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Volume 54 No. 11
August 17, 1991

HOT HITS

TIME, LOVE & TENDERNESS
Michael Bolton

SHINY HAPPY PEOPLE
R.E.M.

UNFORGETTABLE
Natalie Cole

THE PROMISE OF A NEW DAY
Paula Abdul

EVERYBODY PLAYS THE FOOL
Aaron Neville

SUMMERTIME
DJ Jazzy Jeff & The Fresh Prince

P.A.S.S.I.O.N.
Rythm Syndicate

I WANT YOU BACK
West End Girls

TOO MANY WALLS
Cathy Dennis

THE PATH OF THORNS
Sarah McLachlan

HEY STOOPID
Alice Cooper

**THINGS THAT MAKE YOU GO
HMMMM ...**
Enigma

LOVE OF A LIFETIME
Firehouse

TEMPTATION
Corina

POWER WINDOWS
Billy Falcon

SATISFIED
Squeeze

HOT ALBUMS

**ROBIN HOOD: PRINCE OF
THIEVES**
Soundtrack

SARAH McLACHLAN
Solace

GIPSY KINGS
este mundo

SEAL
Seal

THE KLF
The White Room

SPIRIT OF THE WEST
Go Figure

CANDY DULFER
Saxuality

BOB MARLEY
Talkin' Blues

ANTHRAX
Attack Of The Killer B's

ALBUMS TO WATCH

THE GRAPES OF WRATH
These Days

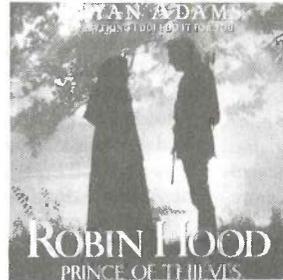
COLOR ME BADD
C.M.B.

ARETHA FRANKLIN
What You See Is What You Sweat

BILL & TED'S BOGUS JOURNEY
Soundtrack

**DJ JAZZY JEFF & THE FRESH
PRINCE**
Homebase

No. 1 HIT



**(Everything I Do)
I DO IT FOR YOU**
Bryan Adams - A&M

HITS TO WATCH

LOVE ... THY WILL BE DONE
Martika

LIES
EMF

DAYS OF YOUTH
The Kite

MY NAME IS NOT SUSAN
Whitney Houston

JET CITY WOMAN
Queensryche

WHEREVER R U
Spunkadelic

BY MY SIDE
INXS

THE REAL LOVE
Bob Seger

No. 1 ALBUM



NATALIE COLE
Unforgettable With Love
Elektra - CD-61049-P

COUNTRY TO WATCH

I THOUGHT IT WAS YOU
Doug Stone

**ALL I CAN BE
(Is A Sweet Memory)**
Colin Raye

**NEW WAY
(To Light Up An Old Flame)**
Joe Diffie

THE FEELING OF LOVE
Ronnie Prophet

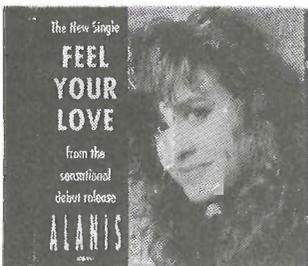
LOVING YOU LOSING YOU
Chris Nielsen

BALL & CHAIN
Paul Overstreet

REAL GOOD LOVE
Rock 'N' Horse

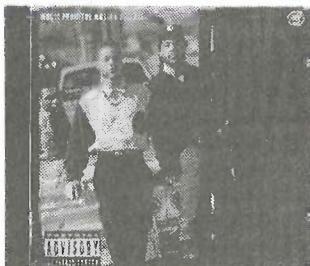
Chrissy Steele is a Vancouver native whose debut, Magnet To Steele, is a powerful rocker. Recorded on Brian McLeod's yacht, this album features vocals with attitude. - Page 7

HIT PICK



FEEL YOUR LOVE
Alanis
MCA

ALBUM PICK



BOYZ IN THE HOOD
Soundtrack
Qwest - CD-26643-P

Toronto is setting for BMG's national meetings

Flying the banner of "Welcome To The World Serious", BMG Music held its national meetings at Toronto's Inn on the Park from July 26 through 31. The meetings were attended by representatives from across Canada and the US. Presentations were made by BMG's distributed labels of new music and artists to be released over the next six months.

The official launch of the six-day convention was a boat cruise aboard the Matthew Flinders. Crash Test Dummies, who, just a couple of days prior to the convention, went platinum with their Arista debut album, was the featured act. The captive audience was overwhelmed by this highly professional and talented Winnipeg band. It was obvious after their performance of Superman's Song, the Americans would return home with a renewed interest in the band. After the cruise, the more

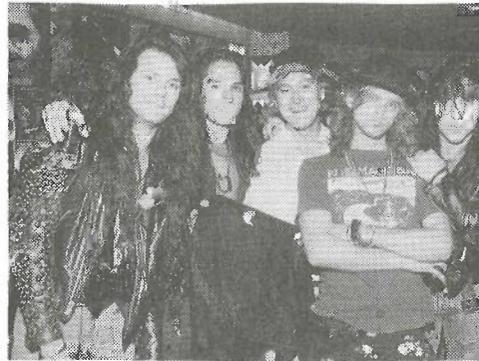
than 350 delegates then crowded into the Danforth Music Hall for a performance by Boomtown recording band Crowded House.

Over the six days, the conventionees were treated to performances by Gene Rice, Matraca Berg, The Tami Show, Def Dames, The Odds, Procol Harum, The Sextants, Baby Animals, Buddy Guy, D-Nice, Audrey Wheeler and Maureen McGovern.

RCA President Joe Galante kicked off the meetings, followed by opening remarks by Pete Jones, President of BMG Distribution. Also taking part were Skip Miller, Vice President of Black Music/Jazz/Urban, Randy Goodman, RCA Senior Vice President, Marketing, Imago President Terry Ellis, Zomba President Barry Weiss, Arista President Clive Davis, Tim Dubois, Vice President and General Manager of Arista/Nashville, and, from BMG Music

Canada, David Bendeth, Vice President, A&R.

Bendeth's presentation included Prairie Oyster's new single, One Precious Love, taken from their second album, Everybody Knows. The album was produced by Josh Leo and Richard Bennett. He also highlighted The Ghosts That Haunt, the title track from the



Big House with BMG Canada President and General Manager Bob Jamieson (1 to r) Jay Scott King, Sfor Thronson, Jamieson, Jan EK, K.B. Broc.

Crash Test Dummies' debut album, which will be their next priority track. Another ear-turner was the sneak preview of an alternative Christmas compilation to be released by First Warning/BMG which features The First Noel by The Crash Test Dummies.

Performing for the Canadian A&R presentation was Oui 3 (Lovena Fox & Saskia Garel), a new signing. Their debut single, I Don't Need Your Kiss, will be released the

New FACTOR policy to rotate Board members

FACTOR has announced a policy of rotating members of the Board of Directors. It was pointed out that a policy has been established "which requests those elected to serve a three-year term."

Board members in assessing whether they can make the required time commitment" to the foundation.

The above policy was announced Aug. 1, at a reception to honour FACTOR's out-going President Ann Graham, newly-elected President Roy Hennessy and former FACTOR Director Stephen Prendergast, the first Board member to retire as a result of the new policy.

Prendergast joined the FACTOR Board in 1988, the first artist/manager on the Board. During his term he served as Chairman of the Committee for the International Tour and Showcase programs. He has agreed to continue to be involved with the foundation through serving on this committee.

The present FACTOR Board comprises:

ROY HENNESSY
Vice President and General Manager, CFRB
FACTOR President

JASON SNIDERMAN
Vice President, Roblan Distributing
FACTOR Vice President

DOUG ACKHURST
Group Vice President, Telemedia
FACTOR Treasurer

LARRY WANAGAS
President, Bumstead Productions
FACTOR Secretary

ANN GRAHAM
Director Rogers Broadcasting
Past President FACTOR

DUFF ROMAN
Vice President, CHUM Group Radio
Past President FACTOR

BRIAN CHATER
Executive Director, CIRPA
Board member

TERRY FLOOD
President, Terry Flood Management
Board Member

DON SHAFER
President and General Manager, Q-197 and
CHOG-FM - Board Member

WAYNE PATTON
President, Patton Pending Music
Board Member

TOM BERRY
President, Alert Music
Board Member

Heather Sym, Stephen Prendergast, Roy Hennessy

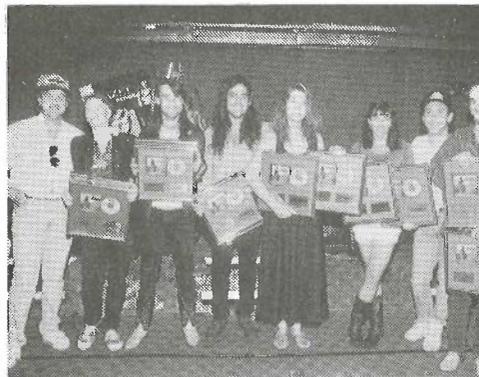
The tremendous workload that involves FACTOR's Board today was cited as a major reason for the new policy. When FACTOR was formed in 1982 there was only one support program. It was pointed out that today there are ten, "which has resulted in the development of a significant number of rules, policies and guidelines to ensure the programs are responsive to the industry."

With the three-year commitment, new



Heather Sym, Ann Graham, Roy Hennessy

Board members will become better-versed on the organization as well as its policies and guidelines. This will also afford them the time to effect proper program policy changes while still remaining focused on the goals and objectives of the foundation. It was further pointed out that the new policy "also assists potential



Dummymania soars to platinum (l to r) BMG Canada President and General Manager Bob Jamieson, Benjamin Darvill, Brad Roberts, Dan Roberts, Ellen Reid, Swell Management Mgr. Cherie Sinclair, BMG Canada Vice President of A&R David Bendeth, Mitch Dorge.

latter part of August followed by an October album release. Bendeth also revealed that a new project for Sheree is underway for a 1992 release and that Black Eyed Man, the fourth album by The Cowboy Junkies, will be released later this year.

One of the more interesting highlights of the six-day meet was the showcasing of the Zoo label's Vancouver-based Odds and the legendary Procol Harum. The Toronto Zoo was rented for the evening which allowed a little schmoozing with the animals and an on-going barbeque that fed and watered, the huge group, whose numbers had increased to over 600 with the invited guests from retail, radio and press.

Bryan Adams' single certified as platinum

Industry stats for July, released by the Canadian Recording Industry Association (CRIA), reveal that after only seven weeks on release, Bryan Adams' single (Everything I Do) I Do For You has been certified as both platinum and gold by A&M. The track, which topped both RPM'S 100 Hit Tracks and the AC chart (Aug 10/91), is included on the Robin Hood soundtrack, which was certified by PolyGram as gold for July, and Wakin' Up, Adams' upcoming album.

Although the Adams track doesn't qualify as Cancon, it's interesting to note that this is the first platinum single certification by a Canadian artist since 1986. In July of that year Capitol certified Glass Tiger's Don't Forget Me When I'm Gone as a platinum single, and, in January, CBS certified Platinum Blonde's Crying Over You as platinum, and, ironically, the A&M release of the Christmas Time track by Bryan Adams was also registered as platinum.

The Tragically Hip led the metal parade for, CRIA's July '91 certifications, scoring double platinum for their current MCA album release, Road Apples, and for Up To Here. The latter remained on the RPM 100 for 49 weeks last year, and is still selling, registering a #20 this week on Sam's Top 50 (West End Mall store in Edmonton).

Certifying for solo platinum albums were:

Cleo Laine firmed for four Toronto dates

Jazz singer, Cleo Laine has firmed four Toronto dates as part of her world tour, which is currently in progress. Joined by her husband John Dankworth and Mel Torme, Laine will play Toronto on August 29th and will return in November (4th-6th) as she winds down her tour.

The tour is in support of Jazz, her latest RCA album. This release features Dankworth (who acts as conductor and arranger), saxophonists Gerry Mulligan and Jane Ira Bloom, trumpet player Clark Terry, guitarist Mark Whitfield and renowned harmonica player Toots Thielmans.

Laine, who holds a Doctor of Music degree from Boston's Berklee School of Music,

Londonbeat (In The Blood), Sharon, Lois And Bram (In The Schoolyard), Alice Cooper (Hey Stupid), EMF (Schubert Dip), Haywire (Bad Boys), and Dwight Yoakam (If There Was A Way).

Sharon, Lois And Bram and Alice Cooper also registered for gold album certifications along with Maestro Fresh-Wes (Black Tie Affair), Eurythmics (Greatest Hits), Crash Test Dummies (The Ghosts That Haunt Me), Natalie Cole (Unforgettable), The Northern Pikes (Secrets of The Alibi), Sheriff (Sheriff), Anne Murray (Danny's Song), Sarah McLachlan (Touch), the Sun Jammin' album featuring various artists, L.L. Cool J (Mama Said Knock You Out), Bonnie Raitt (Luck Of The Draw), Jesus Jones (Doubt), David Wilcox (Over 60 Minutes), Lenny Kravitz (Mama Said), Cathy Dennis (Move To This), Another Bad Creation (Coolin' At The Playground), Alanis (Alanis), Marc Cohn (Marc Cohn) and the Robin Hood Soundtrack (Prince Of Thieves).

Sheriff's When I'm With You joined Adams in the gold single certifications for July. Interestingly, this single was first released in 1983, peaking at No. 8 on the RPM 100 in March of that year. The single came out of nowhere in 1989, to top the US trade charts and was once again charted by RPM, peaking at No. 29 on March 18.

There were 32 certifications this year

began her career in the early '50s in her native England. She first toured with her husband's band, The Dankworth Seven, which later evolved into the John Dankworth Big Band. Laine has performed the world over and has appeared on over twenty television specials throughout her career.

Not only did Laine receive a Grammy in 1986 for Best Jazz Vocal Performance, she is the only singer to be nominated in the Female Popular, Classical and Jazz categories. Laine was also named the Variety Club's Show Business Personality of the Year, and was awarded a Presidential Lifetime Award by NARM and an O.B.E. from Queen Elizabeth.

Eric Nagler honoured by Children's Broadcasters

Well-known children's recording artist Eric Nagler has been honoured with the 1991 Award of Excellence from the Children's Broadcast Institute for ages 6-9. The win was for the Family Channel series, Nagler's World, in which Nagler takes a starring role.

Bruce Davidsen of TBA, reports that the series will go into wider syndication later this year when it will be aired on the Education Networks across Canada (TVO, Knowledge Network, etc.)

Nagler, who lives in Shelburne, Ontario, the fiddle capitol of Canada, and who has mastered the fiddle and banjo, is on release with I Can't Sit Down, his fourth album. This new album has been released on the Inception label, "and displays Eric's eclectic taste in music," says Davidsen.

compared to 22 in July of 1990. Last year however, there was a quadruple platinum (New Kids On The Block), but only one double platinum (Michael Bolton), as compared to two this July. There were seven platinum certifications last July, compared to six this year, but this year's gold certifications at 21 were far ahead of the 12 gold last July.

In the singles field, there was only one gold single certified last year compared to two this year plus the Adams platinum single.

Glass Tiger firmed for Roxette tour of Europe

Capitol/EMI recording artists, Glass Tiger, have firmed approximately 45 tour dates with the Swedish supergroup Roxette. Helsinki (Sept. 4) will kick off the tour which will take the two acts to Roxette's home town of Halmtad, followed by Birmingham, London, Zurich (for three sold out dates), Germany, Scandinavia and the rest of continental Europe.

Glass Tiger, originally from Newmarket, Ontario, recently returned from Germany and Switzerland where they mounted a ten day promotional tour and a one hour live-to-air concert from Frankfurt's Music Hall, which was aired in Germany, Austria and Switzerland.

Their latest single, Rhythm Of Your Love, from their platinum release, Simple Mission, peaked at #8 on RPM's Hit Tracks chart the week of July 27, 1991. Currently, they are touring Eastern Canada. Their last date before leaving for Europe, will be at Canada's Wonderland (Aug. 17).

Blue Rodeo firmed for The Tonight Show

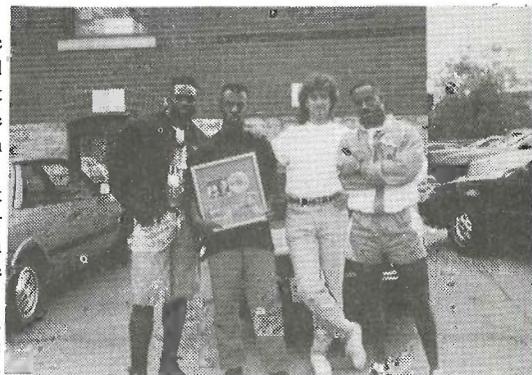
Toronto's country rockers, Blue Rodeo have been firmed for a performance on The Tonight Show for Tuesday, August 13th.

This marks their first appearance on the popular NBC show, a rare opportunity for Canadian performers.

The popular WEA recording act, who have received several Juno and Big Country awards, over their short career, are currently working Casino, their latest platinum-plus album. They are scheduled to perform two songs on the show, one being their current single, After The Rain.



MCA double platinum awards to The Tragically Hip for Up To Here and Road Apples (l to r) MCA's Wesley Hayden, Randy Lennox, Andrea Orlick and Brian Eagle, Hip's Bobby Baker, Gord Sinclair and Joel Pye, MCA's Paul Langlois, Hip's Gord Downie and MCA's Ross Reynolds.



Attic gold to Maestro Fresh-Wes for his latest album The Black Tie Affair (l to r) Maestro's manager Farley Flex, Maestro, Attic's Steve Waxman and Winnipeg Blue Bomber defensive end Mike Allen.

WALT SAYS



with Elvira Caprese

Goodbye 30% Cancon . . . and distinct society. The cultural industries would never be up for discussion in the free trade agreement, but now, suddenly . . . as if by careful planning we are seeing some very menacing moves by the powerful lobby groups in the US. They are prepared to do nothing but harp on the cultural industries, and they are making headway. It WILL be discussed, and eventually, it WILL become a fact. You can kiss the 30% Cancon goodbye along with the government grants for recording. And the very mention of a distinct sound in any way promoted or controlled by any kind of a government regulation can be challenged. It will happen eventually. (EC: *We may have to adopt the old "same-mind principle" so that free trade and regulated thinking will become a part of the culture in EVERY part of Canada.*) We will not be distinct . . . any of us. (EC: *Scary stuff!!!*) Radio

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

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Pierre Juneau

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Tim Evans - Radio/Charts
James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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may have to be COMPLETELY deregulated. (EC: *I'm going out to shop for my own transmitter right now!*)

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I don't believe it . . . ! That dumb little piece I put in last week about the Brick Awards, drew more phone calls and faxes than anything before in this column. A record company President wanted more details, a video director wanted to know if it was a joke, but when I told him the full details, he was really excited. He has a couple of videos with full artists sprawled around and spilling over a brick wall. He thinks he's got a winner. There was a VIP from one of the television networks who was interested as well. Even the postman (EC: *Postperson, please!!!*) was interested. He lived next door to a now removed brickworks and has a backyard full of all sizes and colours. His kid happens to be a musician and is ready for his big video shoot. Hey! It's a great idea.

Another opening, another show!! Well, not quite an opening, but the Mirvishes gave another great show with the gravel-turning for their new theatre. The setting was the huge parking lot close by the Mirvish Walkway, where the new theatre will be built. The large crowd was waiting in anticipation for the arrival of Ed and David Mirvish, not realizing they were hiding in the giant shovel that was making its way toward the crowd. They suddenly jumped out and mounted the stage to say a few words, and acknowledge the applause of the gathered faithful. As producer Cameron Mackintosh made the announcement that the first production at the new theatre would be Miss Saigon, as if by magic, a huge Miss Saigon curtain, began to rise and covered the entire adjacent six-story building, which also happens to belong to Ed. This has been Ed Mirvishes year. He has finally received the recognition he deserves for what he has and continues to do for live theatre in Canada. (EC: *Not bad for a 77-year old . . . !*)

Let's not confuse the consumer . . . ! Get ready for another audio battle. Waiting to spring out at us are a couple of new cassette goodies, the DCC (digital compact cassette) and the Sony Minidisc. This will be a real battle, because, according to some of the experts in the business, both are attractive, functional and should be very price competitive with the compact disc. I'll be a

very keen observer next Wednesday when, thanks to an invitation from Dieter Radecki, I'll have the opportunity to be front and centre for a DCC demonstration. (EC: *That's just the beginning . . . !*)

Credibility!!!!!!! The very risky business of printing rumours and naming names backfired on a major US music industry trade recently when they didn't check their facts, (EC: *No, it wasn't their charts*) and the repercussions were devastating. Well, there was no end to the apologies and maybe this will work out without too many damages. But you have to worry that sometimes the original source of rumours like this might be . . . (EC: *Don't say it. It would be malicious!!!! Yellow journalism!*) Order the coloured paper.

I had the facts . . . but! Last week I reported on a Hollywood film giant who wanted a Canadian artist to record the theme song for his new film. His first choice was too busy, so he decided on a Detroit singer, a very big star by the way, which turned out to be disastrous. However, through the services of a very underrated Canadian record producer, his first choice was secured. By the way, I don't know why there are so many knives out for this producer. We've never had a born-in Canada producer to match his talents, but, instead of trumpeting his successes, we try to discredit him . . . the Canadian way! Anyway, I don't think it will ever be necessary to have a tag day for him. I still prefer not to mention any names. I like the mystique. Besides, it just may backfire yet! (*It's tough to be positive in an industry with so many negative hangups . . . !*)

A little good news. . . ? Actually, a lot of good news. The messengers are once again, bright and bouncy, so we'll have to break out the chocolate-chip cookies once more.

Lorne Lichtman - Era International
Gino Salvador - Jaggat Records
David Lindores - BMG Music
Warren Copnick - BMG Music
Rick Wharton - MCA Records
Doug Caldwell - Virgin
Lisa Edwards - Warner Music
Troy Newman - East/West recording artist
Graeme Boyce - Raw Energy
John McGale - Buzz Band
Dale Kotyk - Warner Music
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Australia's Baby Animals play for BMG conference

Imago recording artists, Baby Animals were recently showcased at Toronto's Rock 'n' Roll Heaven, as part of the BMG International Conference. Imago is one of BMG's boutique labels

Baby Animals was formed approximately two years ago and comprises singer/guitarist Suze DeMarchi, guitarist Dave Leslie, drummer Frank Celenza and bassist Eddie Parise. The band hails from Perth with the exception of Leslie who is from Sydney.

DeMarchi put the band together after a stint as a solo performer on EMI Records in England. Unhappy with the experience, she returned to Sydney and hooked up with old mates Parise and Celenza. With the addition of Leslie, the lineup was set and they began playing the pub circuit. It didn't take the band long to hone their writing skills and put a tight live show together. "Yeah, it came together fairly quickly," says DeMarchi, "I mean, we worked every day on it. Initially, I was doing some writing with Eddie and, when we first started rehearsing, we rehearsed every day for a month or two. Then we just started gigging." The fact that the rhythm section had been together since their childhood helped as well.

Seacoast survey reveals preference to "barter"

Jerry Lucky, of Network Services for Victoria-based Seacoast Sound, reports that its latest series of ongoing polling of radio stations "indicates the future looks good" for program syndicators and producers.

Lucky goes on to point out that with a strong 22 percent response factor, "both AM and FM stations have given overwhelming support for the barter method of supplying programs . . . and have also indicated a host of show preferences."

The barter method of supplying programs was given a 95 percent positive vote of confidence. "In these tenuous economical times," says Lucky, "it's clear radio stations across the country see a value in receiving a program with no cash outlay."

Stations were also polled as to whether the impending CRTC regulation changes in September with regard to spoken word changes would have any impact on present formats. "While 31 percent of the total indicated yes," reports Lucky, "it was clearly the FM stations with 66 percent indicating changes would occur."

The poll also revealed that of the many features listed, stations rated short music features, health and fitness, general entertainment, comedy features and environment as high on their list of preferred programs to add to their broadcast day. The majority expressed a preference for programs 90 seconds in length.

Lucky goes on to point out that overall, on the question of delivery, "the response was pretty evenly split between tape and satellite." It was only when comparing AM to FM that the differences stood out. While 58 percent of the AM stations preferred tape, it was revealed that 77 percent of the FM stations preferred satellite delivery of programs.

Baby Animals performs constantly on the Australian club circuit and DeMarchi says, "It's fantastic. It's probably the healthiest live scene in the world. There's just so many places to play."

The band is booked almost every night of the week and it was during one of their shows that they attracted the attention of Imago's President, Terry Ellis. "He came down to see one of our shows and it was like the worst show possible," laughs DeMarchi. "I had laryngitis and I couldn't sing. It was a real dodgy little pub and there was hardly anybody there. We thought it was funny that he signed us on the strength of that show. We thought he was a bit nutso but there you go!" she exclaims.

The band's debut album, which was pro-

Metallica's new album ships to radio - Aug. 12

Metallica, America's most successful heavy metal act, are geared for the release of their fifth album, simply titled Metallica. The band's previous album, . . .And Justice For All, reached double platinum status in Canada and topped the triple platinum level in the US. . . .And Justice For All received minimum amounts of airplay with the hit single One, and extremely limited videoplay, but still managed to sell phenomenally well.

The new album, produced by Bob Rock (Motley Crue, The Cult), has received considerable response from the Metallica Hotline, which was set up to allow consumers quick pre-views of the album as well as a short message from the band.

Metallica retains the same lineup as in the past, including singer/guitarist James Hetfield, guitarist Kirk Hammett, drummer Lars Ulrich and Bassist Jason Newsted.

Warner Music Canada has set an Aug. 12th release date for the album. The first single, Enter Sandman, and video was shipped July 31.

duced by fellow Australian Mike Chapman, will be available in Canada on Aug. 23rd. Chapman now lives in the US and has worked with Sweet and, coincidentally, many acts featuring strong female singers, such as Blondie and Pat Benatar. "Our choosing Mike had nothing to do with the female vocal thing," DeMarchi assures, adding, "we just really liked his early stuff; the production was raw and really cool. We basically just hung out with him and got to know him and that decided it."

Baby Animals are now back home where they will continue "touring, touring and more touring", says DeMarchi. If the reaction they received at Heaven is any indication of things to come, it shouldn't be long before they make their second visit to Canada to tour extensively.

Bowl to rock 'n roll in Southern Ontario

Wednesday nights, for the past few months, have been the object of a brand new promotional campaign by 97.7 HTZ-FM. Bowlers in St. Catharines, Ontario had the opportunity to go bowling under a strange atmosphere. Dimmed lights and loud, punching rock 'n roll were present, along with station personalities who dished out prizes throughout the whole event.

To win the grand prize of a \$14,000 car, a competitor had to be lucky enough to have an orange bowling pin appear at the end of the lane. After knocking the pin down, they had the opportunity to try for three consecutive strikes. Unfortunately, over the ten week campaign, no one was awarded this prize. Other prizes were also available. Random red pins were placed in each lane, and if a red pin appeared as the head pin, the bowler would then have to throw a strike to win. This occurred an average of thirty times each night.

The event proved to be successful for all involved. The bowling alley saw an increase in attendance from 20 or 30 to over 400 bowlers a night.

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COVER STORY - by Pablo Fairhall

Chrissy Steele's debut features vocals with attitude

Chrissy Steele has surfaced with her debut album, *Magnet To Steele*, a high-energy rocker featuring her powerhouse vocal prowess. Signed worldwide to Chrysalis Records, with the exception of Canada where she's signed to Capitol Records, Steele is already enjoying airplay at radio with her first single, *Love You 'Til It Hurts*. The video recently aired at MuchMusic on the Power Hour.

Stan Samole releases Canadian debut *Gliding*

Stan Samole, now residing in Canada, has released his first Canadian solo album. Entitled *Gliding*, the album has been released on the Jazz Inspiration label, licensed to Duke Street Records.

Samole will be showcasing his new work at Top O' The Senator, one of Toronto's more popular jazz clubs, on August 11. Backing him will be drummer Curtis Smith and bass player Al Henderson.

Samole is known for his accessible guitar style and for his involvement in the New York based jazz group Elements. He has trained, taught and performed with many world renowned jazz artists including Stan Getz, Mel Torme, Jaco Pastorius, John McLaughlin, Carlos Santana, Bruce Hornsby, Steve Morse and Pat Metheny.

Gliding features special guests Danny Gottlieb on bass and Mark Egan on drums. Both formerly of the Elements. Egan also produced the album. *Gliding* is an example of Samole's versatility, drawing much inspiration from jazz, folk, swing, reggae and blues.

Musician's Alumni for Toronto artists

The Musician's Alumni, a new directory listing Toronto area musicians, artists and performers, will be released mid-October. Included will be photos, biographies and personal descriptions of hundreds of entertainers. Sponsored by Casio Canada Ltd., the directory will be distributed to record companies, radio stations, music industry promoters and producers as well as the general public.

Jack Tasse, who created the idea, enthuses, "It's a fantastic opportunity for the working musician to get his name and picture out to the people who count, as well as for the music industry. It gives them the opportunity to have at their fingertips access to hundreds and hundreds of musicians."

The directory, which holds an appropriate logo of The Who's Who Of Toronto Musicians, is open to all styles and influences from country to rock, new music to rap and stage bands to street music.

Musical level really doesn't matter, says Tasse, "Whether you're making a living at it as a full time career, with national or international stature, or just someone starting out, this is a terrific way to advance yourself, and your music. It's also a great keepsake of your career at this time."

Steele lives in Vancouver and has quite an interesting musical background; until her teens she had plans of being an opera singer. "I was thinking about it," she recalls, then explains, "but there's very few jobs for opera stars and very little money in it. It was fun, though, and I learned a lot from it." She was soon listening to Led Zeppelin and Motley Crue (one of her favourite bands) along with Bach and Paganini and before long was fronting a band from her highschool, "we were horrible," she sighs.

Steele moved on to bigger and better things. She fronted a band called Reform School and was on the road for nearly two years. She was the sole female in the group and boasts playing nearly every bar from Vancouver to Winnipeg. "Living on the road, it was my bread and butter. I had no fixed address. I had a fridge with me and a road case and I'd bring them up to my hotel room and that would be my home."

To some, that may seem like a hard life but to Steele there is no other. She's tried making a living doing nine-to-fivers but she describes that lifestyle as being almost painful to her. "It stifles me and makes me want to scream. I'm glad that I've had that experience because it made me appreciate what talent I did have and Loud' McLeod (Chilliwack, The Headpins) saw her and was hooked on her talent as a singer

Joanna Caslon Award to Dianna Williams

Dianna Williams, of Cinexus, has been honoured with the first annual Joanna Caslon Award. This inaugural award, sponsored by Atlantis Films and administered by Toronto Women in Film and Television (TWIFT), recognizes a woman in a support position, who has made "dedicated efforts to her film or television organization". Williams received the award for her "diverse support experience in the areas of both film and television." Williams is currently Development Associate and Executive Assistant at Cinexus/Famous Players Television. Over the years, she has held positions of Executive Assistant and Office Manager for Sunrise Films and Executive Assistant at Cineplex Odeon Corporation.

As part of the award, Williams receives an all-expense paid trip to the Banff Television

Rouse retires from Variety Club of Ontario

Andrew G. Rouse has retired as Executive Director of the Variety Club of Ontario. He has served the Variety Club as Executive Director and in a volunteer capacity for nearly forty years, the last ten as Executive Director. In 1964 he was honoured with the Heart Award, Variety's highest honour for outstanding achievement.

Prior to joining Variety full-time, Rouse's career in the film industry spanned thirty-three years, including ten with Odeon Theatres, nineteen with Famous Players and four years service with the RCAF. Latterly, he held various management positions with VS Services over a ten year period.

made me want to even try harder to make it and to stick at it. If you don't stick at it, you'll never make it," she advises.

Her perseverance paid off. Brian "Too and a performer. "Brian started me out," says Steele, "he saw me first and was the first one to really take a chance on me. Brian taught me a lot, especially attitude. On the vocal tracks, attitude was number one with him."

In '89 they began recording aboard McLeod's forty-one foot yacht, The Grand Marnier. McLeod produced and engineered the project. He also co-wrote much of the song material with Tim Feehan and Jeff Paris. "Ninety-eight percent of the album was recorded on the boat," says Steele. "It was a very laid back environment with no time restrictions. If we wanted to take a break, we could just go up on deck, and people would hear these weird sounds but wouldn't guess it could be coming from a boat," she laughs.

Steele's debut was released in the US on July 30th and August 2nd in Canada. She hopes to tour soon and is very excited about the course her career has taken. "It's really great that the two record companies I'm involved in are one-hundred percent behind the album. I'm really lucky to sign with Chrysalis because they're a big company but not too big. I really didn't expect to get such a big deal in the States. It really blew me away. And Capitol in Canada is really good. They've got some really great artists on their roster," she concludes.

Festival, courtesy of Atlantis Films.

Nominees for the award were asked to submit their current job description and industry history along with a letter stating why they would like to attend the Banff Television Festival. Jackie Scott, of Atlantis Films, said that, due to the high quality of submissions, "it was a difficult decision for the jury to decide on the final name." Also on the jury were Barbara Barde, President of TWIFT, Dina Lieberman, TWIFT Vice President, and Del Mehes of Atlantis Films.

It was pointed out that the Joanna Caslon Award will serve "as an annual reminder of the dedication of female support staff in the film and television industry." Joanna Caslon, a longtime employee of Atlantis Films, succumbed to cancer in 1990.

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CANADA'S INDEPENDENT SPECIALISTS

RADIO

NewCap Broadcasting changes: Don Abbey, General Manager of St. John's Q-93 and KIX-FM, has left for a new challenge and ownership of AVR after two years as boss of The Rock. Fred Trainor moves to St. John's as GM from NewCap's station in Cornerbrook, where his position was filled by the new GM,

CHARTS

by Tim Evans

Still going up ... (Everything I Do) I Do It For You is turning out to be bigger than the Robin Hood movie. It continues to build a bigger lead with many more stations reporting it at No. 1 including: OZ-FM St. John's, CFTR Toronto, The HOG Toronto, AM 96 Cambridge, CKSA Lloydminster, in addition to having the No. 1 video nationally on both MuchMusic and Video Hits.

It's not too early! With the current strength of Bryan Adams' single, it's possible to think about the possibility of it becoming the biggest hit in the history of RPM. What song currently holds that distinction?

A new No. 1 . . . ! After six weeks on top, Extreme's Pornograffiti is edged out by Natalie Cole's Unforgettable With Love. 1991 has been a more diverse year than last (a year in which two albums combined to hold the No. 1 spot for half the year). Pornograffiti is the third album this year to have maintained the No. 1 position for six weeks or more. Only three albums all of last year accomplished that.

Let's hear it for the old guys. MCHammer's Please Hammer Don't Hurt 'Em drops to No. 99 and is in danger of dropping off the chart next week. It has been on the chart for the past 73 weeks, the longest of any album currently on the chart. It is one of seven albums that have been on the chart for a year or longer, the others are albums from: Black Crowes (59 weeks), Mariah Carey (53 weeks), Black Box (52 weeks), Celine Dion (58 weeks), Wilson Phillips (64 weeks), and Northern Pikes (60 weeks).

Let's hear it for the girls. Martika lands this week's top add on the Hit Tracks chart with Love . . . Thy Will Be Done. It debuts at No. 80. The song with the biggest jump comes from West End Girls. Their remake of the Jackson 5's very first hit, I Want You Back, climbs 38 spots to No. 42.

The longest of the year! R.E.M.'s Losing My Religion drops to No. 95 in its 23rd week on the Hit Tracks chart. No song has been on longer this year. It is the latest member of the 20/20 club combining strength and longevity (Reached the Top 20 and on the chart 20 weeks or more). Through the first five and a half months this year no song had met that criteria, but over the last two months five songs have done it and two more likely two shortly.

The best . . . so far! The No. 1 song in RPM history is Joan Jett & The Blackhearts' I Love Rock 'N Roll. It stayed at No. 1 for eight weeks, was in the Top 10 for 14 weeks, and in the Top 40 for half the year!

Alf Whiffen. Donna Randell moves to KIX-FM as evening announcer from all nights at Q-93, replacing Rod Stockley, who has moved into News. Craig Jackson is now the assignment editor for Q-KIX News and Cecil Haire is the new voice of Q-93 afternoon news, replacing Sonia Glover, who moves to reporting and weekends. Karen Day, former Miss Nfld., joins the hospitality staff for the summer Q-93 Road Show. CFIQ Harbor Grace has two new additions, Jim Megann in midday, and Marliese Janes in afternoon drive. Karen Humby joins the Account Executive staff on the Avalon as the newest member of the Q-KIX sales team under GSM Kevin Cochrane.

Hilary Montbourquette Program Director at Q-93 St. John's, reports a "very nice growth" in the last ratings sweep, as he reveals, "Newfoundland's favourite Oldies station moved from #5 to #3 (12+), and as a surprise bonus, we are now a strong #2 in the 18-34 demo in the Central area". He suggests it was "hard work and a fun attitude paying off." Montbourquette also reports that Joint Communications' executive Dave Charles was in town recently to chair a seminar on A Day in The Life of A DJ. "Any Program Director who needs help in re-enforcing the day-to-day challenges faced by the announce staff in a competitive market," says Montbourquette, "should call Joint and discuss how this nice paced, well focused presentation can help." He concludes with, "The staff at Q came away inspired, refreshed and ready for the fall sweep."



Two redheads and a Music Director (l to r) Randy Owen, CKGL Kitchener Music Director, Roto Noto recording artist Diane Raeside and Prairie Oyster's Russell deCarle.

The Rocketeer and Oldies 990 gave a major boost to the recent Montreal premier of the Disney motion picture The Rocketeer. While he was in town The Rocketeer also attended the Standard Life Marathon along with the entire Oldies 990 crew. The movie rocketed to the Top Five at the box office shortly after release.

The DJ Swap a promotion between NewCap's Q-93 St. John's and CHTN Charlottetown in cooperation with the Tourism Departments of Newfoundland and Prince Edward Island and Air Atlantic, gave tourism in both provinces a much needed boost. "In these days of restraint," explains Hilary Montbourquette,

Program Director of Q-93 St. John's, "we thought we would get together and help promote travel in our region as an economical alternative to deep south, or overseas vacation escapes." Q-93 and CHTN exchanged morning personalities for a week; Q's Brian O'Connell was in Charlottetown, while CHTN's Mitch Cormier was in St. John's, each promoting their



The swap (l to r) Mitch Cormier (CHTN), Lisa Barry (Newfoundland Tourism), Mary Taylor, (Assistant Regional Sales Mgr. AirAtlantic), and Penny Cooper (Q-93 Promotions).

home provinces as a great vacation destination. As a prelude to the promotion, listeners were encouraged to send a card or fax to the radio stations with reasons to vacation in their province. The winners won an expense paid trip to either Newfoundland (from PEI) or vice-versa, and were read by each announcer as part of the morning show prep. "The response was exceptional," says Montbourquette, "and is an event that is sure to be repeated next spring." NewCap also has stations in Nova Scotia, New Brunswick, Ontario, Alberta and B.C.

George Fox to headline CCMA Music Awards

Sheila Hamilton, Executive Director of the Canadian Country Music Association (CCMA), has announced that George Fox will headline the CCMA awards show this year. The show will be televised live (Sept. 15) from Hamilton Place on the CTV Network.

Fox is considered a natural as host for the popular awards show. Originally a full-time cattle rancher in Cochrane, Alberta, he literally exploded on the country music scene three years ago with his debut single, Angelina. He has been honoured with major awards over that short span, including the Vista Rising Star Award in 1989 and the Country Male Vocalist Award last year from the CCMA, two Juno Awards, five Big Country Awards plus honours from the Alberta music industry.

With the success of his first two WEA albums, Fox was much in demand for tours, headlining his own dates as well as being coupled with several name American acts. These included Randy Travis, George Strait, Willie Nelson, Dolly Parton and others. He was also the subject of a CBC-TV special which drew close to a million viewers, and which is still valued as a repeat special.

Fox is currently on release with a new album, Spice Of Life. Fell In Love And I Can't Get Out, the first single taken from the album, is enjoying impressive chart action across Canada.

Nominees named for CCMA's '91 awards

Nominees for the 1991 Canadian Country Music Awards and Citations were announced Aug. 8 at a press conference in Hamilton, Ontario, where this year's awards will be held. The Canadian country star system is obviously in place with established artists, now household names across Canada, being nominated for the major awards. These include Patricia Conroy, Gary Fjellgaard, George Fox, Joan Kennedy, Anne Murray, Prairie Oyster, Blue Rodeo, The Good Brothers, Ian Tyson and Michelle Wright, to name a few.

The presentation of the CCMA awards will be televised live on the CTV Network (Sept. 15) from Hamilton Place. The Canadian Country Music Citations will be presented at various functions during Canadian Country Music Week '91 which runs from Sept. 10 through 15.

The televised awards show will, for the second year, feature the presentation of the Bud Country Music Fan Choice Entertainer award. The winner for this award was chosen by balloting in record stores and country clubs across Canada. Voters were asked to choose from five top acts: George Fox, Rita MacNeil, Anne Murray, Prairie Oyster and Michelle Wright.

George Fox will host this year's CCMA awards show, a first for the WEA country star who has rocketed to success in the short three years he has been in the business.

Citation Awards include Backup Band of the Year (nominees are the Bobby Lalonde Band, One Horse Blue, South Mountain and the Bands who work with George Fox and Michelle Wright); and Instrumentalist of the Year (with nominees Dick Damron, the late Ron Dann, Mike Francis, Bobby Lalonde and Steve Piticco).

Nominations for Citation Awards also include categories for an All Star Band, with special nominations in several other categories including Artists' Manager, Record Industry

Person, as well as radio, booking agencies, album graphics, music publishing, record production and retailing.

1991 CCMA awards nominees

Female Vocalist of the Year

Patricia Conroy (Warner Music)
Joan Kennedy (MCA)
Anne Murray (Capitol)
Anita Perras (Savannah)
Michelle Wright (Arista)

Male Vocalist of the Year

Dick Damron (RCA)
Gary Fjellgaard (Savannah)
George Fox (Warner Music)
Larry Mercey (MBS)
Ian Tyson (Stony Plain)

Group of the Year

Blue Rodeo (Warner Music)
The Good Brothers (Savannah)
One Horse Blue (Silver Spur)
Prairie Oyster (RCA)
South Mountain

Duo of the Year

Gary Fjellgaard & Linda Kidder (Savannah)
The Johnner Brothers (Highway Star)
Colleen Peterson & Gilles Godard (Bookshop)
Sylvia Tyson & Tom Russell (Stony Plain)
Tommy Hunter & Janie Frickie (Bookshop)

Vista Rising Star Award

Lisa Brokop (Balzak Music)
Hal Bruce (Bookshop)
Joel Feeney & Western Front (Justin Entertainment)
One Horse Blue (Silver Spur)
South Mountain

Single of the Year

With All My Might
- George Fox (WEA)
Trouble With Love
- Joan Kennedy (MCA)
Feed This Fire
- Anne Murray (Capitol)
Lonely Me Lonely You
- Prairie Oyster (RCA)
New Kind Of Love
- Michelle Wright (Savannah)

Album of the Year

Blue Angel
- Patricia Conroy (WEA)
Spice Of Life
- George Fox (WEA)
Candle In The Window
- Joan Kennedy (MCA)
You Will
- Anne Murray (Capitol)
Michelle Wright
- Michelle Wright (Arista)

Song of the Year

Lonely Me Lonely You
- Prairie Oyster (RCA)
(written by Joan Besen)
Blue Angel
- Patricia Conroy (WEA)
(written by Patricia Conroy)
With All My Might
- George Fox (WEA)
(written by George Fox)
Dance With This Old Cowboy
- Gary Fjellgaard (Savannah)
(written by Gary Fjellgaard)
Blue Bird
- Anne Murray (Capitol)
(written by Ron Irving)

Video of the Year

I Don't Hurt Any More
- Prairie Oyster (RCA)
(directed by Robert Deaton and George Flanigan)
Lonely Me Lonely You
- Prairie Oyster (RCA)
(directed by Robert Deaton and George Flanigan)
Springtime In Alberta
- Ian Tyson (Stony Plain)
(directed by Michael Watt)

A Heartbeat Away
- Michelle Wright (Arista)
(directed by John Lloyd)
All You Really Wanna Do
- Michelle Wright (Arista)
(directed by Dean Lent)

Top Selling Album (Foreign or Domestic)

Buick
- Sawyer Brown (Capitol)
Home I'll Be
- Rita MacNeil (Virgin)
No Fences
- Garth Brooks (Capitol)
Put Yourself In My Shoes
- Clint Black (RCA)
You Will
- Anne Murray (Capitol)

Nominated in the Country Music Person of the Year category are Barry Brown, Larry Delaney, Tommy Hunter, Michelle Wright and Sheila Hamilton.

The leading contender in the various industry categories this year is Michelle Wright. Taking into account herself, her musicians, videomakers and other professionals associated with the highly successful Arista recording artist, Wright tallied up a total of 14 nominations. Prairie Oyster was a close second with 13 nominations.

COUNTRY

Trisha Yearwood moves to #1 this week, a somewhat rare happening for a new artist. Her MCA single, *She's In Love With The Boy*, was taken from her self-titled album, which is showing good crossover potential, particularly at the retail level.

Too much GOOD Cancon is the common complaint from country programmers, which has resulted in some great talent being overlooked. However, several programmers are giving Canadian artists the chart break they deserve. Paul Kennedy's *Country 101* (CHFX-FM) Halifax, gives chart berths to 14 Cancon singles on his Top 50 this week. In Moncton, Garnet Dee's *CFQM Country Countdown* of 40 listings also gives the nod to 14 Canadian tracks.

Danny White, Music Director at New Country 1270 Medicine Hat, adds Blue Rodeo's *After The Rain* to his playlist this week. No official word whether this will be the band's next priory track, but it is included on the Warner Music CD compilation #96 which was released in June. This track was taken from their *Casino* album. The band is currently charting at both Country and AC stations with *What Am I Doing Here*.

Joan Kennedy finally makes a chart impact with her MCA track, *I Never Met A Liar* (I Didn't Like). This track took some working, but looks like it could be an effective tool for her nomination for this year's CCMA awards where she has been nominated in the category of Female Vocalist of the Year. The track was taken from her *Candle In The Window* album, which has been nominated for an Album of the Year award.

WX 1130 Real Country's Weird Harold adds an impressive number of Cancon tracks to his playlist this week, 11 to be exact: Susan Jacks, Ronnie Prophet, Larry Mercey, J.K.

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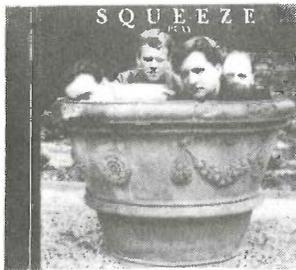


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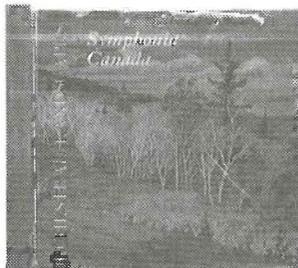


SQUEEZE -Rock
Play
Reprise CD 26644-P

UK's Squeeze has been around for years and have had an amazing effect on pop music with their quirky melodies and terrific musicianship. This, their second release for Reprise, follows the path laid down in past albums; pure pop with a few surprises make it quite a nice listen. Pianist Jools Holland isn't present on this venture which is a slight disappointment but the writing duo of Chris Difford and Glenn Tilbrook remain. This album has enormous Top 40 potential. As well, it should also find its way onto AOR and CAR stations. Key numbers are Letting Go, Satisfied and Sunday Street. Produced by Tony Berg. (CD reviewed) - PF

KIM DOOLITTLE -Country
Something Old, New, Borrowed
and Blue - Reba - RR4C-1004

New young discovery of Gerry Knight, Kim Doolittle makes her single debut through Roto Noto's Out To Launch CD compilation with Love Breakdown, which both co-wrote. Producer credits go to Mike Holder, Randall Cousins (He's Gonna Break Your Heart), and the late Ron Dann (Bocephus), all key tracks. Recorded at Hamilton's Grant Avenue and Bad Dog Studios. Good interpretation of the lyrics and nice vocals. (cassette reviewed) -WG



SYMPHONIA CANADA -Pop
Orchestral Landscapes
Attic ACD-1317-Q

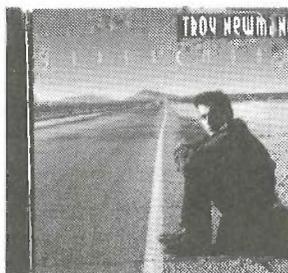
The revelation that a computerized synthesizer was used in tandem with a symphony orchestra, might be a turn-off for some, this is definitely not an album to be fluffed off easily. This meticulously produced and colourfully packaged release was created by CIQM-FM in London, Ontario. Featured are 11 Canadian hit songs, plus a montage of Paul Anka favourites, along with an original composition composed specially for this project. This is the type of album that should be in every radio station library in Canada. The album was digitally recorded at

Manta Studios in Toronto. Symphonia Canada, an All-Star orchestra put together for the project, features some of Canada's top musicians including Guido Basso on flugelhorn; Martin Beaver, 1st violin; Vern Dorge on saxophone; Sue Hoepfner on flute; and Peter Schenkman on cello. The orchestra was conducted by Canadian Maestro Boris Brodt. The music was arranged and the original composition created by Toronto arranger/composer Charles T. Cozens. Included are songs that were made hits by Anne Murray (You Needed Me), Bryan Adams (Run To You) Dan Hill (Sometimes When We Touch), Gordon Lightfoot (If You Could Read My Mind), Roch Voisine (Helene), Burton Cummings (I Will Play A Rhapsody and Dream Of A Child), as well as David Foster's Tears Are Not Enough. A highly polished and very touching tribute to Canada's hitmakers. (CD reviewed) -WG



RICKY VAN SHELTON -Country
Backroads
Columbia - CK-46855-H

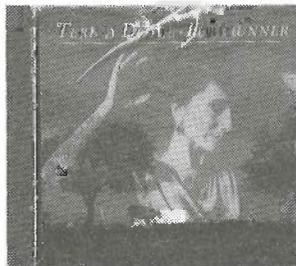
One of the most important tracks on this album, naturally, is the title track. Backroads was penned by Ottawa writer Charlie Major, so qualifies as two-part Cancon. A nice hook, but nevertheless, overlooked. Ricky ain't doing too bad on his own however. He tops the RPM Country 100 this week with I Am A Simple Man. Is Backroads going to be released as a single? Not right now. Watch for After The Lights Go Out, Some Things Are Better Left Alone or Keep it Between The Lines. Whatever is next, it will follow Simple Man up the charts, but Backroads might do it quicker. This is Van Shelton's fifth release in his fifth year with Columbia and he has already chalked up sales of more than 350,000 albums in Canada alone. Produced by Steve Buckingham. (CD reviewed) -WG



TROY NEWMAN -Folk/Rock
Gypsy Moon
EastWest 737782-2-P

This debut album from singer/guitarist Troy Newman is an inspiring collection of soft, flowing rock combined with lots of feeling and down to earth reality. This Perth, Australia, native hired Greg

Ladanyi as producer for this project. Ladanyi is well known for his work with Jackson Browne, Don Henley, Fleetwood Mac and The Jeff Healey Band. Newman has assembled quite a cast for his debut, including Russ Kunkel, CJ Vanston and George Hawkins. Gypsy Moon is full of excellent musicianship and vocal harmonies. An extra thumbs up to the backup singers Billy Burnette and Nicolette Larson. Key tracks are Love Gets Rough, God Only Knows and I Can Feel It. (CD reviewed) -JL



TERESA DOYLE -Folk
Forerunner
Bedlam Records TD 002

Teresa Doyle is a very impressive singer/songwriter hailing from Belfast, Prince Edward Island. This is her second album and it is rich with the sounds of traditional Atlantic Canadian and Celtic songs. Doyle has a remarkable voice and is quite the storyteller. Much of this album is based on old Island ghost stories adapted into song. The album was recorded in Montreal in the fall of 1990 and was produced by Richard Chapman. Iridescent Blue is the opening track and recounts the tale of an apparition of a young girl living in New York. At the moment of her death, she appeared on a country road near her home. Other key tales of ghosts and Island life include Blue's Hollow, The Swoogh, Haul The Jib and The Giant. (CD reviewed) -PF

SHABBA RANKS -Reggae/Rap
As Raw As Ever
Epic EK 47310-H

This is a perfect album for summer and is a must for true reggae fans. Rexton Gordon a.k.a. Shabba Ranks hails from Jamaica and has put together an interesting mix of reggae and rap and has included such guests as Maxi Priest, rapper KRS-1 and percussionist extraordinaire Sly Dunbar. The album was produced by Bobby 'Digital' Dixon and Clifton Dillon with additional kudos going out to Wycliffe 'Steely' Johnson, Cleveland 'Clevie' Brown, Mikey Bennett and KRS-1. Housecall (Featuring Maxi Priest) is a smooth number while rap enthusiasts will enjoy The Jam (Featuring KRS-1). Tralor Load A Girls and A Mi Di Girls Dem Love, penned by Ranks, are fun. (CD reviewed) -PF

THE KITE -Rock
The Kite
Spy CD 1008-Q

The Kite, hailing from Guelph, Ontario, have put together a collection of their own brand of techno-pop tunes that are bordering on alternative. The Kite have

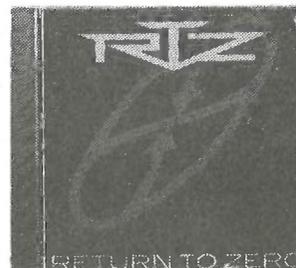
received considerable airplay at the college level and are breaking at CAR with their first single Days Of Youth. Robbie Brennan leads the band with his melodic vocal and guitar styles. He is backed by Robert Leader on drums, Gregory Lewis on bass and Bryan Vamos on keyboards. Key tracks are Days Of Youth, These Four Walls, Raging Sea and World Of Lies.



Produced by Terry Brown who is known for his work with Rush, Blue Rodeo and Cutting Crew. (CD reviewed) -JL

THE INNOCENCE MISSION -Rock
Umbrella
A&M 75021 5362 2-Q

A very interesting debut from this American quartet, comprised of bassist Mike Blitts, drummer Steve Brown, guitarist Don Peris and vocalist Karen Peris. Produced by Larry Klein and The Innocence Mission, this album is a light rocker filled with folk texturing. Karen Peris has an appealing voice and proves herself to be quite a good songwriter on all twelve tracks. Key tracks are And Hiding Away, Now In This Hush and the title track. (CD reviewed) -PF



RTZ -Rock
Return To Zero
Giant CD24422-P

RTZ is a band of accomplished musicians from Boston, in more ways than one. Lead singer Brad Delp and guitarist Barry Goudreau are both ex-members of the multi-platinum supergroup Boston. The rest of the band is comprised of bassist Tim Archibald, Keyboardist Brian Maes and drummer Dave Stefanelli, who all have an impressive track record of their own. The album is loaded with Brad's unique vocal harmonies and the screaming yet controlled style of Barry's guitar. As well as a very strong back up from the rest of the band. Watch out for Face The Music, All You've Got, Devil To Pay and Return To Zero. Produced by Chris Lord-Alge. (CD reviewed) -JL



Gulley, Johner Brothers, Joel Feeney & Western Front, Debenham Brothers, Larry Branson, Gerry King, Tom Russell and Razyzy Bailey. Weird explains in an accompanying letter that it was necessary to "alter" the structure of the current categories. He has expanded his category for Cancon singles to 25 from 14 (see separate story).

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- Paul Kennedy - CHFX

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- Harold Kendall - CKWX

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Royalty's Chris Nielsen breaks through this week with *Loving You Losing You*. The track is included on Royalty's current CD radio sampler #4. The label's President, R. Harlan Smith, also reports that their mailout of product to approximately 400 European radio stations has created a good communication with some of the top radio programmers in Europe. "We've had handwritten responses from close to 100 of those stations," says Smith, "all expressing strong air support for Chris Nielsen and Trevor Watkins." Watkins is also gaining good support in Canada with his release, *Mrs. Thomson Called Today*. The Europeans have also indicated interest in the release of *Sign On For The Long Run* by Deserie. Smith's own release of *Yesterdays* has also picked up encouraging playlists across Canada.

Rodeo by Garth Brooks is an immediate add at CKGL (Randy Owen and Dann Travis) and at New Country 1270 CHAT (Danny White), two of the first stations to give a nod to this track from Brooks' *No Fences* album. Capitol hasn't indicated as yet that this is the follow up track, but these "hit-pickers" are seldom wrong.

Mary Lynn Renn's new track, *My Turn Again*, is included on RDR Countrypak #5, set for an Aug. 8 release. Written by Renn and Jamie Dakota, this is the follow-up to *Love Don't Fail Me Now*.

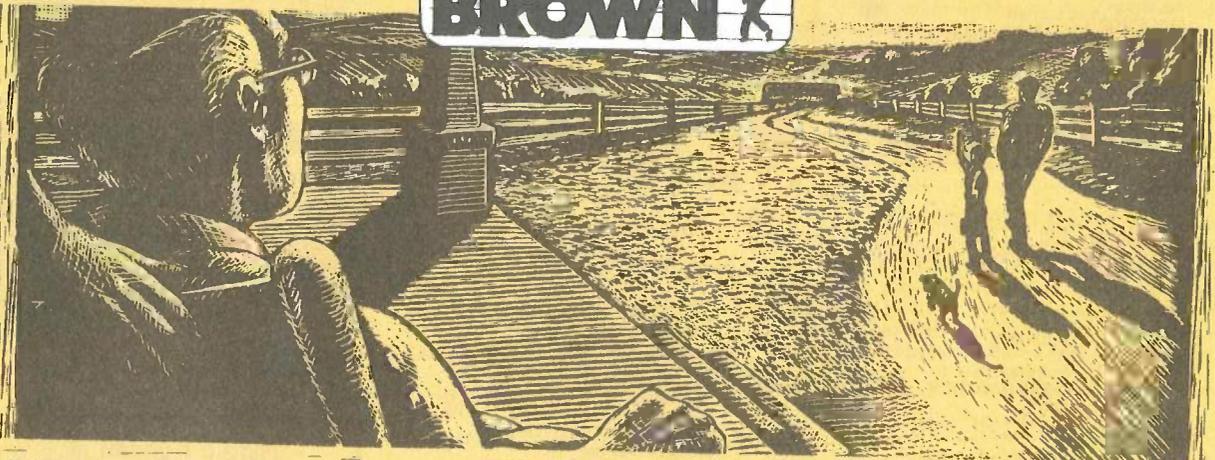
Ethel Oakley, a new artist to the ATI label, makes her debut with a 7" vinyl single. The plug side, *You're My Reason For Living* was written by Ray (Copperfield) Dobranski, while

the flip, *If Life's So Funny*, is an Oakley original. Born in Perth, Ontario, Oakley mastered the guitar by the time she was 18, at which time she formed a duo with a friend, and played weekend dates around home. She joined up with The Echoes in 1969, an association that lasted through to 1980 when she moved to Red Deer, Alberta. Oakley fronted various weekend bands in the area before moving to Calgary in 1990 where she now resides. After completing a course in the Recording Arts & Music Production program of the Columbia Academy, Oakley decided it was time to record her talent, resulting in these two sides produced by Dave Hamilton. Oakley competed in the 1991 Rising Star Contest and was featured in a Ladies Showcase, presented by Arts Parts in



Roto Noto's Michael Terry promoting his current charter, *Everyday Man* to CHAM Hamilton's Vickie Van Dyke (l) and Cliff Dumas (r).

SAWYER BROWN



THE WALK

CHECK OUT SAWYER BROWN'S INCREDIBLE LIVE SHOW

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SEPTEMBER 30, KITCHENER, ONT.
OCTOBER 1, HAMILTON, ONT.
OCTOBER 4, ST. JOHN, N.B.
OCTOBER 5, SYDNEY, N.S.
OCTOBER 7, HALIFAX, N.S.
OCTOBER 8, MONCTON, N.B.

WATCH FOR MORE CANADIAN TOUR DATES TO BE ANNOUNCED SOON!
GET IN STEP WITH SAWYER BROWN'S GREAT NEW SINGLE AND VIDEO "THE WALK"



EMI

RPM 40AC (Adult Contemporary)

TW LW WO - AUGUST 17, 1991

- 1 1 8 **(Everything I Do) I DO IT FOR YOU**
Bryan Adams - Waking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 2 2 9 **UNFORGETTABLE**
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 9/91)-P
- 3 3 14 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 4 4 10 **THE DREAM IS STILL ALIVE**
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 5 10 8 **EVERY HEARTBEAT**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
- 6 8 7 **HAVE A HEART**
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 7 9 9 **LOVE AND UNDERSTANDING**
Cher - Love Hurts
Epic-24369 (MCA comp. # 11-1/91)-J
- 8 5 13 **RUSH RUSH**
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 9 12 6 **CAN'T FORGET YOU**
Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 30)-H
- 10 6 12 **MORE THAN WORDS**
Extreme - Pomographic
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 11 11 18 **WALKING IN MEMPHIS**
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 12 13 9 **PLACE IN THIS WORLD**
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 13 7 12 **A BETTER LOVE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 14 17 5 **THE MOTOWN SONG**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 15 21 2 **TIME, LOVE AND TENDERNESS**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 16 22 6 **FADING LIKE A FLOWER (Every Time...)**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 17 18 10 **WHAT AM I DOING HERE**
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 18 19 10 **TRUE BELIEVERS**
Keven Jordan - No Sign Of Rain
Columbia-80183 (Sony comp. # 38)-H
- 19 20 11 **LOVE CITY**
Rich Dodson
Margold (Worldbeat comp. # 1)
- 20 14 16 **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

- 21 34 2 **IT AIN'T OVER 'TIL IT'S OVER**
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 5/91)-Q
- 22 16 12 **STARTING ALL OVER AGAIN**
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 23 15 14 **POWER OF LOVE/LOVE OF POWER**
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 24 NEW **THE PROMISE OF A NEW DAY**
Paula Abdul - Spellbound
Virgin-3050 (A&M/Virgin comp. # 8/91)-Q
- 25 26 5 **THE PATH OF THORNS**
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 38)-F
- 26 27 6 **SOMETHING TO TALK ABOUT**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 27 28 4 **WINGS OF GLORY**
Michael Massaro - California Sunset
MWC (RDR Promopak # 11)
- 28 35 3 **YOU COME TO MY SENSES**
Chicago - Twenty 1
Reprise-26391 (Warner comp. # 100)-P
- 29 31 4 **ALL THAT I KNOW**
Wayne St. John & Wendy Lands
Warner comp. # 91)-P
- 30 30 8 **SOME STRANGE REASON**
Mark Sevens
Roto Noto (Out To Launch comp. # 1)
- 31 32 2 **DANCE THE NIGHT AWAY**
Ron Vectors
Trilogy (Trilogy Of Stars CD Vol. # 1)
- 32 38 4 **EVERYBODY PLAYS THE FOOL**
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. 6/91)-Q
- 33 NEW **IT HIT ME LIKE A HAMMER**
Huey Lewis & The News - Hard At Play
EMI-93355 (Capitol comp. # 42)-F
- 34 36 3 **ROLLIN' ON**
The Doobie Brothers - Brotherhood
Capitol-94623 (Capitol comp. # 40)-F
- 35 33 18 **MIRACLE**
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 36 NEW **I AM HERE**
Grapes Of Wrath - These Days
Capitol-96431 (Capitol comp. # 42)-F
- 37 40 2 **THEME FROM DYING YOUNG**
Kenny G - Dying Young Original Soundtrack
Arista-18692 (BMG Pop comp. # 19)-N
- 38 NEW **LOVE ON A ROOFTOP**
Desmond Child - Discipline
Elektra-61048 (Warner comp. # 98)-P
- 39 NEW **HONEST MEN**
Electric Light Orchestra - Part Two
Atco-5222 (Atco Focus Trax comp. # 16)-Q
- 40 NEW **SAY IT WITH LOVE**
The Moody Blues - Keys Of The Kingdom
Polydor-849 433 (PolyGram comp. July/91)-Q

March of this year. She is currently putting together a band.

Paul Mascioli, President of Vancouver's Prestige Entertainment Agencies, has joined Spotlite Enterprises as Executive Vice President of Canadian operations. Mascioli will be based in Spotlite's Nashville offices. He will also be actively involved in both the Beverly Hills and New York Offices. Under the terms of the agreement, Prestige Entertainment's key artists will sign with Spotlite. Included are Lisa Brokop, Gary Fjellgaard, Hagood Hardy, Frank Mills and Ian Tyson. The above announcement was made by Robert S. Williams, Spotlite's President.

Lindsay Thomas Morgan dropped by CKGL Kitchener to thank the station for being one of



Lindsay Thomas Morgan (l) with CKGL's Steve Kelly (r) and Randy Owen. The Kitchener station was one of the first stations to air Morgan's new single, *Love Is*.

the first to air his newest single release, *Love Is*. "It's great for summer radio... it has a real, feel good rhythm," said the station's Music Director Randy Owen. Morgan was also interviewed by the station's Steve Kelly for his Canadian Profiles show.

RPM 10 DANCE

- 1 1 9 **THIS BEAT IS HOT**
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 2 2 5 **GOT A LOVE FOR YOU**
Jomanda
Somersault
- 3 6 3 **I WANNA SEX YOU UP**
Color Me Badd - C.M.B.
Giant-24429 (Warner comp. # 99)-P
- 4 3 5 **(I WANNA GIVE YOU) DEVOTION**
Normad - Changing Cabins
Capitol-96727 (Capitol comp. # 41)-F
- 5 10 3 **LET THE BEAT HIT 'EM**
Lisa Lisa & Cult Jam - Needle To The Groove
Columbia-46035 (Sony comp. # 30)-H
- 6 NEW **3 A.M. ETERNAL**
The KLF - The White Room
Arista-8657 (BMG Pop comp. # 18)-N
- 7 NEW **THINGS THAT MAKE YOU GO HMMMM...**
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 31)-H
- 8 8 5 **P.A.S.S.I.O.N.**
Rhythm Syndicate - Rhythm Syndicate
Impact-10225 (MCA comp. # 11-1/91)-J
- 9 NEW **SUMMERTIME**
DJ Jazzy Jeff & The Fresh Prince - Homebase
Jive-1392 (BMG Pop comp. # 18)-N
- 10 4 8 **GYPSY WOMAN (She's Homeless)**
Crystal Waters - Surprise
Polydor-848 894-Q

RPM CANCON TO WATCH

- 1 5 5 **NOTHING CAN BE DONE**
Joni Mitchell with David Baerwald - Night Ride Home
MCA-24302 (MCA comp. # 11-1/91)-J
- 2 7 3 **LOVE YOU TOO MUCH**
The Boomers - What We Do
WEA-74515 (Warner comp. # 101)-P
- 3 2 7 **SHE'S A FLIRT (Let's Do It)**
Kish - Order From Khaos
A&M-70301 9172 (A&M/Virgin comp. 6/91)-Q
- 4 NEW **FEEL YOUR LOVE**
Alanis - Alanis
MCA-10253 (MCA comp. # 13/91)-J
- 5 10 2 **THE WAY THAT YOU LOVE ME**
Rik Emmett - Absolutely
Duke Street-31068 (MCA comp. # 13/91)-J
- 6 6 4 **HOLLYWOOD SHUFFLE**
Brighton Rock - Love Machine
Warner Bros-74987 (Warner comp. # 100)-P
- 7 8 6 **NIGHTBIRD**
Mae Moors - Oceanview Motel
Epic-80155 (Sony comp. # 30)-H
- 8 NEW **BACK WITH YOU TONIGHT**
Murray McLachlan/Shari Ulrich - The Modern Age
Capitol-95523 (Capitol comp. # 43)-F
- 9 9 3 **MIDNIGHT BLUES**
Wild T & The Spirit - Love Crazy
WEA-73287 (Warner comp. # 97)-P
- 10 NEW **DESTINY**
Simply Majestic/Porsha-Lee - We United To Do Dis
Capitol-96543 (Capitol comp. # 42)-F

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"It Could Be Me"

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- Harold Kendall - CKWX

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- P. Lindgren - Sweden

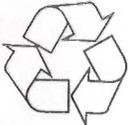
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