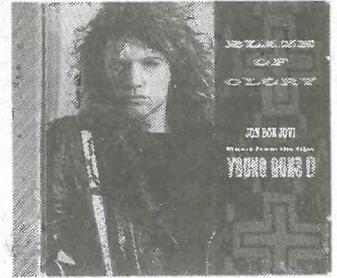


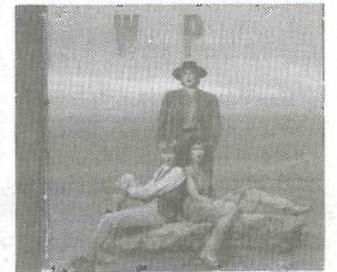
# RPM WEEKLY

No. 1 HIT



**BLAZE OF GLORY**  
Jon Bon Jovi/Young Guns II  
PolyGram

No. 1 ALBUM



**WILSON PHILLIPS**  
Wilson Phillips  
SBK Records - K2-93745-F

**PUT SOME DRIVE IN YOUR COUNTRY**  
Travis Tritt

**A RING WHERE A RING USED TO BE**  
Billy Joe Royal

**BACK IN MY YOUNGER DAYS**  
Don Williams

**COUPLE OF GOOD OL' BOYS**  
Jess Lee & Rocky Swanson

## HITS TO WATCH

**STRANDED**  
Heart

**THE WORLD JUST KEEPS ON TURNING**

Candi & The Backbeat

**LOVE TAKES TIME**

Mariah Carey

**MANSION ON THE HILL**  
Neil Young & Crazy Horse

**SENSE OF PURPOSE**

Pretenders

**FEEL DIANE**

Eight Seconds

**KEEP ON LOVIN' ME BABY**

Colin James

**DOWN ON THE RIVERBED**

Los Lobos

**JUSTICE IN ONTARIO**

Steve Earle

**I DON'T WANT TO TALK ABOUT IT**

Rod Stewart

## COUNTRY TO WATCH

**PRAYING FOR RAIN**

Kevin Welch

**THE THINGS YOU LEFT UNDONE**

Matraca Berg

**THE NIGHT'S TOO LONG**

Patty Loveless

**COLOURS OF LOVE**

One Horse Blue

## HOT ALBUMS

**NORTHERN PIKES**  
Snow In June

**GEORGE MICHAEL**  
Listen Without Prejudice  
Vol. 1

**ROGER WATERS**  
The Wall Live In Berlin

**GHOST**  
Soundtrack

**THE KNEBORTH ALBUM**  
Various Artists

**LISA STANSFIELD**  
Affection

**MAXI PRIEST**  
Bonafide

**BLACK BOX**  
Dreamland

**ALIAS**  
Alias

**THE RIGHTEOUS BROTHERS**  
Greatest Hits

**JEFF LYNNE**  
Armchair Theatre

**OH WELL**  
1st Album

**GENE LOVES JEZEBEL**  
Kiss Of Life

## ALBUMS TO WATCH

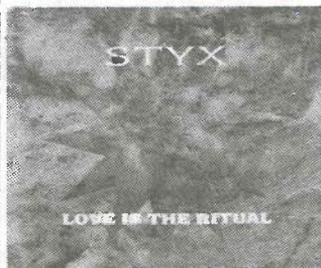
**LIVING COLOUR**  
Time's Up

**NEIL YOUNG & CRAZY HORSE**  
Ragged Glory

**LOS LOBOS**  
The Neighborhood

**NELSON**  
After The Rain

## HIT PICK



**LOVE IS THE RITUAL**  
Styx  
A&M

\$3.98

Volume 52 No. 20  
September 29, 1990

## HOT HITS

**CRIME AGAINST LOVE**  
Barney Bentall and  
The Legendary Hearts

**MORE THAN WORDS CAN SAY**  
Alias

**STAND**  
Paul Janz

**SAY A PRAYER**  
Breathe

**DAYS LIKE THESE**  
Asia

**BLACK CAT**  
Janet Jackson

**UNCHAINED MELODY**  
The Righteous Brothers

**A NIGHT ON THE TOWN**  
Bruce Hornsby and  
The Range

**MY, MY, MY**  
Johnny Gill

**DO ME**  
Bell Biv DeVoe

**LIFT ME UP**  
Jeff Lynne

**THE FACE**  
And Why Not?

**CAROLINE**  
Concrete Blonde

**HEAVEN GIVE ME WORDS**  
Propaganda

## ALBUM PICK



**QUEENSRYPHE**  
Empire  
Capitol - E4-92806-F



Halgionians MCJ & Cool G have two unique qualities about them: they are Canadian rappers signed to a major domestic label (Capitol), and they bring forth a style of music they call Double R&B - rap, rhythm and blues. The pair discuss life as black artists in a new field. - Page 7

## Ron Dann's death leaves a giant void in industry

It was barely two months ago when Ron Dann, steelman extraordinaire, producer and songwriter, and one of the most respected musicians in the industry, was diagnosed as having lung cancer. There was hope however, but treatment, which wasn't covered by OHIP, would be costly.

His close friends established The Ron Dann Fund, and a benefit concert was planned and in short order an impressive list of acts had volunteered to perform. As well, very generous contributions began to pour in, ensuring Mr. Dann the necessary medical treatment even before the planned benefit concert.

The cancer, however, spread too quickly and Mr. Dann, at age 43, lost his valiant fight on September 13th, with his wife Linda and very close friends at his bedside. He was his usual jovial self right to the end, cracking jokes and trying to comfort those who were with him. Of great comfort to him in his last few hours was knowing that through the Ron Dann Fund, his wife would not be left destitute.

B.J. Cook, noted Canadian songwriter and performer, fondly recalls when she first met Mr. Dann. "He was the first person I met here in the music business who was willing to give a new artist a hand up without a price figure attached." She continues with, "He was a really wonderful person, who loved the music industry and because of his great and humourous outlook on life, he brought a lot of joy and love to the business."

Fellow steel guitar player and very close friend, Al Briscoe, also has fond memories of Mr. Dann. "Ron was such a great guy to be around. He was always doing something for someone out of the goodness of his heart. He really helped me through some very rough times with the Steel Guitar Club of Canada. We're all going to miss him very much."

A private funeral service was held for Mr. Dann in Toronto on September 17th. He is survived by his wife Linda, mother and two sisters.

## Teen market targeted for Artiste's Papp

Artiste Records' president Paul Levesque has set his focus on a definite group when marketing his newest act: anglo teens.

The head of the Montreal-based label says Sonya Papp will hopefully fill a void he sees these days. "There's no teen idol, I think, right now in Canada," he says. "I feel that Sonya can fill that gap." The 17-year-old Papp is a natural for teens across the country, says Levesque. "It's a natural for her because she's still a teenager . . . but it's only a stop in her career."

While Papp, who is giving the personal touch to the promotion of her *Destiny* album, has been compared to Mitsou, her focus is almost exclusively English audiences; a statement backed up by Levesque. "Maybe the approach is a Mitsou for the English market," he says, "but this is also an international project. I'm going to push as much in L.A. and New York as in Toronto."

## Virgin set to release World On Edge debut

Virgin Canada will release *World On Edge's* self-titled debut album October 15. The Montreal band was signed to the label last autumn, and recorded the work at Toronto's Eastern Sound studio during the spring and summer of this year.

The quartet (vocalist Rob Meyer, bassist Steph Thompson, guitarist Peter Hopkins and keyboardist Jon Daniels) were joined by ex-Regatta drummer Greg Critchley on the LP. The band is managed by Derek Sutton, who is noted for his former association with Glass Tiger and Styx.

The first release off the album, *Still Beating*, will be accompanied by a video; both of which are scheduled to come out September 24. Virgin says that the pop group will be released in the U.S. on the Charisma label, and that no tour plans will be announced until after the album is released.

## Drew's legal muscle scuttles Tip Top Tailors

The Canadian Achievers, the 1985 branch of Vancouver broadcaster Dick Drew, has been widely billed as "Canada's national network radio program for Canadians, about Canadians." The syndicated series is heard daily from coast to coast on 126 Canadian radio stations.

In spite of this far reaching promotion, Tip Top Tailors launched a radio campaign carrying the banner of Canadian Achievers. Three 60-second commercials were produced, time was booked on stations across Canada and everything was in place for the launch of the campaign.

Drew points out that the Tip Top Tailor people "were immediately notified by our lawyers that they were infringing on our established use of 'Canadian Achievers' as a radio series, and our federal copyrights of 'The Canadian Achievers' and 'Les succes Canadiens' dated June 18, 1985."

Drew goes on to point out that there was a happy ending for his side, "To their credit, Tip Top Tailors immediately produced a new series of commercials withdrawing the phrase 'Canadian Achievers'." He concludes with, "We trust this did not create too much confusion between their commercial campaign and our series."

## Voisine pens tribute to hockey's Lemieux

Star recording artist Roch Voisine has written a tribute song to former hockey partner, and longtime friend, Mario Lemieux. The song, entitled *On The Red Line*, is from the video *Mario The Magnificent*.

Quality Special Products has licenced the song, which will be accompanied by a video which will comprise highlights from the longer documentary. The video to *On The Red Line* will be released to MuchMusic/MusiquePlus, while the song will be available on Voisine's upcoming, as yet untitled, Star Records album.

Voisine used to play hockey with Lemieux and Lemieux's agent, Patrick Brisson. Both he and Brisson left the sport after injuries and pursued other careers.



CBS Canada President Paul Burger (r) and Senior Vice President Sales and Marketing Don Oates (l) present double platinum to Michael Bolton for his *Soul Provider* album.

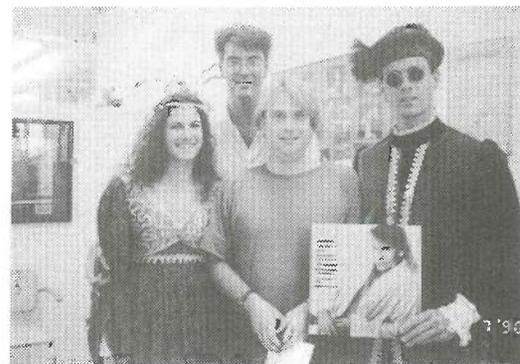
## "No trouble" with ROW family of outlets - Ierullo

Records On Wheels' (ROW) president, co-founder and co-owner Vito Ierullo responds with "what slump?" when questioned about the effect this summer's slowdown has had on his company.

The 44-year-old businessman, who helped start his company 18 years ago by selling vinyl off of a bus, says ROW's ability to stay ahead of the industry may be in part "by playing it lean and mean." He says that the "biggest one-stop in Canada" has had three consecutive years of increased profits; but adds that "I don't think this year will be able to top last year."

Ierullo points to the sale of "about 400,000" deletes as one of the main reasons 1989's profit margin was as healthy as it was for ROW.

While he cites other product distributors' financial woes, Ierullo says that there's "no trouble" with the ROW 'family' of outlets: numbering 400, with ten percent of those ROW franchises, and coast-to-coast distribution (concentrated in the Saskatchewan-to-New Brunswick region).



Island's Toni Magisano and Doug Caldwell, appropriately attired, visit with Roblan's Joel Pye and Paul Seligman to promote *Dino's* release, *Romeo*, Hit Track No. 39 this week.

## "Prudence" key to Justin "umbrella" health

One word Jeff Burns believes in, when charting the course of his company, is "prudence." The head of Justin Entertainment Inc. says he feels that using this principle will help his company overcome the fate that has befallen other independent Canadian labels.

The 40-year-old former CBS record exec says that part of the reason he gave up a successful career as that company's A&R head was that he "wanted to do it properly."



Justin Entertainment's Jeff Burns

After the number of years that I'd worked with multi-nationals, I also think the timing was right for me. Plus I felt that I'd made all this money for other people . . . and the bottom line is to survive in this marketplace."

Part of the money Burns made for other people came from his 'discovering' acts such as Gowan, Platinum Blonde, Loverboy, Barney Bentall and Mae Moore during his ten years at CBS. Before joining the label, he had "worked (his) way up from clerk to store manager to buyer" at A&A's.

Using both FACTOR and VideoFACT funds, as well as private investment ("a portion" of which was his own money), Burns made sure that Justin was well prepared for the pitfalls of life as a label. At only seven months of age, the company was still a 'newborn' when the summer slowdown hit this year.

## CBS conference reveals new company promotions

CBS Records Canada President, Paul Burger, chose the annual Marketing Conference to announce the promotion of Richard Zuckerman to VP, A&R.

In making the announcement, Burger pointed out that the appointment "is a reflection of Richard's success in re-focusing our A&R activities and positioning us for the nineties." He continued with "Specifically our success with the launch of Celine Dion in the U.S., where she is the second most added artist at adult contemporary radio this week, is indicative of the artistic and production quality we expect to maintain in the future."

Also announced at the Mt. Tremblant Club meet were the promotions of Mario Lefebvre to Manager, Marketing and Promotion, CBS Disques, and Nat Merenda to Columbia marketing representative, Quebec.

"It hasn't been easy, as we only had three albums out at that point. I think (survival) comes back to keeping your costs down. One thing I made sure of was that my recoupables - the money I invest in acts - isn't going to kill me. When we were coming into the summer, we didn't have big bills, payables, that had to be looked after." He says Justin's initial budget had the summer slump already projected into it. "It was difficult . . . don't get me wrong," he says. "But we're okay."

Named after Burns' three-and-a-half-year-old son, Justin Entertainment will be more than just a record label, says Burns. "We recently started a publishing company, Justin Music and Justin Songs, so we're becoming actively involved in that. I am expanding the company, in the sense that there are licensing opportunities that are available to us."

The expansion is also planned to include a management company and a film division. "I wanted to have one big 'umbrella' that would encompass all the different divisions,"

## Fledgling Hamilton label is doing it alone

W.E.T. Records is hoping it will be able to survive on its founders' experience and skill; especially tough these days when many independent labels are failing on what seemed to be stronger ground.

Steve Dafoe, who, along with his brother Kevin and Tom Gerencser, started W.E.T. "about five months ago," is using his experience in the music industry to aid his label's cause.



Never...But Always and W.E.T.'s (l to r) Kevin and Steve Dafoe and Tom Gerencser.

"We said 'Let's put all the connections that we've always had - and try to get more - and see if three new people in the industry can give it a go.'" The "connections" have come from the years the three have been together in the band Never...But Always (NBA). While the group still records and performs, its members are using the information they gathered through recording to help guide W.E.T. (a logo derived from nicknames the three have).

"We went into (W.E.T.) thinking 'Okay, what we're going to do - instead of putting all our money in - is promote the credits that Tom had (as a producer and engineer).' He did all the work in his basement on the Kon Kan song I Beg Your Pardon. It sold close to two million records," Dafoe says. He adds that W.E.T.'s strategy was to have artists sign up under the

he says; hence the 'Entertainment Inc.' tag to the Justin name. "It'll be a slow climb, but I'm prepared for that."

The licencing opportunities have come through contacts made at this summer's New Music Seminar in New York. Burns says that deals are currently being made to licence several European dance, rap and metal acts.

This would enhance Justin's own domestic stable of artists, which include The Blondes, Kenny MacLean, Manteye and Seventh Son. As well, Burns says he has "come to an agreement" with Dan Hill for an international signing with the veteran Canadian artist.

Burns commends his own staff and the people at MCA (his distributor), who have helped Justin make it this far. The Toronto native feels that if the organization can keep to its basic philosophy, it will be "around for the long haul."

"Our prime objective is acquisition and development of new talent. As head of A&R for CBS and GRT, I kept that same idea. That is my main focus; I think there's a lot of great talent out there."

condition that they foot all the production, manufacturing and distribution costs of their album.

"We placed a number of ads in papers and got a lot of phone calls. We signed three artists that way (and) at the moment, we're working with two." The 25-year-old Dafoe (his brother is 23, Gerencser 22) says W.E.T. has been particularly pleased with the success of one of its acts - dance-club artist Laura Burgess (who's debut single was financed by the label).

Dafoe, who worked in promotion at Electric Distribution for about a year and a half, says weekly meetings help guide the new label's short-term development. Over the next year, he says, W.E.T.'s goals include "signing a major distribution (deal). As well," he continues, "to have the (Burgess) single licenced to three countries on our own, so we can say we've done something by ourselves."

With recent distribution deals with Montreal's Cargo and Toronto's Roblan, along with NBA licencing agreements with British and French companies, W.E.T. is already proving that it can make headway by doing it alone.

## Shorewood ups Southam to VP Sales & Marketing

Morrie Mendelson, Executive Vice President of International Sales for Shorewood Packaging, has announced that Ted Southam has been appointed Vice President of Sales and Marketing for the Music Division.

Southam joined Shorewood's Toronto headquarters in 1988 as Director of Marketing, Music Division, after eight years with CBS Records. Mendelson pointed out that this appointment "reflects the success of Ted and his team in maintaining Shorewood's position as a primary supplier of graphic materials for Canada's music industry."

# WAL SAYS



**A Canadian/Dutch connection?** Watch for a Canadian paper company . . . and I mean the kind that destroys trees, to become a partner with a Dutch firm in the building of a compact disc (EC: *Canadian/Dutch! I get it, CD!*) factory in Europe. They apparently have a pretty good handle on manufacturing CDV hardware and expect to attract a good chunk of that market as well as the plain old, getting-older-by-the-day, CD software. (EC: *I knew I should have waited . . . !*)

**There are still vinyl holdouts!** The get-rid-of-vinyl-at-all-costs campaign is still running into opposition, not only in Europe, where vinyl pressings are enjoying good sales, but in the U.S. This is particularly evident with many country stations. Nice to see Capitol and PolyGram still maintaining their 7" vinyl policy, even in its trimmed down state. Watch for BMG to release its Made In Canada series in all configurations . . . yes, even in vinyl. There are still 18 million turntables out there and collectors like to collect. (EC: *Snowie White must have had something to do with that . . . !*)

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*  
- Pierre Juneau

## RPM

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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**Dawn's gone away . . . !** Having a vested interest in reviving some of the old material by some of the old and better forgotten names from the past, could be disastrous. Some have discovered this, to their surprise, which is beyond me . . . their surprise that is, and still others will try. (EC: *Are we ready for another go 'round of Sing Along With ...?*)

**The power of positive thinking!** You read it right here in RPM . . . last week, to be exact, and in the words of David Platel "It looks very good" that Celine Dion will appear on Johnny Carson's Tonight Show on Sept. 21. Right on Mr. Platel . . . it's a go. Celine has obtained her work permit for the U.S. and she will perform her debut U.S. single, *Where Does My Heart Beat Now*. How's that for getting a foot in the door? (EC: *Celine is the only reason I'd put up with another night of Jay Leno . . . !*)

**No sooner written . . . !** That "heavy HEAVY U.S. record exec" I mentioned last week, has walked. In fact, he hasn't been seen around for a couple of weeks. No, it's not true . . . he's not getting into the concert business. (EC: *There's room for one more isn't there . . . ?*)

**Full circle . . . ?** I lost a good account a few years ago when I mentioned camel herder in reference to a top honcho in the record business. Now, I hear he owes his life to a camel . . . a luxury camel at that. (EC: *What goes around . . . !*)

**Happy 40th Herbiecue . . . !** What a great surprise for Herb Forgie, one of the most popular and aggressive branch managers in the field . . . and he's often in the field which

## CRTC may end liquor advertising ban

The Canadian Radio-television and Telecommunications Commission (CRTC) is considering lifting its ban on the advertising of hard liquor.

In response to a request by the Association of Canadian Distillers (ACD), the CRTC has put out a call for comments on the proposal to lift the ban on broadcast advertising of liquor containing more than 7 percent alcohol by volume.

The ACD maintains the ban is in contravention of the Charter of Rights and Freedoms, and has begun legal proceedings challenging the constitutional validity of the prohibition.

If the ban were lifted, the CRTC would continue to pre-clear commercial scripts and storyboards for alcohol advertisements. A proposal in 1986 to replace the pre-screening process with a code for advertisers met with concern from members of the public making submissions. In September 1986, the CRTC decided to maintain its pre-clearance role, and to amend its regulations to permit commercials for beverages, such as spirit-based "coolers," containing no more than 7 percent alcohol by volume. It also developed a code to explain its screening criteria.

The CRTC is looking for evidence that would support or refute the present distinction made in the regulations between beer, wine and spirits.

is why he's so well liked. And besides, he's a nice guy. There he was, last Saturday, taking a stroll downtown with his wife in that little backwater town of Stouffville he calls home. As they pass the Town Hall, more than a few dozen friends and staff . . . some of them friends, spill and fall out onto the street to wish their leader and friend a happy birthday. And it was all a surprise. Well, we weren't at the birthday party, but Herb made up for it by raiding our chocolate chip cookie barrel. By the way, Herb's been in the record business almost twenty years. (EC: *He has a few friends . . . !*)

**Raid . . . !** If I were going to open a retail store in the downtown core, I'd be on the lookout for the best managerial talent in the business . . . not at any cost, but an offer with a bit of an edge. I think these new people in the servicing area have scored a major coup by wooing SD to their ranks. Now, if I were JS, I'd be searching out GD. Why the people next door to SS's place let him go is beyond me. (EC: *SD, JS, GD and SS . . . what a great riddle . . . !*)

**More for less . . . ?** I was talking to a major MAJOR retailer recently and he told me that the retail business has never been worse. One of the few honest people in that end of the business obviously. Just as an off-the-cuff remark he mentioned that he would like the majors to consider allowing higher discounts and reducing the return privileges. A couple of company presidents thought the idea had merit, which in itself is an accomplishment. Imagine, a retailer with an idea that had merit! What next . . . a retailer giving out plaques and champagne left, right and right again . . . never! (EC: *Never say never!*)

**Some of the most interesting ...!!!** This week our palatial offices were visited by some of the shakers and movers in the business listed below. (EC: *Talking about shakers, here's a trivia question: Which one came just to use the washroom . . . ?*)

Shelley Breslaw - Justin Entertainment  
Doug Caldwell - Island Records  
John Hitzroth - Dorian Gray  
Ron "Budman" Robles - Capitol Records  
Bill Banham - WEA Music  
Paul White - BMG Music  
Alan Reid - A&M  
Steven Vitali - Warner/Chappell  
Don Prins - CTV "Shirley Show"  
Herb Forgie - WEA Music  
(EC: *Message to HF . . . never on Thursday!*)



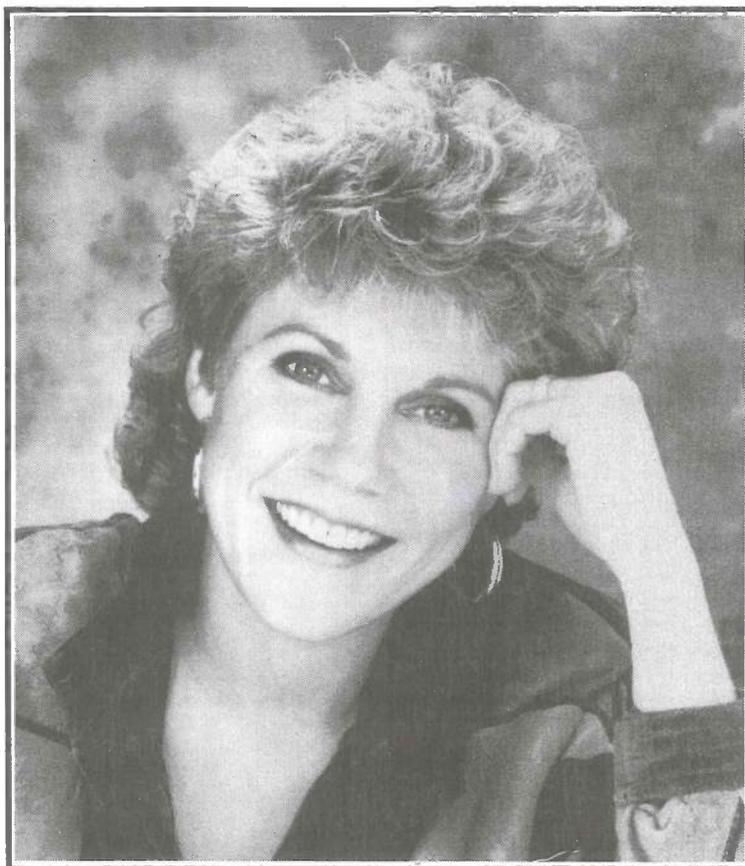
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# REMIKO HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

SEPTEMBER 29, 1990

Record distributor code A&M - W  
 BMG/RCA - N  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |   |   |   |
|---|---|---|
| <p>1 2 (11) <b>BLAZE OF GLORY</b><br/>Jon Bon Jovi - Blaze Of Glory/Young Guns II<br/>PolyGram (CA) 846 473-4 (CD) 846 473-2-Q</p> <p>2 1 (12) <b>RELEASE ME</b><br/>Wilson Phillips - Wilson Phillips<br/>SBK Records (CA) K4-93745 (CD) K2-93745-F</p> <p>3 7 (8) <b>SOMETHING HAPPENED ON THE...</b><br/>Phil Collins - ...But Seriously<br/>Atlantic (CA) 78-20504 (CD) CD-82050-P</p> <p>4 6 (9) <b>OH GIRL</b><br/>Paul Young - Other Voices<br/>Columbia (CA) CT-46755 (CD) CK-46755-H</p> <p>5 9 (10) <b>CAN'T STOP FALLIN' INTO LOVE</b><br/>Cheap Trick - Busted<br/>Epic (CA) ET-46013 (CD) EK-46013-H</p> <p>6 3 (12) <b>UNSKINNY BOP</b><br/>Poison - Flesh And Blood<br/>Capitol (CA) C4-91813 (CD) C2-91813-F</p> <p>7 5 (13) <b>COME BACK TO ME</b><br/>Janet Jackson - Rhythm Nation - 1814<br/>A&amp;M (CA) CS-3920 (CD) CD-3920-W</p> <p>8 11 (9) <b>HAVE YOU SEEN HER</b><br/>MC Hammer - Please Hammer Don't Hurt 'Em<br/>Capitol (CA) C4-92857 (CD) C2-92857-F</p> <p>9 12 (8) <b>THIEVES IN THE TEMPLE</b><br/>Prince - Graffiti Bridge<br/>Paisley Park (CA) 92-74934 (CD) CD-27493-P</p> <p>10 10 (12) <b>ALL THE LOVERS IN THE WORLD</b><br/>Gowanus - Lost Brotherhood<br/>Columbia (CA) CT-80160 (CD) CK-80160-H</p> <p>11 20 (5) <b>PRAYING FOR TIME</b><br/>George Michael - Listen Without Prejudice Vol.1<br/>Columbia (CA) CT-46898 (CD) CK-46898-H</p> <p>12 13 (8) <b>(Can't Live...) LOVE AND AFFECTION</b><br/>Neilson - After The Rain<br/>DGC (CA) MS-24290 (CD) CD-24290-P</p> <p>13 4 (13) <b>VISION OF LOVE</b><br/>Mariah Carey - Mariah Carey<br/>Columbia (CA) CT-45202 (CD) CK-45202-H</p> <p>14 8 (10) <b>TONIGHT</b><br/>New Kids On The Block - Step By Step<br/>Columbia (CA) CT-45129 (CD) CK-45129-H</p> <p>15 18 (7) <b>GIRL WITH A PROBLEM</b><br/>The Northern Pikes - Snow In June<br/>Virgin (CA) VL4-3084 (CD) CDV-3084-W</p> <p>16 25 (8) <b>HEART OF STONE</b><br/>Taylor Dayne - Can't Fight Fate<br/>Arista (CA) AC-1938 (CD) ARCD-9938-N</p> <p>17 16 (10) <b>THAT'S LIFE</b><br/>Sue Medley - Sue Medley<br/>Mercury (CA) 842 982-4 (CD) 842 982-2-Q</p> <p>18 21 (10) <b>TIME FOR LETTING GO</b><br/>Jude Cole - A View From 3rd Street<br/>Reprise (CA) 92-61648 (CD) CD-26164-P</p> <p>19 19 (7) <b>EPIC</b><br/>Faith No More - The Real Thing<br/>Reprise (CA) 92-58784 (CD) CD-25878-P</p> <p>20 27 (4) <b>SUICIDE BLONDE</b><br/>INXS - X<br/>Atlantic (CA) 78-21404 (CD) CD-82140-P</p> <p>21 22 (7) <b>CLOSE TO YOU</b><br/>Maxi Priest - Bonafide<br/>Virgin (CA) VL4-2623 (CD) CDV-2623-W</p> <p>22 24 (10) <b>POLICY OF TRUTH</b><br/>Depeche Mode - Violator<br/>Sire (CA) 92-60814 (CD) CD-26081-P</p> <p>23 23 (9) <b>'TIL THE FEVER BREAKS</b><br/>The Jitters - Loud Than Words<br/>Capitol (CA) C4-94353 (CD) C2-94353-F</p> <p>24 34 (3) <b>CRIME AGAINST LOVE</b><br/>Barney Bentall - Legions Hearts - Lonely Avenue<br/>Epic (CA) ET-80148 (CD) EK-80148-H</p> <p>25 32 (5) <b>GEORGIA ON MY MIND</b><br/>Michael Bolton - Soul Provider<br/>Columbia (CA) FC7-45012 (CD) CID-45012-H</p> <p>26 49 (2) <b>MORE THAN WORDS CAN SAY</b><br/>Alias - Alias<br/>Capitol (CA) C4-93908 (CD) CD-93908-F</p> <p>27 29 (5) <b>I'LL WATCH OVER YOU</b><br/>Mae Moore - Oceanview Motel<br/>Epic (CA) BE1-80155 (CD) BEK-80155-H</p> <p>28 17 (16) <b>JOEY</b><br/>Concrete Blonde - Bloodletting<br/>I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F</p> <p>29 14 (11) <b>IF WISHES CAME TRUE</b><br/>Sweet Sensation - Love Child<br/>WEA (CA) 79-13074 (CD) CD-91307-P</p> <p>30 35 (5) <b>THIS IS THE RIGHT TIME</b><br/>Lisa Stansfield - Affection<br/>Arista (CA) AC-8554 (CD) ARCD-8554-N</p> <p>31 38 (7) <b>WHILE MY GUITAR GENTLY WEEPS</b><br/>The Jeff Healey Band - Hell To Pay<br/>Arista (CA) AC-8632 (CD) ARCD-8632-N</p> <p>32 44 (3) <b>STAND</b><br/>Paul Janz - Renegade Romantic<br/>A&amp;M (CA) CS-5288 (CD) CD-5288-W</p> <p>33 15 (17) <b>KING OF WISHPFUL THINKING</b><br/>Go West - Pretty Woman/Soundtrack<br/>Capitol (CA) C4-93492 (CD) C2-93492-F</p> <p>34 52 (2) <b>SAY A PRAYER</b><br/>Breaths - Peace Of Mind<br/>Virgin (CA) VL4-3111 (CD) CDV-3111-W</p> | <p>35 37 (5) <b>ADIOS</b><br/>Linda Ronstadt - Cry Like A Rainstorm...<br/>Elektra (CA) 98-08724 (CD) CD-60872-P</p> <p>36 30 (8) <b>AND SO IT GOES</b><br/>Billy Joel - Storm Front<br/>Columbia (CA) OCT-44366 (CD) CK-44366-H</p> <p>37 33 (7) <b>EDGE OF THE WORLD</b><br/>Marc Jordan - COV<br/>RCA (CA) 9640-4-R (CD) 9640-2-R-N</p> <p>38 28 (12) <b>SKIES THE LIMIT</b><br/>Fleetwood Mac - Behind The Mask<br/>Warner Bros (CA) 92-61114 (CD) CD-26111-P</p> <p>39 43 (4) <b>ROMEO</b><br/>Dino - Swingin'<br/>Island (CA) ISLC-1287 (CD) CID-1287-J</p> <p>40 42 (5) <b>GYPSY WOMAN</b><br/>Santana - Spirits Dancing In The Flesh<br/>Columbia (CA) CT-2099 (CD) CK-2099-H</p> <p>41 61 (6) <b>DAYS LIKE THESE</b><br/>Asia - Then And Now<br/>DGC (CA) MS-24298 (CD) CD-24298-P</p> <p>42 31 (5) <b>I DON'T HAVE THE HEART</b><br/>James Ingram - It's Real<br/>WEA (CA) 92-59244 (CD) CD-25924-P</p> <p>43 41 (14) <b>JUST CAME BACK</b><br/>Colin James - Sudden Stop<br/>Virgin (CA) VL4-3107 (CD) CDV-3107-W</p> <p>44 67 (3) <b>BLACK CAT</b><br/>Janet Jackson - Rhythm Nation - 1814<br/>A&amp;M (CA) CS-3920 (CD) CD-3920-W</p> <p>45 48 (4) <b>INSIDE MY HEART</b><br/>The Box - The Pleasure And The Pain<br/>Alert (CA) Z4-81014 (CD) Z2-81014-F</p> <p>46 40 (8) <b>L.A. WOMAN</b><br/>Billy Idol - Charmed Life<br/>Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J</p> <p>47 47 (8) <b>BIG LIE</b><br/>Rik Emmett - Absolutely<br/>Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J</p> <p>48 26 (15) <b>ACROSS THE RIVER</b><br/>Bruce Hornsby - A Night On The Town<br/>BMG (CA) 2041-4-R (CD) 2041-2-R-N</p> <p>49 NEW <b>STRANDED</b><br/>Heart - Brigade<br/>Capitol (CA) C4-91820 (CD) C2-91820-F</p> <p>50 46 (7) <b>UNTOUCHED</b><br/>The Partland Brothers - Between Worlds<br/>Capitol (CA) C4-93394 (CD) CD-93394-F</p> <p>51 NEW <b>THE WORLD JUST KEEPS ON...</b><br/>Candi &amp; The Backbeat - World Keeps On Turning<br/>I.R.S. (CA) X4-13045 (CD) Z2-13045-F</p> <p>52 64 (7) <b>UNCHAINED MELODY</b><br/>The Righteous Brothers - Ghost Soundtrack<br/>Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276</p> <p>53 60 (3) <b>HEART IN PIECES</b><br/>Tim Feehan - Full Contact<br/>MCA (CA) MCAC-10069 (CD) MCAD-10069-J</p> <p>54 50 (14) <b>I DIDN'T WANT TO NEED YOU</b><br/>Heart - Brigade<br/>Capitol (CA) C4-91820 (CD) C2-91820-F</p> <p>55 54 (10) <b>I AM A WILD PARTY</b><br/>Kim Mitchell - I Am A Wild Party - Live<br/>Alert (CA) Z4-81015 (CD) Z2-81015-F</p> <p>56 59 (7) <b>CAN'T STOP</b><br/>After 7 - After 7<br/>Virgin (CA) VL4-3104 (CD) CDV-3104-W</p> <p>57 57 (3) <b>PAPA WAS A ROLLING STONE</b><br/>Was (Not Was) - Are You Okay?<br/>Fontana (CA) 846 351-4 (CD) 846 351-2-Q</p> <p>58 80 (2) <b>A NIGHT ON THE TOWN</b><br/>Bruce Hornsby &amp; The Range - A Night On The Town<br/>RCA (CA) 2041-4-R (CD) 2041-2-R-N</p> <p>59 75 (3) <b>MY, MY, MY</b><br/>Johnny Gill - Johnny Gill<br/>Motown (CA) MOTC-6283 (CD) MOTD-6283-J</p> <p>60 58 (7) <b>NEW LANGUAGE</b><br/>The Pursuit Of Happiness - One Sided Story<br/>Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J</p> <p>61 76 (4) <b>DO ME</b><br/>Belli Biv Devove - Poison<br/>MCA (CA) MCAC-6387 (CD) MCAD-6387-J</p> <p>62 78 (3) <b>LIFT ME UP</b><br/>Jeff Lynne - Armchair Theatre<br/>Reprise (CA) 92-61844 (CD) CD-26184-P</p> <p>63 36 (8) <b>COULD THIS BE LOVE</b><br/>Seduction - Nothing Matters Without Love<br/>A&amp;M (CA) CS-5280 (CD) CD-5280-W</p> <p>64 NEW <b>LOVE TAKES TIME</b><br/>Mariah Carey - Mariah Carey<br/>Columbia (CA) CT-45202 (CD) CK-45202-H</p> <p>65 65 (3) <b>SHES ON A MOUNTAIN</b><br/>Five Guys Named Moe - Five Guys Named Moe<br/>RCA (CA) PK-74606 (CD) PD-74606-N</p> <p>66 NEW <b>ROCK AND BIRD</b><br/>Cowboy Junkies - The Caution Horses<br/>RCA (CA) 2058-4-R (CD) 2058-2-R-N</p> <p>67 39 (6) <b>JERK OUT</b><br/>The Time - Pandemonium<br/>Paisley Park (CA) 92-74904 (CD) CD-27490-P</p> | <p>68 NEW <b>MANSSION ON THE HILL</b><br/>Neil Young &amp; Crazy Horse - Ragged Glory<br/>Reprise (CA) 92-63154 (CD) CD-26315-P</p> <p>69 88 (6) <b>THE FACE</b><br/>And Why Not? - Move Your Skin<br/>Island (CA) ISLC-1266 (CD) CID-1266-J</p> <p>70 93 (4) <b>CAROLINE</b><br/>Concrete Blonde - Bloodletting<br/>I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F</p> <p>71 72 (6) <b>SEVEN MINUTES TO MIDNIGHT</b><br/>Manteye - Manteye<br/>Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J</p> <p>72 74 (4) <b>FREE</b><br/>Burton Cummings - Plus Signs<br/>Capitol (CA) C4-93938 (CD) CD-93938-F</p> <p>73 77 (2) <b>SHORT END OF A WISHBONE</b><br/>Haywire - Nuthouse<br/>Attic (CA) CAT-1282 (CD) ACD-1283-W</p> <p>74 NEW <b>SENSE OF PURPOSE</b><br/>Pretenders - Packed<br/>Sire (CA) 92-62191 (CD) CD-26219-P</p> <p>75 63 (12) <b>SHE AIN'T WORTH IT</b><br/>Glenn Medeiros w/Bobby Brown - Glenn Medeiros<br/>MCA (CA) MCAC-6399 (CD) MCAD-6399-J</p> <p>76 84 (5) <b>HEAVEN GIVE ME WORDS</b><br/>Propaganda - 1, 2, 3, 4<br/>Virgin (CA) VL4-2625 (CD) CDV-2625-W</p> <p>77 99 (2) <b>ALL I'M MISSING IS YOU</b><br/>Glenn Medeiros w/Ray Parker Jr. - Glenn Medeiros<br/>MCA (CA) MCAC-6399 (CD) MCAD-6399-J</p> <p>78 NEW <b>TELL DIANE</b><br/>Eric Burdon - Big Houses<br/>Atco (CA) 79-14174 (CD) CD-91417-P</p> <p>79 NEW <b>KEEP ON LOVIN' ME BABY</b><br/>Colin James - Sudden Stop<br/>Virgin (CA) VL4-3107 (CD) CDV-3107-W</p> <p>80 90 (2) <b>I SAID A PRAYER</b><br/>The Red House - The Red House<br/>SBK Records (CA) K4-94476 (CD) K2-94476-F</p> <p>81 81 (6) <b>LIVE IT UP</b><br/>REO Speedwagon - The Earth A Small Man, His Dog...<br/>Epic (CA) ET-45246 (CD) EK-45246-H</p> <p>82 82 (4) <b>SMOKE</b><br/>Crash Vegas - Red Earth<br/>Risque Disque (CA) 17-7704 (CD) CD-70770-P</p> <p>83 83 (3) <b>HOW MUCH LOVE</b><br/>Vixen - Rev It Up<br/>Capitol/EMI (CA) E4-92923 (CD) E2-92923-F</p> <p>84 NEW <b>DOWN ON THE RIVERBED</b><br/>Los Lobos - The Neighborhood<br/>Slash/Warner Bros (CA) 92-63134 (CD) CD-26131-P</p> <p>85 NEW <b>JUSTICE IN ONTARIO</b><br/>Steve Earle - The Hard Way<br/>MCA (CA) MCAC-6430 (CD) MCASD-6430-J</p> <p>86 70 (9) <b>KNOCKIN' ON HEAVEN'S DOOR</b><br/>Guns 'N Roses - Days Of Thunder Soundtrack<br/>DGC (CA) MS-24294 (CD) CD-24294-P</p> <p>87 89 (2) <b>DANCE</b><br/>David Baerwald - Bedtime Stories<br/>A&amp;M (CA) 75021-5289-4 (CD) 75021-5289-2-W</p> <p>88 94 (4) <b>VIOLENCE OF SUMMER (Love's...)</b><br/>Duran Duran - Liberty<br/>Capitol (CA) C4-94292 (CD) C2-94292-F</p> <p>89 NEW <b>I DON'T WANT TO TALK ABOUT IT</b><br/>Red Stewart - Downtown Train<br/>Warner Bros (CA) WTV-4102 (CD) CD-4102-P</p> <p>90 92 (2) <b>SHE'S INSANE</b><br/>Seventh Son - Seventh Son<br/>Justin Entertainment (CA) JEC-005 (CD) JED-005-J</p> <p>91 56 (4) <b>RHYTHM OF LIFE</b><br/>Oleta Adams - Circle Of One<br/>Fontana (CA) 842 744-4 (CD) 842 744-2-Q</p> <p>92 53 (16) <b>THE EMPEROR'S NEW CLOTHES</b><br/>Sinead O'Connor - I Do Not Want What I Haven't...<br/>Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J</p> <p>93 55 (5) <b>LOVE &amp; EMOTION</b><br/>Steve B - Love &amp; Emotion<br/>RCA (CA) 9642-4-R (CD) 9642-2-R-N</p> <p>94 68 (6) <b>JEALOUS</b><br/>Gene Loves Jezebel - Kiss Of Life<br/>Vertigo (CA) 842 841-4 (CD) 842 841-2-Q</p> <p>95 98 (2) <b>GIVING YOU THE BENEFIT...DOUBT</b><br/>Pebbles - Always<br/>MCA (CA) MCAC-10025 (CD) MCAD-10025-J</p> <p>96 45 (12) <b>UNISON</b><br/>Celine Dion - Unison<br/>Columbia (CA) BCT-80151 (CD) BCK-80151-H</p> <p>97 66 (15) <b>THE OTHER SIDE</b><br/>Aerosmith - Pump<br/>DGC (CA) MS-24245 (CD) CD-24245-P</p> <p>98 51 (13) <b>THE POWER</b><br/>Snap - World Power<br/>Arista (CA) AC-8536 (CD) ARCD-8536-N</p> <p>99 71 (5) <b>GIVIN' IT ALL WE GOT</b><br/>Lorraine Segato - Phoenix<br/>WEA (CA) 17-12024 (CD) CD-71202-P</p> <p>100 62 (5) <b>THE GIRL I USED TO KNOW</b><br/>Brother Beyond - Trust<br/>Capitol (CA) E4-93940 (CD) E2-93940-F</p> |
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## COVER STORY by Jill Lawless

## MCJ &amp; Cool G - riding rap's Canadian wave

Since the surprising breakthrough of Maestro Fresh-Wes, interest in domestic rap and dance music has been on the rise in Canada. Recent Capitol Records signing MCJ & Cool G are excited to be part of this new wave.

The duo now resides and works in Montreal, but they were raised in Halifax, and remain proud of their Nova Scotia roots. "When I moved to Montreal, all I got was fishing jokes," laughs MCJ (James McQuaid). "I'm from Halifax, and I can't even swim. Halifax is a normal town, except it's down by the water." He feels that Canadian cities should be as fertile ground for rap artists as their American counterparts. "There's a ghetto in Halifax. There's a ghetto in Toronto, there's a ghetto in Montreal. Our scene is probly not as harsh as the scene in Los Angeles, but we still have our problems. A lot of rappers seem to have a negative background. They came from the streets, or they were in a gang...With me and G it's basically the same thing, but it's not a real harsh story, there's no street thing."

Both men think it's about time Canada started staking its claim to the dance market. "Just R&B alone coming from Canada is unheard of," says Cool G (Richard Gray), and MCJ agrees. "I find there's not much of our style of music happening...It's time Canada started biting off some of the international market."

That may be starting to happen. Since

the success of Attic's Maestro Fresh-Wes, Canadian majors are looking with new interest at Canada's rap and dance artists. "I think they were hesitating to see who would be first to jump on a rap act in Canada," says MCJ, "and after (Maestro Fresh-Wes) did so well, they all said 'let's try it.'" Capitol was first off the mark, making MCJ & Cool G the first Canadian rap act signed to a major domestic label. They are confident their music can stand up to the responsibility and the scrutiny.

"I think they (the labels) may be trying to find another Maestro," reflects Cool G. "But our situation is a bit different. Our music has more of an R&B groove. I think there's a difference in our music (that will let us) hang on a bit longer than the average rapper." The duo have dubbed their distinctive sound Double R&B - rap, rhythm and blues. "Putting singing on our tracks totally enhanced our sound," says MCJ. "We approach it like music."

The success of MCJ & Cool G is a testament to the thriving network of independent labels and producers which sustains Canada's rap community. "We were with an independent, CEC Records in Montreal," explains MCJ. "It's a little production house, no big time, but what they do as an entertainment company is record and shop the material around to the majors...We shopped around for a while, but no majors were interested in Canadian rappers. So we released our own single." The single, So Listen, garnered heavy play in dance clubs, "and created a nice buzz, and the majors came knocking on our door. It wasn't an easy deal. We worked hard for it...We owe it to our independent record company."

They are equally happy with Capitol. "Capitol signs the most Canadian acts in this country. So we're proud to be with these guys, because we know they're behind Canadian artists," says MCJ.

Unlike many rappers, MCJ & Cool G don't consider themselves a "message" band. They say their message, musically and lyrically, is unity. "We don't make 'crossover records.' We just make records that are able to cross over," says MCJ. "We can play our record in a black dance club; we can also take it to a white dance club...We do have a message in certain of our songs, but we approach it differently. We're not telling kids not to do drugs. We're just showing them the scene and letting them make their own choice."

MCJ & Cool G share the rising optimism of many in the dance music community. "Everybody likes dance music," says MCJ confidently. "It's the music of the nineties. It's not going to die, it's going to keep going. I think we've kind of found our place in the industry. I think we're getting accepted as real music. We're getting radio play. Even if the hardest stuff isn't making it to the radio, if you look at country or rock, they don't play everything either. There's some hard rock that's too hard for the radio."

"We plan to break in the States; but our priorities are here first. There are a million rappers in the States signed to a million labels. But here it's like a big apple pie and Maestro Fresh-Wes has only taken a bit of the crust off."

## CHARTS

by Tim Evans

**It's been a while!** Jon Bon Jovi's Blaze Of Glory tops the Hit Tracks chart this week giving PolyGram their first Number One song since November of 1989 when Tears For Fears topped the chart with Sowing The Seeds Of Love. The Blaze of Glory/Young Guns II album is also very strong, holding at No. 4.

**In with a select group . . .** More Than Words Can Say, the second release from Alias, is blasting its way up the charts. In just its second week, the song is at No. 26. Only two songs all year have been higher on the chart in their second week. Those two were The New Kids On The Block's Step By Step (at No. 17), and Madonna's Vogue (at No. 24). Both went on to hit No. 1.

**Boy oh boy . . .** Paul Young leads the Ch-Lites cover battle. His Oh Girl is at No. 4 while MC Hammer's Have You Seen Her is right behind at No. 8. They are also two of nine charted songs with Girl, Her, Woman, or She in the title. On the other hand, there isn't a single song with Boy, Him, Man, or He in the title. It seems songs about men just aren't as popular. How many of the remaining seven songs can you name?

**Top Entries . . .** Heart's Stranded makes a very strong debut this week at No. 49. That's higher than any of their previous two releases from Brigade. Stranded just edged out Candi & The Backbeat's The World Just Keeps On Turning, which debuts at No. 51, for top entry this week.

**The calm before . . .** The Album chart is quite stationary near the top with only one change in the top 10. Concrete Blonde's Bloodletting switches places with Poison's Flesh And Blood.

**The storm . . .!** A two way race for the Number One album appears to be shaping up between Roger Waters' The Wall Live in Berlin and George Michael's Listen Without Prejudice Vol. 1. The Wall won the first round last week debuting 6 places higher. However, Listen...wins round 2 with this week's biggest jump, up 26 spots to No. 18, that's two places ahead of The Wall.

**Second career booming.** In Cheap Trick's first career in the late 70's early 80's, they had just 1 top 5 hit (I Want You To Want Me). In their second career, they already have 3 as Can't Stop Falling Into Love reaches No. 5. It joins The Flame, which hit No. 1, and Don't Be Cruel, which hit No. 5, both in '88.

**Girl Talk . . .** The seven remaining songs on the chart with references to women in the title are: Girl With A Problem (Northern Pikes), Gypsy Woman (Santana), L.A. Woman (Billy Idol), She's On A Mountain (Five Guys Named Moe), She Ain't Worth It (Glenn Medeiros), She's Insane (Seventh Son), and The Girl I Used To Know (Brother Beyond).

# "CHEAP SHOTS"



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**LIVING COLOUR** - Rock  
Time's Up  
Epic - ESK 2171-H

Living Colour's 1988 debut, *Vivid*, won the band praise as one of the most original groups of the decade, and their funky hard rock sound has since been widely imitated. Time's Up shows that Living Colour still does it best; it's a thrilling album which careers from rock to funk to thrash. Vernon Reid's blistering guitar is still the band's trademark sound, but they also display a gift for melody and arrestingly intelligent lyrics. Highlights include Type, the first single; the title track, a thrash attack on environmental destruction; Solace Of You, which features a South African township groove; and the witty and timely Elvis Is Dead. Produced by Ed Stasium. (CD reviewed) - JL



**JELLYFISH** - Rock/Pop  
Bellybutton  
Virgin - VL4-3114-W

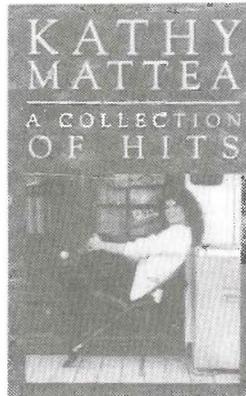
If these four guys can enhance their production quality to deepen their sound, they will become the latest pretenders to the Beatles' throne (all respect to the latter intended). The songwriting prowess of the group is phenomenal, even if the sound can be traced back to mid-sixties England. All ten tracks have interesting arrangements and make use of varied instruments and subtle effects. The production, headed by Alby Galaten, is professional throughout; but there are moments when the background instrumentation, which gives body to any song, doesn't do justice to the songs. A fuller, deeper sound would give the San Francisco quartet all it would need to take bellybutton from fantastic to... wherever. (cassette reviewed) - PS

**TRICIA LEIGH FISHER** - Pop/Dance  
Tricia Leigh Fisher  
Atco - CD-91373-P

1990 may be remembered as the year the torch was passed to the kids. Wilson Phillips is topping the charts, Nelson is quickly climbing them, and the latest person with famous musical parents to come out with an album is Tricia Leigh Fisher. She is the daughter

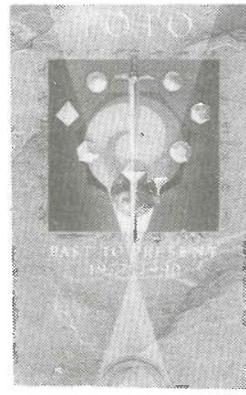


of two of pop music's early superstars, Connie Stevens and Eddie Fisher. This is a very solid pop debut for the 21-year-old Los Angeles native. When her voice is allowed to dominate the drum machine, there are some very strong tracks, including Empty Beach, My Heart Holds On and Let An Angel. This album should establish Fisher as a singer in her own right. (CD reviewed) - TE



**KATHY MATTEA** - Country  
A Collection of Hits  
Mercury - 842 330-4-Q

Mattea hasn't been that active on Canadian charts, nor, for that matter, in the U.S., but she certainly has been given every opportunity. With each single release, she is able to capture chart action, but not for long. Right now, she isn't doing too bad with Battle Hymn Of Love, a duet with Tim O'Brien, which moves up the RPM Country 100 to No. 15 this week. (cassette reviewed) - WG



**TOTO** - Rock  
Past To Present 1977-1990  
Columbia - CT 45368-H

On Past To Present, four new Toto songs sit seamlessly beside nine of the band's previous hits. The band's new lead singer, South African Jean-Michel Byron, has a pleasant voice, and Toto's early-80s AOR sound is largely intact. Can You Hear What I'm Saying, the first single, is a percussive mid-tempo number, Out Of Love is a ballad, and Love Has The Power and Animal

display a funkier edge for the 90s (the latter features the famous Tower of Power horn section). Even on that song, the band doesn't work up much of a sweat, but fans of such Toto "classics" as Africa, Hold The Line and Pamela may find this a useful collection. (cassette reviewed) - JL



**BOB GELDOF** - Folk/Rock  
The Vegetarians of Love  
Atlantic - CD 82041-P

Geldof has created a finely-textured album that borrows from two traditional folk styles: zydeco and Celtic. The emphasis on accordions - with additional sounds by mandolins and tin pipes - adds a definite 'rootsy' feel to the modern electrical instruments. One of the cooler musical pieces is the blues-tinged Crucified Me. Lyrically, the most interesting tune is The Great Song of Indifference. The decidedly nihilistic tone is in complete contrast to the image bestowed upon Geldof, in perpetuity, as the mastermind behind the altruistic Live Aid famine-relief event. Perhaps Geldof has grown weary of the 'Sir Bob' tag he's been condemned to wear. (CD reviewed) - PS

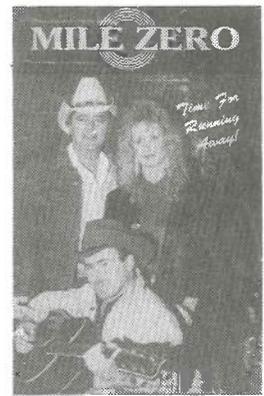


**REBA McENTIRE** - Country  
Rumour Has It  
MCA - MCAD-10016-J

Reba McEntire has accomplished what many in her field haven't: she is the epitome of country class. She works her voice as an instrument, sometimes overreaching, but recovering without creating a grating edge. Vocal power and projection aside, the instrumental and vocal backing are superb, supplying an almost wrap-around security for the number one instrument, Reba's voice. You Lie, the first single, is already charting heavily. Also key are the title track and Now You Tell Me. (CD reviewed) - WG

**DORO** - Hard Rock  
Doro  
PolyGram - 846 194-4-Q

If you like your music full of screaming vocals, heavy metal-tinged guitar sounds and riffs that are pretty well out-dated and overused, then this is the album for you. The Dusseldorf, Germany-born Doro Pesch had fronted that country's hard-rock band Warlock, and has brought her hard-edged feel to her debut solo effort. Executive producer Gene Simmons, of Kiss fame, has allowed Doro to scream to her heart's content through ten tracks of rockers and ballads. This album can probably be found in the Not For The Timid section of your local record store. (cassette reviewed) - PS



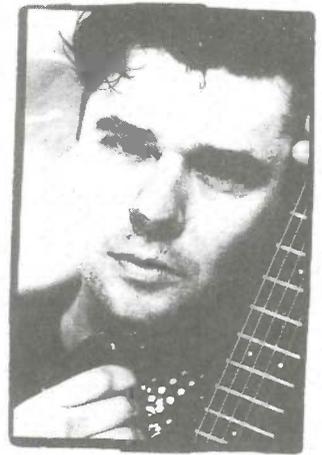
**MILE ZERO** - Country  
Time For Running Away!  
DMT Records - 90-002

Mile Zero jump in with their own brand of country music, and prove there's more to Dawson Creek than meets the eye. Verna Charlton, Bernie Steward and Roger Regnier have a homespun vocal togetherness that's fresh and easy on the ears. Good harmony and a well-balanced instrumental backup, provided by themselves, producer Gerry Dere, Ray Gathercole and Dick Kreuger, who is on steel. Recorded at Edmonton's DMT Studios. Includes their debut single, You're Still Mine and their current release, Heartaches And Slow Moving Songs. Also key are All I Want, Time For Running Away and Silver Wings. A gentle mix of strong ballads and uptempo material. (cassette reviewed) - WG



**THE POGUES** - Folk/Rock  
Live At The Town And Country  
Island Visual Arts

This 59-minute video shows the Irish band at their best. Joined by ex-Clash guitarist Joe Strummer, Lynval Golding and the phenomenal singing talent of Kirsty MacColl on three songs, the long-form is a well rounded rendition of the Celtic folk-based style The Pogues are known for. Strummer guides the band through his former group's hit London Calling, while MacColl rips through Fairytale of New York - the song she enhanced on the Pogues' album If I Should Fall From Grace With God. The eight-piece band is noted for its very Irish approach towards music - high-spirited, good-natured, raucous and bathed in ale - and their live performance is just that: a party atmosphere that's rather infectious to the listener and the viewer. But be warned: the band, especially lead singer Shane MacGowan, is a lot easier to listen to than to look at. - PS



INXS

X

THE ANXIOUSLY AWAITED FOLLOWUP TO THE 9X PLATINUM PLUS KICK,  
IN THE STORES AND AT RADIO, FEATURING THE RUNAWAY SMASH

“SUICIDE BLONDE”

Produced by Chris Thomas



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# COUNTRY

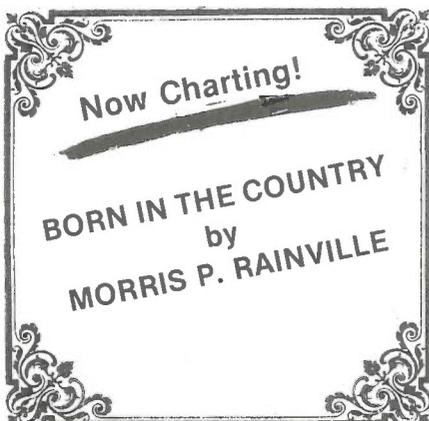
**Straight Clean & Simple** will have a U.S. release of their latest single, *Every Goodbye Means Hello*, from their *Second To None* album. The U.S. release will also be on the Comstock label. The Alberta band is working on a tour and a distribution deal for the album in Europe through Kees de Haas of the Netherlands. A video of their single will also be available for Canada, the U.S. and Europe sometime this month. The band's Larry Lee Vannatta also reports that talks with CBC-TV's Jody Harrison were very positive for an upcoming date on the *Tommy Hunter Show*.

**Watch for Michael Peters** to break shortly with his debut for the ATI label entitled *The Little Old House Out Back*. ATI's Scoot Irwin has picked up some very strong playlists and a move onto the charts shouldn't be too far behind for Peters.

**Tembo readies a new Baker single**, the old Conway Twitty classic *It's Only Make Believe*, a chart topper in September of 1958. Baker performed the song on last year's CCMA awards TV show. "Requests from broadcasters following her performance poured into our office and to Carroll personally," says Tembo president Ed Preston, who continues with, "They won't be disappointed when they receive the new single,"



Polydor gold to Sue Medley for her debut release after a recent Vancouver concert date with Bob Dylan (l to r) producer Mike Wanchic, PolyGram's Vice President A&R Corky Laing, Medley, PolyGram's Vice President Promotion & Media Relations Bob Ansell, and Marian Donnelly, Artist Management.



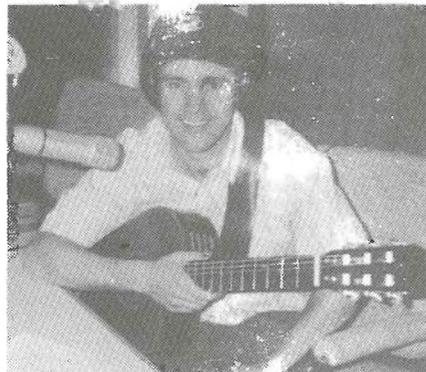
expected to be released late September. Baker first performed the song with Twitty on her CBC Super Special in 1979. Also released this month is the PolyTel package of Carroll Baker Classics, produced by Don Grashey and Chuck Williams. Included are many of the singles that brought Baker to the forefront of country music: *I've Never Been This Far Before*, *Ten Little Fingers*, *Why Me Lord*, *One Is Too Many (And A Thousand's Not Enough)*, and more.

**Michael Peters moves west** on a club and promotion date, and he timed it perfectly to be in Edmonton for the big CCMA blowout. Peters is touting his latest single, *The Little Old House Out Back*, released on the ATI label. This is the follow-up to *Grandpa's Day*, which was released on the Fence label and established Peters, who was formerly with the Cole Younger Band, as a new solo artist to watch. Peters wrote and produced the single with songwriting partner Jim Matt.

**The Ellis Family Band** have released their new cassette, *Heart On Fire*, on the EFB label, which follows the release of a new vinyl single, *Long Gone*, on the Burco label. Rick

## Canadian Radio Networks increases national visibility

Canadian Radio Networks, billed as "Canada's largest private national radio broadcasting service," has been beefing up its status over the last few months. Personnel have been interviewing some of the big names

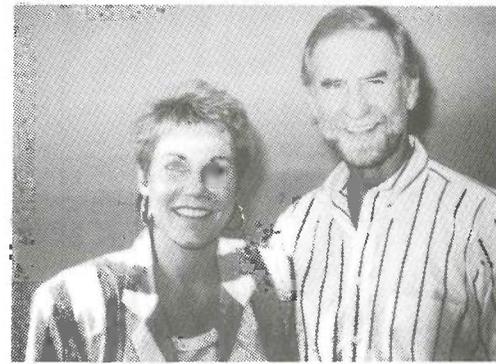


J.K. Gulley was a recent Star Country guest during Cross-Canada dedication night.

in both country and rock, including Lori Morgan, J.K. Gulley, Restless Heart and Glenn Medeiros, which have then been used for interesting insertions on Music Radio Network and Star Country Radio Network.

Based in St. Catharines, Ontario, CRN's two networks, Music Radio (The Nation's Super Station) and Star Country (Canada's Country Music Giant), have a reach of more than 500,000 listeners with a combined affiliate list of over 70 radio stations.

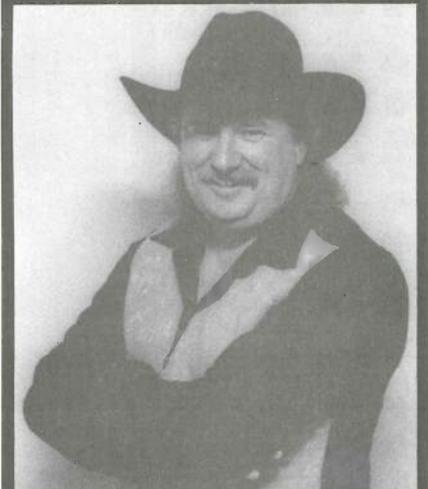
Top management for CRN includes Al Chonka as Vice President and National Program Director, John Marshall, Music Director of Star Country Radio Network, and Rob Whitehead, Special Projects Music Radio Network and Star Country Radio Network.



Anne Murray, who will be playing 30 concert dates between mid-September and the end of the year, seen above with Jerry Crutchfield, producer of her new Capitol album *You Will*.

Ellis, who wrote the music and lyrics for the new single, reports "excellent response" from country programmers. There's a bit of a switch with the new release in that Steve Ellis is singing lead and the last time he did the up-front vocals was for *Thank You For Being My Friend*, which became a Top 10 nationally-charted single. Produced in Nashville by Larry Coad, the new single has picked up positive comments from several programmers including CFQM-FM's Garnet Dee: "Great job guys!"; CKGY's Ritch Nickell: "It has been too long! Long Gone. Instant add. Now, this is Today'sCountry,"; Paul Kennedy of CHFX-FM: "Vinyl has to be better than good to compete with all the CDs around - this one is a winner,"; and CHR's Paul Hanner: "A very rare instant add out of the box."

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# COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Track Survey.

SEPTEMBER 29, 1990

Record distributor code. A&M - W  
 BMG/RCA - N  
 CBS - H  
 CAPITOL - F  
 MCA - C  
 POLYGRAM - J  
 WEA - P

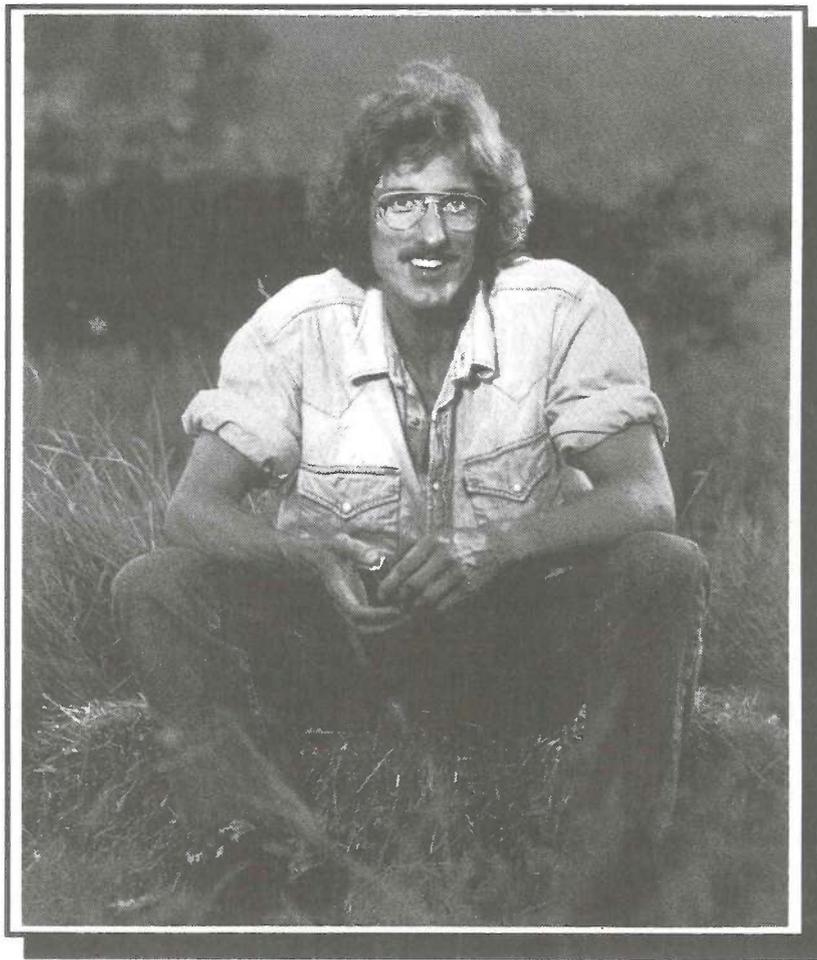
- |    |    |      |   |    |    |      |   |     |     |      |   |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1  | 1  | (8)  | <b>JUKEBOX IN MY MIND</b><br>Alabama - Pass It On<br>RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N                                    | 35 | 36 | (8)  | <b>FEED THIS FIRE</b><br>Anne Murray - You Will<br>Capitol (CA) CA-94102 (CD) C2-94102-F  | 68  | 73  | (3)  | <b>WHERE CORN DON'T GROW</b><br>Waylon Jennings - The Eagle<br>Epic (CA) ET-46104 (CD) EK-46104-H                               |
| 2  | 5  | (14) | <b>I MEANT EVERY WORD HE SAID</b><br>Ricki Van Shelton - RVS III<br>Columbia (CA) FCT-45250 (CD) CK-45250-H                   | 36 | 37 | (13) | <b>HEART OF STONE</b><br>Deborah Sisco<br>RDR (CA) N/A (CD) DRCD-109  | 69  | 79  | (5)  | <b>MOONSHADOW ROAD</b><br>T.Graham Brown - Bumper To Bumper<br>Capitol (CA) C4-91780 (CD) C2-91780-F                            |
| 3  | 7  | (15) | <b>I FELL IN LOVE</b><br>Carlene Carter - I Fell In Love<br>Warner Bros (CA) 92-61394 (CD) 261. 9-P                           | 37 | 39 | (9)  | <b>MIDNITE COWBOY BLUES</b><br>Dick Damron - The Legend And The Legacy<br>RCA/BMG (CA) KKK1-0509 (CD) N/A                         | 70  | 48  | (19) | <b>HE WALKED ON WATER</b><br>Randy Travis - No Holdin' Back<br>Warner Bros (CA) 92-59884 (CD) CD-25988-P                        |
| 4  | 4  | (15) | <b>NEW KIND OF LOVE</b><br>Michelle Wright - Michelle Wright<br>Arista (CA) AC-8627 (CD) AR-8627-N                            | 38 | 20 | (16) | <b>I'M GONNA BE SOMEBODY</b><br>Travis Tritt - I No Holdin' Back<br>Warner Bros (CA) 92-60944 (CD) CD-26094-P                     | 71  | 71  | (5)  | <b>COWBOY LOGIC</b><br>Michael Martin Murphy - Cowboy Logic<br>Warner Bros (CA) 92-63084 (CD) CD-26308-P                        |
| 5  | 6  | (15) | <b>I DON'T HURT ANY MORE</b><br>Prairie Oyster - Different Kind Of Fire<br>RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N              | 39 | 41 | (5)  | <b>RECKLESS HEART</b><br>Southern Pacific - County Line<br>Warner Bros (CA) 92-58954 (CD) CD-25895-P                              | 72  | 81  | (3)  | <b>A FEW OLE' COUNTRY BOYS</b><br>Randy Travis & George Jones - Heroes And Friends<br>Warner Bros (CA) 92-63104 (CD) CD-26310-P |
| 6  | 10 | (6)  | <b>FRIENDS IN LOW PLACES</b><br>Garth Brooks - Garth Brooks<br>Capitol (CA) C4-90897 (CD) C2-90897-F                          | 40 | 43 | (7)  | <b>I WANT TO FLY</b><br>Errol Ranville - I Want To Fly<br>Thunder (CA) TH90CA-1001 (CD) TH90CD-1001                               | 73  | 80  | (3)  | <b>THIS TIME</b><br>Patricia Conroy - Blue Angel<br>WEA (CA) 17-20644 (CD) CD-72064-P   |
| 7  | 8  | (15) | <b>HOLDIN' A GOOD HAND</b><br>Lee Greenwood - Holdin' A Good Hand<br>Capitol (CA) C4-94515-F (CD) C2-94515-F                  | 41 | 45 | (7)  | <b>WHY DO I THINK OF YOU TODAY</b><br>Rita MacNeil - Rita<br>Virgin (RMC-4001) (CD) RMCD-4001-W                                   | 74  | 75  | (6)  | <b>CRAZY IN LOVE WITH YOUR MAN</b><br>Dyanna Halliday<br>MWC (CA) N/A (CD) N/A  |
| 8  | 9  | (10) | <b>FOURTEEN MINUTES OLD</b><br>Doug Stone - Doug Stone<br>Epic (CA) BET-45303 (CD) BEK-45303-H                                | 42 | 42 | (11) | <b>RHYTHM OF THE ROAD</b><br>Sylvia Tyson - You Were On My Mind<br>Stony Plain (CA) SP5-1140 (CD) SPCD-1140-P                     | 75  | 82  | (3)  | <b>LONG GONE</b><br>The Ellis Family Band - Heart On Fire<br>Ellis Family Band (CA) EF-5589 (CD) N/A                            |
| 9  | 2  | (10) | <b>NOTHING'S NEWS</b><br>Clint Black - Killin' Time<br>RCA/BMG (CA) 9658-4-R (CD) 9658-2-R-N                                  | 43 | 44 | (11) | <b>TOUCH OF CLASS</b><br>Ronnie Prophet<br>Bookshop (CA) N/A (CD) BSRDJ-33820-N   | 76  | 47  | (9)  | <b>I'LL LIE MYSELF TO SLEEP</b><br>Shelby Lynne - Tough All Over<br>Epic (CA) ET-46066 (CD) EK-46066-H                          |
| 10 | 13 | (19) | <b>DADDY, SING TO ME</b><br>Lisa Brokop<br>Brainchild (CA) N/A (CD) N/A   | 44 | 46 | (8)  | <b>AFTER ALL</b><br>Anita Perras - Touch My Heart<br>Savannah (CA) SRL4-9834 (CD) CD-9834-P                                       | 77  | 87  | (2)  | <b>SOMEONE ELSE'S TROUBLE NOW</b><br>Highway 101 - Paint The Town<br>Warner Bros (CA) 92-59924 (CD) CD-25992-P                  |
| 11 | 3  | (13) | <b>WANTED</b><br>Alan Jackson - Here In The Real World<br>Arista (CA) AC-8623 (CD) ARCD-8623-N                                | 45 | 35 | (15) | <b>SOMETHING OF A DREAMER</b><br>Mary Chapin Carpenter - State Of The Heart<br>Columbia (CA) FCT-44228 (CD) CK-44228-H            | 78  | 84  | (4)  | <b>NEVER ENDING SONG OF LOVE</b><br>Crystal Gayle - Ain't Gonna Worry<br>Capitol (CA) C4-94301 (CD) C2-94301-F                  |
| 12 | 12 | (12) | <b>MY PAST IS PRESENT</b><br>Rodney Crowell - Keys To The Highway<br>Columbia (CA) FCT-45242 (CD) CK-45242-H                  | 46 | 50 | (6)  | <b>WHEN SOMEBODY LOVES YOU</b><br>Restless Heart - Fast Movin' Train<br>RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N                     | 79  | 88  | (3)  | <b>LET'S CALL IT A DAY TODAY</b><br>Tammy Wynette - Heart Over Mind<br>Epic (CA) ET-46238 (CD) EK-46238-H                       |
| 13 | 14 | (13) | <b>I COULD BE PERSUADED</b><br>Bellamy Bros - Really Check<br>MCA (CA) MCAC-42340 (CD) MCAD-42340-J                           | 47 | 52 | (4)  | <b>YOU REALLY HAD ME GOING</b><br>Holly Dunn - Heart Full Of Love<br>Warner Bros (CA) 92-61734 (CD) CD-26173-P                    | 80  | 83  | (3)  | <b>WHAT WE REALLY WANT</b><br>Rosanne Cash - Interiors<br>Columbia (CA) ET-46029 (CD) EK-46028-H                                |
| 14 | 15 | (9)  | <b>THE BATTLE HYMN OF LOVE</b><br>Kathy Mattea - Untasted Honey<br>Mercury (CA) N/A (CD) N/A                                  | 48 | 49 | (12) | <b>THE HEART OF A WORKING MAN</b><br>Tom Russell Band - Poor Man's Dream<br>Stony Plain (CA) SP5-1142-P (CD) N/A                  | 81  | 94  | (2)  | <b>ZYDECO LADY</b><br>Eddy Raven - Temporary Sanity<br>Capitol (CA) C4-90289 (CD) C2-90289-F                                    |
| 15 | 16 | (9)  | <b>HONKY TONK BLUES</b><br>Pirates Of The Mississippi - Pirates...Mississippi<br>Capitol (CA) C4-94389 (CD) C2-94389-F        | 49 | 54 | (4)  | <b>HOME</b><br>Joe Diffie - A Thousand Winding Roads<br>Epic (CA) ET-46047 (CD) EK-46047-H  | 82  | 85  | (5)  | <b>I'M ON MY WAY TO TEXAS</b><br>HBL (CA) N/A (CD) N/A  |
| 16 | 17 | (8)  | <b>'TIL A TEAR BECOMES A ROSE</b><br>Keith Whitley & Lorie Morgan - Greatest Hits II<br>RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 50 | 57 | (8)  | <b>ISLAND</b><br>Michael Terry<br>RotoNote (CA) N/A (CD) RCD-20095  | 83  | 62  | (17) | <b>HE TALKS TO ME</b><br>Lorie Morgan - Leave The Light On<br>RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N                             |
| 17 | 21 | (10) | <b>PRECIOUS THING</b><br>Steve Wariner - Laredo<br>MCA (CA) MCAC-42335 (CD) MCAD-42335-J                                      | 51 | 53 | (10) | <b>CHAMPAGNE &amp; ROSES</b><br>Boozie Radz - N/A<br>Rans (CA) N/A (CD) RR0028  | 84  | 86  | (3)  | <b>WORK SONG</b><br>Corbin Hanner - Black And White Photograph<br>Mercury (CA) N/A (CD) N/A-C                                   |
| 18 | 24 | (12) | <b>IN MY HEART</b><br>Gary Fjellgaard/Winda Kidder - Heart Of A Dream<br>Savannah (CA) SRL4-9833 (CD) CD-9833-P               | 52 | 55 | (4)  | <b>WESTERN GIRLS</b><br>Marty Stuart - Hillbilly Rock<br>MCA (CA) MCAC-42312 (CD) MCAD-42312-J                                    | 85  | NEW |      | <b>PRAYING FOR RAIN</b><br>Kevin Welch - Kevin Welch<br>Reprise (CA) 92-61714 (CD) CD-26171-P                                   |
| 19 | 23 | (11) | <b>SINCE THE RAIN</b><br>Ian Tyson - I Dugger The Wagon<br>Stony Plain (CA) SP5-1131 (CD) CD-1131-P                           | 53 | 56 | (5)  | <b>YOU MADE LIFE GOOD AGAIN</b><br>Nitty Gritty Dirt Band - The Rest Of The Dream<br>MCA (CA) MCAC-8407 (CD) MCAD-8407-J          | 86  | 89  | (3)  | <b>SOUNDS OF A HONKY TONK BAR</b><br>Bill Blayney<br>ATI (CA) N/A (CD) N/A  |
| 20 | 22 | (12) | <b>MY HEART IS SET ON YOU</b><br>Lionel Cartwright<br>MCA (CA) MCAC-42276 (CD) MCAD-42276-J                                   | 54 | 38 | (16) | <b>GOOD TIMES</b><br>Dan Seals - On Arrival<br>Capitol (CA) C4-91782 (CD) C2-91782-F  | 87  | 90  | (5)  | <b>DELIVER ME</b><br>Lenore Clare<br>HBI (CA) N/A (CD) N/A  |
| 21 | 26 | (6)  | <b>YOU LIE</b><br>Reba McEntire - Reba Live<br>MCA (CA) MCAC-8034 (CD) MCAD-8034-J  | 55 | 58 | (4)  | <b>MAN TO MAN</b><br>Hank Williams Jr. - Lone Wolf<br>Warner Bros (CA) 92-60904 (CD) CD-26090-P                                   | 88  | 96  | (2)  | <b>I DEDICATE ALL MY LOVE TO YOU</b><br>Bobby McGee - Audio Radiance<br>Roto Note (CA) N/A (CD) RCD-20095                       |
| 22 | 28 | (6)  | <b>DRINKING CHAMPAGNE</b><br>George Strait - Livin' It Up<br>MCA (CA) MCAC-42114 (CD) MCAD-42114-J                            | 56 | 59 | (4)  | <b>YET</b><br>Exile - Nobody's Standing<br>Arista (CA) AC-8624 (CD) ARCD-8624-N   | 89  | 91  | (4)  | <b>THE OTHER SIDE OF LOVE</b><br>Gail Davies - The Other Side Of Love<br>Capitol (CA) C4-94105 (CD) C2-94105-F                  |
| 23 | 27 | (9)  | <b>STORY OF LOVE</b><br>Desert Rose Band - Pages Of Love<br>MCA (CA) MCAC-42332 (CD) MCAD-42332-J                             | 57 | 60 | (7)  | <b>EVERY GOODBYE MEANS HELLO</b><br>Straight, Clean & Simple - Canadian Country Comp<br>Comstock (CA) N/A (CD) COM-988            | 90  | NEW |      | <b>THE THINGS YOU LEFT UNDONE</b><br>Matraca Berg - Living To The Men<br>RCA/BMG (CA) 2065-4-R (CD) 2065-2-R-N                  |
| 24 | 29 | (17) | <b>CAN'T SHAKE LOOSE</b><br>Jenny Lee West - Braving The Elements<br>Roto Note (CA) N/A (CD) CD-6                             | 58 | 61 | (8)  | <b>SOME KIND OF NIGHT</b><br>Lisa Logan<br>RotoNote (CA) N/A (CD) RCD-20095   | 91  | NEW |      | <b>THE NIGHT'S TOO LONG</b><br>Patty Loveless - On Down The Line<br>MCA (CA) MCAC-6401 (CD) MCAD-6401-J                         |
| 25 | 25 | (15) | <b>FAREWELL AVENUE</b><br>Tim Taylor - Farewell Avenue<br>Tailspin (CA) RDR-126 (CD) N/A                                      | 59 | 67 | (4)  | <b>ONCE THE MAGIC'S GONE</b><br>Cindi Cain - A Place Where Memories Live<br>Epic (CA) ZT-80161-H (CD) N/A                         | 92  | 99  | (2)  | <b>NEVER BEEN ANYONE ELSE BUT YOU</b><br>Emmylou Harris - Duets<br>Reprise (CA) 92-57914 (CD) CD-25791-P                        |
| 26 | 33 | (5)  | <b>BORN TO BE BLUE</b><br>The Judds - River Of Time<br>RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N                                  | 60 | 63 | (7)  | <b>UNDER THE SUN</b><br>Suzy Bogguss - A Moment Of Truth<br>Capitol (CA) C4-92653 (CD) C2-92653-F                                 | 93  | NEW |      | <b>COLOURS OF LOVE</b><br>One Horse Blue<br>Silver Spur (CA) N/A (CD) N/A   |
| 27 | 11 | (14) | <b>NEXT TO YOU, NEXT TO ME</b><br>Shenandoah - Extra Mile<br>Columbia (CA) FCT-45490 (CD) EK-45490-H                          | 61 | 51 | (16) | <b>YOU'VE BROKEN MY HEART</b><br>David Hutchins - On My Own<br>Trilogy (CA) TRC-901 (CD) RTCD-901                                 | 94  | NEW |      | <b>PUT SOME DRIVE IN YOUR COUNTRY</b><br>Travis Tritt - No Holdin' Back<br>Warner Bros (CA) 92-60944 (CD) CD-26094-P            |
| 28 | 30 | (8)  | <b>DANCE IN CIRCLES</b><br>Tim Ryan<br>Epic (CA) ET-45270 (CD) EK-25270-H   | 62 | 69 | (5)  | <b>BORN IN THE COUNTRY</b><br>Morris P. Rainville<br>RareRabit (CA) N/A (CD) N/A  | 95  | NEW |      | <b>A RING WHERE A RING USED TO BE</b><br>Billy Joe Royal - Out Of The Shadows<br>Atlantic (CA) 78-21044 (CD) CD-82104-P         |
| 29 | 40 | (6)  | <b>TOO COLD AT HOME</b><br>Mark Chestnut - Ice Cold At Home<br>MCA (CA) MCAC-10032 (CD) MCAD-10032-J                          | 63 | 70 | (3)  | <b>CRAZY IN LOVE</b><br>Conway Twitty - Greatest Hits III<br>MCA (CA) MCAC-6391 (CD) MCAD-6391-J                                  | 96  | NEW |      | <b>BACK IN MY YOUNGER DAYS</b><br>Don Williams - One Good Walk<br>RCA/BMG (CA) 9596-4-R (CD) 9596-2-R-N                         |
| 30 | 31 | (7)  | <b>LOVE IS STRANGE</b><br>Kenny Rogers w/Dolly Parton - Love Is Strange<br>Reprise (CA) 92-62894 (CD) CD-26289-P              | 64 | 66 | (4)  | <b>KEEPIN' ME UP NIGHTS</b><br>Asleep At The Wheel - Keepin' Me Up Nights<br>Arista (CA) AC-8550 (CD) ARCD-8550-N                 | 97  | 78  | (16) | <b>THIS SIDE OF GOODBYE</b><br>Highway 101 - Paint The Town<br>Warner Bros (CA) 92-59924 (CD) CD-25992-P                        |
| 31 | 19 | (19) | <b>WRONG</b><br>Waylon Jennings - The Eagle<br>Epic (CA) ET-46104 (CD) EK-46104-H   | 65 | 72 | (3)  | <b>HE WAS ON TO SOMETHING</b><br>Ricky Skaggs - Kentucky Thunder<br>Epic (CA) ET-45027 (CD) EK-45027-H                            | 98  | NEW |      | <b>COUPLE OF GOOD OL' BOYS</b><br>Jess Lee/Rocky Swanson - Honky Tonky Love Affair<br>Music Line (CA) ML-C-010 (CD) MLS-013     |
| 32 | 32 | (12) | <b>LONELY OUT TONIGHT</b><br>Eddie Rabbitt - Jersey Boy<br>Capitol (CA) C4-93862 (CD) C2-93862-F                              | 66 | 68 | (8)  | <b>WHO'S GONNA TELL HER GOODBYE</b><br>Earl Thomas Conley - Who's Gonna Tell Her Goodbye<br>RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | 99  | 76  | (19) | <b>LIME RICKEY</b><br>George Fox - With All My Might<br>WEA (CA) 25-69274 (CD) CD-36927-P                                       |
| 33 | 34 | (6)  | <b>FOOL SUCH AS I</b><br>Baillie And The Boys - The Lights Of Home<br>RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N                   | 67 | 74 | (3)  | <b>THIS AIN'T MY FIRST RODEO</b><br>Vern Gosdin - This Ain't My First Rodeo<br>Columbia (CA) C1-45409 (CD) CK-45409-H             | 100 | 65  | (10) | <b>SMALL SMALL WORLD</b><br>Statler Brothers - Music, Memories And You<br>Mercury (CA) 842 518-4 (CD) 842 518-2-Q               |
| 34 | 18 | (14) | <b>DON'T GO OUT</b><br>Tanya Tucker w/T.Graham Brown - Tennessee Woman<br>Capitol (CA) C4-91821 (CD) C2-91821-F               |    |    |      |   |     |     |      |   |

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 BMG/RCA - N  
 CBS - H  
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 WEA - P

SEPTEMBER 29, 1990

- 1 1 (11) **OH GIRL**  
Paul Young - Other Voices  
Columbia (CA) CT-46755 (CD) CK-46755-H
- 2 5 (6) **SOMETHING HAPPENED ON THE...**  
Phil Collins - ...But Seriously  
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 3 4 (6) **HEART OF STONE**  
Taylor Dayne - Can't Fight Fate  
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 4 6 (9) **AND SO IT GOES**  
Billy Joel - Storm Front  
Columbia (CA) OCT-44366 (CD) CK-44366-H
- 5 3 (5) **COME BACK TO ME**  
Janet Jackson - Rhythm Nation - 1814  
A&M (CA) CS-3920 (CD) CD-3920-W
- 6 10 (8) **FEED THIS FIRE**  
Anne Murray - You Will  
Capitol (CA) C4-94102 (CD) C2-94102-F
- 7 9 (10) **ALL THE LOVERS IN THE WORLD**  
Gowan - Lost Brotherhood  
Columbia (CA) CT-80160 (CD) CK-80160-H
- 8 2 (8) **I DON'T HAVE THE HEART**  
James Ingram - It's Real  
WEA (CA) 92-59244 (CD) CD-25924-P
- 9 11 (6) **FREE**  
Burton Cummings - Plus Signs  
Capitol (CA) C4-93938 (CD) C2-93938-F
- 10 12 (10) **UNISON**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 11 14 (5) **IF WISHES CAME TRUE**  
Sweet Sensation - Love Child  
WEA (CA) 79-13074 (CD) CD-81307-P
- 12 22 (3) **PRAYING FOR TIME**  
George Michael - Listen Without Prejudice Vol. 1  
Columbia (CA) CT-46896 (CD) CK-46896-H
- 13 7 (13) **RELEASE ME**  
Wilson Phillips - Wilson Phillips  
SBK (CA) K4-93745 (CD) K2-93745-F
- 14 8 (11) **KING OF WISHFUL THINKING**  
Go West - Pretty Woman/Soundtrack  
Capitol (CA) C4-93745 (CD) C2-93745-F
- 15 17 (4) **I'LL WATCH OVER YOU**  
Mae Moore - Oceanview Motel  
Epic (CA) BET-80155 (CD) BEK-80155-H
- 16 16 (6) **TIME FOR LETTING GO**  
Jude Cole - A View From 3rd Street  
Reprise (CA) 92-61648 (CD) CD-26164-P
- 17 24 (4) **GEORGIA ON MY MIND**  
Michael Bolton - Soul Provider  
Columbia (CA) ECT-45012 (CD) EK-45012-H
- 18 21 (8) **GONNA LAST FOREVER**  
Colin Amey - Future Trax  
Music Brokers (CA) N/A (CD) DRCD-90002
- 19 32 (3) **UNCHAINED MELODY**  
Righteous Brothers - Ghost Soundtrack  
Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276
- 20 20 (13) **THAT'S ALL I KNOW**  
Bad Bear  
RDR (CA) N/A (CD) N/A

- 21 25 (8) **WHEN YOU LOSE YOUR LOVE**  
Brian Island  
Kashiton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 22 33 (2) **RHYTHM OF THE RAIN**  
Dan Fogelberg - The Wild Places  
Epic (CA) ET-45059 (CD) EK-45059-H
- 23 35 (2) **LOVE TAKES TIME**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 24 26 (7) **I WILL GIVE YOU EVERYTHING**  
Skydiggers - Skydiggers  
Enigma (CA) D4-7355 (CD) D2-7355-F
- 25 27 (3) **RHYTHM OF LIFE**  
Oleta Adams - Circle Of One  
Fontana (CA) 842 744-4 (CD) 842 744-2-Q
- 26 28 (3) **THIS IS THE RIGHT TIME**  
Lisa Stansfield - Affection  
Arista (CA) AC-8581 (CD) ARCD-8554-N
- 27 30 (3) **SAY A PRAYER**  
Breathe - Peace Of Mind  
Virgin (CA) V4-3111 (CD) CDV-3111-W
- 28 19 (14) **ACROSS THE RIVER**  
Bruce Hornsby/The Range - A Night On The Town  
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 29 34 (3) **FOREVER YOU, FOREVER ME**  
Sheree - Sheree  
RCA (CA) KKKL1-0602 (CD) KCD1-0602-N
- 30 13 (13) **VISION OF LOVE**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 31 18 (10) **SKIES THE LIMIT**  
Fleetwood Mac - Behind The Mask  
Elektra (CA) 92-61114 (CD) CD-26111-P
- 32 15 (7) **ADIOS**  
Linda Ronstadt - Cry Like A Rainstorm...  
Epic (CA) 96-08724 (CD) CD-80872-P
- 33 39 (2) **I DON'T WANT TO TALK ABOUT IT**  
Rod Stewart - Downtown Train  
Warner Bros (CA) WTVG-4102 (CD) CD-4102-P
- 34 NEW **STAND**  
Paul Janz - Renegade Romantic  
A&M (CA) CS-5288 (CD) CD-5288-W
- 35 36 (3) **LOST MELODY**  
John Fisher  
Inergy (CA) N/A (CD) N/A
- 36 37 (2) **WOMAN OF MY DREAMS**  
Times Two  
Shape (CA) N/A (CD) N/A
- 37 40 (2) **STOP RUNNING AWAY**  
Brenda Russell - Kiss Me With The Wind  
A&M (CA) 75021 5271-4 (CD) 75021 5271-2-W
- 38 NEW **CLOSE TO YOU**  
Maxi Priest - Bonafide  
Virgin (CA) V4-2623 (CD) CDV-2623-W
- 39 NEW **HEAVEN SENT**  
Paris Black  
ISBI (CA) N/A (CD) N/A-H
- 40 23 (14) **BABY YOU'RE MINE**  
Basia - London, Warsaw, New York  
Epic (CA) ET-45472 (CD) EK-45472-H

# VIDEO

by Peter Steen

**Back into step . . . !** The New Kids keep switching top spot with themselves, as Step By Step regains first place from Hangin' Tough. The Pogues' Live At The Town And Country, reviewed this week, re-enters at number 7. Two more WEA long-forms make an appearance this week: Aerosmith re-enters at 10 and Depeche Mode's 101 debuts at 6.

**Welcome aboard . . . !** I would like to extend my welcome to Records On Wheel's Sandra Bianchi, the newest reporter to the RPM video chart. You're in great company.

**Awards, awards . . . !** September 17 was Premiere Magazine's 4th Annual Video Awards Gala, sponsored by a slew of video organizations. The Toronto event saw the New Kids' Hangin' Tough, Live long-form win Best Music Video. MCA Home Video's Fabulous Baker Boys was the Best Musical Feature recipient.

**Horrors . . . !** CBS/FOX is celebrating the 15th anniversary of The Rocky Horror Picture Show by releasing it on video this fall. The company is spending almost \$2 million on promotion; one percent the amount the movie has grossed over its box-office career

**Oil vs. oil . . . !** CBS is scheduled to release Midnight Oil's first long-form, Black Rain Falls, this week. The 45-minute video contains musical and documentary footage of the Aussie band's impromptu gig outside Exxon Oil's N.Y. offices this year. The environmentally concious group was protesting what they perceived as a slow response towards the Alaska oil spill.

**Rushing Waters . . . !** There have been rumours that Roger Waters' long-form, The Wall Live In Berlin, wouldn't be coming to Canada. But PolyGram assures it will be out soon. Perhaps the confusion stems from the initial release date being pushed back to Sept. 25, and that Waters won't be doing any North American promo for it.

# RPM 10 DANCE

# RPM CANCON TO WATCH

# RPM LONG FORM MUSIC VIDEOS

- 1 6 (3) **OOPS UP**  
Snap - World Power  
Arista (CA) AC-8535 (CD) ARCD-8535-N
- 2 1 (4) **GROOVE IS IN THE HEART**  
Dee-Lite - World Cligue  
Elektra (CA) 96-09574 (CD) CD-60957-P
- 3 2 (5) **DIRTY CASH (Money Talks)**  
The Adventures Of Stevie V (12" only)  
Mercury (CA) N/A (CA) N/A-Q
- 4 9 (2) **DO ME**  
Bell Biv DeVoe - Poison  
MCA (CA) MCAC-6387 (CD) MCAD-6387-J
- 5 5 (3) **THIS IS THE RIGHT TIME**  
Lisa Stansfield - Affection  
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 6 3 (5) **UNISON**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 7 4 (6) **JERK OUT**  
The Time - Pandemonium  
Paisley Park (CA) 92-74904 (CD) CD-27490-P
- 8 8 (3) **TOM'S DINER**  
DNA Featuring Suzanne Vega - Party At Tom's Diner  
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
- 9 NEW **CLOSE TO YOU**  
Maxi Priest - Bonafide  
Virgin (CA) V4-2623 (CD) CDV-2623-W
- 10 7 (9) **EVERYBODY EVERYBODY**  
Black Box - Dreamland  
RCA (CA) 2221-4-R (CD) 2221-2-R-N

- 1 2 (5) **SO LISTEN**  
MCJ & Cool G - So Listen  
Capitol/EMI (CA) C4-94700 (CD) C2-94700-F
- 2 3 (3) **DON'T YOU KNOW IT**  
Kenny MacLean - Don't Look Back  
Justin Entertainment (CA) JEC-001 (CD) JED-001-J
- 3 4 (3) **GONNA BE FOREVER**  
Colin Amey - Future Trax  
Music Brokers (CA) N/A (CD) DRCD-90002
- 4 1 (7) **RUNNING WILD IN...21ST CENTURY**  
Helix - Back For Another Taste  
Capitol (CA) C4-26537 (CD) C2-26537-F
- 5 6 (5) **SHINE ON**  
National Velvet - Courage  
Capitol/EMI (CA) C4-93939 (CD) C2-93939-F
- 6 7 (2) **FOREVER YOU, FOREVER ME**  
Sheree - Sheree  
RCA (CA) KKKL1-0602 (CD) KCD1-0602-N
- 7 10 (2) **PLAY WITH ME**  
Bootsauce - The Brown Album  
Vertigo (CA) 846 247-4 (CD) 846 247-2-Q
- 8 9 (2) **I DON'T WANT TO FIGHT YOU**  
Toyo - Magic  
Artiste Records/Select (CA) ART-4-106 (CD) ART-CD-106
- 9 NEW **WE DON'T TALK ANYMORE**  
Skydiggers - Skydiggers  
Enigma (CA) D4-7355 (CD) D2-7355-F
- 10 NEW **CELEBRATE LOVE**  
Myles Hunter - Northern Union  
Island (CA) ISLC-1293 (CD) CID-1293-J

- 1 2 (16) **NEW KIDS ON THE BLOCK**  
Step By Step  
CBS
- 2 1 (17) **NEW KIDS ON THE BLOCK**  
Hangin' Tough  
CBS
- 3 5 (6) **BOB MARLEY AND THE WAILERS**  
The Bob Marley Story  
MCA
- 4 3 (16) **NEW KIDS ON THE BLOCK**  
Hangin' Tough, Live  
CBS
- 5 4 (17) **SINEAD O'CONNOR**  
The Value Of Ignorance  
PolyGram
- 6 NEW **DEPECHE MODE**  
101  
WEA
- 7 RE (4) **THE POGUES**  
Live At The Town And Country  
MCA
- 8 6 (16) **ALICE COOPER**  
Trashes The World  
CBS
- 9 7 (4) **METALLICA**  
Cliff 'Em All  
WEA
- 10 RE (3) **AEROSMITH**  
Things That Go Pump In The Night  
WEA

## Video industry awards presented by Premiere

Premiere Video Magazine's publisher Salah Bachir brought another of his annual video trade shows to a close, with a gala awards evening that packed the giant Constellation Ballroom of Toronto's Regal Constellation Hotel. The September 17th *fete* was the 4th Video Awards show paying tribute to this burgeoning industry.

Head-table guest (Variety Village's) Reg Bouvaird paid tribute to Bachir, and the video industry, for contributing the net proceeds of the video galas to the Variety Club.

It had been expected that legendary film star Jimmy Stewart, who is enjoying a resurgence of popularity through video, might have been on hand to accept his award For Continuous Outstanding Achievement. However, he had to cancel because of ill health. Rock Demers, an outstanding and outspoken Canadian film producer/director, was on hand to accept his achievement award.

The award winners and categories are as follows:

- Best Horror Feature**  
Dead Calm - Warner Home Video
- Best Theatrical Children's Program**  
Little Mermaid - Buena Vista Home Video
- Best Packaging**  
Gone With The Wind - 50th Anniversary - J.L. Bowerbank & Associates
- Best How-To Instructional**  
Jane Fonda Light Aerobics - Warner Home Video
- Best Sell-Through Program**  
Batman - Warner Home Video
- Best Regional Distributor**  
Records On Wheels
- Best Drama Feature**  
Rainman - J.L. Bowerbank & Associates
- Best Overall Marketing**  
MCA Home Video
- Best Original Entertainment**  
Don Cherry - Rock 'em Sock 'em Hockey - Quality Special Products
- Best Sports Video**  
Wrestlemania VI - Coliseum Video
- Best Foreign Feature**  
My Left Foot - MCA Home Video
- Best Action/Adventure Feature**  
Lethal Weapon 2 - Warner Home Video
- Best Music Video**  
New Kids On The Block - Hangin' Tough, Live - CBS Records
- Best Musical Feature**  
Fabulous Baker Boys - MCA Home Video
- Most Creative Advertising Campaign**  
Field Of Dreams - MCA Home Video
- Best Educational Programming**  
Cartoon All-Stars To The Rescue - Buena Vista Home Video
- Best Comedy Feature**  
Look Who's Talking - Inter Canadian Video Sales
- Best National Distributor**  
Video One Canada
- Best Canadian Film Release**  
Bye Bye Blues - Cineglobe Video
- Videocassette of the Year**  
Batman - Warner Home Video
- Home Video Manufacturer (a tie)**  
Buena Vista Home Video
- MCA Home Video**
- Retailer of the Year**  
Beverly & Michael Kavanagh - Videoflicks

A Humanitarian Award was presented to Bellevue Home Entertainment, for work on Cartoon All-Stars To The Rescue and a Special Award went to Millard Roth of the CMPDA. Eric Pertsch, of MCA Home Video, was honoured with Premiere



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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2. FAX: 416-425-8629.

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CKNM-FM Radio in Yellowknife is looking for a hard working leader to program its Country music radio network. An on-air shift is also required. Good bucks (\$30,000 plus) and benefits for right person. T&R to: Percy Kinney, Box 1919, Yellowknife, NWT X1A 2P4

### WANTED: CREATIVE WRITER

CJRL Kenora has an immediate opening for a talented Creative Writer. Experience an asset, but we will train. Excellent benefits, competitive salary. Call today: 807-468-3181.

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CHUM Group Talent Coordinator

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Magazine's Lifetime Achievement Award.

The evening was capped by an electrifying hour-long set by legendary pop-music star Tony Bennett. The 64-year old Columbia recording artist, who just a few days earlier played to an audience of 17,000 at the Hollywood Bowl, was in excellent voice and rekindled many memories with the 40-plus audience. Among his many crowd pleasers were: I Left My Heart In San Francisco, I Wanna Be Around and The Autumn Waltz. His new album, Astoria: Portrait Of The Artist, was produced by his son Danny, who is also his manager.

### PROGRAM DIRECTOR for CFTK Radio & Television

CFTK Radio & Television in Terrace, British Columbia, is looking for a Program Director for AM. The successful candidate should have Post Secondary training related to Broadcasting or a minimum of four years on-air experience; Be able to work independently; Strong communication skills essential.

Manager

Human Resources/Public Relations Admin.  
Skeena Broadcasters  
4625 Lazelle Avenue  
Terrace, B.C. V3G 1S4

### NEWS DIRECTOR FOR TERRACE, B.C.

Skeena Broadcasters in Terrace, British Columbia is looking for a News Director. The successful candidate will have five years generalist broadcast journalism experience which includes radio and television; two years as a News Director with hands on supervisory experience. Sound knowledge of CRTS requirements and broadcast law as they relate to news. Excellent communication and leadership skills essential.

Manager

Human Resources/Public Relations Admin.  
Skeena Broadcasters  
4625 Lazelle Avenue  
Terrace, B.C. V8G 1S4

### EXPERIENCED JOURNALISTS FOR CKPG

CKPG Radio and Television in Prince George, B.C. is looking for experienced journalists. Openings are available in most aspects of radio and television journalism, including on-air announcers, field reporters, research people and radio deskers.

Applicants must have at least two years experience in the broadcast industry. Applications should be addressed to:

Mike Woodworth - News Director  
CKPG Radio & Television  
1220 Sixth Avenue  
Prince George, B.C. V2L 3M8  
No phone calls, please

### NEWS DIRECTOR NEEDED

One of Canada's most information intensive radio stations is looking for a news director. The ideal candidate possesses a passion for radio news, has solid interpersonal skills, and can maximize productivity through imaginative leadership. Experience in radio news is essential, management experience is helpful but optional. If you understand radio news, can work patiently with people, and are willing to take responsibility for the overall product, please apply.

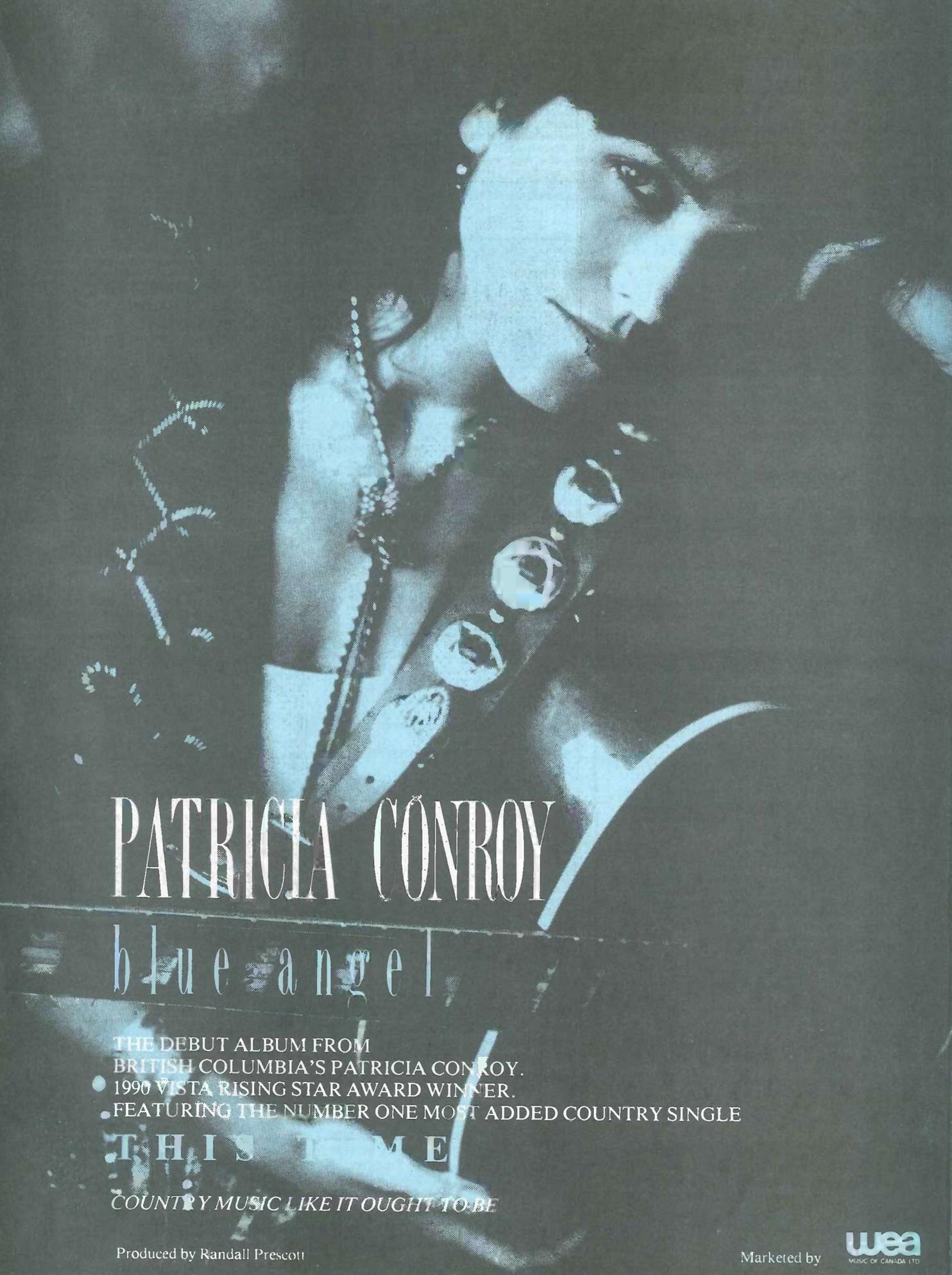
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