

HOT HITS

GYPSY WOMAN
 (She's Homeless)
 Crystal Waters

I'LL BE THERE
 The Escape Club

LILY WAS HERE
 David A. Stewart & Candy Dulfer

RUNAROUND
 Glen Stace

HERE I AM
 (Come & Get Me)
 UB40

HAVE A HEART
 Celine Dion

POUNDCAKE
 Van Halen

LOWDOWN & DIRTY
 Foreigner

THE SOUND OF YOUR VOICE
 38 Special

ROCKAWAY
 Ric Ocasek

EVERYBODY PLAYS THE FOOL
 Aaron Neville

SAY IT WITH LOVE
 Moody Blues

HOLE HEARTED
 Extreme

KISS ME ON THE LIPS
 Paradox

JUST LIKE YOU
 Robbie Nevil

MAD ABOUT YOU
 Sting

HOT ALBUMS

SKID ROW
 Slave To The Grind

CRASH TEST DUMMIES
 The Ghosts That Haunt me

TOM PETTY & THE HEARTBREAKERS
 Into The Great Wide Open

BONNIE RAITT
 Luck Of The Draw

SCORPIONS
 Crazy World

JESUS JONES
 Doubt

ALANIS
 Alanis

SEAL
 Seal

SHABBA RANKS
 As Raw As Ever

LYNYRD SKYNYRD 1991
 Lynyrd Skynyrd 1991

STEVIE WONDER
 Jungle Fever

ALBUMS TO WATCH

ALICE COOPER
 Hey Stoopid

CROWDED HOUSE
 Woodface

VARIOUS ARTISTS
 Sun Jammin'

No. 1 HIT



RUSH RUSH
 Paula Abdul
 Virgin

COUNTRY TO WATCH

SILVER AND GOLD
 Dolly Parton

YOU CALL EVERYBODY DARLING
 K.T. Oslin

IT COULD BE ME
 Beverly Elliott

CALLOUSED HANDS
 Mark Collie

I DON'T BLAME YOU
 Dyanne Halliday

DEL RIO
 Larry Evans

For their latest Warner release, Vancouver's **Spirit Of The West** have added a slightly heavier flavour to their familiar acoustic/folk sound. - Page 7

No. 1 ALBUM



EXTREME
 Pornograffitti
 A&M - 75021 5313-2-Q

HITS TO WATCH

THE MOTOWN SONG
 Rod Stewart

3 A.M. EXTERNAL
 The KLF

P.A.S.S.I.O.N.
 Rythm Syndicate

HONEST MAN
 E.L.O.

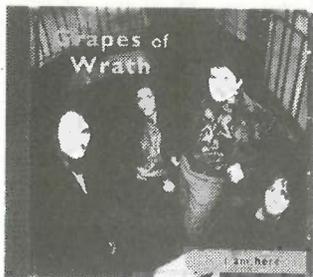
HEY STOOPID
 Alice Cooper

CALL ME
 Acosta-Russell

MONKEY BUSINESS
 Skid Row

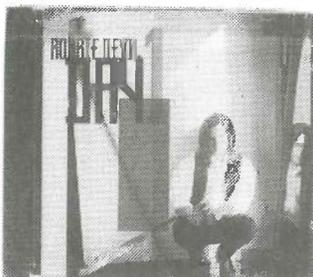
ROLLIN' ON
 The Doobie Brothers

HIT PICK



I AM HERE
 The Grapes Of Wrath
 Capitol

ALBUM PICK



ROBBIE NEVIL
 Day 1
 EMI - E2 91067-F



CRFB appointments for Hennessy and Oakley

Gary Slaughter, President of Standard Radio Inc., has announced the appointment of broadcast veteran Roy Hennessy to the post of Vice President and General Manager of Toronto's CFRB. Hennessy will also take care of programming for the popular talk formatted radio station.

Hennessy was most recently General Manager of Calgary's CISS AM and CHFM. Prior to that he held executive management positions for Moffatt Broadcasting in Winnipeg, Edmonton and Vancouver. It's expected that Hennessy will take on his new duties the end of August.

Slaughter also announced that CFRB would be expanding its talk format with the overnight addition of John Oakley, who will join the station on Aug. 5. No time slot has been firmed, but he will be heard Monday to Friday. Oakley, a well-known stand-up comic, was most recently on-air at CFCF Montreal. He also owns part of The Comedy Club.

CFRB is currently basking in Toronto's ratings game, retaining its position as the most listened to AM station in Toronto. The secret has been the station's talk format. Says Slaughter, "Everytime we do talk we do well . . . and

everytime we play music we tend not to do so well." CFRB now plays less than 25% music and has asked the Copyright Appeal Board to set a tariff reflecting that percentage. A ruling is expected within the next few weeks.

"Over the next couple of years," concludes Slaughter, "there's going to be more and more talk on CFRB and less music."

BMG Music Publishing releases Songwriter CD

One of the last major projects by Norma Barnett, before leaving BMG Music Publishing for EMI Publishing, was the Songwriter Session compilation CD. The premiere edition of this series has now been released.

Compiled with the assistance of one of Canada's foremost country producers, Randall Prescott, this unique collection introduces new tracks from five established and new country singer/songwriters.

Featured are Barry Brown's debut solo release, *The Whole World's Fallin' In Love With You*, written by Brown and Eric Emerson and produced by Prescott; Ken Hamden's long-awaited return with *You Broke All The Rules*, written by Hamden and Garland Craft and produced by Mike Francis; *Something So Incredible*, the debut single from Shirley Myers, which she wrote with Prescott and Rod Nicholson, and which Prescott produced; the second national single for Terry Tufts, *Hangin' Roses*, a tufts original produced by Ted Gerow, and the second national single for Jim Cronk, *I'm Going Home*, written by Cronk, Tufts and Prescott and produced by Prescott.

Tufts was a 1990 CKBY Talent Search winner.

Adams tops UK charts first time in career

Bryan Adams has returned to the chart scene, ironically through a motion picture, *Robin Hood*. His current single, *(Everything I Do) I Do It For You*, included on the film soundtrack as well as his upcoming A&M album, has broken through in Europe.

The single racks up a first time #1 on the British charts this week, the first time Adams has ever topped the charts in the UK. His highest previous ranking was #11 in 1985 with *Run To You* from his *Reckless* album.

The single has also topped the charts in Ireland, is climbing rapidly in Europe and is heading for what is expected to be a huge success in the U.S. The single has shipped over 750,000 copies in the U.S. and as Kimberley Blake of Vancouver's Bruce Allen Talent suggests, "is one of radio's biggest requests in years."

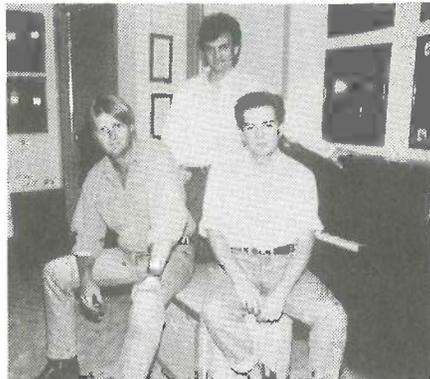
Adams recently completed a European tour with a critically-acclaimed show at Milton Keynes in London, England. The London Sun headlined the show as "Bry-lliant".

Adams is back in the studio to complete work on his upcoming album, *Wakin' Up The Neighbours*, slated for a September release.

Ottawa's John Cody signs with The Music Publisher

Frank Davies, President of TMP (The Music Publisher), recently announced the signing of Toronto-based singer/songwriter John Cody.

Cody recently relocated from Ottawa where, known as Johnny M, he had won the 1989 Share CHEZ Homegrown contest. While



TMP/Cody signing (l to r) Tom Cochrane, Frank Davies and John Cody.

in Ottawa, he was a club favourite as well as opening act for many well known touring acts.

Cody co-wrote *The Secret Is To Know* with Tom Cochrane, a track featured on Cochrane's upcoming Capitol album. He is also working on a development deal for his debut album which TMP will be presenting to major labels in the near future. The album will be produced by Cochrane.

TRSM New York handles Shaw's rock musical

TRSM New York has been formed to develop and market Mel Shaw's musical, *The Rock Singer*, for recording and theatre in the U.S. and throughout the world. Discussions are currently underway with New York producers and with other international centres regarding initial and subsequent productions.

TRSM Toronto, under the helm of Shaw, who wrote the musical, has completed the book and several demos of the music for the production of the double album. Negotiations are underway with recording artists, their management companies and record companies regarding permission for appearances on the concept album. All negotiations for record and publishing involvement will now be handled exclusively by TRSM New York.

"I am impressed with the New York principals of TRSM New York who share my enthusiasm for the musical," says Shaw, continuing with, "The passion to make it happen must be present, combined with the knowledge of the New York theatre and recording industry. I have confidence in the team we are developing to bring the show together."

Shaw concludes with, "We have studies on the demographic profile of the theatre audience and the new generation of theatregoers that gives us a strong indication our project will have a wide audience base. TRSM New York believes the musical will have an international audience."

Distribution signing for Dark Light and Denon

Dark Light Music and Denon Canada recently signed a North American distribution agreement. The deal was signed by Dark Light Music's President Serge Sloimovits and Vice



Dark Light/Denon signing (l to r) Denon's Peter Plasecki and Lloyd Nishimura, Dark Light's Serge Sloimovits and Joanne Smale and Denon's Margaret Donnelly.

President Joanne Smale and Denon's Manager of the Music Division, Lloyd Nishimura.

New releases include Jane Bunnett's critically-acclaimed album, *In Dew Time and Evidence* by Mal Waldron. Bunnett, a Toronto based jazz saxophonist/flautist, has gained a wide following among jazz enthusiasts, not only in Canada but in international circles as well. Waldron, a highly respected jazz pianist/composer, has worked with many legendary jazz figures including Billie Holiday, Charles Mingus, John Contrane, Eric Dolphy and Steve Lacy.

The newly formed Dark Light Music will be issuing further releases covering recordings from jazz to blues to songwriters and showtunes.

CPI's creative juices aiding soft market

"The concert business is soft," says CPI's Joe Owens, "Without a doubt, it's a struggle. We're having to be very creative to maintain the level of attendance that we all want to see."

In an effort to spark interest from concert goers, CPI recently launched its Frequent Buyer campaign, and has experimented with the \$10 same day program for two shows. Let's face it," says Owens, "When people don't have a lot of money . . . they don't have a lot of money, no matter how clever you are."

Some of the touring acts are still demanding a high fee. However, as Owens points out, "Some are smart enough to realize they have to come down. They have to be a little more realistic, otherwise they're going to be in trouble."

A major factor in the summer fall off for concert attendance is the lack of tours by superstars. "Our CNE series has some of the biggest names coming in this summer," says Owens, "albeit we don't have Springsteen, we don't have the Rolling Stones, we don't have U2. None of these acts are out right now. We're dealing with a non-stadium superstar concert cycle which includes Whitney Houston, Diana Ross and people who do the summer tour circuit and who are great acts." As far as the CNE series is concerned, "The shows are selling respectably," says Owens. "Some of them are selling very well, others are going to be a battle." CPI is only mounting eleven shows at the CNE Grandstand this year.

Owens also points out that because of the lack of superstar tours "You don't have a whole lot of media attention on the live concert experience in total. So there's not a lot of thrust behind live entertainment and you're selling

your tickets based on the strength of the name of the act.

"So we're trying the Frequent Buyer campaign, the \$10 ticket at the door, and we're also trying some strategic alliances by hooking up more with the record companies. We're also trying to hook up with record retailers and doing more things with the sponsors to add more value. So if someone can bring a ticket stub to a record store and get a discount on a record, that's more of an incentive for them to buy a ticket for a particular act."

As Owens explains, record companies generally were off on their own when an act would come to town. "They didn't really do a lot of hand in glove with us," says Owens. "Now, at this point, quite often they'll eat the discount through free goods to the retailer."

As far as concentrating on smaller venues, that's questionable says Owens. "We will still play the Skydome size 25,000 configuration, or we'll play the CNE Grandstand which is 25,000. There's no one on the horizon for this summer who would fill the Dome in the full 50,000 or 60,000 configuration, or who would fill the CNE Exhibition Stadium, which makes it a summer of Kingswoods and Ontario Places and CNEs, where you've got good acts like Don Henley and Whitney Houston."

Although Toronto's Maple Leaf Gardens is still very much a legitimate concert venue for CPI, Owens finds that artists are really now liking Toronto's Skydome. "After the initial bad rap, the Skydome took," says Owens, "the sound problems have been corrected." For an act that can do 8500 to 10,500, the Gardens is a viable venue for us.

Colin James to Molson's Take Care campaign

For the past two years, Molson has extensively promoted their Take Care campaign, which is devoted to the "responsible use of alcohol." From Molson's standpoint, drinking is as much a responsibility as it is a social freedom.

Millions of dollars have been spent on the campaign for advertising on broadcast TV and radio, print, outdoor ads, Molson sports promotions, educational activities in schools and colleges, supporting community and interest groups. The company is now broadening its entertainment division.

The newest addition to the on-going campaign is Virgin recording artist Colin James. In the words of Charles Fremes, Molson's Vice President of Public Affairs, "We approached the development of the latest phase of Take Care the same way we approach the marketing of our products, by extensive consumer research and testing. We found that Colin James can add both credibility and interest to our responsible drinking commitment."

"Most young people know that drinking and driving is not cool," says James, "Take Care is a way to help remind them to do the right thing." James appears in a sixty second rock video commercial along with Billy Preston, Terry Evans and Bobby King.

The 25 year old Saskatchewan native has gained a wide international audience. He has performed with Paul Shaffer and company on Late Night With David Letterman, as well as on many national television shows in Europe, Denmark and Sweden. He has proven himself to be a major force in the Canadian music industry as well, winning numerous national awards including two Junos in 1991 for Best Male Vocalist and Single Of The Year for his hit single Just Came Back. His second release, Sudden Stop, has sold over 160,000 copies in Canada.

"But if an act can do 14,000 plus," continues Owens, "you're starting to sell side and rear view obstructed seats up to its capacity of 17,000. In this case we would move to the Dome where, since the size of the SkyTent is expandable, there are a lot more good seats in front of the stage and we wouldn't have to sell obstructed."

With the \$10 ticket promotion, CPI experimented with two shows, "and obviously we're trying not to make it a regular habit," says Owens, "because we would be training people to wait till the day of the show to buy tickets." The first experiment was with Yes, "an interesting phenomenon," says Owens. "We generally sell about 300 to 400 tickets on the day of any show . . . Toronto's not a big walk-up town. We did the Yes tickets only at the Skydome box office. What was interesting was that, people showing up asking for \$10 tickets, were told that full price seats were available on the floor. Because on the day of the show the production holds get let loose and there's usually a couple hundred tickets right on the floor that the mixing console doesn't have to kill."

Owens goes on to explain that on the night of the Yes concert, "we sold 300 tickets at full price and another 1200 at \$10." For the Scorpions concert, the phones and all the box offices were opened "and instead of doing 300 tickets, we did something like 1100 tickets, but again, 200 to 250 of them were full price."

The \$10 tickets are being restricted, for now, to the hard rock shows, "because we're trying to develop the new audience," says Owens, "the 14, 15 and 16 year olds, who might not have \$28.50, but can get \$11.00. If we can introduce them to the concert experience at \$10.70 once or twice, the next time they might say 'Hey, I'm tired of sitting in the nosebleeds, I'll pay full pop and sit down on the floor.'" A key factor in the success of the \$10 tickets campaign is the tie-in with Q107's 6 O'Clock Rock Report the night before the show, "and consumer response has been pretty hot," says Owens.

Obviously, Owens is pulling every possible trick out of the hat in the marketing of CPI's shows. The soft concert scene is not restricted to Toronto however. Reports indicate that small, medium and major markets across Canada are all experiencing some form of softness insofar as concert bookings are concerned.



Colin James (centre) with Billy Preston, Bobby King and Terry Evans.

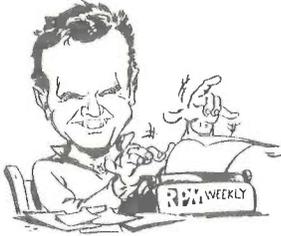


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AWAARDSAYS



with Elvira Caprese

Of things to come . . . ? Is AM radio destined to the talk and information heap? Think of the money they'll save on performance royalties, like 3.2% on net sales. So, if a station in a major market is chalking up sales of \$10 million, that would be a loss of a lot of money to SOCAN. (EC: \$10 million . . . ?)

Who's gonna dance, dance dance . . . ? Hey, these broadcasters are pretty cool. Whoever's going dance in September must be taking private lessons. One reader, who has been keeping an eye on the dance studios, hasn't found one program director, music director, on-air personality, or . . . station owner, registered for lessons. (EC: You gotta be kidding!!)

Sittin' and fumin' . . . ! There I was stopped dead in traffic on the QE2 wanting desperately to get to the Skydome to hear Alannah Myles

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Sean LaRose - General News
Tim Evans - Radio/Charts
James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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sing OUR national anthem. By the time the Bush/Mulroney 14-car cavalcade passed by, I didn't have a hope. I'm still wondering what this All-Star Summit was all about, which raises the question of star billing and what percentage of the gate did the main attractions get. At \$60 a ticket times 54,000, give or take a little, that would be quite a campaign contribution. (EC: Are you suggesting . . . ?)

The war of nerves . . . ! That old dog in the manger is protecting his turf at any cost. He has a few shock missiles and missives at the ready. (EC: And the war goes on . . . !)

I'll share this with you . . . ! There was a big debacle about the national anthem being sung at the All-Star game in English only on CBS, the show was picked up in Canada by CTV, (EC: Are you sure it wasn't a Canadian production picked up by CBS?). I think that's



A gentleman and a scholar

I too, share your views on the good news that Harold Moon will be receiving the Walt Grealis Achievement Award at next year's Juno Awards.

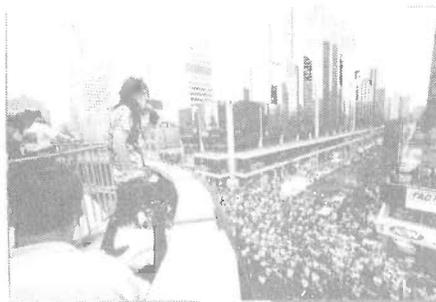
There are many new people in the business today (songwriters and music publishers), who may not even know the name Harold Moon. He was instrumental in bringing me into BMI Canada in the early fifties when he was struggling to bring recognition to Canadian writers and publishers.

He was forever on the road and we met in Hollywood, Nashville, Toronto and Montreal in those early years. He believed in what he was doing and did it well. Today, we have SOCAN, as successful as it is, because of this man who was so well respected by everyone whose life he touched. I join you in saluting him.

I hope too that someday you may write a small article on another individual, who along with Harold, and with minimal pay, worked her butt off to help make his dream of a performing right society, a reality in Canada. Her name, I'm sure you remember, Betty Layton. She was, and still is, a gem among gems.

Thank God there are still some people around who remember the pioneers.

Don Grashey
Thunder Bay, Ontario



Alice Cooper looks over his 5,000 plus fans from HMV's rooftop as they stop traffic on Yonge Street.

the most important point. However, when we aren't interfering with other countries, I have to share with you the comments of Peter Goddard of the Toronto Star, as a matter of public interest. " We had a share of the home-grown variety, Alannah Myles, local heavy metaltrix, was criticized for singing O Canada only in English. This criticism is entirely mis-directed. More rightly, she should be criticized for singing anything in any language at all." (EC: This criticism is mis-directed. More rightly, he should be criticized for writing anything in any language at all, now that he sank to reviewing movies and television.) Perhaps we could get some other opinions. (EC: From Vancouver perhaps?)

Our Magic Lady is gone . . . ! I mentioned a couple of weeks ago that it was likely some smart marketer would make a pitch to our Kentville usurper of the film world and she just might show up at a Toronto station in time for the next book. WRONG! Some smart marketer from New Jersey got to her first. Mr. Bad Breath just may be secondary once our Magic Lady sets her sights on the great white way. (EC: It's time for a commercial . . . !)

Looking for radio personalities . . . ! During a recent CBC party I ran into my old friend Jay Nelson. He's still in great voice, great spirit, has great jokes and what a morning personality. I recall listening to him on the air, mostly at CHUM, and, just by his tone, you could tell he was totally committed to what he was doing. He's happy, but he's not happy. You know what I mean. He belongs back on a morning show, particularly a station looking for ratings. Remember, radio is gearing more toward the adult market . . . and that's Jay Nelson. (EC: I remember him well . . . !)

Upward and onward . . . ! While some people are playing "How to Harm a Hit", there were some who were trying to make one. Read into that what you will. When you arrive at RPM, you park your ego . . . outside the door.

Michelle Stanger - Eureka Records
Dave Daeley - Epic Records
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Wayne Patton - Patton Pending Music
David Lindores - BMG Music
Mel Shaw - MWC Records
Roger Bartel - Capitol Records
Loma Lyns - 615 recording artist
Rick Wharton - MCA Records
David Wheatley - Freshwater Records
Dale Kotyk - Warner Music
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TW LW WO - JULY 20, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Distributor
1	Paula Abdul	RUSH RUSH	Capitol	MCA
2	Extreme	MORE THAN WORDS	A&M/Virgin	MCA
3	Landonbeat	A BETTER LOVE	Anxious Records	BMG
4	EMF	UNBELIEVABLE	Capitol	MCA
5	Bryan Adams	(Everything I Do) I DO IT FOR YOU	A&M/Virgin	MCA
6	Marc Cohn	WALKING IN MEMPHIS	Atlantic	MCA
7	Roxette	FADING LIKE A FLOWER (Every Time...)	Capitol	MCA
8	Lenny Kravitz	IT AIN'T OVER 'TIL IT'S OVER	Virgin	MCA
9	Crowded House	CHOCOLATE CAKE	Capitol	MCA
10	Glass Tiger	THE RHYTHM OF YOUR LOVE	Capitol	MCA
11	Michael Bolton	LOVE IS A WONDERFUL THING	Columbia	MCA
12	Crash Test Dummies	SUPERMAN'S SONG	BMG	MCA
13	Luther Vandross	POWER OF LOVE/LOVE POWER	Epic	MCA
14	Bonnie Raitt	SOMETHING TO TALK ABOUT	Capitol	MCA
15	Seal	CRAZY	ZTT	MCA
16	Alanis	TOO HOT	MCA	MCA
17	Scorpions	WIND OF CHANGE	Mercury	MCA
18	Wilson Phillips	THE DREAM IS STILL ALIVE	SBK Records	MCA
19	R.E.M.	LOSING MY RELIGION	Warner Bros.	MCA
20	Tom Petty	LEARNING TO FLY	MCA	MCA
21	Huey Lewis	COUPLE DAYS OFF	EMI	MCA
22	Amy Grant	EVERY HEARTBEAT	A&M/Virgin	MCA
23	Color Me Badd	I WANNA SEX YOU UP	Giant	MCA
24	World On Edge	WASH THE RAIN	World On Edge	MCA
25	Glenn Frey	PART OF YOU, PART OF ME	MCA	MCA
26	Miko & The Mechanics	EVERYBODY GETS A SECOND CHANCE	Atlantic	MCA
27	Michael W. Smith	PLACE IN THIS WORLD	Reunion Records	MCA
28	Darby Mills	CRY TO ME	WEA	MCA
29	Crystal Waters	GYPSY WOMAN (She's Homeless)	PolyGram	MCA
30	Young Saints	WEIGHT OF THE WORLD	PolyGram	MCA
31	Cher	LOVE AND UNDERSTANDING	Capitol	MCA
32	The Jeff Healey Band	HOW MUCH	BMG	MCA
33	The Tragically Hip	TWIST MY ARM	MCA	MCA
34	Daryl Hall & John Oates	STARTING ALL OVER AGAIN	BMG	MCA
35	Blue Rodeo	AFTER THE RAIN	Warner Bros.	MCA
36	Rick Astley	MOVE RIGHT OUT	RCA	MCA
37	Maniah Carey	I DON'T WANNA CRY	Columbia	MCA
38	Too Many Cooks	REFUSE TO DIE	WEA	MCA
39	Gregory Hoskins	LET HER GO	Sony	MCA
40	The Escape Club	I'LL BE THERE	Dollars And Sex	MCA
41	David A. Stewart	LILY WAS HERE	Arista	MCA
42	Trooper	AMERICAN DREAM	WEA	MCA
43	Glen Staco	RUNAROUND	WEA/Burnstead	MCA
44	Bruce Homsby	SET ME IN MOTION	RCA	MCA
45	Jesus Jones	RIGHT HERE, RIGHT NOW	Capitol	MCA
46	UB40	HERE I AM (Come And Get Me)	Virgin	MCA
47	Celine Dion	HAVE A HEART	Unison	MCA
48	Joe Walsh	ORDINARY AVERAGE GUY	Epic	MCA
49	Guns 'n Roses	YOU COULD BE MINE	Geffen	MCA
50	Black Box	STRIKE IT UP	Real Gone	MCA
51	Keven Jordan	TRUE BELIEVERS	Columbia	MCA
52	Maestro Fresh-Wee	CONDUCTIN' THANGS	Atlantic	MCA
53	Blue Rodeo	WHAT AM I DOING HERE	WEA	MCA
54	Desmond Child	LOVE ON A ROOFTOP	Elektra	MCA
55	Rik Emmett	WORLD OF WONDER	Duke Street	MCA
56	Van Halen	POUNDCAKE	Warner Bros.	MCA
57	Foreigner	LOWDOWN & DIRTY	Unusual Heat	MCA
58	Simple Minds	SEE THE LIGHTS	Real Life	MCA
59	Rod Stewart	THE MOTOWN SONG	Vagabond Heart	MCA
60	Star Records	ON THE OUTSIDE	Star Records	MCA
61	38 Special	THE SOUND OF YOUR VOICE	Bone Against Steel	MCA
62	Barnes Barntall	NOTHING HURTS (Like The Words...)	Lonely Avenue	MCA
63	Rod Stewart	REBEL HEART	Vagabond Heart	MCA
64	Worrall	HEAT OF THE NIGHT	SPY Records	MCA
65	Aldo Nova	BLOOD ON THE BRICKS	Mercury/Jamco	MCA
66	R.E.M.	TEXARKANA	Out Of Time	MCA
67	The KLF	3 A.M. ETERNAL	The White Room	MCA
68	Ric Ocasek	ROCKAWAY	Fireball Zone	MCA
69	Aaron Neville	EVERYBODY PLAYS THE FOOL	A&M/Virgin	MCA
70	Candi & The Backbeat	SAVING ALL THE LOVE	World Keeps On Turning	MCA
71	Moody Blues	SAY IT WITH LOVE	Keys Of The Kingdom	MCA
72	Natalie Cole	UNFORGETTABLE	Unforgettable With Love	MCA
73	Hi-Five	I LIKE THE WAY (The Kissing Game)	Hi-Five	MCA
74	Surface	NEVER GONNA LET YOU DOWN	Columbia	MCA
75	Extreme	SOLE HEARTED	Pomograffiti	MCA
76	Black Crowes	SEEING THINGS	Shake Your Moneymaker	MCA
77	Paradox	KISS ME ON THE LIPS	Obvious Puzzle	MCA
78	Chris Rea	LOOKING FOR SUMMER	Auberge	MCA
79	Men Without Hats	SIDEWAYS	Sideways	MCA
80	Paul Brady	SOUL CHILD	Trck Or Treat	MCA
81	Alias	PERFECT WORLD	Capitol	MCA
82	The Rembrandts	SOMEONE	The Rembrandts	MCA
83	Zappaosta	SIMPLE WORDS TO SAY	Quick! Don't Ask Any Questions	MCA
84	Robbie Nevil	JUST LIKE YOU	EMI	MCA
85	Lisa Fischer	HOW CAN I EASE THE PAIN	So Intense	MCA
86	Styx	LOVE AT FIRST SIGHT	Edge Of The Century	MCA
87	Sting	MAD ABOUT YOU	The Soul Cages	MCA
88	Gloria Estefan	CAN'T FORGET YOU	Into The Light	MCA
89	West End Girls	NOT LIKE KISSING YOU	West End Girls	MCA
90	Rythm Syndicate	P.A.S.S.I.O.N.	Rythm Syndicate	MCA
91	Queensryche	SILENT LUCIDITY	Empire	MCA
92	Electric Light Orchestra	HONEST MAN	Afterglow	MCA
93	Yes	LIFT ME UP	Union	MCA
94	Sue Medley	QUEEN OF THE UNDERGROUND	Sue Medley	MCA
95	Rod Stewart	RHYTHM OF MY HEART	Vagabond Heart	MCA
96	Alice Cooper	HEY STOOPID	Hice Stoopid	MCA
97	Acosta-Russell	CALL ME	Acosta-Russell	MCA
98	Skid Row	MONKEY BUSINESS	Slave To The Grind	MCA
99	The Doobie Brothers	ROLLIN' ON	Brotherhood	MCA
100	Mitsou	DIS MOI, DIS MOI	Terre Des Hommes	MCA

CHARTS

by Tim Evans

A growing trend . . . Paula Abdul's Rush Rush holds on to the No. 1 spot for the third week. Over the last 14 weeks, only five songs have reached No. 1. Compare that to the beginning of the year when eight of the first nine weeks had a new song at No. 1.

No more puns please. I've heard at least sixty puns on Candy Dulfer's *Saxuality* album, so I promise not to add to the list. Lily Was Here, Candy's sweet sounding song with David A. Stewart climbs 21 spots to No. 41. The odds are against it hitting No. 1 though. Only a handful of instrumental songs have made it all the way to the top. What was the last instrumental to Hit No. 1? Hint: how far back can you remember?

The numbers game. Not counting postal strike or other shortened years, here's a glimpse of how chart trends have changed. Only six times have there been more than 35 No. 1 songs in a year (1965, 1966, 1967, 1968, 1977, and 1986). The most being in 1966 when 47 different songs reached No. 1. On the other side, six times there have been less than 25 No. 1 songs in a year (1978, 1982, 1984, 1988, 1989, and 1990). The fewest being in 1982 when five songs combined to hold the No. 1 spot for over half the year (I Love Rock & Roll 8 weeks, Eye Of The Tiger 6 weeks, Ebony & Ivory 5 weeks, Centrefold 4 weeks, and I've Never Been To Me 4 weeks) and only 20 songs in total reached No. 1.

Petty and Raitt jump the pack. Tom Petty's *Into The Great Wide Open* climbs 38 spots all the way to No. 15 in just its second week on the Albums chart. However, it wasn't the biggest jump. Bonnie Raitt's *Luck Of The Draw* leaps 45 places to No. 17.

Top Canadian album! After 18 weeks as the top Canadian album on the chart, *The Tragically Hip's Road Apples* drops to No. 13 and behind *Crash Test Dummies' The Ghosts That Haunt Me*. *The Ghosts* rise to No. 10.

Looking for their first. The Escape Club's *I'll Be There* has the biggest jump on the Hit Tracks chart. It climbs 36 spots to No. 40. They don't have a No. 1 song although they came close in 1988 when *Wild Wild West* peaked at No. 2.

How times change . . . While we're on the subject of comparing the present to the past, here's how some of today's songs may have been translated from songs in the past. Paradox's *Kiss Me On The Lips* (No. 77), translated from 1959's *Put Your Head On My Shoulder*. Color Me Badd's *I Wanna Sex You Up* (No. 23), 1964 translation - *I Want To Hold Your Hand*. Rythm Syndicate's *P.A.S.S.I.O.N.* translated from 1968's *D-I-V-O-R-C-E*.

The last. Not many instrumental songs have made it to No. 1. The last one to do so was Mecco's *Star Wars Theme*. It hit the top in 1977. There have been several to come close since then. Harold Faltermeyer peaked at No. 2 in 1985 with *Axel F* and the *Miami Vice Theme* by Jan Hammer reached No. 3 also in 1985.

COVER STORY - by Pablo Fairhall

Spirit Of The West back from concert in England

With their latest release, *Go Figure*, now in stores, Vancouver's five-piece electric folk band, Spirit Of The West, have returned from England, where they opened for The Wonder Stuff, and are now touring Canada.

RPM recently spoke with guitarist/songwriter John Mann who says that the band

has been busy rehearsing and reveals that bandmate Hugh McMillan has been especially busy now that he is a father. It is interesting to note that four of the five band members have children. "Everything happened so quickly," says Mann, "We did the album, then the video and now we're touring so it's been a bit of a zoo as far as juggling time."

This album is a slight departure from their past four as, with the addition of drummer Vince Ditrich to the band, they've got a heavier sound complimenting their unique folk sound. "We've used drums on tour before," Mann explains, "but we felt like we wanted to make it a full-time thing. Geoff and I were reminding each other that when we started out eight years ago we thought it would be great to have an alter-ego band, heavier and electric, and that's basically what we've become."

Besides the new direction, Spirit have also moved towards production that Mann calls "a bit more adventurous". They recruited veteran producer/engineer Joe Chicarelli, whose credits include working with Stan Ridgway and Bob Geldof, among others.

"This is the first time we've ever done proper pre-production and I think it's been really valuable," Mann explains. "Joe sent us some tapes of bands he'd done, and a list of people he'd worked with, and we were impressed. We met with him and he said all the right things so we brought him on." The result is their strongest album yet.

On June 19th, the band left for England to play at the Big Day At Bescot with old friends The Wonder Stuff, a band they've played with before. "It's a lot of money to go over for one show but, if nothing else, it's just great to see them again," he says. Not only have they opened for The Wonder Stuff but last summer they went into the studio with them for three days, resulting in Linda McRae contributing accordion to a track off *Never Like Elvis*.

Since returning to Canada, the band played four nights at Toronto's Ontario Place, the Canada Day celebrations in Ottawa, North York, Barrie, Winnipeg, Saskatoon, Calgary, and are set for Whistler, B.C. (July 13-14), Courtenay, B.C. (19) and then it's off to Germany in August, where *Go Figure* is scheduled for release in July.

Toronto unsigned rappers warm up on Cold Front

Many unsigned Toronto rap artists are getting a chance to be heard through *Cold Front*, a new CD compilation released by Attic Records. Along with the four established acts featured on the album, including Maestro Fresh-Wes, The Dream Warriors, Kish and Main Source, these young artists are a clear indication that Canadian hip-hop is happening.

"The idea," says Steve Waxman, Attic's Vice President of Promotion, "was to get the word out about what's going on." To do that, when word of the proposed compilation hit the streets more than two hundred tapes flooded into Attic. The final roster of unsigned acts joining the aforementioned established artists are Base Poet, Sweet Ebony, New Black Nation, Top Secret, Sonyalive, R&R, KGB and Fresh B.

Leslie Spit Treeo recover lost Tag

Well known buskers and Capitol recording artists, Leslie Spit Treeo recently underwent a traumatic experience when the band's dog, and friend, Tag, went missing. The band discovered their loss just miles from Toronto as they returned from their first U.S. tour.

It should be noted that Tag is not merely a pet but is also considered the spiritual force that moves the band. He is featured in their videos and is quickly becoming a star in his own right.

Rumours quickly spread that Tag was lost, dognapped or worse, his disappearance was part of a publicity stunt. Despite the on-air efforts of MuchMusic, CFNY and Q107, it appeared he had vanished into thin air.

Happily, Tag was recovered at the Toronto Humane Society two days later and returned to the Spit. Seemingly unscathed by the whole affair, Tag isn't saying a thing about his whereabouts for those two days.



Getting paid for their Lulu's Polka Party by chieft accountant Mary Landreth are Myron Floren, Walter Ostanek and Gaylord Kiancnic.

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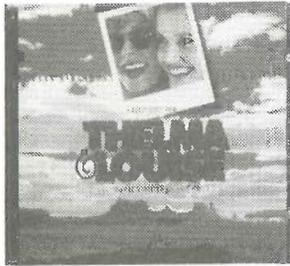
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ALBUMS



THELMA & LOUISE
Original Motion Picture Soundtrack
MCA MCASD-10239-J

The soundtrack to the Ridley Scott film Thelma & Louise is as exciting as the movie, featuring some very powerful tracks by some of today's well-known artists. The first single worked at radio was Glen Frey's Part Of You, Part Of Me. It did well at AOR in both Canada and the U.S. Charlie Sexton, who makes a cameo appearance in the movie, is next at radio with the track Tennessee Plates. It's a real Southern scorcher that should excel at AOR. Also key is B.B. King's Better Not Look Down, country singer Kelly Willis' Little Honey, Toni Childs' House Of Hope and Marianne Faithfull's Ballad Of Lucy Jordan, which was also the theme song to the movie Montenegro. (CD reviewed) - PF



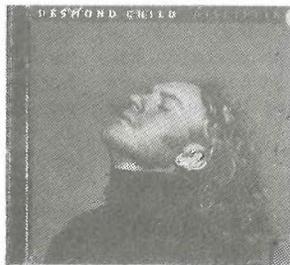
CANDY DULFER - Jazz/Dance
Saxuality
Arista ARCD-8674-N

If you love sax, and I know you do, call on Candy because she delivers the goods. This, her debut album, is a refreshing, energetic release combining smooth Jazz riffs and hip-hop grooves. Recorded in Holland and produced by Dulfer and Ulco Bed, Saxuality features some extraordinary playing on Dulfer's part. The first single, Lily Was Here was co-written by Dulfer and Dave Stewart and is currently doing well at the clubs. This track is also available on the soundtrack album of the same name. Also key is the title track, Miles Davis' So What, Mr. Lee and Heavenly City. (CD reviewed) - PF

DESMOND CHILD - Pop-Rock
Discipline
Elektra - CD-61048-P

After years of producing and song-writing with some of the world's hottest artists, Desmond Child has released a collection of emotionally powerful pop/rock songs. The album, Discipline, includes the creativeness of collaborators Richie Sambora, Diane Warren and Burt Bacharach. Co-

produced by Sir Arthur Payson and Child, he proves that his production abilities are outstandingly broad. Child



has penned hit tracks for international artists such as Bon Jovi, Cher, Iggy Pop, Aerosmith, Alice Cooper and Kiss. Key tracks are The Price Of Loving You, You're The Story Of My Life, Obsession and Don Paul Yowell's A Ray Of Hope. Discipline is dedicated to Child's brother Joey who died of AIDS at age twenty-five. (CD Reviewed) -JL



MERCHANTS OF VENUS - Rock
Merchants Of Venus
Elektra 9 61045-2-P

The Merchants Of Venus comprise Brett Cartwright, Shane Fontayne and Denny McDermott and their brand of light-spirited, thinking man's rock leans towards AOR and alternative radio. Recorded at Ardent Studios in Memphis and produced by Joe Hardy, this album doesn't explore any new territories but it is enjoyable. Say Ahh is the first single now at radio. Other key tracks are Solitary Fighting Man, Surfin' The Milky Way, Dreamtime and Homeless Angel. (CD reviewed) - PF



CYCLE SLUTS FROM HELL - Rock
Cycle Sluts From Hell
Epic/Associated ZK 46123-H

Take an all-girl act like the Supremes and add some Motorhead madness with a dash of nitro and voila... you've got Cycle Sluts From Hell. Comprised of Venus Penis Crusher, Queen Vixen, She-Fire Of Ice, Honey 1%er and Lord Roadkill, the only male in this freakshow, Cycle Sluts From Hell is heavy metal splendor; charged and full of humour. They are managed by Kenny Laguna (Joan Jett) and the

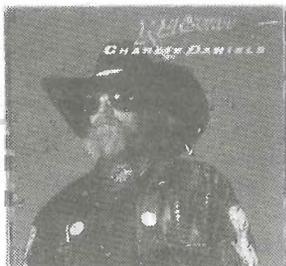
album was produced by Glen Robinson. Key tracks are I Wish You Were A Beer, Conqueress, By The Balls and Badass Mama. (CD reviewed) - PF

SPIRIT OF THE WEST - Folk/Rock
Go Figure
WEA CD 74692-P

This is the fifth album from Vancouver's Spirit Of The West and their most ambitious to date. The addition of veteran drummer Vince Ditrich to the



line-up has given them a slightly heavier sound, one which is more electric. This is their second Warner release and it was produced by Joe Chicarelli, who has worked with Zappa and Bob Geldof in the past. D For Democracy (Scour The House) is the first single, now at radio for close to three weeks. This is a consistently good album but key are Big Head, Let's Make A Mystery and the slow number Pulling Lame. (CD reviewed) - PF

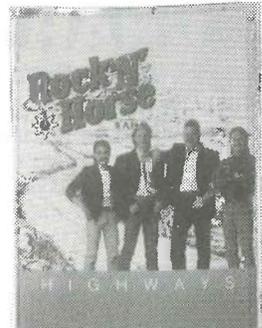


CHARLIE DANIELS - Country
Renegade
Epic - 46835-H

Charlie Daniels hasn't looked back since his 1979 hit of The Devil Went Down To Georgia, although he hasn't had a release to match its success. He has always been a chart contender and he's beginning to shape up for an assault on the charts with Honky Tonk Life, the first release from this James Stround-produced package. Daniels has a southern rock edge on most of his offerings which obviously appeals to several Canadian country programmers. Other tracks that should be considered are What My Baby Sees In Me, and Layla. (CD reviewed) - WG

ROCK 'N HORSE BAND - Country
Highways
Palamino - 001

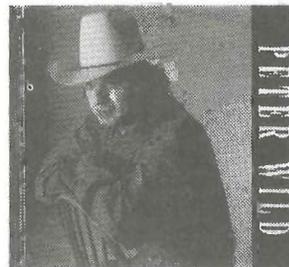
Chalk up another great country act from Alberta. The founding members, Dave Milner, Duane Bjorkland and, Vince Gorham, worked as a trio out of their hometown of Fairview from 1985 and brought in Rob Habetler a couple of years ago. The key to the success of this band is their ability to helter skelter their material; country rockers, ballads



and two-steps. They're not too shabby on vocal harmonies either with vocal projection that is crisp and clean. Produced by Louis Sedmak, Real Good Love has been taken as a single and is beginning to show impressive playlist action. Also key are the title track, Bringing My Baby Home and Memories Of You. (cassette reviewed) - WG

JESS LEE - Country
Honky Tonk Love Affair
MusicLine - MLC-010

The former big voice behind The Midnight Rodeo Band, a popular West Coast country group, Lee, has been making impressive strides with his solo career. He has already opened the national doors with previous releases, Crow Hill Road and A Couple Of Good 'Ol Boys, a duet with labelmate Rocky Swanson. Both tracks are included here. Produced by Ralph Murphy and recorded at Vancouver's Mushroom Studios, this is a perfect summer release. The title track, taken as a single, is a bright, two-stepper, which Lee penned with Ed Molyski, one of the west's most popular writers. Both writers team up for Leave It Up To A Memory, which is also key. The Hollyfield penning of It Would Take A Fool, could be a sleeper. Available only on cassette. - WG



PETER WILD - Country
Peter Wild
Wild-Wild CD-1

This bright new Canadian artist from Paris, Ontario, is bound to turn some heads in the country scene. The opening track, Shake The Devil (Off O' You), is a catchy tune with a rhythm that won't let you stop humming. The expected first single, Lonely, is a soft ballad that is sure to elicit its proper response from radio. Man Behind The Badge is a compelling story which crosses an undying love with a fatal gun fight, written in pure country style. Also, watch out for Baby Doll and Blue Moon Of Kentucky. Produced by Gary Buck and recorded in Tennessee, this independent release is sure to attract the attention of the major record companies. (CD reviewed) - JL

TW LW WO - JULY 20, 1991

Rank	Artist	Album	Label	Code
1	13	EXTREME Pomograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q		
2	2	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P		
3	3	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F		
4	4	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P		
5	8	SKID ROW Slave To The Grind - Atlantic (CA) 79-22424 (CD) CD-82242-P		
6	6	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H		
7	9	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q		
8	5	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	MI A PI L	
9	7	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P		
10	13	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MI A PI L	
11	11	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P		
12	12	THE EURHYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N	MI A PI L	
13	10	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	MI A PI L	
14	14	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H		
15	53	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J		
16	15	EMF Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F		
17	62	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	MI A PI L	
18	16	LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N		
19	19	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q		
20	18	MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H		
21	20	MAESTRO FRESH-WES Black Tie Affair (Attc) (CA) CAT-1312 (CD) ACD-1312-Q	MI A PI L	
22	17	MARC COHN Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P		
23	21	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q		
24	24	LUTHER VANDROSS Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H		
25	26	AARON NEVILLE Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q		
26	33	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q		
27	25	GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	MI A PI L	
28	23	PAT BENATAR True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J		
29	3	CHER Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J		
30	22	HUEY LEWIS AND THE NEWS Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F		
31	27	ENIGMA MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H		
32	30	WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F		
33	28	YES Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N		
34	36	JOE WALSH Ordinary Average Guy (Epic) (CA) ET-47384 (CD) EK-47384-H		
35	37	THELMA & LOUISE Soundtrack (MCA) (CA) MCAC-10239 (CD) MCASD-10239-J		
36	38	THE DOOBIE BROTHERS Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F		
37	43	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F		
38	39	SIMPLE MINDS Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q		
39	34	CHRIS ISAAK Heart Shaped World (Reprise) (CA) BCT-80151 (CD) BCK-80151-H		
40	41	CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	MI A PI L	
41	61	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	MI A PI L	
42	57	SEAL Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P		
43	32	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N		
44	35	LL COOL J Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H		
45	31	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F		
46	44	ANOTHER BAD CREATION Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTD-6318-J		
47	46	VANILLA ICE Extremely Live (SBK Records) (CA) K4-96648 (CD) CK-96648-F		
48	42	ROLLING STONES Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H		
49	50	STING The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q		
50	NEW	ALICE COOPER Hey Stupid (Epic) (CA) ET-46786 (CD) EK-46786-H		
51	40	BLUE RODEO Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	MI A PI L	
52	67	SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H		
53	49	ICE-T O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P		
54	NEW	CROWDED HOUSE Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F		
55	56	AC/DC The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P		
56	58	DIVINYLS Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q		
57	47	NEW JACK CITY Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P		
58	51	PAUL MCCARTNEY Unplugged (The Official Bootleg) (Capitol) (CA) C4-96413 (CD) C2-96413-F		
59	60	THE DOORS Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P		
60	98	LYNYRD SKYNYRD 1991 Lynyrd Skynyrd 1991 (Atlantic) (CA) 78-22584 (CD) CD-82258-P		
61	89	STEVIE WONDER Jungle Fever (Motown) (CA) MOTC-6291 (CD) MOSD-6291-J		
62	59	MC HAMMER Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F		
63	48	MADONNA The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P		
64	54	JOE JACKSON Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q		
65	65	WEST END GIRLS West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q	MI A PI L	
66	55	SAMANTHA FOX Just One Night (Jive) (CA) 3689-4 (CD) 3689-2-N		
67	52	HARRY CONNICK JR. We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H		
68	66	ELECTRONIC Electronic (Warner Bros) (CA) 92-63874 (CD) CD-26387-P		
69	69	OLETA ADAMS Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q		
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71	NEW	VARIOUS ARTISTS Sun Jamin' (Sony Music Direct) (CA) TVT 24002 (CD) TVK 24002-H		
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73	73	MIKE & THE MECHANICS Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P		
74	83	FIREHOUSE Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H	MI A PI L	
75	80	PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J		
76	77	GARTH BROOKS No Fences (Capitol) (CA) C4-93966 (CD) C2-93966-J	MI A PI L	
77	64	DAVID LEE ROTH A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P		
78	79	YOUNG SAINTS Young Saints (Polydor) (CA) 849 418-4 (CD) 849 418-2-Q	MI A PI L	
79	68	NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	MI A PI L	
80	76	OMD Sugar Tax (Virgin) (CA) VL4-2648 (CD) CDV-2648-Q		
81	70	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MI A PI L	
82	81	THE SIMPSONS Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J		
83	74	GEORGE MICHAEL Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H		
84	82	GLORIA ESTEFAN Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	MI A PI L	
85	84	CINDERELLA Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q		
86	95	FISHBONE The Reality Of My Surroundings (Columbia) (CA) CT-46142 (CD) CK-46142-H		
87	85	THE DREAM WARRIORS And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q	MI A PI L	
88	91	THE REMBRANDTS The Rembrandts (Atco) (CA) 79-14124 (CD) CD-91412-P		
89	94	RICK ASTLEY Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N		
90	71	THE ALARM Raw (I.R.S.) (CA) X4-13087 (CD) X2-13087-F		
91	72	CHRIS REA Auberge (east west) (CA) 17-35804 (CD) CD-73580-P		
92	88	PHIL COLLINS Serious Hits - Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P		
93	96	BOOTS AUCE The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	MI A PI L	
94	93	CATHY DENNIS Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q		
95	78	ROCH VOISINE Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	MI A PI L	
96	75	GREAT WHITE Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F		
97	86	INXS X (Atlantic) (CA) 78-21404 (CD) CD-82140-P		
98	87	KISH Order From Chaos (A&M) (CA) 70301 9172-4 (CD) 70301 9172-2-Q	MI A PI L	
99	90	KENTUCKY HEADHUNTERS Electric Barnyard (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q		
100	92	ALIAS Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F	MI A PI L	

COUNTRY

Stereotype Music based in Edmonton, has made changes to its product release procedures. CD compilations containing groups of three or four songs, will be released at two month intervals. Initial release is a three-song compilation containing *Baby*, the duet by Laura Vinson and Dave Martineau, *Take The Cowboy Home*, the debut single from Buckshot, and *Where Do I Go*, from veteran recording artist Larry Gustafson.

Beverley Elliott is now charting with her Rana track, *It Could Be Me*, which is included on the RDR Countrypak # 3. The track was written and produced by John Mills and recorded at Vancouver's Bullfrog Studios. A

video of this track has also been released and is getting good exposure.

Debbie Drummond's new Bookshop track, *Eyes For This Guy*, described as "a catchy, upbeat summer song," is beginning to pick up playlist action. Produced by Gilles Godard and recorded in Nashville, the song was co-written by Drummond with Billy Aerts. This is the follow-up to *Don't Hang Up*, written by the same team, and which gained national chart action. Drummond, who lives in the Havelock, Ontario area, has been kept busy as a solo act, accompanying herself on the sequencer, playing clubs and Legions. She is currently putting together a houseband for Peterborough's *Pick N' Shovel*.

Lenora Clare is back home in Vancouver after

a couple of years on the road, where she opened dates for Ricky Van Shelton and Conway Twitty. She gained recognition with her first single, *Don't Tell Me No Lies*, which is now followed by *Don't Come Knockin'*, a Clare original. The track, which is included on RDR Countrypak # 4, was produced by John Michael Adamo and Ed Stone and recorded at Fort Erie's River Studio. Session people included guitarist Mike Francis, drummer Michael Caputy, keyboardist Michael Fonfaro, Graham Townsend on fiddle, and bassist Kim Brandt.

The Debenham Brothers are now charting with the title track of their album, *If You Can Hear Me*. The album is released on the Spark label.

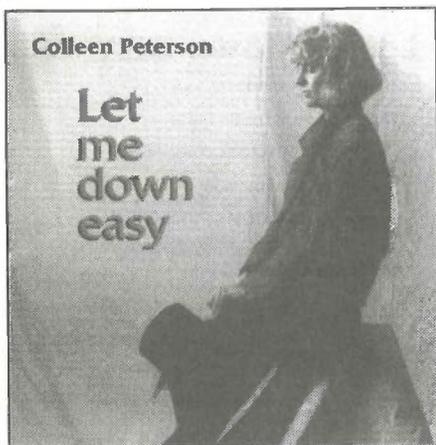
CKBY/Bud finalists set for Rostad's Clog

The finalists for this year's CKBY/Bud Country Talent Search will parade their talent at Wayne Rostad's *Gatineau Clog* (Aug 3 & 4). The grand prize is a professional recording session, plus the opportunity to represent CKBY at the national finals in Hamilton in September.

This year's ten finalists, in order of stage performances are: Ron Emond (Vanier, Ont.), Peter Bayford (Amprior, Ont.), Gail Gavan (Quyon, Quebec), Jason Roos (Buckingham, Quebec), Greg Hanna (Finch, Ont.), Nancy Swan (Ottawa), Bob Webb (Ottawa), Norm Brunet (Aylmer, Quebec), Marleen Fawcett, (Mountain, Ont.), and Dusty King Jr. (Nepean, Ont.).

This is the tenth year for the CKBY-Bud Country Talent Search. Past winners include Linda Cruickshank, Donna North, Douglas McCarthy, Rick & Val, Chris McCann, Charlie Major, Andy Langley, Davey Drummond and Terry Tufts. *Hanging Roses From Her Door*, the entry by Tufts, has been included on the premiere release of BMG Music's *Songwriters Special CD* compilation.

Colleen Peterson



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Wayne Rostad's Gatineau Clog, set for Aug 3 and 4, will feature name acts from both Canada and the U.S. Included on the bill are George Fox, Ian Tyson, The Bellamy Brothers, Eddie Rabbitt, Carroll Baker, Ricky Skaggs, The Bobby Lalonde Band, South Mountain, and Jett Williams, daughter of Hank Williams Sr. to name just a few. Proceeds go to the Children's Hospital of Eastern Ontario, the

Gatineau Memorial Hospital and Low and District Lion's Club.

Peter Wild is beginning to garner impressive playlistings with Lonely, a single, taken from his self-titled debut album. Released on his own Wild label, the album was produced by Gary Buck and recorded at Nashville's Reflections Studio. Although this is the first album release by the Brantford, Ontario native, he has been working the circuit in both Canada and the U.S. for the past nine years. All the material on the album was written by Wild with the exception of Blue Moon Of Kentucky, written by the father of bluegrass, Bill Munroe, and Lord, Turn Me Around, penned by Medicine Hat, Alberta writer Leonard Coles. Wild's album, in CD configuration only, is available through CDPlus in Mississauga. Wild is working on beefing up distribution of the CD, which has also been circulated to U.S. and European radio stations.

Razzy Bailey met John Donabie on a recent trip to Toronto, where he did an interview with the Country 59 morning host. He also did the rounds in Ottawa. Bailey is charting with Frag-



Lindsay Thomas Morgan, Marle Bottrell, CKGL's Dan Travis and John Dymond of the reclines at CKGL's Travellin' Road Show Summer Tour '91.

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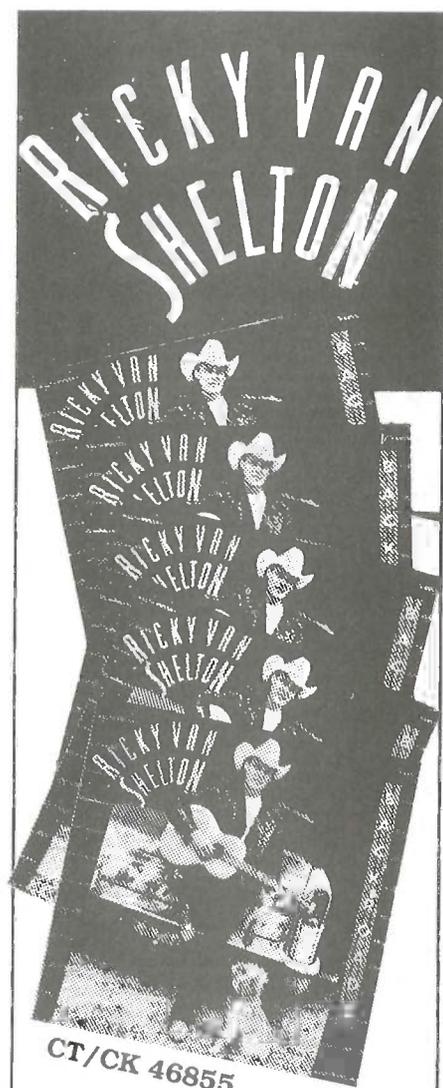
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TW LW WO - JULY 20, 1991

Canada's Only National 100 Country Survey

Rank	Artist	Title	Label	Code
1	Randy Travis	POINT OF LIGHT	Warner Bros-26310	(Warner comp. # 93)-P
2	Garth Brooks	THE THUNDER ROLLS	Capitol-93866	(Capitol comp. # 37)-F
3	Alan Jackson	DON'T ROCK THE JUKEBOX	Arista-8681	(BMG Greatest Music Herd # 1)-N
4	Billy Dean	SOMEWHERE IN MY BROKEN HEART	Capitol-94302	(Capitol comp. # 36)-F
5	Pam Tillis	ONE OF THOSE THINGS	Arista-8646	(BMG Lassoos 'n' Spurs # 13)-N
6	Ricky Van Shelton	I AM A SIMPLE MAN	Columbia-46055	(Sony comp. # 30)-H
7	Lorrie Morgan	WE BOTH WALK	RCA-3021	(BMG Lassoos 'n' Spurs # 12)-N
8	Travis Tritt	HERE'S A QUARTER (Call Someone...)	Warner Bros-265898	(Warner comp. # 95)-P
9	McBride & The Ride	CAN I COUNT ON YOU	MCA-42343	(MCA Country comp. # 1/91)-J
10	Michelle Wright	ALL YOU REALLY WANNA DO	Arista-8627	(BMG Greatest Music Herd # 1)-N
11	Clint Black	ONE MORE PAYMENT	RCA-2372	(BMG Lassoos 'n' Spurs # 13)-N
12	Alabama	HERE WE ARE	RCA-2108	(BMG Greatest Music Herd # 3)-N
13	Rob Crosby	SHE'S A NATURAL	Arista-8662	(BMG Lassoos 'n' Spurs # 13)-N
14	Mary Stuart	TILL I FOUND YOU	MCA-10106	(MCA Country comp. # 2/91)-J
15	Joe Diffie	IF THE DEVIL DANCED (In Empty Pockets)	Epic-46047	(Sony comp. # 30)-H
16	Carroll Baker	I SHOULD HAVE PUT A HOLD ON LOVE	Tembo (CA) TMK-4395	(CD) MPCD-4395-N
17	Trisha Yearwood	SHE'S IN LOVE WITH THE BOY	MCA-10297	(MCA comp. # 2/91)-J
18	The Judds	ONE HUNDRED AND TWO	RCA-52070	(BMG Lassoos 'n' Spurs # 13)-N
19	Reba McEntire	FALLIN' OUT OF LOVE	MCA-10016	(MCA Country comp. # 3/91)-J
20	George Fox	FELL IN LOVE AND I CAN'T GET OUT	WEA-74422	(Warner comp. # 91)-P
21	George Strait	YOU KNOW ME BETTER THAN THAT	MCA-10204	(MCA comp. # 3/91)-J
22	Ian Tyson	SPRINGTIME IN ALBERTA	Sony Plain-1167	(Warner comp. # 92)-P
23	Kelita Bookshop	FOR CRYING OUT LOUD	BSDR-822	(CD comp.)
24	Joel Feeney/Western Front	IT'S A BEAUTIFUL LIFE	Justin Entertainment-12	(MCA Country comp. # 2)-J
25	Diamond Rio	MEET IN THE MIDDLE	Arista-8673	(BMG Lassoos 'n' Spurs # 12)-N
26	Mike Reid	TILL YOU WERE GONE	Columbia (CA) CT-46141	(CD) CK-46141-H
27	Highway 101	BING BANG BOOM	Warner Bros-65884	(Warner comp. # 90)-P
28	Lee Greenwood	HOPELESSLY YOURS	Capitol-95541	(Capitol comp. # 36)-F
29	Mark Koenig	TRAIL OF TEARS	Justin Entertainment-11	(MCA Country comp. # 1)-J
30	The Oak Ridge Boys	LUCKY MOON	RCA-3023	(BMG Lassoos 'n' Spurs # 12)-N
31	Don Williams	LORD HAVE MERCY ON A COUNTRY BOY	RCA-2407	(BMG Greatest Music Herd # 1)-N
32	Hank Williams Jr.	IF IT WILL, IT WILL	Warner Bros-26536	(Warner comp. # 88)-P
33	Aaron Tippin	I WONDER HOW FAR IT IS OVER YOU	RCA-2394	(BMG Lassoos 'n' Spurs # 13)-N
34	Roch Voisine	ON THE OUTSIDE	Star-8026	(Promo CD single)
35	Shenandoah	THE MOON OVER GEORGIA	Columbia-45490	(Sony comp. # 28)-H
36	Exile	EVEN NOW	BMG Greatest Music Herd # 2)-N	
37	T. Graham Brown	WITH THIS RING	Capitol-93547	(Capitol comp. # 36)-F
38	Vince Gill	LIZA JANE	MCA-10140	(MCA Country comp. # 3/91)-J
39	Tanya Tucker	OH WHAT IT DID TO ME	Capitol-91821	(Capitol comp. # 28)-F
40	Patty Loveless	BLUE MEMORIES	MCA-6401	(MCA comp. # 2/91)-J
41	Gary Fjellgaard	CRY IN THE WILDERNESS	Savannah-9833	(Warner Comp. # 85)-P
42	Kimberley Richards	SOMETHING SPECIAL	Trilogy-9103	(Trilogy Of Stars # 2)
43	Mark Chestnut	BLAME IT ON TEXAS	MCA-10032	(MCA comp. # 1)-J
44	Johner Brothers	GOODYE FOR GOOD	Highway Star	(RDR Countrypak # 2)
45	Anne Murray	NEW WAY OUT	Capitol 94102	(Capitol comp. # 32)
46	Mary Chapin Carpenter	DOWN AT THE TWIST AND SHOUT	Columbia-46077	(Promo CD single)-H
47	Doug Stone	IN A DIFFERENT LIGHT	Epic-45303	(Sony comp. # 30)-H
48	Terry Carls	THAT WAS A LONG TIME AGO	Savannah-9835	(Warner comp. # 82)-P
49	Earl Thomas Conley	SHADOW OF A DOUBT	RCA-3116	(Greatest Music Herd # 2)-N
50	Blue Rodeo	WHAT AM I DOING HERE	WEA-72770	(Warner comp. # 93)-P
51	Patricia Conroy	BLUE ANGEL	WEA-72064	(Warner comp. # 89)-P
52	George Strait	IF I KNOW ME	MCA (CA) MCAC-10204	(CD) MCAD-10204-J
53	Razzy Bailey	FRAGILE (Handle With Care)	Saddlestone	(Promo 7" single)
54	David Hutchins	THESE FIVE MEDALS	Trilogy-901	(Trilogy Of Stars # 2)
55	Dwight Yoakam	YOU'RE THE ONE	Reprise (CA) 92-63444	(CD) CD-26344-P
56	Pirates Of The Mississippi	FEED JAKE	Capitol (CA) C4-94389	(CD) C2-94389-F
57	Gene Watson	YOU CAN'T TAKE IT WITH YOU . . .	Warner Bros-26239	(Warner comp. # 92)-P
58	Lyne Donovan	NEVER COMIN' BACK	DMT	(Promo CD single)
59	Dean Dillon	FRIDAY NIGHT'S WOMAN	Atlantic-82183	(Warner comp. # 92)-P
60	Tanya Tucker	DOWN TO MY LAST TEARDROP	Capitol-95562	(Capitol comp. # 39)-F
61	Waylon & Willie	IF I CAN FIND A CLEAN SHIRT	Epic-47462	(Sony comp. # 300)-H
62	The Kentucky Headhunters	WITH BODY AND SOUL	Mercury-848 045	(PolyGram Focus comp. June/91)-Q
63	Tom Russell Band	SPANISH BURGUNDY	Stony Plain-1142	(Warner comp. # 82)-P
64	Sharon Anderson	UNBELIEVABLE LOVE	Capitol-94897	(Capitol comp. # 39)-F
65	Kelly Willis	BABY TAKE A PIECE	MCA-1041	(MCA Country comp. # 1/91)-J
66	Eddy Raven	TOO MUCH CANDY FOR A DIME	Capitol-94258	(Promo CD single)-F
67	Terry Hill	HIGHWAY OF HEARTACHES	Trilogy (Trilogy Of Stars # 2)	
68	Desert Rose Band	COME A LITTLE CLOSER	MCA/Curb-10018	(Promo CD single)-J
69	Prairie Oyster	SOMETHING TO REMEMBER YOU BY	RCA-2049-4-R	(BMG Greatest Music Herd # 1)-N
70	J.K. Guiley	LEA	Trilogy (Trilogy Of Stars comp. # 2)	
71	Lisa Brokop	OLD MISTER MOON	RDR (RDR Countrypak comp. # 3)	
72	Mary Lynn Renn	LOVE DON'T FAIL ME	RDR (RDR Countrypak # 2)	
73	Mark LaForme	MAKIN' IT EASY	Roto Noto	(Out To Launch # 1)
74	Suzy Bogguss	SOMEDAY SOON	Capitol-95847	(Promo CD single)-F
75	Paul Overstreet	HEROES	RCA (CA) 2459-4-R	(CD) 2459-2-R-N
76	Matraca Berg	I MUST HAVE BEEN CRAZY	RCA-2066	(BMG Greatest Music Herd # 2)-N
77	Nitty Gritty Dirt Band	MR. BOJANGLES	Capitol-93128	(Promo CD single)-F
78	Larry Mercey	YOU'RE STILL IN THESE CRAZY ARMS	MBS (CA) MRSC-2011	(CD) N/A
79	Marc O'Connor	RESTLESS	Warner Bros-605094	(Warner comp. # 89)-P
80	Michael Carr	STILL HUNG UP ON YOU	Roto Noto	(Out To Launch comp. # 1)
81	Colleen Peterson	NO PAIN, NO GAIN	Intersound-9102	(Cardinal comp. # 2)
82	Kenny Rogers	WHAT I DID FOR LOVE	Reprise-26289	(Warner comp. # 91)-P
83	Bill Candy	(I) CAN'T SAY THAT IT'S TRUE	RDR (RDR Countrypak # 2)	
84	Ronnie Milsap	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU	RCA-2375-4-R	(BMG Lassoos 'n' Spurs # 11)-N
85	Glen Campbell	LIVIN' IN A HOUSE FULL OF LOVE	Capitol-90992	(Promo CD single)-F
86	Marié Bottrell	LA SSO YOUR LOVE	Cardinal (Cardinal comp. # 2)	
87	The Debanham Brothers	IF YOU CAN HEAR ME	Spark (CD) Spark-9	
88	Dolly Parton	SILVER AND GOLD	Columbia-46882	(Sony comp. # 300)-H
89	Tim Taylor	IT GOES WITHOUT SAYING	RDR (Countrypak # 3)	
90	Kathy Mattea	TIME PASSES BY	Mercury-846 975-4	(PolyGram March '91)-Q
91	K.T. Oslin	YOU CALL EVERYBODY DARLING	RCA-2365	(BMG Greatest Music Herd # 3)-N
92	Beverley Elliott	IT COULD BE ME	RDR (RDR Countrypak # 3)	
93	Mark Collie	CALLoused HANDS	MCA-10321	(MCA Brand New Country # 4/91)-J
94	Dyanne Halliday	I DON'T BLAME YOU	MWC-9102	(Promo CD single)
95	Molly & The Heymakers	HE COMES AROUND	Reprise-64434	(Warner comp. # 90)-P
96	Larry Evans	DEL RIO	ITS (Promo 7" single)	
97	Martin Delray	GET RHYTHM	Atlantic (CA) 78-21764	(CD) CD-82176-P
98	Dolly Parton	ROCKIN' YEARS	Columbia (CA) CT-46882	(CD) CK-46882-H
99	Alabama	DOWN HOME	RCA-2108	(BMG Lassoos 'n' Spurs # 11)-N
100	Carlene Carter	THE SWEETEST THING	Warner Bros (CA) 92-61394	(CD) CD-26139-P

ile (Handle With Care), his debut for the Saddlestone label. He will be back in the studio in October to record his new album.

Elmer Tippe was recently coaxed by Saddlestone's Harold Wainwright to bring his fiddle out of retirement, "for just one more song". The popular CKWX Vancouver on-air personality was emceeing Gerry King's record



CKWX radio personality Elmer Tippe with Gerry King at Vancouver record release party.

release party at Boone County Cabaret. Tippe obliged and joined King on stage for a crowd pleasing performance of King's new Saddlestone single, *Boots & Jeans*. The single is now picking up charts in both Canada and the U.S.

Loma Lyns is promoting her new cassette, titled *Red Handed*. The title track has been released as a single on RDR Countrypak # 1. The follow-up, *Countin' On You*, written by

Pam and Mel Tillis, is on RDR's latest Countrypak # 4. Both sides are included on her cassette. Lyns is backed by her own band, a quartet comprising David Rose (bass), Garth Helm (drummer), Dan Joseph (lead guitar), and Steve O'Conner (keyboards). Road Manager Bill St. Amour also looks after tour publicity. A native of Sudbury, Ontario, Lyns and her band have completed a swing through Southern Ontario and, working through various agencies, are pencilling in dates for a Northern Ontario tour. Her cassette has been stocked in truck stops between Parry Sound and Thunder Bay. "Truckers love the cassette," says Lyns. The cassette is also available through Stedmans and smaller department stores throughout Northern Ontario. Lyns, who commutes regularly between her home, Toronto and Nashville, is hoping to get into an opening act situation.

Russ Gordon is off with his latest Premier track, *I've Got A Mind To Leave Her*. The Gordon original is released on RDR Countrypak # 4. The track was produced by Evans, who lives in Oshawa, and Russ Gordon.

One Horse Blue make a pitch for the charts with *Ride The Wind*, written by Sharon Anderson and the band's drummer and lead vocalist Rock Vaugeois. The track is included on a four-song CD, released on the Vancouver-based Silver Spur Music label. Production was handled by the band with Bill Buckingham and recorded at Vancouver's Soundwerks Studio. The other members of the quintet are Larry Pink (keyboards, synthesizer), Gord Maxwell (bass, vocals), Michael Shellard (acoustic guitar, vocals), and Andreas Schuld (electric guitar, 6 string bass, dobro, electric high string). Also included on the CD are their past charters, *Colors Of Love* and an album and edited single version of *The Man Walks Alone*.

Bud Country/CJLB win for Colleen Severson

Colleen Severson, a member of Thunder Bay's Seven Roads, was the winner of this year's Bud Country Talent Search, sponsored by CJLB. This is the second time that Severson won the contest, "but she has multiplied experience, confidence and talent tenfold," writes Thunder Bay Post writer Wayne Krokback. He continues with, "Ms. Severson was always a great voice, but now, with a new maturity and outlook on life, she just may be unstoppable."

Krokback reports that three local clubs were used for the duration of the competition; the Golden Nugget Saloon, the Adanac Hotel and the Hodder Avenue Hotel, with a return to the Nugget for the finals.

"CJLB's morning personality Russ Tyson, did an excellent job as emcee," says Krokback, "and Bud Country kept the audiences happy with their portion of the show." Krokback also pays tribute to Chuck Williams, "who's help can't be evaluated enough," stresses Krokback.

The first and second runners up were Harold Keefe and Carl Smith respectively.

Sverson won a \$14,000 recording session in Toronto, a prize put up by CJLB, and Bud Country looks after Sverson's trip to Hamilton in September for the national finals.

Dolly Parton



Eagle

When She Flies

CT/CK 46882

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THE HIT

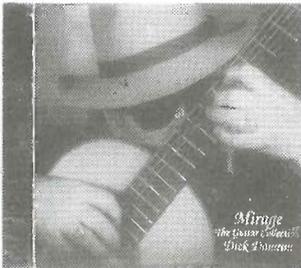
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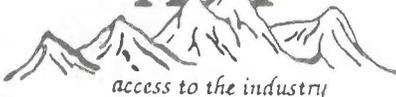


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- 1 6 5 **UNFORGETTABLE**
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 2 1 12 **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 3 3 9 **RUSH RUSH**
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 4 2 8 **MORE THAN WORDS**
Extreme - Pornograffiti
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 5 5 10 **ON THE OUTSIDE**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 6 8 8 **A BETTER LOVE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 7 4 13 **I DON'T WANNA CRY**
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 8 10 14 **WALKING IN MEMPHIS**
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 9 7 10 **POWER OF LOVE/LOVE OF POWER**
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 10 11 10 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 11 12 10 **HOW CAN I EASE THE PAIN**
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 12 13 8 **STARTING ALL OVER AGAIN**
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 13 15 5 **LOVE AND UNDERSTANDING**
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 14 19 3 **HAVE A HEART**
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 15 9 14 **MIRACLE**
Whitney Houston - Im Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 16 16 6 **THE DREAM IS STILL ALIVE**
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 17 23 4 **EVERY HEARTBEAT**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. #5/91)-P
- 18 14 17 **BABY BABY**
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 19 18 9 **PART OF YOU, PART OF ME**
Glenn Frey - Thelma & Louis soundtrack
MCA-10239 (MCA comp. # 7/91)-J
- 20 17 12 **NEW WAY OUT**
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F

Record distributor code

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W&A/PNR MUSIC

- N
- F
- J
- Q
- H
- P

- 21 22 6 **WHAT AM I DOING HERE**
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 22 29 7 **LOVE CITY**
Rich Dodson
Marigold (Worldbeat comp. # 1)
- 23 34 3 **MOVE RIGHT OUT**
Rick Astley - Free
RCA-3004 (BMG Pop comp. # 18)-N
- 24 31 5 **PLACE IN THIS WORLD**
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 25 26 6 **TRUE BELIEVERS**
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 26 27 7 **LOOKING FOR THE SUMMER**
Chris Rea - Auberger
east west-73580 (Warner comp. # 94)-P
- 27 33 5 **EVERYBODY GETS A SECOND CHANCE**
Mike & The Mechanics - Word Of Mouth
Atlantic-822333 (Warner comp. # 96)-P
- 28 35 4 **(Everything I Do) I DO IT FOR YOU**
Bryan Adams - Waking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 29 21 12 **DON'T MAKE ME DREAM ABOUT YOU**
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 30 24 18 **MERCY MERCY ME! WANT YOU**
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 31 32 6 **HURRICANE**
Phil Christie
RDR (Promo/epk # 10)
- 32 37 2 **CAN'T FORGET YOU**
Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 30)-H
- 33 39 2 **FADING LIKE A FLOWER**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 34 36 3 **SAVING ALL THE LOVE**
Cardi & The Backbeat - World Keeps On Turning
Capitol-94435 (Promo CD single)-F
- 35 40 2 **SOMETHING TO TALK ABOUT**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 36 38 4 **SOME STRANGE REASON**
Mark Severn
Roto Noto (Out To Launch comp. # 1)
- 37 NEW **THE MOTOWN SONG**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 38 NEW **PERFECT WORLD**
Alias
Capitol (Capitol comp. # 40)-F
- 39 NEW **PATH OF THORNS**
Sarah McLachlan - Solace
Nettwerk-30055 (Capitol comp. # 38)-F
- 40 NEW **ANY MINUTE**
Wray Ellis
Cardinal (Cardinal comp. # 2)

Darla Moffatt, now living in Victoria, is currently touting her new track, Scars Of Love, included on RDR Countrypak # 4. A native of Powell River, B.C., Moffatt began her singing career at age three. By the time she was eighteen, she had performed throughout the U.S. and England. In 1978, while living in



Rena Gale and CHOO morning personality Mike Leaver. Gale won the Durham Region Bud Talent Search and will be representing CHOO at the Hamilton finals in September. She is currently charting with Country Gold.



Gerry King and his band The Rattlers at record release party (l to r) Rex Howard (steel), Ken Folk (bass), Pat Helu (drums), John Taxton (lead guitar), and King (acoustic guitar and vocals).

RPM 10 DANCE

- 1 1 4 **GYPSY WOMAN (She's Homeless)**
Crystal Waters - Surprise
Polydor-848 894-Q
- 2 2 5 **THIS BEAT IS HOT**
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 3 4 5 **THIS TIME MAKE IT FUNKY**
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 37)-F
- 4 3 6 **PEOPLE ARE STILL HAVING SEX**
Latour - Latour
Polydor-848 923 (Polygram comp. May/91)-Q
- 5 NEW **GOT A LOVE FOR YOU**
Jomanda
Somersault
- 6 7 11 **UNBELIEVABLE**
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 7 6 3 **FEEL THE GROOVE**
Cartouche
Attic (Attic Focus Trax comp. # 16)-Q
- 8 10 2 **I CAN'T TAKE THE POWER**
Oh!Shore - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 9 NEW **P.A.S.S.I.O.N.**
Rythm Syndicate - Rythm Syndicate
Impact-10225 (MCA comp. # 11-1/91)-J
- 10 NEW **(I WANNA GIVE YOU) DEVOTION**
Nomad - Changing Cabins
Capitol-96727 (Capitol comp. # 41)-F

RPM CANCON TO WATCH

- 1 2 4 **THE PATH OF THORNS**
Sarah McLachlan - Solace
Nettwerk-30055 (Capitol comp. # 38)-F
- 2 3 5 **D FOR DEMOCRACY**
Spirit Of The West - Go Figure
WEA-74692 (Warner comp. # 97)-P
- 3 5 3 **SHE'S A FLIRT (Let's Do It)**
Kish - Order From Khaos
A&M-7030 1 9172 (A&M/Virgin comp. 6/91)-Q
- 4 4 4 **SWEET LITTLE DARLIN'**
Motion - Motion
WEA-7397-P
- 5 NEW **LOVE YOU TILL IT Hurts**
Chrissy Steele - Chrissy Steele
Capitol-26583 (Capitol comp. #40)-F
- 6 8 2 **I GET HIGH**
Betty Moon - Betty Moon
A&M-70301 9170 (A&M/Virgin comp. # 6/91)-Q
- 7 NEW **NOTHING CAN BE DONE**
Joni Mitchell with David Baerwald - Night Ride Home
MCA-24302 (MCA comp. # 11-1/91)-J
- 8 7 5 **I DON'T WANNA BE YOUR FRIEND**
Paris Black - Paris Black
Isba-2019 (Sony comp. # 28)-H
- 9 10 2 **NIGHTBIRD**
Mae Moore - Oceanview Motel
Epic-80155 (Sony comp. # 30)-H
- 10 NEW **PLAY WITH ME**
Bootsauce - The Brown Album
Vertigo-84624 (PolyGram comp. July 91)-Q

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- Paul Kennedy - CHFX

"The feel is right . . . should be a winner"
- Harold Kendall - CKWX

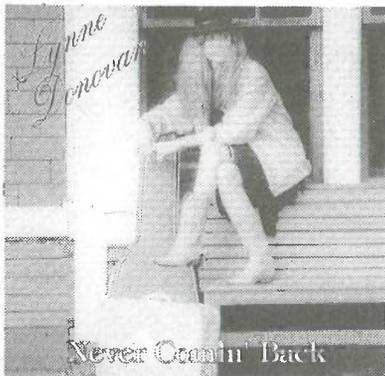
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RECORDS

Vancouver, she won the title of Outstanding Junior Canadian Jazz Vocalist, which opened the doors to the Vancouver night club circuit. After marrying and moving to a small mining town in the Yukon, Moffatt put her singing career on hold to concentrate on bringing up her eight-year old son Scott and seven-year old triplets, Clint, Bob and Dave. Moving back south to Tumbler, B.C., a few years later, Moffatt returned to the business and, since 1988, she, her husband Frank and the boys have been performing together. She made the charts with her debut single, Shattered Dreams. The flip, I've Only Jesus, created a following for her in the European country market. Moffatt was nominated for four BCCMA awards this year, including Best Female Vocalist and Most Promising New Artist and she is also a finalist in the B.C. Bud Country Talent Search. Moffatt and her family are performing at many of B.C.'s major country music festivals over the summer.

Cindi Cain generates international attention

Industry observers report that Cindi Cain turned in one of the best received performances witnessed in some years at this year's Fan Fair international showcase in Nashville. Unfortunately, the enterprising young talent from Winnipeg, who has chalked up impressive wins from the Manitoba Country Music Association, three years running, has been dropped from the Epic roster.

Although saddled with this depressing news, Cain, put on an admirable show, and with her manager/producer Don Grashey, made the rounds of Nashville and discovered the positives outweighed the negatives. Future product will be released on Grashey's Golden Eagle label. Both Grashey and his label are highly respected in Nashville circles.

In the June 1991 issue of International Country Music News, Britain's top selling country music newspaper, a large spread that was bannered "This Cain is very able", provided its readers with an in depth look at this young Canadian country artist. The writer, Hugh T. Wilson, wrote: "I find it so hard to believe that although she (Cain) has now gained about every award possible, some many times, in her native Manitoba, that she has not yet been given the opportunity that her talent deserves to achieve the breakthrough to international stardom." Wilson concluded his article with, "One day soon, this beautiful young lady will be a very big star."

Cain has also been nominated several times for CCMA and Big Country Awards. After signing with Epic, Cain moved back onto the charts with Once The Magic's Gone, her initial release for the label. The song was written by Fay Walker, who, because of Cain performing her material, has become an award winning composer in Canada. This single was followed by Two More On The Dance Floor, which, ironically, had been the first song to launch her career on Golden Eagle a few years ago, but which also garnered good chart action.

Cain and Grashey are now working on new material for a fall release.

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