collins
Atlantic - P

FRONT PAGE PICK



With the release of their fourth album, Save This House, Vancouver's Spirit Of The West may be entering the most critical stage of their career. - Page 7

MCA, in surprise move, acquires Geffen Records

Rumours have now been put to rest, with the announcement (Mar. 14) that MCA Inc. had acquired Geffen Records and its related music publishing business. The closing remains subject to the obtaining of various regulatory and legal clearances.

It was revealed that MCA will issue 1,000,000 shares of a new Series B Participating Convertible Preferred Stock as consideration in the acquisition. Each share of preferred stock will pay a dividend equal to ten times the dividend paid on MCA common shares and will carry one vote per preferred share.

It was also revealed that with the merger, MCA and David Geffen "have entered into a stockholder's agreement which governs the terms under which the preferred shares may convert into common shares in a ratio of ten shares of common for each preferred share." The agreement also "establishes limits" on the number of preferred shares which may be converted and sold during a four year period and contains a twenty year "standstill" agreement providing for Geffen's "exclusive services in the music industry" as Chairman and Chief Executive Officer of Geffen Records.

EMI International release for Capitol Cancon acts

Mariann Girard, Media Relations Manager for Capitol Records - EMI Of Canada, reports the release of two very successful Capitol Cancon acts on EMI-International.

Now And Again, the album from Grapes Of Wrath that has already yielded three hit singles in Canada (All The Things I Wasn't, Do You Want Me and What Was Going Through My Head), "is Capitol Canada's initial 1990 release through EMI-International." Says Girard, "The domestic success of Now And Again served as a catalyst in securing EMI-International releases in all territories outside of North America."

After their well received Canadian tour last fall, the Grapes toured the U.S. in support of their Capitol U.S. release which took them into major centres including New York, Los Angeles, San Francisco and the entire midwest.

To coincide with the worldwide release of Now And Again, the band is off on an

18-date European tour in support of Lloyd Cole (March 17 to mid-April). This is the band's first tour outside North America, taking them through France, Spain, Italy, Portugal, Switzerland, Germany and England. In advance of the Cole tour, they played a major showcase date at London's Borderline Club (Mar. 12).

Luba's late 1989 release, All Or Nothing, her platinum plus album that served up two hit singles (Giving Away A Miracle and A Little Salvation), has also scored an EMI-International release. The album will be released in Europe in May and will be supported by a European tour. A third single, No More Words, is now being prepared for release in Canada.

Girard also reports that international release dates are being set for Courage, National Velvet's debut for Capitol, for Pleasure And Pain, the new Box album and for the soon to be released Alias album, which features ex-Sheriff members Steve DeMarchi and Freddy Curci.

Moffat and Robson in Balmur moves

Leonard T. Rambeau, President of Balmur Ltd., has announced the appointment of Tinti Moffat as Manager, Artist Relations. She will be working with Rambeau on the careers of Anne Murray, Frank Mills and George Fox.

Moffat has acquired a wide and varied knowledge of the industry over the past ten years, most recently as an agent with Canadian Talent International (CTI). In this capacity she was responsible for several name Canadian artists including George Fox, Sylvia Tyson, Terry Carisse and Michelle Wright. She was the recipient of the Booking Agent of the Year Award for the past two years, presented by the Canadian Country Music Association.

Prior to joining CTI, Moffat worked with Skarratt Promotions in Hamilton, where she was involved in all facets of concert promotion for the company. Moffat has also headed up her own promotion firm.

In other moves at Balmur, Executive Assistant Todd Robson moves into administration where he is responsible to company Controller Debbie Hall. Robson, who has been with Balmur for five years, joined the firm in a production capacity. Most recently he was Executive Assistant to Rambeau.

Lichtman opens door to Cancon at Era

ERA International, the Canadian branch of the U.S.-based K-Tel family of companies, is involved in a major expansion of its operations. Lorne Lichtman, National Sales Manager for Era explains, "We have obtained warehouse space in the Winnipeg warehouse of K-5 (K-Tel's video wing). So now we can deal with the little guys,



Lorne Lichtman

because our minimum order is now 30, not 500, and now we have a network of sales reps across the country."

As well, Era's video operations are booming. "Business is really exploding at the retail level," says Lichtman. "Stores are opening now with as much space for videos as for CDs and records." Era's line of videos, which includes instructional videos and sports compilations as well as music videos, is in greater demand than ever. "The video/music relationship is really blossoming. The industries are almost uniting. Sell-through video has become a major part of [music retailers'] sales."

Lichtman says Era is also taking a more aggressive stance toward promoting Canadian talent. "We're actually cutting deals for Canadian independent product and we're going to have it manufactured in the U.S. and distribute it across the country. We can hopefully release some of this Canadian product around the world."

Promoting independent talent is important to Lichtman, a 20-year veteran of the music industry who considers himself "a survivor rather than a superstar."

"I've worked all my life for independent companies," he stresses, "so I've always had to deal at a grassroots level." He spends much of his time travelling around the country, visiting small centres as well as big cities. "The phone doesn't inspire confidence, especially when you're dealing with independent product. Because no one needs independent product."

Lichtman believes the voices of people like himself are often drowned out in the music world. "I'm the kind of person that no one really hears much about. All you hear is from people like presidents of record companies. What about the real industry, from the independent record store in Truro, Nova Scotia to Century Sound in Regina? I try to get a feel for what is really going on in each market."

"This industry is not built on ability," Lichtman continues, "It's built on who you know. It's built on taking someone to lunch and making a better deal . . . on extra discounts done under the table . . . very little to do with the product itself."

Lichtman concludes with, "I'm not part of that system . . . I really care about this industry . . . I care about the people in the industry . . . that's what's important to me."



Attic artists Lee Aaron and Maestro Fresh-Wee celebrate their Juno nominations at a recent press conference.

LAYMEN TWAIN



WILD!

«WALK ON THE WILD SIDE»

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WATSAYS



From the sublime . . . ! Yes, Capitol Records had that kind of a week recently. On the Monday, Maurice Zurba and the rest of the Capitol crew were all decked out in "spiffy", trendy outfits, including Ralph Alphonso, at Toronto's Bottom Line for a showcase of Blue Note jazz artists. What a great show: Stanley Jordan and Regina's own Renee Rosnes held the audience spellbound. I also had the opportunity to renew an old acquaintance with Bruce Lundvall, one of the few gentlemen in the American recording business. He is now heading up the Blue Note label. The food and refreshment was quite memorable. Now, with that in mind, we go to the next evening . . . a showcase of National Velvet, a Capitol act, which took place on the fifth floor of a rundown, speakeasy-sort of place. For this night, the Capitol crew were decked out in chains and earrings, which was quite apropos, considering the guest list. I don't know why the guy on the door was giving everybody such a hard time. He should have been trying to keep the people in . . . and the food, well, I

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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saw Olie Kornelsen eating it, so it must have been passable.. (EC: *I'm sure it was . . . !*)

Let's not push it . . . ! I've heard of shipping platinum and taking back gold . . . but what about those Cowboy Junkies. According to Bob Thompson in the "usually reliable" Toronto Sun, "Local band The Cowboy Junkies, have hit the million mark in sales for their just-released *The Caution Horses*." That's some accomplishment. So, not believing it, I picked up the phone and talked to Susan Desmarais at BMG and, by golly, she confirmed that it is true. Now, that really is some accomplishment and congratulations are in order for The Cowboy Junkies (EC: *What a great business we're in . . . !*)

A year of Les Miz . . . Congratulations are in line for Sir Honest Ed, who opened the Canadian production of *Les Miserables* on March 15th of last year. I was there for the opening night . . . and what a party after the show and nothing has touched it since. In spite of sold out houses every night, the show will close on May 26, 1990 and begin its tour with engagements in Calgary and Vancouver. So, it's Happy Birthday to Ed and David Mirvish, the company of *Les Miserables* and the co-producer of the original London, England version, Cameron Mackintosh. (EC: *You've got time to catch the show one more time . . . !*)

Bruce Good . . . did good! It's now Bruce Good . . . "a local hero". The Newmarket News did a great item on Bruce Good in its February 27th edition, citing him "a local hero". Apparently Bruce and his faithful pooch came upon a lady in trouble in Fairy Lake. She had broken through the ice and was laying face down in the icy water, when Bruce grabbed her by the hair and pulled her to safety. (EC: *That's worth a Walt Grealis Achievement Award wouldn't you say!*)

Juno bashers beware . . . ! The Juno Party Menu put out by CARAS has listed "Waiter Passed Items" . . . a rare and fine delicacy. (EC: *Count me out . . . !*) But wait! After announcing that one third of the performances are by foreigners, CARAS says "Maureen Forrester will be inducted into the Hall Of Fame". I wonder how much persuasion it will take and will it take place on camera. (EC: *I wanna watch!*) I hope they aren't violent with her. But it is an honour no matter how they do it! (EC: *Maybe we'll get another letter with an attempt to explain some of this . . . !*)

Are the stars out in Toronto? I was told recently by a local Toronto starwatcher that more than a few internationally-known recording acts have been quietly checking out the sound system at the SkyDome . . . like sitting up with the paying customers, not in the preferred press seats. It could well be that a few of these stars may pass on the SkyDome. (EC: *Now don't tell me they're going to have Madonna at The Diamond!*)

Take heart Linda . . . ! Yes, they said it couldn't be done . . . an independent promotion company in Canada? Well, Linda Dawe showed 'em and congratulations are in order for Linda, Chris Allicock, Scott Richards, Bill Collom, Elaine Gaal, Jody Shapiro and Mary-Anne Nekrashewicz, those

dauntless Brokers of The Music Brokers. (EC: *Happy 10th Anniversary . . . !*)

Swollen head department . . . ! A quote from world-traveller, jet-setter, pseudo-playboy . . . RPM's Stan Klees, "I always wanted my name on the cover of TV Guide. (EC: *Congratulations! You made it, but you do need a magnifying glass!*)"

There's a lotta scratchin' goin' on! With the day of judgement getting closer and closer for the CRTC hearing on who will be the lucky 92.5 FM frequency holder, there's a lot of clawing and scratching, not to mention chest-thumping going on. What will it be? Will it be Dance . . . or Country . . . or, well, your guess is as good as mine. (EC: *I know one thing . . . there will be some losers!*)

There's confusion on the Hill. Well, in the shadow of the Hill, anyway. Seems like there's a lot of opposition to a proposed appointment and it's causing more than a little mayhem. Out of all this will emerge a Mickey Rooney character . . . with a lot of power. (EC: *Sounds threatening . . . !*)

Sheree's debut album to be released worldwide

Sheree's self-titled debut album for RCA will be released in eight territories worldwide in the spring of this year. The album, which spawned two charted singles, *Woman's Work* and *Before We Fall*, will be released in Japan, Australia/New Zealand, Norway, Finland, Italy, Greece, Germany and Holland.

Both videos that accompanied Sheree's singles were well received at MuchMusic, MusiquePlus and Video Hits.

New Box album launch "live" on Seltech

A release party for *The Pleasure And The Pain*, the new *Alert* album from The Box, was held at the Montreal Forum (Mar. 9). The launch was broadcast live across the country by Seltech Broadcasting Systems and showcased tracks from the new album. As well, there was a phone-in feature with the band and a grand-prize draw.

Stations that carried the broadcast included CFNY FM 102 Toronto, ROCK 101 CFMI Vancouver, CHOM-FM Montreal, Classic Hits K97 Edmonton, CJ 92 FM Calgary and CHEZ 106 Ottawa.



Seen at Lulu's (l to r) Kenny Hollis, Leslie Gore, and CKOC's Nevin Grant and Ian McLean.

The genius of Berry enhances Black session

When Toronto singer/songwriter Paris Black released his first two singles in 1987 on a small independent label, he launched a personal promotion campaign that garnered him A/C playlist action as well as effective rotation for his videos on both CBC's Video Hits and MuchMusic. This led the way to an album release in 1988, which he also vigorously self-promoted. Although the Black sound was good, it lacked an edge, a hook, the necessary ingredient to capture the ears of the hitbreaking stations.

The news wasn't all bad, however. Black did secure a European signing with Cosmos Records, now distributing his album throughout Europe. As well, Steve Sechi, who was with Black's former label and is now involved with promotion and A&R for Isba, a Montreal independent label, convinced label owners of Black's potential, resulting in a "generous" deal.

The next step was to find a producer and song material. The Isba people were apparently taken by the track record of Mark Berry, a Brooklyn born producer whose production beat stretches from New York to England to Australia and many points in between. His mixing/production credits, in Canada alone, included Kenny MacLean, White Heat, Tu, The Box, Parachute Club, Double Dare, Erroll Starr, Mary-Lu Zahalan and Cindy Valentiné. His international credits were equally impressive and included, most recently, Pseudo Echo, Eurogliders, and Fan Club, a new band from New Zealand.

Berry's background is engineering, which automatically puts him a cut above many of his producer counterparts who rely solely on their knowledge as musicians. "I come from more of a technical standpoint rather than music," says Berry, "but I graduated into playing guitar and keyboards, but that's just from basically hanging out and watching, picking up on it rather than getting any actual formal training. My formal training is in engineering." In the early days he apprenticed as an engineer at London's A.I.R. Studios, under the tutelage of George Martin. He worked on sessions with Paul McCartney, The Hollies, The Electric Light Orchestra and Carly Simon, to name a few.

"To work with Paris (Black) is like a dream," enthuses Berry. "I see no problems. There are no obstacles whatsoever. It's a co-production . . . and Paris gives me free rein because he's looking for a New York flavoured record with hard rhythms and real solid dance grooves." Berry is known as "an enhancer" in dance circles. He did all the early pop/dance records with Alisha and had good success with Baby Talk, which was an international hit. Berry also boasts about the "great pop songs and good dance songs" on the Black session, which is being recorded at Toronto's No. 9 Sound, as well as "some tremendous ballads."

Most of the material is from outside writers, "cream of the crop writers," stresses Berry. The writers include Michael Bolton, who wrote Conspiracy, a powerful track that covers all formats and should be the first single; Diane Warren, who wrote the hit material for Milli Vanilli, including Blame It

On The Rain; Bob Halligan Jr. and, of course Black, who co-wrote with Canadian songwriters Dean McTaggart, Lou Fachiin, John Bianchini, Greg Mittler and Terry Crawford.

Berry adamantly points out, "I wouldn't have taken the project if I had to rely only on Paris' songs. I'm not doing this just to satisfy his ego . . . I'm doing it because I think he has a shot internationally, and the only way I think he can break in the international market is if we have cream of the crop songwriters." Berry is also impressed with Black's energies, pointing out that "Paris is really hyper, which is good. He really creates good vibes around the studio . . . a lot of energy. There's no tension. It's not that kind of energy . . . and it's all very conducive to creativity, so it works for both of us."

There is one problem that Berry finds with Canadian acts. "They're not familiar with the method of working . . . retriggering sounds and, quite frankly, I want to put my stamp on the production in terms of sound, because of my engineering background. I want the drums to sound really outrageous and I want the bass to sound outrageous. I try to get the rhythm really, really hard . . . and I try to get the bass grooves really solid. If I can get people to tap their feet to it and, if I have a good song . . . then it's a home run . . . I just want everything to be in everyone's space."

PART EIGHT OF A SERIES

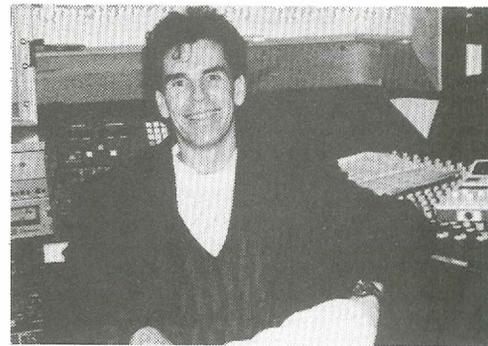
Industry leaders comment on entering a new decade

The role of the independent record company in Canada is one that reflects the very issue of "survival". It's no secret that Canadian independent record labels have a very difficult time as they precariously hold on to what straws there are available to them.

Although there are grants available to these labels, in particular those from FACTOR, there are those who are now tapping the corporate/investor sector and, some are having success. However, as it was

Berry is a perfectionist and very demanding. His ear is trained to pick up the slightest flaw and, in spite of his aggressive, sometimes cutting attitude, he works well with the session people, particularly engineer Paul Milner, guitarist John Bianchini and Kenny MacLean and Lorraine Scott, both of whom provide background vocals and harmonize with Black.

The Berry/Black marriage, on the surface, looks very good. The sound is exceptional, the song material "perfect" for Black's image and, perhaps most important, there is an anxious independent label, Isba, distributed by CBS Records, preparing a promotional campaign that could break Black quickly in Canada and open international doors.



Mark Berry at No. 9 console

Jeff Burns

President

Justin Entertainment Inc.

For me, 1989 was the end of my working directly for the multi-national, the past ten years at CBS as Vice President of A&R and previous to that GRT Records for twelve years as Vice President of the company.

For Justin Entertainment Inc., January of 1990 was the creation and formation of Canada's first independent Canadian record company for the 1990's. It also meant that we successfully set up national distribution with MCA Records of Canada. To get this kind of commitment out of the box on a brand new label was very exciting. For now, Justin's mandate is strictly to develop Canadian talent and that is exactly what we are doing. We have currently signed five artists, negotiated with two others and, for an indie that has just come on the scene, that's a pretty healthy roster.

Our first release, Kenny MacLean, is already moving up the charts rapidly as we

pointed out recently by Attic's President, Al Mair, to float an independent record company today, the seed money should be in the neighborhood of \$2 million dollars.

As we entered the new decade, Jeff Burns launched his new company, Justin Entertainment, and in the few short weeks of this year he has established the label in Canada and is expecting international action very shortly.

move into our fifth week and we look forward to Kenny reaching the gold status in Canada within a short time to come.

In early April we're very excited about The Blondes (Platinum Blonde). With my relationship with them at CBS, they have collectively sold over one million albums in Canada and with a 1990's sound, look and style we are sporting with them, I'm sure the success story will continue. As far as the rest of the roster goes we will announce those as their releases approach.

1990 also meant the addition to Justin Entertainment Inc. of Kim Zayac as Director of National Marketing/Promotion, Jim Fotheringham as Director of Sales Operations and Creative Affairs and Charlene McNicol as Administrative Assistant. This staff endorses Justin's commitment.

As a final remark, we are also in talks with MCA in Los Angeles about worldwide distribution with them and look forward to that relationship very much

RPM 100

SINGLES

MARCH 24 1990

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - Q

1	2	(9)	I WISH IT WOULD RAIN DOWN Phil Collins - Atlantic - PROCD-33-P (LP) But Seriously - 78-20501-P	35	19	(14)	WOMAN IN CHAINS Tears For Fears - Fontana - 876 248-7-Q (LP) The Seeds Of Love - 838 730-1-Q	68	71	(4)	BATTLEFIELD Paul Carrack - Groove Approved Chrysalis (CA) CHSC-41805 (CD) VKW-41709-J
2	1	(10)	ESCAPADE Janet Jackson - Rhythm Nation 1814 & A&M - (CA) CS-3290 (CD) CD-3290-W	36	40	(3)	A LITTLE LOVE Celine Dion - Capitol - JMJ-44438-F Aquarius - (CA) Q4-92513 (CD) Q2-92513-F	69	NEW	WITHOUT YOU Mötley Crüe - Dr. Feelgood Elektra (CA) 96-08294 (CD) CD-80829-P	
3	3	(10)	I GO TO EXTREMES Billy Joel - Columbia - 35-73091-H (LP) Storm Front - UC-44366-H	37	30	(9)	WE CAN'T GO WRONG Cover Girls - Capitol - JMJ-44438-F (LP) We Can't Go Wrong - C1-91041-F	70	69	(10)	BAD LOVE Eric Clapton - Warner Bros. - PROCD-34-P (LP) Journeyman - 96-60741-P
4	4	(11)	OPPOSITES ATTRACT Paula Abdul - Virgin - PROCD-120889-W (LP) Forever Your Girl - VL-3055-W	38	44	(6)	THE ROAD TO HELL Chris Rea - The Road To Hell Geffen - (CA) 24-62854 (CD) CD46285-P	71	67	(14)	A GIRL LIKE YOU The Smithereens - The Smithereens II Capitol (CA) C4-91194 (CD) C2-91194-F
5	7	(10)	ROAM B-52's - Reprise - PROCD-32-P (LP) Cosmic Thing - 92-56341-P	39	45	(5)	DON'T LOOK BACK Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J	72	73	(3)	EVERYTHING YOU TOUCH Smokey Robinson - Love Smokey Motown (CA) MOCX-6268 (CD) MOWD-6268-J
6	5	(12)	DANGEROUS Roxette - EMI - PROCD-1-F (LP) Look Sharp - E1-9109-F	40	50	(5)	THE PASS Rush - Presto Anthem (CA) ANT-1059 (CD) ANK-1059-H	73	64	(7)	HERE AND NOW Luther Vandross - Epic - 34-73029-H (LP) The Best Of Luther/The Best Of Love - E2-45320-H
7	9	(10)	PRICE OF LOVE Bad English - Epic - PROCD-002-H (LP) Bad English - BFE-45083-H	41	41	(9)	THE DEEPER THE LOVE Whitesnake - Geffen - 92-99514-P (LP) Slip Of The Tongue - XGHS-24249-P	74	63	(4)	ANYTHING I WANT Kevin Paige - Kevin Paige Chrysalis (CA) CHSC-41883 (CD) VKW-41683-J
8	6	(9)	NO MYTH Michael Penn - RCA - 9111-7R-N (LP) March - 9692-1R-N	42	29	(16)	JANIE'S GOT A GUN Aerosmith - Geffen - 92-27274-P (LP) Pump - XGHS-24245-P	75	60	(6)	FAR FAR CRY Jon Anderson - Requiem For The Americas Enigma (CA) D4-7354 (CD) DZ-7354-F
9	10	(7)	LOVER OF MINE Alannah Myles - Atlantic - PROCD-35-P (LP) Alannah Myles - 78-19561-P	43	51	(4)	HEART OF STONE Cher - Heart Of Stone Geffen (CA) MS-24239 (CD) CD-24239-P	76	61	(7)	PERSONAL JESUS Depeche Mode - Sire - 91-9941-P (LP) N/A
10	12	(7)	LOVE WILL LEAD YOU BACK Taylor Dayne - Arista - AS1-9938-N (LP) Can't Fight Fate - AL-8581-N	44	36	(13)	PEACE IN YOUR TIME Eddie Money - Columbia - 387-73047-H (CA) The Sound Of Money - OCT-45381-H	77	78	(2)	YOUR OWN SWEET WAY Notting Hillbillies - Missing Presumed Having Good Time Warner Bros (CA) 92-61474 (CD) CD-26147-P
11	8	(10)	TOO LATE TO SAY GOODBYE Richard Marx - EMI - DPRO-04447-F (LP) Repeat Offender - E1-90380-F	45	46	(5)	LOOK ME IN THE HEART Tina Turner - Capitol - JMJ-44438-F Capitol (CA) C4-91873 (CD) C2-91873-F	78	79	(3)	NO MORE LIES Michelle - Michelle Ruthless (CA) 79-12824 (CD) CD-91282-P
12	13	(7)	EVERY LITTLE TEAR Paul Janz - A&M - TS-1481-W (LP) Renegade Romance - SP-5288-W	46	66	(3)	DON'T WANNA FALL IN LOVE Jane Child - Jane Child Warner Bros (CA) 92-93584 (CD) CD-25858-P	79	75	(5)	BODYGUARD Bee Gees - One Warner Bros (CA) 92-56874 (CD) CD-25887-P
13	15	(8)	ALL MY LIFE Linda Ronstadt - Elektra - PROCD-33-P (LP) Cry Like A Rainstorm - 96-08721-P	47	35	(11)	IN THE 21st CENTURY Men Without Hats - Mercury - 876 696-7-Q (LP) In The 21st Century - 842 000-1-Q	80	81	(2)	NOTHING COMPARES 2 U Sinéad O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41758 (CD) VKW-41758-J
14	20	(7)	KEEP IT TOGETHER Madonna - Sire - 91-99854-P (LP) Like A Prayer - 92-58441-P	48	48	(6)	C'MON AND GET MY LOVE D-Mob - A Little Bit Of This, A Little Bit Of That London (CA) 828 159-4 (CD) 828 159-2-Q	81	82	(3)	KEEP IT IN LINE Danny Brookes - After The Storm Duke Street (CA) DSRD-31064 (CD) DSRD-31064-J
15	22	(6)	LET YOUR BACKBONE SLIDE Maestro Fresh-Wes - Symphony In Effect Attila (CA) CAT-1272 (CD) ACD-1272-W	49	25	(15)	DOWNTOWN TRAIN Rod Stewart - Warner Bros. - 92-26857-P (CA) Storyteller - 92-59874-P	82	84	(3)	(My My) BABY'S GONNA CRY Eurythmics - We Too Are One RCA (CA) PK-74251 (CD) PD-74251-P
16	17	(8)	ALMOST HEAR YOU SIGH Rolling Stones - Rolling Stones - 38-73093-H (LP) Steel Wheels - OC-45333-H	50	53	(4)	HAVE A HEART Bonnie Raitt - Nick Of Time Capitol (CA) C4-91268 (CD) C2-91268-F	83	NEW	HURTING KIND Robert Plant - Manic Nirvana Es Paranza (CA) 79-13364 (CD) CD-91336-P	
17	32	(5)	BLUE SKY MINE Midnight Oil - Blue Sky Mining Columbia (CA) CT-45598 (CD) CK-45398-H	51	24	(17)	HOW AM I SUPPOSED TO LIVE . . . Michael Bolton - Columbia - 387-73017-H (LP) Soul Provider - FC-45012-H	84	91	(2)	I'M IN THE MOOD John Lee Hooker & Bonnie Raitt - The Healer Chameleon (CA) D4-74808 (CD) D2-74808-W
18	18	(9)	INSIDE OUT Crash Vegas - Red Earth (LP) Risqué Disque (CA) 17-7704 (CD) CD-70770-P	52	52	(8)	BOOTS OR HEARTS The Tragically Hip - MCA - PROCD-9002-J (LP) Up To Here - MCA-6310-J	85	85	(3)	SAVE THIS HOUSE Spartan - The Worst-Case Scenario WEA (CA) 17-9714 (CD) CD-70971-P
19	14	(9)	ALL OR NOTHING Milli Vanilli - Arista - AS1-9923-N (LP) Girl You Know It's True - AL-8592-N	53	26	(14)	WHAT KIND OF MAN WOULD I BE? Chicago - Reprise - PROCD-27-P (LP) Greatest Hits 1982-1989 - 92-60801-P	86	NEW	SWEET TALK Lyle Aaron - Bodyrock Attila (CA) CAT-1271 (CD) ACD-1257-W	
20	28	(5)	TAKE ONE AWAY Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F	54	74	(2)	LEAD ME ON Boulevard - Into The Street MCA (CA) MCAC-42317 (CD) MCAD-42317-J	87	59	(16)	FREE FALLIN' Tom Petty - MCA - PROCD-8947-J (LP) Full Moon Fever - MCA-8253-J
21	11	(11)	HERE WE ARE Gloria Estefan - Columbia - 347-73094-H (LP) Cuts Both Ways - OE-45217-W	55	56	(6)	CATCH ME IN THE ACT Paradox - Paradox MCA (CA) MCAC-42306 (CD) MCAD-42306-J	88	88	(2)	BIRD ON A WIRE Tom Cochrane & Red Rider - Symphony Sessions Capitol (CA) C4-26574 (CD) C2-26574-F
22	23	(5)	SUMMER RAIN Belinda Carlisle - MCA - MCAC-53783-J (LP) Runaway Horses - MCA-6339-J	56	74	(2)	THE ANGELS Melissa Etheridge - Brave And Crazy Island (CA) ISLC-1252 (CD) CID-1252-J	89	93	(2)	CUTS YOU UP Peter Murphy - Deep Vertigo (CA) 838 997-4 (CD) 838 997-2-Q
23	21	(16)	SACRIFICE Eton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J	57	47	(11)	TWO TO MAKE IT RIGHT Seduction - A&M - BF-4462-W (LP) Nothing Matters Without Love - SP-5280-W	90	89	(3)	WE ALMOST GOT IT TOGETHER Tanita Tikaram - The Sweet Keeper WEA (CA) 17-80014 (CD) CD-70800-P
24	38	(8)	TRUE BLUE LOVE Lou Gramm - Atlantic - PROCD-34-P (LP) Long Hard Look - 78-19151-P	58	33	(8)	WHAT . . . THROUGH MY HEAD Grapes Of Wrath - Capitol - CDPRO-446-F (LP) Now And Again - C1-92581-F	91	NEW	YOU'RE THE ONLY WOMAN Brat Pack Vendetta (CA) N/A (CD) N/A	
25	16	(11)	LITTLE SALVATION Luba - Capitol - PROCD-1-F (LP) All Or Nothing - C1-93167-F	59	55	(8)	LOVE DON'T COME EASY The Alarm - IRS - PROCD-9002-J (LP) Change - IRS-92016-J	92	86	(2)	STILL WATER Daniel Lanois - Acadie Opal (CA) 92-59694 (CD) CD-25969-P
26	34	(4)	THE HEART OF THE MATTER Don Henley - The End Of The Innocence Geffen (CA) MS-24217 (CD) CD-24217-P	60	65	(4)	BEFORE WE FALL Sheree - Sheree RCA (CA) KKK1-0602 (CD) EK-45390-N	93	NEW	SUN COMES UP Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N	
27	31	(6)	SOMETIMES SHE CRIES Warrant - Columbia - PROCD-002-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H	61	83	(2)	WHAT IT TAKES Aerosmith - Pump Geffen (CA) MS-24245 (CD) CD-24245-P	94	90	(6)	ANYTIME McAuley Schenker Group - Save Yourself Capitol (CA) C4-92752 (CD) C2-92752-F
28	43	(4)	I'LL BE YOUR EVERYTHING Tommy Page - Paintings In My Mind Sire (CA) 92-61484 (CD) CD-26148-P	62	54	(4)	CHOCOLATE BOX Bros - The Time Epic (CA) OET-45390 (CD) EK-45390-H	95	NEW	ADVICE FOR THE YOUNG AT HEART Tears For Fears - The Seeds Of Love Fontana (CA) 838 730-4 (CD) 838 730-2-Q	
29	49	(5)	ALL AROUND THE WORLD Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N	63	68	(4)	99 WORLDS Peter Wolf - Up To No Good MCA (CA) MCAC-6349 (CD) MCAWD-6349-J	96	92	(13)	I REMEMBER YOU Sild Row - Atlantic - PROCD-31-P (LP) Skid Row - 78-19361-P
30	58	(8)	GET UP! (Before The Night Is Over) Technronic - SBK Records - 4JM-07315-F (LP) Pump Up The Jam - K1-93422-F	64	62	(10)	WHEREVER YOU RUN Regatta - RCA - PB-51048-N (LP) Regatta - KKL-10603-N	97	87	(10)	CHIPPIN' AWAY CSN - Atlantic - PROCD-32-P (LP) N/A
31	37	(6)	A FACE IN THE CROWD Tom Petty - Full Moon Fever MCA (CA) MCAC-6253 (CD) MCAXD-6253-J	65	76	(2)	HOW CAN WE BE LOVERS Michael Barton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H	98	80	(13)	NOTHIN' TO HIDE Poco - RCA - 81-317-R-N (LP) Legacy - 9694-1-R-N
32	39	(5)	FOREVER Kiss - Hot In The Shade Mercury (CA) 838 913-4 (CD) 838 913-2-Q	66	72	(3)	JUST A FRIEND Blz Merkle - The Biz Never Sleeps Cold Chillin' (CA) 92-60034 (CD) CD-26003-P	99	70	(18)	JUST BETWEEN YOU AND ME Lou Gramm - Atlantic - PROCD-24-P (LP) Long Hard Look - 78-19151-P
33	42	(3)	CARRY ON The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F	67	77	(3)	I'M YOUR MAN Joe Cocker - One Night Of Sin Capitol (CA) C4-92881 (CD) C2-92881-F	100	96	(12)	PRINCIPAL'S OFFICE Young MC - Island - PROCD-8947-J (LP) Stone Cold Rhythim - ISL-1257-J
34	27	(12)	EXPEDITION SAILOR Kim Mitchell - Alert - PROCD-1-F (LP) Rockland - Z1-81010-F								

Compiled from radio station charts and playlists

COVER STORY - by Jill Lawless**Spirit Of The West capture "live" spirit**

Since their birth in 1983, Vancouver's Spirit Of The West have earned critical acclaim and a passionately devoted following with their highly-charged live Celtic mayhem. Now, with their fourth album, *Save This House* (released February 20th on WEA), the group is trying to capture the spirit of their famous live shows on record.

Spirit co-founder John Mann says, "the album is probably more a reflection of what the band does live than the last couple of albums. The last album we did, *Labour Day*, was thematic in the sense that it all dealt with topical or socio-political kinds of songs. This album definitely has that, but it also has a pub crawl through London and a few unrequited love songs. In that way it's more of a mixture . . . closer to what we do live."

Spirit Of The West has often been uneasily labelled a "folk" band, a tag which may have led to them being ignored by mainstream radio. But Mann sees the band's folk side as an approach to music, and says the Spirit's sound is an eclectic mix of styles.

"I think the way we choose to communicate is more akin to folk music than it is to a rock format: giving songs introductions and more emphasis on communication than on pomp and circumstance. In that way we're a folk band, but we have elements of everything. Everyone brings different musical ideas into the band. People have played in rock bands and country swing and acid rock, so everyone brings a bit of everything with them."

Mann says current trends in music show the influence of the revival of acoustic, folk music. "If you look at the States, the Indigo Girls' first single was pretty much just a couple of acoustic guitars. All the heavy metal bands seem to have one acoustic guitar ballad. So people talk about the folk revival; well, I think it's pretty much revived and

living it out in a lot of different styles of music right now.

"It's kind of a revival, but it's also very new. I think it's urban folk, which is a bit of a change from the sixties attitude of 'get back to the land'. This is 'live in the city and do something about it'. It's voicing for change in an urban environment."

More and more musicians are discovering that rock has a social conscience, and Mann says that's because issues like the environment and urban poverty strike a chord with the public. "Look at a band like Midnight Oil. Their last album, *Diesel And Dust*, was completely politically charged, and yet it was their most successful album. I think there's a real change, and that's a really positive thing. I think it's about time. People are aching for some lyrics with a bit of meat and a bit of substance, and I think they're getting it."

For their part, Spirit Of The West are taking their music and their message on a Canadian tour from March 14 to April 17 before heading off to the U.K. and Europe.

The band has been hailed in some quarters in Britain as the best thing to come out of Canada since Neil Young, and Mann finds the warm reception gratifying. "We are received quite well there. It's surprising, because we were quite worried the first time we went over, because we do certainly have a bit of a Celtic element to what we do. But I think we've been accepted. When we're over there we lean more on the actual writing, the actual words and people seem to appreciate it."

And as for plans to break into the U.S., where Spirit Of The West's records have been released on small labels like Rounder and Flying Fish, Mann says, "we'd love it if we could get a record that did well down there, but we've been out for seven years in Canada

and we started out like any band, trudging through the smokey clubs, and I don't know if we'd want to go down there and play a lot of grungy bars. We'd like to be able to go down there with some kind of record company support and maybe a bit of media support as well. Otherwise I don't know if it's really worth it. We have too many friends in bands that have been down to the States and they've done three or four tours there and the gigs don't get any better. If we can get some kind of support . . . it would be terrific, because it's a logical place to be touring."

Spirit Of The West's combination of powerful music and lyrics and their reputation for rabble-rousing live performances make it seem inevitable that sooner or later American record companies will take notice.



Going through (or is it "to") the roof with *Up To Here*. MCA's national staff join The Tragically Hip and their management on the roof of MCA's Toronto headquarters to present the Kingston, Ontario band with platinum for their debut "full" album. The band are nominated for a Juno as Most Promising New Act.

Anderson to Latent as Label Manager

Latent Recordings President Michael Timmins has named Scratch Anderson as Label Manager. Anderson's background is in the independent recording sector, as both operator of Covert Communications, a management consultancy and publicity firm, and Promotion Manager for record label, Fringe product.

Anderson reveals that along with his new responsibilities at Latent he will "still maintain contacts throughout the business by continuing to represent recording producer Michael Phillip Wojewoda and Flatland (a local Toronto band)."

Anderson goes on to explain that "Latent exists for Michael's (Timmins) ideas that want to see light. He has first and final say on what goes on the label." What inevitably will make Anderson a valuable addition to Latent is his dedication to the development of independent music and what he terms "an agreement in Michael's philosophy".

Latent has recently signed an agreement with BMG Music Canada where Latent will release three albums per year which will be distributed by BMG. The first of these is the recent release by The Corndogs, of *Tell Your Friends There's Friends Around*.

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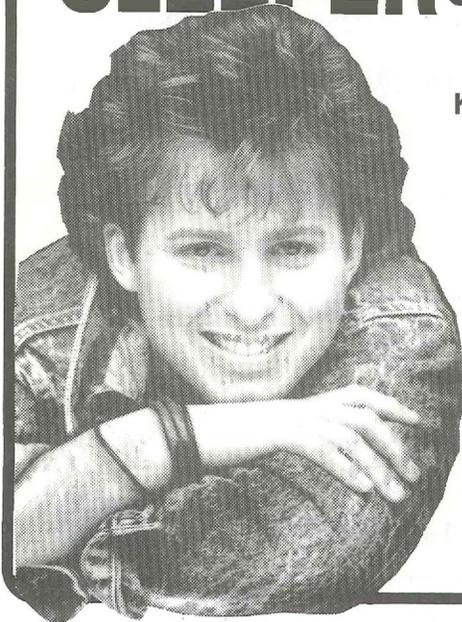
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THE MUSIC BROKERS ARE (left to right) Scott Richards, Chris Allcock, Bill Collom, Elaine Gaal, Jody Shapiro (middle) Linda Dawe (bottom) Mary-Anne Nekrasiewicz.



Happy tenth anniversary to
THE MUSIC BROKERS

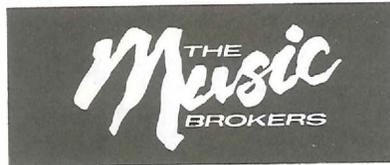
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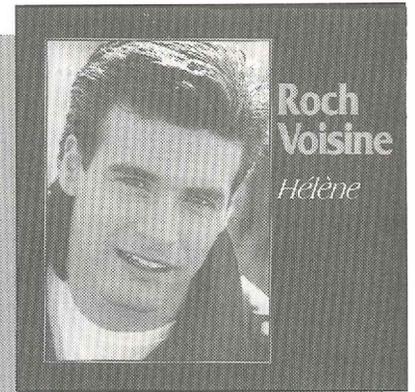
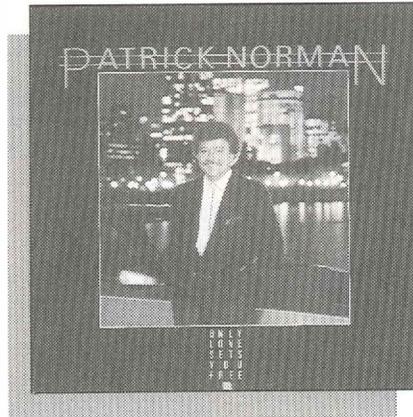
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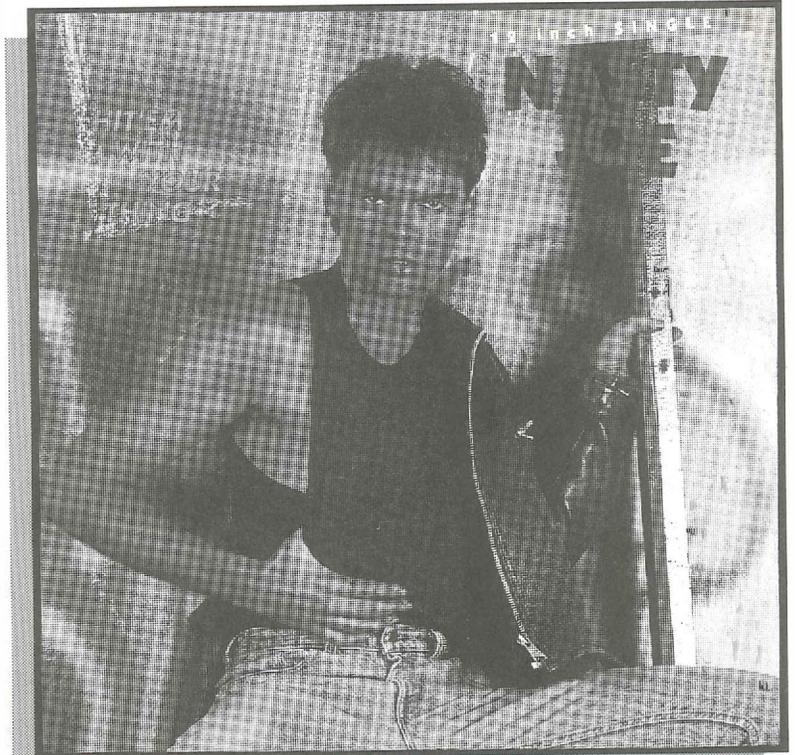


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The Music Brokers - ten years of celebration

by Jill Lawless

When Linda Dawe launched her independent promotion company, she was given little chance to survive. Now, ten years later, The Music Brokers triumphantly enters a new decade of service to the industry.

To get to the offices of The Music Brokers, you step off trendy, upscale Avenue Road (Toronto), walk up a flight of steps, and enter organized mayhem. Phones ring, people shout, cigarettes are smoked, deals are made and egos smoothed. In the midst of all this, there is a phenomenal amount of work being done, which is probably why The Music Brokers, independent wonderkids, are now celebrating their tenth anniversary. Linda Dawe, President of The Music Brokers, takes a few minutes to contemplate the past, the present and the future.

The Music Brokers had its genesis in independent promoters Linda Dawe Associates, Inc. Born in 1980 on Dawe's living room table, it was, she says, "a typical Canadian company . . . no funding." Dawe already had ten years of experience in the music industry. "I started in 1970 at Beetle

Publications, a music magazine," she recalls. "Then I did 'corporate' for ten years," working at CBS and RCA. Over the years, she began to see the need for someone to work, promoting independent artists.

" . . . I got married, had a baby and got much more centred in my life . . . "

"When I worked for the record companies, I worked with a lot of major artists from Europe and America, and maybe one or two Canadians. I saw there was a whole industry out there flourishing and developing without the majors." She decided to cast her lot with the indies, and LDA was born.

For the first years, Dawe worked out of her home, at first alone, and then, after a year and a half, with Catherine Douglas.

"Between the two of us we broke quite a few records," she boasts, "and the industry grew as I grew."

Around 1985 "I got married and had a baby and got much more centred in my life," says Dawe. "And my vision of the company got bigger." Enter Chris Allicock.

"My loyalty starts in 1976," says Allicock, now Music Brokers' Director of Marketing and Sales. "Linda gave me my first big break. She pulled me out of the



"We won the Juno" and Ra McGuire gets a wet one from an excited Scott Richards (1980), who was Vice President of MCA Records Canada.



The late Sheila Conner of CKFM "Feeling-Up Town" with Linda Dawe as Dolly, while Chris Allicock and CKFM staff look on.

Happy 10th Anniversary

Dear Linda, Chris, Mary-Anne & Scott

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"The greatest business in the world" - Linda Dawe

It doesn't seem possible that twenty years has passed . . . my twenty years in the Canadian music industry . . . and what an industry. This is, without a doubt, the greatest business in the world. Where else can you find an industry as exciting, fast-paced, creative, exhausting and exhilarating. Certainly, the big challenge is keeping up with the pace. You know what they say, 'today's hit is tomorrow's old news'. Along with that challenge, of course, is the feeling that makes us believe . . . in an artist and in their songs.

We, at the Music Brokers, are now into our second decade. It's not too difficult to reflect on the first ten years, in fact, reflecting gives me that necessary ingredient to carry on, as I remember, with great humility, those who have helped make The Music Brokers such a great success. To all artists, managers, label people, producers and radio programmers who have been with us from the beginning and who mean so much to us as we enter this new decade . . . I say Thank You!

At The Music Brokers we believe the future is ours . . . the future is in our hands and there is no doubting the fact that we recognize and accept the responsibility for the important role that we will play in the future. We are bound and determined to hold our own ground, but at the same time we are looking at new territories in which to develop our artists and their songs . . . those wonderful songs . . . they are the foundation.

Sure, we make our own luck, and I feel very lucky . . . lucky to have the luxury of great colleagues, incredible talent . . . and, what I believe most important, the best Music Brokers team we have ever had.

When I came to the big city from Northern Ontario I was just a kid with nothing to my name but a suitcase and a dream. I worked hard to make that dream come true . . . and I live it every day. Do I consider myself lucky? I think the answer is obvious. Yes . . . I am lucky, very lucky. Am I still dreaming? You bet I am . . . and I have a whole new decade ahead of me to make more dreams come true.

Linda, Chris & Scott

*The Music Brokers had to be Great!
I taught you everything
you know . . . (well almost)*

- Ed Preston



TEMBO



The legends . . . Conway Twitty, Scott Richards and Ronnie Hawkins (sometime in the '60s).

mailroom at RCA." After working for WEA from 1980 to 1983, Allicock took a year off to look after his new child. When he returned to the industry in 1985, he was approached by Dawe about joining her at LDA.

"Chris's vision and my vision have always been very cohesive," explains Dawe. "He encouraged me to move the company into a full-service company. So we changed the name . . . that's how The Music Brokers was born."

Allicock elaborates. "At the end of 1985 I wrote a proposal. I said I feel if I'm going to join, we have to go for the brass ring, create a full-service marketing company capable of doing any project."

With the new name and new mandate came "a newfound sense of integrity," says Allicock. "We became much more selective. We wanted to have more input and influence on the finished product. That's why we started executive producing. We do what a lot of the majors don't do anymore . . . they've become distributors . . . whereas we look at ourselves as their farm team. We want to help develop the industry."

To support a broader range of activities. The Music Brokers had to nurture a team

" . . . We created a team, as opposed to just Linda and the people she hired to support her . . . "

of diverse talents. All agree that their success in doing so is one of The Music Brokers' greatest strengths. "We started dividing roles," says Allicock. "We created a team, as opposed to just Linda and the people she hired to support her."

Scott Richards, who is in charge of radio marketing and promoting as well as The Music Brokers' desktop publishing, agrees. Richards joined the organization after a long

career in the music industry. He started out as a bassist for David Clayton-Thomas just prior to his Blood, Sweat & Tears days, then spent 1966 to 1980 as a record executive, at Apex Records, RCA and MCA. He was Vice President and General Manager of MCA in 1980 when "they trimmed the Canadian operation." Since then, Richards has been involved in a number of enterprises. "I've been on my own," he says. "I've continued for the last five years teaching music marketing at the Harris Institute. I ran a desktop publishing store and business for a year prior to joining The Music Brokers."

Richards says there is some irony in his coming to work for The Music Brokers. "Linda was my secretary at MCA, and now I work for her." But he says being part of The Music Brokers team is enormously satisfying.

"I get a sense that Linda and Chris have placed a lot of trust in me and my background. They seem to add in a consistent percentage of my thinking into everything we do here."

His satisfaction is echoed by Mary Anne Krash, a recent addition to The Music Brokers team. "We like to see it as a team of entrepreneurial-in-spirit individuals working



Elton John in Vancouver (1974) a rare photo with Scott Richards, Richard Bibby and Elton John's songwriting partner Bernie Taupin.

THE MUSIC BROKERS 10th! LOVE FROM ANDY NAGY

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"Much talent, wonderful singer"

*We See Ourselves
In The Faces Of Our Children*



under the Music Brokers umbrella . . . and it works because it all connects. It's an interactive, cooperative spirit. I find that extremely satisfying and very important. It's a very dynamic company.

"I do the radio work, promotion of the records and publicity. We joke about it, call it Vice President in charge of Priorities. It satisfied a lot things in me, in terms of creative marketing."

Asked to describe their vision of The Music Brokers, all staffers become immediately voluble, eagerly outlining their unique place in the music industry.

"I believe we're unique in North America," says Allicock. "I can't think of another company that does what we do." "We're like a record company for hire," says

Dawe, and Allicock agrees. "We can do anything a record company can do."

"I think most of our clients don't realize we're not a record company," adds Richards. "Same look, same laughter, same noise, same T-shirts, same yelling and shouting."

All the Brokers are excited about their dizzying array of future projects. They have been instrumental in the careers of artists such as The Gipsy Kings, Rita MacNeil, Blue Rodeo, Roch Voisine, Billy Vera, Glen Johansen, Picture Comes To Life and The Pursuit Of Happiness. Right now they're working on promoting (among others), Connie Kaldor, Leo Kay and a new act called Nasty Joe which Allicock says "is going to be a big hit." The Music Brokers is also looking forward to an expected second single from Roch Voisine. His first single has sold an astronomical 750,000 copies in France alone.

Allicock stresses however, "The big project right now is celebrating our tenth

"... There's a big space for us . . . we're going to take a lot of components of what record companies do . . ."

anniversary. Also, we have the FutureTrax CD sampler. We're the first independent promoter to put together such a thing. It's a way for the independent sector to get on CD, which is the configuration of choice, without spending five or six thousand dollars."

All agree the future will be even busier. "The majors are tightening up," offers Richards. "There's a big space for us [the independents]. We're going to take a lot of components of what record companies do." So The Music Brokers is expanding even more. "We want to get into publishing," says Richards, "and we're setting up deals for European clients." Dawe elaborates: "We



The late Bob Marley with Linda Dawe, Cathy Hahn and Chris Allicock.

would like to become more international in scope . . . in the last ten years we've helped Canadian talent in the Canadian music industry. In the next ten years we'd like to help Canadian talent all over the world." Already, The Music Brokers' influence is becoming international. They have just struck a deal with Virgin Records for



Scott Richards as head honcho of MCA Records Canada, presents gold to Olivia Newton-John for her Greatest Hits.

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&
The Music Brokers**

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“ . . . We have to hustle every day for every dime . . . ”

Playhaus, a German band which Allicock says has great potential.

“We’re trying to get an idea of where we fit in the artist management scene,” says Richards. Allicock explains, “We’d like to be able to take more chances on artists. We broke Rita MacNeil . . . if we’d retained any percentage points on records that had been sold . . . ” he trails off wistfully. “But we were not in a position to offer a deal on percentages versus fees . . . we’d like to.”

Dawe is excited about being a manager in the '90s. I recently signed my first management contract with a kid called Paul Stewart, who is the future of music,” she says. “I’ve taken a lot of Canadian artists to the level of becoming gold and platinum sellers, but I’ve never been involved with managing an artist. Feeling the creative process grow is a very exciting thing.”

As if all this wasn’t enough, The Music Brokers also runs MatchMusic, a computer matching service for musicians, of which Allicock is very proud. “We started it last year and the data base is growing. We hope to create the definitive data base for music professionals.

The Music Brokers can look back on a decade of considerable achievement. All have a sense of pride in what they have done. “We have a large amount of integrity about what we do,” says Allicock. “If we functioned as

aggressively as we do here, but were headquartered in Los Angeles, we’d be filthy rich. We’d like to be rich, but we’re basically just hard-working folk.”

Allicock says that the fact The Music Brokers has been around for ten years is “pretty wonderful . . . we have to hustle every day for every dime. But there’s lots on the plate, and that’s the way we like it.”

“I can’t imagine what I’d be doing if I

didn’t work for The Music Brokers,” says Krash. “It’s a joy to come to work every day.” Richards echoes her sentiments. “The music business for me has been a lifelong pleasure,” he says. And Dawe agrees. “The music industry keeps you young. I swear to God, this is the most exciting business in the world.” She concludes with a little tongue in cheek, “It’s better than working for a living.”



10th Anniversary

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 ON TEN YEARS OF OUTSTANDING
 SERVICE TOWARDS THE DEVELOPMENT
 OF CANADIAN TALENT IN THE MUSIC INDUSTRY.**

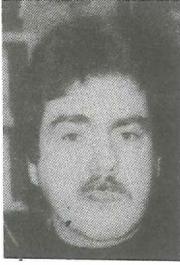


**CAPITOL RECORDS-EMI OF CANADA
 PROUDLY COMMITTED TO CANADIAN ARTISTS
 FOR OVER FORTY YEARS.**



Serious competition for Toronto country FMer

A lobby group comprised of Twigg, Rawlco and Moffat Communications, has formed to garner support from the music industry for a country FM station in Toronto. All three broadcast companies, that are competing separately for the 92.5 FM license, have grouped together to support the development of country music. They state their objective is "to enlist support for a country license in a general sense, as opposed to a campaign in favour of one particular applicant."



Harry Hinde

Coming out in support of FM country in Toronto, is veteran record producer Harry Hinde. Hinde has been in the Canadian recording industry for many years, working with artists such as Ronnie Prophet, Susan Jacks, Peter Pringle and, more recently, the

Acrobat partners extend expertise to industry

Some of the most experienced people in the music industry want to share their knowledge with aspiring musicians. Since 1984, Toronto's Acrobat Music has produced more than 350 jingles for radio and television and now Acrobat engineer/producer Jim Morgan and his partners, arrangers/players Tom Szczesniak and Ray Parker, want to branch out.

"What we really love to do is produce records," says Morgan. He and his partners have worked extensively for television and with artists such as Anne Murray, Dan Hill, Bryan Adams, Gordon Lightfoot and Sylvia Tyson. Between them they have over sixty years experience as producers, arrangers and engineers and musicians. Morgan says this is an invaluable resource which they want to offer to others. "I don't think there's anybody out there with our experience," he says, continuing with, "It's tapping into an amazing source of knowledge."

"We've made it, and we want to share our experience. We're not looking to get rich, we want to help out people who are getting started."

Recently, Acrobat Music arranged and recorded a series of singles for Toronto singer/songwriter Rena Gaile, using some of the best and most experienced musicians in Canada with the help of RDR Promotions, this first-time-out project is receiving airplay on 72 stations across Canada, as well as in Europe.

Morgan says Acrobat's experience and love of producing records makes it "a Cadillac operation", and he hopes others will think so too.

"This is an exciting time for us," he continues, "because we don't know how big this thing is going to be . . . or how small. We want to be swamped with work, because we love to work."

Morgan can be contacted in Toronto at 416-860-0059.

country duo, Silver and Degazio. Hinde believes "there's a big market in Toronto for uptown country."

Says Hinde, "There are people in this city, who are big country fans but they are also FM listeners. These people are getting their country from listening to tapes." For, as Hinde goes on to explain, "People seem, in general, to be either AM or FM listeners and they pretty well stick to one or the other." With this view in mind, it is easy to see why Hinde feels, "there's a big market out there with an audience that's large enough to make FM country a success."

Having worked with several country artists, Hinde also feels strongly about country music deserving the kind of exposure that FM radio would grant it. Catching Hinde's attention was the application made by Twigg Communications. "They approached me and were interested in asking me questions about the country music business," Hinde recounts. "They wanted to know how they could help the country industry in Canada, and what kind of support was needed by artists and producers." Hinde, who would be glad to see any FM country station get the Toronto frequency, was particularly impressed by Twigg and its interests in developing Canadian country music. "I respected their approach," says Hinde, "they weren't just giving Canadian music lip service."

Terry O'Reilly, President of the Manitoba Association of Country Arts, who is currently working with Rawlco Communications, is also firmly convinced there is a place for country music in Toronto. "FM country in Toronto," states O'Reilly, "can do nothing but good things for country music." O'Reilly believes that an FM station is a necessity for the development of country music. He lists Rawlco's commitments to furthering Canadian country music as

Canadian single raises awareness of drug abuse

With his new single, Spread Your Wings, Leo Kay is sending out a message of hope to Canadians affected by drug abuse. The song has a lot of personal significance to Kay who has spent the last ten years helping others as a drug counselor, and is, himself, a former drug addict. Spread Your Wings is a song that Kay says he kept coming back to over a period of four years. He explains, "I finished writing the song about a year and a half ago. It really meant something to me so I kept working on it."

The track, rather than attempting to hit listeners over the head with preachy slogans about saying "NO" to drugs, relies on a much more subtle "message of love, encouragement, and hope." It's Kay's actions that are much more firmly directed at addressing the problems of Canadian drug abuse. Kay stresses that all profits from the song will go to the Umbrella Foundation to help those affected by drug abuse.

Backing Kay's efforts is Health And Welfare Canada. They've been very supportive in funding the video," explains Kay. "I needed funding, and someone suggested to me why not approach Health And Welfare."

investing \$800,000 a year in Canadian talent development, playing 32 percent Cancon in their first year with a projected ratio of 40 percent for their fifth year, and implementing a 'putting country in the racks' program which will give record stores \$10,000 in free ad time in return for prominently displaying country music in their stores.

"Every major market in the States has an FM country station and they're very successful," O'Reilly stresses. "There must be an FM station to develop country in Toronto." He concludes by summing up the FM country lobby group's stance, "We all feel Toronto needs an FM country station and we're working towards that. Our philosophy (towards each other) is 'let the best man win'."

Whether or not the winner for the 92.5 frequency will be one of the country applicants is up in the air. The CRTC hearings on the applications for the frequency are set to begin the first week of April.

Wakefield debut released on Dashemi label

Robbin Wakefield, a 21-year old Toronto composer and guitarist, has just released his debut album on the Toronto-based Dashemi label.

Midnight At Dawn, a collection of instrumental "New Age" tracks, was produced by Wakefield and Brian Gagnon. Wakefield composed and arranged the eight tracks which are primarily performed by him.

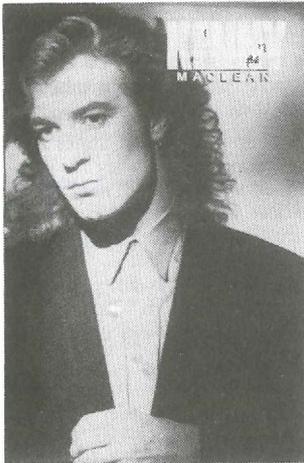
A single, Island Song, was released last year and was well received by "those who appreciate easy listening radio," says Dashemi's Sheila Zielinski, who points out that the album is "appreciated very much" by MOR stations across the country. A new album is in the works.

The video-clip, directed by Eric Henri, was thus able to be produced and will now become part of the Action on Drug Abuse Program. This program is National Drug Strategy coordinated by the Department of National Health and Welfare. The video will be used as part of the drug awareness and prevention campaign directed at Canadian schools, as well as promotion for the single.

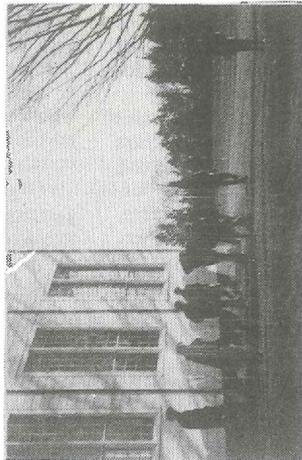
Kay, who is very dedicated to his work against drug abuse, now feels it's time to incorporate that side of his life into his music. "Instead of maybe reaching a few hundred people, especially young people, maybe this way I can reach a few thousand." When asked which came first in the creation of Spread Your Wings, his focus on drug abuse or his musical career, Kay maintained, "I'd hate it to be an either/or situation, I went at it from both sides."

Although he had put his music career on hold since 1984, Kay is very optimistic about his recent return to Canadian music. "The single was released first in Quebec and it's already on the charts there," he says proudly. The single was released nationwide just last week, and an album is in the works, currently scheduled for a Fall release.

ALBUMS



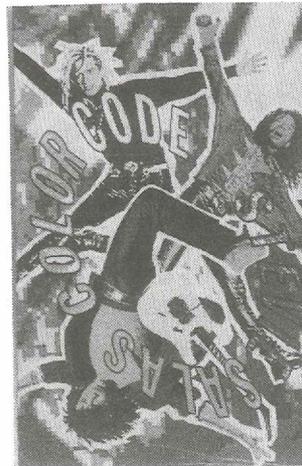
KENNY MACLEAN - Pop
 Don't Look Back
 Justin Entertainment - JED-0001-J
 An excellent groundbreaker for MacLean, now soloing, with his debut for this new label. The former bassist for Platinum Blonde, MacLean has a unique vocal technique that fits in perfectly with CHR, AOR and A/C. The title track, which is off to a good start on both the RPM 100 and A/C chart, benefits from deep Bowie-esque vocals and a catchy chorus. The best bet for a second single is *Rescue Me*, which has a really catchy riff in the chorus. (CD reviewed). -JL



COWBOY JUNKIES - Pop
 The Caution Horses
 RCA/BMG - 2058-2-R-N
 The Cowboy Junkies are a bit of a phenomenon. They write slow, delicate, almost excruciating songs which seem unlikely hits: but their last unlikely album, *The Trinity Session*, went platinum in Canada and sold nearly a million copies worldwide. Unlike *The Trinity Session*, which was recorded in a single day in a church with a single microphone, *The Caution Horses* was recorded in a studio (Toronto's Eastern Sound) with state of the art equipment. But the principle is the same: restrained playing takes a back seat to Margo Timmins' haunting vocals. The country influence is less obvious here; there are no Hank Williams nor Patsy Cline covers, as there were on *The Trinity Session*. In fact, eight of the ten songs are originals by Junkies guitarist Michael Timmins, who has never heard of a fast song, or a happy one. The album's first single, *Sun Comes Up*, it's Tuesday Morning, while undeniably moving, is in the running for the world's most depressing song. It is hard to imagine hearing it on the radio, but when the Cowboy Junkies are involved, strange things happen. (CD reviewed). -JL



LISA STANSFIELD - Soul
 Affection - Arista - AC-8554-N
 Although this is her "debut" album, 23-year old Lisa Stansfield has many years of experience in music. She was a member of British soul trio Blue Zone, and attracted attention when she sang the lead on Coldcut's *People Hold On*. The strength of *Affection* is Stansfield's voice: rich, soulful and expressive. It is used to good effect in a baker's dozen love songs, all of which feature a pounding disco/soul backbeat and plenty of strings. The material is all danceable and immediately familiar, which is possibly a recommendation. *Affection* debuted on British charts at No. 2 and spawned a No. 1 single, *All Around The World*. There is no reason to think things will be different here. *All Around The World* is shooting up the RPM singles chart. Possible follow-up singles include *What Did I Do To You*, one of the strongest tracks on the album, *Live Together*, the follow-up single in Britain, and *This Is The Right Time*, a Top 20 hit in the U.K. (cassette reviewed). -JL



STEVIE SALAS - Rock
 Steve Salas Colorcode
 Island - ISLC-1258-J
 Although he is only 25, San Diego-born Stevie Salas has already amassed considerable experience both as a guitarist - he has recorded with George Clinton and Was (Not Was) and toured as part of Rod Stewart's band - and a producer, having produced projects for *Warrant*, *The Pandoras* and *The Tubes*. On his debut album Salas co-produces (with the veteran Bill Laswell), sings, in an energetic, raspy sort of way, and plays a brand of high energy hard rock/funk reminiscent of *Living Colour*. Salas is a talented guitarist and the best tracks on the album, songs like *Stand Up!* and *The Harder They Come*,

are hard-hitting funk fests which are sure to have them writing in the aisles. (cassette reviewed) -JL



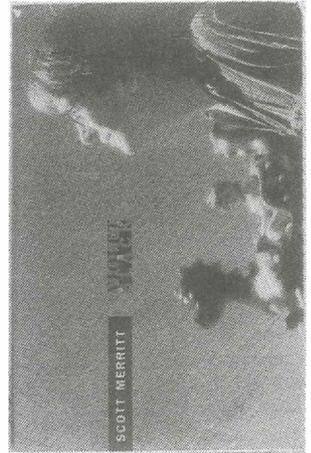
PAUL RUTHERFORD - Dance
 Oh World - Island - ILSC-1263-J
 Former Frankie Goes To Hollywood member Paul Rutherford, aided and abetted by Martin Fry and Mark White of ABC, has produced this solo album of disco/House dance music. Nothing here is as cleverly arranged or produced as *Relax* and *Two Tribes*, the best of the Frankie singles, but Rutherford has a pleasant enough voice and nothing is allowed to get in the way of the beat. Serious clubgoers may find this to their liking. The album includes three British singles: *Oh World*, *I Want Your Love* and *Get Real*. (cassette reviewed) -JL



WENDY MAHARRY - Pop
 Wendy MaHarry - A&M - CS-5283-W
 Wendy MaHarry's debut release for A&M makes for an enjoyable listen. She matches up her lilting world-weary vocals to a variety of styles from ballads to dance. There are some very strong efforts like *Counting Lines* and *Jungle Birth*, which have a mournful quality to them. For MaHarry's voice has a sadness to it that seems about to catch in her throat, and she's at her best when simply backed by her piano and strings. The more upbeat numbers are definitely the products of a talented writer, MaHarry does all her own writing, but the production can be a bit heavy-handed. *Happy Holidays*, a dance cut with some anger behind it, is very accessible to alternative radio and will hopefully bring MaHarry an audience because her music is really worth some attention. (cassette reviewed) -JS

ROBIN WAKEFIELD - Pop
 Midnight At Dawn
 Dashemi - RDRCD-6
 Carrying the label of New Age just might turn off some programmers with A/C, easy listening and pop music

formats. Produced by Wakefield and Brian Gagnon at Toronto's Mysonics Studios, this is a package of lush A/C entertainment that should be a must for this type of format. Great stuff for intro'ing and extro'ing news and special events. A good mix of acoustic guitars, horns and strings, with, perhaps, a little too much synthesizer interaction, but still acceptable. The material is all Wakefield originals. Key are *Reflections*, *The Desert Wind* and *Break-Away*. (CD reviewed) -WG



SCOTT MERRITT - Pop
 Duke Street - DSRD-31057-J
 This is Merritt's third album and his first since *Gravity Is Mutual* in 1986. It's a serious, earnest effort, admirable qualities to be sure. Merritt obviously spent a lot of time crafting the songs, angst-edged tales of daily life in a small city (Merritt is from Brantford, Ontario). He has worked with serious musicians; some of Toronto's finest appear on the album, including Matt Zimbel, David Woodhead and Willie P. Bennett. *Trouble is*, all this seriousness gets a bit, well, boring. Merritt has a pleasant voice which can be expressive when he wants it to, and his lyrics sometimes capture poignant images. But they rarely rise off the page. Each song flows into the next and one begins to long for a change in pace. Nothing on *Violent And Black* is nearly as distinctive as *Transistor*, the track from Merritt's first album which became an alternative radio staple. Produced by Arthur Barrow, with the exception of *Blue Field* which was produced by Greg Roberts. (CD reviewed) -JL

DIETER BOEHME - Country
 Signature
 Flyin' High - FHC-002
 Odessa, Ontario native Dieter Boehme packages up an album of his own originals on his own label with a production boost from Cam Shillington, and it deserves a listen. Boehme is very strong on vocals and his projection isn't too shabby either. He makes the charts with each release, all of which are included here. The album was recorded at a variety of Nashville studios, and the instrumental backing is exceptional with the Tennessee Express supplying vocals. Key are *Somebody Else On My Mind*, *Wandering Eyes* and *Do It Now*. (cassette reviewed) -WG

WAYLON JENNINGS, WILLIE NELSON, KRIS KRISTOFFERSON, JOHNNY CASH - Country
 Highwayman 2
 Columbia - CT-45240-H
 The first single taken from this set, *Silver Stallion*, took a little while to catch fire at radio, but it is now breaking nicely. With four country legends of this stature the album is a shoe-in for front-racking. There's some of the best pickers in the business on this session, including producer Chips Moman, Nelson, Reggie Young, Johnny Christopher and Shawn Lane. Also key are the Don Cook and John Jarvis penning of *Born And Raised In Black And White* and a couple of Nelson originals: *Two Stories Wide* and *Texas*. (cassette reviewed) -WG

REMIX

ALBUMS

MARCH 24, 1990

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|--|--|
| 1 | 1 | (15) | PHIL COLLINS
But Seriously (Atlantic)
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P | 35 | 30 | (21) | LEE AARON
Bodyrock (A&M)
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W | 68 | 59 | (32) | GRAPES OF WRATH
Now And Again (Capitol)
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F |
| 2 | 3 | (55) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-F-3055 (CD) CDV-90943-W | 36 | 36 | (6) | DANIEL LANOIS
Acadie (Opal)
(CA) E2-53694 (CD) CD-25969-P | 69 | 64 | (14) | TERENCE TRENT D'ARBY
Neither Fish Nor Flesh (Columbia)
(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H |
| 3 | 2 | (47) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 37 | 31 | (26) | MOTLEY CRUE
Repeat Offender (EMI)
(CA) 96-08294 (CD) CD-60829-P | 70 | 74 | (5) | JOAN JETT & JOAN JETT & THE BLACKHEARTS
The Hit List (Blackheart)
(CA) ZT-45473 (CD) ZK-45473-H |
| 4 | 4 | (48) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 38 | 37 | (43) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-30380 (CA) E4-90380 (CD) E2-90380-F | 71 | 72 | (3) | TESLA
The Great Radio Controversy (Geffen)
(CA) M5-24224 (CD) CD-24224-P |
| 5 | 5 | (26) | AEROSMITH
Pump (Geffen)
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P | 39 | 40 | (16) | WHITESNAKE
Slip Of The Lip (Geffen)
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P | 72 | 67 | (12) | EDDIE MONEY
The Sound Of Money (Columbia)
(CA) OCT-45381 (CD) ARCD-45381-H |
| 6 | 7 | (10) | MAESTRO FRESH-WES
Symphony Effect (A&M)
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W | 40 | 49 | (3) | DAVID BOWIE
Changesbowie (Rykod)
(CA) RACS-0171 (CD) RCD-20171-W | 73 | NEW | COWBOY JUNKIES
The Cavalry Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | |
| 7 | 6 | (24) | JANET JACKSON
Rhythm Nation 1814 (A&M)
(LP) SP-3290 (CA) AC-3920 (CD) CD-3290-W | 41 | 44 | (6) | BEAUTIFUL SOUTH
Welcome To The Beautiful South (London)
(CA) 842 080-4 (CD) 842 080-2-G | 74 | 85 | (2) | LISA STANFIELD
Affection (Arista)
(CA) AC-8534 (CD) ARCD-8554-N |
| 8 | 8 | (14) | TECHNOTRONIC
Pump Up The Jam (S&K Records)
(LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F | 42 | 45 | (17) | BAD ENGLISH
Bad English (Epic)
(CA) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H | 75 | 75 | (23) | GLORIA ESTEFAN
Cuts Both Ways (Epic)
(CA) OCT-45217 (CD) EK-45217-H |
| 9 | 10 | (11) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(LP) BFC-40985 (CA) BFC1-40985 (CD) BFCK-40985-H | 43 | 38 | (12) | QUINCY JONES
Back On The Block (Warner Bros.)
(LP) 92-80201 (CA) 92-80204 (CD) CD-26020-P | 76 | NEW | THE BOX
The Pleasure And The Pain (A&M)
(CA) 24-81014 (CD) Z2-81014-F | |
| 10 | 9 | (10) | MICHAEL BOLTON
Soul Provider (Columbia)
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H | 44 | 46 | (15) | LENNY KRAVITZ
Lat Love Rule (Virgin)
(LP) VL-3077 (CA) VL-4-3077 (CD) CDV-3077-W | 77 | 77 | (6) | KASH'TIN
Kash'tin (Trans-Canada)
(CA) TCR-4-8910 (CD) TCCR-8910-F |
| 11 | 28 | (3) | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CA) CT-45398 (CD) CK-45398-H | 45 | 32 | (25) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J | 78 | 78 | (8) | LES MISERABLES
Original Broadway Cast (Geffen)
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P |
| 12 | 11 | (17) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P | 46 | 41 | (14) | TOM COCHRANE & RED RIDER
The Symphony Sessions (Capitol)
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F | 79 | 82 | (2) | THE MISSION
Carved In Sand (Vertigo)
(CA) 842 251-4 (CD) 842 251-2-Q |
| 13 | 19 | (22) | B-52's
Cosmic Thing (Reprise)
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P | 47 | 50 | (27) | ELTON JOHN
Sleeping With The Past (MCA)
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J | 80 | 79 | (11) | RAP TRAXX II
Various Artists (Polytel)
(CA) 840 623-4 (CD) 840 623-2-Q |
| 14 | 16 | (8) | LAMBADA
Lambada/Various (Columbia)
(LP) PFC-90819 (CA) PFC4-90819 (CD) PFC4D-90819-H | 48 | 47 | (36) | KIM MITCHELL
Rockland (A&M)
(LP) 24-81010 (CA) 24-81010 (CD) Z2-81010-F | 81 | 81 | (3) | MC HAMMER
Please MC Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F |
| 15 | 15 | (27) | THE TRAGICALLY HIP
Up To Here (MCA)
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J | 49 | 55 | (3) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F | 82 | NEW | THE SMITHEREENS
The Smithereens II (Capitol)
(CA) C4-91194 (CD) C2-91194-F | |
| 16 | 12 | (18) | BILLY JOEL
Storm Front (Columbia)
(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H | 50 | 62 | (11) | 2 LIVE CREW
As Clean As They Wanna Be (Skywalker)
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P | 83 | 90 | (45) | BEACHES
Soundtracks (Atlantic)
(CA) 78-19334 (CD) CD-81933-P |
| 17 | 14 | (13) | JIVE BUNNY & THE MASTERMIXERS
The Album (MCA)
(LP) 78-13221 (CA) 79-13224 (CD) CD-91322-P | 51 | 43 | (21) | NEIL YOUNG
Freedom (Reprise)
(CA) 92-58994 (CD) CD-25899-P | 84 | 91 | (3) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W |
| 18 | 13 | (4) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 52 | 48 | (5) | SEDUCTION
Nothing Matters Without Love (A&M)
(CA) CS-5280 (CD) CD-5280-W | 85 | 89 | (3) | TANITA TIKARAM
The Sweet Keeper (WEA)
(CA) 17-80014 (CD) CD-70800-P |
| 19 | 17 | (16) | ERIC CLAPTON
Journeyman (Warner Bros.)
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P | 53 | 54 | (8) | LOU GRAMM
Long Hard Look (Atlantic)
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P | 86 | 84 | (17) | MEN WITHOUT HATS
In The 21st Century (Mercury)
(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q |
| 20 | 21 | (27) | ALICE COOPER
Trash (Epic)
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H | 54 | 60 | (5) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-62854-P | 87 | NEW | LUTHER VANDROSS
The Best Of Luther: The Best Of Love (Epic)
(CA) E2T-45320 (CD) E2K-45320-H | |
| 21 | 34 | (17) | JOHN LEE HOOKER
The Healer (Chameleon)
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W | 55 | 58 | (29) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J | 88 | 92 | (3) | HARRY CONNICK JR.
Music From "When Harry Met Sally" (Columbia)
(CA) SCT-45319 (CD) CK-45319-H |
| 22 | 42 | (25) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 56 | 52 | (8) | KENNY G
Kenny G Live (Arista)
(LP) AL-8613 (CA) AC-9613 (CD) ARCD-8613-N | 89 | 93 | (5) | PETER MURPHY
Deep (Vertigo/Beggars' Bangue)
(CA) 838 997-4 (CD) 838 997-2-Q |
| 23 | 20 | (53) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P | 57 | 51 | (25) | EURHYTHMICS
We Too Are One (RCA)
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N | 90 | 86 | (19) | KATE BUSH
Sensual World (Capitol)
(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F |
| 24 | 23 | (35) | CHER
Heart Of Stone (Geffen)
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P | 58 | 56 | (18) | RITA MACNEIL
Rita (Virgin)
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W | 91 | 86 | (9) | SYBIL
Sybil (A&M)
(LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W |
| 25 | 27 | (50) | ROXETTE
Look Share (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 59 | 53 | (15) | ROD STEWART
Storyteller (Warner Bros.)
(LP) NIA (CA) 92-59874 (CD) CD-25987-P | 92 | NEW | NOTTING HILLBILLIES
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | |
| 26 | 18 | (30) | SOUL II SOUL
Keep On Movin' (Virgin)
(LP) VL-3068 (CA) VL-4-3068 (CD) CD-25876-W | 60 | 57 | (17) | KISS
Hot In The Shade (Mercury)
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q | 93 | 73 | (21) | TRACY CHAPMAN
Crossroads (Elektra)
(LP) 96-08811 (CA) 96-08884 (CD) CD-60888-P |
| 27 | 29 | (19) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(LP) NIA (CA) VFC1-40475 (CD) VCK-40475-H | 61 | 61 | (19) | RAY LYELL & THE STORM
Ray Lyell & The Storm (A&M)
(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W | 94 | 94 | (7) | CHICAGO
Greatest Hits - 1982-1989 (Reprise)
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P |
| 28 | 33 | (27) | ROLLING STONES
Steel Wheels (Rolling Stones)
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H | 62 | 65 | (17) | JOE SATRIANI
Flying In A Blue Dream (Relativity)
(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P | 95 | 88 | (6) | BORN ON THE FOURTH OF JULY
Soundtrack (MCA)
(CA) MCAC-6340 (CD) MCAXD-6340-J |
| 29 | 28 | (23) | YOUNG MC
Stone Cold Rhymin' (Island)
(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J | 63 | 68 | (4) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | 96 | 87 | (23) | LUBA
All Or Nothing (Capitol)
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F |
| 30 | 24 | (56) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 64 | 69 | (5) | REGATTA
Regatta (RCA)
(CA) KKK1-0603 (CD) KCD1-0603-N | 97 | 96 | (10) | ROBERT PALMER
Addictions Vol. 1 (Island)
(LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J |
| 31 | 35 | (35) | DON HENLEY
The End Of The Innocence (Geffen)
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P | 65 | 70 | (4) | CRASH VEGAS
Red Earth (Blue Discage)
(CA) 17-7704 (CD) CD-70770-P | 98 | 98 | (7) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N |
| 32 | 25 | (15) | RUSH
Presto (Anthem)
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H | 66 | 63 | (25) | WARRANT
Dirty Rotten Filthy Stinking Rich (Columbia)
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 99 | 76 | (13) | ROB BASE & DJ EZ ROCK
The Incredible Base (Profile)
(CA) 842 200-4 (CD) 842 200-2-Q |
| 33 | 22 | (23) | TEARS FOR FEARS
The Seeds Of Love (Fontana)
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q | 67 | 71 | (3) | JOHNNY CLEGG & SAVUKA
Cruel Crazy Beautiful World (Capitol)
(CA) C4-93446 (CD) C2-93446-F | 100 | 83 | (50) | MADONNA
Like A Prayer (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P |
| 34 | 39 | (33) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

REPORT

COUNTRY SINGLES

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

MARCH 24, 1990

- | | | |
|---|--|---|
| <p>1 5 (10) CHAINS
Patty Loveless - Honky Tonk Angel
MCA (CA) MCAC-42223 (CD) MCAXD-4223-J</p> <p>2 3 (6) HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-5984 (CD) 25988-P</p> <p>3 4 (13) FAST MOVIN' TRAIN
Restless Heart - Restless Heart
RCA/BMG (CA) 9361-4-R (CD) 9361-2-R-N</p> <p>4 1 (10) NO MATTER HOW HIGH
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J</p> <p>5 2 (7) ON SECOND THOUGHT
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F</p> <p>6 7 (13) HEARTBREAK HURRICANE
Ricky Skaggs - Kentucky Thunder
Epic (CA) OET-45027 (CD) EK-45027-H</p> <p>7 15 (11) LITTLE GIRL
Reba McEntire - Reba Live
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J</p> <p>8 6 (14) LEAVE IT ALONE
Forester Sisters - Greatest Hits
Warner Bros (CA) 92-58974 (CD) CD-25897-P</p> <p>9 14 (10) SEEM' MY FATHER IN ME
Paul Overstreet - Sowing Love
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N</p> <p>10 12 (14) TOUCH MY HEART
Anita Harris - Touch My Heart-P
Savannah (CA) SRL4-9834 (CD) CD-9834-P</p> <p>11 18 (8) HOW MANY TIMES
Family Brown - Life & Times
RCA/BMG (CA) KRL4-0601 (CD) KCD1-0601-N</p> <p>12 16 (11) QUITTIN' TIME
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H</p> <p>13 23 (8) NOT COUNTING YOU
Garth Brooks - Garth Brooks-F
Capitol (CA) C4-90897-F (CD) C2-90897-F</p> <p>14 8 (16) START ALL OVER AGAIN
The Desert Rose Band - Running
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J</p> <p>15 17 (8) OKLAHOMA SWING
Vince Gill w/Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J</p> <p>16 9 (13) SOUTHERN STAR
Alabama - Southern Star
RCA/BMG (CA) 9587-4-R (CD) 9587-2-R-N</p> <p>17 20 (12) I BROKE HIS HEART
Jenny Lee West - Braving The Elements
Roto Noto (CA) N/A (CD) RCD-90024</p> <p>18 10 (20) I CAN'T TURN THE TIDE
Baillie And The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N</p> <p>19 19 (12) KEEP IT IN THE MIDDLE OF THE ROAD
Exile - Keep It In The Middle
Arista (CA) AC-9824 (CD) ARCD-8624-N</p> <p>20 11 (14) OVERNIGHT SUCCESS
George Strait - Beyond The Blue Neon
MCA (CA) MCAC-42266 (CD) MCAXD-4226-J</p> <p>21 24 (10) RIGHT IN THE WRONG DIRECTION
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H</p> <p>22 25 (6) BACHELOR GIRL
George Fox - With All My Might
WEA (CA) 25-88274 (CD) 5827-P</p> <p>23 27 (10) MAYBE
Kenny Rogers/Holly Dunn - Something Inside So Strong
Reprise (CA) 92-57924 (CD) CD-5792-P</p> <p>24 26 (16) AIN'T NO TRAINS TO NASHVILLE
Dick Demmon - The Legend And The Legacy
RCA/BMG (CA) KKL1-9599 (CD) KCD1-9599-N</p> <p>25 28 (7) STRANGER THINGS HAVE HAPPENED
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N</p> <p>26 38 (7) LIVE FAST LOVE HARD DIE YOUNG
Good Bros - Live Fast Love Hard
Savannah (CA) SRL4-9836-P (CD) CD-9836-P</p> <p>27 29 (10) ALWAYS HUM A SONG IN YOUR SOUL
Morris P. Rainville
RaraRabbit (CA) N/A (CD) N/A</p> <p>28 30 (9) HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N</p> <p>29 33 (9) FIVE MINUTES
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9592-2-R-N</p> <p>30 35 (10) A BOTTLE OF WINE AND PATSY CLINE
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42313 (CD) MCAXD-42313-J</p> <p>31 13 (17) I'LL ACCEPT THE ROSE
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W</p> <p>32 32 (15) RIDE ON
Great Western Orchestra - Great Western Orchestra-H
CBS (CA) BFZ1-80137 (CD) BFZK-80137-H</p> <p>33 21 (15) WHERE'VE YOU BEEN
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q</p> <p>34 37 (6) GOODBYE, SO LONG, HELLO
Prairie Oyster - Prairie Oyster
RCA (CA) 2049-4-R (CD) 2049-2-R-N</p> | <p>35 47 (6) AIN'T NOBODY'S BUSINESS
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) 26090-P</p> <p>36 48 (11) QUITTIN' TIME
Michael Dee - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104</p> <p>37 51 (7) LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F</p> <p>38 39 (8) DID IT FOR LOVE
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F</p> <p>39 52 (6) COULDN'T SEE THE GOLD
Tommy Hunter/Janis Frickle - Anniversary Sessions
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N</p> <p>40 45 (9) THIS HEART
Sweethearts Of The Rodeo - Buffalo Zone
Columbia (CA) CT-45373 (CD) CK-45373-H</p> <p>41 22 (17) STATUE OF A FOOL
Ricky Van Shelton - Living Proof
Columbia (CA) FCT-44221 (CD) CK-44221-H</p> <p>42 31 (14) IF YOU WANT TO BE MY WOMAN
Merle Haggard - S-O-B Blues
Epic (CA) FET-44283 (CD) EK-44283-H</p> <p>43 53 (6) WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P</p> <p>44 36 (15) YOU'VE GOT ME HURTIN'
Bootleg - Bootleg
Rana (CA) RR-0017 (CD) N/A</p> <p>45 54 (5) GO DOWN SWINGIN'
Wild Rose - Breaking New Ground
Capitol (CA) C4-93865 (CD) C2-93865-F</p> <p>46 46 (15) JUST AS LONG AS I HAVE YOU
Don Williams - One Good Well
RCA/BMG (CA) 96581-4-R 9658-2-R-N</p> <p>47 34 (15) DREAMING OF YOU
The Debanham Bros.
Altair 4 (CA) N/A (CD) N/A</p> <p>48 50 (6) LUCK IN MY EYES
k.d. lang and the reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) 25877-P</p> <p>49 57 (4) SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H</p> <p>50 58 (6) TIME FOR ME TO FLY
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H</p> <p>51 59 (4) IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H</p> <p>52 64 (4) DREAMIN' AIN'T CHEATIN'
Carrall Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A</p> <p>53 60 (6) THE MAN WALKS ALONE
One Horse Blue - Country
Rockin' Horse Music (CA) N/A (CD) N/A</p> <p>54 55 (11) HELL OR HOUSTON
Brian Sklar
Uptown (CA) N/A (CD) N/A</p> <p>55 56 (7) I'D FALL IN LOVE TONIGHT
Anne Murray - Greatest Hits Vol. II
Capitol (CA) C4-92072 (CD) C2-92072-F</p> <p>56 68 (8) ANOTHER MORNING AFTER
Terry Sheridan
Shadow (CA) N/A (CD) N/A</p> <p>57 61 (10) RUN FOR YOUR MONEY
Diane Reside - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093</p> <p>58 67 (3) HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P</p> <p>59 68 (7) LONG TIME OVERDUE
Chris Nielsen
Royalty (CA) N/A (CD) N/A</p> <p>60 65 (7) SILVER STALLION
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45140 (CD) CK-45240-H</p> <p>61 62 (8) HEART OF LUV
Michael Tetter - Audio Radiance For Radio Audience
Roto Noto (CA) N/A (CD) RCD-20093</p> <p>62 73 (3) DUMAS WALKER
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 836 741-4 (CD) 836 741-2-Q</p> <p>63 75 (3) BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 20493-4-R (CD) 2043-2-R-N</p> <p>64 76 (2) I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H</p> <p>65 78 (2) SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) SLR4-9833 (CD) CD-9833-P</p> <p>66 83 (3) BLUE WING
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SP5-1142 (CD) N/A</p> <p>67 84 (3) I'M OVER YOU
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9609-4-R (CD) 9809-2-R-N</p> | <p>68 69 (4) ONE STEP OVER THE LINE
NGDB/Rosanne Cash/John Hiatt - One Step Over The Line
MCA (CA) MCAC-12560 (CD) MCAXD-12560-J</p> <p>69 70 (7) AND I MISS YOU
Rocky Swanson - Rocky Swanson
Musicline (CA) ML-0004 (CD) N/A</p> <p>70 74 (5) FALLIN' IN LOVE TOO FAST
Melissa
RBI/Records (CA) N/A (CD) N/A</p> <p>71 90 (3) CASEY TIBBS
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P</p> <p>72 40 (13) TIME'S UP
Southern Pacific w/Carlene Carter - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P</p> <p>73 80 (6) ALIVE AND LOVING IT
Bev Marie
Canyon Creek (CA) N/A (CD) N/A</p> <p>74 81 (4) CLASS OF '72
Tommy Rogers - Class Of '72
Royalty (CA) RR1-400-8915 (CD) N/A</p> <p>75 79 (5) IN THE PICTURE
Floyd Tolman
ATI (CA) N/A (CD) N/A</p> <p>76 94 (2) SLOW MOVING HEART
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P</p> <p>77 77 (8) YOU WOULDN'T KNOW LOVE
Barbara Mandrell - Morning Sun
Capitol (CA) C4-91977 (CD) C2-91977-F</p> <p>78 87 (2) THE TROUBLE WITH LOVE
Tom Northcott
Are (CA) N/A (CD) N/A</p> <p>79 85 (5) I'M STILL ME WITHOUT YOU
Nicole Hart
MBS (CA) N/A (CD) N/A</p> <p>80 43 (22) WHEN I COULD COME HOME TO YOU
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J</p> <p>81 82 (2) SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N</p> <p>82 44 (11) SOONER OR LATER
Eddy Raven - Temporary Sanity
Universal (CA) UVL-76003-J (CD) N/A</p> <p>83 NEW BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P</p> <p>84 88 (3) STONED TO THE BONE (With The Blues)
Jack Diamond - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-22093</p> <p>85 44 (11) SOONER OR LATER
Eddy Raven - Temporary Sanity
Universal (CA) UVL-76003-J (CD) N/A</p> <p>86 NEW BACK WHERE I COME FROM
Mac McAnally - Simple Life
Warner Bros (CA) 92-61384 (CD) CD-26138-P</p> <p>87 NEW WALKIN' AWAY
Charlie Black - Killin' Time
RCA/BMG (CA) 9586-4-R (CD) 9668-2-R-N</p> <p>88 96 (2) THE SCENE OF THE CRIME
Jo-Ei Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N</p> <p>89 NEW DAYBREAK
Ray Griffin
ATI (CA) N/A (CD) N/A</p> <p>90 98 (2) THE TROUBLE WITH MEN
Manon - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093</p> <p>91 72 (5) LET ME BE THE FIRST
Marie Osmond - Steppin' Stone
Capitol (CA) C4-91781 (CD) C2-91781-F</p> <p>92 NEW I FEEL A LITTLE DOWN TONIGHT
Glory Anne
RCA/BMG (CA) N/A (CD) N/A</p> <p>93 NEW SHE FEELS LIKE A NEW MAN TONIGHT
Larry Mercey
MBS (CA) N/A (CD) N/A</p> <p>94 NEW MISTER DJ
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H</p> <p>95 71 (21) MY ARMS STAY OPEN ALL NIGHT
Tanya Tucker - Greatest Hits
Capitol (CA) C4-91814 (CD) C2-91814-F</p> <p>96 NEW STILL FALLIN'
Alicia Wynne
RCA/BMG (CA) N/A (CD) N/A</p> <p>97 NEW IT'S ALL OVER (All Over Again)
Bobby Mc Gee - Audio Radiance
Roto Noto (CA) N/A (CD) RCD-20093</p> <p>98 49 (17) NOBODY'S HOME
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N</p> <p>99 63 (22) THERE YOU ARE
Willie Nelson - A Horse Called Music
Columbia (CA) FCT-45046 (CD) CK-45046-N</p> <p>100 3 (22) THAT JUST ABOUT DOES IT
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H</p> |
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COUNTRY

Paquette off with debut album

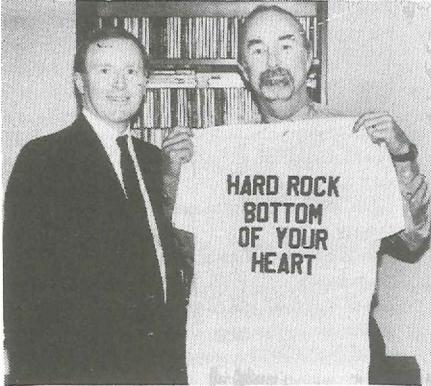
New from Raincoast Music is the debut album from Jerry Paquette titled *Walkin' Slow*. The album was recorded at Bullfrog Studios in Vancouver and produced by Gary Fjellgaard. The first single, *Back Porch Blues*, has now been shipped to radio on a compilation CD through Vancouver's Rana Records. Paquette's instrumental signature is his twelve string Martin guitar and blues harps.

Glory Anne charting with new single

Glory Anne's newest RCA/BMG single, *I Feel A Little Down Tonight*, makes an impressive entry on the RPM Country chart this week at No. 92. The single was co-written by producer Gilles Godard and Cyril Rawson, and recorded in Nashville.

Glory Anne off on ATI as well

Scot Irwin has also released a Glory Anne single, *Hand Me Down Love*, which was written by Ray Griff and Tommy Rocco, both of whom produced the single. This is a



Writer of *Hard Rock Bottom Of Your Heart*, Hugh Prestwood, who recently signed a co-publishing agreement with BMG Music Publishing, is presented with a suitably emblazoned T-shirt by Nick Firth, President of the pubbery. Randy Travis has made good moves up the chart with *Hard Rock*, which is now nearing the top of the RPM Country 100.

ATI extends deadline for Dee CD contest

In view of the heavy programmer response to Michael Dee's current single, *Quittin' Time*, both in Canada and the U.S., ATI's Scot Irwin has been forced to extend the Michael Dee CD contest.

Programmers were mailed a copy of Dee's CD, *Steal Of The Night*, and asked to "pick" the next single. "What we're amazed at" says Irwin, "is the fact that virtually every cut on the eleven track disc has been selected by radio . . . which shows us that we have an excellent piece of product."

The deadline for the contest was to have been March 15, now extended through the first week in April at which time a draw will be held from all of the reply cards and the winner will receive a personal CD player.

Dee was in Nashville during the recent country radio conference and took a trip into Russellville, Kentucky, where he performed to a SRO house and received three standing ovations.

double sided single from Irwin. The flip is Sammi Smith's version of a Ray Griff original, *Gonna Lay Me Down Beside My Memories*. Jack Gale and Jim Pierce are listed as producers.

Griff an immediate add with new single

Ray Griff is also in the news through Irwin's ATI label. *Day Break*, a Griff original which he produced in Nashville, is one of the most powerful message songs Griff has released in some time. Country programmers on both sides of the border are giving this single a nudge, which should gain him important chart action.

New Randy Franks single released

For those television viewers familiar with NBC's *In The Heat Of The Night*, Randall "Randy" Franks is off with a new single, *Never Gonna Fool Me Again*, from his *Handshakes And Smiles* cassette, released on the Crimson label. He is also on release with a new instrumental single, *Golden River Fiddlin'*. On the television series, Franks is the young Officer Randy on the Sparta Police Force. Carroll O'Connor plays Chief Gillespie.

Nichols and Rae make long trek south

The mother and daughter team of Nichols and Rae (Norma Nichols Flament and Lana Rae Lacroix), who recently released their debut album, *Country In My Soul*, have been busy on a personal promotion tour. In February the pair drove from Whitehorse to Calgary "in an effort to thank radio stations that have playlisted our single, as well as to convince the other stations that they should be playing it," says Nichols. They also left singles at Cook County Saloon and at Tumbleweeds as well as Cadillac Ranch in Edmonton and the Longhorn in Calgary, "and they are playing the records" boasts Rae. They also stopped in at several record stores to enquire about distribution and they are hoping to influence a major to give them a listen. After making the rounds in the south, they headed back to Whitehorse for the Yukon Sourdough Rendezvous where they performed locally to a full house very night. "Support from Yukon fans was tremendous say Nichols and Rae, "especially Glen Darling and staff at CKRW and Bob

Savannah's Carisse tours in support of new album

Terry Carisse is now in the midst of an extensive cross-Canada tour in support of his recently released Savannah album, *That Was A Long Time Ago*. After playing several dates in the Maritimes, he headed into Ontario where he will play large, medium and small centres.

Mid-March dates include Niagara Falls (23-25), followed by Timmins (Apr. 5-7), Cumberland (12-14), and Thunder Bay (19-21). He heads into the western leg of his tour with performances in Winnipeg (23-25), Virden (26), Melfort (27-30), Regina (May 1), Assiniboia (2), Saskatoon (3-5) and Calgary (10-12).

Country programmers have shown much interest in Carisse's latest single, *Start Of Something New*, a duet with Tracey Brown of *The Family Brown*.

Charlie and staff at CHON-FM." They conclude with, "All in all February was a terrific month for Nichols and Rae."

No More Trains from Mikel Miller

Also from the Yukon (Whitehorse) comes the release of *No More Trains*, a single by Mikel Miller, released on the Lea/Jen label. The single was recorded at Bob Hamilton's Old Crow Studios in Whitehorse and produced by Bruce Bergman. Miller, who writes all his own material, has a pleasant folk-country style, and this particular single should appeal to the environmentalists.

COUNTRY PICKERS

JOHN MURPHY

QX-104 FM Country - Selkirk
I've Cried My Last Tear For You - Ricky Van Shelton

IAN McCALLUM

BX-93 Country Radio - London
See If I Care - Shenandoah
Dumas Walker - Kentucky Headhunters
Something With A Ring To It - Mark Collie
There's No Doubt - Mark C. Maxted & Outriders
Dreamin' Ain't Cheatin' - Carroll Baker

RANDY OWEN

CKGL FM 96.7 - Kitchener
Here In The Real World - Alan Jackson
Goodbye, So Long, Hello - Prairie Oyster
Love On Arrival - Dan Seals
Stranger Things Have Happened - Ronnie Milsap
Ain't Nobody's Business - Hank Williams Jr.
I Need You More Than Ever Now - Donna & Leroy
PH - Just Don't Feel The Same - Royce Ryan

GARNET DEE

CFQM - Moncton
Time For Me To Fly - Dolly Parton
Heartbreak Hurricane - Ricky Skaggs
Help Me Hold On - Travis Tritt
If Looks Could Kill - Rodney Crowell
Dumas Walker - Kentucky Headhunters
Bring Back Your Love To Me - E.T. Conley
Did It For Love - Sawyer Brown
Black Velvet - Robin Lee
Casey Tibbs - Ian Tyson
Oh What A Thrill - James House
Start Of Something New - Terry Carisse/Tracy Brown
Hands On The Wheel - Ron Tarrant
Bird On A Wire - Tom Cochrane
Slow Movin' Train - Sylvia Tyson

Lynne Wilson



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RPM ADULT CONTEMPORARY

MARCH 24, 1990

- 1 1 (7) **ALL MY LIFE**
Ronstadt w/Aaron Neville - WEA -PROC-90033-P
(LP) Cry Like A Reinstorm - Elektra -96-08724-P
- 2 3 (6) **I GO TO EXTREMES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44336-H
- 3 4 (5) **HAVE A HEART**
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 4 6 (5) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-81956-P
- 5 5 (15) **WAS IT NOTHING AT ALL**
Michael Damiani - Where Do We Go From Here
Cypress (CA) CYP1-910 (CD) CYPD-910-W
- 6 15 (4) **HERE AND NOW**
Luther Vandross - The Best Of Luther: Best Of Love
Epic (CA) E21-45320 (CD) EK-45320-H
- 7 2 (10) **HERE WE ARE**
Gloria Estefan - Columbia 34T-73084-H
(LP) Cuts Both Ways - 45217-H
- 8 9 (6) **TAKE ONE AWAY**
Burton Cummings - Plus Signs
Capitol - (CA) C4-93938 (CD) C2-93938-F
- 9 11 (6) **BODYGUARD**
Bee Gees - One
Warner Bros (CA) 92-58874 (CD) 25887-P
- 10 18 (4) **I WISH IT WOULD RAIN DOWN**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 11 17 (3) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8551-N
- 12 12 (4) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 13 13 (10) **GOING HOME**
Kenny G - Kenny G Live
Arista (CA) AC-8613 (CD) ARCD-8613-N
- 14 14 (6) **EVERY ROAD**
Shari Ulrich - Every Road
Doremus Music - 7Z-80144-H (CD)N/A
- 15 7 (9) **WHAT KIND OF MAN WOULD I BE**
Chicago - Greatest Hits - 1982-1989
Reprise (CA) 92-60804 (CD) CD-6080-P
- 16 20 (3) **LOVE WILL LEAD YOU BACK**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N
- 17 10 (12) **DOWNTOWN TRAIN**
Rod Stewart - Storyteller
Warner Bros (CA) 92-59874 (CD) CD-25987-P
- 18 8 (16) **WE'LL REACH THE SKY TONIGHT**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 19 19 (7) **LOVE OF MY LIFE**
Debbie Johnson - Touch The Sky
Margold (CA) MPLC-1204 (CD) N/A
- 20 21 (3) **STARTING OVER AGAIN**
Natalie Cole - Good To Be Back
Capitol (CA) C4-48902 (CD) C2-48902-F

- 21 22 (4) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 22 23 (4) **DON'T LOOK BACK**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 23 NEW **NOTHING COMPARES 2 U**
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 24 29 (2) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 25 26 (4) **SUMMER RAIN**
Belinda Carlisle - Runaway Horses
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J
- 26 32 (3) **LOOK ME IN THE HEART**
Tina Turner - Foreign Affair
Capitol (CA) C4-91837 (CD) C2-91837-F
- 27 31 (4) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A
- 28 28 (4) **NO MYTH**
Michael Penn - March
RCA/BMG (CA) 9692-4-R (CD) 9692-2-R-N
- 29 33 (3) **EVERYTHING YOU TOUCH**
Smokey Robinson - Love, Smokey
Motown (CA) MOXC-6268 (CD) MOWD-6268-J
- 30 NEW **(If There Was) ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 31 34 (2) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 32 36 (3) **STILL WATER**
Daniel Lanois - Acadie
Opal (CA) 92-59694 (CD) CD25969-P
- 33 35 (3) **MYSTERY**
U4EA
Padger (CA) N/A (CD) N/A
- 34 38 (2) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 35 37 (3) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P
- 36 40 (2) **WE RISE AGAIN**
Friselle Wright - FuturaTrax Vol. 1
MCA (CA) MCA-8321 (CD) DRCD-90001
- 37 NEW **IT HAD TO BE YOU**
Harry Connick Jr. - When Harry Met Sally
Columbia (CA) SCT-45319 (CD) CK-45319-H
- 38 24 (10) **SACRIFICE**
Elton John - Sleeping With The Past
MCA (CA) MCAC-8321 (CD) MCAXD-8321-J
- 39 NEW **BLUE SKY MINE**
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-P
- 40 16 (8) **JUST BETWEEN YOU AND ME**
Lou Gramm - Long Hard Look
Atlantic (CA) 78-19154 (CD) CD-81915-P



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CENTENNIAL BALLROOM
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RPM CANCORING

- 1 NEW **OVER MY HEAD**
54-40 - Fight For Love
Warner Bros (CA) 92-59614 (CD) CD-25961-P
- 2 6 (2) **I'M GONNA MAKE YOU LOVE ME**
Veronique - Veronique
A&M (CA) CS-9154 (CD) CD-9154-W
- 3 4 (3) **I WANNA KNOW**
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W
- 4 2 (3) **CARRY ME**
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W
- 5 NEW **SEX GORILLA**
National Velvet - Courage
Capitol - (CA) C4-93939 (CD) C2-93939-F
- 6 5 (4) **EVERY ROAD**
Shari Ulrich - Every Road
Doremus (CA) FZT-80144 (CD) ZK-80144-H
- 7 NEW **DORIANNA**
Paul Laine - Stick It In Your Ear
Elektra - (CA) 96-09414 (CD) CD-60941-P
- 8 8 (2) **MONDAY MORNING**
Skydivers - Skydivers
Enigma (CA) D4-73555 (CD) D2-73555-F
- 9 9 (3) **DIRTY WEAPONS**
Killer Dwarfs - Dirty Weapons
Epic (CA) BFET-45139 (CD) BFEK-45139-H
- 10 7 (3) **LOVE AND UNDERSTANDING**
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-62684 (CD) CD-56268-P

RPM DANCE

- 1 2 (6) **ESCAPADE**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3290 (CD) CD-3290-W
- 2 1 (7) **GET UP! (Before The Night Is Over)**
Technronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) D2-93422-F
- 3 3 (9) **LAMBADA**
Kaoma - Columbia - 12FXD-3018-H (12")
(LP) Various/Lambada - PFC2-90819-H
- 4 5 (5) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 5 9 (5) **GOT TO GET**
Leila K. - untitled
Arista - (CA) AC-8639 (CD) ARCD-8639-N
- 6 12 (5) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista - (CA) AC-8554 (CD) ARCD-8554-N
- 7 6 (10) **LEAST YOUR BACKBONE SLIDE**
Mastro Fresh-Wes - Attic - ATT-2005-W (12")
(LP) Symphony In Effect - LAT-1272
- 8 8 (8) **I'LL BE GOOD TO YOU**
Quincy Jones - Warner Bros. - 92-14080-P (12")
(LP) Back On The Block - 92-60201-P
- 9 10 (4) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 10 11 (4) **ALL OR NOTHING**
Milli Vanilli - I Know It's True
Arista (CA) AC-8592 (CD) ARCD-8592-N
- 11 17 (4) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828-159-4 (CD) 828-159-2-Q
- 12 19 (3) **AH FREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 13 22 (2) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) C1D-1271-J
- 14 NEW **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD25844-P
- 15 7 (7) **I WANT YOU**
Shana - Attic - VR-1225-W (12")
(LP) I Want You - LAT-1271-W
- 16 23 (4) **ROAM**
B-52's - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P
- 17 13 (11) **GET BUSY**
Mr. Lee - Jive - 1274-1-7D-N (12")
(LP) N/A
- 18 15 (5) **I WANNA KNOW**
John James - Big Fat Soul
Attic - (CA) CAT-1269 (CD) ACD-1269-W
- 19 14 (6) **NO MORE LIES**
Michelle - Michelle
Ruthless - (CA) 79-12824 (CD) CD-91282-P
- 20 24 (2) **YOU'RE THE ONLY WOMAN**
The Beat Pack
Vendetta
- 21 4 (11) **OPPOSITES ATTRACT**
Paula Abdul - Virgin - VSX-1514-W (12")
(LP) Forever Your Girl - VL-3055-W
- 22 NEW **GYRLZ, THEY LOVE ME**
Heavy D & The Boys - Big Time
MCA (CA) MCAC-42302 (CD) MCAWD-42302-J
- 23 20 (3) **IN THE CITY**
Dino - 247
Island (CA) ISLC-1221 (CD) C1D-1221-J
- 24 18 (3) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 25 NEW **I COME OFF**
Young MC - Stone Cold Rhym'n
Island (CA) ISLC-1257 (CD) CD-1257-J
- 26 27 (8) **WHATCHA GONNA...MY LOVIN'**
Inner City - Paradise Remix
Virgin (CA) N/A (CD) N/A
- 27 NEW **MEGA MEGA MEGA**
DJ Moses & The Tablets - The Body House
Metaldisque (CA) MQ-100-E (CD) N/A
- 28 28 (2) **I'M NOT SATISFIED**
Fine Young Cannibals - The Raw And The Cooked
IRS (CA) IRSC-8273 (CD) IRSXD-8273-J
- 29 NEW **YOU'RE MY TYPE**
One On One
Virgin (CA) N/A (CD) N/A
- 30 16 (9) **WALK ON BY**
Sybil - Attic - ATT-2004-W (12")
(LP) Sybil - LAT-1270-W

Three Juno nominations for BMG's Tafelmusik

Tafelmusik, Canada's only baroque orchestra using original music, has been nominated in three categories for this year's Juno Awards. The orchestra, which plays music from the 16th through the 18th centuries, is nominated as Instrumental Artists as well as in the categories of Best Classical Album, Solo or Chamber Ensemble, and Large Ensemble or Soloists with Large Ensemble Accompaniment.

The nominations came on the heels of a January cross-country tour which saw Tafelmusik play to large audiences from Vancouver to St. John's.

Now in its eleventh year, the orchestra's combination of a regular Toronto concert season and extensive international touring have earned it critical praise and sold-out concerts.

Tafelmusik has recorded two albums for the Deutsche Harmonia Mundi label, distributed internationally by BMG Classics. Corelli, Concerti Grossi Op. 6 and Boccherini Cello Concertos and Simfonias have both received international acclaim.

The orchestra's busy schedule continues, with tours of California and Japan planned for this year.

The Juno winners will be announced March 18 at the awards ceremony to be held at Toronto's O'Keefe Centre and broadcast live on CBC-TV.



AD RATES

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CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario M4T 1Y1
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Natalie Cole firmed for Aruba Jazz/Latin Fest

The third annual Aruba Jazz & Latin Music Festival is scheduled to run from June 15 through 24 at Oranjestad's Mansur Stadium on the Dutch Caribbean island. Chairman of the Aruba Music Festival Committee, Leo Tromp, expresses his belief that "The success of our festival in the last two years is obviously drawing the elite of the jazz world to Aruba."

Tromp backs up his claim with the lineup of performers scheduled to headline this year's festival. Included are Natalie Cole, Dizzy Gillespie, Kenny Eubanks, Spyro Gyra, The Rippington's and Sheila E. Says Tromp, "Our place as one of the world's top jazz festivals is confirmed."

With recognition for the island's promotion of jazz and Latin music coming in from

Calypso extravaganza set for Mississauga - April 14

The International Centre in Mississauga, Ontario (Toronto) will be the setting for the 1990 International Calypso Extravaganza. Headlining the Calypso/Soca show will be Juno nominee Elsworth James, along with Buster Poindexter (of the New York Dolls) and his band The Banshees Of Blue, Arrow, and what is described as "a host of other Calypso giants."

The extravaganza is being presented by CITY-TV, Electric Circus, City Express and CKLN FM. The show will be emceed by Mike Williams of MuchMusic and Jai Ojah Maharaj of CHIN Radio.

.....

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