

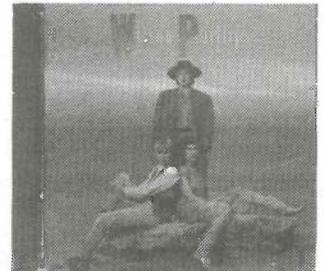
REVIEW WEEKLY

No. 1 HIT



VISION OF LOVE
Mariah Carey
Columbia

No. 1 ALBUM



WILSON PHILLIPS
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SBK Records - K2-93745-F

Brantford is an Ontario town noted for former inhabitant Alexander Graham Bell and as the birthplace of Wayne Gretzky. But I.R.S. recording artist **Scott Merritt** is making a name for himself by exploring and reflecting on the town he loves very dearly. - Page 7

ALBUMS TO WATCH

- SANTANA
Spirits Dancing In The Flesh
- INXS
X
- WAS (NOT WAS)
Are You Okay?
- ASIA
Then And Now

COUNTRY TO WATCH

- HE WAS ON TO SOMETHING
Ricky Skaggs
- CRAZY IN LOVE
Conway Twitty
- WHAT WE REALLY WANT
Rosanne Cash
- THIS AIN'T MY FIRST RODEO
Vern Gosdin
- WHERE CORN DON'T GROW
Waylon Jennings
- THIS TIME
Patricia Conroy
- LONG GONE
The Ellis Family Band
- A FEW OLE' COUNTRY BOYS
Randy Travis & George Jones
- WORK SONG
Corbin/Hanner
- LET'S CALL IT A DAY TODAY
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- SOUNDS OF A HONKY TONK BAR
Bill Blayney

HOT ALBUMS

- JON BON JOVI
Blaze Of Glory/
Young Guns II
- STEVE EARLE
The Hard Way
- FAITH NO MORE
The Real Thing

- PRINCE
Graffiti Bridge
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Can't Fight Fate

THE KNEBworth ALBUM
Various Artists

- JANE'S ADDICTION
Ritual De Lo Habitual
- LISA STANSFIELD
Affection

- THE ALLMAN BROTHERS
Seven Turns
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Stolen Moments

HITS TO WATCH

- CRIME AGAINST LOVE
Barney Bentall and the
Legendary Hearts

- PAPA WAS A ROLLING STONE
Was (Not Was)

- SHE'S ON A MOUNTAIN
Five Guys Named Moe

- HEART IN PIECES
Tim Feehan

- STAND
Paul Janz

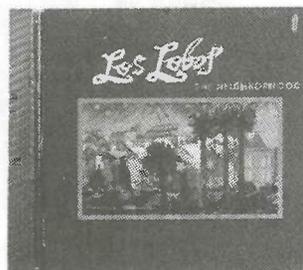
- BLACK CAT
Janet Jackson

- LIFT ME UP
Jeff Lynne

- MY, MY, MY
Johnny Gill

- HOW MUCH LOVE
Vixen

ALBUM PICK



LOS LOBOS
The Neighborhood
Slash/Warner Bros - CD-26131-P

\$3.00

Volume 52 No. 18,
September 15, 1990

HOT HITS

- PRAYING FOR TIME
George Michael

- HEART OF STONE
Taylor Dayne

- COULD THIS BE LOVE
Seduction

- ADIOS
Linda Ronstadt

- GEORGIA ON MY MIND
Michael Bolton

- THIS IS THE RIGHT TIME
Lisa Stansfield

- SUICIDE BLONDE
INXS

- WHILE MY GUITAR GENTLY WEEPS
The Jeff Healey Band

- LOVE & Emotion
Stevie B

- RHYTHM OF LIFE
Oleta Adams

- ROMEIO
Dino

- INSIDE MY HEART
The Box

- GIVIN' IT ALL WE GOT
Lorraine Segato

- IT'S NOT LOVE
Shari Ulrich

- FREE
Burton Cummings

HIT PICK



LOVE TAKES TIME
Mariah Carey
Columbia

FRONT PAGE PICK

FRONT PAGE PICK



Mark Caporal dies in glider accident

A tragic accident has claimed the life of Mark Caporal, age 33; a very popular and dedicated musician/songwriter who, through his position at SOCAN, devoted much of his time to guiding the careers of both established and new songwriters.

Mr Caporal died Sept. 2 of massive injuries sustained from a glider crash in the Peterborough, Ontario area. An experienced pilot on fixed-wing aircraft, Mr. Caporal had longed to conquer the silent world of gliding and was on a familiarization flight with a pilot/instructor when the crash occurred.

Mr. Caporal joined PROCAN in 1983 and, because of his vast knowledge of songwriting and publishing, was assigned the duties of a members' relations representative, a role he continued with when PROCAN and CAPAC merged to become SOCAN.

As well, Mr. Caporal maintained an active music career, most recently as a member of Eye Eye, a Duke Street recording band.

BMG unveils fall releases at Montreal meeting

BMG Music took the opportunity of National meetings, held in Montreal August 15 through 17, to announce several of its labels' major fall releases. The meetings were attended by representatives from Canada, the U.S. and the U.K.

Among BMG's fall releases are new albums from Carly Simon (the first single will be released Sept. 28), Hall & Oates (scheduled for an Oct. 8 release), Whitney Houston (Oct. 29), and Barry Manilow. A Grateful Dead live double CD package is slated for a Sept. 28 release.

BMG International U.K. announced that Rick Astley's next single will appear in January of next year, with the album slated for February. New albums will also be forthcoming from Londonbeat and Titiyo, the half sister of Neneh Cherry.

BMG International in New York revealed that the long-awaited new Deep Purple album will be released in October. Also announced were new releases by Boy Meets Girl, The Brabdos, House Of Lords and John Farnham.

David Bendeth, Vice President of A&R for BMG Canada, announced several forthcoming releases by new Canadian signings. Winnipeg's Crash Test Dummies will see their debut album released in Canada in January of next year and in the U.S. on the Arista label in the spring. The album was produced by Steve Berlin. Eko Omo a dance/soul duo from Toronto, will have an album released in the new year. And a 4-song EP from Edmonton's Big House will appear shortly on the Boomtown label, to be followed by an album in 1991.

Also unveiled was a "Made In Canada" series of compilations which were put together by BMG's Jim Campbell and Paul White. Set for a fall release, the series explores Canadian music from 1960 through 1974.

Prior to joining PROCAN, Mr. Caporal held the position of Professional Manager for the Attic Music Group and also put in several years as stage manager at the Ontario Place Forum in Toronto. He was a graduate of Fanshawe College in London, Ontario.

Mr. Caporal's main job at SOCAN was as contact between the organization and the writers and publishers. Nancy Gyokeres, Director of Public Relations for SOCAN, worked closely with Mr. Caporal and was very taken with his "dedication to the industry, particularly toward young musicians." She continues with, "Mark constantly gave so much of his time to hundreds of young songwriters . . . helping them with their careers. He would take the time to listen to their tapes and, because he was a professional musician himself, he added so much more to the input of their careers. He became friends with these people. It wasn't just a job to him."

Mel Shaw, veteran producer and owner of MWC Records, spoke with Mr. Caporal on the Thursday before his death. "Such a tragedy for our industry," said Mr. Shaw, "to lose such a young, knowledgeable and positive link between SOCAN and the burgeoning, young Canadian songwriting community. He touched so many young lives with his caring and dedicated devotion to the industry. He will be missed by so many."

Mr. Caporal is survived by his mother and father, brother Clay, and his grandmother Margaret Doole of Vancouver. Funeral services were held in Toronto on September 6th.

CRIA set to honour Artists of the Decade

Brian Robertson, President of the Canadian Recording Industry Association (CRIA) has announced that the organization's Artists of the Decade awards (female, male, group) will be presented to k.d.lang, Bryan Adams and Rush. A gala charity dinner (Nov. 20) is now in its final planning stages to honour these highly respected Canadian recording stars. Net proceeds from the dinner will go to benefit the Canadian Academy of Recording Arts and Sciences' (CARAS) Scholarship Fund.

A group of 75 music critics, journalists and broadcasters from daily newspapers, magazines, trade publications and radio stations across Canada, selected the recipients. They were asked to nominate the Canadian male and female artists and group, "who have made the most significant contributions" to the Canadian music industry both domestically and internationally in the period of 1980 to 1989. The accounting firm of Peat Marwick Thorne tabulated the results.

Robertson points out that the awards were initiated in 1980 "in order to recognize outstanding achievements by Canadian performing artists for the 1970's decade." Anne Murray and Gordon Lightfoot were the first recipients. There was no award for group.

Bryan Adams awarded Order of Canada

Bryan Adams, who became the first recipient of the Order of British Columbia on June 21 of this year (RPM - July 28/90), has now been awarded the Order Of Canada. Having sold more than 8 million records worldwide, Adams has established himself as one of the best known performers in the global music community, which has contributed greatly to Canada's visibility in the international market. The investiture will take place in Ottawa on Oct. 24.

The Vancouver rocker also received news that he had been honoured locally, once more. The Maple Ridge Hospital Foundation has honoured Adams with the Humanitarian of the Year Award.

Adams is now in England where he is working on his new album, expected to be released early next year.

Cinram's second quarter a "vast improvement"

Scarborough, Ontario's Cinram Ltd. has released its results for the second quarter, ending June 30. The CD, pre-recorded cassette and record manufacturer has cited increased shipments of compact discs as being the major factor in an increase in sales and earnings over the same period last year.

Cinram's Chief Financial Officer, Lewis Ritchie, revealed that sales for the second quarter 1990 were \$9,997,000, compared to 1989's figure of \$8,526,000. Ritchie also reports that second quarter net earnings were \$1,088,000 this year, a "vast improvement" over last year's \$292,000. The rise in earnings was also attributed to increased investment income.

First-half results also show increases over last year. Sales this year are \$20,847,000, up from 1989's figure of \$18,679,000. First-half net earnings in 1990 were \$2,191,000 compared to last year's \$934,000.

"Based on the improved performance of the first six months of 1990," says Ritchie, "and the traditionally stronger second half of the year, we are reasonably optimistic about the results for 1990 overall."

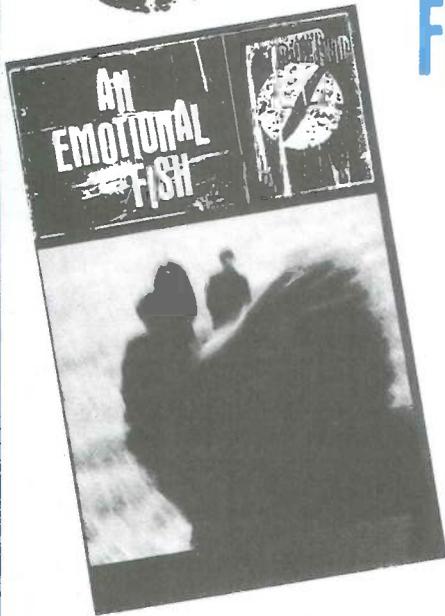
Cinram's shares, which are listed on the Toronto Stock Exchange and the Montreal Exchange, have also increased from 1989's second-quarter and first-half marks.



BMG Music Canada President Don Kollar caught up with Bruce Hornsby and The Range at their Kingswood (Toronto) date where he presented them with gold for their album, A Night On The Town.



AN EMOTIONAL FISH



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They're signed to U2's Mother Records for their home country of Ireland. Prince has asked them to open shows on his British tour. The critics can't stop raving about their live performances or the expressive honesty of their self-titled album. **An Emotional Fish** — a debut not to be missed.

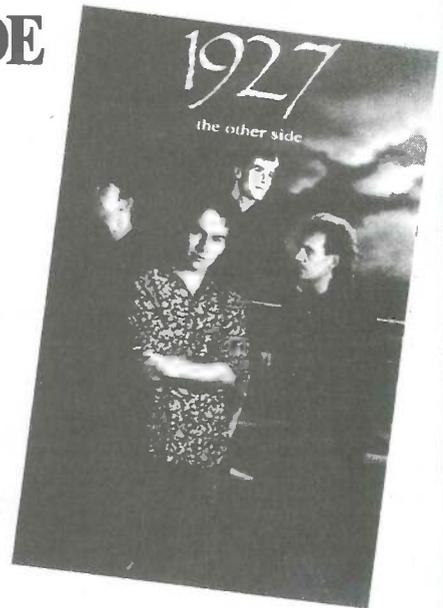
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27

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WALT SAYS



There's more to La Bombshell . . . ! The politics going on in La Belle Province may just keep the lid on a very juicy story, even the (disloyal) opposition would like to see it swept under La carpet. There's an old, sleazy name connected here, which should make for interesting reading . . . if it does hit print before my book. (EC: *An old, sleazy name?*)

Go get 'em Chris . . . ! Chris Allicock, late of The Music Brokers, and a good sparring partner at any time, is front and centre with The Committee For Dance Music Radio. Chris is using his excellent organizational abilities to mount an assault against those perpetrators (EC: *Don't you mean "traitors"?*) of a country FM licence for Toronto. Hey . . . these guys are really organized. The CAB should take note. Coming up are Fight For Your Right To Dance parties, with pretty impressive star billings of dance artists . . . and get this, they're recording a cassingle titled CRTC (Can't Repress The Cause). All of this, on top of an appeal to the federal cabinet,

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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should make the CRTC aware that these guys aren't fooling around. (EC: *It's the squeaky wheel that gets the attention . . . !*)

A time to buy . . . ! With share prices hovering around the 30 cent mark, someone could pick up a good buy . . . with something like over 200 stores. There's apparently a bidder in Quebec and one in Ontario, but I don't quite understand the bidder in Ontario. He hasn't mastered the telephone yet. But getting back to the chain that's rumoured to be on the block . . . one former beancounter, now president of a major MAJOR, told me, "This guy's a smart cookie . . . don't sell him too short." I do know he doesn't want to talk about it on the telephone. Is it for sale or isn't it? A lean cupboard doesn't necessarily mean the wolf's at the door! (EC: *Tell that to Goldilocks . . . !*)

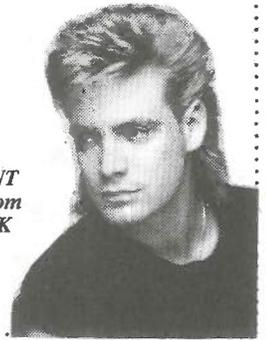
Discount concerts . . . ? The movers and shovers and pushers in the concert business are complaining about a recession in their cozy little field of endeavour . . . and we haven't even seen what "big brother" is up to yet. Someone suggested that we just might be in store for discount concerts . . . you know, like "free entry with six tear sheets from NOW's classified page," or "half price with proof of a Sam blowup." Then there's always the government trough. There's a list somewhere with all the names and addresses of where to apply for a grant or, better still, a forgivable loan. Now, wouldn't that be cute, a distressed, or is it down-and-out concert promoter . . . or even agent? (EC: *You better start checking under your hood . . . or is it bonnet?*)

A powerful message . . . ! Seldom have I seen so much emotion on one stage as that of Sarafina, humbly billed as "A musical celebration of South African high school students," playing Toronto's Royal Alexandra Theatre from Sept. 5 through Oct. 13. It's difficult to pick up the dialect, but the message comes through loud and clear through masterful dancing to African rhythms, particularly the last couple of scenes where the troupe of 30 colourized the stage dressed in their tribal costumes. This is an impact musical with no punches pulled. You know immediately who the enemy is.

When you provide a trough . . . don't expect table manners . . . and the loudest "oinks" always come from those who have nothing better to do than mount assaults and throw insults at the people who are just trying to do their job. Grants and/or forgivable loans bring out the nastiness in people, most of them unqualified to begin with. Just in case TB is reading this, I have smelled the roses, and I'm still opposed to grants and subsidies. (EC: *A one-time trip to the trough is never enough . . . !*)

CRIA's right on with Bryan Adams! The timing for CRIA's Artists Of The Decade awards couldn't have been more timely. (EC: *How timely can you be, a decade is a decade . . . is a decade!*) Bryan gets the nod as the Male Artist of the Decade, along with k.d. lang, as female, of course, and Rush as the Group of the Decade, a long overdue honour for this internationally-acclaimed group. Bryan, as you will notice elsewhere in

HEAVEN SENT
a new single from
PARIS BLACK



this issue, has just been awarded the Order of Canada . . . I think a first, for a rocker. It wasn't too long ago when anything or anyone connected with rock 'n' roll was designated as "suspect" on parliament hill, but now, with all the "Mulroney-scandals," anything or anyone connected with large "P" Progressive and large "C" Conservative is not only regarded as "suspect" but designated as "suspect." (EC: *Tell us again about La Bombshell and La Carpet . . . !*)

Visitors to RPM this week. Although we frown on visitors to RPM on Thursdays, the following people took advantage of the better days to call on us:

John Hitzroth - Dorian Gray
Helen Stokeil - Dorian Gray Promotion
Dave Deeley - Epic/CBS
Roger Bartel - Capitol/EMI
Rob Mitchell - CBS Press/Publicity
Bill Banham - WEA
Mel Shaw - MWC Records
David Halliday - Paddock Farm Country
James Collins - CJEZ Toronto

Stark to national post at WEA Music Canada

Randy Stark has been appointed to the position of Vice President, National Promotion, Domestic and International Division for WEA Music Canada. Associated with the company for ten years during which time he held a variety of positions in promotion and sales. Stark most recently was in charge of WEA's Vancouver Branch.

Peter Moser, a WEA sales representative in Vancouver for the past eight years, succeeds Stark as Branch Manager.



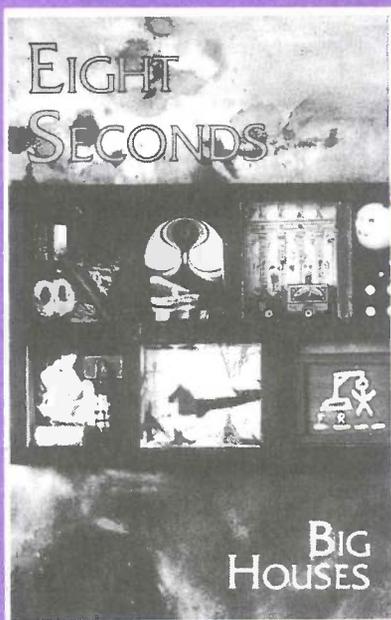
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COVER STORY by Peter Steen**Scott Merritt - Gretzky, Bell and small-town pride**

The teenage years leave quite an impression on people. Burlington-born recording artist Scott Merritt lived that era of his life in Brantford - a town known as the home of Alexander Graham Bell and the birthplace of Wayne Gretzky.

But it is neither of these two well-known people that interests Merritt; it's the average person, the everyday event, and the small things that capture his imagination.

Some people, especially those claiming to be artists, may find such 'rustic' settings too mundane - unable to facilitate their desire to be a full-fledged urbane artiste. But Merritt finds much fascination and inspiration in his little corner of the world, and he's not afraid to show it.

"I'm trying to echo the place where I live," he says, "with a little more volume. I love all the areas of (Brantford). I love all the struggle that goes on there - from the first industrialist mansions on Dufferin Ave. right down to the crooked porches down by the

CBC and Westcom present Rock Showdown

CBC Television and Westcom Radio Group Ltd. are co-producing Molson Canadian Rocks Showdown '90, a special designed to boost the profile of up-and-coming Canadian bands. The 90-minute show will be broadcast nationally on CBC Sept. 29 at 7 pm and will be simulcast on participating radio stations. The show's production team comprises senior Video Hits producer Pam Macfarlane, director Faith Feingold, executive producer Sandra Faire, and co-executive producer Neill Dixon, President of Chartoppers.

The program highlights ten winners of radio "homegrown" competitions from across the country. As part of their prize packages, each band received a performance video shot in their respective home towns. The special will showcase the videos and the music scene in each of the cities, and will show segments from the Showdown competition held in Toronto Sept. 5. The winner will go on to represent Canada at the Yamaha Band Explosion '90 World Finals in Japan in October. CBC's Video Hits will air all ten videos in coming weeks.

Don Shafer, the show's co-producer on behalf of the Westcom Group, called the event "an incredibly worthwhile effort," and said it marks the first time the public and private sectors have collaborated on a project of this magnitude.

The ten finalists competing in Toronto are Vancouver's State Of Mind and Dobb & Dumela, Edmonton's Famous Blue Raincoat, Fall Down Go Boom from Regina, Winnipeg's 20-20, the St. Catherines, Ontario-based Sven Gali, Toronto's Last Stand, Ottawa's Sombrero Fallout, Joy Children from Montreal and Thoms Trio & The Red Albino from St. John's

The special will be simulcast on CFMI-101 Vancouver, K-97 Edmonton, CKIS-97 Winnipeg, Q107 Toronto, 54-Rock Ottawa, CHTZ-FM St. Catharines, CHOM-FM Montreal and OZ-FM St. John's

factories . . . the old canal and the foot-bridge."

The 32-year-old singer/songwriter and multi-instrumentalist says that a lot of his pride about his Brantford 'heritage' stems from a desire to be "honest to the whole thing." He says he doesn't want to appear, in any way, embarrassed or resentful about where he grew up. In fact, one of his first publicity items for his current album, *Violet And Black*, was a postcard map of the town.

Violet And Black, in itself, is a reflection of both Merritt and small-town living - in this case having Brantford as the backdrop. As with day-to-day living in such environs, certain themes tend to repeat themselves - themes and images also found in the album.

"Floods, fires and chains," Merritt says, when addressing the images that crop up again and again on the album. He says that the flood image is a direct reference to the fact that the land around Brantford is depressed - thus prone to flooding when heavy rains or melting snows burst the many creeks and rivers in the area.

But chains invoke a more man-made sense of trouble; one, perhaps, exacerbated by the confines of limited city limits.

"Chains is an interesting one, just because a lot of the subject matter's about this little town. And in this little town there's a longing that's always there. People are always trying to go beyond its little boundaries . . . that's more of what Copetown is about, as far as the image of chains goes. In Blue Field, the chain is, I guess, the same. (But in this case) the character is asking someone to climb up this chain - the lightning chain - to get out of this quagmire they're in."

Merritt's own corner of Brantford was a Catholic home, which, he says, while religious, wasn't full of authoritarian doctrine. His first exposure to music was when his sister received a copy of The Beatles' *Twist And Shout*, delivered "By Eaton's. My sister had been waiting for it for half-a-month or a month . . . it seemed like forever. My father told her 'You can play it, but you can't play it on Sunday.' That's when music really started for me," he adds.

The only other musical influence, besides the Beatles' vinyl, came from his grandmother. "(She) is an Irish woman who used to play fiddle and harmonica. She passed that along to her daughter, my mother, to a certain degree. But it wasn't a particularly musical home," he says.

As he reflects on his 'musical' roots, Merritt also reflects on his aim as a songwriter. "I enjoy, most, being a mirror," he says. "I don't like messages that much . . . with very rare exceptions. I'm mainly drawn by images that strike me, like photos, a lot deeper than political analysis."

One image that comes to mind when one reads the title *Violet And Black*, is that of black and blue: an image of violence.

"It's an association that I wouldn't shrug off," Merritt concedes. "It's not, particularly, what I was getting at, but the tone

of the record is (a darker one). I acknowledge that. (But) the song *Violet And Black* is inspired by a certain type of photography. It's a very harsh and realistic sort of photography that doesn't always portray the subjects in their most glamorous light . . . but it always has this element of fact about it. It's just the truth you're seeing."

Truth in imagery is something Merritt finds important, especially as a member of the "television generation." He says "If I see a photo of a team of Mennonites pulling something - or of some men marching down the road with some pails to help some flood victim - it has a stronger effect on me than, generally, when I read the political analysis of 'the gathering of strength from the tragic, recent flood' or something . . ."

That emphasis on images is readily shifted to the emphasis on lyrics - as opposed to music - in Merritt's songs. "I think certain people have upped the ante on what constitutes a lyric, and I'm all for that. People from Tom Waits to Dylan, all those guys, 'said' to me 'don't settle for less.' I like to give every possible person the benefit of the doubt, as far as what they're capable of grasping or interpreting (in a lyric)."

Merritt is able to make a living as a songwriter, and it appears that Brantford will never cease to supply him with images and ideas for albums' worth of material.

And what of the possibility that, one day, Gretzky or Bell might find themselves in a Merritt song? "It's never too late, I guess."

Richards to Director Harris Institute for Arts

John Harris, Director of the Toronto-based Harris Institute for The Arts, has announced the appointment of Scott Richards to the position of Director: Recording Arts Management.

Richards has been associated with the Harris Institute for some time. As Director, he will be responsible for coordinating the Recording Arts Management (RAM) Program, which is described as "twelve months of intensive training in music industry management."

Richards has acquired a wealth of knowledge through his association with the music industry over the years, beginning as a member of The Shays, the back-up band for David Clayton Thomas. He left the performance field and concentrated on behind-the-scenes activity, joining RCA as Ontario Promotion Manager. He moved to MCA as National Promotion Manager and in a very short period of time took over the helm of MCA Canada as Vice President and General Manager. Richards spread his executive knowledge, gained through years of association with the major labels, to the independent sector, providing an important function as Vice President of Marketing and Promotion for Solid Gold and later as Marketing Consultant at The Music Brokers. He is also the founder and President of Freedom Records.

Harris Institute, which opened in 1989, offers programs in Producing/Engineering and Recording Arts Management, all taught by highly knowledgeable industry professionals.

CBS' Platel orchestrates an album for charity

CBS Records' International Marketing man David J. Platel has had the opportunity to combine three things he likes: music, the Variety Club, and the Blue Jays.

Platel is the main mover behind The Blue Jays Album, a collection of 11 tracks dedicated to Jays lovers and handicapped kids. He says he got the idea "While watching a Jays' game last year. I was sitting at the (Sky)Dome watching the team, looking at the fans kind of sitting around dormant. I thought, 'You know, there needs to be some sort of chant.' And this thing came to me, this little rap tune."

The 'little rap tune' eventually became The Blue Jays Rap, sung by the Variety Club Rap Group. Platel co-wrote the song, and put it together with the help of CBS and Variety Club friends. It was released b/w OK, Blue Jays, and Platel says, a year later, it "still sells 150 to 200 units a week."

What started out as a single release eventually became an album. "What spurred it on," says Platel, "was that when I put out the rap song, all these other songs began to come out." He says the SkyDome were playing the other novelty songs, but not his.

"I got in touch with the Blue Jays, trying to find out what was going on, (and saying) 'how come you're playing this song when our song has your endorsement?'" He said while the Jays were very supportive, he decided "If you can't beat 'em, get 'em to join ya'. That's when I started working with all these songwriters and radio stations."

Citing Toronto stations like CFTR, CFNY, Q107, CHUM and CHUM-FM, Platel says the easy part was recording the songs - the hard part was being allowed to put them on an album.

He says "A lot of stations do (parody) lyrics, but they never end up on a record. If you do parody lyrics, and you put them on a record, you have to get permission from the owner of the song. In this case, what I had to do was contact every songwriter in North America who had these songs - including Brian Wilson of The Beach Boys (for Help Us

Mookie (Help Me Rhonda) and I Want To Get Home (Sloop John B)) - and get permission from them to record new lyrics."

Platel says while most artists were willing to help - at full royalty rates and licensing fees - not all complied. He says the owners of The Monster Mash balked at the idea of the original lyrics being bastardized as the Mookie Mash.

While the album has only been available for about a month - after 11 months in the making - Platel says the benefits to Variety Club are already being seen. He says "Last year 10,000 units (of the single) were shipped, and we made \$4,000 for Variety. This year, we hope to double that," he adds.

Marc Jordan edging toward his first hit

Well-known Los Angeles-based Canadian singer/songwriter Marc Jordan has a lot to be happy about these days. He's back in Toronto, a city he loves, awaiting the birth of his first child, and feeling the satisfaction of having a hit single. Edge Of The World, taken from his RCA/BMG album COW (Conserve Our World), rests at No. 33 on the RPM Hit Tracks after five weeks of action and is poised to assault the American charts as well.

Jordan, whose previous efforts have won critical praise but not hit status, says he didn't specifically set out to write a hit song. "I think this is more a radio song than a lot of my other stuff," he says. "It's a little more rock than my last record. It has more guitars and more of a band feel...It wasn't that I was thinking that would be more commercial, I was just dying to get away from the computers." Jordan's spirits are further bolstered by the upcoming re-release on compact disc of his early albums Mannequin and Blue Desert.

In addition to his busy musical career (he is currently working on some material with Manhattan Transfer, and contributed a song to the new Tim Feehan album), Jordan remains a dedicated activist in the cause of the environment. His single, Burning Down The Amazon, raised money for the Rainforest Action Network. The track will appear on a U.N.-sponsored awareness album to be released later this month.

Jordan expresses admiration for other artists with the conviction to take a stand, and is particularly supportive of k.d. lang's controversial anti-meat stance. "I'm really against censorship of any kind, from rap music to what k.d. said," he says firmly. "To censor these people is like shooting the messenger. Artists reflect the community from which they come, and to censor them because you don't like what they're saying is an affront.

"I think she (k.d.lang) is right on. The consumption of meat is one of the biggest health problems in North America today. It's wasteful, and it's really not a very healthy way to eat."

Although he has resided in Los Angeles for several years, Jordan says he feels more and more drawn to Canada. While taking comfort in the fact that his Beechwood Canyon neighborhood is home to a growing expatriate Canadian community, he looks

"We should move between 6,000 and 10,000 units (of the album) if the Jays just continue. If they get into post-season play, we'll sell 12,000 units. If they go into post post-season play, this thing could go through the roof. Potentially," he says, "we could sell 15,000 to 20,000 units if the Jays do well. Based on giving Variety \$1 for every unit sold - and that's the way it's been calculated - already we're at \$4,000 . . . which is last year's contribution."

Platel believes that no matter how much is raised, the main thing is that the money is going to a charity he, CBS, and the Blue Jays all support and believe in. And he says that there are "absolutely no plans, today, for a Blue Jays Album II. Though," he says, "If this one is really successful . . ."

forward to moving back to Canada when his child starts school. "This is the best country in the world to live in," he says emphatically. "Compared to the U.S. it's night and day. It's gentle, intelligent, literate...The weather's not great, but it's beautiful. More and more as the years go by I'm a proud Canadian."



Capitol Canada platinum to Wilson Phillips during Toronto date (l to r) SBK's President Arma Andon and VP Marketing Ken Baumstein, Chynna Phillips, Carnie Wilson, Capitol's Ron Michael-Scott, Wendy Wilson and Capitol's Rob Brooks.

Newton-Davis firmed for date at Lulu's Roadhouse

Lulu's Roadhouse, one of the largest clubs of its kind in North America, has just come down off a hectic summer schedule which included dates by Frankie Ford, Brian Hyland, Hank Ballard, The Everly Brothers, Dan Seals, the Drifters and Gary Lewis & The Playboys, and is setting sights high for a fall and winter lineup.

Kicking off the fall dates will be Conway Twitty, who will play one date (Sept. 12), followed by Chubby Checker (14 & 15), veteran Canadian chart-toppers Ottawa's Five Man Electrical Band (21 & 22), and a Toronto favourite, Billy Newton-Davis (28 & 29), who previously released on Columbia. He is currently between hits and is expected to surface shortly with a new label, single and album.

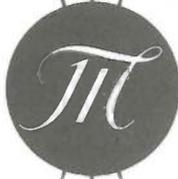
Lulu's Mary Landreth allows a peek into October's lineup which reveals dates by Jan & Dean (5 & 6), and Davy Jones of the Monkees (12 & 13).

CHUM-FM dominates as AM gains in Toronto

104.5 CHUM-FM remains Toronto's most popular radio station, according to the Summer 1990 BBM Report for the Toronto Full Coverage Area. With 1,077,000 listeners, CHUM is the only station in Canada with an audience of more than one million. CFRB remains a strong second, with 951,000 listeners, while CHFI and CILQ (Q107) posted listenerships of 794,000 and 779,300 respectively.

CHUM-FM also dominates the important 18-34 adult audience, taking a 21.4 percent share of the 25-34 demographic, ahead of Q107 (18.6 percent) and CHFI-FM (12.7 percent).

CHUM's AM counterpart, 1050 CHUM, has also shown gains since switching from Top 40 to an All-Oldies, All The Time format in 1988. The station captured a 12.2 percent share of the 35-49 adult audience, ranking second behind CHFI-FM at 18.6 percent.

S U E  E D L E Y

The Gold-selling
debut release from
British Columbia native

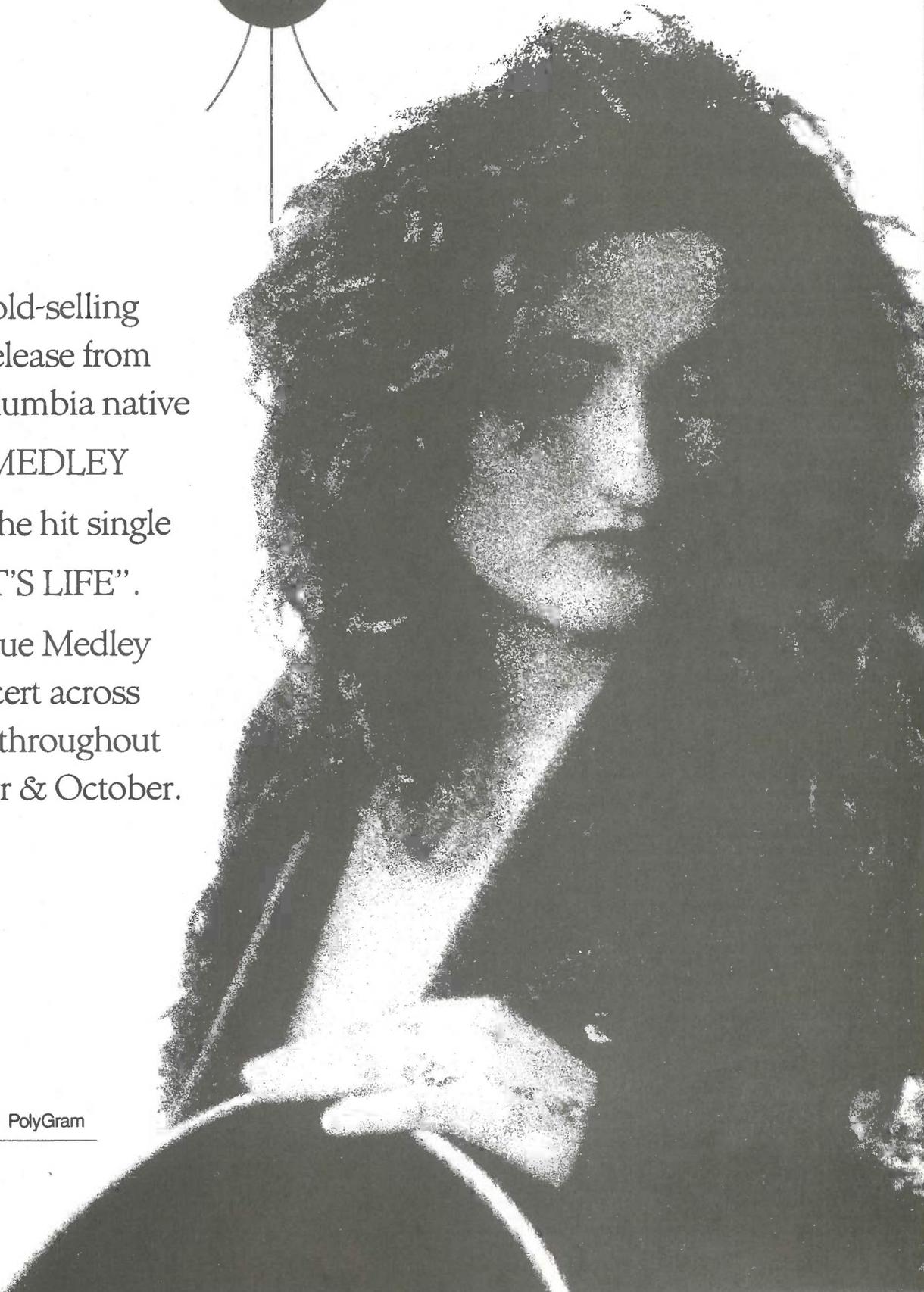
SUE MEDLEY

features the hit single
"THAT'S LIFE".

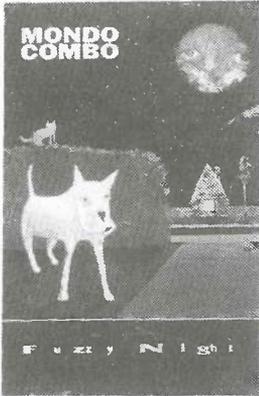
Catch Sue Medley
in concert across
Canada throughout
September & October.



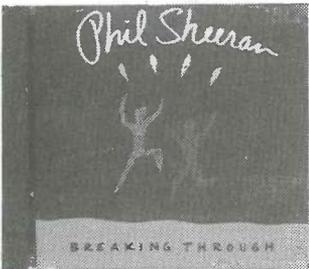
PolyGram



ALBUMS

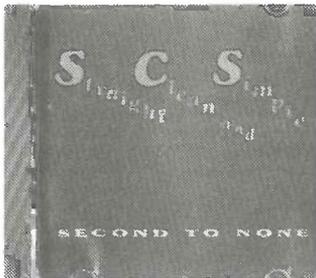


MONDO COMBO - R&B
 Fuzzy N'ish
 Porcupine Productions - RDRC-155
 Toronto club favourites Mondo Combo have been able to capture much of the essence of their live show on nine tracks - not an easy feat if you've ever seen them live. The eight-piece band, along with numerous background singers and extra musicians, have put together a fine collection of mainly original numbers, each with the feel of Motown at its most R&Bish. Impressive lead vocals by John Dickie expand the already strong originals, and does more than justice to the cover of Sam Cooke's beautiful That's Where It's At. Produced by Mondo Combo and Gary Taylor. (cassette reviewed) - PS



PHIL SHEERAN - Contemporary Jazz
 Breaking Through
 Sonic Edge - CD-80021
 The Washington State native has brought a lot of Latin-influenced rhythms to Breaking Through; no surprise since he studied in Brazil under one of that country's greatest guitarists, Romero Lubambo. Picking his way through nine original compositions, Sheeran uses his guitar effectively as both a central instrument and backing piece. The best track, Sonhei ("Once I Dreamt"), starts out as a simple guitar solo that eventually swells into an over-produced track. This overproduction is found throughout the album, which, otherwise, is a well-crafted work. Produced by Gregg Karukas and Phil Sheeran. (CD reviewed) - PS

STRAIGHT CLEAN and SIMPLE - Country
 Second To None
 Comstock - COM-989-CD
 Just as the title and the name of the band infers, this production is straight, clean and simple, a rare commodity in today's country music. Already charting with Every Goodbye Means Hello, a meaningful message ballad that pulls the listener up tight and reveals an even more talented side of this western swing-tinged country folk quartet. All the material written by the band's Larry Lee Vannatta. Produced by Roy Warhurst and recorded at Calgary's Sundae Sound Studio. Great



instrumental inserts: mandolin, fiddle, banjo, mouth harp and steel, the potent backing that makes this package so entertaining. Also key are Life After Thirty Looks Good To Me and Loving You Is What It's All About which features a wistful vocal performance by Colleen Bartsch. (CD reviewed) - WG



THE DEBENHAM BROS - Country
 If You Can Hear Me
 Altair Four Records - RDRC-151
 Renfrew, Ontario is the home of The Debenham Bros, where country music with a roots feeling is the mainstay. Ballads would appear to be the strength with this trio, although the uptempo, vocally pure Heart Of Stone with Jim on lead vocals, is moving nicely up the charts. Also key are the western swing-influenced Forever with Dave on lead vocals and Bill's Love Is A Fair Game. The Debenham Bros are all seemingly blessed with fresh, boyish, sometimes impish vocal qualities that add to the entertainment qualities of each track. Smooth production is the work of Randall Prescott. Also key are Mind Over Matter and To The Next Show. (cassette reviewed) - WG

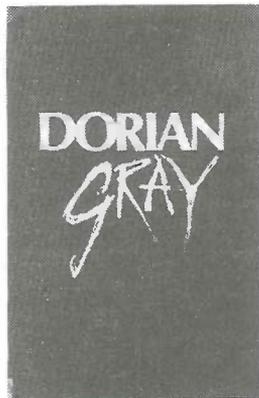


INDECENT OBSESSION - Pop
 Indecent Obsession
 MCA - MCAD-6426-J
 New kid on the Aussie block Indecent Obsession is the latest teen sensation Down Under. Although the boys in the band are cute as Koalas, they are at pains to point out that they're not another prefabricated teen group; Indecent Obsession is a real band, which writes, performs and even produces its own music. The music, for the most part, is dance-oriented,

keyboard-dominated pop, but Indecent Obsession shows a flair for hook writing and signs of being adventurous. Say Goodbye, the first single (produced by the ubiquitous Mark Berry), is a high-energy pop anthem, while a track like Survive The Heat ventures close to "alternative" synth territory. 19-year old singer David Dixon possesses a pleasant voice, which makes ballads like Come Back To Me enjoyable, if not memorable. (CD reviewed) - JL



BRENDA RUSSELL - Soft Rock
 Kiss Me With The Wind
 A&M - 75021 5271-4-W
 Far from being just another pretty face and voice set before someone else's music, Russell has lyric and music-writing credits on all the album's songs. Not an album for those who want their adrenal glands set afire, Kiss Me is, nonetheless, eleven tracks of passionate singing and thoughtful expression. Co-produced with Andre Fischer on most tracks, Russell also has executive producer credits on the album. With all her involvement, it would seem that With The Wind is a very accurate portrayal of what Russell wants to get across to her audience. (cassette reviewed) - PS



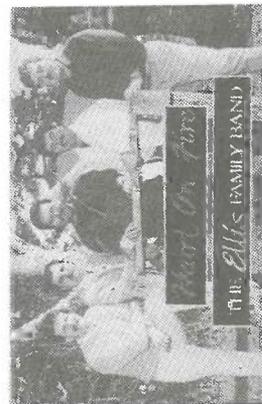
DORIAN GRAY - Rock
 Dorian Gray
 D.G.E. Records - DG-001
 This four-track E.P. cassette contains re-vamped workings of some of the songs Dorian Gray have been playing for years. Well acquainted with Toronto's smaller venues after playing most of them several times, the band has received critical acclaim for their music throughout their career. But they have eluded major-label notice even though they've opened for the likes of Iggy Pop and The Dead Milkmen. This independent release will allow those who don't know the Dorian Gray sound to experience a hint of their electrifying stage show. The best song, Lonely Place, is a perfect mixture of the

brooding lyrics, shifting vocals, and both melodic and haunting music that are Gray trademarks. (cassette reviewed) - PS



CINDI CAIN - Country
 A Place Where Memories Live
 Epic/Golden Eagle - ZT-80161-H

One of the brighter new stars of Canada's country music field, Cindi Cain, now has the backing of a major label, which should open many more doors. No stranger to the charts and to awards shows, there's more to this Winnipegger than at first thought. Producer Don Grashey has obviously been saving the best for this perfect showcase package. Key are Fay Walker's Once The Magic's Gone, the first single taken from this album and which is now charting, Blue Shoes from the team of Angel Pontier and Mark Irwin, and the Candy Parton and Jess Leary penning of Look Out Mountain. Cain's sometimes restless, and folk-edged command of interesting lyrics adds that all-important ear-catching ingredient to a very entertaining release. (cassette reviewed) - WG



THE ELLIS FAMILY BAND - Country
 Heart On Fire
 Ellis Family Band - EF-5589

Harmony is the key here, and country programmers have already given the nod of approval to their latest single, Long Gone, included here. Although Rick carries the major share of credits for upfront vocals and writing (Ethel, Dave and Russell Ellis also write), brother Steve is front and centre with the lead vocals on Long Gone. Prince Edward Island's favourite sons appear to have found a comfortable niche with this Larry Coad production, recorded at Nashville's Reflections studios. The highly commercial factory feel of the session musicians gets toned by the rootsy, folk country vocal appeal that sits so comfortably with this highly motivated quintet. Also key are Heart On Fire and Out Of Control, a good mix of uptempo and ballad material. (cassette reviewed) - WG

RPM 100 ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

SEPTEMBER 15, 1990

Record distributor code
 A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | |
|----|---------|--|----|---------|---|-----|---------|---|
| 1 | 1 (18) | WILSON PHILLIPS
Wilson Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F | 35 | 35 (49) | JANET JACKSON
Rhythm Nation - 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-W | 68 | 55 (16) | PRETENDERS
Packed (Sire)
(CA) 92-82191 (CD) CD-26219-P |
| 2 | 2 (27) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | 36 | 72 (2) | THE KNEBORTH ALBUM
The Knebworth Album/Various Artists (Polydor)
(CA) 843 921-4 (CD) 843 921-2-Q | 69 | 67 (14) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5289-4 (CD) 75021 5289-2-Q |
| 3 | 3 (25) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) KVW-41759-J | 37 | 30 (7) | EN VOGUE
Born To Sing (Atlantic)
(CA) 78-20843 (CD) CD-82084-P | 70 | 61 (28) | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CA) CT-45398 (CD) CK-45398-H |
| 4 | 5 (9) | POISON
Flesh & Blood (Capitol)
(CA) C4-91813 (CD) C2-91813-F | 38 | 38 (16) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41757-J | 71 | 64 (12) | LITA FORD
Stiletto (RCA)
(CA) 2090-4-R (CD) 2090-2-R-N |
| 5 | 7 (6) | JON BON JOVI
Blaze Of Glory/Young Guns II (PolyGram)
(CA) 846 473-4 (CD) 846 473-2-Q | 39 | 60 (2) | JANE'S ADDICTION
Ritual De Lo Habitual (Warner Bros)
(CA) 92-62234 (CD) CD-26223-P | 72 | 73 (2) | OH WELL
1st Album (Capitol/EMI)
(CA) C4-93447 (CD) C2-93447-F |
| 6 | 6 (15) | CONCRETE BLONDE
Bloodletting (I.R.S.)
(CA) IRSC-82037 (CD) IRSWD-82037-F | 40 | 42 (5) | ROMANIAN ANGEL APPEAL
Nobody's Child (Warner Bros)
(CA) 92-62804 (CD) CD-26280-P | 73 | 69 (26) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N |
| 7 | 4 (24) | PRETTY WOMAN
Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 41 | 46 (10) | HOTHOUSE FLOWERS
Home (PolyGram)
(CA) 828 197-4 (CD) 828 197-2-Q | 74 | 70 (11) | BAD COMPANY
Holy Water (WEA)
(CA) 79-13714 (CD) CD-91371-P |
| 8 | 8 (14) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | 42 | 49 (27) | LISA STANSFIELD
Alicia (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 75 | NEW | INXS
X (Atlantic)
(CA) 78-21404 (CD) CD-82140-P |
| 9 | 9 (7) | MARIAH CAREY
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | 43 | 36 (17) | PAULA ABDUL
Shut Up And Dance (Virgin)
(CA) VLA-3096 (CD) CDV-3096-W | 76 | NEW | WAS (NOT WAS)
Are You Okay? (Fontana)
(CA) 846 351-4 (CD) 846 351-2-Q |
| 10 | 11 (8) | DAYS OF THUNDER
Soundtrack (DGC)
(CA) M5-24294 (CD) CD-24294-P | 44 | 51 (4) | THE ALLMAN BROTHERS
Seven Turns (Epic)
(CA) ET-46144 (CD) EK-46144-H | 77 | 77 (5) | ANDY CURRAN
Andy Curran (Alert)
(CA) Z4-81015 (CD) Z2-81015-F |
| 11 | 13 (11) | COLIN JAMES
Sudden Stop (Virgin)
(CA) VL4-3107 (CD) CDV-3107-W | 45 | 45 (4) | RIK EMMETT
Absolutely (Duke Street)
(CA) DSRC-31068 (CD) DSRD-31068-J | 78 | 79 (2) | ADVENTURES OF FORD FAIRLANE
Soundtrack (Elektra)
(CA) 92-69524 (CD) CD-69524-P |
| 12 | 10 (23) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 46 | 48 (11) | ALIAS
Alias (Capitol)
(CA) C4-95908 (CD) C2-93908-F | 79 | 81 (20) | THE PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F |
| 13 | 12 (16) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N | 47 | 33 (9) | JOHNNY GILL
Johnny Gill (Motown)
(CA) MOTC-6283 (CD) MOTD-6283-J | 80 | 74 (21) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P |
| 14 | 11 (2) | STEVE EARLE
The Hard Way (MCA)
(CA) MCAC-6430 (CD) MCACD-6430-J | 48 | 47 (8) | ANITA BAKER
Compositions (Elektra)
(CA) 96-09224 (CD) CD-60922-P | 81 | 76 (60) | DON HENLEY
The End Of The Innocence (DGC)
(CA) M5-24217 (CD) CD-24217-P |
| 15 | 20 (5) | FAITH NO MORE
The Real Thing (Reprise)
(CA) 92-58784 (CD) C2-5878-P | 49 | 50 (22) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | 82 | 80 (24) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F |
| 16 | 14 (35) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | 50 | 53 (6) | BLACK BOX
Dreamland (RCA)
(CA) 2221-4-R (CD) 2221-2-R-N | 83 | NEW | ASIA
Then And Now (DGC)
(CA) M5-24298 (CD) CD-24298-P |
| 17 | 16 (12) | BRUCE HORNSBY & THE RANGE
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N | 51 | 57 (12) | JOHN HIATT
Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W | 84 | 75 (24) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTVG-4102 (CD) CD-4102-P |
| 18 | 17 (39) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | 52 | 40 (73) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-81956-P | 85 | 92 (12) | STEVE VAI
Passion And Warfare (Relativity)
(CA) ZT-90832 (CD) ZK-90832-H |
| 19 | 21 (4) | THE NEVILLE BROTHERS
Brother's Keeper (A&M)
(CA) 75021 5312-4 (CD) 75021 5312-2-W | 53 | 68 (6) | THE JITTERS
Louder Than Words (Capitol)
(CA) C4-94353 (CD) C2-94353-F | 86 | 90 (20) | CELINE DION
Unson (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H |
| 20 | 22 (12) | SNAP
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N | 54 | 41 (6) | PAUL YOUNG
Other Voices (Columbia)
(CA) CT-46755 (CD) CK-46755-H | 87 | 85 (51) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P |
| 21 | 24 (19) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J | 55 | 44 (14) | SOUL II SOUL
Vol. II - 1990 - A New Decade (Virgin)
(CA) VLA-3098 (CD) CDV-3098-W | 88 | 78 (35) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(CA) FCT-40985 (CD) CK-40985-H |
| 22 | 19 (14) | NORTHERN PIKES
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W | 56 | 52 (13) | BLACK CROWES
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P | 89 | 82 (5) | MARC JORDAN
COW (RCA)
(CA) 9640-4-R (CD) 9640-2-R-N |
| 23 | 15 (16) | MADONNA
I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-26209-P | 57 | 54 (24) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 78-13364 (CD) CD-91336-P | 90 | 91 (3) | VIXEN
Rev It Up (Capitol/EMI)
(CA) E4-82923 (CD) E2-92923-F |
| 24 | 43 (4) | PRINCE
Graffiti Bridge (Paisley Park)
(CA) 92-74959 (CD) CD-27495-P | 58 | 58 (15) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) VKS-41654-J | 91 | 97 (10) | DEL AMITRI
Waiting Hours (A&M)
(CA) CS-5287 (CD) CD-5287-W |
| 25 | 23 (24) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-28081-P | 59 | 56 (9) | HOLLY COLE
Girl Talk (Alert)
(CA) Z4-81016 (CD) Z2-81016-F | 92 | 87 (10) | CROSBY, STILLS & NASH
Live It Up (WEA)
(CA) 78-21071 (CD) CD-82107-P |
| 26 | 25 (17) | BELL BIV DEVOE
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J | 60 | 65 (51) | AEROSMITH
Pump (DGC)
(CA) M5-24245 (CD) CD-24245-P | 93 | 84 (29) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N |
| 27 | 27 (7) | CHEAP TRICK
Busted (Epic)
(CA) ET-46013 (CD) EK-46013-H | 61 | 62 (3) | MAXI PRIEST
Bonafide (Virgin)
(CA) VLA-2623 (CD) CDV-2623-W | 94 | 89 (43) | BILLY JOEL
Storm Front (Columbia)
(CA) CT-46668 (CD) CK-44366-H |
| 28 | 29 (3) | LUKE FEATURING 2 LIVE CREW
Banned In The U.S.A. (Luke Records)
(CA) 91-4244 (CD) CD-4242-P | 62 | 59 (50) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) CD-91268-F | 95 | 96 (9) | STEVIE SALAS
Colorcode (Island)
(CA) ISLC-1238 (CD) CID-1238-J |
| 29 | 31 (8) | JULEE CRUISE
Floating Into The Night (Warner Bros)
(CA) 92-58594 (CD) CD-25859-P | 63 | 63 (13) | JEFF LYNNE
Armchair Theatre (Reprise)
(CA) 92-61844 (CD) CD-26184-P | 96 | 94 (39) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(CA) K4-93422 (CD) K2-93422-F |
| 30 | 26 (13) | LONDON QUIREBOYS
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) C2-93177-F | 64 | 39 (16) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P | 97 | 95 (9) | DICK TRACY
Soundtrack (WEA)
(CA) 92-62364 (CD) CD-26236-P |
| 31 | 37 (29) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) ACT-9938 (CD) ARCD-9938-N | 65 | 66 (2) | GHOST
Soundtrack (Varese Sarabande/Denon)
(CA) VSC-5276 (CD) VSD-5276 | 98 | 86 (46) | LEE AARON
Bodyrock (Alert)
(CA) CAT-1257 (CD) ACD-1257-W |
| 32 | 28 (8) | GOWAN
Lost Brotherhood (Columbia)
(CA) CT-80160 (CD) CK-80160-H | 66 | NEW | SANTANA
Spirits Dancing In The Flesh (Columbia)
(CA) CT-2099 (CD) CK-2099-H | 99 | 83 (3) | IGGY POP
Brick By Brick (Virgin)
(CA) VL4-3108 (CD) CDV-3108-W |
| 33 | 34 (17) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q | 67 | 71 (17) | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | 100 | 88 (80) | PAULA ABDUL
Forever Your Girl (Virgin)
(CA) VL4-3055 (CD) CDV-90943-W |
| 34 | 32 (14) | KIM MITCHELL
I Am A Wild Party Live (Alert)
(CA) Z4-81015 (CD) Z2-81015-F | | | | | | |

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1 | 2 | (8) | NOTHING'S NEWS
Clint Black - Killin' Time
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | 35 | 50 | (4) | FOOL SUCH AS I
Battie And The Boys - The Lights Of Home
RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N | 68 | 71 | (6) | SOME KIND OF NIGHT
Lisa Logan
RotoNote (CA) N/A (CD) RCD-20095 |
| 2 | 7 | (6) | JUKEBOX IN MY MIND
Alabama - Pass It On
RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N | 36 | 58 | (4) | YOU LIE
Reba McEntire - Reba Live
MCA (CA) MCAC-802 (CD) MCAD-8034-J | 69 | 77 | (2) | MAN TO MAN
Earl Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P |
| 3 | 3 | (11) | WANTED
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 37 | 37 | (7) | I'LL LIE MYSELF TO SLEEP
Shelby Lynne - Tough All Over
Epic (CA) ET-46066 (CD) EK-46066-H | 70 | 84 | (2) | YET
Exile - Nobody's Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N |
| 4 | 1 | (12) | NEXT TO YOU, NEXT TO ME
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) EK-45490-H | 38 | 22 | (17) | HE WALKED ON WATER
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) CD-25988-P | 71 | 73 | (6) | WHO'S GONNA TELL HER GOODBYE
Earl Thomas Conley - Who's Gonna Tell Her Goodbye
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N |
| 5 | 6 | (12) | I MEANT EVERY WORD HE SAID
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H | 39 | 25 | (14) | YOU'VE BROKEN MY HEART
David Hutchins - On My Own
Trilogy (CA) TRC-901 (CD) RTCD-901 | 72 | 90 | (2) | KEEPIN' ME UP NIGHTS
Asleep At The Wheel - Keepin' Me Up Nights
Arista (CA) AC-8550 (CD) ARCD-8550-N |
| 6 | 9 | (13) | NEW KIND OF LOVE
Michelle Wright - Michelle Wright
Arista (CA) AC-8627 (CD) ARCD-8627-N | 40 | 43 | (11) | HEART OF STONE
Debenham Bros
RDR (CA) N/A (CD) RDRCD-109 | 73 | 89 | (2) | ONCE THE MAGIC'S GONE
Earl Thomas Conley - Once The Magic's Gone
Epic (CA) ZT-80161-H (CD) N/A |
| 7 | 13 | (13) | I FELL IN LOVE
Carlene Carter - I Fell In Love
Warner Bros (CA) 92-61394 (CD) 26139-P | 41 | 52 | (6) | FEED THIS FIRE
Anne Murray - You Will
Capitol (CA) CA-94102 (CD) C2-94102-F | 74 | 79 | (3) | BORN IN THE COUNTRY
Morris P. Rainville
RareRabbit (CA) N/A (CD) N/A |
| 8 | 10 | (13) | I DON'T HURT ANYMORE
Prairie Oyster - Different Kind Of Fire
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | 42 | 28 | (15) | HE TALKS TO ME
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N | 75 | 83 | (3) | COWBOY LOGIC
Michael Martin Murphey - Cowboy Logic
Warner Bros (CA) 92-63084 (CD) CD-26308-P |
| 9 | 4 | (17) | WRONG
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-46104-H | 43 | 51 | (7) | MIDNITE COWBOY BLUES
Dick Damron - The Legend And The Legacy
RCA/BMG (CA) KKK1-0509 (CD) N/A | 76 | 54 | (17) | LIME RICKEY
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-56927-P |
| 10 | 15 | (8) | FOURTEEN MINUTES OLD
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | 44 | 45 | (4) | TOO COLD AT HOME
Mark Chesnut - Ice Cold At Home
MCA (CA) MCAC-10032 (CD) MCAD-10032-J | 77 | 78 | (4) | I'M YOUR MAN
Skip Ewing - A Healin' Fire
MCA (CA) MCAC-42344 (CD) MCAD-42344-J |
| 11 | 11 | (12) | DON'T GO OUT
Tanya Tucker w/T Graham Brown - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F | 45 | 48 | (9) | RHYTHM OF THE ROAD
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P | 78 | 81 | (3) | A FEW MORE REDNECKS
The Charlie Daniels Band - Simple Man
Epic (CA) FT-45316 (CD) EK-45316-N |
| 12 | 5 | (14) | I'M GONNA BE SOMEBODY
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 46 | 36 | (8) | SMALL SMALL WORLD
Stetler Brothers - Music Memories And You
Mercury (CA) 842 518-4 (CD) 842 518-2-Q | 79 | 40 | (16) | RICHEST MAN ON EARTH
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N |
| 13 | 14 | (10) | MY PAST IS PRESENT
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H | 47 | 63 | (3) | RECKLESS HEART
Southern Pacific - County Line
Warner Bros (CA) 92-58954 (CD) CD-25895-P | 80 | NEW | HE WAS ON TO SOMETHING
Ricky Skaggs - Kentucky Thunder
Epic (CA) FT-45027 (CD) EK-45027-H | |
| 14 | 16 | (17) | DADDY, SING TO ME
Lisa Brooker
Brainchild (CA) N/A (CD) N/A | 48 | 32 | (14) | THIS SIDE OF GOODBYE
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P | 81 | 86 | (4) | CRAZY IN LOVE WITH YOUR MAN
Dyanne Halliday
MWC (CA) N/A (CD) N/A |
| 15 | 18 | (11) | I COULD BE PERSUADED
Bellamy Bros - Reality Check
MCA (CA) MCAC-42340 (CD) MCAD-42340-J | 49 | 59 | (5) | I WANT TO FLY
Enrol Ranville - I Want To Fly
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001 | 82 | 85 | (3) | MOONSHADOW ROAD
T. Graham Brown - Bumper To Bumper
Capitol (CA) C4-91780 (CD) C2-91780-F |
| 16 | 19 | (7) | THE BATTLE HYMN OF LOVE
Kathy Mattea - United Honey
Mercury (CA) N/A (CD) N/A | 50 | 39 | (16) | ON DOWN THE LINE
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCACD-6401-J | 83 | NEW | CRAZY IN LOVE
Conway Twitty - Greatest Hits III
MCA (CA) MCAC-6391 (CD) MCAD-6391-J | |
| 17 | 21 | (13) | HOLDIN' A GOOD HAND
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513-F (CD) C2-94513-F | 51 | 55 | (6) | AFTER ALL
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P | 84 | NEW | WHAT WE REALLY WANT
Rosanne Cash - Interiors
Columbia (CA) ET-46028 (CD) EK-46028-H | |
| 18 | 20 | (7) | HONKY TONK BLUES
Pirates Of The Mississippi - Pirates...Mississippi
Capitol (CA) C4-94389 (CD) C2-94389-F | 52 | 57 | (9) | TOUCH OF CLASS
Ronnie Prophet
Bookshop (CA) N/A (CD) BSRDJ-33820-N | 85 | NEW | THIS AIN'T MY FIRST RODEO
Vern Gosdin - This Ain't My First Rodeo
Columbia (CA) CT-45409 (CD) CK-45409-H | |
| 19 | 8 | (13) | SOMETHING OF A DREAMER
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H | 53 | 53 | (10) | THE HEART OF A WORKING MAN
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SPS-1142-P (CD) N/A | 86 | 92 | (2) | NEVER ENDING SONG OF LOVE
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F |
| 20 | 34 | (4) | FRIENDS IN LOW PLACES
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | 54 | 60 | (5) | WHY DO I THINK OF YOU TODAY
Rita MacNeil - Rita
Virgin (RMC-4001) (CD) RMCD-4001-W | 87 | NEW | WHERE CORN DON'T GROW
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-46104-H | |
| 21 | 26 | (6) | 'TIL A TEAR BECOMES A ROSE
Keith Whitley & Lorrie Morgan - Greatest Hits II
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 55 | 47 | (7) | MAYBE THAT'S ALL IT TAKES
Don Williams - One Good Well
RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N | 88 | NEW | THIS TIME
Patricia Conroy - Blue Angel
WEA (CA) 17-20644 (CD) CD-72064-P | |
| 22 | 23 | (8) | PRECIOUS THING
Steve Wariner - Caroleo
MCA (CA) MCAC-42335 (CD) MCAD-42335-J | 56 | 65 | (4) | WHEN SOMEBODY LOVES YOU
Restless Heart - First Month Train
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N | 89 | 91 | (3) | I'M ON MY WAY TO TEXAS
Cori Brewster
HBI (CA) N/A (CD) N/A |
| 23 | 29 | (10) | MY HEART IS SET ON YOU
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCAWD-42276-J | 57 | 88 | (2) | YOU REALLY HAD ME GOING
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P | 90 | NEW | LONG GONE
The Ellis Family Band - Heart On Fire
Ellis Family Band (CA) EF-5889 (CD) N/A | |
| 24 | 24 | (9) | SINCE THE RAIN
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SPS-1131 (CD) CD-1131-P | 58 | 44 | (19) | THE DANCE
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F | 91 | NEW | A FEW OLE' COUNTRY BOYS
Randy Travis & George Jones - Heroes And Friends
Warner Bros (CA) 92-83104 (CD) CD-26310-P | |
| 25 | 27 | (10) | IN MY HEART
Gary Fjellgard w/Linda Kidder - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P | 59 | 61 | (8) | CHAMPAGNE & ROSES
Boothby
Rana (CA) N/A (CD) RR0028 | 92 | 95 | (3) | DELIVER ME
Lenore Claire
HBI (CA) N/A (CD) N/A |
| 26 | 17 | (14) | GOOD TIMES
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F | 60 | 93 | (2) | HOME
Joe Diffie - A Thousand Winding Roads
Epic (CA) ET-46047 (CD) EK-46047-H | 93 | 99 | (2) | THE OTHER SIDE OF LOVE
Gail Davies - The Other Side Of Love
Capitol (CA) C4-94105 (CD) C2-94105-F |
| 27 | 30 | (13) | FAREWELL AVENUE
Tim Taylor - Tim Taylor
Tailspin (CA) N/A (CD) N/A | 61 | 64 | (6) | ISLAND
Michael Terry
RotoNote (CA) N/A (CD) RCD-20095 | 94 | NEW | WORK SONG
Corbin/Hanner - Black And White Photograph
Mercury (CA) N/A (CD) N/A | |
| 28 | 33 | (7) | STORY OF LOVE
Desert Rose Band - Pages Of Love
MCA (CA) MCAC-42332 (CD) MCAD-42332-J | 62 | 87 | (2) | WESTERN GIRLS
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAD-42312-J | 95 | 82 | (12) | BOOGIE AND BEETHOVEN
The Gatlin Brothers - Cookin' Up A Storm
Capitol (CA) C4-93954 (CD) C2-93954-F |
| 29 | 38 | (4) | DRINKING CHAMPAGNE
George Strait - Livin' It Up
MCA (CA) MCAC-42114 (CD) MCAD-42114-J | 63 | 75 | (3) | YOU MADE LIFE GOOD AGAIN
Nitty Gritty Dirt Band - The Rest Of The Dream
MCA (CA) MCAC-6407 (CD) MCAD-6407-J | 96 | NEW | LET'S CALL IT A DAY TODAY
Tammy Wynette - Heart Over Mind
Epic (CA) ET-46238 (CD) EK-46238-H | |
| 30 | 31 | (15) | CAN'T SHAKE LOOSE
Jenny Lee West - Braving The Elements
Roto Note (CA) N/A (CD) CD-6 | 64 | 68 | (4) | NAME THE PLACE AND TIME
Tommy Hunter - The Anniversary Session
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N | 97 | NEW | SOUNDS OF A HONKY TONK BAR
Bill Blayney
ATT (CA) N/A (CD) N/A | |
| 31 | 42 | (6) | DANCE IN CIRCLES
Tim Ryan
Epic (CA) N/A (CD) N/A | 65 | 49 | (12) | OH LONESOME ME
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 744-4 (CD) 838 744-2-Q | 98 | 66 | (16) | HILLBILLY ROCK
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAD-42312-J |
| 32 | 41 | (5) | LOVE IS STRANGE
Kenny Rogers w/Dolly Parton
Reprise (CA) N/A (CD) N/A | 66 | 69 | (5) | UNDER THE SUN
Suzy Boggus - A Moment Of Truth
Capitol (CA) C4-92653 (CD) C2-92653-F | 99 | 76 | (16) | NOBODY'S TALKING
Exile - Still Standing
Arista (CA) AC-8624 (CD) ARCD-8624-N |
| 33 | 35 | (10) | LOVELY OUT TONIGHT
Eddie Rabbitt - Jersey Boy
Capitol (CA) C4-93882 (CD) CD-93882-F | 67 | 72 | (5) | EVERY GOODBYE MEANS HELLO
Straight, Clean & Simple - Canadian Country Comp
Comstock (CA) N/A (CD) COM-988 | 100 | 70 | (14) | LOOKS AREN'T EVERYTHING
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCAD-42333-J |
| 34 | 62 | (3) | BORN TO BE BLUE
The Judds - River Of Time
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | | | | | | | | |

Fox taping creates a new high for CBC-TV

With Canada's leading variety producer, Sandra Faire, at the helm, observers agree that the taping of the George Fox music special, George Fox's New Country, has created a new high for CBC-TV Variety, from its Creative head Carol Reynolds, down to the camera people. Faire is currently wrapping up the special which will air Sept. 22 (RPM - Sept. 1/90).

The special was taped at several locations including Ann Dunn's Matador Club, a legendary after-hours club in Toronto, and his Cochrane, Alberta ranch. Guesting on the show are Michelle Wright and Highway 101. Along with a good mix of popular material from his concert repertoire (Angelina, Goldmine, No Trespassing, With All My Might, Lime Rickey and Hey Johnny), Fox performs his own version of Stompin' Tom's Sudbury Saturday Night and then teams with Michelle Wright and Highway 101 for an Everly Brothers medley.

In commenting on taping locations, the 30-year old rancher was quick to point out, "When we were looking for a place to shoot the special, we decided we couldn't tape it all on the ranch . . . we needed a country music hall." He continues with, "That's where The Matador came in. It's a legendary after-hours music haunt for artists like Roy Clark, Waylon Jennings, Stompin' Tom and many more." He concludes with, "Well . . . I tell you, it was perfect and the audience there was wild."

Faire agrees. "I can honestly say I've never done or seen anything quite like George Fox's New Country. When George started to perform the audience just went crazy. George loved it, threw away his script, and jacket, and he and the audience just had a blast. The result is an incredibly entertaining, energetic and completely spontaneous show." Faire has been front and centre as producer for many of the specials mounted by CBC-TV. She has produced specials for Anne Murray, k.d.lang, Bryan Adams and Corey Hart.

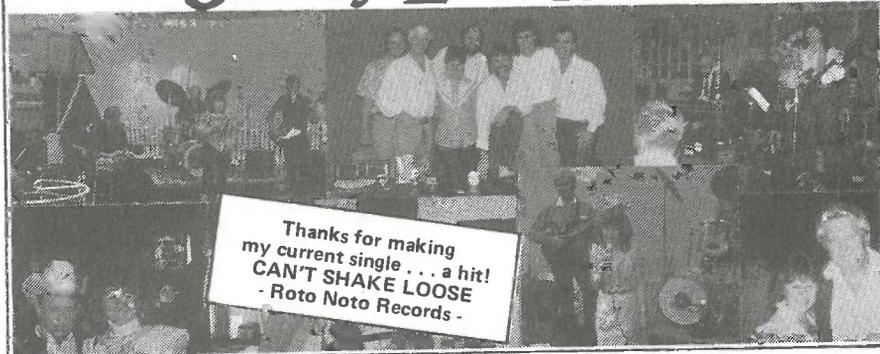
Leonard Rambeau, President of Balmur Ltd. and co-executive producer of the special, and Fox's personal manager believes that the WEA recording artist "is on the leading leading edge of an exciting new era in country music."

Reynolds echoes Rambeau's feelings, going on to point out that Fox's audience "is one of the youngest and most culturally diverse I've ever seen for a country artist. The special is real, it's gritty . . . and quite unlike any country show anyone has ever seen on Canadian or, for that matter, North American television." She concludes with, "George captivated everyone . . . he's talented, natural and it's obvious that he was having fun . . . it's rare to see that on television."

The Fox special is a co-production between Balmur Ltd. and CBC Television. Joan Tosoni directed and Judith Lee is the production designer.

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Jenny Lee West



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CHARTS

by Tim Evans

SEPTEMBER 15, 1990

Bentall busts out . . . ! Crime Against Love, the new release from Barney Bentall & The Legendary Hearts, is by far this week's highest new add as it enters at No. 48. The next highest entry is from Was (Not Was). Their remake of Papa Was A Rolling Stone debuts at No. 65. Also entering this week is the second release from Armchair Theatre. Lift Me Up comes in at No. 80. Jeff Lynne is hoping it does as well as the first song, Every Little Thing, which peaked at No. 8.

Trivia . . . ! Tonight by the New Kids reaches the Top 10 this week. It's from the 4th New Kids' album to have reached the Album chart this year (the others being Merry, Merry, Christmas, New Kids On The Block, Hangin' Tough, and Step By Step). Check the Album chart and see how many other artists you can name who have had more than one album on the chart this year. There are seven others.

Collins makes it six in a row! Phil Collins' Something Happened On The Way To Heaven jumps to No. 9, making it his sixth straight Top 10 hit. As a solo act, he also had six straight Top 10 hits in the early-to-mid eighties before Don't Lose My Number broke the string when it peaked at No. 11 in Sept. 1985.

Gunning for the top . . . ! Jon Bon Jovi inches his way near the top on both the Hit Tracks and Album chart. Blaze Of Glory/Young Guns II bullets to No. 5 while the song Blaze Of Glory climbs to No. 4 and challenges Vision Of Love for the top spot next week.

Black magic . . . ! Janet Jackson is hoping to continue to ride the wave of success from her current album. First came Miss You Much (which peaked at No. 2), then Rhythm Nation (peaking at No. 6), then Escapade (her first No. 1), then Come Back To Me currently at No. 3. Now comes the fifth release, Black Cat, debuting at No. 79. This song is quite a change from any of her previous releases and could be a test of her popularity.

Reaching into the past . . . ! Back in May of 1982, Asia's self titled debut album was No. 1 on the RPM Album chart. Their second album, Alpha, reached No. 10 in Sept. of 1983. Their third album, Astra, peaked at No. 66 in December of 1985. Their greatest hits album, Then And Now, has just been released and enters the chart at No. 83.

Twice as good . . . ! The seven remaining artists who have had more than one album on the chart this year are: Milli Vanilli (Girl You Know It's True/Remix Album), The Jeff Healey Band (See The Light/Hell To Pay), Rod Stewart (Storyteller/Downtown Train), Madonna (Like A Prayer/I'm Breathless), Kim Mitchell (Rockland/I Am A Wild Party), Soul II Soul (Keep On Movin'/Vol II-1990), and Paula Abdul (Forever Your Girl/Shut Up And Dance).

- 1 6 (3) **COME BACK TO ME**
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 2 3 (9) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 3 5 (6) **I DON'T HAVE THE HEART**
James Ingram - It's Real
WEA (CA) 92-59244 (CD) CD-25924-P
- 4 4 (9) **KING OF WISFUL THINKING**
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93745 (CD) CD-93745-F
- 5 1 (11) **RELEASE ME**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) CD-93745-F
- 6 7 (7) **AND SO IT GOES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H
- 7 2 (11) **VISION OF LOVE**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 8 8 (8) **SKIES THE LIMIT**
Fleetwood Mac - Behind The Mask
Elektra (CA) 92-61114 (CD) CD-26111-P
- 9 9 (5) **ADIOS**
Linda Ronstadt - Cry Like A Rainstorm...
Elektra (CA) 96-06724 (CD) CD-80872-P
- 10 10 (8) **ALL THE LOVERS IN THE WORLD**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 11 14 (4) **SOMETHING HAPPENED ON THE...**
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 12 15 (4) **HEART OF STONE**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 13 16 (6) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F
- 14 20 (4) **FREE**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 15 11 (12) **ACROSS THE RIVER**
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 16 21 (8) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 17 12 (12) **BABY YOU'RE MINE**
Basia - London, Warsaw, New York
Epic (CA) EK-45472 (CD) EK-45472-H
- 18 32 (3) **IF WISHES CAME TRUE**
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P
- 19 25 (4) **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-59164-P
- 20 13 (15) **I CAN READ YOUR MIND**
Jon Coughlin
RDR (CA) CA-N/A (CD) RDR Vol. 2

- 21 17 (9) **TALK TO ME**
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P
- 22 23 (11) **THAT'S ALL I KNOW**
Bad Bear
RDR (CA) N/A (CD) N/A
- 23 36 (2) **I'LL WATCH OVER YOU**
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 24 27 (6) **GONNA LAST FOREVER**
Colin Amey - Future Trax
Music Brokers (CA) N/A (CD) DRCD-90002
- 25 18 (10) **GIMME A LITTLE SIGN**
Sattalites - Miracles
Risque Disque (CA) 25-69964 (CD) CD-56996-P
- 26 28 (6) **WHEN YOU LOSE YOUR LOVE**
Brian Island
Kashton Communicat'ns (CA) CDK-8855 (CD) CDK-8855
- 27 19 (12) **NIGHT MAGIC**
Chris Barberi
Much More (CA) N/A (CD) N/A
- 28 29 (5) **I WILL GIVE YOU EVERYTHING**
Skydiggers - Skydiggers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 29 33 (9) **GYPSY WOMAN**
Santana - Spirits Dancing In The Flesh
Columbia (CA) CT-2099 (CD) CK-2099-H
- 30 22 (7) **SEA CRUISE**
Dlan - Ford Fairlane Soundtrack
Elektra (CA) 96-09524 (CD) CD-60952-P
- 31 NEW **PRAYING FOR TIME**
George Michael - Listen Without Prejudice
Columbia (CA) N/A (CD) N/A
- 32 35 (5) **NORTH, SOUTH, EAST, WEST**
Ricki West - North, South, East, West
Epic (CA) CT-46757 (CD) EK-46757-H
- 33 38 (2) **GEORGIA ON MY MIND**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) EK-45012-H
- 34 NEW **RHYTHM OF LIFE**
Oleia Adams - Circle Of One
Fontana (CA) 842 744 4 (CD) 842 744-2-Q
- 35 NEW **SAY A PRAYER**
Breathless - Peace Of Mind
Virgin (CA) V4-3111 (CD) CDV-3111-W
- 36 NEW **UNCHAINED MELODY**
Righteous Brothers - Ghost Soundtrack
Varèse Sarabande/Demon (CA) VSC-5276 (CD) VSD-5276
- 37 26 (11) **CUTS BOTH WAYS**
Boris Estelán - Cuts Both Ways
Epic (CA) BPE1-45217 (CD) BEK-45217-H
- 38 NEW **FOREVER YOU, FOREVER ME**
Sheree - Sheree
RCA (CA) KKKL1-0602 (CD) KCD1-0602-N
- 39 NEW **LOST MELODY**
John Fisher
Inergy (CA) N/A (CD) N/A
- 40 NEW **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8581 (CD) ARCD-8554-N

RPM 10 DANCE

RPM CANCON TO WATCH

- 1 4 (3) **DIRTY CASH (Money Talks)**
The Adventures Of Stevie V (12" only)
Mercury (CA) N/A (CA) N/A-Q
- 2 1 (7) **EVERYBODY EVERYBODY**
Black Box - Dreamland
RCA (CA) 2221-4-R (CD) 2221-2-R-N
- 3 5 (3) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 4 3 (4) **JERK OUT**
The Time - Pandemonium
Paisley Park (CA) 92-74904 (CD) CD-27490-P
- 5 2 (5) **LOVE & EMOTION**
Stevie B - Love & Emotion
RCA (CA) 9642-4-R (CD) 9642-2-R-N
- 6 10 (2) **GROOVE IS IN THE HEART**
Deee-lite - World Clique
Elektra (CA) 96-09574 (CD) CD-60957-P
- 7 NEW **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 8 NEW **TOM'S DINER**
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
- 9 9 (14) **THE POWER**
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N
- 10 NEW **OOPS UP**
Snap - World Power
Arista (CA) AC-8535 (CD) ARCD-8535-N

- 1 1 (5) **RUNNING WILD IN...21ST CENTURY**
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F
- 2 2 (5) **IT'S JUST EMOTION**
Diamond Life
A&M (CA) N/A (CD) N/A
- 3 4 (3) **SO LISTEN**
MCJ & Cool G - So Listen
Capitol/EMI (CA) C4-94700 (CD) C2-94700-F
- 4 5 (5) **I'M ON THE ROAD AGAIN**
Powder Blues - First Decade - Greatest Hits
WEA (CA) 17-13594 (CD) CD-71559-P
- 5 10 (2) **SHORT END OF A WISHBONE**
Haywire - Nutthouse
Atlic (CA) CAT-1283 (CD) ACD-1283-W
- 6 NEW **DON'T YOU KNOW IT**
Kenny MacLean - Don't Look Back
Justin Entertainment (CA) JEC-001 (CD) JED-001-J
- 7 9 (3) **SHINE ON**
National Velvet - Courage
Capitol/EMI (CA) C4-93939 (CD) C2-93939-F
- 8 NEW **GONNA BE FOREVER**
Colin Amey - Future Trax
Music Brokers (CA) N/A (CD) DRCD-90002
- 9 NEW **MORE THAN WORDS CAN SAY**
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F
- 10 NEW **TELL DIANE**
Eight Seconds - Big Houses
Atco (CA) 79-14174 (CD) CD-91417-P

VIDEO

by Peter Steen

Metallic re-emergence . . . ! Hard rock/metalheads Metallica have made it back on the RPM long-form chart. The band had been here once before (July 28), but quickly exited the following week. But, buoyed by retail sales at Sam's and HMV, the band is back, making only two the number of hard rock/metal videos on the Top 10 (the other being the compilation Hard 'N' Heavy Volume 7).

Shell Game . . . ! A&A's top selling long-form list includes two videos from Teenage Mutant Ninja Turtles (Super Rocks Steady . . . and Cowbunga Shreadhead). While both have been best sellers south of the border, none of the TMNT long-forms have really caught on in the Great White North. Is it the weather?

More Morrison . . . ! His long-form, In Concert, has more than made a healthy comeback after leaving the chart two weeks ago; and it appears that he may stay awhile. Van Morrison is selling well at both Music World and Sam's, and while he probably won't climb as high as he used to be, he'll most likely continue to rack up quiet, healthy sales.

Love you till . . . you return! After ten weeks on the RPM long-form video chart (peaking at No. 2, Aug. 11), David Bowie has bid adieu. While his long-form, Love You Till Tuesday, is still selling, it hasn't been able to compete with the numbers racked up by all the others.

O' timers rule . . . ! Six of the ten long-forms on the chart have been there for at least 14 weeks; two have never missed a week (NKOTB's Hangin' Tough and Sinead O'Connor's Value Of Ignorance). But the six are all in the Top 7, proving that video success stories hang around as long, if not longer, than their album or CD counterparts.

RPM LONG FORM MUSIC VIDEOS

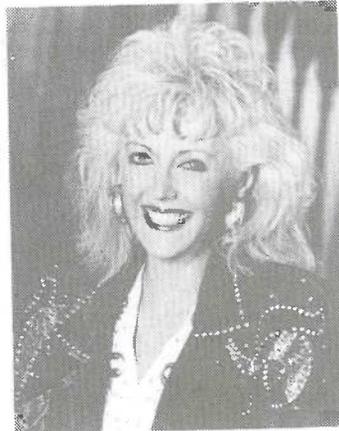
- | | | | |
|----|----|------|--|
| 1 | 1 | (14) | NEW KIDS ON THE BLOCK
Step By Step
CBS |
| 2 | 2 | (15) | NEW KIDS ON THE BLOCK
Hangin' Tough
CBS |
| 3 | 4 | (4) | BOB MARLEY AND THE WAILERS
The Bob Marley Story
MCA |
| 4 | 5 | (14) | NEW KIDS ON THE BLOCK
Hangin' Tough, Live
CBS |
| 5 | 6 | (14) | ALICE COOPER
Trashes The World
CBS |
| 6 | 3 | (15) | SINEAD O'CONNOR
The Value Of Ignorance
PolyGram |
| 7 | 9 | (14) | VAN MORRISON
In Concert
PolyGram |
| 8 | RE | (2) | METALLICA
Cliff 'Em All
WEA |
| 9 | 8 | (5) | VARIOUS ARTISTS
Hard 'N' Heavy - Volume 7
MCA |
| 10 | 7 | (3) | THE POGUES
Live At The Town And Country
MCA |

CHAM lends muscle to Country Bonanza date

Hamilton's 820 CHAM Radio, in conjunction with East Wellington Advisory Group (EWAG), a registered charity, will present The Canadian Country Bonanza at the Erin Fair Grounds (Sept. 22). The all-day jamboree is being held to raise funds to assist in the construction of a Senior Citizens Community Centre/Child Day Care Centre.

It's very rare when such a large lineup of Canada's top country acts have shared a bill of this nature. Included are Ronnie Prophet, The Good Brothers, Carmen Westfall, Kelita, Tim Taylor, Phil Halliday, The Saddletramps, Brent Lee & The Outsiders and Kenny King & The Rocking Horse.

Dyanne Halliday



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CFSL Radio Weyburn, Sask. seeking a mid-day personality. One to two years experience required. Ideal second job opportunity. Salary commensurate with experience. Fax resume to: 306-842-2720 and courier tape to 304 Souris Ave., Weyburn, Sask. S4A 2A4.

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