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February 22, 1992

1992 February							March						
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HOT HITS

- MAKE YOU A BELIEVER**
Sass Jordan
- WHAT BECOMES OF THE BROKENHEARTED**
Paul Young
- THE BUG**
Dire Straits
- JUSTIFIED AND ANCIENT**
The KLF
- PAPER DOLL**
PM Dawn
- LOVE MONKEY # 9**
Bootsauce
- GIVE IT ALL UP**
Darby Mills
- GHOST OF A CHANCE**
Rush
- TOO MUCH PASSION**
The Smithereens
- UNTIL YOUR LOVE COMES AROUND**
RTZ
- MAMA, I'M COMING HOME**
Ozzie Osbourne
- CHURCH OF YOUR HEART**
Roxette
- SHE TAKES MY BREATH AWAY**
Eddie Money
- LIVE AND LET DIE**
Guns 'N Roses
- THINKIN' BACK**
Color Me Badd
- KEEP IT COMIN'**
Keith Sweat

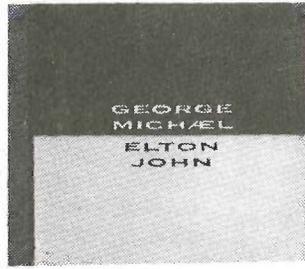
HOT ALBUMS

- NAUGHTY BY NATURE**
Naughty By Nature
- BOYZ II MEN**
Cooleyhighharmony
- BLACK SHEEP**
A Wolf In Sheep's Clothing
- ERIC CLAPTON**
Music From The 'Rush' Soundtrack
- COWBOY JUNKIES**
black eyed man
- CE CE PENISTON**
Finally
- GARTH BROOKS**
Ropin' The Wind
- JUICE**
Soundtrack
- FROZEN GHOST**
Shake Your Spirit

ALBUMS TO WATCH

- BEAUTY & THE BEAST**
Soundtrack
- INFIDELS**
Infidels
- KASHTIN**
Innu

No. 1 HIT



DON'T LET THE SUN GO DOWN ON ME - George Michael/Elton John - Columbia

HITS TO WATCH

- HEAD OVER HEALS**
Frozen Ghost
- GHOST OF A TEXAS LADIES' MAN**
Concrete Blonde
- CRY MYSELF TO SLEEP**
Chrissy Steele
- THE TIME ALONE WITH YOU**
Bad English
- BE MY YOKO ONO**
Barenaked Ladies
- THE ROAD**
Honeymoon Suite
- SHOW ME THE WAY**
West End Girls
- MAKE IT HAPPEN**
Mariah Carey

No. 1 ALBUM



NIRVANA
Nevermind
DGCD-24425-J

COUNTRY TO WATCH

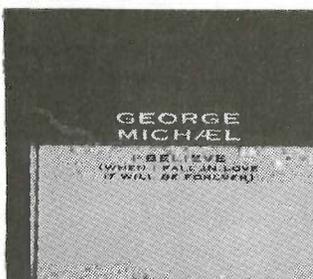
- IF YOU'LL LET THIS FOOL BACK IN**
Lee Greenwood
- WORKING WOMAN**
Ron Crosby
- HOTEL WHISKEY**
Hank Williams Jr.
- TODAY'S LONELY FOOL**
Tracy Lawrence
- WHO, WHAT, WHERE, WHEN, WHY, HOW**
Martin Delray
- TAKE YOUR MEMORY WITH YOU**
Vince Gill

Sass Jordan, winner of the 1988 Juno Award for most promising female vocalist, lives up to that promise with her new album Racine.

FRONT PAGE PICK

FRONT PAGE PICK

HIT PICK

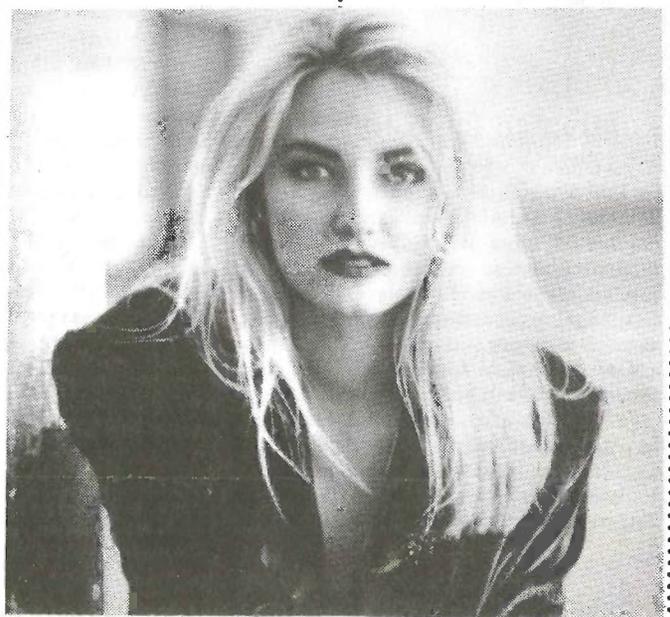


I BELIEVE (When I Fall...)
George Michael
Columbia

ALBUM PICK



SASS JORDAN
Racine
Aquarius-Q2-564-F



A&M's Bryan Adams 1 1/2 parts Canadian: CRTC

RPM has tracked down the culprit who used the words "un-Canadian" to describe Bryan Adams and fascinate his manager, Bruce Allen. It began in the Sept. 12, 1991 issue of the Toronto Star with a piece by Peter Howell.

The story was headlined: "Bryan Adams' songs declared un-Canadian."

Following are excerpts from the article: "New songs by Canadian rock star Bryan Adams have been declared un-Canadian by the federal broadcast regulator, which has limited the number of times they can be played on FM radio stations."

The article went on to point out that "Adams himself is considered to be Canadian, but his songs are not," said Anne-Marie Desroches, the CRTC's acting director for radio.

The CRTC judges Canuck content with a four-point grading system called MAPL, which stands for music, artist, production and lyrics. A record needs to score at least two points to be given the official MAPL stamp of approval.



All Hit LG73 asked listeners to Welcome Bryan Adams home to Vancouver at his World Tour kick-off date. David K, midday on-air personality presents a listener with front row tickets, live on-air.

Adams flunked the test by only half a point, Desroches said in an interview, because he wrote and composed with a Briton.

"If you have the music done by Bryan Adams and somebody else, a British guy, then Bryan Adams only gets half of the point," she said. "Instead of two parts Canadian, you come up with 1 1/2 parts Canadian."

In a letter dated Feb. 7, 1992, Howell wrote to RPM and explained: "The mystery is over. I'm the guy who coined the expression

Les Miz's Gilmour nominated for Robby

Susan Gilmour, who plays the role of Fantine in *Les Miserables* currently playing at Toronto's Royal Alexandra Theatre, has been nominated for a Robby Award as best supporting actress for her performance as Fantine last year at The Pantages Theatre in Los Angeles. The Robby Award is given annually to honour outstanding performances and productions in Los Angeles. The 15th annual awards will be given out Feb. 24.

More than one million people have seen *Les Miz* in the three years it's been playing in Canada. The play runs in Toronto until May 16. It then goes on tour to Ottawa, Winnipeg, Calgary, Edmonton and Vancouver.

'un-Canadian' to describe what the CRTC did to Bryan Adams.

I used the expression in my lede when I first broke the story on page one of *The Star* on Sept. 12, 1991. The headline writer also used it.

It was just journalistic shorthand. I never thought for a minute it would be one of those tags that would stick.

It's been amusing to read how people - but not you, I think - keep accusing Bruce Allen of somehow whipping all this up as some kind of publicity stunt. Suspicious bunch, these music industry types; they're just like journalists.

In fact, Bruce didn't even know about the CRTC decision until I called to ask for his comments the day before the story ran. He did, however, immediately recognize the value of my story, but then Bruce is one smart cookie.

And there's an amusing, never-before-told side to this tale which you may enjoy. The good publicity people of A&M telephoned me late in the day before the story ran and begged me not to run it.

They were terrified it would annoy Bruce! I told them it was an important news story and, as they say at NASA, it was launch commit. Like it or not, they and Bruce Allen would just have to live with it.

Guess it's fair to say that Bruce wasn't annoyed by it, eh?

Peter Howell,
Toronto Star

P.S. What!! You spell it 'Cancon' instead of 'CanCon'? How come nobody told me?"

Springsteen albums and tour expected early spring

Bruce Springsteen has completed production work on two new albums, *Human Touch* and *Lucky Town*, scheduled for simultaneous release at the end of March.

Human Touch, his 10th Columbia album, contains 14 songs recorded over a full year at various studios in Los Angeles. The album is described as a return to the style of *Born in the USA*. Musicians in the sessions were keyboardist Roy Bittan, bassist Randy Jackson, drummer Jeff Porcaro and Springsteen on guitars. The album was produced by Springsteen, Jon Landau, Chuck Plotkin and Roy Bittan. The album was recorded by Toby Scott, mixed by Bob Clearmountain and mastered by Bob Ludwig.

Lucky Town, Springsteen's 11th album, was recorded at Springsteen's home studio in Los Angeles. The 10-song album was produced by Springsteen, Landau and Plotkin, with keyboardist Bittan helping on several tracks. The album was recorded, mixed and mastered by the same team.

All songs on both albums are Springsteen originals except for *Roll Of The Dice* and *Real World*, which Springsteen wrote with Bittan.

It's rumoured that The Boss may kick off his tour in Toronto at Maple Leaf Gardens. Seven or eight other Canadian dates may also be scheduled for the spring.

Loreena McKennitt signs to Warner Bros. in U.S.

Loreena McKennitt, who signed to Warner Music Canada last year and is nearing platinum with her album, *The Visit*, has signed with Warner Bros. in the US.

This is the first US distribution deal for the Stratford, Ont.-based singer/songwriter. She will make her US debut with her fourth album, *The Visit*. The three previous albums (*To Drive The Cold Winter Away*, *Elemental* and *Parallel Dreams*) were originally released through McKennitt's Quinlan Road company and are now available through Warner Music in Canada.

Japan, Australia, Germany, Portugal, Spain and Italy are among the 21 countries scheduled to release *The Visit*.

The *Visit*'s Canadian success was fueled by the popularity of *Greensleeves* (Warner comp 108) with AC programmers.

The follow-up single, *All Souls Night* (Warner comp 117), did exceptionally well at AOR, particularly at CHEZ-FM Ottawa, CIRK-FM Edmonton and CHUM-FM in Toronto. A third single is expected to be released shortly.

du Maurier Jazz Festival firmed for four cities

Four Canadian cities will host jazz festivals sponsored by du Maurier Ltd. this summer. Toronto and Vancouver's festivals run from June 19-28, Saskatoon's from June 26-July 4, and Edmonton's from June 26-July 5.

Past festivals have featured Sarah Vaughan, Miles Davis, Cleo Laine, Dizzy Gillespie and thousands of other performers from around the world. The list of performers, venues and scheduling for this year's festivals hasn't been released yet.

BMG Canada donates to Sick Children's hospital

In the true spirit of giving, BMG Music Canada raised \$2,000 for the Hospital for Sick Children Foundation. The \$1,000 was raised through gifts donated by BMG's corporate suppliers which were then raffled off at the company's Christmas party.

BMG matched the \$1,000 and a cheque for \$2,000 was presented to Claus Wirsig, president of the Hospital for Sick Children Foundation.



BMG Canada president Bob Jamieson and Claus Wirsig, president Hospital for Sick Children Foundation.

*Part Five of a series***A sense of humour and fair pricing for 1992****Lay aside suicidal pricing in 1992!***Malcolm Perلمان
Sunrise Records & Tapes*

There is no question - consumer confidence could not be any lower than it was in 1991 and has to rebound in 1992. How this fact will impact record retailing is heavily contingent upon the scheduling of new releases of major and developing acts. We are hopeful that 1992 will see the latter more evenly spread than in 1991. All the consumer needs is a continuous spark plug in order to ensure a successful year.

We hope that the retail trade will lay aside suicidal pricing in 1992 and rather concentrate on creative marketing. This is the only way we can hope to maintain the perceived value of the outstanding product we sell. So here's to the "Sun"rise of the stars of 1992.

The best people with the best ideas will prosper*Paul Alofs - President
HMV Canada*

1991 - not a bad year! Not a bad year for the artists, for the industry, for those of us lucky enough to earn our living from music. The realities of international competition and international opportunities gave certain members of our community either a shock or a pleasant surprise. Music was certainly one of the original inhabitants of "The Global Village". For the world in general and for the music industry in Canada, 1991 was certainly "the best of times and the worst of times".

1991 - Getting consumers excited about music! Last year, HMV's entire focus was on

Blue Jays album raises more bucks for Variety

Proceeds from The Blue Jays Album contributed \$10,275 to the Variety Club at its recent telethon. The album is a compilation of humorous songs and parodies performed by radio station personalities, local musicians and Blue Jays fans.

"We're very fortunate to be able to work with radio stations Q107, CHUM-FM, CFNY, MIX-99, CHFI and CJCL," says album executive producer David Platel of Sony Music. The stations have a lot of fun with the music and do a great job promoting the tie-in with Variety Club. We've also had great support from retail; not just in the Toronto market, but from right across Canada. Finally, the people at Sony Music and the Toronto Blue Jays have been 100% behind the project from day one."

This year's entry, The Blue Jays Album...Class of '92, is currently in production and scheduled to be released Apr. 6, the same day the Jays open their season.

getting people, all kinds of people, excited about music. Our approach and our success was based on an idea that we needed to be more than a retailer. Our approach was to design, build, advertise and staff stores in a way that would get people excited about music. Rap, classical, jazz, country, new age, world, dance, all kinds of music merchandised with the same enthusiasm to an ever expanding group of music addicts. We increased our retail space by plus 40% in the past 12 months, with major expansion in metro Toronto. The Toronto Superstore has become the model for future HMV superstores world wide. Above all, our staff, from part-timer on, made 1991 a year we take great pride in. We owe a major vote of thanks to the artists and suppliers who helped us be our best.

1992 - Things will be better than we think! Any business with a clear vision, well-trained staff, a sense of humour, and an intimate understanding of its customers will probably do much better than anticipated in 1992. The shock waves of how tough it is to compete in the new global economy are behind us. Companies will restructure, get leaner and more focused. The truly excellent companies will continue to invest heavily in their human resources, being the only true sustainable competitive advantage. A raft of new Canadian artists will break through in international markets, based on their talent and improved support from record labels.

1992 - People and ideas! The music industry is based almost solely on people and ideas. No matter what stage of the business, from artist to retailer. It's just people and ideas. The best people with the best ideas will prosper in 1992. The Canadian music scene is blessed with an abundance of both. Without doubt, music retailers in particular will have a challenging time in 1992. Some will diversify into other merchandise like video games; some people and new ideas . . . we will be entirely music focused . . . we won't do windows or video games.

1992 - The Popcorn Report and Sun Tzu! The trends reported in Faith Popcorn's book will play out. That's good news indeed for people in the music business. The 2,000 year old strategies of Sun Tzu will continue to offer sage advice. The HMV staff will be the number one priority again in 1992, ahead of even our customers and our shareholders. We'll support Canadian artists through an improved No Risk Disc program, listening posts, in-store performance facilities, and an unhealthy obsession to see Canadian artists get wider exposure. Labels, radio, retailers and other interested parties will cooperate more closely in 1992. The government will continue to screw up, the complainers will complain, the leaders will lead. Canada will continue to be the best country in the world in which to live, the music the most interesting in which to work. A bit of a cliché but a true cliché. The more things change, the more they remain the same. Carpe Diem.

Roch Voisine scheduled for 60 European dates

New Brunswick's Roch Voisine is in the midst of an extensive 60-date European tour. The Star recording artist began his tour Jan. 29. He will play in Paris, Dijon, Avignon, Lausanne, Cherbourg, Brest, Orleans, Reims, Lyons, Brussels, Marseille and Cannes, with a possible extension into The Netherlands.

Voisine's popularity in Cannes was reinforced at the recent MIDEM conference where his posters blanketed the city. On last year's European tour, Voisine played to SRO crowds in theatres and arenas ranging in capacity from 5,000-16,000 seats. Gino Empry, who handles Voisine's PR, reports that this year's crowds are equally large.

Voisine is touring with his self-titled album. The single, Waiting, has maintained his chart prominence and a new single is expected shortly.

After completing his European tour, Voisine will go directly to Los Angeles to play a policeman and nephew of fellow cop Mike Connors in a made-for-TV movie.

EMI Music Canada signs Angels of Montenegro

EMI Music Publishing Canada recently signed The Angels of Montenegro. "How could I not sign a band with a name like that," jokes the publishing company's president Hank Medress.

EMI Music Publishing's Barbara Sedun describes the band's music as "a unique blend of orchestrated pop with instrumentation," including a French horn played by Darcy McFadyen.

The other members are cellist Simone Desilets, trumpeter Sarah McElcheran,



Hank Medress, president EMI Music Publishing Canada (l), with recently signed Angels' writer/arranger/singer Tom St. Louis.

percussionist Steve Hafliidson and St. Louis, the leader of the band, on guitar. Vocals are supplied by St. Louis, Erica Buss and others.

With assistance from MuchMusic and VideoFact, The Angels recently completed shooting a video for Grey Streak, which has apparently generated interest from several record companies, including SBK in the US. New York-based producer Richard Gottehrer, produced Blondie and Joan Armatrading, was in Toronto (recently) to see the band. He has apparently committed to taking them into the studio.

WALT SAYS



with Elvira Caprese

Jim Fifield . . . a rare find!! Here's some quick facts about the new CEO of Thorn EMI. The 50-year old, who looks barely 40, is a fitness buff. He lifts weights, plays racquetball and skis. He lives in Manhattan with his wife Betsy. He works out at the gym at 8 a.m. every morning (when he's in town) before heading to his office in the Carnegie Hall towers . . . that's enough. You'll have to wait till next week for the REAL inside on this outsider, who isn't an outsider anymore. (EC: You had lunch with a CEO . . . WOW!!!)

Eric Nagler vindicated . . . kinda! When Eric Nagler ran into law trouble last year, it was accorded the usual grandstanding by the dailies. Fortunately, the charges against him were withdrawn. The Crown conceded it didn't have a case. Too bad the police and the Crown

The JUNO AWARDS were
originated by Walt Grealis
and Stan Klees on
February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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couldn't have determined that before Nagler went through the press ringer. Anyway, as it turned out, the Toronto Star went out of its way with a full page on the injustice done to Nagler. His accuser, of course, can't be named. It must have been hell for him during that period of police investigation, lawyer's costs and a pokey finger from the press. When a manager with the stature of Bruce Davidsen stood by his artist the way he did (RPM - Oct. 26/91), there had to be something more to the story. (EC: The truth will come out . . . sometimes!!!)

Thanks Bryan. You should get an award! Just as we are all sick and tired of reading about Bryan Adams and, after reading the story on this week's page two . . . I want to tell you what a service Adams and his manager have done for the Cancon industry. Never in the history of Cancon have so many people been aware of the CRTC ruling and what it has done for Canadian artists like Lightfoot, Murray, Adams, MacNeill and many others. To many artists, it could be a crutch, but the real human beings who are part of our industry realize that Canada didn't stand a chance until the CRTC, under Pierre Juneau, came up with the 30% Canadian content ruling. Only two points are needed out of four to qualify. The ruling was good and it worked. Adams and all the foolishness that went with all the press makes this very clear and we can thank him. He may also be the reason the Junos will hit two million viewers this year. (EC: Tell the truth . . . the Junos did start at Toronto's St. Lawrence Centre didn't they?) Sorry Ellie, CARAS got it wrong again. It was St. Lawrence Hall, 157 King Street East. The year was 1970.

Is Tommy Hunter in or out? It looks like there's still big trouble at the CBC farm. Rumours persist that the Tommy Hunter Show may be dropped. Ratings aren't that great -- somewhere around the 500,000 viewer level. I wouldn't be too quick to drop any program that's country, particularly one that's been around as long as the Tommy Hunter Show. The world is waiting for big things from country. Just ask Garth Brooks, or even George Fox. Perhaps a new producer? (EC: Now you've touched a nerve . . . !)

Beer ads for the young . . . ! I had a rather long wait in the doctor's office recently and picked up a copy of Business Week. As I do with most magazines, I turned to the Letters page first. This one really hit home: "Beer ads don't belong on TV. The breweries and the alcohol-abuse action groups can try to place the blame hither and yon, but nothing will begin to change until we get beer ads off our most accessible medium, TV. Cigarettes and liquor commercials are gone: now it's time to get beer off the air. Relegate it to the printed format only. Heaven forbid a teenager should pick up a periodical and be 'influenced'." (EC: We are what we print . . . !)

Time Warner in debt . . . ? In that same issue of Business Week, there was a piece on Time Warner's U.S. \$112-billion debt. That was in the July 1991 issue, so it has probably been adjusted upward. That same piece revealed that Time Warner boss Steve Ross

had a nice "compensation package" in 1990 for \$78.2 million, a few mill more than I make, I must say. What the hell can you do with \$78 million? (EC: It's just a "compensation package!")

God did well . . . at the recent American "black and country" Music Awards. (EC: Next year he'll do even better . . . !)

Foreign deletes are on the way . . . ! Watch for a small but nonetheless irritating boatload of deletes to arrive from foreign shores (EC: They use airplanes these days!)

The naked truth . . . ! When I was a kid, I was often reminded that bare and naked meant the same and there was no need to say "bare naked". This was always a very humorous use of English to me and I was shocked and dismayed when I heard that the Barenaked Ladies had a name that was offensive to women. I would be offended by the name naked ladies or bare ladies, but I think Bare Naked Ladies or Barenaked Ladies is funny, only in that it's bad English. (EC: That's the REAL reason it's offensive to women . . . !)

One for the book . . . ! Quite a few years ago I had lunch in the old Celebrity Club on Jarvis Street with the president of a Canadian independent. He made me an offer he didn't think I would refuse. Getting ads back in those days was tough, too. He offered to take out an ad campaign, but without the ads. All he wanted was chart positions for his records. We had just finished soup when he made the offer. I remember throwing twenty bucks on the table and walking out. In spite of his offer, a few of his records did well on the chart, one even hitting No. 1. He's still around, not in the record business . . . but his old partner is, so watch out! This is just one of the occurrences that will be included in my book, with names however. (EC: Enjoy your retirement . . . !)

When it comes to promotion people! I've got to hand it to Rick Wharton of MCA. He never misses a trick. He's got that old time promotion down to a science. He didn't have a Valentine record, but he did have a box of chocolates . . . a nice gesture!!!

Dave Deeley - Epic Records
Julian Tuck - A&M Records
Steve Waxman - Attic Records
Dale Kotyk - Warner Music
Roger Bartel - Capitol Records
Rick Wharton - MCA Records
Pat Bachynski - Sony/Columbia Records

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lisa loughheed

Produced by Darrin & Toné Z for Tazzdab Productions



23-year-old Torontonian Lisa Lougheed has been dancing since the age of three. Over the last 2 decades she's added singing, modelling and work in the musical theatre, soundtracks and commercials to her resumé. **WORLD LOVE** is her debut as a songwriter and solo artist. Mixing danceable grooves with an irresistible pop sensibility, it's also a refreshingly optimistic look at the human race. As the title track/first single and video demonstrates, **WORLD LOVE** brings you the non-stop, fast-forward, brightly coloured, multi-racial, multi-genre sound of the future!

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COVER STORY - by Steve McLean

Sass Jordan returns to roots with her new album

It was an exhausted Sass Jordan who escaped to Los Angeles after the dizzying success of her 1988 debut album *Tell Somebody*.

"It's like when a farmer's been harvesting crops out of one field for a couple of years and he has to leave it fallow for a year. That's what happened to me, babe," Jordan says.

She's returned from Hollywood with an interest in astrology, a vocabulary littered with showbizzy terms of endearment, and a radio-friendly album destined to outsell its

Fred Penner touring in support of new album

Family entertainer Fred Penner is in the midst of a 32-city Canadian tour in support of his eighth album, *Happy Feet*. The 15-song collection from Oak Street Music features jazz and swing-style tunes reminiscent of the 1930s and 40s. Legendary lyricist Sammy Cahn wrote the song *You Can Count On Me* especially for the album.

Fred also hosts a successful children's TV show. In April he will receive the Order of Canada, one of the highest honours for a Canadian entertainer.

PolyGram releases Bull from Bootsauce

Expect a lot of Bull but no sh*t from Bootsauce's new album. PolyGram has just released the follow-up LP to last year's gold-plus *The Brown Album*, and the company is expecting even bigger sales this time. The first single, *Love Monkey #9*, is already attracting airplay and its video is in rotation at MuchMusic. The hard rocking funksters from Montreal will be touring the country in support of Bull.

Also from PolyGram, look for a live collection of Gino Vannelli's greatest hits and a *Tears For Fears* greatest hits package at the end of the month.

Sue Medley and *Lost and Profound*, two more Canadian acts signed to PolyGram, are just finishing their albums.

Warner Music Canada to distribute Antone's label

Antone's Records, the Austin-based blues label, will now be available in Canada through a licensing agreement with Warner Music Canada. Included in Antone's 16 titles are albums by James Cotton, Jimmy Rogers, Lou Ann Barton, Doug and Matt Murphy among others. An additional three new releases are expected over the next two months.

Of particular interest is the debut release from Sue Foley, a 23 year old Canadian guitarist, singer and songwriter. Foley's album, entitled *Young Girl Blues*, is scheduled for a March release. According to Dave Tollington, Senior Vice President and Managing Director of Warner Music Canada's Domestic and International Division, Foley's album will be a major priority in Canada.

platinum predecessor.

Racine is the name of the album. It's also the name of a French playwright and a small Quebec town where she grew up. And it's the French word for roots.

"This album's definitely a return to my

CHARTS

by Tim Evans

A new No. 1 album! After five straight weeks, Bryan Adams is replaced atop the Albums chart. Nirvana now claims the No. 1 position. Nevermind is ahead in retail as well as being the No. 1 album at several radio stations including: Z-99 Regina, K-97 Edmonton, 54 Rock Ottawa and OZ-FM St. John's. Adams might reclaim the No. 1 spot in a few weeks though. *Waking Up The Neighbours* was also on top for five weeks late last year before being unseated for a few weeks.

Does sex sell . . . ? *I'm Too Sexy* from R.S.F. (Right Said Fred) inches toward the No. 1 spot on the Hit Tracks chart. It's currently at No. 4. That's the highest chart position for a song with sex in the title since George Michael's *I Want Your Sex* peaked at No. 2 in 1987. There have been a couple of songs with a form of the word sex (sex, sexy, sexual etc.) in the title to go all the way to No. 1. Name them. Hint: one was in 1983 and the other in 1979.

Success on a 'Grant' scale. The third release from Amy Grant's *Heart In Motion* has gone where the other two went, to the Top 10. *Good For Me* follows *Baby Baby*, which peaked at No. 2 and *That's What Love Is For*, which peaked at No. 7. This could be the one that brings Grant her first No. 1 song. *Good for me* hit No. 10 in just its fourth week. That's faster than either of her first two.

Naked, Frozen and Money . . . Three artists have two songs gaining points on the chart. *Frozen Ghost* has the top add this week with *Head Over Heals*. It debuts at No. 81. They also have *Shake Your Spirit* bulleting up the chart at No. 70. *Barenaked Ladies' Be My Yoko Ono* enters at No. 90. Also from the Ladies is *Lovers In A Dangerous Time* holding steady at No. 16. *Eddie Money* also has two songs being worked at different formats. *I'll Get By* has shot up the chart and is now at No. 15 while *She Takes My Breath Away* jumps 18 spots to No. 64.

Hot Cowboys! *Cowboy Junkies* have the hottest album around. Their black eyed man goes all the way from No. 72 to No. 25. The Junkies last album, *The Caution Horses*, made a similar move. It jumped from No. 73 to No. 12 in its second week and eventually peaked at No. 11.

The best sex around. Two songs with sex in the title have hit No. 1. Marvin Gaye's *Sexual Healing* topped the chart in 1983 after Rod Stewart had done so in 1979 with *Do Ya Think I'm Sexy*.

roots...but I didn't want to call it *Roots* because everybody would get it mixed up with (the late) Alex Haley. So I thought *Racine* was a perfect name," Jordan says from a car phone while in transit between personal appearances.

A three-year layoff hasn't slowed Jordan's momentum. The first single, *Make You A Believer*, has the same sound that broke the Black Crowes worldwide last year. The song is racing up the charts and its video is receiving Much airplay.

Jordan calls herself "one of those people blessed to look decent on camera," and she attributes a lot of her early success to videos. But she has mixed feelings about the medium, claiming videos have taken the "magic" from fans who want to interpret song meanings themselves.

"I think everybody should be allowed to find what they find in the songs and not be told what it is," Jordan says. "Once I've written it and recorded it, it's anyone's who wants to listen to it."

Racine was written and recorded in L.A., where all the players who appear on the record live. Producer Rick Neigher and some of the musicians co-wrote the songs with Jordan, but it qualifies as Cancon.

Jordan likes Cancon regulations but says she understands why international stars like Bryan Adams don't.

"Cancon is what helped me out. I don't think I would have gotten as far as I did as fast as I did without Cancon, so I don't feel I'm in a position to shit on it -- whereas he is."

Racine was released in Canada by Aquarius Records on Tuesday. Jordan expects to tour behind the album with a new group of musicians this summer.

New Haywire releases; old favourites from soaps

Haywire's new single *Get Back* will be released Feb. 17 and the album *Get Off* will be in stores March 23. Attic Records is putting a big push behind Haywire and a cross-Canada tour is planned.

Many of Canada's 6 million faithful soap opera fans will want to get a copy of another Attic release, *Soap Opera's Greatest Love Themes*. Eleven themes from daytime dramas like *All My Children*, *Guiding Light* and *Santa Barbara*, along with the themes from *Dallas* and *Knots Landing*, are on the album.

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CANADA'S INDEPENDENT SPECIALISTS

Unprecedented seven Juno nominations for Adams

Bryan Adams was nominated for a record-setting seven Juno Awards at a luncheon held in Toronto on Feb. 12. Tom Cochrane, who battled Adams for the top spot of the RPM singles and albums charts, received six nominations. A total of 35 awards, including a new one for the best selling Francophone album, will be given out at Toronto's O'Keefe Centre on Sun. March 29.

The winner of the following awards will be determined by a vote of the members of the Canadian Academy of Recording Arts and Sciences:

FOREIGN ENTERTAINER OF THE YEAR

Michael Bolton (Columbia/Sony)
Garth Brooks (Capitol Nashville)
Phil Collins (Atlantic)
Hammer (Capitol)
Rod Stewart (Warner Bros.)

ALBUM OF THE YEAR

The Ghosts That Haunt Me
- Crash Test Dummies (Arista/BMG)
Highlights from Phantom of the Opera
- Canadian Cast (Polydor/Polytel/PolyGram)
Mad Mad World - Tom Cochrane (Capitol)
Road Apples - The Tragically Hip (MCA)
Waking Up The Neighbours
- Bryan Adams (A&M)

SINGLE OF THE YEAR

Animal Heart - Glass Tiger (Capitol)
Can't Stop This Thing We Started - Bryan Adams (A&M)
(Everything I Do) I Do It For You
- Bryan Adams (A&M)
Life is a Highway - Tom Cochrane (Capitol)
Too Hot - Alanis (MCA)

FEMALE VOCALIST OF THE YEAR

Lee Aaron (Attic)
Celine Dion (Columbia/Sony)
Loreena McKennitt (Quinlan Road/WEA)
Sarah McLachlan (Nettwerk/Capitol)
Mitsou (Isba/Sony)

MALE VOCALIST OF THE YEAR

Bryan Adams (A&M)
Tom Cochrane (Capitol)
Bruce Cockburn (True North/Sony)
Maestro Fresh-Wes (LMR/Attic)
Robbie Robertson (MCA)

GROUP OF THE YEAR

Blue Rodeo (WEA)
Crash Test Dummies (Arista/BMG)
Glass Tiger (Capitol)
Rush (Anthem/Sony)
The Tragically Hip (MCA)

INSTRUMENTAL ARTIST(S) OF THE YEAR

John Arpin (ProArte/Fanfarae/Mastersound)
Jacques de Koninck (Chacra)
David Foster (Atlantic)
Shadowy Men on a Shadowy Planet (Cargo)
Graham Townsend (Silver Eagle)

HARD ROCK ALBUM OF THE YEAR

Big House - Big House (Boomtown/BMG)
Love Machine - Brighton Rock (WEA)
Magnet To Steele - Chrissy Steele (Capitol)
Roll The Bones - Rush (Anthem/Sony)
Some Girls Do - Lee Aaron (Attic)

RAP RECORDING OF THE YEAR

Conductin' Thangs - Maestro Fresh-Wes (Attic)
Jamaican Funk Canadian Style
- Michie Mee & L.A. Luv (First Priority/Atlantic)
My Definition of a Boombastic Jazz Style
- Dream Warriors (Island/A&M)
Play The Music DJ - Simply Majestic
- (Featuring The Brothers From The Ghetto with Frank Morell) (Capitol)
She's a Flirt (Let's do it) - Kish (A&M)

COUNTRY FEMALE VOCALIST OF THE YEAR

Carroll Baker (Tembo)
Cindi Cain (Golden Eagle/Epic/Sony)
Joan Kennedy (MCA)
Anne Murray (Capitol)
Cassandra Vasik (Einstein Bros./Epic)

COUNTRY MALE VOCALIST OF THE YEAR

Gary Fjellgaard (Savannah)
George Fox (WEA)
Lennie Gallant (Revenant Records)
Mark Koenig (Justin Entertainment)
Ian Tyson (Stony Plain)

COUNTRY GROUP OR DUO OF THE YEAR

Grievous Angels (Stony Plain)
Joel Feeney & Western Front (Justin Entertainment)
Prairie Oyster (BMG)
The Rankin Family (The Rankin Family)
Straight Clean & Simple (Saddlestone)

MOST PROMISING FEMALE VOCALIST

Alanis (MCA)
Kerri Anderson (MCA)
Julie Masse (Les Disques Victoire)
Darby Mills (WEA)
Chrissy Steele (Capitol)

MOST PROMISING MALE VOCALIST

Stephen Fearing (True North/Sony)
Lennie Gallant (Revenant Records)
Keven Jordan (Columbia/Sony)
Glen Stace (WEA)
Wild 'T' (WEA)

MOST PROMISING GROUP OF THE YEAR

Infidels (I.R.S.)
The Rankin Family (The Rankin Family)
West End Girls (A&M)
World On Edge (Virgin)
Young Saints (PolyGram)

SONGWRITER OF THE YEAR

Bryan Adams
Tom Cochrane
Bruce Cockburn
Shirley Eikhard
Marc Jordan

The Canadian Entertainer of the Year will be chosen by public balloting sponsored by Molson Breweries of Canada Ltd. Bryan Adams, Blue Rodeo, Celine Dion, Colin James and The Tragically Hip are nominated.

Awards in 13 other categories will be determined by panels of experts.

The Juno Hall of Fame Award will be presented to Ian and Sylvia. Both as vocalists and songwriters, Ian Tyson and Sylvia Tyson influenced the sound of a generation of folk, rock and country musicians.

The Walt Grealis Special Achievement Award will be awarded posthumously to Wm. Harold Moon, acknowledging outstanding contribution to the Canadian music industry. Moon's career in the music business began in 1927 and lasted until his death in 1984. During that time he was a songwriter, orchestra manager, booking agent and producer. Moon served as managing director and chairman of the performing right organization now known as SOCAN. He was also a founding member of both Nashville's Country Music Association and the Academy of Country Music Entertainment in Canada, a director of the Broadcast Executives Society, and a director of Quality Records.

HISTORICAL HIGHPOINTS OF THE EARLY JUNO AWARDS

- February 1964** RPM Weekly is launched. Actual date February 24, 1964.
December 1964 RPM announces reader's poll with little fanfare.
December 1964 RPM publishes results of first poll. Poll continues annually until 1969.
February 1970 First awards presentations at St. Lawrence Hall, in Toronto. 125 invited, 250 attend. Awards are nicknamed The Juno Awards after CRTC's first Chairman Pierre Juneau.
July 1970 Awards are nicknamed The Juno Awards after CRTC's first Chairman Pierre Juneau.
February 1971 First Juno presentation at St. Lawrence Hall, before an audience of 600. Pierre Juneau is named Industry Man of the Year.
February 1972 1,000 people attend Junos at Toronto's Inn On The Park.
March 1973 1,500 gather at Toronto's Inn On The Park for the Juno Awards.
March 1974 The pre-television Junos are held at the Inn On The Park.
March 1975 The Juno Awards are televised by CBC-TV from the Queen Elizabeth Theatre in Toronto. Paul Anka hosts the show.
March 1976 The second Juno telecast by CBC-TV is from the Ryerson Theatre in Toronto. John Allan Cameron is host.
March 1977 CBC-TV televises the Junos from the Royal York Hotel in a dinner setting. David Steinberg hosts.
October 1977 CARAS takes over control of the Juno Awards from Stan Klees and Walt Grealis.
March 1978 CARAS stages the Juno Awards at Toronto's Harbour Castle Convention Centre. Burton Cummings and David Steinberg host.
March 1979 Pierre Trudeau attends the Juno Awards at Toronto's Harbour Castle Convention Centre. Burton Cummings hosts the show.
January 1980 Walt Grealis Foundation is founded to dispense Juno licencing monies to industry causes.
April 1980 Toronto's Harbour Castle Convention Centre is once again the setting for the Juno Awards and Burton Cummings returns as host.

FRÖZEN GHÖST



HEAD OVER HEELS
HEAD OVER HEELS

*"How could I think that I could ever
Hide from love forever?
Now that I know this is true...
I'm head over heels for you"*

The first CHR single and video from their long-awaited third album

Shake Your Spirit

CD 75149/17 51494

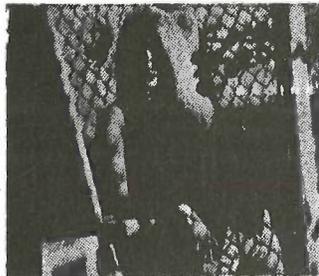


ALBUMS



TERRI NUNN
Moment Of Truth - Pop/rock
DGC - DGCD-24451-J

The former lead singer of Berlin (Take My Breath Away) found it too restricting being in a band so she has gone solo. *Moment Of Truth* reflects that feeling of "It's time I tried it on my own". Nunn co-wrote many of the songs and they make a statement on a wide range of subjects, from having an affair to wife abuse and her father's suicide. Some of the tracks are a little ragged, but *Moment Of Truth* delivers some excellent material. Let Me Be The One is the first release, but watch for Who's Gonna Take You Home Tonight, Go Ask The Lonely and Once Upon A Time to follow. (CD reviewed) - TE

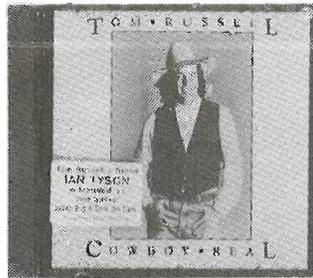


SASS JORDAN - Rock
Racine
Aquarius Records - Q2-564-F

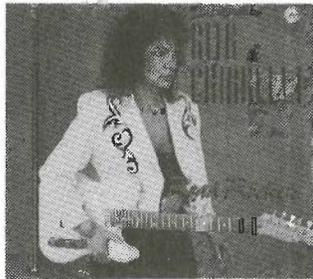
The people at Aquarius must have ear-to-ear grins over this one. *Racine* should take Sass Jordan from Canadian stardom to international success. This album has hit written all over it, with almost all songs having crossover potential for CHR, AOR and AC airplay. The first single, Make You A Believer, has a bullet on it, and it's bluesy rock sound can be heard throughout. I Want To Believe is a ballad that should lead the lust-struck into close embrace at closing time. "The theme of the album is very much that one can find all the strength one needs within the self. It's a very optimistic album to me, full of hope," Jordan says. (CD reviewed) -SM

TOM RUSSELL - Country
Cowboy Real
Stony Plain - SPCD-1176-P

Tom Russell, son of an Iowa horse trader and now living in Brooklyn, has had the international doors opened to him through his *Stony Plain* (Edmonton) releases. This album was produced by Russell in Brooklyn. Included are remakes of two duets Russell recorded with labelmate Ian Tyson: Navajo Rug and Gallo Del



Cielo. Much of Tyson has obviously rubbed off on Russell, who is showcased here on a collection of superb acoustic performances. Russell can now be dubbed the Brooklyn Cowboy, perhaps one of the first from the recording field to hold that title. There are a number of tracks here that should keep Russell busy on the chart front, perhaps even more if the American country people recognize him. Key are El Llano Estacado, Indian Cowboy and Roanie. (CD reviewed) - WG



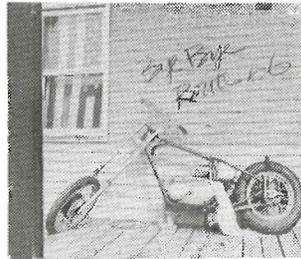
RITA CHIARELLI - Rock/Blues
Road Rockets
Stony Plain - SPCD 1173-P

After paying her dues for years, Canadian singer Rita Chiarelli makes her major label debut with *Road Rockets*. Chiarelli's voice has been textured into a throaty growl after playing in countless smoke-filled bars. The first single and video, Love Overload, won her the Molson Canadian Rocks national talent competition last year, but it doesn't stand out from the 11 other generic rock and blues tunes on the album. More of the songs could benefit from the saxophones featured on I'm Confessin' and Tryin' To Get To You. The album includes acoustic and electric renditions of Dylan's Highway 61. The electric version can be found on the Highway 61 soundtrack released by Intrepid/Capitol. This is a competent album but it's nothing that hasn't been done before. (CD Reviewed) -SM

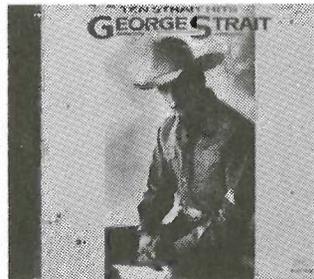
DEVONSQUARE - Pop
Bye Bye Route 66
Atlantic - CD 82343-P

It's nice to hear Stevie Nicks has found a new band after Fleetwood Mac. Actually that's not her, but it does sound like her. Alana MacDonald is the real person singing. She, along with Tom Dean, split the lead vocals for Devonsquare's new album. You may not have heard of this Maine-based trio before, but this isn't their first album. After a couple of indie releases, this is the band's second for Atlantic. The first release from *Bye Bye Route 66* is If You Could See Me Now. It's a dynamite track that, for

some reason, is being largely overlooked by programmers. Don't make the mistake of overlooking it too long. The rest of the album doesn't have that same magic, however.

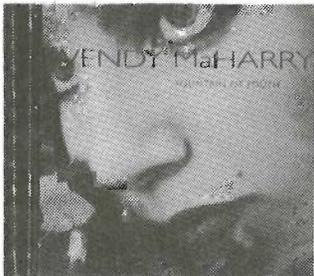


There seems to be something missing that would hold the songs together. Devonsquare have a couple of veteran performers helping on this album including Stephen Stills lending some guitar work to Straightaway. The nostalgic title-track and Move On are two others worth checking out. (CD reviewed) - TE



GEORGE STRAIT - Country
Ten Strait Hits
MCA - MCASD-10450-J

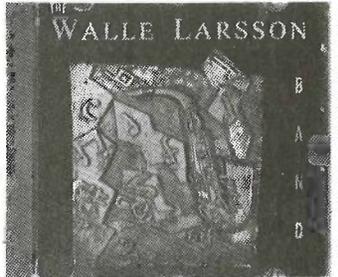
Packaged specially for Strait fans, this is his third Greatest Hits collection, dating from the 1988 hit of Famous Last Words Of A Fool through to his 1991 charter of I've Come To Expect It From You. Strait has two singles on the RPM Country 100. The title track of his *Chill Of An Early Morning* album, is descending the chart and Lovesick Blues is also charting. All of the tracks on this set were produced by Jimmy Bowen and Strait. Strait joins the ranks of the noticed at retail in Canada, so a front-rack position for this package will pay off. (CD reviewed) - WG



WENDY MAHARRY - Pop/Jazz
Fountain Of Youth
A&M - 75021 53702-Q

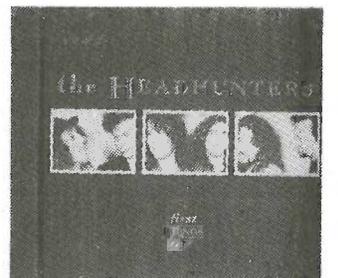
A&M is testing the water with a push on How Do I Get Over You, a MaHarry original. This track is included on A&M Radio Sampler #1, and it's a good choice. The album is easy, straight ahead pop with a touch of blues and

jazz that should gain a foothold with AC programmers. MaHarry's vocal artistry has an immediate impact, particularly the first single. Also key are Until Now and the title track. Should be three singles deep. This is her second album for A&M. The first was her self-titled debut in 1990. Both albums were produced and engineered by Dwight Marcus. (CD reviewed) - WG



THE WALLE - Jazz
LARSSON BAND - Self-Titled
Thunder Records - TH91-CD-1003

Winnipeg has contributed much to Canada's music scene, beginning with Chad Allen & The Expressions in 1964. Now, almost 30 years later, the prairie city is still a leader in fostering new talent. The Walle Larsson Band is one of the latest. This jazz/pop quartet transcends the expected with pop diversities that puts them in a class of their own. The sax wailing of Larsson is buffered beautifully with the keyboard work of Rick Boughton, bassman John Ervin and drummer Greg Black. Key are Full Circle, Crystal Blue and Pieces Of Dreams, all the original work of the band. Don't overlook Dan Kramer's very smooth and effective cover of Billy Holiday's God Bless The Child. Majors should take note that Larsson and company will be showcasing for US labels in New York on March 3 at Montana Studio A. Thunder's contact is Dyan Starr at 204-956-4410 (CD reviewed) - WG



THE HEADHUNTERS - Rock
First Things First
Eureka Records - U2 70006

Not to be mixed up with the Kentucky Headhunters, or even Cannibal and the Headhunters, these guys are just the Headhunters. To confuse things even more, a lot of their stuff sounds like Ian Hunter. This is no-nonsense, early '70s hard rock that must provoke people in their hometown of Buffalo to drop their chicken wings and start to boogie. 40 Days and The Show Must Go On stand out among these 11 original songs. (CD reviewed) -SM

TW LW WO - FEBRUARY 22, 1992

Canada's Only National 100 Album Survey

Rank	Artist	Album	Distributor
1	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCC-24425-J	
2	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
3	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
4	TOM COCHRANE	Mad Mad World (Capitol) (MIA P/L) (CA) C4-97723 (CD) C2-97723-F	
5	GENESIS	We Can't Dance - Atlantic (CA) 79-23444 (CD) CD 82344-P	
6	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
7	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
8	TWO ROOMS	Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q	
9	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
10	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
11	BARENAKED LADIES	Bareheaded Ladies (Independant) (CA) PP003C (CD) N/A	(MIA P/L)
12	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	
13	NAUGHTY BY NATURE	Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H	
14	BOYZ II MEN	Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q	
15	BLACK SHEEP	A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q	
16	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J	
17	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J	
18	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F	
19	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	
20	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Anisla) (CA) AC-8677 (CD) ARCD-8677-N	(MIA P/L)
21	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
22	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	
23	SALT N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	
24	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
25	COWBOY JUNKIES	black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	(MIA P/L)
26	ROBBIE ROBERTSON	Storyville (Geffen) (CA) GEFC-24303 (CD) GEFS-24303-J	(MIA P/L)
27	STEVIE RAY VAUGHAN	The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H	
28	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	(MIA P/L)
29	CE CE PENISTON	Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q	
30	MARKY MARK & THE FUNKY BUNCH	Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P	
31	LOREENA MCKENITT	The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	(MIA P/L)
32	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
33	THE CULT	Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q	
34	HAMMER	Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F	
35	BOB SEGER	The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F	
36	LISA STANSFIELD	Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N	
37	PRINCE	Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P	
38	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
39	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	(MIA P/L)
40	RUSH	Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	(MIA P/L)
41	BRUCE COCKBURN	Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H	(MIA P/L)
42	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
43	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J	
44	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P	
45	NATALIE COLE	Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
46	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
47	SARAH McLACHLAN	Salvo (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	(MIA P/L)
48	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	
49	SUPERTRAMP	The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q	
51	THE GRAPES OF WRATH	These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	(MIA P/L)
51	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J	
52	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	
53	JUICE	Soundtrack (MCA) (CA) MCAC-10462 (CD) MCASD-10462-J	
54	HARRY CONNICK JR.	Blue Light, Red Light (Columbia) (CA) CT-48885 (CD) CK-48885-H	
55	MOTLEY CRUE	Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P	
56	EDDIE MONEY	Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H	
57	UNTIL THE END OF THE WORLD	Soundtrack (Warner Bros) (CA) 92-67074 (CD) CD-26707-P	
58	LOU REED	Magic And Loss (Sire) (CA) 92-66624 (CD) CD-26662-P	
59	PAULA ABDUL	Spellbound (Virgin) (CA) V4-3050 (CD) CDV-3050-Q	
60	VAN MORRISON	Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q	
61	PET SHOP BOYS	Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F	
62	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F	
63	EXTREME	Pomograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	
64	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	(MIA P/L)
65	RICHIE SAMBORA	Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q	
66	BIG HOUSE	Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N	(MIA P/L)
67	SCORPIONS	Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	
68	PAUL YOUNG	From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H	
69	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MIA P/L)
70	MAXI PRIEST	Best Of Me (Virgin) (CA) VL4-3132 (CD) CDV-3132-Q	
71	BEAUTY & THE BEAST	Soundtrack (Walt Disney Records) (CA) 60618-0 (CD) 60618-2	
72	SONGS OF BRUCE COCKBURN	Kick At The Darkness/Various Artists (Intrepid) (CA) N4-0008 (CD) N2-0008-F	(MIA P/L)
73	PM DAWN	Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q	
74	TEENAGE FAN CLUB	Bandwagonesque (DGC) (CA) DGC-24461 (CD) DGDC-24461-J	
75	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	(MIA P/L)
76	BILLY FALCON	Pretty Blue World (Mercury/Lambco) (CA) 848 800-4 (CD) 848 800-2-Q	
77	CELINE DION	Dion chante Playmondon (Sony Musique) (CA) PFCT-80168 (CD) CK-80168-H	
78	SOUNDGARDEN	Sadness (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
79	INFIDELS	Infidels (I.R.S.) (CA) X4-13110 (CD) X2-13110-F	(MIA P/L)
80	ALANIS	Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	(MIA P/L)
81	BETTE MIDLER	Music From "For The Boys" (Atlantic) (CA) 78-23294 (CD) CD-82329-P	
82	BLACK CROWES	Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P	
83	LENNY KRAVITZ	Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	
84	COUNTRY HEAT	Country Heat/Various artists (BMG) (CA) 061921 7220-4 (CD) 061921 7220-2-N	
85	LEE AARON	Some Girls Do (Attic) (CA) CAT-1322 (CD) ACD-1322-Q	(MIA P/L)
86	TROOPER	Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	(MIA P/L)
87	ERASURE	Chorus (Sire/Reprise) (CA) 92-66684 (CD) CD-26668-P	
88	PAUL SIMON	Concert In The Park (Warner Bros) (CA) 92-67374 (CD) CD-26737-P	
89	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
90	PUBLIC ENEMY	Apocalypse 91...The Enemy Strikes Back (Columbia) (CA) CT-47374 (CD) CT-47374-H	
91	HOLLY COLE TRIO	Blame It On My Youth (Alert) (CA) Z41-81018 (CD) Z21-81018-F	(MIA P/L)
92	REBA McENTIRE	For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J	
93	DIGITAL UNDERGROUND	Sons Of The P (Attic) (CA) CAT-1328 (CD) ACD-1328-Q	
94	KASHKIN	Innu (Somersault) (CA) PPFL4-2011 (CD) PPFLC-2011	(MIA P/L)
95	VAN HALEN	For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P	
96	ERIC CLAPTON	24 Nights (Reprise) (CA) 92-64204 (CD) CD-26420-P	
97	INXS	Live Baby Live (Atlantic) (CA) 78-22944 (CD) CD-82294-P	
98	FIFTYFOUR 40	Sweeter Things-A Compilation (Warner Bros) (CA) 83-08574 (CD) CD-30857-P	(MIA P/L)
99	SHABBA RANKS	As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H	
100	TINA TURNER	Simply The Best (Capitol) (CA) C4-97152 (CD) C2-97152-F	

COUNTRY

Sawyer Brown makes top of the chart news this week with *The Dirt Road*, the title track from their latest Capitol album.

Ian Tyson is back on the charts. His latest single, *Lights Of Laramie*, is now showing impressive chart numbers. The track was taken from his album, *And Stood There Amazed*, and is included on Warner CD compilation #122. Tyson's album product is very popular at retail. His albums are constantly in demand, particularly his latest *Stony Plain* release, *And Stood There Amazed*.

Fjellgaard and Kidder are happening big with their new duet, *Fire And Lace*. The Gary Fjellgaard original was taken from his *Winds Of October* album and is included on Warner CD compilation #122.

Tracy Lawrence is charting with his latest Atlantic single, *Today's Lonely Fool*.

CCMA and CTV renew four-year partnership

Calgary and Hamilton will alternate as host cities of the Canadian Country Music Association's annual conventions through 1996. The CCMA has also signed new four-year contracts with CTV to broadcast its annual awards show, with Labatt Breweries of Canada as the major corporate sponsor. There are also plans to expand Canada's largest talent search.

Canadian Country Music Week '91, held in Hamilton, was reportedly the most successful in the association's ten-year history. Upwards of 600 delegates attended, leaving an estimated \$2 million behind in the city. The awards show, which climaxes the five-day convention, was highly successful. It attracted a viewing audience of 1.5 million, making it the most viewed awards show and the most viewed variety show in Canada last year.

This year's Canadian Country Music Week will be held in Calgary from Sept. 16-20, and again in 1994 and 1996. Hamilton will be the host city in 1993 and 1995.

The changes to the talent search involves the creation of a series of regional "play-downs" across the country. B.C., Alberta, Saskatchewan and Manitoba will each choose a provincial winner to compete in the national finals, held during Canadian Country Music Week. Northern and southern Ontario will each send winners, and Atlantic Canada will send two regional winners. Quebec joins the talent search this year, making the event national in scope. The Quebec inclusion was prompted by one of Canada's oldest radio stations, Montreal's CFCF, changing its call letters to CIQC and its format to country.

CCMA president Tom Tompkins says the Bud Country Talent Search is one of the most important events of its kind in Canada. "By organizing it in a different way, it will greatly improve the programming of the final event, which we hope will once again be filmed for later national TV broadcasts."

The finals were televised by CBC-TV in October and attracted a viewing audience of close to 850,000.

In addition to the \$10,000 first prize,

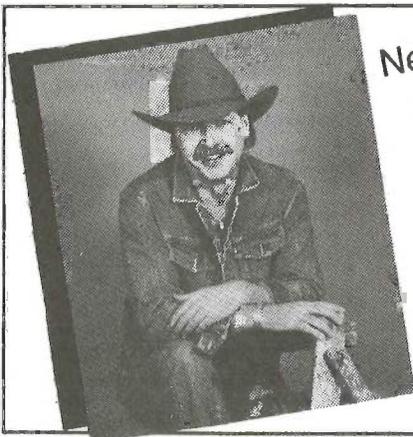
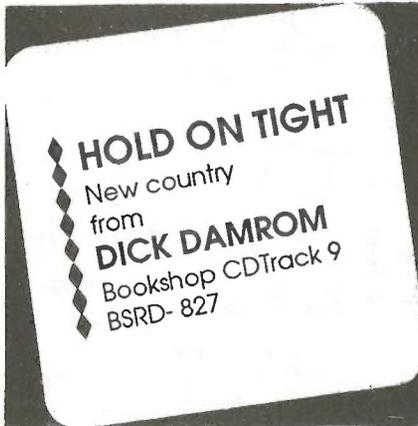
Newcomer Lawrence has turned a few heads in the country music industry. He topped the RPM Country 100 this past Feb. 1 with *Sticks And Stones*, the title track of his debut for the label.

Country 105 CKBY celebrates its 20th anniversary this year. Throughout the year, but particularly during July, several events and activities are scheduled to mark the big date for the Ottawa station, dubbed "Canada's #1 FM County music radio station." Congratulatory audio/video messages can be sent to program director Ted Daigle at Country 105 CKBY, 1900-112 Kent Street, Ottawa, Ontario. K1P 6J1.

New from The Debenham Bros. is a Randall Prescott production titled *Long Term Lover*. The track has been released on the BMG Songwriter Session 2 CD compilation. The Renfrew, Ont. band is no stranger to chart action. Their last release, *If You Can Hear Me*, enjoyed several weeks of national charting.

\$5,000 and \$2,500 runners-up prizes, and a \$2,000 award for best original song, Sony Music of Canada will distribute recordings of four songs by the winner to country radio. The records will be produced by Randall Prescott and will feature an all-star backup band.

The commitment was apparently made in view of the strong response given to last year's winner, Scott Kyle King. His single, *Dark Eyes*, has moved up to No. 50 this week on the RPM Country 100.



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Rumours that the brothers were breaking up are just Ottawa rumours. The band trimmed their tour dates because of Jim Debenham's health and concentrated more on writing and recording. He is feeling much better now, but the band won't kick into any great touring activity until the summer.

Garth Brooks moves to No. 1 at CHFX-FM Halifax. Music Director Paul Kennedy has given the nod to Barry Brown's *Talk To My Heart*, Brooks & Dunn's *Neon Moon*, Eaton & Lauren's *Hold On*, B.B. Watson's *Lover Not A Fighter*, and *Another Heart Aches Tonight* and *I Could Love You* by The Remingtons.

Fox firms dates for winter tour of western Canada

George Fox sets out on a tour of western Canada beginning in Fort McMurray on Feb. 29 and ending in Medicine Hat on Mar. 26.

Fox's (1991) touring was kept to a minimum, but he kept his image alive through a number of television shows. He hosted last September's CCMA awards show which drew a record crowd of 1.5 million viewers, the most viewed of any awards or variety show of that year. In December he hosted his second CBC-TV special, *George Fox on Campus*, which attracted just under one million viewers.

During January Fox was at home writing material for his next album. But he did take part in the *Rendezvous '92*, Dawson Creek's celebration of the 50th anniversary of the Alaskan Highway.

Fox is scheduled to perform at this year's Juno Awards on March 29 and dates have been pencilled in for his first European concert tour this summer. The European junket will include a Canada Day performance at Expo '92 in Seville, Spain.

Following his Fort McMurray date, Fox is confirmed for Fort McLeod (Mar. 2), Airdrie (3), Red Deer (6), Hinton (7), Grande Prairie (8), St. Albert (10), St. Paul (11), Saskatoon (12), North Battleford (13), Prince Albert (14), Winnipeg (16), Brandon (17), Estevan (18), Swift Current (19), Vermillion (20), Biggar (21), Spruce Grove (23) and Calgary (25).

Fox is currently charting with *Here Today, Here Tomorrow*, from his *Spice Of Life* album.

RPM 40AC (Adult Contemporary)

RECORD DISTRIBUTOR CODE
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

TW LW WO - February 22, 1992

- 1 1 11 **BEAUTY AND THE BEAST**
Coline Dion & Peabo Bryson - Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
- 2 3 8 **DON'T LET THE SUN GO DOWN ON ME**
George Michael/Elton John - No album
Columbia (Sony comp. # 37)-H
- 3 2 8 **CAN'T LET GO**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 37)-H
- 4 4 6 **CHANGE**
Lisa Stansfield - Real Love
Arista-07822-18679 (BMG pop comp. # 25)-N
- 5 15 4 **WHAT BECOMES OF THE BROKENHEARTED**
Paul Young - Fried Green Tomatoes Soundtrack
MCA-10461 (MCA comp. # 1/92)-J
- 6 5 11 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 7 7 6 **DANIEL**
Wilson Phillips - Two Rooms
Polydor-845 750 (PolyGram comp. Dec/91)-Q
- 8 8 6 **GO BACK TO YOUR WOODS**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 21/91)-J
- 9 10 6 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 10 9 11 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 11 10 7 **SPENDING MY TIME**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 47)-F
- 12 12 7 **EVERY ROAD LEADS BACK TO YOU**
Bette Midler - Music From For The Boys
Atlantic-82329 (Warner comp. # 118)-P
- 13 19 6 **STARS**
Simply Red - Stars
east west U.K.-75284 (Warner comp. # 37)-P
- 14 20 5 **DON'T TURN AROUND**
Neil Diamond - Lovescape
Columbia-46756 (Sony comp. # 37)-H
- 15 21 6 **SOMEWHERE, SOMEBODY**
Aaron Neville - Warm Your Heart
A&M-5354 (A&M comp. # 12)-Q
- 16 16 7 **ANDROGYNOUS**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG pop comp. # 26)-N
- 17 18 8 **CARIBBEAN BLUE**
Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P
- 18 22 2 **REMEMBER THE TIME**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 39)-H
- 19 11 10 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-562 (CD track)-F
- 20 13 14 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H

- 21 27 3 **MISSING YOU NOW**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 39)-H
- 22 25 6 **ROCKET MAN**
Kate Bush - Two Rooms
Polydor-845 750 (PolyGram comp. Dec/91)-N
- 23 29 4 **SOUTHERN RAIN**
Cowboy Junkies - Black Eyed Man
RCA-07863-61049 (BMG pop comp. # 28)-N
- 24 26 7 **LOVE CALLED OUT MY NAME**
Exchange w/Marc Jordan & Amy Sky - Legend...
Mesa-79040 (BMG comp. # 26)-N
- 25 14 9 **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 37)-H
- 26 24 14 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 27 28 2 **LOVERS IN A DANGEROUS TIME**
Barenaked Ladies - Songs Of Bruce Cockburn
Intrepid-0008 (Capitol comp. # 1/92)-F
- 28 17 9 **DREAMS TO DREAM**
Linda Ronstadt - An American Tail
MCA-10416 (MCA comp. # 22/91)-J
- 29 31 2 **GREAT BIG LOVE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 30)-H
- 30 30 5 **WOULD YOU LOVE ME?**
Brent Lee & The Outsiders - Rose Tattoo
Justin Entertainment-19 (MCA comp. # 20)-J
- 31 33 3 **GOOD FOR ME**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
- 32 37 4 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092 (RDR comp. # 13)
- 33 35 5 **NOTHING IS STRONGER THAN LOVE**
Three Stand Out - This Game Of Life
Axe-00532 (CD track)
- 34 23 12 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG pop comp. # 23)-N
- 35 34 6 **PLACES THAT BELONG TO YOU**
Barbra Streisand - Just For The Record
Columbia-44111 (Sony comp. # 37)-H
- 36 39 2 **ONE LITTLE WORD**
The Boomers - What We Do
WEA-74515 (Warner comp. # 117)-P
- 37 NEW **RESCUED (By The Arms Of Love)**
Glass Tiger - Simple Mission
Capitol-82922 (Promo CD single)-F
- 38 NEW **MASTERPIECE**
Atlantic Starr - Love Crazy
Reprise-25545 (Warner comp. # 124)-P
- 39 38 5 **SHAMELESS**
Billy Joel - Storm Front
Columbia-44366 (CD track)-H
- 40 32 9 **CONVICTIONS OF THE HEART**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 36)-H

The Good Brothers were inducted into the Walk Of Fame at the new Outdoors & Heroes nightclub in Mississauga, Ont. A photograph and a plaster cast impression of the Good Brothers' hands were placed on permanent display as part of the ceremony. The Savannah act is the first inductee.

Dick Damron is enjoying his yearly sojourn in Mexico. Between writing material for his next album, he has been playing a few nights at Time Out. Damron's current release is titled Hold On Tight, which is included on the most recent Bookshop CD compilation.

Morris P. Rainville has received news from Arnt Knutsen of NB-Radio in Drammen, Norway that they like his current single, Woulda Been Here Much Sooner. The single continues to be added to playlists and charts across Canada.

Kent Matheson, CFQM-FM music director, reports they are finally digging out of the monster snow storm that dropped five feet of snow on Moncton. "We are currently surveying our playlist for songs that mention snow... what a dirty word... may drop 'em to light." Aside from the weather, Matheson gives "Picks" to Lisa Brokop (Time To Come Back Home), Barry Brown (Talk To My Heart), Steve Wariner (The Tips Of My Fingers) and Sharon Anderson (The Wheel Of Love). Included in his Playlist Extras are Paul Overstreet's Billy Can't Read and Billy Brando's Streets Of Paradise.

Random Killing signs deal with Raw Energy

Toronto-based punk band Random Killing has just signed a management deal with Raw Energy Records. Some of the quartet's previous releases were distributed throughout Europe and The Wedge Head cassette containing both old and new songs is available to the music trade. The band will soon be touring southern Ontario before heading into the studio to record a new album this spring. A European release is also being negotiated with several labels and distributors.

Random Killing opened for labelmates King Apparatus on Feb. 8 at Toronto's Great Hall. King Apparatus have released an animated video for Buy Our Stuff from their self-titled album.



Gold to Prairie Oyster (l to r) BMG Canada president Bob Jamieson, AMK Management's Tonni Neilson, Oyster's Bruce Moffett, Russell deCarle, Keith Glass, Joan Besen and John P.Allen and AMK Management's Alan Kates.

RPM 10 DANCE

- 1 5 4 **PRIDE (In The Name Of Love)**
Civillies & Cole - Greatest Remixes Vol. 1
Columbia-48840 (Promo CD single)-H
- 2 1 5 **I'M TOO SEXY**
R.S.F. (Right Said Fred) - Album title N/A
Virgin-3144 (Promo CD single)-Q
- 3 3 3 **TAKE CONTROL OF THE PARTY**
BG Prince Of Rap - This Beat Is Hot... The Compilation
Dance Pool-47492 (Sony comp. # 37)-H
- 4 2 7 **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 37)-H
- 5 7 2 **TOO BLIND TO SEE IT**
Kym Syms
Aico (Warner comp. # 118)-P
- 6 4 4 **EVERYBODY MOVE**
Cathy Dennis - Move To This
Polydor-847 267 (PolyGram comp. Jan/92)-Q
- 7 9 2 **WE GOT A LOVE THANG**
Ce Ce Peniston - Finally
A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
- 8 10 3 **I WANT YOU**
Jody Watley - Affairs Of The Heart
MCA-10355 (MCA comp. # 22/91)-J
- 9 8 5 **THE COMFORT ZONE**
Vanessa Williams - The Comfort Zone
Mercury-843 522-Q
- 10 6 5 **JUST A TOUCH OF LOVE**
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 37)-H

RPM CANCON TO WATCH

- 1 2 4 **DRAWN TO THE RHYTHM**
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 1/92)-F
- 2 1 4 **INTO THE FIRE**
Alias - Nintendo White Knuckle Scoring
MCA-10440-J
- 3 4 3 **POWER TO THE PEOPLE**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 1/91)-F
- 4 6 3 **A FISHING TALE**
The Grapes Of Wrath - These Days
Capitol-96431 (Capitol comp. # 2/92)-F
- 5 5 2 **EVERYONE'S A HERO**
Northern Pikes
Virgin (Promo CD single)-Q
- 6 7 2 **BREAKING POINT**
The Kite - The Kite
SPY Records-1008-Q
- 7 8 3 **CORNER OF LIFE**
Keri Anderson - Labyrinth
Impact-10420 (MCA comp. # 1/92)-J
- 8 NEW **PLASTIC**
Alanis - Alanis
MCA-10253 (MCA comp. # 2/92)-J
- 9 10 2 **LOVE LIKE CANDY**
World On Edge - World On Edge
Virgin-3106 (Promo CD single)-Q
- 10 NEW **CALL MY NAME**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 29)-N

Chris Sheppard Presents an energized Techno Trip

Goodbye rap. So long house. Techno's the latest craze, and Chris Sheppard is making sure everybody knows it.

The Toronto DJ, radio personality, producer, promoter and club owner first brought techno music to Canadian dance floors. Now he wants it in your living room. But what exactly is techno?

It's keyboard-generated dance music with strong rhythms and few lyrics. It samples everything from Ed Sullivan introducing the Beatles to droning air raid sirens. And it zips along at 130-140 beats per minute.

Sheppard further explains why techno has become the flavour of the moment across Europe: "It's got energy and it's fun. I find it like a natural stimulant for the endorphin -- with the sound rhythms, the beats per minute and the low frequency oscillations that are used. It's a natural high."

Chris Sheppard Presents the Techno Trip is a 12-track compilation of remixed European techno hits which was released in Canada by Quality Records on Feb. 3. Sheppard put his name on the album because he thought his

Mutual Group sponsors Journey to 21st Century

The Mutual Group has an exclusive sponsorship agreement with Sound Source, the network radio division of Standard Broadcasting, involving the national radio series, 'Journey to the 21st Century'.

The series of 90-second documentaries will run every weekday on an extensive national English radio network anchored by CFRB in Toronto. It will reach more than a million adults each week for 52 weeks. Each program features original recorded actualities from this century coupled with clear and entertaining narrative from concept creator Doug Lennox. The program treats the recent past as a prologue to the 21st century and fits in well with The Mutual Group's message of planning for the future.

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vaulted reputation in dance and alternative circles would promote sales and airplay. It has. The album is the third highest seller at HMV's flagship downtown Toronto store and it's starting to chart nationwide on dance and alternative stations.

"I think it will wake a lot of major companies up to a new style of music to be reckoned with," Sheppard says. "It's just a matter of time before we see Michael Jackson and Bruce Springsteen techno mixes."

Sheppard's own production company, BKS, is featured on the album with a track called The Godfather. Though more BKS remixes are planned, Sheppard insists he'll continue his popular CFNY-FM radio show, his regular Toronto club DJ appearances, and

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V8J 3S5

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his work with other musicians.

Techno is very interactive and it's not unusual to see hundreds of sweaty dancers blowing whistles, waving flashlights and attaching strobe lights to their bodies while gyrating to the pulsing beat. And anyone with a basic knowledge of electronics and an interest in music can create a techno song, Sheppard says.

He likens the burgeoning techno movement to the early days of punk rock when anyone who could bang out a few simple guitar chords was forming a group. "Much of it has the same spirit -- saying it's time for a change once again."

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