

RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 56 No. 11
September 12, 1992

| 1992 September | | | | | | |
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No. 1 HIT



THE ONE
Elton John
MCA

HIT ADDS

- DIGGING IN THE DIRT
Peter Gabriel
- SHE'S PLAYING HARD TO GET
Hi-Five
- HOW ABOUT THAT
Bad Company
- IT'S ONLY LOVE
Wall Of Silence
- MISS CHATELAINE
K.D. Lang
- WHAT GOD WANTS
Roger Waters
- RHYTHM IS A DANCER
Snap
- WOULD I LIE TO YOU
Charles & Eddie
- COUNTDOWN
Lindsey Buckingham
- WINNING IT ALL
The Outfield

COUNTRY ADDS

- OUR LOVE WAS MEANT TO BE
Boy Howdy
- EVEN THE MAN IN THE MOON
IS CRYING
Mark Collie
- NO SIR
Daryl & Don Ellis
- DANCIN' EYES
Kimberly Richards
- JUST CALL ME LONESOME
Radney Foster

BIG HITS

- HUMPIN' AROUND
Bobby Brown
- HAVE YOU EVER NEEDED
SOMEONE SO BAD
Def Leppard
- END OF THE ROAD
Boyz II Men
- THORN IN MY PRIDE
Black Crowes
- ALL SHOOK UP
Billy Joel
- AM I THE SAME GIRL
Swing Out Sister
- LAYLA
Eric Clapton
- START THE CAR
Jude Cole
- LIVIN' IN THE 90S
Barney Bentall
- DEEP KISS
Mitsou
- BIG, BAD & GROOVY
Bootsauce
- HOT FUN IN THE SUMMERTIME
The Beach Boys
- SHAKING
Infidels

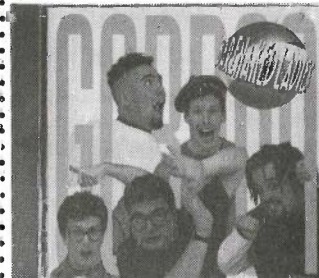
BIG TIME

BIG TIME

BIG ALBUMS

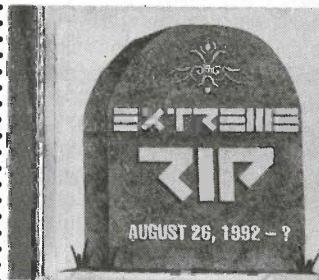
- PEARL JAM
Ten
- TEMPLE OF THE DOG
Temple Of The Dog
- DANCE MIX '92
Various Artists
- GUNS N' ROSES
Use Your Illusion II
- MEGADEATH
Countdown To Extinction
- SHAKESPEAR'S SISTER
Hormonally Yours
- HONEYMOON IN VEGAS
Soundtrack

No. 1 ALBUM



BARENAKED LADIES
Gordon
Sire/Reprise - CD-26956-P

HIT PICK

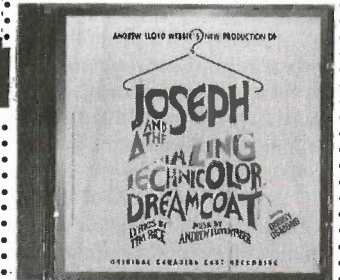


REST IN PEACE
Extreme
A&M

ALBUM ADDS

- ERIC CLAPTON
Unplugged
- BOBBY BROWN
Bobby
- TRAVIS TRITT
T-R-O-U-B-L-E
- DAMN YANKEES
Don't Tread

ALBUM PICK



JOSEPH AND THE AMAZING ... - Canadian Cast
Polydor 314 517 266-2-Q

Debbie Johnson's move towards a more dance-oriented sound has gotten her So Excited she had to tell RPM about it. - Page 7



Burlington's Dance 108 flying Energy 108 banner

As of Aug. 31, Dance 108, southern Ontario's only dance music radio station, "just got better," boasts general manager Bill Evanov, referring to the station's name change to Energy 108.

"We have been very pleased with the dance format over the first year and now it's time to grow again."

Evanov goes on to point out that there is more than just a name change for the Burlington, Ont. station, including new voices and a line-up change: Pamela Blair, formerly of CFNY, takes over the news director position from departing Bob Sheppard; Wayne Williams has the 1 to 4 p.m. afternoon slot; and Scot Turner hosts the afternoon drive slot from 4 to 7 p.m.

The station has also introduced the 11 O'Clock Sex Talk show from 11 p.m. to

Sales and earnings increase for Cinram

Cinram Ltd. continued its strong performance in the second quarter of the year ending June 30.

Sales were \$17.56 million, a 24 per cent increase over the corresponding 1991 period. Increased manufacturing activities in the United States are credited for the gain. Net earnings also increased 24 per cent to \$1.93 million.

For the first half of 1992, sales have increased by \$8.9 million over the first six months of 1991. Net earnings for the period are \$567,000 ahead of last year.

Cinram is Canada's largest independent manufacturer of compact discs and pre-recorded audio cassettes, supplying most of the major recording companies in Canada. The company has recently added pre-recorded video cassettes to its product line and is currently adding digital compact cassettes which are expected to be launched by the end of the year.

Cinram has two wholly-owned subsidiaries in the United States whose activities include the manufacture of compact discs and pre-recorded audio and video cassettes, and the design and building of manufacturing systems for the optical disc industry.



Capitol gold to Joe Cocker for *Unchain My Heart* and *One Night of Sin*, presented during recent Toronto date, by Jan Crabtree, Paul Church, Peter Diemer, Al Andruchow and Liz McElheran.

midnight, Monday through Thursday, hosted by Rhonda Katz. The best of this feature will be aired Sundays at 9 p.m.

Also new to the station is Chris Sheppard, formerly of CFNY, who goes to air on Sept. 18. He will broadcast live from *The Factory* on Fridays from 10 p.m. to 1 a.m. and from *The Mix* on Saturdays from 9 p.m. to 1 a.m.

Scot Turner's other on-air duties will include *Streetbeat*, the station's new

Intrepid founder leaves but label's still going

Intrepid Records founder Stuart Raven-Hill has returned to his original home of London, England after 20 years in Canada.

Raven-Hill will still act as Intrepid's chairman in addition to being the general manager of Chameleon Records' European branch. Chameleon has the right of first refusal and the chance to match any offers for Intrepid acts for the world outside of Canada.

Intrepid began in 1987 and its acts, including the Rheostatics, Meryn Cadell and Cottage Industry, receive national distribution through a deal with Capitol. The Rheostatics recently signed a management deal with Nigel Best, the man who helped stir all the interest in the *Barenaked Ladies*. A number of American record labels are also interested in landing the group.

Graham Stairs, Ashley Hillman and Andy McLean will now look after Intrepid's operations while Greg Blackmore will handle sales co-ordination. Intrepid reps will be going to the In The City International Music Conference in Manchester, England from Sept. 12-16 and are soliciting Canadian product (maximum 50 pieces) to be given away to delegates.

R-Tek liquidating assets of its German subsidiary

R-Tek Corporation has asked the German courts to appoint a receiver to liquidate the assets of its German subsidiary, Dino Music GMBH.

Dino Music GMBH and its subsidiaries represent an estimated 33 per cent of annual revenues and 40 per cent of equity of R-Tek. R-Tek and its subsidiaries in the United States, Canada, Australia, New Zealand, Holland, Ireland and the United Kingdom are not responsible for the obligations of the German subsidiary.

As a result of the losses of Dino Music GMBH, the company will show a substantial loss for the year ended June 30. The company expects to release year-end financial results in late September.

R-Tek is primarily engaged in the acquisition, production, marketing and distribution of music in Europe, North America and Australia. The company distributes these products under the Dino and Quality labels. R-Tek also selectively markets home videos and small consumer products.

entertainment and information showcase, weeknights between 6 and 7 p.m. The show will feature new releases, music news, club listings, concert announcements, interviews and more. Wayne Williams will join Turner on Tuesdays and Fridays.

On-air shifts for the station will feature morning drive personalities Don Steel and Anne-Marie (6-9), Mike Devine (9-1), Wayne Williams (1-4), Scot Turner (4-7), and, from Mondays to Thursdays, Billy Howard on evenings (7-11), and Gary Thomas overnight (12-6).

Billy Howard looks after the evening shift on Fridays (7-10), followed by Chris Sheppard (10-1), with the overnight handled by an operator only.

For Saturdays, Thomas, Williams and Devine will rotate mornings (6-11), followed by Billy Howard (11-4), Junior Chung (4-6), Mike Devine (6-8), an operator-controlled Mike West Supermix (8-9), Chris Sheppard (9-1), and overnight with an operator only.

Don Steel is heard Sundays (1-6), followed by Roger Dey (6-9), Best of 11 O'Clock Sex Talk (9-10), and Junior Chung (10-12).

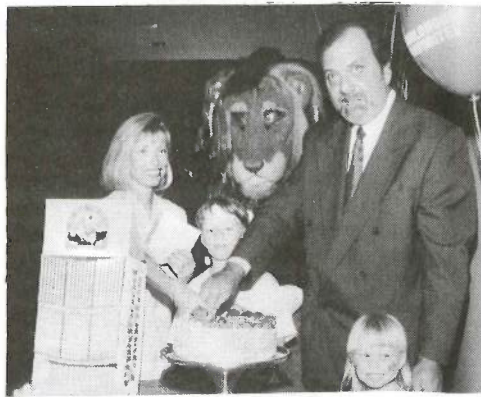
Michael McCarty heads EMI Publishing Canada

Martin Bandier, chairman and chief executive officer of EMI Music Publishing, has announced the appointment of Michael McCarty as president of EMI Music Publishing Canada.

McCarty will report directly to Bandier and, based in the company's Toronto office, will be responsible for supervising EMI Music's publishing activities in Canada.

Prior to his move to Toronto, Canadian-born McCarty, was based in Los Angeles as creative director for EMI Music Publishing, a position he held since May, 1988. Before joining EMI Music Publishing, he was creative manager for SBK Songs Canada, an association that lasted three years.

In accepting his new position, McCarty noted, "I've always believed that Canada has a wealth of musical talent. Marty Bandier has given me a tremendous opportunity to return home and help more Canadian artists reach the world marketplace."



Bonnie Taylor, founder of *Childhood Favourites*, with her two children, Linton and Meredith, at O'Keefe Centre label launch with A&M Canada president, Joe Summers and Leonard Lion (RPM - July 25/92).

Blue Rodeo's new album passes platinum mark

Blue Rodeo's *Lost Together* album has sold in excess of 100,000 copies (platinum) in Canada.

The fourth consecutive platinum earner for the band has only been out for eight weeks and is at #5 this week on the RPM 100 Albums chart.

The title track first single is also scoring well on the charts. This week *Lost Together* moves to #4 on the RPM Hit Tracks chart and #11 on the AC chart.

The album is also doing well internationally, with the U.K.'s *Q Magazine* giving it a four out of five star rating. A

reviewer for the magazine tagged the band as displaying "the character and cohesion of survivors, playing an elusive blend of country, R&B and '60s pop with unfailing spirit and spunk."

Shortly after the album's release in the United States, two Detroit retailers reported it in their Top 10 in sales.

The band begins a tour of Canada and the U.S. in September. The tour kicks off with a Sept. 12 date at the Spectrum in Montreal, closing out on Oct. 4 at the Jack Singer Auditorium in Calgary.

MARIA sets date for Winnipeg talent showcase

The Manitoba Audio Recording Industry Association (MARIA) has finalized the 14 acts that will perform at the Manitoba Talent Showcase from Sept. 25-26.

MARIA board member Dyan Starr of Thunder Studios in Winnipeg, reports that a selection committee made up of MARIA board members and those involved in the local music industry picked the 14 acts from a variety of musical genres.

Selected to perform are: Zen Bungalow (alternative pop), Younger Brothers (country), The Wyrd Sisters (folk), The Welfare Starlets (folk/pop), Vikrama (jazz), Red Fisher (alternative rock), Mission House (R&B/soul), Walle Larsson (jazz), Danny Kramer (pop/rock), Daniel Koulack (contemporary folk),

Wendy Isaac (new age/folk), Howling Now (rock), Fudgetongue (alternative rock), and Cindi Cain (country).

Starr also reports that more than 100 A&R directors from record labels across North America have been invited to attend the showcases. A series of demo evaluations are also slated during the weekend.

Four Toronto punk bands at environmental benefit

Four Toronto area punk bands will play a benefit concert for the non-profit organization Trees for Today and Tomorrow on Sept. 24 at Toronto's Phoenix.

Bands confirmed to perform at the benefit are Random Killing, Bunchofuckingoofs, Armed And Hammered, and Mud.

Money raised at the benefit will be channelled directly into the organization's current watershed restoration projects which include the Oshawa Pumphouse Marsh, Duffins Creek in Pickering, the Highland Creek watershed in Scarborough, and the Humber and Credit rivers.

Andrew Cash returns with fresh new sound

After a two-year hiatus spent writing and recording new material, Andrew Cash returns to the stage with an all ages show at the Bathurst Street Theatre in Toronto on Sept. 18.

Cash has also signed a management deal with Allan R. Gregg and Jake Gold of The Management Trust Ltd. Cash recorded his first two solo albums for Island but is currently without a label.

Cash's new material was produced by Bob Wiseman, who will also be on the bill that night along with The Waltons.

ZZ Top influence for new Jeff Healey Band album

The as-yet-untitled new Jeff Healey Band album will include *Cruel Little Number*, a song written by Healey, with ZZ Top's Billy Gibbons given credit as a "shadow writer."

Several completed tracks from the album were previewed at the recent BMG national meeting in the Laurentians. An October release date has been scheduled.

Analekta releases box set of Montreal Folklore

The Montreal-based Analekta recording and distribution firm has released *Montreal Folklore* as part of its Archives collection of folklore and poetry by Montreal's most legendary artists.

The two-CD/cassette release is a compilation of approximately 50 original folk songs interpreted by 25 Montreal artists of various nationalities. Included are six poems written and read by some of the city's best known poets such as Anne Hébert (*La fille maigre*), Leonard Cohen (*The Elders*), and Abraham Moses Klein (Montreal).

The package also reveals an interesting grouping of ethnomusicologists, Marius Barbeau and Jacques Labrecque. Jean Carignan, considered one of the greats in country fiddling, performs four reels, including *Hangman's Reel*. There are also tracks by musicians from abroad who made Montreal their home, including Lucie De Vienne Blanc (France), Karen James and Derek Lamb (England), Raasche (Chicago), and Maxwell Dunbar (Scotland).

The anthology was taken from a collection of approximately 30 recordings produced by Sam Gesser for Folkways Recordings between 1952 and 1964. Included are Hélène Baillargeon and Alan Mills' *I Went To The Market*, Barry Hall's *Greensleeves*, and Mrs. Beavan's *Pis ôte-toé donc*. Mrs. Jean-Louis Audet and her pupils sing *J'ai tant dansé, j'ai tant sauté*, and Aldor Morin and Friends perform *Les fraises et les framboises* and *La Bastringue*.

Warner/Chappell showing for Windsor's Tea Party

Tea Party, a band out of Windsor, Ont., will be front and centre for an industry/customer showcase at the Ultrasound Showbar in Toronto on Sept. 17.

The band recently signed a worldwide deal with Warner/Chappell Music Canada and is currently being shopped to Canadian and U.S. major labels, including Atlantic Records, Capitol Records and MCA Records.



Barenaked Ladies and manager Nigel Best accept gold and platinum awards for Gordon, their debut album, from Warner Music Canada's Garry Newman, Kim Cooke, Ken Green, Steve Waxman and Roger Desjardins, at Kingswood Theatre (Toronto) date.



Club Max gang with cheque for \$30,000 for Toronto's Hospital For Sick Children, collected from Feel Good Fridays over this past summer (RPM - July 18/92).

WALKSAYS



with Elvira Caprese

Now, that's impact . . . ! Not only did Capitol have the biggest stage in the world (the playing field of Toronto's SkyDome) to launch its fall product, not to mention the giant Jumbotron, but what a lineup. The 45-minute, very fast-paced video presentation left no doubt that Deane "God" (his expression) Cameron and his crew are prepared for an all-out assault on retail. The Star's Peter Howell was all Cheshire cat grin when Tom Cochrane got the Jumbotron treatment. Former manager Bruce Allen was in the audience. And, for the dinosaur metalheads, make way for Thunder, and the Rockettes out of Vancouver. Actually their video is a little scary. Just the kind of thing MuchMusic's John Martin is looking for. The pièce de résistance, of course, was

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX: 416-425-8629

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Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by a Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

Garth Brooks. Not only did he show up on the Jumbotron, but there he was, all decked out in Nashville shorts, and doin' the photo and handshakin' thang . . . a real, down-to-earth superstar. (EC: *You didn't even mention the food . . . !*)

All in the name or golf . . . ! There's a new hacker destroying the turf and greens and you can't miss him. He has a beautiful set of women's clubs. A bargain's a bargain, right? Anyway, does anyone notice? Well, not everyone, but "Friar" did, and it's affecting his game. In fact, he's getting better. (EC: *It's not the club . . . it's the stroke!!!*)

DCC or mini-disc . . . ??? With all the money and research that's gone into developing a new system to compete with the compact disc, how come the priority with the DCC people is for an expensive home unit? When the software is available, I'll bet the hardware penetration will be less than 2 per cent, and it won't get any better for a long time. When the compact disc was introduced, at least the industry was working in tandem . . . to get rid of vinyl. What are they going to get rid of to accommodate the DCC? The analog cassette is already in its death throes. Maybe the thinkers and planners are overlooking that mobile crowd, who are most affected by the loss of the analog cassette. A reasonably priced Walkman-type unit would be very attractive in these times of "watching the pennies." On the other hand, I hear that the mini-disc people just might get a foothold in the market by coming first with that "reasonably priced" take it with you everywhere . . . portable unit. (EC: *Joggers don't scoff at \$190 shoes, so why not \$100 for mobile entertainment???*)

Olé . . . free trade!!! Luckily for that Canadian who bought into a Mexican recording studio it might turn out in his favour after all. He's now looking at a label, management and publishing, and he doesn't even speak the language. (EC: *It's the colour of the money that counts . . . !*)

Closer Than Ever . . . okay!!! A four-person musical like Closer Than Ever really isn't my top priority for a fun night out, particularly since I had seen it the first time around. However, in the intimate setting of the Limelight Theatre, and after an 18-city tour, the show has gained that much needed pizzazz. The young production team of Laurence Follows and Jeffrey Latimer have combined their talent and chutzpah . . . what else, having attended Lawrence Park Collegiate, and they just could have a winner. The only difficulty I had was with the principals. They're too intense . . . something that comes with the Canadian territory, or being Canadian. This intensity made me uncomfortable. A lot of the credit for keeping the exhausting pace of the show on track has to go to piano man David Warrack and his bassman Bob Hewus. If you're looking for problems between parents and their offspring, divorced couples, unrequited love and non-hour quickies, Closer Than Ever, even with its intensity, can hold your attention. And chef

Jim Moffat still knocks himself out in the kitchen. Even if a show is a little off, you can be assured your stomach will be happy. Closer Than Ever will be playing Toronto for the next six weeks. (EC: *Now, what kind of a chef's name is Jim Moffat . . . ?*)

Drabinsky and PolyGram score again!! If anyone has the finger on the press pulse in Toronto, it's got to be Garth Drabinsky. There he was, centre stage, in the Elgin Theatre -- the theatre he wanted to rebuild but couldn't convince the lordy hah hah's that he was financially sound enough to pull it off -- introducing yet another Canadian cast recording. This time it was Joseph And The Amazing Technicolor Dreamcoat, the highly successful musical written by Tim Rice and Andrew Lloyd Webber. The first was Phantom Of The Opera, which has now gone four-times platinum, thanks, I'm sure, to the efforts of PolyGram's marketing and promotion team. By the way, they pre-hyped retail to such a degree that PolyGram's product manager, Steve Cranwell, tells me that more than 20,000 units were shipped out of the Toronto office alone . . . quite an accomplishment! Besides a million rampaging kids, conveniently stacked end-on-end throughout the theatre, every possible segment of the media was there . . . and the TV cameras were off to the side and at the back. (EC: *Score one for Walt Says . . . !*)

VISITORS

Debbie Johnson - Marigold recording artist
Ashley Johnson - Debbie's daughter
Jullan "Friar" Tuck - A&M
Doug Caldwell - Virgin
Rick Wharton "Spuds MacKenzie" - MCA
Roger Bartel - Capitol
Dale Kotyk - Warner Music
Pat Bachynski - Columbia/Sony

The RPM Cup semi-finals in chaos . . . ! Don't hold your breath for news of the thrill of victory and the agony of defeat . . . not yet! Joe Summers must have given his A&M team the old Detroit alternative. They wiped the Warner Wackers 28-6. But look at the MIX, who squeezed an 18-17 win over CHUM, which puts them in the playoffs. If the national conventions don't get in the way, the Wackers and A&M will battle it out next week to see who goes against the MIX. (EC: *Dust off the display case . . . !*)

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New focus for labels and retail - by Steve McLean

Classical music shines during recessionary times

Recorded classical music has taken off in the last decade, with sales receipts more than doubling those of 1981. And don't think record companies and stores haven't noticed.

Many stores which never paid much attention to classical product in the past are doing so now, and are showing good results. The 68-store Music World chain made classical music a regular part of its business about three years ago. A&A's 141 stores are also devoting more space to the classics. Paul Alofs, president of HMV's Canadian operation, says his chain wants to build more separate classical stores within new stores as they open.

One factor that has really helped the classical market share grow is the introduction of budget, mid-priced (\$10-\$16) and beginner sets featuring the "best of" classical music. "We're hoping to see more of that kind of product coming along," says Alofs.

He won't have to wait long. "There's renewed interest in budget classics and the competition is getting pretty tough," says PolyGram's classics and jazz sales executive, Rick Dunlop. PolyGram carries three lower-priced lines: Privilege (Deutsche Grammophon), Concert Classics (Philips), and Weekend Classics (London). Dunlop says the company expects big things from a five-CD set called The Strauss Experience and two volumes containing four CDs each called 100 Best Tunes. Both are scheduled for an early fall release.

Capitol has two lower-priced labels, Laser and Studio, and will soon be introducing another called Studio Plus. Sony has Essential Classics and Select. At Warner Classics International, Teldec has a budget line, Erato is launching one and Elektra/Nonesuch has a strong selling mid-priced line. BMG's director of special marketing, Norman Miller, says his company's Silver Seal and Victrola labels are doing "some decent business" with product priced under \$10. But, he feels, the brightest future is in aggressively marketing mid-priced product.

Miller says BMG has also made a conscious decision to avoid entering the super-budget market which is currently cornered by Naxos and Madacy. Naxos releases sell for as low as \$6.99 and can still make money because the company buys masters of European recordings by performers who are, for the most part, unknown in North America. The label acquires its material by paying a flat fee and doesn't have to spend money on developing artists or paying royalties. It sells its product based on price and the music performed, not who's performing it.

Once people become familiar with the more well-known material, they often will start experimenting and exploring further into the classical realm.

"This is good music," says Alofs. "Even if you know nothing about classical music, we'll set you up with a range of classical music that everyone's going to like."

Specialty classical music stores will always have a place for the uncompromising,

raised on classical music expert. But the intimidation factor has long been a problem for the casual listener who might feel embarrassed by going into an imposing-looking store and asking a dour clerk, "I heard this music in a movie last week and thought it was really good, can you tell me what it was?"

Alofs compares the experience to a neophyte going into an exclusive restaurant for the first time. "It's almost like looking at a wine list in a restaurant with 300 different types of wine, and you know the difference between red and white and that's about it. It can be a very intimidating experience, especially when the wine steward comes up and starts talking in terms that are totally foreign to you."

That's where the chains come in -- to demystify classical music and open some doors so the closet classical music fan can get out and experience the product. Of course, one of the best ways to do that is through advertising.

Traditionally, Alofs says, it has been more difficult to get co-op advertising and promotional support for classical music from record labels. But that too seems to be changing. "They're beginning to contribute more to the marketing of classical music and we definitely want to be doing more on the advertising front," says Alofs.

One area where HMV is now stepping up their advertising is through CFMX-FM,

Canada's only commercial classical music radio station.

The Toronto station has gone through some lean times since it first started broadcasting from its new tower in October, 1988. But its popularity has been growing steadily, if not spectacularly, since then. CFMX now has as high an audience share as virtually any commercial classical station in the United States. And its ad revenues are 20 per cent ahead of last year's which, in turn, were 17 per cent ahead of the year before that.

Jerry Good, general manager of CFMX, has also noticed that record companies are now starting to do direct advertising. In the past the station has received advertising through record stores, but this year is the first time they've started receiving direct record company money.

But despite all of these positive factors, Good says the station isn't out of the woods yet. "We continue to grow, which is good, but it's just not as good as it must be. This is still not profitable."

Still, Good remains as optimistic as a man at the helm of a money-losing operation can be. People that listen to classical music are ideal demographic targets for upscale advertisers, he says, and he's also encouraged that CFMX is starting to attract younger audiences as well.

"We see a great future for this format. Everybody has this feeling that there's a lot of potential, as the baby boomers mature, for classical music."

AVS Technologies hosts TDK Canadian visit

A group of corporate management guests from TDK Corporation in Japan and the United States were recently given the VIP treatment by Montreal-based AVS Technologies, exclusive distributor of TDK magnetic media for Canada.



From the left: K. Kihara (TDK-N.Y.), B.K. Plotnick (AVS), S. Miyauchi (TDK-N.Y.), S.K. Plotnick (AVS), T. Tsujii (TDK-N.Y.), S. Orimoto (TDK-Japan), S. Fujinoki (TDK-N.Y.), T. Matthews (AVS), M. Koizumi (TDK-Japan), M. Sullivan (AVS).

The week-long visit included tours with AVS management of a variety of retail outlets in Montreal, Toronto and Vancouver. TDK group product manager, Mary Sullivan, says the TDK management team from Japan wanted to experience the Canadian marketplace "first-hand, and to understand Canadian buying trends."

Visiting from TDK's Recording Media Group in Japan were: general manager, marketing division, Satoshi Orimoto; and Masaya Koizumi, general manager, corporate planning department.

Accompanying them from TDK Electronics Corporation of New York were: T. Tsujii, president; Ken Kihara, vice-president of marketing; S. Miyauchi, marketing manager; and Sergio Fujinoki, vice-president of export.

This was the first time for Orimoto and Koizumi to be in Canada "and the AVS team gave them a real taste of Canadian culture," boasts Sullivan.

In honour of the visit, AVS Technologies presented the visitors with an Inuit print in appreciation of the long-standing partnership between the two companies. The print now hangs in TDK's corporate offices in Japan.



From the left: T. Matthews (AVS), S.K. Plotnick (AVS), S. Orimoto (TDK-Japan), S. Fujinoki (TDK-N.Y.), M. Koizumi (TDK-Japan), T. Tsujii (TDK-N.Y.), F.L. Plotnick (AVS), and K. Kihara (TDK-N.Y.).

COVER STORY - by Steve McLean

Get your Debbies right, this one's from Canada

Despite a recent radio interview where she was introduced as the wrong person, let's make it clear that Debbie Johnson IS NOT American dance/pop singer, Debbie Gibson.

"I don't blame them," she says of the numerous times people have confused the two of them, "as long as in the end they buy the Johnson CD, that's fine."



by Tim Evans

Two Top 20 debuts! Two albums make impressive entries on the chart. Eric Clapton's *Unplugged* leads the way. It debuts at No. 14, while Bobby Brown's *Bobby* enters at No. 19. The next highest entry after that is Travis Tritt's *T-R-O-U-B-L-E* way down at No. 74.

A double X rating. At No. 20 on the Hit Tracks chart is *Take This Heart* from Richard Marx. One spot below that is *Walking On Broken Glass* by Annie Lennox. Both of those artists' names end in the letter X. Although X is somewhat of an uncommon letter, there have been many artists with names ending in that letter who've had a No. 1 hit. Name the only letter that has never been at the end of an artist's name who has had a No. 1 song. Hint: The five least common letters are: F, J, Q, V and Z.

U.S. success but not Canadian . . . Boyz II Men's *End Of The Road* is the biggest mover this week. It jumps a whopping 67 spots to No. 29. The song was No. 1 in the U.S. over a month ago. With two completely different music industries, that happens quite frequently. Just checking the numbers from two weeks ago, six of the Top 20 songs in the U.S. weren't even in the Top 100 here in Canada.

Hitting pay Dirt. Peter Gabriel's *Digging In The Dirt* is quick out of the gate. It has the highest entry on the Hit Tracks chart at No. 75. It was a good week for former group leaders. Pink Floyd front man Roger Waters' new release, *What God Wants*, enters at No. 89, and Fleetwood Mac's Lindsey Buckingham debuts at No. 94 with *Countdown*.

Creativity counts! Bonus points go out this week to Dave Redmon of A & A's Woodbine Centre store in Toronto. Instead of simply stating a list of their best sellers, he put together one long sentence including the names of their Top 10 artists. The sentence didn't make a lot of sense, but it was interesting nonetheless.

Must have been a typo. I'm sure it was an accidental slip of the pen. Jeff Parker, from the HMV Galleria store in London, writes one of their top sellers as being an album from one Billy Ray Virus!

The unused letter. The only letter that has never been at the end of an artist's name with a No. 1 hit is J. Second runners-up are F and Z (Sugarloaf and Steppenwolf, Nu Shooz and Patrick Hernandez). First runners-up are Q and V (Stacy Q and Classics IV).

The friendly and talkative singer, who turns 31 on Tuesday, came to RPM's offices to clear up people's misconceptions and let us know more about her increasingly popular recording career.

Debbie grew up surrounded by music in her native Trinidad and when she moved to Canada 20 years ago she started to get more involved herself. As the youngest of four children born to musical parents, Debbie was often the focal point of The Johnson Family. That band put out two Bob Ezrin produced singles on Atlantic Records before Debbie, her sister, two brothers and three friends decided to form their own group called *Sweet Ecstasy* in 1981. That group, known for its flashy, theatrical stage show, won four Black Music Awards in 1983 on the strength of their independently released single, *Pull Our Love Together*.

The group disbanded a short while later and Debbie was contacted by former Stampeder Rich Dodson, who had become familiar with her when she recorded in his studio with *Sweet Ecstasy*. The young woman and the experienced pro hit it off and did a duet called *Lonely Lovers* which established Debbie's name at AC radio. An album called *Just Like Magic* followed and Debbie was nominated as Most Promising Female Vocalist at the 1987 Juno Awards.

A second album, *Touch The Sky*, was also independently released by Dodson's Marigold Productions label. In the fall of 1990, Debbie and Dodson decided to turn to a more upbeat danceable style of music. A writer named Don Breithaupt was called in to co-write and they came up with a number of songs that would fit into both CHR and dance formats, just when the latter was starting to emerge in Canada.

Keith Brown of Aquarius Records was always interested in Debbie and decided that the time had come to sign her to his Capitol-distributed label. The relationship was a success from the start as Debbie's first single, *I'll Respect You*, received healthy amounts of play by both radio and dance pools. A unique video, featuring males impersonating such female celebrities as Aretha Franklin, Grace Jones, Diana Ross, Tina Turner and Joan Rivers, also gained the song a lot of attention.

I'll Respect You earned Debbie her fifth Juno nomination. "But they just don't know how to print my name right because they haven't given me one yet," she says. "I'll send them my own little plaque with my name already engraved in it and all they'll have to do is stick it on the Juno."

In addition to preparing material for her next album, Debbie has also been busy making promotional and concert appearances. At most of her shows she sings live to track in front of a group of dancers. She's working on putting a band together and hopes to find clubs and other venues with large enough stages to accommodate her, the dancers and a band.

When performing live, Debbie still mixes in some ballads with her more danceable songs,

making for a wide generational cross-section in her fan base. "I have the mature audience as well as the younger audience and they're both into the same artist. It's nice that way. I like that."

Debbie shot another video for *Power to the People* and *So Excited* is now on its fifth single. Sales have not matched the airplay the album has received but she says she's satisfied. She also hints that a distribution deal for the United States could materialize soon. And a recently aired 20-minute profile on the Arts & Entertainment network has given her even wider exposure.

Debbie lives in the quiet suburb of Brampton, away from the glamour and excitement of downtown Toronto, so she gets recognized on the streets a lot. As an example, Debbie says it recently took her 90 minutes to buy a school uniform for her eight-year-old daughter because everyone in the store wanted to talk to her.

"It's interesting when you walk into places and people do second takes," she says. "It's nice to know that there are people out there who know who Debbie Johnson is. It's not just me living on a fantasy trip."

Debbie's effervescent daughter is one of her biggest fans and accompanies her most places, including RPM's offices.

Look People to L.A. to play Lollapalooza

The Look People left such a big impression at the Barrie, Ont. stop of the Lollapalooza tour that the band has been asked to play a set on the plaza stage at the event's final date in Los Angeles.

Pearl Jam's drummer was so taken aback by Great Bob Scott that he helped him remove his drum kit from the stage after their set. And when the Red Hot Chili Peppers did their encore, Scott and Jaymz Bee were invited on stage to dance with them.

The Toronto-based quintet, who are with Hypnotic/A&M in Canada, will tie in the Lollapalooza appearance with two record company showcases and a special pre-Lolla performance at Nomad's in West Hollywood on Sept. 10. Members of the Chili Peppers, Pearl Jam, the Jim Rose Circus Sideshow and other Lollapaloozers are expected to attend the show.

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THE INDEPENDENT SPECIALISTS

RADIO

Before the snow flew, K97's Breakfast Club presented Edmonton's morning traffickers (Aug. 10) with a glimpse of the unusual with their show airing from inside a hot tub at one of the city's busiest traffic routes. Since then, the weather itself has presented the unusual.



K97's John Sexsmith (sports), Sharon Mallon (news and weather), Steve Silpchuk (engineer), and host Bruce Kenyon.

Steve Simmons and Mary Ormsby are on board as mid-morning show hosts (10 a.m. to noon) at Toronto's CJCL Sports Radio 1430. CJCL became Canada's first 24-hour all sports radio station on Sept. 4. Simmons will continue to be a regular columnist at the Toronto Sun, where he began as a feature writer in 1987. In 13 years of sports writing, he has travelled to eight countries, covering a wide spectrum of events including Olympic Games, Stanley Cup finals, Super Bowls and World Series'. Ormsby will continue to work as a reporter in the Toronto Star's sports department. She has more than 10 years sports reporting experience and has covered three Olympic Games, two World Cups of soccer, World Cup Skiing in Europe, the 1989 World Ski Championships, Ben Johnson's 1987 European tour, Canada's 1989 Royal Commission into drug use, and Canadian Football League Grey Cups.

Project 3,000, the 3,000th broadcast jingle produced by Seacoast Sound, was produced for a travel agency in New Zealand, indicative of the Victoria-based company's growing international business. Seacoast Sound operates throughout North America as well as in the U.K., New Zealand and Japan, and also produces and markets a wide range of syndicated radio programming material across Canada, including All Star Country, The Canadian Farmer and The Pro Shop.



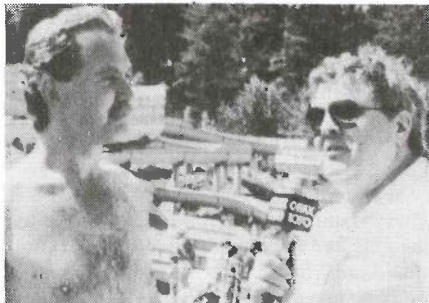
Paul Mann (r), director of sales and marketing for Seacoast Sound, shows off contract to produce the 3,000 broadcast jingle, to Mel Cooper, president of the Victoria-based Seacoast Communications Group.

Radiomutuel received the CRTC nod to acquire the shares of CJAB-FM Chicoutimi and the assets of CKRS-AM Jonquiere, currently owned by 165561 Canada Inc. Radiomutuel, one of the largest broadcasting operations in Quebec, serving most regions of the province through its AM and FM networks and radio stations, will pay \$1,601,00 for CJAB-FM and \$660,360 for CKRS-AM. The Commission denied the application by Radio Chicoutimi Inc. to amend its broadcasting licence for CJMT to allow the integration of the CJMT and CKRS newsrooms. CJMT and CKRS are currently competing AM stations serving the Saguenay region.

Pat Cochrane to CKIK 107 Calgary. The former morning personality at Toronto's CHOG has taken on similar duties at the Calgary station.

Q93 and Diet Pepsi made cool partners for the all-too-short summer season. The Q93 and Diet Pepsi Karaoke Cruiser displays a flashy Ray Charles and The Rayettes backdrop, TV monitors and a complete mobile Karaoke system. Diet Pepsi T-shirts and caps are among the giveaways. There is also a product sampling, and anyone who auditions at the Karaoke qualifies for a trip for two to Jamaica. "Are we just a little excited to be working with Diet Pepsi this summer?" asks Q's Hilary Montbourquette. "There's not much doubt, in this market we've got the right one baby... uh huh!"

C-FAX staffers spent a sunny afternoon recently at a Victoria waterslide to raise money for the station's year-round charity, C-FAX



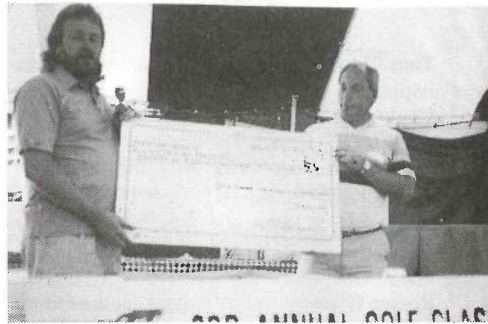
C-FAX on-air personality Mike King (l) with operations manager Terry Spence, gets set to hit the waterslide in a fundraiser for Santas Anonymous which gained another \$2,000 to help children in the Victoria area.

Santas Anonymous. Weekend on-air personality Mike King was on hand to supply live cut-ins and hit the waterslide, along with operations manager Terry Spence. The park donated part of every admission, which put \$2,000 in the bank that day for the fund. Since C-FAX covers all administration costs, all the money raised that day will be available to help children in the Victoria area.

Sunny 1310 Ottawa's Best Oldies made its entry on Aug. 24 at 5:30 a.m. The station was previously referred to as Today's Hits & Good Time Oldies. Program director Jerry Stevens explains, "The decision to change the music focus was made after an extensive market research project determined the majority of our present 1310 listeners and a

large portion of the market wanted a better mix and hotter form of oldies radio station not now available in Ottawa. The switch by Sunny 1310 to 100 per cent oldies all day and night provides listeners in the Ottawa market with a consistent source for good time oldies music."

K97 hit the links for the 3rd Annual K97 Golf Classic in support of Edmonton's Big Sisters and Big Brothers and raised \$13,000 for the one-day event. More than 100 golfers teed off to a shotgun start and capped the day with a steak barbecue and an awards ceremony with thousands of dollars in prizes.



K97's Bruce Kenyon presents Big Sisters and Brothers president Brian Munday with a cheque for \$13,000.

C-FAX's child-proofing campaign, based on Shout No, a song written by Laurie Perullet of Victoria out of concern for the safety of her own young daughter, is now running in 30 cities in North America. "The number grows almost daily," reports Jerry Lucky, network services head for Seacoast Sound Division. In several cities, family-oriented businesses like dairies and restaurants have joined with radio stations in presenting Shout No to the community. In most cities, radio stations and the supporting merchants are selling cassettes of the song and donating profits to local child-proofing or child-finding agencies. C-FAX learned of the song during the search for a missing Victoria child and felt the message would touch families everywhere. Lucky brought the writer's creativity and the singing talents of Valdy together in Seacoast's 24-track digital recording studio. "The result," says Lucky, "is a catchy, memorable song." Shorter segments taken from the same master recording can be used as beds for public service announcements on radio and TV. For further information contact Lucky or Paul Mann at Seacoast Sound 604-386-1131.

Paul Larsen has been appointed program director of CFOK Radio in Westlock, Alta. He will also oversee network programming for the eight Alberta stations under the umbrella of Nor-Net Communications. Larsen was formerly on-air at CKNW, and was music director and host of Nightside and Weekend Special, on CKNW's satellite operation, The Western Information Network.

The flip is on at CHYM. The Kitchener station has been given approval to move to 96.7FM. Details will be revealed later but music director Dave Schneider stresses that when the flip is complete, "we will continue to be the best music mix."

Y95's Scott Thompson went the distance for Ronald McDonald House, raising more than \$51,000. On Aug. 13 at 4:40 p.m. he was literally frozen alive in a 5,000 pound block of ice at Mapleview Centre in Burlington, Ont. The two-day marathon fundraiser drew thousands of curious onlookers to the location, 24 hours a day for the complete 48 hours to view the frozen DJ and make a donation to Ronald McDonald House. Thompson, equipped with only a small walkman, radio mic, and closed circuit TV monitor, broadcast live from within his tomb of ice despite having to go without food or water for the duration of the promotion. "It was an amazing experience," said Scott after he was chopped out of the ice block. "I was locked away in this huge ice cube with people looking at me through the little porthole the whole time. It was very bizarre." Y95's assistant program director and director of marketing, Darren Wasylyk, reports that the \$51,000 raised in a 48-hour period "set a North American record for funds raised by a single radio station."

K97's Homegrown '92 is officially launched

The release of K97 Classic Hits' Homegrown '92, a 14-song compilation compact disc/cassette package, officially marks the 12th year of Canada's longest-running unsigned music talent competition.

The package, showcasing 10 local acts, is now for sale in 30 record stores in Edmonton and the surrounding area.

"This was the biggest Homegrown ever, in terms of the prize package we offered as well as the number of songs we received," said K97 program director Gary McGowan. "Musically, it was a pretty good year as well. The record contains some of the newer sounds that have been emerging on the scene as of late."

The release features two songs by grand prize winner Bill Kole, who is now living in Los Angeles. His Shark Attack entry received top marks from the celebrity judges: Desmond Child, Blue Rodeo's Jim Cuddy and Glass Tiger's Alan Frew.

Kole also received a \$60,000 prize package, which included a national release on A&M Records, a video by New Picture Crew, 60 hours of studio time at Damon/Soundtrek Productions, equipment by Axe Music, a press kit package by Marlene D'Aoust and Linda Nichols, a high school tour with sound by FM Systems, and \$6,000 cash.

Also featured with two tracks on the release are The Brave and Foolish, Bob Cameron, and Nowhere Blossoms, who performed with Kole at the Homegrown '92 showcase at the Myer Horowitz Theatre in April.

The CD/cassette is available at all A&A, HMV, Sam's and Top 40 Music outlets in Edmonton, Drayton Valley, Fort Saskatchewan, St. Albert and Sherwood Park. The CD is selling for \$6.97, with cassettes for \$5.97. All K97 Classic Club Card holders receive a one dollar discount.

Paul Robinson steps down as CJRT music director

After 20 years as music director of Toronto's CJRT-FM, Paul Robinson tendered his resignation, effective Aug. 31.

Robinson will, however, continue on a freelance basis to present Records in Review with Bruce Surtees.

As the station's Joe Lewis points out, there were many classical music achievements at CJRT under Robinson's direction. For more than 15 years he presented the Festival Concert Series featuring broadcast concerts by the CJRT Radio Orchestra, first at the Ryerson Theatre and then at Massey Hall.

The series featured numerous distinguished soloists, including Andras Schiff, Elly Ameling, Arleen Auger, Igor Oistrakh, Gerard Souzay and Barry Tuckwell.

With the CJRT Radio Orchestra, Robinson conducted premieres of works by several Canadian composers including R. Murray Schafer, Walter Buczynski, Harry Freedman and James Fusco. In 1984, under his direction at Massey Hall, with Rob McConnell's Boss Brass and the CJRT Radio Orchestra combined, he mounted a special concert of original music by six Canadian composers.

Energy 1200 and Majic 100 tap local musicians

Two programs from Ottawa stations have given 15 local acts grants to help with their musical careers.

Beginning in May, the call went out on both Energy 1200 and Majic 100 for local musicians to submit applications and demo tapes. More than 160 tapes were received by the June 5 deadline.

Winners who shared in the \$25,000 prize in the Energy 1200 Money in the Music competition were: Network, Tongues and Bones, Lairy Shedler, In and Out, Tony D, Wired Skies, Robert Torr, Lou Nadeau, Anne Wagner, and Tasha Weber.

Sharing the \$25,000 in the Majic 100 Stars program in July were: Lynn Miles, Blue Storm, Snowy River Records, Victor Nesrallah, and Sweet Taboo. Assistant program director Kim Somers says another \$20,000 was distributed in August to subsequent winners: The Product, Choonga Changa, David Stachon, Chris Mayo & The Urge, and The Jivewires.

CAPS assistance gives Doug Crosse a leg up

Doug Crosse, who got his start in radio at CFNO in Marathon, Ont., has moved into the production end of broadcasting.

Through a program initiated by CAPS, Crosse has put together a project he is now shopping to radio. Titled Bachelor Bits, the daily two-minute feature (spots included), is geared toward the Canadian male aged 18-35.

"It looks at all aspects of the male lifestyle," explains Crosse, "health, sex, electronics, automobiles, finances and vacations."

Crosse can be contacted in Toronto at 416-604-9976.

During his stay at CJRT Robinson introduced listeners to a broad range of classical music programs such as Records in Review, Art of the Conductor and the Canadian Composer Retrospective.

In addition to his freelance work at CJRT, Robinson will continue as artistic director and conductor of the Toronto Philharmonic Orchestra and the Toronto Chamber Orchestra. He recently completed another all-Vivaldi recording with the Toronto Chamber Orchestra for RCA with cellist Ofra Harnoy.

His guest conducting will take him to Czechoslovakia in October for a recording on the NAXOS label.

Love & Sass in line-up for Pepsi commercial

Pepsi Canada is currently recording a commercial song and shooting a video that includes RCA recording duo Love & Sass. Lisa Lougheed and the Argos' Rocket Ishmail are also included in the line-up.

The commercial will be used in the fight against AIDS and is scheduled for a fall release. The video is being shot in and around the Toronto area.

Wild T to play guitar on new David Bowie disc

Tony Springer has been asked to play guitar on David Bowie's upcoming solo album.

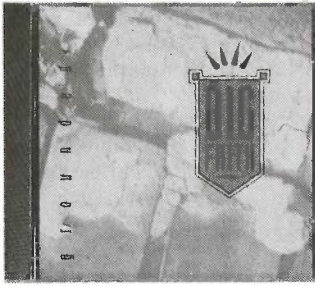
Springer, who records for Warner Music Canada under the name Wild T, will fly to New York City at the end of September to record his parts. Springer and Bowie first met last December while the British singer was touring with Tin Machine. Bowie was impressed by a Wild T & The Spirit video he saw on MusiquePlus in Montreal and invited Springer to his show in Toronto a couple of nights later where he suggested that they work together some time. Recently, Bowie phoned Springer to invite him to play on his new solo album, his first in five years.

Before going to New York, Wild T will finish his current tour with The Spirit. The band will play dates in Winnipeg, Calgary, Saskatoon, Edmonton, Red Deer and Regina. After Springer returns from working with Bowie, Wild T & The Spirit will begin work on their second album for Warner.



Wild T (Tony Springer), seen here with David Bowie, has been asked by the singer to play guitar on his next solo album.

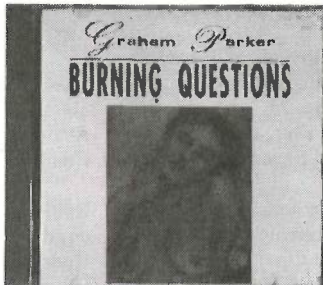
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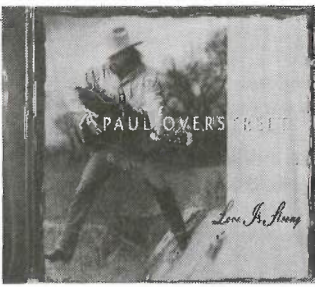
BIG FAITH - Rock
Grounded
 Big Faith - BF-001
 Individually, Big Faith's members have pretty impressive resumés. Collectively, they're one powerful yet tight band. Lead singer and guitarist Chris Tait is the former leader of Chalk Circle, a band that had a gold album with Mending Wall. Fergus Marsh plays a 10-stringed instrument called the Chapman Stick and is best known for his innovative work with Bruce Cockburn. Drummer Michael Sloski has also worked with Cockburn in addition to pounding the skins on Mary Margaret O'Hara's critically acclaimed Miss America album. Ken Greer was Tom Cochrane's long-time collaborator in Red Rider. He plays pedal steel and guitar and also produced the album with the rest of the group. The title track of this independent six-song release is the first single and video. South Shore is a fine piece of Canadiana which was included on the Indie Can compilation distributed at the New Music Seminar in New York City. Porcelain is the fastest, hardest rocking song on the disc and Greer's pedal steel playing makes it stand out. Whites Of Your Eyes is another strong track. All in all, this is a solid piece of work that bodes well for future projects. - SM



FLACO JIMENEZ - Tex/Mex
Partners
 Reprise - 9 26822-2-P
 Jimenez is the pop ambassador of conjunto, the traditional Texas Chicano adaptation of the accordion-based polka music made by the Germans who settled south and central Texas late in the 19th century. He has made more than 60 albums in his 40-year career and has also done extensive work as a sideman, although he may be best known to many as a member of the Texas Tornados. On this aptly titled album, Jimenez is joined by a bountiful collection of country, rock and pop stars. Stephen Stills, Dwight Yoakam, Linda Ronstadt, John Hiatt, Ry Cooder, Emmylou Harris and members of Los Lobos all sing lead on one song each. Other prominent singers and musicians on the album include country singer Holly Dunn on harmony vocals, Pete Anderson on electric guitar and Jim Keltner on drums. The longest song on the album, The Girls From Texas, has Cooder's deadpan delivery and subtle guitar work meshing well with the light-hearted lyrics and Jimenez's buoyant accordion. But with all the big names on Partners, it's a tribute to both Jimenez and conjunto that the three non-instrumental traditional songs included are among the best on the disc. The guest line-up on this enjoyable album should make both AC and country programmers sit up and take notice, and then the music will speak for itself. Hopefully it won't fall through the cracks. - SM



GRAHAM PARKER - Pop/Rock
Burning Questions
 Capitol - C2 99003-F
 Parker emerged from the same mid-'70s pub rock scene that spawned Elvis Costello. And the two are very similar in their vocal stylings and biting poignant songwriting. This album, Parker's 15th, even features former Attraction Pete Thomas on drums. Burning Questions' 13 songs veer slightly away from Parker's R&B base and sometimes they're even on the verge of entering the country realm. Release Me is the lead track and first single, but it's just one of the dozen gems on this release. You just can't find a weak song on this album. 1979's Squeezing Out Sparks was one of the most critically-acclaimed records of the late-'70s, and The Mona Lisa's Sister, from 1988, was voted one of the top 100 albums of the '80s in a Rolling Stone poll. But, to my way of thinking, this is Parker's best album yet. - SM



PAUL OVERSTREET - Country
Love Is Strong
 RCA - 07863-66029-2-N
 This is Overstreet's third album for RCA and the first single, Me And My Baby, is already being added to playlists and charts across the country. Although he gained most of his industry recognition as a songwriter, Overstreet recognizes the value of teaming with other writers. He wrote Me And My Baby with Paul Davis. Another impressive coupling was with Randy Travis for Lord She Sure Is Good At Loving Me, and with Don Schlitz for Take Another Run. Still Out There Swinging is his solo writing effort here. Like his past releases, the message is priority and he has the vocal projection and confidence to attract a radio audience. Overstreet produced with Brown Bannister. - WG

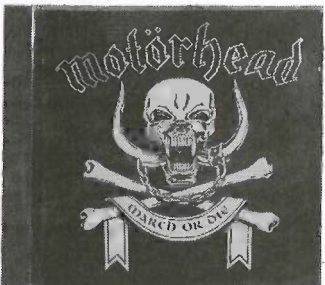


JIMMY CLIFF - Reggae
Breakout
 JRS Records - 73333-35808-2-N
 Cliff has been a consistent reggae mainstay for 20 years and he doesn't disappoint with this enjoyable album. This is an upbeat positive disc that can mix messages of

peace and unity with highly danceable music. Reggae is still the focus but, because seven of the songs were recorded with Brazilian musicians in Brazil, other Caribbean and Latin influences also find their way into the mix. Six tracks were recorded in Jamaica while the last song on the album, Shout For Freedom, was recorded in Congo, Central Africa back in 1988. Cliff wrote and produced all the material. Stepping Out Of Limbo is an update of Sitting Here In Limbo, one of the songs that first brought Cliff widespread fame when he sang it in the memorable Jamaican gangster film, The Harder They Come. - SM



COUNTRY HEARTS - Country
Off & Rumin'
 BEI - BEID-27-J
 There is some excellent talent in this country and, unfortunately, a lot of it drops through the cracks. Hopefully Country Hearts won't. Sheila Friesen on lead vocals and sisters Wanda and Sandi Klassen are about as perfectly pitched and rurally beautiful as they come. There's a freshness and natural vocal beauty here that hasn't been disturbed or tainted by the big city rush. Perhaps, Sisters After All, written by Danny Schurr, who co-produced this package with Sheila, is the best example of the trio's vocal togetherness. Also key are Forever Ends At 8:00 a.m. with impressive keyboard work by Schurr, and the country blues offering of Lonely Shade Of Blue. Recorded at Winnipeg's MM/Mid-Ocean Recording and Millennium Productions. - WG

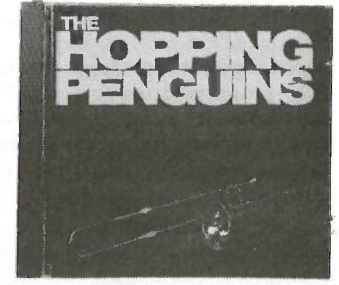


MOTÖRHEAD - Hard Rock
March Or Die
 WTG/Epic - NK 48997-H
 This veteran group used to claim the title as the world's loudest band and, though this album isn't as ear-splitting as past efforts, it clearly shows they're still at the head of the hard rock class and don't have to take a back seat to any of the young pretenders out there. All the original songs on the album have lyrics penned by vocalist/bassist and real ugly dude, Lemmy Kilmister, and he shows a lot of growth in his writing. Bad Religion cuts down both satanic metal worshippers and the self-righteous religious right. The music of the title track is brooding and funereal -- quite appropriate for an apocalyptic pro-environment song. Ozzy Osbourne co-wrote the music on the first single, Hellraiser. You Better Run is a very heavy blues tune which acknowledges its indebtedness to George Thorogood and features Slash from Guns N' Roses on guitar. Stand and Too Good To Be True are two more top rockers. Motorhead also covers Cat Scratch Fever, mister bow hunter's big hit from 1977. It's a faithful remake but the line which says, "She knows just where to come to find a sensitive man," takes on a humorous irony in the '90s considering the inherent sexist attitude in both the song and this entire

genre of music. And what do we find on I Ain't No Nice Guy? Could it be acoustic guitar and piano? On a Motorhead album? Uh-huh. Lemmy's voice is surprisingly gentle on this song, which pilfers chord structures from Neil Young's Helpless. Slash contributes an electric solo in the middle before the song goes acoustic again to end off. This album is diverse enough that rock radio should treat it as a must-play. - SM



BEMSHI - Pop
Womanchild
 Capitol - C2 91687-F
 Bemshi grew up and still lives in Harlem in New York City and this debut album chronicles both the suffering and the joy she's encountered there over the years, but it almost invariably does it in an optimistic way. Musically, it's a fairly low-key effort that unites dance, soul, jazz and music from other cultures. Golden Child is a Caribbean-flavoured number asking for racial harmony. 123XIU has both a title and a funky beat that Prince might have come up with, but it also relies heavily on East Indian sounds. Bemshi's cover of George Harrison's Within You, Without You is another obvious nod to her mystic East Indian influences. Where's My Daddy (the first single), Maybe Heaven's Better and In My Mind are other noteworthy songs. Bemshi is a promising artist although this album may not be quite obvious enough to attract much mainstream attention. - SM



THE HOPPING PENGUINS - Pop/Rock
Trombone Chromosome
 Rammit/BEI/MCA - BEID 28-J
 This band formed 10 years ago in Halifax before moving to Toronto in the mid-'80s. But the group has traversed the country so much that it seems they're never in one place for too long. Perhaps that explains why Trombone Chromosome is their first full-length album. The Hopping Penguins are one of the country's most popular dance bands because they incorporate pop, rock, ska, reggae, jazz and funk into their music. The first single, Oh What A Shame, is a pleasant reggae pop tune. 6709 is a Chuck Berry-style guitar rocker. Thievin' Shows a strong blues influence. Three/Four Ska is an instrumental. Marlene is a rollicking Cajun foot stomper. Skip The Sermon sounds like one of those jazzy numbers Sting has fallen for since leaving The Police. But, of course, the self-proclaimed environmental saviour has never been one to skip too many sermons. Ska And Reggae is a bouncy, ultra-danceable song dealing with the history of the two related genres. Waterman's Luck is another dance groover. Aside from the originals, the band also does two covers. Their version of Billy Paul's Me And Mrs. Jones is faithful to the original while Hey Joe mixes Jimi Hendrix's heavy guitar sound with a reggae beat. The CD version of this album contains a bonus track, 2% Milk Rap, which was originally released as a single in 1987. - SM

TW LW WO - SEPTEMBER 12, 1992

Canada's Only National 100 Album Survey

| Rank | Artist | Album | Label |
|------|--------|---|--------------|
| 1 | 5 | BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-68564 (CD) CD-26956-P | MI A PI L |
| 2 | 2 | BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q | |
| 3 | 5 | QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P | |
| 4 | 6 | PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H | |
| 5 | 3 | BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P | MI A PI L |
| 6 | 4 | RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P | |
| 7 | 7 | GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J | |
| 8 | 9 | KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H | |
| 9 | 8 | ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J | |
| 10 | 12 | BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q | |
| 11 | 14 | TEMPLE OF THE DOG Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q | |
| 12 | 20 | DANCE MIX '92 Dance Mix '92/various artists (Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168 | |
| 13 | 13 | JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F | |
| 14 | NEW | ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P | |
| 15 | 10 | INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P | |
| 16 | 15 | THE BLACK CROWES The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P | |
| 17 | 11 | TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F | MI A PI L |
| 18 | 21 | U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q | |
| 19 | NEW | BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J | |
| 20 | 16 | CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H | |
| 21 | 18 | DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q | |
| 22 | 19 | 2 UNLIMITED Get Ready (Quality) (CA) N/A (CD) QCD-2007 | |
| 23 | 17 | MARIAH CAREY Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H | |
| 24 | 34 | GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J | |
| 25 | 28 | ARC ANGELS Arc Angels (DGC) (CA) DGC-24465 (CD) DGC-24465-J | |
| 26 | 23 | GENESIS We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-92344-P | |
| 27 | 27 | JOE SATRIANI The Extremist (Relativity) (CA) ZT-90926 (CD) ZK-90926-H | |
| 28 | 22 | MO' MONEY Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q | |
| 29 | 24 | RED HOT & DANCE Red Hot & Dance/various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H | |
| 30 | 31 | METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P | |
| 31 | 25 | ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N | |
| 32 | 38 | MEGADEATH Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F | |
| 33 | 32 | FAITH NO MORE Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P | |
| 34 | 36 | SASS JORDAN Racine (Aquarius) (CA) C4-564 (CD) C2-564-F | MI A PI L |
| 35 | 26 | WILSON PHILLIPS Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F | |
| 36 | 33 | MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P | |
| 37 | 29 | MORRISSEY Your Arsenal (Sire) (CA) 92-69944 (CD) CD-26994-P | |
| 38 | 37 | ZZ TOP Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P | |
| 39 | 30 | 54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H | MI A PI L |
| 40 | 43 | KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q | |
| 41 | 39 | BOOMERANG Soundtrack (Lalace) (CA) 73008-26006-4 (CD) 73008-26006-2-N | |
| 42 | 42 | NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGC-24425-J | |
| 43 | 44 | TLC Ooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N | |
| 44 | 35 | SOPHIE B. HAWKINS Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H | |
| 45 | 41 | SKYDIGGERS Restless (Fre) (CA) L4-00102 (CD) L2-00102-F | MI A PI L |
| 46 | 45 | THE CURE Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P | |
| 47 | 49 | KIM MITCHELL Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F | MI A PI L |
| 48 | 54 | SUE MEDLEY Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q | MI A PI L |
| 49 | 55 | UGLY KID JOE As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q | |
| 50 | 50 | SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q | |
| 51 | 51 | THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F | |
| 52 | 53 | GEORGE THOROGOOD & THE DESTROYERS The Baddest Of (EMI) (CA) E4-97718 (CD) E2-97718-F | |
| 53 | 57 | LIONEL RICHIE Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q | |
| 54 | 71 | SHAKESPEAR'S SISTER Hormonally Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q | |
| 55 | 52 | BRUCE SPRINGSTEEN Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H | |
| 56 | 56 | SHABBA RANKS Rough N' Ready (Epic) (CA) ET-52443 (CD) EK-52443-H | |
| 57 | 60 | SONIC YOUTH Dirty (DGC) (CA) DGC-24485 (CD) DGC-24485-J | |
| 58 | 40 | K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P | MI A PI L |
| 59 | 48 | SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H | |
| 60 | 65 | ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P | |
| 61 | 61 | THE B-52'S Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P | |
| 62 | 46 | MELISSA ETHERIDGE Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q | |
| 63 | 62 | THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J | |
| 64 | 70 | GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F | |
| 65 | 66 | JOE COCKER Night Calls (Capitol) (CA) C4-97801 (CD) C2-97801-F | |
| 66 | 83 | HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H | |
| 67 | 58 | MR. BIG Lean Into It (Atlantic) (CA) 78-22094 (CD) CD-82209-P | |
| 68 | 74 | HAREM SCAREM Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P | MI A PI L |
| 69 | 67 | JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q | |
| 70 | 76 | LINDSEY BUCKINGHAM Out Of The Cradle (Reprise) (CA) 92-61824 (CD) CD-26182-P | |
| 71 | 47 | CLINT BLACK The Hard Way (RCA) (CA) 07863 66003-4 (CD) 07863 66003-2-N | |
| 72 | 63 | SARAH McLACHLAN Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F | MI A PI L |
| 73 | 59 | SUN JAMMIN' 2 Sun Jammin' 2/various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H | |
| 74 | NEW | TRAVIS TRITT T-R-O-U-B-L-E (Warner Bros.) (CA) 24-50484 (CD) CDW-45048-P | |
| 75 | 64 | COOL WORLD Soundtrack (Warner Bros.) (CA) 4-45009 (CD) 2-45009-P | |
| 76 | 80 | CHRIS DEBURGH Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q | |
| 77 | 82 | SIMON & GARFUNKEL The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H | |
| 78 | NEW | DAMN YANKEES Don't Tread (Warner Bros.) (CA) 24-50254 (CD) CDW-45025-P | |
| 79 | 68 | R.S.F. Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q | |
| 80 | 72 | SLAUGHTER The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F | |
| 81 | 73 | INDIGO GIRLS Flies Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H | |
| 82 | 86 | MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H | |
| 83 | 84 | ROGER DALTRY Rocks In The Head (Atlantic) (CA) 78-23594 (CD) CD-82359-P | |
| 84 | 89 | VANESSA WILLIAMS The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q | |
| 85 | 78 | SUICIDAL TENDENCIES The Art Of Rebellion (Epic) (CA) ET-48864 (CD) EK-48864-H | |
| 86 | 90 | ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P | |
| 87 | 69 | SIR MIX-A-LOT Mack Daddy (Def American) (CA) 92-67854 (CD) CD-26785-P | |
| 88 | 79 | CONCRETE BLONDE Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F | |
| 89 | 88 | WAYNE'S WORLD Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P | |
| 90 | 95 | WYNNONNA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J | |
| 91 | 97 | WEIRD AL YANKOVIC Off The Deep End (Atlantic) (CA) SBC-5256 (CD) SBD-5256-Q | |
| 92 | 92 | TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P | |
| 93 | 81 | XTC Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q | |
| 94 | 75 | EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P | |
| 95 | 77 | DANZIG III How The Gods Kill (Def American) (CA) 92-69144 (CD) CD-26914-P | |
| 96 | 85 | LYLE LOVETT Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J | |
| 97 | 99 | OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H | |
| 98 | 100 | COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P | |
| 99 | 87 | EMERSON LAKE & PALMER Black Moon (Victory) (CA) 422 828 318-4 (CD) 422 828 318-2-Q | |
| 100 | 91 | DEE-LITE Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P | |

REM100

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - SEPTEMBER 12, 1992

- | | | | | | | | | | | | |
|----|----|----|---|----|----|----|---|-----|-----|----|---|
| 1 | 1 | 12 | WE TELL OURSELVES Clint Black/The Hard Way/BMG comp 11-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA) | 35 | 41 | 12 | BLUE MOUNTAIN MEMORIES J.K.Gulley/No Album/Trilogy comp 3 (J.K.Gulley) J.K.Gulley | 68 | 70 | 6 | MOST EVERY NIGHT Lisa Logan/No album/Roto Noto Fringe comp (B.Doidge/L.Logan) B.Doidge |
| 2 | 2 | 12 | I'LL THINK OF SOMETHING Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (F.Foster/R.Rice) M.Wright (MCA) | 36 | 38 | 5 | IN THIS LIFE Collin Raye/Collin Raye/Promo CD single-H (M.Reid/A.Shamblin) G.Fundis/J.Hobbs (Epic) | 69 | 80 | 4 | SHE JUST BEAT ME TO THE DOOR Peter Wild/No album/RDR comp 11 (L.Bach/L.Mercery/B.Troy) L.Mercery |
| 3 | 3 | 15 | I FEEL LUCKY Mary-Chapin Carpenter/Come On Come On/Promo CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia) | 37 | 46 | 5 | HEY MISTER (I Need This Job) Shenandoah/Long Time Comin'/BMG comp 12-N (K.Chater/R.Amand) R.Byrne/K.Stegall (RCA) | 70 | 75 | 4 | HOMETOWN GIRL Jack Diamond/The Diamond ... /Roto Noto Fringe comp (J.Diamond) B.Doidge/J.Diamond (Roto Noto) |
| 4 | 4 | 16 | WHAT KIND OF FOOL DO YOU THINK I AM Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista) | 38 | 26 | 13 | FIVE O'CLOCK WORLD Hal Ketchum/Past The Point Of Rescue/CD track-F (A.Reynolds) A.Rooney/J.Rooney (Liberty) | 71 | 57 | 24 | NORMA JEAN RILEY Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista) |
| 5 | 6 | 15 | IF YOUR HEART AIN'T BUSY Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T.Shapiro/C.Waters) J.Scotchfield (Liberty) | 39 | 28 | 20 | SHIPS THAT DON'T COME IN Joe Diffie/Regular Joe/Sony comp 305-H (P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic) | 72 | 74 | 5 | MY LOVE Lisa Brokop/My Love/CD track (P.McCann/T.Rocco) P.McCann (Libre) |
| 6 | 9 | 9 | I STILL BELIEVE IN YOU Vince Gill/Vince Gill/Promo CD single-J (V.Gill/J.B.Jarvis) T.Brown (MCA) | 40 | 27 | 19 | WHEN IT COMES TO YOU John Anderson/Seminole Wind/CD track-N (M.Knopfer) J.Stroud/J.Anderson (BNA/BMG) | 73 | 79 | 8 | DECISIONS, DECISIONS Terry Hill/No album/Trilogy comp 2 (G.Macdonald/R.Morrison/J.K.Gulley) J.K.Gulley |
| 7 | 7 | 13 | WHAT KIND OF LOVE Rodney Crowell/Life Is Messy/Promo CD single-H (R.Crowell/W.Jennings/R.Orbison) L.Klein (Columbia) | 41 | 49 | 6 | SEND A MESSAGE TO MY HEART Dwight Yoakam & Patty Loveless/I ... /Warner comp 143-P (D.Yoakam) P.Anderson (Reprise) | 74 | 58 | 20 | ACHY BREAKY HEART Billy Ray Cyrus/Some Gave All/PolyGram comp Spring 92-Q (D.V.Tress) J.Scaife/J.Cotton (Mercury) |
| 8 | 8 | 14 | WHEN YOU'RE NOT LOVING ME Tracy Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia) | 42 | 50 | 5 | ME AND MY BABY Paul Overstreet/Love Is Strong/BMG comp 12-N (P.Overstreet/P.Davis) P.Bannister/P.Overstreet (RCA) | 75 | 84 | 2 | NO ONE ELSE ON EARTH Wynonna/Wynonna/Promo CD single-J (S.Lotber/S.Harris/J.Coleucci) J.Brown (MCA) |
| 9 | 10 | 10 | COULD'VE BEEN ME Billy Ray Cyrus/Some Gave All/CD track (R.Nielsen/M.Powell) J.Scaife/J.Cotton (Mercury) | 43 | 47 | 8 | GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/T.Brown (MCA) | 76 | 85 | 2 | NEXT THING SMOKIN' Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morrison/Slate) B.Montgomery/Slate (Columbia) |
| 10 | 5 | 11 | BOOT SCOOTIN' BOOGIE Brooks & Dunn/Brand New Man/CD Track-N (R.Dunn) S.Hendricks/D.Cook (Arista) | 44 | 45 | 12 | THE CRY FOR LOVE Lennie Gallant/Believing In Better/RDR comp 10 (L.Gallant) M.Zimbell (Revenant) | 77 | 91 | 2 | LORD HAVE MERCY ON THE WORKING MAN Travis Tritt/Trouble/Warner comp 145-P (Kostas) G.Brown (Warner Bros) |
| 11 | 12 | 13 | STILL IN THE GAME Don Nielsen/The Other Side ... /Promo CD single (T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic) | 45 | 31 | 18 | MY BABY LOVES ME JUST THE WAY ... Patricia Conroy/Bad Day ... /Warner comp 134-P (G.Peters) R.Prescott/P.McMakin (WEA) | 78 | 88 | 5 | JESUS AND MAMA Confederate Railroad/Confederate Railroad/Warner comp 142-P (D.B.Mayo/J.D.Hicks) B.Beckett (Atlantic) |
| 12 | 14 | 14 | A WOMAN LOVES Steve Warner/Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista) | 46 | 51 | 5 | WEAR MY RING AROUND YOUR NECK Ricky Van Shelton/HoneyMoon In Vegas/Promo CD single-H (B.Carroll/R.Moody) S.Buckingham (Columbia) | 79 | 62 | 17 | ZYDECO Bobby Lalonde/Band/No album/Bookshop comp (B.Lalonde) B.Lalonde |
| 13 | 32 | 10 | RUNNIN' BEHIND Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E.Hill/M.D.Sanders) J.Stroud (Atlantic) | 47 | 34 | 20 | THE HEART THAT YOU OWN Dwight Yoakam/If There Was A Way/Warner comp 133-P (D.Yoakam) P.Anderson (Reprise) | 80 | 96 | 2 | IF THERE HADN'T BEEN YOU Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty) |
| 14 | 18 | 9 | ONE TIME AROUND Michelle Wright/Now & Then/Promo CD single-N (C.Hartford/D.Pfimmer) R.Giles/S.Bogard (Arista) | 48 | 39 | 14 | LAST HURRAH Gary Fjellgaard/Winds Of October/Warner comp 135-P (G.Fjellgaard) H.Vickers (Savannah) | 81 | 65 | 9 | ROSALIE Stacy Dean Campbell/Lonesome Wins ... /Promo CD single-H (C.Bickhardt/B.Schiltz/B.Maher) B.Maher (Columbia) |
| 15 | 19 | 8 | SO MUCH LIKE MY DAD George Strait/Holding My Own/MCA comp 5-J (C.Moran/B.Emmons) J.Bowen/G.Strait (MCA) | 49 | 40 | 17 | I SAW THE LIGHT Wynonna/Wynonna/Promo CD single-J (L.Engle/A.Gold) T.Brown (MCA) | 82 | 94 | 2 | MOTHER'S EYES Mathews,Wright & King/Power Of Love/Promo CD single-H (K.Staley/G.Harrison) S.Buckingham/L.Strickland (Columbia) |
| 16 | 16 | 11 | YARD SALE Sammy Kershaw/Don't Go Near ... /PolyGram comp-Q (L.Bastion/D.Blackwell) B.Cannon/N.Wilson (Mercury) | 50 | 52 | 6 | (You Made A) ROCK OF GIBRALTAR Clint Cain/No album/MCA comp (F.Walker) D.Crasney (Golden Eagle) | 83 | 89 | 3 | LIKE A PHOENIX Laura Vinsky/Rise Like A Phoenix/CD track (Vinsky/Martinez/Martinez/LaRose) B.Allan (Homestead) |
| 17 | 20 | 10 | EVERYBODY KNOWS Prairie Oyster/Everybody Knows/BMG comp 11-N (K.Glass/P.Kennerley) R.Bennett/J.Lee (RCA) | 51 | 60 | 2 | SHAKE THE SUGAR TREE Pam Tillis/Homeward Looking Angel/Promo CD single-N (C.Hartford) P.Worley/E.Seay (Arista) | 84 | 67 | 22 | ROCK MY BABY Shenandoah/Long Time Comin'/BMG comp 9-N (S.Ewin/M.D.Barnes) K.Lehning (Warner Bros) |
| 18 | 11 | 12 | TAKE A LITTLE TRIP Alabama/No Album/BMG comp 11-N (B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA) | 52 | 53 | 9 | THAT'S WHAT I'M WORKING ON TONIGHT Dixiana/Dixiana/Promo CD single-H (L.Williams/N.Williams/M.W.Francis) B.Montgomery (Epic) | 85 | 86 | 7 | SUMMER LOVE Rick Cullen/No Album/RDR comp 10 (R.Cullen) B.Haggarty |
| 19 | 15 | 14 | THE RIVER Garth Brooks/Ropin' The Wind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty) | 53 | 59 | 8 | NOWHERE BOUND Diamond Rio/Diamond Rio/CD track-N (M.Powell/J.Meckers) M.Powell/T.Dubois (Arista) | 86 | 97 | 3 | BEFORE I'M EVER OVER YOU Lee Greenwood/Love's On The Way/Capitol comp 20-F (S.Rames/J.Vandiver) J.Critchfield (Liberty) |
| 20 | 13 | 14 | THIS ONE'S GONNA HURT YOU Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA) | 54 | 55 | 9 | TOO MUCH Pirates Of The Mississippi/Walk The Plank/Capitol comp 15-F (G.Clark/L.R.Pannell) J.Bowen/R.Alves (Liberty) | 87 | 69 | 21 | ACES Suzy Bogguss/Aces/Capitol comp 6-F (C.Wheeler) J.Bowen (Liberty) |
| 21 | 22 | 18 | LOOK WHO'S LOVING YOU Tim Taylor/Big Plans/Warner comp 134-P (T.Taylor) T.Taylor (Savannah) | 55 | 43 | 16 | DADDY'S SCHOOL Rena Galle/No Album/CD single (P.Grady/B.Way) A.MacDonald (RDR) | 88 | 66 | 8 | HOMETOWN RADIO Curtis Wright/Curtis Wright/Capitol comp 15-F (V.Rust) J.Stroud/T.Peterzell (Liberty) |
| 22 | 23 | 8 | IF YOU WANT LOVE Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M.Francis (MCA) | 56 | 63 | 7 | IF ANYTHING COULD BE Joel Feeney/Joel Feeney/MCA comp 5-J (T.Thorne/E.Ehm) M.Francis (BEI) | 89 | NEW | | OUR LOVE WAS MEANT TO BE Boy Howdy/Boy Howdy/Capitol comp 20-F (J.Steple/C.Ferren) C.Ferren (Curb) |
| 23 | 24 | 9 | ORANGEDAILE WHISTLE Rankin Family/Fare Thee Well Love/Promo CD single-F (J.Rankin) C.Irshuch (Capitol) | 57 | 81 | 3 | THE GREATEST MAN I NEVER KNEW Reba McEntire/For My Broken Heart/CD track-J (R.Letzig/R.Martine Jr.) T.Brown/R.McEntire (MCA) | 90 | 95 | 2 | KEEP ON WALKIN' Mike Reid/Twilight Town/Promo CD single-H (M.Reid/A.McBroom) P.Bruneetta/R.Chadacoff (Columbia) |
| 24 | 25 | 13 | CAN'T YOU JUST STAY GONE Anita Perras/Anita Perras/Warner comp 136-P (S.Ewing/D.Sampson) M.Francis (Savannah) | 58 | 92 | 2 | IF I DIDN'T HAVE YOU Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S.Ewin/M.D.Barnes) K.Lehning (Warner Bros) | 91 | 93 | 4 | WHEN LOVE COMES AROUND Dan Seals/Walking The Wire/Warner comp 143-P (J.Loop/P.Tillis/M.Wright) K.Lehning (Warner Bros) |
| 25 | 17 | 18 | BILLY THE KID Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty) | 59 | 64 | 7 | RUNNIN' IN CIRCLES Michael Terry/No Album/Roto Noto Fringe comp (P.Hotchiss/R.Cousins/M.Terry) R.Cousins | 92 | NEW | | EVEN THE MAN IN THE MOON IS CRYIN' Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee & Outsiders (MCA) |
| 26 | 29 | 7 | WHATCHA GONNA DO WITH A COWBOY Chris LeDoux w/ Garth Brooks/Whatcha ... /Promo CD single-F (G.Brooks/M.D.Sanders) A.Reynolds/J.Critchfield (Liberty) | 60 | 61 | 7 | HALF A MIND TO GO CRAZY D.J.Hopson/A Day In The Life/Promo CD single (C.Rawson/T.Brown) T.Migliore (Wellcraft) | 93 | 99 | 2 | ALL I NEED IS YOU Kenneth Hess & Darlana Moffatt/No album/RDR comp 10 (K.Hess) K.Hess |
| 27 | 30 | 9 | WARNING LABELS Doug Stone/Doug Stone/Promo CD single-H (K.Williams/O.Turman) D.Johnson (Epic) | 61 | 47 | 17 | SOMETHING IN RED Lonnie Morgan/Something In Red/BMG comp 10-N (A.Kaset) R.Landis (RCA) | 94 | NEW | | BAD DAY FOR TRAINS Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA) |
| 28 | 33 | 7 | CAFE ON THE CORNER Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnally) R.Scuggs/M.Miller (Curb) | 62 | 71 | 3 | SEMINOLE WIND John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA) | 95 | NEW | | NO SIR Darryl & Don Ellis/No Sir/Promo CD single-H (S.Dean/B.Montana/D.Ellis) J.Stroud (Epic) |
| 29 | 44 | 4 | WRONG SIDE OF MEMPHIS Trisha Yearwood/Hearts In Armor/Promo CD single-J (M.Berg/G.Harrison) G.Fundis (MCA) | 63 | 83 | 3 | LETTING GO Suzy Bogguss/Aces/Capitol CD 20-F (D.Crider/M.Rollings) J.Bowen/S.Bogguss (Liberty) | 96 | 73 | 18 | THE TIME HAS COME Martina McBride/The Time Has Come/BMG comp 10-N (L.Wilson/S.Langrege) P.Worley/E.Seay (RCA) |
| 30 | 42 | 4 | LOVE'S GOT A HOLD ON YOU Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista) | 64 | 54 | 19 | THE NIGHT THE LIGHTS WENT OUT ... Reba McEntire/For My Broken Heart/CD track (B.Russell) T.Brown/R.McEntire (MCA) | 97 | 76 | 8 | SHE TAKES THE SAD OUT ... SATURDAY NIGHT Clinton Gentry/Freedom Man/MCA comp 4-J (C.Ryle/B.Henderson) R.Pennington (BEI) |
| 31 | 37 | 11 | YOU AND FOREVER AND ME Little Texas/Little Texas/Warner comp 136-P (P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros) | 65 | 77 | 6 | THAT'S THE THING ABOUT A MEMORY Tracy Byrd/Tracy Byrd/Promo CD single-J (K.Stegall/T.Byrd/L.Anderson) K.Stegall (MCA) | 98 | NEW | | DANCIN' EYES Kimberly Richards/Something Special/Trilogy comp 3 (J.K.Gulley/G.War) J.K.Gulley (Trilogy) |
| 32 | 21 | 20 | MIDNIGHT IN MONTGOMERY Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Stegall (Arista) | 66 | 72 | 3 | BE MY ANGEL Lionel Cartwright/Lionel Cartwright/Promo CD single-J (D.Seals/B.McDill/Kimbali) B.Beckett (MCA) | 99 | NEW | | JUST CALL ME LONESOME Rudney Foster/Dad's Rio/Promo CD single-N (R.Foster/G.Ducas) S.Fishel/R.Foster (Arista) |
| 33 | 36 | 10 | I WOULDN'T HAVE IT ANY OTHER WAY Aaron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B.Curry) E.Gordy Jr. (RCA) | 67 | 56 | 15 | WILDFLOWERS Cassandra Vasik/Wildflowers/Promo CD single-H (E.Ehnn/T.Thorne) E.Ehnn/P.Lee (Epic) | 100 | 90 | 20 | GONE AS A GIRL CAN GET George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Bowen (MCA) |
| 34 | 35 | 11 | TWO-TIMIN' ME The Remingtons/Blue Frontier/BMG comp 11-N (R.Mainegra/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA) | | | | | | | | |

COUNTRY

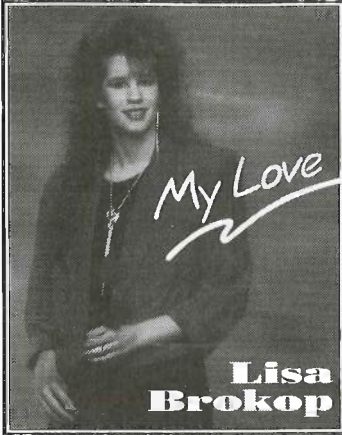
Patricia Conroy is an immediate add on several major and secondary stations with her latest WEA release, *Bad Day For Trains*, the title track from her album. Conroy is just coming down the charts with her last single, *My Baby Loves Me The Way I Am*, with the latest release entering the RPM Country 100



CONGRATULATIONS!

LISA

1992 YTV AWARD (FOR VOCAL EXCELLENCE)
BCCMA's 1992 FEMALE VOCALIST OF THE YEAR
1992 CCMA VISTA RISING STAR NOMINEE



VICTOR DEESO FOTO

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at #94. The new song was written by Conroy and Ralph Murphy. The album was produced by Randall Prescott and Pat McMakin.

Michelle Wright's *Now & Then* album, her second on the Arista label, has gone gold in Canada. Wright is currently playing to good houses across Canada and is expected to figure prominently in the upcoming CCMA Awards presentation in Calgary on Sept. 20. She is nominated in 15 categories, including Female Vocalist of the Year, Best Single, Video and Album of the Year. She has also been nominated, along with George Fox, Rita



Arista recording artist Michelle Wright with RCA's Clint Black at Fan Fair. Wright opened for Black at his Colorado State Fairgrounds concert in Pueblo on July 24.

MacNeil, Anne Murray, and Prairie Oyster for Entertainer of the Year, a fan choice award. *Take It Like A Man*, the first single taken from the album, topped the RPM Country 100 on June 6/92, a position it held for three consecutive weeks, rare for a Canadian release. Her chart popularity parlayed into a Big Country Award win as Female Country Artist of the Year in June. Wright's latest single, *One Time Around*, has bulleted into the #14 position this week on the RPM Country 100. Wright's sales progress in the U.S. is also

turning heads. Her album sales have now surpassed 220,000 units since its May 22nd release. *Take It Like A Man* peaked in the Top 10 of the important U.S. trades and the supporting video topped both the CMT and TNN Video charts.

Gilles Godard has released his latest Bookshop CD compilation with 10 new tracks: Ronnie Prophet (*I'm Your New Old Love*), Applejack (*Savannah*), Shucks (*After All*), Johnny Douglas (*Faithfully Yours*), Eddie Eastman (*Trying To Make A Livin'*), Bruce Golden (*Forever Eyes*), Dianne Ticknor (*It's An Endless Story*), Donna Vallance (*Feel Free*), Terilyn Ryan (*Downside Up*), and Grant Lavalley (*I Sure Do*). Also included are five instrumental gold tracks by Godard and

COUNTRY continued on page 15

Monika wins big at Calgary Music Awards

ATI recording artist, Monika, was the big winner at this year's Alberta Country Music Awards held Aug. 23 at Calgary's Marlborough Inn.

Monika took home the award for Single of the Year for *I Forgot To Tell My Heart*, as well as the awards for Female Vocalist and Calgary and Area Entertainer of the Year. These were the same awards she won last year.

Monika topped off her win with a performance of *Unchained Melody*, which brought the audience to its feet for a standing ovation.

The complete list of categories and winners is as follows:

FEMALE VOCALIST

Monika

MALE VOCALIST

Ian Tyson

ENTERTAINER

George Fox

GROUP

Honky Tonk Heroes

DUO

Laura Vinson and Dave Martineau

INSTRUMENTALIST

Dave Hamilton

MOST PROMISING ARTIST

Mark Koenig

SONG OF THE YEAR

Lonesome Kind - Mark Koenig

SINGLE OF THE YEAR

I Forgot To Tell My Heart - Monika

CALGARY & AREA ENTERTAINER

Monika

ALBUM OF THE YEAR

And Stood There Amazed - Ian Tyson

HERITAGE AWARD 1992

Robin Ingram - Q9 - Calgary

FAVOURITE COUNTRY RADIO STATION

CFAC - Calgary

FAVOURITE COUNTRY CLUB

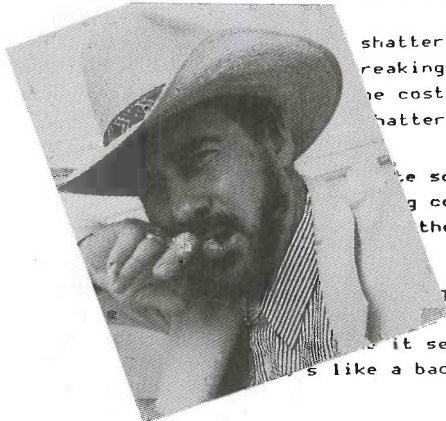
Ranchman's - Calgary

This year's show was hosted by Laura Vinson and Robin Ingram and was taped for airing on television at a later date. Vinson is currently charting with *Like A Phoenix*, taken from her *Homestead* album, *Rise Like A Phoenix*.

MORRIS P. RAINVILLE

"The Mississauga Man"

DEALERS IN HEARTACHES



shattering dreams
breaking up teams
the cost is too dear
shattering dreams.

the souls
g cold
they seem

g but pain
the brain
it seems
s like a bad dream.

RDR COUNTRYPAK 12
CUT # 1

RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO SEPTEMBER 12, 1992

- 1 1 11 **THE ONE**
Elton John - The One
MCA-10614 (MCA comp. # 11/92)-J
- 2 2 10 **RESTLESS HEART**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 141)-P
- 3 3 10 **THIS USED TO BE MY PLAYGROUND**
Madonna - Barcelona Gold
Warner Bros-26974 (Warner comp. # 143)-P
- 4 4 12 **YOU'VE GOT A WAY**
Kathy Troccoli - Pure Attraction
Reunion-24453 (MCA comp. # 8/92)-J
- 5 5 13 **TAKE THIS HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol comp. # 12)-F
- 6 6 12 **IF YOU BELIEVE**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 45)-H
- 7 7 9 **I'VE GOT MINE**
Glen Frey - Strange Weather
MCA-10599 (MCA comp. # 11)-J
- 8 11 6 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Epic-52473 (Sony comp. # 1)-H
- 9 12 10 **WHAT KIND OF LOVE**
Rodney Crowell - Life Is Messy
Columbia-47985 (Sony comp. # 45)-H
- 10 9 19 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 11 16 6 **LOST TOGETHER**
Blug Rodeo - Lost Together
WEA-77633 (Warner comp. # 141)-P
- 12 8 20 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N
- 13 14 6 **RUN TO YOU**
Scott Dibble & Watertown - One Phoebe Street
WEA-76233 (Warner comp. # 135)-P
- 14 10 13 **EVERLASTING LOVE**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 10)-F
- 15 17 3 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Walking Up The Neighbours
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 16 18 4 **I FEEL LUCKY**
Mary-Chapin Carpenter - I Feel Lucky
Columbia-48881 (Sony comp. # 306)-H
- 17 13 14 **JUST FOR TONIGHT**
Vanessa Williams - The Comfort Zone
Mercury-843522 (PolyGram Focus comp early May/92)-Q
- 18 23 7 **ROCK YOU GENTLY**
Jonnifer Wames - The Hunter
Attic-1344 (Attic comp. # 24)-Q
- 19 27 3 **IS IT REALLY LOVE**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 20 21 9 **CLOSER TO SAYING GOODBYE**
Patscilla Wright - When You Love Somebody
Attic-1339 (Attic comp 24)-Q

- 21 26 3 **COME TO ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 18)-F
- 22 25 6 **BABY WHEN I CALL YOUR NAME**
Corey Hart - Attitude & Virtue
Sire-26815 (Warner comp. # 141)-P
- 23 19 13 **DEEP IN MY SOUL**
Acosta/Russell - A Little Direction
Eureka-U4-70010 (Promo CD single)-F
- 24 22 18 **HOLD ON MY HEART**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 134)-P
- 25 15 14 **MARK ON MY HEART**
Jannetta
Trilogy Of Stars Vol. III CD
- 26 20 15 **I'LL BE THERE**
Mariah Carey - Unplugged
Columbia-52758 (Sony comp. # 45)-H
- 27 28 4 **MISS CHATELAINE**
K.D. Lang - Ingenue
Sire-68404 (Warner comp. # 144)-P
- 28 34 2 **MY DESTINY**
Lionel Richie - Back To Front
Motown-668 338 (PolyGram comp early Aug/92)-Q
- 29 29 5 **SOMEBODY TOUCHED ME**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 45)-H
- 30 30 4 **ORANGEDALE WHISTLE**
Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 18/92)-F
- 31 31 7 **REMINISCING**
Annie Reisler
RDR (RDR Promopak # 16)
- 32 32 5 **IF YOU WERE THE WOMAN AND I WAS ...**
Cowboy Junkies - Black Eyed Man
RCA-61049 (BMG comp. # 36)-N
- 33 33 5 **CALIFORNIA HERE I COME**
Sophie B. Hawkins - Tongues & Tails
Columbia-46797 (Promo CD single)-H
- 34 39 2 **ALL SHOOK UP**
Billy Joel - Honeymoon In Vegas Soundtrack
Epic-52845-H
- 35 36 2 **DEEPER THAN A RIVER**
Olivia Newton - Back To Basics: The Essential Collection
Geffen-24470 (MCA comp. # 14)-J
- 36 37 5 **STAY**
Shakespear's Sister - Hormonally Yours
London-868 266 (PolyGram comp early June/92)-Q
- 37 NEW **A PENNY MORE**
Skydiggers - Restless
Fre-00102 (Promo CD single)-F
- 38 40 2 **LIBERTAD DE VIVIR**
Michael Massaro - Awakening
M&M-MMCD001 (CD track)
- 39 NEW **GIVE IT UP**
Wilson Phillips - Shadows & Light
SBK Records-98924 (Capitol comp. # 19)-F
- 40 NEW **ALL I WANT**
Toad The Wet Sprocket - Fear
Columbia-47309 (Sony comp. # 42)-H

RPM COUNTRY ALBUMS

- 1 1 14 **BILLY RAY CYRUS (13 weeks at #1)**
Some Gave All
Mercury-314 510 635-4-Q
- 2 2 21 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 3 5 21 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 4 3 7 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 5 4 7 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 6 7 6 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 7 9 20 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 8 18 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 9 6 18 **VINCE GILL**
I Never Knew Lonely
RCA-61130-N
- 10 10 21 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 11 16 21 **REBA MCGENTIRE**
For My Broken Heart
MCA-10400-J
- 12 13 21 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 13 11 18 **THE JUDDS**
From The Heart
RCA-06192-17293-N
- 14 14 5 **SHENANDOAH**
Long Time Comin'
RCA-66001-N
- 15 15 21 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 16 16 14 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H
- 17 17 16 **GEORGE STRAIT**
Holding My Own
MCA-10532-J
- 18 12 9 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 19 21 20 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 20 19 20 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 21 23 16 **McBRIDE & THE RIDE**
Sacred Ground
MCA-10540-J
- 22 22 4 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 23 20 21 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-86814-N
- 24 24 21 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 25 27 3 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 26 25 10 **CONFEDERATE RAILROAD**
Confederate Railroad
Atlantic-82335-P
- 27 26 10 **NEIL MCCOY**
Where Forever Begins
Atlantic-82396-P
- 28 NEW **VARIOUS ARTISTS**
Country Heat
RCA-06192-17220-N
- 29 28 9 **HANK WILLIAMS JR.**
Maverick
Warner Bros-26806-P
- 30 29 11 **MARTINA MCBRIDE**
The Time Has Come
RCA-66002-N
- 31 30 12 **LORRIE MORGAN**
Something In Red
RCA-30210-N
- 32 31 9 **JOE DIFFIE**
Regular Joe
Epic-47477-H
- 33 32 21 **RICKY VAN SHELTON**
Backroads
Columbia-46855-H

RPM DANCE

- 1 1 3 **RHYTHM IS A DANCER**
Snap - The Madman's Return
Arista-07822 18693 (BMG pop comp. # 37)-N
- 2 2 8 **TOO FUNKY**
George Michael - Red Hot & Dance
Columbia-52826 (Promo CD single)-H
- 3 3 10 **THE BEST THINGS IN LIFE ARE FREE**
Luther Vandross/Janet Jackson - Mo' Money Soundtrack
A&M-28968 1004 (A&M comp. # 5/92)-Q
- 4 NEW **PLEASE DON'T GO**
Double You - Album N/A
Quality
- 5 5 6 **WARM IT UP**
Kress Kross - Totally Krossed Out
Columbia-48710 (Sony comp. # 45)-H
- 6 6 4 **WORKAHOLIC**
2 Unlimited - Get Ready
Quality-2007
- 7 NEW **HUMPIN' AROUND**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 14/92)-J
- 8 9 4 **GET WITH U**
Lidell Townsell - Harmony
Mercury-512 775-Q
- 9 NEW **EVERYBODY'S FREE**
Rozalla - Everybody's Free
Epic-52897 (Sony comp. # 1)-H
- 10 10 2 **MOVE THIS**
Technotronic - Pump Up The Jam
SBK Records-93422 (Capitol comp. # 16/92)-F

RPM CANCON TO WATCH

- 1 1 5 **ORANGEDALE WHISTLE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 18/92)-F
- 2 4 2 **FRIENDS**
One 2 One - Imagine It
A&M-75021 5364 (A&M comp. # 8/92)-Q
- 3 NEW **LOVE YOU BY HEART**
Lisa Loughheed - World Love
WEA-75476 (Warner comp. # 147)-P
- 4 5 5 **RAINBOW SIGN**
Martha & The Muffins - Modern Lullaby
Intrepid-00014 (Capitol comp. # 14/92)-F
- 5 7 5 **BLACK NATURE**
Monkeywalk - Monkeywalk
Duke Street-31074 (MCA comp. # 13/92)-J
- 6 6 2 **IF YOU WERE THE WOMAN . . .**
Cowboy Junkies - Black Eyed Man
RCA-07863 61049 (BMG pop comp. # 36)-N
- 7 NEW **ALWAYS**
Corey Hart - Attitude & Virtue
Warner Bros.-26815-P
- 8 8 2 **WEAR YOU LOVE LIKE HEAVEN**
Sarah McLachlan - Solace
Netwerk-30055-F
- 9 9 3 **CURB THE ANGELS**
Lost And Profound - Lost And Profound
Polydor-513 251 (PolyGram comp. early August/92)-Q
- 10 10 2 **LISTEN WELL**
Lava Hay - With A Picture In Mind
Netwerk-30066-F

COUNTRY continued from page 13

Nashkatz from a variety of writers, including Godard, Bobby LaLonde, Tim Nichols, and J. Martin Johnson.

CHFX-FM Halifax was on hand for the 15th Annual Down East Old Time Fiddling Contest, highlights of which were carried on the station. The station's morning team of Denyse Sibley and Ken Packham had the opportunity to interview Ashley Max Isaac, who is well-known on the Cape Breton music scene. He released his first solo cassette in April of this year, a must for Celtic music lovers. Al Hollingsworth was the emcee for the two-day event (Aug 14-15), which packed the Sackville Arena.

Randy Travis bounces back with his latest Warner Bros. track, If I Didn't Have You. In

Miss Molly firmed for Calgary Philharmonic

Miss Molly Hamilton will debut her Every Cowboy Needs A Horse Symphony Concert program with the Calgary Philharmonic Orchestra on Sept. 19.

The concert, which coincides with the opening of the week-long Canadian Country Music Week '92, will be staged at the Jack Singer Concert Hall as part of the CPO's Norcen/Superior Young People's Series.

This is the first of three symphony concerts Hamilton will be performing between Sept. '92 and April '93. Next year she guest performs with the Edmonton Symphony Orchestra on Feb. 13, and with the Hamilton Symphony Orchestra on April 25.

Hamilton apparently decided to enter the symphony market after suggestions from the Alberta Foundation for the Arts that she contact the assistant conductor of the Edmonton Symphony Orchestra. He had expressed an interest in her style of entertainment and music and felt it would fit into the type of family entertainment the orchestra would like to be involved in.

"Orchestras themselves are always looking for new ways to attract new audiences," says Hamilton, "and the country music angle was one they had not pursued to date."

After much market research and discussions with more than 40 Canadian

its second week of charting, the track is the biggest mover this week, jumping up to #58 from #92. The track was taken from his Greatest Hits Vol. 1 album.

Boy Howdy is the top entry with Our Love Was Meant To Be at #89. This track was taken from the self-titled album released on the Curb label.

The Lac La Hache Festival was a success in spite of the bad weather. Dalton Hooker, on-air personality at CFFM-FM Williams Lake/Quesnel, reports that 28 bands and artists from around B.C. took part in the three-day event (Aug. 7-9). This was the fifth year for the festival which drew more than 2,000 country fans. Among those taking part were Honky Tonk Men, Rocky Swanson, Jess Lee



Seen at Lac La Hache festival, from the left, Kevin Nickel (Honky Tonk Men), Robert Campbell (Rocky Swanson), Diane Barz (organizer), Rocky Swanson, Jess Lee, Boomer (Diane's son), Elmer Tippe, Dalton Hooker (CFFM Supercountry), and Jim Dorin (Honky Tonk Men).

and former CKWX on-air personality, Elmer Tippe. Kenny Shaw looked after the emcee chores. Hooker reports that planning for next year's festival is already underway and that one of the headliners is rumoured to be Stompin' Tom.

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orchestras, Hamilton contracted Tommy Banks, one of Alberta's top arrangers, to write the arrangements.

Hamilton's family country music symphony package is the first of its kind available to symphony orchestras both in Canada and the U.S.

Hamilton released a cassette of Every Cowboy Needs A Horse in 1990. She has also released two Christmas cassettes, Miss Molly and Ho Ho, and Family Christmas, released on her own 2M label. The colourful Hamilton, who is based in Calgary, also stages her own family Christmas show, Miss Molly & Ho Ho Ho, which is going into its 12th season.

COUNTRY PICKERS

MARK LOGAN

Country 101 - Prince George
We Shall Be Free - Garth Brooks
AL CAMPAGNOLA

Country 59 - Toronto
The Greatest Man I Never Knew - Reba McEntire

PAUL KENNEDY and JOHN GOLD

Country 101 - CHFX-FM - Halifax

Wild One - Tim Taylor

CHUCK REYNOLDS

CHYR Country 710 - Leamington

Runnin' In Circles - Michael Terry

DEBORAH KAUEHOFFEN

CKMW Country 1570 - Winkler

If I Didn't Have You - Randy Travis

MONA SYRENNE

CKSW Radio 570 - Swift Current

Me And My Baby - Paul Overstreet

MIKE WILLIAMS

BX93 Country Radio 92-7 FM - London

You're Not Alone Anymore - Ian Tyson

BILL MacNEIL and BERNADETTE WOODS

K94 FM - Sydney

Even The Man In The Moon ... - Mark Collie

WEIRD HAROLD

Country 1130 CKWX - Vancouver

Seminole Wind - John Anderson

RANDY OWEN and DANN TRAVIS

CKGL 96-7 FM - Kitchener

You're Not Alone Anymore - Ian Tyson

JOHN MARSHALL

1470 CHOW AM Stereo Country - Welland

Til I See You Again - Scott King

JOEL CHRISTIE

820 CHAM Country - Hamilton

No Sir - Darryl & Don Ellis

GREG MACK

Country 630 - Winnipeg

We Shall Be Free - Garth Brooks

KENT MATHESON

CFQM-FM - Moncton

We Shall Be Free - Garth Brooks

DAWN LEMKE

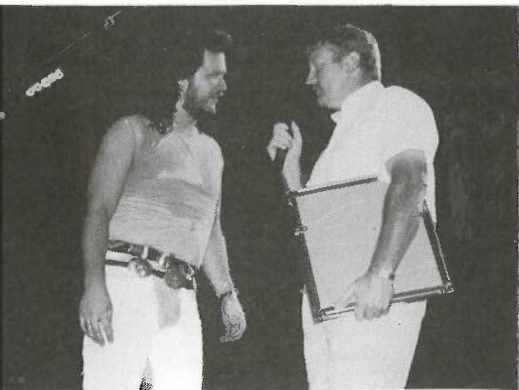
CJWW 750 - Saskatoon

We Shall Be Free - Garth Brooks

DANNY WHITE

New Country 1270 - Medicine Hat

Bad Day For Trains - Patricia Conroy



Alex Clark, Warner Music Canada's Calgary branch manager, surprises Travis Tritt during his Calgary date with platinum award for sales in excess of 100,000 units.

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