ALL THIS TIME
Sting

ALL THE MAN THAT I NEED
Whitney Houston

THE SHOOP SHOOP SONG
(It's In His Kiss)
Cer

DOES SHE LOVE
THAT MAN?
Breathe

DON'T HOLD BACK
YOUR LOVE
Daryl Hall & John Oates

MONEYTALKS
AC/DC

SHELTER ME
Cinderella

PLAY THAT FUNKY MUSIC
Vanilla Ice

SAVED BY LOVE
Rik Emmett

SOMEDAY
Mariah Carey

I'LL BE THE ONE
Zappacosta

SECRET
Heart

A LIL' AIN'T ENOUGH
David Lee Roth

ANGEL FROM
MONTGOMERY
Leslie Spite Treee

IF YOU NEEDED
SOMEBOBY
Bad Company

HIT PICK

SADNESS
Enigma
A&M

ALBUMS TO WATCH

DAVID LEE ROTH
A Little Ain't Enough

STING
The Soul Cages

C&C MUSIC FACTORY
Gonna Make You Sweat

MERMAIDS
Soundtrack

GARTH BROOKS
No Fences

HITS TO WATCH

KING OF THE HILL
Roger McGuinn

GIVE IT UP
ZZ Top

YOU'RE IN LOVE
Wilson Phillips

HEADLONG
Queen

CRY OF LOVE
Gino Vannelli

ONLY THE LONELY
World On Edge

CRYING IN THE RAIN
A-Ha

RESCUE ME
Madonna

MAYBE NEXT TIME
Sue Medley

HITS TO WATCH

MAJOR LEAGUE
Roger McGuinn

GIVE IT UP
ZZ Top

YOU'RE IN LOVE
Wilson Phillips

HEADLONG
Queen

CRY OF LOVE
Gino Vannelli

ONLY THE LONELY
World On Edge

CRYING IN THE RAIN
A-Ha

RESCUE ME
Madonna

MAYBE NEXT TIME
Sue Medley

ALBUMS TO WATCH

RED HOT AND BLUE
Various Artists

PETER GABERIEL
Shaking The Tree

SIXTEEN GOLDEN GREATS
ZZ Top

Recycler

HARRY CONICK JR.
We Are In Love

BLACK BOX
Dreamland

NORTHERN PIKES
Snow In June

SCORPIONS
Crazy World

SUE MEDLEY
Sue Medley

PAUL McCARTNEY
Tripping The Live Fantastic

ALBUMS TO WATCH

DAVID LEE ROTH
A Little Ain't Enough

STING
The Soul Cages

C&C MUSIC FACTORY
Gonna Make You Sweat

MERMAIDS
Soundtrack

GARTH BROOKS
No Fences

ALBUM PICK

ROGER McGUINN
Back Pack Rio
Arista - ARCD-8648-N

ROGER McGUINN
Back Pack Rio
Arista - ARCD-8648-N

Duke Street artist, Rik Emmett, achieved some very healthy national success with the first two singles from his solo debut, Absolutely, and the third, Saved By Love is also climbing the charts. And now, just weeks after the album's U.S. release, the lead track, Big Lie is following in the same footsteps down south.
"Cautious Optimism" for new year - Summers

Joe Summers, President of A&M Records Canada, expresses some optimism with regard to the new year in view of the present economic situation in Canada. "We didn't end up the year as good as we had wanted," he admits. "It wasn't a spectacular year and it wasn't a disastrous year...it was somewhere in the middle."

A few of A&M's releases last year "didn't translate," says Summers. "The market itself was responding at a bit slower last year. In September we were projecting breaking some titles by October or November, but that didn't happen...so we carried a few titles into the new year. In particular were the releases by Styx, Stevie B and Extreme, "which we had hoped to bring in much sooner."

As for the new year, Summers believes it's going to be "a tough year," stressing that "the economy is going to dictate the year for us. All the facts are out of our hands."

However, and on a positive note, Summers says, "Looking at our potential releases, I think it's going to be a good year for A&M and the labels we distribute, but again, everything is predicated on those other factors that we don't have control of."

The heavy duty titles Summers refers to includes Sting, Paula Abdul (Virgin), Bryan Adams, U2 (Island) and Lee Aaron (Attic).

Virgin's Shea to Siren as Label Manager

Effective Feb 4 Maureen Shea, presently holding the national publicity/media relations post at Virgin, will join Siren Records as Label Manager. Shea will be based at Siren's London Office. The label is a subsidiary of Virgin Records U.K.

Shea first joined Virgin Canada in October of 1985 where she quickly became a much valued staffer taking over the chores of publicity and media relations. As Doug Chappell, president of Virgin Records Canada, put it, "Although we are saddened to lose Maureen, we know she will be a huge asset to our company overall." Shea will continue to work with Virgin Canada's domestic artists such as The Northern Pikes and World On Edge.

Replacing Shea will be Carole MacDonald, who joins Virgin from PolyGram Records where she has been involved with promotion and publicity in the Ontario Region since May of 1989. MacDonald's appointment becomes effective Feb. 4th.

Bartlett takes on added marketing duties at Virgin

Doug Chappell, president Virgin Records Canada, has announced the appointment of Laura Bartlett as Vice President of Promotion and Marketing.

Bartlett has held the position of Vice President of Promotions since January of 1988, but, as Chappell points out "with her desire and creative ability," she has been given the added responsibility of marketing.

The production, sales, publicity and alternative promotion departments will be working in conjunction with Bartlett.

Capitol Canada creates video distribution arm

Capitol Canada's International Marketing Manager, Rob Brooks, has just announced the creation of Picture Music Canada, a new video distribution arm for the company's product in Canada. Until now, Capitol product and all its subsidiary labels have not had their video product distributed in Canada. Brooks will be heading the new video department.

February 22 is the official street date for Capitol product to be released, and the first shipment will include such high profile acts as SBK artists Vanilla Ice and Technotronic, I.R.S., Concrete Blonde and The Alarm, M.C. Hammer, Wilson Phillips, EMI's Talk Talk and Anne Murray among others. The videos will be identified according to their own individual record label, although Brooks says there is a possibility that Canadian-produced videos might go out under the Picture Music Canada name.

Brooks says that Capitol wanted to be fully equipped before opening the video division because they didn't want to do anything "half-assed."

"Capitol has been preparing a long time for this, and we now have the facilities. As we speak we are duplicating videos and Capitol reps are visiting accounts. Capitol is glad that we can now distribute videos of artists that were not previously available here in Canada."

Gloria Estefan, in Toronto on a promotional visit, received Sony Music platinum awards for her albums Let It Loose and Cuts Both Ways. The Epic star is seen above, at Centre with manager Emilio Estefan and Sony Music Canada's Paul Burger and Kim Zayac.
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Best selling awards... If the best selling awards are based on sales, and the count is accurate... then it reasons that if the best selling album was done by chipmunks, donkeys, electronic machines or whatever... and if that count was accurate, THAT is the best selling album. (EC: I think that's reasonable to assume!) My question is... What WAS the best selling album, now that I know what it WASN'T? (EC: Shame!...) 

Switch and tell...? Rumour had it a few months ago that a very monied rack/retail organization was on the block and that the two principals, who rarely agree to anything together, were, in fact, ready to pack it in. Well, how times change. This very monied rack/retail organization has apparently unfolded their tent and they are now in the buying mode. Of course, the company they want to buy is in dire straits, so the price is obviously right. (EC: Do they want to be as big as Sam's...?)

Question for Sam...! How come you've been the top dog in the business all these years and just now, someone says retail in Canada is "an embarrassment"? (EC: Was that before or after you made your first million...?)

Where's Velvel...? I hear he's counting his money, more than $40 million, at last count. Add to that the quarter of a billion he cost the company in other deals... and, he's in a league of his own. Isn't it strange that he wasn't fired...? Just a nice "get lost" severance. I hear that his bosses were supplied with a publisher's copy of a book that skewed him real good, so they decided to golden... no, platinum hand-shake him out the door. But watch for his return... real soon. There's a deal I hear that's being cut as I write... and he just might be heading up a giant consortium once more. (EC: Would nothing surprise me...?)

I can't confirm at press time...! But there's a hot rumour that CFNY-FM is going dance. If it's true, mark it down to a "genius" move. There's black urban dance market out there that's just waiting to be plucked. (EC: That's PLUCKED!)

Talk about playing on eggs...! A local record entrepreneur came across an article in a very influential magazine about a real heavy in the industry... a very complimentary article, by the way, and used it as a door-opener for his own endeavour. If it works, we'll be reading about it right here. (EC: Why do you have to be so ambiguous...?)

The National Anthem... Yeah! DC103.5's CARLIN in the morning asks the question, "When was the last time you heard the national anthem on the radio?" Come to think of it, I can't remember the last time. Well, CARLIN has pledged to play our anthem every day on the Orangeville, Ontario station until the conflict in the Gulf ends. Simply stated says CARLIN, "during the playing of the anthem, I want people to reflect on how lucky we are to live in this country. Let's cherish what we so often take for granted and embrace the knowledge that there are an awful lot of worse places to be right now." Who would have thought that in this day and age of "looking out for Jack", the simple playing of our national anthem could create a stir. Well, that's exactly what happened. "It's such a small, simple thing to do," says CARLIN, "but it means so much that phone lines are jammed with thanks following each playing." He pushes home his belief with, "If other stations in the area followed suit, maybe we could resuscitate the perception that Canadians take second place to Americans when it comes to appreciating just how lucky we are. (EC: And for those broadcasters who need a carrot, the national anthem counts as Canon...!)

Our Charlie's got Heart...! Who's been around longer than Jack Robertson (EC: No one!...) and gave a helping hand to hundreds, yes... even thousands over the past fifty years (EC: That would make him about twelve when he was playing for the Argos...!) Give up...? Charlie Camilleri, and he's finally going to get his just rewards... or reward. The Variety Club will be honouring Charlie with The Heart Award on Valentine's Day... the actual day, Feb. 14, at the Royal York Hotel. Here's an opportunity to really show Charlie how much we think of him. Want a table? Give me a call. (EC: Charlie's got heart, miles and miles of heart...!)

CRTC sources inaccurate...! In case any programmer is worried about their "hi-ratio"... RELAX! The CRTC spent something like $203,000 last year to research the fact that the charts they were using were not accurate. Now, I think it would be tough for them to take anyone to task for their "hi-ratio" when all this is up in the air. Even the FOREIGN charts that they wanted programmers to use have been in question recently. (EC: And even before that!) RPM's charts are not accurate... but the BBM and the Gallup Poll are!!! (EC: Boy! When you make a point, you sure know where to stick it!) Let's see what happens when the CRTC starts researching their OWN charts! (EC: CRIA may be helpful...) QUICK! Change the charts...! Yes, we've changed our charts. We have also changed our process. We want our information to be more current, the charts to be more readable and, of course, we want them to reflect the trends and the popularity of the records as much as possible. (EC: What can I say...?)

And the Awards Award goes to...! Just when we thought it was safe to count all the new categories that the Juno people will come up with, we hear there may be one more! One more! One more! One more! (EC: Okay! We get the point!) Now, I'm wondering if a special achievement award should go to whoever got this project together. (EC: It would be very well deserved...) Industry movers... Who's got the best promotion people in the business? Take your pick. Here's some pretty good nominees who dropped by our office this week:

Rick "Spud" Wharton - MCA Records
Rik Emmett - Rik Emmett Inc.
Melinda Skinner - Random/Duke Street
Walt Grealis - Editor & Publisher
Alison Mercer - News/Video
Sean LaRose - News/Research
David Halliday - Paddock Country Music
Mike Cecere - Stallion Records
Frankle D - Stallion recording artist
Rik Emmett - Rik Emmett Inc.
Melinda Skinner - Random/Duke Street
Walt Grealis - Editor & Publisher
Alison Mercer - News/Video
Sean LaRose - News/Research
David Halliday - Paddock Country Music

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artists, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau


Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used exclusively by Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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<table>
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<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<td>Barry Beckett</td>
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Duke Street’s Emmett hits high gear with Absolutely

With the release of his first solo effort, Absolutely, on its third single, Rik Emmett is moving around North America touring and doing the promotion thing. These activities are far from new to the Toronto-born singer/songwriter, but ones which he approaches with caution.

"I never want to flog my album," he states. "I prefer to just sit and talk. I don’t mind playing the game as long as it’s fun. My identity should promote the album. I’m not into the ‘love ya babe’ stuff."

Emmett’s "no crap" attitude is partly the result of sixteen years in the business. He was guitarist and singer for Triumph, a Canadian success, for thirteen years, and part of the process of re-discovery that he has experienced in the last three years while pursuing his solo career.

"I want to do what I feel natural doing, and do well. I’ve always wanted it that way, but before it was more of an intuitive thing, and now I can identify it."

Prior to leaving Triumph in 1988, Emmett had always toyed with the idea of a solo project.

"I always had material that I knew would never make it onto an album under the Triumph name, and eventually I knew that it was the time to do it."

Signed to MCA distributed Duke Street Records, Emmett spent a good couple of years shopping for a deal, even though Duke Street’s Andy Hermant told him off the bat that he was willing to give him carte blanche to do the

BMG Publishing secures Neil Diamond catalogue

BMG Publishing has scored a major coup in signing a worldwide publishing deal with the companies controlling the catalogue material of international superstar Neil Diamond.

The agreement includes all territories save for the U.S. and covers all past written material by the singer/songwriter as well as future material. Diamond is presently working on a new album for Sony Music’s Columbia label.

Currently the songs copyrights are contained by Diamond’s own publishing companies Prophet Music Inc., Stonebridge Music, Sweet Sixteen Music Inc. and Tallyrand Music Inc.

Diamond has sold millions of albums and singles throughout the world, and BMG’s Nick Firth said from New York that the company is "proud to be associated with Neil Diamond whose great talent as both artist and songwriter has created a unique catalogue of modern rock standards. His songs, in a class by themselves, will make a significant contribution to BMG’s evergrowing international catalogue."

Some of Diamond’s most memorable songs are Sweet Caroline, America, Song Sung Blue, I’m A Believer and the duet with Barbara Streisand, You Don’t Bring Me Flowers.

Of BMG Publishing’s abilities, Diamond was quoted as saying "BMG is aggressive about its music publishing division, and I like that."

BMG’s Firth goes on to comment that he is "relentless" but not a perfectionist. "I think a perfectionist would always end up with perfection," he explains. "I don’t think that’s possible. I am relentless, but I am also a realist."

Following a week long stay in Toronto after a tour of Eastern Canada, Emmett and his band were off to the U.S., where they will be playing "all the cities that start with three-letter words." Emmett describes his love of performing, saying that there is a side of him that is the "real entertainer" but he maintains that his true artistic challenge is going into the studio and putting down on tape what’s in his head: "That’s the difficult part he says.

In terms of happiness, Emmett is on the way to fulfillment. "I’m getting there. There was a period when I was getting a little nervous, and I started thinking about alternative careers! But I’m just going to see what happens. I think the idea is to start climbing and keep climbing, and if you get kicked in the head, you get up again right away."

Conceding that the music industry is a business where people do get kicked in the head a lot, he has faith that it is a worthwhile time expenditure. "I hope that the nature of the music business is such that there is room for you to be who you want to be, and to do what you choose to do." He cites k.d. lang and Rush as artists who he admires for having a "natural vibe" to their music.

"If somebody’s being emotionally honest with me, I like that. And if I don’t understand it or relate to it, well, that’s O.K., too, I know that it takes all kinds."

BMG’s Big House up for Alberta award

Without having released a full album yet, the Edmonton heavy metal band, Big House, has been nominated for a citation award by the Alberta Recording Industry Association for Best Hard Rock/Heavy Metal Artist on Record.

Now based in Toronto, Big House released an EP on Boomtown/BMG called Pretty Things in the Fall of 1990, and have generated substantial interest with their raunchy brand of metal rock. The complete album is slated to go out this April, and is set for worldwide release.

Jordan song included on Stewart’s new album

Rod Stewart was apparently so impressed with Marc Jordan’s composition, The Rhythm Of My Heart, that he has included it on his new album. The album is expected to be released shortly.

What apparently caught Stewart’s ear was the Celtic qualities of the demo which included bagpipes.

Jordan, who holds Canadian citizenship papers, has been living in Los Angeles for the past few years. It’s expected he will be moving back to Toronto with his wife and young family within a few weeks.

Jordan was a major contributor to Canada’s music industry in the seventies and was signed to RCA in the U.S. He released his C.O.W. album last year and gained much notoriety over its environmental content.

He was dropped by RCA (U.S.) just recently. However, BMG in Canada have indicated they are going with another single from the C.O.W. album.

Jordan has been active on the concert circuit and is scheduled to perform in Paris the week of Jan. 28.
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<th>Date</th>
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<td>FEBRUARY 2, 1991</td>
<td><strong>TOP 100 SINGLES</strong></td>
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Strange but true! If you’re around long enough, you’ll probably see everything. Madonna’s Justify My Love hits the top this week despite the fact it has fewer points than last week. It’s drop wasn’t as severe as Elton John’s You Gotta Love Someone and no other song gained enough points to take over No. 1. Since it has already peaked, don’t expect Justify to hang on to the top very long. The song with the best shot appears to be Blue Rodeo’s Til I Am Myself Again.

Only in Canada you say... There have been several acts to have better success in Canada than in the U.S., but can you name the act to have the most No. 1’s in Canada without ever hitting the top in the States?

Still got it. INXS is back in the Top five. After Suicide Blonde hit the top late last year, Disappear looks as if it might be the band’s second straight No. 1 hit from X. The album reflects that, as X holds steady on the Albums chart at No. 12.

Cover story. Will To Power hit the top two years ago with Baby I Love You Way/Freebird Medley. This time around, they’ve covered 10CC’s I’m Not In Love. The results could be the same as I’m Not In Love climbs to No. 9 in only its fifth week.

Flying high... Roger McGuinn’s solo album is off to a good start. The first release from Back From Rio, King Of The Hill, also includes the talents of Tom Petty and is this week’s highest new entry at No. 50.

Going for a third! Wilson Phillips and George Michael may soon be battling to see who will get a third No. 1 hit off one album. The self-titled debut from Wilson Phillips has spawned a fourth release, You’re In Love, which debuts at No. 64. Waiting For That Day, the third release from George Michael’s Latest album bullets to No. 80.

Hot off the press. David Lee Roth’s A Little Ain’t Enough blasts onto the Album chart at No. 30. That’s just enough to edge Sting’s The Soul Cages, which enters at No. 33.

Canada 4 U.S. 0 The act to have the most No. 1’s in Canada without ever hitting the top in the U.S. is Creedence Clearwater Revival. C.C.R. had four No. 1’s in Canada without ever hitting the top in the U.S., but you can name the act to have the most No. 1’s in Canada without ever hitting the top in the States?

Leading the way once again! RPM has introduced a more informative way to give you the details you need on the Hit Tracks chart. In addition to the song, artist, album, and catalogue number, you will also be given, where possible, the CD compilation number. This is to let Music Directors know at a glance where they can find the song. With the increasing number of CD compilations, it is becoming more and more difficult to find the latest version of some tracks. This method will make that task a little easier.

Virgin releases new Pont Blank blues label

Virgin Records recently announced the launch of Point Blank, a new blues label. Although some of the music has previously been released in Europe through Virgin, the product will now be available in Canada on February 25. First off will be releases from Albert Collins, The Kinsey Report and Larry McCray.

Iceman is the title from legendary blues guitarist Albert Collins, his first studio recording since Cold Snap which garnered him a grammy nomination in 1987. Iceman features original compositions as well as a cover of Freddie King’s Burglar.

The Kinsey report, a musical family unit will hit the market with Powerhouse, described as “a blend of rock-fueled blues,” but there is also the added touch of reggae. Produced by the band, the album was recorded at Konk Studios in London. Image Maker will be the first video to ship.

Guitarist Larry McCray’s debut album, Ambition, was recorded in Detroit and co-produced by David Robinson and Bobby Hankins. His work is described as being “full of rock intensity, yet indelibly tied to the blues.” Included are covers of Otis Spann’s Country Girl and Albert King’s The Sun Rises In The East and an original McCray track titled Frustrated, which has been tagged as a “stand-out” track.
CRIA steps up activity against pirating/taping

Advancing technology in the home entertainment field, particularly since the compact disc has been established has added to the problems facing The Canadian Recording Industry Association (CRIA). Brian Robertson, president of CRIA admits that besides the problems of home taping and pirating, "new influences" pose a major threat. These include digital radio, which has a perfect digital signal, the digital compact cassette (DCC), and recordable compact discs that will probably be on the market in 1992.

Variety preparing 11th annual Global Telethon

The Variety Club of Ontario will present its 11th Annual Telethon on Feb. 2nd and 3rd on the Global Television Network. Larry Mann will co-host the show along with Global's Thalia Assuras, Loretta Sullivan and Susan Hay. Also giving an assist will be well-known media personality Gene Taylor and actress Kerrie Keane.

The telethon will be broadcast live from its new location at Toronto's Westin Harbour Castle Hotel.

Celebrities taking part in the telethon include Ron Cunings, Vic Damone, Dahannah Carroll, Spencer Davis, The Chilites, Mark Lindsay, Billy J. Kramer, Byron Nease, George Fox and from The Bold And Beautiful, Bobbie Eakes and Jeff Trachta. Further celebrities are expected to be added.

Producer of the show is Meg Goad with executive producer credits going to Milad Bessada.

A&M releases 3rd Sting album with The Soul Cages

On January 21 A&M released The Soul Cages, the third solo work by Sting, hugely successful solo artist and former bass player and singer of super group The Police. It has been three years since Sting released his last effort, Nothing Like The Sun.

The Soul Cages incorporates many different genres; African, South American and jazz. Sting recruited a host of musicians to play on the album, and himself plays bass, syndeiver and mandolin as well as doing all lead vocals. Manu Katche plays drums, Kenny Kirkland keyboards and Domenic Miller does guitar duty. Produced by Sting and Hugh Padgham, The Soul Cages is a long-awaited work, and A&M has prepared a major marketing campaign in anticipation of solid retail success.

Nothing Like The Sun sold more than eight million copies worldwide, 400,000 of those in Canada.

The first single from the album, All This Time, has been serviced to CHR, FM and A/C formats. The video has gone to MuchMusic and is expected to move into high rotation at radio and Much. A&M hand delivered the complete album to radio and press on Monday, January 21, and a "unique" Sting sweatshirt has been produced for sale at retail as well for consumer-oriented contests.

The three year gap between Nothing Like The Sun and The Soul Cages was not a pro-longed resting time, but a time of anxiety for Sting, who says that he was experiencing a serious bout of "writers block."

With regard to the DCC, Robertson believes that when that music form is available, "there will probably be a proliferation of digital tape recorders ... this is not DAT," Robertson stresses, "this is the new digital compact cassette." The DCC is about the size of the regular cassette, but the hardware will play either the new DCC or the analog cassette.

In an effort to control the anticipated escalation of home taping, the record industry, through its international trade body, IFPI, has been having discussions with representatives of the hardware manufacturers.

The result of these discussions has been the introduction of the Serial Copy Management System which is designed to prevent multiple home copying.

Robertson says the system does not solve the high volume home taping activity, but it offers "a modest level of control."

Since the introduction of the compact disc, there has been a tremendous growth in piracy and counterfeiting. CRIA belongs to the International Federation of Phonographic Industries (IFPI), which meets three times a year in various parts of the world. The IFPI now has a database in place listing illegal product with most of it showing up on CD. Several world markets are being flooded with illegal compilations of tracks from the fifties and sixties. Adding to the problem is the difficulty in tracking down those who own the rights, because in many cases, it's not just the original recording anymore.

Importers and distributors are bringing this product into Canada and it's apparently just a matter of time when the CRIA will short circuit this trade. A lot of this product, most of it the same titles, is showing up all over the world. It has been established that much of the product is being manufactured in Europe and now there are CD plants springing up in the Eastern Bloc. There are also plants in Korea and the Philippines.

In view of this increased activity, CRIA is restructuring its anti-piracy division, under the direction of in-house Counsel Margo Langford, and adding extra staff. As well, CRIA has installed a toll-free long distance telephone number. Robertson urges anyone who sees or is approached about illegal product to call the following number 1-800-668-8820.

BMG inks deal with RoCo Entertainment

BMG International announced that it has secured a joint venture with RoCo Entertainment, the corporation run by industry heavies Nile Rodgers and Tom Cossie. RoCo operates the Rodgers and Cossie label called Ear Candy Records.

Nile Rodgers is a renowned producer who first made his mark in the '70s along with Bernard Edwards with the band Chic, who were best known for their hit Freak Out. He has since worked with and written for a multitude of high profile musicians, including Mick Jagger, Madonna, David Bowie and Diana Ross among others. His latest project was the Family Styx album by the Vaughan Brothers.

Tom Cossie is a veteran of the industry. He was formerly a Division Vice President for RCA Records, Vice President and General Manager of Buddha Records and President and CEO of the R&B Report and R&B Music Entertainment Monthly.

Of the agreement with BMG, Cossie says: "Nile and I are extremely gratified to be with this industry powerhouse, BMG in the international field, particularly since the compact disc has been established has added to the problems facing CRIA and the Canadian Recording Industry Association. We look forward to working with BMG to develop and promote our artists on a more global scale and to expand our business operations both here and abroad."

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Wacky Look People make wacky video for Baby X

The Look People, a Toronto band whose favourite pleasure is crushing traditional stereotypes of the "rock band", has recently produced a video for their track Baby X from their debut album, Small Fish, Big Pond.

The clip was directed by Clive A. Smith, producer of the R&B Report and R&B Music Entertainment Monthly. Of the agreement with BMG, Cossie says: "Nile and I are extremely gratified to be with this industry powerhouse, BMG in the international field, particularly since the compact disc has been established has added to the problems facing CRIA and the Canadian Recording Industry Association. We look forward to working with BMG to develop and promote our artists on a more global scale and to expand our business operations both here and abroad."

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Two Country Ballads

With Pop/Adult Crossover Power!

Prairie Oyster

Canada's Country Group Of The Year
Release Their Latest Single
“Something To Remember You By”
The Follow-up To Their Most Successful Single
To Date “Lonely You, Lonely Me”

Michelle Wright

Country Female Vocalist Of The Year
Unveils Her Soulful New Single
“A Heartbeat Away”

Award Winning Country From

BMG
COUNTRY

Garth Brooks holds down the No. 1 position for one more week with his Capitol track Unanswered Prayers which is included on his No Fences album. Carlene Carter’s Warner Bros single, Come On Back, continues making good headway as it moves into the No. 2 position.

Big jumpers are Billy Dean’s Only Here For A Little While up to No. 43 from No. 56, Chasin’ Something Called Love by Molly And The Heymakers up to No. 65 from No. 91 and Patricia Conroy’s Take Me With You, which moves up to No. 78 from No. 92.

Sawyer Brown is the top new add this week with their Capitol track, One Less Pony new to the chart at No. 81. The track is taken from their just released Buick album. Mattara Berg returns to the chart, this time with I Got It Bad, a new add at No. 93. Michael Terry gets the nod with his Time track new at No. 94. He is followed by Baillie And The Boys at No. 95 with Treat Me Like A Stranger and I Mean I Love You by Hank Williams Jr. at No. 97 and Asleep At The Wheel’s That’s The Way Love Is at No. 99.

Tom Taylor gets the nod this week from Weird Harold, who adds his latest single, While You Just Pretend You’re Asleep to the WX1130 Real Country Countdown. Tim has been gaining national recognition for this release.

K94’s Bill MacNeil picks Alan Jackson’s I’d Love You All Over Again, as a Future Pick. He also moved in quickly with the Pam Tillis single, Don’t Tell Me, which charts this week.

Michael Terry shows good gains with Time, his latest Roto Noto single included on the Sky’s The Limit CD compilation. Latest to add this single are Randy Owen at CKGL-FM, and Weird Harold at WX1130.

Bookshop’s Gilles Godard has shipped the latest CD compilation from the Cornwall/Nashville-based label. The CD contains tracks from Kelita (For Crying Out Loud), Eddie Eastman (Big Fool For Lovin’ You), Jules (Til I See You Again), Dick Damron (A Rose By The River), Applejack (The Moon Is Rising Tonight), Ronnie Prophet (I Won’t Be There), Royce Ryan (I’m Never Gonna Forget You Like This), Bruce Golden (If There’s No Feeling Left), Grant Lavalle (Jessie Just Hold Me Now), Donna & Leroy (Let’s Make A Memory), Hal Bruce (Wake Me In Virginia), and Erik Johnson (Steel Town). Gilles will be highlighting four tracks each month for the next three months, starting with Kelita, Eddie Eastman, Jules and Dick Damron. Applejack, Ronnie Prophet, Royce Ryan and Bruce Golden will be a priority for February, while Grant Lavalle, Donna & Leroy, Hal Bruce and Erik Johnson will be part of a March campaign.

Johnny Murphy’s latest adds to his QX-104 FM playlist include Patricia Conroy’s Take Me With You, Ray Kennedy’s What A Way To Go, Asleep At The Wheel’s That’s The Way Love Is from Roto Noto’s CD compilation, Sky’s The Limit.

Randall Cousins is recuperating after being tossed fifty feet by an out-of-control car on Highway 403. He had stopped to help a lady who was having trouble with her car. He has a cast on his right hand, but that’s not stopping him from promoting his latest Roto Noto CD compilation, Sky’s The Limit. Already receiving good playlist and chart action are Michael Terry’s Time, Lisa Logan’s For Always, Just Another Day by Diane Raeside and Jack Diamond’s Holdin’ On For Dear Life. Randall is also monitoring good playlist adds for Lindsay Thomas Morgan’s new track, If Wishes Were Horses.

Frank Steele is looking for chart action with his new Hillcrest vinyl single titled Here With You. Frank makes his home in Barrie, Ontario. The plug side and the flip (Walkin’ The Thin Line) were both written by Frank who also produced the recording

RANDY OWEN BISHOP

Thanks MDs & PDs for the airplay of THIS OLD RING

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(604) 276-1461

In U.S.: Comstock Records
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Suite 114 - Scottsdale
Arizona, 85260
(602) 951-3115

Jenny Lee West

“Takin’ A Heart Break” from the
Roto Noto compilation CD
“SKY’S THE LIMIT” (RCD-20103)

Jenny Lee West

“Takin’ A Heart Break” from the
Roto Noto compilation CD
“SKY’S THE LIMIT” (RCD-20103)

RPM - February 2, 1991 - 13

Cancon respected outside Canada.

Today’s mail has me confused, Especially with regard to Canadian radio stations. I received six reply cards back from a record mailed out in December. One reply card came from Canada, two from the U.S. and three from Europe.

‘From the U.S. came the replies: “Good. Do you have an album or CD? For me to ask for an album means I like it! Could I have a bio?”

Another wrote, “Spirited tune, nice voice. Reminds me of the Kendalls.”

And from Europe: “Pure honest country. Just my taste of music. Send more,” and “We all like this song. Great Rhythm. Audience response is great.” And yet another wrote, “Easy singing along with. I like it very much.”

And then from Canada: “Sorry, won’t be playing.” Now tell me, What incentive is there for someone to want to be a performer in this country? And from where I sit, why bother wasting my time to release a record in Canada, pay postage to send it to Canada, and even pay for the reply postage in Canada?

This is not just an isolated case. This happens every day. I was under the impression that Canadian stations were gunning up to support Canadian talent, albeit 30 percent at best.

How can Canadian artists get this support from other countries where there is no CRTO to govern them? Maybe Canadian product really is good, but with our in-born negative attitude, we are just the last to see it.

Scoot Irwin
Markham, Ontario

ian McCallum’s BX-93 Pick this week is Something Called Love by newcomers Molly & The Heymakers. Playlist adds are Larry Morsey’s You’re Still In These Crazy Arms and Patricia Conroy’s Take Me With You.

Sawyer Brown’s One Less Pony is on heavy rotation at CHAT. The Capitol band is currently touring the western U.S. and played Medicine Highway on Jan. 25th.

820 CHAM Hamilton gives local Roto Noto label artists a hand up as Music Director, Joel Christie, adds Dieter Bohme’s You Put Out The Flame and Lisa Logan’s For Always. Both tracks are included on Roto Noto’s CD compilation, Sky’s The Limit.

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RPM 40AC
Adult Contemporary
February 2, 1991

RPM 10 DANCE

1. Goanna Make You Sweat - C&C Music Factory
2. Wiggie It - Whitney Houston
3. Don't Stand (I'll Stand) - Dr. Dre
4. Let's Do It Again - New Kids On The Block
5. This Is Love - Puff Daddy
6. If I Could Be Your Man - Boyz II Men
7. I Got To Be Me - Leoren
8. Just Another Dream - Lauryn Hill
9. Love Will Never Do - Whitney Houston
10. Sensitivity - Babyface

RPM 20 DANCE

1. Stand In Wonder - Ria Coolidge
2. I Can't Help Falling In Love - Elvis Presley
3. Ain't No Sunshine - Bill Withers
4. I Don't Know Nobody Else - New Boomerang
5. I've Had The Best Of Love - Patti LaBelle
6. I'm Gonna Make You Sweat (Everybody Dance Now) - C+C Music Factory
7. I'm Not In Love - The Four Tops
8. I Want It All - L.A. Guns
9. I've Got To Be - Whitney Houston
10. I Feel For You - Janet Jackson

RPM 10 CANCON
To Watch

1. Maybe It's Just Not Good Enough - Skid Row
2. Let Go - Andy Goldsworthy
3. Stay - Poison
4. Friends Forever - Sam & David
5. Breathing - The Pineapple Thief
6. Fallen Angel - Dougie MacLean
7. Inside My Piano - Nick Lowe
8. You Hold Me - Eric Carmen
9. Boomchicka - Cyndi Lauper
10. The Reason - The Mainstreet

LONG FORM MUSIC VIDEOS

1. Madonna - Like A Virgin
2. Madonna - Like A Prayer
3. Phil Collins - wrapped in mtv
4. Depeche Mode - Enjoy The Silence
5. Bon Jovi - Livin' On A Prayer
6. Frank Sinatra - My Way
7. Stevie Ray Vaughan - Pbo
8. Madonna - Like A Prayer
9. Faith No More - The Great American Hawaiian Band
10. Billy Joel - anthony's song
produced the session with keyboardist, drummer Mike Rutherford. Also on the session recorded at Stroud's The Music Workstation were guitarists Bill Candy, Peter Mueller and Rick Whitehead. Janet Lord-Genyk helped out on background vocals.

Kim Doolittle's debut release, He's Gonna Break your Heart (from Roto Noto's Logger Rhythms CD), is receiving strong support from programmers across the country. Jerry Knight reports that the Reba Records artist has been playlisted on more than 35 stations, and that Kim has received numerous requests for interviews and station IDs. She recently taped two specials at Toronto's Matador Club for McLean Hunter cable and appeared at Lulu's in Kitchener, Ontario as part of a benefit for the Country Music Hall Of Fame. Her follow-up single is scheduled for release on a Roto Noto compilation in March 1991.

Wilson Wrote The Budget (Mulroney Drove It Home), by Del Rondo, released on Star-Pac Records in Thunder Bay, has been receiving healthy and timely action. The song is currently playlisted on more than 15 Canadian stations, as well as Radio Vastmanland in Sweden!

**Singer sends musical gift to troops in Persian Gulf**

On October 25, 1990, 33-year-old singer Debbie Post did a performance in her home town of Belleville, Ontario, and sang God Bless Canada in dedication to all Canadian service men and women. In particular, the song went out to those stationed in the Persian Gulf. In the audience that night were members of the military from CFB Trenton, and the performance sparked a standing ovation.

With the Christmas season just around the corner, this heartfelt reaction prompted Post to think more about those people in the military, wanting them to know that Canadians back home were thinking about them. She decided to make an effort to go to the Gulf to perform for the troops, but although the gesture was well-received, red tape prevented the trip from ever happening. Instead, Post went into Toronto's Manta Sound studio and recorded God Bless Canada with He's My Hero on the clip side. The number is 1-800-268-4752. The project was funded by Post and on December 14 they were presented to Colonel D. Wilson at CFB Trenton, who distributed them to troops in the Persian Gulf at Christmas time. The project was funded by Post as a gift to Canadian troops.

At home the tape was serviced to radio stations throughout the country and has generated substantial interest and airplay. Copies of the cassette are available to the public via mail order, with one dollar from each sale going to the Veterans Association through the Poppy Fund.

Public response has been so strong that a God Bless Canada hotline has been set up to field calls regarding the cassette and the effort. The number is 1-800-268-4752.

Currently, the song is receiving airplay on twenty one stations, each of them reporting heavy phone response when the song is played, one station reportedly averaged 45 calls an hour after airplay.

**“Creative marketing” key to Raw Energy’s surge**

John Stewart, manager of the Toronto-based King Apparatus is singing the praises of a successful promotion campaign that is bringing national recognition to the unique "ski" band. A well planned merchandising assault that includes T-shirts, tapes and pins, has also added to the band's visibility. These aggressive strategies have garnered particular interest from the critics who have made a point of catching their performances. The Toronto Star's Mitch Potter tagged the Raw Energy band as "The most infectious live band in Toronto."

John Stewart, manager of the band, reports their product is "already being ordered in sufficient quantities to keep pace with anticipated demand throughout the upcoming months."

The band's single track, Made For TV, has picked up considerable airplay over the last few weeks and over the Christmas period bumped U2 from the No. 1 position on CFNY's weekly chart, a position it held onto for two weeks.

As well, Raw Energy's national radio campaign has secured playlist action on stations from coast to coast racking up a higher than usual acceptance with campus stations.

Raw Energy also lucked out at retail with the Record Peddler chain selling its initial shipment of the band's six-song cassette titled Loud Party. This was followed by double figure re-ordering.

The band's Loud Party Tour pulled excellent houses in Toronto, Montreal, Kingston and St. Catharines during January. They have now been firming for a return to Toronto (Feb. 8), followed by London (9), Hamilton (15), Ottawa (16), a short tour of the Atlantic Provinces from Feb. 18 through 28, back to Toronto (Mar. 1), Ottawa (5), Kingston (7) and Mississauga (8).

The western leg of their Loud Party Tour will include dates in California.

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The First Time

This track is quickly closing in on Number 1 in America! Radio & Records January 18 issue had The First Time moving from #3 - #2* on both CHR and A/C. Billboard's Hot 100 Singles chart reflected the same success with a #3 - #2* move in the same week. The January 21st issue of The Record had the single move a whopping 20 points, from #84* - #64* on the CHR chart, while their Pop Adult number went from #42 - #31*! An undeniable hit record, The First Time is the perfect track for those of you trying to entice adult females to your station (and who isn't?). If you're not playing this song, get it out of the pile and on to your playlist!

Sony Music