**HOT HITS**

- **GYSPY WOMAN**
  - (She's Homeless)
  - Crystal Waters
- **I'LL BE THERE**
  - The Escape Club
- **LILY WAS HERE**
  - David A. Stewart & Candy Dulfer
- **RUNAROUND**
  - Glen Stacey
- **HERE I AM**
  - (Come & Get Me)
  - UB40
- **HAVE A HEART**
  - Celine Dion
- **POUNDCAKE**
  - Van Halen
- **LOWDOWN & DIRTY**
  - Foreigner
- **THE SOUND OF YOUR VOICE**
  - 38 Special
- **ROCKAWAY**
  - Ric Ocasek
- **EVERYBODY PLAYS THE FOOL**
  - Aaron Neville
- **SAY IT WITH LOVE**
  - Moody Blues
- **HOLE HEARTED**
  - Extreme
- **KISS ME ON THE LIPS**
  - Paradox
- **JUST LIKE YOU**
  - Robbie Nevil
- **MAD ABOUT YOU**
  - Sting

**HOT ALBUMS**

- **SKID ROW**
  - Slave To The Grind
- **CRASH TEST DUMMIES**
  - The Ghosts That Haunt Me
- **TOM PETTY & THE HEARTBREAKERS**
  - Into The Great Wide Open
- **BONNIE RAFTT**
  - Luck Of The Draw
- **SCORPIONS**
  - Crazy World
- **JESUS JONES**
  - Doubt
- **ALANIS**
  - Alanis
- **SEAL**
  - Seal
- **SHABBA RANKS**
  - As Raw As Ever
- **LYNYRD SKYNYRD 1991**
  - Lynyrd Skynyrd 1991
- **STEVE WONDER**
  - Jungle Fever

**HIT PICK**

- **I AM HERE**
  - The Grapes Of Wrath
  - Capitol

**ALBUM PICK**

- **ROBBIE NEVIL**
  - Day 1
  - EMI - E2 91067-F

**No. 1 HIT**

**RUSH RUSH**
- Paula Abdul
- Virgin

**No. 1 ALBUM**

**EXTREME**
- Pornograffitti
- A&M - 75021 5313-2-Q

**HITS TO WATCH**

- **THE MOTOWN SONG**
  - Rod Stewart
  - Virgin
- **3 A.M. EXTERNAL**
  - The KLF
- **P.A.S.S.I.O.N.**
  - Rythm Syndicate
- **HONEST MAN**
  - E.L.O.
- **HEY STOOPID**
  - Alice Cooper
- **CALL ME**
  - Acosta-Russell
- **MONKEY BUSINESS**
  - Skid Row
- **ROLLIN' ON**
  - The Dobie Brothers

For their latest Warner release, Vancouver's Spirit Of The West have added a slightly heavier flavour to their familiar acoustic/folk sound.

- Page 7
CRF appointments for Hennessy and Oakley

Gary Slaight, President of Standard Radio Inc., has announced the appointment of broadcast veteran Roy Hennessy to the post of Vice President and General Manager of Toronto's CRF. Hennessy will also take care of programming for the popular talk formatted radio station.

Hennessy was most recently General Manager of Calgary's CISS AM and CHFM. Prior to that he held executive management positions for Moffatt Broadcasting in Winnipeg, Edmonton and Vancouver. It's expected that Hennessy will take on his new duties the end of August.

Slaight also announced that CRF would be expanding its talk format with the overnight addition of John Oakley, who will join the station on Aug. 5. No time slot has been defined yet, but he will be heard Monday to Friday. Oakley, a well-known stand-up comic, was most recently on-air at CFOR Montreal. He also owns part of The Comedy Club.

CRF is currently basking in Toronto's ratings game, retaining its position as the most listened to AM station in Toronto. The secret has been the station's talk format. Says Slaight, "Everytime we do talk we do well... and

Distribution signing for Dark Light and Denon

Dark Light Music and Denon Canada recently signed a North American distribution agreement. The deal was signed by Dark Light Music's President Serge Slolmovits and Vice President of the Music Division, Lloyd Nishimura.

New releases include Jane Bunnett's critically-acclaimed album, In Dew Time and Evidance by Mal Waldron. Bunnett, a Toronto based jazz saxophonist/flautist, has gained a wide following among jazz enthusiasts, not only in Canada but in international circles as well. Waldron, a highly respected jazz pianist/composer, has worked with many legendary jazz figures including Billie Holiday, Charles Mingus, John Contran, Eric Dolphy and Steve Lacy.

The newly formed Dark Light Music will be issuing further releases covering recordings from jazz to blues to songwriters and showtunes.

Ottawa's John Cody signs with The Music Publisher

Frank Davies, President of TMP (The Music Publisher), recently announced the signing of Toronto-based singer/songwriter John Cody. Cody recently relocated from Ottawa where, known as Johnny M, he had won the 1989 Share CHEZ Homegrown contest. While

BMG Music Publishing releases Songwriter CD

One of the last major projects by Norma Barnett, before leaving BMG Music Publishing for EMI Publishing, was the Songwriter Session compilation CD. The premiere edition of this series has now been released.

Compiled with the assistance of one of Canada's foremost country producers, Randall Prescott, this unique collection introduces new tracks from five established and new country singer/songwriters.

Featured are Barry Brown's debut solo release, The Whole World's Fallin' In Love With You, written by Brown and Eric Emerson and produced by Prescott; Ken Harnden's long-awaited return with You Broke All The Rules, written by Harnden and Garland Craft and produced by Mike Francis; Something So Incredibly, the debut single from Shirley Myers, which she wrote with Prescott and Rod Nicholas, and which Prescott produced; the second national single for Terry Tufts, Hangin' Roses, a tufts original produced by Ted Gerow, and the second national single for Jim Cronk, I'm Going Home, written by Cronk, Tufts and Prescott and produced by Prescott.

Tufts was a 1990 CKBY Talent Search winner.

Adams tops UK charts first time in career

Bryan Adams has returned to the chart scene, ironically through a motion picture, Robin Hood. His current single, (Everything I Do) I Do It For You, included on the film soundtrack as well as his upcoming A&M album, has broken through in Europe.

The single racks up a first time #1 on the British charts this week, the first time Adams has ever topped the charts in the UK. His highest previous ranking was #11 in 1985 with Run To You from his Reckless album.

The single has also topped the charts in Ireland, is climbing rapidly in Europe and is heading for what is expected to be a huge success in the U.S. The single has shipped over 750,000 copies in the U.S. and as Kimberley Blake of Vancouver's Bruce Allen Talent suggests, "is one of radio's biggest requests in years."

Adams recently completed a European tour with a critically-acclaimed show at Milton Keynes in London, England. The London Sun headlined the show as "Bry-Illiant!"

Adams is back in the studio to complete work on his upcoming album, Wakin' Up The Neighbours, slated for a September release.
CPI's creative juices aiding soft market

"The concert business is soft," says CPI's Joe Owens, "Without a doubt, it's a struggle. We're having to be very creative to maintain the level of attendance that we all want to see."

In an effort to spark interest from concert goers, CPI recently launched its Frequent Buyer campaign, and has experimented with the $10 same day program for two shows. Let's face it," says Owens, "When people don't have a lot of money... they don't have a lot of money, no matter how clever you are."

Some of the touring acts are still demanding a high fee. However, as Owens points out, "Some are smart enough to realize they have to come down. They have to be a little more realistic, otherwise they're going to be in trouble."

A major factor in the summer fall off for concert attendance is the lack of tours by superstar. "Our CNE series has some of the biggest names coming in this summer," says Owens, "albeit we don't have Springsteen, we don't have the Rolling Stones, we don't have U2. None of these acts are out right now. We're dealing with a non-stadium superstar concert cycle which includes Whitney Houston, Diana Ross and people who do the summer tour circuit and who are great acts."

As far as the CNB series is concerned, "The shows are selling respectably," says Owens. "Some of them are selling very well, others are going to be a battle. CPI is only mounting eleven shows at the CNE Grandstand this year."

Owens also points out that because of the lack of superstar tours "You don't have a whole lot of media attention on the live concert experience in total. So there's not a lot of thrust behind live entertainment and you're selling your tickets based on the strength of the name of the act.

"So we're trying the Frequent Buyer campaign, the $10 ticket at the door, and we're also trying some strategic alliances by hooking up more with the record companies. We're also trying to hook up with record retailers and doing more things with the sponsors to add more value. So if someone can bring a ticket stub to a record store and get a discount on a record, that's more of an incentive for them to buy a ticket for a particular act."

As Owens explains, record companies generally were off on their own when an act would come to town. "They didn't really do a lot of hand in glove with us," says Owens. "Now, at this point, quite often they'll eat the discount through free goods to the retailer."

As far as concentrating on smaller venues, that's questionable says Owens. "We will still play the Skydome size 25,000 configuration, or we'll play the CNE Grandstand which is 25,000. There's no one on the horizon for this summer, who would fill the Dome in the full 50,000 or 60,000 configuration, or who would fill the CNE Exhibition Stadium, which makes it a summer of Kingswoods and Ontario Places and CNEs, where you've got good acts like Don Henley and Whitney Houston."

Although Toronto's Maple Leaf Gardens is still very much a legitimate concert venue for CPI, Owens finds that artists are really now going to the hard rock shows, "because we're killing the market and driving is not cool," says James, "Take Care is a way to help remind them to do the right thing." James appears in a sixty second rock video commercial along with Billy Preston, Terry Evans and Bobby King.

 Colin James to Molson's Take care campaign

For the past two years, Molson has extensively promoted their Take Care campaign, which is devoted to the "responsible use of alcohol." From Molson's standpoint, drinking is as much a responsibility as it is a social freedom.

Millions of dollars have been spent on the campaign for advertising on broadcast TV and radio, print, outdoor and Molson sports promotions, educational activities in schools and colleges, supporting community and interest groups. The company is now broadening its entertainment division.

On the highway, during the Molson Take Care campaign, the TV commercials feature a young man drinking a Molson Light. The ad then shows the young man driving a car, when suddenly a police car turns on its lights and the young man is arrested. The voice over says, "You're only young once... make the most of it.

"But if an act can do 14,000 plus," continues Owens, "you're starting to sell side and rear view obstructed seats up to its capacity of 17,000. In this case we would move to the Dome where, since the size of the Skydome is expandable, there are a lot more good seats in front of the stage and we wouldn't have to sell obstructed seats."

With the $10 ticket promotion, CPI experimented with two shows, "and obviously we're trying not to make it a regular habit," says Owens, "because we would be training people to wait till the day of the show to buy tickets."

The first experiment was with Yes, "an interesting phenomenon," says Owens. "We generally sell about 300 to 400 tickets the day of any show...Toronto's not a big walk-up town. We did the Yes tickets only at the Skydome box office. What was interesting was that, people showing up asking for $10 tickets, were told that full price seats were available on the floor. Because on the day of the show the production holds get lost and there's usually a couple hundred tickets right on the floor that the mixing console doesn't have to kill.

Owens goes on to explain that on the night of the Yes concert, "we sold 300 tickets at full price and another 1200 at $10." For the Scorpions concert, the phones and all the box offices were opened "and instead of doing 300 tickets, we did something like 1100 tickets, but again, 200 to 250 of them were full price."

The $10 tickets are being restricted, for now, to the hard rock shows, "because we're trying to develop the new audience," says Owens, "the 14, 15 and 16 year olds, who might not have $28.50, but can get $11.00. If we can introduce them to the concert experience at $10.70 once or twice, the next time they might say 'Hey, I'm tired of sitting in the nosebleeds, I'll pay full price and sit down on the floor.'" A key factor in the success of the $10 tickets campaign is the tie-in with Q107's 6 O'Clock Rock Report the night before the show, "and consumer response has been pretty hot," says Owens.

"Obviously, Owens is pulling every possible trick out of the hat in the marketing of CPI's shows. The soft concert scene is not restricted to Toronto however. Reports indicate that small, medium and major markets across Canada are all experiencing some form of softness insofar as concert bookings are concerned.

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Colin James (centre) with Billy Preston, Bobby King and Terry Evans.
WALT SAYS

with Elvira Caprese

Of things to come . . . ? Is AM radio destined
to the talk and information heap? Think of the
money they'll save on performance royalties,
like 3.2% on net sales. So, if a station in a major
market is chalking up sales of $10 million, that
would be a loss of a lot of money to SOCAN.
(EC: $10 million . . . ?)

Who's gonna dance, dance dance . . . ?
Hey, these broadcasters are pretty cool. Who-
ever's going dance in September must be
taking private lessons. One reader, who has
been keeping an eye on the dance studios,
hasn't found one program director, music
director, on-air personality, or . . . station
owner, registered for lessons. (EC: You gotta
be kidding!!)

Sittin' and fumin' . . . ! There I was stopped
dead in traffic on the QE2 wanting desperatly
to get to the Skydome to hear Annalannah Myles.

The JUNO AWARDS were
originated by Walt Grealis
and Stan Klees on
February 23, 1970.

"...the prophets of doom, the messengers of medioc-
rity, will be overwhelmed by the new generation of
competent, creative, confident artists, and by all
those preceding generations who have already dem-
strated their freshness of mind, their talent, and
their capacity for inspired leadership." - Pierre Juneau

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Tim Evans - Radio/Charts
James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

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in 1970 and is used extensively by Canadian record
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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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6 & 16 MORE THAN WORDS
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A&M 70321 (Warner comp. - # 7/91)

5 A BETTER LOVE
Loveredon - In The Blood
EMI -91067 (Capitol comp. - # 40)

4 UNBELIEVABLE
EMI -91067 (Capitol comp. - # 40)

4 WHISPER IN THE NIGHT
George Michael - Faith
USA: 58386 (Warner comp. - # 28)

4 I'VE BEEN WATCHING YOU
Bryan Adams - Reckless
A&M 70563 (A&M comp. - # 6/91)

3 MAKE UP AND BREAK UP
Matthew & Son - Keep It Up
A&M 70936 (A&M comp. - # 6/91)

3 SONGS IN THE KEY OF LIFE
Sting - The Soul Cages
WEA-74703 (Warner comp. - # 97)

3 AMERICAN DREAM
Glass Tiger - Simple Mission
Columbia -45202 (MCA comp. - # 16-N)

2 RIGHT BETWEEN THE SEAMS
Neil Young - Freedom At Last
Atlantic -13805 (Atlantic comp. - # 14)

1 STONE GROOVE
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 EVERYTHING I DO I DO IT FOR YOU
Bruce Hornsby & The Range - The Big Band Soundtrack
Atlantic -66656 (Atlantic comp. - # 16)

1 GOOD RIDDANCE (TIME OF YOUR LIFE)
Green Day - Dookie
Slug 65637 (Warner comp. - # 37)

1 SLOW LEARNING CURVE
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 LOST IN A HOUSE OF YOUR OWN
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 GYPSY WOMAN (She's Homeless)
Darby Mills - Never Look Back
Atlantic -82233 (Warner comp. - # 99)

1 AMERICAN SONG
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 I'M YOUR BEST FRIEND
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 KILLER HOLE
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 TAKE IT EASY
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 DOWN IN THE CHEAP SEATS
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 THAT'S HOW YOU DO IT
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

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1 CROWDED ROOMS
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1 BOOZE & GROSS VIOLENCE
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 DRAKE'S IN MY HEAD
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 PAPER CHASERS
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 MY NAME IS NOT CHARLIE
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 TAKE IT BACK
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 DON'T MAKE ME START
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 MAGIC THINGS
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 SUMMER OF '69
The Tragically Hip - Road Apples
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1 DOAN ITS MINE
The Tragically Hip - Road Apples
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1 TERROR IN THE CITY
The Tragically Hip - Road Apples
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1 KEEP IT TO YOURSELF
The Tragically Hip - Road Apples
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1 LUST FOR LIFE
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1 IN THE SAME SPIRIT
The Tragically Hip - Road Apples
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1 THREE AMIGOS
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 DISTANCE
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 CROWDED ROOMS
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 DON'T COME BACK
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 IN YOUR EYES
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 NOTHING TO GO BACK TO
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 PUT THE AUDIENCE FIRST
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 TAKE IT EASY
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A&M 70263 (A&M comp. - # 5/91)

1 SLOW LEARNING CURVE
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A&M 70263 (A&M comp. - # 5/91)

1 GUTS
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A&M 70263 (A&M comp. - # 5/91)

1 YOUNG LADIES
The Tragically Hip - Road Apples
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1 SHE'S Homeless
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 GUTS
The Tragically Hip - Road Apples
A&M 70263 (A&M comp. - # 5/91)

1 BROKEN ACTION
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1 SLOW LEARNING CURVE
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**COVER STORY - by Pablo Fairhall**

**Spirit Of The West back from concert in England**

With their latest release, Go Figure, now in stores, Vancouver's five-piece electric folk band, Spirit Of The West, have returned from England, where they opened for The Wonder Stuff, and are now touring Canada.

RPM recently spoke with guitarist/songwriter John Mann who says that the band has been busy rehearsing and reveals that banquette Hugh McMillan has been especially busy now that he is a father. It is interesting to note that four of the five band members have children. “Everything happened so quickly,” says Mann, “We did the album, then the video, and now we're touring so it's been a bit of a zoo as far as juggling time.”

This album is a slight departure from their past four as, with the addition of drummer Vince Ditrich to the band, they've got a heavier sound complementing their unique folk sound. “We've used drums on tour before,” Mann explains, “but we felt like we wanted to make it a full-time thing. Geoff and I were reminding each other that when we started out eight years ago we thought it would be great to have an alter-ego band, heavier and electric, and that's basically what we've become.”

Besides the new direction, Spirit have also moved towards production that Mann calls “a bit more adventurous.” They recruited veteran producer/engineer Joe Chiccarelli, whose credits include working with Stan Ridgway and Bob Geldof, among others.

“This is the first time we've ever done proper pre-production and I think it's been really valuable,” Mann explains. “Joe sent us some tapes of bands he'd done, and a list of people he'd worked with, and we were impressed. We met with him and he said all the right things so we brought him on.” The result is their strongest album yet.

On June 19th, the band left for England to play at the Big Day At Bescot with old friends The Wonder Stuff, a band they've played with before. “It's a lot of money to go over for one show but, if nothing else, it's just great to see them again,” he says. Not only have they opened for The Wonder Stuff but last summer they went into the studio with them for three days, resulting in Linda McRae contributing accordion to a track off Never Like Elvis.

Since returning to Canada, the band played four nights at Toronto's Ontario Place, the Canada Day celebrations in Ottawa, North York, Barrie, Winnipeg, Saskatoon, Calgary, and are set for Whistler, B.C. (July 13-14), Courtenay, B.C. (19) and then it's off to Germany in August, where Go Figure is scheduled for release in July.
produced by Sir Arthur Payson and Child, he proves that his production abilities are outstandingly broad. Child has penned hit tracks for international artists such as Bon Jovi, Cher, Iggy Pop, Aerosmith, Alice Cooper and Kiss. Key tracks are The Price Of Loving You, You're The Story Of My Life, Obsession and Don Paul Yowell's A Ray Of Hope. Discipline is dedicated to Child's brother Joey who died of AIDS at age twenty-five. (CD Reviewed) - JL

SPIRIT OF THE WEST - Folk/Rock
Go Figure
WEA CD 74692-P
This is the fifth album from Vancouver's Spirit Of The West and their most ambitious to date. The addition of veteran drummer Vince Ditrich to the line-up has given them a slightly heavier sound, one which is more electric. This is their second Warner release and it was produced by Joe Chitarrelli, who has worked with Zappa and Bob Geldof in the past. D For Democracy (Scour The House) is the first single, now at radio for close to three weeks. This is a consistently good album but key are Big Head, Let's Not Get Lovers Confused, Make A Mystery and the slow number Pulling Lame. (CD Reviewed) - JL

MERCHANTS OF VENUS - Rock
Merchants Of Venus
Elektra 8 1045-2-P
The Merchants Of Venus comprise Brett Carrwright, Shane Fontaine and Danny McDermott and their brand of light-spirited, thinking man's rock leans towards AOR and alternative radio. Recorded at Ardant Studios in Memphis and produced by Joe Hardy, this album doesn't explore any new territory but it is enjoyable. Say Ahh is the first single now at radio. Other key tracks are Solitary Fighting Man, Surfin' The Milky Way, Dreamtime and Homeless Angel. (CD Reviewed) - PF

CHARLIE DANIELS - Country
Renegade
Epic - 46835-H
Charlie Daniels hasn't looked back since his 1979 hit of The Devil Went Down To Georgia, although he hasn't had a release to match its success. He has always been a chart contender and he's beginning to shape up for an assault on the charts with Honky Tonk Life, the first release from this James Stroud-produced package. Daniels has a southern rock edge on most of his offerings which obviously appeals to several Canadian country programmers. Other tracks that should be considered are What My Baby Sees in Me, and Layla. (CD Reviewed) - PF

CYCLE SLUTS FROM HELL - Rock
Cycle Sluts From Hell
Epic/Associated 2K 46123-H
Take an all-girl take on the Supremes and add some Motorhead madness with a dash of riot and vomit...you've got Cycle Sluts From Hell. Comprised of Venus Penis Crusher, Queen Vixen, She-Fire Ice, Honey 1'ker and Lord Roskull, the only male in this freakshow, Cycle Sluts From Hell is a heavy metal splendor; charged and full of humour. They are managed by Kenny Laguna (Joan Jett) and the album was produced by Glen Robinson. Key tracks are I Wish To Were A Beer, Conqueress, By The Balls and Biplane Mama. (CD Reviewed) - PF

PETE WILD
Wild-Wild CD-1
This bright new Canadian artist from Paris, Ontario, is bound to turn some heads in the country scene. The opening track, Shake The Devil (Out Of You), is a catchy tune with a rhythm that won't let you stop humming. The expected first single, Lonely, is a soft ballad that is sure to elicit its proper response from radio. Man Behind The Badge is a compelling story which crosses an undying love with a fatal gun fight, written in pure country style. Also, watch out for Baby Doll and Blue Moon Of Kentucky. Produced by Gary Buk and recorded in Tennessee, this independent release is sure to attract the attention of the major record companies. (CD Reviewed) - JL
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**Stereotype Music** based in Edmonton, has made changes to its product release procedures. CD compilations containing groups of three or four songs, will be released at two month intervals. Initial release is a three-song composition containing Baby, the duet by Laura Vinson and Dave Martineau, Take The Cowboy Home, the debut single from Buckshot, and Where Do I Go, from veteran recording artist Larry Gustafson.

Beverley Elliott is now charting with her Rama track, It Could Be Me, which is included on the RDR Countrypak # 3. The track was written and produced by John Mills and recorded at Vancouver’s Bullfrog Studios. A video of this track has also been released and is getting good exposure.

Debbie Drummond’s new Bookshop track, Eyes For This Guy, described as “a catchy, upbeat summer song,” is beginning to pick up playlist action. Produced by Gilles Godard and recorded in Nashville, the song was co-written by Drummond with Billy Aerts. This is the follow-up to Don’t Hang Up, written by the same team, and which gained national chart action. Drummond, who lives in the Havelock, Ontario area, has been kept busy as a solo act accompanying herself on the sequencer, playing clubs and Legions. She is currently putting together a houseband for Peterborough’s Pick N’ Shovel.

**Lonora Clare** is back home in Vancouver after a couple of years on the road, where she opened dates for Ricky Van Shelton and Conway Twitty. She gained recognition with her first single, Don’t Tell Me No Lies, which is now followed by Don’t Come Knockin’, a Clare original. The track, which is included on RDR Countrypak # 4, was produced by John Michael Adamo and Ed Stone and recorded at Fort Erie’s River Studio. Session people included guitarist Mike Francis, drummer Michael Caputy, keyboardist Michael Fonfaro, Graham Townsend on fiddle, and bassist Kim Brandt.

**The Debenham Brothers** are now charting with the title track of their album, If You Can Hear Me. The album is released on the Spark label.

**CKBY/Bud finalists set for Rostad’s Clog**

The finalists for this year’s CKBY/Bud Country Talent Search will parade their talent at Wayne Rostad’s Gatineau Clog (Aug 3 & 4). The grand prize is a professional recording session, plus the opportunity to represent CKBY at the national finals in Hamilton in September.

This year’s ten finalists, in order of stage performances are: Ron Emond (Vanier, Ont.), Peter Bayford (Ampror, Ont.), Gail Gavan (Quyon, Quebec), Jason Roos (Buckingham, Quebec), Greg Hanna (Finch, Ont.), Nancy Swan (Ottawa), Bob Webb (Ottawa), Norm Brunet (Aylmer, Quebec), Marleen Fawcett (Quyon, Quebec), Jason Roos (Buckingham, Ont.).

This is the tenth year for the CKBY/Bud Country Talent Search. Pat winners include Linda Cruickshank, Donna North, Douglas McCarthy, Rick & Val, Chris McCann, Charlie Major, Andy Langley, Davey Drummond and Terry Tufts. Hanging Roses From Her Door, the entry by Tufts, has been included on the premiere release of BMG Music’s Songwriters Stereotype Music based in Edmonton, has made changes to its product release procedures. CD compilations containing groups of three or four songs, will be released at two month intervals. Initial release is a three-song composition containing Baby, the duet by Laura Vinson and Dave Martineau, Take The Cowboy Home, the debut single from Buckshot, and Where Do I Go, from veteran recording artist Larry Gustafson.

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Wayne Rostad’s Gatineau Clog, set for Aug 3 and 4, will feature name acts from both Canada and the U.S. Included on the bill are George Fox, Ian Tyson, The Bellamy Brothers, Eddie Rabbit, Carroll Baker, Ricky Skaggs, The Bobby Lafonde Band, South Mountain, and Jett Williams, daughter of Hank Williams Sr. to name just a few. Proceeds go to the Children’s Hospital of Eastern Ontario, the Gatineau Memorial Hospital and Low and District Lion’s Club.

Peter Wild is beginning to garner impressive playlistings with Lonely, a single, taken from his self-titled debut album. Released on his own Wild label, the album was produced by Gary Buck and recorded at Nashville’s Reflections Studio. Although this is the first album release by the Brantford, Ontario native, he has been working the circuit in both Canada and the U.S. for the past nine years. All the material on the album was written by Wild with the exception of Blue Moon Of Kentucky, written by the father of bluegrass, Bill Monroe, and Lord, Turn Me Around, penned by Medicine Hat, Alberta writer Leonard Coles. Wild’s album, in CD configuration only, is available through CDPlus in Mississauga. Wild is working on beefing up distribution of the CD, which has also been circulated to U.S. and European radio stations.

Razzy Bailey met John Donabie on a recent trip to Toronto, where he did an interview with the Country 59 morning host. He also did the rounds in Ottawa. Bailey is charting with Frag...
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Elmer Tippe was recently coaxed by Saddletone's Harold Wainwright to bring his fiddle out of retirement, "for just one more song". The popular CKWX Vancouver on-air personality was emceeing Gerry King's record release party at Boone County Cabaret. Tippe obliged and joined King on stage for a crowd pleasing performance of King's new Saddletone single, Boots & Jeans. The single is now picking up charts in both Canada and the U.S.

Loma Lyns is promoting her new cassette, titled Red Handed. The title track has been released as a single on RDR Countrypak #1. The follow-up, Countin' On You, written by Pam and Mel Tillis, is on RDR's latest Countrypak #4. Both sides are included on her cassette.

Russ Gordon is off with his latest Premier track, I've Got A Mind To Leave Her. The Gordon original is released on RDR Countrypak #4. The track was produced by Evans, who lives in Oshawa, and Russ Gordon.

One Horse Blue make a pitch for the charts with Ride The Wind, written by Sharon Anderson and the band's drummer and lead vocalist Rock Vaugoos. The track is included on a four-song CD, released on the Vancouver-based Silver Spar Music label. Production was handled by the band with Bill Buckingham and recorded at Vancouver's Soundwerks Studio. The other members of the quintet are Larry Pink (keyboards, synthesizer), Gord Maxwell (bass, vocals), Michael Shellard (acoustic guitar, vocals), and Andreas Schuld (electric guitar, 6 string bass, dobro, electric high string). Also included on the CD are their past charters, Colors Of Love and an album and edited single version of The Man Walks Alone.

Colleen Sevenson, a member of Thunder Bay's Seven Roads, was the winner of this year's Bud Country Talent Search, sponsored by CJLB. This is the second time that Sevenson won the contest, "but she has multiplied experience, confidence and talent tenfold," writes Thunder Bay Post writer Wayne Krokback. He continues with, "Ms. Sevenson was always a great voice, but now, with a new maturity and outlook on life, she just may be unstoppable."

Krokback reports that three local clubs were used for the duration of the competition; the Golden Nugget Saloon, the Adanac Hotel and the Hodder Avenue Hotel, with a return to the Nugget for the finals.

"CJLB's morning personality Russ Tyson, did an excellent job as emcee," says Krokback, "and Bud Country kept the audiences happy with their portion of the show." Krokback also pays tribute to Chuck Williams, "who's help can't be evaluated enough," stresses Krokback.

The first and second runners up were Harold Keefe and Carl Smith respectively. Sevenson won a $14,000 recording session in Toronto, a prize put up by CJLB, and Bud Country looks after Sevenson's trip to Hamilton in September for the national finals.
Darla Moffatt, now living in Victoria, is currently touring her new track, Sars Of Love, included on RDR Countrypak # 4. A native of Powell River, B.C., Moffatt began her singing career at age three. By the time she was eighteen, she had performed throughout the U.S. and England. In 1978, while living in

Rena Gale and CHOOG morning personality Mike Leaver. Gale won the Durham Region Bud Talent contest and will be representing CHOOG at the Hamilton finals in September. She is currently charting with Country Gold.

Gerry King and his band The Rattlers at record release party (Io r) Rex Howard (steel), Ken Folk (bass), Pat Helu (drums), John Taxton (lead guitar), and King (acoustic guitar and vocals).
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Lynne Donovan

Vancouver, she won the title of Outstanding Junior Canadian Jazz Vocalist, which opened the doors to the Vancouver night club circuit. After marrying and moving to a small mining town in the Yukon, Moffatt put her singing career on hold to concentrate on bringing up her eight-year-old son Scott and seven-year-old triplets, Clint, Bob and Dave. Moving back south to Tumbler, B.C., a few years later, Moffatt returned to the business and, since 1988, she, her husband Frank and the boys have been performing together. She made the charts with her debut single, Shattered Dreams. The flip, I've Only Jesus, created a following for her in the European country market. Moffatt was nominated for four BCCMA awards this year, including Best Female Vocalist and Most Promising New Artist and she is also a finalist in the B.C. Bud Country Talent Search. Moffatt and her family are performing at many of B.C.'s major country music festivals over the summer.

Cindi Cain generates international attention

Industry observers report that Cindi Cain turned in one of the best received performances witnessed in some years at this year's Fan Fair international showcase in Nashville. Unfortunately, the enterprising young talent from Winnipeg, who has chalked up impressive wins from the Manitoba Country Music Association, three years running, has been dropped from the Epic roster. Without saddled with this depressing news, Cain, put on an admirable show, and, with her manager/producer Don Grashey, made the rounds of Nashville and discovered the positives outweighed the negatives. Future product will be released on Grashey's Golden Eagle label. Both Grashey and his label are highly respected in Nashville circles.

In the June 1991 issue of International Country Music News, Britain's top selling country music newspaper, a large spread that was tamped upon 'This Cain is very able', provided its readers with an in-depth look at this young Canadian country artist. The writer, Hugh T. Wilson, wrote: "I find it so hard to believe that although she (Cain) has now gained about every award possible, some many times, in her native Manitoba, that she has not yet been given the opportunity that her talent deserves to achieve the breakthrough to international stardom." Wilson concluded his article with, "One day soon, this beautiful young lady will be a very big star."

Cain has also been nominated several times for CCMA and Big Country Awards. After signing with Epic, Cain moved back onto the charts with Once The Magic's Gone, her initial release for the label. The song was written by Fay Walker, who, because of Cain performing her material, has become an award winning composer in Canada. This single was followed by Two More On The Dance Floor, which, ironically, had been the first song to launch her career on Golden Eagle a few years ago, but which also garnered good chart action. Cain and Grashey are now working on new material for a fall release.

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