

HOT HITS

- I DON'T WANNA CRY**
Mariah Carey
- LOVE IS A WONDERFUL THING**
Michael Bolton
- I TOUCH MYSELF**
Divinyls
- THE LAST TO KNOW**
Celine Dion
- COUPLE DAYS OFF**
Huey Lewis & The News
- LOVE AT FIRST SIGHT**
Styx
- WALKING IN MEMPHIS**
Marc Cohn

FRONT PAGE PICK

- DANGEROUS**
The Doobie Brothers
- LIFT ME UP**
Yes
- PART OF YOU, PART OF ME**
Glenn Frey
- PAYIN' THE COST TO BE THE BOSS**
Pat Benetar
- WASH THE RAIN**
World On Edge
- WHAT COMES NATURALLY**
Sheena Easton
- LAYING DOWN THE LAW**
The Law
- I RHYME THE WORLD IN 80 DAYS**
Kish

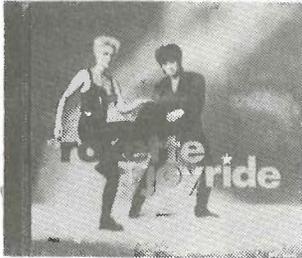
HITS TO WATCH

- WORLD OF WONDER**
Rik Emmett
- I LIKE THE WAY (The Kissing Game)**
Hi-Five
- SAVE SOME LOVE**
Keedy
- SOMEONE TO LOVE**
Roger McGuinn
- SIMPLE WORDS TO SAY**
Zappacosta
- STRIKE IT UP**
Black Box
- IF I SHOULD LOSE THIS LOVE**
Gino Vannelli
- WIND OF CHANGE**
Scorpions
- WHY SHOULD I CRY FOR YOU**
Sting
- DREAM LOVER**
The Rebel Pebbles
- SEAL OUR FATE**
Gloria Estefan

ALBUMS TO WATCH

- MICHAEL BOLTON**
Time, Love & Tenderness
- PAT BENETAR**
True Love
- THE LAW**
The Law

No. 1 HIT



JOYRIDE
Roxette
Capitol

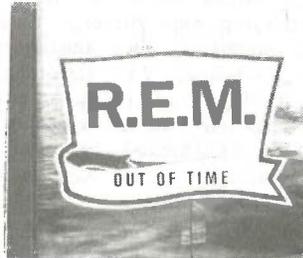
HOT ALBUMS

- ROXETTE**
Joyride
- C + C MUSIC FACTORY**
Gonna Make You Sweat
- AMY GRANT**
Heart In Motion
- LENNY KRAVITZ**
Mama Said
- SIMPLE MINDS**
Real Life
- CHRIS REA**
Auberge

FRONT PAGE PICK

- EXTREME**
Pornograffitti
- DIVINYLS**
Divinyls

No. 1 ALBUM



R.E.M.
Out Of Time
Warner Bros - CD-26496-P

COUNTRY TO WATCH

- THAT WAS A LONG TIME AGO**
Terry Carisse
- SHE'S A NATURAL**
Rob Crosby
- BING BANG BOOM**
Highway 101
- HE COMES AROUND**
Molly & The Heymakers
- THE BALLAD OF DAVEY CROCKET**
The Kentucky Headhunters
- ALL YOU REALLY WANT TO DO**
Michelle Wright

I Rhyme The World In 80 days is a chart-climber from **Kish**, a rap artist who delivers serious Order From Chaos. - Page 7

HIT PICK



(Hurt Me! Hurt Me!) BUT THE PANTS STAY ON
Samantha Fox - Jive

ALBUM PICK



THE DOOBIE BROTHERS
Brotherhood
Capitol - C2 94623-F



Capitol boosts Canadian International Department

Capitol Records - EMI of Canada has begun further developing their Canadian International Department, in response to the increase in activity for the label's domestic artists around the world.

Capitol Canada's roster has been growing rapidly during recent years and the income derived from their domestic artist sales internationally is a significant factor in the label's profit objectives.

To facilitate it's international purposes, effective immediately, the following appointments were announced by Ron Michael-Scott, V.P. Marketing, and Tim Trombley V.P. of A&R and are as follows: Rob Brooks to Director of International Marketing, Deborah Critten to International A&R Representative and Karen Klug to International Marketing Representative.

Brook's appointment is in recognition of his accomplishments with the success of intn'l repertoire in Canada. Michael-Scott commented, "In his expanded role, Brooks will further develop Capitol's intn'l profile. Our objective is to increase the exploitation of our Canadian Artist roster throughout the EMI World." He will continue to report to Michael-

Scott regarding the administration of domestic marketing plans for all intn'l projects and the SBK label and, commencing immediately, will work with Trombley and the A&R Department to develop strategies and action plans for this new intn'l marketing commitment.

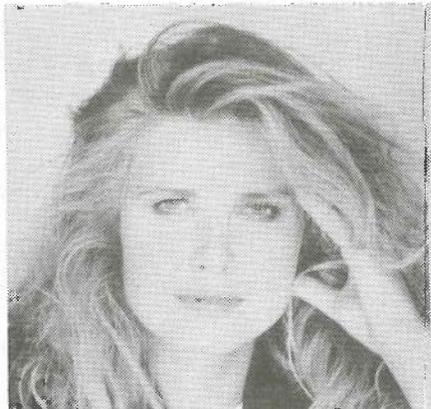
Already an integral member of the A&R team for over four years, Critten will work closely with Brooks on the intn'l exploitation and artist development of Capitol's domestic roster. She will continue to report to Trombley who will direct this intn'l commitment.

Klug will assist on all marketing activities of EMI intn'l and SBK repertoire. She will assume responsibility for co-ordinating domestic marketing plans of specific EMI intn'l development projects, and will maintain liaison with EMI video production and marketing. Klug will continue to report to Brooks in this expanded marketing position.

Commenting on the development, Trombley said, "This growth reflects Capitol's strategy to maximize the Canadian roster in a year that will most certainly see the label's heaviest domestic release schedule."

Quebec artist making waves south of the border

Lilia Patrise is a prolific songwriter who thoroughly enjoys her craft as well as performing. The European-born Montreal resident has been writing songs, poetry and prose since the age of nine and her first release, *Imaginary Lover*, which debuted on RDR Promotions' first compilation CD, is gaining momentum at several radio stations across the country.



The release, which is a collaboration with San Andreas Music, offers an up-beat rhythm and is a tongue-in-cheek colloquialism of a dream-like, imaginary love relationship. Patrise's voice and her music evoke a raw and stirring sensuality conveying lyrics of depth and insight. Currently, she is working in Los Angeles where she has been contracted by Lorimar Telepictures to write music for their *Movie of the Week*.

Her first video will be produced in Toronto to accompany a record release, which is scheduled for late summer or early fall of this year. She will be performing in clubs around the Toronto area and in Quebec. A coast to coast promotional tour will coincide with the album release.

Caldwell joins Virgin promotion team

Virgin Records is very happy to announce that Doug Caldwell, who has headed up Island Records promotion since October 1989, will be joining the Virgin Records team as Ontario Promotion Representative.

Caldwell joined Q104 Halifax as midday/evening jock in 1983, became music director in 1984 and remained there until joining Island in 1989.

Virgin Vice-President Promotion/Marketing, Laura Bartlett, says, "Doug is an aggressive promo man and will fit right in with the Virgin gang, as well as our diversified roster. We are thrilled to have Doug on board!" The position is effective as of June 3, 1991.

HMV puts on one H of a party

It was a who's who of the Canadian music industry. There hasn't been this many music people in one building since the Junos. The champagne flowed and little crab things in puff pastry were sent around et al. The pre-opening gala of HMV's flagship store at 333 Yonge St., Toronto last Wednesday (May 1) definitely caught the attention of the music biz as over 650 industrialites were on hand to peruse and schmooze.

The store boasts over 22,000 square feet of retail space spread across four floors making it the largest record store in Canada. Apart from just being big, the store also looks different. For starters, a massive 36-screen video wall faces Yonge St. on the outside of the building. Inside there are performance areas on three floors, which is an important element of HMV's plans to make the store as much a musician's venue as it is a retail outlet. The stages were put to good use during the opening celebration with performances by Rik Emmett, Maestro Fresh Wes, Sue Medley, The Wayne St. John Choir, and Colin James, who was joined by Sue Medley for a very hot performance.

The megastore also features 15 listening posts where consumers can hear the albums before they buy them. Some of the posts feature hot new records while others offer up to 50 different tunes. There are dozens of video screens on every floor as well as disc jockeys on each level to play music of the customers choice, and Pics Machines where customers can listen to and watch 70 new songs. The third floor has a special performance area with a grand piano for jazz and blues concerts as well as classical performances. The list of extravaganzas is almost endless but with a stock of over 100,000 different titles on cassette, CD and vinyl (if available), His Masters Voice (HMV) will set a milestone in the retail sector, which can only be healthy for the slumping Canadian marketplace.

A special thanks is extended to Paul Alofs and the staff at HMV for a job well done and an evening that will long be remembered. Good luck.

Alexander, Janik and Martynec join Harris

Three of Canada's most experienced music industry veterans, Gene Martynec, Liz Janik and John Alexander have been added to the instructional staff at Harris Institute for the Arts in Toronto.

"We are extremely fortunate to have some of the most respected people in the industry teaching on a part-time basis", says John Harris, Director of the Institute. "If this school is to have a positive impact on the industry in Canada, it will be because of instructors as committed and experienced as John, Liz and Gene."

John Alexander was formerly the lead vocalist of MCA recording artists Octavian, and manager of Capitol recording artists Sheriff and Luba, and WEA's The Teddy Boys and David Roberts. He is currently A & R Director at MCA Records Canada.

Liz Janik has worked on-air at CING-FM, was a producer at CKEY, a music librarian at CHFI and CHUM-FM and she wrote news for CKOC. She was producer and host of *The Streets of Ontario* and Director of Music Development at CFNY-FM as well as the founder of The Independent Network. Liz is currently a consultant to the broadcasting industry at Joint Communications.

Gene Martynec, one of Canada's most respected record producers, has produced eleven albums for Bruce Cockburn as well as albums for Rough Trade, Murray McLachlan and Syrnix among others. He was a member of Kensington Market and is currently a writer/producer of music for film and television.

Harris Institute, which offers full and part-time programs in Producing/Engineering and Recording Arts Management, has had 24 graduates since it opened in October, 1989.

Mitsou video 'too hot' for English Canada

Mitsou is back with her second release, *Terre Des Hommes*, and the second single *Dis-Moi*. *Dis-Moi* has caused quite a stir due to the accompanying video, which shows an undressed Mitsou straddling a chair, while an assortment of nude men and women wash each other in the background. Directed by Alain Des Rochers and filmed on location in a Montreal area bath-house, the video was meant to celebrate the human body, but because of the nudity contained, it has been refused airplay on the nation's music station.

Mitsou first started in music at age fifteen and had a fairly big hit with the dance number *Bye Bye Mon Cowboy*. Says Mitsou, "I knew I was going to be a singer one day." Unfortunately, it seems some people only want to see her as a sex symbol and not as a serious artist and all the hub-bub about the video may only further this problem.



Seen above after her interview at RPM, Mitsou with RPM's Pablo Fairhall

When making the video to the song, which, by the way, is a very catchy number that she co-wrote with Celine Laballe, Mitsou knew it would be a bit risqué but says, "I never expected this." It appears that MuchMusic has banned the video and it will stay that way indefinitely. It was aired on Friday, April 26th at midnight, but upon review by management at

CHOO 1390 presents 2nd Annual Radiothon

Award Winning Country Radio, CHOO 1390 AM and the Durham Kinsmen and Kinettes invite all media, and the general public, to make their pledges and donations to the 2nd Annual CHOO-Kin Radiothon for Cystic Fibrosis Saturday, May 11th, 1991 from 10:00 am to 6:00 pm in the Centre Court of the Oshawa Centre.

The Radiothon, hosted by CHOO's Morning Personality Mike Leaver, will feature a fun-filled six hour show of phone-in pledges, live entertainment, local celebrities and recording artists including The Hughes Brothers, Lecanne Allison, magicians and much more.

During the Radiothon, random chosen pledges will be given the opportunity to call their mothers, anywhere in Canada, to wish her a great day.

Much, it will remain banned, joining Madonna's *Justify My Love*.

Not everyone feels the same as English Canada, though. *MusiquePlus*, the French-language video channel, is playing the video quite often, where it debuted as their 'Buzz Clip Of The Week' and the song is doing well on radio. "It's incredible," says Mitsou, "because in Quebec it's #1 everywhere on radio and it's #1 on *MusiquePlus*, which is *MuchMusic*, and a few miles away from there we can't even see it; so that's weird." She says that most of the response she's received from the public has been good, too, and goes on to say, "*MuchMusic* thinks that the public are not going to like this video and I'm not so sure about that."

Mitsou sees her video as a work of art, a homage to the human body and the one thing that Mitsou doesn't want is to be compared to Madonna. "It's not really the same thing," she explains. "In Madonna's video there are values that maybe people wouldn't like to see on TV, but I don't have any wrong values in that video, like sexism or violence." As Pierre Gendron, her manager and producer, has said, "We wanted to use the human body like a painting or a sculpture, not to exploit it."

All the fuss aside, Mitsou is keeping very busy and has embarked on tour that started in Hearst, Ont. on May 3rd and she'll be visiting the Opera House in Toronto on May 13th as she makes her way across Ontario, hitting Quebec and ending her tour with a two-night stand at Montreal's Theatre St. Denis, May 15th and 17th. **-PF**

Brighton Rock readies 4th release *Love Machine*

Hard working rock band Brighton Rock are currently in the studio putting the finishing touches on their fourth Warner Music project. Scheduled for release this summer, the album will be titled *Love Machine* and was produced by Toby Wright (*Damn Yankees*, *Bullet Boys*, *Metallica*).

Recently, following a Toronto Jays Game, Blue Jays Duane Ward and Pat Tabler went out to the Metalworks Studio to cut some backing vocals on two of Brighton Rock's upcoming tracks. Duane and Pat will be heard on *Hollywood Shuffle* and *Bulletproof*.



Brighton Rock is seen above with (l to r) First row: Greg Fraser (Guitarist), Andrew Stoddard (Metalworks Engineer), Pat Tabler (Jays infielder), Duane Ward (Jays pitcher), Toby Wright (Brighton Rock producer/engineer). Second row (l to r): Mark Cavarzan (drummer), Stevie Skreebs (bassist), Bruce Barker (Rock 95), Gerry McHee (lead vocalist).

Brian Linehan returns to CFRB 1010

After a ten year hiatus, listeners will again enjoy entertainment news from the well-informed, highly entertaining Brian Linehan.

Linehan's show business reports will be heard three times daily: morning, noon and during the supper hour.

CFRB's entertainment host Jeremy Brown will move to weekends. "With the welcome return of Brian Linehan, CFRB listeners will now have the most informative, entertaining and up to the minute show biz information this side of the radio dial", says Gary Slaughter, President, Standard Radio.

Linehan's broadcasting career has combined radio, television and journalism over a twenty year span. He has interviewed every major name in the entertainment industry including the illusive subjects like Streisand, Redford, DeNiro, Pacino and Maggie Smith.

Linehan's first official day at CFRB 1010 will be Monday, May 6th. He will be broadcasting his first show live from Hollywood. Among Linehan's first guests will be Canadian actor and entrepreneur John Candy.

McClea Place welcomes new staff and upgrading

McClea Place welcomes new staff members and announces upgraded services, not to mention upcoming renovations slated for June.

Bill Mather and Nathan Rapoport are new members at McClea Place and join Hayward Parrott, who is back on staff full-time as Vice-President Operations and General Manager. Rapoport is Vice President Business affairs and post-audio engineer Mather will function as Manager of Post Production.

Moving and expansion plans are due to begin in June. Sister company McClea Pathe Post Production Studios should be settled into the new location by the end of 1991, with McClea Place to follow soon afterwards. McClea Place announces they will be catering morning sessions and generally upping services in a serious way.

Despite fluctuating business this winter, all three rooms have been pretty busy lately with various album projects, film scores and broadcast work. Rush popped in for 4 weeks, in McClea's Studio III, to work on their new album with Rupert Hine and Stephen W. Tayler doing the production honours. Trooper took advantage of Tayler being in town to have him engineer the mix of their new album. Brian Smith and Ray MacGuire were so happy with the results that they even managed to squeeze in an extra song.

Harry Connick Jr. was also in the studio long enough to record one track from an upcoming Walt Disney Company release. Roger Whittaker and Gonzalo Rubalcaba are slated for album work this summer.

Management at McClea Place are also quite pleased about the success of Joel Feeney & Western Front, whose self-titled album was solely recorded there. The first single, *It's A Beautiful Life* is quickly moving up our Country Tracks chart. For more information contact Studio Manager Jane Rowan at 416-977-9740.

Aussie power supreme as Farnham's album soars

by Ritchie Yorke

Like the literal chain reaction its name encapsulates, John Farnham's new album has rocketed around the world, setting the stage for another massive triumph.

Moving on from the 1988 Age Of Reason project, Farnham and his producer Ross Fraser have created a stunning collection of a dozen new songs, nine of which he had a hand in writing. That's a bold step forward, bearing in mind that Age Of Reason contained no Farnham originals. It represents a milestone in Jack's musical evolution - it shows that at 41 years young, Australia's male vocalist has well and truly come of age.

Farnham is bringing his music home in a manner and maturity that few would have predicted or even pondered, and he's done it with style, subtly, class and even the clash of social comment. On a promo launch visit to Brisbane, Farnham remained as modest and disarmingly honest as ever.

Deftly pouring an orange juice for his interviewer, Farnham smoothly set the stage for a candid and convivial conversation. "I must admit, he quickly confesses, it's a pleasant feeling to finally have the album out and running. The feeling of anticipation before you drop an album out there is absolutely terrifying.

The JUNO AWARDS were
originated by Walt Grealis
and Stan Klees on
February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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It's always been the same whether it was 20 years ago or a week ago.

"I'm very grateful that it's been accepted so well thus far. It's very nice indeed and it's good that people are not comparing it with Whispering Jack or Age Of Reason.

"They are comparing it to the success those albums had but they're not comparing them musically. I didn't want to make Age Of Reason Part 2 or Son Of Whispering Jack... I wanted this one to be an entity in itself."

There can be no doubt that he's succeeded in that objective. "The success of the two earlier albums," Jack continued, "gave me the luxury of being able to sit down and say to myself OK I'm gonna write some songs especially for this record, with these people. I'm not gonna do the album until I've got some songs for it. That was fantastic... true freedom... a total luxury. Fortunately the stuff came fairly quickly in the rough time frame we'd allotted ourselves. And we had the attitude that just because I'd written it, it didn't mean that we automatically recorded it.

"We received an enormous amount of material from outside sources for this album, but I think we've picked the right ones out of the bag."

Chain Reaction's repertoire runs the gamut from poignant ballads to dizzying rockers to stunning chorale effects to biting social comment. Clearly Jack doesn't back away from confronting the planetary predicament head on... much to his credit.

"I had someone say to me the other night," he nods, crossing his slinky snakeskin boots, "that they hated the message songs... and I can live with with that outlook. These songs aren't

"You can listen to the words and get into deep dark meanings of them or you can go and bang your head against a brick wall listening to it."

necessarily written as message songs but if that's the way you take them then that's how you take them. That's one of the real joys of music to me. You can take it or leave it. Or you can take from it what you will - you can listen to the words and get into deep dark meaning of them or you can go and bang your head against a brick wall listening to it."

Having struck a notable nerve, we suggest that any concerned human being cannot help but comment on what's going on around us. "That's true," he agrees, "and music is obviously the popular poetry of our time. Music has always been used throughout the ages as a form of social comment - right back to the banging on the hollow log with a tree branch.

"To make musical comment on those things that are inflicting pain on people or making a mess of things somewhere is quite valid."

One of the key new composing contributors to Chain Reaction is Phil Buckle, guitarist with the hot new Melbourne band, Southern Sons. Along with lead vocalist Jack Jones, Buckle also performs on the Farnham album and will be part of his backup band on tour.

Farnham, to understate the case, is a big supporter of Southern Sons. "I think they're one of the best musical bands in the country," he says adamantly.

"I didn't know Phil Buckle at all before we started this album. My producer, Ross Fraser, had done some recording with him and suggested him as a possible songwriter. Phil walked into my house for the first time and I instantly liked him. We had a great rapport right away. The combination of Phil and Ross and myself felt very comfortable.

"The lead singer of the Southern Sons, Jack Jones, can really sing and he's cute too. He's only 19 and he looks like Tom Cruise with long hair. My wife Jillian and Gaynor Wheatley (manager Glenn Wheatley's wife) have both fallen in love with young Jack. I'm going to have to take him on the road and beat him up," he laughs, adding "You'll have to excuse my sick sense of humour. Seriously, he's a very talented guy, a fine singer and a nice lad. I can't help but predict big things for the Southern Sons in North America."

With current forthcoming albums and tours by leading heavyweights such as Barnsie, INXS and the Oils, Icehouse and AC/DC, Oz music couldn't be hotter this summer and Farnham insists he couldn't be happier, despite the competition.

"It's very healthy," he grins. "Just think, only a few years ago - say five or six years back - the mere thought of Australian acts filling auditoriums in this country was out of the question. Now, it's fantastic. It's so exciting. We're actually competing on a worldwide scale with our music and that's fantastic. It's Australian and it's great. I love that flag-waving stuff: it really appeals to me."

Optimism would surely reign supreme in the ongoing adventures of this 1988 Ozzie of the Year as the Chain Reaction segment of his epic career unfolds. "Yes I am the eternal optimist actually," he allows, "I get hell for it sometimes - I tend to see the good side of everything - and I really enjoy what I do. If that shows, if nice offends, then stiff 'em.

"Right now I'm 41 and having enough trouble keeping up with what I'm doing now. Plus I'm having a lovely time doing it."
(Ritchie Yorke, noted rock journalist, can be reached at 28 Oxford St., Wavel Heights, Brisbane, Queensland 4012, Australia or fax: 61-7-371-5958)



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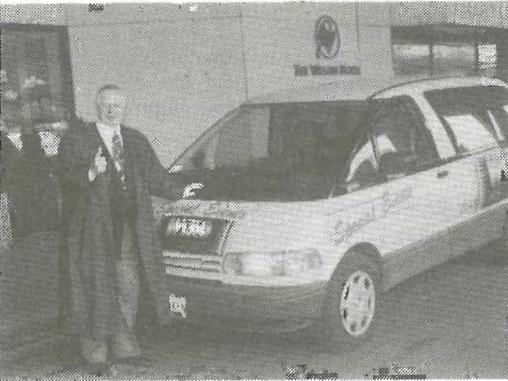
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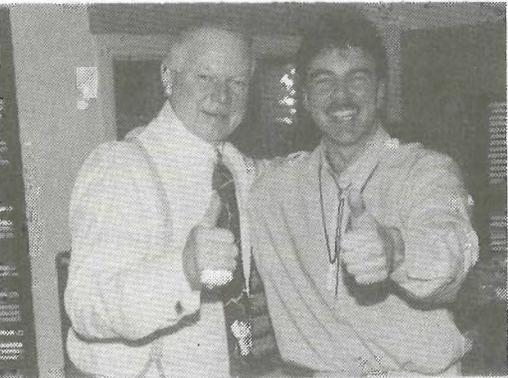
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RADIO

Don Cherry, one of the most colourful and controversial sports personalities in Canada, recently co-hosted the W1310 Morning Show with Geoff Franklin & Company. The show was broadcast live from 8 to 9 am (March 27) from the station's studios at Place de Ville on Kent Street in Ottawa. Cherry took part in various features during the hour, including reading sports and weather reports and officiating in various contests. Cherry was in the capital city promoting the opening of his latest sports bar.



Don Cherry with Special Events Van.



Don Cherry (l) in Ottawa to open new bar, seen with W1310 morning personality Geoff Franklin.

Hilary Joseph Montbourquette, now Program Director at Q-93AM (St. John's Great Goldies Station), brings us up to date on the movers and shakers at the "Granite Planet's" station. Don Abbey is GM, Kevin Cochrane GSM, and Montbourquette, as mentioned, is Program Director. "Brian O'Connell is our Champion of Breakfasts," says a boasting, Montbourquette, continuing with, "Ken Ash is the mid-day man for all reasons, Andy Newman drives the Twin Cities home with more smiles to the gallon, and Chris Batstone commands the Airforce weekday evenings." He concludes with, "Our Lady of the Night is Donna Randell, and Maurice Fitzgerald is our swing announcer." A promotion in February created quite a stir among listeners with the presentation of the Q-93 Handsome Hog (Will he or will he not see his shadow?) As it turned out he did, which meant six more months of Great Oldies, plus half a HOG to the lucky listener who was

awarded 75 pounds of pork product. The station also offered Romance In A Room, with all the perks for Valentine's Day.

C-FAX celebrated spring by giving away 107,000 daffodils. For two hours, a C-FAX team handed out bunches of daffodils all over downtown Victoria. They were given to people



Seen above is one of the C-FAX team delivering her daffodils to an anxious senior citizen.

arriving at work, construction crews on the job at building sites, and to people waiting at bus stops. The remaining flowers were used to brighten local senior citizen homes.

CFNY's Modern Music Search panel of judges have completed their first phase of judging. Fifty finalists have been selected. Beginning April 22, the finalists, three per day, will be aired at 12:53 am, 11:53 am, and 3:53 pm. The finalists were selected from over 300 entries. "We had an enormous amount of talent to choose from", reveals Hal Harbour, Director of Canadian Talent Development at CFNY, "so it wasn't an easy decision, honest!" The winners will be selected from the fifty finalists. Playback will begin June 1st and the lucky ten will be featured on the CFNY Modern Music compilation CD/cassette. They will also be featured on June 16th at the Modern Music Showcase.

CHUM commercial wins Gold. A commercial created by 1050 CHUM and 104.5 CHUM-FM for the Royal Agricultural Winter Fair won the top Gold award in the Best Performance category for this year's Crystal Awards. Titled CNE-EEE, the award recognized the "outstanding" comic performance of Bill Reiter. The commercial was written by Mike Occomore, Larry MacInnis and Bill Reiter and produced by CHUM with the assistance of Chips With Gravy Productions of Vancouver. The Crystals is Canada's most prestigious event honouring the best in Canadian advertising and promotion and is sponsored annually by the Radio Marketing Bureau of Canada. The presentation was made at the 1991 Crystals Awards, held at Toronto's Roy Thomson Hall (April 15).

The Radio Marketing Bureau replaces the Radio Bureau of Canada, effective immediately. The name change came about as the result of the Bureau's nearly completed Strategic Plan called The RadioVision Plan, described as "A new vision for the marketing of radio in the 1990's." Brian Jones, President and CEO, of the newly-named organization, ex-

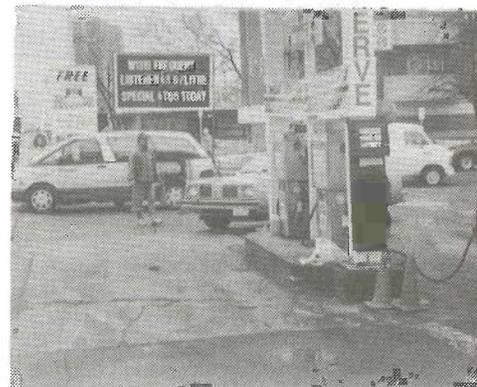
plains that "It was felt this new name better reflected the business of the Bureau and the new long term plan for the Bureau and the radio industry. The address and telephone number remain the same. For more information contact Jones at 416-922-5757.

Edmonton's K-97 presented Blue Rodeo in front of their largest Edmonton audience ever. Gary McGowan, Program Director of the station, reports that a near capacity house (2,700), at the Jubilee Auditorium, eclipsed the band's previous record by almost 1,000 fans.



Blue Rodeo's Bazil Donovan, Greg Keelor and Jim Cuddy visit with K-97's Gary McGowan and Carol-Ann Murray after their Jubilee Auditorium date.

W1310 springs for listeners with a special deal for gas. Geoff Franklin and Iain Barrie, hosts of W1310's morning show, cut a special deal with Francis Fuel's station manager Jerry Ramesbottom to give Registered W1310 Frequent Listeners, 13.1 cents off the going rate for regular unleaded fuel. Fran Holy, Promotion Director for the Ottawa station, reports that



W1310 Today's Hits & Good Time Oldies' morning hosts Geoff Franklin and Iain Barrie but a special deal with Francis Fuel station manager Jerry Ramesbottom to give listeners 13.1 cents off the going rate for regular unleaded gas.

between 4 and 6 pm on March 25th, "close to 200 W1310 Frequent Listeners filled up with the cheapest gas in the nation's capital, thereby winning the current battle of the gas wars." Holy explains that Registered Frequent Listeners are those who have registered with the station's interactive phone system. "The group is 15,000 strong," says Holy and they have the exclusive privilege of participating in station contests and profiting from special discounts on merchandise and services.

COVER STORY - Pablo Fairhall**Young rapper brings format to maturity**

What is Kish, you ask? Kish stands for a young rap artist who, at age 21, has received rave reviews from the moment his first release hit the streets. With his single, I Rhyme The World In 80 Days, getting airplay right out of the box on stations like LG73 in Vancouver, CHED in Edmonton, CHUR in North Bay, CFTR in Toronto and 990 HITS in Montreal (to name but a few) and chart action on RPM's Hit Tracks and Dance charts, plus a video that's doing well, you could say rapper Kish has got the right stuff.

Andrew Kishino was born in Oakville, Ontario, to a Japanese father and a British mother and, having moved to Toronto at an early age, grew up listening to a diverse collection of music with the emphasis leaning towards dance. "I used to be into the SOS Band and Earth, Wind and Fire," says Kish, "so that was sort of the focus of what I was interested in, so it was more of a natural progression from that music into rap." Kish goes on to explain, "You came into early eighties stuff like Zap, Rockwell and Prince and then it just went deeper, and since I was always involved with it, it wasn't that sort of thing where people hear something on a cross-over level and then dig deeper; it was always there for me."

Not only was the groove always there for Kish, but also the background in music theory and the ability to tackle almost any instrument that came his way. "My dad and my mom were adamant that I get a proper musical education, so they said that I should be trained as a classical pianist." As a result, Kish reads music and can play piano, trombone, clarinet, flute, violin and bass.

Dispelling the notion some people have of rappers not being musically talented, Kish says

a lot of rappers show amazing talents in the studio. "All you see is them on stage," he says, "and people have this stereotypical image of a black guy with a flat-top, folding his arms and a fat gold chain that could give an 18 wheeler traction in a blizzard and they say, yeah, well that's rap." He goes on to say, "For the sake of business, the more musically diverse you are the more of a chance you stand in the market of making a competitive product."

To call Kish's debut, *Order From Chaos*, a competitive product is an understatement. After producing a demo with the help of D.J. Extacy of Toronto's CKLN, Ron Nelson and the crew at Beat Factory Studios, he was snatched up by A&M Records who, with the keen ear of Promo Rep Faisel Durrani aiding them, recognized his commercial potential. The album's eleven tracks emphasize Kish's respect for sophisticated rhyme and the dual aspects of socially relevant commentary and a cool dance beat. Whether you listen to *Strict Economics*, *Tightrope*, *Shogun*, *I Rhyme The World...* or *She's A Flirt (Let's Do It)*, you'll notice a real street feel that's quite infectious with a crisp vocal style. With producers Peter and Anthony Davis co-writing, Kish has penned some pretty funny, blunt and thought-provoking stuff; some of which was written in studio just prior to recording. The ability to create so quickly comes from a sort of game known as freestyling where, right off the top of your head, you start rhyming about anything at all and this creates a flowing mentality.

Kish is managed by Farley Flex who represents a strong force in the Canadian dance market. But don't be fooled by the recent wave of Canadian rappers on the radio because rap's

been here for years. "People chose not to pay any attention to it," says Kish. It just took a gold single from Maestro Fresh-Wes to wake a few people up. Now wide awake, Canada has lots of talented rappers to watch for like Michie Mee, Dream Warriors, D-Shan, HDV, KGB, and Maestro among a host of others.

Kish's first single is a chart-climber and *She's A Flirt (Let's Do It)* is slated as a second single, leaving him saying, "My parents recognize me when I come into the house now." He does have one last thing to tell other aspiring young rappers, "Be positive and don't shun the advice of people because whether or not someone has something constructive to say, you can learn from it. If you're in school, stay with English because it's essential to functioning as a rapper." Yo! That's a rap.

CHARTS

by Tim Evans

R.E.M. A.O.K. Out Of Time, from R.E.M., tops the Albums chart. It's their second album for Warner Music. Their first, *Green*, peaked at No. 14 in 1988 and yielded the song *Stand*, which hit No. 8. The first track from *Out Of Time*, *Losing My Religion*, ironically lands at No. 8 this week.

Learning the ABC's . . . Other artists using only letters or initials joining R.E.M. on the charts these days are INXS and EMF, although INXS does sound like a real word. What was the last artist using only letters or initials in the name to hit No. 1 on the Albums chart.

Slow and steady! Acosta/Russell's *Never Change My Mind* climbs to No. 17 in its 14th week on the Hit Tracks chart. It has been gaining adds and inching its way up charts for the past three months, including reaching No. 1 at CHVR in Pembroke, Ontario. It still has a chance to go all the way. In 1987, *Heart And Soul* from T'Pau didn't reach No. 1 until it 15th week.

The flip side. Mariah Carey's *I Don't Wanna Cry* cracks the Top 10 in just its fourth week, and Michael Bolton's *Love Is A Wonderful Thing* hits the Top 20 in its third week. Both of those songs have a chance to reach No. 1 in less than eight weeks. The last song to hit the top that fast was Phil Collins' *Another Day In Paradise*, which did it in its seventh week. In the last five years, only two songs have reached No. 1 in six weeks: Billy Vera And The Beaters' *At This Moment* did it in 1987 and Madonna's *Papa Don't Preach* in 1986.

MD's corner . . . Dave Schneider, MD of CHYM in Kitchener, Ontario, who is vocal in his support for the likes of Mae Moore, The Northern Pikes, and Glass Tiger, offers this little anecdote; Why do people want to get involved in the music business . . . ? Is it because when they were little, their parents put the swing set too close to the house?

Oh how soon they forget. The last artist using only letters or initials to hit No. 1 on the Albums chart is AC/DC. They were at No. 1 just last December with their current album, *The Razors Edge*.

LIVENT announces Cera as new Director

Garth H. Drabinsky, Chairman of The Live Entertainment Corporation of Canada (LIVENT) and Manager of The Performing Arts Centre of North York, announced on Monday, April 29, the appointment of Stephen Cera as Director of Concert Music Programming for LIVENT effective immediately. His responsibilities include development of concert series for The Performing Arts Centre of North York scheduled to open in the fall of 1993.

The Centre will showcase the entire spectrum of classical and modern music, from symphony orchestras and chamber groups to recitals by world renowned soloists and jazz concerts.

The Performing Arts Centre's 1000-seat Recital Hall will be the focus of much of Mr. Cera's programming activity. Modelled on Amsterdam's Concertgebouw Theatre and Vienna's Grosser Musikvereinsaal, this one-balcony Recital Hall, with an acoustically superior environment designed by Russell Johnson, will be unique to Canada and reflect the influence of the best of Europe's concert settings.

Stephen Cera, a native of Winnipeg,

brings an international perspective and broad range of skills to his new role. Since 1985, he has served as a producer with CBC Radio Music, where he also contributes on-air commentary to the CBC Stereo Network. He was closely involved with CBC's special coverage of the 10th Harvey Leeds International Piano Competition from England last September, and the new production of Wagner's Ring cycle from the Bayreuth Festival in Germany. As a producer, Cera developed the Canadian Orchestral Sampler, among others, which won a Financial Post Award for Business in the Arts.

Before joining the CBC, Cera served for seven years as the Music Critic of the Baltimore Sun. His commentaries on music have been published in The Wall Street Journal, Los Angeles Times, Musical America, and Congressional Quarterly.

Cera has also been active as a concert pianist and has performed as soloist with The Toronto Symphony and other orchestras in Canada and the U.S. He also holds a Master of Music degree from the University of Southern California, and a Bachelor of Arts from Pomona College in Claremont, California.

BIG COUNTRY AWARDS

And the Nominees are

BEST COUNTRY SINGLE

- BACHELOR GIRL
- George Fox - Warner Music
- GOODBYE, SO LONG, HELLO
- Prairie Oyster - RCA
- HOW MANY TIMES
- Family Brown - RCA
- NEW KIND OF LOVE
- Michelle Wright - Arista Records
- SOMEWHERE ON THE ISLAND
- Gary Fjellgaard - Savannah Records
- START OF SOMETHING NEW
- Terry Carisse and Tracey Brown - Savannah

TOP COUNTRY PRODUCER(S)

- BRIAN AHERN
- Bachelor Girl
- George Fox (Warner Music)
- BRIAN AHERN & JERRY MARTIN
- With All My Might
- George Fox (Warner Music)
- CRAIG FOTHERINGHAM
- I Want To Fly
- Errol Ranville (Thunder)
- MIKE FRANCIS
- Here Comes My Baby
- Anita Perras (Savannah)
- RANDALL PRESCOTT
- How Many
- Family Brown (RCA)
- HOWIE VICKERS
- Somewhere On The Island
- Gary Fjellgaard (Savannah)

TOP COUNTRY COMPOSER(S)

- BARRY BROWN
- How Many
- Family Brown (RCA)
- TERRY CARISSE &
CARL JACKSON
- Start Of Something New
- Terry Carisse & Tracey Brown (Savannah)
- RUSSELL DE CARLE &
WILLIE P. BENNETT
- Goodbye, So Long, Hello
- Prairie Oyster (RCA)
- GARY FJELLGAARD
- Somewhere On The Island
- Gary Fjellgard (Savannah)
- GEORGE FOX
- Bachelor Girl
- George Fox (Warner Music)
- ERROL RANVILLE
- I Want To Fly
- Errol Ranville (Thunder)

TOP FEMALE VOCALIST

- CARROLL BAKER
- Tembo Music
- CINDI CAIN
- Epic Records
- k.d.lang
- Sire Records
- RITA MacNEIL
- Virgin Records
- ANNE MURRAY
- Capitol Records
- ANITA PERRAS
- Savannah Records
- MICHELLE WRIGHT
- Savannah Records

TOP MALE VOCALIST

- DICK DAMRON
- RCA
- GARY FJELLGAARD
- Savannah Records
- GEORGE FOX
- Warner Music
- LARRY MERCY
- MBS Records
- GREG PAUL
- Royalty Records
- MORRIS P. RAINVILLE
- RareRabbit Records
- ERROL RANVILLE
- Thunder Records

OUTSTANDING NEW ARTIST

- LISA BROKOP
- Brainchild Records
- PATRICIA CONROY
- Warner Music
- DEBENHAM BROS
- Altair Four Records
- JACK DIAMOND
- Roto Noto Records
- DAVID HUTCHINS
- Trilogy Records
- DYANNE HALLIDAY
- MWC Records

plus the following "write-in" categories

BEST COUNTRY ALBUM
TOP RECORD COMPANY
TOP RADIO STATION
TOP RADIO PERSONALITY
CANADIAN COUNTRY
ARTIST(S) OF THE YEAR

Canadian Country Music at its Best!!!!

D.J. HOPSON

"I Must Be Out Of Your Mind"



Adds include:
CHFX-FM, CFMK-FM
CJFW-FM, CKEC,
Q101, CHOO,
CKBW, CKCY,
CKPE

*"Currently recording
his debut L.P. in
Nashville, Tenn."*

MARK C. MAXTED

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"Canada's Other Cowboy Singer"

*"We've been with Mark from the
start - good song & good luck"
-Ian McCallum - BX93-London*

*"Great addition to playlist in
springtime - Good seasonal Sound"
-Joel Christie- CHAM - Hamilton*

*"Excellent Tune - Best commercial
radio song yet!!"
Paul Hanner - CHRB - High River*

Countrypak #2, Track #4

For further
information contact
RDR Promotions (416) 267-3276



Countrypak #2, Track #11



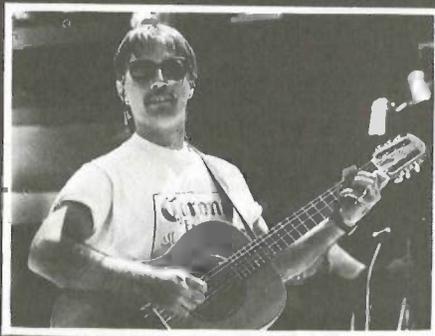
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For further
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Countrypak #2, Track #1

PROMOTION
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PUBLICITY

DEBBIE FLEMING

"Don't Bring Me Roses"

*Debbies 4th
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For further
information contact

Tim Bourcier
c/o On Top Productions
620 Jarvis Street
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M4Y 2R8
(416) 962-3750



Countrypak #1, Track #5



Countrypak

RDR Promotions
(416) 267-3276

Fax: (416) 444-0758 Box 2294, Stn "B". Scarb., Ont. M1N 2E9

And the Nominees are

Q: What are the Big Country Awards ?

A: An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country presentation.

Q: How are the nominees picked?

A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

Q: Will the awards feature musical performances ?

A: No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The whole event is designed to be an industry get together and it is a unique opportunity for the heavyweights in the industry to get to know one another and possibly do a deal. One night set aside for the industry. It's very unique.

Q: How many categories are there ?

A: Exactly one dozen (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great

deal of prestige for the industry.

Q: Will there be meetings and conferences tied into this event ?

A: No. We believe there is much going on now, and there's no further need for additional conferences.

Q: Isn't \$100 per person a little too expensive for a banquet ?

A: Once you paid the \$100 (plus GST), you've paid it all. There are no other charges for drinks, coat checking or dinner wine. The evening will be a posh affair in a very elegant setting designed to bring prestige to the Canadian country industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and FAX and your table arrangements will be handed to you at the door (there are no tickets). Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black tie.

Q: Is it possible to reserve a table?

A: Yes. Tables of 8, 9, or 10 can be reserved ahead, if you get a group together and arrange that they will all pay in advance. Mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?

A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

THE CANADIAN
COUNTRY MUSIC
SOCIAL EVENT
OF THE YEAR

**BIG
COUNTRY
AWARDS
BANQUET**

A Celebration of
Canadian Country Music

SUNDAY - MAY 26TH, 1991

HARBOUR BALLROOM
HABOUR CASTLE WESTIN
TORONTO

Cocktails 7 pm (Host Bar)

Dinner 8 pm

Send cheque or credit card endorsement to:

RPM Big Country
6 Brentcliffe Road
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\$100 Per Person + 7% GST=107.00

Make cheque payable to RPM Big Country



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COUNTRY TRACKS & where to find them

Record distributor code
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

Canada's Only National 100 Country Survey

TW LW WO - MAY 11, 1991

- | | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|-----|-----|----|--|
| 1 | 1 | 8 | DOWN HOME
Alabama - Pass It On
RCA (CA) 2108-4-R (CD) 2108-2-R-N | 35 | 45 | 8 | YOU'RE STILL IN THESE CRAZY ARMS
Larry Mercer - Full Speed Ahead
MBS (CA) MFSC-2011 (CD) N/A | 68 | 74 | 4 | SHE DON'T KNOW THAT SHE'S PERFECT
The Bellamy Brothers - The Bellamy Brothers
Atlantic 22324 (Warner comp. # 85)-P |
| 2 | 2 | 17 | ONLY HERE FOR A LITTLE WHILE
Billy Dean - Young Man
Capitol (CA) C4-94302 (CD) C2-94302-F | 36 | 42 | 7 | TEN WITH A TWO
Willie Nelson - Bom For Trouble
Columbia (CA) CT-45492 (CD) CK-45492-H | 69 | 72 | 6 | DON'T WORRY BE HAPPY
Dyanne Harlicky
MWC (Promo CD single) |
| 3 | 4 | 11 | ROCKIN' YEARS
Dolly Parton w/ Ricky Van Shelton - Eagle ...
Columbia (CA) CT-46882 (CD) CK-46882-H | 37 | 40 | 9 | TRUE LOVE NEVER DIES
Kevin Welch - Kevin Welch
Reprise (CA) 92-61714 (CD) CD-26171-P | 70 | 58 | 15 | TIME
Rolo Noto (Sky's The Limit comp. CD) |
| 4 | 6 | 10 | DRIFT OFF TO DREAM
Travis Tritt - Country Club
Warner Bros (CA) 92-60944 (CD) CD-26094-P | 38 | 26 | 16 | I'D LOVE YOU ALL OVER AGAIN
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N | 71 | NEW | | THAT WAS A LONG TIME AGO
Terry Carisse - That Was A Long Time Ago
Savannah-9835 (Warner comp. # 82)-P |
| 5 | 5 | 16 | TRUE LOVE
Don Williams - True Love
RCA (CA) 2407-4-R (CD) 2407-2-R-N | 39 | 43 | 11 | HOLDIN' ON FOR DEAR LIFE
Jack Diamond
Rolo Noto (Sky's The Limit comp. CD) | 72 | 75 | 6 | IF THE DEVIL DANCED (In Empty Pockets)
Joe Diffie - A Thousand Winding Roads
Epic (CA) ET-46047 (CD) EK-46047-H |
| 6 | 7 | 12 | SOMETHING TO REMEMBER YOU BY
Prairie Oyster - Different Kind Of Fire
RCA (CA) 2049-4-R (CD) 2049-2-R-N | 40 | 41 | 12 | WILL MY HEART SURVIVE
Debenham Bros - Debenham Bros
Altair Four (CA) N/A (CD) CD9 | 73 | 60 | 21 | WHILE YOU JUST PRETEND
Tim Taylor - Fairwell Avenue
Tajipisc (CA) FDRD-126 (CD) N/A |
| 7 | 9 | 11 | YOU'RE THE ONE
Dwight Yoakam - If There Was A Way
Reprise (CA) 92-63444 (CD) CD-26344-P | 41 | 31 | 18 | IS IT RAINING AT YOUR HOUSE
Vern Gosdin - This Ain't My First Rodeo
Columbia (CA) CT-45409 (CD) CK-45049-H | 74 | 77 | 6 | COUNTRY GOLD
Rena Gailo
RDR (Countrypak CD2) |
| 8 | 10 | 7 | ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU
Ronnie Milsap - Back To The Grindstone
RCA (CA) 2375-4-R (CD) 2375-2-R-N | 42 | 37 | 17 | LONG LOST FRIEND
Cresley Heart - Fast Movin' Train
RCA (CA) 9961-4-R (CD) 9961-2-R-N | 75 | NEW | | SHE'S A NATURAL
Rob Crosby - Solid Ground
Arista-8662 (BMG Lassoos 'n Spurs comp. # 13)-N |
| 9 | 14 | 9 | FANCY
Reba McEntire - Rumour Has It
MCA (CA) MCAC-10016 (CD) MCAD-10016-J | 43 | 49 | 8 | TWO MORE ON THE DANCE FLOOR
Cindi Cain - A Place Where Memories Live
Epic (CA) ZT-80161-H (CD) N/A | 76 | 78 | 4 | I WONDER HOW FAR IT IS OVER YOU
Aaron Tippin - You've Got To Stand For Something
RCA-2394 (BMG Lassoos 'n Spurs comp. # 13)-N |
| 10 | 17 | 7 | IF I KNOW ME
George Strait - Chill Of An Early Fall
MCA (CA) MCAC-10204 (CD) MCAD-10204-J | 44 | 46 | 7 | WILL THIS BE THE DAY
Chris Hillman/Desert Rose Band - A Dozen Roses
MCA (CA) MCAC-10018 (CD) MCAD-10018-J | 77 | 79 | 4 | NEW WAY OUT
Anne Murray - You Will
Capitol 94102 (CD/PRO comp. # 32) |
| 11 | 12 | 10 | POCKET FULL OF GOLD
Vince Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCAD-42321-J | 45 | 50 | 5 | OH WHAT IT DID TO ME
Tanya Tucker - Tennessee
Capitol-91821 (Capitol comp. # 28)-F | 78 | 57 | 17 | HEART FULL OF LOVE
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P |
| 12 | 3 | 14 | HEROES AND FRIENDS
Randy Travis - Heroes And Friends
Warner Bros (CA) 92-63104 (CD) CD-26310-P | 46 | 53 | 7 | JUST CAN'T LET GO
Joan Kennedy - Candle In The Window
MCA (CA) MCAC-10277 (CD) MCAD-10277-J | 79 | 81 | 3 | SPANISH BURGUNDY
Tom Russell Band - Poor Man's Dream
Stony Plain-1142 (Warner comp. # 82)-P |
| 13 | 18 | 7 | HEROES
Paul Overstreet - Heroes
RCA (CA) 2459-4-R (CD) 2459-2-R-N | 47 | 55 | 6 | FEED JAKE
Pirates Of The Mississippi - Pirates Of The Mississippi
Capitol (CA) C4-94389 (CD) C2-94389-F | 80 | NEW | | BING BANG BOOM
Highway 101 - Bing Bang Boom
Warner Bros-65884 (Warner comp. # 90)-P |
| 14 | 15 | 12 | RIGHT NOW
Mary-Chapin Carpenter - Shooting Straight In The Dark
Columbia (CA) CT-46077 (CD) CK-46077-H | 48 | 38 | 10 | MEN
The Forester Sisters - Come Hold Me
Warner Bros (CA) N/A (CD) N/A-P | 81 | 83 | 6 | ROCK ME IN THE RHYTHM OF YOUR LOVE
Eddy Raven - Right For The Fight
Capitol (CA) C4-94258 (CD) C2-94258-F |
| 15 | 22 | 7 | TIME PASSES BY
Kathy Mattea - Time Passes By
Mercury (CA) 846 975-4 (CD) 846 975-2-Q | 49 | 51 | 11 | TAKIN' A HEART BREAK
Jenny Lee West
Rolo Noto (Sky's The Limit comp. CD) | 82 | 82 | 4 | I'VE GOT THAT OLD FEELING
Alison Krauss - I've Got That Old Feeling
Stony Plain-1161 (Warner comp. # 85)-P |
| 16 | 21 | 12 | LET HER GO
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCAD-42333-J | 50 | 39 | 15 | TREAT ME LIKE A STRANGER
Baillie And The Boys - Lights Of Home
RCA (CA) 2114-4-R (CD) 2114-2-R-N | 83 | 85 | 4 | TENNESSEE BORN AND BRED
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F |
| 17 | 19 | 13 | WILD HORSES
Dick Damron - The Legend And The Legacy
RCA (CA) KKK1-0509 (CD) N/A-N | 51 | 52 | 8 | BIG FOOL FOR LOVING YOU
Eddie Eastman
Book Shop (Bookshop CD sampler) | 84 | 68 | 10 | HOLED UP IN SOME HONKY TONK
Dean Dillon - Out Of Your Lovin Mind
Atlantic (CA) 78-21834 (CD) CD-82183-P |
| 18 | 36 | 5 | LUCKY MOON
The Oak Ridge Boys - Unstoppable
RCA-3023 (BMG Lassoos 'n Spurs comp. # 12)-N | 52 | 54 | 9 | I WON'T BE THERE
Ronnie Prophet
Bookshop (Bookshop/CD sampler) | 85 | 87 | 3 | SOMETHING SPECIAL
Kimberley Richards - Something Special
Trilogy-9103 (Trilogy Of Stars comp.) |
| 19 | 27 | 9 | GET RHYTHM
Martin Delray - Get Rhythm
Atlantic (CA) 78-21764 (CD) CD-82176-P | 53 | 44 | 18 | IF YOU WANT ME TO
Joe Diffie - A Thousand Winding Roads
Epic (CA) ET-46047 (CD) EK-46047-H | 86 | 88 | 6 | IT AIN'T GONNA WORRY MY MIND
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F |
| 20 | 20 | 9 | MARY & WILLIE
K.T. Oslin - Love In A Smalltown
RCA (CA) 52365-4 (CD) 52365-2-R-N | 54 | 56 | 6 | TILL YOU WERE GONE
Mike Reid - Turning For Home
Columbia (CA) CT-46141 (CD) CK-46141-H | 87 | 95 | 2 | IT'S A BEAUTIFUL LIFE
Joel Feeney/Western Front - Joel Feeney ...
Justin Entertainment-12 (MCA Country comp. # 2)-J |
| 21 | 28 | 11 | WE DON'T ALWAYS SEE EYE TO EYE
Good Brothers - Live Fast Love Hard
Savannah (CA) SRL-4-9836 (CD) CD-9836-P | 55 | 47 | 12 | A HEARTBEAT AWAY
Michelle Wright - Michelle Wright
Arista (CA) AC-8627 (CD) ARCD-8627-N | 88 | 89 | 3 | TRAIL OF TEARS
Mark Koehnig - The Lonesome Kid
Justin Entertainment-11 (MCA Country comp. # 1)-J |
| 22 | 34 | 6 | IN A DIFFERENT LIGHT
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H | 56 | 84 | 3 | ONE HUNDRED AND TWO
The Judds - Love Can Build A Bridge
RCA-52070 (BMG Lassoos 'n Spurs comp. # 13)-N | 89 | 96 | 2 | YOU AND THE OCEAN
Brent Mathey
Constock (CA) N/A (CD) N/A |
| 23 | 29 | 7 | THE SWEETEST THING
Carlene Carter - I Fell In Love
Warner Bros (CA) 92-61394 (CD) CD-26139-P | 57 | 48 | 13 | THE EAGLE
Waylon Jennings - The Eagle
Epic (CA) CT-46104 (CD) CK-46104-H | 90 | 90 | 4 | CAN I COUNT ON YOU
McBride & The Ride - Burnin' Up The Road
MCA - 42343 (MCA comp. # 1) |
| 24 | 30 | 13 | IF WISHES WERE HORSES
Lindsay Thomas Morgan - Lindsay Thomas Morgan
Spider (CA) SPP270 (CD) N/A | 58 | 66 | 4 | RESTLESS
Marc O'Connor/New Nashville Cats - New Nashville Cats
Warner Bros-605094 (Warner comp. # 89)-P | 91 | 94 | 12 | MILES ACROSS THE BEDROOM
Gary Morris - Capitol These Days
Capitol (CA) C4-94103 (CD) C2-94103-F |
| 25 | 13 | 16 | I GOT YOU
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) CK-45490-H | 59 | 63 | 5 | WE BOTH WALK
Lorie Morgan - Something In Red
RCA-3021 (BMG Lassoos 'n Spurs comp. # 12)-N | 92 | 97 | 2 | BLUE MEMORIES
Patty Loveless - On Down The Line
MCA-6401 (MCA Country comp. # 2)-J |
| 26 | 23 | 23 | BLUEBIRD
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F | 60 | 65 | 6 | I SHOULD HAVE PUT A HOLD ON LOVE
Carroll Baker - Her Finest Collection
Tembo (CA) TMK-4395 (CD) MPFD-4395-N | 93 | 93 | 3 | YOUR ONE AND ONLY
Brenda Lee - Brenda Lee
Warner Bros-64394 (Warner Music comp. # 86)-P |
| 27 | 11 | 13 | TWO OF A KIND, WORKIN' ON A...
Garth Brooks - No Fences
Capitol (CA) C4-93866 (CD) C2-93866-F | 61 | 64 | 8 | HOME AWAY FROM HOME
Tommy Rogers - Class Of '72
Royalty (CA) RR1-400-8915 (CD) N/A | 94 | 61 | 8 | JUST LIKE ME
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94531 (CD) C2-94531-F |
| 28 | 32 | 4 | BLAME IT ON TEXAS
Mark Chesnut - Too Cold At Home
MCA-10032 (MCA comp. # 1)-J | 62 | 59 | 9 | AT LAST
Gene Watson - At Last
Warner Bros (CA) 92-63294 (CD) CD-26329-P | 95 | 62 | 16 | IF THE JUKEBOX TOOK TEARDROPS
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-82104-P |
| 29 | 33 | 14 | UNCONDITIONAL LOVE
Glen Campbell - Unconditional Love
Capitol (CA) C4-90992 (CD) C2-90992-F | 63 | 69 | 3 | MEET IN THE MIDDLE
Diamond Rio - Diamond Rio
Arista-8673 (BMG Lassoos 'n Spurs comp. # 12)-N | 96 | NEW | | HE COMES AROUND
Molly & The Heymakers - Molly & The Heymakers
Reprise-64434 (Warner comp. # 90)-P |
| 30 | 25 | 17 | I COULDN'T SEE YOU LEAVING
Conway Twitty - Crazy In Love
MCA (CA) MCAC-10027 (CD) MCAD-10027-J | 64 | 80 | 4 | FOR BRINGING OUT LOUD
Kellita
Bookshop (CD comp. BSRD-822) | 97 | NEW | | THE BALLAD OF DAVEY CROCKET
The Kentucky Headhunters - Electric Barnyard
Mercury-848 054 (Polygram comp. April 91)-Q |
| 31 | 16 | 16 | TAKE ME WITH YOU
Patricia Conroy - Blue Angel
WEA (CA) 17-20644 (CD) CD-72064-P | 65 | 67 | 9 | I NEED A MIRACLE
Larry Boone - Larry Boone
Columbia (CA) CT-47050 (CD) CK-47050-H | 98 | 86 | 18 | LITTLE THINGS
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAD-42312-J |
| 32 | 24 | 16 | HIS OWN FREE WILL
Morris P. Rainville
RareRabit (7" RB promo single) | 66 | 70 | 2 | WITH THIS RING
T. Graham Brown - You Can't Take It With You
Capitol-93547 (Capitol comp. # 36)-F | 99 | NEW | | ALL YOU REALLY WANT TO DO
Michelle Wright - Michelle Wright
Arista-8627 (BMG Greatest Music Herd comp. # 1)-N |
| 33 | 35 | 10 | UNDER YOUR COVER
Greg Paul
Royalty (Something New Country sampler CD) | 67 | 71 | 6 | SCARS
Ray Kennedy - What A Way To Go
Atlantic (CA) 78-21094 (CD) CD-82109-P | 100 | 92 | 8 | ALL FALL DOWN
George Jones/Emmylou Harris - Friends In High Places
Epic (CA) ET-45014 (CD) EK-45014-H |
| 34 | 8 | 13 | LOVING BLIND
Clint Black - Put Yourself In My Shoes
RCA (CA) 2372-4-R (CD) 2372-2-R-N | | | | | | | | |

COUNTRY

Murray tours her native Maritimes. Anne Murray makes a rare concert tour through her native Maritimes this June. Her last engagements in Eastern Canada were in 1987 as part of the Ford sponsored cross-Canada tour. This five city tour is being sponsored by IGA Home-town Proud. The dates and venues are as follows: June 6th, Halifax (Metro Centre); June 7th, Sydney (Centre 200); June 9th, Saint John (Canada Games Stadium); June 10th, Charlottetown (Civic Centre); June 11th, Moncton (Coliseum).

Sorry Michelle. Last weeks list of Big Country nominees were suppose to include Michelle Wright under Female Vocalist. This week ALL the nominees are there. See page 9.

New look, new sound for The Good Brothers

After seventeen years together as one of Canada's top country acts, Savannah recording artists The Good Brothers announce youngest brother Larry Good is leaving the group, effective immediately.

Larry has recently become the proud father of a baby girl, so it has become a priority that he stay at home with his family, in light of the group's ongoing and rigorous touring schedule. "I'll certainly miss performing with my brothers," says Larry, "but I am looking forward to spending more time with my family."

In announcing the change, Bruce Good explained, "Our new lineup allows The Good Brothers to explore some interesting and different directions." The Good Brothers will add Travis B. Good to the front line, joining his dad

Bruce and his uncle Brian, where he'll continue to play lead guitar but also add his vocal talents to the Good's unique family blend. Brian, an accomplished banjo player in his own right, will assume the additional responsibility for that instrument within the band. Brian commented, "The change gives me the opportunity to play the five-string banjo, which, incidentally,



MARIE BOTTRELL
on release with
LASSO YOUR LOVE
(Written by Marie Bottrell, Byron Hill & Cyril Rawson)

Available on Cardinal compilation CD # 2

Thanks from . . .
Barbara Leah Meyer



to all the D.J.s playing

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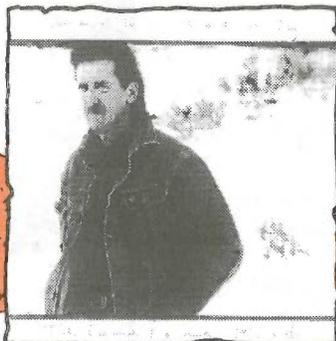
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CHAT; CKRC; CJLB; BX93; CHAM;
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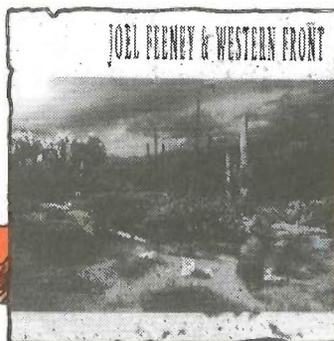


FROM THE ALBUM "THE LONESOME KIND"

JOEL FEENEY & WESTERN FRONT
"IT'S A BEAUTIFUL LIFE"

(ON MCA COMPILATION #2)

Out of the box at
CKWX; CJJR; CFAC; CKGY #37;
CFCW; CKRM #25; CHAT; CKRC;
CHAM; CHEX; K94 ...It's hot!



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"BLUE COLLAR DOLLAR"

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MCA RECORDS CANADA

RPM 40AC (Adult Contemporary)

TW LW WO - MAY 11, 1991

- 1 3 8 **RHYTHM OF MY HEART**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 85)-P
- 2 1 13 **CRY FOR HELP**
Rick Astley - Free
RCA (CA) 30044-R (CD) 3004-2-R-N
- 3 2 8 **MERCY MERCY ME/ WANT YOU**
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 4 4 10 **ONE MORE TRY**
Timmy T - Time After Time
Quality (CA) TC2-15103 (CD) CD2-15103-P
- 5 6 7 **BABY BABY**
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 6 7 6 **I'VE BEEN THINKING ABOUT YOU**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 7 11 4 **MIRACLE**
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 8 10 8 **THE LAST TO KNOW**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 9 13 5 **TEMPLE OF LOVE**
Harriet - Woman To Man
east west-72110 (Warner comp. # 84)-P
- 10 19 3 **I DON'T WANNA CRY**
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 11 9 15 **SOMEDAY**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 12 12 13 **SWEAR TO YOUR HEART**
Russell Hitchcock - Arachnophobia Soundtrack
Hollywood (CA) 96-09744 (CD) CD-60974-P
- 13 18 7 **COME IN FROM THE COLD**
Joni Mitchell - Night Ride Home
Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
- 14 21 2 **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 15 8 15 **COMING OUT OF THE DARK**
Gloria Estefan - Into The Light
Epic (CA) ET-46051 (CD) EK-46051-H
- 16 16 13 **HOW LONG CAN A MAN BE STRONG**
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 17 23 6 **RED CLAY HILLS**
Mac Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 18 24 5 **JUST THE WAY IT IS, BABY**
The Rembrandts - The Rembrandts
Atco-91412 (Warner comp. # 79)-P
- 19 14 6 **CALL ME AND I'LL BE THERE**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 20 28 4 **WALKING IN MEMPHIS**
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P

Record distributor code

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- P

- 21 15 13 **NO SIGN OF RAIN**
Keven Jordan - No Sign Of Rain
Columbia (CA) CT-80163 (CD) CK-80163-H
- 22 32 4 **WALK MY WAY**
Beth Nielsen Chapman - Beth Nielsen Chapman
Reprise-61724 (Warner comp. # 81)-P
- 23 27 6 **LOSING MY RELIGION**
R.E.M. - Out Of Time
Warner Bros (CA) 92-64964 (CD) CD-26496-P
- 24 17 15 **ALL THIS TIME**
Sting - The Soul Cages
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 25 25 8 **HOLDING ME TONIGHT**
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 26 20 17 **WICKED GAME**
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 64)-P
- 27 30 5 **WHAT DID I DO TO YOU**
Lisa Stansfield - Affection
Arista-9554 (BMG Pop comp. # 13)-N
- 28 29 14 **NIGHT AND DAY**
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 29 34 2 **NEW WAY OUT**
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F
- 30 22 11 **MAYBE THE NEXT TIME**
Sue Medley - Sue Medley
Mercury (CA) 842 962-4 (CD) 842 962-2-Q
- 31 5 14 **YOU'RE IN LOVE**
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 32 26 14 **DON'T HOLD BACK YOUR LOVE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 33 36 3 **SIMPLE WORDS TO SAY**
Zappa/Josipa - Quick! Don't Ask Any Questions
Capitol-40710 (Capitol comp. # 34)-F
- 34 40 2 **NOTHING IN THE WORLD**
Jack DeKeyser - Hard Working Man
WEA-71901 (Warner comp. # 89)-P
- 35 35 6 **SHE'S NOT BETTER THAN ME**
Ella Poreet
RBI (RBI 7" single)
- 36 31 10 **THE MODERN AGE**
Murray McLauchlan - The Modern Age
Capitol (CA) C4-95523 (CD) C2-95523-F
- 37 37 14 **ALWAYS COME BACK TO YOU**
Nataasha's Brother - Always Come Back To You
Atlantic (CA) 78-20524 (CD) CD-82052-P
- 38 38 2 **DON'T MAKE ME DREAM ABOUT YOU**
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 39 33 18 **SHOW ME THE WAY**
Styx - Edge Of The Century
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 40 39 8 **AUBERGE**
Chris Rea - Auberge
east west-73580 (Warner comp. # 84)-P

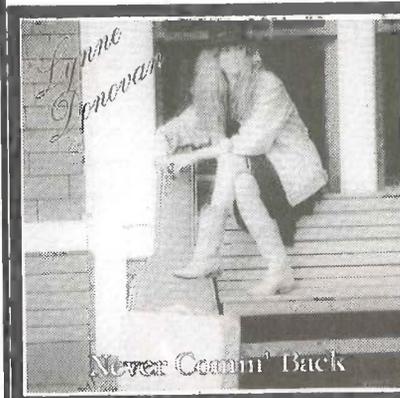
map

Lynne Donovan

COUNTRY STRAIGHT FROM THE HEART



'Never Comin' Back'



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RPM 10 DANCE

- 1 1 6 **HERE WE GO**
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Promo CD single)-H
- 2 2 7 **TOUCH ME (All Night Long)**
Cathy Dennis - Move To This
Polydor-847 267 (Polygram comp. March/91)-Q
- 3 3 3 **STRIKE IT UP**
Black Box - Dreamland
RCA-2221 (RCA Pop comp. # 15)-N
- 4 4 4 **HOW TO DANCE**
Bingoboy's - The Best Of Bingoboy's
Atlantic-82240 (Warner Dance comp. # 81)-P
- 5 5 3 **RESCUE ME**
Madonna - The Immaculate Collection
Sire-64404 (Warner comp. # 86)-P
- 6 NEW **MEA CULPA (Part II)**
Enigma - MCMXC a.D.
Virgin-3046 (A&M/Virgin comp. # 491)-Q
- 7 8 4 **I RHYME THE WORLD IN 80 DAYS**
Kish - Order From Chaos
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 8 6 10 **I'VE BEEN THINKING ABOUT YOU**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 9 NEW **UNBELIEVABLE**
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 10 7 9 **GOOD TOGETHER**
Candi & The Backbeat - World Keeps On Turning
I.R.S.-13045 (Capitol comp. # 27)-F

RPM CANCON TO WATCH

- 1 1 5 **LOVE CRAZY**
Wild T & the Spirit - Love Crazy
WEA-73287 (Warner comp. # 91)-P
- 2 5 2 **THREE PISTOLS**
The Tragically Hip - Road Apples
MCA-10173 (Promo CD single)-J
- 3 NEW **SAVING ALL THE LOVE**
Candi & The Backbeat - World Keeps On Turning
I.R.S.-13045-F
- 4 10 2 **SIDEWAYS**
Men Without Hats - Sideways
Mercury-848 569 (Polygram comp. April/91)-Q
- 5 4 7 **PLAY THE MUSIC D.J.**
Simply Majestic featuring Frank Morell
Capitol/EMI (Capitol comp. # 34)-F
- 6 6 5 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (Warner comp. # 88)-P
- 7 7 4 **DON'T LET IT GET TO YOU**
Jane Child - Welcome To The Real World
Warner Bros-25858 (Warner comp. # 88)-P
- 8 NEW **NOTHING IN THE WORLD**
Jack DeKeyser - Hard Working Man
WEA-71801 (Warner comp. # 89)-P
- 9 NEW **WHILE WE'RE STILL YOUNG**
Zahalan - Zahalan
Justin Entertainment-004 (MCA comp. # 7/91)-J
- 10 NEW **WILD WILD**
Haywire - Nuthouse
Attic-1283 (Focus Trax comp. # 15)-Q

tally, was my first instrument before I ever started to play guitar."

The Good Brothers' career continues full speed ahead, with the new look and sound about to embark on a full summer tour across Canada in support of their Live Fast Love Hard album and current chart-climbing single, We Don't Always See Eye To Eye But We Still Walk Hand In Hand.

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GARY GETZ - CHERISH THE MEMORY

I sincerely wish to thank the following Music Directors and D.J.'s who have added Cherish The Memory to their playlists in it's first week of release.

Deb Kauenhaffen	CKMW	Winkler, Manitoba
Ted Daigle	CKBY	Ottawa, Ontario
Leanne Doty	CKLQ	Brandon, Manitoba
Paul Roberts	CFNO	Marathon, Ontario
Mike Lever	CHOO	Oshawa-Ajax, Ontario
Mike Cooper	CJNH	Bancroft, Ontario
Rick Kevan	CJTN	Trenton, Ontario
John Marshall	"Star Country"	St. Catherines, Ontario

And I wish to thank **John McNeil, CISN** Edmonton, Alberta
and
Glenn Lane, CFRY Portage La Prairie, Manitoba
for featuring my song.

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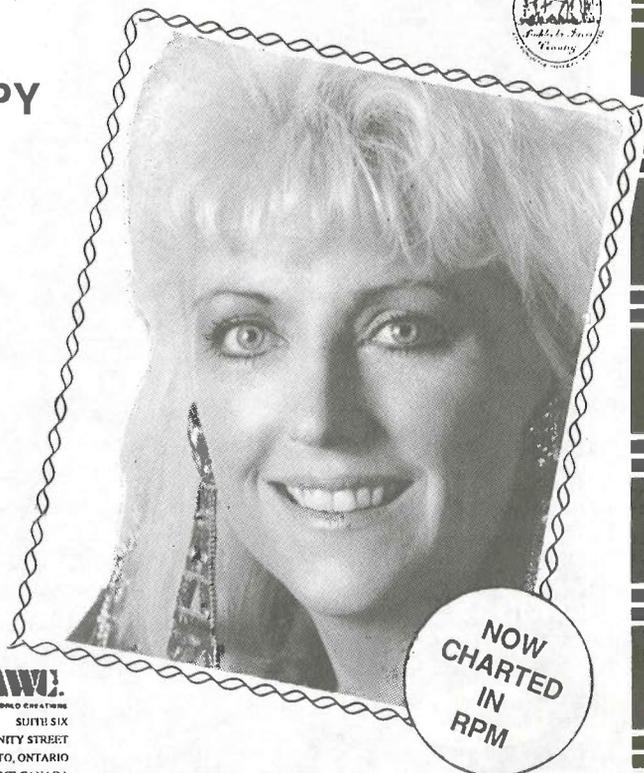
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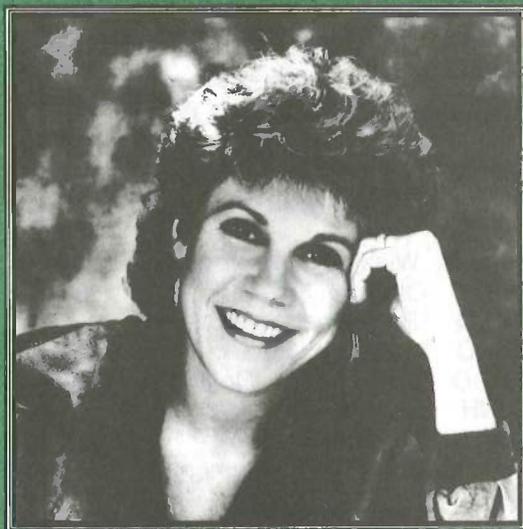
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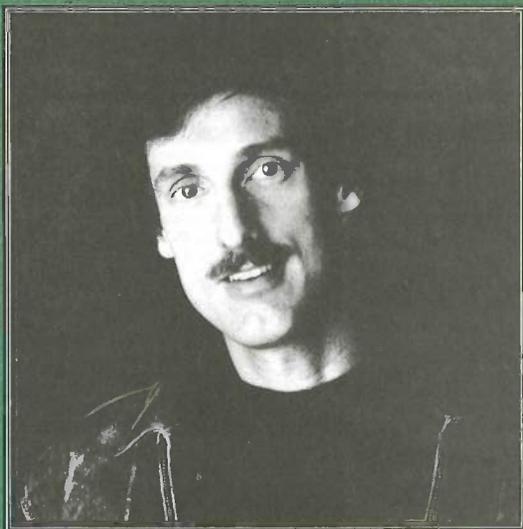


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