

# RPM

# WEEKLY

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June 9, 1990

## HOT SINGLES

**I'LL BE YOUR SHELTER**  
Taylor Dayne

**STEP BY STEP**  
New Kids On The Block

**U CAN'T TOUCH THIS**  
M C Hammer

**THE DOWNEASTER ALEXA**  
Billy Joel

**WHEN SOMETHING IS WRONG WITH MY BABY**  
Linda Ronstadt/Aaron Neville

**DARE TO FALL IN LOVE**  
Brent Bourgeois

**SENDING ALL MY LOVE**  
Linear

**TAKE IT TO HEART**  
Michael McDonald

**I THINK I LOVE YOU TOO MUCH**  
Jeff Healey Band

**ROCKET TO MY HEART**  
Paul Janz

**DROP THE NEEDLE**  
Maestro Fresh-Wes

**STEALIN' FIRE**  
Lorraine Segato

**READY OR NOT**  
After 7

**ONE DAY SOON**  
Burton Cummings

**KISS THIS THING GOODBYE**  
Del Amitri

## ALBUM PICK



**NORTHERN PIKES**  
Snow In June  
Virgin - VL4-3084-W

## SINGLES TO WATCH

**WHEN I'M BACK ON MY FEET AGAIN**  
Michael Bolton

**POISON**  
Bell Biv DeVoe

**RESCUE ME**  
Kenny MacLean

**TURTLE POWER**  
Partners In Kryme

**SITTIN' IN THE LAP OF LUXURY**  
Louie, Louie

**YOU CAN'T DENY IT**  
Lisa Stansfield

**LOVE IS DANGEROUS**  
Fleetwood Mac

**YEAH YEAH YEAH**  
The Blondes

**KING OF WISHPUL THINKING**  
Go West

**KISSING GATE**  
Sam Brown

## Country TO WATCH

**CAN'T GET OVER LOSIN' YOU**  
Greg Paul

**HE TALKS TO ME**  
Lorrie Morgan

**THE GRASS IS GREENER**  
Marsha Thornton

**WHEN I CALL YOUR NAME**  
Vince Gill

**CAN'T SHAKE LOOSE**  
Jenny Lee West

## SINGLE PICK



**GIVE IT UP**  
Hothouse Flowers  
London

## HOT ALBUMS

**PRETTY WOMAN**  
Soundtrack

**MADONNA**  
I'm Breathless

**PUBLIC ENEMY**  
Fear Of A Black Planet

**PAULA ABDUL**  
Shut Up And Dance

**COREY HART**  
Bang!

**SUE MEDLEY**  
Sue Medley

**PURSUIT OF HAPPINESS**  
One Sided Story

**BELL BIV DEVOE**  
Poison

**LINEAR**  
Linear

**JUDE COLE**  
A View From 3rd Street

**PARTLAND BROS**  
Between Worlds

**PRETENDERS**  
Packed

**JEFF HEALEY BAND**  
Hell To Pay

**SPIRIT OF THE WEST**  
Save This House

**PHANTOM OF THE OPERA**  
London Original Cast

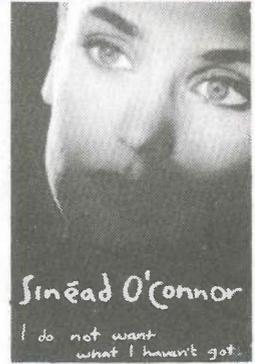
**CRASH VEGAS**  
Red Earth

**WHITESNAKE**  
Slip Of The Tongue

**LUBA**  
Or Nothing

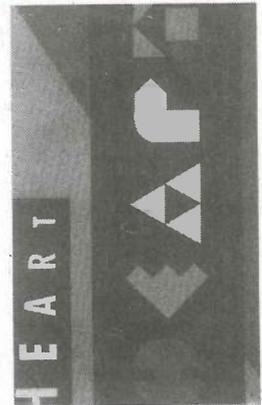
After switching labels from CBS to Justin Entertainment, The Blondes have a new album, a new outlook and a new sense of purpose. **- Page 9**

## No. 1 ALBUM



**SINEAD O'CONNOR**  
I Do Not Want... I Haven't Got  
Chrysalis - CHSC-41759-J

## No. 1 SINGLE



**HEART**  
All I Wanna Do Is Make Love  
Capitol

## ALBUMS TO WATCH

**WORLD PARTY**  
Goodbye Jumbo

**BRUCE COCKBURN**  
Live

**MILLI VANILLI**  
Quick Moves

**CONCRETE BLONDE**  
Bloodletting

**BANGLES**  
Greatest Hits

**MR. LEE**  
Get Busy



## Second heart attack is fatal for David Evans

The sudden death of David Evans this past May 24th, was shocking news to the industry. Mr. Evans, age 56, a former president of Capitol Records - EMI of Canada, suffered a heart attack in January of 1986 which left him partially paralyzed. He left the company in November of that year.

The months and years that followed were both rewarding and quite happy for Mr. Evans and his family, who became a much closer family unit in view of his condition. His wife Sandra and three children were at his side continually, and this family strength and therapy began to work.

Mr. Evans was known for his tenacious approach to the business world, which became quite evident during his tenure as the president of Capitol Records. This fighting spirit surfaced during those few months while he was recovering from that first heart

attack, and he made a remarkable comeback.

Although still attending daily therapy treatment and working at home with Sandra on a special computer that was used to restore his speech, he became active in the business world once more.

Maintaining his belief in Canadian recordings, one that was much to his credit while at the helm of Capitol Records, Mr. Evans and his sons launched a Canadian distribution service, a gamble that was without precedent, once again revealing his competitive spirit. Unfortunately the support he needed was not there, a very sad disappointment for the family.

Most recently the family took over a restaurant in Markham, Ontario, where Mr. Evans gave his usual high percentage of energy, which may have contributed to his second, and fatal heart attack.

Mr. Evans joined Capitol Records as Ontario Sales Manager in 1968. Two years later he was appointed National Sales Manager and in March of 1971 he was elevated to the post of Director of Sales & Promotion. In October of 1972 he became Director of Marketing and in March 1976 he

was named Vice President of Marketing. It was in 1978 when he took over as President.

Deane Cameron, who is now president of Capitol Records, was a burgeoning young A&R hopeful during the time when Mr. Evans joined the company. He fondly remembers the autonomy his A&R department, of which he was a director, received when Mr. Evans took over as president. Other departments were also given a free hand in making decisions. It was because of this policy that Mr. Cameron gained a great deal of confidence in his capacity as head of A&R, allowing him the freedom to sign new acts without trepidation, a policy that exists at Capitol to this day.

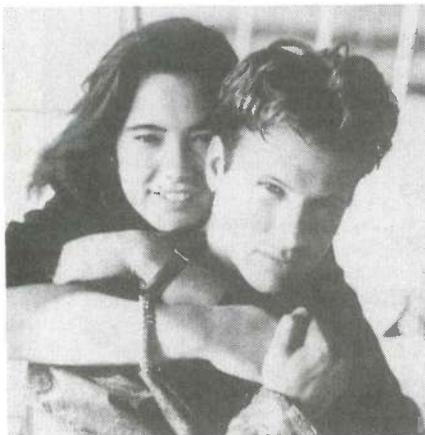
Mr. Evans was also considered a good friend of those in the record services end of the business, and a fair negotiator. As head of a major operation like Capitol, he was able to give a hand where it was needed, and in some cases, it was this "spreading of business" practice that helped some in the industry to survive.

Mr. Evans is survived by his wife Sandra, sons Jim (Jimmy) and Mark, and daughter Lynne. Funeral services were held in Toronto on May 28.

## Hart ties the knot on his 28th birthday

To add more excitement and a historical note to his 28th birthday, Aquarius recording star Corey Hart and his longtime girlfriend, Erika Gagnon, were married this past May 31st, in Rome, Italy.

The courtship apparently began ten years ago, predating his career and eventual



Corey Hart and his new bride, the former Erika Gagnon, who were married May 31st in Rome.

stardom in the music business. It's interesting to note that their romance is celebrated through the lyrics of several Hart compositions, the most direct reference being his 1986 single Eurasian Eyes. As well, Erika appeared in Hart's 1988 videoclip Still In Love.

Born in Montreal, 27 years ago, Erika is a graphic designer/photographer. She has created many of the designs for her new husband, including his album covers, which were popular front-rack items.

The newlyweds had very little time for honeymooning. Hart, almost immediately got back on the road promoting his new Bang album, now climbing the RPM 100 album chart. He is currently in Los Angeles shooting a video for Bang (Starting Over), the follow-up to Little Love, the first hit single taken from his new album.

Hart will also shortly begin rehearsals for a world tour that is expected to kick off this summer.

## First quarter sales are up for Cinram

Lewis Ritchie, Vice President of Cinram Ltd., reports an increase in sales by almost \$700,000 from last year's first quarter final. Ritchie indicates the increase was due primarily to higher CD shipments and increased investment income.

Ritchie also points out that as the demand is higher now for CDs than this time last year, the company remains optimistic about the rest of the year.

The Toronto (Scarborough) firm is Canada's major supplier of CDs, pre-recorded cassettes and vinyl records.

## April was the cruellest month for black vinyl

After a slow start to the year, industry sales figures rallied in March and held steady in April, according to statistics for the month of April released by the Canadian Recording Industry Association (CRIA).

The figures confirm that vinyl now accounts for only a very insignificant part of music industry sales. Returns of vinyl LPs exceeded shipments by 32,000 units, a decline of 119 percent from April 1989, while 7" single returns exceeded shipments by 134,000 units, down 133 percent from the same period last year. Year to date returns of 7" singles exceeded shipments by 406,000 units, down 133 percent from last year, while LPs have sold only 132,000 units this year, a decline of 90 percent from 1989.

The decline of 12" vinyl is slower, a reflection of the configuration's popularity with the dance music community. Shipments for April totalled 40,000 units, down only 2 percent from a year ago. Year to date shipments totalled 125,000 units, a decline of 31 percent from 1989. 12" vinyl sales for the month of April totalled \$150,000 down a modest 12 percent from last year, while year-

## Dion closing on platinum for Unison album

Celine Dion's debut English language album, Unison, is fast approaching the platinum mark. Incognito, her first with CBS Records, is now nearing the double platinum mark. In total, the young Quebec artist has four platinum albums to her credit.

Dion joined Murray McLauchlan, Tom Cochrane and Loreena McKennitt for live performances at the 1990 National Radio Awards, which were held at the Toronto Convention Centre (June 1).

She returns to Toronto on June 6, when CBS Records will present her in concert at The Diamond. She will showcase tracks from her Unison album for the invited audience.

to date sales are down 37 percent to \$479,000 from last year's 756,000.

Cassette sales remain consistent, while the popularity of the CD continues to soar: For the second consecutive month, CD sales (\$12,297,000) exceeded cassette sales (\$11,854,000). CD sales are up 37 percent, to \$113,313,000. Shipments of CDs for April totalled 1,070,000 units, a whopping 48 percent increase over last year, while shipments for the year to date jumped 32 percent to 4,631,000 units. It is expected that moves to equalize prices between CDs and cassettes (reported in RPM May 26/90) will further boost the CDs popularity.

Cassette shipments for April stood at 1,949,000 units, up 1 percent from April 1989, while shipments for the year to date are down 3 percent from the same period last year, to 8,909,000 units. Cassette sales are up 6 percent for April and 3 percent for the year to date, to \$54,904,000.

Shipments for the new cassette single configuration totalled 411,000 units for the month of April and 1,742,000 units for the year to date. Sales stand at \$766,000 for April and \$3,051,000 for the year to date.

IN MEMORIAM

J. DAVID EVANS

1933-1990



ANNE MURRAY

# WATERS



## CHUM-FM's Waters has the figures

Talk about being aggressive, the ink on the BBM Radio Report for Spring 1990 was hardly dry when CHUM's Jim Waters had it in circulation. He says, the report confirms that CHUM-FM is "Canada's Number One radio station . . . the only station over the million mark . . . reaching a total of 1,096,400 listeners each week." CFRB ranks second with 896,200 listeners, followed by Q107 in 3rd place at 862,300. Jim also has good news about CHUM-AM that developed the time-warping format of All Oldies. The station has captured a 25 percent gain in 1/4 hourly listening over the last year's Spring survey. He says that increases for the AM operation have been sustained across all time periods with the station advancing to the No. 2 position behind CHFI-FM with listeners 35-49 years, the prime target for the oldies format. (EC: Well, Toronto radio might not be too exciting to listen to, but it's sure interesting on paper . . . !)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"  
- Pierre Juneau



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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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**More shuffling, exiting, retirements!** Get ready for news . . . some of it shocking about a little shuffling here . . . a little moving on there . . . and a couple of golden handshakes. I'm sorry to hear of one very dedicated and loyal worker, who unfortunately has a problem, being put on the shelf, "for medical reasons". The company is certainly big enough and hopefully understanding enough to handle this problem properly. I would suggest that the major cause of his problem was the direct result of his job, so there is a responsibility here that should be addressed. (EC: Right on!)

**Sorry, we changed our minds!** I recently heard of two individual cases . . . involving the same company, where deals had been promised, and in one case, signed . . . but the signee of the major company apparently didn't have the autonomy he thought he had. He signed in good faith . . . but his boss didn't have the same faith. (EC: They call it business ethics . . . or lack of!)

## EMCI moving toward expanding R&R activity

As it heads into its final few weeks, Bill Gray says EMCI's alliance with Shell Oil has made the History of Rock 'n' roll campaign "a great success."

Gray, who is EMCI's Client Services V.P. says the new repertoire has made this the best cassette promotion campaign ever, due in part "to the great radio support we received."

Marketed like the Solid Gold collections before it, the History of Rock 'n' roll appeared in Ontario only in its first year. Gray says EMCI hopes to expand the project nationwide next year, including special French language titles for Quebec. If the expansion doesn't occur, however, Ontario would see a whole new catalogue of songs next year, says Gray.

## Alert gearing for "biggest summer yet"

Alert Music is looking forward to this summer being the biggest yet for the independent label. Much of the action will focus on the June 8th shipping of two albums. The first belongs to Kim Mitchell, who delivers a live Greatest Hits work entitled I Am A Wild Party. Mitchell starts a national tour June 15th which carries through to the end of September.

The second release is by former Coney Hatch member Andy Curran. His self-titled album took over a year to record and produce. Curran and his band will tour this summer and will open some Mitchell shows.

As well, Toronto jazz diva Holly Cole will be touring in June and July. The tour will include stops at all of Canada's major jazz festivals. Her Girl Talk album was showcased this past week at The Rivoli in Toronto where Cole and her Trio performed several songs from the album.

The Box, who scored gold for Alert in just over a month with their album, The Pleasure And The Pain, are anticipating an international release on Capitol in the U.S. this September and in Europe later in the fall.

**Hey! Hackers . . . it's that time again!** Get ready . . . the Ontario Music Industry's 17th annual golf tournament will be held on July 10th at Sleepy Hollow Golf and Country Club in Stouffville. They've got a speed-up routine this year, called the Shotgun format. Tee-off times are 8 am or 1 pm. Give Jane Baldwin at Handleman a call for more information.

**Where will Brian eat now . . . !** With the demise of Fenton's . . . one of the best eateries in downtown Toronto and a regular lunch stop for CRIA's Brian Robertson, what's in store for him now? The other day, I noticed him eyeing one of those corner bagel and weiner carts. I'll have to be careful when he makes our next lunch date and avoid meeting him on the corner. (EC: What's wrong with bagels and weiners . . . ?)

**Madonna has nothing to hide . . . !** What's all the fuss over Madonna flashing a little flesh? Her three Toronto dates were sold out, so she really didn't need anymore attention, if, in fact, that was what her promoters were attempting. Her act was kind of mild compared to that pair up in the hotel box a couple of weeks ago. We Torontonians better get used to more nudity . . . I've seen it all hanging out, in Europe and in the Caribbean, and it's good for the soul. (EC: How about a topless supermarket . . . ?)

**Once a tart . . . !** That pure as driven snow, recently adorned queen of the rock world, could be riding for a fall. She has a cutting edge about her . . . and it's showing more and more with each performance and meetings with the press. For those who aren't used to stardom, it must be tough to handle when it all comes at once. (EC: What's that expression about a sow's ear . . . ?)

**Two old buddies . . . at it again!** Old wounds don't heal too well in this business. A couple of old buddies from the sixties, who made international news from Winnipeg, are going to court over publishing problems. (EC: There's lots of money in publishing today . . . and it can only get better!)

**To move or not to move . . . !** Watch for the fireworks when a biggie, who thought he was indispensable, gets the golden handshake. There's news that an old friend from across the pond . . . may bring sanity back to the operation. (EC: That's what I like . . . a real cliff hanger . . . !)

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**RPM**  
**WALT GREALIS**  
**STAN KLEES**

**THANK YOU FOR THE HONOR!**

**LEONARD T. RAMBEAU**  
MAY 1990

## Letters to Steve Perspectives On Radio/2

Ronald Robinson, president of Ronald Robinson and Associates, a Calgary-based radio commercial production house, continues with his unique series on communicating with a mass audience, the first of which appeared in RPM (May 28/90).

Dear Steve:

As much as I can guess on the impact of my last letter, my immediate concern is for your personal physical health . . . and it seems I have little use for the grenade pin I found in your return package. Also, judging from your jabbering on the phone, I take it that you are still somewhat confused as to the benefits of eliminating Second Person Singular (YOU) from your on-air vocabulary. Then let's take another run at it.

Firstly, I'm suggesting that in the regular goings on of an air-shift, the personality has NOT contacted a single distinct individual in the audience, never mind most, or all of them. Hence the phrase: Mass Audience. This alone could make usage of the Second Person Singular inappropriate.

Secondly, let's assume for a moment someone in the audience does relate to YOU. The chances are great that the next bit of language that immediately follows may

## Cinram first in Canada with new cassette system

The latest in cassette innovation has been introduced to Canada by the Toronto-based Cinram Ltd., the first to adopt the 16 Bit Tapeless Bin System for cassette production. Cinram president Isidore Philosophie points out that "We have run extensive tests on a digital tapeless bin for cassette production, and we've invested a large amount of capital for the further improvement of this configuration." He goes on to point out that "With this technological breakthrough, the cassette will remain a viable medium and maintain its place in the market by approaching the sound quality of digital media such as CDs."

Philosophie reveals that before a decision was made to adopt this new system, he looked very closely at the 14 Bit systems that were available but found that the 16 Bit "was far superior."

The major change is the transferring of sound from a master tape to 'slaves'. Previously, the running master was a high-speed mechanical function that, over time, would wear down the original tape. The new process loads the master into a computer memory, thus removing the master's mechanical function and eliminating sound deterioration. Apparently the only drawback with the new system is the fact that the real time loading is much slower than the current running master system and two digital masters must be prepared to load into the system. "The prime improvement," says Philosophie "is that the first copy and the last copy will be identical . . . and will no longer be dependent on a mechanical running master . . . no generation lost."

Philosophie concludes with, "It is Cinram's firm belief that this system is the 'wave of the future' and we are eager to introduce it to the major labels we supply."

cancel the connection thereby creating a situation where the info is inaccurate for that particular listener's experience! For example: (Jock) "Coming up . . . the chance you've been waiting for," OK so far, so good, sorta. At least for this listener who has accepted YOU to mean . . . themselves. Meanwhile, the jock continues, "I've got your tickets to the Bridal Fair this Wednesday at the Mall." OOPS!! That changes everything for almost everybody, particularly for the guy we had hooked there for a few seconds. Did I not say our particular listener was a guy? Call a cop. The jock didn't know either. I'll even go out on a limb here and suggest that tickets for the Bridal Fair weren't on the top of the guy's "want" list anyhow. The poor jock had him, then lost him . . . and I'm sure that was not the intent.

Thirdly: It has been argued that "getting personal" with someone you haven't been introduced to is an indication of bad manners. Some may suggest it to be intrusive and even boorish. That single mannerism has been known to even turn a lot of people off! Thin skinned though they may be.

Now hang on Steve. Remember in my last letter, I was talking about context? I'm not here to pull your tongue out. Let's instead talk about another context. A context that can offer a jock, copywriter or a newsie an opportunity to consider a more powerful and accurate manner of communicating to a mass audience. I'm talkin' CHOICES here. It's easy . . . and it's been here all along. And here it is. Rule Numero Uno: drop the second . . . use the first, third or nothing.

Huh? . . . OK. First person: I, we, us our. Second person: (YOU). This is a NO-NO! Third person: he, she, they, them, a person, people, somebody, anybody, jerk, dingbat, cop, narc, member of parliament, wacko, friend, etc., etc. All of those possibilities plus some imagination and inflection can give a broadcast communicator an enormous amount of choices about how their language can be structured.

And here's a neat little kicker. While you may experience a little discomfort learning and putting this technique to work, no one will be consciously aware of what you are doing . . . and IT SOUNDS JUST FINE.

So what would our jock be saying about the Bridal Fair now? How about: "Coming up next . . . a chance for someone to win tickets to Wednesday's Bridal Fair at the Mall."

Terrific. Anyone who wants a crack at the tickets can try. Anybody who could care less can accept that. At least our well-intentioned jock didn't claim to be a mind reader by telling every single listener that he/she knew what they were thinking by saying this chance was what they were waiting for.

Nice bit of business. Nobody got personally insulted. Move on. By the way, there is a "yahbut" here. If the jock is talking to an individual for real, i.e. someone on the phone, the traffic person, a person in the MCR, cross-talk with the newsie etc., then of course, the rule does not apply. It only applies when communicating with the audience. Remember, it ain't one-on-one, it is one-on-unspecified.

And so Steve, thus endeth the first lesson.

Before closing, I'd like to speculate. If a broadcast communicator wonders if this technique limits the possibilities of them being personal while on the air, then I would suggest it does. Given the context however, I suggest the more powerful premise could be, not so much to be personal as to be personable. Again, it's all in the context.

Also Steve, you would be doing me a great honour by trying out the technique and getting back to me on the results. I believe you will be delighted.

Your good friend,

Ronald T. Robinson

P.S. I'm returning your grenade pin!

Robinson can be contacted in Calgary at 403-278-5375 (FAX: 403-245-5803 or write to him c/o Ronald Robinson & Associates, 1023 Lake Arrow Way S.E. Calgary, AB. T2J 3C2.

## HMV lays plans for Toronto superstore

Downtown Toronto will be the site of Canada's largest record store next spring when HMV opens a Yonge Street shop. Paul Alofs, HMV Canada president, says the new location, at more than 25,000 square feet, will also be the third largest store in the chain.

Alofs says the huge space (estimated to be about ten times the Canadian average for a record store) is a Canadian design, with Canadian engineers and builders doing the construction.



BMG Canada staff, Susan Desmarais, Ken Bain, Larry Macrae, and Rob Garner with Lisa Stansfield at Elgin Theatre (Toronto) date.



Arista International's Eliza Brownjohn, and Ray Lott in Toronto for Jeff Healey Band's LP launch above with BMG President Don Kollar and Stan Klees of RPM Magazine.

# **IN MEMORIAM**

**J. DAVID EVANS**

**On Thursday May 24, 1990 The Canadian Music Industry Lost A Great Friend,  
Capitol Records-EMI Of Canada Also Lost A True Pioneer And Champion  
In The Development Of Canadian Music.**

**Throughout His Career Dave Was A Man Who Commanded Respect  
And Provided Sincere Inspiration And Guidance To All Who Knew Him.**

---

**Our Condolences To His Family**

**He Will Be Sadly Missed By All**

# REM100

# SINGLES

JUNE 9, 1990

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |     |      |   |     |     |      |  |
|----|----|------|---|----|-----|------|---|-----|-----|------|--|
| 1  | 2  | (11) | <b>ALL I WANNA DO IS MAKE LOVE...</b><br>Heart - Brigade<br>Capitol (CA) 4-91820 (CD) C2-91820-F                                  | 35 | 35  | (9)  | <b>I'LL SEE U IN MY DREAMS</b><br>Giant - Last Of The Runaways<br>A&M (CA) CS-5272 (CD) CD-5272-W                     | 68  | 70  | (4)  | <b>BURNING DOWN THE AMAZON</b><br>Marc Jordan - Conserve Our World<br>RCA (CA) 9640-4-R (CD) 9640-2-R-N                |
| 2  | 3  | (8)  | <b>VOGUE</b><br>Madonna - I'm Breathless<br>Sire (CA) 92-62094 (CD) CD-26209-P  | 36 | 36  | (5)  | <b>DOUBLEBACK</b><br>ZZ Top - Back To The Future III<br>Warner Bros. (CA) N/A (CD) N/A                                | 69  | NEW |      | <b>SITTIN' IN THE LAP OF LUXURY</b><br>Louie Louie - The State I'm In<br>WTG (CA) BNT-45285 (CD) BNK-45285-H           |
| 3  | 1  | (13) | <b>NOTHING COMPARES 2 U</b><br>Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J   | 37 | 58  | (3)  | <b>TAKE IT TO HEART</b><br>Michael McDonald - Take It To Heart<br>Reprise (CA) 92-59794 (CD) CD-25979-P               | 70  | 74  | (8)  | <b>PAPER WALLS</b><br>Watertown - No Singing At The Dinner Table<br>Risque Disque (CA) 17-10324 (CD) CD-71032-P        |
| 4  | 5  | (10) | <b>HOLD ON</b><br>Wilson-Phillips - Wilson-Phillips<br>SBK (CA) K4-93745 (CD) K2-93745-F  | 38 | 45  | (3)  | <b>SHE AIN'T PRETTY</b><br>Northern Pikes - Snow In June<br>Virgin (CA) VL4-3084 (CD) CDV-3084-W                      | 71  | 75  | (2)  | <b>TEMPTATION</b><br>The Box - The Pleasure And The Pain<br>Alert (CA) Z4-81014 (CD) Z2-81014-F                        |
| 5  | 4  | (11) | <b>THIS OLD HEART OF MINE</b><br>Rod Stewart w/Ronald Isley - Downtown Train<br>Warner Bros (CA) WTV-4102 (CD) CD-4102-P          | 39 | 40  | (6)  | <b>DEADBEAT CLUB</b><br>B-52s - Cosmic Thing<br>Reprise (CA) 92-58544 (CD) CD-25854-P                                 | 72  | 43  | (13) | <b>WHAT IT TAKES</b><br>Aerosmith - Pump<br>Geffen (CA) M5-24245 (CD) CD-24245-P                                       |
| 6  | 6  | (9)  | <b>ALRIGHT</b><br>Janet Jackson - Rhythm Nation 1814<br>A&M (CA) CS-3920 (CD) CD-3920-W   | 40 | 18  | (15) | <b>THE HEART OF THE MATTER</b><br>Don Henley - The End Of The Innocence<br>Geffen (CA) M5-24217 (CD) CD-24217-P       | 73  | 77  | (4)  | <b>SKY</b><br>Crash Vegas - Red Earth<br>Risque Disque (CA) 17-7704 (CD) CD-70770-P                                    |
| 7  | 8  | (7)  | <b>IT MUST HAVE BEEN LOVE</b><br>Roxette - Pretty Woman Soundtrack<br>Capitol (CA) C4-93492 (CD) C2-93492-F                       | 41 | 20  | (14) | <b>A LITTLE LOVE</b><br>Corey Hart - Bang!<br>Aquarius (CA) Q4-92513 (CD) Q2-92513-F                                  | 74  | 76  | (2)  | <b>BIRD ON A WIRE</b><br>Neville Brothers - The Seeds Of Love<br>A&M (CA) N/A (CD) N/A                                 |
| 8  | 9  | (6)  | <b>DO YOU REMEMBER</b><br>Phil Collins - ...But Seriously<br>Atlantic (CA) 78-20504 (CD) CD-82050-P                               | 42 | 68  | (3)  | <b>I THINK I LOVE YOU TOO MUCH</b><br>The Jeff Healey Band - Hell To Pay<br>Arista (CA) AC-8632 (CD) ARCD-8632-N      | 75  | 47  | (12) | <b>ADVICE FOR THE YOUNG AT HEART</b><br>Tears For Fears - The Seeds Of Love<br>Fontana (CA) 838 730-4 (CD) 838 732-0-Q |
| 9  | 7  | (9)  | <b>SAVE ME</b><br>Fleetwood Mac - Behind The Mask<br>Warner Bros (CA) 92-61114 (CD) CD-26111-P                                    | 43 | 63  | (2)  | <b>ROCKET TO MY HEART</b><br>Paul Janz - Renegade Romantic<br>MCA (CA) CS-5288 (CD) CD-5288-W                         | 76  | 33  | (8)  | <b>ROOM AT THE TOP</b><br>Adam Ant - Manners And Physique<br>MCA (CA) MCAC-6315 (CD) MCAXD-6315-J                      |
| 10 | 11 | (9)  | <b>BABY IT'S TONIGHT</b><br>Jude Cole - A View From 3rd Street<br>Reprise (CA) 92-61648 (CD) CD-26164-P                           | 44 | 22  | (12) | <b>SUN COMES UP...TUESDAY MORNING</b><br>Cowboy Junkies - The Caution Horses<br>RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | 77  | 83  | (2)  | <b>ALL FOR YOU</b><br>David Baerwald - Bedtime Stories<br>A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W                    |
| 11 | 14 | (8)  | <b>CHILDREN OF THE NIGHT</b><br>Richard Marx - Repeat Offender<br>EMI (CA) E4-90380 (CD) E2-90380-F                               | 45 | 49  | (4)  | <b>YER SO BAD</b><br>Tom Petty - Full Moon Fever<br>MCA (CA) MCAC-6253 (CD) MCAXD-6253-J                              | 78  | 78  | (8)  | <b>LOST LOVERS FOUND</b><br>Kim Mitchell - Rockland<br>Alert (CA) Z4-81010 (CD) Z2-81010-F                             |
| 12 | 17 | (7)  | <b>CLUB AT THE END OF THE STREET</b><br>Elton John - Sleeping With The Past<br>MCA (CA) MCAC-6321 (CD) MCAXD-6321-J               | 46 | NEW |      | <b>WHEN I'M BACK ON MY FEET AGAIN</b><br>Michael Bolton - Soul Provider<br>Columbia (CA) FCT-45012 (CD) CK-45012-H    | 79  | NEW |      | <b>YOU CAN'T DENY IT</b><br>Lisa Stansfield - Affection<br>Arista (CA) AC-8554 (CD) ARCD-8554-N                        |
| 13 | 13 | (7)  | <b>DANGEROUS TIMES</b><br>Sue Medley - Sue Medley<br>Mercury (CA) 842 982-4 (CD) 842 982-2-Q                                      | 47 | 37  | (9)  | <b>I WANNA BE RICH</b><br>Calloway - All The Way<br>Epic (CA) BZT-75310 (CD) CZK-75310-H                              | 80  | 86  | (2)  | <b>VISION OF YOU</b><br>Belinda Carlisle - Runaway Horses<br>MCA (CA) MCAC-6339 (CD) MCAXD-6339-J                      |
| 14 | 16 | (6)  | <b>CRADLE OF LOVE</b><br>Billy Idol - Charmed Life<br>Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J                                  | 48 | 48  | (6)  | <b>OOH LALA</b><br>Perfect Gentlemen - Rated PG<br>Columbia (CA) N/A (CD) N/A   | 81  | 85  | (2)  | <b>TIE DYE ON THE HIGHWAY</b><br>Robert Plant - Manic Nirvana<br>Es Paranza (CA) 79-13364 (CD) CD-91336-P              |
| 15 | 10 | (16) | <b>ALL AROUND THE WORLD</b><br>Lisa Stansfield - Affection<br>Arista (CA) AC-8554 (CD) ARCD-8554-N                                | 49 | 53  | (2)  | <b>NEVER DO THAT</b><br>Pretenders - Packed<br>Sire (CA) 92-62194 (CD) CD-26218-P                                     | 82  | 84  | (6)  | <b>GETTING AWAY WITH IT</b><br>Electronic - MCA<br>Warner Bros (CA) N/A (CD) N/A                                       |
| 16 | 29 | (4)  | <b>I'LL BE YOUR SHELTER</b><br>Taylor Dayne - Can't Fight Fate<br>Arista (CA) AC1-9938 (CD) ARCD-9938-N                           | 50 | 60  | (7)  | <b>THIS IS LOVE</b><br>Regatta - Regatta<br>RCA (CA) KKK1-0603 (CD) KCD1-0603-N                                       | 83  | 89  | (3)  | <b>MOONLIGHT ON WATER</b><br>Laura Branigan - Laura Branigan<br>Atlantic (CA) 78-20864 (CD) CD-82086-P                 |
| 17 | 44 | (2)  | <b>STEP BY STEP</b><br>New Kids On The Block - Step By Step<br>Columbia (CA) CT-45129 (CD) CK-45129-H                             | 51 | NEW |      | <b>POISON</b><br>Bell Biv DeVoe - Poison<br>MCA (CA) MCAC-6387 (CD) MCAD-6387-J                                       | 84  | NEW |      | <b>LOVE IS DANGEROUS</b><br>Fleetwood Mac - Behind The Mask<br>Warner Bros (CA) 92-61114 (CD) CD-26111-P               |
| 18 | 24 | (9)  | <b>ENJOY THE SILENCE</b><br>Depeche Mode - Violator<br>Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P                             | 52 | 72  | (3)  | <b>DROP THE NEEDLE</b><br>Maestro Fresh-Wes - Symphony In Effect<br>Attic (CA) CAT-1272 (CD) ACD-1272-W               | 85  | 54  | (12) | <b>HURTING KIND</b><br>Robert Plant - Manic Nirvana<br>Es Paranza (CA) 79-13364 (CD) CD-91336-P                        |
| 19 | 34 | (6)  | <b>I CAN'T TOUCH THIS</b><br>MC Hammer - Please Hammer Don't Hurt 'Em<br>Capitol (CA) C4-92857 (CD) C2-92857-F                    | 53 | 46  | (13) | <b>LEAD ME ON</b><br>Beverly - Into The Street<br>MCA (CA) MCAC-42317 (CD) MCAD-42317-J                               | 86  | NEW |      | <b>YEAH YEAH YEAH</b><br>The Blondes - Yeah Yeah Yeah<br>Justin (CA) JC-002 (CD) JD-002-J                              |
| 20 | 26 | (5)  | <b>YOUR BABY NEVER LOOKED...IN BLUE</b><br>Exposé - Blue<br>Arista (CA) N/A (CD) N/A  | 54 | 59  | (4)  | <b>FORGOTTEN YEARS</b><br>Midnight Oil - Blue Sky Mining<br>Columbia (CA) CT-45398 (CD) CK-45398-H                    | 87  | NEW |      | <b>KING OF WISHFUL THINKING</b><br>Go West - Pretty Woman/Soundtrack<br>Capitol (CA) C4-93492 (CD) C2-93492-F          |
| 21 | 21 | (10) | <b>CRUISING FOR BRUISING</b><br>Basia - London, Warsaw, New York<br>Epic (CA) BFET-45472 (CD) BEK-45472-H                         | 55 | 71  | (3)  | <b>STEALIN' FIRE</b><br>Lorraine Segato - Phoenix<br>WEA (CA) 17-12024 (CD) CD-71202-P                                | 88  | 41  | (7)  | <b>38 YEARS AGO</b><br>Tragically Hip - Up To Here<br>MCA (CA) MCAC-6310 (CD) MCAXD-6310-J                             |
| 22 | 23 | (8)  | <b>THIS AND THAT</b><br>Michael Penn - March<br>RCA (CA) 9692-4-R (CD) 9692-2-R-N   | 56 | NEW |      | <b>RESCUE ME</b><br>Kenny MacLean - Don't Look Back<br>Justin (CA) JEC-001 (CD) JED-001-J                             | 89  | 25  | (16) | <b>BLUE SKY MINE</b><br>Midnight Oil - Blue Sky Mining<br>Columbia (CA) CT-45398 (CD) CK-45398-H                       |
| 23 | 27 | (11) | <b>(If There Was) ANY OTHER WAY</b><br>Celine Dion - Unison<br>Columbia (CA) BCT-80151 (CD) BCK-80151-H                           | 57 | 30  | (14) | <b>CARRY ON</b><br>The Box - The Pleasure And The Pain<br>Alert (CA) Z4-81014 (CD) Z2-81014-F                         | 90  | NEW |      | <b>KISSING GATE</b><br>Sam Brown - April Moon<br>A&M (CA) 70301-9164-4 (CD) 70301-9164-2-W                             |
| 24 | 28 | (8)  | <b>HONEST MAN</b><br>Partland Brothers - Between Worlds<br>Capitol (CA) C4-93394 (CD) C2-93394-F                                  | 58 | 19  | (14) | <b>DON'T WANNA FALL IN LOVE</b><br>Jane Child - Jane Child<br>Warner Bros (CA) 92-58584 (CD) CD-25858-P               | 91  | 50  | (10) | <b>OYE MI CANTO (Hear My Voice)</b><br>Gloria Estefan - Cuts Both Ways<br>Epic (CA) OET-45217 (CD) EK-45217-H          |
| 25 | 42 | (6)  | <b>THE DOWNEASTER ALEXA</b><br>Billy Joel - Storm Front<br>Columbia (CA) OCT-44366 (CD) CK-44366-H                                | 59 | 64  | (3)  | <b>TWO GIRLS IN ONE</b><br>The Pursuit Of Happiness - One Sided Story<br>Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J   | 92  | 87  | (5)  | <b>THE HUMPTY DANCE</b><br>Digital Underground - Sex Packets<br>Attic (CA) CAT-1272 (CD) ACD-1272-W                    |
| 26 | 38 | (10) | <b>NO MORE WORDS</b><br>Luba - All Or Nothing<br>Capitol (CA) C4-93176 (CD) C2-93176-F  | 60 | 61  | (6)  | <b>JEALOUS AGAIN</b><br>Black Crowes - Shake Your Money Maker<br>Geffen (CA) 92-42784 (CD) CD-24278-P                 | 93  | 52  | (10) | <b>COMING OF AGE</b><br>Damn Yankees - Damn Yankees<br>Warner Bros (CA) 92-61594 (CD) CD-26159-P                       |
| 27 | 12 | (13) | <b>HOW CAN WE BE LOVERS</b><br>Michael Bolton - Soul Provider<br>Columbia (CA) FCT-45012 (CD) CK-45012-H                          | 61 | 81  | (3)  | <b>READY OR NOT</b><br>After 7 - After<br>Virgin (CA) VL4-3104 (CD) CDV-3104-W  | 94  | 66  | (10) | <b>AS SOON AS THE SUN GOES DOWN</b><br>Animal Logic - Animal Logic<br>IRS (CA) IRS-82020 (CD) IRSWD-82020-J            |
| 28 | 32 | (4)  | <b>PUT IT THERE</b><br>Paul McCartney - Flowers In The Dirt<br>Capitol (CA) C4-91653 (CD) C2-91653-F                              | 62 | 62  | (4)  | <b>SPIN THAT WHEEL</b><br>Hi-Tek 3 - Teenage Mutant Ninja Turtles<br>SBK (CA) K4-91086 (CD) K2-91086-F                | 95  | 73  | (15) | <b>I'LL BE YOUR EVERYTHING</b><br>Tommy Page - Paintings In My Mind<br>Sire (CA) 92-61484 (CD) CD-26148-P              |
| 29 | 15 | (18) | <b>LOVER OF MINE</b><br>Alannah Myles - Alannah Myles<br>Atlantic (CA) 78-19564 (CD) CD-81956-P                                   | 63 | 67  | (6)  | <b>MR. CAB DRIVER</b><br>Lenny Kravitz - Let Love Rule<br>Virgin (CA) VL4-3077 (CD) CDV-3077-W                        | 96  | 88  | (5)  | <b>HIT 'EM WITH YOUR THING</b><br>Nasty Joe<br>Star (CA) N/A (CD) N/A  |
| 30 | 31 | (7)  | <b>BOOK OF DREAMS</b><br>Suzanne Vega - Days Of Open Hand<br>A&M (CA) 75021 5293-2-W  | 64 | 80  | (2)  | <b>ONE DAY SOON</b><br>Burton Cummings - Plus Signs<br>Capitol (CA) C4-93398 (CD) C2-93398-F                          | 97  | 65  | (7)  | <b>TEXAS TWISTER</b><br>Little Feat - Representing The Mambo<br>Warner Bros (CA) 92-61634 (CD) CD-26163-P              |
| 31 | 56 | (4)  | <b>WHEN SOMETHING IS...MY BABY</b><br>Linda Ronstadt w/Aaron Neville - Cry Like A Rain...<br>Elektra (CA) 98-0574 (CD) CD-60872-P | 65 | 82  | (4)  | <b>KISS THIS THING GOODBYE</b><br>Del Amitri - Waking Hours<br>A&M (CA) CS-5287 (CD) CD-5287-W                        | 98  | 79  | (11) | <b>DORIANNA</b><br>Paul Lane - Skit In Your Ear<br>Elektra (CA) 96 09414 (CD) EK-60941-P                               |
| 32 | 57 | (3)  | <b>DARE TO FALL IN LOVE</b><br>Brent Bourgeois - Brent Bourgeois<br>Virgin (CA) VL4-3103 (CD) CDV-3103-W                          | 66 | NEW |      | <b>TURTLE POWER</b><br>Partners In Kryme - Teenage Mutant Ninja Turtles<br>SBK (CA) K4-91086 (CD) K2-91086-F          | 99  | 55  | (11) | <b>LIFE IN DETAIL</b><br>Robert Palmer - Pretty Woman Soundtrack<br>EMI (CA) E4-93492 (CD) E2-93492-F                  |
| 33 | 51 | (6)  | <b>SENDING ALL MY LOVE</b><br>Linear - Linear<br>Atlantic (CA) 78-20904 (CD) CD-82090-P   | 67 | 69  | (2)  | <b>SUPERCONDUCTOR</b><br>Rush - Presto<br>Anthem (CA) ANT-1059 (CD) ANK-1059-H  | 100 | 94  | (8)  | <b>LOVE CHILD</b><br>Sweet Sensation - Love Child<br>Atco (CA) 79-13074 (CD) CD-91307-P                                |
| 34 | 39 | (10) | <b>CARRY ME</b><br>Ray Lyell & The Storm - Ray Lyell & The Storm<br>A&M (CA) CS-1002 (CD) CD-1002-W                               |    |     |      |   |     |     |      |  |

Compiled from radio station charts and playlists

**COVER STORY** by Jill Lawless**The Blondes - searching for platinum with Justin**

The music industry can be cruel and fickle, and nobody knows it better than The Blondes. From the pinnacle of pop stardom as Platinum Blonde in the mid-eighties, the band fell from grace with a delayed album and a cancelled tour, then floundered for several years through a label change and a lack of direction. But now, back with a new album, Yeah Yeah Yeah, and a shortened name, The Blondes have found a new sense of purpose.

"There was a general slump around '87," recalls drummer Sascha, "and the band was one of the first caught up in that slump. When it first happened everyone said 'Ha, ha ha, The Blondes', but a few months later they felt the same slump affect them."

Sascha says that the group's split with CBS and signing with the MCA-distributed

Justin Entertainment marked a turning point for The Blondes. "CBS became a little disinterested . . . in our opinion. It was kind of a mutual split . . . we were going through our fourth record for CBS. I think maybe at times it's hard for a record company to remain enthusiastic after a number of records in comparison to a new act that they've just brought in and they're all hot on pushing. So it was time for a label change, and I think Justin's pretty excited about it and therefore is going to do something. It's a smaller company and the enthusiasm is higher."

Under the pressures of the business, the band had begun to drift apart, a situation Sascha says has been turned around. "I think there was a point in time when the band didn't have their ideas together as far as Platinum Blonde was concerned," he admits. "Their devotion to the project was maybe weakened a little because of outside offers. Kenny (MacLean, The Blondes' bassist) decided he wanted to do a solo album, which as far as we can see right now is not going to be a problem . . . it's just a matter of scheduling. But when news first came out, we said 'Well, what does this do to us?' At that point we realised it's the sum total. Everyone is dispensible, but it's the sum total that works well together, and if we want to keep on working and keep Platinum Blonde, as we know it, alive, then we have to work at it together . . . and that's what we're starting to do. But there was a point in time when everyone's headspace was into themselves, more than into the sum total of the project. Now, we know better."

This new attitude is reflected on Yeah Yeah Yeah, from the songwriting to the

production. "I think more than any other album it has the feeling of a band playing on it, because the band actually sat down and wrote the album instead of individuals coming in," explains Sascha. "There's a new attitude amongst the band. It's becoming much more of an autonomous collective instead of a dictatorship or hierarchy. For example, we didn't go to an outside producer, we used our live engineer, Michael 'Spike' Barlow, who had produced a few records before. We decided that this time, 'let's keep it in the family' . . . and he worked very closely with us. He gave us a lot of space, but he gave us a lot of insight into our music as well."

The band's new unity has produced a change in The Blondes' sound. "I think the sound is a little more stripped down," says Sascha. "There's less keyboards, and if anything there are more percussion instruments because of my involvement. It comes down to the sparseness of the instruments, to the production, and to the songs . . . the way they were written, which was as a band: guitar, bass, drums."

The Blondes' new approach is reflected in their decision to shorten the band's name. Sascha laughs when asked about the change. He has answered the question a hundred times before. "It was probably a pretty major decision, although it wasn't handled as one. People would always call Platinum Blonde The Blondes for short. On the back of the record, in Japanese, it says Platinum Blonde, so we haven't totally discarded it, just disguised it a little. You know . . . new label, new album, new approach . . . maybe it'll make people prick up their ears a little."

The Blondes are looking toward touring, and, with an eye to the future, plan to release at least two more records together. Sascha

*BLONDES continued on Page 12*

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**U4EA's latest video pays homage to Inukshuk**

The members of Toronto band U4EA have just completed the video for their second single, Mystery, from Padger Productions.

Directed by Glenn Forbes, the video draws on the visual style of the single's cover art - a reproduction of an oil painting by artist Ken Kirkby depicting the Inukshuk, large and ancient stone figures erected in the Canadian arctic. Bassist and lead singer Patrick Canavan says U4EA sets out to blend music and art, and to bring new images of Canada to the eyes and ears of Canadians. "The idea behind the video is to bring Canadian history and culture to the forefront. We took a Celtic-style song and tried to bring aspects of different stylings together into one medium," he explains. "The intention was to show the Canadian public that there's more to Canada than meets the eye. The Inukshuk is something most Canadians don't realize they have."

Canavan says the band tries to meld different stylings in its songs, which are united by their desire to raise awareness. Mystery features contemporary drum rhythms with a gentle weaving sound of the bagpipes performed by Pipe Major Sandy Dewar of the 48th Highlanders. "The philosophy behind the band is awareness. It's important for people to know that Canada has much more to offer. It's important, especially

today...Meech Lake is a failing effort and ecologically and whatnot people are getting back to basics . . . and what better way to bring points across than through music." Canavan concludes.

The Mystery video was released May 1, and the single has picked up good playlist adds with A/C and easy listening programmers. U4EA hopes to embark on a cross-Canada tour during the summer.



**U4EA members (l to r) guitarist Blair Waddell, lead vocalist Pat Canavan, who doubles on bass and keyboards, and drummer Steve Charlton.**

**ALBUMS**



**CONCRETE BLONDE** - Rock  
 Bloodletting - IRS - IRSC-82038-J  
 Concrete Blonde burst into public consciousness with their single God Is A Bullet, a song which drew a lot of attention to the Los Angeles-based band's brazenly individual stance and sound. Bloodletting, their latest album, is every bit as compelling. Guitarist James Mankey has absorbed punk and metal influences, but the band's music is a strange hybrid, a sort of gothic rock, at once sinister and insidiously catchy. Vocalist Johnette Napolitano has one of the finest voices in rock, and she dwells in the little-explored emotional range between menace and loss. A feel-good summer record this ain't, but the title track, with its love-as-vampirism lyrics and macabre sing-along chorus, deserves to be a hit. Any of The Sky Is A Poisonous Garden, Days And Days or the ballad Joey would make a fine follow-up. (cassette reviewed) -JL

**YANNI** - New Age  
 Reflections Of Passion  
 Private Music - 209067-2-P  
 Like his compatriot Vangelis, Yanni infuses the passionate Greek soul into his music. A New Age offering of 15 tracks, Reflections is just that, a look back at a career spanning six years and five albums. Yanni says the Reflections project started off as a collection of favourite songs for his own enjoyment. The 'anthology', while offering only three tracks not from previous releases, will appeal to those who enjoy mellow background music. Produced by Peter Baumann and Yanni. -PS



**PUBLIC ENEMY** - Rap  
 Fear Of A Black Planet  
 Def Jam - CK-45413-H  
 For once, believe the hype: Fear Of A Black Planet proves, beyond a shadow of a doubt, that Public Enemy is the most challenging group in rap. This album, which stormed onto the RPM album chart last week at No. 46, is a monumental effort, its twenty tracks having the effect of several tons of bricks. Once again, Public Enemy treats difficult issues - black-on-black violence, Hollywood's portrayal of

blacks, the band's treatment at the hands of the media, miscegenation - to powerful, rhyme-driven analysis. You might not agree with everything they say, but that's not the point; as Chuck D sings in Who Stole The Soul?, "They say I'm wrong for singing a song without solutions." The group's polemics never come at the expense of the music - check out funky, inventive instrumentals like Contract On The World Love Jam. Public Enemy proves that you can free your ass and your mind at the same time. All tracks are key, but Revolutionary Generation and the singles 911 Is A Joke, Welcome To The Terrordome and Fight The Power stand out. (CD reviewed) -JL

**THE JEFF HEALEY BAND** - Rock  
 Hell To Pay - Arista - ARCD-8632-N  
 Healey says the recording facilities at Quebec's Morin Heights' Le Studio offered the band "no distractions" when they recorded this album. If this kind of therapeutic environment is what they need to produce great music, then hopefully, all their work will be recorded there. Hell To Pay is a much tighter and professional offering than Healey's last album, See The Light. The songs are more daring and inventive than anything we've heard from the band so far. Healey's guitar virtuosity is as prevalent as always, but this time his vocals shine through his playing. Bandmates Joe Rockman (bass), and Tom Stephen (drums) are at their best, making the trio more than just a vehicle for Healey's guitar wizardry. They are joined by an all-star lineup of guests. Mark Knopfler wrote I Think I Love You Too Much and joins the band on the song. George Harrison and Jeff Lynne add guitar and vocal back-up on a cover of While My Guitar Gently Weeps, during which Healey picks up where Eric Clapton left off on the original. Paul Shaffer and ex-Derek And The Dominos member Bobby Whitlock slash keys throughout Hell To Pay, while Sass Jordan adds backing vocals. How Long Can A Man Be Strong harks back to Angel Eyes, which went Top 5 in the U.S. while Highway Of Dreams appears to be a certain success. This album is for anyone who loves blues/rock or is tired of calculated pop. Produced by Ed Stasium. (CD reviewed) -PS



**HUGH BALL** - Pop  
 Hypnotized - Justin Time - CA-Just-27-4  
 Hypnotized is the title track high energy new release from newcomer Hugh Ball. With a video release as well, the Montreal singer is hoping to generate some excitement in the music industry. Excitement seems like something Ball set out to generate in his music also. He has achieved that, and then some. Throughout the album you can sense Ball is having fun, with the exceptions of The Last Martini and Fathers And Sons. That enjoyment spills over the listener. Ball has a very interesting sound with an effective sax that keeps coming through. Although that sound takes a little getting used to, the upbeat positive style as in Girls Galore and the title track make the getting used to part worth the effort. Also very accessible to A/C are Angel's Gate and Perfect World. Produced by Hank Barry. (cassette reviewed) -TE



**TOM JACKSON** - Pop/Folk  
 Love, Lust And Longing  
 Sunshine - SSCT-4104  
 Here's a burly, theatrically-trained voice that demands a listen. A Manitoban (Winnipeg), Jackson's vocals are country and pop-tinged with a folk flavouring that immediately slots him in the A/C and easy listening categories. These are all Jackson originals which he produced and recorded at Finucan Studios in Winnipeg. Although the instrumental and background support is exceptional, Jackson's powerful vocal projection is a little too overpowering, a mild criticism. Key are Out Of Control, Can You Hear The One You Love and a bouncy, almost island-spiced Vacation track that could be used as a tourist theme for the province of Manitoba. Cancan. (cassette reviewed) -WG

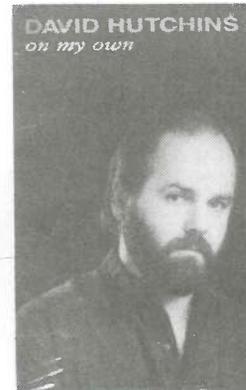


**THE BLONDES** - Pop  
 Yeah Yeah Yeah - Justin - JED-002-J  
 Riding the back-to-basics wave, The Blondes have replaced the high-tech gadgetry of their earlier Platinum incarnation with a harder-edged sound built on drums and hard rock guitar licks, with the occasional sensitive touch such as strings thrown in for the ballads. It's all very professionally handled, and if the riffs sound borrowed, the arrangements safe and the lyrics trite - so what? The first single, a catchy number also called Yeah Yeah Yeah, is doing well at CHR, and almost any of the other tracks could easily follow it up. For variety, try Rain On Me, a playful, instantly likeable reggae number. Produced by Michael "Spike" Barlow. (CD reviewed) -JL

**DAVID BAERWALD** - Rock  
 Bedtime Stories  
 A&M - CS-75021-5289-4-W  
 After almost three years in the making, David Baerwald's new album is a solid piece of work. The solo debut of former David & David vocalist, guitarist and lyricist, is lyrically diverse, reflective and introspective. Baerwald has made a career of commenting on the various seedy sides of life in Los Angeles and Stories has much of the same approach. The songs are well produced and thoughtfully arranged. Co-produced and co-written by Larry Klein

(who produced Toronto's Indio and Joni Mitchell) Baerwald even gets some help from Mitchell with backing vocals on the Liberty Lies track. His vocals and writing style would make this album agreeable with anyone who likes Tom Cochrane and Red Rider. But, while the music isn't as strong as that of Cochrane's, Baerwald's lyrics give Bedtime Stories surprising depth. (cassette reviewed) -PS

**BRUCE COCKBURN** - Rock/Folk  
 Bruce Cockburn Live  
 True North - GTNT-73-H  
 Here's a treat for Cockburn's many fans: a full 70 minutes of crisply-produced performances, recorded at Ontario Place in Toronto in August of last year. The music, courtesy of Cockburn, drummer Michael Sloski and Fergus Jemison Marsh on the remarkable Chapman stick, is first-rate, surprisingly subtle and varied, and includes many of Cockburn's classics, from Silver Wheels and Wandering Where The Lions Are to the passion of Nicaragua, Stolen Land and Call It Democracy. Full lyrics are included in French and English, a political statement in itself these days. The whole thing is capped off with a deadpan cover of Always Look On The Bright Side Of Life from Monty Python's Life Of Brian, which will raise some eyebrows and should have some novelty value for radio. (cassette reviewed) -JL



**DAVID HUTCHINS** - Country/Pop  
 On My Own  
 Trilogy - TRC-901 (Electric)  
 Here's a country writer/performer with that crossover clout and class that will bring him to the attention of both country and pop programmers. His initial single, You've Broken My Heart, is pure pop/country entertainment, a ballad with meaning and an excellent door-opener. A video has already received a Country Music Television (Nashville) nod and premiered on MuchMusic's Outlaws And Heroes on May 22. Hutchins has the vocal projection and confidence of a seasoned player and a casual, yet warm interpretation of lyrics. Just The Boy will be released as the follow-up single. Also key are These Five Medals and This Old Room. Produced in Nashville by Gene Rice. (cassette reviewed) -WG

**NORTHERN PIKES** - Rock  
 Snow In June - Virgin VL4-3084  
 The Pikes have expanded their singing, songwriting and playing styles with Snow In June. Their third release, Snow showcases the creative juices hinted at, but never fully realized, in the band's first albums. The album also reveals guitarist Bryan Potvin as a strong singer and songwriter. This album is less heavy, less depressing, than the songs presented in the earlier albums, Big Blue Sky and Secrets Of Alibi. Part of this may be due to the mixing wizardry of Hugh Padgham (Police, Phil Collins) and Bob Clearmountain (Bryan Adams, Bowie, Pretenders). This package is a treat for Pikes fans and a nice introduction for those not familiar with the group. Produced by Rick Hutt, Fraser Hill and The Northern Pikes. (cassette reviewed) -PS

# REPM100 ALBUMS

JUNE 9, 1990

Record distributor code -A&M -W  
 -BMG -N  
 -CBS -H  
 -CAPITOL -F  
 -ELECTRIC -E  
 -MCA -J  
 -POLYGRAM -Q  
 -WFA -P

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- |  |   |   |
|--|---|---|
| <p><b>1</b> 1 (11) <b>SINEAD O'CONNOR</b><br/>I Do Not Want What I Haven't Got (Chrysalis)<br/>(CA) CHSC-41759 (CD) VKW-41759-J</p> <p><b>2</b> 2 (9) <b>HEART</b><br/>Brigade (Capitol)<br/>(CA) C4-91820 (CD) C2-91820-F</p> <p><b>3</b> 4 (10) <b>ROD STEWART</b><br/>Downtown Train (Warner Bros)<br/>(CA) WTVC-4102 (CD) CD-4102-P</p> <p><b>4</b> 3 (59) <b>ALANNAH MYLES</b><br/>Alannah Myles (Atlantic)<br/>(CA) 78-19564 (CD) CD-81956-P</p> <p><b>5</b> 10 (10) <b>PRETTY WOMAN</b><br/>Soundtrack/Various (Capitol)<br/>(CA) C4-93492 (CD) CD-93492-F</p> <p><b>6</b> 5 (5) <b>BILLY IDOL</b><br/>Charmed Life (Chrysalis)<br/>(CA) CHSC-41735 (CD) VKS-41735-J</p> <p><b>7</b> 8 (13) <b>LISA STANSFIELD</b><br/>Affection (Arista)<br/>(CA) AC-8554 (CD) ARCD-8554-N</p> <p><b>8</b> 5 (10) <b>DEPECHE MODE</b><br/>Violator (Warner Bros/Sire)<br/>(CA) 92-60814 (CD) CD-26081-P</p> <p><b>9</b> 9 (21) <b>MICHAEL BOLTON</b><br/>Soul Provider (Columbia)<br/>(CA) FCT-45012 (CD) CID-45012-H</p> <p><b>10</b> 7 (25) <b>PHIL COLLINS</b><br/>But Seriously (Atlantic)<br/>(CA) 78-20504 (CD) CD-82050-P</p> <p><b>11</b> 13 (10) <b>TEENAGE MUTANT NINJA TURTLES</b><br/>Various (SBK)<br/>(CA) K4-91066 (CD) K2-91066-F</p> <p><b>12</b> 39 (2) <b>MADONNA</b><br/>I'm Breathless (Sire)<br/>(CA) 92-62094 (CD) CD-26209-P</p> <p><b>13</b> 11 (36) <b>BONNIE RAITT</b><br/>Nick of Time (Capitol)<br/>(CA) C4-91268 (CD) CZ-91268-F</p> <p><b>14</b> 12 (14) <b>MIDNIGHT OIL</b><br/>Blue Sky Mining (Columbia)<br/>(CA) CT-45398 (CD) CD-45398-H</p> <p><b>15</b> 23 (3) <b>PUBLIC ENEMY</b><br/>Fear Of A Black Planet (Columbia)<br/>(CA) CT-45413 (CD) CD-45413-H</p> <p><b>16</b> 14 (10) <b>ROBERT PLANT</b><br/>Manic Nirvana (Es Paranza)<br/>(CA) 79-13364 (CD) CD-91336-P</p> <p><b>17</b> 15 (66) <b>PAULA ABDUL</b><br/>Forever Your Girl (Virgin)<br/>(CA) VL4-3055 (CD) CDV-90943-W</p> <p><b>18</b> 17 (13) <b>MC HAMMER</b><br/>Please Hammer Don't Hurt 'em (Capitol)<br/>(CA) C4-92857 (CD) CD-92857-F</p> <p><b>19</b> 24 (3) <b>PAULA ABDUL</b><br/>Shut Up And Dance (Virgin)<br/>(CA) VL4-3096 (CD) CDV-3096-W</p> <p><b>20</b> 16 (7) <b>FLEETWOOD MAC</b><br/>Behind The Mask (Warner Bros)<br/>(CA) 92-61114 (CD) CD-26111-P</p> <p><b>21</b> 21 (12) <b>COWBOY JUNKIES</b><br/>The Caution Horse (RCA/BMG)<br/>(CA) 2058-4-R (CD) 2058-2-R-N</p> <p><b>22</b> 19 (38) <b>THE TRAGICALLY HIP</b><br/>To Hell With It (MCA)<br/>(CA) MCAC-6310 (CD) MCAXD-6310-J</p> <p><b>23</b> 25 (6) <b>CELINE DION</b><br/>Unison (Columbia)<br/>(CA) BC-1-80151 (CD) BCK-80151-H</p> <p><b>24</b> 22 (21) <b>NEW KIDS ON THE BLOCK</b><br/>Hangin' Tough (Columbia)<br/>(CA) FCT-40985 (CD) CK-40985-H</p> <p><b>25</b> 30 (10) <b>COREY HART</b><br/>Bang! (Aquarius)<br/>(CA) Q4-92513 (CD) Q2-92513-F</p> <p><b>26</b> 26 (21) <b>MAESTRO FRESH WES</b><br/>Symphony In Effect (Arista)<br/>(CA) CAT-1272 (CD) ACD-1272-W</p> <p><b>27</b> 27 (35) <b>JANET JACKSON</b><br/>Rhythm Nation 1814 (A&amp;M)<br/>(CA) CS-3920 (CD) CD-3290-W</p> <p><b>28</b> 32 (46) <b>DON HENLEY</b><br/>The End Of The Innocence (Geffen)<br/>(CA) M5-24217 (CD) CD-24217-P</p> <p><b>29</b> 28 (25) <b>TECHNOTRONIC</b><br/>Pump Up The Jam (SBK Records)<br/>(CA) K4-93422 (CD) K2-93422-F</p> <p><b>30</b> 44 (3) <b>SUE MEDLEY</b><br/>Sue Medley (Mercury)<br/>(CA) 842-982-4 (CD) 842-982-2-Q</p> <p><b>31</b> 31 (5) <b>DIGITAL UNDERGROUND</b><br/>Sex Packets (Arista)<br/>(CA) CAT-1272 (CD) ACD-1272-W</p> <p><b>32</b> 20 (37) <b>AEROSMITH</b><br/>Pump (Geffen)<br/>(CA) M5-24245 (CD) CD-24245-P</p> <p><b>33</b> 29 (28) <b>LINDA RONSTADT</b><br/>Cry Like A Rainstorm (Elektra)<br/>(CA) 96-08724 (CD) CD-60872-P</p> <p><b>34</b> 18 (8) <b>VAN MORRISON</b><br/>The Best Of Van Morrison (Polydor)<br/>(CA) 841-970-4 (CD) 841-970-2-Q</p> | <p><b>35</b> 59 (2) <b>PURSUIT OF HAPPINESS</b><br/>One Sided Story (Chrysalis)<br/>(CA) CHSC-41757 (CD) VKS-41757-J</p> <p><b>36</b> 37 (26) <b>LENNY KRAVITZ</b><br/>Let Love Rule (Virgin)<br/>(CA) VL4-3077 (CD) CDV-3077-W</p> <p><b>37</b> 61 (3) <b>BELL BIV DEVOE</b><br/>Poison (MCA)<br/>(CA) MCAC-6387 (CD) MCAD-6387-J</p> <p><b>38</b> 34 (14) <b>PAUL JANZ</b><br/>Renegade Romantic (A&amp;M)<br/>(CA) CS-5288 (CD) CD-5288-W</p> <p><b>39</b> 33 (33) <b>B-52's</b><br/>Cosmic Thing (Reprise)<br/>(CA) 92-58544 (CD) CD-25854-P</p> <p><b>40</b> 47 (3) <b>LINEAR</b><br/>Linear (Atlantic)<br/>(CA) 78-20904 (CD) CD-82090-P</p> <p><b>41</b> 38 (12) <b>NOTTING HILLBILLIES</b><br/>Missing... Presumed Having A Good Time (Warner Bros.)<br/>(CA) 92-61474 (CD) CD-26147-P</p> <p><b>42</b> 66 (2) <b>JUDE COLE</b><br/>A View From 3rd Street (Reprise)<br/>(CA) 92-61648 (CD) CD-26164-P</p> <p><b>43</b> 42 (7) <b>LITTLE FEAT</b><br/>Representing The Mambo (Warner Bros)<br/>(CA) 92-61634 (CD) CD-26163-P</p> <p><b>44</b> 45 (4) <b>WILSON-PHILLIPS</b><br/>Wilson-Phillips (SBK)<br/>(CA) K4-93745 (CD) K2-93745-F</p> <p><b>45</b> NEW <b>WORLD PARTY</b><br/>Goodbye Jumbo (Chrysalis)<br/>(CA) CHSC-41654 (CD) VKS-41654-J</p> <p><b>46</b> 43 (15) <b>TAYLOR DAYNE</b><br/>Can't Fight Fate (Arista)<br/>(CA) ACT-9938 (CD) ARCD-9938-N</p> <p><b>47</b> 49 (4) <b>DAMN YANKEES</b><br/>Damn Yankees (Warner Bros)<br/>(CA) 92-61594 (CD) CD-26159-P</p> <p><b>48</b> 53 (16) <b>CHRIS REA</b><br/>The Road To Hell (Geffen)<br/>(CA) 24-62854 (CD) CD-52854-P</p> <p><b>49</b> 52 (27) <b>ERIC CLAPTON</b><br/>Journeyman (Warner Bros.)<br/>(CA) 92-60744 (CD) CD-26074-P</p> <p><b>50</b> 54 (15) <b>MICHAEL PENN</b><br/>March (RCA)<br/>(CA) 9692-4-R (CD) 9692-2-R-N</p> <p><b>51</b> 55 (12) <b>THE BOX</b><br/>The Pleasure And The Pain (Arista)<br/>(CA) 24-81014 (CD) Z2-81014-F</p> <p><b>52</b> NEW <b>BRUCE COCKBURN</b><br/>Live (True North/Epic)<br/>(CA) TNT-73 (CD) TNK-73-H</p> <p><b>53</b> 41 (29) <b>BILLY JOEL</b><br/>Storm Front (Columbia)<br/>(CA) OCT-44366 (CD) CK-44366-H</p> <p><b>54</b> 40 (61) <b>ROXETTE</b><br/>Look Sharp (EMI)<br/>(CA) E4-91098 (CD) E2-91098-F</p> <p><b>55</b> 36 (7) <b>SUZANNE VEGA</b><br/>Days Of Open Hand (A&amp;M)<br/>(CA) 75021 (CD) 75021-52932-W</p> <p><b>56</b> 35 (15) <b>TOM PETTY</b><br/>Full Moon Fever (MCA)<br/>(CA) MCAC-6253 (CD) MCAXD-6253-J</p> <p><b>57</b> 69 (6) <b>PARTLAND BROS</b><br/>Between Worlds (Capitol)<br/>(CA) 4-93394 (CD) C2-93394-F</p> <p><b>58</b> 83 (2) <b>PRETENDERS</b><br/>Packed (Sire)<br/>(CA) 92-62191 (CD) CD-26219-P</p> <p><b>59</b> 65 (14) <b>DAVID BOWIE</b><br/>Changesbowie (Ryklo)<br/>(CA) RACS-0171 (CD) RCD-20171-W</p> <p><b>60</b> 51 (28) <b>JOHN LEE HOOKER</b><br/>The Healer (Chameleon)<br/>(CA) D4-74808 (CD) D2-74808-W</p> <p><b>61</b> 87 (2) <b>THE JEFF HEALEY BAND</b><br/>Hell To Pay (Arista)<br/>(CA) AC-8632 (CD) ARCD-8632-N</p> <p><b>62</b> NEW <b>MILLI VANILLI</b><br/>Quick Moves... The Remix Album (Arista)<br/>(CA) AC-8622 (CD) ARCD-8622-N</p> <p><b>63</b> 46 (10) <b>KAOMA</b><br/>Worldbeat (Epic)<br/>(CA) ET-46010 (CD) EK-46010-H</p> <p><b>64</b> 82 (9) <b>SPIRIT OF THE WEST</b><br/>Save This House (WEA)<br/>(CA) 17-9714 (CD) CD-70971-P</p> <p><b>65</b> 60 (58) <b>MILLI VANILLI</b><br/>Girl You Know It's True (Arista)<br/>(CA) AC-8592 (CD) ARCD-8592-N</p> <p><b>66</b> 58 (30) <b>NEW KIDS ON THE BLOCK</b><br/>New Kids On The Block (Columbia)<br/>(CA) VFCT-40475 (CD) VCK-40475-H</p> <p><b>67</b> 67 (26) <b>RUSH</b><br/>Presto (Anthem)<br/>(CA) ANT-1059 (CD) ANK-1059-H</p> | <p><b>68</b> NEW <b>CONCRETE BLONDE</b><br/>Bloodstain (IRS)<br/>(CA) IRSC-82037 (CD) IRSWD-82037-J</p> <p><b>69</b> 71 (36) <b>MELISSA ETHERIDGE</b><br/>Brave And Crazy (Island)<br/>(CA) ISL-C-1252 (CD) CID-1252-J</p> <p><b>70</b> 68 (46) <b>CHER</b><br/>Heart Of Stone (Geffen)<br/>(CA) M5-24239 (CD) CD-24239-P</p> <p><b>71</b> 86 (44) <b>PHANTOM OF THE OPERA</b><br/>London Original Cast (Polydor)<br/>(CA) 831-273-4 (CD) 831-273-4-Q</p> <p><b>72</b> 56 (4) <b>BASIA</b><br/>London, Warsaw, New York (Epic)<br/>(CA) BFET-45472 (CD) BEK-45472-H</p> <p><b>73</b> 48 (14) <b>BURTON CUMMINGS</b><br/>Plus Signs (Capitol)<br/>(CA) C4-93938 (CD) C2-93938-F</p> <p><b>74</b> NEW <b>BANGLES</b><br/>Greatest Hits (Columbia)<br/>(CA) CT-46125 (CD) CK-46125-H</p> <p><b>75</b> 84 (15) <b>CRASH VEGAS</b><br/>Hard Earth (Risque Discus)<br/>(CA) 17-7704 (CD) CD-70770-P</p> <p><b>76</b> 63 (32) <b>LEE AARON</b><br/>Bodyrock (Arista)<br/>(CA) CAT-1257 (CD) ACD-1257-W</p> <p><b>77</b> 77 (4) <b>ADAM ANT</b><br/>Manners And Physique (MCA)<br/>(CA) MCAC-6315 (CD) MCAXD-6315-J</p> <p><b>78</b> 62 (37) <b>MOTLEY CRUE</b><br/>Dr. Feelgood (Elektra)<br/>(CA) 96-08294 (CD) CD-60829-P</p> <p><b>79</b> 79 (2) <b>THE CHURCH</b><br/>Gold Afternoon Fix (Arista)<br/>(CA) AC-8579 (CD) ARCD-8579-N</p> <p><b>80</b> 73 (13) <b>THE MISSION</b><br/>Carved In Sand (Vertigo)<br/>(CA) 842-251-4 (CD) 842-251-2-Q</p> <p><b>81</b> 64 (41) <b>SOUL II SOUL</b><br/>Keep On Movin' (Virgin)<br/>(CA) VL4-3068 (CD) CD-25876-W</p> <p><b>82</b> 81 (3) <b>BOULEVARD</b><br/>Into The Street (MCA)<br/>(CA) MCAC-42317 (CD) MCAD-42317-J</p> <p><b>83</b> 50 (6) <b>TOMMY PAGE</b><br/>Paintings In My Mind (Sire)<br/>(CA) 92-61684 (CD) CD-26164-P</p> <p><b>84</b> 72 (29) <b>RITA MacNEIL</b><br/>Rita (Virgin)<br/>(CA) RMC-4001 (CD) RMCD-4001-W</p> <p><b>85</b> 96 (27) <b>WHITESNAKE</b><br/>Slip Of The Tongue (Geffen)<br/>(CA) M5-24249 (CD) CD-24249-P</p> <p><b>86</b> 97 (34) <b>LUBA</b><br/>Or Nothing (Capitol)<br/>(CA) C4-93176 (CD) CD-93176-F</p> <p><b>87</b> 90 (54) <b>RICHARD MARX</b><br/>Repeat Offender (EMI)<br/>(CA) E4-90380 (CD) E2-90380-F</p> <p><b>88</b> 89 (38) <b>ELTON JOHN</b><br/>Sleeping With The Past (MCA)<br/>(CA) MCAC-6321 (CD) MCAXD-6321-J</p> <p><b>89</b> NEW <b>MR. LEE</b><br/>Get Busy (RCA/Jive)<br/>(CA) 1275-4-J (CD) 1273-2-J-N</p> <p><b>90</b> 57 (40) <b>ANDREW LLOYD WEBBER</b><br/>The Premium Collection (MCA)<br/>(CA) MCAC-6284 (CD) MCAXD-6284-J</p> <p><b>91</b> 78 (11) <b>NATIONAL VELVET</b><br/>Courage (Capitol)<br/>(CA) C4-93859 (CD) C2-93859-F</p> <p><b>92</b> 88 (16) <b>SEDUCTION</b><br/>Nothing Matters Without Love (A&amp;M)<br/>(CA) CS-5280 (CD) CD-5280-H</p> <p><b>93</b> 75 (24) <b>JIVE BUNNY &amp; THE MASTERMIXERS</b><br/>The Album (ATCO)<br/>(CA) 79-13224 (CD) CD-91322-P</p> <p><b>94</b> 76 (12) <b>PETER MURPHY</b><br/>Deep Vertigo (Capitol)<br/>(CA) 838-997-4 (CD) 838-997-2-Q</p> <p><b>95</b> 85 (8) <b>PRAIRIE OYSTER</b><br/>Different Kind Of Fire (RCA)<br/>(CA) 2049-4-R (CD) 2049-2-R-N</p> <p><b>96</b> 70 (7) <b>THE STONE ROSES</b><br/>The Stone Roses (Silvertone)<br/>(CA) 1184-4-JX (CD) 1184-2-JX-N</p> <p><b>97</b> 74 (17) <b>DANIEL LANOIS</b><br/>Acadie (Opal)<br/>(CA) 92-59694 (CD) CD-25969-P</p> <p><b>98</b> 91 (28) <b>JOE SATRIANI</b><br/>Flying In A Blue Dream (Relativity)<br/>(CA) 81-10154 (CD) CD-10152-P</p> <p><b>99</b> 92 (19) <b>LOU GRAMM</b><br/>Long Hard Look (Atlantic)<br/>(CA) 78-19154 (CD) CD-81915-P</p> <p><b>100</b> 80 (17) <b>BEAUTIFUL SOUTH</b><br/>Welcome To The Beautiful South (London)<br/>(CA) 842-080-4 (CD) 842-080-2-Q</p> |
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Compiled weekly from record store, radio station and record company reports

## New Kids put best foot forward

Heart has the new No. 1 single this week as All I Want To Do Is Make Love To You dethrones Sinead O'Connor after five weeks on top. Madonna's Vogue also scored very high this week and it will be a battle for the top spot again next week. Also watch for Phil Collins to be battling for No. 1 soon. Do You Remember is being played on more radio stations than any other song.

Taking a step in the right direction. You just knew the new Kids song was going to be an instant success and it is. Step By Step has the biggest jump this week, from No. 44 all the way to No. 17.

Congratulations to James Stuart, MD of CHED Edmonton, for correctly predicting the Oilers would win the Stanley Cup (It must have been a tough pick for him!), and for correctly predicting Bell Biv Devoe's Poison would be on the chart. CHED was one of the first stations charting it and this week Poison enters at No. 51. It isn't the highest new entry this week though, that honour belongs to Michael Bolton. His recent string of hits continues as When I'm Back On My Feet Again comes in at No. 46.

Luba is enjoying a second chart life. No More Words had peaked at No. 33 a few weeks back on the strength of A/C airplay, now it is receiving strong support from other formats as well, climbing above its previous peak to No. 26.

The Northern Pikes continue to climb upward thanks in part to Dave Schneider, MD of CHYM Kitchener, who finds their new single, She Ain't Pretty, to be fun and catchy "what Rock and Roll should be," and this week it hits No. 38.

Lights . . . Camera . . . Music! Movies continue to generate hit songs. This week, Partners In Kryme enters at No. 66 with Turtle Power, joining Hi Tek 3's Spin That Wheel off the Teenage Mutant Ninja Turtle

## Steen joins RPM from Broadcast News

Peter Steen, formerly with Broadcast News, has joined RPM and will be responsible for compiling a weekly video chart and general industry report.

As Steen points out, "Video, as both a promotional and entertainment form, has had a vast impact on Canada's music industry." He continues with, "Video has brought foreign music into our living rooms and, in turn, has carried our own artists (along with Canadian sights, sounds and imagery) to the U.S. and across the sea." It is interesting to note that, while initially a vehicle to promote singles or albums, the video has taken on its own share of music's marketplace. The sales of long-playing music videos have begun to rival those of many popular movies, and almost all of the country's record makers have jumped into the video sales market.

With a new column, RPMVideo, the video end of Canada's music scene will be displayed through interviews, information and insight.

The new RPM section will also be joined by a weekly look at top selling videos from Canada's music makers and retailers.

Soundtrack. Also entering is Go West at No. 87 with King Of Wishful Thinking, joining Roxette's It Must Have Been Love from the Pretty Woman Soundtrack. Back To The Future III has also generated a hit song as ZZ Top's Doubleback is at No. 36. Adding to the list is the Neville Brothers with the title track to the movie Bird On A Wire at No. 74.

On the album chart, don't hold your breath waiting for Sinead O'Connor to relinquish the No. 1 spot, she's been there for eight weeks now. Speaking of Breathless, Madonna has this week's biggest jump as I'm Breathless climbs 27 spots to No. 12 after only two weeks.

Paula Abdul now has two albums in the Top 20 as her remix album entitled Shut Up And Dance moves to No. 19 joining Forever Your Girl at No. 17. Bruce Cockburn's Live album has a strong showing, debuting at No. 52, and yet another remix album has blasted onto the charts as Milli Vanilli's Quick Moves enters at No. 62. Not to be outdone, the Bangles Greatest Hits debuts at No. 74.

The Pretenders "Packed" quite a punch this week rising 25 places to slot at No. 58. Likewise, The Jeff Healey Band had a big climb from No. 87 to No. 61. The other fast-rising album comes from Jude Cole. His View From 3rd Street jumps to No. 42.

This week's highest new entry belongs to World Party, thanks mainly to strong retail points, although radio is slowly saying Goodbye Jumbo.

- Tim Evans

## Shuffle Demons launch cross-Canada tour

This month will see the release of the third album from the Shuffle Demons and the launch of a cross-Canada tour. Their album, What Do You Want, which was recorded live in Toronto, will be released on Stony Plain Records.

The tour opens in B.C. on June 8th running through the 19th, moving into Alberta from the 20th to the 26th. The Saskatchewan leg of the tour will run from July 1st through the 4th after, which the Demons play dates throughout central and eastern Canada until the 28th. The Toronto-based band will then play dates in Kentucky before heading back to Europe where they toured earlier this year.



Larry Wanagas, Manager for K.D. Lang and owner of Bumstead Productions (seated) signs Canadian publishing administration deal with Craig Horton of Horton Music Publishing

BLONDES continued from Page 9

says that as the band members have matured, they've found a happy balance between the band and their solo pursuits. "It's possible to do more than one project and to do it well, and that's a hard thing to realize," he reflects. "All you have to do is learn to schedule your life. You can do a lot of things in a day . . . let alone a year. Phil Collins does it, Peter Gabriel does it . . . members of Journey and Boston did it. It goes on and on. I think it's good musically." He concludes with, "It would be very stagnating only to work in one band and I don't think you can learn a lot . . . you learn through interaction musically, by actually doing it."

## RADIO

### BRC sets date for June Dinner

The Broadcast Research Council of Canada has set June 21 for the organization's June Dinner. Featured will be the fall 1990 Network Line-up. The dinner will take place in the Centennial Ballroom of Toronto's Inn on the Park. Guest speakers will be Richard Kostyra, Executive Vice President, U.S. Director of Media Services, J. Walter Thompson and Sunni Boot, Vice President, Director of Media Services FCB/Ronalds-Reynolds Ltd. Awards will also be presented to a number of students who have shown "outstanding" promise in the media research field. For ticket information contact Rhona Higgins c/o Media Buying Services, 150 Bloor Street West, Suite 705, Toronto, Ontario M5S 2X9.

### Having a gas on FM102

Listeners to 84 CKNX-FM102 relived the History of Rock and Roll, and won four packs of cassettes featuring the biggest hits from the '50s through the '80s. Callers tried to guess the title and artist of a mystery music clip from the cassette collection. If correct their names were eligible for the grand prize draw for \$500 worth of Shell gasoline. Colleen Ingram of Holstein, Ontario won the big prize, drawn on Phil Main's morning show, a big help for her already planned cross-province trip for the summer.

### K-97 announces Class of '90 finalists

The eleven finalists in K-97's Unsigned Artists Competition were announced in an hour-long radio special. They were: Wax Apparatus, Albert Tomlinson, Bobby Cameron, Smash LA, Glamour Twins, Famous Blue Raincoat, Lorelei Loveridge, Peg Ryley, Turbine, B&D Project, Craig Ginn. The station's Gary McGowan reports the songs are "now in the hands of Alannah Myles, Kim Mitchell and Tom Cochrane, who will be assessing the material and determining the grand prize winner." Three showcase evenings have been scheduled for the Boulevard Hotel featuring the Class of '90 finalists playing live.

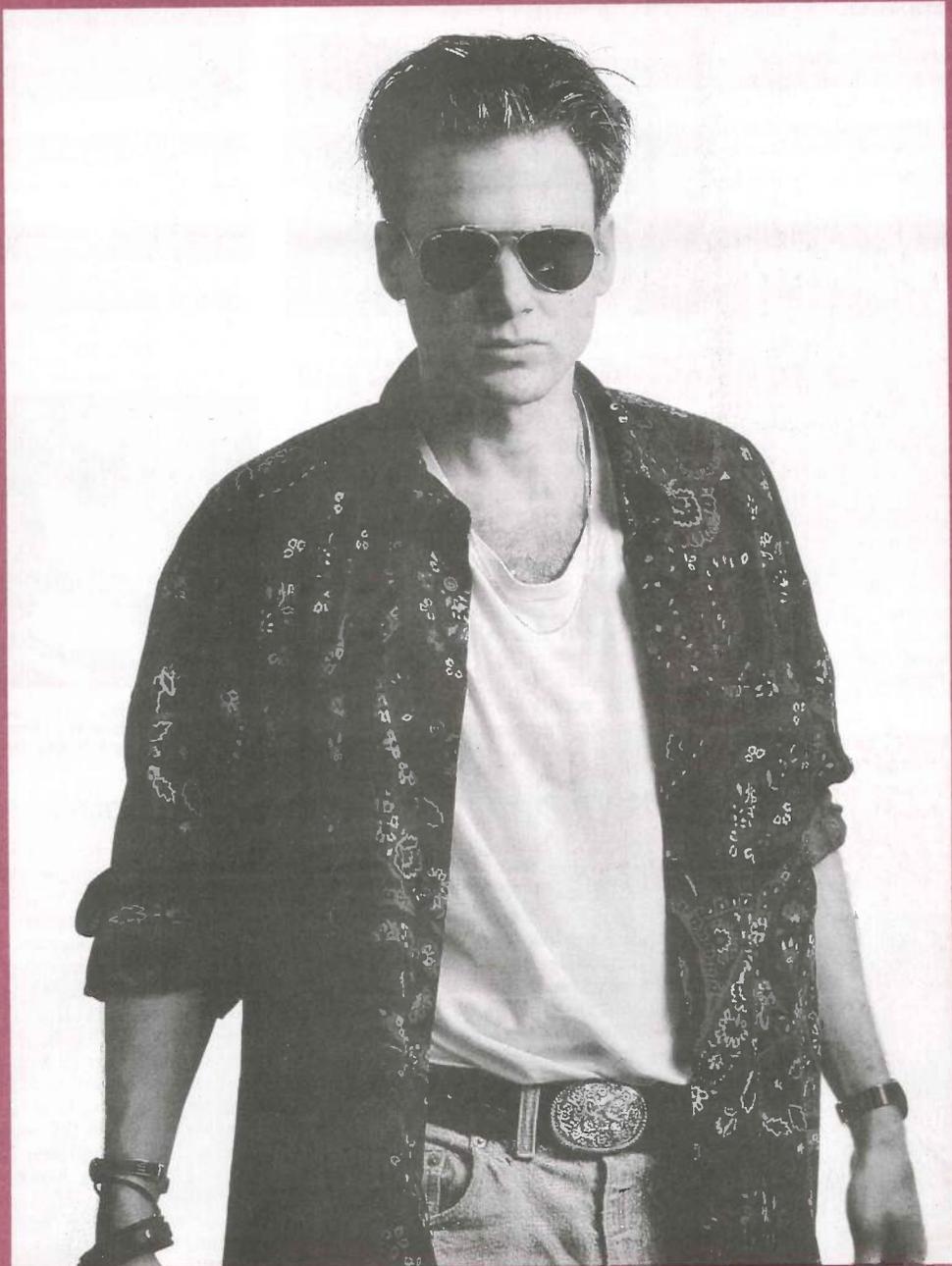
### CHAM CF Radiothon a giant success

"A tremendous success," is the way David Lindores of 820 CHAM Country, describes the 4th annual 820 CHAM Cystic Fibrosis Radiothon. Held on May 12, between 1 and 8 pm, the event raised more than \$50,000 for CF research. Hosted by CHAM morning personality Cliff Dumas, the radiothon was given a boost by "virtually all on and off-air

# BANG!

(starting over)

without beginning,  
don't you like it that way...



# THE SINGLE



TM

staff," Lindores continues. Live talent that was featured during the broadcast included performances by Carroll Baker, Kelita, Carmen Westfall, Wendy Davis, Thomas Wade, Jim Witter and the East Mountain Boys. Lindores also points out that the third edition of the Doomer Humour joke book will be published this fall and that sales from the book are expected to raise another \$4,000 for CF research.

**Blue Q hits the water**

The Westcom Radio Group has announced it's second entry into a Marine Safety program. "Much like CFMI-FM in Vancouver, it's sister station, Q107, in association with Labatt's Breweries, launched the Blue Q this past May 24th," explains Q107's Heather Dietrich. The Blue Q will primarily report weather conditions, activities on shore, events and promote safe boating. As a member of the the Coast Guard Auxiliary, the Blue Q is equipped to assist boaters. Skipped by Dave Kirkland, the Blue Q is a 35-foot SeaRay Sundancer powered by twin 454 Mercury Cruisers and is equipped with radar, Loran C, VHF and UHF radios, GPS, telephone, autopilot and various safety equipment including highspeed reversible water pump, industrial first aid, stretcher, oxygen and towing bridal. "Our mission is to promote safe boating," says Dietrich, "and stand ready to offer assistance whenever necessary."

**Freriks joins London's Q-103**

Trisha Freriks has been appointed to the post of Promotions Manager for Telemidia's Q-103 Radio. She joins the London station from CKNX FM 102 and AM 920 in Wingham where she was Promotions Coordinator. Prior to Wingham, Freriks was Promotion Coordinator for CFCO AM 63 in Chatham. A graduate of the Radio and Television Broadcasting Program at Conestoga College in Kitchener, Freriks replaces Nancy Matheson who moves to Telemidia's CJCL in Toronto as Marketing Manager.

**CFCY launches "Sneaker" contest**

Hilary Joseph Montbourquette, Promotions/Marketing Director for CFCY/Q93 in Charlottetown, admits the station has an ugly job but is "ready to P.U. it!". CFCY teamed up with The Bike Shop and Sports Lodge to present The Ugly Sneaker contest. Listeners

were asked to bring in their ugly sneakers to the Bike Shop in exchange for a ballot, an opportunity to have their sneakers chosen the ugliest, and a discount on a new pair of sneakers. The ugly sneakers are on display in the shop's front window with the entrant's name tagged to them. The ballot qualified the entrants for a daily and weekly prize pool featuring Nike, Reebok and Converse products. Montbourquette points out that local community celebrities and on-air personalities displayed their sneakers along with the rest of the consumers in the hope theirs would be chosen Ugly Sneakers 1990. The big prize was a complete fitness wardrobe and membership to a fitness centre. For more information on this type of promotion contact Mountbourquette at 902-892-1066.



To the question, "Who's the wing nut in the middle?" it's CHNO Program Director Dave Sawyer with two members of the Harlem Globetrotters in Sudbury recently.

**CKSA puts out call for 8 track tapes**

CKSA Lloydminster recently presented a unique 8-Trash promotion where they invited listeners to trade in 8 track tapes for a chance to win a \$1500 Yamaha CD car audio package, a local dealer supplied prize. There were weekly draws of ten packs of CDs. Erynn Fischer, Promotions Director for the station, reports that during the four week promotion, "over 350 tapes arrived on our doorstep, more were dropped off at the dealer (city population is 17,000)." He goes on to explain, "Promos were light, aimed at the fact that we thought our 40 watt 8 track

**Popcorn is winner in CJBK/BX-93 promotion**

As a build up to the recent, internationally-promoted Earth Day, CJBK and BX-93 launched a search for the recipients of London's first Environmental Award. Listeners were asked to nominate groups and/or companies making a contribution to the effort to "save the planet". A panel of judges, comprising Tella Sametz, President, Thames Region Ecological Association, Martin Zimmer, Recycling Coordinator, City of London and Leah Hansen, Environment Specialist, CJBK/BX-93 Radio, were asked to review the nominations and select a winner in each of two categories, Group and Company.

The winner in the Company category was Berry-Hill Limited of St. Thomas. The president of the company, R.C. (Cork) Foster, pointed out that when customers started returning the styrofoam packaging, he began looking for "a better, more environmentally safe method of protective packaging . . . and came up with popcorn."

players were the ultimate - bolt on items, under the dash of a '72 Duster." There were several benefits to the promotion which had a target audience of 25 plus. As Fischer explains, the promotion generated talk, "Ads were placed in local papers as listeners looked for 8 tracks . . . also hunted at garage sales."

**Best Radio Creative to Vancouver's C-FOX**

The British Columbia Association of Broadcasters' award for Best Radio Creative this year went to 99.3 The FOX. Enrichment Editor/Writer Martin Strong accepted the award on behalf of the station for a series of promotional spots on Sound Off '89, the Fox's Annual Car Audio contest.

Jim (JJ) Johnston, the station's Program Director explains that the spots featured Master and Igor, "two diabolical but hapless characters who attempted to build the world's most powerful car stereo." The spots were so popular "that listeners called in to find out when a new ad would air." Master and Igor made a guest appearance at Sound Off and "the crowd of 5,000 cheered and yelled out lines from the various spots," says Johnston. He concludes with "Master and Igor have returned to the airwaves, this time to create the world's best running shoe for FOXTROT '90."



CHNO's evening on-air personality Darren "Partyman" Wilson with Attic's Lee Aaron who packed Sudbury's Grand Theatre for a March 10th concert.



Q107 presented Concert With A Message at Toronto's Nathan Phillips Square on Earth Day (Apr. 22). Q's John Derringer seen above with Crash Vegas' lead singer Michelle McAdorey.

The company is currently running six domestic popcorn poppers all day in order to fill their needs, and is now looking for an industrial strength popper.

In the Group category, the winners were the staff and students at Sherwood Forest Public School in London. Teacher/Librarian Bob Morland revealed that students in kindergarten through grade six, have been participating for the past year in Project Roar (Recycle our Assets and Resources). They have been involved in cleaning up the neighborhood and the banks of the local creek and ravines and have collected, crushed and sold more than 20,000 aluminum cans. They have also been busy with tree planting as well as building and maintaining 25 Bluebird houses and feeders.

Winners were presented with a special plaque and CJBK/BX-93 has purchased one acre of Amazon Rain Forest in the name of each winner.

For more information contact Leah Hansen at 519-686-2525.

## Hutchins on the road to promote Trilogy debut

David Hutchins, a new Canadian country/pop artist, cut out across the country recently on a national promotion tour with his manager Steve Thomson. The pair are working Hutchins' debut single, You've Broken My Heart, and album, On My Own, released on the Trilogy label. A video of the single has already been picked up by Nashville's Music Television and was premiered on MuchMusic's Outlaws And Heroes on May 22.

Hutchins is a veteran in recording, beginning in the sixties, releasing his



While touring Canada, promoting his debut release for Trilogy, David Hutchins, along with Jody Taylor of Electric Distribution, dropped in to say hello to the HMV staff at the West Edmonton Mall in Edmonton.

Hallmark Studio-produced singles on Quality and Arc Records. He left the business for a short time to form his own design and construction business, but it wasn't long before he was back. He opened his own night club in Hamilton where he became the resident musician which gave him the opportunity to develop the material for a new album.

After divesting himself of his nightclub interests, Hutchins went to Nashville and set up an album session which he co-produced

with Gene Rice and Larry Code. The album was recorded at Nashville's Reflections Studio. All the tracks are Hutchins originals.

Session people included Greg Galbraith (lead guitar), Bruce Watkins (acoustic guitar), Jack Ross (bass), Mike Johnson (pedal steel), Walt Cunningham (keyboards), Jerry Kroon and Eddy Anderson (drums) and Dennis Solee (sax). Backup vocals were supplied by The Cates and Wade McCurdy.

## 93.7FM JR Country connects with Denmark

Brian Yaremus, Music Director at Vancouver's 93.7FM JR Country, reports an important connection with country fans in Denmark. F. Calle Sand of Harlekin Musik was apparently travelling through Vancouver when he heard the Sylvia Tyson and Lucille Starr duet of Peper's Mill. He was so impressed he contacted Frank Callaghan of JR Country for details, hoping to record and release versions in Denmark of both Peper's Mill and the Roger Whittaker/Carroll Baker duet of As Long As We Both Shall Love.

A few weeks later he met with Program Director John Beaudoin, but as Yaremus points out, "the company with publishing rights was difficult to turn up." Sands then returned to Denmark and Yaremus took up the search.

"What followed," says Yaremus, "was a series of FAXes between Sand and me, which resulted in a new single released by Danish singer Ester Brohus," with Kold og Vara (Peper's Mill) on the plug side and Helt Cool (Timber I'm Falling In Love) on the flip.

As Long As We Both Shall Love has been recorded by Lecia in Nashville and will be the next release from Sand's Harlekin label.

## Hall launches new country label

Custer Music, the brainchild of homegrown country veteran Albert Hall (a.k.a. Chris Hughes), has been launched in Toronto to promote Canadian country music. Hall says Custer is looking for "Canadian country songs by Canadian country songwriters."

He goes on to stress that he wants songs so good that even with everything going against them "they can't be denied." Deborah Wood, of Deborah Wood Promotions, has been chosen to handle all promotion and publicity for Custer and is already pushing the label's first release, Hall's single titled Rosanne.

Hall is laying claim to Custer being the first company in the industry to specialize in recording Canadian songwriters. Any interested composers are asked to send tapes to either Wood (35 Churchill Rd., Ajax, Ontario L1S 2K9, 416-428-8426) or to Custer Music (503 Davenport Rd., Toronto M4V 1B8). Hall promises anything released by Custer "will be world class."



While on a recent promotion trip of Canada promoting his RCA album, Tommy Hunter dropped by CFMK Kingston where he met with Program Director Dave Cunningham (l) and Music Director Gord Ambrose.

 A black and white advertisement for a radio promotion. It features a photograph of a man wearing a cowboy hat and a dark jacket. The text is overlaid on the image.
 

**MARK C. MAXTED**  
Thank you radio for playing my  
current single  
**THERE'S NO DOUBT**  
JCM Records  
391 Stone Church Road East - No. 13  
Hamilton, Ontario B2L 2H2  
416-389-1508

 A black and white advertisement for a radio promotion. It features a close-up photograph of a woman with long, dark, curly hair. A white box with black text is overlaid on the bottom left of the image.
 

Coming soon  
to a turntable  
near you!!  
**"HURTING BLUE"**  
by Michelle Glover  
of Shotgun Records.  
For more info:  
(519)752-0839  
**LISTEN FOR IT...**

*Fifteen years later . . . and it's still a class affair*

## Lang scoops four Big Country Awards

Last year it was George Fox who made a sweep of the Big Country Awards. This year, K.d. Lang, who is also distributed by WEA won four of the coveted awards. Besides the Canadian Artist of the Year award, lang won in the categories of Top Female, Best Country Single for Full Moon Of Love and for Best Album for Absolute Torch & Twang.

The setting for the pre-awards, dinner was the Park Ballroom of Toronto's Inn on the Park. The Big Country Awards were first launched by Stan Klees and Walt Grealis at the same hotel, fifteen years ago, and as Grealis told the packed room, "We have purposely kept the awards night a quiet and elegant evening off for our Canadian country artists, most of whom are out on the circuit for more than forty weeks of the year." He continued with, "This is an evening to mix with fellow artists, make contact with industry executives and just have a good time as we honour the best in Canadian country music and radio."

Grealis then introduced Carroll Baker, who hosted the awards portion of the show. Baker's natural charm and confidence impacted with the audience as she introduced each of the presenters, revealing interesting anecdotes about their careers. The presenters, two for each award, were well matched country music and broadcast personalities: The CCMA's Executive Director Sheila Hamilton, Gilles Godard, president of

Bookshop Records, Prairie Oyster's Joan Besen and Russell DeCarle, MWC recording artist Dyanne Halliday and RBI/MWC president Mel Shaw, RareRabit's Dot and Morris Rainville, Arista recording artist Michelle Wright and Savannah president Brian Ferriman, Balmur's Tinti Moffat and Savannah's Gary Fjellgaard, new Triology recording artist Kimberley Richards and well-known songwriter/performer J.K. Gulley, Savannah's Anita Perras and Tailspin's Tim Taylor, A&M recording duo Rhonda Silver and Michael Degazio, country promoter Anya Wilson and BX-93's General Manager Warren Cosford, SOCAM's Nancy Gyokeres and veteran performer now releasing on RBI, Bobby Curtola and FACTOR's Heather Sym and CHAM General Manager Keith James.

One of the highlights of the evening was the induction into the Canadian Music Industry Hall of Fame of Balmur president Leonard Rambeau. In making the presentation, RPM's Stan Klees revealed Rambeau's accomplishments and his dedication to the industry in general, noting, "The industry honours artists with a Grammy, a Juno, a gold record or a Big Country Award, but the people behind the scenes are often forgotten. This award is given very seldom and no one deserves it more than the man who is best in his field . . . Leonard Rambeau."

Another highlight of the evening and one that caused a genuinely surprised and warm outburst from the audience was the Top

Country Radio Personality of the Year award that went to Paul Kennedy of CHFX-FM Halifax. Alan Brown, host of the station's



**A surprised and glowing Leonard Rambeau is inducted into the Canadian Music Industry Hall of Fame by RPM's Stan Klees.**

Country Connections, accepted on behalf of Kennedy.

The categories and winners of this year's Big Country Awards are as follows:

- Country Artist of the Year  
**K.D. LANG**
- Top Female Vocalist  
**K.D. LANG**
- Top Male Vocalist  
**George Fox**
- Top Group  
**Family Brown**
- Top Record Company  
**Savannah Records**
- Top Radio Station  
**820 CHAM Country**
- Top Country Radio Personality  
**Paul Kennedy - CHFX-FM**
- Best Country Album  
**Absolute Torch & Twang**  
- K.D. Lang and The Reclines
- Best Country Single  
**Full Moon Of Love**  
- k.d.lang and the reclines
- Outstanding New Artists  
**Great Western Orchestra**
- Top Country Producer  
**Randall Prescott**  
Let's Build A Life Together  
- Family Brown
- Top Country Composer  
**Gary Fjellgaard**  
Cowboy In Your Heart  
- Gary Fjellgaard

Nominations for the Big Country Awards are based on chart action in RPM from December 1st of the previous year to January 1st of the prevailing year, allowing fourteen months of tabulating. These are strictly Canadian content awards and comply with Section 12 of the Broadcast Act which pertains to Canadian music.

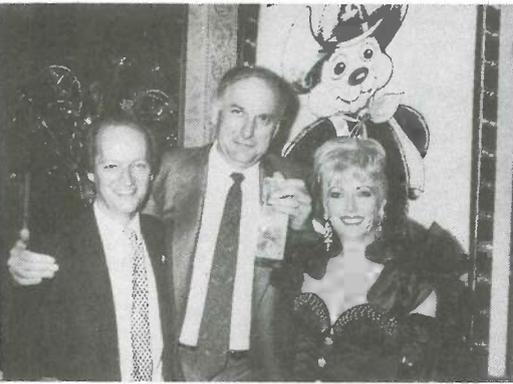
## Jenny Lee West

Nominated for RPM Magazine's  
Big Country Awards as  
**OUTSTANDING NEW ARTIST**

Now releases  
**CAN'T SHAKE LOOSE**  
on her new CD  
**BRAVING THE ELEMENTS**



Thanks DJs and fans  
for making all this possible



WEA's Stan Kulin picks up K.D. Lang's Best Single award, from new recording artist Dyanne Halliday and producer Mel Shaw.



Radio Station Award to CHAM's Keith James and Gord Eno from Arista's Michelle Wright and Savannah's Brian Ferriman.



Prairie Oyster's Joan Besen and Russell DeCarle present Composer of the Year award to Savannah's Gary Fjellgaard.



Seen at Big Country (l to r) Joanie Wilson, Brenda Eggett, John Thompson, Marcia Heberman and Arlene Thompson.



SOCAM's Nancy Gyokeres and recording veteran Bobby Curtola present WEA's Stan Kulin with K.D. Lang's Top Female award.



Carroll Baker, hosted the awards and, with her down home warmth and humour, set a lively pace for the two-hour show.



Randall Prescott's Producer award to Family Brown Mgr Ron Sparling from CCMA's Sheila Hamilton and Bookshop's Gilles Godard.



Country promoter Anya Wilson and BX-93's Warren Cosford present George Fox with his Country Male Vocalist award.



Recording veterans Dot and Morris Rainville present Starr Kulin with K.D. Lang's Best Album award.



New recording artist Kimberley Richards with J.K. Gulley present Savannah's Brian Ferriman with the Top Record Company award.



Alan Brown, of Country Connections, accepts Steve Kennedy's Radio Personality award from Rhonda Silver and Michael Degazio.



Savannah's Anita Perras and Tailspin's Tim Taylor present Ron Sparling with Family Brown's Top Group award.

# RPM

# COUNTRY SINGLES

JUNE 9, 1990

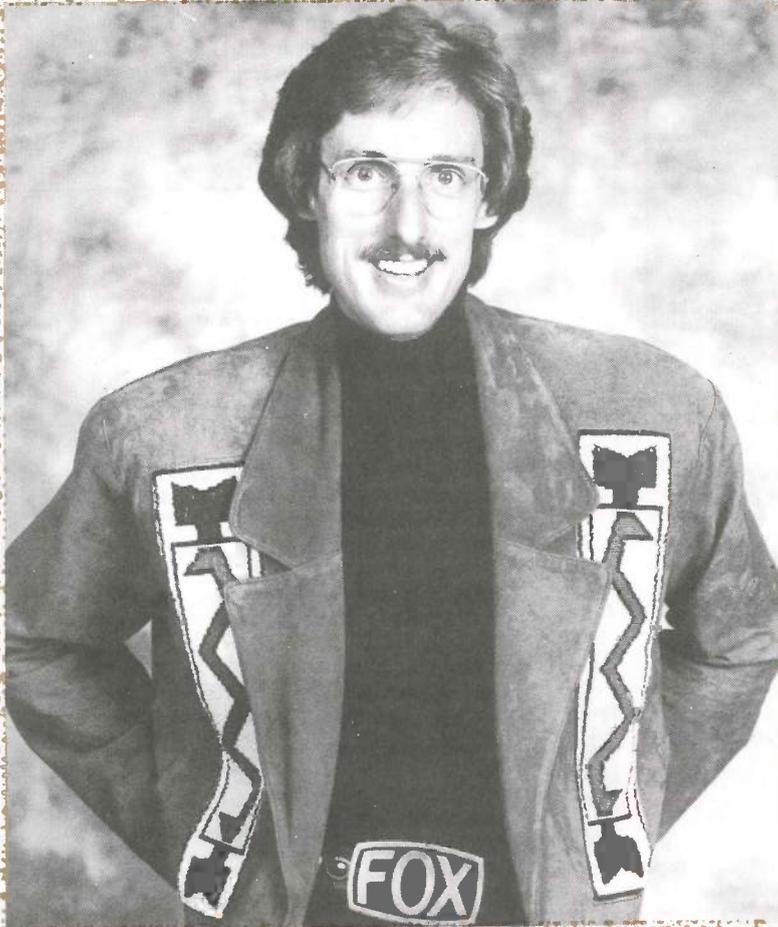
Record distributor code -A&M  
-BMG  
-CBS  
-CAPITOL  
-ELECTRIC  
-MCA  
-POLYGRAM  
-WEA

- |  |  |  |
|--|--|--|
| <p>1 1 (12) <b>WALKIN' AWAY</b><br/>Clint Black - Killin' Time<br/>RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N</p> <p>2 2 (13) <b>I'VE CRIED MY LAST TEAR FOR YOU</b><br/>Ricky Van Shelton - RVS III<br/>Columbia (CA) FCT-45250 (CD) CK-45250-P</p> <p>3 6 (14) <b>I'M OVER YOU</b><br/>Keith Whitley - Wonder Do You Think Of Me<br/>RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N</p> <p>4 4 (15) <b>IF LOOKS COULD KILL</b><br/>Rodney Crowell - Keys To The Highway<br/>Columbia (CA) FCT-45242 (CD) CK-45242-H</p> <p>5 7 (10) <b>I'D BE BETTER OFF (In A Pine Box)</b><br/>Doug Stone - Doug Stone<br/>Epic (CA) BET-45303 (CD) BEK-45303-H</p> <p>6 3 (14) <b>HELP ME HOLD ON</b><br/>Travis Tritt - No Holdin' Back<br/>Warner Bros (CA) 92-60944 (CD) CD-26094-P</p> <p>7 10 (13) <b>SOMEWHERE ON THE ISLAND</b><br/>Gary Fjellgaard - Heart Of A Dream<br/>Savannah (CA) FCT-45242 (CD) CD-9833-P</p> <p>8 9 (11) <b>START OF SOMETHING NEW</b><br/>Terry Carisse/Tracey Brown - That...A Long Time Ago<br/>Savannah (CA) SRL4-9835 (CD) CD-9835-P</p> <p>9 5 (17) <b>GOODBYE, SO LONG, HELLO</b><br/>Prairie Oyster - Different Kind Of Fire<br/>RCA (CA) 2049-4-R (CD) 2049-2-R-N</p> <p>10 13 (15) <b>DREAMIN' AIN'T CHEATIN'</b><br/>Carroll Baker - At Home In The Country<br/>Tembo (CA) TMK-4333 (CD) N/A</p> <p>11 12 (9) <b>WALKING SHOES</b><br/>Tanya Tucker - Tennessee Woman<br/>Capitol (CA) C4-91821 (CD) C2-91821-F</p> <p>12 14 (9) <b>HERE COMES MY BABY</b><br/>Anita Parris - Touch My Heart<br/>Savannah (CA) SRL4-9834 (CD) CD-9834-P</p> <p>13 16 (9) <b>RUNNIN' WITH THE WIND</b><br/>Eddie Rabbit - Jorsky Boy<br/>Capitol (CA) C4-93882 (CD) CD-93882-F</p> <p>14 17 (10) <b>I WATCHED IT ALL (On My Radio)</b><br/>Lionel Cartwright - Lionel Cartwright<br/>MCA (CA) MCAC-42276 (CD) MCAWD-42276-J</p> <p>15 20 (11) <b>THE DOMINO THEORY</b><br/>Steve Wariner - I Got Dreams<br/>MCA (CA) MCAC-42272 (CD) MCAXD-42272-J</p> <p>16 23 (10) <b>GUARDIAN ANGELS</b><br/>Judds - River Of Time<br/>RCA/BMG (CA) 9595-4-R (CD) 9595-2R-N</p> <p>17 19 (7) <b>I GO TO PIECES</b><br/>Southern Pacific - County Line<br/>Warner Bros (CA) 92-58954 (CD) CD-25895-P</p> <p>18 8 (15) <b>SEE IF I CARE</b><br/>Shenandoah - The Road Not Taken<br/>Columbia (CA) FCT-44468 (CD) CK-44468-H</p> <p>19 25 (8) <b>IN ANOTHER LIFETIME</b><br/>Desert Rose Band - Pages Of Life<br/>MCA (CA) MCAC-42332 (CD) MCAWD-42332-J</p> <p>20 27 (9) <b>BLACK COFFEE</b><br/>Lacy J. Dalton - Lacy J<br/>Capitol (CA) C4-93913 (CD) CD-93912-F</p> <p>21 23 (12) <b>BLACK VELVET</b><br/>Robin Lee - Black Velvet<br/>Atlantic (CA) 78-20854 (CD) CD-82085-P</p> <p>22 31 (7) <b>WALK ON</b><br/>Reba McEntire - Reba Live<br/>MCA (CA) MCAC-8034 (CD) MCAXD-8034-J</p> <p>23 35 (7) <b>PERFECT</b><br/>Baillie &amp; The Boys - Turn The Tide<br/>RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N</p> <p>24 11 (14) <b>BRING BACK YOUR LOVE TO ME</b><br/>Earl Thomas Conley - Greatest Hits Vol. 2<br/>RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N</p> <p>25 28 (8) <b>SHE CAME FROM FORT WORTH</b><br/>Kathy Mattea - Willow In The Wind<br/>Mercury (CA) 836 950-4 (CD) 836 950-2-Q</p> <p>26 30 (8) <b>ISLAND</b><br/>Eddy Raven - Temporary Sanity<br/>Capitol (CA) C4-90289 (CD) C2-90289-F</p> <p>27 36 (7) <b>IS IT LOVE</b><br/>Foster &amp; Lloyd - Version Of The Truth<br/>RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N</p> <p>28 42 (10) <b>PLAYIN' THE SHADOWS OF GLORY</b><br/>Curtis<br/>RBI (CA) N/A (CD) N/A</p> <p>29 18 (17) <b>WALKIN' TALKIN' CRYIN' BARELY ...</b><br/>Highway 101 - Palm The Town<br/>Warner Bros (CA) 92-59924 (CD) 25992-P</p> <p>30 39 (7) <b>ROSANNE</b><br/>Albert Hall<br/>Custer Music (CA) N/A (CD) N/A</p> <p>31 47 (5) <b>PASS IT ON DOWN</b><br/>Alabama - Southern Star<br/>RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N</p> <p>32 32 (12) <b>SHE FEELS LIKE A NEW MAN TONIGHT</b><br/>Larry Mercey<br/>MBS (CA) N/A (CD) N/A</p> <p>33 15 (20) <b>HERE IN THE REAL WORLD</b><br/>Alan Jackson - Here In The Real World<br/>Arista (CA) AC-8623 (CD) ARCD-8623-N</p> <p>34 38 (13) <b>THE TROUBLE WITH LOVE</b><br/>Tom Northcott<br/>Axe (CA) N/A (CD) N/A</p> | <p>35 26 (18) <b>LOVE ON ARRIVAL</b><br/>Dan Seals - On Arrival<br/>Capitol (CA) C4-91782 (CD) C2-91782-F</p> <p>36 37 (10) <b>WHEN LOVE SURROUNDED YOU &amp; I</b><br/>Rita MacNeil - Rita<br/>Virgin (CA) RM-4001 (CD) RMCD-4001-W</p> <p>37 41 (10) <b>RUMOUR</b><br/>Dan Rogers - Love Martyr<br/>Altair Four (CA) 1-5387 (CD) N/A</p> <p>38 40 (6) <b>SHE TOLD ME SO</b><br/>The Good Brothers - Live Fast, Love Hard<br/>Savannah (CA) SRL4-9836 (CD) CD-9836-P</p> <p>39 50 (4) <b>LOVE WITHOUT END, AMEN</b><br/>George Strait - Livin' It Up<br/>MCA (CA) MCAC-8415 (CD) MCACD-6415-J</p> <p>40 22 (12) <b>BACK WHERE I CAME FROM</b><br/>Mac McAnally - Simple Life<br/>Warner Bros (CA) 92-61364 (CD) CD-26136-P</p> <p>41 49 (5) <b>DANCY'S DREAM</b><br/>Restless Heart - Fast Movin' Train<br/>RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N</p> <p>42 44 (12) <b>STILL FALLIN'</b><br/>Audie Henry - Heart Of The Country<br/>RCA/BMG (CA) KKK1-0598-N (CD) N/A</p> <p>43 33 (16) <b>FALLIN' IN LOVE TOO FAST</b><br/>Melissa<br/>RBIRecords (CA) N/A (CD) N/A</p> <p>44 24 (21) <b>ALWAYS HUM A SONG IN YOUR SOUL</b><br/>Morris P. Rainville<br/>RareRabbit (CA) N/A (CD) N/A</p> <p>45 51 (5) <b>THE DANCE</b><br/>Garth Brooks - Garth Brooks<br/>Capitol (CA) C4-90897 (CD) C2-90897-F</p> <p>46 29 (17) <b>HARD ROCK BOTTOM OF YOUR HEART</b><br/>Randy Travis - No Holdin' Back<br/>Warner Bros (CA) 92-59884 (CD) 25988-P</p> <p>47 57 (3) <b>HE WALKED ON WATER</b><br/>Randy Travis - No Holdin' Back<br/>Warner Bros (CA) 92-59884 (CD) CD-25988-P</p> <p>48 53 (6) <b>HUMMINGBIRD</b><br/>Ricky Skaggs - Kentucky Thunder<br/>Epic (CA) OET-45027 (CD) EK-45027-H</p> <p>49 58 (7) <b>BOY NEXT DOOR</b><br/>Lynne &amp; The Rebels - Rebel-U-Tion<br/>Roto Note (CA) RCS-20092 (CD) RCD-20092</p> <p>50 34 (10) <b>LOVE AND UNDERSTANDING</b><br/>Blue Rodeo - Diamond Mine<br/>Risque Disque (CA) 25-82684 (CD) CD-56268-P</p> <p>51 59 (2) <b>IF YOU COULD ONLY SEE ME NOW</b><br/>T. Graham Brown - Bumper To Bumper<br/>Capitol (CA) C4-1V91780 (CD) C2-1S01780-F</p> <p>52 60 (3) <b>LIME RICKEY</b><br/>George Fox - With All My Might<br/>WEA (CA) 25-69274 (CD) CD-56927-P</p> <p>53 65 (6) <b>GRANDPA'S DAY</b><br/>Michael Peters<br/>Fence (CA) N/A (CD) N/A</p> <p>54 43 (17) <b>BACHELOR GIRL</b><br/>George Fox - With All My Might<br/>WEA (CA) 25-69274 (CD) 56927-P</p> <p>55 61 (3) <b>WRONG</b><br/>Waylon Jennings - The Eagle<br/>Epic (CA) ET-46104 (CD) EK-41604-H</p> <p>56 67 (4) <b>BIG BONED GAL</b><br/>K.D. Lang &amp; The Redclines - Absolute Torch &amp; Twang<br/>Sire (CA) 92-58774 (CD) CD-25877-P</p> <p>57 74 (3) <b>BABY, YOU'LL BE MY BABY</b><br/>Oak Ridge Boys - American Dreams<br/>MCA (CA) MCAC-62311 (CD) MCACD-42311-J</p> <p>58 66 (8) <b>GONNA LAY ME... BESIDE MEMORIES</b><br/>Sammie Smith<br/>ATI (CA) N/A (CD) N/A</p> <p>59 45 (12) <b>MISTER DJ</b><br/>Charlie Daniels Band - A Decade Of Hits<br/>Epic (CA) FET-38795 (CD) EK-38795-H</p> <p>60 64 (11) <b>DON'T WORRY ABOUT ME</b><br/>Straight, Clean &amp; Simple<br/>Comstock (CA) N/A (CD) N/A</p> <p>61 69 (2) <b>HILLBILLY ROCK</b><br/>Marty Stuart - Hillbilly Rock<br/>MCA (CA) MCAC-42312 (CD) MCAWD-42312-J</p> <p>62 46 (18) <b>STRANGER THINGS HAVE HAPPENED</b><br/>Ronnie Milsap - Stranger Things Have Happened<br/>RCA/BMG (CA) 9588-4-R (CD) 9588-2-R-N</p> <p>63 63 (7) <b>DRIVE SOUTH</b><br/>Forster Sisters w/ Ballamy Bros. - Come Hold Me<br/>Warner Bros (CA) 92-61414 (CD) CD-26141-P</p> <p>64 68 (4) <b>SO LITTLE IN LOVE</b><br/>Gary Morris - Storme<br/>Capitol (CA) C4-90307 (CD) C2-90307-F</p> <p>65 72 (5) <b>PUTTIN' THE DARK BACK INTO...NIGHT</b><br/>Sawyer Brown - The Boys Are Back<br/>Capitol (CA) C4-92358 (CD) C2-92358-F</p> <p>66 95 (2) <b>NOBODY'S TALKING</b><br/>Exile - Nobody's Standing<br/>Arista (CA) AC-8624 (CD) ARCD-8624-N</p> <p>67 87 (2) <b>ON DOWN THE LINE</b><br/>Patty Loveless - On Down The Line<br/>MCA (CA) MCAC-6401 (CD) MCACD-6401-J</p> | <p>68 71 (5) <b>COLD FRONT</b><br/>D.J. Hopsop<br/>Wellcraft (CA) N/A (CD) N/A</p> <p>69 70 (6) <b>CROW HILL ROAD</b><br/>Jess Lee - Honky Tonk Love Affair<br/>MusLine (CA) MLC-005 (CD) N/A</p> <p>70 75 (4) <b>JUST DON'T FEEL THE SAME</b><br/>Royce Ryan - Royce Ryan<br/>Bookshop (CA) N/A (CD) N/A</p> <p>71 82 (4) <b>TILL I SEE YOU AGAIN</b><br/>Kevin Welch - Kevin Welch<br/>Reprise (CA) 92-61714 (CD) CD-26171-P</p> <p>72 48 (22) <b>QUITTIN' TIME</b><br/>Michael Deane - Steal Of The Night<br/>Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104</p> <p>73 52 (18) <b>SILVER STALLION</b><br/>Jennings/Nelson/Cash/Kristofferson - Highwayman<br/>Columbia (CA) CT-45240 (CD) CK-45240-H</p> <p>74 77 (3) <b>EVERYBODY'S REACHING... SOMEONE</b><br/>Crystal Gayle - Ain't Gonna Worry<br/>Capitol (CA) C4-94301 (CD) CD-94301-F</p> <p>75 78 (4) <b>OLD MEMORY</b><br/>Scott McQuay - Scott McQuay<br/>Capitol (CA) C4-93952 (CD) C2-93952-F</p> <p>76 92 (2) <b>MOUNTAIN RIGHT</b><br/>Michael Deane - Steal Of The Night<br/>Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104</p> <p>77 79 (5) <b>SHE DOESN'T MATTER ANYMORE</b><br/>George Carone<br/>Golden Eagle (CA) N/A (CD) N/A</p> <p>78 80 (7) <b>THERE'S NO DOUBT</b><br/>Mark C. Maxted<br/>JCM (CA) N/A (CD) N/A</p> <p>79 81 (8) <b>BROKEN FRIEND</b><br/>Merle Haggard - 501 Blues<br/>Epic (CA) FET-44283 (CD) EK-44283-H</p> <p>80 55 (14) <b>CASEY TIBBS</b><br/>Jan Tyson - I Outgrew The Wagon<br/>Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P</p> <p>81 83 (4) <b>WE CAN DREAM</b><br/>Kimberley Richards w/ J.K. Gultey<br/>Trilogy (CA) N/A (CD) N/A</p> <p>82 84 (3) <b>DADDY, SING TO ME</b><br/>Lisa Brokop<br/>Branchchild (CA) N/A (CD) N/A</p> <p>83 85 (5) <b>WASTIN' AWAY</b><br/>K.C. Carter<br/>MCA (CA) N/A (CD) N/A</p> <p>84 86 (4) <b>KARMA ROAD</b><br/>Trader Price - Trader Price<br/>Capitol (CA) C4-93914 (CD) C2-93914-F</p> <p>85 90 (2) <b>RICHEST MAN ON EARTH</b><br/>Paul Overstreet - Sowin' Love<br/>RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N</p> <p>86 88 (3) <b>FIFTY THOUSAND POUNDS OF STEEL</b><br/>Bill Plavacy<br/>ATI (CA) N/A (CD) N/A</p> <p>87 96 (2) <b>SHOT FULL OF LOVE</b><br/>Jennifer McCarter/McCarters - Shot Full Of Love<br/>Warner Bros (CA) 92-58964 (CD) CD-25896-P</p> <p>88 98 (2) <b>GOOD FRIENDS...WHISKEY...LOVIN'</b><br/>Hank Williams Jr. - Lone Wolf<br/>Warner Bros (CA) 92-60904 (CD) CD-26090-P</p> <p>89 NEW <b>CAN'T GET OVER LOSIN' YOU</b><br/>Greg Paul<br/>Royalty (CA) N/A (CD) N/A</p> <p>90 NEW <b>HE TALKS TO ME</b><br/>Lorrie Morgan - Leave The Light On<br/>RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N</p> <p>91 NEW <b>THE GRASS IS GREENER</b><br/>Marsha Thornton - Marsha Thornton<br/>MCA (CA) MCAC-42319 (CD) MCACD-42319-J</p> <p>92 54 (14) <b>DUMAS WALKER</b><br/>Kentucky Headhunters - Pickin' On Nashville<br/>Mercury (CA) 838 741-4 (CD) 838 741-2-Q</p> <p>93 94 (3) <b>RAIN</b><br/>The Kunkel Brothers<br/>Starlight (CA) N/A (CD) N/A</p> <p>94 NEW <b>WHEN I CALL YOUR NAME</b><br/>Vince Gill - When I Call Your Name<br/>MCA (CA) MCAC-42321 (CD) MCACD-42321-J</p> <p>95 NEW <b>CAN'T SHAKE LOOSE</b><br/>Jenny Lee West - Braving The Elements<br/>Spark (CA) N/A (CD) C/D-6</p> <p>96 56 (20) <b>FIVE MINUTES</b><br/>Lorrie Morgan - Leave The Light On<br/>RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N</p> <p>97 62 (12) <b>THE SCENE OF THE CRIME</b><br/>Jo-Ei Sonnier - Have A Little Faith<br/>RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N</p> <p>98 73 (7) <b>DIDDY ALL NIGHT LONG</b><br/>The O'Kanes - Imagine That<br/>Columbia (CA) FCT-45131 (CD) CK-45131-H</p> <p>99 76 (9) <b>WHEN IT ALL BEGAN</b><br/>Poco - Legacy<br/>RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N</p> <p>100 91 (19) <b>NOT CROOKING TO YOU</b><br/>Garth Brooks - Garth Brooks<br/>Capitol (CA) C4-90897 (CD) C2-90897-F</p> |
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Compiled from radio station charts and playlists

# GEORGE FOX

LEADING CANADA'S COUNTRY MUSIC INTO THE 90's



RPM BIG COUNTRY AWARDS  
TOP MALE VOCALIST 1989, 1990

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GEORGE FOX'S NEW COUNTRY SPECIAL ON CBC IN THE FALL

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## British press falls in love with Sire's K.D. Lang

After wrapping up a U.K. tour to promote her latest album, *Absolute Torch And Twang*, K.D. Lang has become a darling of the British press. Marion Finlay, writing in the *Toronto Star*, says the Brits have "finally discovered Lang's powerhouse voice and phenomenal showmanship."



FACTOR's Heather Sym and CHAM's Keith James present K.D. Lang's Artist of the Year Award to WEA's Stan Kulin.

Lang recently walked away with four Big Country awards; two of her own (Top Female Vocalist and Country Artist of the Year), and two with her band, the Reclines (Best Country Single and Best Country album). Now, with the likes of the *Daily Telegraph*, the *Independent*, the *Times* and even the *Financial Times* lavishing praise, it appears that Canadian country music has been discovered in the U.K.

## Hamilton preparing for 15th Festival Of Friends

Creative Arts has firmed August 10 through 12 for this year's Festival Of Friends, the 15th year this popular folk/country and pop festival has been held in Hamilton. Jayne Woods, of Creative Arts, explains that the festival "continues its two-fold mission: to provide a showplace for Canadian talent and to make that talent accessible to everyone through a free admission policy."

Among those on stage this year are several who performed at the first festival fifteen years ago, including Shirley Eikhard, Willie P. Bennett, Ian Tamblyn, Brent Titcomb and Jackie Washington. Making their first appearance will be Paul James, Connie Kaldor and Ellen McIlwaine and hometown favourites Lorraine Segato (formerly of Parachute Club) and Carmen Westfall, winner of last year's Big Country Award as Outstanding New Artist of the Year.

Also firmed for this year are Valdy, Gary Fjellgaard, the Cape Breton Symphony, Chris Whiteley & Caitlin Hanford, Ken Whiteley, Vivienne Williams, Trees Please, Still Life, Bill Moolenbeek, Colin Linden to name just a few.

The festival is being supported by the City of Hamilton and the Ontario Arts Council. Amstel Brewery will be presenting the show in association with CKOC.

## Kendall makes changes for WX1130 playlistings

Harold Kendall, Music Director of Vancouver's WX1130 Real Country, has announced changes to the categories and rotations of the station's weekly playlist. "The major differences are in regard to size of categories and rotations of same," says Kendall, "our basic thinking of each is the same, but the accent is really on allowing us to program today's biggest and best hits by country music's biggest hitters."

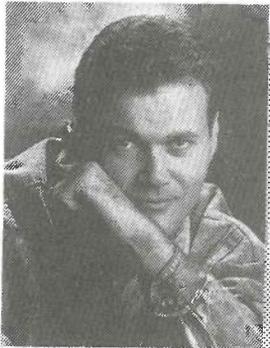
In Category A (11 biggest current U.S. country hits), each selection will receive 16 plays per week; Category B (9 next biggest U.S. country hits), each selection will receive 10 plays per week; Category C (57 recurren-

ts by U.S. country artists - basically all must have been Top 10) each selection will receive 2 plays per week.

For Cancon releases, Category D (15 biggest current Canadian country hits) will receive 8 plays per week; and Category E (56 recurren- ts by Canadian country artists - all must have hit Top 40) each selection will receive 1 play per week. All the above plays are based on a 6 am to 12 midnight day.

Kendall has also made "slight" adjustments to the station's gold categories, which he will reveal at a later date.

Those wanting further information should contact Kendall at 604-873-2599.



# ROYCE RYAN

## 'Just Don't Feel The Same'

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Royce Ryan BSR 33795

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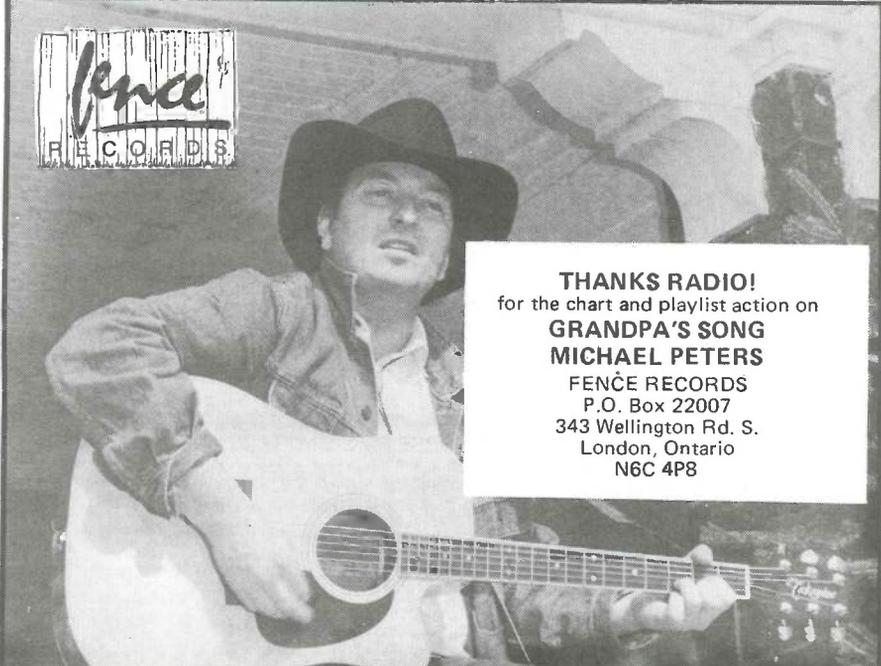
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# Country Music WEEK '90

Edmonton September 3rd thru 9th

COME JOIN  
**'THE PICK OF THE COUNTRY'**  
IN EDMONTON

## SCHEDULE OF EVENTS

### TUESDAY - SEPTEMBER 4TH

10 am to 5 pm Registration  
12 pm to 2 pm Mall Events  
10:30 pm to 2 am Club Entertainment  
(Every night)

### WEDNESDAY - SEPTEMBER 5TH

9 am to 5 pm Registration  
12 pm to 1:30 pm Official Opening of  
Country Music Week  
3 pm to 10 pm Bud Country Talent  
Search (Semi-Finals)  
Cook County  
8 pm to 2 am Super Country Jamboree  
Convention Centre

### THURSDAY - SEPTEMBER 6TH

9 am to 5 pm Registration  
12 pm to 2 pm Mall Events  
2:15 pm to 4:15 pm Musicians Seminars  
Sponsored by Martin  
& Fender Guitars  
Bud Country Talent  
Search (Finals)  
Convention Centre  
8 pm to 10 pm

### FRIDAY - SEPTEMBER 7TH

8 am to 5 pm Registration  
9:30 am to 10 am Keynote Speaker  
10:15 am to 12:15 pm Seminars  
Sponsored by SOCAN  
12:30 pm to 2 pm Musicians Citation  
Luncheon  
2:15 pm to 4:15 pm Seminars  
4:15 pm to 5:15 pm Artist/Announcer  
Sessions  
5:30 pm to 6:15 pm Reception  
6:15 pm to 8:30 pm Dinner/Vista Showcase  
Sponsored by CFCW  
8 pm to 2 am CFCW's Country Cooker  
Convention Centre

### SATURDAY - SEPTEMBER 8TH

8 am to 5 pm Registration  
10:15 am to 12:15 pm Radio & CCMA  
Seminars  
12:30 pm to 2:30 pm Broadcaster Citation  
Luncheon Sponsored  
by CFGM  
2:45 pm to 4:45 pm Radio & CCMA  
Seminars  
7 pm to 9 pm Canadian Country  
Music Awards Show  
(CTV)  
9:30 pm to 11 pm Post Awards Reception

### SUNDAY - SEPTEMBER 9TH

10 am to 12 pm Sunday Morning  
Country hosted by  
George Hamilton IV  
12 pm to 4 pm CCMA Annual  
General Meeting  
5 pm to 6 pm Reception  
6 pm to 9 pm President's Dinner/  
Citation Awards  
9 pm to 12 am President's Dance  
12 am to ??? Hospitality Suite



## SHOWCASING AT COUNTRY MUSIC WEEK

Artists wishing to showcase or work during Country Music Week should contact Bill Maxim at Magnum Music, P.O. Box 7397, Station M, Edmonton, Alberta T5E 6C8 before June 30th, 1990. Send name, address, Postal Code, telephone number, number in group, and five 8X10 glossies, five bios plus audio tape or record. For further information phone 403-476-8230.

## GETTING TO COUNTRY MUSIC WEEK

The official carrier for Country Music Week is AIR CANADA. For special Convention Fares call 1-800-361-7585. Refer to: Event No. 90-817.

## ACCOMMODATIONS FOR COUNTRY MUSIC WEEK

Hotel rooms can be arranged at the Country Music Week host hotel, The Edmonton Inn, 11830 Kingsway Avenue, Edmonton, Alberta T5G 0X5. Rooms available from \$62.00 to \$82.00. Reservations must be made prior to August 6th, 1990. For information or reservations call 1-800-661-7264.

## REGISTERING FOR COUNTRY MUSIC WEEK

Registration before July 31: Members & Spouses \$195.00  
Non Members \$245.00  
Registration after July 31st: Members & Spouses \$245.00  
Non Members \$295.00

## CCMA MEMBERSHIP No. \_\_\_\_\_

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## FOR FURTHER INFORMATION

If you require further information regarding Country Music Week '90 telephone 403-452-4280 or Fax: 403-452-0916.

# RPM ADULT CONTEMPORARY

JUNE 9, 1990

- |    |    |       |   |    |     |      |   |
|----|----|-------|---|----|-----|------|---|
| 1  | 2  | (10)  | <b>THIS OLD HEART OF MINE</b><br>Rod Stewart w/Ronald Isley - Storyteller<br>Warner Bros (CD) 92-58874 (CD) CD-25887-P          | 21 | 23  | (4)  | <b>IT MUST HAVE BEEN LOVE</b><br>Roxette - Pretty Woman/Soundtrack<br>Capitol (CA) C4-93492 (CD) C2-93492-F             |
| 2  | 1  | (12)  | <b>NOTHING COMPARES 2 U</b><br>Sinead O'Connor - I Do Not Want What I Haven't Got<br>Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 22 | 15  | (15) | <b>KEEPING YOU ON MY MIND</b><br>Robert Riley<br>GCR (CA) N/A (CD) N/A  |
| 3  | 4  | (11)  | <b>DON'T WANNA FALL IN LOVE</b><br>Jane Child - Jane Child<br>Warner Bros (CA) 92-58584 (CD) CD-25858-P                         | 23 | 24  | (7)  | <b>SMOOTH SAILING</b><br>Michael Massaro<br>RBI (CA) N/A (CD) N/A   |
| 4  | 3  | (14f) | <b>ALL AROUND THE WORLD</b><br>Lisa Stansfield - Affection<br>Arista (CA) AC-8554 (CD) ARCD-8554-N                              | 24 | 18  | (12) | <b>CRUISING FOR BRUISING</b><br>Basia - London/Warsaw/New York<br>Epic (CA) ET-45472 (CD) EK-45472-H                    |
| 5  | 5  | (6)   | <b>I WANNA BE RICH</b><br>Calloway - All The Way<br>Epic (CA) BZT-75310 (CD) CZK-75310-H  | 25 | NEW |      | <b>STEP BY STEP</b><br>New Kids On The Block - Step By Step<br>Columbia (CA) CT-45129 (CD) CK-45129-H                   |
| 6  | 6  | (8)   | <b>SAVE ME</b><br>Fleetwood Mac - Behind The Mask<br>Warner Bros (CA) 92-61114 (CD) CD-26111-P                                  | 26 | 28  | (3)  | <b>TAKE IT TO HEART</b><br>Michael McDonald - Take It To Heart<br>Reprise (CA) 92-59794 (CD) CD-25979-P                 |
| 7  | 7  | (10)  | <b>CRAZY LOVE</b><br>Rita MacNeil - Rita<br>Virgin (CA) RMC-4001 (CD) RMCD-4001-W   | 27 | 30  | (4)  | <b>YOUR BABY NEVER LOOKED...IN BLUE</b><br>Expose<br>Arista (CA) N/A (CD) N/A   |
| 8  | 9  | (9)   | <b>HOLD ON</b><br>Wilson Phillips - Wilson Phillips<br>SBK (CA) K4-93745 (CD) K2-93745-F  | 28 | 31  | (2)  | <b>CHILDREN OF THE NIGHT</b><br>Richard Marx - Repeat Offender<br>EMI (CA) E4-90380 (CD) E2-90380-F                     |
| 9  | 12 | (6)   | <b>VOGUE</b><br>Madonna - I'm Breathless<br>Sire (CA) 92-62094 (CD) CD-26290-P  | 29 | 32  | (3)  | <b>ONE DAY SOON</b><br>Burton Cummings - Plus Signs<br>Capitol (CA) C4-93938 (CD) C2-93938-F                            |
| 10 | 11 | (8)   | <b>STEALIN' FIRE</b><br>Lorraine Segato - Phoenix<br>Warner Bros (CA) 17-12024 (CD) CD-71202-P                                  | 30 | 27  | (15) | <b>LOVER OF MINE</b><br>Alannah Myles - Alannah Myles<br>Atlantic (CA) 78-19864 (CD) CD-89156-P                         |
| 11 | 10 | (13)  | <b>WE RISE AGAIN</b><br>Priscilla Wright - FutureTrax Vol. 1<br>Music Brokers (CA) N/A (CD) DRCD-90001                          | 31 | 40  | (2)  | <b>WHEN SOMETHING IS WRONG...BABY</b><br>Linda Ronstadt - Cry Like A Rainstorm<br>Elektra (CA) 96-08724 (CD) CD-60872-P |
| 12 | 14 | (12)  | <b>(If There Was) ANY OTHER WAY</b><br>Celine Dion - Unison<br>Columbia (CA) BCT-80150 (CD) BCK-80150-H                         | 32 | 37  | (2)  | <b>I'LL BE YOUR SHELTER</b><br>Taylor Dayne - Can't Fight Fate<br>Arista (CA) AC1-9938 (CD) ARCD-9938-N                 |
| 13 | 13 | (8)   | <b>YOUR OWN SWEET WAY</b><br>Notting Hillbillies - Missing...Presumed...A Good Time<br>Skywalker (CA) 92-61474 (CD) CD-26147-P  | 33 | 36  | (6)  | <b>PLAYIN' THE SHADOWS OF GLORY</b><br>Bobby Curtola<br>RBI (CA) N/A (CD) N/A   |
| 14 | 25 | (4)   | <b>DO YOU REMEMBER</b><br>Phil Collins - But Seriously<br>Atlantic (CA) 78-20504 (CD) CD-82050-P                                | 34 | 35  | (3)  | <b>FOREVER TONIGHT</b><br>Michael Thompson & Maddie Willis<br>WEA (CA) N/A (CD) N/A                                     |
| 15 | 16 | (14)  | <b>MYSTERY</b><br>U4EA<br>Padger (CA) N/A (CD) N/A  | 35 | 38  | (2)  | <b>THE DOWNEASTER ALEXA</b><br>Billy Joel - Storm Front<br>Columbia (CA) OCT-44366 (CD) CK-44366                        |
| 16 | 21 | (4)   | <b>CLUB AT THE END OF THE STREET</b><br>Elton John - Sleeping With The Past<br>MCA (CA) MCAC-6321 (CD) MCACD-6321-J             | 36 | 39  | (2)  | <b>WHEN I'M BACK ON MY FEET AGAIN</b><br>Michael Bolton - Soul Provider<br>Columbia (CA) ECT-45012 (CD) CK-45012-H      |
| 17 | 22 | (7)   | <b>PUT IT THERE</b><br>Paul McCartney - Flowers In The Dirt<br>Capitol (CA) C4-91653 (CD) C2-91653-F                            | 37 | NEW |      | <b>NIGHT MAGIC</b><br>Chris Barberie<br>Much More (CA) N/A (CD) N/A   |
| 18 | 8  | (13)  | <b>SUN COMES UP...TUESDAY MORNING</b><br>Cowboy Junkies - The Caution Horses<br>RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N           | 38 | 17  | (7)  | <b>OYE MI CANTO (Hear My Voice)</b><br>Gloria Estefan - Cuts Both Ways<br>Epic (CA) OET-45217 (CD) EK-45217-H           |
| 19 | 19 | (14)  | <b>THE HEART OF THE MATTER</b><br>Don Henley - The End Of The Innocence<br>Gefen (CA) M5-24217 (CD) CD-24217-P                  | 39 | NEW |      | <b>I CAN READ YOUR MIND</b><br>Joe Coughlin - RDR Promopak<br>RDR (CA) N/A (CD) RDR_Vol. 2                              |
| 20 | 20 | (9)   | <b>ALL I WANNA DO IS MAKE LOVE...</b><br>Heart - Brigade<br>Capitol (CA) C4-91820 (CD) CD-91820-P                               | 40 | NEW |      | <b>DARE TO FALL IN LOVE</b><br>Brent Bourgeois - Brent Bourgeois<br>Virgin (CA) VL4-3103 (CD) CDV-3103-W                |

## RPM introduces new video chart

With this issue, RPM launches a chart of Long-Play video sales in Canada. The Top 10 list is compiled from sales figures supplied by record retailers.

For comparison, individual record companies' top videos will also be listed.

- 1 **NEW KIDS ON THE BLOCK**  
- Hangin' Tough Live
- 2 **ALICE COOPER**  
- Trashes The World
- 3 **MADONNA**  
- Ciao, Italia
- 4 **VAN MORRISON**  
- In Concert
- 5 **JANET JACKSON**  
- Rhythm Nation 1814
- 6 **SINEAD O'CONNOR**  
- The Value Of Ignorance
- 7 **FINE YOUNG CANNIBALS**  
- Live At The Paramount
- 8 **NEW KIDS ON THE BLOCK**  
- Hangin' Tough
- 9 **SOUNDTRACK**  
- Little Mermaid
- 10 **THE B-52's**  
- 1979-1989

**TOP-LONG-PLAYING VIDEOS**  
Sold/Shipped by Record companies

### CBS

- New Kids - Step By Step  
New Kids - Hangin' Tough  
New Kids - Hangin' Tough Live  
Alice Cooper - Trashes The World  
Bad English - Bad English

### A&M

- Paula Abdul - Straight Up  
Janet Jackson - Rhythm Nation 1814  
Paul Janz - Renegade Romantic  
Peter Gabriel - Compilation Video  
Genesis - Invisible Touch

### PolyGram

- Def Leppard - Historia  
Bon Jovi - Slippery When Wet  
Kiss - Exposed  
Bon Jovi - New Jersey  
Def Leppard - In The Round

### MCA

- The Doors - Dance On Fire  
The Doors - Live At Hollywood Bowl  
Alice Cooper - The Nightmare Returns  
Tom Petty - Pack Up Plantation Live  
Bobby Brown - His Prerogative

### WEA

- Tommy Page - I'll Be Your Everything  
Phil Collins - The Singles Collection  
Madonna - Ciao, Italia  
The B-52's - 1979-1989  
Van Halen - Live Without A Net

# RPM DANCE

# RPM CANCOMING

- |    |    |      |  |    |     |     |  |
|----|----|------|--|----|-----|-----|--|
| 1  | 1  | (8)  | <b>VOGUE</b><br>Madonna - I'm Breathless<br>Sire (CA) 92-62094 (CD) CD-26290-P                                 | 1  | 3   | (4) | <b>SENTIMENTAL HIGHWAY</b><br>Basic English - Sweet Panic<br>Risque Disque (CA) 17-1031 (CD) CD-71031-P        |
| 2  | 2  | (7)  | <b>SPIN THAT WHEEL</b><br>Hi Tek 3 - Teenage Mutant Ninja Turtles<br>SBK (CA) K4-91056 (CD) K2-91056-F         | 2  | 5   | (2) | <b>WAIT (Judy Your Eyes)</b><br>Paradox - Paradox<br>MCA (CA) MCAC-42306 (CD) MCAD-42306                       |
| 3  | 4  | (4)  | <b>SENDING ALL MY LOVE</b><br>Linear - Linear<br>Atlantic (CA) 78-20904 (CD) CD-82090-P                        | 3  | 3   | (6) | <b>WON'T MATTER</b><br>Lava Hay - Lava Hay<br>Network (CA) W4-30043 (CD) W2-30043-F                            |
| 4  | 3  | (10) | <b>ALRIGHT</b><br>Janet Jackson - Rhythm Nation 1814<br>A&M (CA) CS-3920 (CD) CD-3920-W                        | 4  | 7   | (4) | <b>AFTER THE STORM</b><br>Danny Brooks - After The Storm<br>Duke Street (CA) DSR-31064 (CD) DSRD-31064-J       |
| 5  | 6  | (3)  | <b>ENJOY THE SILENCE</b><br>Depeche Mode - Violator<br>Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P          | 5  | 4   | (9) | <b>HERE COME THE '90S</b><br>Men Without Hats - In The 21st Century<br>Mercury (CA) 842-000-4 (CD) 842-000-2-Q |
| 6  | 7  | (3)  | <b>PUMP THAT BODY</b><br>Mr. Lee - Get Busy<br>RCA (CA) 1273-4-J (CD) 1273-2-J-N                               | 6  | NEW |     | <b>WALK ON THE WILD SIDE</b><br>Layman Twaist - Walk On The Wild Side<br>Isba (CA) IST-2022 (CD) ISCD-2022-H   |
| 7  | 12 | (2)  | <b>THE HUMPTY DANCE</b><br>Digital Underground - Sex Packets<br>A&M (CA) CAT-1272 (CD) ACD-1272-W              | 7  | 8   | (2) | <b>DIAMOND COW</b><br>Corey Hart - Bang!<br>Aquarius (CA) Q4-92513 (CD) Q2-92513-F                             |
| 8  | 8  | (7)  | <b>POISON</b><br>Bell Biv DeVoe<br>MCA (CA) N/A (CD) N/A   | 8  | 9   | (8) | <b>THE MOST</b><br>The Grapes Of Wrath - Now And Again<br>Capitol (CA) C4-92581 (CD) C2-92581-F                |
| 9  | 19 | (2)  | <b>U CAN'T TOUCH THIS</b><br>MC Hammer - Please Hammer Don't Hurt 'Em<br>Capitol (CA) C4-92857 (CD) C2-92857-F | 9  | 10  | (2) | <b>BUSY TONIGHT</b><br>Nylons<br>Aftic (CA) N/A (CD) N/A   |
| 10 | 13 | (3)  | <b>SITTIN' IN THE LAP OF LUXURY</b><br>Louie Louie - The State I'm In<br>WTG (CA) BNT-45285 (CD) BNK-45285-H   | 10 | NEW |     | <b>THE STORM</b><br>Helix - Back On Another Taste<br>Capitol (CA) C4-26537 (CD) C2-26537-F                     |

## New songs for farmers on a positive note

Jingle and radio-program producer Seacoast Sound has announced the national release of I Work The Land, a song that celebrates the spirit of Canada's farming families. Victoria-based Seacoast offers the song in conjunction with their syndicated feature The Canadian Farmer. The program is a human interest show with a focus on optimism. Network Coordinator Jerry Lucky explains, "We'd like to think radio stations on The Canadian Farmer network are doing something special, and this was a way for us to do something special for them. As far as we know we are the first syndicator in Canada to have recorded a song in support of a program network. Our hope is that programmers give it a listen and find a slot for it in their music rotation." The song was written and produced by Seacoast Sound's Creative Director Morry Stearns and features Gordon Maxwell on lead vocals. The song has been used as the audio portion of a video currently making the rounds at exhibitions, farm fairs and agricultural conferences.

## CHOM/Laurentide Rock on prowl for talent

Back for its second year, the CHOM FM/Laurentide Rock music search is getting into high gear. The competition is open to any Quebec performers with a group of three to six members, English or French, who play all original, unreleased music.

Six finalists will be chosen to perform live, with the winner receiving musical equipment and the opportunity to represent Quebec at the nationals in Toronto.

CHOM on-air personality Tootall point out that the competition "is the only one in Canada specifically geared for the national playoffs." Last year's winners, Cinema V, won the nationals and represented Canada in Japan. For more information contact Tootall at 514-937-2466.



### AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

### OPPORTUNITIES IN SOUTHERN ONTARIO

CKSY FM 95 in Canada's Southland is looking for a motivated announcer with good communication skills and a pleasant on-air presentation for evenings/swing for immediate opening. T&R to P.D. P.O. Box 100, Chatham, Ontario. N7M 5K1 or call 519-354-2200.

### CJOK/CKYX FM EXPANDING

Required immediately, reader/reporter. Past experience preferred. We offer a comprehensive health and dental plan, good bucks and state of the art facilities. Loafers need not apply. Tapes and resumes to: Rod McDonald, News Director, 9912 Franklin Avenue. Ft. McMurray, AB. T9H 2K5

### BROADCAST EDUCATOR NEWS!

Good money! Full company benefit and health plan. Must be a graduate of a recognized course, with substantial practical news experience. Resume and tape to:

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### CRAFTY CREATIVE KIND WANTED

Grocery list copywriters need not apply. We need someone who can craft creative spots that entice ears into speakers. We offer a competitive wage and benefit plan along with a chance to grow as a writer and a person. Send your tape and resume to:

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1331 Yonge Street, Toronto, Ontario M4T 1Y1  
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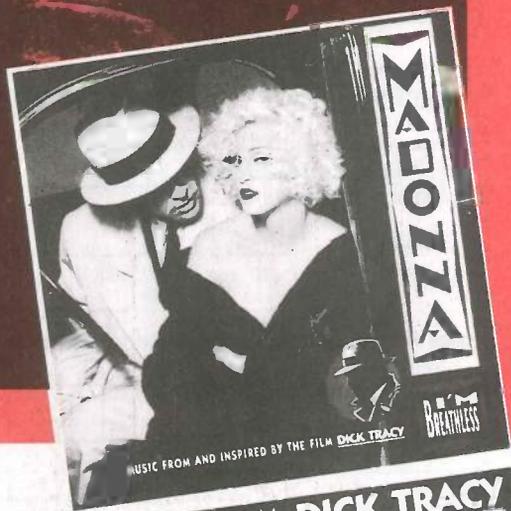
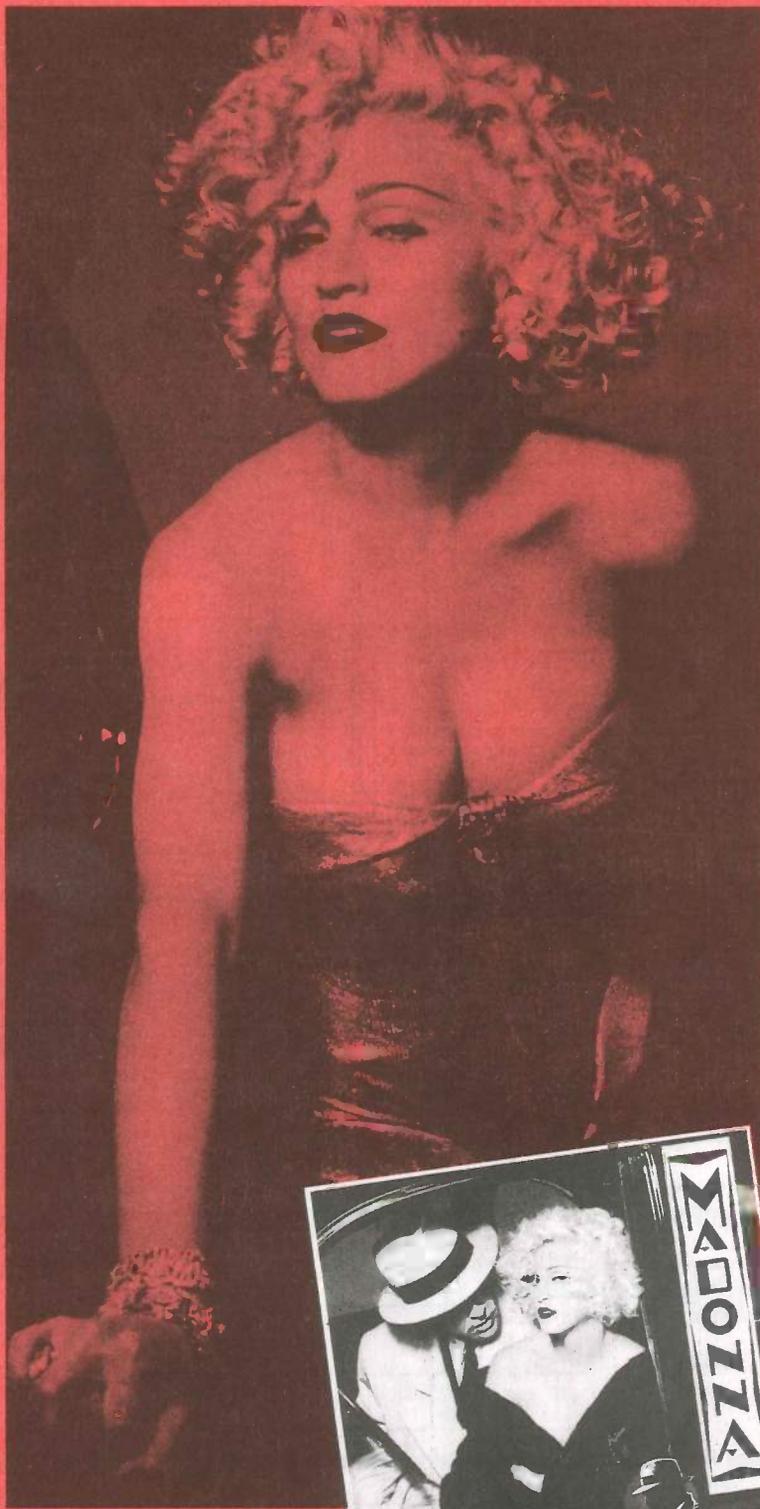
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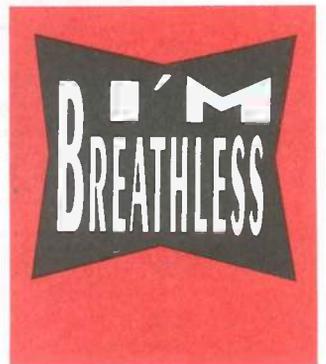
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