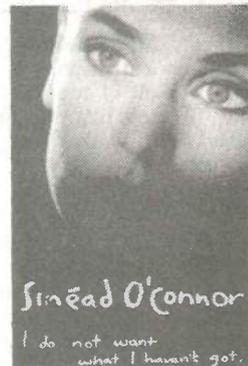


RPM WEEKLY

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want...I Haven't Got
Chrysalis - CHSC-41759-J

SINGLE COPY PRICE
\$3.00
Volume 52 No. 6
June 23, 1990

ALBUMS
TO WATCH

- JEFF LYNNE
Armchair Theatre
- BLACK CROWES
Shake Your Moneymaker
- LONDON QUIREBOYS
A Bit Of What You Fancy
- JOE COCKER
Live

SINGLES
TO WATCH

- ACROSS THE RIVER
Bruce Hornsby & The Range
- THE OTHER KIND
Steve Earle
- BANG! (Starting Over)
Corey Hart
- DON'T GO AWAY MAD
(Just Go Away)
Motley Crue
- LIVE IT UP
Crosby, Stills & Nash
- ALL WE ARE
Kim Mitchell
- THE STORM
Helix
- HOLY WATER
Bad Company
- GIVE IT UP
Hothouse Flowers
- KNOCKED OUT
Paula Abdul
- THE OTHER SIDE
Aerosmith

Country
TO WATCH

- I DON'T HURT ANYMORE
Prairie Oyster
- NEW KIND OF LOVE
Michelle Wright
- GULF COAST HIGHWAY
Emmylou Harris
w/ Willie Nelson
- SOMETHING OF
A DREAMER
Mary Chapin Carpenter
- FAREWELL AVENUE
Tim Taylor
- WHITE LIMOZEEN
Dolly Parton
- ON A GOOD NIGHT
Glen Campbell
- I FELL IN LOVE
Carlene Carter
- ANOTHER RAINY DAY
IN MY HEART
Lori Jordan

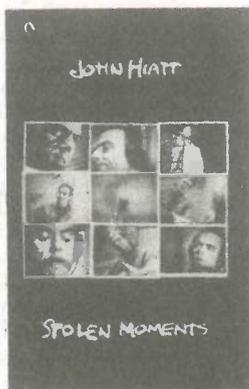
HOT SINGLES

- WHEN I'M BACK ON MY FEET AGAIN
Michael Bolton
- POISON
Bell Biv Devoe
- ROCKET TO MY HEART
Paul Janz
- READY OR NOT
After 7
- TWO GIRLS IN ONE
The Pursuit Of Happiness
- FORGOTTEN YEARS
Midnight Oil
- EVERY LITTLE THING
Jeff Lynne
- THE EMPEROR'S NEW CLOTHES
Sinead O'Connor
- KISS THIS THING GOODBYE
Del Amitri
- TEMPTATION
The Box
- BIRD ON A WIRE
Neville Bros
- ALL FOR YOU
David Baerwald
- JOEY
Concrete Blonde
- WAY DOWN NOW
World Party
- 7 O'CLOCK
London Quireboys

HOT ALBUMS

- MADONNA
I'm Breathless
- NEW KIDS ON THE BLOCK
Step By Step
- MC HAMMER
Please Hammer Don't Hurt 'Em
- THE JEFF HEALEY BAND
Hell To Pay
- PURSUIT OF HAPPINESS
One Sided Story
- BELL BIV DEVOE
Poison
- WILSON-PHILLIPS
Wilson-Phillips
- PRETENDERS
Packed
- WORLD PARTY
Goodbye Jumbo
- NORTHERN PIKES
Snow In June
- MILLI VANILLI
Quick Moves
- SOUL II SOUL
Vol II - 1990
- DAVID BAERWALD
Bedtime Stories
- BANGLES
Greatest Hits
- KIM MITCHELL
I Am A Wild Party - Live
- BRENT BOURGEOIS
Brent Bourgeois

ALBUM PICK



JOHN HIATT
Stolen Moments
A&M - 75021-53104-W

SINGLE PICK



THE OTHER SIDE
Aerosmith
Geffen

No. 1 SINGLE



VOGUE
Madonna
Sire 92-62094-P



The members of Risque Disque/WEA band Basic English have never concerned themselves with musical trends, but have forged their own brand of country-tinged rock. Now, with the release of their first album, Sweet Panic, a whole new group of fans is learning their vocabulary. **Page 7**

FRONT PAGE PICK

FRONT PAGE PICK

Radio awards bring out best in Canadian radio

This year's Radio Awards, thanks to the organization and scripting of the CBC, was another example of how well the private and public broadcasting sectors can work together. Without the hysteria and confusion, commonly displayed on television award shows, the presenters and winners of the Radio Awards moved on and off quickly with a smoothness that is in keeping with their professionalism.

The categories and winners are as follows:

For Private Radio:

Best Radio Program (tie)

The Dream Derailed, Jeff Howatt, producer, CHUM-FM Toronto, and InFocus: Troubled Waters, The State of The Nova Scotia Fishery - Angela Yazbek, producer, C100-FM Halifax

Best Writer, Documentary:

C.R. Nichols, Autistics: Lost In The Shadows, CHED Edmonton.

Best Host/Disc Jockey

Markets over 400,000

Roger Ashby with Marilyn Denis and Rick Hodge, CHUM-FM Morning Show with Roger, Rick & Marilyn, CHUM-FM Toronto.

Best Host/Disc Jockey

Markets up to 400,000:

Scruff Connors, The Scruff Connors Morning Show, HTZ-FM St. Catharines.

Best Interviewer:

Bill Good, The Bill Good Show, CKNW Vancouver.

Best News Broadcaster:

Nancy Daigneault, Spot News Reports on Universite de Montreal Massacre, CJAD Montreal.

Best Opinion/Commentary Broadcaster:

Brian Henderson, Brian Henderson's Commentary, CHUM-AM Toronto.

For Private or Public Radio

Best Sports Broadcaster

(Foster Hewitt Award):

John Gallagher, Q Comment, Q107-FM Toronto.

Best Phone-In Broadcaster:

Ed Needham, The Ed Needham Show, CFRB Toronto.

Best Writer, Entertainment Feature (tie)

Roger Abbott, Don Ferguson, Gord Holtman, John Morgan, Rick Olsen Royal Canadian Air Farce, CBC Toronto, and Peter Wildman and Rick Green, Those People Across The Street, CBC Toronto.

Best Performer, Entertainment Feature:

Roger Abbott, Don Ferguson, Luba Goy, John Morgan, Royal Canadian Air Farce, CBC Toronto.

For Public Radio

Best Radio Program: Ideas:

Crosses, Row On Row, Doug MacDonald, producer, CBC Toronto.

Best Writer, Documentary:

Paul Kennedy and Timothy Findley, War At A Distance: The Children of World War II, CBC Toronto.

Best Host/Interviewer - Regional:

Sharon Edwards, Homestretch, CBC Calgary.

Best News Reporter

Investigative Journalist

(Norman DePoe Award)

Patrick Brown, CBC News, CBC Toronto.

Best Opinion/Commentary Broadcaster:

John David Hamilton, Village Voice (Basic Black), CBC Toronto.

For Radio Drama:

Best Actor, Male

(Andrew Allan Award): Eric Schneider (as Spit Delaney), Spit Delaney (Morningside) - CBC Vancouver.

Best Actor, Female

(Jane Mallett Award): Jackie Burroughs (as Elizabeth), A Favoured Child, CBC Toronto.

Best Writer, Original Drama:

Michael Cook, Decline and Fall of the Second Roman Empire (Sextet), CBC Vancouver.

Best Writer, Dramatization:

Kate Lushington, The Bass Saxophone (Morningside), CBC Toronto.

The glue that held this fast-paced show together were the hosts Vicki Gabereau of CBC Vancouver and Roger Ashby, host of the CHUM-FM morning show, a natural for creating that necessary ingredient of communication between the public and private sectors of broadcasting.



A&M's recording star Sam Brown stopped traffic at A&A downtown Montreal store where she was promoting her new April Moon album, the follow-up to the Canadian platinum Stop. Seen above (l to r) Pierre Marchand (MusiquePlus), Lisa Denton (Brown's Mgr), (middle row) Manoy Monkcom, Margo Buchanan (Sam's back-up singers), Brown, Sonia Benezra (MusiquePlus), and (top row) Richard Montpetit (MusiquePlus), Richard LaFrance (A&M) and Marie-Claude Geoffrion (MusiquePlus).

Arctic artist could herald polar invasion

Northwest Territories artist Rick Poltaruk will celebrate the release of his third album in a two-hour live broadcast on June 21st. He will be joined by other northern performers at the Yellowknife Inn for the show to be broadcast on CKNM-FM, the Native Broadcasting System.

Poltaruk's new album, When Spring Comes, is being released on the New World Recordings label. The colourful artist is described as "a cross between Gordon Lightfoot, Louis Armstrong and Friar Tuck." Produced by John Hamilton at Vancouver's Ocean Studios, the album has been pegged for the country-rock crossover to adult contemporary format. I'm Walking has been taken as the first single and will be mailed to radio at the end of the month.

A CKNM spokesperson points out that "Artists in the NWT are starting to develop their music, and many are starting to record through the two available recording studios in the north."

The native broadcast can be heard by tuning in Anik D, channel 21, sub carrier 5.41 MHZ or 6.80 MHZ at 8 pm Mountain Time.

Catalogue CD promotion lifeblood of retail

"The sound quality between a good turntable and a CD player is not that big. I think it's the convenience factor that makes [CDs] so much more attractive to people." This statement, by Stewart Duncan, may sum up the reason why CD catalogues have become the latest trend in the music industry.

Duncan, who is the General Manager of Sam's Yonge Street store in Toronto, says every record store carries Topcon, but that "people come to the bigger stores because of the selection of catalogue." He also stresses that catalogue is the prime target for the CD conversion from vinyl. "Right now," Duncan points out, "we're doing an A&M promotion with their budget line CDs, and we've already done campaigns with MCA and WEA."

Duncan says the promotions involve getting large quantities of certain titles, "over one hundred usually," and making the CDs visible and affordable. "CBS recently had a drop in [CD] prices . . . and MCA dropped everything except for two or three titles." But he goes on to point out that the degree in price drop "depends on the particular contract with the artists. In the case of the Beatles' CD, (Capitol) had to pay a much higher royalty." There is also an obvious trend, says Duncan, to pick up vinyl buyers and turn them into CD buyers. "Less than 20 percent of Canadian households have CD players, [yet] the software is already a large percentage of the dollar business in the industry."

He concludes with, "It's inevitable" that vinyl is on the way out, but he thinks "vinyl suffered a premature death on a lot of titles."

Watertown's Scott Dibble (centre) in Winnipeg with HMV staffers Stephanie Payment (r) and Brent Taggart. The band was in town promoting their new WEA album, No Singing At The Dinner Table.

WEA concentrating on homegrown bumper crop

Kevin Shea, Manager of Promotions (Domestic and International) for WEA Music of Canada, reports that over the next few weeks several Canadian acts will be given a hefty promotional boost.

"We have an exciting lineup of Canadian acts set for release and a couple that are already showing promise," says Shea, who continues with, "We're pushing the new Watertown single, If We Turn Out The Lights, and within two weeks we'll be releasing the new Basic English track, Love Don't Wait."

Also on tap is Lorraine Segato's new single, Givin' It All We Got, the follow-up to Stealin' Fire, which moves into the No. 8 berth this week on the RPM A/C chart.

A new Crash Vegas track will be released over the next couple of weeks along with a Powder Blues Greatest Hits CD, which includes one new track.



A continuing series on mass communication

Letters to Steve: Perspectives On Radio/4

Controversial broadcast writer, on-air personality Ronald Robinson, in his series on communicating with a mass audience, this week touches on the literacy level and behavioural attitude of radio personalities.

Dear Steve:

Point to ponder: if sincerity, talent and experience were the hallmarks of effective broadcast communication, then a lot of us in radio would, by now, be at least telepathic.

I conducted a little survey. I asked twenty broadcasters with whom I am affiliated how many books on effective use of the language they had read in the last ten years. That was when I fell from Grace with seventeen colleagues, lost two friends and had one show me the Thesaurus she carried in the control room. Before all this I also asked them to define, basically, what it was we did, or were supposed to do in the radio business. Some said we were there to present great music (jocks). Others said to inform (newsies). A couple said their mandate was to inform and entertain (senior jocks). Some were in the biz to keep on doing whatever it was they were doing until they found a real job (copywriters) . . . and another raison d'être was to tighten the format (P.D.).

Nobody even remotely suggested we were there to attract and hold an audience for the purpose of exposing them to commercial messages of our clients, which, as you know, are produced for the most part internally.

Have I missed something here . . . ?

Judging from the low priority the creative and production departments enjoy at most stations . . . I think not.

Before you show this to any of your copy pals and invite them to send up a "yahoo" balloon, I might also point out, generally, the copy written today is essentially the same script you and I were yelling and selling twenty-five years ago. NO CHANGE . . . and

Insurance nod to C-FAX from B.C. insurers

The Insurance Corporation of B.C. has presented C-FAX 1070 with a major traffic safety award, the third time in four years. The awards recognize "outstanding initiative in the area of community traffic safety."

This year's award is for a series of Public Service Announcements created and broadcast by C-FAX on hit-and-run traffic accidents. The award was presented to the station's President and General Manager Mel Cooper at the annual convention of the B.C. Association of Broadcasters at the Whistler resort.

Cooper pointed out that "hit-and-run accidents kill and injure a great many people and are a major factor in driving up auto insurance premiums." He continued with, "The campaign on C-FAX was designed to raise awareness about the magnitude of the problem and hopefully to help reduce it."

Cooper also praised the staff of C-FAX, "It was truly a team effort," said Cooper, "involving three writers, two producers and six announcers."

believe me, this is no discount of the great talents who are toiling in creative departments all over the country. They are the keepers of creativity, and deserve better. This is only a comment about the "bang 'em on the head until they buy something" strategy that flows from the departments, under duress or not.

There have been too many days when, while wearing my creative director's hat, I found myself in the inner sanctum of the car dealership. My client is literally hollering about how he wants his radio copy. "Tell them to get down here right now, 'cause these are the best '\$&¼'" deals he's ever gonna get . . . and if he doesn't buy today, he's an idiot." Steve, it's only from a sheer force

" . . . we not only tell each other how stupid the audience is, we go out of our way to treat them that way . . . "

of will that I avoid barfing on his desk. That, and a need for the business. So I then volunteer to go out into his showroom and repeat exactly what he has just said to one of his customers already on the floor. The client then becomes the second person out of a sheer force of will, who avoids barfing on his desk.

To his discredit, he may believe his customers are idiots, but at least he has the good sense not to tell them so to their face. He's not that dumb. As for those of us in radio . . . well, we're that dumb. We not only tell each other how stupid the audience (our customer) is, we go out of our way to treat them that way.

If, by now, you sense that I'm leading to a suggestion that we "up" our content and vocabulary to, say, a PhD level, then I'm leaving the wrong impression. Me no PhD. Me DJ. No, Steve, I'm only suggesting a little respect. Y'know . . . R.E.S.P.E.C.T.?

As a member of the listening audience, I often find myself wondering: who are these people and why do they treat me like I'm the kid they didn't like best? People leave home to get away from other people who sound like that.

Broadcasters as authority figures? Not a chance. Maybe credibility figures . . . on a good day.

As only one example: anybody who has ever read a little on the Transactional Analysis model of behaviour may recognize the "parent" mode in the overwhelming majority of radio communications. Of itself, this position is not necessarily poor form, but as a broadcast communication, the authoritarian mode is hardly backed up by any significant threat of punishment. "Come on down." "Call me now." "Do it today." "Save 40 percent." (or else what?)

I'm guessing this strategy leaked into broadcasting as the result of a sales manager passing on the edict: (and a good one, too), "Ask for the order." Somehow, that may have become distorted to: "Demand the order." By the time radio got hold of it, it

became: "Treat 'em like idiots, and tell 'em what to do." I understand radio gets about 9 percent of available advertising revenue. Hmmm.

If there is an opportunity to learn something here, Steve, this would be it: **DEMANDS FOR BEHAVIOUR, TRIGGER RESISTANCE!**

Here's a little make-believe scenario. (Jock): "Pick up that phone and call me now!" (Member of audience): "Drop dead!"

Now, a possible alternative that eliminates the Demand for Behaviour. (Jock): "I'm taking calls, now!" (Member of audience): "Okay . . . whatever."

I can be trusted on this one, Steve. The lines will light up.

Next time: Split Heads.

Best Wishes

Your good friend

Ronald T. Robinson

(Ronald Robinson is president of Ronald Robinson & Associates, a Calgary-based radio commercial production house and can be contacted at 403-278-5375 or FAX: 403-245-5803.)



Pictured here with the No. 55/Pepsi Ultimate Music Machine are Dave Sawyer (CHNO PD), MNR's Ray Frankling and Judy Sewell and the CHNO hostesses, who provided listeners with helpful hints on how to save our planet.

Sister stations in London report market growth

Middlesex Lambton Communications has reported growth for its two London radio stations, BX-93 and 1290 CJBK. Warren Cosford, Vice President and General Manager of Middlesex Lambton, reports that CJBK, in the 25 to 40 demographic range, grew by 15 percent in the central market and by 17 percent in the full coverage region. He also boasts that the 35 to 54 demographic increased 30 percent central and 29 percent full coverage.

BX-93's growth wasn't as large, according to the Middlesex Lambton report, but its target demographic, 25-54, increased by 7 percent while registering 20 percent growth in the central market area and more than 30 percent in the 18-34 category.

Cosford points out that the growing popularity of the two stations was the result of a new strategy started "less than a year ago," and is "particularly proud of . . . program directors Nelson Millman and Ian McCallum."

WHAT SAYS



CPI has discovered PR . . . ! Well, after all these years, CPI finally has a PR person in place. Julie Giles is the new Communications Manager . . . and she knows her business. Julie worked for Gino Empry for a few years and landed last season's PR job at Ontario Place, so this is just another step up for her. Imagine getting FAX messages from CPI. Will wonders never cease? (EC: Right on!)

Tommy's on the move . . . ! By now, most of the industry knows about the CFGM fiasco and Toronto ends up as a town without country . . . what a pity! Tommy Tompkins, as Program Director of the station, was making very noticeable improvements to the station's sound . . . but YES, he has resigned. "I would like to stay in country," he told me "not program a teenybopper station. His exiting date isn't settled yet. He feels he owes it to the station's staff and listeners to see the transition go as smoothly as possible. After that, and with his credentials, he will probably be much in

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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demand, if, in fact, he isn't now being offered a few plums. He might even end up back with his old alma mater, which is about 40 miles west of where he is now. (EC: *A town without country . . . ?*)

Oh heck! It was just a put down! One of the record industry heavies (EC: *He's not that important!*) but he is heavy . . . was a guest at a recent record company get-together and part of the entertainment was a comic. This heavy started heckling the poor guy, the kind of rude and stupid stuff that tends to embarrass everyone around him. So the comic gets mad and finally says, "If your (censored) was as big as your mouth . . . you might get laid tonight," which resulted in a roar of approval from the record people. ANYWAY . . . the put down was enough to put Jay Double You in his place. (EC: *If your WHAT was as big as your mouth, you might get laid tonight . . . ??*)

Warren's at it again . . . ! Warren Cosford, that congenial General Manager of BX-93 in London, Ontario, had a dream . . . and he's going to put his dream into action. On July 1st, which, to you displaced Brits, means Canada Day, Warren's station is going to have a party, but not like all those other parties . . . his is unique. CJBK and CJBX are going to install broadcast lines out to the party and simulcast the singing of O Canada on both stations. Sister station CHOK in Sarnia is doing the same thing, at the same time. "Now," says the always thinking, always promoting Warren Cosford, "what if every radio station in every city in Canada organized this same broadcast event, and we all sang O Canada together . . . at the same time! It's a stunt that only radio, with its unique links to each community could pull off." Well said Warren, who told me just as we were going to press that the CAB is interested. (EC: *O Canada . . . !*)

When you get those invites . . . ! This is a guide to those many invitations you get that make you scratch your head wondering what they mean. The press reception that becomes a press conference or a performance?? The reception that has a pay bar or the invitation that invites you and half the city. The reception that features hot dogs and the next one is a sitdown dinner. The beer plugging party where you get the beer free, but you have to pay through the nose for a soft drink. The "Here are three tickets for drinks" party . . . and the most insulting invitation is the one that says where and when, but not WHAT!!! So you get there and it's a pay bar . . . no food, and the music isn't just loud, it gets louder as more people arrive and the noise level goes up. Finally, there's the "listening session" where you listen to the whole album because every tune is a hit and at the end . . . there isn't a song you can remember. No wonder the music press (if there is one) don't attend these things. (EC: *News is something that comes over a wire . . . but everyone can be a critic!*) That's going to change soon. See last week's column . . . !!

Madonna to martyrdom . . . ! The long awaited Dick Tracy (movie) premiered at Toronto's Regent Theatre (with its sticky

floors . . . and all!) to one of the largest firstnight audiences of warehouse employees, office staff and other sundry record company and record store people . . . and even a handful of press. The press is usually not included, but someone must have made a mistake, which will probably piss off a lot of the stockroom employees and other hangers-on and groupies. Both Madonna and Warren Beatty brought the characters to life and the scenery and lighting gave the whole thing a camp and cartoonish look. The movie was a tour de force for Madonna, who was something of a shoo in for the part of a dumb blonde. There were also some artistic subtleties that will go down in movie history. At times I thought of War And Peace, at other times of the burning of Atlanta and even the Seven Dwarfs (EC: *But not Snow White*). Then I thought of Moses parting the Red Sea . . . and once thought about leaving, but I stayed. The movie held me for the whole time. I guess I expected it to end . . . and it did, but it will be back with sequels and Warren Beatty will suffer from what Christopher Reeves had to go through as Superman. They tell me the soundtrack is a masterpiece and will sell big in the stores.

Chalk one up for the grizzly . . . ! Our West Coast grizzly has finally won out. The Junos will nest next year in Vancouver. How interesting it is to go back through the old archives of RPM, when Stan Klees and I started the Juno Awards . . . they were known as the Gold Leaf Awards . . . and take a look at the comments from some of the Vancouver press, radio and record industry people. As we get closer to showtime, I'll reprint some of them. Yes, a few of those doomsayers are still around. They crawl out of the woodwork every once in a while, and you can bet they'll be pandering for free tickets . . . you wouldn't expect them to pay for them would you? (EC: *Whatever happened to that Vancouver music critic, who hated everything about Canadian music until he tried to break into the business himself . . . ??*)

Speaking of the Pepsi train . . . ! That MuchMusic Diet Pepsi Taste Drive Train is blazing its way east from Vancouver, and it will pass right under the CN Tower . . . so heads up. The excitement is building for this great promotion . . . something like that Janis Joplin Freedom Train, a few years ago. (EC: *Another farewell to train travel in Canada!*)

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Edmonton September 3rd thru 9th

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TUESDAY - SEPTEMBER 4TH

10 am to 5 pm Registration
12 pm to 2 pm Mall Events
10:30 pm to 2 am Club Entertainment
(Every night)

WEDNESDAY - SEPTEMBER 5TH

9 am to 5 pm Registration
12 pm to 1:30 pm Official Opening of
Country Music Week
3 pm to 10 pm Bud Country Talent
Search (Semi-Finals)
Cook County
8 pm to 2 am Super Country Jamboree
Convention Centre

THURSDAY - SEPTEMBER 6TH

9 am to 5 pm Registration
12 pm to 2 pm Mall Events
2:15 pm to 4:15 pm Musicians Seminars
Sponsored by Martin
& Fender Guitars
8 pm to 10 pm Bud Country Talent
Search (Finals)
Convention Centre

FRIDAY - SEPTEMBER 7TH

8 am to 5 pm Registration
9:30 am to 10 am Keynote Speaker
10:15 am to 12:15 pm Seminars
Sponsored by SOCAN
12:30 pm to 2 pm Musicians Citation
Luncheon
2:15 pm to 4:15 pm Seminars
4:15 pm to 5:15 pm Artist/Announcer
Sessions
5:30 pm to 6:15 pm Reception
6:15 pm to 8:30 pm Dinner/Vista Showcase
Sponsored by CFCW
8 pm to 2 am CFCW's Country Cooker
Convention Centre

SATURDAY - SEPTEMBER 8TH

8 am to 5 pm Registration
10:15 am to 12:15 pm Radio & CCMA
Seminars
12:30 pm to 2:30 pm Broadcaster Citation
Luncheon Sponsored
by CFCW
2:45 pm to 4:45 pm Radio & CCMA
Seminars
7 pm to 9 pm Canadian Country
Music Awards Show
(CTV)
9:30 pm to 11 pm Gala Reception

SUNDAY - SEPTEMBER 9TH

10 am to 12 pm Sunday Morning
Country hosted by
George Hamilton IV
12 pm to 4 pm CCMA Annual
General Meeting
5 pm to 6 pm Reception
6 pm to 9 pm President's Dinner/
Citation Awards
9 pm to 12 am President's Dance
12 am to ???? Hospitality Suite



SHOWCASING AT COUNTRY MUSIC WEEK

Artists wishing to showcase or work during Country Music Week should contact Bill Maxim at Magnum Music, P.O. Box 7397, Station M, Edmonton, Alberta T5E 6C8 before June 30th, 1990. Send name, address, Postal Code, telephone number, number in group, and five 8X10 glossies, five bios plus audio tape or record. For further information phone 403-476-8230.

GETTING TO COUNTRY MUSIC WEEK

The official carrier for Country Music Week is AIR CANADA. For special Convention Fares call 1-800-361-7585. Refer to: Event No. 90-817.

ACCOMMODATIONS FOR COUNTRY MUSIC WEEK

Hotel rooms can be arranged at the Country Music Week host hotel, The Edmonton Inn, 11830 Kingsway Avenue, Edmonton, Alberta T5G 0X5. Rooms available from \$62.00 to \$82.00. Reservations must be made prior to August 6th, 1990. For information or reservations call 1-800-661-7264.

REGISTERING FOR COUNTRY MUSIC WEEK

Registration before July 31: Members & Spouses \$195.00
Non Members \$245.00

Registration after July 31st: Members & Spouses \$245.00
Non Members \$295.00

CCMA MEMBERSHIP No. _____

Names)	<input type="text"/>
	<input type="text"/>
Company	<input type="text"/>
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FOR FURTHER INFORMATION

If you require further information regarding Country Music Week '90 telephone 403-452-4280 or Fax: 403-452-0916.

RPM 100

SINGLES

JUNE 23, 1990

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- | | | | | | | | | | | | |
|----|----|------|--|----|-----|---|---|-----|---|--|--|
| 1 | 1 | (10) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P | 35 | 35 | (8) | DEADBEAT CLUB
B-52s - Cosmic Thing
Reprise (CA) 92-58544 (CD) CD-25854-P | 68 | 69 | (2) | NOTICE ME
Nikki - Nikki
Geffen (CA) M5-24223 (CD) CD-24223-P |
| 2 | 2 | (13) | ALL I WANNA DO IS MAKE LOVE...
Heart - Bridge Over Troubled Water
Capitol (CA) C4-91820 (CD) CD-91820-F | 36 | 43 | (4) | NEVER DO THAT
Pretenders - Packed
Sire (CA) 92-62194 (CD) CD-26218-P | 69 | 73 | (6) | SKY
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P |
| 3 | 5 | (9) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) CD-93492-F | 37 | 30 | (9) | BOOK OF DREAMS
Suzanne Vega - Days Of Open Hand
A&M (CA) 75021 (CD) 75021 52932-W | 70 | 71 | (3) | LOVE IS DANGEROUS
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P |
| 4 | 3 | (12) | HOLD ON
Wilson-Phillips - Wilson-Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 38 | 53 | (5) | TWO GIRLS IN ONE
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J | 71 | 82 | (7) | 7 O'CLOCK
London Sinfonietta - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F |
| 5 | 7 | (8) | DO YOU REMEMBER
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 39 | 51 | (6) | FORGOTTEN YEARS
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H | 72 | 80 | (3) | KISSING GATE
Sam Brown - April Moon
A&M (CA) 70301-91644 (CD) 70301-91644-W |
| 6 | 9 | (11) | BABY IT'S TONIGHT
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 40 | 66 | (2) | EVERY LITTLE THING
Jeff Lynne - Armchair Theatre
WEA (CA) 92-61841 (CD) CD-26184-P | 73 | 81 | (3) | KING OF WISHLIF THINKING
Go West - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) CD-93492-F |
| 7 | 6 | (11) | ALRIGHT
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 41 | 59 | (2) | THE EMPEROR'S NEW CLOTHES
Sinead O'Connor - I Do Not Want What I Haven't...
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 74 | 74 | (4) | VISION OF YOU
Bellinda Carlisle - Runaway Horses
MCA (CA) MCAC-6339 (CD) MCAXD-6339-J |
| 8 | 11 | (9) | DANGEROUS TIMES
Sue Medley - Sue Medley
Mercury (CA) 842-9824 (CD) 842-982-2-Q | 42 | 58 | (6) | KISS THIS THING GOODBYE
Del Amitri - Waking Hours
A&M (CA) CS-5287 (CD) CD-5287-W | 75 | 77 | (3) | YEAH YEAH YEAH
The Blondes - Yeah Yeah Yeah
Justin (CA) JC-002 (CD) JD-002-J |
| 9 | 10 | (10) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90880 (CD) E2-90880-F | 43 | 34 | (12) | CARRY ME
Ray Jell & The Storm - Ray Jell & The Storm
A&M (CA) CS-1002 (CD) CD-1002-W | 76 | NEW | BANG! (Starting Over)
Corey Hart - Bang
Aquarius (CA) Q2-92513 (CD) Q2-92513-F | |
| 10 | 13 | (8) | CRADLE OF LOVE
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (VKS) VKS-41735-J | 44 | 44 | (6) | YER SO BAD
Tom Petty - Full Moon Fever
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J | 77 | 39 | (15) | HOW CAN WE BE LOVERS
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H |
| 11 | 16 | (4) | STEP BY STEP
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H | 45 | 23 | (13) | (If There Was) ANY OTHER WAY
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H | 78 | 87 | (2) | WELCOME TO THE REAL WORLD
Jane Child - Jane Child
Warner Bros (CA) 92-56584 (CD) CD-25658-P |
| 12 | 17 | (8) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 46 | 46 | (5) | DROP THE NEEDLE
Maestro Fresh-Wes - Symphony In Effect
Attila (CA) CAT-1272 (CD) ACD-1272-W | 79 | 78 | (4) | TIE DYE ON THE HIGHWAY
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P |
| 13 | 14 | (6) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 47 | 52 | (3) | RESCUE ME
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 80 | NEW | DON'T GO AWAY MAD (Just Go Away)
Motley Crue - Dr. Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P | |
| 14 | 15 | (11) | ENJOY THE SILENCE
Depeche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | 48 | 67 | (4) | TEMPTATION
The Box - The Pleasure And The Pain
Alert (CA) Z4-91014 (CD) Z2-91014-F | 81 | NEW | LIVE IT UP
Crosby, Stills & Nash - Live It Up
WEA (CA) 78-21071 (CD) CD-82107-P | |
| 15 | 4 | (15) | NOTHING COMPARES 2 U
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 49 | 68 | (4) | BIRD ON A WIRE
Neville Brothers
A&M (CA) N/A (CD) N/A | 82 | 90 | (2) | I WILL GIVE YOU EVERYTHING
Skydivers - Skydivers
Enigma (CA) D41V-7355 (CD) D21S-7355-F |
| 16 | 12 | (9) | CLUB AT THE END OF THE STREET
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J | 50 | 50 | (5) | STEALIN' FIRE
Lorraine Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P | 83 | 45 | (16) | A LITTLE LOVE
Kenny Rogers - Kenny Rogers
Aquarius (CA) Q4-92513 (CD) Q2-92513-F |
| 17 | 18 | (7) | YOUR BABY NEVER LOOKED...IN BLUE
Exposé
Arista (CA) N/A (CD) N/A | 51 | NEW | ACROSS THE RIVER
Bruce Hornsby - A Night On The Town
BMG (CA) 2041-4-R (CD) 2041-2-R-N | 84 | NEW | ALL WE ARE
Klim Mitchell - I Am A Wild Party
Alert (CA) Z4-91017 (CD) Z2-91017-F | | |
| 18 | 8 | (13) | THIS OLD HEART OF MINE
Rod Stewart w/Ronald Isley - Downtown Train
Warner Bros (CA) WTVC-4102 (CD) CD-4102-P | 52 | 25 | (8) | THE DOWNEASTER ALEXA
Billy Joel - Storm Front
Columbia (CA) OCT-44368 (CD) CK-44368-H | 85 | 91 | (2) | PRETTY PINK ROSE
Adrian Belew w/David Bowie - Young Lions
Atlantic (CA) 78-20994 (CD) CD-82099-P |
| 19 | 26 | (7) | DOUBLEBACK
ZZ Top - Back To The Future III
Warner Bros. (CA) N/A (CD) N/A | 53 | 38 | (12) | CRUISING FOR BRUISING
Basia - London - The State Of New York
Epic (CA) BFEY-45472 (CD) BEK-45472-H | 86 | NEW | THE STORM
Hellix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F | |
| 20 | 20 | (8) | SENDING ALL MY LOVE
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P | 54 | 64 | (3) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 87 | NEW | HOLY WATER
Bed Company - Holy Water
WEA (CA) 79-13714 (CD) CD-91371-P | |
| 21 | 21 | (10) | THIS AND THAT
Michael Penn - March
RCA (CA) 9692-4-R (CD) 9692-2-R-N | 55 | 75 | (4) | ALL FOR YOU
David Baerwald - Bedtime Stories
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W | 88 | 49 | (9) | THIS IS LOVE
Regatta - Regatta
RCA (CA) KKK1-0603 (CD) KCD1-0603-N |
| 22 | 22 | (12) | NO MORE WORDS
Luba - All Or Nothing
Capitol (CA) C4-93176 (CD) C2-93176-F | 56 | 56 | (8) | JEALOUS AGAIN
Black Crowes - Shake Your Money Maker
Geffen (CA) 92-42784 (CD) CD-24278-P | 89 | 89 | (9) | 38 YEARS AGO
Up To Here
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J |
| 23 | 19 | (11) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 57 | 57 | (3) | TURTLE POWER
Partners In Kryme - Teenage Mutant Ninja Turtles
SBK (CA) K4-91066 (CD) K2-91066-F | 90 | 95 | (2) | DRIVING
Everything But The Girl - The Language Of Life
WEA (CA) 78-29246 (CD) 29246-2-P |
| 24 | 27 | (5) | I THINK I LOVE YOU TOO MUCH
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N | 58 | 68 | (8) | MR. CAB DRIVER
Lenny Kravitz - Let Love Rule
Virgin (CA) VL4-3077 (CD) CDV-3077-W | 91 | NEW | GIVE IT UP
Hothouse Flowers - Home
PolyGram (CA) 828 197-4 (CD) 828 197-2-Q | |
| 25 | 24 | (10) | HONEST MAN
Partland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | 59 | 61 | (3) | SITTIN' IN THE LAP OF LUXURY
Louie Louie - The State Of New York
WTG (CA) BNT-45285 (CD) BNK-45285-H | 92 | NEW | 'KNOCKED OUT
Paula Abdul - Shut Up And Dance
Virgin (CA) VL4-3096 (CD) CDV-3096-W | |
| 26 | 29 | (5) | DARE TO FALL IN LOVE
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W | 60 | 60 | (4) | ONE DAY SOON
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F | 93 | 94 | (2) | WHAT ARE YOU...WITH A FOOL...
Joe Cocker - Live
Capitol (CA) C4-93416 (CD) C2-93416-F |
| 27 | 36 | (5) | SHE AIN'T PRETTY
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 61 | 55 | (11) | I WANNA BE RICH
Calloway - All The Way
Epic (CA) BZT-75310 (CD) CZK-75310-H | 94 | 72 | (4) | SUPERCONDUCTOR
Rush - Presto
Anthem (CA) ANT-1059 (CD) ANK-1059-H |
| 28 | 42 | (3) | WHEN I'M BACK ON FEET AGAIN
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 62 | 32 | (18) | ALL AROUND THE WORLD
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 95 | 76 | (6) | GETTING AWAY WITH IT
Electronic
Warner Bros (CA) N/A (CD) N/A |
| 29 | 40 | (3) | POISON
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J | 63 | 86 | (2) | JOEY
Concrete Blonde - Bloodletting
IRS (CA) IRSC-82037 (CD) IRSD-82037-J | 96 | 70 | (10) | PAPER WALLS
Waterfront - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P |
| 30 | 31 | (6) | WHEN SOMETHING IS...MY BABY
Linda Ronstadt w/Aaron Neville - Cry Like A Rain...
Elektra (CA) 96-08724 (CD) CD-60872-P | 64 | 28 | (8) | PUT IT THERE
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F | 97 | 54 | (15) | LEAD ME ON
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J |
| 31 | 41 | (4) | ROCKET TO MY HEART
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W | 65 | 65 | (6) | BURNING DOWN THE AMAZON
Marc Jordan - Conserve Our World
RCA (CA) 9640-4-R (CD) 9640-2-R-N | 98 | 48 | (8) | OOH LALA
Perfect Gentlemen - Rated PG
Columbia (CA) N/A (CD) N/A |
| 32 | 47 | (5) | READY OR NOT
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W | 66 | 79 | (2) | WAY DOWN NOW
World Party - Goodbye Jumbo
Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J | 99 | NEW | THE OTHER SIDE
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P | |
| 33 | 33 | (11) | I'LL SEE U IN MY DREAMS
Giant - Last Of The Runaways
A&M (CA) CS-5272 (CD) CD-5272-W | 67 | NEW | THE OTHER KIND
Steve Earle - The Hard Way
MCA (CA) MCAC-6430 (CD) MCASD-6430-J | 100 | 63 | (6) | SPIN THAT WHEEL
Hit Tek 3 - Teenage Mutant Ninja Turtles
SBK (CA) K4-91066 (CD) K2-91066-F | |

COVER STORY by Jill Lawless**Risque Disque's Basic English spells success**

Despite the odds confronting young, independent Canadian bands, every so often a hard-working group manages to rise out of the pack of popular club acts and, armed with energy, enthusiasm and a guitar-driven sound, distinguishes itself as a force to be reckoned with. The Northern Pikes and Blue Rodeo have both come this route, and now Basic English seems poised to do the same with their debut album, *Sweet Panic*. With Blue Rodeo, Basic English share both a record label, Risque Disque, and a country-edged rock sound. And like the Pikes, they are testimony to the vitality of the music coming out of Canada's diverse regions - in this case the band's native Maritimes.

According to lead singer Tim Armour, the band's name is a reflection of their down-to-earth approach. "We wanted a name we felt we could really get behind," he explains, "and we decided to look in the dictionary. Leafing through, we came upon Basic English at the top of the page. We felt that reflected what we were about, because a lot of our influences at the time were from the British Invasion: The Kinks, The Who, The Stones, The Beatles. And we were a low-tech band. We had cheap equipment but we were high in spirits and integrity... We felt that we had a basic approach, but effective and meaningful...and Basic English implies an intuitive approach, as opposed to something a little more premeditated."

Although its members are all only in their 20s, Basic English was founded in Moncton back in 1978 by childhood friends Armour, John Davis and Roger Leblanc, when Armour received some musical instruments from the Sears catalogue for Christmas. "We made our debut in Moncton in 1980," Armour remembers with a laugh. "I think it was for an officers' mess, and they donated \$20 to us for playing." From this

modest start, Basic English cut their chops as a performing band, gaining a reputation as a live act before ever making a record. Finding Moncton too small for their ambitions, the band members moved to Halifax in the early 1980s. At that time the city was home to a thriving independent music scene. A number of independent bands appeared with Basic English on *Out Of The Fog*, a compilation album released in 1986. "There was a lot going on at the time," recalls Armour, "and a lot of people were influenced by the new music that was going on and had new approaches that were exciting. A couple of bands were doing similar things to us, a guitar-oriented kind of 60s-ish approach...so it was quite a healthy scene."

Eventually outgrowing even Halifax, the band moved to Toronto in the fall of 1986, adding London, Ontario native Sean Kelly to the lineup on bass. Shortly after the move, Basic English won both the Q 107 Homegrown contest and a CFNY CASBY award as best non-recording artist, and was chosen band of the year by the *Toronto Star*. From there, things fell into place like dominoes: management by The Act, a record deal with the hot independent label Risque Disque, and distribution through WEA. "It was sort of what we had in mind," says Armour sheepishly. "And we were glad to see we got it."

No doubt the success of Basic English has much to do with the buzz that surrounds the band as a live act. "We picked up some notoriety when we won the CASBY and the Q Homegrown contest," says Armour. "And we'd been playing and perfecting and polishing and practicing all our stuff." So when they went into the studio to record *Sweet Panic*, they were comfortable and in control. "The atmosphere in the studio was relaxed. We try to have a good vinyl-live

relationship. The music isn't polished or pushed-up to the point where we can't touch it live...I think it's important to have an impact of the band playing, for it to be an immediate sort of thing. The live show complements the album, and the album complements the live work."

Basic English has spent most of its career outside of musical trends. The band's sound is the product of diverse influences. Fans of 60s music at the height of the disco explosion, musicians who would include both Sex Pistols and Jimi Hendrix covers in their early sets, Basic English was "an enigma for a long time" according to Armour. But they never saw this as a problem. "There are really a lot of parallels between The Sex Pistols and The Who and all the great rock acts...and you pick up a country influence just from living in the Maritimes. We've always dug Johnny Cash and Hank Williams and all that...we always liked [country] and thought it was great music. And it could be played in a way that was just as powerful as any rock song. It's one and the same thing, really."

It seems that music fans are beginning to agree.

SOCAN honours winners of Composition Awards

The Society of Composers, Authors and Music Publishers of Canada [SOCAN] has announced the winners of the 1990 CAPAC and PROCAN competitions for young composers.

SOCAN's Nancy Gyokeres reports that these will be the final separate awards administered by the two composers' organizations, which merged to form SOCAN in March.

Prize money totalled \$24,000 in the two competitions, which were open to Canadian composers under age 30. In the CAPAC Composition Awards, Marc Hyland, 29, of Montreal, took the Gold Medal and \$1,500 as winner of the Sir Ernest MacMillan Award for Orchestra for his composition *Soleil et chair*. Jeff Ryan, 28, of Toronto, won the William St. Clair Low Award for Chamber Music for *The Children Of The Lir*. The Rodolphe Mathieu Award for Solo or Duet went to Micheline Roi, 26, of Hamilton, for *Of Experiential Fruit*. The Hugh Le Caine Award for Electronic Music went to Ned Bouhalassa, 27, of Montreal, for *Bouffee delirante*, while *Le Chat*, by Anthony Rozankovic, 27, of Longueuil, Quebec, took the Gold Medal in the Choral category.

Winners of first prize in the PROCAN Young Composers' Competition were: Daniel Bolduc, 28, of Quebec City, in the Orchestra category, for *Candence*; John Anthony Estacio, 24, of Newmarket, Ontario, in the Solo or Chamber music category, for *Moments*; Roger P. Bergs, 20, of Brampton, Ontario, in the Vocal category, for *Alleluia*; and Marc Tremblay, 29, of Montreal, in the Electronic and Computer music category, for *L'argent ... toujours l'argent!*

Gyokeres says that SOCAN's upcoming Annual General Meeting will strike a committee to discuss the future of the composition awards.

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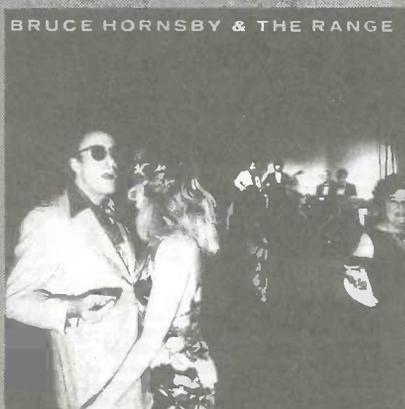
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AT MASSEY HALL

JULY 24, THUNDER BAY,
AT COMMUNITY
AUDITORIUM

JULY 26, WINNIPEG,
AT THE CONCERT HALL

JULY 27, SASKATOON,
AT CENTENNIAL
AUDITORIUM

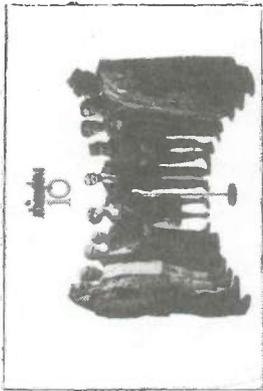
JULY 28, EDMONTON,
AT THE AGRICOM

JULY 30, CALGARY,
AT THE PERFORMING ARTS
CENTRE

AUGUST 1, VANCOUVER,
AT THE ORPHEUM



ALBUMS



THE STRANGLERS - Rock
10 - Epic - ET-46120-H

The Stranglers are back with what may be their best album yet. The strength of the songwriting, as well as the band's powerful, confident performance, makes 10 a must for fans and non-fans alike. Hugh Cornwell's vocals are at their most daring and solid for many years. He even does a great David Bowie impersonation on *In This Place*. The band does a grooving cover of the 1986 hit *96 Tears*, which fits right into their organ-based trademark style. The time it took to make 10 has been well spent, and the album offers a nice dose of innovative sounds for the listener. Produced by Roy Thomas Baker. (cassette reviewed) - PS

SADDLETRAMPS - Rock
Saddletamps - Independent Release

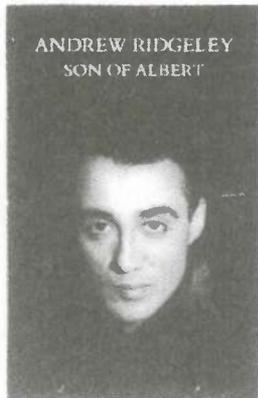
This five piece band from the London, Ontario, college scene has now based itself in Toronto's independent music market. This FACTOR-financed tape of four tracks gives a small taste of the band's country-flavoured folk rock style. *Rain Of Gold*, *Passin' Thru* and *She Don't Love* are all competent songs, thoughtfully arranged. But *Boomerang* offers the best combination of original vocals, arrangement and sound. The band says they're awaiting a major record contract in the near future. More financing put into the recordings will help the Saddletamps' good-natured sound immensely. (cassette reviewed) - PS



MICHAEL ANDERSON - Rock
Michael Anderson
A&M - 75021-5295-4-W

AOR programmers take note: veteran Detroit-born musician Michael Anderson has produced an album of thoughtful, understated rock 'n' roll. The music is in the hands of experienced players as Anderson's

evocative voice, at times mellow, at times gravely, meanders through well-crafted, intelligent lyrics. Key tracks include *Slip Away*, Raymond Chandler Said, a wonderful atmospheric evocation of 1940s film noir, and the wistful *Heartbeat From Glory* (Memorial Day). Produced by Michael Omartian. (Cassette reviewed) - JL



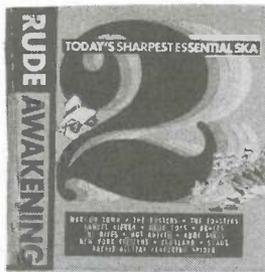
ANDREW RIDGELEY - Rock
Son Of Albert
Columbia - BCT-46188-H

For those who were wondering whatever happened to the other half of Wham! can rest easy now. Andrew Ridgeley's debut solo album, *Son Of Albert*, shows that he is alive and kicking, sort of. Unfortunately, everything about this album seems strained, from the list of twelve studios in which it was recorded to the unconvincing good time rock 'n' roll stance. The nine tracks, all numbingly similar, are a mush of loud drums, guitar crunch and Ridgeley's undistinguished vocals. Ridgeley may yet mature as a singer and a songwriter, but on *Son Of Albert* the attempt at steamy, powerful rock too often tips over into self-parody. And it probably wasn't a good idea to give the first single, *Shake*, an introductory guitar riff directly reminiscent of George Michael's hit single *Faith*. (cassette reviewed) - JL



SHENANDOAH - Country
Extra Mile
Columbia - CT-45490-H

Although this "Favourite Newcomer" act (People's Choice Awards) have done well in the U.S., they haven't made the same inroads in Canada, but they have come close. Their last charted single, *See If I Care*, taken from *The Road Not Taken* album peaked at No. 5 on the RPM Country 100 on May 26th past. Now, with the door wide open, this new album should take hold. Initial single, *Next To You*, *Next To Me*, will be shipped to radio shortly. Also key are *When You Were Mine*, *Ghost In This House* and *Puttin' New Roots Down*. (Cassette reviewed). - WG



VARIOUS ARTISTS - Ska
The Rude Awakening 2
Beechwood Music - Awake 2CD

This compilation of thirteen artists and tracks follows on the success of the first *Awakening*, which was voted 1989's Ska Album of the Year in Britain. For those who figured Ska had died with the demise of the Specials, Madness and the English Beat, *Awakening 2* is a sign that the art form is still happy and healthy. The album includes bands from the U.K., Germany and the U.S., a good example of how Ska has evolved in each area. The 'Rude Boy' (Ska's trademark persona) is still alive. (CD reviewed) - PS



BRUCE HORNSBY & THE RANGE - Rock
A Night On The Town
RCA/BMG - 2041-4-R-N

Hornsby calls this album "a bit of a departure" from the piano-oriented style most people have become accustomed to from him. *Night On The Town* is a much more layered, production when compared to his two earlier works, *The Way It Is* and *Scenes From The Southside*. The Virginia entertainer has expanded his sound with this album, with a heavier emphasis on guitars and synthesizers. The first single, *Across The River*, is a powerful track destined to be a hit. *Stander On The Mountain* offers an interesting arrangement and sound, while *Another Day* is a knee-slapping, toe-tapping down-home tune. *Special Night* is the closest of the eleven tracks to the earlier Hornsby works. Produced by Don Gehman and Hornsby, *Night On The Town* may not be for those more comfortable with the simpler, gentler Range music. (cassette reviewed) - PS

CITY OF LONDON - Classical
SINFONIA - Conducted by John Rutter and Harry Bickett (Harpischord)
American Gramophone - AGC-590-W

A most enjoyable 59:34 minutes of another, lesser known side of one of the great Masters. In fact, what the organizers of this package have gathered here is a Handel collection of "non-monumental" qualities. Of particular interest is Harry Bickett, performing two harpsichord pieces on what is believed to be Handel's own, restored by Ruckers of Antwerp and housed in Fenton House, a seventeenth-century building, where

the two tracks were recorded, the instrument is apparently too valuable to move. (Cassette reviewed) - WG



RANVILLE - Country
I Want To Fly
Thunder - TH90-CD-1001

Now here's an impressive package from one of the veterans of the business, Errol Ranville, who bills himself simply as Ranville. There's a vocal conviction here, and a projection that exudes confidence. Ranville is a master story teller, probably revealed best in the title track and *In Search Of America*. He wrote most of the material on this Craig Fotheringham production, but one of the key tracks is *Janine*, which was written by Brian Smith and Ra McGuire (Trooper). This is the first release from the newly-founded Thunder label out of Winnipeg. (CD reviewed) - WG



LARRY CANSLER - Instrumental
Indian Paintbrush
Voss Records - VCD2-72907

Cansler refers to his self-produced work as "a collection of musical sketches based on images of the Southwest" (U.S.). The eleven tracks include more than 50 minutes of thematic music. Though it could very well end up being classified as strictly 'new age', there are definite jazz elements throughout the album. Unfortunately, *Paintbrush* was recorded in Hollywood and some of the tracks have become too highly buffed with that L.A. glossy shine. They would be more suited as opening themes for the *Arsenio Hall* show. But check out the title track, *Grassland Praires* (correct spelling), and *Bluebonnet Sea* as a refreshing break from the overproduction. (CD reviewed) - PS

ALIAS - Rock
Alias - EMI - E4-93908-F

With their self-titled debut, this quartet of Canadian and American rockers is getting the luxury of having their record company open the bank vaults for them. Being touted as the next big rock group on the block, Alias is making full use of their combined musical histories. The Canadians were with Sherrif, the Americans, the original male members of Heart. Each one brings their rock talents and styles to the new group, whose no nonsense approach often has a decidedly '70s feel. The music is straight-forward, sometimes heavy-edged 4/4 beat, with a number of ballads thrown in for good measure. The Power is the most interesting song in the eleven track package. Many hits are already planned, as the band prepares for a world tour. Produced by Rick Nelgher. (cassette reviewed) - PS

RPM

ALBUMS

JUNE 23, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | |
|-----|-----|------|--|--|--|
| 1 | 1 | (13) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41758 (CD) VKW-41759-J | | |
| 2 | 2 | (11) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | | |
| 3 | 5 | (4) | MADONNA
I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-26209-P | | |
| 4 | 3 | (12) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTVG-4102 (CD) CD-4102-P | | |
| 5 | 4 | (12) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | | |
| 6 | 20 | (2) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | | |
| 7 | 7 | (7) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J | | |
| 8 | 6 | (61) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-91956-P | | |
| 9 | 8 | (12) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | | |
| 10 | 12 | (16) | MIDNIGHT OIL
Blue Sky Mining - Columbia
(CA) CT-45398 (CD) CK-45398-H | | |
| 11 | 13 | (12) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | | |
| 12 | 15 | (15) | MC HAMMER
Please Hammer Don't Hurt 'em (Capitol)
(CA) C4-92857 (CD) CD-92857-F | | |
| 13 | 11 | (27) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | | |
| 14 | 14 | (5) | PAULA ABDUL
Shut Up And Dance (Virgin)
(CA) VL4-3096 (CD) CDV-3096-W | | |
| 15 | 26 | (4) | THE JEFF HEALEY BAND
Hell To Stay (Arista)
(CA) AC-8592 (CD) ARCD-8532-N | | |
| 16 | 17 | (9) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P | | |
| 17 | 16 | (38) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) CD-91268-F | | |
| 18 | 9 | (23) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CD-45012-H | | |
| 19 | 19 | (15) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | | |
| 20 | 24 | (4) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41757-H | | |
| 21 | 10 | (12) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91066 (CD) K2-91066-F | | |
| 22 | 32 | (5) | BELL BIV DEVOE
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J | | |
| 23 | 38 | (6) | WILSON-PHILLIPS
Wilson-Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F | | |
| 24 | 21 | (14) | COWBOY JUNKIES
The Cautlon Horses (RC A/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | | |
| 25 | 22 | (40) | THE TRAGICALLY HIP
Up To Here (MCA)
(CA) MCAC-6310 (CD) MCAXD-6310-J | | |
| 26 | 31 | (4) | PRETENDERS
Packed (Sire)
(CA) 92-62191 (CD) CD-26219-P | | |
| 27 | 30 | (10) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | | |
| 28 | 33 | (3) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) VKS-41654-J | | |
| 29 | 18 | (5) | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | | |
| 30 | 27 | (88) | PAULA ABDUL
Forever Your Girl (Virgin)
(CA) VL4-3055 (CD) CDV-90943-W | | |
| 31 | 29 | (5) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 942 962-4 (CD) 942 962-2-Q | | |
| 32 | 25 | (12) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F | | |
| 33 | 34 | (38) | AEROSMITH
Pump (Geffen)
(CA) M5-24245 (CD) CD-24245-P | | |
| 34 | 23 | (8) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | | |
| 35 | 49 | (2) | NORTHERN PIKES
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W | | |
| 36 | 36 | (4) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P | | |
| 37 | 28 | (23) | MAESTRO FRESH-WES
Symphony In Effect (Alic)
(CA) CAT-1272 (CD) ACQ-1272-W | | |
| 38 | 39 | (3) | CONCRETE BLONDE
Bloodletting (IRS)
(CA) IRSC-82037 (CD) IRSDW-82037-J | | |
| 39 | 41 | (14) | THE BOX
The Pleasure And The Pain (A&M)
(CA) 24-81014 (CD) Z2-81014-F | | |
| 40 | 40 | (17) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | | |
| 41 | 35 | (23) | NEW KIDS ON THE BLOCK
Hagin' Tough (Columbia)
(CA) FCT-40985 (CD) CK-40985-H | | |
| 42 | 43 | (6) | DAMN YANKEES
Damn Yankees (Warner Bros)
(CA) 92-61594 (CD) CD-26159-P | | |
| 43 | 37 | (5) | LINEAR
Linear (Atlantic)
(CA) 78-20904 (CD) CD-82090-P | | |
| 44 | 42 | (48) | DON HENLEY
The End Of The Innocence (Geffen)
(CA) M5-24217 (CD) CD-24217-F | | |
| 45 | 52 | (3) | MILLI VANILLI
Quick Moves - The Remix Album (Arista)
(CA) AC-8622 (CD) ARCD-8622-N | | |
| 46 | 46 | (8) | PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) CD-93394-F | | |
| 47 | 56 | (2) | SOUL II SOUL
Vol II - 1990 - A New Decade (Virgin)
(CA) VL4-3098 (CD) CDV-3098-W | | |
| 48 | 50 | (27) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(CA) K4-93422 (CD) K2-93422-F | | |
| 49 | 44 | (9) | LITTLE FEAT
Representing The Mambo (Warner Bros)
(CA) 92-61634 (CD) CD-26163-P | | |
| 50 | 47 | (3) | BRUCE COCKBURN
Live (True North/Epic)
(CA) GNTT-73 (CD) TNK-73-H | | |
| 51 | 48 | (14) | NOTTING HILLBILLIES
Missing Presumed Happily A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | | |
| 52 | 54 | (30) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(CA) 96-08724 (CD) CD-80872-P | | |
| 53 | 53 | (28) | LENNY KRAVITZ
Let Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W | | |
| 54 | 64 | (2) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5289-4 (CD) 75021 5289-2-Q | | |
| 55 | NEW | | JEFF LYNNE
Armchair Theatre (WEA)
(CA) 92-61841 (CD) CD-26184-P | | |
| 56 | 58 | (37) | JANET JACKSON
Rhythm Nation - 1914 (A&M)
(CA) CS-3920 (CD) CD-3920-W | | |
| 57 | 57 | (17) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) ACT-9938 (CD) ARCD-9938-N | | |
| 58 | 62 | (11) | SPIRIT OF THE WEST
Save The House (WEA)
(CA) 17-9714 (CD) CD-70971-P | | |
| 59 | 59 | (35) | B-52's
Cosmic Thing (Reprise)
(CA) 92-68544 (CD) CD-25854-P | | |
| 60 | 51 | (7) | DIGITAL UNDERGROUND
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | | |
| 61 | NEW | | BLACK CROWES
Shake Your Moneymaker (Geffen)
(CA) 92-42784 (CD) CD-24278-P | | |
| 62 | 72 | (3) | BANGLES
Greatest Hits (Columbia)
(CA) CT-46125 (CD) CK-46125-H | | |
| 63 | 63 | (17) | TOM PETTY
Full Moon Fever (MCA)
(CA) MCAC-6253 (CD) MCAXD-6253-J | | |
| 64 | 60 | (9) | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 (CD) 75021 52932-W | | |
| 65 | 45 | (16) | PAUL JANZ
Renegeads Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W | | |
| 66 | 67 | (6) | BASIA
London, Warsaw, New York (Epic)
(CA) BFET-45472 (CD) BEK-45472-H | | |
| 67 | 68 | (28) | RUSH
Presto (Anthem)
(CA) ANT-1059 (CD) ANK-1059-H | | |
| 68 | 61 | (63) | ROXETTE
Look Sharp (EMI)
(CA) E4-91098 (CD) E2-91098-F | | |
| 69 | 74 | (29) | WHITESNAKE
Slip Of The Tongue (Geffen)
(CA) M5-24249 (CD) CD-24249-P | | |
| 70 | 80 | (2) | KIM MITCHELL
I Am A Wild Party - Live (A&M)
(CA) 24-81015 (CD) 2-81015-F | | |
| 71 | 55 | (18) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-82854 (CD) CD-82854-P | | |
| 72 | 69 | (16) | BURTON CUMMINGS
Plus Signs (Capitol)
(CA) C4-93938 (CD) C2-93938-F | | |
| 73 | NEW | | LONDON QUIREBOYS
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) CD-93177-F | | |
| 74 | 75 | (36) | LUBA
All Or Nothing (Capitol)
(CA) AC-93178 (CD) CD-93178-F | | |
| 75 | 77 | (5) | BOULEVARD
Into The Street (MCA)
(CA) MCAC-42317 (CD) MCAD-42317-J | | |
| 76 | NEW | | JOE COCKER
Live (Capitol)
(CA) C4-93416 (CD) C2-93416-F | | |
| 77 | 73 | (16) | DAVID BOWIE
Changesbowie (Rykko)
(CA) RACS-0171 (CD) RCD-20171-W | | |
| 78 | 78 | (13) | NATIONAL VELVET
Courage (Capitol)
(CA) C4-93939 (CD) C2-93939-F | | |
| 79 | 92 | (2) | BRENT BOURGEOIS
Brent Bourgeois (Virgin)
(CA) VL4-3103 (CD) CDV-3103-W | | |
| 80 | 65 | (60) | MILLI VANILLI
Girl You Know It's True (Arista)
(CA) AC-8592 (CD) ARCD-8592-N | | |
| 81 | 82 | (38) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | | |
| 82 | 79 | (30) | JOHN LEE HOOKER
The Healer (Chameleon)
(CA) D4-74808 (CD) D2-74808-W | | |
| 83 | 83 | (34) | LEE AARON
Bedrock (Alic)
(CA) CAT-1257 (CD) ACD-1257-W | | |
| 84 | 85 | (3) | MR. LEE
Get Busy (RCA/Live)
(CA) 1273-4-J (CD) 1273-2-J-N | | |
| 85 | 90 | (14) | PETER MURPHY
Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q | | |
| 86 | 86 | (32) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(CA) VFCT-40475 (CD) VCK-40475-H | | |
| 87 | 81 | (29) | ERIC CLAPTON
Journeyman (Warner Bros.)
(CA) 92-60744 (CD) CD-26074-P | | |
| 88 | 68 | (46) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(CA) 831 273-4 (CD) 831 273-4-Q | | |
| 89 | 89 | (31) | BILLY JOEL
Storm Front (Columbia)
(CA) OCT-44366 (CD) CK-44366-H | | |
| 90 | 76 | (6) | ADAM ANT
Ranters And Physique (MCA)
(CA) MCAC-6315 (CD) MCAXD-6315-J | | |
| 91 | 95 | (48) | CHER
Heart Of Stone (Geffen)
(CA) M5-24239 (CD) CD-24239-P | | |
| 92 | 91 | (12) | KAOMA
Worldbeat (Epic)
(CA) ET-46010 (CD) EK-46010-H | | |
| 93 | 93 | (4) | THE CHURCH
Gold Afternoon Fix (Arista)
(CA) AC-8579 (CD) ARCD-8579-N | | |
| 94 | 94 | (26) | JIVE BUNNY & THE MASTERMIXERS
The Album (ATCO)
(CA) 79-13224 (CD) CD-91322-P | | |
| 95 | 71 | (17) | CRASH VEGAS
Red Earth (Risque Disque)
(CA) 17-7704 (CD) CD-70770-P | | |
| 96 | 98 | (31) | RITA MACNEIL
Rita (Virgin)
(CA) RMC-4001 (CD) RMCD-4001-W | | |
| 97 | 97 | (42) | ANDREW LLOYD WEBBER
The Premium Collection (MCA)
(CA) MCAC-6284 (CD) MCAXD-6284-J | | |
| 98 | 70 | (38) | MELISSA ETHERIDGE
Brave And Crazy (Island)
(CA) ISLC-1252 (CD) CID-1252-J | | |
| 99 | 88 | (40) | ELTON JOHN
Sleeping With The Past (MCA)
(CA) MCAC-6321 (CD) MCAXD-6321-J | | |
| 100 | 84 | (56) | RICHARD MARX
Repeat Offender (EMI)
(CA) E4-90380 (CD) E2-90380-F | | |

Compiled weekly from record store, radio station and record company reports.

RPM

COUNTRY SINGLES

JUNE 23, 1990

- | | | |
|--|---|---|
| <p>1 12 (6) LOVE WITHOUT END, AMEN
George Strait - Livin' It Up
MCA (CA) MCAC-6415 (CD) MCACD-6415-J</p> <p>2 2 (11) WALKING SHOES
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F</p> <p>3 13 (13) THE DOMINO THEORY
Steve Wariner - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J</p> <p>4 1 (15) I'VE CRIED MY LAST TEAR FOR YOU
Ricky Van Shelton - RV5 III
Columbia (CA) FCT-45250 (CD) CK-45250-P</p> <p>5 4 (14) WALKIN' AWAY
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9688-2-R-N</p> <p>6 6 (13) START OF SOMETHING NEW
Terry Carter/Treyce Brown - That A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P</p> <p>7 11 (11) RUNNIN' WITH THE WIND
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93682 (CD) C2-93882-F</p> <p>8 8 (16) HELP ME HOLD ON
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-90944 (CD) CD-26094-P</p> <p>9 9 (11) HERE COMES MY BABY
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P</p> <p>10 5 (12) I'D BE BETTER OFF (In A Pine Box)
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H</p> <p>11 20 (9) WALK ON
Reba McEntire - Reba Live
MCA (CD) MCAC-8034 (CD) MCAXD-8034-J</p> <p>12 3 (16) I'M OVER YOU
Keith Whitley - Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N</p> <p>13 28 (7) PASS IT ON DOWN
Alabama - Southern Star
RCA/BMG (CA) 9587-4-R (CD) 9587-2-R-N</p> <p>14 22 (10) SHE CAME FROM FORT WORTH
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q</p> <p>15 7 (15) SOMEWHERE ON THE ISLAND
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CD-9833-P</p> <p>16 21 (9) PERFECT
Ballie & The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N</p> <p>17 24 (10) ISLAND
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F</p> <p>18 18 (10) IN ANOTHER LIFETIME
Desert Rose Band - Pages Of Love
MCA (CA) MCAC-42332 (CD) MCAXD-42332-J</p> <p>19 10 (17) DREAMIN' AIN'T CHEATIN'
Carroll Baker - At Home In The Country
Tembo (CA) TMK-4353 (CD) N/A</p> <p>20 36 (5) HE WALKED ON WATER
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-95984 (CD) CD-25988-P</p> <p>21 35 (7) DANCY'S DREAM
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9861-4-R (CD) 9961-2-R-N</p> <p>22 29 (12) RUMOUR
Dan Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A</p> <p>23 25 (9) ROSANNE
Albert Hall - Custer Music (CA) N/A (CD) N/A</p> <p>24 44 (7) THE DANCE
Darth Brooks Band - Faith Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F</p> <p>25 27 (12) PLAYIN' THE SHADOWS OF GLORY
Curtola - FBI (CA) N/A (CD) N/A</p> <p>26 26 (9) IS IT LOVE
Foster & Lloyd - Version Of The Truth
RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N</p> <p>27 19 (11) BLACK COFFEE
Lacy J. Dalton - Lacy J.
Capitol (CA) C4-93913 (CD) C2-93912-F</p> <p>28 14 (12) I WATCHED IT ALL (On My Radio)
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAXD-42276-J</p> <p>29 39 (4) ON DOWN THE LINE
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCAD-6401-J</p> <p>30 17 (19) GOODBYE, SO LONG, HELLO
Prairie Oyster - Different Kind Of Fire
RCA (CA) 2049-4-R (CD) 2049-2-R-N</p> <p>31 31 (12) WHEN LOVE SURROUNDED YOU & I
Rita MacNeil - Rita
Virgin (CA) RM-4001 (CD) RMCD-4001-W</p> <p>32 32 (8) SHE TOLD ME SO
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P</p> <p>33 38 (4) IF YOU COULD ONLY SEE ME NOW
T. Graham Brown - Bumper To Bumper
Capitol (CA) C4-1991780 (CD) C2-1501780-F</p> <p>34 40 (5) LIME RICKEY
Garage For - With All My Might
WEA (CA) 25-69274 (CD) CD-56927-P</p> | <p>35 41 (8) HUMMINGBIRD
Ricky Skaggs - Kentucky Thunder
Epic (CA) DET-45027 (CD) EK-45027-H</p> <p>36 42 (4) NOBODY'S TALKING
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N</p> <p>37 37 (14) SHE FEELS LIKE A NEW MAN TONIGHT
Lary Mercay - MBS (CA) N/A (CD) N/A</p> <p>38 15 (17) IF LOOKS COULD KILL
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H</p> <p>39 16 (12) GUARDIAN ANGELS
Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N</p> <p>40 23 (9) I GO TO PIECES
Southern Pacific - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P</p> <p>41 43 (9) BOY NEXT DOOR
Dime & Rebels - Rebel-U-Tion
Roto Note (CA) RCS-20092 (CD) RCD-20092</p> <p>42 54 (5) BABY, YOU'LL BE MY BABY
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCA-CD-42311-J</p> <p>43 50 (7) PUTTIN' THE DARK BACK INTO...NIGHT
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F</p> <p>44 46 (4) HILLBILLY ROCK
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAWD-42312-J</p> <p>45 51 (5) TILL I SEE YOU AGAIN
Kevin Welch - Kevin Welch
Reprise (CA) 92-81714 (CD) CD-26171-P</p> <p>46 49 (8) GRANDPA'S DAY
Michael Peters - Fence (CA) N/A (CD) N/A</p> <p>47 48 (6) BIG BONED GAL
D.D. Lang & The Reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) CD-25877-P</p> <p>48 52 (5) WRONG
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) ER-41604-H</p> <p>49 60 (4) GOOD FRIENDS...WHISKEY...LOVIN'
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P</p> <p>50 30 (17) SEE IF I CARE
Shenandoah - The Road Not Taken
Columbia (CA) FCT-44468 (CD) CK-44468-H</p> <p>51 33 (15) THE TROUBLE WITH LOVE
Tom Nighthott - Axe (CA) N/A (CD) N/A</p> <p>52 62 (4) RICHEST MAN ON EARTH
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N</p> <p>53 57 (3) HE TALKS TO ME
Lorie McLean - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N</p> <p>54 68 (3) WHEN I CALL YOUR NAME
Vince Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCACD-42321-J</p> <p>55 65 (2) GOOD TIMES
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F</p> <p>56 64 (6) JUST DON'T FEEL THE SAME
Royce Ryan - Royce Ryan
Bookshop (CA) N/A (CD) N/A</p> <p>57 79 (4) SHOT FULL OF LOVE
Jennifer McCarter/McCarters - Shot Full Of Love
Warner Bros (CA) 92-58964 (CD) CD-25896-P</p> <p>58 34 (16) BRING BACK YOUR LOVE TO ME
Earl Thomas Conley - Greatest Hits Vol. 2
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N</p> <p>59 87 (2) THIS SIDE OF GOODBYE
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P</p> <p>60 69 (4) MOUNTAIN RIGHT
Michael Des - Sidel Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104</p> <p>61 63 (6) SO LITTLE IN LOVE
Gary Morris - Stones
Capitol (CA) C4-90307 (CD) C2-90307-F</p> <p>62 47 (14) BLACK VELVET
Robin Lee - Black Velvet
Atlantic (CA) 78-20854 (CD) CD-82085-P</p> <p>63 93 (2) I'M GONNA BE SOMEBODY
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-90944 (CD) CD-26094-P</p> <p>64 66 (7) COLD FRONT
D.J. Hopson - Wellcraft (CA) N/A (CD) N/A</p> <p>65 NEW I DON'T HURT ANYMORE
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N</p> <p>66 70 (5) EVERYBODY'S REACHING...SOMEONE
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F</p> <p>67 NEW NEW KIND OF LOVE
Michelle Wright - Michelle Wright
Arista (CA) N/A (CD) N/A</p> | <p>68 71 (5) DADDY, SING TO ME
Les Brolage - Branchland (CA) N/A (CD) N/A</p> <p>69 NEW GULF COAST HIGHWAY
Emmylou Harris - Willie Nelson
Reprise (CA) N/A (CD) N/A</p> <p>70 76 (9) THERE'S NO DOUBT
Mark C. Maxted - JCM (CA) N/A (CD) N/A</p> <p>71 73 (6) OLD MEMORY
Scott McQuinn - Scott McQuinn
Capitol (CA) C4-93952 (CD) CD-93952-F</p> <p>72 74 (6) WE CAN DREAM
Kimberly Richards w/J.K. Gulley
Trilogy (CA) N/A (CD) N/A</p> <p>73 83 (3) CAN'T GET OVER LOSIN' YOU
Greg Paul - Moments In Between
Royalty (CA) RRI-400-8911 (CD) N/A</p> <p>74 75 (7) SHE DOESN'T MATTER ANYMORE
George Carone - Golden Eagle (CA) N/A (CD) N/A</p> <p>75 89 (2) YOU'VE BROKEN MY HEART
David Hutchins - On My Own
Trilogy (CA) TRC-301 (CD) TRCD-301</p> <p>76 86 (3) CAN'T SHAKE LOOSE
Jenny Lee West - Braving The Elements
Spark (CA) N/A (CD) CD-6</p> <p>77 85 (3) THE GRASS IS GREENER
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCACD-42319-J</p> <p>78 78 (10) BROKEN FRIEND
Merle Haggard - 5:01 Blues
Epic (CA) FET-44283 (CD) EK-44283-H</p> <p>79 90 (2) LOOKS AREN'T EVERYTHING
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCACD-42333-J</p> <p>80 82 (6) KARMA ROAD
Trade Price - Trade Price
Capitol (CA) C4-93914 (CD) C2-93914-F</p> <p>81 84 (5) FIFTY THOUSAND POUNDS OF STEEL
Bill Blayner - Bill Blayner (CA) N/A (CD) N/A</p> <p>82 94 (2) MY ANNIVERSARY FOR BEING A FOOL
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P</p> <p>83 95 (2) SEARCHIN' FOR SOME KIND OF CLUE
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-21044-P</p> <p>84 53 (22) HERE IN THE REAL WORLD
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N</p> <p>85 NEW SOMETHING OF A DREAMER
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H</p> <p>86 59 (13) DON'T WORRY ABOUT ME
Straitjacket - Clean & Simple
Comstock (CA) N/A (CD) N/A</p> <p>87 NEW FAREWELL AVENUE
Tim Taylor - Tim Taylor
Tallspin (CA) N/A (CD) N/A</p> <p>88 97 (2) DOWN THE ROAD
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P</p> <p>89 NEW WHITE LIMOZEEN
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H</p> <p>90 91 (5) RAIN
The Kunkel Brothers - Starbright (CA) N/A (CD) N/A</p> <p>91 NEW ON A GOOD NIGHT
Glen Campbell - Walkin' In The Sun
Capitol (CA) C4-93884 (CD) CD-93884-F</p> <p>92 96 (2) IT'S ALWAYS LOVE
Rena Galle - RDR Promopak
RDR (CA) N/A (CD) RDRCD-109</p> <p>93 NEW I FELL IN LOVE
Carlene Carter - Warner Bros (CA) N/A (CD) N/A</p> <p>94 NEW ANOTHER RAINY DAY IN MY HEART
Lori Jordan - Rockin' Horse (CA) N/A (CD) N/A</p> <p>95 56 (20) LOVE ON ARRIVAL
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F</p> <p>96 NEW HOLDIN' A GOOD HAND
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513 (CD) C2-94513-F</p> <p>97 77 (14) BACK WHERE I COME FROM
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P</p> <p>98 92 (20) SILVER STALLION
Jennifer Nelson/Cash/Kristofferson - Highwayman
Columbia (CA) CT-45240 (CD) CK-45240-H</p> <p>99 61 (18) HARD ROCK BOTTOM OF YOUR HEART
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) 25988-P</p> <p>100 55 (19) WALKIN' TALKIN' CRYIN' BARELY ...
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) 25992-P</p> |
|--|---|---|

COUNTRY

Higgins returns to fold

After a short hiatus from the recording business, DeDe Higgins returns with a debut on her own RAM label. Heartbreak Avenue, the plug side of the single, was written by Keith McKie, former member of Kensington Market. The flip side, If Ever A Dream Came True, was penned by Nashville writer Angela Kaset. Both sides were produced at Toronto's Kensington Sound by Vezi Tayyeb and were partially funded by a FACTOR loan. Higgins recently finished her third Sesame Street, which is titled At The Zoo and she was showcased earlier this year at Grand Ole Nite Of Country in Lindsay.



A Brand New Single
from
RONNIE PROPHET
A TOUCH OF CLASS
Bookshop Records
(Phone) 615-320-1555

Powerful Canada theme from Switzer

Just in time for Canada Day, Bryan D. Switzer, of Fenelon Falls, Ontario, releases his Canada single on the Boreal label. This is not just another flagwaving, wimpy play on nationalism. Switzer has lyrics that make sense and would do Stompin' Tom proud. The single, produced by Neal Mattice, is billed as "A proud song for proud Canadians by a proud Canadian." Session people included Steve Smith (steel), Brian Barron (fiddle, mandolin), Neal Mattice (guitar), and Bill Green (bass). Anita Perras supplied background vocals.

Canada Day . . . Up Canada Way! For those programmers, country or otherwise, looking for a neat way to bring in or send out Canada Day, dig out that old copy of Canada Day . . . Up Canada Way by Stompin' Tom Connors, his debut single for Capitol Records.

Stompin' Tom to headline Gatineau Clog

Stompin' Tom will be a headliner at this year's Gatineau Clog in Ottawa (Aug 4-5). He interrupted his current Canadianian tour to take part in this popular Ottawa Valley get-together which was first launched eleven



Winner of the Michael Dee CD, 730 Country Radio CKDM's Kevin Anderson (l) receives prize from PD "Wild Bill" Flamand.

years ago by Wayne Rostad. Also appearing are Sylvia Tyson, Michelle Wright, Dan Paul Rogers, Bruce Golden, Buster and Pauleen Brown, Al Bragg & Blue Highway, and a cluster of American acts.

Irony release for Rob Reed

Streetsville, Ontario's Rob Reed, who made an impact on country playlists last year with Back In Texas and Tiger Eyes, releases his follow-up, Country Heart on the Irony label. The single was produced by Wendell Ferguson. Session people included Ferguson on guitars, steelman Ron Dann, Mel Aucoin on keyboards, bassist John Dymond and drummer Al Cross. Background vocals were supplied by Mike Shotten, Brad Welland and Mike Peria.

Listen for
Jerry Paquette's
NEW Release-
Back Porch Blues
(From the album "walkin' slow")

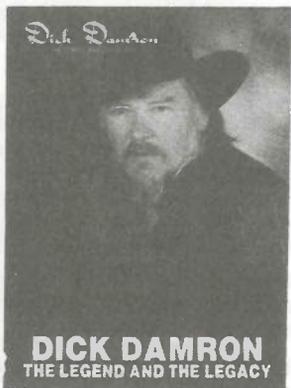
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FOLLOW-UP SINGLE

from
DICK DAMRON



DICK DAMRON
THE LEGEND AND THE LEGACY

MID-NITE COWBOY BLUES
from the album
THE LEGEND & THE LEGACY

Distributed by BMG

D. J. HOPSON
"Cold Front" (RDR7-94)

68 RPM
29 COUNTRY MUSIC NEWS
68 INDIE BULLET

"... Fits in well..." - Gary O'Brien, CFGM
"Thanks for a fine record! Should do real well!" - P. Kennedy, CHFX-FM
"Nice song. Great vocals..." - James Collins, English Media

RDR PROMOTIONS
(416) 267-3278

Wallerstein - Music - Group

RPM ADULT CONTEMPORARY

JUNE 23, 1990

RPM LONG FORM MUSIC VIDEOS

- 1 7 (6) **DO YOU REMEMBER**
Phil Collins - *But Seriously...*
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 2 2 (6) **CLUB AT THE END OF THE STREET**
Elton John - *Sleeping With The Past*
MCA (CA) MCAC-8321 (CD) MCACD-6321-J
- 3 1 (11) **HOLD ON**
Wilson-Phillips - *Wilson-Phillips*
SBK (CA) K4-93745 (CD) K2-93745-F
- 4 5 (10) **SAVE ME**
Fleetwood Mac - *Behind The Mask*
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 5 3 (14) **NOTHING COMPARES 2 U**
Sinead O'Connor - *I Do Not Want What I Haven't Got*
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 6 4 (12) **THIS OLD HEART OF MINE**
Rod Stewart w/Ronald Isley - *Storyteller*
Warner Bros (CD) 92-59874 (CD) CD-25987-P
- 7 8 (8) **VOGUE**
Madonna - *I'm Breathless*
Sire (CD) 92-62094 (CD) CD-26290-P
- 8 10 (10) **STEALIN' FIRE**
Lorraine Segato - *Phoenix*
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 9 9 (9) **PUT IT THERE**
Paul McCartney - *Flowers In The Dirt*
Capitol (CA) C4-91653 (CD) C2-91653-F
- 10 19 (6) **IT MUST HAVE BEEN LOVE**
Roxette - *Soundtrack*
Capitol (CA) C4-93492 (CD) C2-93492-F
- 11 17 (4) **THE DOWNEASTER ALEXA**
Billy Joel - *Storm Front*
Columbia (CA) C2-44366 (CD) CK-44366
- 12 18 (11) **ALL I WANNA DO IS MAKE LOVE...**
Heart - *Brigade*
Capitol (CA) C4-91820 (CD) CD-91820-P
- 13 13 (16) **MYSTERY**
U2 - *Rattle and Hum*
Polygram (CA) N/A (CD) N/A
- 14 12 (14) **(If There Was) ANY OTHER WAY**
Celine Dion - *Unison*
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 15 11 (8) **I WANNA BE RICH**
Calloway - *All The Way*
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 16 21 (5) **TAKE IT TO HEART**
Michael McDonald - *Take It To Heart*
Reprise (CA) 92-59794 (CD) CD-25979-P
- 17 6 (12) **CRAZY LOVE**
Rita MacNeil - *Rita*
Virgin (CA) RMCD-4001 (CD) RMCD-4001-W
- 18 15 (13) **DON'T WANNA FALL IN LOVE**
Jane Child - *Jane Child*
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 19 20 (9) **SMOOTH SAILING**
Michael Massaro - *RBI*
RBI (CA) N/A (CD) N/A
- 20 22 (3) **STEP BY STEP**
New Kids On The Block - *Step By Step*
Columbia (CA) CT-45129 (CD) CK-45129-H

- 21 14 (16) **ALL AROUND THE WORLD**
Lisa Stansfield - *Affection*
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 22 23 (6) **YOUR BABY NEVER LOOKED...IN BLUE**
Euphoria - *Euphoria*
Arista (CA) N/A (CD) N/A
- 23 16 (10) **YOUR OWN SWEET WAY**
Notting Hillbillies - *Missing...A Good Time*
Skywalker (CA) 92-61474 (CD) CD-26147-F
- 24 25 (4) **CHILDREN OF THE NIGHT**
Richard Marx - *Repeat Offender*
EMI (CA) E4-90380 (CD) E2-90380-F
- 25 26 (4) **I'LL BE YOUR SHELTER**
Taylor Dayne - *Can't Fight Fate*
Arista (CA) AC1-9939 (CD) ARCD-9938-N
- 26 27 (5) **FOREVER TONIGHT**
Michael Thompson & Maddie Willits - *WEA*
WEA (CA) N/A (CD) N/A
- 27 29 (4) **WHEN SOMETHING IS WRONG...BABY**
Linda Ronstadt - *Cry Like A Rainstorm*
Elektra (CA) 96-08724 (CD) CD-60872-P
- 28 28 (5) **ONE DAY SOON**
Brent Cummings - *Plus Signs*
Capitol (CA) C4-93938 (CD) C2-93938-F
- 29 30 (4) **WHEN I'M BACK ON MY FEET AGAIN**
Michael Bolton - *Soul Provider*
Columbia (CA) EC1-45012 (CD) CK-45012-H
- 30 NEW **THAT SOUNDS GOOD TO ME**
Jive Bunny - *The Mastermixers - The Album*
A&M (CA) 79-13221 (CD) CD-91332-P
- 31 34 (3) **NIGHT MAGIC**
Chris Barbieri - *Much More*
Arista (CA) N/A (CD) N/A
- 32 38 (2) **BIRD ON A WIRE**
Neville Bros - *A&M*
A&M (CA) N/A (CD) N/A
- 33 36 (3) **I CAN READ YOUR MIND**
Joe Coughlin - *RDR*
RDR (CA) N/A (CD) RDR Vol. 2
- 34 39 (3) **DARE TO FALL IN LOVE**
Brent Bourgeois - *Brent Bourgeois*
Virgin (CA) VL4-3103 (CD) DV9-3103-W
- 35 32 (14) **CRUISING FOR BRUISING**
Basia - *London/Warsaw/New York*
Epic (CA) ET-45472 (CD) EK-45472-H
- 36 NEW **WHAT ARE YOU DOING WITH A FOOL...**
Joe Cocker - *Live*
Capitol (CA) C4-93416 (CD) C2-93416-F
- 37 40 (2) **BURNING DOWN THE AMAZON**
Marc Jordan - *Conserve Our World*
RCA (CA) 9640-4-R (CD) 9640-2-R-N
- 38 NEW **RIDIN' THE RAILS**
K.D. Lang & Take 6 - *Dick Tracy/Soundtrack*
Sire (CA) 92-62384 (CD) CD-26238-P
- 39 NEW **PRETTY PINK ROSE**
Adrian Belew w/David Bowie - *Young Lions*
Atlantic (CA) 78-20994 (CD) CD-82099-P
- 40 NEW **NOTICE ME**
Nikki - *Nikki*
Geffen (CA) MS-24223 (CD) CD-24223-P

- 1 1 (2) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 2 2 (3) **NEW KIDS ON THE BLOCK**
Hangin' Tough, Live
CBS
- 3 3 (3) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 4 6 (3) **VAN MORRISON**
In Concert
PolyGram
- 5 4 (3) **SINEAD O'CONNOR**
The Value Of Ignorance
PolyGram
- 6 5 (3) **ALICE COOPER**
Trashes The World
Columbia
- 7 8 (3) **FINE YOUNG CANNIBALS**
Live At The Paramount
PolyGram
- 8 NEW **PHIL COLLINS**
Singles Collection
WEA
- 9 7 (3) **JANET JACKSON**
Rhythm Nation - 1814
A&M
- 10 NEW **BOBBY BROWN**
His Prerogative
MCA



Public Demand and the Art of Timing
At Sam the Record Man's flagship Toronto store, long-form music video is learning the ropes as a retail item. Sandy Crockett manages Sam's Yonge St. video department, and says record companies are "just really starting to release the [videos] at the same time as albums. Before, there didn't seem to be any rhyme or reason as to what [videos] they were releasing."

Along with CBS's NKOTB Step By Step long-form, which came out in conjunction with the album, Crockett cites MCA's upcoming release of a Bob Marley video being released with a digitally remastered CD. "I think it's smart when [record companies] release the two at the same time," says Crockett.

Shelf life doesn't seem to have much of an effect on sales, as Crockett states "there are still people coming in for old Duran Duran videos."

Sam's video department makes most of its sales through impulse buying, and Crockett says "normally when people walk in they start browsing. It's not very often someone comes in looking for one specific tape, buys it and leaves."

Crockett estimates that long-form music videos make up "maybe 10 to 15 percent" of his department's total sales.

He believes record companies are too preoccupied with price points. He says "if they got [the video] out when the album came out, they wouldn't have to worry about dropping prices."

"If people want the stuff, they'll buy it. The price point isn't really as important as getting the product out at the right time."

RPM DANCE

- 1 1 (10) **VOGUE**
Madonna - *I'm Breathless*
Sire (CA) 92-62094 (CD) CD-26290-P
- 2 2 (9) **SPIN THAT WHEEL**
Hi Tek 3 - *Teenage Mutant Ninja Turtles*
SBK (CA) K4-91088 (CD) K2-91068-F
- 3 3 (5) **PUMP THAT BODY**
Mr. Lee - *Get Busy*
RCA (CA) 1273-4-J (CD) 1273-2-J-N
- 4 6 (4) **U CAN'T TOUCH THIS**
MC Hammer - *Please Hammer Don't Hurt 'Em*
Capitol (CA) C4-92857 (CD) C2-92857-F
- 5 7 (2) **THE POWER**
Snap - *World Power*
BMG (CA) AC-8538 (CD) ARCD-8538-N
- 6 4 (6) **SENDING ALL MY LOVE**
Linear - *Linear*
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 7 5 (4) **THE HUMPTY DANCE**
Digital Underground - *Sex Packets*
A&M (CA) CAT-1272 (CD) ACD-1272-W
- 8 8 (9) **POISON**
Bell Biv DeVoe - *MCA*
MCA (CA) N/A (CD) N/A
- 9 9 (5) **SITTIN' IN THE LAP OF LUXURY**
Louie, Louie - *The Sista I'm In*
WTG (CA) BNT-45285 (CD) BNK-45285-H
- 10 NEW **RUB YOU THE RIGHT WAY**
Johnny Gill - *Johnny Gill*
Motown (CA) MOTC-8283 (CD) MOXD-8283-J

RPM CANCELING

- 1 1 (6) **SENTIMENTAL HIGHWAY**
Basic English - *Sweet Panic*
Risque Disque (CA) 17-1031 (CD) CD-71031-P
- 2 3 (6) **AFTER THE STORM**
Danny Brooks - *After The Storm*
Duke Street (CA) DSRD-31064 (CD) DSRD-31064-J
- 3 5 (2) **CRAZY LIFE**
Soleil - *Into The Street*
MCA (CA) MCAC-42317 (CD) MCACD-42317-J
- 4 4 (3) **WALK ON THE WILD SIDE**
Layman Twai - *Walk On The Wild Side*
Isba (CA) IST-2022 (CD) ISCD-2022-H
- 5 2 (4) **WAIT (Judy Your Eyes)**
Paradox - *Paradox*
MCA (CA) MCAC42308 (CD) MCACD-42308
- 6 9 (2) **LICENCE TO LOVE**
Andy Curran - *Andy Curran*
Alert (CA) Z4-81015 (CD) Z2-81015-F
- 7 7 (4) **BUSY TONIGHT**
Nylons - *Attic*
Arista (CA) N/A (CD) N/A
- 8 NEW **WE ARE THE YOUNG**
Paul Laine - *Stick It In Your Ear*
Elektra (CA) 96-09414 (CD) CD-50941-P
- 9 10 (2) **WHEN YOU LOSE YOUR LOVE**
Brian Island - *Brian Island*
Kashkon Communications (CA) CDK-8855 (CD) CDDK-8855
- 10 NEW **GIMME A LITTLE SIGN**
Sattellites - *Miracles*
WEA (CA) 25-69964 (CD) CD-56996-P

COUNTRY PICKERS**PAUL KENNEDY**

CHFX-FM Country 101 Halifax
 Baby's Got A Brand New Car - Eddie Eastman
 Another Rainy Day In My Heart - Lori Jordan
 Good Times - Dan Seals
 Champagne & Roses - Bootleg

BILL MacNEIL

K94FM Sydney
 He Walked On Water - Randy Travis
 On Down The Line - Patty Loveless
 Nobody's Talkin' - Exile
 Rumour - Dan Paul Rogers
 Wanted - Alan Jackson

GARNET DEE

CFQM-FM Moncton
 Farewell Avenue - Tim Taylor
 New Kind Of Love - Michelle Wright
 I Fell In Love - Carlene Carter
 Rumour - Dan Paul Rogers

RANDY OWEN

CKGL 96.7 FM Kitchener
 Baby's Got A Brand New Car - Eddie Eastman
 Boogie And Beethoven - Larry Gatlin/Gatlines
 Some Somebody - Rhonda Gunn

RICH WOODS

1470 CHOW Welland
 Touch Of Class - Ronnie Prophet
 Name The Place And Time - Tommy Hunter
 Farewell Avenue - Tim Taylor

MARK CARTLAND

Country 1110 CKTY Sarnia
 Midnight Cowboy Blues - Dick Damron
 The Dance - Garth Brooks
 Heart Of Stone - Debenham Bros

MIKE LEAVER

CHOO - Ajax
 New Kind Of Love
 Midnight Cowboy Blues - Dick Damron
 I Don't Hurt Anymore - Prairie Oyster

IAN McCALLUM

BX-93 Country Radio 92.7 FM London
 Oh Lonesome Me - Kentucky Headhunters
 I Fell In Love - Carlene Carter
 New Kind Of Love - Michelle Wright
 Dreamin' Ain't Cheatin' - Carroll Baker

GARY O'BRIEN

CFGM Toronto
 Farewell Avenue - Tim Taylor
 Heart Of Stone - Debenham Bros
 Baby's Got A Brand New Car - Eddie Eastman

JOHN MURPHY

QX-104 FM Selkirk
 Maybe That's All It Takes - Don Williams
 New Kind Of Love - Michelle Wright
 Looks Aren't Everything - Mark Collie
 Oh Lonesome Me - Kentucky Headhunters

WEIRD HAROLD

WX1130 Real Country Vancouver
 Perfect - Baillie & The Boys
 On Down The Line - Patty Loveless
 Hummingbird - Ricky Skaggs
 Searchin' For Some Kind Of Clue - Billy J. Royal

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15 years experience in radio/television news including ten years major market. Team player, willing to relocate. 1-705-472-0675 evenings, or RPM - Box 8017, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

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580 CKPR Thunder Bay has an immediate opening for a weekend morning show swing person. Must have strong production skills. Tape and resume to Ray Dee, 580 CKPR, 87 N. Hill Street, Thunder Bay, Ontario. P7A 5V6.

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As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-Based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones

CHUM Group Talent Coordinator
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Program Director

P.O. Box 100

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 or call 519-354-2200.

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M.D.'S

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(416) 463-7096

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