

REM WEEKLY

\$3.00

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October 13, 1990

HOT HITS

UNCHAINED MELODY
The Righteous Brothers

SAY A PRAYER
Breathe

STRANDED
Heart

LOVE TAKES TIME
Mariah Carey

CAROLINE
Concrete Blonde

LIFT ME UP
Jeff Lynne

KEEP ON LOVIN' ME BABY
Colin James

THE FORECAST
(Calls For Pain)
The Robert Cray Band

THUNDERSTRUCK
AC/DC

DON'T YOU KNOW IT
Kenny MacLean

DOWN ON THE RIVERBED
Los Lobos

FOREVER YOU, FOREVER ME
Sheree

GIVING YOU THE BENEFIT
Pebbles

SHE'S INSANE
Seventh Son

HEY YOU
London Quireboys

A HOT BUMS

MARIAH CAREY
Mariah Carey

AC/DC
The Razors Edge

INXS
X

MAXI PRIEST
Bonafide

LIVING COLOUR
Time's Up

TWIN PEAKS
Soundtrack

BARNEY BENTALL
Lonely Avenue

LOS LOBOS
The Neighborhood

NELSON
After The Rain

RIK EMMETT
Absolutely

WILD AT HEART
Soundtrack

ALBUMS TO WATCH

IRON MAIDEN
No Prayer For The Dying

RUSH
Chronicles

DEEE-LITE
World Clique

HAYWIRE
Nuthouse

DREAD ZEPPELIN
Un-led-Ed

HITS TO WATCH

CONCRETE AND STEEL
ZZ Top

LETTER BACK
Zappacosta

SO CLOSE
Hall & Oates

RHYTHM OF THE RAIN
Dan Fogelberg

LYIN' TO MYSELF
David Cassidy

STILL BEATING
World On Edge

GROOVE IS IN THE HEART

OOPS UP
Snap

SO LISTEN
MCJ & Cool G

TYPE
Living Color

SOUL INSPIRATION
Anita Baker

COUNTRY TO WATCH

FELICIA
McBride & The Ride

AIN'T NECESSARILY SO
Willie Nelson

GHOST IN THIS HOUSE
Shenandoah

ROCK 'N ROLL ANGEL
Kentucky Headhunters

NEVER KNEW LONELY
Vince Gill

FREE
Lindsay Thomas Morgan

COME NEXT MONDAY
K.T.Oslin

A DEFINITE DO
Manon



Recyclable paper & vegetable based inks

No. 1 HIT



SOMETHING HAPPENED ON THE WAY TO HEAVEN
Phil Collins - Atlantic-P

No. 1 ALBUM



WILSON PHILLIPS
Wilson Phillips
SBK Records - K2-93745-F

FRONT PAGE PICK

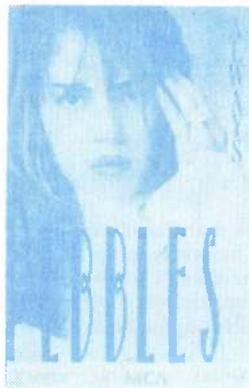
FRONT PAGE PICK

HIT PICK



LOST BROTHERHOOD
Gowan
Columbia-H

ALBUM PICK



PEBBLES
Always
MCA - MCAC-10025-J

While the problems with the industry which scuttled his former band Refugee could have made Myles Hunter a cynic, with his debut solo album, Northern Union, he has rediscovered the joys of making music and his pride in being Canadian. - Page 7



PolyGram scores a first with Phantom soundtrack

For the first time in the history of Canada's entertainment industry, a Canadian production of a commercial London West End/Broadway musical is to be recorded in this country. Andrew Lloyd Webber's *The Phantom Of The Opera* will be recorded at Manta Sound and released on the Polydor label. The announcement was made by Gerry Lacoursiere, Chairman of the PolyGram Group in Canada, and Garth Drabinsky, Chairman of the Live Entertainment Corporation of Canada.

Unlike many of the West End musicals that play Broadway, *Phantom* is not covered by a Broadway cast recording. There is only the original London production, which was released in 1986. Therefore the Canadian cast recording will be the only other English-

language version of the musical in release.

The album will star Colm Wilkinson, Rebecca Caine and Byron Nease and will feature the original cast, which is now in its second "record-breaking" year at Toronto's Pantages Theatre.

The Canadian cast recording will be a single "highlights" album featuring what are described as "important" selections from the show, and will be released in all three configurations: black vinyl, cassette and CD. David Caddick and Martin Levan will produce with Levan taking on engineering chores as well.

It's interesting to note that all the musical selections on the cast album, including the overture, qualify as Canadian content under the CRTC regulations. It is also interesting to note that the Canadian stage production of *Phantom*, which opened in Toronto September 20/89, has been seen by close to one million theatregoers, and in its first year of performances, "shattered all previous Canadian box office records," with gross ticket sales in excess of \$51.3 million Cdn. A second Canadian production will tour Canada beginning in Ottawa in April. The eighteen-month national tour has already scored extended engagements in Vancouver, Montreal and Calgary. It has been estimated that by next year in Canada, two million theatregoers will see *Phantom*, either in Toronto or in one of the four cities mentioned above.

DKD's Tarlton elected Vice President CARAS

Sylvie Brunetta of the Montreal-based DKD Productions reported (Oct. 1/90) that at the recent meeting of the Canadian Academy of Recording Arts & Sciences (CARAS), Donald Tarlton, President of Donald K. Donald Productions, was elected 2nd Vice President. This will be Tarlton's third two-year term on the CARAS board.

Re-elected to their respective positions were Peter Steinmetz as President, Gil Moore as 1st Vice President and Duff Roman as Secretary Treasurer.

EMI Music Publishing signs Cancon acts

A-Zee recording artist Alfie Zappacosta, recently returned to the Capitol fold (RPM - Oct. 6/90), has signed a long-term exclusive contract renewal with EMI Music Publishing.

Also signed to a similar contract was Eureka recording duo John Acosta and James Russell. The band's self-titled debut album will be released in January of next year. A single, *Never Change My Mind*, will have a prior release.

Both A-Zee and Eureka are distributed by Capitol Records in Canada.



Seen at launch of Rammit label (top l to r) Carlos Morgan (S.E.Jam), Reanne Holoboff (Music Express) Roblin Mousing (Uncertain Edge) and (bottom l to r) Dennis Neves (S.E.Jam), Billy Blast, Shelley-Lynn Pybus (Rammit), Trevor G. Shelton (Rammit, and Michael Dunston (S.E.Jam).

CASBY Awards back to "Street Level" - Harbour

With fifteen Fave awards going out and promises of tofu dogs and cabbage rolls, this year's CASBYs are gearing up for something just a little different.

Founded ten years ago by Toronto alternative radio station CFNY, and originally called the U-Knows, the CASBYs set out to signal the industry about the new up-and-coming artists in the Canadian market.

Hal Harbour, CFNY's Canadian talent Director and second year CASBY coordinator, says that the awards will be getting "much more down to street level" and that glitz addicts can get their fix from the Junos later in the year.

All the nominees have been played on CFNY, and tend to fall slightly to the left of mainstream. Some acts that figure prominently are *The Look People*, *Bootsauce*, the *Tragically Hip* and the *Pursuit of Happiness*. Harbour stresses, however, that the lists of nominees are only a guide, and that voters are free to put down any Canadian artist they deem worthy of the award.

Harbour wants to prove that Canadian music "is as good as it gets anywhere in the world," and that if anyone doesn't know even one of the names on the lists of nominees they should "get off their butt and check it out".

The awards will be taking place November 8 at Toronto's Concert Hall, with a pre- and post-show party at the Copa club.

Q107 to present fourth

Toronto Music Awards

Q 107 and Molson Canadian Rocks will present the fourth annual Toronto Music Awards at Superstars Nightclub in Mississauga December 5. Hosted by Ian Thomas and Q 107's Shirley McQueen, the show will include performances by well-known local bands.

Nominees for the awards will be chosen by polling representatives of the Toronto music community, including the press, retailers, record companies, managers, booking agents and music societies. Fans will then be able to vote for the winners using ballots available in the Toronto Sun and Now magazine and at Sam the Record Man outlets. Categories range from rap and reggae to country to rock.

Proceeds from the show will be donated to the Q 107 Kids' Fund, in aid of the United Way, Variety Club, Variety Village and the Kids Help Phone.

Q 107 President Don Shafer commented that the station is "pleased to host an event in which the community nominates and votes on local musicians."



Canadian platinum for Manic Nirvana to Robert Plant, presented during Albany, New York concert (l to r) bandmembers Charlie Jones, Chris Blackwell, Doug Boyle, Phil Johnstone, Plant, WEA Canada's Randy Sharrard and Atlantic's Janis Maiello.

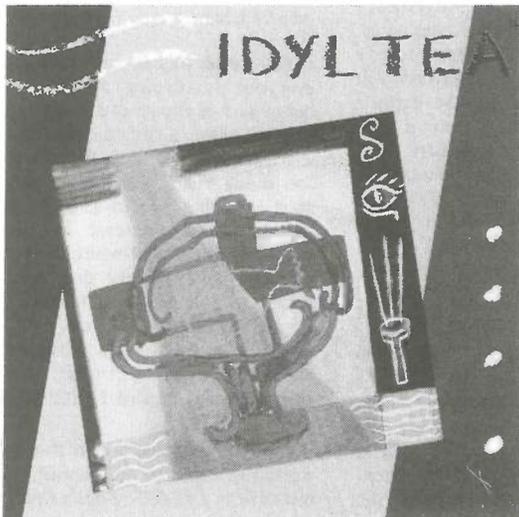
Government' and Co-op spread anti-drug message

A promotion using music from some of Canada's top acts has been launched by the Co-operative Retailing System and Health and Welfare Canada, to provide substance abuse information to young people in the west.

Entitled Canada's Best Rock, the compilation package will be distributed through participating Co-op and Tempo Service stations, more than 650 of which are located throughout western Canada. The package, which includes works by Candi, Tom Cochrane, Barney Bentall and Maestro Fresh-Wes, will be sold for \$2.99 - with \$1.00 being donated from each sale to local drug education programs in the region.

The CBS production also includes a new anti-drug anthem entitled *Really Me*, written by Sam Reid and Alan Frew. *Really Me* is also the English slogan for the government's substance abuse public awareness program.

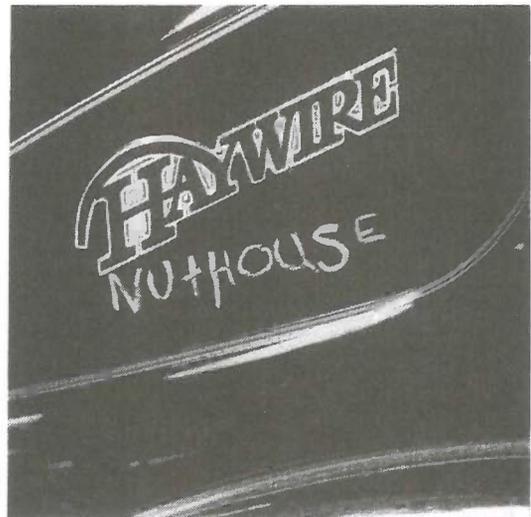
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A self-fulfilling prophecy . . . ? Canadians seem to take great delight in focusing on the problems that for various reasons put some businesses in a precarious position. Word of mouth can be a very dangerous weapon. Company morale, not to mention lines of credit, could bring about a disastrous situation, involving a lot of jobs . . . and a horrendous financial loss that will be shared by more than a few. (EC: *Truer words were never spoken!*)

The teeter always totters . . . ! Well, America has its "Hit Men" (I'm still reading the book), and Canada has its pretend Damon Runyan characters . . . small potatoes in the industry. But it's a good idea to keep an eye on your back and count your fingers when they shake your hand. (EC: *You don't need a fact-finding commissioned report to find that out . . . !*)

Hot news not fit to print . . . ! A couple of those hot items I mentioned I was sitting on a few weeks ago have surfaced. I don't even want to mention them, even in the safety of using initials. One of them, I'm sure, will

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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turn out to be nothing . . . but it could have if it got into the wrong hands! (EC: *You can mention the initials of the wrong hands, can't you . . . ?*)

Gerry Lacoursiere . . . the second day as top banana of the PolyGram Group in Canada, and he lets loose with an explosive showbusiness announcement that shakes the very foundations of the industry. Of course Garth Drabinsky had a little say in the matter of a cast recording of Phantom Of The Opera, a Canadian first, but it's PolyGram's cyster, so to speak, and what a nice coup. Stan Klees, no slouch when it comes to live theatre, is predicting that the soundtrack will be one of this country's biggest exports because a Broadway cast album is not available. This will make U.S. theatre fans, of which there are a few hundred thousand, scratch and claw to get a copy. Will it be released worldwide by PolyGram! If not, I know four very capable labels that would almost kill to get their hands on this package. (EC: *Now you're talking "Hit Men" language . . . !*)

There's life after "Spaceland" . . . ! A new club is getting ready to open in Toronto as I write. Located in the newly-renovated Drake Hotel, away out on Queen Street West, the club, known as Billy Bops, got its official press/industry baptism on Oct. 5 and Brent Lee, a West Coast country artist, supplied the entertainment. One of the first familiar faces you'll see as you enter the door is Wayne King, a rare, down-to-earth and dedicated country/pop booker and promoter who, along with Dale Murray, is guiding the operation of the club. (EC: *Now that we're going to have a Country FM station . . . why not more country clubs . . . ?*)

Where it all began . . . ! The best news for Cancon in a long time is the announcement that BMG's Paul White has completed the first three volumes of Made In Canada, Our Rock 'n' Roll History. The period covered is 1960 through 1974. The Beau-Marks, Bobby Curtola, Pat Hervey, Ritchie Knight, Terry Black . . . and the list goes on. What a great set, available on black vinyl, cassette and CD. You'll be reading more about this, but just as we were about to go out the door with this week's edition the press release arrived and we had to share our excitement with you. For programmers, this package means they can play some of the oldies that made Cancon famous. I had a sneak listen to all this a few weeks ago . . . and it's just short of sensational. (EC: *I'm so proud. Motherhood, apple pie, the flag and Cancon . . . the Canadian way!*) And it was all done without one government handout!

Ruethemann to Epic post for Montreal marketing

Zenta Ruethemann has been appointed to the position of Montreal Branch marketing representative for Epic Records. Ruethemann joins the CBS team having gained a wide and varied knowledge of marketing, promotion and sales in a variety of industries.

The above announcement was made by Shan Kelley, Director of National Promotion for CBS Music Products.

For us who care . . . ! You will notice on the front page of RPM this week that we have added a tag that says RPM is printed on recyclable paper and uses vegetable inks. This is not to say that you shouldn't save your RPMs, but we want you to know that we are not using glossy paper which is not recyclable. I also own a Chrysler Imperial Frank Sinatra Limited Edition which is in mint condition, but I drive a Chevrolet Sprint which gives me up to 56 miles a gallon. (EC: *Bruce Cockburn would be proud of you!!*) I hate glossy paper!

A disgrace to our industry . . . ! Just as everyone is reading about the scandalous behaviour of the record industry south of the border, there is information surfacing that the Cancon biz wasn't that savoury . . . not too many years ago. Some very big names start showing up in this investigation as having secret interests in Cancon while pretending to be lily-white. Now that the ball is rolling . . . every day a new name is added to the list, and I mean some really important names. Some of them hold positions of trust today . . . when they should possibly . . . (EC: *Be in jail . . . ?*) People we respected and trusted!! (EC: *Sort of . . . !*)

It's getting crowded on the stairs! Well, we haven't had to add a waiting room onto our offices yet! (EC: *That's right . . . because no one is kept waiting!*) but we may have to get one of those smart ticket machines. Take a ticket please!! Visitors this week were:

Bill Banham - Warner Music Canada
David Blamires - Denon recording artist
Kathy Hahn - K. Hahn & Associates
Dyanne Halliday - MWC recording artist
David Halliday - Paddock Farm Country
James Collins - CJEZ Toronto
Doug Caldwell - Island Records
Allan Reid - A&M Records
Pat Bachynski - CBS Music Products
Jeff Burns - Justin Entertainment
Dave Deeley - CBS Music Products
Roger Bartel - Capitol Records
Joe Wood - RDR Promotions
Lorne Lichtman - ERA International
Holly Near - A&M/Chameleon/Redwood
Ashley Hillman - Chameleon
Don Prins - Shirley Show - CTV
Greg Hambleton - Axe Music
Kevin Shea - MCA Records
(EC: *Now, that's a "hit list"!*)



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COVER STORY by Jill Lawless**Myles Hunter returns to roots on Northern Union**

For Myles Hunter, ex-lead singer of mid-80s Canadian rock group Refugee, the road that took him from Ottawa to American record deals and African tours has led back home; he's Canadian, and proud of it. While Hunter has not always been happy with his relationship with the music industry, his solo album and debut release on Island, Northern Union, reflects his new-found sense of purpose and peace of mind.

Hunter's saga, like many others, starts with high school bands. "I started by playing drums," he recalls. "I wanted to be Keith Moon. I bought this huge set of drums and just played away in the basement." At the time, Hunter and his friends in Ottawa were influenced by the progressive rock sounds of bands like King Crimson and Manfred Mann they heard on Montreal's CHOM-FM. "I put a band together and learned all this progressive stuff, came down to southern Ontario, and the audience was just staring at us like 'we're going to kill you. Play some Ted

Nugent.' That was my introduction to southern Ontario," he laughs.

Eventually deciding to "go full time," Hunter became the band's lead singer "when all these drummers and guitarists came down (to auditions), and no singer. So the bass player in the band said, 'Myles will sing.'"

Moving to Toronto at the start of the 80s ("I came for a weekend and never went back"), Hunter formed the Michael Fury band, which toured the country extensively in the early 80s. "The band eventually broke up, just because we ran out of money and energy," Hunter recalls. "I went home, cut my hair, and went back to school. Half way through my school year (at Toronto's York University), Marty (Michael Fury bassist Martyn Jones) gave me a guitar for my birthday. Next thing you know, I was writing songs again...Soon I was splitting my time between school and writing songs. Then I was trying to cram the school in when I had time, and by the end of the year I was trying to get school over with so I could get the band back together."

The re-formed Michael Fury band recorded an album, which attracted the attention of Chrysalis Records in the U.S. They signed a deal with Chrysalis, added four tracks to the record, changed the band's name to Refugee, and released the album, Affairs In Babylon, in 1985.

Unfortunately, Refugee's is not a fairy-tale success story. The band's career was plagued with problems. A tour of Zimbabwe as ambassadors of North American rock turned into a disaster. Unhappy with their situation at Chrysalis, the band signed a deal with PolyGram in Los Angeles, and started work on a second album. "We did the second album with a really terrible producer," says Hunter. "By the time the record was finished it sounded like a band imitating another band...I think Refugee ended somewhere in the middle of that second record."

Burdened by management problems and

American major-label pressures, Refugee split up. Hunter withdrew from the music scene, cynical and rather disillusioned. "I wasn't too thrilled with myself for allowing that PolyGram record to turn out the way it did," he says. Still feeling the urge to write, he began working on short stories. "The more I wrote, the more I started refining ideas," the more apparent it became that the stories would work as songs, he says.

Eventually, Hunter felt compelled to make another record. But this time he set out to do it differently. "I had become a cynic," he admits, "and then I ran into Island," which he describes as a "great company".

"This album is 80 percent art and 20 percent product, whereas the PolyGram deal was 90 percent product and 10 percent 'these kids think it's art, ha, ha, ha.'...The PolyGram experience was exactly the way I never, ever wanted to make a record...(This time) it was a question of getting friends together and making a record. It was fun." The friends included Refugee bandmates Rob Kennedy, Martyn Jones and Brian Doermer, as well as Tom Cochrane, Kenny Greer, Hugh Marsh and The Partland Brothers. Hunter says he is extremely happy with Northern Union. "It isn't overproduced. I think it sounds like what it is: a bunch of people who got together and made a record."

After years of deals with American companies, Hunter is happy at last to be a Canadian artist with a Canadian record deal. "All I want to do is write songs and be a Canadian artist," he says. "When you hear people like Steve Earle writing about stuff in Canada, you say 'Hey, wait a minute! Why can't we do this?' Stompin' Tom Connors has been doing it all his life, and he still has plenty to write about."

"There's a huge demand for Canadian artists to be Canadian. It's not coming from the artists; they all want to be American. It's the people who really understand that Canada is a big canvas...We've got apartheid problems in Canada. You don't have to worry about South Africa when it's right in your back yard."

CHARTS

by Tim Evans

WOW! What a feat! Phil Collins claims his fourth No. 1 hit this year as Something Happened On The Way To Heaven tops the chart. Can you name the last artist to accomplish this? Hint: It has only been done once before.

Right where they left off. X from INXS picks up where Kick left off. Suicide Blonde, the first release, becomes their fifth straight top 10 hit as it reaches No. 7. Their only No. 1 song was New Sensation.

Dancing up the chart . . . Dance songs continue to enjoy crossover success. Snap's Oops Up, Deee-lite's Groove Is In The Heart, and MCJ & Cool G's So Listen all debut on the Hit Tracks chart this week.

David Who? Hall & Oates have returned to the chart once again. One of the most successful duos of the 80s enter at No. 71 with So Close. You have to go back another decade for The Partridge Family, but David Cassidy has re-emerged on the music scene. His Lyin' To Myself debuts at No. 84.

Race To The Top. AC/DC's The Razor's Edge jumps to No. 6 on the Album chart in only its second week. It becomes the fourth album this year to crack the top 10 in just two weeks. Sinéad O'Connor's I Do Not Want... hit No. 10 while The New Kids On The Block's Step By Step and Depeche Mode's Violator both hit No. 6 in their second weeks.

Many have come close . . . Many other artists have come close to having four No. 1 hits in the same year. Rick Astley and George Michael both had four No. 1 hits in a one-year span, but not in the same calendar year. Herman's Hermits had three No. 1s in 1965 as well as a No. 2, a No. 3, and a No. 4, but, until this week, only The Beatles had four No. 1s in the same year (1966). Honourable mention goes to Michael Jackson, who had three chart toppers as a solo act in 1983 in addition to his duet with Paul McCartney, Say, Say, Say, which also hit the top.

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AND FEATURED AT : CKXY-1040, CHED, CKSL, CHNO, LA-107, & K-LITE





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 PLATINUM-BOUND
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 World Market
NEW SINGLE
"HEY YOU"



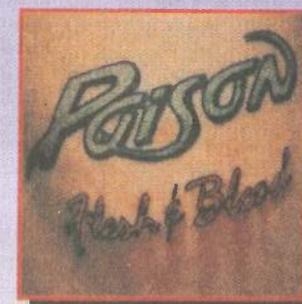
HEART
"Brigade"
 TRIPLE PLATINUM
 #1 GOLD SINGLE
"All I Wanna Do Is Make Love To You"
 TOP 10 SINGLE
"I Didn't Want To Need You"
 Successful Canadian Tour Just Completed
NEW SINGLE
"STRANDED"



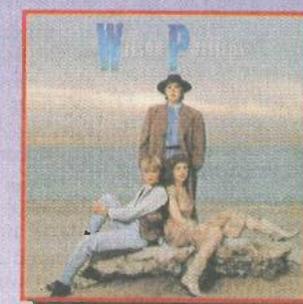
M. C. HAMMER
"Please Hammer Don't Hurt 'Em"
 TRIPLE PLATINUM
 #1 RETAIL ALBUM (8 weeks in a row)
 #1 GOLD SINGLE
"U Can't Touch This"
 MTV and GRAMMY AWARD WINNER
NEW SINGLE
"PRAY"



PRETTY WOMAN SOUNDTRACK
 DOUBLE PLATINUM
 #1 GOLD SINGLE ROXETTE
"It Must Have Been Love"
 #1 SINGLE GO WEST
"King Of Wishful Thinking"
 #2 C.A.R. HIT ROBERT PALMER
"Life In Detail"
JUST RE-RELEASED SINGLE
NATALIE COLE "WILD WOMEN DO"



POISON
"Flesh & Blood"
 DOUBLE PLATINUM
 #1 GOLD SINGLE
"Unskinny Bop"
 Canadian Tour Being Scheduled
NEW SINGLE
"SOMETHING TO BELIEVE IN"



WILSON PHILLIPS
"Wilson Phillips"
 DOUBLE PLATINUM DEBUT
 TWO #1 HIT SINGLES
"Hold On" & "Release Me"
NEW SINGLE
"IMPULSIVE"



WEA's Torrington hails musical renaissance

Greg Torrington, A&R Manager at Warner Music Canada, is optimistic about the future of the music industry. Torrington, who took over the Warner position five months ago, after ten years as Music Director at CHEZ in Ottawa, says there is currently "a musical renaissance reaching the boiling point."

The 40-year-old executive says the unsolicited tapes he receives attest to the fact there is "an awful lot of good talent" waiting to be unearthed. Torrington, who says he tries to listen and respond to every tape he receives, says this strength is good news for Warner Music Canada, which he claims has "one of the largest domestic rosters of any label. We're very proud of it and we want to keep it strong and growing."

The critical abilities he developed at radio serve Torrington well in his new position, he says "(In radio) I auditioned a lot of music to determine the few pieces that would make it to air, and now I audition a greater number with a greater difference in styles, to determine an even fewer number of acts who actually get signed." Torrington recently signed Harem Scarem, his first act since starting at Warner. He says the qualities

Hambleton's Axe label touting three new singles

Greg Hambleton, who heads up the Toronto-based Axe label, is currently promoting three new 7" vinyl singles to radio. He is also in the production stages with several other acts.

Released this month are *This Game Of Love* by Three Stand Out, *Bijou's All About You and Another New Romance* by Louise Vallance.

Three Stand Out features Jennifer Noble on vocals, with music tracks recorded by Tim Chipman. Written by Noble, Chipman and Hambleton, the song is the title track from an upcoming CD.

Toronto-born actress/singer Louise Vallance, who moved to Los Angeles when she was 19, has been very successful in the film world. She landed roles in *Three Men And A Baby*, *Knots Landing* and *Night Heat* and still divides her time between Los Angeles and Toronto.

Bijou follows their successful singles from a few years ago, *What Took So Long* and *If You Still Want Me*, with this new recording written by Fergus Hambleton of the Sattalites.

All the above singles were produced by Three SO Productions, which comprises Noble, Chipman and Hambleton, and all three were recorded at Tempest Sound.

Fergus Hambleton was also the writer of *The Reason Why*, the new single from the Sattalites, scheduled to be released this month by Warner Music Canada. This track is included on their *Miracles* CD. A new video for *The Reason Why*, directed by Peter Lynch, is in the final stages of production.

BMG's soon-to-be-released collection of Canadian hits contains AXE Music standards *Ten Pound Note* by Steel River, *Rain's Out Of My Mind*, Gary & Dave's *Could You Ever Love Me Again* and *Thundermug* by Africa.

Hambleton can be contacted at 416-484-1017.

he looks for in an act are much the same as the ones he used in picking potential hits when he was in radio: "writing, performing and singing abilities. And within that category, some form of originality and distinctiveness...I look for unique characteristics that capture my attention."

Torrington says the picture for young artists is not completely rosy. "My biggest concern," he says, "is the perpetual fascination with nostalgia that the public seems to have. I don't know whether radio keeps giving the public more of its past or the public keeps demanding more of its past from radio...But radio is dominated pretty heavily by nostalgia."

But he says that young people are rapidly losing interest in the music of the past. He notes "a decaying of a lot of the older stuff and the lack of interest in what was there before, and so much new talent itching to come out. Young people are starting to find their own music, and whether it's New Kids On The Block or rap or heavy metal, it's a good sign that it becomes music of a youth generation that they can grow up with, and as they age can become a bit more critical of and develop their own taste.

"There's less and less reliance on the older stuff. Kids aren't listening to Steve Miller and Bob Seger records. Do 18-year-olds listen to Bruce Springsteen records? I think not."

Glasnost has opened doors to Soviet classics

On December 6, 1988, BMG Classics announced the signing of a group of "outstanding" Soviet musicians to "exclusive, long-term" recording contracts on the RCA Victor Red Seal label. The signing was for conductor Yuri Temirkanov, violinist Vladimir Spivakov and his Moscow Virtuosi, violist Yuri Bashmet, cellist Natalia Gutman and 17-year-old pianist Evgeny Kissin.

Kissin is one of the more interesting of the signings, because of his youth. He will make his Carnegie Hall debut shortly, which coincides with the release of *A Musical Portrait*, his debut for Red Seal label (a September 1990 release).

Even by Western standards, Kissin is somewhat of a phenomenon, in that with the release of *A Musical Portrait*, BMG has recorded and released four of his albums within two years. One other, *Piano Concerto No. 3* (Prokofiev), a *Melodiya* title, was recorded when Kissin was only 14 years of age. *Musical Portrait* - a two-record set picked by Stereo Review as *Record of the Month* - includes a new recording of Mozart's *Concerto In A.K. 414*.

Fellow Soviet violist and conductor Bashmet is also included in the September release, with two albums (cassette and CD). One is works by Schubert, Schumann, Bruch and Enesco (60112-2-RC), the other with the Moscow Soloists - a chamber orchestra he founded - with music for chamber orchestra by Tchaikovsky and Grieg (60368-2-RC).

Kinck's Petersen touting NBH CD compilation

As of late, one of the more popular ways independent artists are getting their music out is via the CD compilation, a cost-cutting method that ensures some exposure to the retail market.

But Fred Petersen feels Nothing But Hits (NBH) Records is a better deal, as his price covers "all the recording, production, studio time, tapes, materials, promotion... everything." The \$2,897.00 per artist cost includes tax, and the Kinck Sounds/NBH Records' head says that the price is firm, no matter how much time or effort it takes to finish the project.

Petersen says his company retains "fairly totalitarian" control over the songs that go on the compilation, to ensure continuity of sound and style. He says "Whether we write the song, or the artist writes the song, we end up with 50 percent of the publishing rights. Whoever writes the song retains writer's credits." Recording is done at Kinck's 24-track studio, with production and engineering handled by Petersen and his NBH partner Tzvi Erez.

Entitled *Step Up*, the CD comp will contain up to twelve tracks, and is scheduled to be released mid-October. "We already have distribution lined up for Australia and New Zealand," says Petersen, "(and) we're working on a few deals here."

There will be approximately 2000 CDs made, with some being sent to all relevant Canadian radio stations for the style (pop/dance), with tracking for six weeks afterwards. It will be packaged with "attractive" artwork, manufactured by "either Cinram or Disque Amerique" and will be "good value for the money," according to Petersen.

Atlantic to release Led Zeppelin boxed set

Atlantic Records has announced the release of the first-ever Led Zeppelin anthology. The four-CD/four-cassette/six-LP boxed set will be released in October.

The set, entitled *Led Zeppelin*, contains 54 tracks chosen by surviving band members Jimmy Page, Robert Plant and John Paul Jones, digitally remastered at Sterling Sound in New York by Page and George Marino.

In addition to the tracks from the seminal band's nine studio albums, the package features two previously unreleased tracks, culled from 1969 BBC broadcasts (*Travelling Riverside Blues* and *White Summer/Black Mountain Side*), a new track combining *Moby Dick* and *Bonzo's Montreux*, and *Hey Hey What Can I Do*, previously available only as a B side.

Packaging includes a 36-page booklet featuring photographs, a Zeppelin discography and essays by Cameron Crowe, Kurt Loder and Robert Palmer.

PRINTED ON
RECYCLABLE PAPER
WITH
VEGETABLE-BASED INKS

RPM 100 ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

OCTOBER 13, 1990

Record distributor code A&M - W
BMG/RCA - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | |
|-----|-----|------|---|--|--|
| 1 | 2 | (22) | WILSON PHILLIPS
Wilson Phillips (SBK Records)
(CA) K4-93745 (CD) C2-92875-F | | |
| 2 | 1 | (31) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | | |
| 3 | 3 | (10) | JON BON JOVI
Blaze Of Glory/Young Guns II (PolyGram)
(CA) 846 473-4 (CD) 846 473-2-Q | | |
| 4 | 4 | (19) | CONCRETE BLONDE
Bloodletting II (R.S.)
(CA) IRSC-82037 (CD) IRSDW-82037-F | | |
| 5 | 7 | (11) | MARIAH CAREY
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | | |
| 6 | 14 | (2) | AC/DC
The Razors Edge (Atco)
(CA) 79-14134 (CD) CD-91413-P | | |
| 7 | 6 | (13) | POISON
Flesh & Blood (Capitol)
(CA) C4-91813 (CD) C2-91813-F | | |
| 8 | 9 | (4) | GEORGE MICHAEL
Listen Without Prejudice Vol. 1 (Columbia)
(CA) CT-46898 (CD) CK-46898-H | | |
| 9 | 5 | (29) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | | |
| 10 | 19 | (5) | INXS
X (Atlantic)
(CA) 78-21404 (CD) CD-82140-P | | |
| 11 | 8 | (9) | FAITH NO MORE
The Real Thing (Reprise)
(CA) 92-58784 (CD) CD-25878-P | | |
| 12 | 13 | (4) | ROGER WATERS
The Wall Live In Berlin (Mercury)
(CA) 846 611-4 (CD) 846 611-2-Q | | |
| 13 | 12 | (15) | COLIN JAMES
Sudden Stop (Virgin)
(CA) VL4-3107 (CD) CDV-3107-W | | |
| 14 | 10 | (28) | PRETTY WOMAN
Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F | | |
| 15 | 11 | (18) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | | |
| 16 | 24 | (7) | MAXI PRIEST
Bonafide (Virgin)
(CA) VL4-2623 (CD) CDV-2623-W | | |
| 17 | 20 | (39) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | | |
| 18 | 15 | (20) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N | | |
| 19 | 18 | (43) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | | |
| 20 | 22 | (6) | GHOST
Soundtrack (Varese Sarabande/Denon)
(CA) VSC-5276 (CD) VSD-5276 | | |
| 21 | 16 | (27) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | | |
| 22 | 17 | (12) | DAYS OF THUNDER
Soundtrack (DGC)
(CA) M5-24294 (CD) CD-24294-P | | |
| 23 | 23 | (18) | NORTHERN PIKES
Snow in June (Mercury)
(CA) VL4-3084 (CD) CDV-3084-W | | |
| 24 | 27 | (3) | NEIL YOUNG & CRAZY HORSE
Ragged Glory (Reprise)
(CA) 92-69154 (CD) CD-26315-P | | |
| 25 | 26 | (4) | THE RIGHTEOUS BROTHERS
Greatest Hits (Mercury)
(CA) MIP-419304 (CD) 823 119-2-Q | | |
| 26 | 21 | (8) | PRINCE
Graffiti Bridge (Paisley Park)
(CA) 92-74824 (CD) CD-27482-P | | |
| 27 | 28 | (16) | BRUCE HORNSBY & THE RANGE
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N | | |
| 28 | 30 | (6) | THE KNEBORTH ALBUM
The Knebworth Album/Various Artists (Polydor)
(CA) 843 921-4 (CD) 943 921-2-Q | | |
| 29 | 25 | (16) | SNAP
World Power (Arista)
(CA) AC-9536 (CD) ARCD-8536-N | | |
| 30 | 40 | (3) | LIVING COLOUR
Time's Up (Epic)
(CA) ET-46202 (CD) EK-46202-H | | |
| 31 | 29 | (16) | STEVE EARLE
The Hard Way (MCA)
(CA) MCA-C-6430 (CD) MCASD-6430-J | | |
| 32 | 35 | (12) | GOWAN
Lost Brotherhood (Columbia)
(CA) CT-80160 (CD) CK-80160-H | | |
| 33 | 38 | (10) | BLACK BOX
Dreamland (RCA)
(CA) 2221-4-R (CD) 2221-2-R-N | | |
| 34 | 31 | (33) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) AC1-9538 (CD) ARCD-9938-N | | |
| 35 | 44 | (2) | TWIN PEAKS
Soundtrack (Warner Bros)
(CA) 92-63164 (CD) CD-26316-P | | |
| 36 | 41 | (17) | LONDON QUIREBOYS
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) C2-93177-F | | |
| 37 | 36 | (21) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q | | |
| 38 | 39 | (15) | ALIAS
Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F | | |
| 39 | 32 | (21) | BELL BIV DEVOE
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J | | |
| 40 | 33 | (8) | THE NEVILLE BROTHERS
Brother's Keeper (A&M)
(CA) 75021 5312-4 (CD) 75021 5312-2-W | | |
| 41 | 48 | (2) | BARNEY BENTALL
Lonely Avenue (Epic)
(CA) ET-80148 (CD) EK-80148-H | | |
| 42 | 34 | (23) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J | | |
| 43 | 42 | (11) | CHEAP TRICK
Busted (Epic)
(CA) ET-46013 (CD) EK-46013-H | | |
| 44 | 37 | (31) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | | |
| 45 | 43 | (12) | JULEE CRUISE
Floating Into The Night (Warner Bros)
(CA) 92-58594 (CD) CD-25859-P | | |
| 46 | 47 | (17) | BLACK CROWES
Shake Your Money Maker (DGC)
(CA) 92-42764 (CD) CD-24276-P | | |
| 47 | 45 | (18) | KIM MITCHELL
I Am A Wild Party, Live (Alert)
(CA) 24-81015 (CD) 24-81015-P | | |
| 48 | 46 | (28) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | | |
| 49 | NEW | | IRON MAIDEN
No Prayer For The Dying (Capitol)
(CA) C4-93124 (CD) C2-93124-F | | |
| 50 | 51 | (21) | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | | |
| 51 | 50 | (14) | HOTHOUSE FLOWERS
Home (PolyGram)
(CA) 828 197-4 (CD) 828 197-2-Q | | |
| 52 | 59 | (3) | LOS LOBOS
The Neighborhood (Slash/Warner Bros)
(CA) 92-61314 (CD) CD-26131-P | | |
| 53 | NEW | | RUSH
Chronicles (Anthem)
(CA) AN2F-1080 (CD) AN2K-1060-H | | |
| 54 | 49 | (10) | PAUL YOUNG
Other Voices (Columbia)
(CA) CT-46755 (CD) CK-46755-H | | |
| 55 | 60 | (11) | EN VOGUE
Born To Sing (Atlantic)
(CA) 78-20844 (CD) CD-82084-P | | |
| 56 | 73 | (3) | NELSON
After The Rain (DGC)
(CA) M5-24290 (CD) CD-24290-J | | |
| 57 | 57 | (16) | JOHN HIATT
Stolen Moments (A&M)
(CA) 75021 5310-4 (CD) 75021 5310-2-W | | |
| 58 | 68 | (8) | RIK EMMETT
Absolutely (Duke Street)
(CA) DSRC-31068 (CD) DSRD-31068-J | | |
| 59 | 63 | (9) | ROMANIAN ANGEL APPEAL
Nobody's Child (Warner Bros)
(CA) 92-62804 (CD) CD-26280-P | | |
| 60 | 70 | (2) | WILD AT HEART
Soundtrack (Polydor)
(CA) 845 098-4 (CD) 845 098-2-Q | | |
| 61 | NEW | | DEEE-LITE
World Clique (Elektra)
(CA) 96-09574 (CD) CD-60957-P | | |
| 62 | 64 | (26) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | | |
| 63 | 55 | (77) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-81956-P | | |
| 64 | 61 | (5) | WAS (NOT WAS)
Are You Okay? (Fontana)
(CA) 846 351-4 (CD) 846 351-2-Q | | |
| 65 | 54 | (8) | THE ALLMAN BROTHERS
Seven Turns (Epic)
(CA) ET-46144 (CD) EK-46144-H | | |
| 66 | 71 | (10) | THE JITTERS
Louder Than Words (Capitol)
(CA) C4-94353 (CD) C2-94353-F | | |
| 67 | 67 | (28) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | | |
| 68 | 72 | (20) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P | | |
| 69 | NEW | | HAYWIRE
Nuthouse (Alic)
(CA) CAT-1283 (CD) ACD-1283-W | | |
| 70 | 62 | (4) | GENE LOVES JEZEBEL
Kiss Of Life (Vertigo)
(CA) 842 641-4 (CD) 842 641-2-Q | | |
| 71 | 74 | (12) | ANITA BAKER
Compositions (Elektra)
(CA) 96-09224 (CD) CD-60922-P | | |
| 72 | 69 | (53) | JANET JACKSON
Rhythm Nation - 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-W | | |
| 73 | NEW | | DREAD ZEPPELIN
United Ed (R.S.)
(CA) IRSC-82048 (CD) IRSD-82048-F | | |
| 74 | 52 | (17) | JEFF LYNNE
Armchair Theatre (Reprise)
(CA) 92-61844 (CD) CD-26184-P | | |
| 75 | 65 | (20) | PRETENDERS
Pachanga (Elektra)
(CA) 92-62191 (CD) CD-26219-P | | |
| 76 | 75 | (7) | LUKE FEATURING 2 LIVE CREW
Banned In The U.S.A. (Luke Records)
(CA) 91-4244 (CD) CD-4242-P | | |
| 77 | 76 | (20) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41757-J | | |
| 78 | 53 | (6) | OH WELL
1st Album (Capitol/EMI)
(CA) C4-93447 (CD) C2-93447-F | | |
| 79 | 56 | (6) | JANE'S ADDICTION
Ritual De Lo Habitual (Warner Bros)
(CA) 92-62234 (CD) CD-26223-P | | |
| 80 | 58 | (20) | MADONNA
I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-26209-P | | |
| 81 | 66 | (18) | SOUL II SOUL
Vol II - 1990 - A New Decade (Virgin)
(CA) VL4-3098 (CD) CDV-3098-W | | |
| 82 | 82 | (18) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5289-4 (CD) 75021 5289-2-W | | |
| 83 | 84 | (30) | COWBOY JUNKIES
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N | | |
| 84 | 86 | (5) | ASIA
Then And Now (DGC)
(CA) M5-24298 (CD) CD-24298-P | | |
| 85 | 89 | (24) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | | |
| 86 | 77 | (13) | HOLLY COLE
Girl Talk (Alert)
(CA) 24-81016 (CD) Z2-81016-F | | |
| 87 | 78 | (5) | SANTANA
Spirits Dancing In The Flesh (Columbia)
(CA) CT-2099 (CD) CK-2099-H | | |
| 88 | 91 | (55) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | | |
| 89 | 79 | (32) | MIDNIGHT OIL
Blue Sky Mining (Columbia)
(CA) CT-45398 (CD) CK-45398-H | | |
| 90 | 81 | (16) | STEVE VAI
Passion And Warfare (Relativity)
(CA) ZT-90832 (CD) ZK-90832-H | | |
| 91 | 83 | (19) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) VKS-41654-J | | |
| 92 | 85 | (24) | THE PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F | | |
| 93 | 100 | (39) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(CA) FCT-40985 (CD) CK-40985-H | | |
| 94 | 88 | (14) | DEL AMITRI
Waking Hours (A&M)
(CA) CS-5287 (CD) CD-5287-W | | |
| 95 | 90 | (55) | AEROSMITH
Pump (DGC)
(CA) M5-24245 (CD) CD-24245-P | | |
| 96 | 93 | (25) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-23111-P | | |
| 97 | 94 | (15) | BAD COMPANY
Holy Water (WEA)
(CA) 79-13714 (CD) CD-91371-P | | |
| 98 | 95 | (64) | DON HENLEY
The End Of The Innocence (DGC)
(CA) M5-24217 (CD) CD-24217-P | | |
| 99 | 97 | (9) | MARC JORDAN
COW (RCA)
(CA) 9640-4-R (CD) 9640-2-R-N | | |
| 100 | 80 | (21) | PAULA ABDUL
Shut Up And Dance (Virgin)
(CA) VL4-3096 (CD) CDV-3096-W | | |

Country's Future Looks Great!

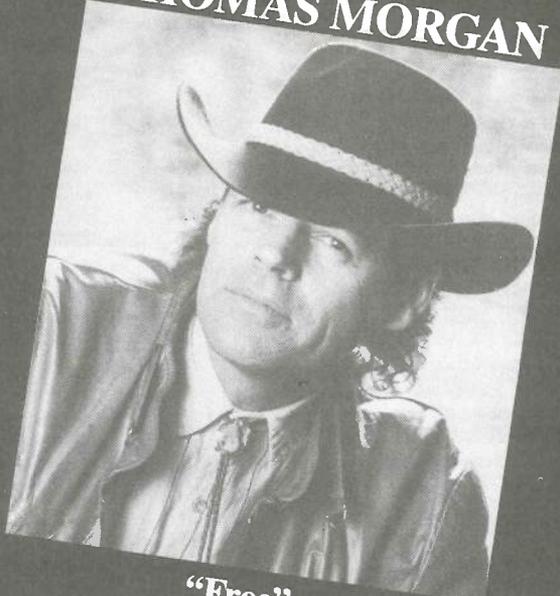
MICHELLE GLOVER



"Slipping Out Of My Hands"
PROMO PAK 4
Track No. 10



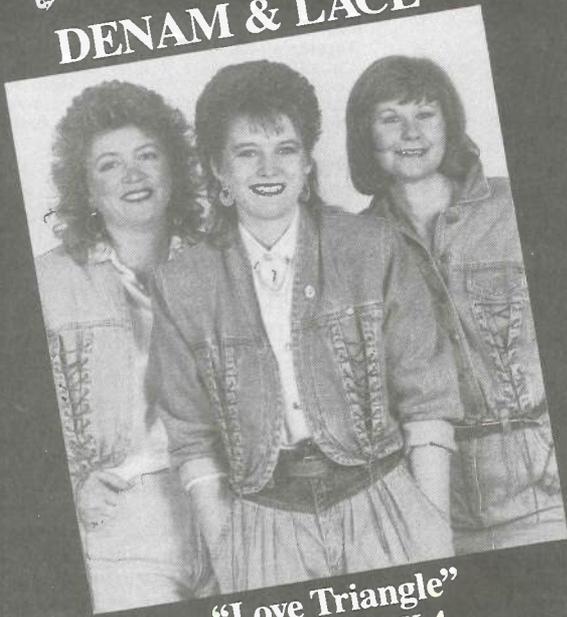
LINDSAY THOMAS MORGAN



"Free"
PROMO PAK 4
Track No. 4



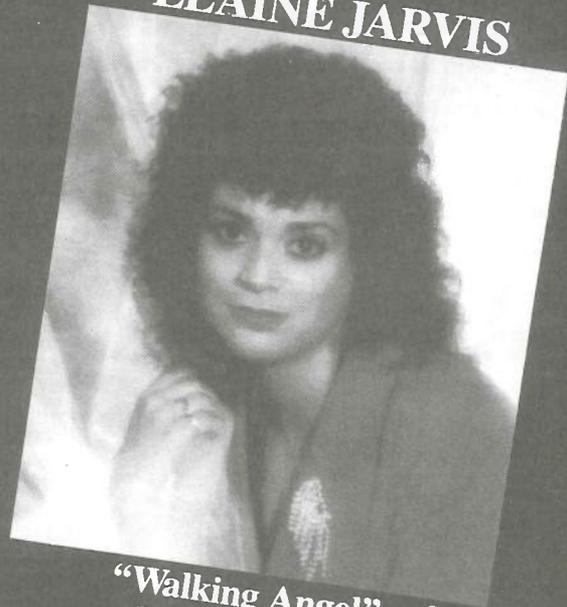
DENAM & LACE



"Love Triangle"
PROMO PAK 4
Track No. 6



ELAINE JARVIS



"Walking Angel"
PROMO PAK 4
Track No. 11



RDR Promopak 4



Darlene DeHaw
(519) 893-0746



SHOTGUN RECORDS

Albert MacDonald
(416) 266-2043

RDR PROMOTIONS

Joe Wood
(416) 267-3276

RPM 40AC (Adult Contemporary)

Record distributor code A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

OCTOBER 13, 1990

- 1 1 (8) **HEART OF STONE**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 2 2 (8) **SOMETHING HAPPENED ON THE...**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 3 5 (8) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) CD-94102-F
- 4 3 (13) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 5 4 (11) **AND SO IT GOES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H
- 6 6 (12) **ALL THE LOVERS IN THE WORLD**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 7 7 (12) **UNISON**
Candice Olson - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 8 8 (7) **IF WISHES CAME TRUE**
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P
- 9 10 (5) **PRAYING FOR TIME**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 10 12 (5) **UNCHAINED MELODY**
Righteous Brothers - Ghost Soundtrack
Verve Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276
- 11 14 (6) **I'LL WATCH OVER YOU**
Mae Moore - Oceanview Hotel
Epic (CA) BEI-80155 (CD) BEK-80155-H
- 12 15 (6) **GEORGIA ON MY MIND**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) EK-45012-H
- 13 9 (8) **FREE**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 14 16 (4) **RHYTHM OF THE RAIN**
Dan Fogelberg - Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H
- 15 18 (4) **LOVE TAKES TIME**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45206 (CD) CK-45202-H
- 16 17 (10) **GONNA LAST FOREVER**
Colin Amey
B&C (CA) N/A (CD) N/A
- 17 29 (4) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Downtown Train
Warner Bros (CA) W176-4102 (CD) CD-4102-P
- 18 11 (10) **I DON'T HAVE THE HEART**
James Ingram - It's Real
WEA (CA) 92-59244 (CD) CD-25924-P
- 19 13 (7) **COME BACK TO ME**
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 20 21 (10) **WHEN YOU LOSE YOUR LOVE**
Brian Island
Kashkon Communicat'ns (CA) CDK-8855 (CD) CDDK-8855

- 21 26 (2) **ALL I'M MISSING IS YOU**
Glenn Medeiros w/Roy Parker Jr. - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD-6399-J
- 22 23 (5) **SAY A PRAYER**
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W
- 23 19 (8) **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61646 (CD) CD-26164-P
- 24 20 (15) **RELEASE ME**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 25 28 (5) **FOREVER YOU, FOREVER ME**
Sheree - Sheree
RCA (CA) KKLL1-0602 (CD) KCD1-0602-N
- 26 22 (13) **KING OF WISHLIF THINKING**
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93745 (CD) C2-93745-F
- 27 30 (4) **STOP RUNNING AWAY**
Brenda Russell - Kiss Me With The Wind
A&M (CA) 75021-5271-4 (CD) 75021-5271-2-W
- 28 24 (9) **I WILL GIVE YOU EVERYTHING**
Skydivgers - Skydivgers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 29 31 (2) **ROCK AND BIRD**
Cowboy Junkies w/Bruce Hornsby
RCA/BMG (CA) N/A (CD) N/A-N
- 30 37 (3) **HEAVEN SENT**
Paris Black
ISBI (CA) N/A (CD) N/A-H
- 31 33 (3) **STAND**
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W
- 32 36 (3) **CLOSE TO YOU**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 33 34 (5) **LOST MELODY**
John Fisher
Inergy (CA) N/A (CD) N/A
- 34 35 (4) **WOMAN OF MY DREAMS**
Times Two
Shape (CA) N/A (CD) N/A
- 35 NEW **I WANT TO FLY**
Errol Ranville - I Want To Fly
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001
- 36 25 (5) **RHYTHM OF LIFE**
Oleta Adams - Circle Of One
Fontana (CA) 842-744-4 (CD) 842-744-2-Q
- 37 38 (2) **CRUEL EMOTION**
Rich Doonan - Looking Back
Marigold (CA) MPLC-1201 (CD) N/A
- 38 NEW **EDGE OF THE WORLD**
Mare Jordan - Cow
RCA (CA) 9640-4-R (CD) 9640-2-R-N
- 39 40 (2) **SO GOOD FOR YOU**
Carol Medesin - Cow
Marigold (CA) N/A (CD) N/A
- 40 32 (9) **ADIOS**
Linda Ronstadt - Cry Like A Rainstorm...
Elektra (CA) 96-08724 (CD) CD-60872-Z

RADIO

Darren Wasylyk and Jeff Lumby have moved to Hamilton and positions with the Westcom Radio Group: Wasylyk as Assistant Program Director/Marketing Director of CKDS-FM/CHML and Lumby as host of the new morning show on CKDS-FM. Wasylyk, an experienced broadcast professional and an eight year veteran of Toronto's CFNY-FM, where he held the post of Director of Promotion & Marketing, contributed much to that station in its formative years of gaining a foothold in the Toronto market. Lumby takes on his new position from Montreal's CJFM. He was formerly of the popular morning team of Jeff & Howard, the wake-up duo that also featured "Humble" Howard Glassman, now with CFNY-FM. The above announcement was made by CHML/CKDS Program Manager Danny Kingsbury.



Toronto's CFTR was the only station in Canada to receive a gold award for 2 Live Crew, the single Me So Horny went Top 10 at the station (l to r) WEA's Bill Banham and CFTR's Karen Anderson and Rob Farina.

Remi Lavictoire, who handles the swing chores at Q-92 Timmins, challenged local hairdressers during their annual United Way Cut-a-thon while on-air one night. He told them that if the hairdressers raised \$500, the shop with the most money could shave him bald. They raised \$501 and, during the United Way's kick-off breakfast, Nina Alberton took the clippers to Lavictoire in front of 200 assembled breakfast munchers. Art Pultz, Program Director of the station,

Northern Radio network launched by Pelmorex

Pelmorex Broadcasting, which recently acquired 15 Northern Ontario radio stations from Mid-Canada Communications, has announced the launch of its Northern Ontario Radio network. The network will supply regional programs to Pelmorex stations in Sault Ste. Marie, Wawa, Elliot Lake, Blind River Espanola, Sudbury, North Bay and Kapuskasing.

Effective Sept. 20, Paul Scott, head of Radio News at CHNO and CJMX in Sudbury, assumed the additional mantle of Pelmorex Network News Manager. CJMX Program Manager Rob Mise becomes Pelmorex Network Program Manager. He will oversee music programs and enrichment features for the network.

RPM 10 DANCE

RPM CANCON TO WATCH

- 1 5 (3) **CLOSE TO YOU**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 2 1 (5) **OOPS UP**
Snap - World Power
Arista (CA) AC-8535 (CD) ARCD-8535-N
- 3 2 (6) **GROOVE IS IN THE HEART**
Dee-Lite - World Clique
Elektra (CA) 96-09574 (CD) CD-60957-P
- 4 4 (5) **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 5 6 (5) **TOM'S DINER**
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
- 6 7 (2) **DANCE TO THE MUSIC (Work Your...)**
Simply Majestic featuring B. Kool
Capitol (CA) N/A (CD) N/A-F
- 7 3 (4) **DO ME**
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J
- 8 10 (2) **GIVING YOU THE BENEFIT**
Pebbles - Always
MCA (CA) MCAC-10025 (CD) MCAD-10025-J
- 9 8 (7) **DIRTY CASH (Money Talks)**
The Adventures Of Stevie Nicks (12" only)
Mercury (CA) N/A (CA) N/A-Q
- 10 9 (8) **JERK OUT**
The Time - Randonium
Paisley Park (CA) 92-74904 (CD) CD-27490-P

- 1 2 (5) **GONNA LAST FOREVER**
Colin Amey
B&C (CA) N/A (CD) N/A
- 2 3 (4) **PLAY WITH ME**
Bootsauce - The Brown Album
Vertigo (CA) 846-247-4 (CD) 846-247-2-Q
- 3 8 (3) **CELEBRATE LOVE**
Myles Hunter - Northern Union
Island (CA) ISLC-1293 (CD) CID-1293-J
- 4 7 (3) **WE DON'T TALK ANYMORE**
Skydivgers - Skydivgers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 5 6 (2) **BABY**
Lava Hay - Lava Hay
Netwerk (CA) W4-30043 (CD) W2-30043-F
- 6 NEW **LOST BROTHERHOOD**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 7 4 (9) **RUNNING WILD IN...21ST CENTURY**
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F
- 8 10 (2) **HEAVEN SENT**
Paris Black
ISBI (CA) N/A (CD) N/A-H
- 9 NEW **NO TATTOOS**
Andy Curran - Andy Curran
Alert (CA) 24-91015 (CD) 22-81015-F
- 10 NEW **BURNING TRAIN**
Scott Merritt - Violet And Black
I.R.S. (CA) IRSC-82017 (CD) IRSD-82017-F

says the response from local media and members of the public "was incredible and the United Way credits this hair raising or lowering idea with an increase in attendance at their kick-off breakfast." He concludes with, "Remi is contemplating doing a Sinead O'Connor lookalike tour because he doesn't know the words to the American national anthem either."

Jerry "Jer Bear" Lawrence has joined the morning team on 92/CJCH in Halifax. Ironically, his career originated in 1959 at CJCH, where he spent 17 years enjoying ratings that CJCH Program Manager Murray Brookshaw says "consistently put him at the top of his profession." He left CJCH in 1984 for a job at CHNS. "I'm very excited about this move," said Lawrence. "There was a lot of anticipation, but it felt like going back home again." He credits CHUM's Vice President, Fred Sherratt, for giving him his start "when others had their doubts" about his talent. As Brookshaw points out, "Our Morning Show is a team concept with emphasis on all important elements whether it be weather with Sunshine Stephanie, News Updates with Doug Reynolds or our

Fifty percent Cancon for Yellowknife's CKNM

CKNM has announced that it will be boosting its Canadian Content level to half of all the songs on their playlist, effective November 31. The Yellowknife station's general manager, Percy Kinney, says "It's time for radio stations that have the opportunity to play more Cancon to do so."

He says that "The product quality and quantity is out there if you look hard enough," and specifically cites the strength of the domestic country-music industry. In a press release, the Arctic station stated that "If the 50 percent Canadian Content in airplay is well received, CKNM-FM is prepared to make it part of its Promise of Performance when its licence comes up for renewal."

New Christmas show for radio this December

The Kid Who Didn't Deserve Christmas, a new radio special, is set to air on stations from coast to coast. A co-production of On-track Communications along with Chriscellaneous Creative, the show is about a kid named Nick. According to Ontrack's Tim McLarty, "this little guy is kinda part Bart Simpson and part Tiny Tim." Nick lacks the Christmas spirit and is visited by his grandfather, who just happens to be Santa Claus, who tries to bring him around.

The show was written by Chris Seguin of Chriscellaneous and is targeted to all ages. That is evident by the music included. It ranges from Bryan Adams' Run Run Rudolph to Bing Crosby's White Christmas. Tim McLarty was obviously very happy with the way production went. "It turned out way above our expectations, which were high to begin with. It's got a real sparkle and a magic to it which we were just delighted with when we sat back and listened to it." The special is set for North American distribution on a market exclusive barter basis.

Sportsfile with Coach John Moore, Lawrence's unique sense of humour and feel for the community brings it all together."

John Derringer and Steve Warden took Q107's Six O'Clock Rock Report away from "the out of control room" and on the road for a special from the Hard Rock Cafe. The occasion was the promotion tour for former Doors' drummer-turned-author John Densmore. He was promoting his book *Riders On The Storm - My Life With Jim Morrison and The Doors*. "Not just another 'rock bio' written by a journalist or bystander," says Pete "PT" Taylor, Director of Promotions for Q107 and AM 640. "Densmore was an active member in one of the leading bands of the time and a close friend of the 'Lizard King' himself, the immortal Jim Morrison."

The CKFM Breakfast Club, hosted by Gerry Forbes, Larry Fedoruk and Carol Alexander, gave away a \$50,000 Scotiabank GIC in a rather bizarre manner. The winner, announced on air, was Ancaster dentist Dr. Cary Letkemann, who was attending a patient already under anesthetic. He called the station and was told he needed to confirm his number by referring to his catalogue, which he had left at home. He had 30 minutes to comply with the rules. Leaving his patient, he rushed home and called the station, and over the air confirmed his winning number

RPM LONG FORM MUSIC VIDEOS

- 1 1 (18) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 2 6 (2) **ROGER WATERS**
The Wall - Live In Berlin
PolyGram
- 3 3 (18) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 4 RE (4) **METALLICA**
Cliff 'Em All
WEA
- 5 9 (5) **AEROSMITH**
Things That Go Pump In The Night
WEA
- 6 2 (17) **SINEAD O'CONNOR**
The Value Of Ignorance
PolyGram
- 7 5 (8) **BOB MARLEY AND THE WAILERS**
The Bob Marley Story
MCA
- 8 4 (18) **ALICE COOPER**
Trashes The World
CBS
- 9 RE (2) **DEPECHE MODE**
101
WEA
- 10 RE (1) **PHIL COLLINS**
Singles Collection
WEA

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and at the same time "through his overwhelming excitement," says Forbes, "apologized to his very frozen patient." Fedoruk passed along a special message "to this very patient patient: 'Okay Ian, you can spit now!'" The CKFM Million Dollar Gift Catalogue offers gifts seven days a week through "winning numbers" announced at selected times during the day.



AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2. FAX: 416-425-8629.

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NEWS DIRECTOR

Needed in busy two person News Department. Must have ability to organize department to ensure good coverage and handle the morning news run. Experience necessary; two or more years preferable. Call CKYL PD at 403-624-2535.

EXPERIENCED JOURNALISTS FOR CKPG

CKPG Radio and Television in Prince George, B.C. is looking for experienced journalists. Openings are available in most aspects of radio and television journalism, including on-air announcers, field reporters, research people and radio deskers. Applicants must have at least two years experience in the broadcast industry. Applications should be addressed to: Mike Woodworth - News Director CKPG Radio & Television 1220 Sixth Avenue Prince George, B.C. V2L 3M8 No phone calls, please

PROGRAMME MANAGER

We're looking for a Programme Manager. Must have a great track record and understand A/C format. We want a leader; someone who sets an example and motivates all to excel through strong people skills. The successful candidate will be good at marketing and promotions. Must be able to develop budgets and work as part of the Management team. Very good salary for the right person. Reply in confidence to RPM, Box 8022, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

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As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape and resume in complete confidence to:

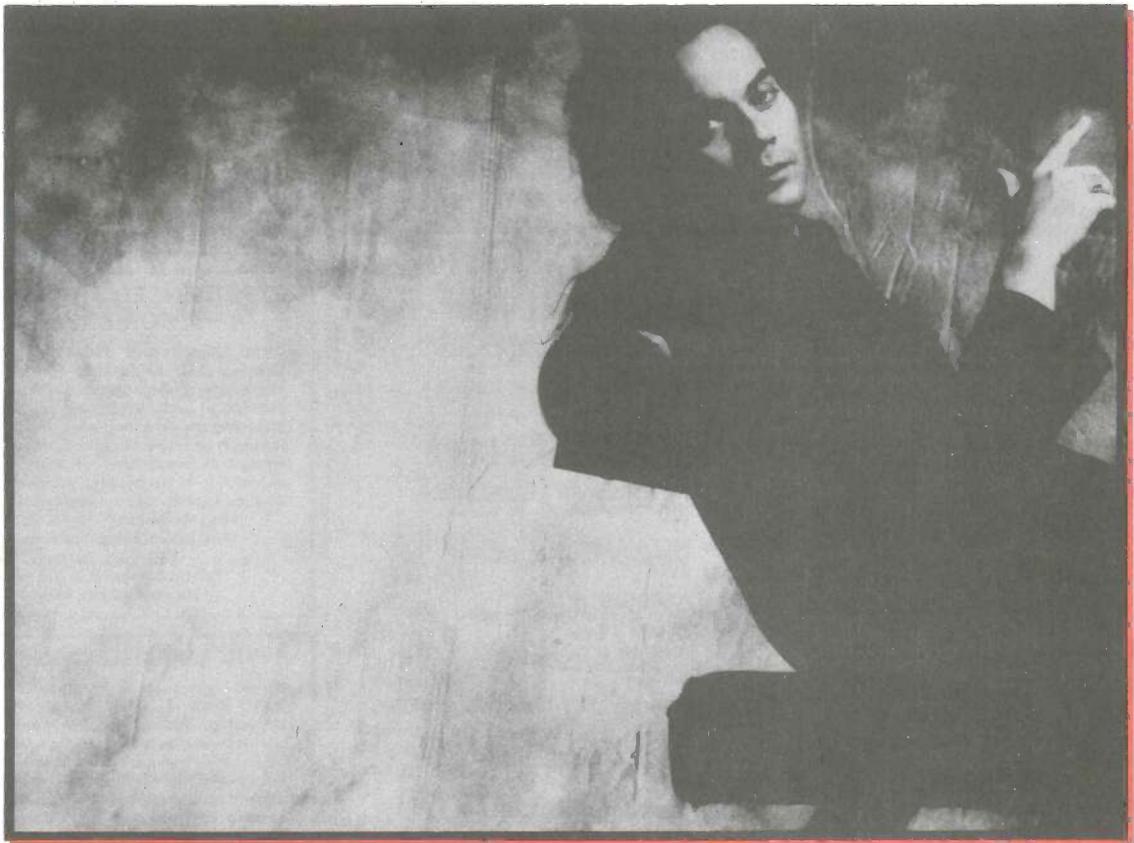
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LETTER BACK

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