

# RPM WEEKLY

No. 1 HIT

\$3.00

\$2.80 plus .20 GST  
Volume 53 No. 11  
February 16, 1991

## HOT ALBUMS

**STING**  
The Soul Cages

**CHRIS ISAAK**  
Heart Shaped World

**DAVID LEE ROTH**  
A Little Ain't Enough

**VAN MORRISON**  
Enlightenment

**PHIL COLLINS**  
But Seriously

**C&C MUSIC FACTORY**  
Gonna Make You Sweat

**BLACK BOX**  
Dreamland

**FRONT PAGE PICK**  
**GLORIA ESTEFAN**  
Into The Light

**MERMAIDS**  
Soundtrack

**RALPH TRÉSVANT**  
Ralph Tresvant

**NEIL YOUNG & CRAZY HORSE**  
Ragged Glory

**ROGER McGUIINN**  
Back From Rio

## COUNTRY TO WATCH

**LOVING BLIND**  
Clint Black

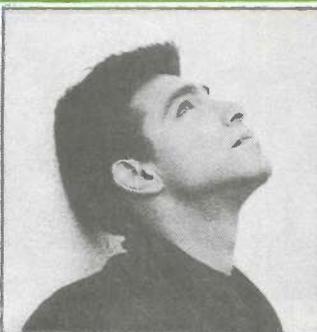
**THE EAGLE**  
Waylon Jennings

**IF WISHES WERE HORSES**  
Lindsay Thomas Morgan

**TWO OF A KIND, WORKIN' ON A FULL HOUSE**  
Garth Brooks

**WILD HORSES**  
Dick Damron

## HIT PICK



**NO SIGN OF RAIN**  
Keven Jordan  
Columbia

## HOT HITS

**SOMEDAY**  
Mariah Carey

**PLAY THAT FUNKY MUSIC**  
Vanilla Ice

**KING OF THE HILL**  
Roger McGuinn

**HEADLONG**  
Queen

**FRONT PAGE PICK**  
**RESCUE ME**  
Madonna

**WHO SAID I WOULD**  
Phil Collins

**MY SIDE OF THE BED**  
Susanna Hoffs

**COMING OUT OF THE DARK**  
Gloria Estefan

**A LIL' AIN'T ENOUGH**  
David Lee Roth

**GET HERE**  
Oleta Adams

**CRYING IN THE RAIN**  
Traveling Wilburys

**ANGEL FROM MONTGOMERY**  
Leslie Split Treeo

**ROCKET O' LOVE**  
The Knack

**MAYBE THE NEXT TIME**  
Sue Medley

**TOMORROW, WENDY**  
Concrete Blonde

## ALBUMS TO WATCH

**KATE & ANNA McGARRIGLE**  
Heartbeats Accelerating

**FIGGY DUFF**  
Weather Out The Storm

**THE ALARM**  
Standards

## HITS TO WATCH

**SADNESS**  
Enigma

**I'LL BE YOUR BABY TONIGHT**  
Robert Palmer

**RIVER OF LOVE**  
David Foster

**EASY COME EASY GO**  
Winger

**ALWAYS COME BACK TO YOU**  
Natasha's Brother

**SILENT LUCIDITY**  
Queensryche

**RIDE THE WIND**  
Poison

**POWER OF LOVE**  
Deee-lite

**FRIENDS FOREVER**  
Candi & The Backbeat

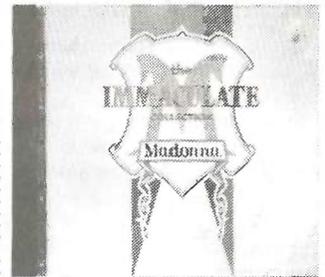
**NEVER SAY DIE**  
Jon Bon Jovi

**DEEPER SHADE OF SOUL**  
Urban Dance Squad



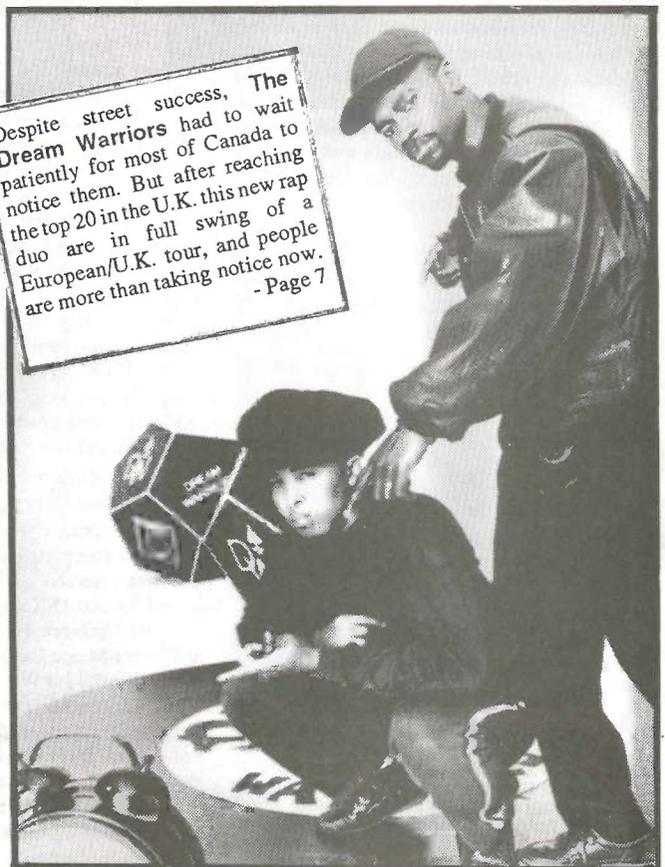
**DISAPPEAR**  
INXS  
Atlantic

## No. 1 ALBUM

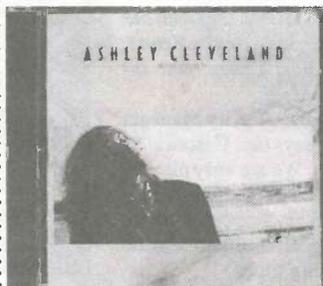


**MADONNA**  
The Immaculate Collection  
Sire - CD-26440-P

Despite street success, The Dream Warriors had to wait patiently for most of Canada to notice them. But after reaching the top 20 in the U.K. this new rap duo are in full swing of a European/U.K. tour, and people are more than taking notice now. - Page 7



## ALBUM PICK



**ASHLEY CLEVELAND**  
Big Town  
Atlantic - CD-82185-P

## Juno nominations capper to Sony Unison project

There was much excitement in the Sony camp with the announcement that Celine Dion had been nominated for four Juno Awards: Best Album, Top Female Vocalist, Best Dance and Producer (David Foster). This is a far cry from last year when CBS Records, as it was known squeaked through with only four nominations out of the entire field.

"It's gratifying to know that talent wins out in the end," boasts an elated Paul Burger, President of Sony Music Canada. "I remember the early days of this project when there were probably one or two doubters with respect to the depth of the commitment and strength of the commitment. And its gratifying to see that once the cynicism of 'how hard are these guys going to hit on this project' wears off and people got a chance to go back and play the record they realized that maybe there was a reason why we

## Harem Scarem signed to Warner Music Canada

Harem Scarem, a Toronto hard rock band, has signed a distribution deal with Warner Music Canada.

The band will begin recording their first album under the new deal in Toronto and Los Angeles in March of this year. A mid-summer release is expected.

The band comprises of Harry Hess, lead vocalist, drummer Darren Smith, guitarist Pete Lesprance and bassist Mike Gionet.

## Wheaton named head of Promotion, Publicity

Jeff Burns, President of Justin Entertainment, has announced the appointment of Lou Anne Wheaton to the position of Director, National Promotion, Publicity and Artist relations.

Her current responsibilities include overseeing all aspects of promotion and publicity for Justin Entertainment Artists; Goddo Mantey, Seventh Son, Twenty 4th Street and Zahalan.

Justin is currently preparing for more upcoming releases, including Black Pool, Mark Koenig, Western Front, Laura Mattson, Jeffrey Hatcher & The Big Beat.

were so firm in our commitment and continue to be so firm in our commitment." Unison has now surpassed double platinum (200,000 units) in Canada.

Rare for a Canadian act, Sony Music Canada has good commitments from music markets around the world. The Japanese have sold several thousand units as an import only which they believe makes the album one of the biggest international releases on import this year. The album will now be released as a local pressing in two weeks. As well, Australia has made bids for Dion to do a promotion and concert tour of the country.

## Excitement grows with release of '91 Juno nominations

The recession-plagued recording industry got a surprise boost with the announcement of this year's Juno Award nominees for its 20th annual awards presentation. Much of the buzz has to do with the Junos moving to Vancouver for its first away-from home show. The glitzy showcase for Canada's best in the recording field will be broadcast live from Vancouver's Queen Elizabeth Theatre by the CBC on March 3rd.

Sony Music's Celine Dion and Virgin's Rita MacNeil tied in leading the nominees with four categories each. Both have been nominated for Top Female Vocalist and Album, and MacNeil is nominated as Country Female Vocalist and in the Producer category (Declan O'Doherty's production of You Taught Me

## Casino comes up platinum for Warner's Blue Rodeo

Just two months after its release, Warner recording artists Blue Rodeo have hit platinum with their latest album, Casino.

The first single from the album, Til I Am Myself Again, has made solid appearances on all radio formats and figures on hit track, country, and A/C national charts. The album has been released in the U.S., and already Til I Am is generating great enthusiasm, sparking a very favourable review for the album in Rolling Stone Magazine. It is hoped that Casino will deliver the American success that has eluded the band until now.

As well as American release, within the next two months Casino will be released in eighteen other countries, including Australia, New Zealand and Saudi Arabia.

The follow-up single to Til I Am Myself Again is Trust Yourself and will be serviced to radio on February 18. A video for the track has just been completed in Sydney, Nova Scotia, and was directed by Claudia Castle, who directed the last INXS videos.

Jan Crabtree, National Publicity Manager at Warner Music Canada says that Casino is "a major priority for Warner. We are very pleased with its success so far, and are confident that it will continue to do well. From the beginning we felt it was a very strong album, and Casino should be around for a long time."

Blue Rodeo's previous albums, Outskirts and Diamond Mine, went double platinum and platinum, respectively.

The next single, the fourth from the Unison album, will be a ballad, The Last To Know.

Sony is now talking to name songwriters and planning Dion's next album. "Not that we've seen the end of this one," cautions Burger, "But we want to be in the position that it doesn't take us two years to get the next album ready."

In the meantime, Dion continues her hectic schedule, promoting her mini-series in Quebec, and promoting her album in the U.K., Norway, Spain, Holland, Switzerland, Germany, Belgium and Austria which will end just in time for her to make the Juno Awards in Vancouver.

Well and Call Me And I'll Be There). Dion's Unison track, produced by David Foster was nominated in the Producer category and this track was also nominated in the Best Dance Recording category.

Also nominated in the Female Vocalist category are Lee Aaron, Anne Murray and Candy Pennella. Getting the nod in the Male Vocalist category are Gowan, Colin James, Paul Janz, Maestro Fresh-Wes and Neil Young. Group of the Year nominees are Blue Rodeo, Cowboy Junkies, The Jeff Healey Band, The Northern Pikes and Rush.

In the country categories, Carroll Baker, Patricia Conroy, Rita MacNeil, Anne Murray and Michelle Wright score nominations in the Female Vocalist category, while George Fox, Tommy Hunter, David Hutchins, Larry Mercey and Tim Taylor gained nominations as Male Vocalists. Nominees for Country Group or Duo are The Good Brothers, Colleen Peterson & Gilles Godard, Prairie Oyster, Kimberly Richards & J.K. Gulley and Sylvia Tyson & Tom Russell.

A complete list of the winners will be published next week.

Hosting this year's show will be Paul Shaffer. Firmed to perform this year are Alias, Celine Dion, MC Hammer, Colin James and Blue Rodeo.

Leonard Cohen will be inducted into the Juno Hall of Fame and Mel Shaw will receive the Walt Grealis Special Achievement Award. A special Cohen tribute will be performed by Aaron-Neville, Suzanne Vega and Jennifer Warnes.



Sony Music Publishing Canada signs Keven Jordan and Tim McCauley to publishing deals with Sony Music. Jordan is the first signing to Sony Music Canada. McCauley produced and shares writing credits on Jordan's debut album No Sign Of Rain (l to r) Sandy Powers and Michael Roth of Sony Music with Jordan, Rick Camilleri of Sony Music and McCauley.



Warner Music's Stan Kullin, Dave Tollington and Greg Torrington welcome Harem Scarem to the label.

**CAPITOL RECORDS – EMI OF CANADA  
IS PROUD TO ANNOUNCE THE LAUNCH OF**

**PICTURE MUSIC CANADA**

Coming Attractions



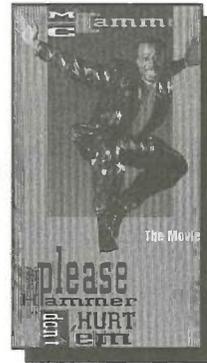
**STANDARDS  
THE ALARM**  
X5VD-13056



**DEC. 16, 1986 –  
SEPT. 17, 1990  
CONCRETE BLONDE**  
X5VD-13066



**HAMMER TIME  
M.C. HAMMER**  
C5VD-40012



**PLEASE HAMMER  
DON'T HURT 'EM  
M.C. HAMMER**  
C5VD-40001



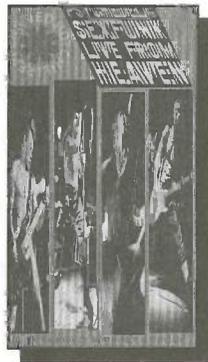
**VOLUME 1  
RICHARD MARX**  
E5VD-1603



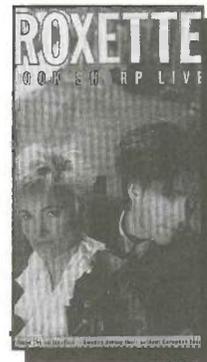
**ANNE MURRAY  
ANNE MURRAY**  
C5VB-40017



**VIDEO: MINDCRIME  
QUEENSRYPHE**  
E5VC-16005



**PSYCHEDELIC SEXFUNK  
LIVE FROM HEAVEN  
RED HOT CHILI PEPPERS**  
E5VB-1627



**LOOK SHARP LIVE  
ROXETTE**  
E5VB-1610



**GREATEST HITS  
SAWYER BROWN**  
C5VB-40007



**NATURAL HISTORY  
TALK TALK**  
E5VC-1630



**TRIP ON THIS –  
THE VIDEOS  
TECHNOTRONIC**  
K5VA-95028



**FOREIGN AFFAIR  
TINA TURNER**  
C5VA-40002



**"PLAY THAT FUNKY  
MUSIC WHITE BOY"  
VANILLA ICE**  
K5VA-07339



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WILSON PHILLIPS**  
K5VA-93745

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Kate Bush, Iron Maiden, Cliff Richard, Duran Duran, Glass Tiger,  
Luba, Pet Shop Boys, John Lennon, and many more...



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# AWAY SAYS



with *Elvira Caprese*

**Juno watchers . . . stand by!** It used to be that we watched the Junos as a celebration of Canadian content. Well, the big cash register just gets bigger and bigger and now we watch the Junos to see how many foreign artists sneak on camera during the telecast. It seems that plotting to sell that extra disc or two is a full time pre-occupation. I could be wrong. I'll be watching!!! (EC: *Aren't we in enough trouble with CARAS without you doing part two . . . ?*)

**The anthem . . . with gusto!** I mentioned a couple of weeks ago that CD103.5's morning personality Ross Carlin was stirring up his listeners by playing our national anthem every morning until the Gulf crisis ends (EC: *As long as he doesn't wave Mulroney/Clark banners . . . !*). Well, he wants to go one step better. He would like to get the country's top recording artists in a studio and let them sing their hearts out with the national anthem. Con-

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."*

- Pierre Juneau



published weekly since February 24th, 1964, by RPM MUSIC PUBLICATIONS LTD. 6 Brentcliffe Road Toronto, Ontario M4G 3Y2 416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher  
Sean LaRose - News/Research  
Tim Evans - Radio/Charts  
Alison Mercer - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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sidering all the hum-drum versions I've heard, the national anthem, sung with feeling as only the top professionals could do . . . might serve to feed our spirit of nationalism, similar to what Tears Are Not Enough did for the hungry. Hey! Why not do it in Vancouver when all of our top recording stars are on hand? I'd like to print a list of those who said no! But remember, it's Ross Carlin's idea and you can call him at the Orangeville station at 416-452-0103.

**Watch what you say . . . !** We are currently being plagued by a writer of sorts, who is something of a loose cannon. Beware of taking an off-the-cuff stand, it will probably appear in print. (EC: *It'll only take a few and then he will be history . . . !*)

**It's time for a silver lining . . . !** Well, the business is a little quiet and scary to say the least, but how nice for HMV's Paul Alofs to come up with an industry-snappin' contest. HMV is throwing its first industry Don't Quit Your Industry Day Job Music Awards. It'll be interesting to see the lineup of stars, who'll put their vocals on the line. Drop by and give a listen or take part at Sing Sing on Feb. 7 at 8 pm.

**What a Biz! What a Biz!** Well, we've done it. The industry has now certified more than one record every day in 1990. Yessireee! Over 365 records were certified last year and that in itself deserves a special gold record or diamond or whatever extraordinary award we can come up

## CBC to air Anne Murray Disney World Special

On February 25, 1991 the CBC special Anne Murray In Disney World will air throughout Canada.

The show is Murray's third for the CBC, and was taped on location at Disney World in Orlando, Florida. Joining Murray will be singers Julio Iglesias and Patti LaBelle, Andrea Martin of SCTV and fellow Canadian Paul Janz. Viewers will also get a glimpse of Murray with the Teenage Mutant Ninja Turtles and Mickey Mouse.

Highlights of the show include Iglesias and Murray performing the Elvis Presley duet Can't Help Falling In Love and Murray and LaBelle doing a high energy medley of both their hits. Murray and LaBelle will then join Janz for the finale number of the trio performing Janz's hit Stand.

The last two shows Anne Murray did for the CBC were the network's highest rated variety specials. Murray's Christmas Show broke all rating records to become the highest-rated variety show in more than a decade.

The show was produced by leading variety producer, Sandra Faire, and co-produced by Leonard T. Rambeau, President of Balmur Ltd. and personal manager to Murray.

Murray said of the taping that "I think I had more fun doing this special than any other. The Disney people were great. The mood on the set was festive, the chemistry among the guests was magical, and the CBC crew was, as usual, the best."

with! (EC: *I guess this industry is really proud! We must give out more awards than any country in the world . . . !*)

**What's biggest isn't better . . . !** Those broadcast empire builders are beginning to feel the pinch of the recession. Not too many of them own their own properties and that's what's turning out to be the biggest overhead. So what do they do, they cut staff, naturally. We'll be hearing about a bunch of personalities biting the dust over the next few weeks. They are being replaced by cheaper, newer-been-on-the-air-before talent. The ratings will have to wait. (EC: *I hear there's also a few properties up for sale . . . !*)

**And the nominees are . . . !** If they gave an award for promo and PR, the following are nominees. So the Chocolate Chip Award will go to ONE (EC: *Or more!*) of the following: (EC: *Please don't stampede to get on camera!*) Oh! You've knocked PS down . . . !)

David Halliday - Paddocks Country Music  
Dyanne Halliday - MWC artist  
James Russell - Acosta Russell/Eureka  
John Acosta - Acosta Russell/Eureka  
Joel Wertman - Eureka Records  
Faisal Durrani - A&M Records  
Doug Caldwell - Island Records  
Dave Deelay - Epic Records  
Steve Thomson - Backstage Productions  
Bill Banham - Warner Music  
Randy Stark - Warner Music  
David Lindores - BMG Music  
Roger Bartell - Capitol Records  
Pat Bachynski - Columbia Records  
Jonl Wilson - Independent recording artist  
David Shaw - Katalist Music  
Graeme Boyce - Raw Energy



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# TRY



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TW LW WO - FEBRUARY 16, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Code	Rank	Artist	Track	Label	Code
1	DISAPPEAR	INXS - X Atlantic-82140 (WEA comp. # 73)-P			35	ONLY THE LONELY	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q		
2	LOVE WILL NEVER DO (Without You)	Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19/90)-Q			36	HIGH ENOUGH	Damn Yankees - Damn Yankees Warner Bros-26159 (WEA comp. # 67)-P		
3	TIL I AM MYSELF AGAIN	Blue Roddo - Casino WEA-72770 (WEA comp. # 71)-P			37	OUT OF A DEEPER HUNGER	Gowan - Lost Brotherhood Columbia-80160 (CBS comp. # 22)-H		
4	WICKED GAME	Chris Isaak - Heart Shaped World Warner Bros-25837 (WEA comp. # 64)-P			38	GIVE IT UP	ZZ Top - Recycler Warner Bros-26265 (Warner comp. # 77)-P		
5	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 11)-N			39	LIFE COULD BE WORSE	Barney Bentall - Lonely Avenue Epic-80148 (CBS comp. # 21)-H		
6	ALL THIS TIME	Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q			40	SECRET	Heart - Brigade Capitol-91820 (Capitol comp. # 27)-F		
7	AFTER THE RAIN	Nelson - After The Rain DGC-24290 (MCA comp. # 1/91)-J			41	HEADLONG	Queen - Imuendo Hollywood-61020 (Warner comp. # 79)-P		
8	I'M NOT IN LOVE	Will To Power - Journey Home Epic-46051 (CBS comp. # 21)-H			42	RESCUE ME	Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 79)-P		
9	SHOW ME THE WAY	Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 20/90)-Q			43	WHERE DOES MY HEART BEAT NOW	Celine Dion - Unison Columbia-80151 (CBS comp. # 17)-H		
10	WAITING FOR LOVE	Alias - Alias Capitol-93908 (Capitol comp. # 26)-F			44	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F		
11	SOMEDAY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H			45	WHO SAID I WOULD	Phil Collins - Serious Hits ... Live Atlantic-82157 (Warner comp. # 79)-P		
12	YOU GOTTA LOVE SOMEONE	Elton John - To Be Continued MCA-10110 (MCA comp. AC/90)-J			46	HANG IN LONG ENOUGH	Phil Collins - ... But Seriously Atlantic-82050 (WEA comp. # 72)-P		
13	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N			47	MY SIDE OF THE BED	Susanna Hoffs - When You're A Boy Columbia-46076 (Promo CD single)-H		
14	DO THE BARTMAN	The Simpsons - Sing The Blues Geffen-24308 (MCA comp. # 1/91)-J			48	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 23)-H		
15	FOR YOU	The Outfield - Diamond Days MCA-10111 (MCA comp. AC/90)-J			49	I'LL BE THE ONE	Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 29)-F		
16	MONEY TALKS	AC/DC - The Razors Edge Ato-91413 (Warner comp. # 75)-P			50	A LIL' AIN'T ENOUGH	Ladiv' Lee Roth - A Little Ain't Enough Warner Bros-26477 (Warner comp. # 80)-P		
17	JUSTIFY MY LOVE	Madonna - The Immaculate Collection Sire-26440 (WEA comp. # 73)-P			51	GET HERE	Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)-Q		
18	DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 11)-N			52	ONE AND ONLY MAN	Steve Winwood - Refugees Of The Heart Virgin-2650 (A&M/Virgin comp. # 19/90)-Q		
19	DOES SHE LOVE THAT MAN?	Breathé - Peace Of Mind Virgin-3111 (A&M/Virgin comp. # 19/90)-Q			53	YOU'RE AMAZING	Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 23)-F		
20	PLAY THAT FUNKY MUSIC	Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F			54	HOUSE FULL OF REASONS	Jude Cole - A View From Third Street Reprise-26164 (WEA comp. # 74)-P		
21	KISS ME YOU FOOL	Northern Pikes - Snow In June Virgin-3084 (A&M/Virgin comp. # 19/90)-Q			55	A FISHING DAY	Roch Voisine - Roch Voisine Star Records/Select-8026 (promo CD single)		
22	THE FIRST TIME	Surface - 3 Deep Columbia-46772 (CBS comp. # 21)-H			56	WHERE LONELINESS LIVES	Mae Moore - Oceanview Motel Epic-80155 (CBS comp. # 21)-H		
23	BECAUSE I LOVE YOU (The Postman...)	Stevie B - Love & Emotion A&M-70301 9165 (A&M/Virgin comp. # 19/90)-Q			57	INSIDE OUT	Traveling Wilburys - Volume Three Warner Bros-26324-P		
24	KING OF THE HILL	Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 12)-N			58	CRYING IN THE RAIN	A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P		
25	JUST ANOTHER DREAM	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. Nov/Dec/90)-Q			59	GIVE IT UP	Colin James & Bonnie Raitt - Sudden Stop Virgin-3107 (A&M/Virgin comp. # 19/90)-Q		
26	I SAW RED	Warrant - Cherry Pie Columbia-46929 (CBS comp. # 21)-H			60	CRY OF LOVE	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Jan/91)-Q		
27	SHELTER ME	Cinderella - Heartbreak Station Mercury-848 018 (Polygram comp. Nov/Dec/90)-Q			61	ANGEL FROM MONTGOMERY	Leslie Spitt Treco - Don't Cry Too Hard Capitol-94856 (Capitol comp. # 24)-F		
28	FREEDOM	George Michael - Listen Without Prejudice Vol. 1 Columbia-46898 (CBS comp. # 20)-H			62	I STAND IN WONDER	Rita Coolidge - Fire Me Back Atic-1291 (Focus Trax # 13)-Q		
29	SAVED BY LOVE	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 1/91)-J			63	SMOOTH AS SILK	MCJ & Cool G - So Listen Capitol-94700 (Capitol comp. # 26)-F		
30	GONNA MAKE YOU SWEAT	C + C Music Factory/Freedom Williams - Gonna ... Columbia-47093 (CBS comp. # 21)-H			64	NEW YORK MINUTE	Don Henley - The End Of The Innocence Geffen-24217 (WEA comp. # 72)-J		
31	REAL REAL GONE	Van Morrison - Enlightenment Polydor-847 100 (Polygram comp. Nov/Dec/90)-Q			65	WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. 1 Columbia-46898 (Sony comp. # 23)-H		
32	SENSITIVITY	Ralph Tresvant - Ralph Tresvant MCA-10116 (MCA comp. # 21/90)-J			66	ROCKET O' LOVE	The Knack - Serious Fun Virgin-3003 (A&M/Virgin comp. # 1/91)-Q		
33	GOOD TO THE LAST DROP	Helix - Back For Another Taste Capitol-26537 (Capitol comp. # 24)-F			67	MAYBE THE NEXT TIME	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q		
34	THE SHOOP SHOOP SONG (It's In...)	Cher - Mermaids Soundtrack Geffen-24310 (MCA comp. # 1/91)-J			68	THE OBVIOUS CHILD	Paul Simon - The Rhythm Of The Saints Warner Bros-26098 (WEA comp. # 68)-P		
69	IF YOU NEEDED SOMEBODY	Bad Company - Holy Water Ato-91371 (WEA comp. # 70)-P			70	CHASIN' THE WIND	Chicago - Twenty 1 Reprise-26392 (Warner comp. # 78)-P		
71	THE TIME OF DAY	Polydor-843 639 (Polygram comp. Nov/Dec/90)-Q			72	NEW SADNESS	Enigma - MCMXC A.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q		
73	93 TOMORROW, WENDY	Concrete Blonde - Bloodletting I.R.S.-82037-F			74	WILLY	Ashley Cleveland - Big Town Atlantic-82185 (Warner comp. # 77)-P		
75	52 GAMES	New Kids On The Block - No More Games Columbia-46959 (CBS comp. # 22)-H			76	HOLD ME TENDER	Paul Janz - Renaissance Romantic A&M-5288 (A&M/Virgin comp. # 19/90)-Q		
77	79 CRAZY IN LOVE	Kenny Rogers - Love Is Strange Reprise-26269 (WEA comp. # 71)-P			78	NEW I'LL BE YOUR BABY TONIGHT	Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 27)-F		
79	58 IMPULSIVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 19)-F			80	4 LET ME LOVE YOU TOO	Tommy Corwell & The Young Rumblers - Guitar Trouble Columbia-46235-H		
81	84 2 NEVER GONNA CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 27)-F			82	86 4 SWEAR TO YOUR HEART	Russell Hitchcock - Arachnophobia Soundtrack Hollywood-60974 (Warner comp. # 76)-P		
83	46 14 TOM'S DINER	DNA Featuring Suzanne Vega - Party At Tom's Diner A&M-70301 9515 (A&M/Virgin comp. # 17/90)-Q			84	55 16 WHEN A HEART BREAKS	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 18/90)-J		
85	NEW RIVER OF LOVE	David Foster - River Of Love Atlantic-82161 (Warner comp. # 78)-P			86	NEW EASY COME EASY GO	Winger - In The Heart Of The Young Atlantic-82103 (Warner comp. # 77)-P		
87	95 2 GIVE PEACE A CHANCE	Sean Lennon/Variou Virgin (Promo CD Single)-Q			88	NEW ALWAYS COME BACK TO YOU	Natasha's Brother - Always Come Back To You Atlantic-82052 (Warner comp. # 75)-P		
89	98 2 LET GO	Andy Curran - Andy Curran Alert-81015 (Promo CD Single)-F			90	NEW SILENT LUCIDITY	Queensryche - Empire Capitol-92806 (Capitol comp. # 29)-F		
91	94 2 FALLEN ANGEL	Zahlan - Zahlan Justin Entertainment-004 (MCA comp. # 1/91)-J			92	NEW RIDE THE WIND	Poison - Flesh And Blood Capitol-91813 (Warner comp. # 27)-F		
93	NEW POWER OF LOVE	Dee-Lite - World Clique Elektra-80957 (Warner comp. # 77)-P			94	97 2 NIGHT AND DAY	Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 80)-P		
95	NEW FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F			96	49 10 ANYTHING IS POSSIBLE	Debbie Gibson - Anything Is Possible Atlantic-82167 (WEA comp. # 73)-P		
97	67 15 I'M YOUR BABY TONIGHT	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 9)-N			98	NEW NEVER SAY DIE	Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury-846 473 (Polygram comp. Jan/91)-Q		
99	NEW DEEPER SHADE OF SOUL	Urban Dance Squad - Mental Floss For The Globe Arista-8640 (BMG Pop comp. # 12)-N			100	74 7 JUST A LITTLE BIT LONGER	Maxi Priest - Bonafide Virgin-2623 (A&M/Virgin comp. # 20/90)-Q		

COVER STORY by Alison Mercer

## Dream Warriors kickin' their way to major success

What the funk is this? If the Dream Warriors can incite this response from listeners of their album, *And Now The Legacy Begins*, they'd be pleased.

"We never wanted to make something that was typical," says King Lou, the more verbose half of the duo. But his partner, The Quiet Storm, better known as Capital Q, reinforces the Warriors attitude with strong conviction.

Emerging from Toronto, the Dream Warriors were recently signed to 4th & B'Way, a subsidiary label of Island U.K., and have just taken off for Europe and the U.K. as headliners on a tour with three other rap/reggae acts.

The Dream Warriors have been shopping for a deal for close to four years here in Canada, but things "just weren't happening." To try another route, it was decided that their manager and true believer Nick Smash would take the Warriors' demo to the U.K. Once there, their music quickly caught the eye of 4th & B'Way/Island, who signed them. Two EPs were released for the tunes *Wash Your Face In My Sink* and *My Definition Of A Boombastic Jazz Style*, both of which caught on like wild fire in the U.K and Europe, attaining top 20 positions on national charts.

Despite the fact they had to cross the Atlantic to get a deal that finally made Canada prick up their ears and take notice of them, they have no hard feelings. Says King Lou: "It was just the frame of mind the record companies

were in here. They weren't sure how to market an act like us, but now their minds are a little more open." All the material on their debut, *And Now The Legacy Begins* was written four years ago, and the Warriors are happy that the industry is finally ready for them.

After their European success, *Wash Your Face* and *My Definition* were subsequently released in Canada, and did very well on alternative stations and the videos received very supportive airplay on MuchMusic.

After years of work and determination, King Lou and Capital Q have an unwavering faith in their music and its upcoming success, hence the title of the album. And of their pending release in the U.S. King Lou says "trust me, it'll be big."

The wait to be signed was frustrating at times, but the Warriors never lost sight of their goals or musical integrity. Their brand of rap is eclectic, incorporating old elements with new ones and creating a new rap genre. As to yjeir influences, they "liked everything from rock to R&B" but gravitated to rap because it was what felt right and what they knew best.

UNICEF has also noticed the Warriors and recruited them to pen a tune in aid of a special to be aired on YTV on the rights of children called *Ears To The Earth*. "They liked how we acted on a creative level," says King Lou.

The Dream Warriors candidly describe their music as "organized noise" but are very

particular about their music and they want their message to be clear. There is little commercial ambition, but an ambition which is fuelled by the need to express. Each track on the album has an individual story, but overall the Warriors want to get across the importance of "doing your own thing, don't mind the negative - go with the positive."

*And Now The Legacy Begins* hit the stores in the beginning of February, and the next track to be released as a single is *Ludi*.

As to the success that is fast coming their way internationally and nationally, the Warriors are serene, describing themselves as being "old enough to deal with it and young enough to kick it" and there seems to be little doubt that they will do that with a vengeance.

## EMI Music Publishing makes personnel changes

There have been three changes/appointments with EMI Music Publishing Canada. David Baxter, a songwriter/producer/guitarist and co-writer with Sherry Kean on *I Want You Back* and *Diamonds And Pearls*, as well as being a journeyman guitarist with *The Sharks* and *David Wilcox*, is now Creative Director.

Raine Munro, who is currently Sync Licensing Manager, will assume the position of Creative Manager. Munro joined EMI Music last year.

Barbara Sedun joins EMI Music as Creative Coordinator. She was formerly Marketing Assistant with BMG Music and prior to that was with TMP.

## Virgin divvies up award for The Hog and Q107

Joey Vendetta of Toronto's Q107 and Elsie Xynos of sister station AM 640 *The Hog*, each received half of a unique Virgin platinum award for their support of *Snow In June* by *The Northern Pikes*.



Joey Vendetta of Q107 and Elsie Xynos of AM 640 *The Hog* with their individual halves of *The Northern Pikes* platinum award.

The album is now well past the platinum mark and it's expected that with the concentration of the new track, *Dream A way*, which ships to radio next week, the Canadian band will continue to sell well at retail.

It was also pointed out that because of the recent CRTC ruling regarding *Promise Of Performance*, both halves of the award will hopefully soon be occupying the same wall.

## RADIO

**CKFM 99.9 and CFRB joined forces** earlier this winter to raise funds for the Children's Fund Campaign, in support of the Hospital for Sick Children. A staggering total of \$626,628.86 was raised, taking the figure up an overwhelming 16.77 percent from 1989's campaign. Gary Slaight, President of Standard Radio Inc., which owns and operates the stations, said that "each year we are grateful to our listeners for their generosity and enthusiasm towards the Children's Fund, and this year, despite the difficult economic times, their benevolence shines through stronger than ever."

**1080 CKSA plays giant game** of musical chairs...! This Alberta station teamed up with Nu Maid Dairy Products to organize this massive endeavour which they billed *Big Fun For Big Kids*. Listeners were registered to play musical chairs at a local mall by asking them a skill-testing question after calling the station at the cue - a cow moo!!! Winners of the games won hockey tickets to the Oilers/Blackhawks game, a free family day at Fantasyland, deluxe family accommodation and spending money supplied by Nu Maid.

**Canadian Radio Networks** has announced the addition of 78 hours a week, 4,056 hours annually to their regular network schedule. The Music Radio Network and The Star Country Radio Network, carried by almost 100 radio stations daily, will also increase their airtime by

84 hours a week amounting to a total of 123 hours a week broadcast time. Canadian Radio Network began operating two years ago as Canada's national stereo radio network, satellite-delivered, and has grown into one of the largest national privately-owned and operated radio networks in Canada.

**CRTC Chairman David Colville** to make first address in Toronto. Appointed on November 1, 1990, Colville replaced Keith Spicer who left his CRTC post to chair the Citizen's Forum On Canada's Future. On Tuesday, February 19, 1991, David Colville will make his first address to the broadcasters of Canada. In particular Colville will talk of the Commission's plans to "balance the interests of the industry... broadcasters, consumers, the creative community and public policy." The address will take place in Toronto at the Sheraton Centre's Civic Ballroom. Ticket order forms are available from the Broadcast Executives Society, 890 Yonge St., Suite 700, Toronto, Ontario, M4W 3P4.

**Michel Tremblay** is promoted to the new post of Executive Vice-President at the Canadian Association of Broadcaster (CAB). The move is a key one in the reorganization of CAB with a view to bolstering its capacity both to respond to government initiatives and to pursue its own agenda. Tremblay took up his new post on January 23, 1991, and will look after a new policy and regulatory unit that encompasses both radio and television sectors.

## Labatt's concert festival to start B.C.'s MUSIC '90

Starting February 24, 1991 a full year of musical celebration commemorating the Canadian music scene will be in full swing. The year-long festival is called MUSIC '91 and will be taking place throughout B.C.

Kicking of the year will be the Labatt's Canada Live Festival, a ten day event starting February 24 and ending March 5 which will feature 30 concerts by Canada's top entertainers. Among them will be Oscar Peterson, The Jeff Healey Band, The Pursuit Of Happiness, Bachman Turner Overdrive, Candi & The Backbeat, Barney Bentall, Alias, impressionist Andre Philippe Gagnon and many more. The artists will be performing in small to medium venues, giving spectators a once-in-the-life opportunity to see their favourites up close. And Mike Horsey, Music '91 Chairman also states that "a number of concerts will pair performers that generally do not appear together."

This premiere event of MUSIC '91 will be centred around the Juno Awards, which will take place March 3 in Vancouver.

Hailed by B.C. Tourism Minister Cliff Michael as "one of the greatest musical events in Canada since EXPO '86" MUSIC '91 has been slotted to receive core funding from the B.C. Lotteries Fund, and Michael is confident the amount will match that of corporate spon-

## FACTOR goes to MIDEM for information exchange

FACTOR, the Foundation To Assist Canadian Talent On Records went to MIDEM this year for what Executive Director Heather Sym described as "a very specific purpose." It was to attend a meeting of the International Music Exchange. The IME consists of ten countries, of which Canada is one, which provide public funding for the music industry. The exchange is one of information, to compare notes on systems and problems and approaches to solutions. As Sym puts it "it is a way to learn from each other and not have to reinvent the wheel."

Sym and FACTOR President Ann Graham met with the group for a full day's seminar and Sym described the day as being "very informative."



MC Hammer at Vancouver's Pacific Coliseum accepting the award for his album Please Hammer Don't Hurt 'Em going six times platinum in Canada.

sors, merchandising and ticket sales.

Robin Lecky, President of MUSIC '91 also stresses that "MUSIC '91 is very much a tourism marketing initiative. Tourism is British Columbia's second largest income-generating industry . . . All the surveys done during and after EXPO indicate that tourists want more . . . entertainment, more concerts, more festivals, more fun."

Programs already confirmed for the year are MUSIC '91 Roadshow Weekends and Concerts, MUSIC '91 Streetstuff which will feature spontaneous street entertainment and Community Showcases which will showcase up to 25,000 non-professional performers.

Events that are secure are the Labatt's Canada Live Festival, The Juno Awards, the Westex - West Coast Music Exposition.

## Commemorative Marley album released by Island

May 11 will mark the tenth anniversary of the death of Bob Marley. Marley was the world renowned Jamaican singer/songwriter who pioneered and succeeded in integrating reggae music into the mainstream in the early '70s.

To mark Marley's vast musical achievements, Island Records is releasing Talkin' Blues, a compilation of previously unreleased performances of Wailers classics plus one new song called Am A Do. The album will be out on Marley's own Tuff Gong label, via Island, and will also contain portions of an interview Marley did with reggae writer Dermot Hussey.

Talkin' Blues was coordinated with Marley's widow, Rita Marley, and was shipped to retail on February 6, also Marley's birthday.

## HMV launches unique industry awards show

Don't Quit Your Day Job Music Awards, an industry get-together to raise funds for Covenant House in Toronto, will be hosted by HMV Canada. The awards show will take place Feb. 7 at Sing Sing, a Karaoke-style bar in downtown Toronto. Showtime is 8 p.m.

It's expected that more than 100 music and media people will take part. Label company presidents, A&R representatives, music critics and television personalities have been invited. "We want to show our appreciation to everyone in the music industry that we work with throughout the year," explains Paul Alofs, President of HMV.

Some of the performances will be taped with the evening's award-winning performances auctioned to the highest bidder. Categories include Entertainer Of The Night, Best Pavarotti-Inspired Performance, Most Daring Performance, Best Kept Secret and Best Bare Your Soul Performance. Appropriate prizes will be presented. Proceeds from the auction and from the sale of the videos will be donated to Covenant House. HMV will start the auction with a donation of \$1,000 to the well-known crisis centre for homeless and runaway youths.

## Former Enigma president creates DMD Promotions

On February 1, former Enigma Entertainment Canada President Derrick Ross created DMD Promotions. Ross will assume the position of president at DMD and former Enigma employees Mark Smith and Debbie Pauk will become National Press/Media Co-ordinator and National Retail Marketing Co-ordinator respectively.

DMD will be specializing in retail, press and promotion for touring artists and special marketing co-ordination for new release product.

Capitol Records/EMI of Canada have exclusively contracted DMD for a period of four months for assistance in creating a broader awareness for The Leslie Spit Treeo (on tour with The Northern Pikes), The Jitters (on tour with Colin James) as well as providing additional marketing strategies for Murray McLauchlan's upcoming release, The Modern Age, and Stompin' Connors soon-to-be-released album. The Stompin' Tom Phenomenon.

Enigma Entertainment Corporation Of Canada was the Canadian promotion arm of Enigma U.S. The U.S. head office pared down its staff substantially before Christmas, keeping only the executive portion of it, and it was decided that there was no longer the need to retain a Canadian office.

DMD is a completely independent body from the Enigma label.

## CHARTS

by Tim Evans

**New No. 1 again . . .** No song has held the top spot on the Hit Tracks chart for more than one week yet this year. INXS takes over this week with Disappear. It marks the sixth No. 1 song in the last six weeks. The last time that happened was in 1987 when there were eight different No. 1 songs in a row.

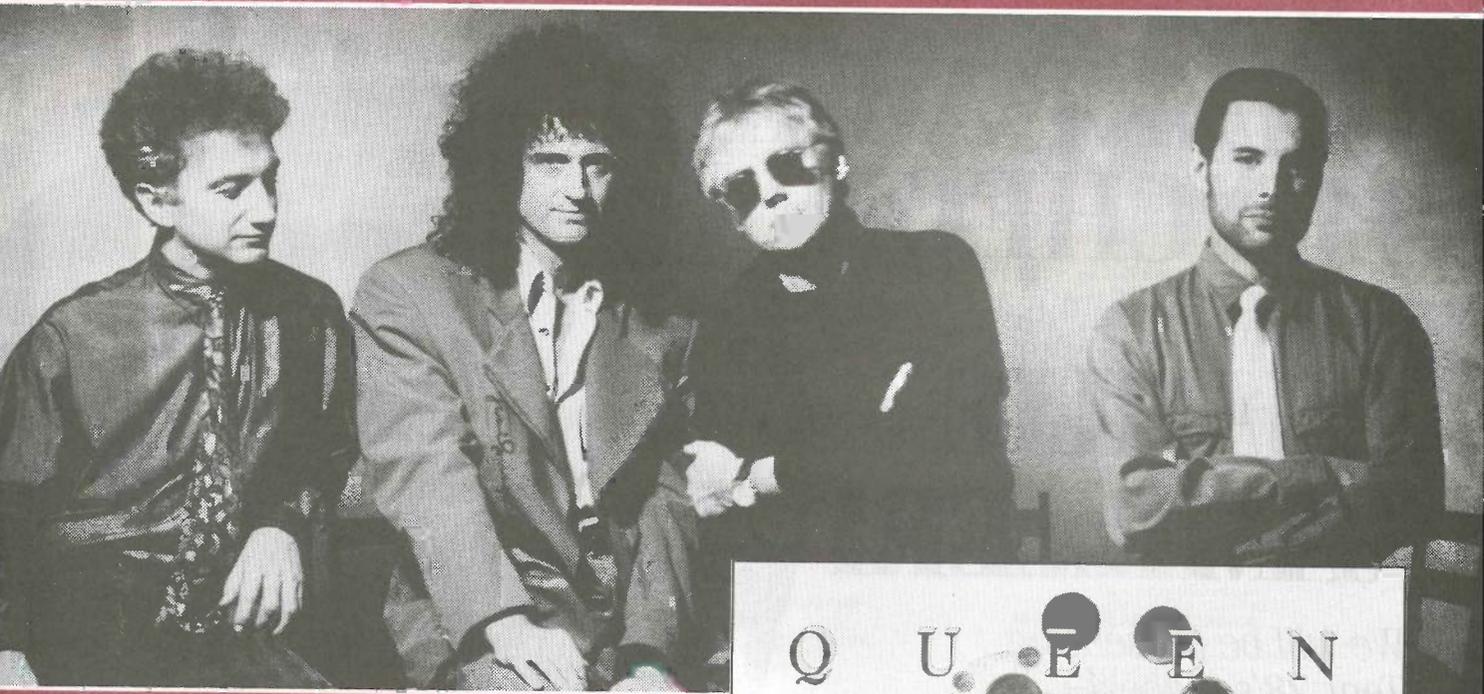
**Who'll be next?** There are several songs that could knock Disappear out of the No. 1 spot as early as next week. Songs from Chris Isaak, Whitney Houston, and Sting have all had big gains lately and are within reach of hitting the top.

**What's going on!** Things are starting to turn backwards. Canadian artists are releasing non canon songs, and foreign artists are releasing canon songs! Natasha's Brother and Rita Coolidge both have canon songs on the chart. David Foster's River Of Love Debuts at No. 85 and joins songs by Colin James, Celine Dion, and Alias in a category of Canadian artists with non canon songs.

**Off to a good start.** The strange mixture that makes up Enigma's Sadness has this week's highest debut in two formats. It enters the Hit Tracks chart at No. 72, and the Dance chart at No. 8.

**Sting breaks through . . .** Finally, there's a new name near the top of the Albums chart. Sting's The Soul Cages bullets to No. 4 in only its third week.

# Q U E E N



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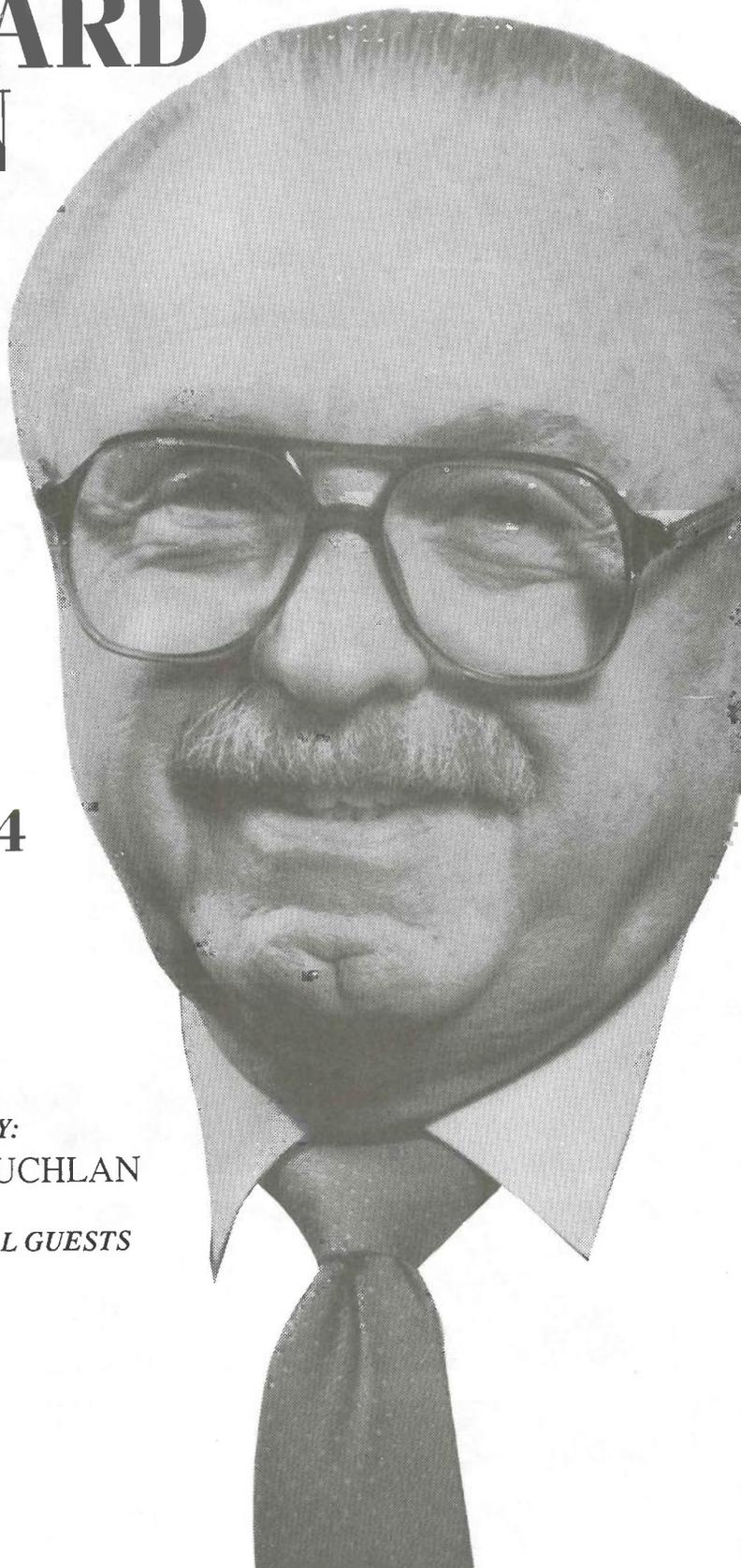
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Canada's Only National Album Survey

1	1	10	<b>MADONNA</b> The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P		
2	2	14	<b>VANILLA ICE</b> To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F		
3	3	14	<b>PAUL SIMON</b> The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P		
4	10	3	<b>STING</b> The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q		
5	5	18	<b>AC/DC</b> The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P		
6	4	47	<b>MC HAMMER</b> Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F		
7	6	7	<b>THE SIMPSONS</b> Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J		
8	8	9	<b>BLUE RODEO</b> Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	(M)	
9	11	27	<b>MARIAH CAREY</b> Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H		
10	9	10	<b>PHIL COLLINS</b> Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P		
11	7	16	<b>BETTE MIDLER</b> Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P		
12	12	21	<b>INXS</b> X (Atlantic) (CA) 78-21404 (CD) CD-82140-P		
13	13	13	<b>TRAVELING WILBURYS</b> Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P		
14	20	9	<b>CHRIS ISAAK</b> Heart Shaped World (Warner Bros) (CA) 92-58374 (CD) CD-25837-P		
15	30	3	<b>DAVID LEE ROTH</b> A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P		
16	16	38	<b>WILSON PHILLIPS</b> Wilson Phillips (SBK Records) (CA) K4-93745 (CD) CD-23745-F		
17	17	20	<b>GEORGE MICHAEL</b> Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H		
18	15	5	<b>PETER GABRIEL</b> Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J		
19	24	13	<b>VAN MORRISON</b> Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q		
20	18	16	<b>THE VAUGHAN BROTHERS</b> Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H		
21	14	9	<b>RED HOT + BLUE</b> Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J		
22	19	12	<b>WHITNEY HOUSTON</b> I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N		
23	22	9	<b>NEW KIDS ON THE BLOCK</b> No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H		
24	23	8	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(M)	
25	34	59	<b>PHIL COLLINS</b> ... But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P		
26	25	11	<b>STEVE WINWOOD</b> Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CD-2650-Q		
27	31	18	<b>BARNEY BENTALL</b> Lonely Avenue (Epic) (CA) ET-90148 (CD) EK-80148-H	(M)	
28	46	3	<b>C + C MUSIC FACTORY</b> Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H		
29	35	26	<b>BLACK BOX</b> Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N		
30	29	10	<b>ROBERT PALMER</b> Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F		
31	27	29	<b>POISON</b> Fresh And Blood (Capitol) (CA) C4-91813 (CD) C2-91813		
32	28	8	<b>CINDERELLA</b> Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q		
33	38	34	<b>NORTHERN PIKES</b> Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	(M)	
34	21	14	<b>ZZ TOP</b> Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P		
35	26	13	<b>LED ZEPPELIN</b> Led Zepppelin (Atlantic) (CA) 78-21444 (CD) CD-82144-P		
36	32	10	<b>ELTON JOHN</b> To Be Continued (MCA) (CA) MCAC4-10110 (CD) MCAD4-10110-J		
37	37	33	<b>BLACK CROWES</b> Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P		
38	41	31	<b>ALIAS</b> Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F	(M)	
39	33	17	<b>DEE-LITE</b> World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P		
40	36	5	<b>THE OUTFIELD</b> Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J		
41	39	35	<b>CONCRETE BLONDE</b> Bloodletting (I.R.S.) (CA) IRSC-92037 (CD) IRSWD-82037-F		
42	42	13	<b>DARYL HALL &amp; JOHN OATES</b> Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N		
43	75	2	<b>GLORIA ESTEFAN</b> Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H		
44	40	4	<b>HARRY CONNICK JR.</b> We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H		
45	43	31	<b>COLIN JAMES</b> Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q	(M)	
46	53	3	<b>MERMAIDS</b> Soundtrack (Geffen) (CA) GEFC-24310 (CD) GEFD-24310-J		
47	52	19	<b>NELSON</b> After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J		
48	44	26	<b>JON BON JOVI</b> Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q		
49	64	5	<b>RALPH TRESVANT</b> Ralph Tresvant (MCA) (CA) MCAC-10116 (CD) MCAD-10116-J		
50	47	18	<b>TWIN PEAKS</b> Soundtrack (Warner Bros) (CA) 92-63164 (CD) CD-26316-P		
51	45	9	<b>SCORPIONS</b> Crazy World (Elektra) (CA) 96-09784 (CD) CD-60978-P		
52	65	19	<b>NEIL YOUNG &amp; CRAZY HORSE</b> Ragged Glory (Reprise) (CA) 92-63154 (CD) CD-26315-P	(M)	
53	49	4	<b>STYX</b> Edge Of The Century (A&M) (CA) 75021 5327-4 (CD) 75021 5327-2-Q	(M)	
54	51	23	<b>MAXI PRIEST</b> Bonafide (Virgin) (CA) VL4-2623 (CD) CDV-2623-Q		
55	56	8	<b>INDIGO GIRLS</b> Nomads - Indians - Saints (Epic) (CA) ET-46820 (CD) EK-46820-H		
56	57	37	<b>SUE MEDLEY</b> Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q	(M)	
57	62	69	<b>JANET JACKSON</b> Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-Q	(M)	
58	63	5	<b>ROCH VOISINE</b> Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	(M)	
59	55	11	<b>RITA MacNEIL</b> Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMC-5001-Q	(M)	
60	60	43	<b>HEART</b> Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F	(M)	
61	67	20	<b>THE RIGHTEOUS BROTHERS</b> Greatest Hits (Mercury) (CA) MIP-419304 (CD) 823 119-2-Q		
62	50	12	<b>THE CURE</b> Mixed Up (Elektra) (CA) 96-09784 (CD) CD-60978-P		
63	48	15	<b>THE ROBERT CRAY BAND</b> Midnight Stroll (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q		
64	54	6	<b>JULIO IGLESIAS</b> Starry Night (Columbia) (CA) CT-46857 (CD) CK-46857-H		
65	59	6	<b>FINE YOUNG CANNIBALS</b> The Raw & The Remixed (I.R.S.) (CA) MCAC-10125 (CD) MCASD-10125-J		
66	72	28	<b>GOWAN</b> Lost Brotherhood (Columbia) (CA) CT-80160 (CD) CK-80160-H	(M)	
67	68	34	<b>NEW KIDS ON THE BLOCK</b> Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H		
68	70	16	<b>WARRANT</b> Cherry Pie (Columbia) (CA) CT-46929 (CA) CK-46929-H		
69	61	12	<b>PET SHOP BOYS</b> Behaviour (Capitol) (CA) C4-94310 (CD) C2-94310-F		
70	76	30	<b>HOTHOUSE FLOWERS</b> Home (London) (CA) 828 197-4 (CD) 828 197-2-Q		
71	78	24	<b>RIK EMMETT</b> Absolutely (Duke Street) (CA) DSR3-31068 (CD) DSRD-31068-J	(M)	
72	79	55	<b>MICHAEL BOLTON</b> Soul Provider (Columbia) (CA) FCT-45012 (CD) C12 45012-H		
73	86	2	<b>ROGER McGUINN</b> Back From Rio (Arista) (CA) AC-9648 (CD) ARCD-9648-N		
74	77	25	<b>FAITH NO MORE</b> The Real Thing (Reprise) (CA) 92-58784 (CD) CD-25878-P		
75	NEW		<b>KATE &amp; ANNA MCGARRIGLE</b> Heartbeats Accelerating (Private Music) (CA) 2070 4-P (CD) 2070 2-P-N	(M)	
76	58	9	<b>PAUL McCARTNEY</b> Tipping The Live Fantastic (Capitol) (CA) C4-94778 (CD) C2-94778-F		
77	66	18	<b>WILD AT HEART</b> Soundtrack (Polydor) (CA) 845 098 4 (CD) 845 098 2-Q		
78	69	36	<b>THE JEFF HEALEY BAND</b> Hell To Pay (Arista) (CA) AC-8632 (CD) ARCD-8632-N	(M)	
79	71	44	<b>PRETTY WOMAN</b> Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F		
80	73	4	<b>ROCKY V</b> Soundtrack (Bust It/Capitol) (CA) C4-95613 (CD) C2-95613-F		
81	74	45	<b>SINEAD O'CONNOR</b> I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J		
82	81	27	<b>CHEAP TRICK</b> Busted (Epic) (CA) ET-46013 (CD) EK-46013-H		
83	80	15	<b>BOB DYLAN</b> Under The Red Sky (Columbia) (CA) CT-46794 (CD) CK-46794-H		
84	NEW		<b>FIGGY DUFF</b> Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N	(M)	
85	82	11	<b>GINO VANNELLI</b> Inconceivable Man (Polydor) (CA) 843 639-4 (CD) 843 639-2-Q	(M)	
86	96	16	<b>SLAUGHTER</b> Stick It To Ya (Chrysalis) (CA) CHSC-41702 (CD) VKS 41702-J		
87	NEW		<b>THE ALARM</b> Standards (I.R.S.) (CA) X4-13054 (CD) X2-13054-F		
88	93	10	<b>MORRISSEY</b> Bona Drag (Sire/Reprise) (CA) 92-62214 (CD) CD-26221-P		
89	83	28	<b>JULEE CRUISE</b> Floating Into The Night (Warner Bros) (CA) 92-58594 (CD) CD-25859-P		
90	84	3	<b>GARTH BROOKS</b> No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F		
91	85	19	<b>LIVING COLOUR</b> Time's Up (Epic) (CA) ET-46202 (CD) EK-46202-H		
92	87	37	<b>BELL BIV DEVOE</b> Poison (MCA) (CA) MCAC-6387 (CD) MCAD-6387-J		
93	88	9	<b>TESLA</b> Five Man Acoustical Jam (Geffen) (CA) GEFC-24311 (CD) GEFD-24311-J		
94	89	6	<b>CHET ATKINS AND MARK KNOPFLER</b> Neck And Neck (Columbia) (CA) CT-45307 (CD) CK-45307-H		
95	90	24	<b>THE NEVILLE BROTHERS</b> Brother's Keeper (A&M) (CA) 75021 5312-4 (CD) 75021 5312-2-Q		
96	91	7	<b>2 IN A ROOM</b> Wiggle It (Virgin) (CA) VL4-3117 (CD) CDV-3117-Q		
97	92	20	<b>ROGER WATERS</b> The Wall Live In Berlin (Mercury) (CA) 846 611-4 (CD) 846 611-2-Q		
98	94	17	<b>IRON MAIDEN</b> No Prayer For The Dying (Capitol) (CA) C4-95124 (CD) C2-95124-F		
99	95	32	<b>BRUCE HORNSBY &amp; THE RANGE</b> A Night On The Town (RCA) (CA) 2041-4-R (CD) 2041-2-R-N		
100	97	12	<b>ADVENTURES OF STEVIE V</b> Adventures Of Stevie V (Mercury) (CA) 846 966-4 (CD) 846 966-2-Q		

TW LW WO - FEBRUARY 16, 1991

Canada's Only National 100 Country Track Survey

Rank	Artist	Title	Label	Code	Rank	Artist	Title	Label	Code
1	Reba McEntire	RUMOUR HAS IT	MCA	(CA) MCAC-53970 (CD) MCAD-53970-J	35	Ian Tyson	I OUTGREW THE WAGON	MCA	(CA) SP5-1131 (CD) CD-1131-P
2	Paul Overstreet	DADDY'S COME AROUND	RCA	(CA) 2459-4-R (CD) 2459-2-R-N	36	Vince Gill	NEVER KNEW LONELY	MCA	(CA) MCAC-42321 (CD) MCAD-42321-J
3	Mark Chestnut	BROTHER JUKEBOX	MCA	(CA) MCAC-10032 (CD) MCAD-10032-J	37	Conway Twitty	I COULDN'T SEE YOU LEAVING	MCA	(CA) MCAC-10027 (CD) MCAD-10027-J
4	Blue Rodeo	TIL I AM MYSELF AGAIN	WEA	(CA) 17-27704 (CD) CD-72770-P	38	Tanya Tucker	IT WON'T BE ME	Capitol	(CA) C4-91821 (CD) C2-91821-F
5	Doug Stone	THESE LIPS DON'T KNOW HOW TO ...	Epic	(CA) BET-45303 (CD) BEK-45303-H	39	Neal McCoy	IF I BUILT YOU A FIRE	Atlantic	(CA) 78-21714 (CD) CD-82171-P
6	Alabama	FOREVER'S AS FAR AS I'LL GO	MCA	(CA) 21084-4-R (CD) 21084-2-R-N	40	The Good Brothers	WHY BABY WHY	Capitol	(CA) C4-91821 (CD) C2-91821-F
7	Anne Murray	BLUEBIRD	Capitol	(CA) C4-94102 (CD) C2-94102-F	41	Ricky Van Shelton	LIFE'S LITTLE UPS AND DOWNS	Columbia	(CA) FCT-45250 (CD) CK-45250-H
8	Kathy Mattea	A FEW GOOD THINGS REMAIN	Mercury	(CA) 836 950-4 (CD) 836 950-2-O	42	Terry Carrisse	IS YOUR HEART TAKEN	Savannah	(CA) SRL4-9835 (CD) CD-9835-P
9	George Fox	WITH ALL MY MIGHT	WEA	(CA) 25-69274 (CD) CD-56927-P	43	Sylvia Tyson w/Tom Russell	THROW TO THE WOLVES	Capitol	(CA) C4-91821 (CD) C2-91821-F
10	The Judds	LOVE CAN BUILD A BRIDGE	RCA	(CA) 2070-4-R (CD) 2070-2-R-N	44	Paul Greg	LADY OF THE WATER	Capitol	(CA) C4-91821 (CD) C2-91821-F
11	Mike Reid	WALK ON FAITH	Columbia	(CA) CT-46141 (CD) CK-46141-H	45	Pam Tillis	DON'T TELL ME WHAT TO DO	Anista	(CA) N/A (CD) N/A-N
12	Ron Crosby	LOVE WILL BRING HER AROUND	Capitol	(CA) N/A (CD) N/A-N	46	Roger Whittaker	TAKE AWAY MY PAIN	Capitol	(CA) C4-91821 (CD) C2-91821-F
13	Carlene Carter	COME ON BACK	Warner Bros	(CA) 92-61394 (CD) CD-26139-P	47	Ronnie Prophet	YOU'VE GOT ME RIGHT WHERE ...	BMG	(CA) N/A (CD) KDCP-7162-N
14	Garth Brooks	UNANSWERED PRAYERS	Capitol	(CA) C4-90897 (CD) C2-90897-F	48	K.T. Oslin	COME NEXT MORNIN'	RCA	(CA) 2365-4-R (CD) 2365-2-R-N
15	Mary-Chapin Carpenter	YOU WIN AGAIN	Columbia	(CA) FCT-46077 (CD) CK-46077-H	49	Roch Voisine	A FISHING DAY	Star Records/Select	(CA) STR4-8026 (CD) STR-CD-8026
16	George Strait	I'VE COME TO EXPECT IT FROM YOU	MCA	(CA) MCAC-42114 (CD) MCAD-42114-J	50	K.C. Carter	WILDWOOD DREAM	RDR	(CA) N/A (CD) RDRCD-109
17	Marty Stuart	LITTLE THINGS	MCA	(CA) MCAC-42312 (CD) MCAD-42312-J	51	Pirates Of The Mississippi	ROLLIN' HOME	Capitol	(CA) C4-94389 (CD) C2-94389-F
18	Lee Greenwood	WE'VE GOT IT MADE	Capitol	(CA) C4-94531 (CD) C2-94531-F	52	Rodney Crowell	NOW THAT WE'RE ALONE	Columbia	(CA) FCT-45242 (CD) CK-45242-H
19	Ray Kennedy	WHAT A WAY TO GO	Atlantic	(CA) 78-21094 (CD) CD-82109-P	53	Tim Taylor	WHILE YOU JUST PRETEND	Fairwell Avenue	(CA) RDRCD-126 (CD) N/A
20	Joe Diffie	IF YOU WANT ME TO	Epic	(CA) ET-46047 (CD) EK-46047-H	54	Holly Dunn	HEART FULL OF LOVE	Warner Bros	(CA) 92-61734 (CD) CD-26173-P
21	Michael Peters	THE LITTLE OLD HOUSE OUT BACK	ATI	(CA) N/A (CD) N/A	55	Barbara Leah Meyer	CAJUN WALK	DMT	(CA) TM-56 (CD) N/A
22	Rita MacNeil	WATCH LOVE GROW STRONG	RMC	(CA) RMC-5001 (CD) RMCD-5001-O	56	Molly And The Heymakers	CHASIN' SOMETHING CALLED LOVE	Warner Bros	(CA) N/A (CD) N/A-P
23	Prairie Oyster	LONELY YOU, LONELY ME	RCA	(CA) 2049-4-R (CD) 2049-2-R-N	57	Joan Kennedy	THE TROUBLE WITH LOVE	Atlantic	(CA) MJC4-1002 (CD) MJCD-1002
24	Gary Fjellgaard	DANCE WITH THIS OLD COWBOY	Savannah	(CA) SRL4-9833 (CD) CD-9833-P	58	Shenandoah	I GOT YOU	Columbia	(CA) FCT-45490 (CD) CK-45490-H
25	Oak Ridge Boys	(You're My) SOUL AND INSPIRATION	RCA	(CA) 2338-4-R (CD) 2338-2-R-N	59	Dan Seals	WATER UNDER THE BRIDGE	Capitol	(CA) C4-91782 (CD) C2-91782-F
26	Pestlous Heart	LONG LOST FRIEND	RCA	(CA) 9961-4-R (CD) 9961-2-R-N	60	Alan Jackson	I'D LOVE YOU ALL OVER AGAIN	Capitol	(CA) AC-8623 (CD) ARCD-8623-N
27	Billy Dean	ONLY HERE FOR A LITTLE WHILE	Capitol	(CA) C4-94302 (CD) C2-94302-F	61	Patty Loveless	I'M THAT KIND OF GIRL	MCA	(CA) MCAC-6401 (CD) MCAD-6401-J
28	Steve Wariner	THERE FOR A WHILE	MCA	(CA) MCAC-42335 (CD) MCAD-42335-J	62	Shenandoah	GHOST IN THIS HOUSE	Columbia	(CA) FCT-45490 (CD) CK-45490-H
29	Carroll Baker	IT'S ONLY MAKE BELIEVE	Capitol	(CA) ET-46066 (CD) EK-46066-H	63	Richard Benjamen	YOU CAN ALWAYS COME HOME	MWC	(CA) N/A (CD) N/A
30	Lionel Cartwright	SAY IT'S NOT TRUE	MCA	(CA) MCAC-42336 (CD) MCAD-42336-J	64	Mark C. Maxted	WORKIN' HARDER AT TRYIN' HARDER	RDR	(CA) N/A (CD) RDRCD-162
31	Shelby Lynne	THINGS ARE TOUGH ALL OVER	Epic	(CA) ET-46066 (CD) EK-46066-H	65	Patricia Conroy	TAKE ME WITH YOU	WEA	(CA) 17-20644 (CD) CD-72064-P
32	Dwight Yoakam	TURN IT ON, TURN IT UP, TURN ME...	Reprise	(CA) 92-63444 (CD) CD-26344-P	66	Kim Doollittle	HE'S GONNA BREAK YOUR HEART	Capitol	(CA) C4-91780 (CD) C2-91780-F
33	Vern Gosdin	IS IT RAINING AT YOUR HOUSE	Columbia	(CA) CT-45409 (CD) CK-45409-H	67	Foster & Lloyd	CAN'T HAVE NOTHIN'	RCA	(CA) 2113-4-R (CD) 2113-2-R-N
34	Aaron Tippin	YOU'VE GOT TO STAND FOR ...	RCA	(CA) 2374-4-R (CD) 2374-2-R-N	68	Diane Rausdie	TAKE ME IN YOUR ARMS TONIGHT	Roto Noto	(CA) N/A (CD) RCD-20102
					69	Clint Black	LOVING BLIND	RCA	(CA) 2372-4-R (CD) 2372-2-R-N
					70	Don Williams	TRUE LOVE	RCA	(CA) 2407-4-R (CD) 2407-2-R-N
					71	Billy Joe Royal	IF THE JUKEBOX TOOK TEARDROPS	Atlantic	(CA) 78-21044 (CD) CD-82104-P
					72	Waylon Jennings	WHAT BOTHERS ME MOST	Epic	(CA) CT-46104 (CD) CK-46104-H
					73	Sawyer Brown	ONE LESS PONY	Capitol	(CA) C4-94260 (CD) C2-94260-F
					74	Maracla Berg	I GOT IT BAD	RCA	(CA) 2407-4-R (CD) 2407-2-R-N
					75	Morris P. Rainville	HIS OWN FREE WILL	RareRabbit	(CA) N/A (CD) N/A
					76	Thomas Wade	BREAKIN' IN A BROKEN HEART	RDR	(CA) N/A (CD) RDRCD-162
					77	Clint Black	PUT YOURSELF IN MY SHOES	RCA	(CA) 2372-2-R (CD) 2372-4-R-N
					78	Darlana Moffatt	SHATTERED DREAMS	Twin Country	(CA) N/A (CD) N/A
					79	Lacy J. Dalton	LONESOME (As The Night Is Long)	Capitol	(CA) C4-93912 (CD) C2-93912-F
					80	Alan Jackson	CHASIN' THAT NEON RAINBOW	Arista	(CA) AC-8623 (CD) ARCD-8623-N
					81	Baillie And The Boys	TREAT ME LIKE A STRANGER	RCA	(CA) 2114-4-R (CD) 2114-2-R-N
					82	Hank Williams Jr.	I MEAN I LOVE YOU	Warner Bros	(CA) 92-64534 (CD) CD-26453-P
					83	Randy Travis	HEROES AND FRIENDS	Warner Bros	(CA) 92-63104 (CD) CD-26310-P
					84	T. Graham Brown	I'M SENDING ONE UP FOR YOU	Capitol	(CA) C4-91780 (CD) C2-91780-F
					85	Michael Terry	TIME	Roto Noto	(CA) N/A (CD) RCD-20103
					86	Enroll Ranville	STILL THE ONE	Thunder	(CA) TH90-CS-1001 (CD) TH90-CD-1001
					87	Waylon Jennings	THE EAGLE	Epic	(CA) CT-46104 (CD) CK-46104-H
					88	Patty Loveless	THE NIGHT'S TOO LONG	MCA	(CA) MCAC-6401 (CD) MCAD-6401-J
					89	Emmylou Harris	WHEELS OF LOVE	Reprise	(CA) 92-63094 (CD) CD-26309-P
					90	Michelle Wright	WOMAN'S INTUITION	Arista	(CA) AC-8627 (CD) ARCD-8627-N
					91	Asleep At The Wheel	THAT'S THE WAY LOVE IS	Arista	(CA) AC-8550 (CD) ARCD-8550-N
					92	Lindsay Thomas Morgan	IF WISHES WERE HORSES	Epic	(CA) ET-46047 (CD) EK-46047-H
					93	Glen Campbell	UNCONDITIONAL LOVE	Capitol	(CA) C4-93992 (CD) C2-93992-F
					94	Garth Brooks	TWO OF A KIND, WORKIN' ON A ...	Capitol	(CA) C4-93886 (CD) C2-93886-F
					95	Dick Damron	WILD HORSES	RCA	(CA) KKK1-0509 (CD) N/A-N
					96	Highway 101	SOMEONE ELSE'S TROUBLE	Warner Bros	(CA) 92-59924 (CD) CD-25992-P
					97	Kentucky Headhunters	ROCK 'N ROLL ANGEL	RDR	(CA) 838 744-4 (CD) 838 744-2-O
					98	T. Graham Brown	MOONSHADOW ROAD	Capitol	(CA) C4-91780 (CD) C2-91780-F
					99	Exile	YET	Arista	(CA) AC-8624 (CD) ARCD-8624-N
					100	Conway Twitty	CRAZY IN LOVE	MCA	(CA) MCAC-10027 (CD) MCAD-10027-J

# COUNTRY

Columbia artist **Roseanne Cash** has been confirmed as a panellist for the eighth annual Music Industry Professional Seminar, sponsored by the Country Music Association. As one of the industry's most outspoken opponents of labelling, Cash will participate in the

first of three MIPS panels, Labelling And Censorship - It Can Happen in America. The panel is scheduled to take place Thursday, March 7. MIPS is held in conjunction with the 22nd annual Country Radio Seminar (CRS), March 6-9 in Nashville.

**Morgan's Free**, a single taken from his self-titled Spider album has opened the door wide

for his follow-up. The new track, *If Wishes Were Horses*, was an immediate add at several stations. Among the more interesting comments: "This cat's got the future. Each one gets better... like they should! Likely to be a biggie, to my ears at least." **Weird Harold** - CKWX Radio Vancouver.

**Barbara Leah Meyer**, currently charting with *Cajun Walk*, gets set with her follow-up, *Darlin' Would You Love Me Tonight*, released as a 7" vinyl single on Edmonton's DMT label. Both sides were written by John Ryane. The flip, *You're My Savior*, is a religious song. Barbara Leah produced the session with engineer Dan Bagan. Session musicians included

## Big Country Awards to be held May 24th & 26th

This year's Big Country Awards will be held at Toronto's Westin Harbour Castle Hotel. As well, the Variety Club salute to the Big Country Awards will take place in the same hotel.

The Variety Club luncheon salute will be held on Friday, May 24 in the Frontenac Ballroom of the Harbour Castle Convention Centre. The Sunday night Awards Dinner will follow on May 26 in the Harbour Ballroom.

The Big Country Awards Banquet dates back to 1975 when RPM's Walt Grealis and Stan Klees started CACMA, the Canadian Academy of Country Music Achievement, which was a fundraiser to finance the first country music association, ACME, which was renamed the Canadian Country Music Association.

The Variety luncheon will feature a number of Canadian country music entertainers as well as a head table of VIPs from the industry.

The nominations for the Big Country Awards are based on chart action in RPM. Categories not based on chart action are write-ins.

Ticket information and registration will be announced in RPM in a future issue.

# Daniel Weaver

"**Twisted Fire Rainbow**" is the latest expression by Daniel Weaver, taken from his groundbreaking first album, "**Good Day Messiah**." Explore a very different tapestry.

"Montreal's Daniel Weaver packs his power-folk / rock songs with socially significant topics."

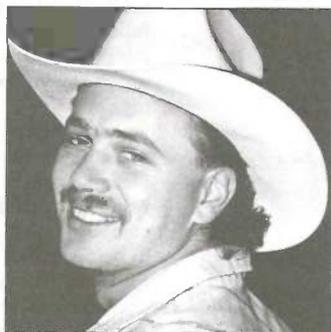
*Maureen Littlejohn, Network Magazine.*

## TWISTED FIRE RAINBOW



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From his current hit cassette and CD release:  
**Class of '72**



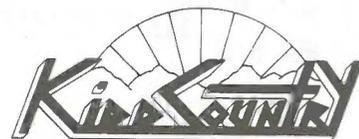
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WARNER MUSIC

TW LW WO - FEBRUARY 16, 1991

1	2	6	<b>THE FIRST TIME</b> Surface - 3 Deep Columbia (CA) CT-46772 (CD) CK-46772-H
2	7	16	<b>WHERE DOES MY HEART BEAT NOW</b> Celine Dion - Unison Columbia (CA) BC7-80151 (CD) BCK-80151-H
3	9	5	<b>ALL THE MAN THAT I NEED</b> Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N
4	5	10	<b>TIL I AM MYSELF AGAIN</b> Blue Rodeo - Casino WEA (CA) 17-27704 (CD) CD-72770-P
5	4	10	<b>THE SHOOP SHOOP SONG (It's In...)</b> Cher - Mermaids Soundtrack Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
6	3	9	<b>BECAUSE I LOVE YOU (The Postman...)</b> Stevie B - Love & Emotion A&M (CA) 70301 9165-4 (CD) 70301 9165-2-Q
7	7	12	<b>I COULDN'T HELP MYSELF</b> Sarah Hickman - Shortstop Elektra (CA) 96-09644 (CD) CD-60964-P
8	6	12	<b>YOU TAUGHT ME WELL</b> Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
9	12	6	<b>I'M NOT IN LOVE</b> Will To Power - Journey Home Epic (CA) ET-46051 (CD) EK-46051-H
10	11	9	<b>CRAZY IN LOVE</b> Kenny Rogers - Love Is Strange Reprise (CA) 92-62894 (CD) CD-26289-P
11	16	4	<b>GET HERE</b> Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q
12	20	3	<b>COMING OUT OF THE DARK</b> Gloria Estefan - Into The Light Epic (CA) ET-46051 (CD) EK-46051-H
13	19	6	<b>SHOW ME THE WAY</b> Styx - Edge Of The Century A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
14	8	12	<b>YOU GOTTA LOVE SOMEONE</b> Elton John - To Be Continued MCA (CA) MCAC-10110 (CD) MCAD-10110-J
15	14	8	<b>DOES SHE LOVE THAT MAN?</b> Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) DCV-3111-Q
16	18	6	<b>A FISHING DAY</b> Roch Voisine - Roch Voisine Star Records/Select (CA) STR-4 8026 (CD) STR-CD-8026
17	22	5	<b>WICKED GAME</b> Chris Isaak - Heart Shaped World Warner Bros (CA) 92-58374 (CD) CD-25837-P
18	13	9	<b>CAN'T HELP FALLING IN LOVE</b> Julio Iglesias - Starry Night Columbia (CA) CT-46857 (CD) CK-46857-H
19	24	2	<b>NIGHT AND DAY</b> Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
20	17	12	<b>TAKE AWAY MY PAIN</b> Roger Whittaker - You Deserve The Best Tembo (CA) TMK-4390 (CD) TMCD-4390-N

21	27	3	<b>SOMEDAY</b> Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H
22	10	11	<b>NEW YORK MINUTE</b> Don Henley - The End Of The Innocence Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
23	28	2	<b>DON'T HOLD BACK YOUR LOVE</b> Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N
24	21	8	<b>I STAND IN WONDER</b> Rita Coolidge - Fire Me Back Atco (CA) CAT-1291 (CD) AC-1291-Q
25	34	3	<b>ALL THIS TIME</b> Sing - The Soul Cages A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
26	26	10	<b>HOLDING OUT</b> Rena Galle (Promopak 4) RDR (CA) NA (CD) RDHCD-162
27	35	2	<b>YOU'RE IN LOVE</b> Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F
28	29	5	<b>OUT OF A DEEPER HUNGER</b> Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H
29	NEW		<b>HOW LONG CAN A MAN BE STRONG</b> The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N
30	31	5	<b>LOSE YOUR LOVIN'</b> Doug Cameron (The Sampler 1) Mangold (CA) NA (CD) MPLCD-001
31	32	5	<b>UNFORTUNATELY</b> True Spirit (Logger-Rhythms) Roto Noto (CA) NA (CD) RCD-20122
32	NEW		<b>NO SIGN OF RAIN</b> Keven Jordan - No Sign Of Rain Columbia (CA) CT-80163 (CD) CK-80163-H
33	38	2	<b>NEVER GONNA CHANGE MY MIND</b> Acosta-Russell - Acosta-Russell Eureka Records (CA) U4-70002 (CD) U2-70002-F
34	36	3	<b>ANASTASIA'S EYES</b> Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H
35	40	2	<b>ALWAYS COME BACK TO YOU</b> Natasha's Brother - Always Come Back... Atlantic (CA) 78-20524 (CD) CD-82052-P
36	NEW		<b>SWEAR TO YOUR HEART</b> Russell Hitchcock - Arachnophobia Soundtrack Hollywood (CA) 96-09744 (CD) CD-60974-P
37	15	6	<b>ANYTHING IS POSSIBLE</b> Debbie Gibson - Anything Is Possible Atlantic (CA) 78-21674 (CD) CD-82167-P
38	33	5	<b>HOUSE FULL OF REASONS</b> Jude Cole - A View From Third Street Reprise (CA) 92-61648 (CD) CD-26164-P
39	NEW		<b>CRY FOR HELP</b> Rick Astley - Free RCA (CA) 3004-4-R (CD) 3004-2-R-N
40	NEW		<b>FRIENDS FOREVER</b> Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F

- N writer Ryane on guitars with Gord McCrostie,  
- F bassist Cliff Minchau, drummer Brent Gray  
- J and David Wilke on mandolin. The flip is given  
- O an instrumental assist by saxman Jim Pinchin,  
- H keyboardist Teddy Borowicki with strings by  
- P engineer Dan Bagan.

**The Golden Fiddle Music Co.** is ten years old this year, and the Kitchener, Ontario band has a new single to bring on the new decade. Written by B.W. Pawley, Honky Tonk Saturday Night was produced in Nashville by John James Stewart and released as a 7" vinyl single on the Jennie label. Described as "a bright up-tempo Tennessee two-step number," early indicators have this new single following the success of their previous release, Ain't Drinkin' Whiskey. The band is made up of leader Carl Kees on fiddle and lead guitar, Doug "Shaky" Walters on bass, Al Widmeyer on acoustic guitar and drummer Dace Lewis.

**Nealey Sharp, a new country artist** from Reaboro, Ontario (near Lindsay), makes her entry into the business with a cover of Bobby Goldsboro's old hit, With Pen In Hand. Nealey's debut for the Prospect label was produced by Stephen Burnside and engineered by Dave Hall at Sound Stage Niagara Studios.

**Custer Music is getting ready** for a major push on new signing Deborah Ainsworth, a 24-year old newcomer from Orillia, Ontario. "I promised radio world class . . . and here it is," boasts Peter Hall, who last year through his

## MWC's Shaw opts for CD5 Halliday release

Mel Shaw, who heads up MWC Records in Toronto has set plans in motion to release the company's first compact disc release. However, the CD will be unique for a Canadian independent label. Shaw is going with a solo CD (CD5) of Dyanne Halliday's Don't Worry, Be Happy, a first time country music cover of the Bobby McFerrin hit. This will be Halliday's follow-up to Crazy In Love With Your Man, released as a vinyl and cassette single and which enjoyed twenty weeks of national charting.

"Although the demise of the vinyl original hurt the independent," says Shaw, "the compilation CD has filled the void. However, MWC has a small roster and are not at a stage to compile enough current material." He goes on to point out that "this may prove to be a bonus for Dyanne as the focus on the eye and ears of decision makers will be on one artist."

Shaw admits that both he, as producer and David Halliday, who heads up Paddocks Country Music are "still in the launching stage" of Dyanne's career. A solid promotion network has been established both in Canada and the U.S. "In particular, Texas and California," says Shaw. "So it is imperative to maintain the strong focus of attention the release of a solo CD will bring."

The Paddocks promotion team developed the U.S. interest with a focus on Texas and California which has resulted in an upcoming three week performance and promotion tour of those U.S. states. Talks are also underway with U.S. management offices.

# RPM 10 DANCE

# RPM CANCON TO WATCH

1	1	6	<b>GONNA MAKE YOU SWEAT</b> C&C Music Factory/Freedom Williams - Gonna... Columbia-47093 (CBS comp. # 21)-H
2	4	4	<b>MARY HAD A LITTLE BOY</b> Snap - World Power Arista-8536 (BMG Pop comp. # 10)-N
3	5	5	<b>JUSTIFY MY LOVE</b> Madonna - The Immaculate Collection Sire-26440 (WEA comp. # 73)-P
4	2	5	<b>I CAN'T STAND IT</b> Twenty 4th Street - Street Moves Justin Entertainment-008 (MCA comp. # 1/91)
5	8	3	<b>LOVE WILL NEVER DO (Without You)</b> Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin comp. # 19/90)-Q
6	7	3	<b>JUST ANOTHER DREAM</b> Cathy Dennis - Move To This Polydor-847 267 (Polygram comp Nov/Dec 90)-Q
7	3	10	<b>WIGGLE IT</b> 2 In A Room - Wiggle It Virgin-3117 (A&M/Virgin comp. # 19/90)-Q
8	NEW		<b>SADNESS</b> Enigma - MCMXC A.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
9	6	6	<b>I DON'T KNOW ANYBOY ELSE</b> Black Box - Dreamland RCA-2221 (BMG Pop comp. # 10)-N
10	NEW		<b>PLAY THAT FUNKY MUSIC</b> Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F

1	4	3	<b>INSIDE MY PIANO</b> Marc Jordan - C O W RCA-9640 (BMG Pop comp. # 12)-N
2	2	5	<b>STAY</b> Phantoms - Pleasure Puppets SPY Records-41006 (A&M/Virgin comp. # 20/90)-Q
3	1	6	<b>MAYBE IT'S JUST NOT GOOD ENOUGH</b> Skydiggers - Skydiggers Enigma-73555 (Capitol comp. # 26)-F
4	5	4	<b>HUG YOU HOLD YOU</b> Eria Fachin RDR (Promopak # 7)
5	6	3	<b>BOOMERANG</b> Spunkadelic - Spunk Junk Capitol-95826 (Capitol comp. # 27)-F
6	NEW		<b>EVERYONE'S A WINNER</b> Bootsauce - The Brown Album Vertigo-846 247 (Promo CD single)-Q
7	9	2	<b>ALWAYS TWENTY-ONE</b> Myles Hunter - Northern Union Island-1293 (A&M/Virgin comp. # 1/91)-Q
8	10	2	<b>TEARS IN THE RIVER</b> The Bookroom - Fame And Fortune Unique Entertainment-003 (Capitol comp. # 29)-F
9	NEW		<b>PERFECT ABSOLUTION</b> I. Napoleon - I. Napoleon Geffen-24314 (MCA comp. # 1/91)-J
10	NEW		<b>THAT'S THE WAY</b> Jack De Keyzer - Hard Working Man WEA-71801 (Warner comp. # 76)-P

publishing company, Custer Music, mounted a nationwide search for bright new talent. "Right in our own backyard," says Hall. Deborah's track, Diamonds (Don't Mean That Love Lasts Forever), is included on the new RDR Promotions Countrypak.

**God Bless Canada** has been picking up "tremendous phones" says Steve Graham of the Belleville, Ontario-based Creative Records, who released the Debbie Post 7" vinyl single. Graham reports the song won the BX-93 Show-down three nights running, averaging 45 calls an hour. CKTY told Graham they had aired the song not expecting much response but they received tremendous phones, and CFOK reports heavy phones after playing the record. Says Graham: "In a time when the country is

divided and we have troops in the Persian Gulf, the record is very timely and listeners are responding."

**Albert Hall liked Roseanne so much**, he kept the writer. Peter Lanyon, who wrote last year's big hit for Hall, has been signed to a long term songwriter/publisher agreement with Custer Music. Roseanne was such a big hit for Hall that he decided to go with another Lanyon penning, Music Of A Memory. This track is included on the latest RDR Promopak.

**Debbie Shaw makes an impressive return** to the business with her new Big Peach 7" vinyl single, Hey! Busdriver. Both sides (the flip is titled Our Love Will Last) were written and produced by Debbie's husband Peter Komisar

Jr. The pair moved out of their Bay and Bloor (Toronto) high rise to a much more comfortable family raising environment "a fifty acre lot in the wide open countryside out back of Grand Valley, Ontario" says Debbie. A facility to house Big Peach Records and its operators is currently being built on the site. A studio is also in the works for recording and rehearsal purposes. Hey! Busdriver was recorded in analogue and is the label's first digitally mastered 45. Ironically, Debbie's first single was titled Time To Move On.

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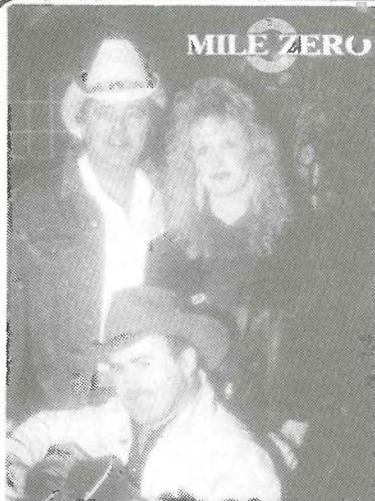
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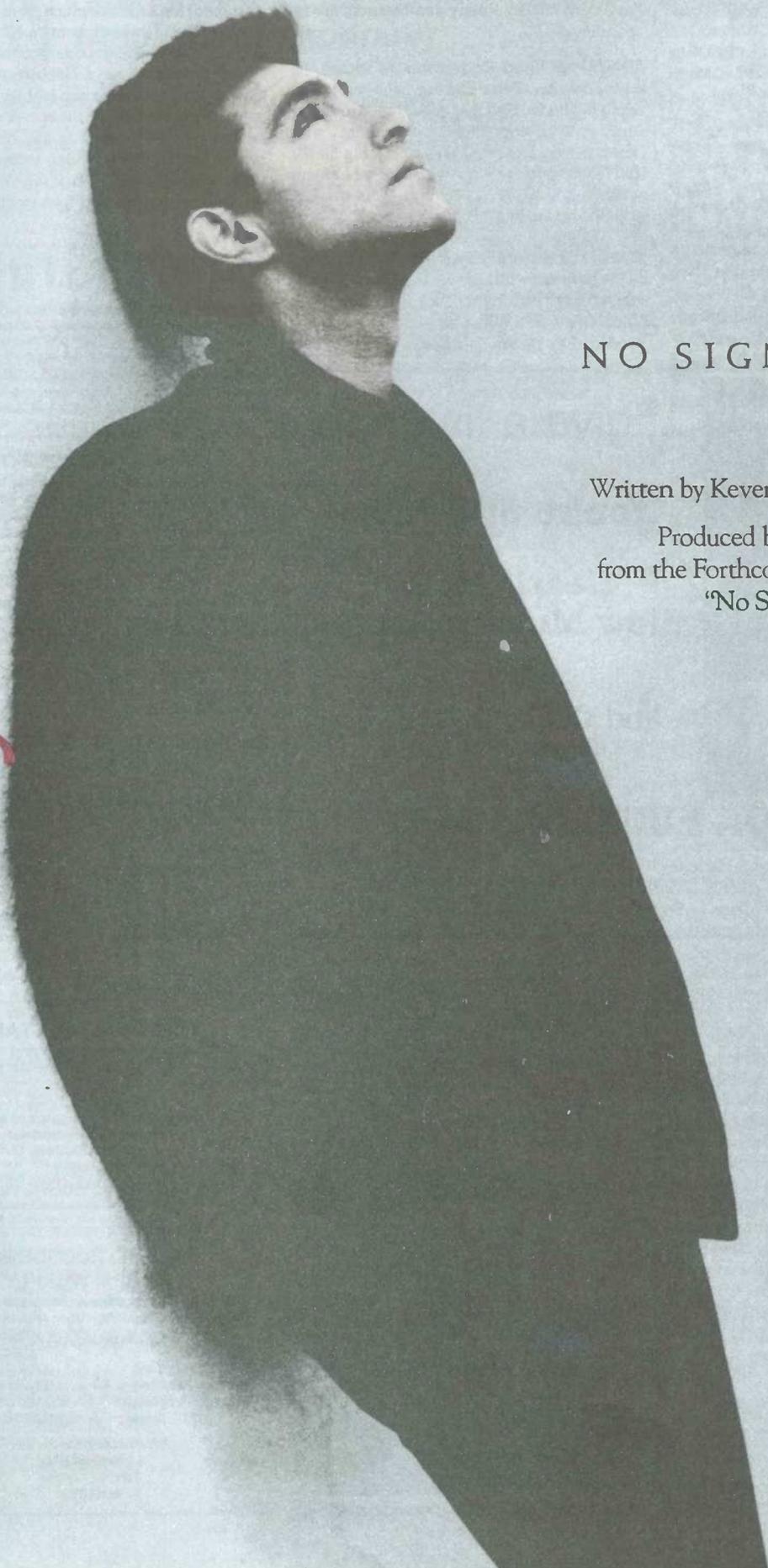
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