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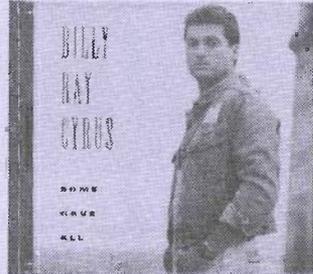
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September

The Leslie Spit Treeo has a new album with the same title as their theatrical look at the music industry. - Page 7

No. 1 ALBUM

ALB M
AD



BILLY RAY CYRUS
 Some Gave All
 Mercury - CD 314 510 635-2-Q

BARENAKED LADIES
 Gordon

MORRISSEY
 Your Arsenal

SINGLES
 Soundtrack

THE RANKIN FAMILY
 Fare Thee Well Love

BOOMERANG
 Soundtrack

COOL WORLD
 Soundtrack

No. 1 HIT

HIT
ADDS

YOU DON'T HAVE TO REMIND ME
 Sass Jordan

AM I STILL THE SAME GIRL
 Swing Out Sister

IS IT REALLY LOVE
 Dan Hill

LEAP OF FAITH
 Bruce Springsteen

IT'S NO SECRET
 Stan Meissner

ROCK YOU GENTLY
 Jennifer Warnes

A PENNY MORE
 Skydiggers

COME TO ME
 Bonnie Raitt

LITHIUM
 Nirvana



THIS USED TO BE MY PLAYGROUND - Madonna
 Warner Bros.

BIG
ALBUMS

MINISTRY
 A.K.A. Psalm

GUNS N' ROSES
 Use Your Illusion I

TEMPLE OF THE DOG
 Temple Of The Dog

SONIC YOUTH
 Dirty

ERASURE
 Abba-esque

CLINT BLACK
 The Hard Way

SKYDIGGERS
 Restless

SARAH McLACHLAN
 Solace

JOE COCKER
 Night Calls

LINDSEY BUCKINGHAM
 Out Of The Cradle

BIG
HITS

ALL I WANT
 Toad The Wet Sprocket

NOTHING BROKEN BUT MY HEART
 Celine Dion

DO I HAVE TO SAY THE WORDS?
 Bryan Adams

STAY
 Shakespear's Sister

HEAVEN SENT
 INXS

JESUS HE KNOWS ME
 Genesis

WHAT KIND OF LOVE
 Rodney Crowell

SENT BY ANGELS
 Arc Angels

SLOWLY
 Stacy Earl

CALIFORNIA HERE I COME
 Sophie B. Hawkins

ENID
 Barenaked Ladies

EVERYBODY LOVES TO CHA CHA CHA
 James Taylor

SOMEBODY TOUCHED ME
 Bruce Cockburn

ALRIGHT TONIGHT
 Paula Abdul

COUNTRY
ADDS

IN THIS LIFE
 Collin Raye

WEAR MY RING AROUND YOUR NECK
 Ricky Van Shelton

ME AND MY BABY
 Paul Overstreet

HEY MISTER (I Need This Job)
 Shenandoah

MY LOVE
 Lisa Brokop

JESUS AND MAMA
 Confederate Railroad

MEXICAN BANDITS
 Brent Lee & The Outsiders

ALBUM PICK



SWING OUT SISTER
 Get In Touch With Yourself
 Fontana - 512241-2-Q

HIT PICK



GIVE IT UP
 Wilson Phillips
 SBK

BIG
TIME

BIG
TIME

Polydor schedules release of Joseph soundtrack

A Canadian cast recording of Joseph and the Technicolor Dreamcoat will be released on Polydor sometime in September.

Nigel Wright, producer of the British original cast recording, is in charge of the Canadian version. The label deal was negotiated by Live Entertainment (LIVENT) president Garth Drabinsky.

David Freeman, vice-president of national promotion for PolyGram, explains that the recording was "a bit of a juggling act." Wright's time was precious, necessitating in him making two trips to Toronto. The other principals -- Donny Osmond, narrator Janet

Metz, Johnny Seaton, who portrays the Elvis Presley-esque Pharaoh, and the children's choir, were also not available at the same time. They had to go into the studio to do their voice-overs at different times. "It all came together in two or three hours over a two-week period."

The current Toronto run of the Andrew Lloyd Webber/Tim Rice musical, which has played to capacity houses at the Elgin Theatre since it opened, ends on Sept. 5. A return, limited engagement has already been scheduled for the Elgin beginning Dec. 12.

The musical will have its U.S. premiere at the State Theatre in Minneapolis on Sept. 15. A tour across Canada and to selected U.S. border cities is planned for 1993 and 1994.

Be-Bop Communications removes the guessing

Mary Arsenault, president and CEO of the newly named Be-Bop Communications Inc., has expanded her service to the entertainment field and moved into new and larger offices.

"Some said promotions, some said productions. We just went with the flow," Arsenault explains over past confusion regarding the firm's name. "Now, as we expand to provide even more specialized and extensive service, hopefully, the confusion will end. We'll continue to offer publicity services for all types of musical entertainment, award ceremonies and various other special events throughout Canada, in the United States and internationally."

The firm's offices are now located in Pickering, Ont.

Joining the expanded firm is John Duarte, who has covered the entertainment industry for the past five years with Metroland Publishing. Diane Anderson also joins the staff as summer office assistant.

Be-Bop Communications looked after last year's Juno Awards, Liona Boyd, Fred Penner's Canadian tour, the Toronto Music Awards, and most recently, the People's Comedy Festival. The firm also represents Oak Street/Dino Music, a joint venture which is taking children's entertainer Fred Penner to U.S. audiences.

On tap for this summer is the launch of Sony Kids in Canada, and a PR assist for the new album by Walt Disney recording artist Norman Foote. The firm is also doing PR and publicity for the Dempster's Kids' Stage and Ontario Place's World Beat Party, which is held every Sunday at the Island Club.

Arc Angels left off tour for substance abuse help

The Arc Angels have withdrawn from their three-week opening slot on Bryan Adams' upcoming cross-Canada tour.

Co-frontman Doyle Bramhall II checked himself into a centre for substance abuse treatment and rehabilitation. The band is expected to resume touring in mid-September, with Canadian make-up dates to be rescheduled then.

The Steve Miller Band, Extreme and Sass Jordan are still part of the package.

MCA to distribute key releases from Cargo

MCA Records Canada has signed an agreement to distribute "key" releases from Cargo Records.

The deal, which went into effect Aug. 1, will see MCA release Cargo's key catalogue throughout August and September, with emphasis on current Cargo priorities including the Asexuals, Change Of Heart, and Industrial Artz. The first MCA/Cargo co-release will be the new Shadowy Men On A Shadowy Planet album on Sept. 1.

Cargo will continue to service the independent account sector on its artist roster, while MCA will exclusively represent the key titles to all other accounts.

In addition to its active Canadian talent roster, Cargo also distributes the Sub Pop, Wax Trax, Road Racer, and Restless labels. MCA's initial releases will contain titles from Nirvana, the Asexuals, Soundgarden, Mudhoney, Shadowy Men On A Shadowy Planet, Fudge Tunnel, L7, Afghan Wigs, Suicidal Tendencies, and Banlieue Rouge.

Lou Diamond Phillips coming to play Canada

Actor Lou Diamond Phillips and his band, The Pipefitters, will be performing at universities, colleges and select clubs across Canada this fall.

Phillips, who has starred in La Bamba, Young Guns, and Stand & Deliver, sings lead vocals on more than half of the Pipefitters' R&B flavoured songs. He also sings backing vocals and co-writes original material with bass player/vocalist Chris Lindsay and guitarist Sherman Allen.

The band has played a number of shows in the United States and has appeared in features on MTV, TNN, and other American and European television programs. They are currently in the studio with ex-Toto guitarist, Steve Lukather.

The Canadian tour will be produced and promoted by Ron Kitchener and his Barrie, Ont. firm, RGK Promotions International. The first date is scheduled for McMaster University in Hamilton on Sept. 10.

Heavy Slak push for Lorraine Scott release

Al Kussin, president of Slak Records, is mounting a heavy promotion push behind the release of Lorraine Scott's latest six-track CD single entitled 'Til I Found You.

Kussin wrote and produced all tracks: a 7" version, 7" house version, and extended club mix of the title track; a techno mix of Love Has Found Me with a rap insert by "Mystah" Monroe and a techno mix without rap; and In Love, a ballad that is being targeted to AC stations.

'Til I Found You and In Love are also included on Scott's debut album, All Talk, released on the Cold Front label.

Scott is also featured on an upcoming album tribute to Joni Mitchell.

James Collins will be tracking Scott's new single.

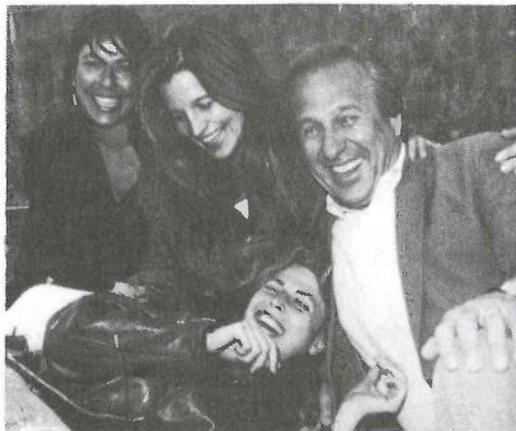
Sophie B. Hawkins to play Toronto's Phoenix Theatre

New York City's jazz, folk and blues newcomer, Sophie B. Hawkins, is set for an Aug. 18 date at the Phoenix Concert Theatre in Toronto. Hawkins recently hit the charts with Damn I Wish I Was Your Lover, her Columbia debut, which peaked on the RPM Hit Tracks chart at #4 on June 27.

California Here I Come, the follow-up, was also a quick starter, entering the chart at #81 on Aug. 8. Both tracks are included on her Tongues And Tails album.

Hawkins first became acquainted with the drums at age nine and moved in with Nigerian percussionist Babatunde Olatunji's musicians when she was 14. She began experimenting with traditional African and Brazilian instruments, fusing the styles with her own drum set, vibraphone and concert marimba, which is now her recognizable "sensual funk" musical signature.

The Toronto date is being presented by Concert Productions International (CPI) in association with Coca Cola Classic.



New York publicist Vivien Friedman sent along photo of Sophie B. Hawkins (centre), her manager Peter Rudge of Rudge/Kauf Entertainment, Emerald Forest Entertainment's Linda Blum-Huntington (l) and Maria McNally.

Great Canadian Party a "great Canadian success"

Canada's 125th birthday was celebrated in a unique way by Molson Canadian Rocks. For the first time in Canadian music history, using interactive satellite hookups, more than 100,000 fans from coast to coast were able to take in concerts in St. John's, Ottawa, Barrie and Vancouver.

The Tragically Hip and Kim Mitchell headed the events, along with 27 of Canada's top rock acts and special guests Spinal Tap.

Diamond vision screens were set up at each site and, through a 12-hour national simulcast by MuchMusic, fans could ask questions of their favourite artists at any of the



Jeff Slemans (MCA Records), Frank Poratto (Molson Breweries) and Zan Molko (A&A) at EMCI offices drawing grand prize entry.

sites and receive a nationally broadcast response. MuchMusic mounted 65 cameras with full concert crews at each site, all switched from the MuchMusic building in downtown Toronto.

There was also a little bit of broadcast history made with the mounting of a 13-hour broadcast by Sound Source. With production by Alan Lysaght and engineer Mike Baskerville, a crew of 32 field personnel brought 25 rock radio stations on line to broadcast the program across the country.

Spinal Tap performed their entire Canadian tour in a record-setting one day, beginning in St. John's, stopping in Barrie and completing their tour in Vancouver.

On board the Great Canadian Party Plane which took the rock package from coast-to-coast were on-air personalities and contest winners from 13 participating rock stations: CFOX Vancouver, K97 Edmonton, CJAY

Concrete Blonde will be Walking In Toronto soon

Concrete Blonde will be playing at Toronto's Concert Hall on Sept. 12.

The band's current album, *Walking In London*, was released by I.R.S. Records Canada in March. Concrete Blonde has traditionally sold more records per capita in Canada than anywhere else in the world. *Walking In London* has been on the RPM 100 Albums chart for 20 weeks and was at No. 69 last week.

The performance is being presented by Concert Productions International in association with Coca Cola Classic.

Calgary, C95 Saskatoon, Z99 Regina, Q92 Sudbury, ROCK 95 Barrie, CFNY Toronto, HTZ-FM St. Catharines, Y95 Hamilton, FM96



Contest winners, MuchMusic crew and other passengers at ramp of Boeing 737 that took Spinal Tap across the country on Canada Day.

London, 54 ROCK Ottawa, and CHOZ St. John's

A&A also ran a national promotion, which put two consumer and two retail management winners (West Edmonton Mall) on the plane, along with six MuchMusic and two licensee winners.

Gene Lewis of Molson Canadian was obviously excited by the outcome of the

Canada first territory for Metallica multi-platinum

Metallica's self-titled album, now in its 49th week on the RPM Albums chart, has been certified six times platinum by Warner Music Canada.

Canada is the first territory in the world to register for the metal honours, which signifies sales in excess of 600,000 units. The album has spawned four hits: *Enter Sandman*, *Nothing Else Matters*, *The Unforgiven* and *Wherever I May Roam*.

The Elektra band is currently on a North American tour with Guns 'n' Roses and Faith No More. Canadian dates include Montreal (Aug. 8), Toronto (9) and Vancouver (17).

All Good Children sign with Raw Energy Records

All Good Children, a band from Hamilton, Ont., has been added to the roster of Raw Energy Records, an independent label distributed nationally by A&M.

The group's self-titled debut album will be re-released by the label shortly. *Black And Blue*, the song featured on this year's Indie-Can sampler and the CFNY 1992 New Music Search compilation, is the first single. A video for the song has been featured on MuchMusic and Kampus Klips, the travelling campus video road show.

All Good Children will be touring through Ontario into the fall before hitting the western provinces and California later in the year.

The band is managed by Richard Burgman, who was formerly a member of the sadly overlooked Australian band, *Weddings, Parties, Anything*.

promotion. "This was a monumental achievement, thanks to the participation of everyone involved and we were blown away with the outcome. We set out to bring rock fans together from virtually every part of Canada to make this a truly national and historic birthday celebration."

McNie to marketing post for Diamond organization

Brookes Diamond, general manager of Sharon, Lois & Bram and Elephant Records, has appointed Stephen McNie as marketing director.

McNie was formerly Ontario regional manager for A&M Records which, ironically, is the distributor of the Elephant label.

McNie's new responsibilities will be to maximize merchandising and promotional opportunities that reflect Sharon, Lois & Bram's image across an offering of audio, video, book and clothing products. He will also be involved in the trio's expanding television programming and touring activities.

Fall marketing plans include a first ever Sharon, Lois & Bram "made for" home video called *Sing A to Z*, and their greatest hits audio collection of 31 favourite songs called *Great Big Hits*.

An extensive Great Big Tour of 17 Canadian cities will also be mounted.

Cochrane and Ladies set for MuchMusic features

With Tom Cochrane's Canada-wide summer tour past the half-way mark, MuchMusic's exclusive interview with the Capitol star is timely.

MuchMusic's Future Features special will air Aug. 13 and include an exclusive interview and backstage, rehearsal and on-the-road footage, including the first stop on Cochrane's tour in Victoria. Terry David Mulligan does the interview honours.

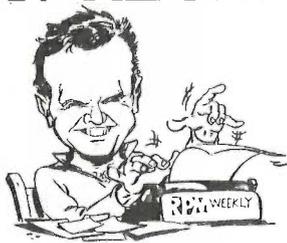


The Barenaked Ladies and manager Nigel Best signed deal with Sire president Seyour Stein in May of this year.

Also timely is the Aug. 27 one-hour special on Barenaked Ladies. Gordon, the Ladies' debut album for the Sire label (distributed in Canada by Warner Music), shipped gold on release and makes its debut this week on the RPM 100 Albums chart.

The television special includes performance footage from the band's *Intimate & Interactive* concert as well as their humorous antics at MuchMusic's Spring Break '92.

WALT SAYS



with Elvira Caprese

We were had . . . ! Last week we received a fax on what looked like Capitol letterhead, reporting on a new album and single by Rita MacNeil. According to the fax, Rita was finally going to record the old Sam Cooke R&B classic, *Bring It On Home To Me . . .* with, now get this . . . bluesman Buddy Guy, Skip Prokop, Steve Webster, Ian Thomas and Paul Shaffer. That should have been a clue. The fax also reported that an orchestral version of Rita's *Old Man* would feature cellist Ofra Harnoy, accompanied by the guitar duo of Liona Boyd and Stompin' Tom Connors. Now, doesn't that sound dumb. But wait, Liona and Stompin' Tom were old recording buddies back in the old Boot days. In fact, the monies raised through Tom's recordings helped Eleanor

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Koldofsky record and launch Liona's career. So, it didn't seem too farfetched. It was farfetched alright. The fax was partly right, and the rest wasn't damaging or even vicious. It was just someone whose nose might have been out of joint on learning their job was soon to disappear . . . someone on the inside, obviously. Now, we'll have to double check all faxes and check the source. So, make sure you put your name on all your faxes. Fortunately, because of the fax Activity Report Journal, we can trace the call, even though the return fax number isn't displayed on the copy. The sleuths are closing in. (EC: Yeah, but look at the free ink Rita got . . . !)

Big bucks for jocks . . . ! Hey, who says radio is suffering. Look at the big bucks a couple of Vancouver jocks are being paid to make a move. We're talking \$300,000 plus, plus the perks of course, which ain't too bad for a couple of veterans. And the big bucks don't stop in Vancouver . . . how about that Calgary morning prince who's making a move for \$200,000 plus, plus, plus! Such excitement should happen with Toronto radio. It just keeps going, and going . . . and going, nowhere! What Toronto doesn't need is a classic rock station. Oops, here it comes . . . LITE (you fill in the shortened call letter). Talk about the greying of radio . . . Toronto, take a bow! (EC: Where have all the programmers gone . . . ?)

Success through failures . . . ! While it's pretty obvious radio is in trouble . . . guess who's succeeding through the agony of it all? The consultants, that's who. Well, one that I know of anyway, who tells me his business is up 46 per cent. Those broadcasters who are watching their ratings plummet are looking for help and they believe the consultants can bail them out. Was mid-management prepared for the '90s? Were profits used to buy real estate when the times were good? Can a station really afford to pay \$10,000 plus for a month's rent? On top of that, and here's the biggest expense . . . employees. Some stations employ upwards of 125 full and part-time help. I just talked myself out of buying a radio station. (EC: You, buy a radio station . . . ?)

The Evolution of Jazz . . . ! I didn't get a chance to see Toronto drummer Archie Alleyne's musical production, *The Evolution of Jazz*, when it was in Toronto last February, and I'm glad it is being staged again. This time it's being staged at Toronto's Limelight Theatre, an excellent intimate setting that does justice to this kind of revue. If you were wondering just how jazz evolved you can get a quick fix through this revue. Of course, it would take a couple of nights to bring the whole evolution into proper perspective, but these highly professional jazz musicians, narrator/vocalists and dancers provide a highly entertaining musical look at a musical genre that is probably one of the least understood, yet immensely popular. Master keyboardist Joe Sealy maintains the steady hand as music director of the band, which is made up of drummer Rick Donaldson, trumpeter Dave Dunlop, saxman Dougie Richardson, bass perfectionist Doug Innis, and Kjas, Rick Lazar

and Rudy (Quammi) Williams on percussion. Narration and vocal inserts are beautifully handled by Tanya Rich and Ron Small, with the dance routines looked after by Karen Gayle and Arthur Rose. This isn't a polished revue, but director Rudy Webb has an excellent cast and it shouldn't take much to tighten it up. Nevertheless, it's a fun lesson in jazz history. There's an abundance of creative energies that brings the audience through the different stages of the evolution of jazz; from the drums of west Africa, to the plantations of the U.S. south where the slaves picked up discarded brass instruments from the invading Yankee troops, to Congo Square in New Orleans. If you're visiting Toronto, put this one on your list. It runs through to Aug. 22. (EC: I've learned something already. Discarded brass instruments from the invading Yankee troops . . . ?)

Ballplayer Loreena McKennitt . . . ? As a ballplayer, Loreena McKennitt makes a good singer. But you have to hand it to her for wanting to play on Kim Cooke's Warriors team. They lost to the Wackers, which puts them in third place in the Ontario Music Industry Softball League, battling for that splendid RPM Cup. So there you have it. Both Warner teams are in the top three of the standings: the Wackers are #2, the Warriors are #3, and, get ready for this, Sony is #1. (EC: Wait 'll the big kahoona gets back . . . !)

Hark! We have good news . . . ! Record company reports are sacrosanct around here, so I can't reveal the company. But, in one week this particular major shipped close to 200,000 albums, one of which was Cancon, which shipped more than 50,000 units. (EC: 200,000 albums in one week . . . ?)

Blue Rodeo #2 and #3 . . . ? It shows how Canconscious HMV's Paul Alofs is. While he was pumping up *Barenaked Ladies* and *Blue Rodeo*, he was thinking Tom Cochrane. Last week we mentioned here that *Blue Rodeo's* album was #2 at the HMV store in Boston and #3 at the Manhattan store. It was Tom Cochrane's album that was the big winner in Boston and New York. Anyway, it got the Warner, Elektra and Atlantic people south of the border a little anxious. (EC: Whether you're right or wrong . . . you've always got the last word!!)

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Part Eight of a series - Videos are an important part of the music industry

VideoFACT and FACTOR provide funds for videos

Music videos aren't cheap to produce. Even in the current depressed market they still average around \$30,000 for established artists with nationally distributed sound recordings. Independent acts usually have smaller video budgets, but they also have a lot less money to work with. That's why many acts apply for funding from VideoFACT and the Foundation to Assist Canadian Talent on Records (FACTOR). In the final instalment of RPM's look at the Canadian music video industry, we profile these two organizations.

by *Steve McLean*

VideoFACT (FACT stands for Foundation to Assist Canadian Talent) was established in June, 1984, two months before MuchMusic went on air.

As a condition of Much being granted its licence, it had to contribute a percentage of its gross revenues to VideoFACT to stimulate the production of new music videos. When the French-language MusiquePlus went on air two years later, it had to meet the same conditions. Much now donates five per cent of its revenues to VideoFACT, while MusiquePlus contributes 2.4 per cent of its funds. The total amount allocated solely for the production of videos for the past fiscal year was \$1.2 million.

VideoFACT can award grants of up to \$12,500, provided the artists match the amount of the grant through their own funds. Other eligibility criteria which must be met are that the master sound recording and music video be owned by a Canadian, the production be new, and that the material meets CRTC Cancon requirements.

VideoFACT's board of directors consists of four core members and four outside directors who serve one to two-year terms. The board meets five times a year to review applications. These applications must contain a proposal which includes such things as a song, script, story board and budget.

Red Hot Chili Peppers lead MTV nominations

The Red Hot Chili Peppers lead all contenders with eight nominations for the 1992 MTV Video Music Awards.

Videos for both Under the Bridge and Give It Away earned nominations in categories including best video, best group and best direction.

En Vogue and Van Halen each received six nominations. En Vogue's My Lovin' (You're Never Gonna Get It) was nominated for best direction, best group, best dance and others. Van Halen's Right Now earned the group nominations for best video, best group, best metal-hard rock, best editing, best direction and breakthrough video.

There are 20 categories in this year's ninth annual awards, which will be broadcast live on MuchMusic at 8 p.m. ET on Sept. 9. Dana Carvey will host the show and the Chili Peppers, En Vogue, Nirvana, The Black Crowes, Bobby Brown, The Cure, DefLeppard and Pearl Jam will perform. U2 will also appear live via satellite from a concert in Detroit.

Bernie Finkelstein, president of True North Records, chairs VideoFACT and also shares office space with the organization in an effort to keep costs down. Moses Znaimer and John Martin of Much Music, and Pierre Marchand, director of music programming for MusiquePlus, are the other core members. The current outside directors are Sam Feldman from Vancouver, Joanne Smale from Toronto, and Rejean Villeneuve and Jo Bocan from Montreal.

Julie Thorburn, VideoFACT's program director, says the board is meant to represent a wide spectrum of the Canadian music industry. "We try to strike a balance between consistency and variety so that we have a core of people who understand the objectives of VideoFACT and our mandate in the way we want to run our business. But we also have fresh ideas and new people coming in."

The board usually reviews 120-150 applications per meeting. Of those, the best 20-30 are chosen to receive funding. An average of 120 videos per year receive grants, Thorburn says.

"I feel we're a very accessible program. We work with a lot of new and unknown talent. If we like what you're doing we're in a great position to take a risk on a new artist. We'll often go out on a limb and finance a project that maybe nobody else, at this point, is familiar with or cares about.

"It's always one of our greatest satisfactions when we can see that kind of project really generate interest and get things happening. It never ceases to amaze me how much VideoFACT product is shown on MuchMusic."

VideoFACT money has helped launch the careers of K.D. Lang, Blue Rodeo, Jeff Healey, Cowboy Junkies and others.

Though grants can be as much as \$12,500, Thorburn says the average amount is about \$8,500. "We base our award on the money we have available... and also how we feel about a project. If we love it we'll go the distance. If we feel a little bit more moderate about it, it might be a smaller award. Some people don't need that much money."

FACTOR's eligibility criteria are essentially the same as VideoFACT's. But where VideoFACT provides money to a number of artists without recording contracts, FACTOR applicants must have a nationally distributed sound recording to be eligible for funding.

Another difference between the two organizations is the source of their funding. VideoFACT is financed through the private sector while FACTOR receives a \$264,000 annual budget from the federal Department of

Communications. If loan repayment money is available, it may also be put towards FACTOR's video grant program.

FACTOR doesn't assess creative elements in videos, and therefore doesn't demand the detailed proposals that VideoFACT does. The deadline for applications is the last working day of every month and applicants are notified of FACTOR's decision within 30 days. FACTOR's executive director, Heather Sym, says that as long as artists meet the eligibility requirements, and there are funds available, they will receive an award.

"We can't really be a major player because of the limited funds we have available. We could make more of an impact if we were given more money. But people do count on it."

FACTOR's video grant program was established in September, 1986. As of this past March, it had received 511 requests. Of those, 265 videos by 220 artists had been approved. Most of FACTOR's grants are for the maximum \$12,500.

Artists who have made FACTOR-assisted videos include Bruce Cockburn, Big House, Holly Cole, Fred Penner, Long John Baldry, and Mitsou.

Mike Oldfield signs with WEA in a long-term deal

Mike Oldfield has agreed to a "substantial" long-term deal with WEA Records.

Oldfield's first WEA release will be Tubular Bells II, the long-anticipated follow-up to his legendary multi-platinum instrumental work. Tubular Bells was released in 1973 and has sold more than 16 million copies worldwide, going to No. 1 in virtually every country where it was released.

The album helped provide Richard Branson with a foundation on which to build his Virgin empire. Oldfield recorded 14 albums for Virgin, the last coming in 1991, before the company was taken over by EMI earlier this year.

Tubular Bells II will receive its world premiere at Edinburgh Castle on Sept. 4, and will be broadcast that same evening on BBC 2. Proceeds from the concert will benefit the Prince's Trusts in Scotland.

Ice-T's Body Count album available soon in Canada

Body Count, the album from rock-rapper Ice-T, will finally be released in Canada after he announced last week that the controversial Cop Killer song will be pulled from the disc.

Warner Music Canada will be releasing the album without Cop Killer, but the company will still put a parental advisory sticker on the front. Body Count has been out in the United States for three months but was withheld here because of possible legal problems with Cop Killer. The Metro Toronto Police Association had also been considering a court order to ban stores from selling imported copies of the album.

Warner spokesperson Steve Waxman expects Body Count to be released in Canada within the next couple of weeks.

COVER STORY - by Steve McLean

It's an album, it's a play, it's Book Of Rejection

The Leslie Spit Treco came almost out of nowhere, it seems, to win the 1991 Juno for most promising group and sell 35,000 copies of their debut Capitol album, *Don't Cry Too Hard*. Now, they're set to release their sophomore effort, *Book Of Rejection*.

But before the core trio (Laura Hubert, Pat Langner and Jack Nichol森) even started their band by busking on street corners, they worked together in a small Toronto theatre company. Recently, along with the Augusta Company theatre group, they combined their musical and theatrical experience in a play they also titled *Book Of Rejection*.

The three members of the Augusta Company (Daniel Brooks, Don McKellar and Tracy Wright) had been friends with the Treco

CHARTS

by Tim Evans

Madonna tops again! Madonna's *This Used To Be My Playground* hits No. 1 on the Hit Tracks chart. *Playground* was led by LG73 Vancouver, CFTR Toronto, and CHYM Kitchener, who all report it at No. 1 on their charts. It becomes Madonna's 13th No. 1 song. Only The Beatles have had more. She may not hold the position for long however. Elton John's *The One* is gaining quickly and may take over the top as soon as next week.

Ladies first. Gordon, the debut album from Barenaked Ladies, makes an amazing entry on the Albums chart. It bows at No. 2 and appears ready to make it all the way to the top next week. Only one other album in the last 10 years has debuted that high. Name it. Hint: it was an album by Whitney Houston, Bruce Springsteen, USA For Africa or U2.

Three others enter high... After Barenaked Ladies, there are three other albums entering in the Top 50. Morrissey breaks in at No. 40 with *Your Arsenal*, the Singles soundtrack at No. 47 and The Rankin Family's *Fare Thee Well Love* at No. 48.

Billy Ray Who? We may be on the verge of another country invasion. Billy Ray Cyrus hit the top of the Country chart with *Achy Breaky Heart*, which also cracked the Top 5 of the Hit Tracks chart. This week Rodney Crowell's *What Kind Of Love* bullets to No. 15 on the Country chart and also climbs 29 spots on the Hit Tracks chart to No. 49.

Hoping for better... Sass Jordan has the top add on the Hit Tracks chart this week. *You Don't Have To Remind Me* enters at No. 73. Bruce Springsteen's *Leap Of Faith* debuts at No. 82. He will be hoping *Leap* does better than his last release. *57 Channels (And Nothin' On)* only went as high as No. 25.

Multiple choice? The only other album in the last ten years to debut at No. 2 was Whitney Houston's *Whitney* album. It debuted behind U2's *The Joshua Tree* and went to No. 1 in its fourth week.

and wanted to work with them for a couple of years, but the two groups were never able to synchronize their schedules. The Augustans were all working on projects and the Treco were busy recording their album. It wasn't until late spring that they were finally able to get together and start working on the production.

The play revolves around the inevitable conflicts which arise when business and art come together. More specifically, it's about the recording of one song, *Book Of Rejection*, from two different perspectives: the band's, and their record company's.

Hubert kept a diary of the record making process to serve as background, and the Augustans videotaped interviews with both the band's manager and key Capitol people, giving the play a documentary feel.

"We started bringing them to the studio with a video camera, and they came to our lawyer's office," Langner says. "They phoned us when we were down in Memphis (mixing the album). We kept in touch during the whole time."

The band basically remains itself in the play while the Augustans, who had a lot more artistic licence, portray the heads of a fictitious record company. "Joe Hardy (who engineered the new album in Memphis) came and saw the show and he couldn't believe how bang on they were in terms of their portrayal," Langner says, while eagerly slurping down a bowl of garlic soup in a small café around the corner from Toronto's Buddies in Bad Times Theatre.

The sarcastic comedy attracted a lot of people from the local music scene and, because a lot of the dialogue and gags were so accurate, some of the play may have been lost on those from outside the industry. But on the night I attended, eight Capitol Canada employees, including president Deane Cameron, were also there. They seemed to be smiling, nodding and chuckling throughout the show, and then gave the band the thumbs-up afterwards.

"We're not trying to slam them," Hubert emphasizes.

The Treco hopes the play might open up a new avenue of dialogue between them and Capitol and enable the company to better see things from their perspective. "It seems our job now is educating the people around us to chill out a little bit and believe in it and trust in it and not be so scared of what the market has dictated in the past," Langner says.

"The more successful you become, the more people are added on to the team. (But) it's pretty clear when it does work together. Sometimes they'll say something that we think seems totally outrageous, but as time goes on it makes more sense."

An example of this is the album's release date. It's been done since April and Langner says the band has been "dying to get this thing out," but he appreciates Capitol holding it back until late August when they can commit more time and money to it as a priority release.

A similar scenario developed in the choosing of the first single from the album. Capitol picked the ballad *In Your Eyes* to ship to radio on Aug. 6 ahead of the rest of the album. "It wasn't our first choice," Langner says of the selection, "but we decided that they were so into it that we wouldn't put up any kind of fight."

Since *Book Of Rejection* is harder than *Don't Cry Too Hard* in a lot of ways, choosing *In Your Eyes* (which features Randy Bachman on guitar) may be a clever way of throwing the public a curve. Remember, this band was heavily influenced by the spirit of punk and their music refuses to be pigeonholed. "We would have rather come out with a rocker, but in some ways it's more rebellious for us to put out a ballad," Langner says in a recent phone conversation.

Because of their acting backgrounds, the Treco would like to have more input into the making of their videos. For *In Your Eyes* they were allowed to come up with the video's concept and location of the shoot. The video, which has already been picked up by MuchMusic, was shot around Ancaster, Ont. and was directed by Juno award winner Phillip Kates.

The Treco also want to incorporate more theatre into their live shows. To launch the album at the end of the month they plan on staging *Book Of Rejection*, with additional songs thrown in, at Toronto's Theatre Passe Muraille. And, if the band ever becomes financially successful enough, their dream is to take a small theatrical show on the road with them.

"It's just a seed," Hubert says of (the play) *Book Of Rejection*. "This could grow into a monster of a show."

The Leslie Spit Treco's new album will be released by Capitol on Aug. 28.

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THE INDEPENDENT SPECIALISTS

Winnipeg radio launched many careers - by Warren Cosford

And the hits just keep on comin'

I got to thinking about the '60s in Winnipeg recently, because I was in Vancouver.

There may not have been a Canadian music industry until Cancon in the '70s, but there was a Winnipeg music industry in the '60s. Well, OK, maybe industry isn't the right word. But there was a lot going on. I know now that there were over 300 Winnipeg bands between 1960 and 1969 because John Einarson wrote about them a few years ago in his excellent book *Shakin' All Over - The Winnipeg Sixties Rock Scene*.

When I grew up in Winnipeg in the '60s though, all I knew for sure was that just about all of us were in a band. In retrospect, it probably happened because: 1) Winnipeg had over 30 community clubs, each of which held at least one dance a week; 2) The dances were often hosted by a DJ from one of the two Top 40 stations, CKY and CKRC; 3) There was nothing else to do.

The bands I were in were not very good. DJs didn't adopt us. But we were as busy as we wanted to be.

Aside from an association with the radio stations, there were two other prizes that could be had. You could make a record. Usually it was produced at a radio station. For a time, CKRC's Harry Taylor was Winnipeg's Phil Spector. You could also open for one of the visiting name brand bands. Often the Winnipeg band got the warmest reception.

Perhaps the most popular Winnipeg band of the era was Al and The Silvertones. Besides being good musicians, they had great original material. It wasn't until years later that I figured out why. Someone in the band was getting pre-invasion records from England that hadn't been released in Canada. Consequently, Al and The Silvertones had monster Winnipeg hits such as *Shakin' All Over* (Johnny Kidd and The Pirates), and *Tribute to Buddy Holly* (Mike Berry). And because they were so popular at the Winnipeg community clubs, the band could afford to record at a music studio in Minneapolis. Their manager, Bob Burns, had a lot of clout as the host of a local TV dance party show.

Al and The Silvertones, of course, later became The Guess Who, after they were Chad Allen and The Reflections/Expressions.

The Winnipeg music industry produced a lot of talent. Best known outside of Winnipeg were Burton Cummings from The Devrons, Neil Young from The Squires, and BTO's Freddy Turner (who played in one of my bands for about 30 seconds). But the artistic community of the '60s in Winnipeg produced more than rock n' roll. The Royal Winnipeg Ballet gained an international reputation under Arnold Spohr, and the Manitoba Theatre Centre and Rainbow Stage were the launching pads for Gordon Pinsent and Broadway star Len Cariou.

Winnipeg radio of the '60s was wonderful. Nine to midnight at CKY was J. Robert Wood, Canada's most influential programmer of the '70s; afternoon drive was Jim Hilliard, who later programmed the

Fairbank chain in the U.S.; weekender Merv Clark who, as Chuck McCoy, programmed the Moffat chain; music librarian George Johns (who also played in a band called The Jury) later became one of the first radio consultants in the U.S.; TSN's John Wells grew up on his father's morning show at 'KY; and from 6 to 9 p.m., Chuck Dann, who is now the voice of CBS-TV.

Over at CJOB, 9 to midnight announcer Ron Morey became a millionaire reading commercials in New York. Copywriter Bill McDonald did the same as Chuck Blore's writing partner in Los Angeles. And another CJOB copywriter, Pat Withrow, is a best selling author (*The Jacamar Nest*, *Hummingbird Soup*), TV producer (*Witness To Yesterday*), and the creator of the legendary *Pizza Pizza* jingle.

Winnipeg in the '60s was probably much like Motown and CKLW in Detroit, the Chess Brothers and WLS in Chicago, American Bandstand and Gamble/Huff in Philadelphia, the Brill Building and WABC in New York, or Liverpool in England. Not all the talent was from the city, but those few who weren't were drawn to it by the energy.

In Winnipeg's case, it was a magical moment in time that was not artificially propped up by money and regulation. It just

was. And, despite having lived in Toronto, New York and Los Angeles, I haven't felt its spirit since, until just recently.

It was Music West in Vancouver, with an attendance of 16,259, of which 486 of them were performing. And while not all the bands were local, most of them were. The range of styles was really quite incredible. From a band that played Ventures songs as if arranged by Johnny Rotten, to country to Celtic rock. Much of it could be heard in the same club on the same night. And there are a lot of clubs to play in, although if I heard one complaint all weekend, it was that there still are not enough.

In fact, many of the players I spoke to augmented their incomes by playing in the streets. Apparently, it's often where new band members are found. Surprisingly, few of the people I met seemed obsessed with signing the big record deal, but almost all of them had made a record on labels I'd never heard of. Because they were playing in bars, the bands are older than we were, so it's likely that there's a teen band scene that I missed. But what I did experience was a revelation.

Vancouver music has a spirit and sense of community that took me on a journey back in time. And I suspect that, like Winnipeg, it will produce some personalities that will make a difference. For the moment though, I didn't sense that anyone seemed to care. They were having fun with music. And, for the first time in a long time, so was I. Thank you Vancouver.

RADIO

K102 presents Shout No, a song written by Laureen Pearlette, a mother of two from Victoria, B.C. The song, a community service for concerned parents, is performed by Valdy, the well-known west coast artist. The idea behind the song is to get children to sing along and "Shout No" to strangers. The song made its debut on the Woodstock, Ont. station on July 29 at 8 a.m. and will be featured for the next month. Copies of the song are available to the public. Contact Ed Saunders or Jim Elliott at K102 at 519-539-7451.

Appointments at Broadcast News. Wayne Waldroff, general manager of Broadcast News, reports new roles for Michelle Poulin and Jerry Fairbridge. Poulin joined BN Toronto as an executive assistant in 1988 and has been acting business manager since last December. Fairbridge, a BN general executive in western Canada since 1979, is moving east to Toronto to become manager of national sales and marketing. He has worked for BN for 19 years in Toronto, Vancouver and Edmonton, and was on the editorial staff until moving to administration in 1979.

C-FAX went the extra distance when news director Alan Perry rushed to the scene of an armed standoff in a residential area near downtown Victoria. Police had evacuated a large area around a house where a man armed with explosives was holed up. Perry and fellow C-FAX reporter Kathleen Brandsma

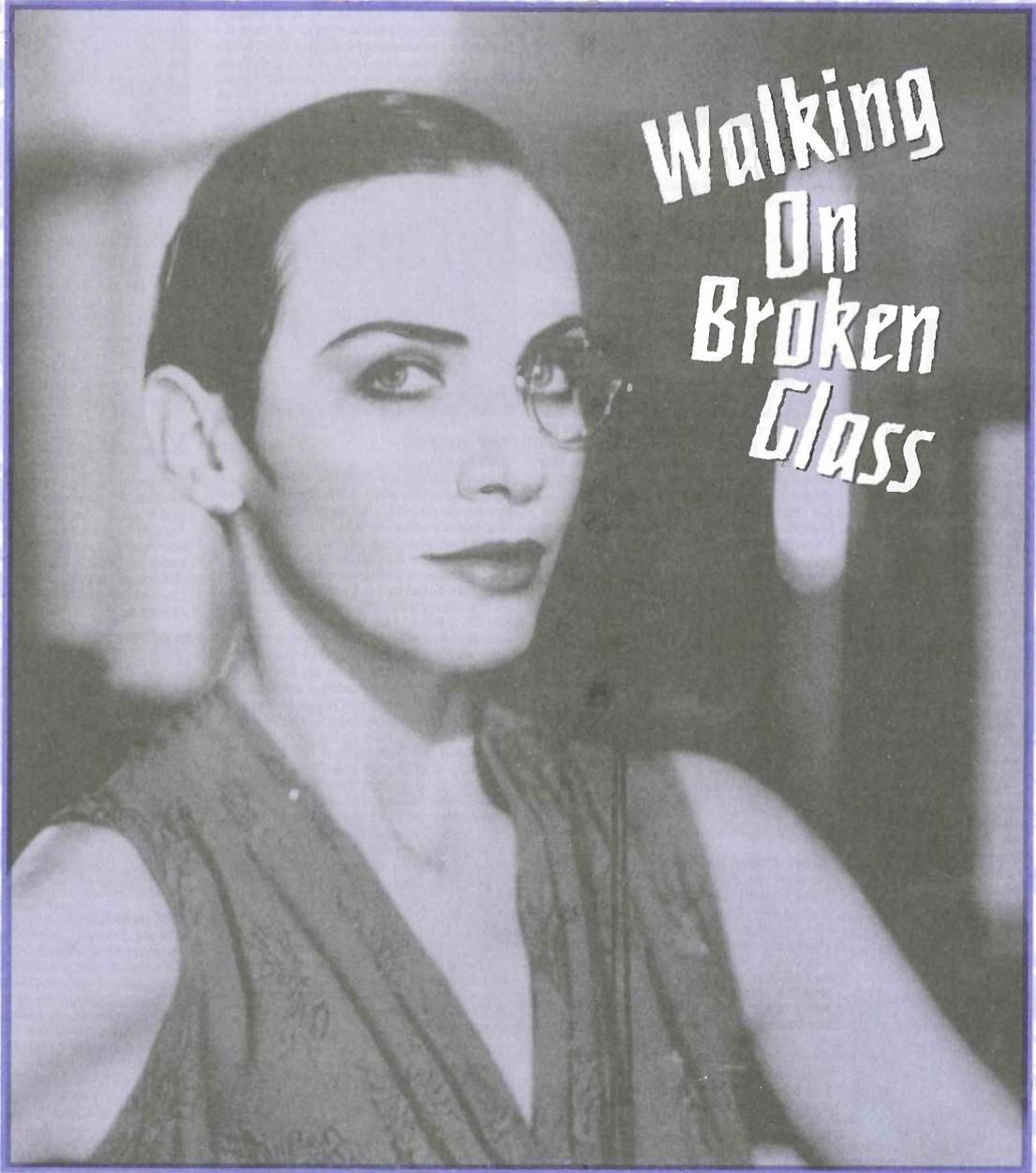


Seen at K102's Race For Kids Space are emcee, K102's Ed Saunders, Bev Wilkins from Family & Children's Services Building Fund, Woodstock Mayor Margaret Munnoch and McDonald's franchise owner John Lessif and his wife.

discovered that several families forced from their homes had no place to go. Using cellular phones the pair called all the hotels in the area looking for vacant rooms, not an easy chore on a Sunday night in tourist-choked Victoria. When they found some rooms, Perry talked the night clerk into phoning the hotel manager at home to get accommodation donated to the people who couldn't return to their homes. He then drove the people to the hotel in his C-FAX news cruiser. Said Victoria City Police Detective Inspector Fred Mills, "Kathleen and Alan went beyond simply reporting the incident and, in true community spirit, recognized the needs of those affected." C-FAX president and general manager Mel Cooper added to that with, "What a news team."

Annie Lennox

A MOMENTUM THAT CAN'T BE BROKEN ...



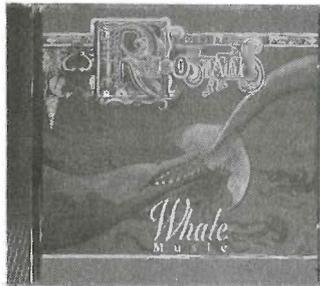
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DIVA

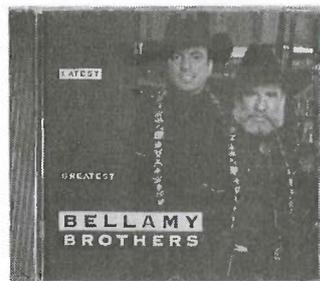
BMG

ALBUMS



RHEOSTATICS - Rock
Whale Music
Intrepid - N21S 0011-F

Unlike the more immediate pop of their debut *Greatest Hits* disc, *Whale Music* follows along in the tradition of their second album, *Melville*. It might take a few listens to grow on you, but once it does... look out. This band has been called the best in Canada by some, and I'm not about to make a case against that claim. After all, it's not their fault they don't get much airplay or sell albums by the tonne. All four members (Dave Bidini, Martin Tielli, Tim Vesely, Dave Clark) write, sing and play, though Tielli seems to have stepped more into the forefront with his odd Neil Young-like vocals and lead guitar licks. The diversity of the group's talent is best exemplified on two tracks: *Rock Death America* and *Legal Age Life At Variety Store*. The former is a scorching hard rockin' call to arms for Canadian bands, while the latter is a folksy, hand-clapping, sing-along number. Among the many other highlights of this 17-track album are: *Self Serve Gas Station*; *Rain, Rain, Rain*; *Queer*; *King Of The Past*; *What's Going On Around Here?*; *Guns*; *Soul Glue*; *Beerbash*; and *Who*. The Rheostatics' renown among Toronto musicians has landed guest appearances by Rush drummer Neil Peart, pedal steel guitarist Lewis Melville, violinist Dave Allen of *The High Lonesome Players*, Chris Brown and Gene Hardy of the *Bourbon Tabernacle Choir*, Tannis Slimmon of the *Bird Sisters*, guitarist Tim Mech of *The Bookmen*, Richard Burgman of *Parts Unknown*, and *The Barenaked Ladies*. Michael Phillip-Wojewoda, the most prolific producer this side of B-movie king Roger Corman, handled production. There aren't any bands that are more proudly Canadian than the Rheostatics, but *Whale Music* is now even attracting attention from label heavyweights south of the border. - SM



THE BELLAMY BROTHERS - Country
The Latest And The Greatest
Intersound - CD1-9108

It took a little searching to find the Canadian distributor for this album, which could be a major release for David and Howard Bellamy. *Cowboy Beat*, written by David Bellamy and John Beland, and taken as the first single, has made powerful gains up the U.S. charts, but has yet to click in here. There's a lot of country panache displayed here, which is mindful of the time when *The Bellamy Brothers* was a big name in country. The traditional spark and the smooth vocal delivery should bring them back into the winner's circle. Also key are the David Bellamy penning of *She's Gone With The Wind*, *Old Hippie* and, from Larry Williams, *Let Your Love Flow*. - WG



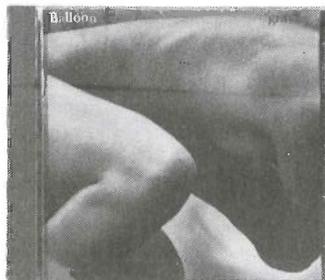
MORRISSEY - Pop/Rock
Your Arsenal
Sire/Reprise - CD 26994-P

Sure, Morrissey can be a preening whiner. But he's also capable of writing some of the cleverest lyrics to have come out of England in the past decade. And, on *Your Arsenal*, the poetic verses are backed up with the heaviest music ever to grace a Smiths or solo Morrissey album. The tough sound is compliments of guitarists Boz Boorer and Alain Whyte, with a nod also going to producer Mick Ronson, who was famous for his slashing lead guitar work with David Bowie and Ian Hunter. The first single, *We Hate It When Our Friends Become Successful*, is gaining some 'new music' radio play but, as usual, it will be Morrissey's devoted fan base at the retail level that will make this album. You're *The One For Me*, *Fatty* is a potential second single and *You're Gonna Need Someone On Your Side*, *Glamorous Glue*, *The National Front Disco*, and *Certain People I Know* are also stand-outs. - SM



JOAN ARMATRADING - Pop/Rock
Square The Circle
A&M - 75021 5388 2-Q

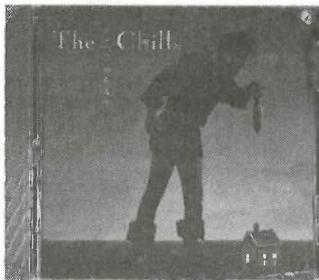
During her 15-album career Armatrading has built up a devoted audience and managed to sell more than 10 million albums worldwide without ever becoming a big name star. This solid album certainly won't lose her any fans but it probably won't gain her a much wider audience either. All the songs on the album were written, arranged and produced by Armatrading. And the distinctive guitar playing and original vocal style which are hallmarks of her sound are still evident. She even turns in some nifty mandolin picking on *Wrapped Around Her*. *Weak Woman* and *If Women Ruled The World* are both strong tracks. The keyboard solos by Simon Clark on *Crazy* and Richard Cottle on *Can I Get Next To You* are also highlights. - SM



BALLOON - Pop/Rock
Gravity
RCA - 07863 66034-2-N

This is a perplexing debut album. It's quirky pop/rock is often quite enjoyable, but it's

hard to peg down. The core members of Balloon are songwriter/singer Ian Bickerton and "anything with strings attached" player, David Sheppard. Bickerton's vocals are a thing of wonder. He'll sound like your average rock singer on one song and on the next he's got a voice that's a cross somewhere between Feargal Sharkey and Tiny Tim. As scary as that might sound, it actually works. *Transfixion* is a classic acoustic pop song while *Why Did It Take So Long*, the shimmering *Now That The Thrill's Gone*, and *Wedding Train* are all good bets for programmers looking for something just a bit different. Canada's own Sarah McLachlan adds some background vocals on *Tightrope Walker*. - SM



THE CHILLS - Pop/Rock
Soft Bomb
Slash/Reprise - 9 26787-2-P

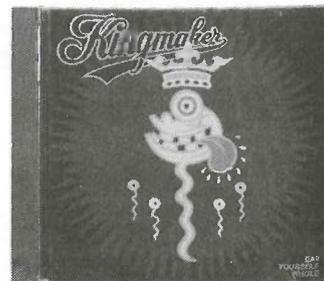
New Zealand's Martin Phillipps has been the leader of the Chills for 12 years, though the band's line-up has gone through a myriad of changes in that time. On *Soft Bomb*, Phillipps has delivered a direct hit. In a perfect world it would explode all over the pop charts. But this isn't a perfect world and Phillipps explores that concept throughout the 17 tracks. The first single, *The Male Monster From The Id*, is perfectly pleasant pop with clever lyrics about the inherent brutishness that lurks in all men. Guest Chills Peter Holsapple adds a small country element to the bouncy *Ocean Ocean*. The title track is Phillipps' jangle guitar declaration that he's going to buck trends and keep on making the intelligent pop music he's always made. Others that have likewise gone against the grain (Syd Barrett, Nick Drake, Brian Wilson, Scott Walker) are paid tribute in *Song For Randy Newman* Etc. Van Dyke Parks wrote the string arrangement on the slow, brooding *Water Wolves*. *Double Summer* reminds me of mid-'60s Hollies, while *Strange Case*, *So Long*, and *Sleeping Giants* are also gems. In addition to entertaining, the album also educates by including information from Greenpeace on nuclear disarmament and the environment in the liner notes. This is an album with at least half-a-dozen songs that would fit well on radio and one which could also succeed at retail if given the proper push. -SM



VARIOUS ARTISTS - Techno
Too Technocal
SPG Music - SPG 1202

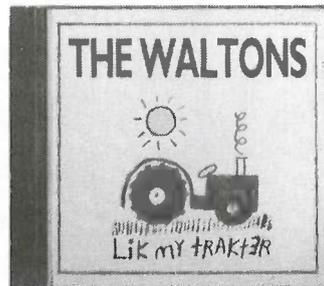
Yet another in the seemingly now endless stream of techno compilations to come out this year. But this is one with a slight difference; it was selected and compiled by former Torontonian Michael Stein for Etobicoke, Ontario's SPG Music Ltd. The company licensed all 14 songs from Europe, where techno has taken over in a big way. My favourite, and one that is doing well on American trade charts, is "O Fortuna," which mixes opera with a pulsating techno beat.

SPG had a popular seller earlier this year with their *Hardest Hits* compilation, and this one is also starting to show some retail action with techno fans. If you can keep dancing throughout the 80 minutes of high energy music on this disc, take a tab (oops, I mean a bow) - SM



KINGMAKER - Rock
Eat Yourself Whole
Chrysalis - F2 21878-F

This young band from Hull, England has made a significant mark in their homeland in the past 18 months and this album illustrates their potential to become leaders of the alternative rock scene. Vocalist/guitarist Loz Hardy's lyrics deal with a range of subjects and are delivered with an arrogance and anger exhibited by their friends, *The Wonderstuff*, in their earlier work. Myles Howell on bass and John Andrew on drums provide the driving rhythm behind 21-year-old Hardy's aggressive guitar work. *Kingmaker* has made it to the Top 30 in the United Kingdom and a song like *Really Scrape The Sky* should do the same for them here. But I doubt it will. The title track, *Lady Shakespeare's Bomb*, and *Loveless/Defamed* are three more powerful numbers. - SM



THE WALTONS - Pop
Lik My Trakter
Independent - WAL-CD0002

This album's title -- and songs dealing with the land and weather -- combined with the simple acoustic pop of the music, gives this debut disc an "aw shucks-ness" worthy of the band's name. This three-piece Toronto-based band is led by singer/songwriter/guitarist, Jason "Walton" Plumb. Keith Nakonechny plays bass and contributes some decent vocal harmonies while Dave Cooney keeps time on the drums. The album also features: *Blue Rodeo's* Kim Deschamps on lap steel, mandolin and bottle neck slide guitar; *Anne Bourne* on accordion and organ; *Dave Allen* on violin; and *Peter Nunn* on Hammond organ. Producer John Switzer also contributes percussion and backing vocals. The top songs include *Colder Than You*, *In The Meantime*, *The Living Room*, *Naked Rain*, and *(Don't Let It) Slide*. - SM

THE STOATERS - Roots/Rock
Independent

This five-piece Vancouver band's sound could be compared to *The Waterboys*, but without the accents. Celtic-influenced music with an obvious rock edge is their specialty. Although the six original songs on this tape are all enjoyable, they don't do the band justice after seeing their energetic live show. Among the six, the rollicking *Like A Rock* and the instrumental *Col. Mung's Revenge* stand out. *Doug Schmidt's* accordion playing is excellent throughout this package. The Stoaters have appeared on the weekly CBC video show, *Country Beat*, and they certainly are worthy of national attention. - SM

TW LW WO - AUGUST 15, 1992

1	1	11	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q		
2	NEW		BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	(MIA) PIL	
3	2	21	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P		
4	3	4	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P	(MIA) PIL	
5	4	42	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P		
6	5	15	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-J		
7	7	9	MARIAH CAREY Unplugged (Columbia) (CA) CXK-52758 (CD) CXK-52758-H		
8	8	6	ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J		
9	9	22	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		
10	10	18	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H		
11	13	43	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	(MIA) PIL	
12	11	19	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q		
13	6	13	THE BLACK CROWES The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P		
14	15	4	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F		
15	14	4	RED HOT & DANCE Red Hot & Dance/Various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H		
16	17	5	MO' MONEY Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q		
17	12	15	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N		
18	18	3	MEGADEATH Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F		
19	16	20	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-69404 (CD) CD-26840-P	(MIA) PIL	
20	23	35	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		
21	19	7	FAITH NO MORE Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P		
22	28	3	MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P		
23	26	43	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		
24	24	10	ARC ANGELS Arc Angels (DGC) (CA) DGC-24465 (CD) DGC-24465-J		
25	21	16	ZZ TOP Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P		
26	27	35	GENESIS We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P		
27	22	12	LIONEL RICHIE Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q		
28	35	44	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J		
29	25	9	WILSON PHILLIPS Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F		
30	31	49	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
31	20	10	SUN JAMMIN' 2 Sun Jammin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H		
32	37	12	54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	(MIA) PIL	
33	34	38	NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGCC-24425-J		
34	32	15	THE CURE Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P		
35	89	2	TEMPLE OF THE DOG Temple Of The Dox (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q		
36	42	2	SONIC YOUTH Diry (DGC) (CA) DGC-24485 (CD) DGC-24485-J		
37	33	20	MELISSA ETHERIDGE Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q		
38	30	8	SOPHIE B. HAWKINS Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H		
39	36	17	KIM MITCHELL Aural Fixations (Alert) (CA) 24-81019 (CD) Z2-81019-F	(MIA) PIL	
40	NEW		MORRISSEY Your Arsenal (Sire) (CA) 92-69944 (CD) CD-26994-P		
41	29	6	THE B-52'S Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P		
42	47	25	SASS JORDAN Racine (Aquarius) (CA) C4-564 (CD) C2-564-F	(MIA) PIL	
43	39	9	2 UNLIMITED Get Ready (Quality) (CA) N/A (CD) CD-2007		
44	52	3	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P		
45	45	3	DANZIG III How The Gods Kill (Def American) (CA) 92-69144 (CD) CD-26914-P		
46	40	44	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J		
47	NEW		SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H		
48	NEW		THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F		
49	44	25	MR. BIG Lean Into It (Atlantic) (CA) 78-22094 (CD) CD-82209-P		
50	46	23	UGLY KID JOE As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q		
51	50	11	KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q		
52	81	2	CLINT BLACK The Hard Way (RCA) (CA) 07863 66003-4 (CD) 07863 66003-2-N		
53	61	3	SKYDIGGERS Restless (Fre) (CA) L4-00102 (CD) L2-00102-F	(MIA) PIL	
54	63	53	SARAH McLACHLAN Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	(MIA) PIL	
55	51	19	BRUCE SPRINGSTEEN Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H		
56	38	6	DEE-LITE Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P		
57	58	3	SUICIDAL TENDENCIES The Art Of Rebellion (Epic) (CA) ET-48864 (CD) EK-48864-H		
58	53	23	R.S.F. Up (Virgin) (CA) VL-4-3144 (CD) CDV-3144-Q		
59	65	45	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J		
60	59	20	TEARS FOR FEARS Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q		
61	48	21	SIMON & GARFUNKEL The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H		
62	62	3	SIR MIX-A-LOT Mack Daddy (Def American) (CA) 92-67654 (CD) CD-26765-P		
63	67	7	TLC Ooth ... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N		
64	57	7	SUE MEDLEY Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	(MIA) PIL	
65	74	2	JOE COCKER Night Calls (Capitol) (CA) C4-97801 (CD) C2-97801-F		
66	55	34	ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P		
67	56	17	LYLE LOVETT Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J		
68	70	24	LITTLE VILLAGE Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P		
69	NEW		BOOMERANG Soundtrack (Laface) (CA) 73008-26006-4 (CD) 73008-26006-2-N		
70	72	20	VANESSA WILLIAMS The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q		
71	76	33	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q		
72	71	14	XTC Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q		
73	54	10	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P		
74	66	5	EMERSON LAKE & PALMER Black Moon (Victory) (CA) 422 828 318-4 (CD) 422 828 318-2-Q		
75	64	16	WEIRD AL YANKOVIC Off The Deep End (Arista) (CA) SBC-5256 (CD) SBD-5256-Q		
76	78	44	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F		
77	68	10	INDIGO GIRLS Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H		
78	69	21	CONCRETE BLONDE Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F		
79	93	2	LINDSEY BUCKINGHAM Out Of The Cradle (Reprise) (CA) 92-61824 (CD) CD-26182-P		
80	82	41	JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q		
81	80	15	SLAUGHTER The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F		
82	NEW		COOL WORLD Soundtrack (Warner Bros.) (CA) 4-45009 (CD) 2-45009-P		
83	84	16	HAREM SCAREM Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	(MIA) PIL	
84	86	43	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H		
85	60	24	WAYNE'S WORLD Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P		
86	49	30	BARENAKED LADIES Barenaked Ladies (Independent) (CA) PP003C (CD) N/A	(MIA) PIL	
87	83	50	COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P		
88	90	12	CHRIS DEBURGH Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q		
89	43	9	THE NEVILLE BROTHERS Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q		
90	91	19	BRUCE SPRINGSTEEN Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H		
91	73	13	BEASTIE BOYS Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F		
92	75	8	QUEEN Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P		
93	95	11	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P		
94	98	62	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	(MIA) PIL	
95	97	17	WYNONNA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J		
96	79	40	SIMPLY RED Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P		
97	89	44	GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F		
98	92	34	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H		
99	85	8	TECHNO TRIP 2 Techno Trip 2/Various artists (Hype/Quality) (CA) QCS-2006 (CD) CCD-2006		
100	41	5	BLACK SABBATH Dehumanizer (Reprise) (CA) 92-69564 (CD) CD-26954-P		



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	-N
	CAPITOL	-F
	MCA	-J
	POLYGRAM	-O
	SONY MUSIC	-H
	WARNER MUSIC	-P

TW LW WC - AUGUST 15, 1992

1	9	7	BOOT SCOOTIN' BOOGIE Brooks & Dunn/Brand New Man/CD Track-N (R. Dunn) S. Hendricks/D. Cook (Arista)	35	38	7	YARD SALE Sammy Kershaw/Don't Go Near.../PolyGram comp Spring/92-O (L. Basilion/D. Blackwell) B. Cannon/N. Wilson (Mercury)	68	60	17	I'D SURRENDER ALL Randy Travis/High Lonesome/Warner comp 131-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)
2	1	10	THE RIVER Garth Brooks/Ropin' The Wind/Promo CD single-F (V. Shaw/G. Brooks) A. Reynolds (Liberty)	36	43	4	IF YOU WANT LOVE Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M. Francis (MCA)	69	61	15	CAN'T STOP MYSELF FROM LOVING YOU Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Dipior) E. Gordy Jr./T. Brown (MCA)
3	5	14	BILLY THE KID Billy Dean/Billy Dean/Promo CD single-F (B. Dean/P. Nelson) C. Howard/T. Shapiro (Liberty)	37	46	6	EVERYBODY KNOWS Prairie Oyster/Everybody Knows/BMG comp 11-N (K. Glass/P. Kennerley) R. Bennett/J. Lee (RCA)	70	56	12	HONKY TONK BABY Highway 101/Bing Bang Boom/Warner comp 134-P (M. Henderson/M. Irwin) P. Worley/E. Seay (Warner Bros)
4	13	8	TAKE A LITTLE TRIP Alabama/No Album/BMG comp 11-N (B. Rogers/M. Wright) J. Lee/M. Lee/Alabama (RCA)	38	32	18	ROCK MY BABY Shenandoah/Long Time Comin'/BMG comp 9-N (B. Spencer/P. Whitley) C. Wright (RCA)	71	64	24	EVERY SECOND Collin Raye/All I Can Be/Sony comp 304-H (W. Perry/G. Smith) J. Fuller/J. Hobbs (Epic)
5	14	11	I FEEL LUCKY Mary-Chapin Carpenter/Come On Come On/Promo CD single-H (M.C. Carpenter/D. Schütz) J. Jennings/M.C. Carpenter (Columbia)	39	36	14	THE TIME HAS COME Martina McBride/The Time Has Come/BMG comp 10-N (L. Wilson/S. Lonnacre) P. Worley/E. Seay (RCA)	72	51	19	THE WOMAN BEFORE ME Trisha Yearwood/Trisha Yearwood/CD single-J (J. Johnston) G. Funds (MCA)
6	3	16	SHIPS THAT DON'T COME IN Joe Diffie/Regular Joe/Sony comp 305-H (P. Nelson/D. Gibson) B. Montgomery/J. Slate (Epic)	40	74	4	SO MUCH LIKE MY DAD George Strait/Holding My Own/MCA comp 5-J (C. Moriaty/B. Emmons) J. Bowen/G. Strait (MCA)	73	50	20	BACKROADS Ricky Van Shelton/Backroads/Sony comp 305-N (C. Major) S. Buckingham (Columbia)
7	2	15	WHEN IT COMES TO YOU John Anderson/Seminole Wind/CD track-N (M. Knopfler) J. Stroud/J. Anderson (BNA/BMG)	41	29	13	SPICE OF LIFE George Fox/Spice Of Life/Warner comp 132-P (G. Fox) G. Funds (WEA)	74	77	2	SHE WROTE THE BOOK Rob Crosby/Rob Crosby/Promo CD single-N (S. Bogard/R. Giles) S. Hendricks (Arista)
8	16	8	WE TELL OURSELVES Clint Black/The Hard Way/BMG comp 11-N (S. Black/H. Nichols) J. Stroud/C. Black (RCA)	42	49	9	CAN'T YOU JUST STAY GONE Anita Perras/Anita Perras/Warner comp 136-P (S. Ewing/D. Sampson) M. Francis (Savannah)	75	76	4	SHE TAKES THE SAD OUT ... SATURDAY NIGHT Clinton Gregory/Freedom Man/MCA comp 4-J (C. Flyer/B. Henderson) R. Pennington (BEI)
9	10	10	WHEN YOU'RE NOT LOVING ME Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B. Brown) R. Prescott (Columbia)	43	35	13	KEEPIN' UP WITH THE JONES' L. Mercey/RDR Countrypak 9 (S. Wilkinson) L. Bach/L. Mercey (MBS)	76	83	2	(You Made A) ROCK OF GIBRALTAR Cindi Cain/No album/MCA comp (F. Walker) D. Grashy (Golden Eagle)
10	11	13	SOMETHING IN RED Lorrie Morgan/Something In Red/BMG comp 10-N (A. Kaset) R. Lands (RCA)	44	55	8	BLUE MOUNTAIN MEMORIES J.K. Guileay/No Album/Trilogy 3 (J.K. Guileay) J.K. Guileay (Trilogy)	77	79	5	THAT'S WHAT I'M WORKING ON TONIGHT Dixiana/Dixiana/Promo CD single-H (L. Williams/N. Williams/M. W. Francis) B. Montgomery (Epic)
11	18	10	THIS ONE'S GONNA HURT YOU Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA)	45	54	7	TWO-TIMIN' ME The Remingtons/Blue Frontier/BMG comp 11-N (R. Mainegra/R. Yancey/J. Griffin) L. Lee/J. Lee (BNA)	78	85	4	HOMETOWN RADIO Curtis Wright/Curtis Wright/Capitol comp 15-F (V. Rust) J. Stroud/J. Peterzell (Liberty)
12	4	16	MIDNIGHT IN MONTGOMERY Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A. Jackson/D. Sampson) S. Hendricks/K. Steagall (Arista)	46	57	5	ORANGEDALE WHISTLE Rankin Family/Fare Thee Well Love/Promo CD single-F (J. Rankin) C. Iruschuk (Capitol)	79	81	7	PROPHET OF LOVE Ronnie Prophet/Prophet Of Love/Bookshop comp Spring/ml (R. R. Orall/G. Godard) G. Godard (Bookshop)
13	15	16	THE HEART THAT YOU OWN Dwight Yoakam/I'll There Was A Way/Warner comp 133-P (D. Yoakam) P. Anderson (Reprise)	47	53	7	YOU AND FOREVER AND ME Little Texas/Little Texas/Warner comp 136-P (P. Howell/S. Harris) J. Stroud/C. Dinapo/B. Grau (Warner Bros)	80	80	9	LIGHT AT THE END OF THE TUNNEL Alex Bowie/No Album/Saddlestone Care CD (A. Bowie) L.W. Clark (Saddlestone)
14	8	14	MY BABY LOVES ME JUST THE WAY . . . Patricia Conroy/Bad Day.../Warner comp 134-P (G. Peters) R. Prescott/P. McMakin (WEA)	48	37	13	WHERE FOREVER BEGINS Neal McCoy/Where Forever Begins/Warner comp 135-P (T. Bruce/T. McHugh/B. Moulds) J. Stroud (Atlantic)	81	86	4	NOWHERE BOUND Diamond Rio/Diamond Rio/CD track-N (M. Powell/J. Meckers) M. Powell/T. Dubois (Arista)
15	19	9	WHAT KIND OF LOVE Rodney Crowell/Life Is Messy/Promo CD single-H (R. Crowell/W. Jennings/R. Orsborn) L. Klein (Columbia)	49	71	5	WARNING LABELS Doug Stone/Doug Stone/Promo CD single-H (K. Williams/O. Turman) D. Johnson (Epic)	82	87	3	IF ANYTHING COULD BE Joel Feeney/Joel Feeney/MCA comp 5-J (T. Thomey/E. Ehm) M. Francis (BEI)
16	6	13	I SAW THE LIGHT Wynonna Wynonna/Promo CD single-J (L. Engelle/A. Gold) T. Brown (MCA)	50	39	21	TAKE IT LIKE A MAN Michelle Wright/Now & Then/Promo CD Single (T. Haselden) S. Bogard/R. Giles (Arista)	83	88	3	HALF A MIND TO GO CRAZY D.J. Hopsan/A Day In The Life/Promo CD single (G. Rawson/T. Brown) T. Migliore (Wellcraft)
17	7	15	THE NIGHT THE LIGHTS WENT OUT . . . Reba McEntire/For My Broken Heart/CD track (B. Russell) T. Brown/R. McEntire (MCA)	51	58	8	THE CRY FOR LOVE Lernie Gallant/Believing In Better/RDR Countrypak 10 (L. Gallant) M. Zimbell (Hovenant)	84	72	24	SOME GIRLS DO Sawyer Brown/The Dirt Road/CD single-F (M.A. Miller) R. Scruggs/M. Miller (Liberty)
18	23	8	I'LL THINK OF SOMETHING Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J. Foster/R. Rice) M. Wright (MCA)	52	65	6	RUNNIN' BEHIND Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E. Hill/M.D. Sanders) J. Stroud (Atlantic)	85	89	3	I GOT A DATE The Forrester Sisters/Get A Date/Warner comp 140-P (D. Allen/T. Bays) R. Byrne/A. Schulman (Warner Bros)
19	21	12	WHAT KIND OF FOOL DO YOU THINK I AM Lee Roy Parnell/Love Without Mercy/CD track-N (A. Carmichael/G. Griffin) S. Hendricks/B. Beckett (Arista)	53	62	1	I WOULDN'T HAVE IT ANY OTHER WAY Aaron Tippin/Read Between The Lines/BMG comp 11-N (A. Tippin/B. Curry) E. Gordy Jr. (RCA)	86	90	2	SOMETHING 'BOUT YOU Kevin Welch/Western Beat/Warner comp 141-P (K. Welch) K. Welch/H. Sinson (Reprise)
20	12	11	WILDFLOWERS Cassandra Vasis/Wildflowers/Promo CD single-H (E. Ehm/T. Thomey) E. Ehm/P. Lee (Epic)	54	40	18	I CAN SEE ARKANSAS Anne Murray/15 Of The Best/CD single-F (J. Nihara/W. Newton) J. Crutcheild (Capitol)	87	91	3	RUNNIN' IN CIRCLES Michael Terry/No Album/Roto Noto Fringe Benefits CD (P. Hotchkiss/R. Cousins/M. Terry) R. Cousins
21	22	14	LOOK WHO'S LOVING YOU Tina Turner/Big Plans/Warner comp 134-P (T. Taylor) T. Taylor (Savannah)	55	67	3	CAFE ON THE CORNER Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M. McAnally) R. Scruggs/M. Miller (Curb)	88	92	4	DECISIONS, DECISIONS Terry Hill/No album/Trilogy comp 2 (G. Macdonald/R. Morrison/J.K. Guileay) J.K. Guileay (Trilogy)
22	24	11	IF YOUR HEART AIN'T BUSY Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T. Shapiro/C. Waters) J. Crutcheild (Liberty)	56	66	3	WHATCHA GONNA DO WITH A COWBOY Chris LeDoux/w. Garth Brooks/Whatcha Gonna.../Promo CD single (G. Brooks/M.D. Sanders) A. Reynolds/J. Crutcheild (Liberty)	89	93	2	THIS OL' HEART Tim Mensy/This Ol' Heart/Warner comp 141-P (T. Mensy) J. Stroud (Giant)
23	17	16	ACHY BREAKY HEART Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D.V. Tress) J. Scaife/J. Cotton (Mercury)	57	69	5	FAMILIAR GROUND Michael White/Familiar Ground/Warner comp 140-P (T. Lancaster/M. White) R. Byrne/A.A. Shulman (Reprise)	90	94	2	MOST EVERY NIGHT Lisa Logan/No album/Roto Noto Fringe comp (B. Doidge/L. Logan) B. Doidge (Roto Noto)
24	31	6	COULD'VE BEEN ME Billy Ray Cyrus/Some Gave All/CD track (R. Nielsen/M. Powell) J. Scaife/J. Cotton (Mercury)	58	68	5	TOO MUCH Pirates Of The Mississippi/Walk The Plank/Capitol comp 15-F (G. Clark/R. Parnell) J. Bowen/R. Alves (Liberty)	91	99	2	THAT'S THE THING ABOUT A MEMORY Tracy Byrd/Tracy Byrd/Promo CD single-J (K. Stegall/T. Byrd/L. Anderson) K. Stegall (MCA)
25	30	9	STILL IN THE GAME Don Peasler/The Other Side.../Promo CD single (T. Thomey/E. Ehm) M. Francis/T. Thomey (Epic)	59	59	12	THE COWBOY WHO SANG ME EL PASO Mickey Lane & Smokey Ridge/No Album/RDR 9 (M. Strang) M. Lane/M. McCulloch/H. Tristinas (RDR)	92	NEW		WEAR MY RING AROUND YOUR NECK Ricky Van Shelton/Honeymoon In Vegas/Promo CD single-H (B. Carroll/R. Moody) S. Buckingham (Columbia)
26	27	9	FIVE O'CLOCK WORLD Hal Ketchum/Past The Point Of Rescue/CD track-F (A. Reynolds) A. Rooney/J. Rooney (Liberty)	60	70	5	ROSALEE Stacy Dean Campbell/Lonesome Wins Again/Promo CD single-H (C. Beckhardt/D. Schütz/B. Maher) B. Maher (Columbia)	93	NEW		ME AND MY BABY Paul Overstreet/Love Is Strong/BMG comp 12-N (P. Overstreet/P. Davis) P. Bannister/P. Overstreet (RCA)
27	28	10	A WOMAN LOVES Steve Wariner/I Am Ready/BMG comp 10-N (S. Bogard/R. Giles) S. Hendricks/T. Dubois (Arista)	61	42	16	GONE AS A GIRL CAN GET George Strait/Holding My Own/Promo CD single-J (J.M. Lane) J. Bowen (MCA)	94	82	22	NOTHING SHORT OF DYING Travis Tritt/It's All About To Change/Warner comp 128-P (T. Tritt) G. Brown (Warner Bros)
28	25	13	ZYDECO Bobby Lalonde Band/No album/Bookshop CD spring (B. Lalonde) B. Lalonde (Bookshop)	62	NEW		IN THIS LIFE Collin Raye/Collin Raye/Promo CD single-H (M. Reid/A. Shamblin) G. Funds/J. Hobbs (Epic)	95	97	3	SUMMER LOVE Rick Cutler/No Album/RDR Countrypak 10 (R. Cutler) B. Haggarty
29	33	10	LAST HURRAH Gary Fjellgaard/Winds Of October/Warner comp 135-P (G. Fjellgaard) H. Vickers (Savannah)	63	84	2	SEND A MESSAGE TO MY HEART Dwight Yoakam & Patty Loveless/If There Was.../Warner comp 14 (D. Yoakam) P. Anderson (Reprise)	96	NEW		HEY MISTER (I Need This Job) Shenandoah/Long Time Comin'/BMG comp 12-N (K. Chater/R. Armand) R. Byrne/K. Stegall (RCA)
30	20	17	ACES Suzy Bogguss/Aces/Capitol comp 6-F (C. Weeler) J. Bowen (Liberty)	64	45	19	SACRED GROUND McBride & The Ride/Sacred Ground/CD single (V. Rust/K. Brooks) S. Gibson/T. Brown (MCA)	97	NEW		MY LOVE Lisa Brokop/My Love/CD track (P. McCann/T. Rocco) P. McCann (Liberty)
31	41	5	ONE TIME AROUND Michelle Wright/Now & Then/Promo CD single-N (C. Hartford/D. Plimmer) R. Giles/S. Bogard (Arista)	65	78	4	GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T. McBride) S. Gibson/T. Brown (MCA)	98	NEW		JESUS AND MAMA Confederate Railroad/Confederate Railroad/Warner comp 142-P (D. B. Mayo/J. D. Hicks) B. Beckett (Atlantic)
32	26	20	NORMA JEAN RILEY Diamond Rio/Diamond Rio/BMG comp 9-N (M. Powell/T. R. Honey) M. Powell/T. Dubois (Arista)	66	44	18	ALL IS FAIR IN LOVE AND WAR Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T. Nichols/R. Byrne) R. Milsap/R. Galbraith (RCA)	99	NEW		MEXICAN BANDITS Brent Lee & Outsiders/Rose Tattoo/MCA comp 5-J (N. Sheridan) B. Lee & Outsiders (MCA)
33	34	12	DADDY'S SCHOOL Rena Galle/No Album/CD single (P. Grady/B. Way) A. MacDonald (RDR)	67	47	20	COME IN OUT OF THE PAIN Doug Stone/I Thought It Was You/Sony comp 305-H (D. Plimmer/F. J. Myers) D. Johnson (Epic)	100	95	17	BLUE ROSE IS Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B. DiPiero/P. Tillis/J. Buckingham) P. Worley/E. Seay (Arista)
34	48	5	I STILL BELIEVE IN YOU Vince Gill/Vince Gill/Promo CD single-J (V. Gill/W. Jarvis) T. Brown (MCA)								

COUNTRY

The CCMA's '92 nominees will be announced on Aug. 12 at 11:30 a.m. at The Ranchmans in Calgary. The media conference will be hosted by CCMA president Tom Tompkins and co-chairmen of Canadian Country Music Week '92's host committee, Doug Lauchlan and Kevin McKanna. The conference will be broadcast live nationally by Broadcast News at 12:15 p.m. Sheelagh Matthews at 403-294-7455 has more information.

Lisa Brokop bounces back with her latest chart item, My Love, the title track from her Libre album, which enters the chart this week at #97. Lisa's mother Ann has been tracking the action and reports good movement at both major and secondary markets. The song was written by the Nashville team of McCann and Rocco, and produced by Peter McCann. This has been a good year for the Vancouver-based Brokop. Earlier in the year she was honoured with the Vocal Achievement Award from YTV, and just recently took home the B.C. Country Music Association's Female Vocalist of the

Year award. It was two years ago when she won the Horizon and Gospel awards at the annual country outing.

Morris Rainville's country blues has come to the attention of producer Randall Prescott and they are working on a deal. In the meantime, Morris has been writing with wife Dot, resulting in his next single, Dealers In Heartaches, a bluesy message on drug dealers. The session was recorded at Rich Dodson's Marigold Studios in Toronto with Dodson on guitar, Don Reed on fiddle and mandolin and Don Breithaupt on keyboards. The single will be included on RDR Countrypak 12.

Brooks & Dunn have scooted to the top of the RPM Country 100 with their Arista single, Boot Scootin' Boogie, after only seven weeks of charting. The track is included on the Brand New Man album.

Mary-Chapin Carpenter isn't too far behind, checking in at #5 this week from #14 with her Columbia single, I Feel Lucky. This is the title track from her album which has made quick inroads at retail.

Collin Raye gets the nod as the top add this week with In This Life, which enters the chart **Gray replaces Wiseman as Blue Rodeo keys man**

The man chosen to replace Bobby Wiseman as Blue Rodeo's keyboardist made his first public appearance with the group recently in front of 7,000 hometown fans at the Ontario Place Forum in Toronto.

James Gray joins Blue Rodeo after having been a member of such Toronto bands as Whitenoise and N.O.M.A. He also played with Chris Bottomley.

Blue Rodeo appeared on MuchMusic's Intimate & Interactive simulcast on Aug. 5. The band will be doing a comprehensive tour of Canadian concert halls beginning the second week of September.

at #62. The Epic track, released as a CD promo single, is from Raye's upcoming album.

BMG Music Publishing has added three catalogues from the Nashville songwriting team of Sharon and Bill Rice from publisher Judy Harris. The Rices have also been signed as songwriters with the publishing company. Contained in the acquisition are Swallowfork Music (ASCAP), Shobi Music (BMI) and Rice and Rice Music (ASCAP). Rice was formerly part of the Roster and Rice team. He is ASCAP's all-time award-winning writer with 70 awards to his credit. Among his hits are I'll Think Of Something, a hit in 1974, and currently making chart news for Mark Chesnut (#18 on the RPM Country 100).

P.J. Jackson makes his debut with a self-titled album produced by Tom Lavin and released on the Stony Plain label. The album, which was partially funded by FACTOR, was recorded at Lavin's Blue Wave Studios in Vancouver. Initial single, Walkin' In A Hard Rain, is included on Warner CD comp 135, and it is now beginning to pick up an impressive pattern of playlists. Jackson, the youngest of seven children, was born on the south shore of Nova Scotia in 1956. Over the years he has experienced his fill of hardships, working in factories, sawmills and on construction sites. After a stint in the Canadian Armed Forces, he worked as a logger in Northern Ontario and eventually moved to B.C. where he ended up driving a truck, which he still does, for a living. He put many of his experiences to song and, for the past three years, has become a popular performer on the bar circuit. At the first meeting in Lavin's office, the connection was almost immediate. Lavin set up a session with some of the west coast's top pickers and background vocalists, including: bassist Doug Edwards; drummer Dave Pickell; Brian Russell, Lavin and Doug Edwards on guitars; Hal Rugg on pedal steel; Rob Hajacos on fiddle; mouth harpist Mike Douchette; Toby

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RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - AUGUST 15, 1992

- 1 2 7 **THE ONE**
Elton John - The One
MCA-10614 (Promo CD single)-J
- 2 1 15 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #9)-F
- 3 4 16 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. #32)-N
- 4 6 6 **THIS USED TO BE MY PLAYGROUND**
Madonna - Barcelona Gold
Warner Bros-N/A (Warner comp. #143)-P
- 5 7 6 **RESTLESS HEART**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. #141)-P
- 6 5 10 **JUST FOR TONIGHT**
Vanessa Williams - The Comfort Zone
Mercury-843522 (PolyGram Focus comp Early May/92)-Q
- 7 3 11 **I'LL BE THERE**
Mariah Carey - Unplugged
Columbia-52758 (Promo CD single)-H
- 8 9 10 **DON'T STOP NOW**
Love & Sas - Call My Name
RCA-8192 10612 (BMG pop comp. #34)-N
- 9 13 9 **TAKE THIS HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol comp. #12)-F
- 10 11 9 **EVERLASTING LOVE**
Debbie Johnson - So Excited
Aquarius-582 (Capitol comp. #10)-F
- 11 17 8 **YOU'VE GOT A WAY**
Kathy Troccoli - Pure Attraction
Reunion-24453 (Promo CD single)-J
- 12 10 12 **HOLD ME NOW**
Dan Hill - Dance Of Love
Quality-2001 (Cassette Single)
- 13 8 10 **ACHY BREAKY HEART**
Billy Ray Cyrus - Some Gave All
Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q
- 14 12 14 **HOLD ON MY HEART**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. #134)-P
- 15 16 10 **MARK ON MY HEART**
Jannetta
Trilogy Of Stars Vol. III CD
- 16 19 5 **I'VE GOT MINE**
Glen Frey - Strange Weather
MCA-10599 (MCA comp 11)-J
- 17 20 8 **IF YOU BELIEVE**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Promo CD single)-H
- 18 22 9 **DEEP IN MY SOUL**
Acosta/Russell - A Little Direction
Eureka-U4-70010 (Promo CD single)-F
- 19 14 18 **IF YOU ASKED ME TO**
Celine Dion - Celine Dion
Epic-8628 (Promo CD single)-H
- 20 15 13 **YOU WON'T SEE ME CRY**
Wilson Phillips - Shadows And Light
SBK-98924 (Promo CD)-F

- 21 24 2 **RUN TO YOU**
Scott Dibble & Watertown - One Phoebe Street
WEA-76233 (Warner comp 135)-P
- 22 18 11 **WHEN LOVERS BECOME STRANGERS**
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 23 28 2 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Epic-52473 (Promo CD single)-N
- 24 30 5 **CLOSER TO SAYING GOODBYE**
Priscilla Wright - When You Love Somebody
Attic-1339 (Attic comp 24)-Q
- 25 31 6 **WHAT KIND OF LOVE**
Rodney Crowell - Life Is Messy
Columbia-47985 (CD promo single)-H
- 26 26 12 **I WANT TO BELIEVE**
Sass Jordan - Racine
Aquarius-564 (Capitol comp. #10/92)-F
- 27 32 5 **FALLEN ANGELS**
Bully Sainte-Marie - Coincidence And Likely Stories
Chrysalis-21920 (Capitol comp 14)-F
- 28 34 4 **SLOWLY**
Stacy Earl - Stacy Earl
RCA-61003 (BMG comp. 35)-N
- 29 27 13 **STEEL BARS**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 30 35 3 **GIVING HIM SOMETHING HE CAN FEEL**
En Vogue - Funky Divas
Eastwest-92121 (Warner comp. #147)-P
- 31 36 3 **ROCK YOU GENTLY**
Jennifer Warnes - The Hunter
Private Music-82098 (CD track)-N
- 32 33 4 **FACES OF LOVE**
Nia Peeples - Nia Peeples
Charisma-91768 (Promo CD single)-F
- 33 40 2 **BABY WHEN I CALL YOUR NAME**
Corey Hart - Attitude & Virtue
Sire-26816 (Warner comp. #141)-P
- 34 39 2 **LOST TOGETHER**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp #141)-P
- 35 23 21 **CONSTANT CRAVING**
K.D. Lang - Ingénue
Sire-26840 (Warner comp. #129)-P
- 36 38 3 **REMINISCING**
Annie Reisler
RDR (RDR Promopak #16)
- 37 NEW **SOMEBODY TOUCHED ME**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp 45)-H
- 38 NEW **STAY**
Shakespeare's Sister - Homonally Yours
London-868 266 (PolyGram comp early June/92)-Q
- 39 NEW **CALIFORNIA HERE I COME**
Sophie B. Hawkins - Tongues & Tails
Columbia-46797 (Promo CD single)-H
- 40 NEW **IF YOU WERE THE WOMAN AND I WAS...**
Cowboy Junkies - Black Eyed Man
RCA-61049 (BMG comp 36)-N



COUNTRY ALBUMS

- 1 1 10 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 2 3 17 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 3 4 14 **MICHELLE WRIGHT**
Now & Then
Arista-18652-N
- 4 2 14 **THE JUDDS**
From The Heart
RCA-06192-17293-N
- 5 5 14 **VINCE GILL**
I Never Knew Lonely
RCA-61130-N
- 6 6 16 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 7 7 16 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 8 19 3 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 9 9 10 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H
- 10 8 17 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 11 11 17 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 12 16 3 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 13 13 5 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-95599-F
- 14 14 17 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 15 10 17 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 16 12 17 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8951-N
- 17 15 12 **MCBRIDE & THE RIDE**
Sacred Ground
MCA-10540-J
- 18 23 2 **MARTY STUART**
This One's Gonna Hurt You
RCA-10596-J
- 19 17 17 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 20 20 17 **REBA MCGENTIRE**
For My Broken Heart
MCA-10400-J
- 21 18 17 **RANDY TRAVIS**
High Lonesome
Warner Bros-26661-P
- 22 21 7 **MARTINA MCBRIDE**
The Time Has Come
RCA-66002-N
- 23 22 6 **NEIL MCCOY**
Where Forever Begins
Atlantic-82396-P
- 24 27 6 **CONFEDERATE RAILROAD**
Confederate Railroad
Atlantic-82335-P
- 25 25 8 **LORRIE MORGAN**
Something In Red
RCA-90210-N
- 26 26 5 **HANK WILLIAMS JR.**
Maverick
Warner Bros-26806-P
- 27 NEW **SHENANDOAH**
Long Time Comin
RCA-66001-N
- 28 24 16 **AARON TIPPIN**
Road Between The Lines
RCA-61129-N
- 29 29 17 **RICKY VAN SHELTON**
Backroads
Columbia-46855-H
- 30 30 16 **JOHN ANDERSON**
Seminole Wind
BNV/BMG-61029-N
- 31 33 12 **GEORGE STRAIT**
Holding My Own
MCA-10532-J
- 32 28 11 **ANNE MURRAY**
Fifteen Of The Best
Liberty-95954-F
- 33 32 5 **JOE DIFFIE**
Regular Joe
Epic-47477-H



DANCE

- 1 1 9 **SET ME FREE**
Clubland - Clubland
Island-536 007-Q
- 2 6 2 **WARM IT UP**
Krisi Kross - Totally Krossed Out
Columbia-48710 (Sony comp. #45)-H
- 3 7 4 **TOO FUNKY**
George Michael - Red Hot & Dance
Columbia-52826 (Promo CD single)-H
- 4 3 6 **CLUB LONELY**
Lil' Louis - Journey With The Lonely
Epic-47058-H
- 5 4 6 **THE BEST THINGS IN LIFE ARE FREE**
Luther Vandross/Janet Jackson - Mo' Money Soundtrack
A&M-28968 1004 (A&M comp. #592)-Q
- 6 5 6 **DON'T STOP NOW**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. #34)-N
- 7 2 8 **KEEP ON WALKIN'**
Ce Ce Peniston - Finally
A&M-75021 5381 (A&M comp. #592)-Q
- 8 NEW **JAM**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 9 9 5 **GOT TO BE FREE**
49er's
Island-Q
- 10 8 5 **AIN'T NO MOUNTAIN HIGH ENOUGH**
Paris Red
Dance Pool-H



CANCON TO WATCH

- 1 1 6 **DEEP KISS**
Mtsou - Heading West
Isba-001 (Sony comp. #44)-H
- 2 8 3 **SHAKING**
Infidels - Infidels
I.R.S.-13110 (Capitol comp. #17)-F
- 3 NEW **BANG ON**
Rick Emmott - Ipso Facto
Duke Street-31079 (MCA comp. #1392)-J
- 4 4 7 **RAGING SEA**
The Kite - The Kite
SPY-1008-Q
- 5 NEW **ORANGEDALE WHISTLE**
The Rankin Family - Fare Thee Well Love
Capitol-95996 (Capitol comp. #1892)-F
- 6 NEW **RAINBOW SIGN**
Martha & The Muffins - Modern Lullaby
Interpid-00014 (Capitol comp. #1492)-F
- 7 7 6 **PRETTY FACE**
Roch Voisine
Star Records (Promo CD single)
- 8 9 4 **WORLD'S SUCH A WONDER**
Kim Mitchell - Aural Fixations
Alert (N/A)
- 9 NEW **BLACK NATURE**
Monkeywalk - Monkeywalk
Duke Street-31074 (MCA comp. #1392)-J
- 10 NEW **IT'S ONLY LOVE**
Wall Of Silence - Shock To The System
A&M-82839 7205 (Promo CD single)-Q

Dancer on keyboards; and on background vocals, Patricia Conroy and Billy Cowsill.

Shenandoah are back and looking better than ever with a new label and album, *Long Time Comin'*. After signing with RCA, the band's initial single, *Rock My Baby*, bulleted up the charts, establishing them as a top chart contender. The first single peaked at #4 (RPM Country 100 - July 4/92). The follow-up single, *Hey Mister (I Need This Job)*, is following through and picking up good playlist and chart adds. The album has also finally kicked in and enters the RPM Country 33 Album chart at #27.

COUNTRY PICKERS

DAWN LEMKE

CJWW 750 - Saskatoon
Wrong Side Of Memphis - Trisha Yearwood
RANDY OWEN and DANN TRAVIS

In This Life - Collin Raye

MONA SYRENNE

CKSW Radio 570 - Swift Current
In This Life - Collin Raye

CHAD STROUD

CFOK 1370 - Westlock
Three Good Reasons - Crystal Gayle

IAN McCALLUM

BX-93 Country Radio 92.7 FM - London
Mother's Eyes - Matthews, Wright and King

JOHN MARSHALL

1470 CHOW Stereo Country - Welland
Next Thing Smokin' - Joe Diffie

CHUCK REYNOLDS

CHYR Country 710 - Leamington
I'm Pickin' Me Up - Nadine

WEIRD HAROLD

Country 1130 CKWX - Vancouver
Could've Been Me - Billy Ray Cyrus

BILL MacNEIL and BERNADETTE WOODS

K94FM - Sydney
That's The Thing About A Memory - Tracy Byrd

JOEL CHRISTIE

820 CHAM Country - Hamilton
Watcha Gonna Do - Chris LeDoux/Garth Brooks

KENT MATHESON

CFQM-FM - Moncton
Mother's Eyes - Matthews, Wright and King

MATT MILLAR

AM 920 - Wingham
Watcha Gonna Do - Chris LeDoux/Garth Brooks

GREG MACK

Country 630 - Winnipeg
Cafe On The Corner - Sawyer Brown

TOM BLIZZARD

KHJ - Fredericton
One Time Around - Michelle Wright

DAVE KIRK

1290 CJSJ Super Country - Estevan
One Time Around - Michelle Wright

MARK LOGAN

C-101FM - Prince George
Wrong Side Of Memphis - Trisha Yearwood

DANNY WHITE

New Country 1270 - Medicine Hat
Allergic To The Blues - Randy Travis

AL CAMPAGNOLA

Country 59 - Toronto
Nowhere Bound - Diamond Rio

Royalty parades its best with the release of CD Radio Sampler #7. The six acts getting the compilation treatment are: Tineta with *Love On The Line*, the title track from her album; Greg Paul's *Papa*, from his album, *When I See You Again*; Chris Nielsen's *Different Shades Of Blue*; country veteran and Royalty head honcho R. Harlan Smith with *To Where The Cheatin' Starts* from his upcoming album, *Ten Years Is A Long Time*; newcomer Deserie with *Takin' My Heart Out On The Run*; and, another newcomer, Canadian Country Star Search winner Buz Gardner's debut, *No Limit To Your Love*, from his *Hopes And Dreams* album. Tineta, Paul and Gardner all have video support for their singles.

Bill Loudon's new single, *Nothin' Better To Do*, was one of four he recorded in Nashville with producer Ray Doggett. The new 7" vinyl single is the follow-up to *Bird In The Sky*, his debut, which caught the attention of country programmers in Europe and the U.S. The new single, a Marshall Gardner original, qualifies as three-parts Cancon (MAL) and is released on the new E.S.U./Saddlestone label. The Salmon Arm, B.C. native will return to Nashville in the fall to record several more tracks and to shoot a video.

Stella Parton signs with Silver City, a label based in Mountain Home, Pa. This is the same label that releases product by Sylvia Tyson and is distributed in Canada by Sony Music. Singer/songwriter Parton signed an artist/production agreement with the label and will record all original material when she goes into the studio in the fall. Also new to the label is Razyzy Bailey, who's debut is titled *Feel Like Jesse James*.

Toronto's Edgewater Tavern has expanded its former draught room to accommodate more than 400 country fans and is now a full-fledged nightclub. Several of Toronto's top pickers, including Roy Penney, Gene Taylor and Wayne King, have been recruited as the house band, collectively known as *The Lazy Cowboys*. The big nights will be Thursday through Saturday. Signing in for the first week (Aug. 6) were *The Lazy Cowboys* featuring Roy Penney and Mean Steve Piano. An official opening is being planned for September. Contact King or Marcia Caci at 416-516-1800 for more information.

Lisa Yerex joins Frank Fara's Comstock label for the release of her debut album, *Beauty*. The album, which was funded by FACTOR, was produced by John Paul O'Neill and recorded at Winnipeg's Trillium Recording Centre. All of the material on the album was written by producer O'Neil with the exception of *Somewhere*, which was co-written by O'Neil and the Winnipeg-based Yerex.

Kevin Welch and The Overtones have been picking up a steady pace across Canada with their new single, *Something 'Bout You*. The track is included on Warner CD comp 141 and on the *Western Beat* album which he produced with drummer Harry Stinson. This is his second album for Reprise. His sound is described as "a rootsy blend of acoustic and electric, mandolin and real drums."

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