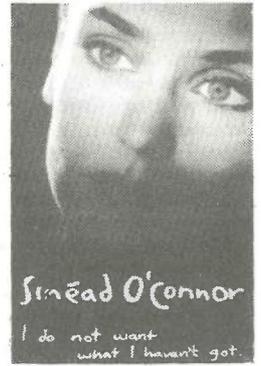


# REM WEEKLY

No. 1 ALBUM



Sinead O'Connor  
I do not want  
what I haven't got.

**SINEAD O'CONNOR**  
I Do Not Want...I Haven't Got  
Chrysalis - CHSC-41759-J

No. 1 SINGLE



**VOGUE**  
Madonna  
Sire 92-62094-P

**KIM MITCHELL**  
I Am A Wild Party

**JEFF LYNNE**  
Armchair Theatre  
**JANET JACKSON**  
Rhythm Nation

**LONDON QUIREBOYS**  
A Bit Of What You Fancy

**MOTLEY CRUE**  
Dr. Feelgood

**JOE COCKER**  
Live

**BRENT BOURGEOIS**  
Brent Bourgeois

SINGLE COPY PRICE

\$3.00

Volume 52 No. 7

June 30, 1990

*Country*  
TO WATCH

**NEXT TO YOU, NEXT TO ME**  
Shenandoah

**I MEANT EVERY WORD HE SAID**

Ricky Van Shelton

**TANQUERAY**

Vern Gosdin

**ANY KIND OF MAN**

Tom Kelly/Dyanne Halliday

**BOOGIE AND BEETHOVEN**

The Gatlin Brothers

**DON'T GO OUT**

Tanya Tucker with/

T. Graham Brown

**FROM SMALL THINGS**

(Big Things One Day Come)

Nitty Gritty Dirt Band

**OH LONESOME ME**

Kentucky Headhunters

*HOT*  
ALBUMS

**NEW KIDS ON THE BLOCK**

Step By Step

**THE JEFF HEALEY BAND**

Hell To Pay

**MC HAMMER**

Please Hammer Don't

Hurt 'Em

**NORTHERN PIKES**

Snow In June

**AEROSMITH**

Pump

**SOUL II SOUL**

Vol. II - 1990

FRONT PAGE PICK

As they prepare to take a run at rock's top spot, Alias may have more than just their record company to thank for the opportunity. - Page 7

**SINGLES**  
TO WATCH

**JUST CAME BACK**  
Collin James

**CHILD OF THE WILD**

BLUE YONDER

John Hiatt

**HAUNTED HEART**

Alias

**YOUR MA SAID YOU CRIED**

IN YOUR SLEEP

Robert Plant

**WALK ON THE WILD SIDE**

Laymen Twaist

**I DIDN'T WANT TO**

NEED YOU

Heart

**'CAUSE CHEAP IS**

HOW I FEEL

Cowboy Junkies

**BANG ON**

Sheree

**ALBUMS**  
TO WATCH

**STEVE EARLE**

The Hard Way

**STEVE VAI**

PASSION AND WARFARE

**BRUCE HORNSBY &**

THE RANGE

A Night On The Town

**JOHN HIATT**

Stolen Moments

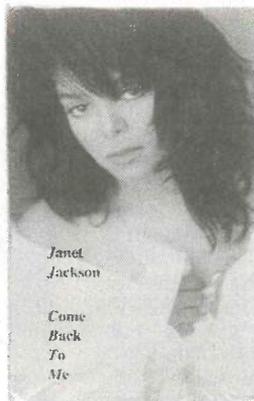
**SNAP**

World Power

**LITA FORD**

Stiletto

SINGLE PICK



Janet Jackson

Come Back To Me

**COME BACK TO ME**

Janet Jackson

A&M - 75021 1475-4-W

*HOT*  
SINGLES

FRONT PAGE PICK

**ACROSS THE RIVER**  
Bruce Hornsby & The Range

**ALL FOR YOU**

David Baerwald

**JOEY**

Concrete Blonde

**THE OTHER KIND**

Steve Earle

**BANG! (Starting Over)**

Corey Hart

**7 O'CLOCK**

London Quireboys

**KING OF WISHFUL**

THINKING

Go West

**KISSING GATE**

Sam Brown

**LIVE IT UP**

Crosby, Stills & Nash

**DON'T GO AWAY MAD**

(Just Go Away)

Motley Crue

**WELCOME TO THE**

REAL WORLD

Jane Child

**I WILL GIVE YOU**

EVERYTHING

Skydiggers

**KNOCKED OUT**

Paula Abdul

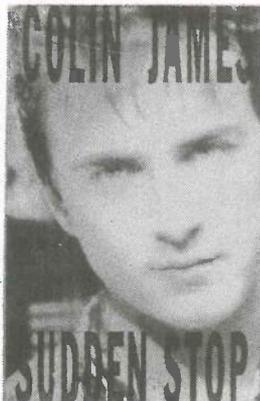
**GIVE IT UP**

Hothouse Flowers

**THE OTHER SIDE**

Aerosmith

ALBUM PICK



**COLLIN JAMES**

Sudden Stop

Virgin - VL4 3107-W



## The retail business meets a hot topic

A controversial rap album by American group 2 Live Crew has retailers in Canada facing obscenity laws. HMV, the first retailer to be directly affected by the album, *Nasty As They Wanna Be*, has pulled the product from the shelves of its 45 Canadian stores.

Paul Alofs, President of HMV's Canadian operation, says his company promotes rap, but had to back down when faced with possible criminal charges. But, as he explains, "HMV hasn't had any complaints from parents . . . the first we heard was when the Ontario Provincial Police called us."

The OPP apparently deemed that *Nasty's* lyrics were "obscene", and reportedly advised HMV in mid-June that the company faced charges under Section 163 (2) of the Criminal Code if it continued to sell the album. OPP Detective Sergeant Bob Matthews claims they had received complaints from "a couple of irate mothers" over *Nasty*, which led to an investigation.

Perry Woodman, Director of Purchasing for A&A Records & Tapes, stresses that A&A "hadn't bought *Nasty* as a corporate item," and that "it hadn't been a corporate decision to buy it or take it off the shelves."

## New Kids fly solo for video certifications

*Hangin' Tough* by New Kids On The Block, was the only video certified for the month of May. Currently the hottest act on record row, the Columbia band scored eight times platinum, which represents 80,000 units shipped.

Ironically, the New Kids have taken command of the top three slots on the RPM Long-Form Music Videos chart.

## SOCAN elects first Board of Directors

The first elected Board of Directors of SOCAN (Society of Composers, Authors and Music Directors of Canada), the successor of CAPAC and PROCAN, was announced



North York Mayor Mel Lastman is the centre piece above at the sod-turning ceremony for the new head office of SOCAN, the Society of Composers, Authors and Music Publishers of Canada (June 14). The newly elected Board of nine composer/songwriters and nine publishers was on hand (l to r) Gerry Renewych, Frank Lafleur (Director, Quebec Division), Frank Davies, Mark Altman, George Ullmann, Christopher Reed, Perry Connolly (Pres. Inducon Design/Build Division), Alexina Louie, Jan Matejcek (CEO), Alexander Mair, Lastman, Bill Henderson, John Weinzweig, Louis Applebaum (SOCAN President), Rosaire Archambault Jr., Michael Rook (COO), Barney Bentall, Eddie Schwartz, Diane Pinet, Holger Petersen, Neil Chotem and Jane McGarrigle.

Tina McConnell, Assistant Buyer for Pindoff, points out that they had carried *Nasty*, but dropped it after a second version, *Clean As They Wanna Be* (with less offensive lyrics) was released by WEA. "It wasn't a matter of censorship," says McConnell, "It was more a matter of pricing." Clean was apparently cheaper to carry than *Nasty*, and that having the two titles at once would have been confusing. (*Nasty* had originally been imported by Electric Distributors, but the firm's president, Dominique Zgarka, says they "stopped importing (*Nasty*) in October of last year.")

Roblan Purchasing Director Ron Morris says he has "been selling (*Nasty*) off and on since it came out." He goes on to explain that

## WEA Canada launches Teldec and Erato lines

WEA Music Canada is planning a major expansion into the classical field with the launch of two labels recently acquired by WEA International.

Bruce Mactavish, WEA's Marketing Manager, International Repertoire, and a seven-year veteran with the label, will be responsible for marketing the Hamburg-based Teldec and Paris-based Erato Disques labels in Canada.

The move is part of a major expansion of WEA's involvement with classical music on an international level which has also seen the establishment of Elektra International Classics (EIC) to market the classical labels in the U.S.

Mactavish says that WEA International "is making a major investment in classical music. We feel we can double our current business within a year and make an impact, market share-wise, within five years." He

(June 13) at the performing rights organization's first General Meeting. Elections for nine composers/lyricists and nine music publishers took place in May. Louis Applebaum OC, OO of Toronto was elected President.

Applebaum was also elected to the Board for a two-year term along with other composers/lyricists, Barney Bentall (Vancouver), Neil Chotem (Montreal), Francois Cousineau (Montreal), Bill Henderson (Vancouver), Alexina Louie (Toronto), Jane McGarrigle (Montreal), Eddie Schwartz (Toronto), and John Weinzweig OC, OO (Toronto).

Publisher members elected to the Board are Mark Altman (Morning Music, Toronto), Rosaire Archambault, Jr. (Ed. Archambault Inc., Montreal), Frank Davies (Magnetic Movements, Toronto), Alexander Mair (Pondwater Music, Toronto), Holger Petersen (Stony Plain Music, Edmonton), Diane Pinet (Les Editions Notation, Montreal), Christopher Reed (Intermede Musique Int'l, Montreal) Jerry Renewych (Warner/Chappell Music Canada Ltd., Toronto), and George Ullman (Boosey & Hawkes Canada Limited, Toronto).

Jan V. Matejcek is Chief Executive Officer of SOCAN, Michael Rock is Chief Operating Officer and Paul Spurgeon is Legal Counsel.

sporadic availability hinders *Nasty's* sales, but that "what I get I sell." He adds that "it's up to the individual store managers to determine whether they'll carry (*Nasty*)," a decision made by judging local community standards. Stewart Duncan, Manager of Sam's downtown store (Toronto), says his branch "did carry (*Nasty*) when it was available, (but) never actively promoted it." He says "nobody has approached us and told us not to carry it."

Meanwhile, Montreal importer Cargo Records continues to keep *Nasty* available for those who want it. Cargo's Glenn Grant says "we have about seventy stores (across Canada) that buy from us," and further claims the company distributes "easily, a few hundred a week," and has no plans for halting imports.

notes that the challenge for WEA is "to prove to the industry that we will be able to provide the same service, the same level of distribution on this product as we do in the pop and rock field." He goes on to explain that while at present WEA is "very minor league . . . not a force in classical music," the company is confident it "can have an impact over a period of time . . . I'd like to think that what we do very successfully in the pop and rock field we can do in the classical field."

WEA's ambitious schedule of releases begins with the June launch of ten new Teldec and twenty-nine new Erato titles. By summer's end, WEA plans to have put out all the Teldec and Erato new releases starting from January 1990. For the balance of the year, both WEA Canada and Elektra International Classics will release a combination of new and catalogue items.

WEA will also be marketing several series of recordings, among them Erato's Musifrance series highlighting French music from the 16th century to the present. Thirty-five Musifrance titles will be released in 1990. Erato has also recently launched CDouble, a two-CD midline reissue series.

Another long-anticipated project is the release of the forty-five volume Teldec series consisting of all surviving sacred cantatas of J.S. Bach. Mactavish notes that the prices of these and other Teldec catalogue items have been lowered to Supersaver levels. In general, he says, "we have aligned our prices closely with the EIC (U.S.) prices."



Bryan Elliot, host of CBC-TV's Video Hits above with Canadian boxer Donny Lalonde at a charity fund raiser at Toronto's Fairview Mall. Celebrities were on hand to play pool with those who made a contribution to the fund for abused children.

## CHUM FM listenership up over million mark

CHUM FM is Canada's number one radio station. The only station in the country with over a million listeners (1 096 400 spring 1990 BBM). At the same time, CHUM AM has made large gains (No. 2 in the market 35-49 years). Who is responsible for this success? If you ask the General Manager of both stations, Jim Waters, he is quick to spread the credit to others, beginning with the Program Director. "Any successful radio station always has good leadership and Ross Davies has done an exceptional job of guiding CHUM." He continues with, "He (Davies), walks into one room and he's dealing with current music product . . . and



**Jim Waters, General Manager and Vice President Toronto's CHUM AM & FM.**

then he walks into the next room and he's dealing with '50s and '60s and '70s product. That's a very difficult situation to be in."

It's difficult to imagine that the number one radio station in the country doesn't really confine itself to one specific format, but that's the case with CHUM FM, which, does indeed, make it a very difficult radio station to define.

"I think the term we use and perhaps the shortest term is Adult Rock, if you can get your teeth into that one," explains Waters. "It's a pretty broad term, but you can't say that CHUM FM is an Adult Contemporary station 'cause it's really not totally. It is in many ways, but it's also a rock station in many ways as well. When you talk about CHUM FM, it's a hybrid radio station of some rock and some adult contemporary music and some CHR."

He goes on to explain, "It's a difficult station to describe . . . and maybe that's good. Maybe that keeps the other guys off balance because it's not an easy thing to pinpoint exactly what we're doing."

Descriptions aside, CHUM FM is successful, and the person responsible again spreads the credit. "I guess the backbone of the radio station has to be the music," says Waters, "because that's what makes any music-oriented radio station successful and we've got great people in the music area. Barry Stewart and Jon Terminiemi are both long time members of the CHUM FM staff and are outstanding at what they do." He

goes on to stress, "If you point to all the areas a station has to be firing on all eight cylinders . . . I think CHUM FM is . . . from the on-air lineup to a first rate news and public affairs department lead by Brian Thomas and an outstanding promotions department lead by Mary-Allen Sheppard. They are all the real key areas that make a radio station go."

The two Toronto CHUM stations have also scooped their fair share of awards. At the recent Canadian Radio Awards, the CHUM FM morning show of Roger Ashby, Marilyn Denis and Rick Hodge was honoured with the award for Best Host (markets over 400,000), Jeff Howatt won Best Radio Program for his production of *The Dream Derailed*, a feature on the VIA rail cutbacks, and CHUM AM's Brian Henderson won Best Opinion/Commentary Broadcaster for his innovative morning commentaries. He also won the Gold Medal at the International Radio Awards in New York. Needless to say, Waters is very proud of his people. "We can

walk around the halls here telling Brian Henderson how terrific his commentaries are and the public affairs department with people like Jeff Howatt, how great his special was on *The Dream Derailed*, and we can tell Roger, Rick and Marilyn how great the morning show is day after day, and that's all fine and good . . . and it's important to hear that from the people you're responsible to. But when it gets outside of your field, I think that really means a lot to the people. Watching them come out of that auditorium, after the awards show . . . I mean, they were all beaming . . . it was a big deal to them."

As far as the future of CHUM is concerned, things will remain the same, always changing, updating and refining. However, as Waters points out, "I guess when you get on top or into the No. 1 position . . . I've always said, and I think most people would agree with the fact that it's more difficult to remain No. 1 than it is sometimes getting there."

As far as the future of radio in general is concerned, Waters foresees drastic changes in

*WATERS continued on page 8*

## A reminder of what (who) is a Canadian

by Warren Cosford

Much has been written about "being a Canadian" by people far more literate than me, however, with Meech Lake going down, I find myself thinking about it a lot more.

Don't get me wrong . . . I'm proud to be a Canadian. It's just that it gets confusing sometimes.

Growing up in Winnipeg, I probably knew more about American history than I did about Canadian history. It was only later, and almost by accident, that I discovered Louis Riel was a far more interesting character than Wild Bill Hickock. Riel just didn't have a TV series.

There was also a time when I thought John Wayne won both the first and second World Wars. Later, after joining the Royal Winnipeg Rifles and still later after reading Pierre Burton's *Vimy*, I realized that Canada had a lot to be proud of. Our contribution to the war effort had more to do with courage than military "might" and technology.

History is important. It has a lot to do with shaping the opinions we have of ourselves and with developing a sense of pride about who we are . . . and what a colourful history we have!

Most of us know about the actors, musicians and athletes that have brought fame to Canada, but I find the inventors particularly fascinating. Canadians developed the first cobalt bomb for cancer treatment, instant mashed potatoes, insulin, the phonograph record and table, the snowmobile and snowblower (no surprise there!), the paint roller, pabulum, the combine harvester, newsprint, the first transmitted voice message, standard time, the chocolate bar, kerosene, degradable plastics, the first viable method for freezing fish commercially, the McIntosh apple, table hockey (of course!), basketball, batteryless radio, the railway sleeping car, the commercial motion picture . . . and that's just scratching the surface.

Much of that may now be taught in Canadian schools . . . but not when I went.

The history we took had a much more global perspective. We were taught about the world. The world, however, is taught very little about us.

I thought about that a lot, while living in the U.S. for about three years. It was then, for the first time, I REALLY felt like a Canadian. I had perspective . . . which brings me back to Meech Lake and our latest "crisis" as a country. It seems to me that Canadians have more in common with each other than we know. Unlike the peoples of other countries, we just don't demonstrate it very often. A cynic might suggest that what we really need is a good war with another country to bring us together. It would give us a common cause. Perhaps . . . but not many people I know, outside the media, are cynical about Canada at all. They are just simply (although somewhat quietly) proud to be Canadians.

On July 1st, we're going to use our radio stations in London to demonstrate this. Here's how.

Most cities in Canada have an annual July 1st party. London's party features politicians, a band or two and a birthday cake. I'm told that quite a few thousand people show up. This year, CJBK and CJBX are going to install broadcast lines out to the party and simulcast the singing of *O Canada* on both stations. CHOK, our radio station in Sarnia, is going to do the same thing at their party, at the same time that we're doing it. Now, image the potential. What if every radio station in every city in Canada organized this same broadcast event . . . and we all sang *O Canada* together! The time of day might be 4:30 pm in Newfoundland, 4 pm Atlantic, 3 pm Eastern, 2 pm Central, 1 pm Mountain and 12 noon Pacific. It's a stunt that only radio, with its unique links to each community could pull off. Want to participate? Give me a call!

*(Warren Cosford is Vice President and General Manager of Middlesex Lambton Communications in London, Ontario. He can be reached at 519-686-2525.)*

# WALT SAYS



**There's hope for us yet . . . !** I don't think too highly of politicians . . . like the majority of the people in this country . . . but have faith, one of our very own has moved into the political arena. Remember D'Arcy Barrett? He was one of the early Ottawa promoters of Cancon . . . back in 1969, when I got to know him . . . and what a promoter. Anyway, he's a candidate for the office of president of the Liberal party of Canada . . . which is big time. Remember, it's the backroom boys who make the puppets up front go through their motions. We've had lawyers, accountants, broken down labour mediators and a clutch of other undesirables as Prime Minister, and maybe D'Arcy could bring a little comic relief to Canadian politics. (EC: *We need relief of some kind . . . !*)

**The intrigue of Box 8015 . . . !** In all the years of publishing RPM, I've never seen the reaction we've had to a classified box number as we have to Box 8015. We have been literally deluged with letters, packages, FAXes and phone calls. Of course, we can't reveal who the Box number belongs to, but I

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*  
- Pierre Juneau



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expected them to call and say "enough already . . ." They must have filled the position a hundred times over. I started to think that maybe things are tough out there, and then I read the ad. I don't know if "Great recreation, swimming, sailing, boating," was the attraction or the salary range . . . \$21,000 to \$24,000", which is pretty good for a "small Northern Ontario market." (EC: *Do they need a good writer?*)

**That dirty old Tower . . . !** The next time you're in Toronto . . . and you Hogtowners who drive by it every day . . . take a look at the north side of the CN Tower . . . up where it begins to get pregnant. Years ago they had a Pepsi-Cola sign mounted on the side of the wall, and when they removed it, they didn't bother to give the wall a bath. You can still see the Pepsi-Cola outline . . . a nice free plug, but hardly the image Pepsi wants, I'm sure! (EC: *The Pepsi train is due any day now . . . !*)

**Mel Shaw gets ready for Broadway!** The Buddy musical, which opened at Toronto's Royal Alexandra Theatre last week, brought back old memories of a very exciting era, and it also reminded me of Mel Shaw, who is very close to staging his own musical, titled Rock Singer. Where Buddy concentrated on the music of the '50s, Mel's music will bring us up to the nineties. Donald K. Donald has agreed to be a consultant for the musical, and Mel tells me Donald's experience has already been a great value to the production plans. As well, Rod Maxwell, who is Chairman of the Theatre Division of Sheridan College in Oakville will be conducting a theatre workshop on the musical, involving twenty young actor/musicians over the summer. Mel has already mastered two tracks. One, Solo Flight, features a 24-voice choir behind Cece Pastor. (EC: *Just the kind of musical Sir Honest would be interested in!*)

**Speaking of Sir Honest . . . !** Judging from the reaction to the first-niters at Buddy, The Buddy Holly Story, which opened at the Royal Alexandra Theatre in Toronto on June 16, Ed Mirvish has another hit going for him. Actually, this was a strange first-niter crowd . . . they were alive . . . Gino must have energized his list. What a show! What a cast! Whether the audience was made up of Holly-philes or not, they got caught up in the excitement, the passion and the final demise of an eighteen month career that literally shook the rock world. By the way, that's Gerry Prochaska's kid, Bobby, who plays Joe Mauldin, the Crickets' bass player . . . and he played the part like he was born for it. The cast is peppered with Canadian actors and I hope they make it to the Broadway opening. Great stage presence by Lorraine Scott. This is a "must see" show for those in the broadcast and the recording industries. Buddy is a musical that has the right mix of emotion and an entertainment high rarely seen in live theatre today. (EC: *After that critique, I'll definitely have to see it. Who do I have to . . . (see) for tickets?*)

**And after the theatre . . . !** I was sitting a couple of rows behind Sir Honest and Gino at the Buddy opening and they were like a couple of kids with a new toy. I later talked to them at the after theatre party where they

introduced me to Maria Lena, Buddy Holly's widow, a very beautiful and thoroughly delightful lady, who had seen the show in London, but preferred the Toronto cast. The party was held at the Hard Rock Cafe in the SkyDome, a nice setting, but it was obviously another brewery promotion . . . and very embarrassing when you ask for the brand you prefer, which isn't on the bill for that night, but then again . . . how can beggars be



Seen at the after theatre party for Buddy, (l to r) Ed Mirvish, the late Buddy Holly's wife Maria Elena, RPM's Stan Klees and Paul Hipp, star of the Royal Alexandra production.

choosers? . . . or so they say in beer circles. Beer! Beer! . . . everywhere there's beer. How in the world did the entertainment business ever survive before beer. Now don't get me wrong, I like a beer once in a while, draft is my preference . . . but I wake up to beer commercials, peek through beer commercials to watch television, sit through live theatre where I'm constantly reminded that this is a beer-sponsored show, go to record launches, where only one brand of beer is available, because it's free . . . and then I nod off at night, again, to a beer commercial. If I were young and strung out like some of this generation, I know one thing for sure, I wouldn't know how to be loyal to a particular brand, but I'd sure as hell be a drunk. (EC: *It's all in the taste . . . !*)

**On a scale of 1 to 10 . . . !** Has anyone seen a promotion person lately? I would be hard pressed to rate the current crop of promotion people. Of all the record companies, there are only two who call on us religiously. We used to publish a weekly list of visitors, which gave

WALT SAYS continued on page 8

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# RM100

# SINGLES

JUNE 30, 1990

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- 1 (11) **VOGUE**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26209-P
- 2 (10) **IT MUST HAVE BEEN LOVE**  
Roxette - Pretty Woman Soundtrack  
Capitol (CA) C4-9349Z (CD) C2-9349Z-F
- 3 (9) **DO YOU REMEMBER**  
Phil Collins - ...But Seriously  
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 4 (14) **ALL I WANNA DO IS MAKE LOVE...**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) C2-91820-F
- 5 (13) **HOLD ON**  
Wilson-Phillips - Wilson-Phillips  
SBK (CA) K4-93745 (CD) K2-93745-F
- 6 (12) **BABY IT'S TONIGHT**  
Jude Cole - A View From 3rd Street  
Reprise (CA) 92-61648 (CD) CD-26164-P
- 7 (5) **STEP BY STEP**  
New Kids On The Block - Step By Step  
Columbia (CA) CT-45129 (CD) CK-45129-H
- 8 (10) **DANGEROUS TIMES**  
Sue Medley - Sue Medley  
Mercury (CA) 842 982-4 (CD) 842 982-2-Q
- 9 (11) **CHILDREN OF THE NIGHT**  
Richard Marx - Repeat Offender  
EMI (CA) E4-90380 (CD) CD-90380-F
- 10 (9) **CRADLE OF LOVE**  
Billy Idol - Charmed Life  
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J
- 11 (7) **I'LL BE YOUR SHELTER**  
Taylor Davne - Can't Fight Fate  
Arista (CA) AC-19938 (CD) ARCD-9938-N
- 12 (9) **U CAN'T TOUCH THIS**  
MC Hammer - Please Hammer Don't Hurt 'Em  
Capitol (CA) C4-92857 (CD) C2-92857-F
- 13 (12) **ALRIGHT**  
Janet Jackson - Rhythm Nation 1814  
A&M (CA) CS-3920 (CD) CD-3920-W
- 14 (12) **ENJOY THE SILENCE**  
Dapche Mode - Violator  
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
- 15 (8) **DOUBLEBACK**  
ZZ Top - Back To The Future III  
Warner Bros. (CA) N/A (CD) N/A
- 16 (10) **CLUB AT THE END OF THE STREET**  
Elton John - Sleeping With The Past  
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J
- 17 (8) **YOUR BABY NEVER LOOKED...IN BLUE**  
Exposé  
Arista (CA) N/A (CD) N/A
- 18 (6) **SHE AIN'T PRETTY**  
Northern Pikes - Snow In June  
Virgin (CA) VL4-3084 (CD) CDV-3084-W
- 19 (4) **WHEN I'M BACK ON FEET AGAIN**  
Michael Bolton - Soul Provider  
Columbia (CA) FCT-45012 (CD) CK-45012-H
- 20 (6) **I THINK I LOVE YOU TOO MUCH**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 21 (11) **THIS AND THAT**  
Michael Penn - March  
RCA (CA) 9692-4-R (CD) 9692-2-R-N
- 22 (9) **SENDING ALL MY LOVE**  
Linear - Linear  
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 23 (6) **DARE TO FALL IN LOVE**  
Brent Bourgeois - Brent Bourgeois  
Virgin (CA) VL4-3103 (CD) CDV-3103-W
- 24 (4) **POISON**  
Bali By Dovee - Poison  
MCA (CA) MCAC-6387 (CD) MCAD-6387-J
- 25 (6) **READY OR NOT**  
After 7 - After 7  
Virgin (CA) VL4-3104 (CD) CDV-3104-W
- 26 (16) **NOTHING COMPARES 2 U**  
Sinead O'Connor - I Do Not Want What I Haven't Got  
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 27 (5) **ROCKET TO MY HEART**  
Paul Janz - Renegade Romantic  
A&M (CA) CS-5288 (CD) CD-5288-W
- 28 (14) **THIS OLD HEART OF MINE**  
Rod Stewart w/Ronald Isley - Downtown Train  
Warner Bros (CA) WTV-4102 (CD) CD-4102-P
- 29 (7) **WHEN SOMETHING IS...MY BABY**  
Linda Ronstadt w/Aaron Neville - Cry Like A Rain...  
Elektra (CA) 96-08724 (CD) CD-60872-P
- 30 (2) **ACROSS THE RIVER**  
Bruce Hornsby - A Night On The Town  
BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 31 (6) **NEVER DO THAT**  
Pretenders - Packed  
Sire (CA) 92-62194 (CD) CD-26218-P
- 32 (12) **I'LL SEE U IN MY DREAMS**  
Giant - Last Of The Runaways  
A&M (CA) CS-5272 (CD) CD-5272-W
- 33 (3) **EVERY LITTLE THING**  
Jeff Lynne - Armchair Theatre  
WEA (CA) 92-61841 (CD) CD-26184-P
- 34 (6) **TAKE IT TO HEART**  
Michael McDonald - Take It To Heart  
Reprise (CA) 92-59794 (CD) CD-25979-P
- 35 (3) **THE EMPEROR'S NEW CLOTHES**  
Sinead O'Connor - I Do Not Want What I Haven't...  
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
- 36 (6) **TWO GIRLS IN ONE**  
The Pursuit Of Happiness - One Sided Story  
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
- 37 (7) **FORGOTTEN YEARS**  
Midnight Oil - Blue Sky Mining  
Columbia (CA) CT-45398 (CD) CK-45398-H
- 38 (11) **HONEST MAN**  
Partland Brothers - Between Worlds  
Capitol (CA) C4-93394 (CD) C2-93394-F
- 39 (7) **KISS THIS THING GOODBYE**  
Del Amitri - Waking Hours  
A&M (CA) CS-5287 (CD) CD-5287-W
- 40 (12) **SAVE ME**  
Fleetwood Mac - Behind The Mask  
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 41 (4) **YOU CAN'T DENY IT**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 42 (10) **BOOK OF DREAMS**  
Suzanne Vega - Days Of Open Hand  
A&M (CA) 75021 (CD) 75021-2-5932-W
- 43 (5) **ALL FOR YOU**  
David Beerwald - Badtime Stories  
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W
- 44 (13) **NO MORE WORDS**  
Luba - All Or Nothing  
Capitol (CA) C4-93176 (CD) C2-93176-F
- 45 (7) **RESCUE ME**  
Kenny MacLean - Don't Look Back  
Justin (CA) JEC-001 (CD) JED-001-J
- 46 (6) **DROP THE NEEDLE**  
Maestro Fresh-Wes - Symphony In Effect  
Arista (CA) CAT-1272 (CD) ACD-1272-W
- 47 (5) **TEMPTATION**  
The Box - The Pleasure And The Pain  
Alert (CA) Z4-81014 (CD) Z2-81014-F
- 48 (5) **BIRD ON A WIRE**  
Neville Brothers  
A&M (CA) N/A (CD) N/A
- 49 (NEW) **JUST CAME BACK**  
Colin James - Sudden Start  
Virgin (CA) VL4-3107 (CD) IC DV-3107-W
- 50 (4) **SITTIN' IN THE LAP OF LUXURY**  
Louie - Louie - The State I'm In  
WTG (CA) BNT-45285 (CD) BNK-45285-H
- 51 (9) **DEADBEAT CLUB**  
B-52s - Cosmic Thing  
Reprise (CA) 92-58544 (CD) CD-25854-P
- 52 (3) **JOEY**  
Concrete Blonde - Bloodletting  
IRS (CA) IRSC-82037 (CD) IRSWD-82037-J
- 53 (2) **THE OTHER KIND**  
Steve Earle - The Hard Way  
MCA (CA) MCAC-6430 (CD) MCASD-6430-J
- 54 (14) **(If There Was) ANY OTHER WAY**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 55 (7) **YER SO BAD**  
Tom Petty - Full Moon Fever  
MCA (CA) MCAC-6253 (CD) MCAXD-6253-J
- 56 (2) **BANG! (Starting Over)**  
Corey Hart - Bang!  
A&M (CA) Q4-92513 (CD) Q2-92513-F
- 57 (8) **7 O'CLOCK**  
London Quireboys - A Bit Of What You Fancy  
Capitol (CA) C4-93177 (CD) C2-93177-F
- 58 (4) **KING OF WISFUL THINKING**  
Go West - Pretty Woman Soundtrack  
Capitol (CA) C4-93492 (CD) C2-93492-F
- 59 (7) **TURTLE POWER**  
Partners In Kryme - Teenage Mutant Ninja Turtles  
SBK (CA) K4-91066 (CD) K2-91066-F
- 60 (6) **WAY DOWN NOW**  
World Party - Goodbye Jumbo  
Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J
- 61 (2) **KISSING GATE**  
Sam Brown - April Moon  
A&M (CA) 70301-9164-4 (CD) 70301-9164-2-W
- 62 (9) **THE DOWNEASTER ALEXA**  
Billy Joel - Storm Front  
Columbia (CA) OCT-44366 (CD) CK-44366-H
- 63 (8) **LIVE IT UP**  
Crosby, Stills & Nash - Live It Up  
WEA (CA) 92-61071 (CD) CD-82107-P
- 64 (12) **I WANNA BE RICH**  
Calloway - All The Way  
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 65 (8) **DON'T GO AWAY MAD (Just Go Away)**  
Mottley Crue - Dr. Feelgood  
Elektra (CA) 96-08294 (CD) CD-60829-P
- 66 (3) **NOTICE ME**  
Nikki - Nikki  
Geffen (CA) M5-24223 (CD) CD-24223-P
- 67 (NEW) **CHILD OF THE WILD BLUE YONDER**  
John Hiatt - Stolen Moments  
A&M (CA) 75021 5310-4 (CD) 75021 5310-2-W
- 68 (3) **WELCOME TO THE REAL WORLD**  
Jana Child - Jana Child  
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 69 (13) **CRUISING FOR BRUISING**  
Basia - London, Warsaw, New York  
Epic (CA) BFE1-45472 (CD) BEK-45472-H
- 70 (3) **I WILL GIVE YOU EVERYTHING**  
Skydivgers - Skydivgers  
Enigma (CA) D4V7-7355 (CD) D21S-7355-F
- 71 (2) **KNOCKED OUT**  
Paula Abdul - Shut Up And Dance  
Virgin (CA) VL4-3096 (CD) CDV-3096-W
- 72 (2) **GIVE IT UP**  
Hothouse Flowers - Home  
PolyGram (CA) 828 197-4 (CD) 828 197-2-Q
- 73 (7) **BURNING DOWN THE AMAZON**  
Marc Jordan - Conserve Our World  
RCA (CA) 9640-4-R (CD) 9640-2-R-N
- 74 (2) **ALL WE ARE**  
Kim Mitchell - I Am A Wild Party  
Alert (CA) Z4-81017 (CD) Z2-81017-F
- 75 (NEW) **HAUNTED HEART**  
Alicia - Alicia  
Capitol (CA) C4-93908 (CD) C2-93908-F
- 76 (2) **THE STORM**  
Helix - Back For Another Taste  
Capitol (CA) C4-26537 (CD) C2-26537-F
- 77 (2) **HOLY WATER**  
Bad Company - Holy Water  
WEA (CA) 78-13714 (CD) CD-91371-P
- 78 (6) **STEALIN' FIRE**  
Lorraine Segato - Phoenix  
WEA (CA) 77-12024 (CD) CD-71202-P
- 79 (5) **ONE DAY SOON**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 80 (NEW) **YOUR MA SAID YOU CRIED IN YOUR...**  
Robert Plant - Manic Nirvana  
Es Paranza (CA) 79-13364 (CD) CD-91336-P
- 81 (2) **THE OTHER SIDE**  
Aerosmith - Pump  
Geffen (CA) M5-24245 (CD) CD-24245-P
- 82 (NEW) **WALK ON THE WILD SIDE**  
Layman Twai - Walk On The Wild Side  
ISBA (CA) IST-2022 (CD) ISCD-2022-H
- 83 (NEW) **I DIDN'T WANT TO NEED YOU**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) C2-91820-F
- 84 (7) **LOVE IS DANGEROUS**  
Fleetwood Mac - Behind The Mask  
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 85 (3) **PRETTY PINK ROSE**  
Adrian Belew w/David Bowie - Young Lions  
Atlantic (CA) 78-20594 (CD) CD-82098-P
- 86 (9) **JEALOUS AGAIN**  
Black Crowes - Black Crowes  
Geffen (CA) 92-42784 (CD) CD-24278-F
- 87 (10) **38 YEARS OLD**  
Tragically Hip - Here  
MCA (CA) MCAC-6310 (CD) MCAXD-6310-J
- 88 (NEW) **'CAUSE CHEAP IS HOW I FEEL**  
Cowboy Junkies - The Caution Horses  
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 89 (NEW) **BANG ON**  
Shere - Shere  
RCA/BMG (CA) KKK1-0602 (CD) EK-45390-N
- 90 (13) **CARRY ME**  
Ray Lyell & The Storm - Ray Lyell & The Storm  
A&M (CA) CS-1002 (CD) CD-1002-W
- 91 (3) **WHAT ARE YOU DOING WITH A FOOL**  
Joe Cocker - Live  
Capitol (CA) C4-93416 (CD) C2-93416-F
- 92 (NEW) **HANKY PANKY**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26209-P
- 93 (9) **MR. CAB DRIVER**  
Lenny Kravitz - Lat Love Rule  
Virgin (CA) VL4-3077 (CD) CDV-3077-W
- 94 (4) **YEAH YEAH YEAH**  
The Blondes - Yeah Yeah Yeah  
Justin (CA) JC-002 (CD) JD-002-J
- 95 (3) **DRIVING**  
Everything But The Girl - The Language Of Life  
WEA (CA) 92-46260-4 (CD) 2392-46260-2-P
- 96 (19) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 97 (NEW) **THROUGH THE TEST OF TIME**  
Patti Austin - Love Is Gonna Getcha  
GRP (CA) 843 455-4 (CD) 843 455-2-Q
- 98 (NEW) **LICENCE TO LOVE**  
Andy Curran - Andy Curran  
Alert (CA) Z4-81015 (CD) Z2-81015-F
- 99 (7) **PUT IT THERE**  
Paul McCartney - Flowers In The Dirt  
Capitol (CA) C4-91653 (CD) C2-91653-F
- 100 (6) **SKY**  
Crash Vegas - Red Earth  
Risque Disque (CA) 17-7704 (CD) CD-70770-P



WALT SAYS continued from page 4

the record companies a bit of a check on what their promotion people were doing . . . or not doing, and I'm thinking of bringing it back. I checked a number of radio stations and those who still look forward to that old fashioned promotion by promotion people, were also wondering what was going on. I'll even let you in on a secret . . . one of the promotion people who we look forward to seeing every week, is Capitol's Roger Bartel. Of course, Roger is an old radio hand, so he knows how important it is to promote, promote and promote some more. (EC: *Gone are the good old days, when hits were made by promotion people . . . !*)

**CNE ready for another season!** That grand old lady of world expositions, the much maligned Toronto CNE, is set for another season . . . and CPI's Julie Giles called out the best in the business to hear the lineup of stars who have been scheduled. After a short rap session from CNE President Fred Eisen, we sat in on a real rap session . . . I don't know why, except it added a little colour to the afternoon. Great shows coming including Melissa Etheridge, Sinead O'Connor, The Beach Boys, Billy Idol, Janet Jackson and lots more. I think I'll use my pass this year. (EC: *Lucky you . . . !*)

## I.R.S. Canada signs Merritt for the world

I.R.S. Canada has announced that Canadian recording artist Scott Merritt has now been added to its roster. Merritt, a native of Brantford, Ontario, apparently signed a worldwide deal with I.R.S. last year, excluding Canada (where he was already signed to Duke Street Records).

As reported in a press release, I.R.S. Canada will "immediately" take over promotional and marketing responsibilities of Scott's current album, *Violet And Black*, "as well as any future releases." A promotional video of the track *Are You Sending* has just been released.

Meanwhile, Merritt is planning a tour of Southern Ontario this summer.

## Categories expanded for Arts Scarborough festival

Last year's Songwriters' Competition, sponsored by the Scarborough Arts Council, was so successful that as Director Peter Panayotu explains, "We have now grown from one category to three . . . with a special one created for country music, as there has been such a great response from that field."

The three song categories are a) Country, b) Any Style - Adult, and 3) Any Style - Youth. There are also two age categories a) Adult and b) Youth: Under 19 years of age at deadline submissions (July 31/90).

The competition is open to Canadian citizens who live in Canada. In the Youth category only, either the composer or the lyricist must live in Scarborough.

For further information call 416-755-2209.

**A breath of fresh air . . . !** Surprise of all surprises . . . look who called on this past week. Herb Forgie . . . a promotion person extraordinaire. Too bad he got so good he was promoted. It seems that all the good promotion people move on and what a terrible void they've left the promotion field. RPM's staff was so knocked out with Herb's visit, they want him back. All he wants in return is milk and cookies . . . and he'll call on us every week . . . so he says! (EC: *Milk and cookies? That's our Herb . . . !*)

**Square holes for round plugs . . . !** When you don't fit in this business . . . there's always a job for you. The hiring practices of some companies is completely beyond me. They should thoroughly research the industry, and I mean talk to the people in the field, before making major changes and appointments. Wow! A lot of people are shaking their heads over what's going on! (EC: *It get's worse . . . !*)

**Another unofficial bit of news . . . !** Don't look at the success of a label's artist as some barometer of financial stability. This one isn't official yet, but Risque Disque is going through some restructuring and roster changes and as soon as John Caton gets back from New York, we might have a clearer picture of what's going on. (EC: *Well, it's not ALL bad news . . . !*)

**Olie Kornelsen leaves Capitol . . . !** I haven't received anything official yet, but I understand Olie Kornelsen has left Capitol after fourteen years. He was in charge of Artist Relations, a pretty heavy responsibility for a major label . . . and I'm sorry to see him go. He was always on top of things, and had a way of pressuring the press for attention that was very effective but not offensive. (EC: *He returned his phone calls too!*)

WATERS continued from page 3

the not too distant future, which he believes belongs to digital radio. "I think it (digital radio) will take off," says Waters. "As far as CHUM Ltd. is concerned, Duff Roman has been deeply involved in researching digital radio and he and I have had several conversations about it and it looks like a fabulous situation. Over the next couple of weeks, I'm going to try and learn all the little things digital radio will do and can't do because there's going to be some demonstrations of digital radio in Toronto so you can actually hear what it sounds like." He continues with, "They say it may come to fruition within the next ten years . . . that's a real exciting possibility where we're all going to sound the same so there's not going to be really any technical advantage for FM radio at that point."

It is very clear that Jim Waters believes he has the best people in the industry working at CHUM, and he is very happy with the sound and the success of both the Toronto stations. However, it is interesting to observe that he is not feeling the strain of pressure. "Being the general manager is certainly a great responsibility," says Waters, who concludes with, "and a job that I enjoy very much."

**Sad news for independents . . . !** It hasn't come down the official pipe yet, but it looks like The Music Brokers have closed the door. Linda Dawe and Chris Allicock and all the really nice people over there, have been fighting an uphill battle . . . and they looked like they were winning. How sad it must be for these dedicated people to see the firm, which just celebrated it's tenth anniversary, shutter the doors. (EC: *They were REAL promotion people . . . !*)

## CHARTS

by Tim Evans

**Madonna keeps top spot . . . !** Madonna held on to the number one spot for the third week, but it wasn't easy! Look for Roxette and Phil Collins to be battling for No. 1 next week. Madonna's second single from *I'm Breathless*, *Hanky Panky*, enters this week at No. 92, but not without spawning a little controversy. Some stations are worried about the content, a few so worried they have blacklisted it.

**Colin James comes back strong** The first release from Colin James' sophomore album, *Sudden Stop*, is receiving tremendous response. Just *Came Back* was an instant high rotation add at HTZ-FM in St. Catharines (MD Paul Morris) as well as adds on stations from coast to coast making it this week's highest entry at No. 49.

**More big Canadian releases...** The launch of *Alias* is off to a successful start. The single *Haunted Heart* debuts at No. 75. Andy Curran's self titled debut album isn't going unnoticed either. *Licence to Love* debuts at No. 98 for the ex-Coney Hatch member.

**It's crowded at the top!** Sinead O'Connor maintains her spot atop the album chart for the 11th week. *Heart* plays the bridesmaid for the fifth straight week and right behind is *The New Kids On The Block*. After only 3 weeks, *Step By Step* is at No. 3. Look for those three to be battling for number one next week. The *Pretty Woman Soundtrack*, as well as albums from Madonna and MC Hammer are also within range of hitting the top while *The Jeff Healy Band* has the biggest surge of the albums near the top. *Hell To Pay* climbs all the way to No. 6. With those 7 albums all being very strong, look for the congestion at the top to continue!

**A man who knows how to party..!** *I Am A Wild Party* from Kim Mitchell is the biggest mover on the album chart. It climbs all the way from No. 70 to 37 and appears headed for the top twenty. *The Northern Pikes' Snow* in June is another hot album, it jumps to No. 20. *Jeff Lynne's Armchair Theatre* is a big mover as well, climbing 14 spots to No. 41.

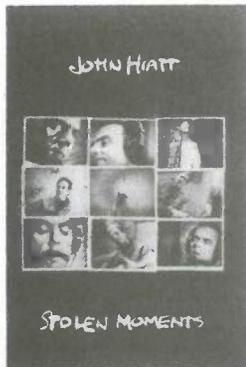
**Still going strong** The release of a new single has given new life to *Rhythm Nation*. *Janet Jackson's Come Back To Me* has already had an impact on the album. It is climbing once again, this time up 12 places to No. 44. New releases have also helped *Motley Crue* (Dr. Feelgood up 19 places to No. 62) and *Aerosmith* (Pump up 5 spots to No. 28), despite all three albums being on the chart for well over half a year.



# M A R I A H C A R E Y

VISION OF LOVE

# ALBUMS



**JOHN HIATT** - Rock  
Stolen Moments  
A&M - 75021 5310 2-W

The down-home, country-rock feel that Hiatt has nurtured over the years is still here in his latest album, *Stolen Moments*. His lyrics are as sincere and evocative as ever, and a painting of native and non-native life in Indiana is portrayed in several songs. But the down-side to this work is in the music. In previous albums, Hiatt's been able to create a marriage of words and sounds which blended smoothly. But *Stolen Moments* seems to have a tired, uninspired musical tilt. The often predictable music, a very un-Hiatt characteristic, lets down what are thoughtful, sometimes beautiful lyrics. The 12-track album, produced by Glyn Johns, has a lot to live up to, what with the success of Hiatt's last work, *Slow Turning*. The pressure from this success may have something to do with the musical fatigue. One can only hope that one of Hiatt's own lyrics here is a self examination: "Let's outlive our usefulness." (CD reviewed) - PS



**MIKE OLDFIELD** - Instrumental  
Amarok - Virgin - VL4 2640-W

Never one to compromise his musical principles for commercial success, Mike Oldfield has consistently produced intricate, largely instrumental music which is too esoteric to get much radio airplay. But *Tubular Bells*, the first record released on the fledgling Virgin label in 1973, became an odd but enduring hit when it was used as the theme for *The Exorcist*. *Amarok* shows Oldfield experimenting with sounds and styles; it is an elaborate composition performed on a vast array of objects, from a glass of water and "contents of an Aeromodeller's toolbox" to more traditional instruments and "not too much synth at all really." In addition to Oldfield, the album features a handful of respected musicians, from African artists to Paddy Maloney of Irish traditionalists *The Chieftains*. On the whole, it's pretty nifty stuff for listeners with the patience to become absorbed in it. (cassette reviewed). -JL

**BEATS INTERNATIONAL** - Dance  
Let Them Eat Bingo  
Gol Beat - 842 196-1-Q  
Since the breakup of British pop 'n'

politics band *The Housemartins*, bassist Norman Cook's fascination with rhythm has led him in a different musical direction, to work as a DJ and with sampling-happy collective *Beats International*. The result, *Let Them Eat Bingo*, is a delightful, consciousness-raising dance record. The first single, *Dub Be Good To Me*, (a No. 1 hit in the U.K.) is a good example of the group's philosophy, a layering of the bassline from *The Clash's Guns Of Brixton* and *Lindy Layton's* disco hit *Better Be Good To Me*. Other tracks like *Burundi Blues*, *For Spacious Lies* and *The Ragged Trousered Percussionists* sample everything in sight and sound as delightful as their titles. For *Spacious Lies* is a classic, the most danceable political anthem since *Free Nelson Mandela*. (LP reviewed) -JL



**HDV** - Rap  
Sex, Drugs And Violence  
ISBA - IST-2018-H

Sean Merrick, aka HDV (it stands for Higher And Deeper Values), the first Canadian rap artist to be signed to a Canadian label, is definitely from the serious school of rap. His hard-hitting lyrics dealing with drugs, crime and racism have more in common with *Public Enemy* or *Ice-T* than with compatriot *Maestro Fresh-Wes*. Strong raps like *Unfinished Business* and the title track combine a forceful use of sampling with a powerful reminder that racism in society is a Canadian problem too. This is a serious and seriously danceable record, although occasionally (as on *Pimp Of The Microphone*) it falls prey to the sexism endemic in rap and rock 'n' roll. -JL



**MANTEYE** - Rock  
Manteye  
Justin Entertainment - JED-003-J

A very strong debut from Toronto-based trio *Manteye*. All three of the principal members play guitar (two acoustics and an electric), giving the band's country-edged rock a robust sound which is rounded out by harmonica, bass, keyboards and drums without sacrificing the immediacy of the acoustic feel. The songs, slices of wrong side of the tracks life, roll along pleasantly but often only hint at the energy of which *Manteye* is capable. But when the band gets up speed - as on the excellent single *Belts, Boots*, they can really rock. Collaborators on the album, including drummer *Mike Cormier* and bassist *John Anderson*, are accomplished musicians, and guitar hero *Chris Spedding* contributes a solo on *7 Seconds To Midnight*. (CD reviewed) -JL

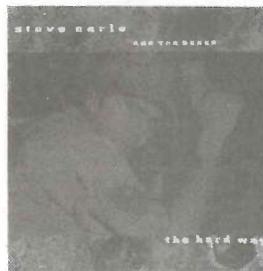
**COLIN JAMES** - Rock  
Sudden Stop  
Virgin - VL4-3107-W

The Vancouver-based rock 'n' roll rebel is back with his second album. And with the success of his self-titled debut, much was expected from *Sudden Stop*. While it may not contain as many certified hits as its predecessor, *Stop* is as good-natured and approachable as the artist. From the 'scratchy-record' opening of *Just Came Back*, to the slow-hand guitar exit from the title track, this album is more a reflection of James' blues roots. While he may vary between styles at times (*Give It Up* has a decidedly reggae feel to it), the young man's soul lives and breathes blues. For those who want to know the image, listen to the uptempo rock tracks. For those who want to know the man, listen to his guitar cry. Produced by *Joe Hardy*. (cassette reviewed) - PS



**PRETENDERS** - Rock  
packed  
Sire - 92-62194-P

If you were to line up all the bands that ever wanted to complain about the cards fate dealt them, the Pretenders would be up at the front of the queue. Decimated over the years by deaths and defections, *Chrissie Hynde's* Pretenders always rose to the challenge of producing original, recognizable music. But it seems the continuing struggle to keep some sort of normalcy around her has taken a toll on *Hynde*. *packed* is just that, tired sounding tunes that sometimes limp along. Though side one is the better of the two, the eleven tracks are a disappointment when compared to the *Hynde* compositions of the past. This may be a temporary setback, but if it is a sign of the band's direction, the Pretenders may turn out to be an '80s phenomenon. Produced by *Mitchell Froom*. (cassette reviewed) - PS



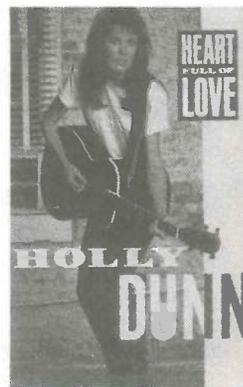
**STEVE EARLE** - Country/Pop  
The Hard Way  
MCA - MCACD-6430-J

One of the very few American country artists who has parlayed his Canadian popularity into platinum plus albums. His secret is delivery, hard and with conviction. In fact, he has become so pop oriented, some of his past country supporters are questioning his country roots. Nevertheless, Earle has a handle on the commercial world and he's managed to walk that narrow line. This package, which he produced with *Joe Hardy*, bends a little back towards country, which should satisfy his many country fans. The first single, *The*

*Other Kind*, is now picking up playlists and should hit the charts soon. Also key are *West Nashville Boogie*, *Country Girl* and *Justice In Ontario*. (CD reviewed) - WG

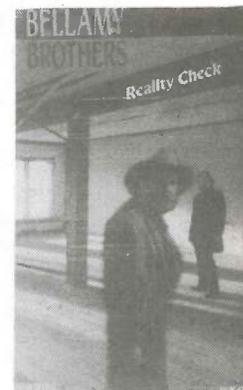
**PATTY LOVELESS** - Country  
On Down The Line  
MCA - MCAC-6401-J

The Loveless vocal charm is front and centre here, almost penetrating with her forceful method of punching home lyrics that, with some artists, might be lost. A little different direction from *Honky Tonk Angel*, but obviously, from the early chart action on the title track, released as a single, *Loveless* still has that powerhouse delivery and projection that established her career. Also key are *The Night's Too Long* and *Blue Memories*. Produced by *Tony Brown*. (cassette reviewed) - WG



**HOLLY DUNN** - Country  
Heart Full Of Love  
Warner Bros - 92-61734-P

Holly Dunn has yet to establish herself with Canadian country programmers, but she's going to get pretty close with this package which she produced along with *Chris Waters*. As a songwriter, *Dunn*, exemplified herself on *Nashville's Music Row*, and this is only her second album as a solo act, so the future is wide open. She is now charting with *My Anniversary For Being A Fool*, for which a video is in the works. Hers is a raw type of vocal that takes a little getting used to. Also key are *Don't Worry*, her cover of the old *Marty Robbins* hit, and *When No Place Is Home*. (cassette reviewed) - WG



**BELLAMY BROTHERS** - Country  
Reality Check  
MCA - MCAC-42340-J

Always just a snapper's hair away from crossing over into the pop market, the *Bellamy Brothers* just keep grinding them out, and this *Emory Gordy Jr.* production is just another example. Great lyrics, finely tuned harmonies and what sounds like a studio filled with the best backing musicians in the business. *I Could Be Persuaded* has been taken as the first single, and it should be charting shortly. What could be a dynamite single is a left fielder titled *What's This World Coming To*. Also key are *Too Late* and *Have A Little Compassion*. (cassette reviewed) - WG

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |     |     |      |   |       |
|-----|-----|------|---|-------|
| 1   | 1   | (14) | <b>SINEAD O'CONNOR</b><br>I Do Not Want What I Haven't Got (Chrysalis)<br>(CA) CHSC-41759 (CD) VKW-41759-J              |       |
| 2   | 2   | (12) | <b>HEART</b><br>Brigade (Capitol)<br>(CA) C4-91820 (CD) C2-91820-F  |       |
| 3   | 6   | (3)  | <b>NEW KIDS ON THE BLOCK</b><br>Step By Step (Columbia)<br>(CA) CT-45129 (CD) CK-45129-H                                |       |
| 4   | 3   | (5)  | <b>MADONNA</b><br>I'm Breathless (Sire)<br>(CA) 92-62094 (CD) CD-26209-P  |       |
| 5   | 5   | (13) | <b>PRETTY WOMAN</b><br>Soundtrack/Various (Capitol)<br>(CA) C4-93492 (CD) C2-93492-F                                    |       |
| 6   | 15  | (5)  | <b>THE JEFF HEALEY BAND</b><br>Hell To Pay (Arista)<br>(CA) AC-8632 (CD) ARCD-8632-N                                    | MA PL |
| 7   | 12  | (16) | <b>MC HAMMER</b><br>Please Hammer Don't Hurt 'Em (Capitol)<br>(CA) C4-92857 (CD) C2-92857-F                             |       |
| 8   | 4   | (13) | <b>ROD STEWART</b><br>Downtown Train (Warner Bros)<br>(CA) WTV-4102 (CD) CD-4102-P                                      |       |
| 9   | 7   | (8)  | <b>BILLY IDOL</b><br>Charmed Life (Chrysalis)<br>(CA) CHSC-41735 (CD) VKS-41735-J                                       |       |
| 10  | 8   | (62) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(CA) 78-19564 (CD) CD-81956-P                                       | MA PL |
| 11  | 10  | (17) | <b>MIDNIGHT OIL</b><br>Blue Sky Mining - Columbia<br>(CA) CT-45398 (CD) CK-45398-H                                      |       |
| 12  | 9   | (13) | <b>DEPECHE MODE</b><br>Violator (Warner Bros/Sire)<br>(CA) 92-60814 (CD) CD-26081-P                                     |       |
| 13  | 13  | (28) | <b>PHIL COLLINS</b><br>But Seriously (Atlantic)<br>(CA) 78-20504 (CD) CD-82050-P  |       |
| 14  | 11  | (13) | <b>ROBERT PLANT</b><br>Manic Nirvana (Es Paranza)<br>(CA) 78-13364 (CD) CD-91336-P                                      |       |
| 15  | 14  | (6)  | <b>PAULA ABDUL</b><br>Shut Up And Dance (Virgin)<br>(CA) VL4-3096 (CD) CDV-3096-W                                       |       |
| 16  | 18  | (24) | <b>MICHAEL BOLTON</b><br>Soul Provider (Columbia)<br>(CA) FCT-45012 (CD) CD-45012-H                                     |       |
| 17  | 16  | (10) | <b>FLEETWOOD MAC</b><br>Behind The Mask (Warner Bros)<br>(CA) 92-61114 (CD) CD-26111-P                                  |       |
| 18  | 20  | (5)  | <b>THE PURSUIT OF HAPPINESS</b><br>One Sided Story (Chrysalis)<br>(CA) CHSC-41757 (CD) VKS-41757-J                      | MA PL |
| 19  | 22  | (6)  | <b>BELL BIV DEVOE</b><br>Poison (MCA)<br>(CA) MCAC-6387 (CD) MCAD-6387-J  |       |
| 20  | 35  | (3)  | <b>NORTHERN PIKES</b><br>Snow In June (Virgin)<br>(CA) VL4-3084 (CD) CDV-3084-W   | MA PL |
| 21  | 23  | (7)  | <b>WILSON-PHILLIPS</b><br>Wilson-Phillips (SBK)<br>(CA) K4-93745 (CD) K2-93745-F  |       |
| 22  | 19  | (16) | <b>LISA STANSFIELD</b><br>Affection (Arista)<br>(CA) AC-8554 (CD) ARCD-8554-N   |       |
| 23  | 17  | (39) | <b>BONNIE RAITT</b><br>Nick Of Time (Capitol)<br>(CA) C4-91268 (CD) C2-91268-F  |       |
| 24  | 21  | (13) | <b>TEENAGE MUTANT NINJA TURTLES</b><br>Various (SBK)<br>(CA) K4-91068 (CD) K2-91068-F                                   |       |
| 25  | 25  | (5)  | <b>PRETENDERS</b><br>Packed (Sire)<br>(CA) 92-62191 (CD) CD-26219-P   |       |
| 26  | 28  | (4)  | <b>WORLD PARTY</b><br>Goodbye Jumbo (Chrysalis)<br>(CA) CHSC-41654 (CD) VKS-41654-J                                     |       |
| 27  | 24  | (15) | <b>COWBOY JUNKIES</b><br>The Caution Horses (RCA/BMG)<br>(CA) 2058-4-R (CD) 2058-2-R-N                                  | MA PL |
| 28  | 33  | (40) | <b>AEROSMITH</b><br>Pump (Geffen)<br>(CA) M5-24245 (CD) CD-24245-P  |       |
| 29  | 27  | (11) | <b>VAN MORRISON</b><br>The Best Of Van Morrison (Polydor)<br>(CA) 841 970-4 (CD) 841 970-2-Q                            |       |
| 30  | 30  | (69) | <b>PAULA ABDUL</b><br>Forever Your Girl (Virgin)<br>(CA) VL4-3055 (CD) CDV-30943-W                                      |       |
| 31  | 31  | (6)  | <b>SUE MEDLEY</b><br>Sue Medley (Mercury)<br>(CA) 842 962-4 (CD) 842 962-2-Q  | MA PL |
| 32  | 29  | (6)  | <b>PUBLIC ENEMY</b><br>Fear Of A Black Planet (Columbia)<br>(CA) CT-45413 (CD) CK-45413-H                               |       |
| 33  | 38  | (4)  | <b>CONCRETE BLONDE</b><br>Bloodletting (IRS)<br>(CA) IRSC-82037 (CD) IRSWD-82037-J                                      |       |
| 34  | 25  | (41) | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(CA) MCAC-6310 (CD) MCAXD-6310-J                                       | MA PL |
| 35  | 32  | (13) | <b>COREY HART</b><br>Bang! (A&M)<br>(CA) 92-92513 (CD) Q2-92513-F   | MA PL |
| 36  | 47  | (3)  | <b>SOUL II SOUL</b><br>Vol II - 1990 - A New Decade (Virgin)<br>(CA) VL4-3096 (CD) CDV-3096-W                           | MA PL |
| 37  | 70  | (3)  | <b>KIM MITCHELL</b><br>I Am A Wild Party - Live (Alert)<br>(CA) Z4-81015 (CD) 2-81015-F                                 | MA PL |
| 38  | 39  | (15) | <b>THE BOX</b><br>The Pleasure And The Pain (Alert)<br>(CA) Z4-81014 (CD) Z2-81014-F                                    | MA PL |
| 39  | 41  | (24) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(CA) FCT-40985 (CD) CK-40985-H                              |       |
| 40  | 36  | (5)  | <b>JUDE COLE</b><br>A View From 3rd Street (Reprise)<br>(CA) 92-61648 (CD) CD-26164-P                                   |       |
| 41  | 55  | (2)  | <b>JEFF LYNNE</b><br>Armagh! Theatre (WEA)<br>(CA) 92-61841 (CD) CD-26184-P   |       |
| 42  | 42  | (7)  | <b>DAMN YANKEES</b><br>Damn Yankees (Warner Bros)<br>(CA) 92-61594 (CD) CD-26159-P                                      |       |
| 43  | 45  | (4)  | <b>MILLI VANILLI</b><br>Quick Moves - The Remix Album (Arista)<br>(CA) AC-8622 (CD) ARCD-8622-N                         |       |
| 44  | 56  | (38) | <b>JANET JACKSON</b><br>Rhythm Nation - 1914 (A&M)<br>(CA) CS-3920 (CD) CD-3920-W                                       |       |
| 45  | 40  | (18) | <b>MICHAEL PENN</b><br>March (RCA)<br>(CA) 9692-4-R (CD) 9692-2-R-N   |       |
| 46  | 61  | (2)  | <b>BLACK CROWES</b><br>Shake Your Money Maker (Geffen)<br>(CA) 92-42784 (CD) CD-24278-P                                 |       |
| 47  | NEW |      | <b>STEVE EARLE</b><br>The Hard Way (MCA)<br>(CA) MCAC-6430 (CD) MCA CD-6430-J   |       |
| 48  | 48  | (28) | <b>TECHNOTRONIC</b><br>Pump Up The Jam (SBK Records)<br>(CA) K4-93422 (CD) K2-93422-F                                   |       |
| 49  | 37  | (24) | <b>MAESTRO FRESH-WES</b><br>Symphony In Effect (A&M)<br>(CA) CAT-1272 (CD) ACD-1272-W                                   | MA PL |
| 50  | 53  | (29) | <b>LENNY KRAVITZ</b><br>Let Love Rule (Virgin)<br>(CA) VL4-3077 (CD) CDV-3077-W   |       |
| 51  | 54  | (3)  | <b>DAVID BAERWALD</b><br>Bedtime Stories (A&M)<br>(CA) 75021 5289-4 (CD) 75021 5289-2-Q                                 |       |
| 52  | 43  | (6)  | <b>LINEAR</b><br>Linear (Atlantic)<br>(CA) 78-20904 (CD) CD-82090-P   |       |
| 53  | NEW |      | <b>STEVE VAI</b><br>Passion And Warfare (Relativity)<br>(CA) ZT-90832 (CD) ZK-90832-P                                   |       |
| 54  | 57  | (18) | <b>TAYLOR DAYNE</b><br>Can't Fight Fate (Arista)<br>(CA) ACT-9938 (CD) ARCD-9938-N                                      |       |
| 55  | 73  | (2)  | <b>LONDON QUIREBOYS</b><br>A Bit Of What You Fancy (Capitol)<br>(CA) C4-93177 (CD) C2-93177-F                           |       |
| 56  | 44  | (49) | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(CA) M5-24217 (CD) CD-24217-P                                 |       |
| 57  | 52  | (51) | <b>LINDA RONSTADT</b><br>Cry Like A Rainstorm... (Elektra)<br>(CA) 96-08724 (CD) CD-60872-P                             |       |
| 58  | 82  | (4)  | <b>BANGLES</b><br>Greatest Hits (Columbia)<br>(CA) CT-46125 (CD) CK-46125-H   |       |
| 59  | 49  | (10) | <b>LITTLE FEAT</b><br>Representing The Mambo (Warner Bros)<br>(CA) 92-61638 (CD) CD-26163-P                             |       |
| 60  | 34  | (9)  | <b>CELINE DION</b><br>Unison (Columbia)<br>(CA) BCT-80151 (CD) BCK-80151-H  |       |
| 61  | 60  | (8)  | <b>DIGITAL UNDERGROUND</b><br>Sex Packets (A&M)<br>(CA) CAT-1272 (CD) ACD-1272-W  |       |
| 62  | 81  | (40) | <b>MOTLEY CRUE</b><br>Dr. Feelgood (Elektra)<br>(CA) 96-08294 (CD) CD-60829-P   |       |
| 63  | 76  | (2)  | <b>JOE COCKER</b><br>Live (Capitol)<br>(CA) C4-93416 (CD) C2-93416-F  |       |
| 64  | 63  | (18) | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(CA) MCAC-6253 (CD) MCAXD-6253-J   |       |
| 65  | NEW |      | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>A Night On The Town (RCA)<br>(CA) 2041-4-R (CD) 2041-2-R-N                      |       |
| 66  | 51  | (15) | <b>NOTTING HILLBILLIES</b><br>Miscellaneous Presumed Having A Good Time (Warner Bros.)<br>(CA) 8261-474 (CD) CD-26174-P |       |
| 67  | 79  | (3)  | <b>BRENT BOURGEOIS</b><br>Brant Bourgeois (Virgin)<br>(CA) VL4-3103 (CD) CDV-3103-W                                     | MA PL |
| 68  | 69  | (30) | <b>WHITESNAKE</b><br>Slip Of The Tongue (Geffen)<br>(CA) M5-24249 (CD) CD-24249-P                                       |       |
| 69  | 46  | (9)  | <b>PARTLAND BROS</b><br>Between Worlds (Capitol)<br>(CA) C4-93394 (CD) C2-93394-F                                       | MA PL |
| 70  | 71  | (19) | <b>CHRIS REA</b><br>The Road To Hell (Geffen)<br>(CA) 24-62854 (CD) CD-62854-P  |       |
| 71  | 50  | (4)  | <b>BRUCE COCKBURN</b><br>Live (True North/Epic)<br>(CA) GTNT-73 (CD) TNK-73-H   | MA PL |
| 72  | 59  | (36) | <b>B-52's</b><br>Cosmic Thing (Reprise)<br>(CA) 92-58544 (CD) CD-25854-P  |       |
| 73  | 68  | (64) | <b>ROXETTE</b><br>Look Sharp (EMI)<br>(CA) E4-91098 (CD) E2-91098-F   | MA PL |
| 74  | 58  | (12) | <b>SPIRIT OF THE WEST</b><br>Save This House (WEA)<br>(CA) 17-9714 (CD) CD-70971-P                                      | MA PL |
| 75  | 75  | (6)  | <b>BOULEVARD</b><br>Into The Street (MCA)<br>(CA) MCAC-42317 (CD) MCAD-42317-J  | MA PL |
| 76  | NEW |      | <b>JOHN HIATT</b><br>Stolen Moments (A&M)<br>(CA) 75021-5310-4 (CD) 75021-5310-2-W                                      |       |
| 77  | 66  | (7)  | <b>BASIA</b><br>London, Warsaw, New York (Epic)<br>(CA) BFET-45472 (CD) BEK-45472-H                                     |       |
| 78  | 64  | (10) | <b>SUZANNE VEGA</b><br>Days Of Open Hand (A&M)<br>(CA) 75021 (CD) 75021 52932-W   |       |
| 79  | 85  | (15) | <b>PETER MURPHY</b><br>Deep (Vertigo)<br>(CA) 836 997-4 (CD) 836 997-2-Q  |       |
| 80  | 83  | (35) | <b>LEE AARON</b><br>Bodyrock (Aitite)<br>(CA) CA1-1257 (CD) ACD-1257-W  | MA PL |
| 81  | 77  | (17) | <b>DAVID BOWIE</b><br>Changesbowie (Rykod)<br>(CA) RACS-0171 (CD) RCD-20171-W   |       |
| 82  | 89  | (32) | <b>BILLY JOEL</b><br>Storm Front (Columbia)<br>(CA) OCT-44366 (CD) CK-44366-H   |       |
| 83  | 67  | (29) | <b>RUSH</b><br>Presto (Anthem)<br>(CA) ANT-1059 (CD) ANK-1059-H   | MA PL |
| 84  | NEW |      | <b>SNAP</b><br>World Power (Arista)<br>(CA) AC-8536 (CD) ARCD-8536-N  |       |
| 85  | 74  | (37) | <b>LUBA</b><br>All Or Nothing (Capitol)<br>(CA) C4-93176 (CD) C2-93176-F  | MA PL |
| 86  | 93  | (5)  | <b>THE CHURCH</b><br>Gold Afternoon Fix (Arista)<br>(CA) AC-8579 (CD) ARCD-8579-N                                       |       |
| 87  | NEW |      | <b>LITA FORD</b><br>Silhouette (RCA)<br>(CA) 2090-4-R (CD) 2090-2-R-N   |       |
| 88  | 87  | (30) | <b>ERIC CLAPTON</b><br>Journeyman (Warner Bros.)<br>(CA) 92-60744 (CD) CD-26074-P                                       |       |
| 89  | 65  | (17) | <b>PAUL JANZ</b><br>Renegade Romantic (A&M)<br>(CA) CS-5288 (CD) CD-5288-W  | MA PL |
| 90  | 86  | (33) | <b>NEW KIDS ON THE BLOCK</b><br>New Kids On The Block (Columbia)<br>(CA) VFCT-40475 (CD) VCK-40475-H                    |       |
| 91  | 80  | (61) | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(CA) AC-8592 (CD) ARCD-8592-N                               |       |
| 92  | 91  | (49) | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(CA) M5-24239 (CD) CD-24239-P   |       |
| 93  | 88  | (47) | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polydor)<br>(CA) 831 273-4 (CD) 831 273-4-Q                        |       |
| 94  | 90  | (7)  | <b>ADAM ANT</b><br>Hammers And Physique (MCA)<br>(CA) MCAC-6315 (CD) MCAXD-6315-J                                       |       |
| 95  | 92  | (13) | <b>KAOMA</b><br>Worldbeat (Epic)<br>(CA) ET-46010 (CD) EK-46010-H   |       |
| 96  | 72  | (17) | <b>BURTON CUMMINGS</b><br>Plus Signs (Capitol)<br>(CA) C4-93938 (CD) C2-93938-F   | MA PL |
| 97  | 94  | (27) | <b>JIVE BUNNY &amp; THE MASTERMIXERS</b><br>The Album (ATCO)<br>(CA) 79-13224 (CD) CD-91322-P                           |       |
| 98  | 84  | (4)  | <b>MR. LEE</b><br>Get Busy (RCA/Live)<br>(CA) 1273-4-J (CD) 1273-2-J-N  |       |
| 99  | 82  | (31) | <b>JOHN LEE HOOKER</b><br>The Healer (Chameleon)<br>(CA) D4-74808 (CD) D2-74808-W                                       |       |
| 100 | 78  | (14) | <b>NATIONAL VELVET</b><br>Courage (Capitol)<br>(CA) C4-93939 (CD) C2-93939-F  | MA PL |

# RPM 100

# COUNTRY SINGLES

JUNE 30, 1990

Record distributor code - A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - P  
 WEA - P

- |    |    |      |  |    |    |      |  |     |     |  |   |
|----|----|------|--|----|----|------|--|-----|-----|--|---|
| 1  | 1  | (7)  | <b>LOVE WITHOUT END, AMEN</b><br>George Strait - "Livin' It Up"<br>MCA (CA) MCAC-6415 (CD) MCACD-6415-J                        | 35 | 37 | (15) | <b>SHE FEELS LIKE A NEW MAN TONIGHT</b><br>Larry Mercey<br>MBS (CA) N/A (CD) N/A   | 68  | 70  | (10)   | <b>THERE'S NO DOUBT</b><br>Mark C. Maxted<br>JCM (CA) N/A (CD) N/A  |
| 2  | 11 | (10) | <b>WALK ON</b><br>Reba McEntire - Reba Live<br>MCA (CD) MCAC-8034 (CD) MCAXD-8034-J  | 36 | 41 | (10) | <b>BOY NEXT DOOR</b><br>Lynne & The Rebels - Rebel-U-Tion<br>Roto Noto (CA) RCS-20092 (CD) RCD-20092                       | 69  | 71  | (7)  | <b>OLD MEMORY</b><br>Scott McQuain - Scott McQuain<br>Capitol (CA) C4-93952 (CD) C2-93952-F                               |
| 3  | 3  | (14) | <b>THE DOMINO THEORY</b><br>Steve Wariner - "I Got Dreams"<br>MCA (CA) MCAC-42272 (CD) MCAXD-42272-J                           | 37 | 48 | (6)  | <b>WRONG</b><br>Waylon Jennings - "The Eagle"<br>Epic (CA) ET-46104 (CD) EK-41604-H  | 70  | 72  | (7)  | <b>WE CAN DREAM</b><br>Kimberly Richards w/J.K. Gulley<br>Trilogy (CA) N/A (CD) N/A                                       |
| 4  | 2  | (12) | <b>WALKING SHOES</b><br>Tanya Tucker - "Tennessee Woman"<br>Capitol (CA) C4-91821 (CD) C2-91821-F                              | 38 | 45 | (7)  | <b>TILL I SEE YOU AGAIN</b><br>Kevin Welch - Kevin Welch<br>Reprise (CA) 92-61714 (CD) CD-26171-P                          | 71  | 73  | (4)  | <b>CAN'T GET OVER LOSIN' YOU</b><br>Greg Paul - "Moments In Between"<br>Royalty (CA) RR1-400-8911 (CD) N/A                |
| 5  | 13 | (8)  | <b>PASS IT ON DOWN</b><br>Alabama - "Southern Star"<br>RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N                                   | 39 | 47 | (7)  | <b>BIG BONED GAL</b><br>K.D. Lang & The Reclines - "Absolute Torch & Twang"<br>mapl<br>Sire (CA) 92-58774 (CD) CD-25877-P  | 72  | 75  | (3)  | <b>YOU'VE BROKEN MY HEART</b><br>David Hutchins - "On My Own"<br>Trilogy (CA) TRC-901 (CD) TRCD-901                       |
| 6  | 7  | (12) | <b>RUNNIN' WITH THE WIND</b><br>Eddie Rabbitt - "Jersey Boy"<br>Capitol (CA) C4-93862 (CD) C2-93862-F                          | 40 | 42 | (6)  | <b>BABY, YOU'LL BE MY BABY</b><br>Oak Ridge Boys - "American Dreams"<br>MCA (CA) MCAC-42311 (CD) MCACD-42311-J             | 73  | 76  | (4)  | <b>CAN'T SHAKE LOOSE</b><br>Jenny Lee West - "Braving The Elements"<br>Spark (CA) N/A (CD) CD-5                           |
| 7  | 20 | (6)  | <b>HE WALKED ON WATER</b><br>Randy Travis - "No Holdin' Back"<br>Warner Bros (CA) 92-59884 (CD) CD-25988-P                     | 41 | 49 | (5)  | <b>GOOD FRIENDS...WHISKEY...LOVIN'</b><br>Hank Williams Jr. - "Lone Wolf"<br>Warner Bros (CA) 92-60904 (CD) CD-26090-P     | 74  | 50  | (18)   | <b>SEE IF I CARE</b><br>Shenandoah - "The Road Not Taken"<br>Columbia (CA) FCT-44468 (CD) CK-44468-H                      |
| 8  | 21 | (8)  | <b>DANCY'S DREAM</b><br>Restless Heart - "Fast Movin' Train"<br>RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N                          | 42 | 27 | (12) | <b>BLACK COFFEE</b><br>Lacy J. Dalton - "Lacy"<br>Capitol (CA) C4-93912 (CD) C2-93912-F                                    | 75  | 77  | (4)  | <b>THE GRASS IS GREENER</b><br>Marsha Thornton - "Marsha Thornton"<br>MCA (CA) MCAC-42319 (CD) MCACD-42319-J              |
| 9  | 5  | (15) | <b>WALKIN' AWAY</b><br>Clint Black - "Killin' Time"<br>RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N                                   | 43 | 46 | (9)  | <b>GRANDPA'S DAY</b><br>Michael Peters<br>Fence (CA) N/A (CD) N/A  | 76  | 58  | (17)   | <b>BRING BACK YOUR LOVE TO ME</b><br>Earl Thomas Conley - "Greatest Hits Vol. 2"<br>RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N |
| 10 | 17 | (11) | <b>ISLAND</b><br>Eddy Raven - "Temporary Sanity"<br>Capitol (CA) C4-90289 (CD) C2-90289-F                                      | 44 | 28 | (13) | <b>I WATCHED IT ALL (On My Radio)</b><br>Lionel Cartwright - "Lionel Cartwright"<br>MCA (CA) MCAC-42276 (CD) MCAWD-42276-J | 77  | 40  | (10)   | <b>I GO TO PIECES</b><br>Southern Pacific - "County Line"<br>Warner Bros (CA) 92-58954 (CD) CD-25895-P                    |
| 11 | 4  | (16) | <b>I'VE CRIED MY LAST TEAR FOR YOU</b><br>Rickie Lee Hall - "RVS III"<br>Columbia (CA) FCT-45250 (CD) CK-45250-P               | 45 | 52 | (5)  | <b>RICHEST MAN ON EARTH</b><br>Paul Overstreet - "Sowin' Love"<br>RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N                    | 78  | 79  | (3)  | <b>LOOKS AREN'T EVERYTHING</b><br>Mark Collie - "Hardin County Line"<br>MCA (CA) MCAC-42333 (CD) MCACD-42333-J            |
| 12 | 9  | (12) | <b>HERE COMES MY BABY</b><br>Anita Parris - "Touch My Heart"<br>Savannah (CA) SRL4-9834 (CD) CD-9834-P                         | 46 | 53 | (4)  | <b>HE TALKS TO ME</b><br>Lorrie Morgan - "Leave The Light On"<br>RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N                     | 79  | 80  | (7)  | <b>KARMA ROAD</b><br>Trader-Price - "Trader-Price"<br>Capitol (CA) C4-93914 (CD) C2-93914-F                               |
| 13 | 14 | (11) | <b>SHE CAME FROM FORT WORTH</b><br>Kathy Mattea - "Willow In The Wind"<br>Mercury (CA) 836 950-4 (CD) 836 950-2-Q              | 47 | 54 | (4)  | <b>WHEN I CALL YOUR NAME</b><br>Vince Gill - "When I Call Your Name"<br>MCA (CA) MCAC-42321 (CD) MCACD-42321-J             | 80  | 81  | (6)  | <b>FIFTY THOUSAND POUNDS OF STEEL</b><br>Bill Blayney<br>ATI (CA) N/A (CD) N/A  |
| 14 | 24 | (8)  | <b>THE DANCE</b><br>Garth Brooks - "Garth Brooks"<br>Capitol (CA) C4-90897 (CD) C2-90897-F                                     | 48 | 55 | (3)  | <b>GOOD TIMES</b><br>Dan Seals - "On Arrival"<br>Capitol (CA) C4-91782 (CD) C2-91782-F                                     | 81  | 82  | (3)  | <b>MY ANNIVERSARY FOR BEING A FOOL</b><br>Holly Dunn - "Heart Full Of Love"<br>Warner Bros (CA) 92-26173 (CD) CD-26173-P  |
| 15 | 6  | (14) | <b>START OF SOMETHING NEW</b><br>Terry Carls/Tracey Brown - "That...A Long Time Ago"<br>Savannah (CA) SRL4-9835 (CD) CD-9835-P | 49 | 59 | (3)  | <b>THIS SIDE OF GOODBYE</b><br>Highway 101 - "Bad Town"<br>Warner Bros (CA) 92-59924 (CD) CD-25992-P                       | 82  | NEW | <b>NEXT TO YOU, NEXT TO ME</b><br>Shenandoah - "Extra Mile"<br>Columbia (CA) FCT-45490 (CD) CK-45490-H             |   |
| 16 | 16 | (10) | <b>PERFECT</b><br>Baillie & The Boys - "Turn The Tide"<br>RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N                                | 50 | 63 | (3)  | <b>I'M GONNA BE SOMEBODY</b><br>Travis Tritt - "No Holdin' Back"<br>Warner Bros (CA) 92-60944 (CD) CD-26094-P              | 83  | 87  | (2)  | <b>FAREWELL AVENUE</b><br>Tim Taylor - "Tim Taylor"<br>Tailspin (CA) N/A (CD) N/A   |
| 17 | 22 | (13) | <b>RUMOUR</b><br>Dan Rogers - "Love Martyr"<br>Altair Four (CA) 1-5387 (CD) N/A  | 51 | 31 | (13) | <b>WHEN LOVE SURROUNDED YOU &amp; I</b><br>Rita MacNeil - "Rita"<br>Virgin (CA) RM-4001 (CD) RMCD-4001-W                   | 84  | NEW | <b>I MEANT EVERY WORD HE SAID</b><br>Rickie Van Shelton - "RVS III"<br>Columbia (CA) FCT-45250 (CD) CK-45250-H     |   |
| 18 | 8  | (17) | <b>HELP ME HOLD ON</b><br>Travis Tritt - "No Holdin' Back"<br>Warner Bros (CA) 92-60944 (CD) CD-26094-P                        | 52 | 56 | (7)  | <b>JUST DON'T FEEL THE SAME</b><br>Royce Ryan - "Royce Ryan"<br>Bookshop (CA) N/A (CD) N/A                                 | 85  | 88  | (3)  | <b>DOWN THE ROAD</b><br>Mac McAnally - "Simple Life"<br>Warner Bros (CA) 92-61364 (CD) CD-26136-P                         |
| 19 | 23 | (10) | <b>ROSANNE</b><br>Albert Hall<br>Custer Music (CA) N/A (CD) N/A  | 53 | 85 | (2)  | <b>SOMETHING OF A DREAMER</b><br>Mary Chapin Carpenter - "State Of The Heart"<br>Columbia (CA) FCT-44228 (CD) CK-44228-H   | 86  | 93  | (2)  | <b>I FELL IN LOVE</b><br>Carlene Carter<br>Warner Bros (CA) N/A (CD) N/A  |
| 20 | 10 | (13) | <b>I'D BE BETTER OFF (In A Pine Box)</b><br>Doug Stone - "Doug Stone"<br>Epic (CA) BE1-45303 (CD) BEK-45303-H                  | 54 | 57 | (5)  | <b>SHOT FULL OF LOVE</b><br>Jennifer McArthur/McCarters - "Shot Full Of Love"<br>Warner Bros (CA) 92-58964 (CD) CD-25896-P | 87  | 91  | (2)  | <b>ON A GOOD NIGHT</b><br>Glen Campbell - "Walkin' In The Sun"<br>Capitol (CA) C4-93884 (CD) C2-93884-F                   |
| 21 | 29 | (5)  | <b>ON DOWN THE LINE</b><br>Patty Loveless - "On Down The Line"<br>MCA (CA) MCAC-6401 (CD) MCACD-6401-J                         | 55 | 89 | (2)  | <b>WHITE LIMOZEEN</b><br>Dolly Parton - "White Limozeen"<br>Columbia (CA) FCT-44384 (CD) CK-44384-H                        | 88  | 94  | (2)  | <b>ANOTHER RAINY DAY IN MY HEART</b><br>Lori Jordan<br>Rockin' Horse (CA) N/A (CD) N/A                                    |
| 22 | 33 | (5)  | <b>IF YOU COULD ONLY SEE ME NOW</b><br>T.Graham Brown - "Bumper To Bumper"<br>Capitol (CA) C4-1V91780 (CD) C2-1501780-F        | 56 | 65 | (2)  | <b>I DON'T HURT ANYMORE</b><br>Prairie Oyster - "Different Kind Of Fire"<br>RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N          | 89  | NEW | <b>TANQUERAY</b><br>Vern Gosdin - "Alone"<br>Columbia (CA) FCT-45104 (CD) CK-45104-H                               |   |
| 23 | 36 | (5)  | <b>NOBODY'S TALKING</b><br>Exile - "Nobody's Standing"<br>Arista (CA) AC-8624 (CD) ARCD-8624-N                                 | 57 | 60 | (5)  | <b>MOUNTAIN RIGHT</b><br>Michael Deez - "Steal Of The Night"<br>Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104               | 90  | 92  | (3)  | <b>IT'S ALWAYS LOVE</b><br>Rita Coolidge - "RDR Promocad"<br>RDR (CA) N/A (CD) RDRCD-109                                  |
| 24 | 12 | (17) | <b>I'M OVER YOU</b><br>Keith Whitley - "I Wonder Do You Think Of Me"<br>RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N                  | 58 | 83 | (3)  | <b>SEARCHIN' FOR SOME KIND OF CLUE</b><br>Billy Joe Royal - "Out Of The Shadows"<br>Atlantic (CA) 78-21044 (CD) CD-82104-P | 91  | NEW | <b>ANY KIND OF MAN (Any...Of Woman)</b><br>Tom Kelly and Dyanne Hallday<br>NWC (CA) N/A (CD) N/A                   |   |
| 25 | 25 | (13) | <b>PLAYIN' THE SHADOWS OF GLORY</b><br>Curtis<br>RBI (CA) N/A (CD) N/A   | 59 | 67 | (2)  | <b>NEW KIND OF LOVE</b><br>Michelle Wright - "Michelle Wright"<br>Arista (CA) N/A (CD) N/A                                 | 92  | 96  | (2)  | <b>HOLDIN' A GOOD HAND</b><br>Lee Greenwood - "Holdin' A Good Hand"<br>Capitol (CA) C4-94513 (CD) C2-94513-F              |
| 26 | 15 | (16) | <b>SOMEWHERE ON THE ISLAND</b><br>Gary Fellagard - "Heart Of A Dream"<br>Savannah (CA) FCT-45242 (CD) CD-9833-P                | 60 | 61 | (7)  | <b>SO LITTLE IN LOVE</b><br>Gary Morris - "Stones"<br>Capitol (CA) C4-90307 (CD) C2-90307-F                                | 93  | NEW | <b>BOOGIE AND BEEHOVEN</b><br>The Gatlin Brothers - "Cookin' Up A Storm"<br>Capitol (CA) C4-93954 (CD) C2-93954-F  |   |
| 27 | 35 | (9)  | <b>HUMMINGBIRD</b><br>Rickie Skaggs - "Kentucky Thunder"<br>Epic (CA) OET-45027 (CD) EK-45027-H                                | 61 | 30 | (20) | <b>GOODBYE, SO LONG, HELLO</b><br>Prairie Oyster - "Different Kind Of Fire"<br>RCA (CA) 2049-4-R (CD) 2049-2-R-N           | 94  | NEW | <b>DON'T GO OUT</b><br>Tanya Tucker w/T.Graham Brown - "Tennessee Woman"<br>Capitol (CA) C4-91821 (CD) C2-91821-F  |   |
| 28 | 19 | (18) | <b>DREAMIN' AIN'T CHEATIN'</b><br>Carroll Baker - "At Home In The Country"<br>Tembo (CA) TMK-4333 (CD) N/A                     | 62 | 64 | (8)  | <b>COLD FRONT</b><br>D.J. Hopson<br>Wellcraft (CA) N/A (CD) N/A  | 95  | NEW | <b>FROM SMALL THINGS (Big...Day Come)</b><br>Nitty Gritty Dirt Band<br>MCA (CA) N/A (CD) N/A                       |   |
| 29 | 18 | (11) | <b>IN ANOTHER LIFETIME</b><br>Desert Rose Band - "Pages Of Life"<br>MCA (CA) MCAC-42332 (CD) MCAWD-42332-J                     | 63 | 69 | (2)  | <b>GULF COAST HIGHWAY</b><br>Emmylou Harris w/Willie Nelson<br>Reprise (CA) N/A (CD) N/A                                   | 96  | NEW | <b>OH LONESOME ME!</b><br>Kentucky Headhunters - "Pickin' On Nashville"<br>Mercury (CA) 838 744-4 (CD) 838 744-2-Q |   |
| 30 | 34 | (6)  | <b>LIME RICKEY</b><br>George Fox - "With All My Might"<br>WEA (CA) 25-69274 (CD) CD-56927-P                                    | 64 | 66 | (6)  | <b>EVERYBODY'S REACHING...SOMEONE</b><br>Crystal Gayle - "Ain't Gonna Worry"<br>Capitol (CA) C4-94301 (CD) C2-94301-F      | 97  | 95  | (21)   | <b>LOVE ON ARRIVAL</b><br>Dan Seals - "On Arrival"<br>Capitol (CA) C4-91782 (CD) C2-91782-F                               |
| 31 | 32 | (9)  | <b>SHE TOLD ME SO</b><br>The Good Brothers - "Live Fast, Love Hard"<br>Savannah (CA) SRL4-9836 (CD) CD-9836-P                  | 65 | 38 | (18) | <b>IF LOOKS COULD KILL</b><br>Rodney Crowder - "Steal Of The Highway"<br>Columbia (CA) FCT-45242 (CD) CK-45242-H           | 98  | 84  | (23)   | <b>HERE IN THE REAL WORLD</b><br>Alan Jackson - "Here In The Real World"<br>Arista (CA) AC-8623 (CD) ARCD-8623-N          |
| 32 | 44 | (5)  | <b>HILLBILLY ROCK</b><br>Marty Stuart - "Hillbilly Rock"<br>MCA (CA) MCAC-42312 (CD) MCAWD-42312-J                             | 66 | 68 | (6)  | <b>DADDY, SING TO ME</b><br>Lisa Brokop<br>Brainchild (CA) N/A (CD) N/A  | 99  | 99  | (20)   | <b>HARD ROCK BOTTOM OF YOUR HEART</b><br>Randy Travis - "No Holdin' Back"<br>Warner Bros (CA) 92-58884 (CD) 25988-P       |
| 33 | 43 | (8)  | <b>PUTTIN' THE DARK BACK INTO...NIGHT</b><br>Sawyer Brown - "The Boys Are Back"<br>Capitol (CA) C4-92358 (CD) C2-92358-F       | 67 | 39 | (13) | <b>GUARDIAN ANGELS</b><br>Judds - "River Of Time"<br>RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N                                 | 100 | 98  | (21)   | <b>SILVER STALLION</b><br>Jennings/Nelson/Cash/Kristofferson - "Highwayman"<br>Columbia (CA) CT-45240 (CD) CK-45240-H     |
| 34 | 26 | (10) | <b>IS IT LOVE</b><br>Cooter & Lloyd - "Version Of The Truth"<br>RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N                          |    |    |      |  |     |     |  |   |

# COUNTRY

## A red letter day for ARIA

June 26th will be an important date for the Alberta Recording Industry Association (ARIA), when a special awards ceremony will take place at the Convention Inn Hotel. Awards and Citations will be presented to those who took top honours at the Fourth Annual ARIA presentation of awards in

January. On hand to pick up their gold plaques will be George Fox, Laura Vinson, Holger Petersen, Ian Tyson and Jim Serediak. During the ceremony ARIA will unveil The Alberta Connection, a compilation CD which features twelve of Alberta's most promising artists and the studios where the tracks were recorded. Included will be the works of Grace Under Pressure, Bill Kole, Idyl Tea, Famous Blue Raincoat and The

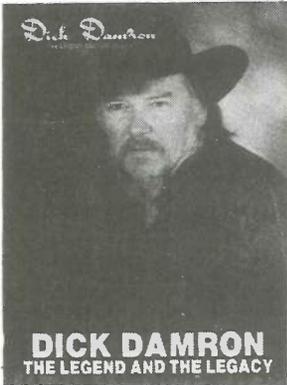
Sailcats. For more information contact Karen Cameron at 403-428-3372.

**Era has Gospel and Christian Rock titles**  
Lorne Lichtman, who heads up Era International in Canada, recently released several titles on the Arrival label of top stars from the Gospel and Christian Rock music field. Included are Dove Award winners Steven Curtis Chapman, Ray Boltz and Russ Taff. From the Contemporary Christian Field are

### FOLLOW-UP SINGLE

from

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Dear RPM VOTERS  
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It was a surprise  
and an honour.

*Sincerely  
Paul Kennedy*

CHFX-FM  
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## THUNDER RECORDS

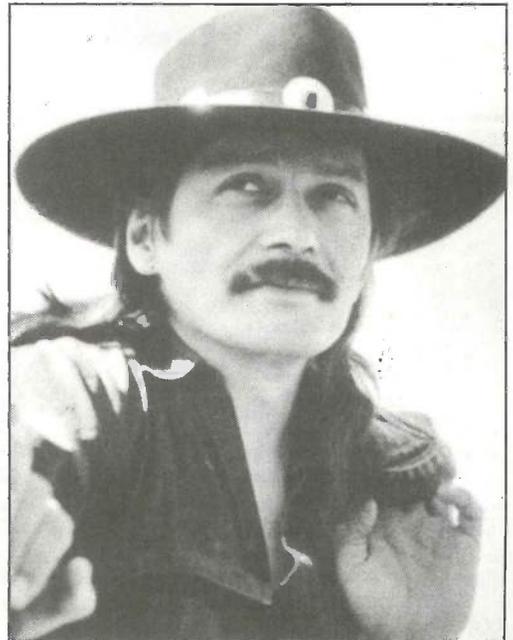
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ERROL RANVILLE

*Angie Wilson*  
PHOTOGRAPHY

# RPM ADULT CONTEMPORARY

JUNE 30, 1990

- 1 1 (7) **DO YOU REMEMBER**  
Phil Collins - But Seriously...  
Atlantic (CA) 782954 (CD) CD-82050-P
- 2 2 (7) **CLUB AT THE END OF THE STREET**  
Elton John - Sleeping With The Past  
MCA (CA) MCAC-5321 (CD) MCACD-6321-J
- 3 10 (7) **IT MUST HAVE BEEN LOVE**  
Roxette - Pretty Woman/Soundtrack  
Capitol (CA) C4-93492 (CD) CD-93492-F
- 4 4 (11) **SAVE ME**  
Fleetwood Mac - Behind The Mask  
Warner Bros (CA) 92-61114 (CD) CD-26111-P
- 5 3 (12) **HOLD ON**  
Wilson-Phillips - Wilson-Phillips  
SBK (CA) K4-93745 (CD) CD-93745-F
- 6 16 (6) **TAKE IT TO HEART**  
Michael McDonald - Take It To Heart  
Reprise (CA) 92-59794 (CD) CD-25979-P
- 7 7 (9) **VOGUE**  
Madonna - I'm Breathless  
Sire (CD) 92-62094 (CD) CD-26290-P
- 8 8 (11) **STEALIN' FIRE**  
Loraine Segato - Phoenix  
Warner Bros (CA) 17-12024 (CD) CD-71202-P
- 9 24 (5) **CHILDREN OF THE NIGHT**  
Richard Marx - Repeat Offender  
EMI (CA) E4-30380 (CD) E2-30380-F
- 10 5 (15) **NOTHING COMPARES 2 U**  
Sinead O'Connor - I Do Not Want What I Haven't Got  
Chrysalis (CA) CHSC-41753 (CD) VKW-41753-J
- 11 11 (5) **THE DOWNEASTER ALEXA**  
Billy Joel - Storm Front  
Columbia (CA) OCT-44366 (CD) CK-44366
- 12 12 (12) **ALL I WANNA DO IS MAKE LOVE...**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) CD-91820-P
- 13 6 (13) **THIS OLD HEART OF MINE**  
Rod Stewart w/Ronald Isley - Storyteller  
Warner Bros (CD) 92-59874 (CD) CD-25987-P
- 14 9 (10) **PUT IT THERE**  
Paul McCartney - Flowers In The Dirt  
Capitol (CA) C4-91653 (CD) CD-91653-F
- 15 25 (5) **I'LL BE YOUR SHELTER**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 16 19 (10) **SMOOTH SAILING**  
RBI (CA) N/A (CD) N/A
- 17 27 (5) **WHEN SOMETHING IS WRONG...BABY**  
Linda Ronstadt - Coy Like A Balmstom  
Elektra (CA) 96-08724 (CD) CD-80872-P
- 18 29 (5) **WHEN I'M BACK ON MY FEET AGAIN**  
Michael Bolton - Soul Provider  
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 19 20 (4) **STEP BY STEP**  
New Kids On The Block - Step By Step  
Columbia (CA) CT-45129 (CD) CK-45129-H
- 20 22 (7) **YOUR BABY NEVER LOOKED...IN BLUE**  
Exposé  
Arista (CA) N/A (CD) N/A

- 21 13 (17) **MYSTERY**  
U4EA  
Fadger (CA) N/A (CD) N/A
- 22 26 (6) **FOREVER TONIGHT**  
Michael Thompson & Maddie Willis  
WEA (CA) N/A (CD) N/A
- 23 14 (15) **(If There Was) ANY OTHER WAY**  
Celine Dion - Unison  
Columbia (CA) BCT-80150 (CD) BCK-80150-H
- 24 30 (2) **THAT SOUNDS GOOD TO ME**  
Jive Bunny & The Mastermixers - The Album  
Atco (CA) 79-13221 (CD) CD-91332-P
- 25 34 (4) **DARE TO FALL IN LOVE**  
Brent Bourgeois - Brent Bourgeois  
Virgin (CA) VL4-3103 (CD) CDV-3103-W
- 26 17 (13) **CRAZY LOVE**  
Rita MacNeil - Rita  
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 27 28 (6) **ONE DAY SOON**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 28 31 (4) **NIGHT MAGIC**  
Chris Barber - Much More (CA) N/A (CD) N/A
- 29 33 (4) **I CAN READ YOUR MIND**  
Joe Coughlin  
RDR (CA) N/A (CD) RDR Vol. 2
- 30 32 (3) **BIRD ON A WIRE**  
Neville Bros  
A&M (CA) N/A (CD) N/A
- 31 18 (14) **DON'T WANNA FALL IN LOVE**  
Jane Child - Jane Child  
Warner Bros (CA) 92-58584 (CD) CD-25858-P
- 32 15 (9) **I WANNA BE RICH**  
Calloway - All The Way  
Epic (CA) BZT-75310 (CD) CZK-75310-H
- 33 38 (2) **RIDIN' THE RAILS**  
K.D. Lang & Take 6 - Dick Tracy/Soundtrack  
Sire (CA) 92-62634 (CD) CD-26236-P
- 34 21 (17) **ALL AROUND THE WORLD**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 35 36 (2) **WHAT ARE YOU DOING WITH A FOOL...**  
Joe Cocker - Live  
Capitol (CA) C4-93416 (CD) C2-93416-F
- 36 37 (3) **BURNING DOWN THE AMAZON**  
Marc Jordan - Conserve Our World  
RCA (CA) 9840-4-R (CD) 9840-2-R-N
- 37 39 (2) **PRETTY PINK ROSE**  
Adrian Belew w/David Bowie - Young Lions  
Atlantic (CA) 79-20994 (CD) CD-82099-P
- 38 NEW **ACROSS THE RIVER**  
Bruce Hornsby/The Range - A Night On The Town  
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 39 40 (2) **NOTICE ME**  
Nikki - Nikki  
Geffen (CA) M5-24223 (CD) CD-24223-P
- 40 NEW **BABY YOU'RE MINE**  
Basia - London, Warsaw, New York  
Epic (CA) ET-45472 (CD) EK-45472-H

# RPM LONG FORM MUSIC VIDEOS

- 1 (3) **NEW KIDS ON THE BLOCK**  
Step By Step  
CBS
- 2 (4) **NEW KIDS ON THE BLOCK**  
Hangin' Tough, Live  
CBS
- 3 (4) **NEW KIDS ON THE BLOCK**  
Hangin' Tough  
CBS
- 4 (4) **VAN MORRISON**  
In Concert  
PolyGram
- 5 (4) **SINEAD O'CONNOR**  
The Value Of Ignorance  
PolyGram
- Re / (2) **JEFF HEALEY BAND**  
See The Light  
BMG
- 7 (4) **FINE YOUNG CANNIBALS**  
Live At The Paramount  
PolyGram
- 9 (4) **JANET JACKSON**  
Rhythm Nation - 1814  
A&M
- Re (2) **PAULA ABDUL**  
Straight Up  
A&M
- Re (2) **SOUNDTRACK**  
Little Mermaid  
Disney

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# VIDEO

by Peter Steen

**New Kids hang tough . . .** In an interview several issues ago (RPM - June 16), Don Lorusso said music video "is now taken more seriously than two years ago." The Senior Director of Video at CBS must know Nostradamus, as his company reports just under 69,000 copies of the NKOTB's Step By Step long-form having been shipped. It leads the New Kids dominance of the RPM Video Chart, as the group holds down the top three positions for the third week in a row.

**Welcome back . . . !** While the top half of the video chart has remained steady and consistent, three of the bottom five are re-adds. Jeff Healey's See The Light is rocketing back on the retailing end, perhaps aided by the strength of his new album, Hell To Pay. Paula Abdul, and the Little Mermaid Soundtrack, are both back for a run at the Kids.

**The water's fine . . . !** MCA is "just testing the waters" when it comes to long-form video. The company's Production Coordinator, Ness Diwan, says MCA is just "starting to get into" long-form. Diwan says while his company has released a number of titles, and has a few more waiting to come out, MCA is not moving "on a massive scale" with the videos. "It seems that within the next two to three years long-form video will become a major part of MCA's music product." He goes on to reveal that Quebec artist Daniel Lavoie's long-form of a Montreal concert is now being released by MCA.

# RPM DANCE

- 1 4 (5) **U CAN'T TOUCH THIS**  
MC Hammer - Please Hammer Don't Hurt 'Em  
Capitol (CA) C4-92857 (CD) C2-92857-F
- 2 5 (3) **THE POWER**  
Snap - World Power  
BMG (CA) AC-8536 (CD) ARCD-8536-N
- 3 1 (11) **VOGUE**  
Madonna - I'm Breathless  
Sire (CA) 92-62094 (CD) CD-26290-P
- 4 2 (10) **SPIN THAT WHEEL**  
Hi Tek 3 - Teenage Mutant Ninja Turtles  
SBK (CA) K4-91066 (CD) K2-91066-F
- 5 9 (6) **SITTIN' IN THE LAP OF LUXURY**  
Louie, Louie - The Slate I'm In  
WTG (CA) BNT-45285 (CD) BNK-45285-H
- 6 3 (6) **PUMP THAT BODY**  
Mr. Lee - Get Busy  
RCA (CA) 1273-4-J (CD) 1273-2-J-N
- 7 10 (2) **RUB YOU THE RIGHT WAY**  
Johnny Gill - Johnny Gill  
Motown (CA) MOTC-6283 (CD) MOXD-6283-J
- 8 NEW **THIS BEAT IS TECHNOTRONIC**  
Technotronic - Pump Up The Jam  
SBK (CA) K4-93422 (CD) K2-93422-F
- 9 6 (7) **SENDING ALL MY LOVE**  
Linear - Linear  
Atlantic (CA) 78-20904 (CD) CD-82090-P
- 10 7 (5) **THE HUMPTY DANCE**  
Digital Underground - Sex Packets  
A&M (CA) CAT-1272 (CD) ACD-1272-W

# RPM CANCOMING

- 1 3 (3) **CRAZY LIFE**  
Boulevard - Into The Street  
MCA (CA) MCAC-42317 (CD) MCACD-42317-J
- 2 2 (7) **AFTER THE STORM**  
Danny Brooks - After The Storm  
Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J
- 3 8 (2) **WE ARE THE YOUNG**  
Paul Laine - Stick It In Your Ear  
Elektra (CA) 96-09414 (CD) CD-80941-P
- 4 1 (7) **SENTIMENTAL HIGHWAY**  
Basic English - Sweet Panic  
Risque Disque (CA) 17-1031 (CD) CD-71031-P
- 5 7 (5) **BUSY TONIGHT**  
Nylons  
Arista (CA) N/A (CD) N/A
- 6 NEW **THE ROCK'S STEADY**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 7 10 (2) **GIMME A LITTLE SIGN**  
Sattalites - Miracles  
WEA (CA) 25-69964 (CD) CD-56996-P
- 8 9 (3) **WHEN YOU LOSE YOUR LOVE**  
Brian Island - Brian Island  
Kashton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 9 NEW **KICKSTART MY HEART**  
Alannah Myles - Alannah Myles  
Atlantic (CA) 78-19564 (CD) CD-81956-P
- 10 NEW **ALL ALONE**  
Mystery Romance - Human Sexuality  
Current (CA) CRT-1000 (CD) CRC-1000-W

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### WANTED

Mature, experienced announcer for "Today's Easy Listening" format. Send tape and resume to Paul Richards, Program Director, CHAY-FM, Box 937, Barrie, Ontario. L4M 4Y6. CHAY-FM is the newest member of the SHAW Radio Family.

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FUN Radio New Brunswick celebrating 20 years - July 22. Please send greetings on tape ASAP. If you were on air at CKMR / CFUN / CFAN 245 Pleasant Street, Newcastle, NB E1V 1Y6. FAX your bio to 506-622-1212 or call 506-622-3311.

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chart favourites Rick Cua, Mastedon, Mark Farnar (former Grand Funk Railroad singer and guitarist), and Margaret Becker. All titles are released on CD and cassette. For more titles and information contact Lichtman at 416-423-0210.

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### EXPERIENCED NEWS ANNCR/REPORTER/ND

15 years experience in radio/television news including ten years major market. Team player, willing to relocate. 1-705-472-0675 evenings, or RPM - Box 8017, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

### PERSONALITY WANTED

580 CKPR Thunder Bay has an immediate opening for a weekend morning show swing person. Must have strong production skills. Tape and resume to Ray Dee, 580 CKPR, 87 N. Hill Street, Thunder Bay, Ontario P7A 5V6

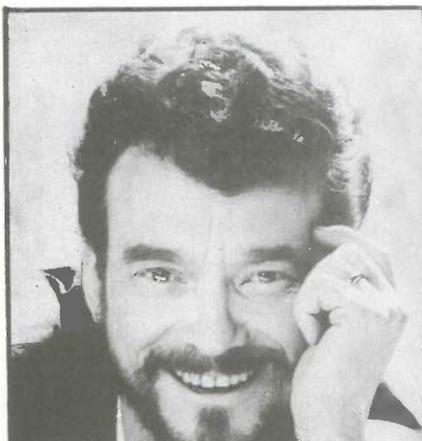
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# 29 COUNTRY MUSIC NEWS  
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