

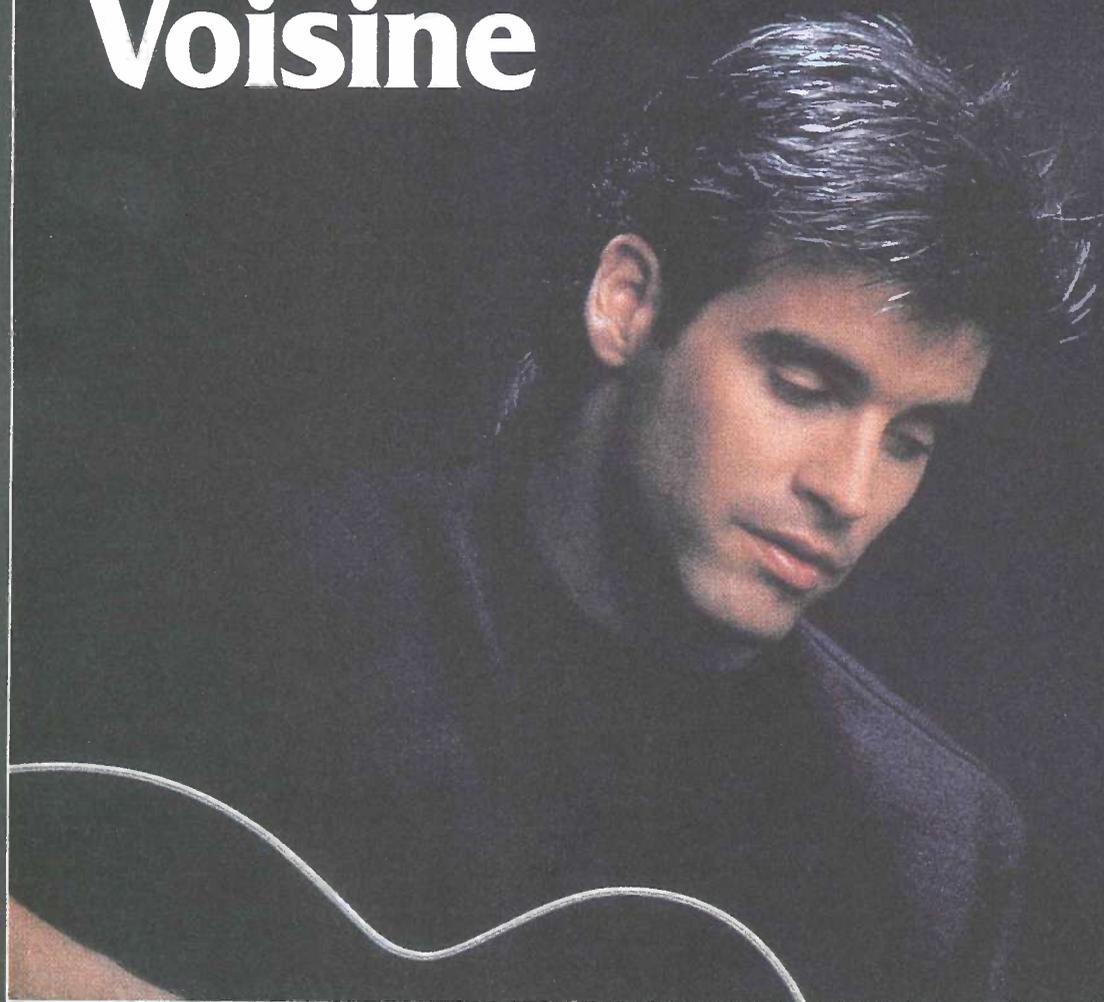
WEEKLY

\$3:00

Volume 53 No. 5

December 15, 1990

# Roch Voisine



## CMPA hosts annual Songwriters Dinner

Toronto's Casa Loma was the setting (Nov. 26) for the fourth annual Song Of The Year Awards and the Celebration of Songwriters Dinner, presented by the Canadian Music Publishers Association.

After an excellent dinner, Norma Barnett of BMG Music Publishing Canada introduced SOCAN General Manager Michael Rock, who paid tribute to the late Mark Caporal, who died tragically on September 1st of this year. Rock informed the audience that a scholarship had been set up in Mr. Caporal's name, the first recipient being Rob Tremils of Fanshawe College. Also receiving a scholarship, the CMPA 1990 Songwriter Scholarship, was Alfio Annibalini, a student at the Harris Institute for the Arts. Rock also paid tribute to Bill Kearns, who had hoped to be at the dinner, but who passed away just a few weeks ago on November 16. As his last charitable gesture, Mr. Kearns, through his wife Barbara, paid for the wine that was served with the dinner.

Following Rock was David Basskin, General Manager of the Canadian Musical Reproduction Rights Agency (CMRRA), who surprised and pleased his audience by revealing that the CMRRA and the Canadian Recording Industry Association (CRIA) had reached an agreement on mechanical royalties (RPM - Dec. 8/90).

Keynote speaker was Murray McLauchlan, who chastised and praised the

industry. Although bordering on the negative, McLauchlan, a veteran of both the performing and songwriting fields, was blunt and matter-of-fact as he revealed his true feelings. He had much praise for CBC Radio, which offered him the opportunity to host his own weekly series, *Swinging On A Star*, a successful series that also serves as a showcase vehicle for other Canadian recording artists.

The winners and categories for the CMPA Song of the Year Awards were as follows:

### ROCK

#### Black Velvet

- Written by David Tyson and Christopher Ward
  - Performed by Alannah Myles
  - EMI Blackwood Music (Canada) Ltd./
  - David Tyson Music/Bluebear Waltzes
- First Runner-Up

#### Love Is

- Written by David Tyson and Christopher Ward
  - Performed by Alannah Myles
  - EMI Blackwood Music (Canada) Ltd./
  - David Tyson Music/Bluebear Waltzes
- Second Runner Up

#### Big League

- Written by Tom Cochrane
- Performed by Tom Cochrane and Red Rider
- Falling Sky Music/BMG Songs Inc.

### ADULT CONTEMPORARY/POP

#### Love Makes No Promises

- Written by David Shaw
  - Performed by Candi
  - EMI Blackwood Music (Canada) Ltd./
  - Katalist Music Inc./Ecstatic Music
- First Runner Up

#### Boomtown

- Written by Andrew Cash and Chuck Angus
  - Performed by Andrew Cash
  - Positively Music/BMG Songs
- Second Runner Up

#### We'll Reach The Sky Tonight

- Written and Performed by Rita MacNeil
- Big Pond Publishing

### COUNTRY

#### I'll Accept The Rose

- Written and performed by Rita MacNeil
- Big Pond Publishing

#### First Runner Up

#### The Moon Is Out To Get Me

- Written and performed by Gary Fjellgaard
- Silversongs

#### Second Runner Up

#### Sure Looks Good

- Written by Randall Prescott and Tracey Brown
- Performed by Family Brown
- BMG Music Publishing Canada Inc.

Rita MacNeil was unable to attend, as she is currently on tour in Australia/New Zealand, but she did supply a videotaped message of acceptance. Her manager Brookes Diamond accepted on her behalf. With the exception of David Tyson and Christopher Ward, who were recording in Los Angeles, all the other award winners were present.

Much credit for the organization of the reception and the well laid-on dinner went to Fran Shaw.

## Capitol on promo prowl with new Spit track

Capitol Records is pulling out all stops in the promotion of the new single track from the Leslie Spit Treero, titled *Angel From Montgomery*. The track was taken from *Don't Cry Too Hard*, their debut album for Capitol. Press coverage for the band and their album has also been impressive (Cover Story - RPM, Dec. 1/90).

The Treero's showcase at the HMV national conference opened the doors to this giant retail chain, which was followed by three in-stores at HMV'S Winnipeg, Ottawa and Montreal stores, with more to follow. The Treero also performed a set at a special HMV head office luncheon and a noon-hour A&A head office concert.

Much of the air support to date has come from campus, although getting through to mainstream radio is a top priority and the Treero accomplishes this with their own brand of "busking". A hallway busk at Toronto's Q107 resulted in them being asked back for an on-air acoustic performance on the station's important Rock Report (6-7pm). They have also applied their "busking" to several retail outlets with much success.

As Capitol's Artist Relations Manager Ralph Alphonso suggests, "The greatest, most exploitative aspect of the Leslie Spit Treero is that people genuinely and earnestly want them to succeed... The group's honesty and enthusiasm is a breath of fresh air for all of us."

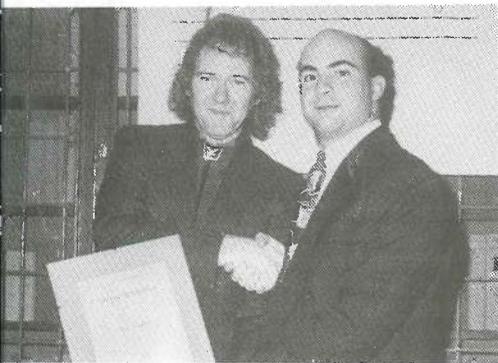
A video for *Angel From Montgomery* has now been shipped and Alphonso is confident that this will be readily accepted. CITY-TV's New Music has already aired a 15-minute special on the band.

## Ontario Arts Council firms Contact '91

The Ontario Arts Council has announced the dates for Ontario Contact '91, considered Canada's largest annual trade show for touring performing artists. The four-day event will be held Oct. 30 through Nov. 2, 1991 at Toronto's Delta Chelsea Inn and Ryerson Theatre. Ontario Contact was established in 1971 and is administered by the Ontario Arts Council's Touring Office.

The event brings together professional performers with potential bookers from more than 300 communities across Ontario. The gathering allows community volunteer presenters, library programmers, boards of education and regional arts councils the opportunity to meet, discuss and book touring performers for their next season. Performers are also given the opportunity to showcase their talent and promote their activities through exhibits. Performances cover a wide spectrum of entertainment for both young and adult audiences and include classical and contemporary dance, music, theatre, puppetry and mime.

Jean-Paul Gagnon, Ontario Arts Council Touring Officer, explains that bookings arranged through Ontario Contact, "account for approximately 70 percent of the professional touring performances in Ontario. The economic benefit to artists and communities throughout the province is estimated to be \$3.5 million."



Murray McLauchlan presenting CMPA Songwriters' Scholarship to Harris Institute's Alfio Annibalini.

## CARAS opts to rescind Vanilli Juno award

The Board of Directors of CARAS has decided to revoke the Juno award for the 1990 Best Selling International Album won by Arista recording duo Milli Vanilli last year.

Although the award is based on unit sales of the album, the decision was reached unanimously by the board on the grounds of misrepresentation to the Academy of the true identity of the recording artists. CARAS will not be presenting the award to another artist.

Fab Morvan and Rob Pilatus of Milli Vanilli recently confirmed rumours that they did not do any of the singing on their million-selling debut, *Girl, You Know It's True*. Weeks ago, the pair was also stripped of their Grammy, awarded for New Artist Of The Year.

# RPM WEEKLY

## HOT HITS

- DISAPPEAR INXS**  
**HANG IN LONG ENOUGH**  
 Phil Collins  
**KISS ME YOU FOOL**  
 Northern Pikes  
**JUSTIFY MY LOVE**  
 Madonna  
**LOVE WILL NEVER DO**  
 (Without You)  
 Janet Jackson  
**AFTER THE RAIN**  
 Nelson  
**THE SHOOP SHOOP SONG**  
 (It's In His Kiss)  
 Cher  
**MILES AWAY**  
 Winger  
**HOLD ME TENDER**  
 Paul Janz  
**I STAND IN WONDER**  
 Rita Coolidge  
**WIGGLE IT**  
 2 In A Room  
**DOES SHE LOVE THAT MAN?**  
 Breathe  
**ANYTHING IS POSSIBLE**  
 Debbie Gibson  
**OPERATOR CENTRAL**  
 Haywire  
**I COULDN'T HELP MYSELF**  
 Sara Hickman

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## HOT ALBUMS

- BETTE MIDLER**  
 Some People's Lives  
**PHIL COLLINS**  
 Serious Hits . . . Live  
**BLUE RODEO**  
 Casino  
**NEW KIDS ON THE BLOCK**  
 No More Games  
**NEW KIDS ON THE BLOCK**  
 Step By Step  
**RED HOT AND BLUE**  
 Various Artists  
**CHRIS ISAAK**  
 Heart Shaped World  
**SCORPIONS**  
 Crazy World

## ALBUMS TO WATCH

- PHANTOM OF THE OPERA**  
 Canadian Cast  
**CINDERELLA**  
 Heartbreak Station  
**INDIGO GIRLS**  
 Nomads · Indians · Saints

## ALBUM PICK



**THE OUTFIELD**  
 Diamond Days  
 MCA - MCAD-10111-J

## HITS TO WATCH

- MONEYTALKS**  
 AC/DC  
**GOOD TO THE LAST DROP**  
 Helix  
**MY HEAD'S IN MISSISSIPPI**  
 ZZ Top  
**YOU TAUGHT ME WELL**  
 Rita MacNeil  
**NIGHT AND DAY**  
 U2  
**SHOW ME THE WAY**  
 Styx  
**OVER AND OVER**  
 Neil Young & Crazy Horse  
**I SAW RED**  
 Warrant

## COUNTRY TO WATCH

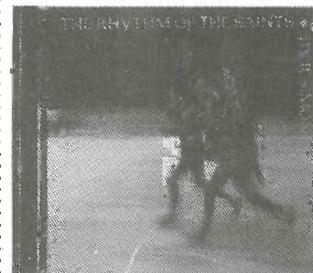
- RUMOUR HAS IT**  
 Reba McEntire  
**DADDY'S COME AROUND**  
 Paul Overstreet  
**LOVE CAN BUILD A BRIDGE**  
 The Judds  
**WALK ON FAITH**  
 Mike Reid  
**WILDWOOD DREAM**  
 K.C. Carter

## No. 1 HIT



**MORE THAN WORDS CAN SAY** Alias  
 Capitol

## No. 1 ALBUM



**PAUL SIMON**  
 Rhythm Of The Saints  
 Warner Bros - CD-26098-P

For Casino, their latest WEA album, Blue Rodeo forayed into unfamiliar territory - a Los Angeles recording studio. It's a gamble they're glad they took.

-Page 7

FRONT PAGE PICK

FRONT PAGE PICK

## HIT PICK



**I DON'T LOVE YOU ANYMORE** - The London Qireboys - Capitol



# WALT SAYS



with Elvira Capreese

**No fun anymore . . . ?** Did you ever think it would come to this. It's so routine taking half million dollar orders, all the fun is taken out of selling - like the good old days. One salesman with a major company had a 3 million dollar order last month. (EC: *Three million dollars? That used to be for a whole year!*)

**It costs money to stay in business . . . !** An independent told me recently it costs him \$10,000 to run his business for one month. That means he has to sell a helluva lot of T-shirts, caps and photos, not to mention records. By the way, there's still a demand for vinyl singles, but don't tell anyone. We've been told vinyl is dead. (EC: *And don't forget it . . . dead!*)

**The Party went that extra mile . . . !** Warner Music Canada arranged for Hollywood recording act, The Party, to perform at a Toronto Food Bank charity event last week. A fairly big crowd

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."  
- Pierre Juneau

## RPM

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Tim Evans - Radio/Charts  
Alison Mercer - News/Video  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

showed up at the Danforth Music Hall . . . pretty good just from word of mouth. The audience was clued into the five members of the band, three boys and two girls, calling them by name and singing along with their songs. The five first met on the set of the Mickey Mouse Club, and they still maintain that personality that came with the territory. Lots of teeth . . . and very easy to work with. Some pundits in the business are predicting them to be the next big "block" busters. (EC: *"Block" busters . . . is that a Freudian slip?*)

**How about those radio guys . . . !** Some radio stations really blow up the hiring of a new program or music director, and sometimes even on-air personalities. But when they leave for another station, it was as if they were never there . . . and along comes another announcement . . . and again it's flattery time once more. What's wrong with giving the guy who has been on staff for a few years and very loyal to the station, a little goodbye pat on the back. (EC: *Gone and soon forgotten . . . !*)

**Control those camera guys!** They should tie a leash around some of the arrogant camera people and paparazzi who are making press receptions not worth going to. They insist on crowding the area right in front of the audience so the star, or whoever, can't see them. What's wrong with shooting from the side? I've only witnessed one press person who put these guys in their place. At a press call for Phil Collins, Jan Crabtree of Warner Music made them move their cameras to the side. One of them made the mistake of asking why and Jan said, quite emphatically, "Because I told you to," and they did. At the recent press call for Julio Iglesias, there was a solid bank of cameras blocking him from his audience and vice versa. He jokingly told them he favoured his left side for camera shots . . . but that didn't cut any ice. They were all over him, behind, from the right and anywhere, they

## Sphere Clown Band's Gizmo comes clean

In light of the recent Milli Vanilli announcement, Gizmo The Clown, a leading light in the Sphere Clown Band, has decided to set the record straight. He now admits that he did not sing all the vocals for which he was credited on Sharing, the last Sphere Clown Band album.

It was revealed that due to technical problems during the production, producer Rob Rettberg (formerly Bonkers The Clown) mistakenly erased two of Gizmo's vocal lines in Three Little Magic Words. Unfortunately, Gizmo was not able to return to the studio so producer Rettberg sang the lines.

"I can no longer continue with the charade," says a downcast Gizmo, "and feel I owe it to the children to come clean." He does stress, however, that he sings all his own vocals in live performance.

Gizmo has guaranteed that he will sing all of his parts on the new Sphere Clown Band album, now being recorded at Rettberg Music Productions. Other band members, Bumper, Patty and Pooky, have joined in the promise of "an honest product." The band projects an April release for this all-original tape.

could be a pain in the ass. (EC: *That's it for you for camera shots . . . !*)

**Shortage of Campari . . . !** You can't buy a bottle of Campari in Toronto . . . anywhere, and it could be that the very popular cocktail called the Negroni is the reason. The drink has taken off and quickly exhausted the supply of Campari. The recipe for the Negroni is one ounce each of gin, sweet Vermouth and Campari with a dash of Triple Sec (Cointreau) and a slice of orange in a Manhattan glass. The L.C.B.O. reports that a boat load of Campari is on the way! (EC: *Don't try this at home . . . we are professionals . . . !*)

**More Milli Vanilli . . . ?** Just as I told you a couple of columns ago, the Juno people are taking the Juno award back from Milli Vanilli. (EC: *They probably won't be able to find it . . . !*) I hope this is the end of it . . . but don't bet on it. Come to think of it, how real is the REAL world? I heard a jock on the radio the other day doing an interview with Paul Simon. It was as if the two were together, jawing about Simon's career, his last recording and what his new album is all about. What we really heard is an interview disc . . . and the jock just asks the dumb questions that were supplied to him . . . and Simon SEZ . . . like he's supposed to do. Pretty simple stuff. Misleading? Depends on who you talk to.

**A junket to Japan . . . !** It wasn't too long ago when the idea of a trip to Japan was very remote, but every day it becomes more realistic. (EC: *How long will it be before the first number one Japanese single . . . ?*)

**Jump! Jump! Jump . . . !** When you watch that record store TV commercial where the guy is standing between the two signs on top of the building . . . if you listen carefully . . . just before the fade, you'll hear somebody yell, "Jump! Jump!" (EC: *Sounds like the same muffled voice on that other retailer TV spot, but you might need an interpreter . . . !*)

**Through sleet and snow . . .** nothing can stop Dave Deeley, the first, and the only promotion man (EC: *Promotion person!*) to call on us last Monday during the first big snowstorm. Actually the weather was a factor in keeping quite a few people away. But here's our list of visitors:

Dave Deeley - CBS Records  
Kathy Hahn - Kathy Hahn & Associates  
Dave Cubitt - CD Plus  
Roger Bartel - Capitol  
Rick Wharton - MCA



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## CD Plus enjoys business boom despite hard times

In recessionary times, the success of CD outlet CD Plus is sure to provide some reassurance to a worried industry.

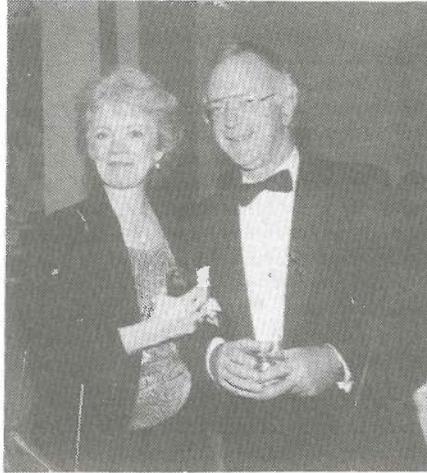
The success of CD Plus rests on mail-order sales from a catalogue of over 19,000 titles. The company also operates two 3,000-square foot warehouse stores in suburban Toronto. Founded in 1989, CD Plus did more than one and a half million dollars of business in its first year.

The simple yet effective concept is the brainchild of CD Plus partners Rob Cubitt, Paul McWhinnie and Bill Birss. "We thought that it would be really great if we could put out a compilation of everything available that people could buy in a catalogue form," says Cubitt. "That was the beginning of it: not to have a store, what with the crunch of overhead and everything like that, but to put together a listing and sell through a listing rather than to have stock.

"The idea came about a year and a half ago, and we were putting it together while working at other jobs. It came to the time when we thought we'd go full time at it, so we gave our notice. The people who I worked for, Barry and Varda Feiner, were very interested in what I was going off to do. So we went in and presented the CD Plus concept to them, and now they're investing in us."

Since the beginning in 1989, both mail-order and in-store sales have blossomed. The CD Plus catalogue, with a print run of 30,000, is sold on newsstands across the country, includ-

ing national chains such as Coles and WHSmith. Cubitt says the company receives at least 60 orders every day. The success of the stores, though, was unanticipated. "We really didn't



Ross Reynolds, President of MCA Records Canada and his wife Jane.

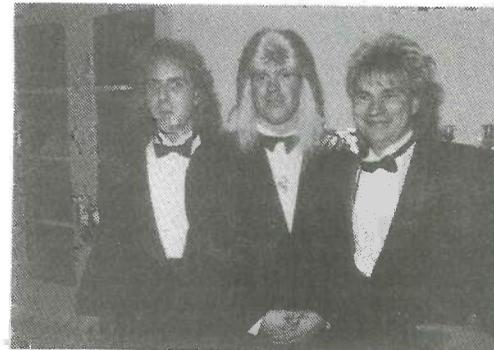
expect the success or the response to both (store) locations," which now account for about 60 percent of CD Plus sales.

Volume - both in selection of titles and the price discounts allowed by bulk ordering - is the key to the success of CD Plus. "We think (CD Plus) is the only one of its kind in Canada to have this selection all in one 250-page quality book," explains Cubitt. "For classical and jazz, in remote areas of Canada you'd never find that

selection around the corner in a record shop. We have 19,000 titles. It's pretty hard for a store to carry 19,000 titles."

Cubitt feels selection provides CD Plus with the key to weathering recession. He points out that, in difficult times, most retailers are cutting back on stock. "In a compact disc situation people are looking for back catalogue. They're looking to replace their albums," he argues, noting that 70 percent of CD Plus' sales consist of back catalogue items.

Unlike many other companies, CD Plus is thinking only of expansion. Cubitt predicts sales of between \$4.5 and \$5 million for the second year. In the works are an expansion of the CD Plus catalogue to include articles on "new things coming out, artist biographies, hi-fi technology, classical articles...News, views and information about what's going on in the CD industry," two new stores (one in the Toronto area and one elsewhere), and, "a little bit down the road," CD Plus franchises across the country.



Seen at recent CD Plus industry house party (l to r) Paul McWhinnie, David Cubitt and Bill Birss.



Hostess Varda Feiner (seated at right) with Marie and Stan Kulin and B.J. Cook and standing Joanie Wilson and Stan Klees.

## Capitol sends Notes From Home to Canadian troops

Notes From Home, a special compilation cassette featuring 22 songs from 22 Canadian recording acts, has been sent to all the Canadian troops who are on duty in the Persian Gulf. Artists on the compilation include Alias, Candi, Tom Cochrane, Stompin' Tom Connors, Glass Tiger, Grapes Of Wrath, Kim Mitchell, National Velvet, Skydiggers and Zappacosta, among others.

It's expected the special compilation will arrive just in time for Christmas for the 1500 members of Canada's navy and air forces stationed in Qatar and Bahrain.

Says Capitol's Ralph Alfonso, "We're sending this special cassette compilation in hopes of helping the Canadian Armed Forces feel a little bit closer to home during the current and volatile Gulf crisis."

## Double Honours for Rush at Toronto Music Awards

Geddy Lee and Neil Peart of Rush were named Best Bass Player and Best Drummer respectively at the Toronto Music Awards. Rush, which was recently named Group Of The Decade at the Artist Of The Decade Awards, also took the Mayor's Award in recognition of their international success.

Winners of Toronto Music Awards were decided by public ballot. The Awards were presented at Superstars Niteclub in Mississauga December 5. The show featured performances by a number of local artists, including Blue Rodeo, Gowan, National Velvet, Rik Emmett, Andy Curran, Lee Aaron, Zappacosta, and a reformed version of Mississauga's favourite sons, Max Webster.

Here is a complete list of winners:

### BEST LOCAL GROUP:

- Kim Mitchell

### BEST CLUB:

- Rock N Roll Heaven

### BEST POP/DANCE GROUP:

- Candi

### BEST REGGAE GROUP:

- The Sattalites

### BEST KEYBOARD PLAYER:

- Gowan

### BEST BASS PLAYER:

- Geddy Lee

### BEST DRUMMER:

- Neil Peart

### BEST GUITARIST:

- Jeff Healey

### BEST BLUES GROUP:

- Paul James

### BEST RAP GROUP:

- Maestro Fresh-Wes

### CUTTING EDGE AWARD:

- Ivan Berry

### HARMONY AWARD:

- Blue Rodeo

### BEST RISING STAR:

- The Jitters

### BEST CLUB BAND:

- Slash Puppet

### BEST FOLK:

- Cowboy Junkies

### BEST COUNTRY:

- Prairie Oyster

### MAYOR'S AWARD:

- Rush

### BEST JAZZ GROUP:

- Holly Cole Trio

### BEST FEMALE VOCALIST:

- Lee Aaron

### BEST MALE VOCALIST:

- Sebastian Bach

### BEST INTERNATIONAL:

- Alannah Myles

# REM100 HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

DECEMBER 15, 1990

Record distributor code  
 A&M - W  
 BMG/RCA - N  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - J  
 WEA - P

- |     |     |      |   |          |
|-----|-----|------|---|----------|
| 1   | 1   | (13) | <b>MORE THAN WORDS CAN SAY</b><br>Alias - Alias<br>Capitol (CA) C4-93908 (CD) C2-93908-F                                      | MA<br>PL |
| 2   | 5   | (8)  | <b>IMPULSIVE</b><br>Wilson Phillips - Wilson Phillips<br>SBK Records (CA) K4-93745 (CD) K2-93745-F                            |          |
| 3   | 4   | (9)  | <b>SOMETHING TO BELIEVE IN</b><br>Poison - Flesh And Blood<br>Capitol (CA) C4-91813 (CD) C2-91813-F                           |          |
| 4   | 7   | (8)  | <b>I'M YOUR BABY TONIGHT</b><br>Whitney Houston - I'm Your Baby Tonight<br>Arista (CA) AC-8616 (CD) ARCD-8616-N               |          |
| 5   | 2   | (12) | <b>STRANDED</b><br>Heart - Brigade<br>Capitol (CA) C4-91820 (CD) C2-91820-F   |          |
| 6   | 3   | (12) | <b>LOVE TAKES TIME</b><br>Mariah Carey - Mariah Carey<br>Columbia (CA) CT-45202 (CD) CK-45202-H                               |          |
| 7   | 6   | (10) | <b>SO CLOSE</b><br>Daryl Hall & John Oates - Change Of Season<br>Arista (CA) AC-8614 (CD) ARCD-8614-N                         |          |
| 8   | 9   | (8)  | <b>MIRACLE</b><br>Jon Bon Jovi - Blaze Of Glory/Young Guns II<br>Mercury (CA) 846 473-4 (CD) 846 473-2-Q                      |          |
| 9   | 8   | (9)  | <b>FROM A DISTANCE</b><br>Bette Midler - Some People's Lives<br>Atlantic (CA) 78-21294 (CD) CD-82129-P                        |          |
| 10  | 10  | (7)  | <b>ONE AND ONLY MAN</b><br>Stevie Nicks - Refugee Of The Heart<br>Virgin (CA) VL4-2650 (CD) CDV-2650-W                        |          |
| 11  | 12  | (8)  | <b>THE TIME OF DAY</b><br>Gino Vannelli - Inconceivable Man<br>Polydor (CA) 845 639-3 (CD) 843 639-2-Q                        | MA<br>PL |
| 12  | 17  | (5)  | <b>FREEDOM</b><br>George Michael - Listen Without Prejudice Vol. 1<br>Columbia (CA) CT-46598 (CD) CK-46598-H                  |          |
| 13  | 14  | (5)  | <b>YOU GOTTA LOVE SOMEONE</b><br>Elton John - To Be Continued<br>MCA (CA) MCAC-04-10110 (CD) MCA04-10110-J                    |          |
| 14  | 13  | (9)  | <b>WHEN A HEART BREAKS</b><br>Rik Emmett - Absolutely<br>Duke Street (CA) DSR6-31068 (CD) DSRD-31068-J                        | MA<br>PL |
| 15  | 16  | (10) | <b>GROOVE IS IN THE HEART</b><br>Deee-Lite - World Clique<br>Elektra (CA) 96-09574 (CD) CD-60957-P                            |          |
| 16  | 11  | (8)  | <b>ICE ICE BABY</b><br>Vanilla Ice - To The Extreme<br>SBK Records (CA) K4-95325 (CD) K2-95325-F                              |          |
| 17  | 19  | (4)  | <b>TIL I AM MYSELF AGAIN</b><br>Blue Rodeo - Casino<br>WEA (CA) 17-27704 (CD) CD-72770-P                                      | MA<br>PL |
| 18  | 32  | (4)  | <b>DISAPPEAR</b><br>INXS - X<br>Atlantic (CA) 78-21404 (CD) CD-82140-P  |          |
| 19  | 15  | (12) | <b>THE WORLD JUST KEEPS ON . . .</b><br>Candi & The Backbeat - World Keeps On Turning<br>I.R.S. (CA) X4-13045 (CD) X2-13045-F | MA<br>PL |
| 20  | 34  | (4)  | <b>HANG IN LONG ENOUGH</b><br>Phil Collins - . . . But Seriously<br>Atlantic (CA) 78-20504 (CD) CD-82050-P                    |          |
| 21  | 29  | (7)  | <b>TOM'S DINER</b><br>DNA Featuring Suzanne Vega - Party At Tom's Diner<br>A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W          | MA<br>PL |
| 22  | 35  | (5)  | <b>KISS ME YOU FOOL</b><br>Northern Pikes - Snow In June<br>Virgin (CA) VL4-3084 (CD) CDV-3084-W                              | MA<br>PL |
| 23  | 24  | (6)  | <b>REAL REAL GONE</b><br>Van Morrison - Enlightenment<br>Polydor (CA) 847 100-4 (CD) 847 100-2-Q                              |          |
| 24  | 26  | (10) | <b>LETTER BACK</b><br>Zapposista - Quick! Don't Ask Any Questions<br>A-Zee (CA) A4-40710 (CD) A2-40710-F                      | MA<br>PL |
| 25  | 27  | (5)  | <b>YOU'RE AMAZING</b><br>Robert Palmer - Don't Explain<br>Capitol/EMI (CA) E4-93935 (CD) E2-93935-F                           |          |
| 26  | 22  | (11) | <b>WHERE DOES MY HEART BEAT NOW</b><br>Brendine Dion - Unison<br>Sire (CA) BCT-80151 (CD) BCK-80151-H                         |          |
| 27  | 33  | (7)  | <b>MY LOVE IS A FIRE</b><br>Donny Osmond - Eyes Don't Lie<br>Capitol (CA) C4-94051 (CD) C2-94051-F                            |          |
| 28  | 28  | (9)  | <b>THE OBVIOUS CHILD</b><br>Paul Simon - The Rhythm Of The Saints<br>Warner Bros (CA) 92-50984 (CD) CD-26098-P                |          |
| 29  | 41  | (3)  | <b>JUSTIFY MY LOVE</b><br>Madonna - The Immaculate Collection<br>Sire (CA) 92-64404 (CD) CD-26440-P                           | MA<br>PL |
| 30  | 30  | (7)  | <b>SHE'S MY BABY</b><br>Traveling Wilburys - Volume Three<br>Warner Bros (CA) 92-63244 (CD) CD-26324-P                        |          |
| 31  | 39  | (4)  | <b>BECAUSE I LOVE YOU (The Postman...)</b><br>Stevie Nicks - Love & Emotion<br>A&M (CA) 70301 9165-4 (CD) 70301 9165-W        | MA<br>PL |
| 32  | 43  | (3)  | <b>FOR YOU</b><br>The Outfield - Diamond Boys<br>MCA (CA) MCAC-10111 (CD) MCAD-10111-J  |          |
| 33  | 37  | (7)  | <b>HIGH ENOUGH</b><br>Damn Yankees - Damn Yankees<br>Warner Bros (CA) 92-61594 (CD) CD-26159-P                                |          |
| 34  | 25  | (15) | <b>CAROLINE</b><br>Concrete Blonde - Bloodletting<br>I.R.S. (CA) IRSC-82037 (CD) IRSD-82037-F                                 |          |
| 35  | 46  | (5)  | <b>NEW YORK MINUTE</b><br>Don Henley - The End Of The Innocence<br>DGC (CA) M5-24217 (CD) CD-24217-P                          | MA<br>PL |
| 36  | 36  | (8)  | <b>LOVE THING</b><br>Sue Medley - Sue Medley<br>Mercury (CA) 842 962-4 (CD) 842 962-2-Q                                       | MA<br>PL |
| 37  | 31  | (10) | <b>STILL BEATING</b><br>World On Edge - World On Edge<br>Virgin (CA) VL4-3106 (CD) CDV-3106-W                                 | MA<br>PL |
| 38  | 53  | (3)  | <b>LOVE WILL NEVER DO (Without you)</b><br>Janet Jackson - Rhythm Nation - 1814<br>A&M (CA) CS-3920 (CD) CD-3920-W            |          |
| 39  | 51  | (3)  | <b>AFTER THE RAIN</b><br>Nelson - After The Rain<br>DGC (CA) M5-24290 (CD) CD-24290-P   | MA<br>PL |
| 40  | 44  | (4)  | <b>LIFE COULD BE WORSE</b><br>Barney Bentall - Lonely Avenue<br>Epic (CA) ET-80148 (CD) EK-80148-H                            | MA<br>PL |
| 41  | 40  | (7)  | <b>HARD TO HANDLE</b><br>Black Crowes - Shake Your Money Maker<br>DGC (CA) 92-42784 (CD) CD-24278-P                           |          |
| 42  | 21  | (9)  | <b>PRAY</b><br>MC Hammer - Please Hammer Don't Hurt 'Em<br>Capitol (CA) C4-92857 (CD) CD-92857-F                              |          |
| 43  | 18  | (10) | <b>LYIN' TO MYSELF</b><br>David Cassidy - David Cassidy<br>Enigma (CA) D4-73554 (CD) D2-73554-F                               |          |
| 44  | 23  | (11) | <b>TICK TOCK</b><br>The Vaughan Brothers - Family Style<br>Epic (CA) ET-84225 (CD) EK-84225-H                                 |          |
| 45  | 52  | (6)  | <b>THE BRIDGE IS BURNING</b><br>The Jitters - Louder Than Words<br>Capitol (CA) C4-94353 (CD) C2-94353-F                      | MA<br>PL |
| 46  | 73  | (3)  | <b>THE SHOOP SHOOP SONG (It's In...)</b><br>Cher - Mermaid Soundtrack<br>DGC (CA) M5-24310 (CD) CD-24310-P                    |          |
| 47  | 48  | (6)  | <b>LOST SOUL</b><br>Bruce Hornsby & The Range - A Night On The Town<br>RCA (CA) 2041-4-R (CD) 2041-2-R-N                      |          |
| 48  | 42  | (9)  | <b>BETTER NOT TELL HER</b><br>Carly Simon - Have You Seen Me Lately<br>Arista (CA) AC-8650 (CD) ARCD-8650-N                   |          |
| 49  | 64  | (4)  | <b>MILES AWAY</b><br>Winger - In The Heart Of The Young<br>Atlantic (CA) 78-21034 (CD) CD-82103-P                             |          |
| 50  | 66  | (4)  | <b>HOLD ME TENDER</b><br>Paul Janz - Renegade Romantic<br>A&M (CA) CS-5288 (CD) CD-5288-W                                     | MA<br>PL |
| 51  | 47  | (18) | <b>UNCHAINED MELODY</b><br>The Righteous Brothers - Ghost Soundtrack<br>Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276    |          |
| 52  | 20  | (15) | <b>SUICIDE BLONDE</b><br>INXS - X<br>Atlantic (CA) 78-21404 (CD) CD-82140-P   |          |
| 53  | 50  | (10) | <b>CONCRETE AND STEEL</b><br>ZZ Top - Recycler<br>Warner Bros (CA) 92-62654 (CD) CD-26265-P                                   |          |
| 54  | 38  | (11) | <b>THUNDERSTRUCK</b><br>AC/DC - The Razors Edge<br>Atco (CA) 79-14134 (CD) CD-91413-P   |          |
| 55  | 45  | (12) | <b>KEEP ON LOVIN' ME BABY</b><br>Colin James - Sudden Stop<br>Virgin (CA) VL4-3107 (CD) CDV-3107-W                            | MA<br>PL |
| 56  | 59  | (4)  | <b>WHERE LONELINESS LIVES</b><br>Mae Moore - Oceanview Motel<br>Epic (CA) BET-80155 (CD) BEK-80155-H                          | MA<br>PL |
| 57  | 61  | (7)  | <b>HIPPYCHICK</b><br>Soho - Goddess<br>Atco (CA) 79-15854 (CD) CD-91585-P   |          |
| 58  | 90  | (2)  | <b>I STAND IN WONDER</b><br>Rita Coolidge - Fire Me Back<br>Atco (CA) CAT-1291 (CD) ACD-1291-W                                | MA<br>PL |
| 59  | 56  | (7)  | <b>KING OF DREAMS</b><br>Deep Purple - Slaves And Masters<br>RCA (CA) 2421-4-R (CD) 2421-2-R-N                                |          |
| 60  | 58  | (13) | <b>SAY A PRAYER</b><br>Breathin' Peace - Peace Of Mind<br>Virgin (CA) VL4-3111 (CD) CDV-3111-W                                |          |
| 61  | 67  | (5)  | <b>THE WAY YOU DO THE THINGS . . .</b><br>UB40 - Labour Of Love II<br>Virgin (CA) VL4-3073 (CD) CDV-3073-W                    |          |
| 62  | 57  | (7)  | <b>TRAVELLING RIVERSIDE BLUES</b><br>Led Zeppelin - Led Zeppelin<br>Atlantic (CA) 78-21444 (CD) CD-82144-P                    |          |
| 63  | 70  | (2)  | <b>WICKED GAME</b><br>Chris Isaak - Heart Shaped World<br>Warner Bros (CA) 92-58374 (CD) CD-25837-P                           |          |
| 64  | 71  | (3)  | <b>WHEREVER WOULD I BE</b><br>Chick Track - Busted<br>Epic (CA) ET-46013 (CD) EK-46013-H                                      |          |
| 65  | 75  | (4)  | <b>THE ROAD</b><br>The Alarm - Standards<br>I.R.S. (CA) X4-13054 (CD) X2-13054-F  |          |
| 66  | NEW |      | <b>MONETALKS</b><br>AC/DC - The Razors Edge<br>Atco (CA) 79-14134 (CD) CD-91413-P   |          |
| 67  | 65  | (11) | <b>EVERYBODY EVERYBODY</b><br>Black Box - Dreamland<br>RCA (CA) 2221-4-R (CD) 2221-2-R-N                                      |          |
| 68  | 84  | (2)  | <b>WIGGLE IT</b><br>2 In A Room - Wiggle It<br>Virgin (CA) VL4-3117 (CD) CDV-3117-W   |          |
| 69  | 87  | (3)  | <b>DOES SHE LOVE THAT MAN?</b><br>Breathe - Peace Of Mind<br>Virgin (CA) VL4-3111 (CD) CDV-3111-W                             |          |
| 70  | NEW |      | <b>GOOD TO THE LAST DROP</b><br>Helix - Back For Another Taste<br>Capitol (CA) C4-26537 (CD) CD-26537-F                       | MA<br>PL |
| 71  | 63  | (9)  | <b>LOST BROTHERHOOD</b><br>Gowan - Lost Brotherhood<br>Columbia (CA) CT-80160 (CD) CK-80160-H                                 | MA<br>PL |
| 72  | 92  | (3)  | <b>ANYTHING IS POSSIBLE</b><br>Debbie Gibson - Anything Is Possible<br>Atlantic (CA) 78-21674 (CD) CD-82167-P                 |          |
| 73  | 94  | (2)  | <b>OPERATOR CENTRAL</b><br>Haywire - Nuthouse<br>Atco (CA) CAT-1283 (CD) ACD-1283-W   | MA<br>PL |
| 74  | 81  | (6)  | <b>I CAN'T FORGET ABOUT YOU</b><br>Zahlan - Zahlan<br>Justin Entertainment (CA) JEC-004 (CD) JED-004-J                        | MA<br>PL |
| 75  | 49  | (14) | <b>STAND</b><br>Paul Young - Renegade Romantic<br>A&M (CA) CS-5288 (CD) CD-5288-W   | MA<br>PL |
| 76  | 62  | (12) | <b>I DON'T WANT TO TALK ABOUT IT</b><br>Rod Stewart - Downtown Train<br>Warner Bros (CA) WTVG-4102 (CD) CD-4102-P             |          |
| 77  | 82  | (6)  | <b>HEAVEN CAN WAIT</b><br>Paul Young - Other Voices<br>Columbia (CA) CT-46755 (CD) CK-46755-H                                 |          |
| 78  | 83  | (4)  | <b>LOVE THAT NEVER DIES</b><br>The Byrds - The Byrds<br>Columbia/Legacy (CA) CAT-46773 (CD) C4K-46773-H                       |          |
| 79  | NEW |      | <b>MY HEAD'S IN MISSISSIPPI</b><br>ZZ Top - Recycler<br>Warner Bros (CA) 92-62654 (CD) CD-26265-P                             |          |
| 80  | 76  | (16) | <b>I DON'T HAVE THE HEART</b><br>James Ingram - It's Real<br>WEA (CA) 92-59244 (CD) CD-25924-P                                |          |
| 81  | 93  | (2)  | <b>I COULDN'T HELP MYSELF</b><br>Sara Hickman - Short Stop<br>Elektra (CA) 96-09644 (CD) CD-60964-P                           |          |
| 82  | 54  | (14) | <b>BLACK CAT</b><br>Janet Jackson - Rhythm Nation - 1814<br>A&M (CA) CS-3920 (CD) CD-3920-W                                   |          |
| 83  | 55  | (13) | <b>GIVING YOU THE BENEFIT</b><br>Pebbles - Always<br>MCA (CA) MCAC-10025 (CD) MCAD-10025-J                                    |          |
| 84  | 68  | (10) | <b>RHYTHM OF THE RAIN/RAIN</b><br>Dan Fogelberg - The Wild Places<br>Epic (CA) ET-45059 (CD) EK-45059-H                       |          |
| 85  | 78  | (6)  | <b>SO HARD</b><br>Pet Shop Boys - Behavior<br>Capitol (CA) C4-94310 (CD) CD-94310-F   |          |
| 86  | 86  | (3)  | <b>NO TATTOOS</b><br>Andy Curran - Andy Curran<br>Alert (CA) Z4-81015 (CD) Z2-81015-F   | MA<br>PL |
| 87  | 69  | (8)  | <b>SHOW ME HEAVEN</b><br>Maria McKee - Days Of Thunder Soundtrack<br>DGC (CA) M5-24294 (CD) CD-24294-P                        |          |
| 88  | 72  | (5)  | <b>FULL CIRCLE</b><br>The Jeff Healey Band - Hell To Pay<br>Arista (CA) AC-8632 (CD) ARCD-8632-N                              | MA<br>PL |
| 89  | 89  | (3)  | <b>MAMA HELP ME</b><br>Edie Brickell & New Bohemians - Ghost Of A Dog<br>DGC (CA) M5-24304 (CD) CD-24304-P                    |          |
| 90  | 99  | (2)  | <b>FEELS GOOD</b><br>Tony! Toni! Toné! - The Revival<br>Polydor (CA) 841 902-4 (CD) 841 902-2-Q                               |          |
| 91  | NEW |      | <b>YOU TAUGHT ME WELL</b><br>Rita MacNeil - Home III Be<br>Virgin (CA) RMC-5001 (CD) RMC-D-5001-W                             | MA<br>PL |
| 92  | 60  | (14) | <b>CRIME AGAINST LOVE</b><br>Barney Bentall - Lonely Avenue<br>Epic (CA) ET-80148 (CD) EK-80148-H                             | MA<br>PL |
| 93  | 100 | (2)  | <b>WORLD IN MY EYES</b><br>Depeche Mode - Violator<br>Sire (CA) 92-60814 (CD) CD-26081-P                                      |          |
| 94  | 95  | (2)  | <b>GIVE IT UP</b><br>Colin James/Bonnie Raitt - Sudden Stop<br>Virgin (CA) VL4-3107 (CD) CDV-3107-W                           |          |
| 95  | NEW |      | <b>NIGHT AND DAY</b><br>U2 - Rattle And Red<br>Chrysalis (CA) CHSC2-41799 (CD) VKS-41799-J                                    |          |
| 96  | NEW |      | <b>SHOW ME THE WAY</b><br>Sly & The Family Stone<br>A&M (CA) 75021-5327-4 (CD) 75021-5327-2-W                                 |          |
| 97  | 98  | (2)  | <b>LIBERTY</b><br>Kon Kan - Syntonic<br>Atlantic (CA) 78-21634 (CD) CD-82163-P  | MA<br>PL |
| 98  | NEW |      | <b>OVER AND OVER</b><br>Neil Young & Crazy Horse - Ragged Glory<br>Reprise (CA) 92-63154 (CD) CD-26315-P                      | MA<br>PL |
| 99  | NEW |      | <b>I SAW RED</b><br>Warrant - Cherry Pie<br>Columbia (CA) CT-46929 (CD) CK-46929-H  |          |
| 100 | 74  | (9)  | <b>HEART LIKE A WHEEL</b><br>Human League - Romantic?<br>Virgin (CA) VL4-2624 (CD) CDV-2624-W                                 |          |

## COVER STORY by Jill Lawless

## Blue Rodeo's U.S. gamble pays off on Casino

Blue Rodeo's third album, *Casino*, marks a departure for the much-loved Canadian band, in a number of ways.

Blue Rodeo has enjoyed considerable success in the United States, recently appearing as Meryl Streep's backing band in *Postcards From The Edge*. For the recording of *Casino*, the band made their first venture into a U.S. recording studio with veteran American producer Pete Anderson.

"I really enjoyed making the record," says singer Jim Cuddy happily, "and that's two in a row, because I really enjoyed making *Diamond Mine* as well. Pete Anderson was great to work with. After reluctantly going to Los Angeles it ended up being a great place to make a record. We were just a little bit worried that we'd be overwhelmed by technology. But where we went, in Capitol Studios, it's not a fancy place. I don't think they've changed the carpet since the 50s. The studio we were in is a nice mix of very old stuff and very new stuff...It was a much greater experience than I thought it would be."

As the title of the album perhaps implies, the decision was a gamble, but it's one the band is glad they took. "Pete knows a lot about recording guitars, and we hadn't had that on our last two records," explains Cuddy. "We liked Pete Anderson's records. And the rest was just a crap shoot. Pete turned out to be a lot more than we expected...I was a little worried going in that Pete would not be very sympathetic to some of the dissonant things we wanted to do. And although he wasn't, he certainly likes a lot of psychedelic music. He doesn't like long, rambling things. What he does like is anything that's compact and strong. And that was the type of record we wanted to make."

Fellow vocalist Greg Keelor concurs. "It's a more immediate record. It jumps out of the speakers a little more than *Diamond Mine*. *Diamond Mine* was pretty laid back, pretty moody. This a brighter sort of record, a little more..well, it's a little more up."

## CBS creates new positions in publishing expansion

CBS Music Products has recently appointed Michael Roth and Sandra Power to the newly-created positions of Creative Director and Music Marketing Manager for Music Publishing.

Formerly with EMI-SBK Music Publishing Canada, as Creative Director Roth will focus on A&R, marketing and promotion duties as well as signing Canadian songwriters, ensuring the development of CBS Music Publishing in Canada.

Power also has experience with SBK Music Publishing and CBS Songs, and will contribute to all aspects of CBS Music Publishing, including administration, licensing, marketing and searching for new songwriting talent.

CBS has also created a New Talent Development Program with the goal of helping songwriters and artists finance demo tapes. Lisa Lougheed and Billy Brando are artists who have just been signed to CBS through this program.

Despite the happy outcome, Blue Rodeo's idea of how to make a record found them at odds with the recording practices they discovered in Los Angeles. "I don't think Pete Anderson has too many records where the band plays on the record," muses Cuddy. "A lot of bands want to have the best shot at radio play, and they think the best way is to have real musicians play on the record and then have the band go out and flog it on tour. It's like the band is a minor league team and they take that to the major league team."

"Definitely with our record, there were a lot of raised eyebrows when we would play. Pete would sometimes have to leave the room, because he couldn't stand it. Maybe this is unnecessarily patting ourselves on the back, but in the end, when it all started to come together, I think there was a moment when those people realised that there was something that the five of us could do together that they couldn't have done with studio musicians."

Blue Rodeo is a band of strong personalities - and two lead singers and songwriters. This has occasionally led to some friction with the industry's love of formulas. "When we were first getting involved with record companies and contracts there was talk that one should do more," says Cuddy. "They all thought the emphasis should be on one side or the other in order not to confuse people. There may be an element in the business that underestimates people."

Cuddy says the band prevailed by being themselves. "We're not a marketing dream. Whatever we've done it's because people relate to our music and not because people relate to our image. We're kind of a non-image band. There's never been anything imposed on us to try and make ourselves more popular by making one person a central figure. Maybe it has to do with being in Canada, too. Maybe if we were in the big game in the States people would try to transform us more."

Mistrustful of formulas, Cuddy and Keelor are loathe to speculate about the reasons for the band's success. "I think a large part of it is luck," shrugs Keelor. "I don't think anybody's got a master plan. Record companies sure don't. If you're trying to be a successful band I think you might have a harder time, it might be a little more angst-ridden and unsatisfying unless you're doing something you really like. So I guess the one thing we had going for us is that we really enjoyed what we were doing, so we were willing to put in the time. We didn't really care about record sales and that kind of thing. We appreciated that we were in a band with people that we really enjoyed playing with and that we were playing music a lot. And that seemed like a dream come true."

And while the band goes through its ups and downs, the thrill certainly hasn't worn off for Blue Rodeo. "It seems like when we started making this record we had to take a deep breath and kind of start all over again," says Cuddy. "It feels to me like we are at the beginning of another period in this band. I think we think of it more in terms of music than in terms of success...We made this record and it was just a

part of what we started, so I can imagine the next record, what it's going to be like. And we're trying to do a different level of touring in Canada this time. We're trying to do just theatres, and that involves trying to create a different type of show.

"It feels like we're embarking on something, rather than just consolidating something or doing something again...That's a challenge that I certainly look forward to."

## CHARTS

by Tim Evans

**New No. 1 album.** Paul Simon's *The Rhythm Of The Saints* takes over the top album position this week, dropping AC/DC's *The Razors Edge* to No. 2. It will be a close race next week as both Vanilla Ice's *To The Extreme* and Madonna's *The Immaculate Collection* are very strong.

**Three way race next week . . .** *Alias' More Than Words Can Say* held on to the No. 1 spot on the Hit Tracks chart this week, but just barely. Look for songs from Wilson Phillips, Poison, and Whitney Houston to be battling for the top spot next week.

**Will they be the second?** If Wilson Phillips hit No. 1 next week, they will become only the second artist this year to have two No. 1 songs. Phil Collins is the only act to have accomplished that so far (with a total of four No. 1's). Collins has been at No. 1 for a total of 27 weeks during his solo career. That puts him third on the list of artists who've spent the most time at No. 1. The Beatles are tops, spending a total of 35 weeks there. Can you name the artist or group who is second on that list?

**Front page boost!** London Quireboys' *I Don't Love You Anymore* is this week's front page hit pick. It bodes well for them as the front page hit pick stands a 92% chance of making it onto the Hit Tracks chart.

**Warner's turn . . .** Earlier in the year, Capitol dominated the top of the Album chart. Now, Warner Music has seven of the top 10 albums. Two weeks ago, Warner held the top three positions, the first time they had managed since October of 1988 when the *Cocktail Soundtrack*, Tracy Chapman, and Guns 'N' Roses were 1-2-3. However, Capitol has four of the top five songs on the Hit Tracks chart, including the top three.

**Rock has top adds.** Rock bands claim the top three adds this week. AC/DC's *Moneytalks* leads the way, debuting at No. 66. That is followed by Helix's *Good To The Last Drop* at No. 70 and ZZ Top's *My Head's In Mississippi* at No. 79.

**Best of the year next week!** What is the biggest hit of the year? Who has this year's top album? These questions and others will be answered next week when our year-end charts are published!

**Who will catch them?** The Beatles have had 18 No. 1 songs for a total of 35 weeks. At number two are the Bee Gees. They have been at the top a total of 30 weeks (12 No. 1 songs). Phil Collins is third, logging 27 weeks at the top (eight No. 1's). Elton John and Madonna round out the top five.

## Martin's 'music people' give Much street-level savvy

John Martin is the current Director of Music Programming for Canada's only 24 hour music channel, MuchMusic. Having been with Much since the early days dating back to 1979, Martin has watched the medium of music video evolve into an integral part of the music scene, along the way upsetting many industry members' ideas about what music is all about.

But despite the bone of contention about whether video does more than drain money from pockets, Martin states clearly that the main focus of Much is to "sell records."

"I like what music videos have done for the industry," he explains. "They've given it a kick in the butt. They're a great marketing tool, and sure, they sell records."

Originally from England, Martin made his way to Toronto in 1969 and started working for the CBC show, Weekend. Eventually he became a National Producer for the network, adding 60 Minutes and numerous documentary projects to his duties.

Ten years later Martin left the CBC and became involved with the music television scene, in which he had always had a keen interest. "I had always read the Globe and Mail and the New York Times because that's what I did at CBC. But I also read Rolling Stone, and no one

was doing that on television."

In 1979, Martin came up with the concept for The New Music, a show which currently runs on CITY-TV and Much. "I tried to sell the idea around a bit," remembers Martin. "And eventually I made an agreement with Moses (Znaimer - President CITY/Much)."

The show did very well for CITY, and expanded into another six or seven broadcast music shows. And in the early eighties, when the CRTC put out a call for a 24 hour music television license, CITY applied and won it.

Finding himself faced with the prospect of putting together Canada's first Music Television network, Martin had his work cut out for him. "You do your homework," he explains. "We looked at MTV, it had broken a lot of ground which was very useful to us, but we didn't choose to follow their pattern."

The format that Much did go with, Martin says, is a continuation of what Znaimer had been doing since CITY's inception in 1972.

"It's live, open house and street level at Much. We try to avoid all the television clichés," remarks Martin. "You can't fall into grooves in this business; the music changes every day, so the look of the station changes every day. As long as we are at the leading edge of it, I don't mind. That's the fun of it."

Martin points out that Much does not have a corner on the market of airing music videos, and that Canadian television has a multitude of programs through which to get airplay. The distinctiveness of Much is that it has provided the artist with the opportunity for national 24-hour exposure, offering a looser context to make use of.

The CRTC canon requirement for the network is 35 percent, but Martin sees this more as a minimum than a maximum. "If we find more great Canadian material out there, we'll be more than happy to play it."

At MuchMusic, the key to getting airplay would appear to be effort and imagination. The station is not "unaware of record sales, marketing or the press," says Martin. "But we also like production values, wit and intelligence."

MuchMusic has enjoyed some hefty suc-

cess, most of which is due, says Martin, to the fact that there was a "hole in the market" when it burst onto the scene. And until now there has been nary a whisper about the rise of a Much competitor.

On the one hand Martin states that he thinks Much "covers things remarkably well," and that there really is "no need for another music station."

But on the bleaker side of things, Martin ponders whether the industry could sustain another 24-hour network. "It costs a lot of money to do what we do, and I would wonder about the quality of programming if two channels were in operation."

In terms of duties as Director of Music Programming, Martin answers that he is more involved in the "big picture" of things. He describes the producers as "terrific" and the staff as having "amazing energy" and how often he is there to just "help out."

The freedom of the play list at Much is one of the things Martin enjoys most about the job. "We're not a radio station that has to play the same kind of stuff so the listeners don't get confused about what station they're listening to."

For the next little while Martin expects to stay with Much, doing the music thing. "We're all music people here," he says. "It's not a nine to five job, it's a lifestyle. If I go to see Blue Rodeo and start talking to the band, to the record company, and we're shooting the show, is it work, or is it me going to a bar to check out one of my favourite bands?"



Northern Pikes receive platinum awards for their Virgin album *Snow In June*, their first album to go platinum

## Tom Jackson sings so others can have supper

Winnipeg actor and musician Tom Jackson, is currently promoting his Christmas album, *Sally Ann*, throughout Canada. All net profits derived from *Sally Ann* will be donated to the Salvation Army in aid of the hungry and homeless.

The project has piqued the interest of many people; Winnipeg's Thunder Records have donated their services to promote the album, and Jackson says that the response so far has been "very very good" and he is confident the album and first hit track, *Sally Ann*, will get substantial airplay.

This is the second album Jackson has recorded in aid the hungry, the first was *Huron Carole*, which sold in excess of 5,000 units in Canada.

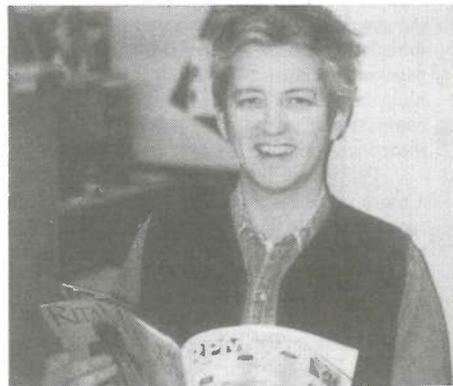
Jackson makes his living as an actor, and explains that he decided to isolate his singing career to do "these kinds of things" for charity.

"Through a certain period of my life I had been on the streets, although at the time I was young and it was more of an adventure, but I learned what it was like."

The cassette of *Sally Ann* is available through telemarketing. Jackson explains that this was the most "lucrative" means of distribution because it enables him to retain a bigger chunk of the profits to pass on to The Salvation Army.

Jackson stresses that the only money-maker from the project is the Salvation Army. "It is a project to save lives."

The cost of the cassette is \$14.95. The telephone number to call for orders of the cassette or CD is 1-800-561-2791. In Toronto and surrounding areas, callers should ask for department 99. All profits will help the needy in the area where the order was made.



Greg Keelor, of Blue Rodeo, reading RPM

## Capitol signs distribution deal with Curb Records

Capitol Records has signed a distribution agreement with California-based Curb Records. The initial release under the agreement is a re-recorded version of The Righteous Brothers' *Unchained Melody*, currently a million-selling top 20 hit in the U.S.

The song is taken from Curb's *Best Of Righteous Brothers* compilation, which will hit the streets in Canada December 14.

Curb is best known for its catalogue of compilations by artists such as Ike and Tina Turner, Gladys Knight, Aaron Neville, Buck Owens, Glen Campbell, Andy Williams and The Marshall Tucker Band.

# RADIO

**Jody Elle is the new Promotions Director** at Winnipeg's 92 CITI-FM, and she was welcomed "in true Winnepegan style," says Program Director Ross Winters, "with long-johns and earmuffs." Elle joins the station through the Moffat chain from 99.3 The Fox in Vancouver, where she worked as Promotions Assistant. Winters says he is eager to continue to shape the station into a "promotional machine. . . CITI promotions like "What would you rather win than New Kids On The Block tickets?" where listeners phone in their requests: a six month supply of Oreo cookies, a new CD player, new wallpaper, a wedding dress, concert tickets etc. . . is the type of thing CITI is known for. With the new addition to the promotions department, the station will keep these great contests and events coming."

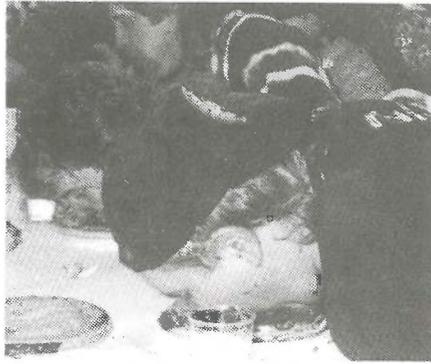
**CKFM 99.9 Toronto appoints Pat Holiday** as Program Director. Holiday has had experience with American radio stations and was most recently Program Director and morning man at WARM-FM in Cincinnati and before that Program Director and morning man for WLTI in Detroit. Holiday will be replacing Marty Forbes at CKFM, who will be leaving Toronto to return to Vancouver. Forbes was with CKFM for just over a year, but that was long enough for him to do "an excellent job" says Vice-President and General Manager Gary Slight.

**Don't forget your toque, eh?** Toronto's CFNY is gearing up for its annual Yuletide bash, to be held this year at The Diamond on December 15. Musical guests include Alert recording artists The Box, as well as Subarctic Slimedeer and winners of CFNY's Modern Music Search, King Apparatus. Hosting the event will be a cast of alternative CFNY staffers featuring Humble Howard, Fred Patterson, The Live Earl Jive and the station's Canadian talent meister, Hal Harbour. Tickets are \$10 with all proceeds going to the CFNY Youth Fund.

**The World's Largest Christmas Card . . . !** is an effort organized by CJOK in Fort McMurray Alberta, and sister station CKKQ in Victoria, B.C. who sent out a letter to all stations to enlist their help in getting the public to sign a Christmas Card Paper Scroll to be sent to troops in the Persian Gulf. Deadline for scroll submissions is December 12.

**More Gulf aid . . .** Broadcast News will be collecting Christmas messages from troops in the Gulf and making them available to radio stations across the country. Messages will include the names, hometowns and bases of the troops, and BN will group the messages into regions so broadcasters can quickly find the messages pertaining to their area. BN is hoping to have the Christmas wishes assembled by the week of December 17.

**LG73 listeners headed out** in full force November 20 when the station organized a power wow with rappers M.C. J. and Cool G. at Vancouver's A&B Sound. Fans lined up for an hour before the event and the two artists as well as LG73 on-air personality Howie The Hitman were swamped by requests for autographs!



**92 CITI FM's Cherry Pie Eating contest winner Sean Cormier, who polished off two pies in 92 seconds. He won a CITI to City to Boston to see Warrant in concert.**

## Attic and 680 CFTR join forces to aid street kids,

Attic Records and Toronto's All Hits 680 CFTR have united to release a single in aid of Toronto's street youth.

The song, Yo, Baby, Yo, by the John James Jungle Posse and CFTR DJ Tarzan Dan, is being serviced to retail as a cassette single on December 10.

The song was produced by James and recorded at Toronto's Phase One Studios, which donated its studio time. London, Ontario's Emac Studios, Steve's Music and Shorwood Packaging also donated time or equipment to the project. Proceeds will be distributed to agencies around Toronto which assist street kids.

"This is not a charity record," says Attic's Vice President of Promotion and Publicity, Steve Waxman. "If it was, it just wouldn't work. We will work this record to Top 40 radio nationally with hopes that radio stations across Canada realize that the kids who end up on the streets of Toronto come from their cities and towns as well."

## Red Deer's CKRD tops the list in local ratings

Gold-based CKRD Radio 7 in Red Deer, Alberta, has just come in at number one in the latest ratings period for that area, with a total listening audience of 54,800.

The win makes it the fourth time in a row that CKRD has come out ahead, and seventh time out of the last eight rating periods. Coming in second and third were CKGY and Z-99 with totals of 50,400 and 38,600 respectively.

Since the spring ratings CKRD has picked up in excess of 6,000 listeners in the powerful 18-34 age group. The station did suffer somewhat when the 7-11 group was pulled from the rating scheme because they had a hefty percentage from that demo, but CKRD has retained the number one position since Spring 1987.

## Reed's Christmas concert set for December 11

Mississauga-based musician Rob Reed will once again stage his "toys for tickets" Christmas concert and theatrical performance, billed as The Story of Holly. Reed writes, produces, directs, organizes, performs and acts as fundraiser for the annual event, a labour of love that he launched in 1987.

Reed hopes to add another 3,500 new toys to his total contribution of some 7,500 toys since he began his campaign. "I can't say it's not a lot of work," says Reed, "but I can say that come Christmas morning it's well worth the effort." Reed also credits the help he receives from others for making his project so successful. "I don't do it alone," he stresses, "I have the complete support of my family and friends, who are always ready to help . . . the entire effort just seems to bring out the good in everyone it touches."

There are many costs involved in producing the event, including hall rental, sound equipment, set construction and various other costs. However, Reed has harnessed the help of local businesses and a community-wide effort on behalf of local restaurants. He points out that this year's Restaurant Challenge has 25 locations competing to see who can raise the most money over a five-week period. Last year's Challenge, won by Tweeds Restaurant with \$1,498.00, raised a total of more than \$7,000, with about half going directly to purchase toys. There is one challenger who is already confident of success: "We're going to blow the doors off everybody," says Randy Sadler of The Tam O'Shanter in Streetsville, adding, "It's our first Restaurant Challenge, but our staff and customers have proven themselves to be great fundraisers in the past."

No stranger to the charts, Reed, who is best known for his releases Back In Texas, Tiger Eyes and Country Heart, has re-released the concert's theme song, Holly's Prayer, on a compilation CD (RDR Christmaspak).

This year's event will take place at the Meadowvale Theatre in Mississauga (Dec. 10-11). For more information contact Harry Tide-man at Presentation Plus Desktop Publishing: 416-568-3030.



**Rob Reed at his 1989 toy concert with Cara Colangelo (Holly 1988) on the left and Kristen Dennis (Holly 1989). Also on stage are members of Reed's band and a few of the nearly 5,000 toys harvested for underprivileged children.**



RECYCLABLE

# ALBUMS



**RITA COOLIDGE** - Soft Rock  
**Fire Me Back**  
Attic ACD 1291-W

This first release by Coolidge on the Attic label features the writing and production skills of Eddie Schwartz, making seven of the eleven songs three parts canon. The album is in keeping with Coolidge's traditional A/C format, with an added edge that makes *Fire Me Back* one of her more contemporary works. First released track is the Schwartz tune *I Stand In Wonder*, which is currently making a healthy debut on radio and charts. *Bed Of Roses* and *Tattler* are songs that are indicative of the effluent qualities of the album, and the closing track, *I Would Not Change A Thing*, with its swelling choral work is a good vehicle for Coolidge's slightly husky wide-ranged voice. Coolidge's accomplishments have allowed her considerable freedom with this album, and it should figure well all around. (CD reviewed) - AM

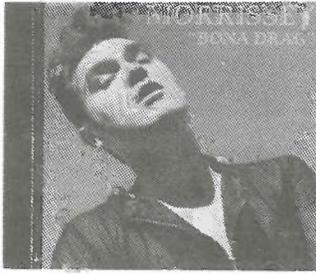


**KON KAN** - Dance  
**Syntonic**  
Atlantic CD 82163-P

If it's hard to imagine what bohemian dance music would sound like, Kon Kan's *Syntonic* would let you in on it. Combining the energy of electronic dance and the hooks of pop, this Barrie ensemble has hit on something new and quite electric. The tongue-in-cheek intelligence of the lyrics clearly sets the music apart from the continuous drone of other dance genres, and the soulful vocals lend the tunes real interest. The funky *Liberty* is the first single. Others that could follow are *I Told You So*, *Victim*, a duet with Carole Pope, and *Victorious*, which would fit effortlessly into any dance club. (CD reviewed) - AM

**MORRISSEY** - Rock  
**Bona Drag**  
Sire/Reprise - CD 26221-P

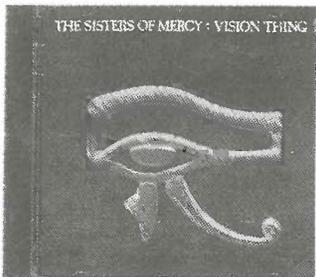
As a collection of English songwriter Morrissey's post-Smiths output, *Bona Drag* is a necessity for his devoted fans. For everyone else, he will probably



remain an acquired taste. Morrissey's lyrics are as pointed, precious and maudlin as ever, though his vocal range has expanded slightly from the days when it was remarked he could sing only three notes - all of them flat. But somehow the songs are so much more than the sum of their parts. Highlights of this collection, in the musical as well as titles department, are *November Spawned A Monster*, *The Last Of The Famous International Playboys*, *Ouija Board*, *Ouija Board* and *Hairdresser On Fire*. Though missing the shimmering brilliance of Smiths guitarist Johnny Marr, the best tracks on *Bona Drag* retain the talents of producer Steven Street, whose crisp yet lush sound perfectly complements Morrissey's over-the-top sensibility. (CD reviewed) - JL

**ROCH VOISINE** - Pop  
**Roch Voisine**  
Star Records - STR-CD-8026

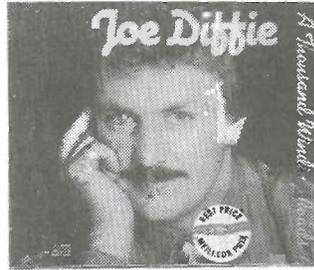
Essentially a collection of love ballads, this album by Voisine features his initial hit *Helene*, the song that gained him star status in France and Quebec. The lead hit track is *Fishing Day*, which features folk elements reminiscent of Voisine's Maritime roots. Lusty and sweet for the most part, the album showcases the boundless range of Voisine's voice. On *The Outside* opens the album, setting a precedent for thoughtful vocals, while *Pretty Face* and *All Wired Up* pick up the tempo and sway more to the rocky side of things. The release should incite substantial interest at retail, as well as on radio where the Roch Voisine album has been eagerly awaited. (CD reviewed) - AM



**THE SISTERS OF MERCY** - Alternative  
**Vision Thing**  
Merciful Release - CD 72663-P

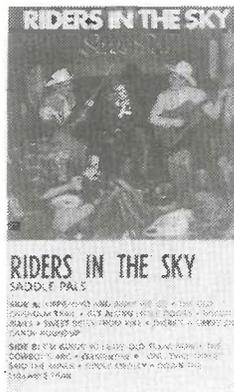
If you took a handful of traditional musical components, tossed them up in the air and produced and mixed according to which ones fell first, you'd get the Sisters Of Mercy sound. The band's unusual and very pleasing sense of melody and rhythm come at you from all directions, and combine to provide a genre of music that gives new meaning

to the word "heavy". Serious overtones colour this music, a great deal of that input coming from Andrew Eldritch's bitter, sometimes intrusive vocal work. *Vision Thing* resounds in the style of past albums. The track *More* will figure well as the first single. Others that may make radio appearances are the faster-paced *Doctor Jeep* and *When You Don't See Me*, as well as closing track *I Was Wrong*, which features calming acoustic guitar, softening the blow of the powerful impact *Vision Thing* will have on listeners. (CD reviewed) - AM



**JOE DIFFIE** - Country  
**A Thousand Winding Roads**  
Epic - EK-46047-H

A newcomer, Diffie has already turned a few heads in country music, particularly here in Canada. This is one of the stories about an A&R person listening to a demo tape and actually following up on it. Epic's VP of A&R, Bob Montgomery, did just that and signed the young talent and co-produced the album with Johnny Slate. Home, Diffie's first single from the album, stormed up the charts. Diffie has one of those gentle country voices that attracts the ear, good projection and a serious way of interpreting the lyrics. Also key are the title track, and *I Ain't Leavin' 'Til She's Gone*. (CD reviewed) - WG



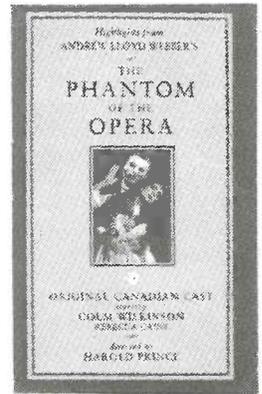
**SADDLE PALS** - Children  
**Riders In The Sky**  
Oak Street Records - OSC 041-H

Ranger Doug, Woody Paul and Too Slim headed down to Nashville to record this album, and all twelve tracks are rich in the warm friendly ambience of cowboy hospitality. *Saddle Pals* tells of stories like the *Biscuit Blues*, the *Great Candy Round-up* and *Clementine*. The trio have thick southern voices that combine beautifully, and you can just taste the tumbleweed. If anyone can get the kids practising their yodel and getting into the country beat, these three cowpokes sure can. Another re-

lease from Winnipeg's Oak Street Records that gives good indication of why the children's music market is growing like it is. (Cassette reviewed) - AM

**ALISON BROWN** - Instrumental  
**Simple Pleasures**  
Vanguard - VHD 79459

*Simple Pleasures* is a banjo album. Brown has spent her life mastering the instrument, and it shows. The upbeat quality of *Pleasures* promises to put a smile on anyone's face. The music is accessible, even to the non-banjo connoisseur, in part due to the narrative element of the album. Some of the tunes, like *Leaving Cottontale*, retain the distinct country flavour typical of the banjo, and others delve into the exotic, like opening track *Mambo Banjo* and the sultry *Sundaze*. Generally the album is a fun listen, *Simple Pleasures* will set your toe a tapping and could fit nicely into any collection. (CD reviewed) - AM



**PHANTOM OF THE OPERA** - Soundtrack  
**Original Canadian Cast Recording**  
Polydor - 847 689-2-Q

For the first time in the history of Canadian recordings, a full scale theatrical cast album has been produced in Canada. The Canadian production of *Phantom* was recorded at Manta Sound in Toronto. Thirty years ago there were no facilities for commercial recording in Canada that were acceptable commercially. Two studios were used primarily to overdub foreign tracks for commercials. But the past thirty years has brought us millions of dollars worth of technology and equipment and that is why this record was not only possible, but why it is a masterpiece of production in a very critical field of recording. Martin Levan and David Caddick both come from a background of theatrical recording in England. They have brought their skills to Canada to make this recording the masterpiece that it is. The sound quality is excellent and the artistry is of the highest calibre. Many of the leading players are from the Canadian Opera Company. The musical is legend and many of the people who purchased the London Cast will buy this recording as well. The cassette sound seems to be very close to the quality of the CD or closer than it has been for years. The 40-page libretto that is part of the package is an excellent addition for *Phantom* fans. Bravo to Garth Drabinsky and everyone involved. (CD reviewed) - SK

# RPM 100 ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

DECEMBER 15, 1990

Record distributor code

A&M - W  
BMG/RCA - N  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
WEA - P

- |     |     |      |  |  |  |  |  |
|-----|-----|------|--|--|--|--|--|
| 1   | 2   | (7)  | <b>PAUL SIMON</b><br>Rhythm Of The Saints (Warner Bros)<br>(CA) 92-60984 (CD) 2-2698-P                         |  |  |  |  |
| 2   | 1   | (11) | <b>AC/DC</b><br>The Razors Edge (Atco)<br>(CA) 79-14134 (CD) CD-911413-P                                       |  |  |  |  |
| 3   | 3   | (7)  | <b>VANILLA ICE</b><br>To The Extreme (SBK Records)<br>(CA) K4-95325 (CD) CD-95325-F                            |  |  |  |  |
| 4   | 5   | (3)  | <b>MADONNA</b><br>The Immaculate Collection (Sire)<br>(CA) 92-64404 (CD) CD-26440-P                            |  |  |  |  |
| 5   | 6   | (40) | <b>MC HAMMER</b><br>Please Hammer Don't Hurt 'Em (Capitol)<br>(CA) C4-92857 (CD) C2-92857-F                    |  |  |  |  |
| 6   | 4   | (14) | <b>INXS</b><br>X (Atlantic)<br>(CA) 78-21404 (CD) CD-82140-P   |  |  |  |  |
| 7   | 8   | (20) | <b>MARIAH CAREY</b><br>Mariah Carey (Columbia)<br>(CA) CT-45202 (CD) CK-45202-H                                |  |  |  |  |
| 8   | 7   | (6)  | <b>TRAVELING WILBURYS</b><br>Volume Three (Columbia)<br>(CA) 92-63244 (CD) CD-26324-P                          |  |  |  |  |
| 9   | 14  | (9)  | <b>BETTE MIDLER</b><br>Some People Live (Atlantic)<br>(CA) 78-21574 (CD) CD-82157-P                            |  |  |  |  |
| 10  | 15  | (3)  | <b>PHIL COLLINS</b><br>Serious Hits Live (Atlantic)<br>(CA) 78-21574 (CD) CD-82157-P                           |  |  |  |  |
| 11  | 10  | (9)  | <b>THE VAUGHAN BROTHERS</b><br>Family Style (Epic)<br>(CA) ET-46225 (CD) EK-46225-H                            |  |  |  |  |
| 12  | 21  | (2)  | <b>BLUE RODEO</b><br>Casino (WEA)<br>(CA) 17-27704 (CD) CD-72770-P   |  |  |  |  |
| 13  | 12  | (7)  | <b>ZZ TOP</b><br>Recycler (Warner Bros)<br>(CA) 92-62654 (CD) CD-26265-P                                       |  |  |  |  |
| 14  | 16  | (13) | <b>GEORGE MICHAEL</b><br>Listen Without Prejudice Vol. 1 (Columbia)<br>(CA) CT-46898 (CD) CK-46898-H           |  |  |  |  |
| 15  | 9   | (31) | <b>WILSON PHILLIPS</b><br>Wilson Phillips (SBK Records)<br>(CA) K4-93745 (CD) K2-93745-F                       |  |  |  |  |
| 16  | 13  | (5)  | <b>WHITNEY HOUSTON</b><br>I'm Your Baby Tonight (Arista)<br>(CA) AC-8616 (CD) ARCD-8616-N                      |  |  |  |  |
| 17  | 11  | (13) | <b>THE RIGHTEOUS BROTHERS</b><br>Greatest Hits (Mercury)<br>(CA) MIP-419304 (CD) 823 119-2-Q                   |  |  |  |  |
| 18  | 25  | (2)  | <b>NEW KIDS ON THE BLOCK</b><br>No More Games (Columbia)<br>(CA) CT-46959 (CD) CK-46959-H                      |  |  |  |  |
| 19  | 20  | (10) | <b>DEE-LITE</b><br>World Clique (Elektra)<br>(CA) 96-09574 (CD) CD-60957-P                                     |  |  |  |  |
| 20  | 19  | (6)  | <b>LED ZEPPELIN</b><br>Led Zepplin (Atlantic)<br>(CA) 78-21444 (CD) CD-82144-P                                 |  |  |  |  |
| 21  | 18  | (22) | <b>POISON</b><br>Flesh & Blood (Capitol)<br>(CA) C4-91813 (CD) C2-91813-F                                      |  |  |  |  |
| 22  | 24  | (4)  | <b>RITA MACNEIL</b><br>Home III Be (Virgin)<br>(CA) RMC-5001 (CD) RMCD-5001-W                                  |  |  |  |  |
| 23  | 23  | (4)  | <b>STEVE WINWOOD</b><br>Refugees Of The Heart (Virgin)<br>(CA) VL4-2650 (CD) CDV-2650-W                        |  |  |  |  |
| 24  | 26  | (6)  | <b>VAN MORRISON</b><br>Enlightenment (Polygram)<br>(CA) 847 100-4 (CD) 847 100-2-Q                             |  |  |  |  |
| 25  | NEW |      | <b>PHANTOM OF THE OPERA</b><br>Canadian Cast (Polygram)<br>(CA) 847 689-4 (CD) 847 689-2-Q                     |  |  |  |  |
| 26  | 17  | (19) | <b>JON BON JOVI</b><br>Blaze Of Glory (Young Guns II) (Mercury)<br>(CA) 846 473-4 (CD) 846 473-2-Q             |  |  |  |  |
| 27  | 30  | (11) | <b>TWIN PEAKS</b><br>Soundtrack (Warner Bros)<br>(CA) 92-63164 (CD) CD-26316-P                                 |  |  |  |  |
| 28  | 22  | (28) | <b>CONCRETE BLONDE</b><br>Bloodletting (I.R.S.)<br>(CA) IRS-92037 (CD) IRSWD-82037-F                           |  |  |  |  |
| 29  | 28  | (24) | <b>ALIAS</b><br>Alias (Capitol)<br>(CA) C4-93908 (CD) C2-93908-F   |  |  |  |  |
| 30  | 29  | (19) | <b>BLACK BOX</b><br>Dreamland (RCA)<br>(CA) 2221-4-R (CD) 2221-2-R-N   |  |  |  |  |
| 31  | 31  | (3)  | <b>ELTON JOHN</b><br>To Be Continued (MCA)<br>(CA) MCA4-10110 (CD) MCAD4-10110-J                               |  |  |  |  |
| 32  | 33  | (26) | <b>BLACK CROWES</b><br>Shake Your Money Maker (DGC)<br>(CA) 92-42784 (CD) CD-24278-P                           |  |  |  |  |
| 33  | 36  | (2)  | <b>PAUL McCARTNEY</b><br>Tripping The Live Fantastic (Capitol)<br>(CA) C4-94778 (CD) C2-94778-F                |  |  |  |  |
| 34  | 35  | (27) | <b>NORTHERN PIKES</b><br>Snow in June (Virgin)<br>(CA) VL4-3084 (CD) CDV-3084-W                                |  |  |  |  |
| 35  | 37  | (24) | <b>COLIN JAMES</b><br>Sudden Stop (Virgin)<br>(CA) VL4-3107 (CD) CDV-3107-W                                    |  |  |  |  |
| 36  | 34  | (5)  | <b>THE CURE</b><br>Mixed Up (Elektra)<br>(CA) 96-09784 (CD) CD-60978-P   |  |  |  |  |
| 37  | 44  | (27) | <b>NEW KIDS ON THE BLOCK</b><br>Step By Step (Columbia)<br>(CA) CT-45129 (CD) CK-45129-H                       |  |  |  |  |
| 38  | 38  | (36) | <b>HEART</b><br>Brigade (Capitol)<br>(CA) C4-91820 (CD) C2-91820-F   |  |  |  |  |
| 39  | 27  | (11) | <b>BARNEY BENTALL</b><br>Lonely Avenue (Epic)<br>(CA) E4-80148 (CD) EK-80148-H                                 |  |  |  |  |
| 40  | 42  | (5)  | <b>PET SHOP BOYS</b><br>Behaviour (Capitol)<br>(CA) C4-94310 (CD) C2-94310-F                                   |  |  |  |  |
| 41  | 46  | (16) | <b>MAXI PRIEST</b><br>Bonafide (Virgin)<br>(CA) VL4-2623 (CD) CDV-2623-W                                       |  |  |  |  |
| 42  | 66  | (2)  | <b>RED HOT &amp; BLUE</b><br>Red Hot & Blue/Various Artists (Chrysalis)<br>(CA) CHSC2-41799 (CD) VKS-41799-J   |  |  |  |  |
| 43  | 39  | (52) | <b>PHIL COLLINS</b><br>But Seriously (Atlantic)<br>(CA) 78-20504 (CD) CD-82050-P                               |  |  |  |  |
| 44  | 40  | (20) | <b>CHEAP TRICK</b><br>Busted (Epic)<br>(CA) ET-46013 (CD) EK-46013-H   |  |  |  |  |
| 45  | 47  | (3)  | <b>ROBERT PALMER</b><br>Don't Explain (Capitol/EMI)<br>(CA) E4-93935 (CD) E2-93935-F                           |  |  |  |  |
| 46  | 43  | (37) | <b>PRETTY WOMAN</b><br>Soundtrack (Capitol)<br>(CA) C4-93492 (CD) C2-93492-F                                   |  |  |  |  |
| 47  | 32  | (12) | <b>NEIL YOUNG &amp; CRAZY HORSE</b><br>Ragged Glory (Reprise)<br>(CA) 92-63154 (CD) CD-26315-P                 |  |  |  |  |
| 48  | 52  | (29) | <b>THE JEFF HEALEY BAND</b><br>Hell To Pay (Arista)<br>(CA) AC-8632 (CD) ARCD-8632-N                           |  |  |  |  |
| 49  | 54  | (48) | <b>MICHAEL BOLTON</b><br>Soul Provider (Columbia)<br>(CA) FCT-45012 (CD) CID-45012-H                           |  |  |  |  |
| 50  | 56  | (25) | <b>SNAP</b><br>World Power (Arista)<br>(CA) AC-8536 (CD) ARCD-8536-N   |  |  |  |  |
| 51  | 49  | (18) | <b>FAITH NO MORE</b><br>The Real Thing (Reprise)<br>(CA) 92-58784 (CD) CD-25878-P                              |  |  |  |  |
| 52  | 55  | (6)  | <b>DARYL HALL &amp; JOHN OATES</b><br>A Change Of Season (Arista)<br>(CA) AC-8554 (CD) ARCD-8554-N             |  |  |  |  |
| 53  | 58  | (12) | <b>NELSON</b><br>After The Rain (DGC)<br>(CA) M5-24290 (CD) CD-24290-P   |  |  |  |  |
| 54  | 62  | (2)  | <b>CHRIS ISAAK</b><br>Heart Shaped World (Warner Bros)<br>(CA) 92-58974 (CD) CD-25897-P                        |  |  |  |  |
| 55  | 48  | (38) | <b>SINEAD O'CONNOR</b><br>I Do Not Want What I Haven't Got (Chrysalis)<br>(CA) CHSC-41759 (CD) VKW-41759-J     |  |  |  |  |
| 56  | 53  | (5)  | <b>ADVENTURES OF STEVIE V</b><br>Adventures Of Stevie V (Mercury)<br>(CA) 846 956-4 (CD) 846 956-2-Q           |  |  |  |  |
| 57  | 57  | (3)  | <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b><br>Ghost Of A Dog (DGC)<br>(CA) M5-24304 (CD) CD-24304-P              |  |  |  |  |
| 58  | 65  | (2)  | <b>SCORPIONS</b><br>Crazy World (Mercury)<br>(CA) 846 908-4 (CD) 846 908-2-Q                                   |  |  |  |  |
| 59  | NEW |      | <b>CINDERELLA</b><br>Heartbreak Station (Mercury)<br>(CA) 848 018-4 (CD) 848 018-2-Q                           |  |  |  |  |
| 60  | 41  | (13) | <b>ROGER WATERS</b><br>The Wall Live In Berlin (Mercury)<br>(CA) 846 511-4 (CD) 846 511-2-Q                    |  |  |  |  |
| 61  | 50  | (9)  | <b>WARRANT</b><br>Cherry Pie (Columbia)<br>(CA) CT-46929 (CD) CK-46929-H                                       |  |  |  |  |
| 62  | 61  | (8)  | <b>BOB DYLAN</b><br>Under The Red Sky (Columbia)<br>(CA) CT-46794 (CD) CK-46794-H                              |  |  |  |  |
| 63  | 68  | (2)  | <b>TESLA</b><br>Five Man Acoustical Jam (DGC)<br>(CA) M5-24311 (CD) CD-24311-P                                 |  |  |  |  |
| 64  | 45  | (15) | <b>GHOST</b><br>Soundtrack (Varese Sarabande/Denon)<br>(CA) VSC-5276 (CD) VSD-5276                             |  |  |  |  |
| 65  | 59  | (25) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>A Night On The Town (RCA)<br>(CA) 2041-4-R (CD) 2041-2-R-N             |  |  |  |  |
| 66  | 65  | (12) | <b>LIVING COLOUR</b><br>Time's Up (Epic)<br>(CA) ET-46202 (CD) EK-46202-H                                      |  |  |  |  |
| 67  | 63  | (8)  | <b>THE ROBERT CRAY BAND</b><br>Midnight Stroll (Mercury)<br>(CA) 846 652-4 (CD) 846 652-2-Q                    |  |  |  |  |
| 68  | 71  | (11) | <b>WILD AT HEART</b><br>Soundtrack (Polygram)<br>(CA) 845 098-4 (CD) 845 098-2-Q                               |  |  |  |  |
| 69  | 75  | (17) | <b>PRINCE</b><br>Graffiti Bridge (Paisley Park)<br>(CA) 92-74934 (CD) CD-27493-P                               |  |  |  |  |
| 70  | 51  | (25) | <b>STEVE EARLE</b><br>The Hard Way (MCA)<br>(CA) MCAC-6430 (CD) MCASD-6430-J                                   |  |  |  |  |
| 71  | 69  | (10) | <b>RUSH</b><br>Chronicles (Anthem)<br>(CA) AN21-1060 (CD) AN2K-1060-H  |  |  |  |  |
| 72  | 70  | (17) | <b>RIK EMMETT</b><br>Absolutely (Duke Street)<br>(CA) DSRC-31068 (CD) DSRD-31068-J                             |  |  |  |  |
| 73  | 74  | (4)  | <b>GINO VANNELLI</b><br>Inconceivable Man (Polygram)<br>(CA) 843 639-4 (CD) 843 639-2-Q                        |  |  |  |  |
| 74  | 76  | (30) | <b>SUE MEDLEY</b><br>Sue Medley (Mercury)<br>(CA) 842 962-4 (CD) 842 962-2-Q                                   |  |  |  |  |
| 75  | 60  | (21) | <b>GOWAN</b><br>Lost Brotherhood (Columbia)<br>(CA) CT-80160 (CD) CK-80160-H                                   |  |  |  |  |
| 76  | 82  | (21) | <b>JULEE CRUISE</b><br>Floating Into The Night (Warner Bros)<br>(CA) 92-58594 (CD) CD-25859-P                  |  |  |  |  |
| 77  | 72  | (9)  | <b>SLAUGHTER</b><br>Stick It To Ya (Chrysalis)<br>(CA) CHSC-41702 (CD) VKS-41702-J                             |  |  |  |  |
| 78  | 73  | (3)  | <b>MORRISSEY</b><br>Bona Drag (Sire/Reprise)<br>(CA) 92-62214 (CD) CD-26221-P                                  |  |  |  |  |
| 79  | 81  | (4)  | <b>PEBBLES</b><br>Always (MCA)<br>(CA) MCAC-10025 (CD) MCAD-10025-J  |  |  |  |  |
| 80  | 84  | (23) | <b>HOTHOUSE FLOWERS</b><br>Home (London)<br>(CA) 828 197-4 (CD) 828 197-2-Q                                    |  |  |  |  |
| 81  | 80  | (33) | <b>CELINE DION</b><br>Unison (Columbia)<br>(CA) BCT-80151 (CD) BCK-80151-H                                     |  |  |  |  |
| 82  | NEW |      | <b>INDIGO GIRLS</b><br>Nomads - Indians - Saints (Epic)<br>(CA) ET-46820 (CD) EK-46820-H                       |  |  |  |  |
| 83  | 83  | (62) | <b>JANET JACKSON</b><br>Rhythm Nation - 1814 (A&M)<br>(CA) CS-3920 (CD) CD-3920-W                              |  |  |  |  |
| 84  | 64  | (7)  | <b>QUEENSRYCHE</b><br>Empire (Capitol)<br>(CA) E4-92806 (CD) E2-92806-F  |  |  |  |  |
| 85  | 67  | (6)  | <b>CARLY SIMON</b><br>Have You Seen Me Lately (Arista)<br>(CA) AC-8630 (CD) ARCD-8630-N                        |  |  |  |  |
| 86  | 77  | (10) | <b>IRON MAIDEN</b><br>No Prayer For The Dying (Capitol)<br>(CA) C4-95124 (CD) CD-95124-F                       |  |  |  |  |
| 87  | 78  | (26) | <b>LONDON QUIREBOYS</b><br>A Bit Of What You Fancy (Capitol)<br>(CA) C4-93177 (CD) CD-93177-F                  |  |  |  |  |
| 88  | 79  | (10) | <b>HAYWIRE</b><br>Nuthouse (Alicia)<br>(CA) CAT-1283 (CD) ACD-1283-W   |  |  |  |  |
| 89  | 87  | (27) | <b>KIM MITCHELL</b><br>I Am A Wild Party - Live (Arista)<br>(CA) Z4-81015 (CD) Z2-81015-F                      |  |  |  |  |
| 90  | 88  | (42) | <b>TAYLOR DAYNE</b><br>Can't Fight Fate (Arista)<br>(CA) ACT-9938 (CD) ARCD-9938-N                             |  |  |  |  |
| 91  | 90  | (17) | <b>THE NEVILLE BROTHERS</b><br>Brother's Keeper (A&M)<br>(CA) 75021 5312-4 (CD) 75021 5312-2-W                 |  |  |  |  |
| 92  | 91  | (15) | <b>OH WELL</b><br>1st Album (Capitol/EMI)<br>(CA) C4-93447 (CD) C2-93447-F                                     |  |  |  |  |
| 93  | 95  | (7)  | <b>PUMP UP THE VOLUME</b><br>Soundtrack (MCA)<br>(CA) MCAC-8039 (CD) MCAD-8039-J                               |  |  |  |  |
| 94  | 97  | (17) | <b>THE ALLMAN BROTHERS</b><br>Seven Turns (Epic)<br>(CA) ET-46144 (CD) EK-46144-H                              |  |  |  |  |
| 95  | 99  | (19) | <b>THE JITTERS</b><br>Louder Than Words (Capitol)<br>(CA) C4-94353 (CD) C2-94353-F                             |  |  |  |  |
| 96  | 86  | (30) | <b>BELL BIV DEVOE</b><br>Poison (MCA)<br>(CA) MCAC-6387 (CD) MCAD-6387-J                                       |  |  |  |  |
| 97  | 92  | (86) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(CA) 78-19564 (CD) CD-81956-P                              |  |  |  |  |
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| 99  | 89  | (15) | <b>THE KNEBORTH ALBUM</b><br>The Knebworth Album/Various Artists (Polygram)<br>(CA) 843 921-4 (CD) 843 921-2-Q |  |  |  |  |
| 100 | 93  | (32) | <b>BILLY IDOL</b><br>Charmed Life (Chrysalis)<br>(CA) CHSC-41735 (CD) VKS-41735-J                              |  |  |  |  |



# COUNTRY TRACKS & where to find them

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DECEMBER 15, 1990

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Graham Brown - Bangs To Bumper<br/>Capitol (CA) C4-91780 (CD) C2-91780-F</p> <p>10 11 (14) <b>THIS TIME</b><br/>Patricia Connor - Blue Angel<br/>WEA (CA) 17-20644 (CD) CD-72064-P</p> <p>11 17 (7) <b>CHASIN' THAT NEON RAINBOW</b><br/>Alan Jackson - Here In The Real World<br/>Arista (CA) AC-8623 (CD) ARCD-8623-N</p> <p>12 13 (12) <b>THE NIGHT'S TOO LONG</b><br/>Patty Loveless - On Down The Line<br/>MCA (CA) MCAC-6401 (CD) MCAD-6401-J</p> <p>13 8 (15) <b>HOME</b><br/>Joe Diffie - A Thousand Winding Roads<br/>Epic (CA) ET-46047 (CD) EK-46047-H</p> <p>14 12 (19) <b>FEED THIS FIRE</b><br/>Anne Murray - You Will<br/>Capitol (CA) C4-94102 (CD) C2-94102-F</p> <p>15 16 (13) <b>someone ELSE'S TROUBLE NOW</b><br/>Highway 101 - Paint The Town<br/>Warner Bros (CA) 92-59924 (CD) CD-25992-P</p> <p>16 18 (9) <b>WITH ALL MY MIGHT</b><br/>George Fox - With All My Might<br/>WEA (CA) 25-69274 (CD) CD-6927-P</p> <p>17 21 (10) <b>NEVER KNEW LONELY</b><br/>Vince Gill - When I Call Your Name<br/>MCA (CA) MCAC-42321 (CD) MCAD-42321-J</p> <p>18 28 (8) <b>WHEN LOVE COMES CALLING</b><br/>Sawyer Brown - Greatest Hits<br/>Capitol (CA) C4-94259 (CD) C2-94259-F</p> <p>19 19 (15) <b>ONCE THE MAGIC'S GONE</b><br/>Cindi Cain - A Place Where Memories Live<br/>Epic (CA) ZT-80161-H (CD) N/A</p> <p>20 27 (8) <b>TURN IT ON, TURN IT UP, TURN IT...</b><br/>Dwight Yoakam - If There Was A Way<br/>Reprise (CA) 92-63444 (CD) CD-26344-P</p> <p>21 30 (9) <b>WOMAN'S INTUITION</b><br/>Michelle Wright - Michelle Wright<br/>Arista (CA) AC-8627 (CD) ARCD-8627-N</p> <p>22 22 (11) <b>BORDERTOWN</b><br/>Dan Seals - On Arrival<br/>Capitol (CA) C4-91782 (CD) C2-91782-F</p> <p>23 23 (12) <b>PUT SOME DRIVE IN YOUR COUNTRY</b><br/>Travis Tritt - No Holdin' Back<br/>Warner Bros (CA) 92-60944 (CD) CD-26094-P</p> <p>24 25 (16) <b>BORN IN THE COUNTRY</b><br/>Morris P. Rainville - Rare Rabbit<br/>Rare Rabbit (CA) N/A (CD) N/A</p> <p>25 39 (5) <b>UNANSWERED PRAYERS</b><br/>Garth Brooks - Garth Brooks<br/>Capitol (CA) C4-90897 (CD) C2-90897-F</p> <p>26 35 (7) <b>COME ON BACK</b><br/>Carlene Carter - Fall In Love<br/>Warner Bros (CA) 92-61394 (CD) CD-26139-P</p> <p>27 14 (14) <b>A FEW OLDE' COUNTRY BOYS</b><br/>Handy Travis &amp; George Jones - Heroes And Friends<br/>Warner Bros (CA) 92-63104 (CD) CD-26310-P</p> <p>28 37 (5) <b>I'VE COME TO EXPECT IT FROM YOU</b><br/>George Strait - Livin' It Up<br/>MCA (CA) MCAC-42114 (CD) MCAD-42114-J</p> <p>29 29 (10) <b>AIN'T NECESSARILY SO</b><br/>Willie Nelson - Born For Trouble<br/>Columbia (CA) FCT-45492 (CD) CK-45492-H</p> <p>30 32 (10) <b>ROCK 'N ROLL ANGEL</b><br/>Kentucky Headhunters - Pickin' On Nashville<br/>Mercury (CA) 838 744-4 (CD) 838 744-2-CD</p> <p>31 33 (7) <b>NOW THAT WE'RE ALONE</b><br/>Rodney Crowell - Keys To The Highway<br/>Columbia (CA) FCT-45242 (CD) CK-45242-H</p> <p>32 34 (10) <b>YOU WIN AGAIN</b><br/>Mary Chapin Carpenter - Shooting Straight In The Dark<br/>Columbia (CA) FCT-46077 (CD) CR-46077-H</p> <p>33 15 (18) <b>I WANT TO FLY</b><br/>Errol Ranville - I Want To Fly<br/>Thunder (CA) TH90CA-1001 (CD) TH90CD-1001</p> <p>34 20 (17) <b>TOO COLD AT HOME</b><br/>Mark Chestnut - Ice Cold At Home<br/>MCA (CA) MCAC-10032 (CD) MCAD-10032-J</p> | <p>35 64 (2) <b>LIFE'S LITTLE UPS AND DOWNS</b><br/>Ricky Van Shelton - RVS III<br/>Columbia (CA) FCT-45250 (CD) CK-45250-H</p> <p>36 40 (9) <b>THE LITTLE OLD HOUSE OUT BACK</b><br/>Michael Peters<br/>ATTI (CA) N/A (CD) N/A</p> <p>37 41 (9) <b>WHY BABY WHY</b><br/>The Good Brothers - Live Fast, Love Hard<br/>Savannah (CA) SRL4-9836 (CD) CD-9836-P</p> <p>38 45 (3) <b>FOREVER'S AS FAR AS I'LL GO</b><br/>Alabama - Pass It On Down<br/>RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N</p> <p>39 42 (10) <b>FREE</b><br/>Lindsay Thomas Morgan - Lindsay Thomas Morgan<br/>Spider (CA) SPR270 (CD) N/A</p> <p>40 46 (7) <b>THINGS ARE TOUGH ALL OVER</b><br/>Shelby Lynne - Tough All Over<br/>Epic (CA) ET-46066 (CD) EK-46066-H</p> <p>41 24 (14) <b>WHAT WE REALLY WANT</b><br/>Rosanne Cash - Interiors<br/>Columbia (CA) ET-46028 (CD) EK-46028-H</p> <p>42 51 (6) <b>LONELY YOU, LONELY ME</b><br/>Prairie Oyster - Different Kind Of Fire<br/>RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N</p> <p>43 44 (17) <b>CRAZY IN LOVE WITH YOUR MAN</b><br/>Dyanne Halliday<br/>MWC (CA) N/A (CD) N/A</p> <p>44 36 (19) <b>ISLAND</b><br/>Michael Terry<br/>RotoNoto (CA) N/A (CD) N/A</p> <p>45 26 (15) <b>WESTERN GIRLS</b><br/>Marty Stuart - Hillbilly Rock<br/>MCA (CA) MCAC-42312 (CD) MCAD-42312-J</p> <p>46 54 (4) <b>BLUEBIRD</b><br/>Anne Murray - You Will<br/>Capitol (CA) C4-94102 (CD) C2-94102-F</p> <p>47 48 (11) <b>FULL SPEED AHEAD</b><br/>Larry Mercer - Full Speed Ahead<br/>MBX (CA) MRSC-2011 (CD) N/A</p> <p>48 52 (6) <b>A FEW GOOD THINGS REMAIN</b><br/>Kathy Mattea - A Collection Of Hits<br/>Mercury (CA) 836 950-4 (CD) 836 950-2-Q</p> <p>49 57 (5) <b>WATCH LOVE GROW STRONG</b><br/>Rita MacNeil - Home I'll Be<br/>Virgin (CA) RMC-4001 (CD) RMCD-5001-W</p> <p>50 53 (7) <b>IT'S ONLY MAKE BELIEVE</b><br/>Carroll Baker - Today &amp; Yesterday<br/>Tombo (CA) TMK-4395 (CD) MPDC-4395-N</p> <p>51 59 (4) <b>TIL I AM MYSELF AGAIN</b><br/>Blue Rodeo - Casino<br/>WEA (CA) 17-27704 (CD) CD-72770-P</p> <p>52 38 (14) <b>THIS AIN'T MY FIRST RODEO</b><br/>Vern Gosdin - This Ain't My First Rodeo<br/>Columbia (CA) CT-45409 (CD) CK-45409-H</p> <p>53 31 (17) <b>FOOL SUCH AS I</b><br/>Baillie And The Boys - The Lights Of Home<br/>RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N</p> <p>54 61 (4) <b>IT WON'T BE ME</b><br/>Tanya Tucker - Tennessee Woman<br/>Capitol (CA) C4-91821 (CD) C2-91821-F</p> <p>55 43 (12) <b>A RING WHERE A RING USED TO BE</b><br/>Billy Joe Royal - Out Of The Shadows<br/>Arista (CA) 78-21044 (CD) CD-82104-P</p> <p>56 60 (6) <b>THROWN TO THE WOLVES</b><br/>Sylvia Tyson w/Tom Buschall - You Were On My Mind<br/>Stony Plain (CA) SP5-1140 (CD) SPDC-1140-P</p> <p>57 49 (17) <b>FRIENDS IN LOW PLACES</b><br/>Garth Brooks - Garth Brooks<br/>Capitol (CA) C4-90897 (CD) C2-90897-F</p> <p>58 76 (2) <b>WE'VE GOT IT MADE</b><br/>Lee Greenwood - Holdin' A Good Hand<br/>Capitol (CA) C4-94513 (CD) C2-94513-F</p> <p>59 47 (12) <b>THE THINGS YOU LEFT UNDONE</b><br/>Matraca Berg - Lying To The Men<br/>RCA/BMG (CA) 2066-4-R (CD) 2066-2-R-N</p> <p>60 74 (4) <b>I OUTGREW THE WAGON</b><br/>Ian Tyson - I Outgrew The Wagon<br/>Stony Plain (CA) SP5-1131 (CD) CD-1131-P</p> <p>61 75 (2) <b>THESE LIPS DON'T KNOW HOW TO...</b><br/>Doug Stone - Doug Stone<br/>Epic (CA) BET-45303 (CD) BEK-45303-H</p> <p>62 69 (6) <b>DRIVIN' DOWN PHANTOM ROAD</b><br/>Bobby Curtola<br/>RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N</p> <p>63 66 (8) <b>YOU GAVE ME YOUR LOVIN'</b><br/>Charlie Clements<br/>Roto Noto (CA) N/A (CD) N/A</p> <p>64 71 (4) <b>DANCE WITH THIS OLD COWBOY</b><br/>Gary Fjellgaard - Heart Of A Dream<br/>Savannah (CA) SRL4-9833 (CD) CD-9833-P</p> <p>65 67 (8) <b>IT'S MY FIRST SECOND TIME...</b><br/>Audie Henry - Heart Of The Country<br/>RCA/BMG (CA) KKK1-0598-N (CD) N/A</p> <p>66 79 (2) <b>PRAYING FOR RAIN</b><br/>Kevin Welch - Kevin Welch<br/>Reprise (CA) 92-61714 (CD) CD-26171-P</p> <p>67 73 (5) <b>YOU'VE GOT ME RIGHT WHERE...</b><br/>Ronnie Prophet<br/>RCA/BMG (CA) N/A (CD) N/A-N</p> | <p>68 70 (10) <b>A DEFINITE I DO</b><br/>Manon<br/>Roto Noto (CA) N/A (CD) N/A</p> <p>69 81 (2) <b>BROTHER JUKEBOX</b><br/>Mark Chestnut - Ice Cold At Home<br/>MCA (CA) MCAC-10032 (CD) MCAD-10032-J</p> <p>70 77 (5) <b>LADY OF THE WATER</b><br/>Paul Gregg<br/>Royalty (CA) N/A (CD) N/A</p> <p>71 85 (2) <b>You're My) SOUL AND INSPIRATION</b><br/>Oak Ridge Boys<br/>RCA/BMG (CA) N/A (CD) N/A-N</p> <p>72 NEW <b>RUMOUR HAS IT</b><br/>Reba McEntire - Rumour Has It<br/>MCA (CA) MCAC-53970 (CD) MCAD-53970-J</p> <p>73 90 (3) <b>ROLLIN' HOME</b><br/>Pirates Of The Mississippi - Pirates Of The Mississippi<br/>Capitol (CA) C4-94389 (CD) C2-94389-F</p> <p>74 NEW <b>DADDY'S COME AROUND</b><br/>Paul Overstreet - Heroes<br/>RCA/BMG (CA) 2459-4-R (CD) 2459-2-R-N</p> <p>75 58 (11) <b>HEARTACHES AND SLOW MOVIN'...</b><br/>Mike Zero - Time For Running Away!<br/>DMT (CA) DM78-2 (CD) N/A</p> <p>76 78 (7) <b>LOVE IS WHERE THE GOOD TIMES ARE</b><br/>Diane Roeside<br/>Roto Noto (CA) N/A (CD) N/A</p> <p>77 82 (6) <b>EVERY SECOND SOMEONE...</b><br/>Heather Brooks<br/>Marshmallow (CA) N/A (CD) N/A</p> <p>78 83 (3) <b>TAKE AWAY MY PAIN</b><br/>Roger Whittaker - You Deserve The Best<br/>Tembo (CA) TMK-4390 (CD) TMCD-4390-N</p> <p>79 84 (4) <b>SONNY'S DREAM</b><br/>Ron Hynes<br/>Lost Island (CA) N/A (CD) N/A</p> <p>80 96 (2) <b>WHILE YOU JUST PRETEND</b><br/>Tim Taylor - Farewell Avenue<br/>Talispin (CA) RDR-128 (CD) N/A</p> <p>81 94 (2) <b>IS YOUR HEART TAKEN</b><br/>Terry Carisse - That Was A Long Time Ago<br/>Savannah (CA) SRL4-9835 (CD) CD-9835-P</p> <p>82 56 (17) <b>YOU LIE</b><br/>Reba McEntire - Reba Live<br/>MCA (CA) MCAC-8034 (CD) MCAD-8034-J</p> <p>83 89 (3) <b>WHERE THERE'S A WAY</b><br/>D.J. Hopsin<br/>RDR (CA) N/A (CD) N/A</p> <p>84 87 (4) <b>YOU CAN ALWAYS COME HOME</b><br/>Richard Berjeron<br/>MWC (CA) N/A (CD) N/A</p> <p>85 88 (5) <b>LOOKING FOR SOMEONE LIKE YOU</b><br/>Kelly Willis - Well Travelled Love<br/>MCA (CA) MCAC-6390 (CD) MCAD-6390-J</p> <p>86 99 (2) <b>CAJUN WALK</b><br/>Barbara Leah Meyer - Barbara<br/>DMT (CA) TM-56 (CD) N/A</p> <p>87 95 (2) <b>THE TROUBLE WITH LOVE</b><br/>Joan Kennedy - Candle In The Window<br/>Atlantica (CA) MJC4-1002 (CD) MJCD-1002</p> <p>88 91 (4) <b>SAY IT'S NOT TRUE</b><br/>Loretta Cartwright - I Watched It All On The Radio<br/>MCA (CA) MCAC-42336 (CD) MCAD-42336-J</p> <p>89 NEW <b>LOVE CAN BUILD A BRIDGE</b><br/>The Judds - Love Can Build A Bridge<br/>RCA/BMG (CA) 2070-4-R (CD) 2070-2-R-N</p> <p>90 NEW <b>WALK ON FAITH</b><br/>Mike Reid - Walk On Faith<br/>Columbia (CA) CT-46141 (CD) CK-46141-H</p> <p>91 92 (4) <b>COUNTRY GIRL HEART</b><br/>The Gatlin Brothers - Country Girl Heart<br/>Capitol (CA) C4-93954 (CD) C2-93954-F</p> <p>92 93 (5) <b>POOR BOY BLUES</b><br/>Chet Atkins &amp; Mark Knopfler - Neck And Neck<br/>Columbia (CA) FC1-45037 (CD) CK-45037-H</p> <p>93 NEW <b>WILDWOOD DREAM</b><br/>K.C. Carter<br/>RDR (CA) N/A (CD) N/A</p> <p>94 86 (7) <b>LOVE LETTER</b><br/>Robin Lee - Black Velvet<br/>Atlantic (CA) 78-20804 (CD) CD-82085-P</p> <p>95 98 (2) <b>BREAKIN' IN A BROKEN HEART</b><br/>Tom Wade<br/>RDR (CA) N/A (CD) N/A</p> <p>96 50 (16) <b>BORN TO BE BLUE</b><br/>The Judds - River Of Time<br/>RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N</p> <p>97 62 (17) <b>DRINKING CHAMPAGNE</b><br/>George Strait - Livin' It Up<br/>MCA (CA) MCAC-42114 (CD) MCAD-42114-J</p> <p>98 63 (17) <b>WHEN SOMEBODY LOVES YOU</b><br/>Restless Heart - Fast Movin' Train<br/>RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N</p> <p>99 97 (8) <b>HARDIN COUNTY LINE</b><br/>Mark Collie - Hardin County Line<br/>MCA (CA) MCAC-42333 (CD) MCAD-42333-J</p> <p>100 65 (20) <b>STORY OF LOVE</b><br/>Desert Rose Band - Pages Of Love<br/>MCA (CA) MCAC-42332 (CD) MCAD-42332-J</p> |
|--|---|--|

# COUNTRY

**Straight, Clean & Simple** are getting into gear with their latest Comstock single, *Hill Billy Cowboy*, which was taken from their *Second To None* album. This is the fourth single from this album. A video for the new single has also been released and is getting good rotation on several TV stations, including Lethbridge TV, parts of B.C. and Montana. The video also looks good for airing on CBC and MuchMusic's *Outlaws & Heroes*. **Straight, Clean & Simple** are Larry Lee Vannatta (lead vocals, guitar, mandolin, banjo, mouth harp), Marina Vannatta, Larry Lee's mother (vocals, keyboards), Ted Lloyd (bass), Roy Jorawsky (vocals, rhythm guitar), Darcy Watmough (lead guitar, backup vocals), and Aaron Ball (drums, backup vocals). Larry Lee is the main writer for the group although bassist Ted Lloyd co-writes with him at times. The band's album has been well received in Europe and it's expected they will tour several European countries next year. A new album is also in the works and Roy Warhurst, who produced *Second To None*, has been asked to produce once again.

**MIPS sessions will be held** Mar. 7 at Opryland Hotel in Nashville. Panelists will be announced in early January. Subjects to be covered

include labelling, videos and developing new artists. These subjects will be expanded into a day-long workshop that will cover Labelling and Censorship, Building A Career: The Hidden Costs, and Why Put Pictures With Words Anyway, which will examine video costs, the role videos play in developing an artist and the various elements it takes to create a successful video. MIPS, sponsored by the Country Music Association, is held in conjunction with the 22nd annual Country Radio Seminar. For further information contact Teresa George at 615-244-2840.

**The Country Radio Seminar** has been set for the Opryland Hotel this coming March 6 through 9. The theme this year will be *On The Road Again*. For further information call 615-327-4487.

**K.T. Oslin tops the chart** this week with her RCA single, *Come Next Monday*, after only 10 weeks of charting. This track is taken from her *Love In A Small Town* album. Labelmate Clint Black moves into the No. 3 position from No. 8 with *Put Yourself In My Shoes*, and Conway Twitty moves up to No. 4 from No. 10 with his MCA single, *Crazy In Love*. Although Michelle Wright has peaked in the U.S. with *Woman's*

*Intuition*, she continues to make chart news in Canada. Her Arista single moves up to No. 21 from No. 30. Big movers this week are Ricky Van Shelton's *Life's Little Ups And Downs* (No. 34 from 64), Lee Greenwood's *We've Got It Made* (No. 58 from 76), *Brother Jukebox* by Mark Chestnutt (No. 69 from 81), and *The Oak Ridge Boys with (You're My) Soul And Inspiration* (No. 71 from 85).

**RONNIE PROPHET**

*'You've Got Me Right Where I Want Me'*



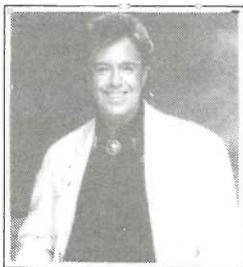
*...climbing the charts!*

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- "GREAT UPBEAT COUNTRY SOUND"
- "NICE AND BRIGHT ... DEFINITE ADD"
- "LOTS OF REQUESTS"
- "DAMN GOOD ONE ... SUREFIRE ADD"
- "WE'RE SENDING IT UP THE CHARTS"
- "LOVE IT ... GETTING AIRPLAY EVERY 2-3 HOURS DAILY"
- "VERY IMPRESSIVE VOCAL & PRODUCTION ... THIS ONE IS A WINNER"



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**Marty Gillan**

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After  
**"WHAT'VE THEY GOT FOR A HEARTACHE"**  
And  
**"AFTER THE AFTERGLOW"**

It's time to Take  
Another Ride Up The Country Charts  
With

*Debbie Fleming*

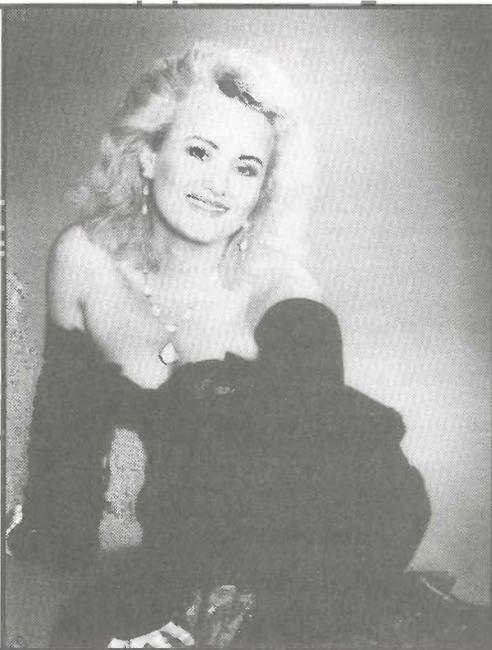
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*Season's Greetings*

from  
**Morris P. Rainville**



**Born In The Country**  
**(Rare Rabbit)**

# RPM 40AC (Adult Contemporary)

Record distributor code  
 A&M  
 BMG/RCA  
 CBS  
 CAPITOL  
 MCA  
 POLYGRAM  
 WEA

DECEMBER 15, 1990

- 1 1 (9) **FROM A DISTANCE**  
Bette Midler - Some People's Lives  
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 2 4 (7) **IMPULSIVE**  
Wilson Phillips - Wilson Phillips  
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 3 3 (8) **BETTER NOT TO TELL HER**  
Carly Simon - Have You Seen Me Lately  
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 4 12 (6) **MORE THAN WORDS CAN SAY**  
Aliax - Aliax  
Capitol (CA) C4-93908 (CD) C2-93908-F
- 5 5 (7) **I'M YOUR BABY TONIGHT**  
Whitney Houston - I'm Your Baby Tonight  
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 6 2 (13) **RHYTHM OF THE RAINFALL**  
Dan Fogelberg - The Wild Places  
Epic (CA) ET-45059 (CD) EK-45059-H
- 7 7 (9) **STRANDED**  
Heart - Brigade  
Capitol (CA) C4-91820 (CD) C2-91820-F
- 8 6 (17) **FEED THIS FIRE**  
Anne Murray - You Will  
Capitol (CA) C4-94102 (CD) C2-94102-F
- 9 9 (7) **SO CLOSE**  
Daryl Hall & John Oates - Change Of Season  
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 10 10 (9) **WHERE DOES MY HEART BEAT NOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 11 11 (11) **ROCK AND BIRD**  
Cowboy Junkies w/Bruce Hornsby  
RCA/BMG (CA) N/A (CD) N/A-N
- 12 14 (6) **LOST SOUL**  
Bruce Hornsby/The Range - A Night On The Town  
RCA (CA) 2041-4-R (CD) 2041-2-R-N
- 13 8 (13) **LOVE TAKES TIME**  
Mariah Carey - Mariah Carey  
Columbia (CA) CT-45202 (CD) CK-45202-H
- 14 15 (5) **YOU GOTTA LOVE SOMEONE**  
Elton John - To Be Continued  
MCA (CA) MCAC-10110 (CD) MCAD-10110-J
- 15 16 (5) **YOU TAUGHT ME WELL**  
Rita MacNeil - Home I'll Be  
Virgin (CA) RMC-5001 (CD) RMCD-5001-W
- 16 17 (4) **NEW YORK MINUTE**  
Don Henley - The End Of The Innocence  
DGC (CA) M5-24217 (CD) CD-24217-P
- 17 18 (11) **SO GOOD FOR YOU**  
Carol Medina  
Marigold (CA) N/A (CD) N/A
- 18 13 (13) **I DON'T WANT TO TALK ABOUT IT**  
Rod Stewart - Downtown Train  
Warner Bros (CA) WTVC-4102 (CD) CD-4102-P
- 19 21 (4) **ONE AND ONLY MAN**  
Steve Winwood - Refugees Of The Heart  
Virgin (CA) ML4-2650 (CD) CDV-2650-W
- 20 20 (8) **TOUCH THE SKY**  
Debbie Johnson  
Marigold (CA) N/A (CD) N/A

- 21 37 (2) **CAN'T HELP FALLING IN LOVE**  
Julio Iglesias - Stary Night  
Columbia (CA) CT-46857 (CD) CK-46857-H
- 22 19 (15) **I'LL WATCH OVER YOU**  
Mae Moore - Oceanview Motel  
Epic (CA) BET-80155 (CD) BEK-80155-H
- 23 25 (2) **BECAUSE I LOVE YOU (The Postman...)**  
Stevie N - Love & Emotion  
A&M (CA) 70301 9165-4 (CD) 70301 9165-W
- 24 29 (4) **FREEDOM**  
George Michael - Listen Without Prejudice Vol. 1  
Capitol (CA) CT-46898 (CD) CK-46898-H
- 25 27 (5) **I CAN'T FORGET ABOUT YOU**  
Zahara - Zahara  
Justin Entertainment (CA) JEC-004 (CD) JED-004-J
- 26 33 (3) **TIL I AM MYSELF AGAIN**  
Blue Rodeo - Casino  
WEA (CA) 17-27704 (CD) CD-72770-P
- 27 28 (6) **LYIN' TO MYSELF**  
David Cassidy - David Cassidy  
Elektra (CA) 04-73554 (CD) D2-73554-F
- 28 30 (5) **TAKE AWAY MY PAIN**  
Sarah Whitaker - You Deserve The Best  
Tambo (CA) TMK-4390 (CD) TMC-4390-N
- 29 31 (5) **WITH ALL MY MIGHT**  
George Fox - With All My Might  
Warner Music (CA) 25-69274 (CD) CD-56927-P
- 30 32 (3) **THE SHOOP SHOOP SONG (It's In...)**  
Cher - Mermaids Soundtrack  
DGC (CA) M5-24310 (CD) CD-24310-P
- 31 34 (5) **I COULDN'T HELP MYSELF**  
Sarah Hickman - Shortstop  
Elektra (CA) 96-09644 (CD) CD-60964-P
- 32 23 (10) **I WANT TO FLY**  
Errol Ranville - I Want To Fly  
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001
- 33 35 (2) **BOTH SIDES NOW**  
Michael Feinstein - Rubalaty  
Elektra (CA) 96-09424 (CD) CD-60942-P
- 34 39 (2) **HANG IN LONG ENOUGH**  
Phil Collins - Serious Hits - Live  
Atlantic (CA) 78-21574 (CD) CD-82517-P
- 35 36 (3) **HOLDING OUT**  
Rena Galle  
RDR (CA) N/A (CD) N/A
- 36 38 (2) **CRAZY IN LOVE**  
Kenny Rogers - Love Is Strange  
Reprise (CA) 92-62894 (CD) CD-26289-P
- 37 NEW **DOES SHE LOVE THAT MAN?**  
Breaths - Peace Of Mind  
Virgin (CA) VL4-3111 (CD) CDV-3111-W
- 38 NEW **I STAND IN WONDER**  
Rita Coolidge - Fire Me Back  
Atic (CA) CAT-1291 (CD) CD-1291-W
- 39 40 (2) **I CAN SEE CLEARLY NOW**  
Hothouse Flowers - Home  
London (CA) 828 197-4 (CD) 828 197-2-Q
- 40 NEW **ME - U = BLUE**  
Glenn Medeiros/Stylishics - Glenn Medeiros  
MCA (CA) MCAC-6399 (CD) MCAD-6399-J

## Feldman to represent Fox for bookings

The Vancouver-based S.L. Feldman & Associates have announced their exclusive representation of George Fox for bookings.

Fox is currently running up the charts with his latest WEA single, the title track from his album *With All My Might*, which has now surpassed gold in Canada. The single is also seeing crossover action and is scoring chart numbers and playlistings with A/C programmers.



by Jill Lawless

The controversy surrounding Madonna's latest video clip, *Justify My Love* - both MTV in the States and Canada's MuchMusic have declined to play it - probably hasn't done sales of her *Immaculate Collection* longform any harm. It remains firmly ensconced at the top of the video chart, where it will surely reign for ages. *Justify My Love* is not included on the collection.

Seriously! Phil Collins' *Seriously Live*, the companion to his top ten album, *Serious Hits Live*, storms onto the chart as it enters this week at No. 3. This week's other new entry is from Janet Jackson. The *Rhythm Nation* compilation, from A&M, enters the chart at No. 6.

Here's a first. MCA has announced the release of a longform video from the 1960s. Well, sort of. Since the film *Ghost* made *The Righteous Brothers* top ten again, everybody has been rushing to release something by the duo. MCA may have the most intriguing release. It's a longform video, called (surprise!) *Unchained Melody*, capturing *The Righteous Brothers* performing their hits on the 60s pop show *Shindig*. They've even left in the commercials. Since one person's nostalgia is a record label's big money, MCA is hoping this will be the first in a series of *Shindig* videos.

# RPM 10 DANCE

# RPM CANCON TO WATCH

# RPM LONG FORM MUSIC VIDEOS

- 1 1 (3) **WIGGLE IT**  
2 In A Room - Wiggle It  
Virgin (CA) VL4-3117 (CD) CDV-3117-W
- 2 2 (8) **ICE ICE BABY**  
Vanilla Ice - To The Extreme  
SBK Records (CA) K4-95325 (CD) K2-95325-F
- 3 3 (5) **DOIN' THE DO**  
Betty Boo - Boomania  
Sire (CA) 92-63604 (CD) CD-26360-P
- 4 5 (4) **HIPPYCHICK**  
Soho - Goddess  
Atco (CA) 79-15854 (CD) CD-91585-P
- 5 4 (7) **PRAY**  
MC Hammer - Please Hammer Don't Hurt 'Em  
Capitol (CA) C4-92857 (CD) C2-92857-F
- 6 10 (2) **KICKIN' BOOTS**  
Candyman - Ain't No Shame In My Game  
Epic (CA) ET-46947 (CD) EK-46947-H
- 7 NEW **LIVIN' IN THE LIGHT**  
Caron Wheeler - U.K. Blak  
Capitol/EMI (CA) EA-93497 (CD) E2-93497-F
- 8 8 (6) **THE WORLD JUST KEEPS ON...**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S. (CA) X4-13045 (CD) X2-13045-F
- 9 6 (11) **GIVING YOU THE BENEFIT**  
Pebbles - Always  
MCA (CA) MCAC-10025 (CD) MCAD-10025-J
- 10 9 (3) **SO HARD**  
Pet Shop Boys - Behaviour  
Capitol (CA) C4-94310 (CD) C2-94310-F

- 1 5 (2) **HOW LONG CAN A MAN BE STRONG**  
The Jeff Healey Band - Hell To Pay  
Arista (CA) AC-8632 (CD) ARCD-8632-P
- 2 6 (2) **WAS IT SOMETHING I SAID**  
Goddo - 12 Gauge Goddo  
Justin Entertainment (CA) JEC-006 (CD) JED-006
- 3 8 (3) **THE REASON WHY**  
The Settlers - Miracles  
WEA (CA) 25-69964 (CD) CD-56996-P
- 4 4 (3) **WHY**  
Mantave - Mantave  
Justin Entertainment (CA) JEC-003 (CD) JED-003-J
- 5 2 (6) **STAND**  
Tim Feehan - Full Contact  
MCA (CA) MCAC-10069 (CD) MCAD-10069-J
- 6 10 (2) **GOIN' DOWNTOWN**  
Seventh Son - Seventh Son  
Justin Entertainment (CA) JEC-005 (CD) JED-005-J
- 7 7 (6) **RESCUE ME**  
Sonya Papp - Destiny  
Artists Records (CA) ART-4-105 (CD) ART-CD-105
- 8 NEW **A FISHING DAY**  
Roch Voisine - Made In Canada  
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
- 9 9 (2) **NO CHRISTMAS WITHOUT YOU**  
Ray Lyell & The Storm  
SPY Records (CA) N/A (CD) N/A-W
- 10 NEW **ANGEL FROM MONTGOMERY**  
Leslie Spoil Treeo - Don't Cry Too Hard  
Capitol (CA) C4-94856 (CD) C2-94856-F

- 1 1 (3) **MADONNA**  
The Immaculate Collection  
Warner Music
- 2 2 (27) **NEW KIDS ON THE BLOCK**  
Step By Step  
CBS
- 3 NEW **PHIL COLLINS**  
Seriously Live  
Warner Music
- 4 7 (28) **NEW KIDS ON THE BLOCK**  
Hangin' Tough  
CBS
- 5 6 (2) **FAITH NO MORE**  
Live At The Britton Academy. You Fat B\*\*tards  
Warner Music
- 6 NEW **JANET JACKSON**  
The Rhythm Nation Compilation  
A&M
- 7 4 (12) **ROGER WATERS**  
The Wall - Live In Berlin  
PolyGram
- 8 3 (14) **METALLICA**  
Cliff 'Em All  
Warner Music
- 9 5 (7) **AEROSMITH**  
The Making Of Pump  
Warner Music
- 10 10 (14) **AEROSMITH**  
Things That Go Pump In The Night  
Warner Music

**Neil Matthews is making a bid** to return to the country music field after a few years absence. His return vehicle is a self-titled cassette produced by Larry Coad and engineered by Gene Rice at Nashville's Reflection Studios. Now living back home in Summerside, P.E.I. where he runs his own music store, Matthews has been working up a fairly popular circuit for his performances which gives him the opportunity to improve on his songwriting. All the material on his album, released on the Matthews Music label, is his own work, with the exception of *Holding My Own* and *Cowboys & Indians & Me*, which were written by Ken Boyle, a member of the P.E.I. Songwriters Association. Two singles, *Old Memories* and the latest, *Too Far From Home*, have been released. Matthews has also been a popular addition to the Studio 10 Telethon, along with his daughter Julie, his dad, brother and cousins. It was twenty years ago that Matthews recorded his first album, along with his wife. The song was recorded in Ontario and attracted the attention of Jean Pasher, who recorded one of Matthews' songs, *Big Shot*, which became a major chart item. Matthews stayed in Ontario for some time, performing with The Ontario Country Boys with an accompanying trio called The Ontario Country Sweethearts. One of the members of this trio was his daughter Darlene. Ironically, one of the members of Matthews band, Gordon Matthews, no relation, is still with him in Timberline, his new band.

**Errol Ranville's new Thunder** single, *Still The One*, has now been shipped to radio and initial reaction has been very impressive. This is the second track taken as a single from his album, *I Want To Fly*. The first, the title track, caught on with country programmers very quickly and became a Top 10 charter nationally. The single was also picked up by A/C programmers, getting its initial break through James Collins at Toronto's CJEZ-FM.

**Bill Dickinson has a holiday** release with his track *Merry Christmas and Happy New Year*, included on RDR's Christmaspak. The young



THANK YOU RADIO FOR SPINNIN'  
MY FIRST SECOND TIME AROUND

BMG/RCA CUT # 5  
LASSOES 'N SPURS VOL 5  
**AUDIE HENRY**

Oshawa, Ontario-based singer/songwriter is currently working with his band High Country on a new album, *Missing You*, which he hopes to release the first part of next year. Dickinson records for the Ambassador - Premier label.

**Reba McEntire is the highest** new entry this week at No. 72 with her MCA single *Rumour Has It*. Right behind her is Paul Overstreet at No. 74 with his RCA single *Daddy's Come Around*. Also new to the chart are The Judds at No. 89 with *Love Can Build A Bridge*, Mike Reid's *Walk On Faith* at No. 90, and K.C. Carter at No. 93 with *Wildwood Dream*.

**Lindsay Thomas Morgan**, currently charting with *Free*, his Spider single, has an active cassette of Christmas songs that is almost sold out of its initial run. This was a personal project of Morgan's (there is no release label) and it caught on. Contains *It Won't Seem Like Christmas Without You*, *Joy To The World*, *I'll Be Home For Christmas* and many more. While Morgan was taping this session in his basement studio,

five-year-old Bailey Langford happened by and Morgan left the tape running, capturing her inquisitive comments, which he has included on another tape. The youngster also sang Rudolph The Red Nose Reindeer with Morgan, which would make for an interesting release. Morgan and his new wife, manager Darlene De Haw, are off on a trip to Britain where they will spend some time in Wales, where Morgan was born.

**Christmas In The Valley Vol. 5** will be seen on CJOH Television Ottawa as a one-hour holiday special which will be aired Dec. 17 at 8 pm. There is no information as to who will be appearing, but the album features the talents of Chris McCann, South Mountain, Hugh Scott, The Debenham Brothers, Colleen Peterson, Terry Tufts, Ted Daigle and the Christmas In The Valley Singers, a special duet by Barry Brown and Terry Carisse and the host of the album and radio show, Wayne Rostad. The radio show, heard on CKBY-FM, will be aired Dec. 21, 22, 23 and 24 at 7:04 pm and again on Christmas Day.

## CLASSIFIED

### AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629

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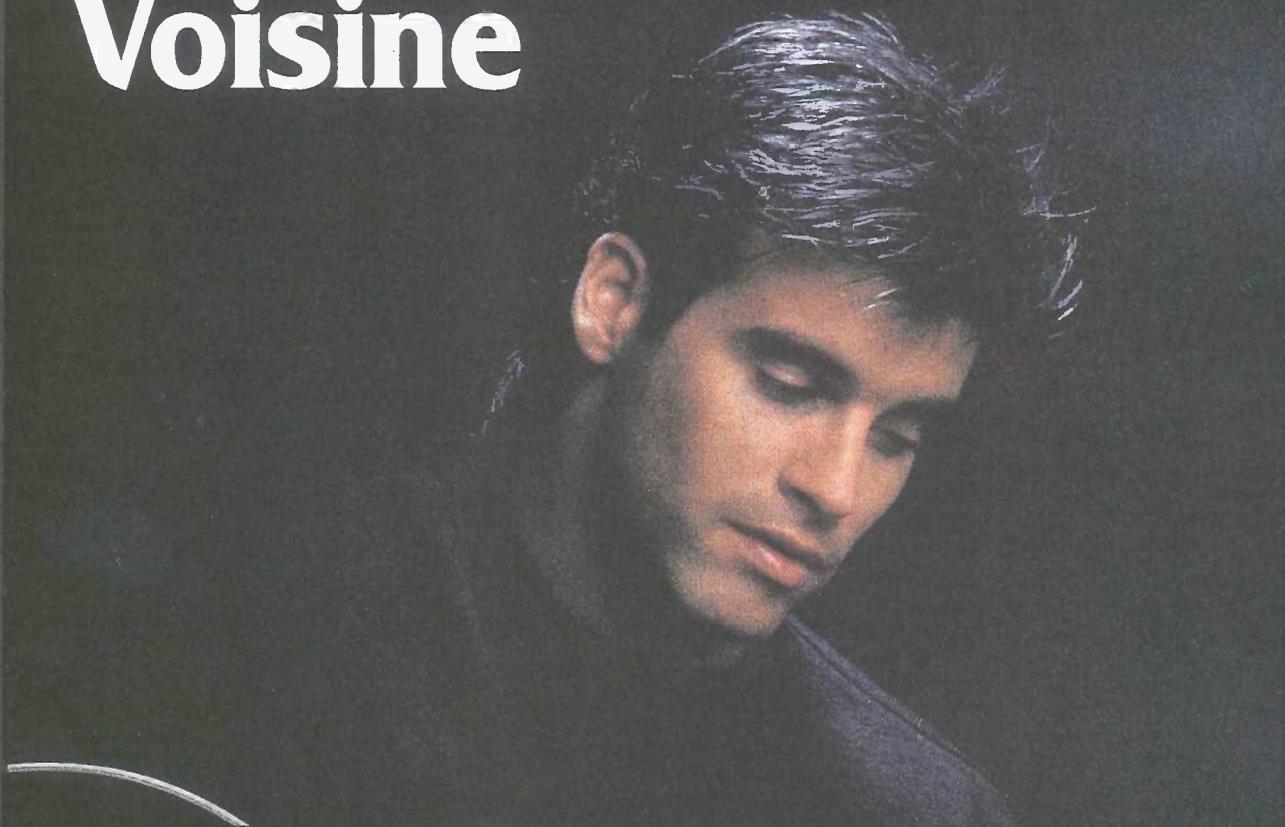
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