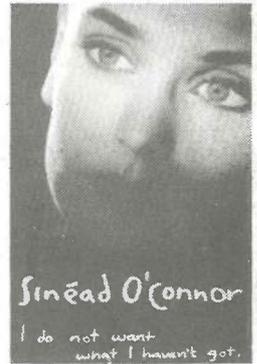


RPM

WEEKLY

SINGLE COPY PRICE
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Volume 52 No. 3
June 2, 1990

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

No. 1 SINGLE



NOTHING COMPARES 2 U
Sinead O'Connor
Chrysalis

Years of hard work have paid off for Prairie Oyster as they watch the success of their first release on RCA/BMG Different Kind Of Fire and see country music reaching a whole new generation of listeners. - Page 13

HOT SINGLES

- DANGEROUS TIMES**
Sue Medley
- CHILDREN OF THE NIGHT**
Richard Marx
- CRADLE OF LOVE**
Billy Idol
- CLUB AT THE END OF THE STREET**
Elton John
- THIS AND THAT**
Michael Penn
- YOUR BABY NEVER LOOKED GOOD IN BLUE**
Expose
- (If There Was) ANY OTHER WAY**
Celine Dion
- I'LL BE YOUR SHELTER**
Taylor Dayne
- PUT IT THERE**
Paul McCartney
- DOUBLEBACK**
ZZ Top
- SHE AIN'T PRETTY**
Northern Pikes
- WHEN SOMETHING IS WRONG WITH MY BABY**
Linda Ronstadt/Aaron Neville
- TAKE IT TO HEART**
Michael McDonald
- TWO GIRLS IN ONE**
Pursuit Of Happiness
- STEALIN' FIRE**
Lorraine Segato

FRONT PAGE PICK

FRONT PAGE PICK

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New Kids On The Block
- NEVER DO THAT**
Pretenders
- ROCKET TO MY HEART**
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Rush
- TEMPTATION**
The Box
- BIRD ON A WIRE**
Neville Brothers
- ONE DAY SOON**
Burton Cummings
- ALL FOR YOU**
David Baerwald
- TIE DYE ON THE HIGHWAY**
Robert Plant
- VISION OF YOU**
Belinda Carlisle

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Fear Of A Black Planet
- PAULA ABDUL**
Shut Up And Dance
- DIGITAL UNDERGROUND**
Sex Packets
- SUE MEDLEY**
Sue Medley
- LINEAR**
Linear

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I'm Breathless
- PURSUIT OF HAPPINESS**
One Sided Story
- JUDE COLE**
A View From 3rd Street
- THE CHURCH**
Gold Afternoon Fix
- PRETENDERS**
Packed
- THE JEFF HEALEY BAND**
Hell To Pay

COUNTRY TO WATCH

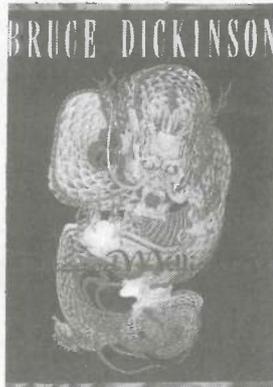
- IF YOU COULD ONLY SEE ME NOW**
T.Graham Brown
- HILLBILLY ROCK**
Marty Stuart
- ON DOWN THE LINE**
Patty Loveless
- RICHEST MAN ON EARTH**
Paul Overstreet
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Michael Dee
- NOBODY'S TALKING**
Exile
- SHOT FULL OF LOVE**
Jennifer McCarter/McCarters
- GOOD FRIENDS, GOOD WHISKEY GOOD LOVIN'**
Hank Williams Jr.

ALBUM PICK



KLYMAXX
The Maxx Is Back
MCA - MCAC-6376-J

SINGLE PICK



Tattooed Millionaire
Bruce Dickinson
Columbia - 38T 73338-H



Poolwest taps market with Unsigned - 1990

Poolwest, a Vancouver Promotion, Programming and Production house, is testing the market with a unique album (cassette), showcasing five West Coast acts.

As Pool Director Latif "Lefty" Charania explains, the album "features various styles of music . . . from soft rock to rap and alternative." He continues with, "As a record pool this project represents our commitment in the search for new artists and the exposure of new music."

The cassette is accompanied by bio sheets on each of the acts, who are:

The Hitmen (Don't Throw It Away), Shael Wrinch (lead vocals and guitar), Bruce Warren (guitar and backing vocals), Dave Friend (guitar), Mar Ramaer (bass), and Mike P. Carma (drums and percussion);

Household (Get Up On The Hardbeat), Aaron Allan (guitarist and synthesizer) and Steve Sampson (vocals);

The Fault (Apple Of Your I), Sue Baim (lead vocals, guitar), Graeme Chard (guitars,

vocals), Rob Marr (bass, vocals), Mark Reed (keyboards, vocals) and John White (percussion);

The Yearning (A Winter's Calling), Karen Muirhead (lead vocals, keyboards), Jim Turunzis (guitar, backing vocals), Bill Pearson (bass) and Barrie Balshaw (drums);

Al Rodger (Frantic);
Deff Chronics (Let The Rhythm Run);

Mind/Body (Euthanasia), Joe Naylor and contributing artists Scotty Hall, Bob Smart, Amanda Hughes, Bill Air, Loren Ethin, Mila Skinner and others;

The Rain (Here Comes Another Day), Tim Hinds, Richard Western, Jamie Teski and Rees Haynes;

L. Kabong (Pass You By), Shael Wrinch (lead vocals, guitar), Ben Ratner (bass), Dave Friend (guitar) and Peter Barone (drums), and;

Dayle Tomson (We Are Proud).

Charania reports that various tracks have already been featured on C-FOX and he has received "positive feedback" from local record reps as well as from retail outlets.

For further information contact Charania at 604-685-9377.

Roper to manage Sharon, Lois & Bram

It's now official, Bob Roper, former National A&R Manager for WEA Music Canada, has been named General Manager of Elephant Records and Business Manager for Sharon, Lois & Bram (RPM - April 28/90). His appointment became effective May 7. He now directs all phases of the operation on a worldwide basis.

Roper's initial project will be the development of a new recording by the Elephant trio.

MuchMusic to initiate video achievement awards

Toronto-based MuchMusic has announced its intentions to honour Canada's music video makers. The station is taking an innovative approach in an attempt to avoid "traditional presidium awards ceremonies." In the spirit of Festival Express and Magical Mystery Tour, MuchMusic will embark on a three week, cross-Canada train trip.

Leaving Vancouver on June 6th, the coach is scheduled to make stops in Edmonton, Saskatoon, Winnipeg, Toronto, Ottawa, Montreal, Quebec City and Moncton, before arriving in Halifax June 26th.

After reaching their final destination, Much will announce the winners of several video categories. They include Best Director, Best Editing, Best Male and Female Videos, specialty videos (Rap, Heavy Metal, Country etc.) a Hall of Fame Award and a VideoFACT Award.

The music video station has also announced that it will be joined by several musical performers, including The Jeff Healey Band, Bruce Cockburn, Blue Rodeo and Mitsou.

For further information contact Bill Bobek or James Wood at 416-591-5757.

Current signs deal with Hamburg's Line Music

Gerry Young, President of Current Records, has announced the signing of an agreement with Line Music of Hamburg to release its product in the GAS territories. Distributed by PolyGram, Line Music includes in its roster such acts as Grateful Dead.

Young points out that the deal "was initiated" at MIDEM this year, "and calls for a new label to be formed called Line/Current." Initial release will be two albums: Strange Advance's third album, The Distance Between (Current/Capitol in Canada), and Alta Moda's self-titled debut album (Current/CBS in Canada).

Young concludes with, "I went to MIDEM looking to solidify our presence in the GAS territories, and I'm very pleased with the belief Line Music has shown in our catalogue and upcoming projects."

Current Records, a division of Current Musical Enterprises Inc., recently moved their offices in Toronto to 47 Jefferson Avenue. Their new Fax number is 416-538-7503. Telephone numbers are not yet available.

Levy and Fine named in PolyGram shuffle

David Fine, currently PolyGram's President and Chief Executive Officer, has been named to succeed Jan D. Timmer as the Chairman of PolyGram's Supervisory Board. Fine, who is 61 years of age, will be succeeded by 43-year old Alain Levy, who now serves as Executive Vice President with overall responsibility for PolyGram's popular music and music publishing in France and the U.S. Both appointments become effective January 1, 1991.

Levy is credited as being "one of the architects" of PolyGram's negotiations for the takeover of A&M and Island Records. He is presently based in the U.S. where, as PolyGram's Chief Executive Officer, he is coordinating the "restructuring" of the group's U.S. operations following the acquisitions mentioned above.

Prior to joining PolyGram in 1984, Levy had a seven year association with CBS in the U.S. and Europe. He was appointed Managing Director of CBS Disques (France) in 1975, where he remained until moving to PolyGram.



Paul Burger (centre) President of CBS Records Canada with staff, present gold to Kaoma for their Worldbeat album during recent date at Toronto's Spectrum nightclub.



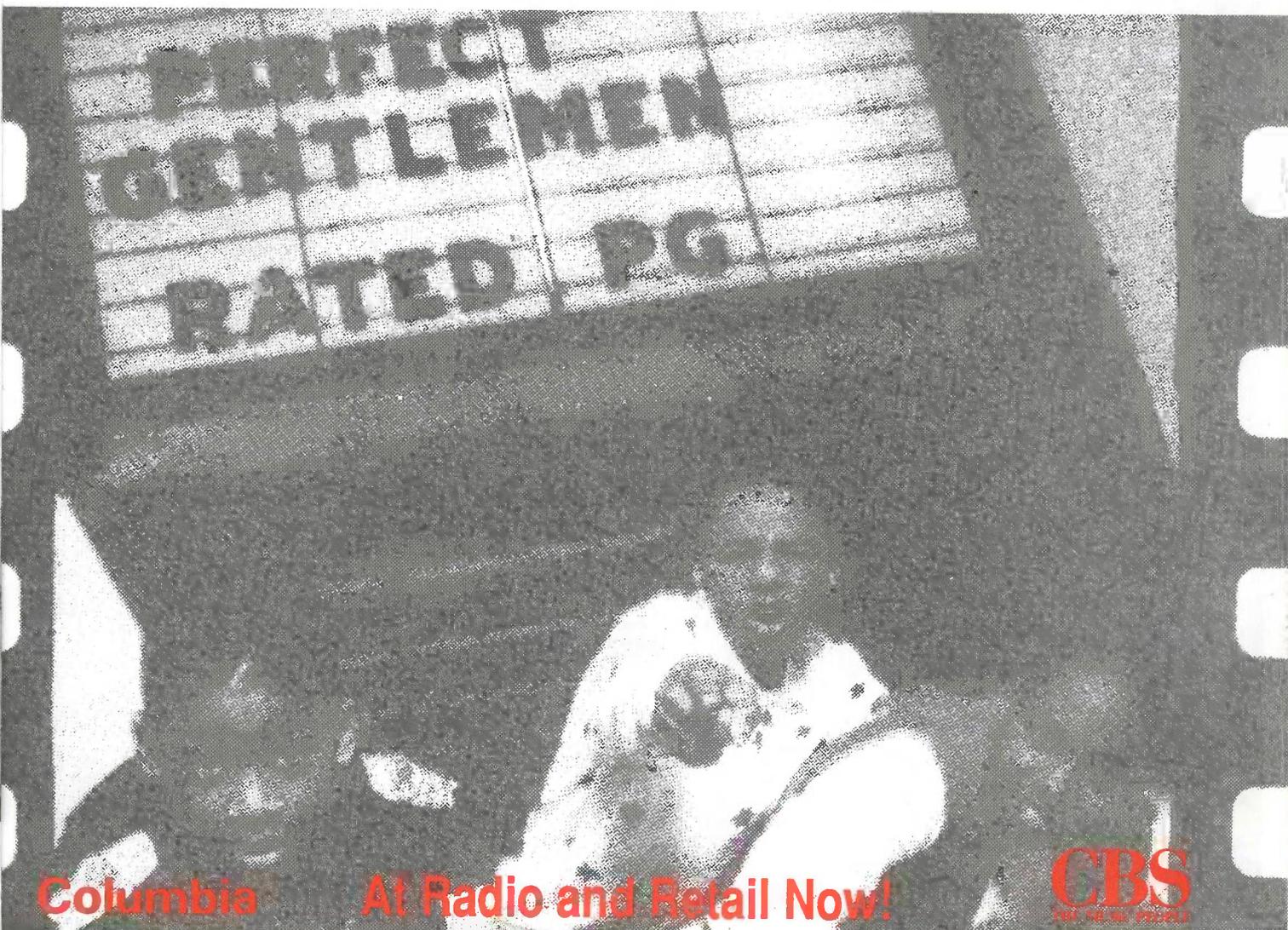
Spirit Of The West in Winnipeg with Record Baron staff and WEA rep Jeff Storry.



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Produced, Written and Arranged By Maurice Starr

Includes The Smash: **Ooh La La (I Can't Get Over You)**...And Many More.



Columbia

At Radio and Retail Now!

CBS
THE GENTLEMEN

AWAY STAYS



Brad Weir . . . where are you? We don't hear too much from Brad Weir, he's one of those low-profile people. In fact, he didn't even make news of the fact that he changed the name of his Rockbill company to EMCI, which stands for Entertainment Marketing & Communications International Ltd. Whenever you see a high-powered giveaway going on with cassettes, particularly with the big oil companies, it's probably EMCI that's behind it. Business aside, did you know that Brad Weir is a marathoner? Yep. I guess he got used to running when he was with CBS. He clocked in at a pretty good time for the recent Ottawa Marathon, and we'll probably see him increasing his personal best in a few more of the grinding marathons. *(EC: He would make a good role model for a lot of the people in the industry, many of whom are out of shape. Come on gang . . . the warm months are here . . . time to shape up!)*

Here's a challenge for publicists! If you are a budding publicist and would like to gain

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

Pierre Juneau

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Sean LaRose - News/Research
Jill Lawless - General News
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Peter Steen - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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action in the trenches . . . Gino Empry has an offer that can't be refused. He's looking for a couple of publicists. Hours are 9:15 am to 5:30 pm, "but you're lucky if you get out by 6 or 6:30 pm," says the congenial Gino. "I'm not a monster like some people think I am, only half a one . . . I'm really a pussycat when treated with tender loving care . . . or even the aura of caring about the clients and the systems developed to please these clients," he goes on. Gino's references are ex-students including Jim Monaco, now National Public Relations for A&M; Julie Giles, now on the PR staff at CPI, and you can get a pretty good "Oh yes . . . we know him well," from Bernadette Peters, Glenda Jackson, Peggy Lee and Peter O'Toole, to name just a few, if you care to give them a call. *(EC: I'll check them out . . . !)*

Speaking of PR . . . ! Guess who's back in town? Peter Taylor, who got his foot in the door of the industry by working at RPM, back quite a few issues, is now doing promotion work for CFGM. I remember when Peter left RPM and went to work for Capitol. They transferred him to Vancouver and after a little while he joined C-FOX in promotion. He was so aggressive, we had to set up a file system for C-FOX news alone. So look out for a ton of news about country and CFGM. *(EC: I don't think I can take it!)*

Big clothing news . . . ! There's a buzz going around the industry about the possible takeover of a major accessory . . . you know the jackets and things . . . company by a semi-major GIANT. I did hear earlier that a major label was bidding for this very lucrative, tag-on to tours business, but that apparently fell through. *(EC: Now, I'll never get that jacket I was promised . . . !)*

Who takes the credit . . . ? Did you ever notice how many people take bows for the success of a business or an act or whatever, but nobody's around when it all goes wrong. One very famous Canadian broadcaster summed it up just right when he said, "Success has a hundred fathers . . . failure is an orphan." *(EC: I don't think Dick Smyth said that . . . !)*

As the morning goes . . . ! I've been listening to Wally Crouter from the time I traded my crystal set in on a new batteryless radio, and it's no wonder he's the most listened to on-air personality in Canada. He's just as humble in person as he is on the air, and that's the key . . . he even returns his phone calls. You know the old broadcast

Torrington to WEA as A&R Manager

Greg Torrington has been appointed A&R Manager for WEA Music Canada, effective May 28/90. He joins WEA from Ottawa's CHEZ-FM where he had been Music Director for the past ten years

In making the announcement, Dave Tollington, WEA Canada's Senior Vice President and Managing Director Domestic and International Division, noted, "Greg was a major force at CHEZ in making the station a market leader and innovator." He concludes with, "We are very excited about Greg bringing those same talents to A&R."

saying, "As the morning goes . . . so goes the day." Well, that's alright up to 10 am, soon to be 9 am, for CFRB when the Crout's on the air, but after that . . . talk, talk, talk and more mundane talk . . . boring . . . and who cares. I know, Lou has numbers to prove it's a winning formula, but, again, who cares? *(EC: After 9 or 10 am, most AM radio in Toronto . . . and a few other places, is boring . . . !)*

Four out of five ain't bad . . . ! A major record retailer has closed down four of its five Toronto outlets. Is that a sign of some sorts? *(EC: It's a sign . . . but it's out of sorts . . . !)*

This country needs a Bruce Allen . . . ! On second thought, we do have a Bruce Allen . . . and we need him now, with all that talk about Canada falling apart in the middle . . . you know Quebec and Meech and all that Brian Baloney crap. We need a real national hook to pull the country together. Bruce Allen did it for the starving with Tears Are Not Enough . . . and it would take a giant (grizzly) like him to get this country's stars on the bandwagon to sing the praises of being Canadian. If he can wrench the Junos away from the wicked east (Oh! You haven't heard! The Junos will be staged in Vancouver next year . . . check RPM - May 12), he can do anything. *(EC: You sound like a fan!)*

Is the big guy getting tired . . . ? I hear one of the big . . . and I mean BIG, movers in the industry is toying with the idea of hanging up his promoter shingle. What a sad day that will be. *(EC: Not in some camps . . . !)*

Going, going, almost gone! Well, as I predicted . . . we haven't heard the last of shuffles and two-stepping in the retail end of the business. One major record supplier, who has a few stores . . . is apparently on the block, and may have been sold as I speak. Now they've got to find out who has the combination to the safe. *(EC: That will be harder than selling the joint . . . !)*

Neighbouring Rights anyone . . . ? A broadcaster told me recently that because of the general attitude of broadcasters towards Canadian content, music is the only attraction a radio station can offer. That leads me to ask the question, what would broadcasters do without the record industry, and . . . conversely, what would the record industry do without radio? *(EC: Both sides should practice safe sex . . . !)*

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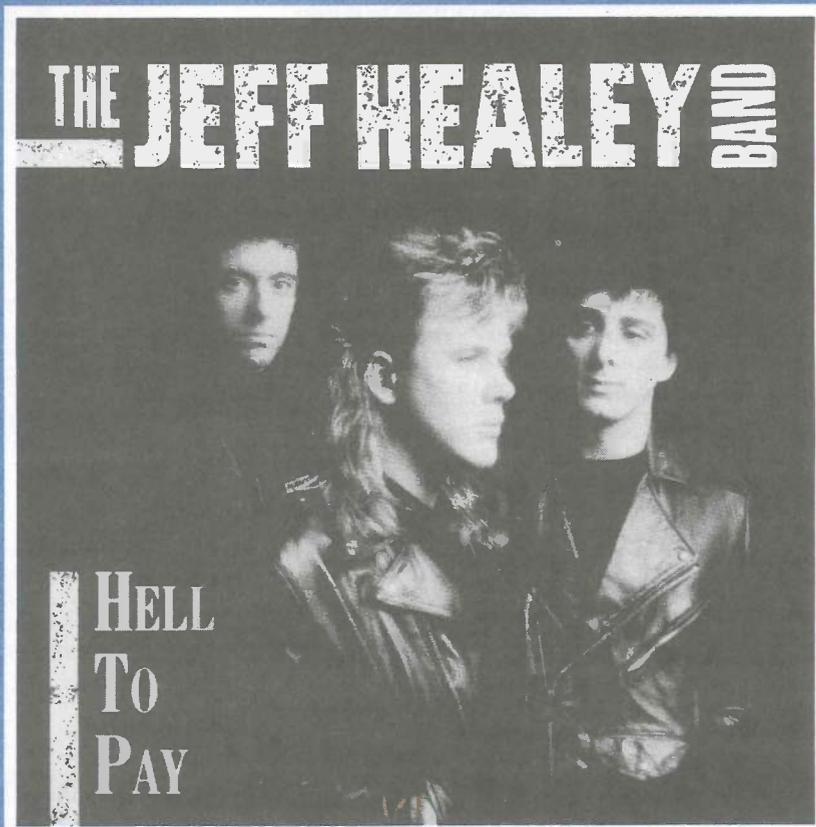
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I THINK I LOVE YOU TOO MUCH

Power Trax: #13, CHR: #2 most added, R&R: Breaker #21, 1st wk.*

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- Let It All Go • Full Circle • How Long Can A Man Be Strong
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- | | | | | | | | | | | | |
|----|----|------|---|----|-----|------|--|-----|-----|------|--|
| 1 | 1 | (12) | NOTHING COMPARES 2 U
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-3 | 35 | 35 | (8) | I'LL SEE YOU IN MY DREAMS
Giant - Last Of The Runaways
A&M (CA) CS-5272 (CD) CD-5272-W | 68 | 73 | (2) | I THINK I LOVE YOU TOO MUCH
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N |
| 2 | 3 | (10) | ALL I WANNA DO IS MAKE LOVE...
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 36 | 46 | (4) | DOUBLEBACK
ZZ Top - Back To The Future III
Warner Bros. (CA) N/A (CD) N/A | 69 | NEW | | SUPERCONDUCTOR
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H |
| 3 | 4 | (7) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P | 37 | 31 | (8) | I WANNA BE RICH
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H | 70 | 72 | (3) | BURNING DOWN THE AMAZON
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N |
| 4 | 2 | (10) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTVC-4102 (CD) CD-4102-P | 38 | 39 | (9) | NO MORE WORDS
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F | 71 | 89 | (2) | STEALIN' FIRE
Lorraine Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P |
| 5 | 5 | (9) | HOLD ON
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 39 | 37 | (9) | CARRY ME
Ray Lyell & The Storm - Ray Lyell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W | 72 | 78 | (2) | DROP THE NEEDLE
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-F |
| 6 | 7 | (8) | ALRIGHT
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 40 | 40 | (5) | DEADBEAT CLUB
B-52s - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P | 73 | 53 | (14) | I'LL BE YOUR EVERYTHING
Tommy Page - Paintings In My Mind
Sire (CA) 92-61484 (CD) CD-26148-P |
| 7 | 8 | (8) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 41 | 41 | (6) | 38 YEARS AGO
Tragically Hip - Up To Here
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J | 74 | 79 | (7) | PAPER WALLS
Watertown - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P |
| 8 | 10 | (6) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 42 | 43 | (5) | THE DOWNEASTER ALEXA
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H | 75 | NEW | | TEMPTATION
The Box - The Pleasure And The Pain
Arista (CA) Z4-81014 (CD) Z2-81014-F |
| 9 | 15 | (5) | DO YOU REMEMBER
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 43 | 29 | (12) | WHAT IT TAKES
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P | 76 | NEW | | BIRD ON A WIRE
Neville Brothers
A&M (CA) N/A (CD) N/A |
| 10 | 6 | (15) | ALL AROUND THE WORLD
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 44 | NEW | | STEP BY STEP
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H | 77 | 80 | (3) | SKY
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P |
| 11 | 14 | (6) | BABY IT'S TONIGHT
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 45 | 60 | (2) | SHE AIN'T PRETTY
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 78 | 76 | (7) | LOST LOVERS FOUND
Kim Mitchell - Rockland
Arista (CA) Z4-81010 (CD) Z2-81010-F |
| 12 | 9 | (12) | HOW CAN WE BE LOVERS
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 46 | 21 | (12) | LEAD ME ON
Beverly Hills Cop - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 79 | 77 | (10) | DORIANNA
Paul Laine - Stick It In Your Ear
Elektra (CA) 96-09414 (CD) CD-60941-P |
| 13 | 19 | (6) | DAINGEROUS TIMES
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | 47 | 25 | (11) | ADVICE FOR THE YOUNG AT HEART
Tears For Fears - The Seeds Of Love
Fontana (CA) 638 730-4 (CD) 638 730-2-Q | 80 | NEW | | ONE DAY SOON
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F |
| 14 | 20 | (7) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F | 48 | 48 | (5) | OOH LALA
Perfect Gentlemen - Rated PG
Columbia (CA) N/A (CD) N/A | 81 | 83 | (2) | READY OR NOT
Alter 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W |
| 15 | 12 | (17) | LOVER OF MINE
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19564 (CD) CD-81956-P | 49 | 49 | (3) | YER SO BAD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | 82 | 86 | (3) | KISS THIS THING GOODBYE
Del Amitri - Waking Hours
A&M (CA) CS-5287 (CD) CD-5287-W |
| 16 | 27 | (5) | CRADLE OF LOVE
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 50 | 51 | (6) | OYE MI CANTO (Hear My Voice)
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H | 83 | NEW | | ALL FOR YOU
David Baerwald - Bedtime Stories
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W |
| 17 | 23 | (6) | CLUB AT THE END OF THE STREET
Linear - Sleepin' With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J | 51 | 57 | (5) | SENDING ALL MY LOVE
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P | 84 | 75 | (5) | GETTING AWAY WITH IT
Electronic
Warner Bros (CA) N/A (CD) N/A |
| 18 | 13 | (14) | THE HEART OF THE MATTER
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-F | 52 | 52 | (9) | COMING OF AGE
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61594 (CD) CD-26159-P | 85 | NEW | | TIE DYE ON THE HIGHWAY
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P |
| 19 | 11 | (13) | DON'T WANNA FALL IN LOVE
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P | 53 | NEW | | NEVER DO THAT
Pretenders - Packed
Sire (CA) 92-62194 (CD) CD-26218-P | 86 | NEW | | VISION OF YOU
Bolinda Carlisle - Runaway Horses
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J |
| 20 | 16 | (13) | A LITTLE LOVE
Corey Hart - Bang! Aquarius - (CA) Q4-92513 (CD) Q2-92513-F | 54 | 44 | (11) | HURTING KIND
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P | 87 | 82 | (4) | THE HUMPTY DANCE
Digital Underground - Sex Packets
Attic (CA) CAT-1272 (CD) ACD-1272-W |
| 21 | 24 | (9) | CRUISING FOR BRUISING
Basia - London, Warsaw, New York
Epic (CA) BFET-45472 (CD) BEK-45472-H | 55 | 34 | (10) | LIFE IN DETAIL
Robert Palmer - Pretty Woman Soundtrack
EMI (CA) E4-93492 (CD) E2-93492-F | 88 | 85 | (4) | HIT 'EM WITH YOUR THING
Nasty Joe
Star (CA) N/A (CD) N/A |
| 22 | 22 | (11) | SUN COMES UP...TUESDAY MORNING
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | 56 | 69 | (3) | WHEN SOMETHING IS...MY BABY
Linda Ronstadt w/Aaron Neville - Cry Like A Rain...
Elektra (CA) 96-08724 (CD) CD-60872-P | 89 | 93 | (2) | MOONLIGHT ON WATER
Laura Branigan - Laura Branigan
Atlantic (CA) BFET-45083 (CD) BEK-45083-P |
| 23 | 32 | (7) | THIS AND THAT
Michael Penn - March
RCA (CA) 9692-4-R (CD) 9692-2-R-N | 57 | 63 | (2) | DARE TO FALL IN LOVE
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W | 90 | 74 | (6) | HEAVEN IS A 4 LETTER WORD
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H |
| 24 | 26 | (8) | ENJOY THE SILENCE
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | 58 | 68 | (2) | TAKE IT TO HEART
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P | 91 | 55 | (7) | WHIP APPEAL
Babyface - Tender Love
Solar (CA) SRCT-91006 (CD) SRCK-91006-H |
| 25 | 17 | (15) | BLUE SKY MINE
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | 59 | 64 | (3) | FORGOTTEN YEARS
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | 92 | 70 | (4) | BEFORE WE FALL
Sheree - Sheree
RCA (CA) KKK1-0602 (CD) EK-45390-N |
| 26 | 38 | (4) | YOUR BABY NEVER LOOKED...IN BLUE
Expose
Arista (CA) N/A (CD) N/A | 60 | 65 | (6) | THIS IS LOVE
Regatta - Regatta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N | 93 | 47 | (9) | HEARTBEAT
Seduction - Nothing Matters Without Love
Vendetta (CA) CS-5280 (CD) CD-5280-W |
| 27 | 42 | (10) | (If There Was) ANY OTHER WAY
Celine Dion
Columbia (CA) BCT-80151 (CD) BCK-80151-H | 61 | 61 | (5) | JEALOUS AGAIN
Black Crowes - Shake Your Money Maker
Geffen (CA) 92-42784 (CD) CD-24278-P | 94 | 50 | (7) | LOVE CHILD
Sweet Sensation - Love Child
Aico (CA) 79-13074 (CD) CD-91307-P |
| 28 | 28 | (7) | HONEST MAN
Parland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | 62 | 62 | (3) | SPIN THAT WHEEL
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91086 (CD) K2-91086-F | 95 | 59 | (14) | TAKE ONE AWAY
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F |
| 29 | 45 | (3) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 63 | NEW | | ROCKET TO MY HEART
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W | 96 | 58 | (14) | HAVE A HEART
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F |
| 30 | 18 | (13) | CARRY ON
The Box - The Pleasure And The Pain
Arista (CA) Z4-81014 (CD) Z2-81014-F | 64 | 81 | (2) | TWO GIRLS IN ONE
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J | 97 | 88 | (17) | LOVE WILL LEAD YOU BACK
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-8581 (CD) ARCD-8581-N |
| 31 | 33 | (6) | BOOK OF DREAMS
Suzanne Vega - Days Of Open Hand
A&M (CA) 75021 (CD) 75021 52932-W | 65 | 66 | (6) | TEXAS TWISTER
Little Feat - Representing The Mambo
Warner Bros (CA) 92-61634 (CD) CD-26163-P | 98 | 54 | (11) | WITHOUT YOU
Motley Crue - Dr. Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P |
| 32 | 58 | (3) | PUT IT THERE
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F | 66 | 67 | (9) | AS SOON AS THE SUN COMES UP
Animal Logic - Animal Logic
IRS (CA) IRSC-82020 (CD) IRSWD-82020-J | 99 | 87 | (19) | I WISH IT WOULD RAIN DOWN
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P |
| 33 | 30 | (7) | ROOM AT THE TOP
Adam Ant - Manners And Physique
MCA (CA) MCAC-6315 (CD) MCAWD-6315-J | 67 | 71 | (5) | MR. CAB DRIVER
Lenny Kravitz - Let Love Rule
Virgin (CA) VL4-3077 (CD) CDV-3077-W | 100 | 84 | (4) | GET A LIFE
Soul II Soul - N/A
Virgin (CA) N/A (CD) N/A |

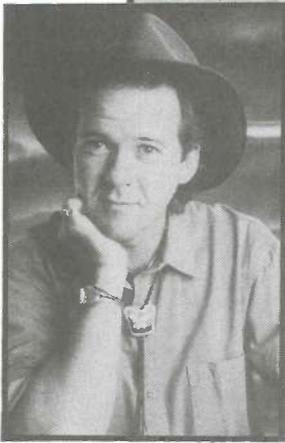
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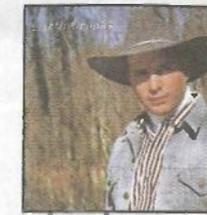
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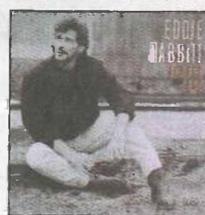
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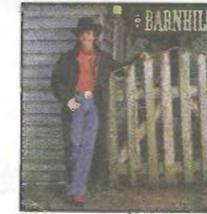
Garth Brooks
"Garth Brooks"



Anne Murray
"Greatest Hits, Volume II"



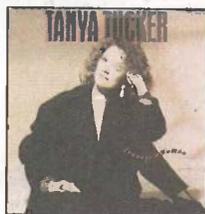
Eddie Rabbitt
"Jersey Boy"



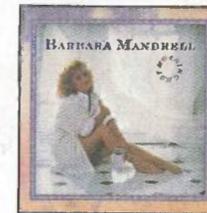
Joe Barnhill
"Joe Barnhill"



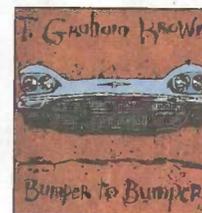
Sawyer Brown
"The Boys Are Back"



Tanya Tucker
"Tennessee Woman"



Barbara Mandrell
"Morning Sun"



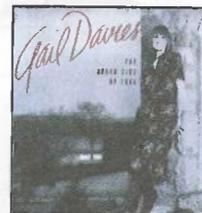
T. Graham Brown
"Bumper To Bumper"



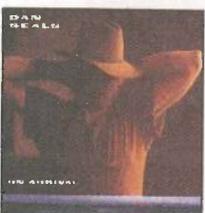
Lacy J. Dalton
"Lacy J."



Trader Price
"Trader Price"



Gail Davies
"The Other Side Of Love"



Dan Seals
"On Arrival"



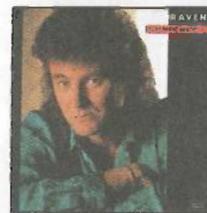
Scott McQuaig
"Scott McQuaig"



Wild Rose
"Breaking New Ground"



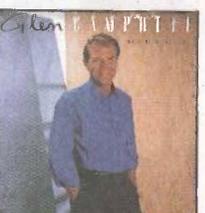
Gary Morris
"Stones"



Eddie Raven
"Temporary Sanity"



John Anderson
"Too Tough To Tame"



Glen Campbell
"Walkin' In The Sun"



Coming Out This Summer

Crystal Gayle, Lee Greenwood,
Cheryl Wheeler, The Gatlin Brothers
And John Andrew Parks



CAPITOL RECORDS - EMI OF CANADA



Crossover Magic

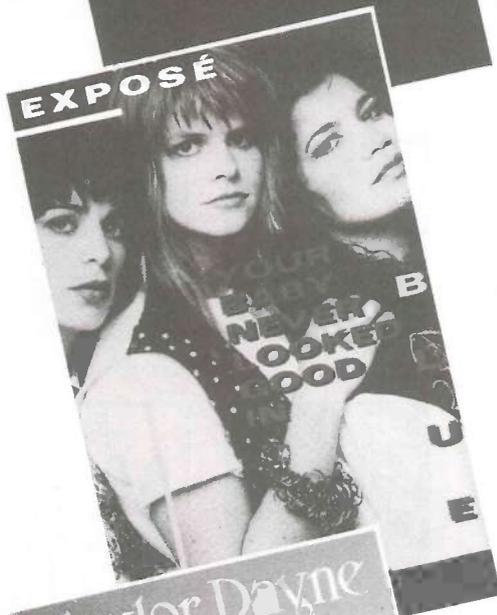


LISA STANSFIELD

YOU CAN'T DENY IT

No you just can't deny Lisa her second straight multi-format hit from the platinum plus debut album

AFFECTION

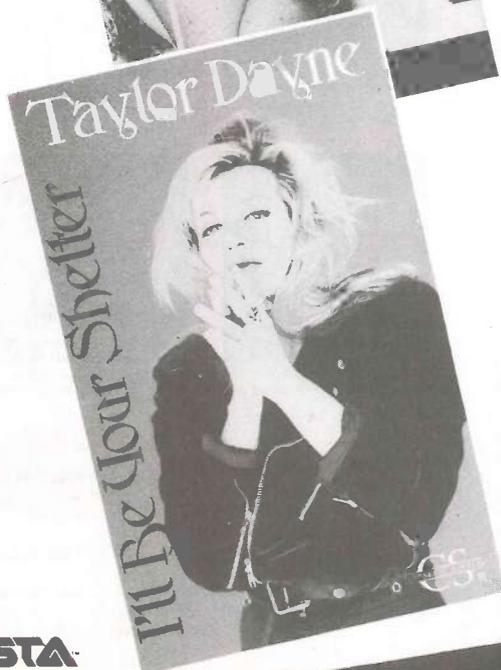


EXPOSE

YOUR BABY NEVER LOOKED GOOD IN BLUE

but hit #4 is looking good and exploding onto the charts at both CHR & A/C from the gold album

WHAT YOU DON'T KNOW



TAYLOR DAYNE

I'LL BE YOUR SHELTER

A worldwide smash in four weeks this former top CHR and Pop/Adult add is powering Taylor's **CAN'T FIGHT FATE** album to platinum and there's much more still to come

ARISTA

BMG
BIRD MUSIC CANADA INC.

CANADA'S ONLY NATIONAL 100-ALBUM SURVEY

1	1	(10)	SINEAD O'CONNOR I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J	35	32	(14)	TOM PETTY Full Moon Fever (MCA) (CA) MCAC-6253 (CD) MCAXD-6253-J	68	67	(45)	CHER Heart Of Stone (Geffen) (CA) M5-24239 (CD) C3-24239-P
2	3	(8)	HEART Bridgeline (Capitol) (CA) C4-91820 (CD) C2-91820-F	36	34	(6)	SUZANNE VEGA Days Of Open Hand (A&M) (CA) 75021 (CD) 75021 52932-W	69	68	(5)	PARTLAND BROS Between Worlds (Capitol) (CA) C4-93394 (CD) C2-93394-F
3	2	(58)	ALANNAH MYLES Alannah Myles (Atlantic) (CA) 78-19564 (CD) CD-81956-P	37	41	(25)	LENNY KRAVITZ Let Love Rule (Virgin) (CA) VL4-3077 (CD) CDV-3077-W	70	62	(6)	THE STONE ROSES The Stone Roses (Silvertone) (CA) 1184-4-JX (CD) 1184-2-JX-N
4	4	(9)	ROD STEWART Downtown Train (Warner Bros) (CA) WTVG-4102 (CD) CD-4102-P	38	33	(11)	NOTTING HILLBILLIES Missing... Presumed Loving A Good Time (Warner Bros.) (CA) 92-61474 (CD) CD-26187-P	71	69	(35)	MELISSA ETHERIDGE Brave And Crazy (Island) (CA) ISLC-1252 (CD) CID-1252-J
5	14	(4)	BILLY IDOL Charmed Life (Chrysalis) (CA) CHSC-41735 (CD) VKS-41735-J	39	NEW	MADONNA I'm Breathless (Sire) (CA) 92-62094 (CD) CD-26209-P	72	77	(28)	RITA MACNEIL Rita (Virgin) (CA) RMC-4001 (CD) RMCD-4001-W	
6	5	(9)	DEPECHE MODE Violator (Warner Bros/Sire) (CA) 92-60814 (CD) CD-26081-P	40	35	(60)	ROXETTE Look Sharp (EMI) (CA) E4-91098 (CD) E2-91098-F	73	75	(12)	THE MISSION Carved In Sand (Vertigo) (CA) 842 251-4 (CD) 842 251-2-Q
7	6	(24)	PHIL COLLINS But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P	41	36	(28)	BILLY JOEL Storm Front (Columbia) (CA) OCT-44366 (CD) CK-44366-H	74	73	(16)	DANIEL LANOIS Acadie (Opal) (CA) 92-59964 (CD) CD-25969-P
8	7	(12)	LISA STANSFIELD Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N	42	47	(6)	LITTLE FEAT Representing The Mambo (Warner Bros) (CA) 92-61634 (CD) CD-26163-P	75	76	(23)	JIVE BUNNY & THE MASTERMIXERS The Album (ATCO) (CA) 79-13224 (CD) CD-91322-P
9	8	(20)	MICHAEL BOLTON Soul Provider (Columbia) (CA) FCT-45012 (CD) CID-45012-H	43	45	(14)	TAYLOR DAYNE Can't Fight Fate (Arista) (CA) ACT-9938 (CD) ARCD-9938-N	76	82	(11)	PETER MURPHY Deep (Vertigo) (CA) 838 997-4 (CD) 838 997-2-Q
10	10	(9)	PRETTY WOMAN Soundtrix/Variety (Capitol) (CA) C4-93492 (CD) C2-93492-F	44	70	(2)	SUE MEDLEY Sue Medley (Mercury) (CA) 842 982-4 (CD) 842 982-2-Q	77	83	(3)	ADAM ANT Manners And Physique (MCA) (CA) MCAC-6315 (CD) MCACWD-6315-J
11	9	(35)	BONNIE RAITT Nick Of Time (Capitol) (CA) C4-91268 (CD) CD-91268-F	45	30	(3)	WILSON-PHILLIPS Wilson-Phillips (SBK) (CA) K4-93745 (CD) K2-93745-F	78	80	(10)	NATIONAL VELVET Courage (Capitol) (CA) C4-93939 (CD) C2-93939-F
12	11	(13)	MIDNIGHT OIL Blue Sky Mining (Columbia) (CA) CT-45398 (CD) CK-45398-H	46	40	(9)	KAOMA Worldbeat (Epic) (CA) EF-46010 (CD) EK-46010-H	79	NEW	THE CHURCH Gold Afternoon Fix (Arista) (CA) AC-8579 (CD) ARCD-8579-N	
13	13	(9)	TEENAGE MUTANT NINJA TURTLES Various (SBK) (CA) K4-91066 (CD) K2-91066-F	47	59	(2)	LINEAR Linear (Atlantic) (CA) 78-20904 (CD) CD-82090-P	80	74	(16)	BEAUTIFUL SOUTH Welcome To The Beautiful South (London) (CA) 842 080-4 (CD) 842 080-2-Q
14	15	(9)	ROBERT PLANT Manic Nirvana (Es Paranza) (CA) 79-13364 (CD) CD-91336-P	48	43	(13)	BURTON CUMMINGS Plus Signs (Capitol) (CA) C4-93938 (CD) C2-93938-F	81	88	(2)	BOULEVARD Into The Street (MCA) (CA) MCAC-42317 (CD) MCAD-42317-J
15	12	(65)	PAULA ABDUL Forever Your Girl (Virgin) (CA) VL4-3055 (CD) CDV-30943-W	49	54	(3)	DAMN YANKEES Damn Yankees (Warner Bros) (CA) 92-61594 (CD) CD-26159-P	82	94	(8)	SPIRIT OF THE WEST Save This House (WEA) (CA) 17-9714 (CD) CD-70971-P
16	16	(6)	FLEETWOOD MAC Behind The Mask (Warner Bros) (CA) 92-61114 (CD) CD-26111-P	50	39	(5)	TOMMY PAGE Paintings In My Mind (Sire) (CA) 92-61684 (CD) CD-26184-P	83	NEW	PRETENDERS Packed (Sire) (CA) 92-62191 (CD) CD-26219-P	
17	20	(12)	MC HAMMER Please Hammer Don't Hurt 'em (Capitol) (CA) C4-92857 (CD) C2-92857-F	51	48	(27)	JOHN LEE HOOKER The Healer (Chameleon) (CA) D4-74808 (CD) D2-74808-W	84	58	(14)	CRASH VEGAS Red Earth (Rescue Discgo) (CA) 17-7704 (CD) CD-7770-P
18	18	(7)	VAN MORRISON The Best Of Van Morrison (Polydor) (CA) 841 970-4 (CD) 841 970-2-Q	52	38	(26)	ERIC CLAPTON Journeyman (Warner Bros.) (CA) 92-60744 (CD) CD-26074-P	85	65	(7)	PRAIRIE OYSTER Different Kind Of Fire (RCA) (CA) 2049-4-R (CD) 2049-2-R-N
19	21	(37)	THE TRAGICALLY HIP Up To Here (MCA) (CA) MCAC-6310 (CD) MCAXD-6310-J	53	53	(15)	CHRIS REA The Road To Hell (Geffen) (CA) 24-62854 (CD) CD-62854-P	86	90	(43)	PHANTOM OF THE OPERA London Original Cast (Polydor) (CA) 831 273-4 (CD) 831 273-4-Q
20	19	(36)	AEROSMITH Pump (Geffen) (CA) M5-24245 (CD) CD-24245-P	54	42	(14)	MICHAEL PENN March (RCA) (CA) 9692-4-R (CD) 9692-2-R-N	87	NEW	THE JEFF HEALEY BAND Hell To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N	
21	17	(11)	COWBOY JUNKIES The Caution Horses (RCA/BMG) (CA) 2058-4-R (CD) 2058-2-R-N	55	55	(11)	THE BOX The Pleasure And The Pain (Arista) (CA) 24-81014 (CD) Z2-81014-F	88	72	(15)	SEDUCTION Nothing Matters Without Love (A&M) (CA) CS-5280 (CD) CD-5280-W
22	22	(20)	NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) (CA) FCT-40985 (CD) CK-40985-H	56	56	(3)	BASIA London, Warsaw, New York (Epic) (CA) BFET-45472 (CD) BEK-45472-F	89	84	(37)	ELTON JOHN Sleeping With The Past (MCA) (CA) MCAC-6321 (CD) MCAXD-6321-J
23	46	(2)	PUBLIC ENEMY Fear Of A Black Planet (Columbia) (CA) CT-45413 (CD) CK-45413-H	57	57	(39)	ANDREW LLOYD WEBBER The Premium Collection (MCA) (CA) MCAC-6284 (CD) MCAXD-6284-J	90	91	(53)	RICHARD MARX Repeat Offender (EMI) (CA) E4-90380 (CD) E2-90380-F
24	49	(2)	PAULA ABDUL Shut Up And Dance (Virgin) (CA) VL4-3096 (CD) CDV-3096-W	58	52	(29)	NEW KIDS ON THE BLOCK New Kids On The Block (Columbia) (CA) VFCT-40475 (CD) YCK-40475-H	91	85	(27)	JOE SATRIANI Flying In A Blue Dream (Relativity) (CA) 61-10154 (CD) CD-10152-P
25	28	(5)	CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	59	NEW	PURSUIT OF HAPPINESS One Sided Story (Chrysalis) (CA) CHSC-41757 (CD) VKS-41757-J	92	78	(18)	LOU GRAMM Love Hard Look (Atlantic) (CA) 78-19154 (CD) CD-81815-P	
26	24	(20)	MAESTRO FRESH-WES Symphony In E-flat (Arista) (CA) CAT-1272 (CD) ACD-1272-W	60	37	(57)	MILLI VANILLI Girl You Know It's True (Arista) (CA) AC-8592 (CD) ARCD-8592-N	93	79	(33)	YOUNG MC Stone Cold Rhymin' (Island) (CA) ISLC-1257 (CD) CID-1257-J
27	23	(34)	JANET JACKSON Rhythm Nation 1814 (A&M) (CA) CS-3920 (CD) CD-3290-W	61	64	(2)	BELL BIV DEVOTE Poison (MCA) (CA) MCAC-6987 (CD) MCAD-6987-J	94	86	(9)	KENNY MacLEAN Don't Look Back (Justin) (CA) JEC-001 (CD) JED-001-J
28	25	(24)	TECHNOTRONIC Pump Up The Jam (SBK Records) (CA) K4-93422 (CD) K2-93422-F	62	60	(36)	MOTLEY CRUE Dr. Feelgood (Elektra) (CA) 96-06294 (CD) CD-60829-P	95	81	(37)	ALICE COOPER Trash (Epic) (CA) OET-45137 (CD) EK-45137-H
29	29	(27)	LINDA RONSTADT Cry Like A Rainstorm... (Elektra) (CA) 96-08724 (CD) CD-60872-P	63	61	(31)	LEE AARON Bodyrock (Arista) (CA) CAT-1257 (CD) ACD-1257-W	96	96	(26)	WHITESNAKE Slip Of The Tongue (Geffen) (CA) M5-24249 (CD) CD-24249-P
30	30	(9)	COREY HART Bang! (Aquarius) (CA) Q4-92513 (CD) Q2-92513-F	64	51	(40)	SOUL II SOUL Keep On Movin' (Virgin) (CA) VL4-3068 (CD) CD-25876-W	97	97	(33)	LUBA Or Nothing (Capitol) (CA) C4-93176 (CD) C2-93176-F
31	44	(4)	DIGITAL UNDERGROUND Sex Packets (A&M) (CA) CAT-1272 (CD) ACD-1272-W	65	63	(13)	DAVID BOWIE Changesbowie (Rykko) (CA) RACS-0171 (CD) RCD-20171-W	98	87	(27)	BAD ENGLISH Bad English (Epic) (CA) BFET-45083 (CD) BEK-45083-H
32	27	(45)	DON HENLEY The End Of The Innocence (Geffen) (CA) M5-24217 (CD) CD-24217-P	66	NEW	JUDE COLE A View From 3rd Street (Reprise) (CA) 92-51648 (CD) CD-26164-P	99	71	(27)	KISS Hot In The Shade (Mercury) (CA) 838 913-4 (CD) 838 913-2-Q	
33	26	(32)	B-52's Cosmic Thing (Reprise) (CA) 92-58544 (CD) CD-25854-P	67	66	(25)	RUSH Presto (Anthem) (CA) ANT-1059 (CD) ANK-1059-H	100	95	(15)	REGATTA Regatta (RCA) (CA) KKK1-0603 (CD) KCD1-0603-N
34	31	(13)	PAUL JANZ Renaissance Romantic (A&M) (CA) CS-5288 (CD) CD-5288-W								

REMIXX

COUNTRY SINGLES

JUNE 2, 1990

Record distributor code -A&M
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- 1 2 (11) **WALKIN' AWAY**
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
- 2 4 (12) **I'VE CRIED MY LAST TEAR FOR YOU**
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-P
- 3 1 (13) **HELP ME HOLD ON**
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P
- 4 6 (14) **IF LOOKS COULD KILL**
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H
- 5 3 (16) **GOODBYE, SO LONG, HELLO**
Prairie Oyster - Different Kind Of Fire
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 6 7 (13) **I'M OVER YOU**
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 7 8 (9) **I'D BE BETTER OFF (In A Pine Box)**
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H
- 8 5 (14) **SEE IF I CARE**
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H
- 9 13 (10) **START OF SOMETHING NEW**
Terry Garisse/Tracy Brown - That... A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P
- 10 10 (12) **SOMEWHERE ON THE ISLAND**
Gary Fjallgaard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CD-9833-P
- 11 11 (13) **BRING BACK YOUR LOVE TO ME**
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N
- 12 22 (8) **WALKING SHOES**
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F
- 13 14 (14) **DREAMIN' AIN'T CHEATIN'**
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4333 (CD) N/A
- 14 17 (8) **HERE COMES MY BABY**
Antia Ferras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P
- 15 9 (19) **HERE IN THE REAL WORLD**
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 16 21 (8) **RUNNIN' WITH THE WIND**
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F
- 17 20 (9) **I WATCHED IT ALL (On The Radio)**
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J
- 18 12 (16) **WALKIN' TALKIN' CRYIN' BARELY ...**
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P
- 19 24 (6) **I GO TO PIECES**
Southern Pacific - County Line
Warner Bros (CA) 92-59854 (CD) CD-25895-P
- 20 26 (10) **THE DOMINO THEORY**
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
- 21 25 (11) **BLACK VELVET**
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P
- 22 18 (11) **BACK WHERE I COME FROM**
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P
- 23 23 (9) **GUARDIAN ANGELS**
Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N
- 24 15 (20) **ALWAYS HUM A SONG IN YOUR SOUL**
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A
- 25 31 (7) **IN ANOTHER LIFETIME**
Desert Rose Band - Pages Of Life
MCA (CA) MCAC-42332 (CD) MCAXD-42332-J
- 26 16 (17) **LOVE ON ARRIVAL**
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F
- 27 33 (8) **BLACK COFFEE**
Lacy J. Dalton
Capitol (CA) C4-93913 (CD) C2-93912-F
- 28 35 (7) **SHE CAME FROM FORT WORTH**
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q
- 29 19 (16) **HARD ROCK BOTTOM OF YOUR HEART**
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P
- 30 41 (7) **ISLAND**
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F
- 31 43 (5) **WALK ON**
Reba McEntire - Reba Live
MCA (CD) MCAC-8034 (CD) MCAXD-8034-J
- 32 36 (11) **SHE FEELS LIKE A NEW MAN TONIGHT**
Larry Mercey
MBS (CA) N/A (CD) N/A
- 33 34 (15) **FALLIN' IN LOVE TOO FAST**
Melissa
RBIRecords (CA) N/A (CD) N/A
- 34 32 (9) **LOVE AND UNDERSTANDING**
Blue Rodeo - Diamond Mine
Risque Disque (CA) 25-6284 (CD) CD-56268-P
- 35 50 (6) **PERFECT**
Ballie & The Boys - Turn The Tide
RCA/BMG (CA) 954-4-R (CD) 8454-2-R-N
- 36 51 (6) **IS IT LOVE**
Foster & Lloyd - Version Of The Truth
RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N
- 37 38 (9) **WHEN LOVE SURROUNDED YOU & I**
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 38 39 (12) **THE TROUBLE WITH LOVE**
Tom Northcott
Axe (CA) N/A (CD) N/A
- 39 47 (6) **ROSANNE**
Albert Hall
Custer Music (CA) N/A (CD) N/A
- 40 48 (5) **SHE TOLD ME SO**
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P
- 41 42 (9) **RMOUR**
Dan Rogour - Love Madryr
Altair Four (CA) 1-5387 (CD) N/A
- 42 44 (9) **PLAYIN' THE SHADOWS OF GLORY**
Curtola
RBI (CA) N/A (CD) N/A
- 43 27 (16) **BACHELOR GIRL**
George Fox - With All My Might
WEA (CA) 25-69274 (CD) 56927-P
- 44 46 (11) **STILL FALLIN'**
Aude Henry - Heart Of The Country
RCA/BMG (CA) RKK1-0598-N (CD) N/A
- 45 45 (11) **MISTER DJ**
Charlie Daniels Band - A Decade Of Hits
Epic (CA) FET-38795 (CD) EK-38795-H
- 46 28 (17) **STRANGER THINGS HAVE HAPPENED**
Ronnie Milsap - Stranger Things Have Happened
RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N
- 47 53 (4) **PASS IT ON**
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N
- 48 29 (21) **QUITTIN' TIME**
Michael Dee - Steal O! The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 49 55 (4) **DANCY'S DREAM**
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9661-4-R (CD) 9661-2-R-N
- 50 59 (3) **LOVE WITHOUT END, AMEN**
George Strait - Livin' It Up
MCA (CA) MCAC-6415 (CD) MCACD-6415-J
- 51 57 (4) **THE DANCE**
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F
- 52 30 (17) **SILVER STALLION**
Jennings/Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H
- 53 56 (5) **HUMMINGBIRD**
Ricky Skaggs - Kentucky Thunder
Epic (CA) FET-45027 (CD) EK-45027-H
- 54 54 (13) **DUMAS WALKER**
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 741-4 (CD) 838 741-2-Q
- 55 37 (13) **CASEY TIBBS**
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SP5-1131 (CD) SPCD-1131-P
- 56 40 (19) **FIVE MINUTES**
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9592-2-R-N
- 57 67 (2) **HE WALKED ON WATER**
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) CD-25988-P
- 58 62 (6) **BOY NEXT DOOR**
Lynne & The Rebels - Rebel-U-Tion
Roto Note (CA) RCS-20092 (CD) RCD-20092
- 59 NEW **IF YOU COULD ONLY SEE ME NOW**
T.Graham Brown - Bumper To Bumper
Capitol (CA) C4-1V91780 (CD) C2-1S01780-F
- 60 66 (2) **LIME RICKEY**
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-56927-P
- 61 65 (2) **WRONG**
Waylon Jennings - The Eagle
Epic (CA) FET-46104 (CD) EK-41604-H
- 62 52 (11) **THE SCENE OF THE CRIME**
Jo-E Sonnier - Have A Little Faith
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N
- 63 60 (6) **DRIVE SOUTH**
Forester Sisters w/ Bellamy Bros. - Come Hold Me
Warner Bros (CA) 92-61414 (CD) CD-26141-P
- 64 58 (10) **DON'T WORRY ABOUT ME**
Straight, Clean & Simple
Comstock (CA) N/A (CD) N/A
- 65 69 (5) **GRANDPA'S DAY**
Michael Peters
Fence (CA) N/A (CD) N/A
- 66 68 (7) **GONNA LAY ME... BESIDE MEMORIES**
Sammi Smith
ATI (CA) N/A (CD) N/A
- 67 77 (3) **BIG BONED GAL**
K.D. Lang & The Reclines - Absolute Torch & Twang
Mapi (CA) 92-58774 (CD) CD-25877-P
- 68 70 (3) **SO LITTLE IN LOVE**
Gary Morris - Stones
Capitol (CA) C4-90307 (CD) C2-90307-F
- 69 NEW **HILLBILLY ROCK**
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAXD-42312-J
- 70 71 (5) **CROW HILL ROAD**
Jess Lee - Honky-Tonk Love Affair
MusicLine (CA) MLC-005 (CD) N/A
- 71 73 (4) **COLD FRONT**
D.J. Hopson
Wellcraft (CA) N/A (CD) N/A
- 72 75 (4) **PUTTIN' THE DARK BACK INTO...NIGHT**
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F
- 73 74 (6) **DIDDY ALL NIGHT LONG**
The O'Kanes - Imagine That
Columbia (CA) FCT-45131 (CD) CK-45131-H
- 74 93 (2) **BABY, YOU'LL BE MY BABY**
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCACD-42311-J
- 75 79 (3) **JUST DON'T FEEL THE SAME**
Royce Ryan - Royce Ryan
Bookshop (CA) N/A (CD) N/A
- 76 76 (8) **WHEN IT ALL BEGAN**
Poco - Legacy
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N
- 77 91 (2) **EVERYBODY'S REACHING...SOMEONE**
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F
- 78 83 (3) **OLD MEMORY**
Scott McQuinn - Scott McQuinn
Capitol (CA) C4-93952 (CD) C2-93952-F
- 79 84 (4) **SHE DOESN'T MATTER ANYMORE**
George Canyon - Golden Eagle
Capitol (CA) N/A (CD) N/A
- 80 82 (6) **THERE'S NO DOUBT**
Mark C. Maxted
JCM (CA) N/A (CD) N/A
- 81 81 (7) **BROKEN FRIEND**
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H
- 82 86 (3) **TILL I SEE YOU AGAIN**
Kevin Welch - Kevin Welch
Reprise (CA) 92-51714 (CD) CD-26171-P
- 83 87 (3) **WE CAN DREAM**
Kimberley Richards w/ J.K. Gulley
Trilogy (CA) N/A (CD) N/A
- 84 89 (2) **DADDY, SING TO ME**
Lisa Brokop
Branchild (CA) N/A (CD) N/A
- 85 88 (4) **WASTIN' AWAY**
K.C. Carter
MCA (CA) N/A (CD) N/A
- 86 92 (3) **KARMA ROAD**
Trader/Price - Trader/Price
Capitol (CA) C4-93914 (CD) C2-93914-F
- 87 NEW **ON DOWN THE LINE**
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCAXD-6401-J
- 88 94 (2) **FIFTY THOUSAND POUNDS OF STEEL**
Bill Blanton
ATI (CA) N/A (CD) N/A
- 89 72 (9) **HURTIN' BACK TO ME**
R. Harlan Smith
Royalty (CA) N/A (CD) N/A
- 90 NEW **RICHEST MAN ON EARTH**
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N
- 91 49 (18) **NOT COUNTING YOU**
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F
- 92 NEW **MOUNTAIN RIGHT**
Michael Dee - Steal O! The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 93 78 (10) **NICKLE TO MY NAME**
Billy Hill - I'm Just A Rebel
Warner Bros (CA) 92-59154 (CD) CD-25915-P
- 94 96 (2) **RAIN**
The Kunkel Brothers
Starbright (CA) N/A (CD) N/A
- 95 NEW **NOBODY'S TALKING**
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N
- 96 NEW **SHOT FULL OF LOVE**
Jannifer McEntire/McEntires - Shot Full Of Love
Warner Bros (CA) 92-59864 (CD) CD-25986-P
- 97 85 (18) **OKLAHOMA SWING**
Vince Gill w/ Reba McEntire - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J
- 98 NEW **GOOD FRIENDS...WHISKEY...LOVIN'**
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P
- 99 90 (3) **WHERE DID WE GO WRONG**
Wild Rose - Breaking New Ground
Capitol (CA) C4-93885 (CD) CD-93885-F
- 100 80 (20) **RIGHT IN THE WRONG DIRECTION**
Vern Gosdin - Alone
Columbia - FCT-45104 (CD) CK-45104-H

Compiled from radio station charts and playlists

COVER STORY by Jill Lawless**Prairie Oyster's new album catching fire**

At the moment, Prairie Oyster is Canada's hottest country band and one of the country's hottest bands of any description. Their debut major label album, *Different Kind Of Fire* (RCA/BMG), is making a dent in the RPM album chart, while the first single, *Goodbye, So Long, Hello*, rests in the top five of the RPM Country 100. The band is also making a splash south of the border. While there may be a tendency to see them as a standout among the crop of freshfaced country newcomers, this would be misleading: Prairie Oyster is long on experience as well as talent.

The band was originally formed in the mid-seventies and broke up in 1978; the present incarnation has been together since 1983. Over the years, Prairie Oyster has built up a strong reputation as a live act, even among non-country fans. An independent album, *Oyster Tracks*, released on Stony Plain Records, garnered two Juno Awards (Best Country Group of 1986 and 1987). By 1988 the band was feeling the itch to record again. We were asked to play at the CCMA awards two years ago," recalls keyboardist Joan Besen. "So we went into Grant Avenue Studios in Hamilton and laid down TV tracks for a new song we wanted to play on that show. And we had such a good time we thought this was an indication that we had to get back into the studio as soon as possible."

For production duties, the band sought out longtime acquaintance Steve Berlin. "When Prairie Oyster records, our aim is to sound as close as possible to the way the band sounds live," says Besen. "Steve was playing saxophone for Los Lobos and producing albums for them, and the band he was producing were very similar to us in that they were good strong live acts who needed somebody who could capture that without sacrificing any of the energy that you find in a live situation, and that seemed to be his strength as a producer."

"Most of what you hear was recorded in the studio very much the way we would play it live. All the bits and pieces we added later are specifically designed not to change the essential sound of the band. They're just those little things you can do if you're in the studio . . . like if you want to have three acoustic guitar tracks when you only have one person on stage to play . . . but there are ways to create that effect live as well. The ambience of the live performance covers that energy, and in the studio the extra couple of guitar tracks cover it.

Prairie Oyster's experience playing together and musical maturity enable them to overcome the isolation and artificiality of the studio surroundings. "So often if you're a good live band the isolation of the studio robs you of something," says Besen. "Doing it the way we did it, it tended to be more like a live performance. The album was recorded very quickly, in about two and a half weeks."

Besen says the band was delighted with the deal offered them by RCA/BMG. The terms - enough to make any aspiring band jealous - are a credit to Prairie Oyster's experience and control. "They allowed us to record our own material, where we wanted, with the producer we wanted. They gave us a good working budget, and the Canadian and American wings are willing to work together which is something you don't often find in country music. From every aspect it was exactly what we wanted."

Besen says the best part of the record deal is that it "opens up the States, which in a

lot of ways makes it more possible to tour Canada, because of the fact that you can move North-South instead of just East-West."

Talking to Prairie Oyster or listening to them play, what shines through is a great love of music, not only country but rock, R&B, rockabilly, blues - all music that involves and touches people. "So much of popular music has become stuff that people couldn't play and sing sitting around the fireside, and the two great exceptions to that in popular music are rap and country," says Besen thoughtfully. "I think that aspect of the music is drawing a lot of people to country . . . both fans and musicians."

"Country is one of the great forms of North American roots music. It isn't dissimilar to the blues, it isn't dissimilar to R&B, it isn't dissimilar to other forms of what is essentially folk music. All these kinds of music are related in some essential way. To the musicians, that's that way it always was, but to the listening public, that's the way it's becoming."

Besen feels it is this which ensures the future of country music. "The essential sameness of the roots of all this music has really closed the generation gap . . . I mean, there are sixteen-year old kids now who love Aerosmith and the Rolling Stones. It's a very exciting time. Six or seven years ago you might have been afraid that nobody nineteen or twenty years old would want to get involved in country music. And yet now look at the Alan Jacksons and the Clint Blacks and the Jan Browns and the Kathy Matteas . . . young people who want to play country music. I think that's very important for keeping a form of music alive."

COUNTRY**Weber releases on Cardinal**

Paul Weber, who has been off the recording scene for some time, returns with his latest on the Cardinal label. Titled *A Little Bit Older*, a Weber original, the song was produced in Nashville by Tony Migliore.

Roto Noto release for John Draycott

Parry Sound, Ontario native, 34-year old John Draycott, makes his debut on the Roto Noto label with a couple of originals, *Two Step and County Fair*. The single was produced by Randall Cousins. Airplay is beginning to build in Canada, but Draycott has already received the nod from country programmers in several European countries. One Program Director in East Germany has even requested copies of his single for fellow country programmers in Czechoslovakia and Poland.

Sheridan back with follow-up

Terry Sheridan, who made good chart moves with *Another Morning After*, his last single, moves in with a follow-up, *Spend My Love On You*. Written by Sheridan and Ron Demmans, the session was produced by Demmans in Nashville and released on the Shadow label. Sheridan recently signed with Creative Direction Management of Nashville with Steve and Alf Campbell (of the Archie Campbell Family). His 10-song cassette is currently being put together for a mid-June

release. Sheridan played the Corral in Oshawa recently and will be taping Joan Kennedy's TV show which takes place in Moncton June 4 and 5.

Jordan records another Clark song

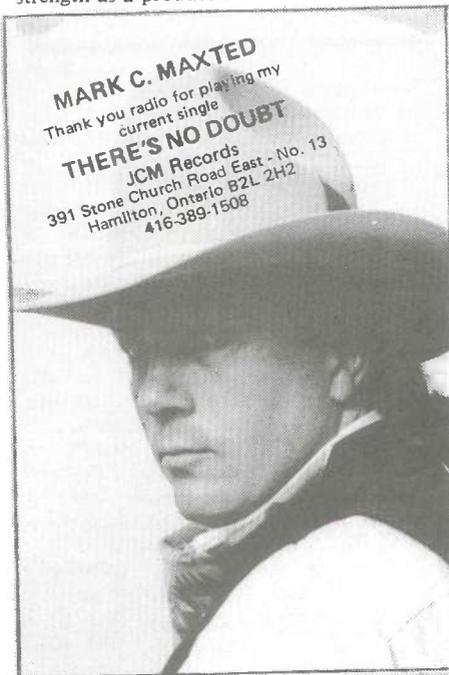
B.C. country artist Lori Jordan has chosen another Larry Wayne Clark composition as

Another awards sweep for Golden Eagle's Cain

As Stephen Ostick, writing in the *Winnipeg Free Press* (May 14/90) put it, "Maybe next year they should just call them the Cain Awards." He was referring to this year's Manitoba Association of Country Arts awards (MACA) when the Golden Eagle artist and her band Cheeters took home four of the thirteen awards: Best Female Vocalist, Recording Artist, Entertainer and Country Band.

The other winners were: Fay Walker (Songwriter), Craig Fotheringham (Producer), Johnny Murphy - QX-104 (Broadcaster) Ray St. Germain (Male Vocalist), Clint Dutiamue, of the Younger Brothers (Instrumentalist), Palomino Club (Country Club), Tony Sianchuk (Golden Award), Great River Raid (Tony Sianchuk Award) and Whiskey Train, written by Ray St. Germain (Song of the Year).

Held at the Winnipeg Convention Centre, this was the 14th awards ceremony presented by the Manitoba country group.



RPM ADULT CONTEMPORARY

JUNE 2, 1990

- 1 1 (11) **NOTHING COMPARES 2 U**
Sinéad O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 2 2 (9) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - Storyteller
Warner Bros (CD) 92-59874 (CD) CD-25987-P
- 3 3 (13) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 4 4 (10) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 5 6 (5) **I WANNA BE RICH**
Calloway All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 6 9 (7) **SAVE ME**
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 7 7 (9) **CRAZY LOVE**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 8 5 (12) **SUN COMES UP...TUESDAY MORNING**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 9 20 (8) **HOLD ON**
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 10 11 (12) **WE RISE AGAIN**
Priscilla Wright - FutureTrax Vol. 1
Music Brokers (CA) N/A (CD) DRC-90001
- 11 13 (7) **STEALIN' FIRE**
Lorraine Segato - Phoenix
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 12 19 (5) **VOGUE**
Madonna - I'm Breathless
Sire (CD) 92-62094 (CD) CD-26290-P
- 13 18 (7) **YOUR OWN SWEET WAY**
Notting Hillbillies - Missing...Presumed...A Good Time
Skywalker (CA) 92-61474 (CD) CD-26147-P
- 14 14 (11) **IF THERE WAS ANY OTHER WAY**
Celine Dion - Unison
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 15 15 (14) **KEEPING YOU ON MY MIND**
Robert Riley
GCR (CA) N/A (CD) N/A
- 16 16 (13) **MYSTERY**
U2
Polygram (CA) N/A (CD) N/A
- 17 17 (6) **OYE MI CANTO (Hear My Voice)**
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H
- 18 10 (11) **CRUISING FOR BRUISING**
Basia - London/Warsaw/New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 19 8 (13) **THE HEART OF THE MATTER**
Don Henley - The End Of The Innocence
Gefen (CA) MS-24217 (CD) CD-24217-P
- 20 23 (8) **ALL I WANNA DO IS MAKE LOVE...**
Heart - Brigade
Capitol (CA) C4-91820 (CD) CD-91820-P

- 21 26 (3) **CLUB AT THE END OF THE STREET**
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCACD-6321-J
- 22 30 (6) **PUT IT THERE**
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F
- 23 31 (3) **IT MUST HAVE BEEN LOVE**
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F
- 24 28 (6) **SMOOTH SAILING**
Michael Massaro
RBI (CA) N/A (CD) N/A
- 25 36 (3) **DO YOU REMEMBER**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 26 29 (5) **BOOK OF DREAMS**
Suzanne Vega - Day Of Open Hand
A&M (CD) 75021 52934 (CD) 75021 52923-W
- 27 12 (14) **LOVER OF MINE**
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19864 (CD) CD-89156-P
- 28 35 (2) **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P
- 29 21 (10) **HOW CAN WE BE LOVERS**
Michael Bolton - Soul Provider
Columbia (CA) EC1-45012 (CD) CK-45012-H
- 30 38 (3) **YOUR BABY NEVER LOOKED...IN BLUE**
Expose
Arista (CA) N/A (CD) N/A
- 31 NEW **CHILDREN OF THE NIGHT**
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F
- 32 40 (2) **ONE DAY SOON**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 33 34 (6) **IF I KNEW THEN WHAT I KNOW NOW**
Kenny Rogers w/ Gladys Knight - Something Inside Me
Reprise (CA) 92-57294 (CD) CD-5792-P
- 34 27 (15) **HAVE A HEART**
Bonnie Rait - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F
- 35 39 (2) **FOREVER TONIGHT**
Michael Thompson & Maddie Willis
WEA (CA) N/A (CD) N/A
- 36 37 (5) **PLAYIN' THE SHADOWS OF GLORY**
Bobby Curtola
RBI (CA) N/A (CD) N/A
- 37 NEW **I'LL BE YOUR SHELTER**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 38 NEW **THE DOWNEASTER ALEXA**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366
- 39 NEW **WHEN I'M BACK ON MY FEET AGAIN**
Michael Bolton - Soul Provider
Columbia (CA) EC1-45012 (CD) CK-45012-H
- 40 NEW **WHEN SOMETHING IS WRONG...BABY**
Linda Ronstadt - Cry Like A Rainstorm
Elektra (CA) 95-08724 (CD) CD-60872-P



Variety Club

salute
to the

BIG COUNTRY AWARDS

LUNCHEON
FRIDAY
MAY 25TH, 1990
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

RPM CANCELING

- 1 4 (2) **RESCUE ME**
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J
- 2 2 (5) **YEAH YEAH YEAH**
The Blondes - Yeah Yeah Yeah
Justin (CA) JC-002 (CD) JD-002-J
- 3 5 (5) **WON'T MATTER**
Lava Hay - Lava Hay
Nettwerk (CA) W4-30043 (CD) W2-30043-F
- 4 1 (8) **HERE COME THE '90S**
Men Without Hats - In The 21st Century
Mercury (CA) 842-000-4 (CD) 842-000-2-Q
- 5 NEW **WAIT (Judy Your Eyes)**
Paradox - Paradox
MCA (CA) MCAC-42306 (CD) MCAD-42306-J
- 6 6 (3) **SENTIMENTAL HIGHWAY**
Basic English - Sweet, Panic
Risque Disque (CA) 17-1031 (CD) CD-71031-P
- 7 8 (3) **AFTER THE STORM**
Danny Brooks - After The Storm
Duke Street (CA) DSRD-31064-J
- 8 NEW **DIAMOND COWBOY**
Corey Hart - Bang!
Aquarius (CA) Q4-92513 (CD) Q2-92513-F
- 9 9 (7) **THE MOST**
The Grapes Of Wrath - Now And Again
Capitol (CA) C4-92581 (CD) C2-92581-F
- 10 NEW **BUSY TONIGHT**
Nylons
Attic (CA) N/A (CD) N/A

RPM DANCE

- 1 1 (7) **VOGUE**
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P
- 2 2 (6) **SPIN THAT WHEEL**
Hi Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91085 (CD) K2-91086-F
- 3 3 (9) **ALRIGHT**
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 4 5 (3) **SENDING ALL MY LOVE**
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 5 4 (6) **DUB BE GOOD TO ME**
Beats International
London (CA) N/A (CD) N/A
- 6 11 (2) **ENJOY THE SILENCE**
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
- 7 14 (2) **PUMP THAT BODY**
Mr. Lee - Get Busy
RCA (CA) 1273-4-J (CD) 1273-2-J-N
- 8 18 (6) **POISON**
Bell Biv DeVoe
MCA (CA) N/A (CD) N/A
- 9 10 (5) **CRAZY FOR YOU**
Sybil
Arista (CA) CAT-1270 (CD) ACD-1270-W
- 10 7 (8) **DON'T WANNA FALL IN LOVE**
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P

- 11 12 (5) **GET A LIFE**
Soul II Soul - Keep On Movin'
Virgin (CA) VL4-3068 (CD) CD-25876-W
- 12 NEW **THE HUMPTY DANCE**
Digital Underground - Sex Packets
Arista (CA) CAT-1272 (CD) ACD-1272-W
- 13 22 (2) **SITTIN' IN THE LAP OF LUXURY**
Louis Louie - The State I'm In
WTG (CA) BNT-45285 (CD) BNK-45285-H
- 14 6 (15) **ALL AROUND THE WORLD**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 15 16 (5) **WALK ON THE WILD SIDE**
Layman Twist - Walk On The Wild Side
Isba (CA) IST-2022 (CD) ISCD-2022-H
- 16 8 (14) **STREET TUFF**
Double Trouble & The Rebel MC
Polydor (CA) N/A (CD) N/A
- 17 13 (12) **TOUCH ME**
49ERS - 49ERS
Island (CA) ISLC-1271 (CD) CID-1271-J
- 18 9 (13) **AH FREAKOUT**
The Macho Man MC Romeo
Tandem/A&M (CA) N/A (CD) N/A
- 19 NEW **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F
- 20 15 (9) **ROOM AT THE TOP**
Adam Ant - Man's And Physique
MCA (CA) MCAC-6315 (CD) MCAWD-6315-J

- 21 19 (17) **GET UP! (Before The Night Is Over)**
Technronic - Pump Up The Jam
SBK (CA) K4-93422 (CD) K2-93422-F
- 22 26 (5) **I DON'T KNOW ANYBODY ELSE**
Black Box
RCA (CA) N/A (CD) N/A
- 23 17 (11) **KEEP IT TOGETHER**
Madonna - Like A Prayer
Sire (CA) 92-58444 (CD) CD-25844-P
- 24 24 (15) **GOT TO GET**
Leila K - untitled
Arista (CA) AC-8639 (CD) ARCD-8639-N
- 25 20 (15) **HEARTBEAT**
Seduction - Nothing Matters Without Love
A&M - (CA) CS-5280 (CD) CD-5280-W
- 26 21 (13) **GOT TO HAVE YOUR LOVE**
Mantronix - This Should Move Ya
Capitol (CA) C4-91119 (CD) C2-91119-F
- 27 27 (6) **BLUE SAVANNAH**
Erasure - Wild!
Sire/Reprise (CA) 92-60264 (CD) CD-26026-P
- 28 29 (5) **GET UP AND HAVE A GOOD TIME**
Rob Base & DJ EZ Rock - The Incredible Base
Profile (CA) 842-200-4 (CD) 842-200-2-Q
- 29 23 (14) **C'MON AND GET MY LOVE**
D-Mob - A Little Bit Of This, A Little Bit Of That
London (CA) 828 159-4 (CD) 828 159-2-Q
- 30 20 (6) **YOU CAN'T GET AWAY**
Shana - I Want You
Attic (CA) CAT-1271 (CD) ACD-1271-W

her vehicle for national recognition. She did well with past Clark pennings, Up To No Good and I Must Be Losing Your Touch. Her latest, produced by Clark, is titled Another Rainy Day In My Heart. The single was recorded at Vancouver's Bullfrog Studios and mastered at Location Sound in Los Angeles. Session players on the plug side include Clark on acoustic guitar, dobro and percussion, bassist Steve Pugsley, drummer Dave Jonsson and Keith Bennett on mouth harp. The flip, also a Clark original, was recorded at Profile Studios in Vancouver and mixed at Vancouver's Ocean Studios. Clark looks after guitar, bass and harmonica and Herman Fruhm is on piano. Background vocals are supplied by Jordan and Jacque Jasper. The release label, Rockin' Horse Music, is based in Vancouver.

Baker turns over cheque for \$1,000

Carroll Baker was presented with the C.F.



Carroll Baker turns \$1,000 cheque over to the Country Music Foundation's Bill Maxim.

Hergott Plastics launch Security CD Lock Box

Hergott Plastics of Waterloo, Ontario, has introduced its new Security Lock Box. The attractively designed locking system, measuring 30.3 cm x 14.7 cm x 1.5 cm, allows for the display of two CDs in the space of one LP.

Made of durable polypropylene plastic, the secure, easy to use locking device has already attracted the attention of major retail chains.

A low introductory price (less than seventy cents) expires June 9, 1990.

Established in 1947 by William H. Hergott in St. Clements, Ontario, the company introduced Plastic Injection Moulding in 1956 and by 1960 Hergott Plastics was totally committed to plastic injection moulding. In 1985 Robert MacNeil, President, acquired control of the company from Hergott, who remains Chairman of the Board.

Record industry veteran, Hector MacNeil is assisting in the launch of the lock box and can be contacted in Pickering, Ontario at 416-831-2585.

For enquiries and orders:

Hergott Plastics Ltd.
642 Colby Drive
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Telephone: 519-886-4631

Martin Lifetime Achievement Award during last year's Canadian Country Music Week, held in conjunction with the CCMA Awards in Ottawa. The award is presented annually to a person or persons who contributed the most to the advancement and promotion of country music in Canada. With the award goes a cheque for \$1,000 which is turned over to the charity of the winner's choice. Baker donated her cheque to the Country Music Foundation of Canada and met recently with Bill Maxim, the president of the organization where she presented him with the cheque. The monies assist the foundation to further develop the Canadian Country Music Hall of Honour and Museum in Edmonton.

Victoria's Rick Patterson makes debut

Hey Hey Bocephus, a tribute to Hank Williams Jr., is the debut single from Victoria's Rick Patterson. A B.J. Roberts original, the single was produced by Larry Wayne Clark, with Roberts credited as Executive Producer. Recording took place at Sea Coast Sound in Victoria and Bullfrog Studios in Vancouver. Bullfrog, by the way, celebrated its thirteenth birthday on May 1st. Session people included bassist Lee Oliphant, keyboardist Morry Stearns, Chris Allen on mouth harp, Dane Deviller and Tom Cee on acoustic and lead guitar and Daryl L. Bennett and Patterson on drums and percussion. Harmony was supplied by Morry Stearns and Duncan Meiklejohn.

Shotgun release for Michelle Glover

New to the Shotgun label is Michelle Glover, who makes her debut with Hurting Blue, which was written by Ian Kemp and Tom Nickels. Albert MacDonald produced and arranged the single which was recorded at Solid State Recording Studios in Brantford, Ontario.

Wall invited to Australia

Michael T. Wall, also known as The Singing Newfoundlander, has been invited to do a concert of Newfoundland songs in Australia. His latest single, Are You Mine, a duet with his nine-year old daughter Sabrina Kathryn, has been getting much exposure through Don Gresham, a well-known Australian on-air personality. Wall is no stranger to foreign lands. He is quite popular in Poland where he has a large following, the result of a concert in Warsaw a few years ago.

Brewster zeros in with new single

Cori Brewster makes a strong bid for the charts with her latest Roto Noto single, I'm On My Way To Texas. Written by Brewster and Stephen Lester-Smith, the single was produced in Winnipeg by Dan Donahue with John Schriff of Finucan Productions looking after engineer duties. Session musicians included bassist Don Benedictson, drummer Greg Black, Laurie Mackenzie on electric guitar, Darryl Havers on grand piano, Clint Dutiaume on fiddle and steelman Ron Halldorsen. Background vocals were supplied by Ilena Zaramba, Annis Kozub and Donahue.

Denam & Lace catches ear of major

Carol Barnes, a member of Denam & Lace, an all female country band, reports "some very good possibilities from a major label" regarding their debut single, Kick In The Heart, released on the Shotgun label.

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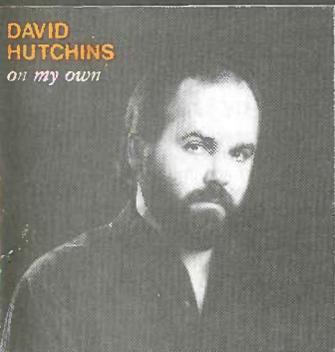
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