EMOTIONS
Mariah Carey
STRAIGHT TO YOUR HEART
Bad English
DON'T CRY
Guns N' Roses
WALK THROUGH FIRE
Bad Company
A GIFT OF LOVE
Bette Midler
CREAM
Prince
HEAVEN IN THE BACK SEAT
Eddie Money
SEND ME AN ANGEL
Scorpions
ALL I HAVE
Beth Nielsen Chapman
100 WATT BULB
Infidels
SPENDING MY TIME
Roxette
SEX WITH LOVE
Lee Aaron
THAT'S WHAT LOVE IS FOR
Amy Grant
FOR YOU
Michael W. Smith
TOP OF THE TOPS
The Smithereens
DO ANYTHING
Natural Selection

HIT PICK
COLD, COLD HEART
Midge Ure
Arista

HITS TO WATCH
WHAT ABOUT NOW
Robbie Robertson
GET A LEG UP
John Mellencamp
SET THE NIGHT TO MUSIC
Robert Flack/Maxi Priest
BROKEN ARROW
Rod Stewart
LOVE IS THE SUBJECT
The Odds
HEY DONNA
Rhythm Syndicate
IF THERE WERE NO DREAMS
Neil Diamond
LIVE FOR LOVING YOU
Gloria Estefan
LIVE FOR TODAY
Young Saints
POLITICAL
Spirit Of The West
NEVER LOOK BACK
Darby Mills

ALBUMS TO WATCH
THE CULT
Ceremony
RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
HARRY CONNICK JR.
Blue Light, Red Light
ROBBIE ROBERTSON
Storyville
HEART
Rock The House "Live"

No. 1 HIT
THE REAL LOVE
Bob Seger
Capitol

No. 1 ALBUM
USE YOUR ILLUSION I & II
Guns N' Roses
Geffen - GFS-24415/24420-J

COUNTRY TO WATCH
FOREVER TOGETHER
Randy Travis
EAGLE WHEN SHE FLIES
Dolly Parton
SOMEDAY SOON
B.B. Watson
YOU COULDN'T GET THE PICTURE
George Jones
UNDER THE HARVEST MOON
Heather Brooks
NO PLACE I'D RATHER BE
Mile Zero

ALBUM PICK
BRYAN ADAMS
Waking Up The Neighbours
MARIAH CAREY
Emotions
BRET MICHAELS
Mad Mad World
STEVIE NICKS
Timespace: The Best Of
OZZY OSBOURNE
No More Tears

BAD ENGLISH
GARTH BROOKS
Flopin' The Wind
RICHIE SAMBORA
Stranger In This Town
JOHN LEE HOOKER
Mr. Lucky
RANDY TRAVIS
High Lonesome
COUNTRY HEAT
Country Heat

COUNTRY HEAT

With the combination of a hot new band and a very exciting label, the
Infidels, are geared for an extensive tour throughout Canada
and the U.S. Vocalist Molly Johnson
is thrilled with their self-titled album, as well as the marketing
strategy of I.R.S. 

Barbara Streisand
Just For The Record...
Columbia-CSK 4200-H

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Barbara Streisand
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BMG's Carol Wright (r) with Arista recording artist Michelle Wright.

Spence moves up in BMG's media relations

Margaret Spence, former Coordinator, Media Relations for BMG Music Canada, has moved up to Assistant Manager, National Media Relations.

Spence has worked in the BMG publicity department since December of last year. Prior to joining BMG's head office, Spence worked at the Ontario branch as marketing clerk.

The above announcement was made by Carol Wright, Director of Marketing, BMG Music Canada.

Can independents survive US Immigration Act changes?

In the year and a half since Burns launched Justin Entertainment he has released 23 albums, a fairly hefty figure for a new company. The plus factor for Burns' operation is the fact he has national distribution through MCA.

There are people out there willing to take a risk, with their own or private sector money,” says Burns. “If we can supply them a release label and national distribution and if we are able to sell 10,000 units, we'll all make money. That also gives us a better chance to promote the act internationally, and I'm not just talking US promotion, much can be accomplished in Europe, Australia, New Zealand and Japan.”

Burns is also confident that with the proper promotion and, hopefully, acceptance by radio, that low-end scale of 10,000 units could double or triple. “I’m amazed at the number of calls I’ve been receiving from bands and solo acts, who have the finances to record and even promote a new album. All they need is a release label. Perhaps we’ve set our goals too high in this country and it’s time to get back to basics and the reality of the business.
A 1961 $300,000 purchase launched Sniderman empire

Thirty years ago, the day after Labour Day 1961, to be exact, Sid and Sam Sniderman moved into an old furniture store at 347 Yonge Street in downtown Toronto. That day heralded a change in record retailing that has effected the entire entertainment field to this day.

It was Sam Sniderman who, in the late fifties, first introduced “discounting” to the record business. The carefully planned marketing strategy turned the Sniderman’s Music Hall, located on College Street near Shaw in Toronto’s west end, into a mecca for record buyers.

Although the move to downtown Toronto was inevitable for Sid and Sam, as Sam explains, “It was A&A that brought us down to Yonge Street, because they used to cut our advertising out of the newspapers, cut our name off and put it in their windows.” A&A was effectively matching the discount prices at Sniderman’s Music Hall.

The move downtown however, was gradual. They took space in the basement of Yolles Furniture Store, two doors south of Dundas on the east side of Yonge. That gave them a Yonge Street location in what still is the busiest section of Toronto. It also allowed them the opportunity to scout the territory properly.

An old furniture store at 347 Yonge, came up for sale. Although it was two doors south of Mal! I can’t open next door to this competitor... he’s one of the biggest competitors around.

A&A’s (Steele’s Tavern was squeezed in between A&A’s and the furniture store), the Sniderman’s were interested. Sam conferred with his mother, who thought it was a good idea. He recalls however, being a little apprehensive. “I said ‘Mal! I can’t open next door to this competitor...he’s one of the biggest competitors around.’ My mother calmed me down with, ‘Son, does Eaton’s worry about Simpson’s?’ That really convinced me.”

A&M/Island gather for annual national meeting

National and regional personnel of A&M/Island Records gathered at the Rocky Crest Resort in Ontario’s Muskokas for their annual meet. The theme for the five day meet (Sept. 3-7) was Grand Slam ’91, apropos, in view of the product success the two labels have experienced this year.

The timing couldn’t be better as Bryan Adams was making triumphant chart gains throughout 16 countries with his A&M cassette single (Everything I Do) I Do It For You, no edging the worldwide sales mark of six million. There was also much to do about the successes achieved this year by Sting, Amy Grant, Extreme, Aaron Neville, Paula Abdul, Lenny Kravitz, Enigma, Maestro Fresh-Wes, Dream Warriors and more.

Delegates were also treated to the full lineup of releases, including the new Bryan Adams album Waking Up The Neighbours as well as selections from Achtung Baby, the upcoming U2 release.

A surprise visit by Extreme was one of the highlights of the meet. After their performance they were presented with double platinum awards for their chart-topping Pornograpffiti album, which gained the NO. 1 berth on the RPM 100.

Berthiaume to Manager Classics and Jazz - BMG

Norman Miller, Director of Special Marketing of BMG Music Canada, has announced the appointment of Pierre Berthiaume as Manager of Classics and Jazz.

Berthiaume, a sixteen year industry veteran, was formerly a sales representative at BMG’s Montreal branch, a position he held for the past three year. Prior to joining BMG, Berthiaume gained a wide knowledge of sales and marketing experience in various positions with A&A Records & Tapes and Trans Canada.

Steele’s Tavern, moving them directly next door to A&A’s. The property was further expanded with the purchase of a Guild Street property that gave the store access to the nearby Ryerson College complex. Sniderman, just this year, purchased the Toronto Dominion Bank at the corner of Gould and Yonge. When renovations are completed, Sam The Record Man’s 347 Yonge Street flagship store will have at its disposal, an estimated 43,000 square feet of retail space, which could make it one of the largest record stores in North America.

The Sniderman retail chain, now spread across Canada, has become a multi-million dollar family business. “That’s the key to our success,” says Sniderman. “We have always run our business as a family venture and my son Jason continues in that fashion. He knows the business inside and out. He’s been a part of it since he was a child. Record retailing is in his blood.”

Sniderman doesn’t believe retailing has changed that much since the sixties, but he believes “there’s a lot more respect for it now,” concluding with, “Retailing is the backbone of the economy of a nation, much more so than the industrial plants.”
WALT SAYS
with Elvira Caprese

Hey old FS is coming to town...! I wonder how old you can really get to be before you have to stop performing. George Burns does it quite nicely and he expects to play London's Palladium at age 100, which isn't too far off. Old FS has to be helped onto and off stage. Some claim he's suffering from oldtimers disease. They put him on stage and he wanders off. He thinks "doobie, doobie don," and he's off. (EC: He can still pack them in...!)

There goes our language...! Free trade is here, but do we have to sacrifice our Canadian way of spelling? It might seem a trite thing to complain about, but if we don't watch out, we won't even recognize our "distinct" society anymore. So let's put the "u" back in "honor" and "labor", and don't forget "color", "rural" and "neighbor", which formed part of a headline in this morning's Toronto Star. (EC: You've even Americanized your name to Walt. So, big deal...!)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation..."

The Sphere Clown Band

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published weekly since February 24th, 1964, by RPM MUSIC PUBLICATION LTD.
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Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

- Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Rumour of the week...! Someone bought a record last week. The rumour is, although denied, that's a fact. (EC: Now the bad news. They brought it back the next day...after they had taped it...!)

A bidding war going on...! Big bucks are being offered for the broadcast rights to the Blue Jays games in Toronto. It's anybody's guess who the winner will be. Lou has an advantage, but the cable king moves in strange circles. (EC: Strange circles...!)

Who will tabulate the ratings...? Rumours abound that the BBM will shelve the fall book because of that tinsel mail strike and threats of more postal disruptions. So, how does that sit with broadcasters who have spent a lot of time, not to mention big buck bucks on radical changes in format, and promotion? Well, a group of them are even looking at the possibility of tapping the Birch people. (EC: A radio station without a book is like a record company without a chart!)

Anne Murray at $110 a pop...? If you've heard the concert business is suffering, you've heard right. But don't tell the Anne Murray people. How's this for encouragement. Anne's first Windsor date, she has two in the border city, will be a gala celebrating the reopening of Cleary Auditorium. Tickets have been pegged at $110 each...! and the first night is sold out. For her Toronto dates, still almost a month away, there's a 60 percent advance on tickets already. (EC: And some programmers won't play her record because it isn't Canadian content!)

You'll love Carmen...! That was a great press reception for the announcement of the upcoming Skydome presentation of Carmen. It was something the record companies and breweries could model their press parties after. (EC: OhYeah! Back when the breweries were in the business...!) Spanish champagne, Spanish food and the nicest PR people in charge. This was a PROMOTION with a capital P. (EC: But they had a topless bar downstairs...!) That's Tapas Bar, Ellie. It's like Spanish fast food!

The "loose cannon" is panicking...! How dumb for our "loose cannon", to play his hate game. He spouts his venom to anyone and everyone who ventures close to him, and he has even been caught cutting up people who have been responsible for his survival, such as it is. Talk about biting the hand. (EC: What goes around comes around...!)

Complain about soundtracks...! Well, when you mention a movie with a soundtrack, all hell breaks loose. Our criticism of the Festival of ignoring soundtracks, and the music in movies caused a pitiful outcry. How dare we! Soundtracks are important. Record companies do care. Yes they sell. Pretty Woman was a giant. Robin Hood is still selling. OKAY! So Stoppin' Out was filmed in Toronto and there is a big AIDS benefit for the premiers. We couldn't track down the company that has the soundtrack. Who does distribute the Milan American label in Canada? (EC: This is a very important soundtrack...!)

I can't see "eye"...! After reading NOW for all these years, I can't see the Star as any kind of competition. Now is done for the street by street people. The Star has trouble doing its Friday entertainment special. (EC: I can't wait to see the ads for "leather gal looking for knick knacks to worship." How kinky is the Star willing to be? Those personal ads were the best read in town!!!)

Anne Murray's profile...! They tell me that women don't like photographs that show their profile... and I know a couple of guys with huge hongers, who hide their right and left sides. But take a look at Anne Murray's current ad series on her concert tour. What a profile, what a nose... and what a beautiful chin. Kudos to Rodney Bowes, an ad person who constantly does justice to Canada's recording/entertainment industry. (EC: A nose is a nose is a nose...!)

Waltzmooze: Watch the yen fragment what's left of Hollywood by buying a small percentage of one of the most successful record/motion picture companies...! Rumour has it that the three remaining Beatles will reunite in the very near future...!

The three remaining Beatles will reunite in the very near future...!

The i - RPM - October 12, 1991
Premiere hosts 5th annual video awards presentation

Salah Bachir, Publisher of Premiere Video Magazine, once again brought Canada's video industry together for his highly regarded trade show, capped by the Video Awards Gala (Sept. 14). This year marks the fifth in Bachir's annual series of honouring the video industry and its players.

The awards gala was sponsored by Warner Home Video, MCA Home Video, Focus On Video and FoxVideo. The ballroom at Toronto's Constellation Hotel was packed for the event. The impressive high table guests, made up of major names from the video and film world, were introduced by Dave Broadfoot, a leader in the world of comedy who acted as emcee for the evening.

MICHAEL MASSARO

WINGS OF GLORY
RDR Promopak #11 Track 15

A PERSONAL THANKS TO RADIO FOR ALL THE AIRPLAY!

A Fresh New Sound

THREE STAND OUT
This Game Of Life
CDE 00532

The Single:
"Nothing Is Stronger Than Love"

For radio promo copies: please fax request

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As well as honouring eighteen categories, cleverly done through video, awards were made in five major categories including a tribute to filmmaker Norman Jewison, who was on hand for the presentation. Also in attendance was Kathy Bates to accept her award as Actress of the Year for her role in Misery.

The other major presentations were to Anthony Hopkins as Actor of the Year for his role in The Silence of the Lambs; Best National Distributor, Video One Canada; Best Overall Conscience trust fund for Ontario Variety Club

Sam (The Record Man) Sniderman recently received a cheque for $1,000 from a former employee who admitted to having a bit of a conscience problem. "He felt guilty about stealing merchandise which he couldn't afford at that time," explains Sniderman. "Now that he can afford it, he feels that he wanted to repay the money."

Sniderman contacted RPM publisher Walt Grealis, knowing his involvement in the Variety Club, and suggested the $1,000 be used to set up a trust fund. He hoped such a fund, with the help of the media, might spark similar guilt among other industry.members.

"If everybody would do that," says Sniderman, "it would be a lot different world, and the Variety Club would benefit. Maybe we could get the US trades working on it and start a whole chain reaction that could carry worldwide."

Grealis contacted Variety's Al Dubin and Rex Bouvaird with Sniderman's proposal and plans are now underway to launch the, as yet unnamed conscience trust fund. Details will follow.

In conclusion, Sniderman pointed out, "As RPM has always been the leader in many trendsetting ideas for the industry, this could be another one where they can be a leader."

MICHAEL MASSARO
**HIT TRACKS & where to find them**

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**Canada's Only National 100 Hit Track Survey**

91-92

Molly was a great song for her age, but I can't decide.

A group of guitarists had all their first names on the list.

Their group has never played a break between songs.

"Molly" was the name of a popular shopping mall.

(Prince had a hit recorded at the Sound Stages.)
COVER STORY - by David Pierson

Molly Johnson, lead singer of the Infidels, has a great answer for a rock writer inquiring about her age. "Just say too old to be in this business, but I can't help it because I love it too much."

After 10 years of being a jazzy kind of group known as Alta Moda, Johnson and guitarist/producer Norman Orenstein are shifting gears in a big way with their group Infidels. Their collaboration has produced an excellent self-titled debut album of rock/pop that could break big across Canada and the US.

"Norman and I have known and worked with each other since high school. We were shopping songs around when Paul Orescan, (President of I.R.S. Canada) really liked what we heard and got Miles Copeland (Chairman of I.R.S.) to come see us live in Toronto."

Copeland was sufficiently impressed to sign the duo to an eight album deal, guaranteeing them a worldwide release and commitment from the label. "I can't say enough about what I.R.S. has done for us. Paul has been just fantastic. I drop by the office after rehearsals and he hoarse from singing, but Paul is hoarser from yelling into the phone."

"I love their marketing strategy. Instead of blowing all our money in the studio, we got it made for $50,000 at Wellesley Sound in Toronto. Of course having Norman produce it saved us a lot, but now the label can turn around and put the savings into marketing us properly."

When jokingly asked if they got their name from the Bob Dylan album of the same title, Johnson grins, "how'd you know that? It was time for a name change and we couldn't decide on anything. I was thinking of something totally Canadian, like Medicine Hat. But a lot of people didn't get the humour. Then I saw an article on Dylan's 50th birthday with a quote from Murray McLauchlan praising his Infidels album. I thought that was as good a name as any and Norman agreed."

Album completed, the Infidels are set to hit the US market hard with showcase dates in major cities throughout October. Canadians can look forward to seeing Infidels in November as the warmup act for Tom Cochrane's cross Canada tour. Johnson sings backup vocals on Cochrane's latest release, Mad, Mad World.

"That was a lot of fun to do, although it took more time than I expected. I first met Tom at the wedding of Denise Donlan and Murray McLauchlan, which by the way, was the most magical wedding I've ever been to. It was held up in cottage country north of Toronto on a lake and it was just perfect."

If the Infidels are a success, a move to cottage country may be in the cards for Johnson who has lived above the Cameron St. Pub on Kite sign European deal

The Kite, a Guelph, Ontario-based band, have signed a five-year, multi-release deal with Bellaphon Records. Product will be released by the label in Germany, Austria and Switzerland.

"The German market is particularly exciting to us," says the band's manager Cliff Hunt, "because of the success of Canadian artists there in the past. We are also impressed by the fact that record sales in Germany have increased by over 20 percent in the past year, a definite growth market."

Having recently experienced impressive chart action with Days Of Youth, the band will beef up its Canadian tour dates from now until Christmas in support of the follow-up single Road Of Hope. A European promotional tour is also being planned for mid-January through February. As well, negotiations are underway for a release in the US in the new year.

TORONTO'S BUSTLING, FUNKY QUEEN ST. W. FOR QUITE A WHILE NOW.

"I've stayed there because the rent's cheap. I'm a musician man, I can't afford cottages. But hey, if this album goes, then I'm gone. I mean, I'd rather hear birds singing at three in the morning than drunks ya know?"

RPM is printed on RECYCLABLE PAPER

Campbell takes Dunmies to Europe for promo tour

Jim Campbell, BMG Canada's Senior Manager Artist & International Marketing is squiring the Crash Test Dummies on a European promotion junket that will take in five countries. The Canadian band has become a priority in all of BMG's territories, where the album has been released.

Prior to heading for Europe Campbell learned that Superman's Song, the band's debut single, had been charted on Radio One in England where the album is also receiving good exposure.

First stop on the tour, where numerous showcase dates have been arranged, is Germany. Over the next two weeks they will play promotion showcase dates in Belgium, Norway, Holland and the UK. They will return to Europe after Christmas for a concert tour, expected to take in even more countries.

The band's debut album, The Ghosts That Haunt Me, made incredible gains up the RPM 100 and settled in at No.2 (Aug. 31/91), retaining this position for three weeks. Natalie Cole's tenacious hold on the No. 1 berth however, couldn't be prised loose, and with the power surge of Metallica, Guns N' Roses and Dire Straits, Crash Test Dummies had to give way.

However the Winnipeg band still maintains its Top 10 status after 21 weeks of charting. The album has now shipped in excess of 200,000 copies in Canada.

In the US where the album has passed the 100,000 units sold mark, the flag is up to bring this album home. Trade ads indicate the label isn't giving up and that a major push will continue to break the album.

The title track, taken as the follow-up to Superman's Song, has made impressive gains up the charts, an indication of the strong base the band created with its initial release.
MuchMusic hosts second Canadian Video awards

Some of Canada's hottest recording talent, many performing live, gave MuchMusic's second Annual Canadian Music Video Awards, the excitement and viewer draw organizers were hoping for. Included were the Jeff Healey Band, Crash Test Dummies, Dream Warriors, Errol Blackwood, Helix, Grapes Of Wrath, Gregory Hoskins, Bootsauce, Sue Medley, Colin James, and Dance Appeal.

Multiple winners were Crash Test Dummies and Grapes Of Wrath. The Dummies won Best Video for their Superman's Song, and the same category in the People's Choice Awards. Grapes won Best Group Video in the People's Choice Awards and their video director, Curtis Wehrfritz was honoured as Best Director for the band's I Am Here video.

Video Awards were handed out to the following Directors in the categories listed:

BEST DIRECTOR
I AM HERE
Grapes of Wrath
Director: Curtis Wehrfritz
Revolver Productions
Capitol Records

BEST D.O.P.
SEARCHING
Susan Aglukark
D.O.P.: Dennis Beauchamp
Producer: Larry Crosley
Independent

BEST EDITOR
KISS ME YOU FOOL
Northern Pikes
Editor: Ron Bert
Total Eclipse Productions
Virgin Records

BEST VIDEO
SUPERMAN'S SONG
Crash Test Dummies
Director: Dale Heslip
Vast Productions
BMG Music Canada

BEST R&B/SOUL
ARRESTED
Errol Blackwood
Director: David Stralton
Tuff Gong Records
Independent

BEST DANCE
CAN'T REPRESS THE CAUSE
Dance Appeal
Director: Walter Woloschuk
Rock 'N' Reel Productions

BEST ALTERNATIVE
PLAY WITH ME
Bootsauce
Director: Roy Pike
PolyGram

BEST HEAVY METAL
RUNNING WILD IN THE 21ST CENTURY
Helix
Director: Philip Kaes
The Players Film Co.
Capitol Records

BEST MOR
PATH OF THORNS
Sarah McLachlan
Director: Philip Kaes
The Players Film Co.
Nettwerk Records

BEST COUNTRY
MARGO'S CARGO
Stompin' Tom Connors
Director: David Storey
Producer: Michael Rosen
4 Storey Pictures

Ceremony blasts onto the Albums chart at No. 18. It marks the fourth album in the last three weeks and ninth overall in 1991 to debut in the Top 20. Compare that to last year when only six albums debuted that high all year.

Bob Seger takes over. Up from last week's No. 4 spot, The Real Love vaults into the No. 1 position. It joins Main Street (1977) and Shakedown (1987) as Seger's No. 1 songs. He needs one more to join an elite group. Only 31 artists have had four or more No. 1 songs. Of those 31, only four have had 10 or more. Pick any seven artists and see if you can come up with those four artists.

A streak come to an end .... The Real Love replaces Rod Stewart's The Motown Song after just one week at the top. Each of the previous six songs had managed to maintain the No. 1 spot for at least two weeks. It was just the fourth time six songs in a row had managed to repeat at the top. It never happened between 1964 and 1978 but occurred in 1979, 1981, and 1990. The only time more songs in a row repeated was in late 1997/early 1998 when eight straight songs held No. 1 for at least two weeks.

Another streak ends! The Motown Songs only lasting one week at No. 1. It stopped an even more impressive streak. The previous three songs had held the top spot for at least four weeks each. That is something that had only been done once before. In late 1981/early 1982, Jon & Vangelis' Friends Of Mr. Cairo, Olivia Newton-John's Physical and The J. Geils Band's Centrefold were at No. 1 for four and four weeks respectively.

Robertson edges into top add .... John Mellencamp's Get A Leg Up enters the Hot Tracks chart at No. 31, which tied it with Bonnie Raitt's Something To Talk About as the highest debut of the year. However, it didn't even get the top add of the week. That honour goes to Robbie Robertson's What About Now, which debuts at No. 28.

Havoc at the top. Despite dropping in points from last week, Hole Hearted, Shiny Happy People, and Time, Love & Tenderness all rise on the chart. How is this possible? It's because The Motown Song, The Promise Of A New Day and I Do It For You all dropped faster and none of the songs behind them gained quickly enough to overtake them. Look for that to change next week.

The leading artists! The four artists with at least 10 No. 1 songs are: The Beatles (18), Bee Gees (12), Elton John (12) and Madonna (12).

Hall of Fame

Don Allan

VideoFact Award

BEAUTY AND THE BEAST
Tony Papa
Director: Tony Papa
Independent

Animation Awards

JOUR DE PLAINE
Daniel Lavioie
DIRECTOR ANIMATION

REAL BARARD - artist
ANDRE LEDUC - animator
National Film Board
Traffic

BEST LIVE DIRECTOR

TOM ONEILL
The following won the People's Choice Awards in their respective categories.

BEST MALE VIDEO

MAESTRO FRESH-CHOK - Conductin' Thangs
Director: Chica Bruce
Steely J. Productions
Alessio

BEST FEMALE VIDEO

SARAH MCLAUCHLAN - Path Of Thorns
Director: Philip Kaes
The Players Film Co.
Nettwerk

BEST GROUP VIDEO

GRAPES OF WRATH - I Am Here
Director: Curtis Wehrfritz
Revolver Productions
Capitol

BEST DANCE VIDEO

CRASH TEST DUMMIES - Superman's Song
Director: Dale Heslip
Vast Productions
BMG

BEST EDITOR

PATH OF THORNS
Director: Philip Kaes
The Players Film Co.
Nettwerk

BEST R&B/SOUL VIDEO

ARRESTED
Director: David Stralton
Tuff Gong Records
Independent

BEST COUNTRY VIDEO

MARGO'S CARGO - Searchin'
Director: David Storey
Producer: Michael Rosen
4 Storey Pictures

CINT Burlington went to an all-dance music format on Sept. 3rd and the phone has been ringing off the wall ever since, according to its Marketing Manager, Chris Allcock.

"Everyone's excited at the station. We're starting from ground zero and building up. Our largest problem is public awareness, but once people know there's a dance station on the dial we expect a big reaction."

CINT used to be an oldies station, with a dance format in the evening hours between 6pm and 7am. But with CRTC deregulation coming into effect on Sept 1, the station switched over to an all dance music format from Monday to Saturday morning.

CINT's Programming Director, Junior Chung, will ensure that the music of Paula Abdul, Prince, Jesus Jones, The Commitments, Ziggy Marley and the like will continue to come from "the top of your dial" CINT 107.9.
LICE AWARDS

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BRUCE COCKBURN - Folk/Rock
Nothing But A Burning Light
True North - TNK 77-H

In this 12-song, quiet, folk-rock collection Bruce Cockburn again shows that he is one of rock's best singer-songwriters with a social conscience. As in past releases, Cockburn's words are sung with passion and conviction. His voice is clear and expressive, and his songs are thought-provoking and evocative.

JANE BUNNETT QUINTET - Jazz
Live At Sweet Basil
Featuring Don Pullen & Billy Hart
Denon - 61013-2-N

Jane Bunnett's quintet features some of Canada's finest jazz musicians, including Don Pullen on piano and Billy Hart on drums. The band's sound is innovative and dynamic, with a mix of traditional and contemporary elements. Pullen and Hart's improvisations are particularly noteworthy, adding depth and richness to the performances.

PRARIE/OSTER - Country
Everybody Knows
RCA - 61013-2-N

This album by PRARIE/OSTER is a blend of traditional and contemporary country music. The band's sound is rootsy and soulful, with strong vocal harmonies and a focus on storytelling. The songs reflect the daily lives of people in the Prairies, with themes of love, loss, and the beauty of the land.

A special note to the press release: you may have recently received a new release from Commonwealth House by a group called New Bands. This is an excellent recording of original folk music and is recommended for all libraries.
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<th>ALBUMS (CD &amp; Cassettes)</th>
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<td>2</td>
<td>GUNS N' ROSES - Use Your Illusion I ( Virgin )&lt;br&gt;(CA) G'EFDG 2441524092 (CD) G'SFDG-2441524092-J</td>
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<td>METALLICA - Sacrifice ( Warner Bros )&lt;br&gt;(CA) W'911723 (CD) W911723-P</td>
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<td>4</td>
<td>NIRVANA - On Every Street ( Vertigo )&lt;br&gt;(CA) V'91910-1 (CD) V91910-2-102-G</td>
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<td>5</td>
<td>NAPALM DEATH - Unhealthy Waste ( Ultra )&lt;br&gt;(CA) U'C49004 (CD) U'C49004-P</td>
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<td>6</td>
<td>EXTREME - Pornographic ( A &amp; M )&lt;br&gt;(CA) A'91162 (CD) A'91162-J</td>
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<td>BRYAN ADAMS - Waking Up The Neighbours ( A &amp; M )&lt;br&gt;(CA) A'919737 (CD) A'919737-P</td>
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<td>8</td>
<td>CRASH TEST DUMMIES - The Ghost's That Haunts Me ( Arista )&lt;br&gt;(CA) ARACD-8677-J</td>
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<td>BONNIE RAITT - Lookin' Out For Number One ( A &amp; M )&lt;br&gt;(CA) A'C90111 (CD) A'90111-J</td>
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<td>10</td>
<td>BOB SEGER - The Fire Inside ( Capitol )&lt;br&gt;(CA) C'919113 (CD) C'919113-F</td>
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<td>11</td>
<td>TOM PETTY &amp; THE HEARTBREAKERS - Into The Great Wide Open ( MCA )&lt;br&gt;(CA) MCA-100-072 (CD) MCA-100-072-J</td>
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<td>RUSH - Power Windows ( Warner Bros )&lt;br&gt;(CA) W'911609 (CD) W'911609-118-G</td>
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<td>THE COMMITMENTS - The Commitments ( A &amp; M )&lt;br&gt;(CA) A'MC-93853 (CD) A'MC-93853-F</td>
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<td>THE CULT - Love ( Virgin )&lt;br&gt;(CA) V'918191 (CD) V'918191-24-D</td>
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<td>STEVIE NICKS - Timeless: The Best Of Stevie Nicks ( MCA )&lt;br&gt;(CA) MCA-945094 (CD) MCA-945094-P</td>
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<td>17</td>
<td>VAN HALEN - Unlawful Carnal Knowledge ( Warner Bros )&lt;br&gt;(CA) W'B95944 (CD) W'B95944-P</td>
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Mark C. Maxted takes the expensive but very important step into the world of the compact disc with a CD compilation of his last five singles. They are "Workin' Harder At Tryin' Harder, Vision Of A Cowboy, There's No Doubt, Texas Moon Over Tennessee," and his latest release, "City Girl." The last track, available on RDR Countrypak No. 5, was produced by Gilles Godard and recorded at House Of David Studios in Nashville.

New from Royalty Records is their latest CD Radio Sampler containing four tracks plus IDs. Artists represented on the CD are Tenina Couturier (Let's Make Up), Momentum Band (Wheels On The Highway), Greg Paul (Feelin' Guilty), and Tommy Rogers (Caroline). Couturier an 18 year old singer/songwriter was the 1991 Canadian Star Search winner.

Prairie Oyster are heading for gold with their new album, Everybody Knows. The album has already sold more than 20,000 copies and country programmers are giving good chart action to the new single, "Do You Fall In Love With Me."

Cowboy Junkies will be on release with their new album, Black Eyed Man, in early January. Michael Timmins produced at Hamilton's Grant Avenue Studios. BMG's Larry Macrae believes this album, which will also be released in the US, will be a four single deep album.

Dominion's Country Spotlight series, distributed in Canada by Era International, highlights releases by Kitty Wells and Faron Young.

The Stoker Brothers make a return with their Comstock 7" vinyl single release of Love On The Run, an original written by the brother team. The album was produced by Rick Whitley and Mickey Stoker.

Alex Bowie makes a move on the charts with his latest single, Western Swing, available on RDR Countrypak #6. This is his follow-up to Hello Walls, which gave him a solid base to work his new single, which was produced by Larry Wayne Clark, who was the 1991 BCCMA Producer of the Year, and engineered by Alan Rempel, who was nominated BCCMA Engineer of the Year 1991. The single was recorded at Vancouver's Bullfrog Studios. Bowie, on electric guitar, was backed on the session by keyboardist Michael Creber (formerly with k.d.lang and the reclines), John Lacey (Patricia Conroy, BCCMA Instrumentalist of the Year 1991) on pedal steel, Frankie Rogers on 'twin' fiddles, Charlie Hare (Gary Fjellgaard) on lap steel, bassist Dennis Nichol, drummer Dave Jonsson, LWC on acoustic guitar, and on background vocals, One Horse Blue's Gord Maxwell and Rock Bowie wrote Western Swing as a tribute to Bob Wills & The Texas Playboys "because their music has been a big influence on me both musically and personally," explains Bowie. "Just look what George Strait has done to the popularity of western swing. It's great because that music is still so important to what country music is all about, and I should really thank Larry (Clarke) for putting his magic touch on the co-writing of the song. Bowie performed both Western Swing and Hello Walls with Bing Armstrong & The Lonesome Steve Band at the recent CCMA Country Music Week at Hamilton's Gore Park.

Murray McLauchlan's latest tapings for CBC Radio's Swinging On A Star, got underway this past Thursday to Sunday (Sept. 19-22). The Whispertones (Shirley Eikhard, Cheri Camp and Gwen Swick), were in for the first taping, followed by Sylvia Tyson and Pat Temple (20), Colleen Peterson and Washboard Hank (21), and Richard Thomson and Tamarack (22). These tapings will be aired Nov. 2 and 23. The series goes to air Saturdays at 11:05 am on CBC 94.1 FM and 4:08 pm on CBC Radio 740 AM.

Justin Entertainment, a Toronto-based independent, heavily into country music recently picked up Clinton Gregory's album, I'll Ween't For Country Music, I'd Go Crazy., for distribution in Canada. Gregory's first Canadian single release, One Shot At A Time, has made impressive chart gains. Justin Entertainment is touring the track with a unique promotion campaign. The label shipped custom made mixes of the song, tailored specifically for Canadian country stations. Gregory actually returned to the studio and sang each station's call letters/ID in the last chorus of the song (i.e. "If it weren't for Country 1050, I'd go crazy."). Needless to say, the campaign is working. Gregory's album, which was the 1991 BCCMA Instrumentalist of the Year 1991. The single was recorded at Vancouver's Bullfrog Studios. Bowie, on electric guitar, was backed on the session by keyboardist Michael Creber (formerly with k.d.lang and the reclines), John Lacey (Patricia Conroy, BCCMA Instrumentalist of the Year 1991) on pedal steel, Frankie Rogers on 'twin' fiddles, Charlie Hare (Gary Fjellgaard) on lap steel, bassist Dennis Nichol, drummer Dave Jonsson, LWC on acoustic guitar, and on background vocals, One Horse Blue's Gord Maxwell and Rock Bowie wrote Western Swing as a tribute to Bob Wills & The Texas Playboys "because their music has been a big influence on me both musically and personally," explains Bowie. "Just look what George Strait has done to the popularity of western swing. It's great because that music is still so important to what country music is all about, and I should really thank Larry (Clarke) for putting his magic touch on the co-writing of the song. Bowie performed both Western Swing and Hello Walls with Bing Armstrong & The Lonesome Steve Band at the recent CCMA Country Music Week at Hamilton's Gore Park.

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Check into the archives!

I read with interest that Gilles Godard broke a record by having four of his productions in the Top 100 Country chart for Sept. 28/91. In the past I just let a lot of these things slip by and said “that’s show business.”

But in reflecting, I wonder if I should have let these things pass by without comment. Well, now I am commenting.

If you will check RPM issue dated Aug 2/90, you will find the above is not altogether true. My productions in that issue of the Country Top 50 went this way. No. 1 Carroll Baker, (Hollywood Love), No. 12 Jerry Palmer (A Picture’s Worth 1000 Words), No. 31 Kevin Wara (The Beginning Of The End), and No. 33, Frank Jones (The Huch-Hiker).

To go on, the RPM chart of Dec. 20/80 revealed Carroll Baker at No. 1 with Still Falling In Love, No. 43 Jerry Palmer (Not Living Not Dying), No. 46 Wayne Faulconer & Stonediger (Sweet-Eyed Satin Lady), No. 47 Kevin Wara (I Can’t Waste Another Moment), and No. 49, Frank Jones (This Old Guitar And Me).

When country product wasn’t cool and record sales were less than 5000 units, my productions on Carroll Baker product sold like the deposits. Carroll Baker (RCA 171) platinum plus, I’ll Go Thru It All Again (RCA 227) 32,734, Sweet Sensation (RCA 233) 48,215, If It Wasn’t For You (RCA 285) 29,151, Hollywood Love (RCA 332) 22,390, 20 Country Classics (TV Records TA 1080) over platinum, and Hymns COUNTRY continued from Page 14

- musical entertainment with their slick, well-honed and highly professional country cum pop stylings with a touch of bluegrass banjo. The husband and wife team are currently on release with Streethearts, a track produced in Nashville by Tony Migliore and included on Gilles Godard’s Bookshop CD single series. The song was written by LeRoy and Cyril Rawson. PR for this special release, Rickey Wood of The Wood Brothers (Opryland Favourites) got together the top musicians in Nashville for the sessions. Taking part in the sessions were Martin Parker, Glen Duncan, Roy husky Jr., Terry Crisp, and Greg Galbraith. Six of the medleys pay homage to country legends old and new, including Randy Travis, Willie Nelson, George Strait, Marty Robbins, Johnny Cash, and Merle Haggard. The four other medleys are about staying in style, wartips, ladies and party.

The Chuck Wagon Gang makes a return by way of Era International. The legendary traditional country/gospel group has been selling albums for over 50 years. Jubilee is an album that expresses the Gang’s gospel roots, while Keep On Keepin’ On, although inspiration, leans much more toward their country side.

RPM - October 12, 1991 - 15

So much for the bull and politics in Country Music Canada.

Don Grashey
Producer/Golden Eagle Records
Thunder Bay, Ont.

(Perhaps we should have qualified Gilles Godard’s chart accomplishment as recent history. We have also discovered that R. Harlan Smith, a veteran producer had four singles on the RPM Country chart on July 14, 1979. They were: No. 14 LauraVinson (Mes Amis Of Gold/Quality) over platinum, No. 30 R. Harlan Smith (Ding-A-Ling Debbie), No. 36 a duet by R. Harlan Smith and Chris Nielsen (Stolen Moments), and No. 38 Chris Nielsen (Everyone’s Laughin’ But Me). It should also be noted that Don Grashey is a highly respected member of Canada’s country music community, and is now guiding the career of Manitoba’s multi-award winner Cindy Cain. It was in front of a packed house during Big Country of 1980 when Don was inducted into the Canadian Music Industry Hall of Fame, a fitting tribute to his dedication and devotion to country music in Canada - Wait Greats)
Prince & The New Power Generation

Diamonds And Pearls

featuring "Cream" and "Gett Off"

Everywhere Now