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**Volume 56 No. 12**

**Week Ending Sept. 19, 1992**

1992 September							1992 October						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5		4	5	6	7	8	9	10
6	7	8	9	10	11	12	11	12	13	14	15	16	17
13	14	15	16	17	18	19	18	19	20	21	22	23	24
20	21	22	23	24	25	26	25	26	27	28	29	30	31
27	28	29	30										

**BIG HITS**

**END OF THE ROAD**  
Boyz II Men

**LIVIN' IN THE 90s**  
Barney Bentall

**AM I THE SAME GIRL**  
Swing Out Sister

**LAYLA**  
Eric Clapton

**ONCE IN A LIFETIME**  
Love & Sas

**DIGGING IN THE DIRT**  
Peter Gabriel

**HOW ABOUT THAT**  
Bad Company

**SHE'S PLAYING HARD TO GET**  
Hi-Five

**WOULD I LIE TO YOU**  
Charles & Eddie

**COUNTDOWN**  
Lindsey Buckingham

**RHYTHM IS A DANCER**  
Snap

**IT'S ONLY LOVE**  
Wall Of Silence

**MISS CHATELAINE**  
K.D. Lang

**WHAT GOD WANTS**  
Roger Waters

**ALBUM ADDS**

**ROGER WATERS**  
Amused To Death

**ROXETTE**  
Tourism

**JOSEPH AND THE AMAZING  
TECHNICOLOR DREAMCOAT**  
Canadian Cast

**HOUSE OF PAIN**  
House Of Pain

**VINCE GILL**  
I Still Believe In You

**SNAP**  
The Madman's Return

**BIG ALBUMS**

**BOBBY BROWN**  
Bobby

**ERIC CLAPTON**  
Unplugged

**DANCE MIX '92**  
Various Artists

**MEGADETH**  
Countdown To Extinction

**HONEYMOON IN VEGAS**  
Soundtrack

**TRAVIS TRITT**  
T-R-O-U-B-L-E

**DAMN YANKEES**  
Don't Tread

**BIG TIME**

**BIG TIME**

**No. 1 ALBUM**



**BARENAKED LADIES**  
Gordon  
Sire/Reprise - CD-26956-P

**COUNTRY ADDS**

**WE SHALL BE FREE**  
Garth Brooks

**I'M NOT JUST ANOTHER  
APRIL FOOL**  
Colleen Peterson

**THAT'S ME**  
Martina McBride

**SOFT LIPS TO KISS**  
Mile Zero

**NOW THAT'S COUNTRY**  
Marty Stuart

**ALBUM PICK**



**THUNDER**  
Laughing On Judgement Day  
EMI - C2 99909-F

**No. 1 HIT**

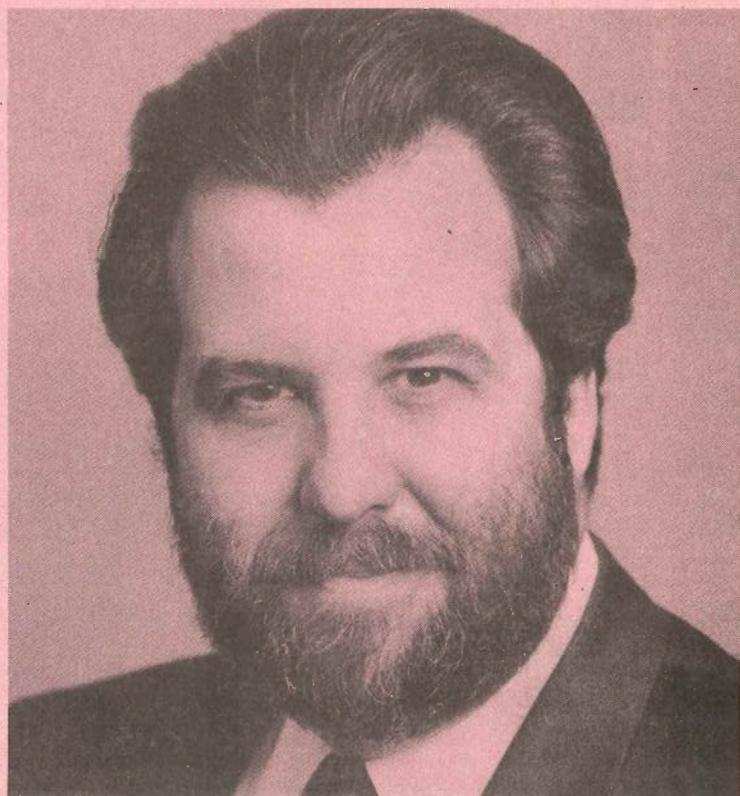


**SOMETIMES LOVE JUST  
AIN'T ENOUGH**  
Patty Smyth/Don Henley - MCA

**HIT PICK**



**JOHNNY HAVE YOU  
SEEN HER - The Rembrants**  
Atco



Deane Cameron, president of Capitol Records-EMI Canada, talks about the potential of country music, both from American sources, and from Canada. - Page 8

It's a perfect day for beatfishing!

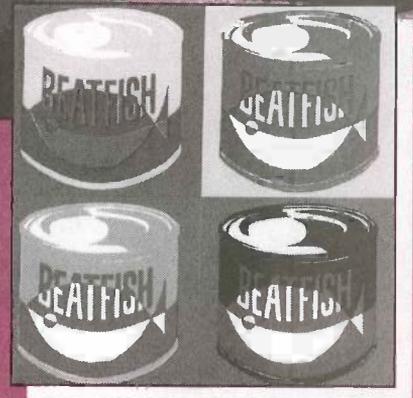


Martin Plaza (mental as anything) & James Freud (the models) have notched up some of the biggest hits in Australian pop history. Now in 1992 they hook up as

# Beatfish

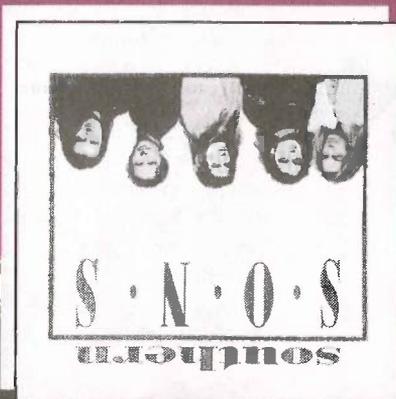
Their Debut Album Featuring The First Single & Video

Wheels of Love



UP FROM  
DOWN

# DOUBLE UNDER



# SOUTHERN SONS

Featuring the stunning Ballad  
Hold Me In Your Arms  
Catch  
Unplugged

Live at Heatwave '92  
Coast to Coast  
September 15th - 23rd

Their double platinum debut in OZ is destined to be a multi format hit in Canada.



## Prince signs new deals to become monetary king

Prince has concluded an integrated series of agreements with Warner Bros. Records and Warner Chappell Music where the potential guaranteed income for the Purple One and Paisley Park Enterprises is more than \$100 million.

Unlike other massive deals, this one doesn't include home video, television, films, book publishing, producing, touring, merchandising or any other fields.

Prince and Warner Bros. have established two new joint venture record companies, Paisley Park Records, which will expand upon its historical operations, and another company which will focus on releasing singles of cutting edge street music. The first artists signed to the new Paisley Park Records are Rosie Gaines, the vocalist from The New Power Generation, and Carmen Electra.

Prince's own recording contract, which was state-of-the-art when signed in 1986, has undergone a significant renegotiation, resulting in higher royalties and total advances that exceed those of any other recording artist. In return, he has agreed to give Warner Bros. Records one additional album beyond his existing commitment. The first album to be released by Prince and The New Power Generation is due out on Oct. 20.

Prince and Warner Chappell Music

## BMG takes Heatwave '92 on a cross-country tour

BMG Music Canada is taking their act on the road in the next week with Heatwave '92.

Heatwave '92 features an evening show consisting of audio visual presentations interspersed with live performances by BMG artists including Suzanne Rhatigan, Me Phi Me, and Southern Sons.

"The concept of Heatwave '91 was to present to retail, radio and media with the full spectrum of artists and music that we were releasing last fall," explains Carol Wright, BMG's director of marketing. "This year we want to build on the unqualified success of Heatwave '91 and present who we feel will be the music shapers for this coming year."

The first date on the Heatwave tour is Toronto on Sept. 15. It will be followed by stops in Montreal (16), Halifax (17), Winnipeg (21), Red Deer (22) and Vancouver (23).



Seen with Martina McBride at Garth Brooks' Toronto date (from the left): Bruce Allen, BMG's Jill Snell, McBride, BMG's Ken Bain, and Bob Jamleson.

separately have established a new joint venture music publishing company which will actively seek to discover and promote the works of young, new songwriters, drawing upon the multi-media facilities of Paisley Park Studios to cultivate their efforts.

Controversy Music has entered into separate, new administration agreements for the catalogue of Prince-penned compositions in North America and the rest of the world.

Finally, in an unprecedented move, Prince has been engaged as a vice-president of Warner Bros. Records, and will maintain an office in Los Angeles both to supervise the operations of his new joint venture and to advise Warner Bros. on its own artists and repertoire.

## EQ Records launched by Bob "Rags" Ramaglia

EQ Records is a newly established label distributed by Fusion III.

The label is the brainchild of Bob "Rags" Ramaglia, who at one time was a principal partner with Donald K. Donald Productions, Terry Flood Management and Aquarius Records. Ramaglia then left to form Equus Management, which was the vehicle to spearhead Corey Hart's early success.

The objective of EQ Records, which is equipped with a 24-track recording facility, is to aid Canadian artists, songwriters and producers by providing another outlet for their creativity. EQ is based in Pte. Claire, Que.

EQ's first signing is a Montreal band called Rude. A promo CD of the band's debut single, a power ballad titled Light the Candle, features both "plugged in" and "unplugged" versions of the song.

## Toronto to be host city for worldwide festival

Toronto will host New Music Across America - Toronto, one of 18 New Music America Festivals held simultaneously across the continent and Europe from Oct. 1-4.

New Music America was created by the New Music Alliance in 1980 and the annual festivals have become one of the world's most extensive and active vehicles for presenting the works of living composers to the public.

Each of the 18 cities is celebrating a unique version of their own musical community. The Toronto performances will feature performers, ensembles and composers of contemporary, jazz, klezmer, noise, poetry, polka, multi-disciplinary and improv music, with dance and theatre.

New Music Across America - Toronto will present more than 120 performers from the city, across Canada, the United States, and Europe in more than 25 hours of performance. The theme of the Toronto festival is 'collaboration' and the various manifestations of this concept should be apparent as the artists converge and emerge for four days of creative anarchy.

## The Shuffle Demons are Alive in Europe

The Shuffle Demons are back with a new live double compact disc/cassette collection.

Alive in Europe, which goes to radio and retail on Sept. 15, was recorded from 1990-92 on six European tours. The performances encompassed jazz, rock and world music festivals, club dates and jam sessions in Belgium, Holland, France, Germany, Italy, Sweden, England, Finland, Norway and Estonia.

The double CD set features 16 songs previously unrecorded by the Demons as well as seven live versions of old favourites, adding up to more than 145 minutes of music. The songs were chosen from more than 90 hours of recorded live performances.

Alive in Europe is the first release by the Demons since 1990 and is the first with the current line-up, which is comprised of Rich Underhill, Perry White and Dave Parker on saxes, Stich Wynston on drums and George Koller on bass. A release party for the album is being held at the El Mocambo in Toronto on Sept. 19.

## The Snake Pit opens above The Gasworks

Toronto's newest live music venue, The Snake Pit, opened atop the city's only enduring hard rock club, The Gasworks, on Sept. 11.

The 300-plus capacity room, located at 585 Yonge St., features excellent sightlines and an improved sound system. The club will be booked exclusively by RJ Guha of Matrix Entertainment, though he welcomes working with local promoters as well. "Booking policies will centre around heavier sounding alternative bands from Toronto and wherever," Guha says.

Thursday nights at The Snake Pit will feature the heavy alterno-dance rhythms of DJ Ivan Palmer.

The exterior artwork of the club is being done by Look People drummer Great Bob Scott and DeDe LaF.



While in Toronto, Motown recording artists, Boyz II Men (Michael McCaray, Nathan and Wayne Morris and Shawn Stockman), dropped by CITY-TV for an interview where Monika Deol presented them with platinum awards for sales of 100,000 of their Cooleyhighharmony album.

# WALT SAYS



with Elvira Caprese

**Country fans . . . ?** I had great seats to the Garth Brooks concert in Toronto, something like Row 16. But waddyaknow, it was just like being at a rock concert, only worse. There they were, 40-year old pot-bellied drunks with asses two axe handles across, standing, some on their seats, trying to do the two-step that looked like a one-legged man at an ass-kicking contest. And then, there were the guys. (EC: *Two axe handles . . . ?*)

**Is the hurtin' at retail over . . . ?** With all the bad blood that was being spilled up and down the Yonge Street strip and beyond, I thought the Capitol product presentation would be a bust. But the retailers were out in force. Store managers from as far away as Vancouver

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."*

- Pierre Juneau

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Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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were hayin' and yayin' as each new release was flashed on the SkyDome's giant Jumbotron. When Capitol's president Deane Cameron began making the presentation, his voice echoed around the SkyDome and bounced back with a split-second delay. This prompted his remark, "I must sound like God," which got a chuckle out of the crowd. (EC: *Oh! That's what he meant . . . !*)

**Will that be Rockhead or Roxette???**

Roxette isn't from Vancouver, but Rockhead is. It's all in how you interpret the language. Someone told me Roxette means Rockhead in Swedish. (EC: *You blew it . . . so admit it!!!*)

**Did you say that Paul . . . ?**

Just when things were quieting down among the major record retailers, along comes an article in the recent Canadian Retailer on HMV. Mark Evans, a reporter for the Financial Post, put together a superb article on HMV. By the way, HMV won this year's Retail Council of Canada's Innovative Retailer of the Year Award. Hence, I presume, the article. And, when I checked last, neither the Canadian Retailer nor the Financial Post are owned in part or wholly by Thorn EMI. Anyway, after a great piece, a kudo of sorts from A&A's Dan Whitt, and a definite dart from Sam, the kicker from HMV's Paul Alofs will really send shock waves up and beyond Yonge Street. He suggested that "there is simply not enough room for the six major players (retailers) and it is only a matter of time before the weak links disappear." (EC: *True feelings are hard to disguise . . . !*)

**Madonna . . . Yeah!!!** If you think Madonna's records sell mega-millions, wait'll they start shipping her next shocker, Sex. The 125 pages are packed with everything you've already heard . . . and more of this 20th century sex goddess. I don't see anything wrong with it. First of all it's sealed in a silver mylar wrapper so the copy you get won't be thumbed and slobbered over, and there's a warning about what might be TITillating. The guy who said the book, published by Warner Books, might cause the same uproar as Ice-T's Cop Killer, is out of his tree. There's no comparison. The book is just plain dirty and harmless . . . and I want a copy!! (EC: *So do a couple million other weirdos!!*)

**More Cancon TV drain . . . ?**

There's a very heavy rumour that yet another of Canada's TV personalities may be heading south. No! It's not the one who was being fondled in a trendy uptown eatery a few weeks back. But, you know the old saying, "It's not who you know." (EC: *You should have been on the MTV awards show with Fart Man . . . disgusting!!!*)

**The movers and shakers . . . ?**

We often wondered where the expression "movers and shakers" came from. The Toronto Star's country writer, Judith Fitzgerald, did a bit of research. She discovered that in The Iliad, Homer calls God "the mighty shaker of earth," and later, in King Henry VI (Part II), the King refers to God as "the mover of the heavens." She also found that sometime during the 19th century, the phrase came into common usage so that Edgar O'Shaughnessy could pen the

following gem:

"We are the music-makers,  
And we are the dreamer of dreams . . .  
World losers and world-forsakers,  
On whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world forever, it seems."

Isn't that priceless? We won't be throwing that expression around as often as we did. (EC: *Priceless . . . are there any real movers and shakers in the music business . . . ?*)

**Suits discover country . . . !**

Can you imagine the suits, the two-bit hustlers of teen crap, have suddenly been faced with the reality that there's more to the world of communication than acne and pubic hair? (EC: *I haven't noticed . . . !*)

**The Hill's abuzzin' . . . !**

I was in Ottawa recently, and rumours are flying everywhere. Masse is out, Masse is in. Beatty is in, but not for long. There'll be massive and shocking changes at the CRTC, nothing to do with regulations, but with over zealous and under-knowledged commission members. The big one, of course, is that THE big one, who was hoping to hit the road on a musical duet tour with a leading Canadian, scratch that, American producer, who has received oodles of government funding, will call a snap election in the fall. (EC: *He should make it during the winter . . . the snap will destroy him . . . !*)

## VISITORS

Julian Tuck - A&M Records  
Ken Green - Warner Music  
David Lindores - BMG Music  
Rick Wharton - MCA Records  
Peter Budge - Mesa/Blue Moon  
Roger Bartel - Capitol Records  
Scott Richards - Harris Institute for the Arts  
Pat Bachynski - Columbia/Sony Music  
Kelly Mulvey - Denon Canada

**The RPM Cup finals . . . almost!!**

The RPM Cup winner won't be decided until the end of September. The Warner Wackers were handed their worst playoff loss ever when A&M crushed them 28-6. But, it's not over 'til the fat lady sings (EC: *There's one on every team . . . !*), and that's when A&M and the Wackers meet again to determine who goes against The MIX. Jim Agnew reminds me that for the first time in league history, the final will feature two former RPM Cup winners. (EC: *What excitement . . . !*)

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## Independent recordings overcoming the recession

While music retail as a whole has been in the doldrums this year, one area that has picked up is the sale of independently released recordings.

Downtown Toronto is the heart of Canadian indie music so it's not surprising that both Sam's and HMV's main Yonge Street stores are leading the way in selling it. But, according to representatives from each company, indie product is now gradually catching on across the country.

"It's crazy right now," says Cameron Mitchell, assistant buyer for Roblan Distributors. "The independent scene has never been so hot for us."

Grant Kien, a supervisor at HMV's Superstore who buys indie product for his store and makes recommendations about what to warehouse nationally for the chain, is also enthusiastic about the consistent growth in sales from the independent racks. "Since taking it over last year I've seen it go from having a lot of dead items that sold almost nothing for months and months to the point now where I can expect a pretty regular turnover on everything.

"Even in the last few months I've seen quite an improvement in the market for independent stuff. I think it comes more from

### Sony Classical launches The Glenn Gould Edition

It was 10 years ago when Canada's foremost classical pianist, Glenn Gould, passed away. He would have celebrated his 60th birthday on Sept. 25th.

In commemoration of both his birthday and death, Sony Classical has launched a comprehensive series of Gould's legendary performances. The first album will be shipped this month and releases will continue over the next two years.

The Glenn Gould Edition contains Gould's complete CBS Masterworks discography, as well as previously unreleased studio recordings. Sony Classical has also acquired the complete soundtracks which Gould recorded for the CBC. Also included will be live recordings from concerts in Toronto, Salzburg, Moscow and other major dates.

The original master tapes have been remastered with 20 bit technology utilizing super-bit mapping to achieve high definition 20-bit sound quality on the CD format.

Simultaneous with this release will be the availability of The Glenn Gould Collection on video, featuring Gould's television and film productions. The entire series consists of 16 programs presented on eight laser discs and 16 VHS video cassettes. The first 12 are offered in this release.

Tied in with his birthday and death will be the Glenn Gould Conference (Sept. 23-27) in Toronto, Gould's birthplace. This is an international convention of composers, performers, critics, music educators, scientists, and other specialists who will gather to pay tribute to Gould. International press will also be attending the conference.

public awareness than anything. I think there's always been this demand for it, but the product has just never been available before."

The Barenaked Ladies indie cassette is the most successful in Canadian history and it has helped increase public awareness of the unsigned talent that's playing clubs. For instance, Moxxy Fruvous' cassette is the current top indie seller at both Sam's and HMV. More than 12,000 copies have been sold and the band's popularity has landed it coveted opening spots for both Bryan Adams and Bob Dylan, in addition to spawning a Top 5 song on CFNY-FM.

Another popular Toronto band, The Lowest of the Low, even managed to change Roblan's consignment-only purchase policy regarding indie product. The band's album, Shakespeare... My Butt, was a consistent top seller but the band had run out of money and couldn't press any more copies. When Roblan vice-president Jason Sniderman found out about the problem, he solved it by paying for 1,500 copies of the album outright.

"We sold it all and everything worked out fine," says Mitchell, adding that another 1,500 have also been bought and are now being shipped to other southern Ontario stores. Mitchell says that indie product is initially stocked at the Yonge Street store and is then warehoused and offered to other stores across the country if it sells well enough.

Yvette Barnieske, department head of Canadian and independent music at the flagship Sam's store, carries about 100 titles on cassette, with half of those also being available on compact disc. She says advertising on campus radio where indie product is played and sending out a Top 10 Indies chart to people has helped raise awareness of the music, but word of mouth, in-store play and prominent racking in the store have also been key. "Some people just come and browse around and they stop and look because the area stands out."

While HMV still buys all their indie product on consignment, the Superstore has more than 400 titles, most of it Canadian. In fact, in the past year, Kien has extended the indie area three times to accommodate all the titles. "As long as things are selling consistently, we're going to make space for it.

"I try and front rack whenever I can. If there's a buzz on a local band, that usually helps. It's virtually front raked anyways because the section is right at the front of the

### A&M to distribute Vancouver's LSD label

The Vancouver-based LSD label will be distributed by A&M Records Canada. LSD, which stands for London Smith Discs, was created and developed by a team under the leadership of Bruce Levens, general manager of Little Mountain Sound Studio Ltd.

LSD's roster consists of Freewater, Kelly Brock, and Stigmata. The label's first release will be the self-titled debut by Freewater, with a lead single and video called Grab It. Stigmata's debut, Up For Air, is expected to follow shortly.

store. But every little bit helps."

One of the Superstore's listening posts is also dedicated to promoting indie music and Kien says that bands themselves sometimes come up with good ideas to help market their product. But the biggest attention-getters are Indie Thursdays, weekly showcases featuring in-store performances by indie acts. These performances have packed the store on some evenings and one which was broadcast on Rogers Cable a few months ago proved to be so popular that four more are now scheduled to be aired before the end of the year.

Although there is the occasional problem with bands running out of product and being unable to afford to make more, Kien says that indie releases are often easier to keep in stock than those from the majors.

"They're generally pretty good. When they have the stuff it's pretty quick because obviously they get excited about it. And because they're delivering it themselves, it's usually faster. Suppliers have their regular shipments and if you order something you get it the next week or whatever. But with the independent things, you can often get same day service."

All three people that RPM talked to believe that indie music sales will continue to grow, but Mitchell says it could depend on "how fast these bands are gobbled up by the majors."

Kien concurs that retailers can profit from indie recordings. "It's definitely still growing. I can see that on a weekly basis. I'm re-ordering more product now with the independent stuff than I've ever had to before."

And as long as bands don't get in over their heads and make too much product before establishing a firm sales base, Kien says, "There's money in it for the band. I don't think there's any reason not to have a release out for anyone who has a demo tape. You can sell it."

### Musicians' Alumni now in pre-production stage

Jack Tassé, founder and publisher of Musicians' Alumni, is currently in pre-production planning for this year's directory. Regarded as the "musician's bible," the glossy, four-colour directory supplies listings of Canadian artists and bands for a nominal fee, plus a free, alphabetical listing which allows for the name, contact number, instrument and style.

It's estimated that the 1993 edition will have a circulation of 15,000 copies for both Canada and the United States. There will also be a controlled circulation which will include complimentary copies for music brokers, agents, A&R people, managers and record companies.

Also included in the proposed 176-page directory will be feature stories and exclusive interviews with some of Canada's most popular recording artists. Tassé himself has played in a number of Toronto bands including the infamous Vilettones.

Sept. 27 has been set as the deadline for listings. For more information call 416-777-2980/2981.

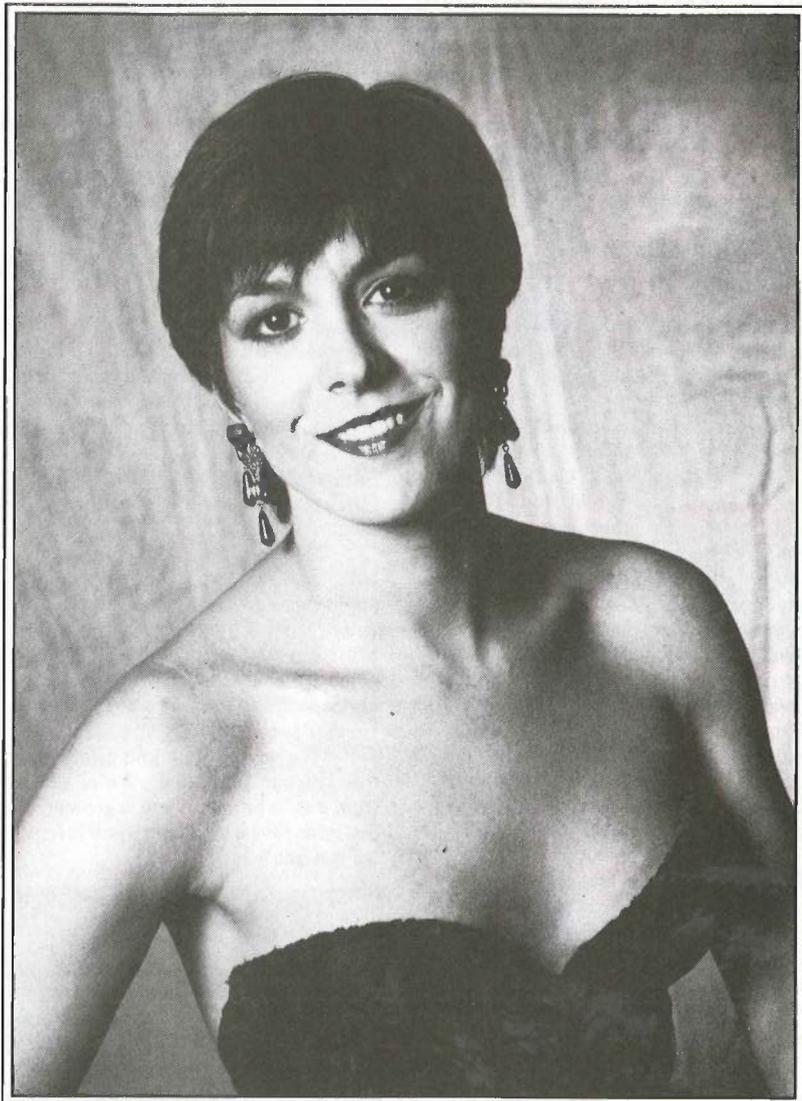


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**CBC Television**

COVER STORY - by Walt Grealis

## Capitol's Deane Cameron says Cancon country unique

With the advent of the new young breed of country artists like Randy Travis, Clint Black, and Travis Tritt, record retailers in the U.S. moved quickly to change their attitude toward country music. But retailers in Canada, with the exception of the Sunrise and Record World chains, were still reluctant to change old habits.

It wasn't until Garth Brooks exploded at retail in the U.S. that the Johnny-come-lately spotters of trends in Canada began to sense that country could have some potential in Canada.

The big clincher, however, was the phenomenal, across-the-board acceptance at radio of Billy Ray Cyrus, which has parleyed into four-times platinum for his album, *Some Gave All*, in just three months. The album has remained #1 on the RPM Country 33 Albums chart for 14 weeks.

"We see tremendous growth in country," says Capitol-EMI Canada president, Deane Cameron. Capitol Nashville always maintained a strong roster of country acts and

### SOCAN has workshop and video for writers

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) will sponsor a free songwriting panel on Sept. 30 as part of Artsweek.

The panel, titled *Songwriting: Something to Talk About*, takes place from 7:30-9:30 p.m. at the North York Central Library auditorium. Panelists David Betts (SOCAN Member Relations representative and former drummer of Honeymoon Suite), Blair Packham (formerly of the Jitters), Ian Thomas (Boomers), and Molly Johnson (Infidels) will discuss both the business and the craft of songwriting. Topics may include aspects of songwriting such as co-writing, re-writing and evaluation; or aspects of business such as performing rights and copyright, song demos, recording and publishing contracts, and management. Questions will be welcome.

SOCAN has also released a new video called *SOCAN: A Musical Odyssey*. The 25-minute video focuses on the role of the performing right society in Canada and includes interviews with songwriters and composers such as Shirley Eikhard, Lee Aaron, Valdy, Ginette Reno, Luc Plamondon, Louis Applebaum and Gary Kulesha. It also provides a detailed explanation of how the various departments and branches work to license music use and distribute royalties.

The video is available on loan in separate English and French versions to industry groups, workshops and seminars, and music user associations. Requests to SOCAN should be made in writing and should indicate video format required, date of showing and return date to SOCAN.

SOCAN is the national performing right society that licenses the public and broadcast performance of Canadian and international music on behalf of composers, songwriters, lyricists and music publishers.

when Jimmy Bowen took over the Nashville operation, he brought several of his MCA acts with him and changed the name to Liberty.

Cameron points out that when Bowen changed the name, he revealed that he wanted more of a crossover label and that he wanted "music on this new Liberty label other than just traditional Nashville country music. That was a new umbrella, or theme, that we are all seeing now. The demographics for country are widening and the definition of country music is changing."

An interesting point that Cameron brings up is the fact that "country music has always had a lifestyle, a sentiment attached to it... the realness. The question has been raised, 'Does the recession make people feel a little different?' Is it a coincidence that country is really really flourishing during a recession?"

Cameron also points to the new generation of country performer: "The Dwight Yoakams, the Garth Brooks' and The Randy Travis', these are young people who have grown up in, albeit a country music environment, but in a rock 'n' roll generation. Garth Brooks, at 30 years of age, grew up with rock 'n' roll music, and that influences how he approaches country music."

Another example that Cameron gives of a rock artist influencing country is Steve Earle. "He had a tremendous impact at retail. He really crossed the boundaries and broadened the demographics. Both rock and country-formatted stations were programming Steve Earle product, and the crossover effect was being felt at retail."

Cameron, like many in the business, believes that Garth Brooks changed "a lot of people's views of country and, basically, country music is changing. No matter what lifestyle you lead or whatever walk of life you come from, that negative stigma of country music seems to be dissipating. It just opens up another avenue.

"We've all benefited from rap music, this label in particular. We're not exactly, from a units point of view, a growing industry just now. So we need every music opportunity we can get."



Limited edition Stevie Ray Vaughn Fender guitar is presented to Stephen Gardner, winner of Q92 Sudbury's Hot Licks contest, by Q92's Bill Toffan (r) and Susan Haert, manager of The Music Source.

While Capitol/Liberty has a commanding presence when it comes to market share for American country, Cameron admits to having "a very different view than most" when it comes to Canadian country music.

"There is a brand of American country music. It's very American. I've always found it very strange that Canadian country artists wear the same hats, the same clothes, and talk about the same American cities.

"I've even had comments from American country music executives who agree that the world does try to imitate American country music but ask me, 'How much of it do you really need when you've got your own?'"

Cameron believes that Canadian country music is going to be influenced "because we're living next door to a very large neighbour. But with us, and through the Stompin' Toms, the Rita MacNeils and acts like The Rankin Family, Canadian country music is a little different, and successful. Spirit of the West are very traditional and very folk, and there are even twinges of extremely original country with Crash Test Dummies.

"If you look at sales numbers, you will generally find that the Canadian style country music, which leans a little more toward folk and perhaps AC, quite often outsells the Canadian country artists who are just more or less very similar to American artists.

"I don't know why those in the Canadian recording community are reluctant to recognize these factors as a character and perhaps a selling feature for our unique sound. The Canadian music associations tend to feel much more solid with things that look and sound more like our neighbours. I think there's a brand of music here that cannot only be exploited but I think the sales figures speak for themselves.

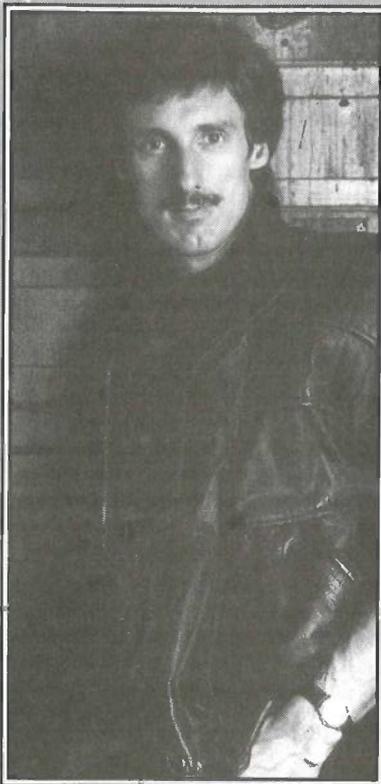
"I just hope that we in Canada don't overlook a very unique brand of Canadian country/traditional or folk music that we have. I would like to see it exploited properly and be given its deserved recognition."

Last week Capitol took over the entire playing field of Toronto's SkyDome for a product presentation, and country was at the forefront. When the presentation was completed, Garth Brooks joined the gathering for a little handshaking and photo taking.

"In general, this year began a little slow," Cameron reflects. "I think a lot of us expected much more from last Christmas, because it was just endless, powerful releases. But it didn't happen. But business is now definitely picking up."

Cameron and his marketing, sales and promotion team picked the huge SkyDome playing field for the presentation "because we wanted to try in our own way to say that as one out of six suppliers, we really believe we've got some real strong product for the fall. Certainly our fall lineup is the strongest I've ever seen from international repertoire. We tried, as far as we were able, to assure the retailers that it was going to be a good fall. But it was obvious that both retailers and the press already had that feeling. It was the most refreshing common expression at the presentation."

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CONGRATULATES ITS NOMINEES



ON THEIR  
1992 CCMA NOMINATIONS



# COUNTRY

**Toronto's Country 59** makes Canadian country history once again. This time, their chart for Sept. 13 lists three Canadian recordings in the Top 10 of the Top 40 chart. They are Tracey Prescott and Lonesome Daddy's *When You're Not Loving Me* (#6), Prairie Oyster's *Everybody Knows* (#8), and Michelle Wright's *One Time Around* (#10). The chart has a total of nine Cancon singles, which adds up to 25 per cent Cancon. Add to the above: Don Neilson's *Still In The Game* (#17), Joel Feeney's *If Anything Could Be* (#20), The Rankin Family's *Orangedale Whistle* (#25), Joan Kennedy's *If You Want Love* (#27), Lisa Brokop's *My Love* (#29), and Rena Gayle's *Daddy's School* (#35). A nice salute to Canadian country music on the eve of the CCMA awards show. The last time the station made Cancon news was with its May 24/92 chart when Michelle Wright took the coveted #1 position with *Take It Like A Man*. Before that it was December '91 when Prairie Oyster's *Did You Fall In Love*, became the first Canadian single to reach the top of the chart.

**Country Hearts, the sister trio** (Sheila Friesen and Wanda and Sandi Klassen) from Altona, Man., are looking for chart action with the release of *Forever Ends At 8:00 A.M.*, the first single taken from *Off & Running*, their debut album (RPM Albums Sept. 12/92). Produced by Sheila and Danny Schurr, the album is released on the BEI label. The video of the single is in rotation on *MuchMusic's Outlaws & Heroes*.

**Joyce Seamone is back.** It was on Aug. 19, 1972 when she topped the RPM Country chart with the title track of her *Marathon* album, *Testing 1-2-3*. The album went on to sell in excess of 80,000 copies and earned her a gold certification. Over the years she has released

several albums and charted more than a few singles in the Top 50. All her records were recorded in Toronto or Nashville. She now lives in New Germany, N.S. with her husband, where she has been busy bringing up three daughters, and performing as much as family commitments allow. Since it was her 20th anniversary of topping the charts, she decided to celebrate the occasion with a new release, *You Are The Only One For Me*, on the Gemini label. The Seamone original, which was recorded at Solar Audio in Halifax, was produced by Mickey Lane and Meridith McCulloch and is included on RDR Countrypak #12. Meridith and Gordie Giles supplied background vocals.

**Toronto's Edgewater Tavern** brought in MCA recording band Brent Lee & The Outsiders for a Sept. 3-5 engagement. The following week (9-12), the house band, Wayne King & The Lazy Cowboys, will host the *Starving Musicians Jam-balaya*. There will be a free dinner for jammin' pickers and singers. The grand opening of the new country showplace is set for Sept. 21.

**Joanne Rose went home to Halifax** this summer to perform with Boot Hill at the Little Nashville club. Her latest single, *Lighter Shade Of Blue*, was written by Marie Bottrell, Cyril Rawson, Helen Kameka (Coda The West), and Byron Hill. The track, which is included on *Cardinal CD compilation #4*, was produced by Tony Migliore and recorded in Nashville. Now living in Owen Sound, Rose is part of a duo with Vern Weatherall. They tour the club circuit and have been attracting a large following.

**Alex Bowie is off** with his debut self-titled CD, released on the RDR label and distributed through Spinner Distribution of Vancouver. The album was produced by Larry Wayne Clark, with the exception of *A Good Life* and *Spirit Eagles*, produced by Alan Rempel.

Bowie recently saw national chart action with his self-written *Light At The End Of The Tunnel*. The CD was launched in June at a Vancouver party hosted by Michael Fisher Management.

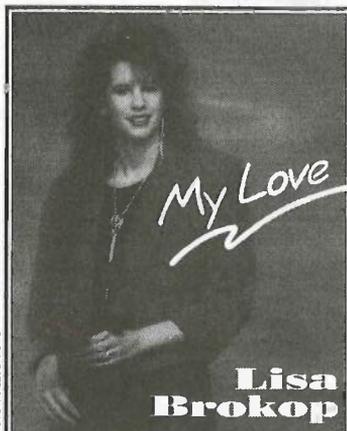
**Billy Ray Cyrus** just keeps going and going with sales of his Mercury album, *Some Gave All*, which remains at #1 for the 14th consecutive week. The album is nearing four-times platinum in Canada. *Could've Been Me*, the follow-up single to *Achy, Breaky Heart*, moves into the #4 position this week on the RPM Country 100. PolyGram has mounted a national TV ad campaign that targets markets from Victoria through to the Maritime provinces. Heavy retail support is also now visible with header cards, posters and

COUNTRY continued on page 16

CONGRATULATIONS!

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*My Love*

**Lisa Brokop**

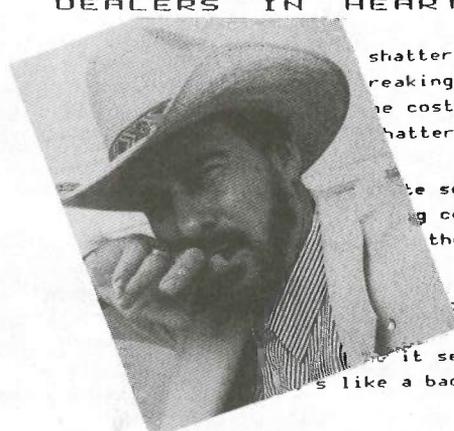
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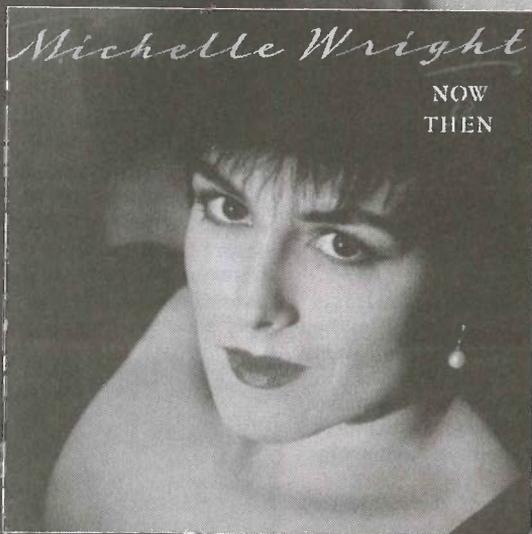
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# *He would be sixteen*



The Third Hit Single and video from  
**Michelle Wright's** Gold Album  
**Now & Then.**

See Michelle perform "He Would Be Sixteen" live on CTV's CCMA awards Telecast September 20th.

**BMG**

**ARISTA**

## Ron Mann's Twist is a rocking good time

The Twist swept North America in the early 1960s and now it's set to do it again in Canadian filmmaker Ron Mann's new feature length documentary, *Twist*.

Subtitled 'an instructional dance film,' *Twist* takes you from the early '50s down and dirty R&B sounds of now obscure black musicians to New York's Peppermint Lounge where high society discovered how fun it was to shake your hips. The film chronicles dance crazes from the Lindy Hop and the Jitterbug through to such infamous routines as the Hully Gully, the Mashed Potato and the Frug.

But, of course, the focus of the film is the biggest dance of them all -- the Twist. The song was originally a B-side on a 1959 Hank Ballard and The Midnighters 45, where it

## Hank Snow tribute draws more than 5,000 fans

There was an estimated crowd of 5,000 fans gathered at the Queens County Fair Grounds in Liverpool N.S. on Aug. 17 for the 2nd Annual Hank Snow Tribute. "They came from Cape Breton Island, Massachusetts, New York State, Halifax/Dartmouth, Liverpool, Fredericton and Truro," says co-ordinator Dave Bondy, "and they all had one thing in common . . . a great time."

More than \$6,000 was raised by the society through donations and the sale of souvenir T-shirts, hats, buttons, raffle tickets and food and beverages. All proceeds will go toward the establishment of the Hank Snow Hometown Museum and Country Music Centre.

The crowd was treated to seven hours of some of the best country music in the Maritimes. There were 20 performers in all, including Fiddlin' Jim Hamm, Gerry Spurrell, Grant Smith, Melinda Naugler, Joe Carver, Smiley Bates, The Boutilier Brothers, The Wallace Sarty Family, Boots and The Boys, Benedict Brothers, and Milfie Kaiser.

Bondy also reports that besides the entertainment, the well-laid-out buffet was another big draw. The North Qth Queens Volunteer Fire Department held its annual steer and pig barbecue. In two hours, 340 pounds of beef and two whole pigs, along with baked potatoes, salad and homemade cake, had been served to more than 600 diners.



Stratford's Bill and Linda Murray, winners of the duet category at this year's Canadian Open Singing Contest, with CHAM's Cliff Dumas (l).

attracted scant attention. It wasn't until a year later, when Chubby Checker recorded the song and demonstrated the dance on *American Bandstand*, that the song hit #1 on the charts and teens turned on to this "raunchy" new dance. The New York hype machine took the song to #1 again a year later when adults started battling their kids for floorspace to twist at weddings and Christmas parties everywhere.

After that, there was just no stopping the *Twist*. It was used in ads to sell Vaseline, B-movies revolved around it, and battery operated dolls were even showing young girls how to *Twist*. What had once been conceived as a lewd and vulgar activity was now part and

## SRIA firms dates for Music Industry Weekend

The Saskatchewan Recording Industry Association's annual Music Industry Weekend Conference will be held at the Seven Oaks in Regina from Nov. 12-15.

This year the conference will kick off with the first ever SRIA Music Industry Auction at The Other Side. Celebrity auctioneers will be on hand to auction off tour memorabilia, donated spots on CD compilations, original album artwork, The Jam posters, and more.

Professional development seminars will be held throughout Saturday with industry panellists from across Canada and the United States. Songwriting evaluations will run on both Saturday and Sunday. The Saskatchewan Recording Arts Festival will feature live performances on Friday and Saturday evenings at four locations throughout Regina. The weekend will conclude with the SRIA annual general meeting on Sunday.

For further information and conference fees, call Diane Nolte in Regina at 306-347-0676.

## Make a video as part of Canada 125 celebrations

Canadians are invited to create their own video for The Canadian Video Challenge/Defi Video 125.

The videos can be no longer than five minutes and can be shot in virtually any style and be on almost any subject. The emphasis is on creativity and originality.

The deadline for submission of videos is Sept. 30. It is hoped that the officially sponsored Canada 125 event will culminate in a live television special in December and will also result in a video featuring the winning entries, which will be made available to schools, libraries, and cultural and community groups.

In the first month of the contest's existence, almost 1,500 people have written in or phoned to request a registration kit. To receive one, call 1-800-361-1992, or 1-800-361-5986 for the hearing impaired. You may also send your name, address and phone number to Video Challenge, 181 Carlaw Ave., Suite 230, Toronto, Ont., M4M 2S1. Allow 2-3 weeks for delivery.

parcel of corporate society.

Through using reels of vintage and often hilarious film footage combined with interview clips of people who helped make '60s dance steps a cultural craze, Mann has put a refreshingly fun and informative 78-minute film together. And you can't beat the soundtrack of both classic and kitschy R&B, pop and rock dance tunes. Let's hope a separate album will be released sometime after the film.

Mann, who directed and produced *Twist*, has made three other highly acclaimed feature length documentaries exploring cultural history and new waves of artistic expression. Anticipation for this new film was so keen that it was selected to be the closing film of the prestigious Festival of Festivals in Toronto on Sept. 19. Ballard himself cancelled two gigs in Memphis, Tenn. to perform at the closing night gala at Showline Studios immediately following the film's premiere.

Whether you were a part of the *Twist* craze or you merely remember hearing about it, *Twist* is a must see.

## A&M Christmas album helps Special Olympics

A Very Special Christmas 2, the follow-up to the 1987 original, will be released on Oct. 20 on A&M Records.

Producer and Interscope Records co-head Jimmy Iovine, along with executive producers Vicki Iovine and Bobby Shriver, has again assembled an impressive roster of artists to perform classic covers and original holiday songs to benefit international Special Olympics programs. Contributing artists include Tom Petty, Bonnie Raitt, Jon Bon Jovi, Luther Vandross, Sinead O'Connor, Ronnie Spector and Darlene Love, Debbie Gibson, Randy Travis, Wilson Phillips, Tevin Campbell, and Extreme.

A Very Special Christmas featured such artists as U2, Bruce Springsteen and Madonna and raised more than \$17 million for the Special Olympics through its initial release and annual re-issues.

"All of the great rock n' roll Christmas records of my childhood, from Phil Spector to Elvis, were great records first and Christmas records second," says Iovine. "The Very Special Christmas records have given the artists on these albums the opportunity to revive this tradition and, most especially, to raise money and public awareness for a very important cause."



Charlie Sexton (l) and Chris Layton of Arc Angels at Vancouver's 99.3 The Fox with Claudine Grant.

## Scott Liddle Award set for Toronto Music Awards

The presentation of the Scott Liddle Award will once again take place at the annual Toronto Music Awards in December.

Funded by the Scott Liddle Memorial Fund with help from Toronto's Q107, the award was won last year by singer/songwriter Rob Tremills, a native of Owen Sound, Ont. He received \$6,500 to further his career.

There were 39 entries received last year. Judges were: Tim Trombley, vice-president of A&R for Capitol Records-EMI of Canada; Joey Vendetta, program director of Q107; and a member of the Memorial Fund.

The fund was established by Mr. Liddle's mother, Marjorie Wyse, through a major contribution. Friends and family have also contributed to the fund, the annual interest from which will be the source of the award. This year the interest will be supplemented by a \$2,500 contribution from Q107 and the award will once again be \$6,500.

The majority of the proceeds from the sale of Mr. Liddle's album, *Waiting On A Dream*, will also go to the memorial fund.

Those wishing to apply for the award should submit a completed application form including a brief bio, a demo tape and a description of and budget for their proposed project. Application forms can be obtained from Q107. The competition is open to all



by Tim Evans

**A big jump to No. 1.** Sometimes Love Just Ain't Enough lands at No. 1 on the Hit Tracks chart. The Patty Smyth/Don Henley duet made it all the way from last week's No. 7 spot. It was very close between the Top Six. Next week will be very interesting as songs from U2, Blue Rodeo and Bryan Adams are all within reach of No. 1.

**Been there before.** Being at No. 1 is nothing new for either of the artists. Don Henley made it to the top four times as a member of The Eagles, and also once as a solo artist with Dirty Laundry. Patty Smyth has been there just once before. Name the group she was with, the song title and year of her No. 1 hit.

**Ladies barely hold on...** After four weeks of being well ahead of the rest, Barenaked Ladies had a little more competition on the Albums chart this week. Bobby Brown's Bobby and Eric Clapton's Unplugged both charged from well back to reach the Top Five.

**Frequency flip.** Kitchener's AM 570 CHYM has made the move to FM. It switched with their FM station and is now at 96.7. Music Director Dave Schneider announced several chart changes including the elimination of their Top 40 countdown. It is being replaced with by their Canada Countdown show. It is a chart exclusively for Canadian artists (even if they don't qualify as Cancon). Their premier chart has Blue Rodeo's Lost Together No. 1.

**Chuck & Di's favourite group!** Patty Smyth's previous No. 1 song was with Scandal. They hit the top with The Warrior in October of 1984.

residents of Canada and the deadline for entries is Nov. 20.

Donations can be mailed to the Scott Liddle Memorial Fund, c/o Marjorie Wyse, 730 Hidden Valley Rd., Kitchener, Ont. N2G 3W5.

Mr. Liddle was born in Port Colborne, Ont. in 1957 and grew up in Kitchener. He studied guitar, voice and piano when quite young and formed a band in high school. He worked for three years to get enough money together to enter the Guitar Institute of Technology in Los Angeles. He returned to Toronto on graduation and spent the next 11 years writing music, lyrics, playing the guitar and singing. He formed and managed Peer Pressure and later the Scott Liddle Band.

Mr. Liddle was an inspiration to other

## Arden's debut A&M disc recorded in California

Calgary's Jann Arden, who recently signed a worldwide contract with A&M Records, has just completed recording her debut album.

Arden recorded the album with producer Ed Cherney at Groove Masters Studio in Santa Monica, Calif. Cherney has previously worked with such artists as Bonnie Raitt, Eric Clapton, Bob Dylan, Bob Seger, Elton John and Iggy Pop.

The players on the album include: Arden on vocals and acoustic guitar; Jim Keltner (Travelling Wilburys, John Lennon, Little Village) on drums; Kenny Lyon (Mark Curry) on bass; Los Angeles session player Dave Resnik on guitars; C.J. Vanston (Spinal Tap, Dolly Parton) on keyboards; Johnny Lee Schell (Bonnie Raitt, Sass Jordan) on guitars and vocals; and Mickey Raphael (Willie Nelson) on harmonica.

Arden's debut album, *Time For Mercy*, will be released early in 1993.

musicians in the Toronto community. While steadfastly gaining popularity on the club circuit, he supplemented his income by working in the office at Capitol Records, driving a school bus, delivering flowers, moving furniture, renovating houses, working as a bike courier, and taking on many other odd jobs.

Again, he raised enough money to continue his music career, writing and recording. Some of his tracks were selected for two Q107 Homegrown albums in 1984 and 1987. He felt he was on the verge of signing that big contract when he tragically died in a light plane accident on Sept. 9, 1990. He never did see the completion of his album.

A selection of 18 of Liddle's recorded works was compiled and an album, entitled *Waiting On A Dream*, was released on cassette and CD in September of 1991.

## Attic to distribute Rhythm Safari label

Rhythm Safari, a comprehensive world music label, will soon be available domestically through Attic Records.

Albums by the following groups will be released on Sept. 28: Juluka, Manfred Mann, Itals, Barefoot, Bongo Logic, Manazart, Edward II, Sons of Selasie, and Cheb Mami. Two compilations will also be included in the initial batch of releases.

## Service charge refunds given by TicketMaster

TicketMaster in Ontario, Manitoba and Quebec will now refund service charges on tickets to events that are postponed or cancelled.

The company hopes this new policy will instill confidence and goodwill with its customers and help rekindle interest in the entertainment industry. TicketMaster provides its service for more than 7,000 events annually.

## SPECIAL COUNTRY MUSIC WEEK SUBSCRIPTION RATE

Until the end of September, you can subscribe to RPM Weekly at the special introductory price of \$129 per year (prepaid) (50 copies)

(This special price is only good until September 30th, 1992)

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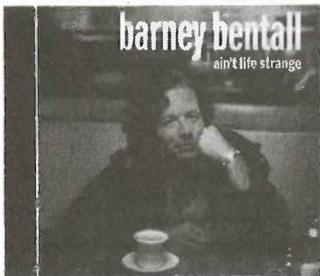
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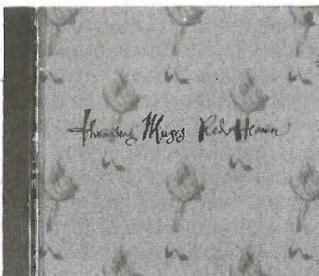
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# ALBUMS



**BARNEY BENTALL AND THE LEGENDARY HEARTS** - Rock  
**Ain't Life Strange** - Epic - EK 80173-H  
 Barney Bentall's third album is his strongest yet and measures up well in comparison to similar albums by Bruce Springsteen and John Mellencamp that have been released in the past year. Gary Fraser's adroit lyrics are delivered effortlessly by Bentall, and The Legendary Hearts are rock solid in their musical accompaniment. The first single, *Livin' In The 90s*, is a tongue in cheek look at some of the absurdities of modern everyday life and is moving up the RPM 100 Hit Tracks chart at a good pace. *Family Man* is a raw, bluesy tune about bigamy. *Ballad of The Reverend Billy* takes a wry look at lust in the pulpit. *Doin' Fine* takes another amusing look at relationships and Bruce Cockburn trades licks with guitarist Colin Nairne to close out the song. *Holdin' Hands* is an acoustic-tinged mid-tempo ballad in which Bentall does some subtle yet effective harmonica playing. *You Can't Fix (What Ain't Broken)* is a moving ballad featuring Jim Cuddy's background harmonies. *Too Much of You (Ain't Enough For Me)* is a bar room blues number about all-consuming passion. *Don't Mean Nothin'* is a straight ahead rocker about being caught in the wrong bed, while *Won't Play House* is another rocker that's bound to be a live favourite. Much of *Ain't Life Strange* was recorded in a remote island cabin and the clear sound is a tribute to engineer Paul McKenna and co-producers, Bentall, Fraser and Nairne. - SM

territory outside of their native Sweden so this album should do well despite being a little slow out of the blocks. - SM

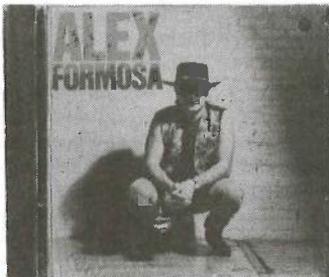


**THROWING MUSES** - Rock  
**Red Heaven**  
 Sire - 9 26897-2-P  
 This unique Boston-based band has long been a favourite of critics and alternative radio stations. The band is led by singer/songwriter/guitarist Kristin Hersh and also includes drummer David Narcizo. Former member Leslie Langston returned to play bass on the album. The first single and video is *Firepile*, a great track which manages to be light yet menacing -- and still be danceable. *Dirty Water* and *Rosetta Stone* are also strong. Dio features guest vocals from former Husker Du guitarist, Bob Mould, who is currently working with a group called Sugar. The album goes by pretty quickly as three of the disc's 13 songs average a minute in length. - SM



**THE MIGHTY LEMON DROPS** - Rock  
**Ricochet**  
 Sire/Reprise - 9 26993-2-P  
 This English band has acquired a decent fan base over the years and Ricochet isn't an album to scare those folks away. The first single, *Into The Sun*, should prove popular on new music stations and could also move on to AOR playlists. Nothing, featuring the sweet backing vocals of Susie Hug of the Katydids, has an ethereal feel to it. *Blues Inside* cooks nicely but then abruptly ends after 1:12. Listen closely and you can hear elements of The Smiths, the Velvet Underground, the Jesus And Mary Chain, and the Colourfield in the music. Ricochet is a competent album but it doesn't come close to the thrilling pop and roll of their brilliant 1986 debut release, *Happy Head*. - SM

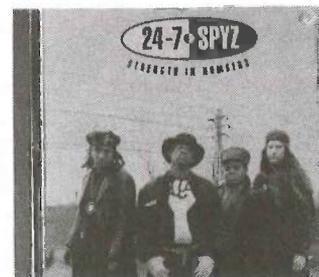
unique elements are also included in the mix, making for an amalgam of metal, hardcore, rap, funk and reggae. The lyrics come straight from the streets and may be a bit heavy for some. *Crime Story* could become a focus of controversy as it's a biting, angry track about police shooting young blacks. *Purple* is a powerful song about the crack problem in underclass communities and *Last Call* asks what people are willing to sacrifice in the name of peace. *Earth And Sky* is the only love song while *Travelling Day* may be the most radio-accessible. My favourites are *Understanding*, a roots reggae song about racial respect, and *I'm Not Going*, a metallic funk number interspersed with elements of ska. - SM



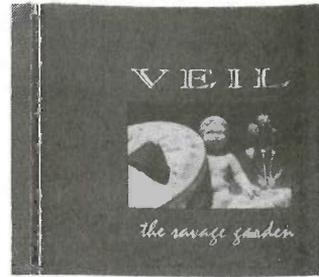
**ALEX FORMOSA** - Rock/Pop  
**Alex Formosa**  
**Justin Time - JUST 48-2**  
 Formosa was born in Rome, moved to Canada when he was three, then relocated to Australia, where he has lived until recently moving back to Montreal. He has dual Canadian/Australian citizenship and co-produced the album, as well as writing all the songs except one, so this album should qualify as Cancon even though it was recorded in Australia. *River Of Gold* is the first single and features some simple but effective organ playing by Formosa's brother Rick, who was an original member of the Little River Band. *Backstreet Girl* is a decent mid-tempo pop song while *I've Got The Blood* rocks harder than most of the album and sounds a bit like INXS. *Jane Is In Love* is a pleasant tune which uses a hint of reggae. You're certainly not going to find anything groundbreaking here but AOR or AC stations might find something to their liking. - SM



**IRIS DEMENT** - Country/Folk  
**Infamous Angel**  
 Philo - CDPH-1138 (Denon)  
 As the young, in-a-hurry, new breed of country artists outpace and pass each other, it's refreshing to come across a young, country/roots oriented artist who skirts the fast lane for a trip into pure and simple rurality. DeMent projects a seemingly effortless vocal magic that's wrapped with loneliness, southern romance, a little honky-tonk, gospel and bluegrass. Not even the factory-ized Nashville musicians can upstage this voice that at times walls with a raw yet soft cushiony effect. All nine tracks are DeMent originals. This album is more than a couple of singles deep. DeMent gets a little vocal harmony from Emmylou Harris on *Mama's Opry*, and that's her mother Flora Mae on lead vocals on *Higher Ground*, which also features the *Infamous Angel* Choir: producer Jim Rooney, Hal Ketchum, Jeff Black and Iris DeMent. Also key are *Fifty Miles Of Elbow Room* and *Let The Mystery Be*. No information on what might be the first single, but any of the above would stop listeners dead in their tracks. - WG



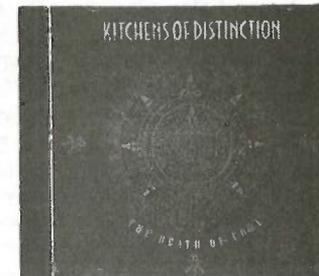
**24-7 SPYZ** - Rock  
**Strength In Numbers**  
 EastWest - 7 92166-2-P  
 This group formed in 1986 and was an original part of New York City's Black Rock Coalition which spawned *Living Colour*. Guitars are at the forefront as you might expect from an album co-produced by Terry Date, who has also worked with Soundgarden, Pantera, Metal Church, and *Mother Love Bone*. But other singularly



**VEIL** - Rock  
**The Savage Garden**  
 Unique Entertainment - UNI-92101 CD  
 This is a debut album from a Toronto artist. The music is reminiscent of '70s progressive rock -- but with a dance beat behind it. The lyrics are predominantly dark in tone and Veil might think about taking himself a little less seriously as his sound and image sometimes come across as a wee bit pretentious. But his voice is strong and the team of Steve and Mark Goodall provide solid musical backing. The pair also produced the album. The first single, *A Story of Love*, has received airplay on CBC and CFNY-FM. *Flicker* is another single candidate. - SM



**GIN BLOSSOMS** - Rock  
**New Miserable Experience**  
 A&M - 75021 5403 2-Q  
 This is a simple, back to basics rock and roll album by a band from Tempe, Ariz. This is guitar rock -- sometimes jangly, sometimes harder, and sometimes with a country twang -- but always with guitars at the forefront. *Hands Are Tied* brings back memories of 60s garage rock while *Allison Road* is more pop-influenced. *Lost Horizons* and *Hey Jealousy* are other highlights. For something a little different, C.J. Chenier delivers some nifty accordion on *Cajun Song*. All in all, this is a solid if not exceptional album. The Gin Blossoms will be opening for Del Amitri on Sept. 28 in Toronto and on Oct. 17 in Vancouver. - SM



**KITCHENS OF DISTINCTION** - Rock  
**The Death of Cool**  
 One Little Indian/A&M - 75021 5402 2-Q  
 This three-piece English band has a sound somewhat similar to the Psychedelic Furs and lyrics that look at relationships from a gayer perspective. *Breathing Fear* is a stirring look at being a repressed member of society; *4 Men* is a song of lust and longing; and *When in Heaven* is about heaven and earth and how people perceive them. *What Happens Now?* is another key track. Three of the album's 10 songs run longer than seven minutes so you won't find them on the radio. But, considering the lyrical content of much of the rest of the album, most stations will probably be afraid to play the shorter tracks too. The group will be playing in Toronto on Oct. 1 and in Vancouver on Oct. 18. - SM



**ROXETTE** - Pop/Rock  
**Tourism**  
 EMI - C2 99929-F  
 This is a unique album in that it includes both studio and live material recorded during Roxette's *Join The Joyride* 1991-92 world tour. The first single, *How Do You Do!*, is a fine piece of retro pop which is climbing the charts. The melodic *Fingertips* follows *How Do You Do!* on the album and could follow it as a single. *Keep Me Waiting* is a more up-tempo number. It must have *Been Love*, from the *Pretty Woman* soundtrack, is included here in a half-live, half-studio version. *Here Comes The Weekend* sounds surprisingly good considering it was recorded live in Buenos Aires, Argentina hotel suite and the percussion consists of someone tapping on a Samsonite suitcase. But the live versions of the group's two biggest hits, *The Look* and *Joyride*, come across a bit lame and don't generate the excitement you'd expect considering their anthemic choruses and the fact they were recorded in front of a large crowd in Sydney, Australia. Per Gessle wrote all the songs on *Tourism* and, although he can make English words rhyme, they sometimes don't make a lot of sense. Canada is Roxette's best-selling



COUNTRY continued from page 10

countertop display boxes for the home video, Billy Ray Cyrus.

**Tara McCulloch** has been appointed western region promotion director for ATI, the Toronto-based indie label. McCulloch's duties will include talent acquisition, radio promotion and liaison between the label and the clubs. Label chief Scoot Irwin explains that it was necessary for the label, which has an office in Calgary, "to have a visible profile in the market. We are getting heavy airplay in the region, and Tara's presence will keep the ATI artists in the forefront at all times."

**The Geezinslaw Brothers** made chart news with the release of *Help I'm White And I Can't Get Down*, a novelty country-rap single. Released on the Step One label in the United

States, Jeff Burns has released the CD single in Canada on his BEI label. The song was written by Clinton Gregory, who also releases on the BEI label in Canada. The Geezinslaw Brothers album, *Feelin' Good, Gittin' Up, Gittin' Down*, will go to retail the latter part of September.

**Colleen Peterson is back** on the charts. It's been quite some time for Peterson, now living in Nashville, to have a chart position. *I'm Not Just Another April Fool*, included on Cardinal CD compilation #4, enters the chart this week at #86. The song was written by Cyril Rawson and Don King, and recorded in Nashville. Tony Migliore, David Hieronymus and Chuck Haines produced.

**Straight Clean & Simple** have released *Misty Blue* as their next single from the Iron

Lady album. The band will be performing at the Alberta Gold showcase to be held in the Silver Slipper Saloon of Calgary's Skyline Hotel on Sept. 19.

**Vince Gill makes chart news** with his MCA album, *I Still Believe In You*, entering the RPM Country 33 Albums chart at #28. The album is Gill's third for MCA and was produced by Tony Brown. The title track of the album checks in at #2 this week on the RPM Country 100, right behind labelmate Mark Chesnutt's *I'll Think Of Something*.

**Maxine McLeod**, who will showcase during Canadian Country Music Week '92 in Calgary, is picking up playlists with her latest Cardinal release, *That's Not Love*. MacLeod is keeping a particularly high profile in her home province of Prince Edward Island. She has also gained

## Nine Bud finalists set for showing in Calgary

The nine contestants picked for the national final of the 1992 Bud Country Talent Search will compete Sept. 18 at the University of Calgary Theatre.

The final, hosted by Ian Tyson and taped by CBC-TV for later viewing, will take place during Canadian Country Music Week '92.

The nine finalists and their sponsoring stations are: Elaine White, Cornerbrook (CKXX); Paul Dwayne, Moncton (CFQM); Michael George Bruce, Montreal (CIQC); Billie J. Helmkay, Thunder Bay (CJLB); Scotty Campbell, Toronto (CKYC); Ron Karlowsky, Winnipeg (CKRC); Sheila Deck, Regina (CKRM); Jacee Dallyn, Calgary (CKRY); and Kor Knapp, Kelowna (CKIQ).

With the Montreal entry, a first for the annual event, there is now representation from nine provinces.

There has also been a change in the structuring of the semi-finals. In the past the semi-finals were held during Canadian Country Music Week, where some 27 contestants performed two songs each for the judges. This developed into a seven-hour, mind-boggling chore for the judges, not to mention the backup band that was required to rehearse 54 songs. With the revised competition, it's expected there will be a greater participation on local and regional levels which would guarantee that only the best make it to the national final.

The winner of the final will be awarded \$10,000 and a recording session of four songs to be produced by Randall Prescott with distribution by Sony Entertainment Canada and promotion by Anya Wilson Publicity. The winner will also perform at the Big Valley Jamboree in Craven Sask. and make an appearance on Nashville Now.

The two runners-up will win \$5,000 and \$2,500 respectively. There will also be a special \$2,000 prize for the writer(s) of the SOCAN Best Original Song performed during the final.

As part of the prize package earned by each of the nine finalists, Budweiser pays airfare and hotel costs in Calgary, as well as delegate registration for Canadian Country Music Week events.

## ROYALTY SAMPLER #7

RRI-300-9226



Tineta's new single release, cut #2 "LOVE ON THE LINE" from her album, "Love On The Line" RRI-400-9122. See Tineta's video on Much Music "Outlaws & Heroes", CBC "Country Beat", "Top 10 Country" and Nashville's CMT.



GREG PAUL'S new single release, cut #3 "PAPA" from Greg's popular album, "When I See You Again" RRI-400-9123. Watch for Greg's new video, "Papa" on your favorite country music TV program or channel.



CHRIS NIELSEN'S new single release, cut #5 "DIFFERENT SHADES OF BLUE".  
Voice and production very Radio friendly.



R. HARLAN SMITH'S new single release, cut #6 "TO WHERE THE CHEATIN STARTS" from Harlan's upcoming new album, "Ten Years Is A Long Time".



DESERIE'S new single release, cut #7 "TAKIN MY HEART OUT ON THE RUN".  
Deserie gets better with each new release.



BUZ GARDNER'S first single release, cut #8 "NO LIMIT TO YOUR LOVE", from his new Canadian Country Star Search winner album "Hopes And Dreams" RRI-400-9227, complete with video support.



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many new fans by playing the club and fair circuit throughout the Atlantic region with her Hillbillie Rock band.

**Country 101 and Michelle Wright** packed the Rodeo Lounge in Burnside (Halifax) for a two day festival (Aug. 22-23). The station awarded copies of Wright's latest album, *Now*

## Crème de la crème set for Calgary's CCMA awards

The Canadian Country Music Awards show, to be televised on the CTV national Network on Sept. 20 at 9 p.m., will parade many of the top names in Canada, both as presenters and performers.

Hosted once again by George Fox, the lineup of performers for the show includes Michelle Wright, Rita MacNeil, Carroll Baker, Ian Tyson, Prairie Oyster, Cassandra Vasik, Tracey Prescott and Lonesome Daddy, Lisa Brokop, Mark Koenig, Joel Feeney, Gordie Tapp, Gary Fjellgaard, the Johner Brothers and Joan Kennedy.

Firmed as award presenters are: Dick Damron; Patricia Conroy; Kelita; Ronnie Prophet; Glory Anne; Kelita; Donna & Leroy; MuchMusic video jockey, writer and producer, Erica Ehm; Dr. Roberta Bondar; Ken Read (chef de mission of Canada's Olympic team); and Olympic medallist Mark Tewkesbury.

Liberty recording star Garth Brooks will present the Bud Country Music Fan Choice Entertainer of the Year Award. Nominated for this award are George Fox, Rita MacNeil, Anne Murray, Prairie Oyster and Michelle Wright.

And Then, plus T-shirts and many other prizes to the hundreds of country fans who took in the festival. Also on the bill were Ruby Daley, Hal Bruce, Paul Eisen, Smokey Ridge, Fandango, Boothill and others.

**More Country Heat**, released on the RCA label by BMG, had an initial shipment of 40,000 units. This is a bit of a rarity for the label. All the artists are on BMG associated labels, and there are two Canadian artists on the cover, never before seen on a compilation of international country tracks. The two are Michelle Wright with *Take It Like A Man*, and Prairie Oyster, with their award-winning *Did You Fall In Love With Me*. Also included are Clint Black (*Where Are You Now*), Diamond Rio (*Mirror Mirror*), John Anderson (*Straight Tequila Night*), Alabama (*Born Country*), and more. This release follows *Country Heat*, which has now sold more than 102,000 copies. These compilations are included in BMG's television marketing, which has given a boost to sales at retail.

**CHFX-FM Country 101** was on hand for the world premiere of Mickey Lane and Smokey Ridge's new six-song extended play cassette. The Halifax station presented the premiere (Aug. 17) at the Village Gate and Beverage Room. The station offered its listeners a total of 101 double invitations to the show along with two beverage tickets, compliments of Coors Light and Pepsi. They also got a complimentary sampler cassette. CHFX also sparked programmer interest in Lane's first single, *The Cowboy Who Sang Me El Paso*,

which enjoyed a run of 14 weeks on the national chart. He has followed this single up with *Turn On Your Lovelight*, which is included on RDR Countrypak #12.

**Vincent Peppe** joins Mascioli Entertainment Corporation as a personal manager. He will be involved in all areas of the Nashville-based company, including artist development, representation, and tour co-ordination. He will also act as in-house counsel and direct the operations of the firm's publishing company. Mascioli's client roster includes Lisa Brokop, Gary Fjellgaard, Hagood Hardy, Frank Mills, The Moffatts, Gordie Tapp and Ian Tyson. Peppe was formerly an associate in the entertainment and copyright section at the law firm of King & Ballow. He received his law degree from Brooklyn Law School, where he



Alex Bowle (centre) at CD release party at Vancouver's JR Country Club with JR Country-FM on-air personalities Delanne Reid (l) and Kevln Bader.



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was an editor of the Brooklyn Law Review. A former law clerk to two U.S. federal judges, he is the author of Fair Use of Unpublished Materials in the Second Circuit: The Letters of

## Dick Damron's brother killed in helicopter crash

Howard Damron, 48-year old brother of well-known country recording artist Dick Damron, was killed Aug. 24 when the helicopter he was piloting crashed 150 kilometres north of Yellowknife.

Originally from Bentley, Alta., Mr. Damron worked for Texas North Turbo Air in Whitehorse. He lived in Dawson City, Yukon.

Mr. Damron was the youngest of three children, two brothers and one sister, of Mabel and N.T. Dick Damron. After he graduated from Bentley High School he went to SAIT in Calgary for two years of art school.

He played guitar in Dick's band, the Hitch Hikers, and travelled to Nashville with the band in 1963 and 1965. He also played a regular radio and TV show on CHCA-TV and CKRD in Red Deer, and spent a number of winters with Dick in Las Vegas and Mexico.

Mr. Damron took his fixed wing flight training in Calgary and later completed his helicopter training in Vancouver. He was a fixed wing flight instructor in Ponoka, and in the mid-'70s he was base manager for Trans West Helicopters in Whitehorse. In the early '80s he flew out of Atlin, B.C.

Mr. Damron is survived by his wife Lorrie and a 15-month-old son, Luke. A memorial service was held in Dawson City on Aug. 30.

the Law, 54 Brook. L. Rev. 417, concerning the legal issues involved in writing an unauthorized biography.

**Jackie Bell**, a native of Margo, Sask., is currently working her new single, I'm Crazy, included on Cardinal CD compilation #4. She co-wrote the song with Cyril Rawson and Byron Hill. Hill also produced the track in Nashville. The Saskatchewan representative at the 1989 Bud Country Talent Finals, Bell has opened several shows for name country acts including Mickey Gilley and Gene Watson.

**MCA Country Canada** is heating up with new tracks from Joel Feeny (If Anything Could Be), and Brent Lee & The Outsiders (Rose Tattoo), already catching playlist action. Both tracks are included on MCA comp #14. Also looking good is Forever Ends At 8:00 A.M., a track taken from Off And Runnin', the debut album from Country Hearts, released on the BEI label. Still making good chart gains is Joan Kennedy with If You Want Love, which moves into #22 on the RPM Country 100 this week.

**Clint Black holds at #1** with We Tell Ourselves, taken from his RCA album, The Hard Way. He's not doing too badly with his album either, now at #4 on the RPM Country 33 Album chart.

**Bill Blayney has retained** possession of the ATI Golf Tournament Trophy, which is fought annually in conjunction with the Alberta Country Music Award Show held in Calgary. ATI's Scoot Irwin reports that Blayney, leader

of the house band at The North Forty Honky Tonk, "set a pace that few could follow." In second place was Dana McCulloch, son of legendary country performer Ernie McCulloch. He was representing Dusty's Saloon, the club that was honoured with the award as Best Country Club of '92 at the Calgary Stampede. In third place was Scoot Irwin, representing Ranchman's, which was voted Club of the Year at this year's CMAC Awards. Irwin tagged this year's event as being better than last year. "We had more fan participation this time and look forward to playing to an even bigger following next year, with fans playing with their favourite country performer."

**Organizers for the Canadian Open Country Singing Contest**, which saw another record-breaking three-days in July, are already promoting next year's event. Held in Simcoe, Ont., the 19th annual presentation will be held July 9-11. With more than \$40,000 in prizes and awards awarded, this song fest ranks among the best in North America. Taking the Female Open prize this year was April Tomen, with Grant Tingey scoring the male counterpart. In the Female 18 & Under category, Lawnie Wallace was the winner, while her male counterpart was Billy Boissonneault. Amanda Wilkinson won in the Female 12 & Under category with Tyler Wilkinson taking the male award. In the Seniors category, Tony Bayliss was the winner and the duet winners were Bill and Linda Murray. Taking the Songwriter honours was

COUNTRY continued on page 23

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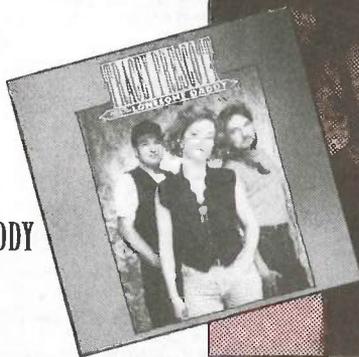
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Joe Diffie • *Regular Joe*

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Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

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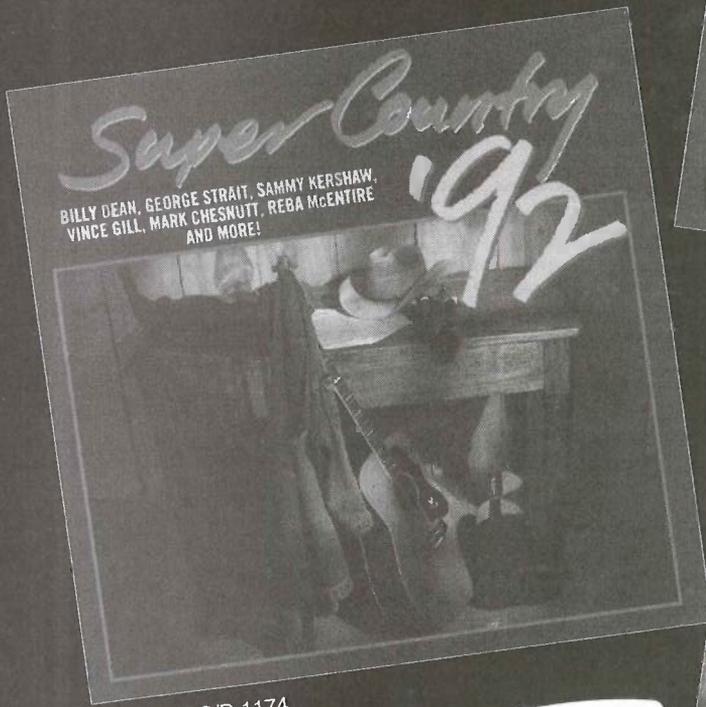
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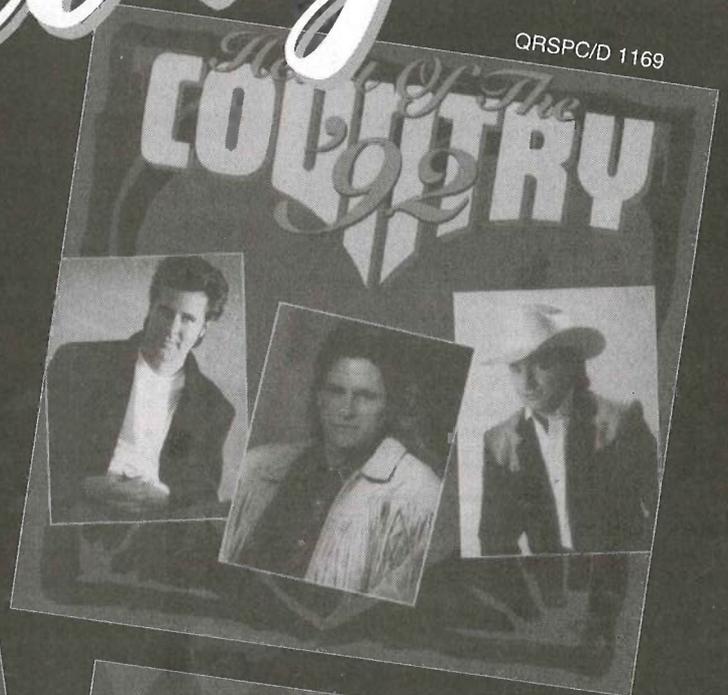
1	2	13	<b>I'LL THINK OF SOMETHING</b> Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J. Foster/B. Rice) M. Wright (MCA)	35	42	6	<b>ME AND MY BABY</b> Paul Overstreet/Love Is Strong/BMG comp 12-N (P. Overstreet/P. Davis) P. Benninger/P. Overstreet (RCA)	68	69	5	<b>SHE JUST BEAT ME TO THE DOOR</b> Peter Wild/No album/RDR comp 11 (L. Bach/L. Mersey/B. Troy) L. Mersey	M A P L
2	6	10	<b>I STILL BELIEVE IN YOU</b> Vince Gill/Vince Gill/Promo CD single-J (V. Gill/J. B. Jarvis) T. Brown (MCA)	36	41	7	<b>SEND A MESSAGE TO MY HEART</b> Dwight Yoakam & Patty Loveless/L...Warner comp 143-P (D. Yoakam) P. Anderson (Reprise)	69	77	3	<b>LORD HAVE MERCY ON THE WORKING MAN</b> Travis Tritt/Trouble/Warner comp 145-P (Kostas) G. Brown (Warner Bros)	M A P L
3	4	17	<b>WHAT KIND OF FOOL DO YOU THINK I AM</b> Lee Roy Parnell/Love Without Mercy/CD track-N (A. Carmichael/G. Griffin) S. Hendricks/B. Beckett (Arista)	37	25	19	<b>BILLY THE KID</b> Billy Dean/Billy Dean/Promo CD single-F (B. Dean/P. Nelson) C. Howard/T. Shapiro (Liberty)	70	78	6	<b>JESUS AND MAMA</b> Confederate Railroad/Confederate Railroad/Warner comp 142-P (D. B. Mayo/J. D. Hicks) B. Beckett (Atlantic)	M A P L
4	9	11	<b>COULD'VE BEEN ME</b> Billy Ray Cyrus/Some Gave All/CD track (R. Nielsen/M. Powell) J. Scalfie/J. Cotton (Mercury)	38	43	9	<b>GOING OUT OF MY MIND</b> McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T. McBride) S. Gibson/T. Brown (MCA)	71	72	6	<b>MY LOVE</b> Lisa Brokop/My Love/CD track (P. McCann/T. Rocco) P. McCann (Liberty)	M A P L
5	1	13	<b>WE TELL OURSELVES</b> Clint Black/The Hard Way/BMG comp 11-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA)	39	46	6	<b>WEAR MY RING AROUND YOUR NECK</b> Picky Van Shelton/Honeymoon In Vegas/Promo CD single-H (B. Carroll/R. Moody) S. Buckingham (Columbia)	72	73	9	<b>DECISIONS, DECISIONS</b> Terry Hill/No album/Triology comp 2 (G. Macdonald/R. Morrison/J. K. Guley) J. K. Guley	M A P L
6	7	14	<b>WHAT KIND OF LOVE</b> Rodney Crowl/Life Is Messy/Promo CD single-H (R. Crowell/W. Jennings/R. Orsison) L. Klein (Columbia)	40	32	21	<b>MIDNIGHT IN MONTGOMERY</b> Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A. Jackson/D. Sampson) S. Hendricks/K. Steagall (Arista)	73	80	3	<b>IF THERE HADN'T BEEN YOU</b> Billy Dean/Billy Dean/Promo CD single-F (T. Shapiro/R. Hellard) C. Howard/T. Shapiro (Liberty)	M A P L
7	13	11	<b>RUNNIN' BEHIND</b> Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E. Hill/M. D. Sanders) J. Stroud (Atlantic)	41	34	12	<b>TWO-TIMIN' ME</b> The Remingtons/Blue Frontier/BMG comp 11-N (R. Mainegra/R. Yancey/J. Griffin) L. M. Lee/J. Lee (BNA)	74	92	2	<b>EVEN THE MAN IN THE MOON IS CRYIN'</b> Mark Collie/Mark Collie/Promo CD single-J (N. Sheehan) B. Lee & Outsiders (MCA)	M A P L
8	8	15	<b>WHEN YOU'RE NOT LOVING ME</b> Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B. Brown) R. Prescott (Columbia)	42	51	3	<b>SHAKE THE SUGAR TREE</b> Pam Tillis/Homeward Looking Angel/Promo CD single-N (C. Hartford) P. Worley/E. Seay (Arista)	75	61	18	<b>SOMETHING IN RED</b> Lornie Morgan/Something In Red/BMG comp 10-N (A. Kaset) R. Landis (RCA)	M A P L
9	3	16	<b>I FEEL LUCKY</b> Mary-Chapin Carpenter/Come On Come On/Promo CD single-H (M. C. Carpenter/D. Schiltz) J. Jennings/M. C. Carpenter (Columbia)	43	50	7	<b>(YOU MADE A) ROCK OF GIBRALTAR</b> Cindi Cain/No album/MACA comp (F. Walker) D. Grashey (Golden Eagle)	76	64	20	<b>THE NIGHT THE LIGHTS WENT OUT...</b> Reba McEntire/For My Broken Heart/CD track (B. Russell) T. Brown/R. McEntire (MCA)	M A P L
10	11	14	<b>STILL IN THE GAME</b> Don Nielsen/The Other Side...Promo CD single (T. Thomey/E. Ehm) M. Francis/T. Thomey (Epic)	44	44	13	<b>THE CRY FOR LOVE</b> Lonnita Glynn/Believing In Better/RDR comp 10 (L. Gallant) M. Zimbell (Revenant)	77	90	3	<b>KEEP ON WALKIN'</b> Mike Reid/Twilight Town/Promo CD single-H (M. Reid/A. McBroom) P. Brunetta/R. Chadacoff (Columbia)	M A P L
11	14	10	<b>ONE TIME AROUND</b> Michelle Wright/Now & Then/Promo CD single-N (C. Hartford/D. Pflimmer) R. Giles/S. Bogard (Arista)	45	58	3	<b>IF I DIDN'T HAVE YOU</b> Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S. Ewins/M. D. Barnes) K. Lehning (Warner Bros)	78	94	2	<b>BAD DAY FOR TRAINS</b> Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P. Conroy/R. Murphy) R. Prescott/P. McMakin (WEA)	M A P L
12	15	9	<b>SO MUCH LIKE MY DAD</b> George Strait/Highway My Own/MCA comp 5-J (C. Morahan/B. Emmons) J. Bowen/G. Strait (MCA)	46	39	21	<b>SHIPS THAT DON'T COME IN</b> Joe Diffie/Regular Joe/Song comp 305-H (P. Nelson/D. Gibson) B. Montgomery/J. Slate (Epic)	79	83	4	<b>LIKE A PHOENIX</b> Laura Vinson/Rise Like A Phoenix/CD track (Vinson/Martineau/Martineau/LaRosa) B. Allen (Homestead)	M A P L
13	17	11	<b>EVERYBODY KNOWS</b> Prairie Oyster/Everybody Knows/BMG comp 11-N (K. Glass/P. Kennerley) R. Bennett/J. Lee (RCA)	47	38	14	<b>FIVE O'CLOCK WORLD</b> Hal Ketchum/Past The Point Of Rescue/CD track-F (A. Reynolds) A. Rooney/J. Rooney (Liberty)	80	74	21	<b>ACHY BREAKY HEART</b> Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D. V. Tress) J. Scalfie/J. Cotton (Mercury)	M A P L
14	16	12	<b>YARD SALE</b> Sammy Kershaw/Don't Go Near...PolyGram comp-Q (L. Baston/D. Blackwell) B. Cannon/N. Wilson (Mercury)	48	53	9	<b>NOWHERE BOUND</b> Diamond Rio/Diamond Rio/CD track-N (M. Powell/J. Medders) M. Powell/T. Dubois (Arista)	81	82	3	<b>MOTHER'S EYES</b> Matthews, Wright & King/Promo Of Love/Promo CD single-H (K. Staley/G. Hamson) S. Buckingham/N. Strickland (Columbia)	M A P L
15	5	16	<b>IF YOUR HEART AIN'T BUSY</b> Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T. Shapiro/C. Waters) J. Crutchfield (Liberty)	49	57	4	<b>THE GREATEST MAN I NEVER KNEW</b> Reba McEntire/For My Broken Heart/CD track-J (R. Leigh/R. Marline Jr.) T. Brown/R. McEntire (MCA)	82	NEW	7	<b>WE SHALL BE FREE</b> Garth Brooks/The Chase/Promo CD single-F (S. Davis/G. Brooks) A. Reynolds (Liberty)	M A P L
16	10	12	<b>BOOT SCOOTIN' BOOGIE</b> Brooks & Dunn/Brand New Man/CD Track-N (R. Dunn) S. Hendricks/D. Cook (Arista)	50	62	4	<b>SEMINOLE WIND</b> John Anderson/Seminole Wind/BMG comp 13-N (J. Anderson) J. G. Stroud (BNA)	83	86	4	<b>BEFORE I'M EVER OVER YOU</b> Lee Greenwood/Love's On The Way/Capitol comp 20-F (S. Rames/L. Vandiver) J. Crutchfield (Liberty)	M A P L
17	23	10	<b>ORANGEDALE WHISTLE</b> Rankin Family/Fare Thee Well Love/Promo CD single-F (J. Rankin) C. Irshuck (Capitol)	51	56	8	<b>IF ANYTHING COULD BE</b> Joel Feeney/Joel Feeney/MCA comp 5-J (T. Thomey/E. Ehm) M. Francis (Epic)	84	71	25	<b>NORMA JEAN RILEY</b> Diamond Rio/Diamond Rio/BMG comp 9-N (M. Powell/T. R. Honey) M. Powell/T. Dubois (Arista)	M A P L
18	22	9	<b>IF YOU WANT LOVE</b> Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Diener) M. Francis (MCA)	52	52	10	<b>THAT'S WHAT I'M WORKING ON TONIGHT</b> Dixiana/Dixiana/Promo CD single-H (L. Williams/N. Williams/M. W. Francis) B. Montgomery (Epic)	85	85	8	<b>SUMMER LOVE</b> Rick Cullen/No album/RDR comp 10 (R. Cullen) B. Haggarty (MCA)	M A P L
19	27	10	<b>WARNING LABELS</b> Doug Stone/Doug Stone/Promo CD single-H (K. Williams/O. Turman) D. Johnson (Epic)	53	63	4	<b>LETTING GO</b> Suzy Bogguss/Aces/Capitol CD 20-F (D. Orler/M. Rollings) J. Bowen/S. Bogguss (Liberty)	86	NEW	7	<b>I'M NOT JUST ANOTHER APRIL FOOL</b> Colleen Peterson/No album/Cardinal comp 4 (Ransom/King) Migliore/Hieronymus/Haines (Cardinal)	M A P L
20	26	8	<b>WHATCHA GONNA DO WITH A COWBOY</b> Chris LeDoux w/ Garth Brooks/Whatcha.../Promo CD single-F (G. Brooks/M. D. Sanders) A. Reynolds/J. Crutchfield (Liberty)	54	54	14	<b>TOO MUCH</b> Pirates Of The Mississippi/Walk The Plank/Capitol comp 15-F (G. Clark/L. R. Parnell) J. Bowen/R. Alves (Liberty)	87	89	2	<b>OUR LOVE WAS MEANT TO BE</b> Boy Howdy/Boy Howdy/Capitol comp 20-F (J. Steele/C. Ferren) C. Ferren (Curb)	M A P L
21	21	19	<b>LOOK WHO'S LOVING YOU</b> Tim Taylor/Big Plans/Warner comp 134-P (T. Taylor) T. Taylor (Savannah)	55	40	20	<b>WHEN IT COMES TO YOU</b> John Anderson/Seminole Wind/CD track-N (M. Knopfler) J. Stroud/J. Anderson (BNA/BMG)	88	95	2	<b>NO SIR</b> Darryl & Don Ellis/No Sir/Promo CD single-H (S. Dean/B. Montana/D. Ellis) J. Stroud (Epic)	M A P L
22	29	5	<b>WRONG SIDE OF MEMPHIS</b> Trisha Yearwood/Hearts In Armor/Promo CD single-J (M. Beagles/G. Hamson) G. Funds (MCA)	56	66	4	<b>BE MY ANGEL</b> Lionel Cartwright/Lionel Cartwright/Promo CD single-J (D. Seals/B. McDill/J. Kimball) B. Beckett (MCA)	89	93	3	<b>ALL I NEED IS YOU</b> Kenny Hess & Darlana Moffatt/No album/RDR comp 10 (K. Hess) K. Hess	M A P L
23	24	14	<b>CAN'T YOU JUST STAY GONE</b> Anita Perras/Anita Perras/Warner comp 136-P (S. Ewing/D. Sampson) M. Francis (Savannah)	57	59	8	<b>RUNNIN' IN CIRCLES</b> Michael Terry/No Album/Roto Noto Fridge comp (P. Hotchkiss/R. Cousins/M. Terry) R. Cousins	90	99	2	<b>JUST CALL ME LONESOME</b> Rodney Foster/Del Rio/Promo CD single-N (R. Foster/G. Duca) S. Fihell/R. Foster (Arista)	M A P L
24	28	8	<b>CAFE ON THE CORNER</b> Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M. McAnally) R. Scruggs/M. Miller (Curb)	58	60	8	<b>HALF A MIND TO GO CRAZY</b> D. J. Hopson/A Day In The Life/Promo CD single (C. Rawson/T. Brown) T. Migliore (Wellcraft)	91	91	5	<b>WHEN LOVE COMES AROUND</b> Dan Seals/Walking The Wire/Warner comp 143-P (J. Leo/P. Tillis/M. Wright) K. Lehning (Warner Bros)	M A P L
25	33	11	<b>I WOULDN'T HAVE IT ANY OTHER WAY</b> Aaron Tippin/Plead Between The Lines/BMG comp 11-N (A. Tippin/B. Curry) E. Gordy Jr. (RCA)	59	45	19	<b>MY BABY LOVES ME JUST THE WAY...</b> Patricia Conroy/Bad Day...Warner comp 134-P (G. Peters) R. Prescott/P. McMakin (WEA)	92	NEW	7	<b>THAT'S ME</b> Martina McBride/The Time Has Come/CD track (T. Haselden/B. Alan) P. Worley/E. Seay (RCA)	M A P L
26	30	5	<b>LOVE'S GOT A HOLD ON YOU</b> Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K. Stegall/C. Chamberlain) S. Hendricks/S. Stegall (Arista)	60	70	5	<b>HOMETOWN GIRL</b> Jack Diamond/The Diamond.../Roto Noto Fridge comp (J. Diamond) B. Doidge/J. Diamond (Roto Noto)	93	98	2	<b>DANCIN' EYES</b> Kimberly Richards/Something Special/Triology comp 3 (J. K. Guley/G. Warf) J. K. Guley (Triology)	M A P L
27	31	12	<b>YOU AND FOREVER AND ME</b> Little Texas/Little Texas/Warner comp 136-P (P. Howell/S. Harris) J. Stroud/C. Dinapoli/B. Grau (Warner Bros)	61	47	21	<b>THE HEART THAT YOU OWN</b> Dwight Yoakam/There Was A Way/Warner comp 133-P (D. Yoakam) P. Anderson (Reprise)	94	81	10	<b>ROSALEE</b> Stacy Dean Campbell/Lonesome Wins.../Promo CD single-H (C. Bickhardt/B. Schiltz/B. Maher) B. Maher (Columbia)	M A P L
28	19	15	<b>THE RIVER</b> Garth Brooks/Ropin' The Wind/Promo CD single-F (V. Shaw/G. Brooks) A. Reynolds (Liberty)	62	49	18	<b>I SAW THE LIGHT</b> Wynonna/Wynonna/Promo CD single-J (L. Engelle/A. Gold) T. Brown (MCA)	95	NEW	7	<b>TIL I SEE YOU AGAIN</b> Scott Kyle King/No album/Sony comp 307-H (J. Douglas/R. LaSalle) J. Douglas (No label)	M A P L
29	36	6	<b>IN THIS LIFE</b> Collin Raye/Collin Raye/Promo CD single-H (M. Reid/A. Shamblin) G. Funds/J. Hobbs (Epic)	63	48	15	<b>LAST HURRAH</b> Gary Fjellgaard/Winds Of October/Warner comp 135-P (G. Fjellgaard) H. Vickers (Savannah)	96	NEW	7	<b>SOFT LIPS TO KISS</b> Mie Zero/No album/RDR comp 12 (B. Steward) G. Dore/B. Steward (RDR)	M A P L
30	12	15	<b>A WOMAN LOVES</b> Steve Warner/I Am Ready/BMG comp 10-N (S. Bogard/R. Giles) S. Hendricks/T. Dubois (Arista)	64	65	7	<b>THAT'S THE THING ABOUT A MEMORY</b> Tracy Byrd/Tracy Byrd/Promo CD single-J (K. Stegall/T. Byrd/L. Anderson) K. Stegall (MCA)	97	NEW	7	<b>NOW THAT'S COUNTRY</b> Marty Stuart/This One's Gonna Hurt You/Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA)	M A P L
31	37	6	<b>HEY MISTER (I NEED THIS JOB)</b> Shenandoah/Long Time Comin'/BGM comp 12-N (K. Chater/R. Armand) R. Byrne/K. Stegall (RCA)	65	75	3	<b>NO ONE ELSE ON EARTH</b> Wynonna/Wynonna/Promo CD single-J (S. Lober/S. Harris/J. Colucco) T. Brown (MCA)	98	NEW	7	<b>WHY DON'T YOU HEAR ME</b> Albert Hall/No album/RDR comp 12 (A. Hall) M. Francis (RDR)	M A P L
32	18	13	<b>TAKE A LITTLE TRIP</b> Alabama/No Album/BMG comp 11-N (B. Rogers/M. Wright) J. Lee/M. Lee/Alabama (RCA)	66	76	3	<b>NEXT THING SMOKIN'</b> Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morrison/Slate) Montgomery/Slate (Columbia)	99	88	9	<b>HOMETOWN RADI</b> Curtis Wright/Curtis Wright/Capitol comp 15-F (V. Rust) J. Stroud/L. Peterzell (Liberty)	M A P L
33	20	15	<b>THIS ONE'S GONNA HURT YOU</b> Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA)	67	68	7	<b>MOST EVERY NIGHT</b> Lisa Logan/No album/Roto Noto Fridge comp (B. Doidge/L. Logan) B. Doidge	100	87	22	<b>ACES</b> Suzy Bogguss/Aces/Capitol comp 6-F (C. Weeler) J. Bowen (Liberty)	M A P L
34	35	13	<b>BLUE MOUNTAIN MEMORIES</b> J.K. Guley/No Album/Triology comp 3 (J. K. Guley) J. K. Guley	M A P L								

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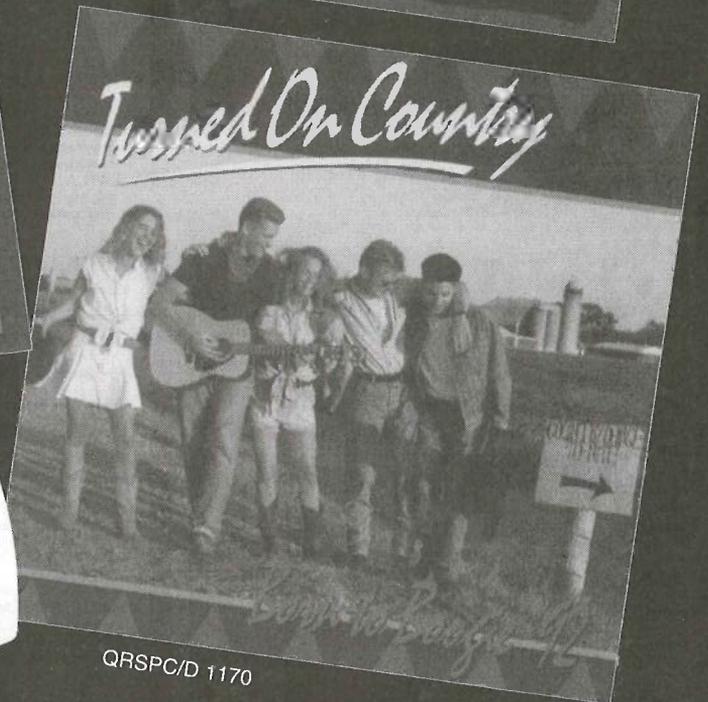
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# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P



# COUNTRY ALBUMS

TW LW WO SEPTEMBER 19, 1992

- 1 2 11 **RESTLESS HEART**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp. # 141)-P
- 2 3 11 **THIS USED TO BE MY PLAYGROUND**  
Madonna - Barcelona Gold  
Warner Bros-26974 (Warner comp. # 143)-P
- 3 1 12 **THE ONE**  
Elton John - The One  
MCA-10614 (MCA comp. # 11/92)-J
- 4 5 14 **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12)-F
- 5 6 13 **IF YOU BELIEVE**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (Sony comp. # 45)-H
- 6 8 7 **NOTHING BROKEN BUT MY HEART**  
Celine Dion - Celine Dion  
Epic-52473 (Sony comp. # 1)-H
- 7 4 13 **YOU'VE GOT A WAY**  
Kathy Troccoli - Pure Attraction  
Reunion-24453 (MCA comp. # 8/92)-J
- 8 9 11 **WHAT KIND OF LOVE**  
Rodney Crowell - Life Is Messy  
Columbia-47985 (Sony comp. # 45)-H
- 9 11 7 **LOST TOGETHER**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 141)-P
- 10 7 10 **I'VE GOT MINE**  
Glen Frey - Strange Weather  
MCA-10599 (MCA comp. # 11)-J
- 11 10 20 **JUST ANOTHER DAY**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 9)-F
- 12 15 4 **DO I HAVE TO SAY THE WORDS?**  
Bryan Adams - Waking Up The Neighbours  
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 13 13 7 **RUN TO YOU**  
Scott Dibble & Watertown - One Phoebe Street  
WEA-76233 (Warner comp. # 135)-P
- 14 14 14 **EVERLASTING LOVE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 10)-F
- 15 12 21 **WHY**  
Annie Lennox - Diva  
RCA-06192-10624 (BMG pop comp. # 32)-N
- 16 19 4 **IS IT REALLY LOVE**  
Dan Hill - Dances Of Love  
Quality-2001 (Promo CD single)
- 17 18 8 **ROCK YOU GENTLY**  
Jennifer Warnes - The Hunter  
Alic-1344 (Alic comp. # 24)-Q
- 18 28 3 **MY DESTINY**  
Lionel Richie - Back To Front  
Motown-668-338 (PolyGram comp early Aug/92)-Q
- 19 21 4 **COME TO ME**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 18)-F
- 20 39 2 **GIVE IT UP**  
Wilson Phillips - Shadows & Light  
SBK Records-98924 (Capitol comp. # 19)-F

- 21 17 15 **JUST FOR TONIGHT**  
Vanessa Williams - The Comfort Zone  
Mercury-943522 (PolyGram Focus comp early May/92)-Q
- 22 34 3 **ALL SHOOK UP**  
Billy Joel - Honeymoon In Vegas Soundtrack  
Epic-52845-H
- 23 16 5 **I FEEL LUCKY**  
Mary Chapin Carpenter - I Feel Lucky  
Columbia-48881 (Sony comp. # 306)-H
- 24 24 19 **HOLD ON MY HEART**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 134)-P
- 25 20 10 **CLOSER TO SAYING GOODBYE**  
Priscilla Wright - When You Love Somebody  
Atic-1339 (Atic comp. # 24)-Q
- 26 29 6 **SOMEBODY TOUCHED ME**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 45)-H
- 27 27 5 **MISS CHATELAINE**  
K.D.Lang - Ingenue  
Sire-68404 (Warner comp. # 144)-P
- 28 40 2 **ALL I WANT**  
Toad The Wet Sprocket - Fear  
Columbia-47309 (Sony comp. # 42)-H
- 29 30 5 **ORANGEDALE WHISTLE**  
Rankin Family - Fare Thee Well Love  
Capitol-99996 (Capitol comp. # 18/92)-F
- 30 31 8 **REMINISCING**  
Annie Reisler  
RDR (RDR Promopak # 16)
- 31 32 6 **IF YOU WERE THE WOMAN AND I WAS ...**  
Cowboy Junkies - Black Eyed Man  
RCA-61049 (BMG comp. # 36)-N
- 32 35 3 **DEEPER THAN A RIVER**  
Olivia Newton - Back To Basics: The Essential Collection  
Geffen-24470 (MCA comp. # 14)-J
- 33 26 16 **I'LL BE THERE**  
Mariah Carey - Unplugged  
Columbia-52758 (Sony comp. # 45)-H
- 34 36 6 **STAY**  
Shakespears Sister - Hormonally Yours  
London-868-266 (PolyGram comp early June/92)-Q
- 35 37 2 **A PENNY MORE**  
Skydiggers - Restless  
Fre-00102 (Promo CD single)-F
- 36 NEW **JESUS HE KNOWS ME**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 145)-Q
- 37 38 3 **LIBERTAD DE VIVIR**  
Michael Massaro - Awakening  
M&M-MIMCD001 (CD track)
- 38 NEW **ONCE IN A LIFETIME**  
Love & Sas - Call My Name  
RCA-6192-10612 (Promo CD single)-N
- 39 NEW **INSIDE OUT**  
Sue Medley - Inside Out  
Mercury-314-521-527 (PolyGram comp. late Aug/92)-Q
- 40 NEW **LAYLA**  
Eric Clapton - Unplugged  
Reprise-45024 (Warner comp. # 147)-P

- 1 1 15 **BILLY RAY CYRUS (14 weeks at #1)**  
Some Gave All  
Mercury-314-510-635-4-Q
- 2 2 22 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 3 3 22 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 4 8 19 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 5 7 21 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 6 4 8 **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 7 6 7 **MARTY STUART**  
This One's Gonna Hurt You  
MCA-10596-J
- 8 5 8 **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H
- 9 11 22 **REBA MCENTIRE**  
For My Broken Heart  
MCA-10400-J
- 10 12 22 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 11 10 22 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 12 19 21 **JOHN ANDERSON**  
Seminole Wind  
BNV/BMG-61029-N
- 13 15 22 **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-P
- 14 13 19 **THE JUDDS**  
From The Heart  
RCA-06192-17293-N
- 15 14 6 **SHENANDOAH**  
Long Time Comin  
RCA-66001-N
- 16 18 10 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-95599-F
- 17 20 21 **WYNNONNA JUDD**  
Wynonna  
MCA-10529-J
- 18 17 17 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J
- 19 26 11 **CONFEDERATE RAILROAD**  
Confederate Railroad  
Atlantic-82335-P
- 20 16 15 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H
- 21 22 5 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 22 25 4 **PATRICIA CONROY**  
Bad Day For Trains  
WEA-77499-P
- 23 29 10 **HANK WILLIAMS JR.**  
Maverick  
Warner Bros-26806-P
- 24 24 22 **BILLY DEAN**  
Billy Dean  
Liberty-96728-F
- 25 28 2 **VARIOUS ARTISTS**  
Country Heat  
RCA-06192-17220-N
- 26 21 17 **McBRIDE & THE RIDE**  
Sacred Ground  
MCA-10540-J
- 27 23 22 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-9681-N
- 28 NEW **VINCE GILL**  
I Still Believe In You  
MCA-10630-J
- 29 27 11 **NEIL MCCOY**  
Where Forever Begins  
Atlantic-82396-P
- 30 30 12 **MARTINA MCBRIDE**  
The Time Has Come  
RCA-66002-N
- 31 31 13 **LORRIE MORGAN**  
Something In Red  
RCA-30210-N
- 32 32 10 **JOE DIFFIE**  
Regular Joe  
Epic-47477-H
- 33 33 22 **RICKY VAN SHELTON**  
Backroads  
Columbia-46855-H



# DANCE

- 1 1 4 **RHYTHM IS A DANCER**  
Snap - The Madman's Return  
Arista-07822-18693 (BMG pop comp. # 37)-N
- 2 4 2 **PLEASE DON'T GO**  
Double You - Album N/A  
Quality
- 3 2 9 **TOO FUNKY**  
George Michael - Red Hot & Dance  
Columbia-52826 (Promo CD single)-H
- 4 3 11 **THE BEST THINGS IN LIFE ARE FREE**  
Luther Vandross/Janet Jackson - Mo' Money Soundtrack  
A&M-28968-1004 (A&M comp. # 5/92)-Q
- 5 7 2 **HUMPIN' AROUND**  
Bobby Brown - Bobby  
MCA-10417 (MCA comp. # 14/92)-J
- 6 9 2 **EVERYBODY'S FREE**  
Rozalla - Everybody's Free  
Epic-52897 (Sony comp. # 1)-H
- 7 8 5 **GET WITH U**  
Lidell Townsell - Harmony  
Mercury-512-775-Q
- 8 5 7 **WARM IT UP**  
Kriss Kross - Totally Krossed Out  
Columbia-48710 (Sony comp. # 45)-H
- 9 6 5 **WORKAHOLIC**  
2 Unlimited - Get Ready  
Quality-2007
- 10 10 3 **MOVE THIS**  
Technronic - Pump Up The Jam  
SBK Records-93422 (Capitol comp. # 16/92)-F



# CANCON TO WATCH

- 1 3 2 **LOVE YOU BY HEART**  
Lisa Loughheed - World Love  
WEA-75476 (Warner comp. # 147)-P
- 2 7 2 **ALWAYS**  
Corey Hart - Attitude & Virtue  
Warner Bros.-26815-P
- 3 NEW **WASHED AWAY**  
Tom Cochrane - Mad Mad World  
Capitol-97723 (Capitol comp. # 670)-F
- 4 1 6 **ORANGEDALE WHISTLE**  
The Rankin Family - Fare Thee Well Love  
Capitol-99996 (Capitol comp. # 18/92)-F
- 5 NEW **YOU'RE SO TEMPTING**  
Acosta/Russell - A Little Direction  
Eureka-70010 (Capitol comp. # 19)-F
- 6 6 3 **IF YOU WERE THE WOMAN ...**  
Cowboy Junkies - Black Eyed Man  
RCA-07863-61049 (BMG pop comp. # 36)-N
- 7 8 3 **WEAR YOUR LOVE LIKE HEAVEN**  
Sarah McLachlan - Solace  
Netwerk-30055-F
- 8 9 4 **CURB THE ANGELS**  
Lost And Profound - Lost And Profound  
Polydor-513-251 (PolyGram comp. early August/92)-Q
- 9 10 3 **LISTEN WELL**  
Lava Hay - With A Picture In Mind  
Netwerk-30066-F
- 10 NEW **NEVER GOING TO LET IT GO**  
The Boomers - What We Do  
WEA-74515 (Warner comp. # 148)-P

COUNTRY continued from page 18

Allan Hiusser. For information and entry forms contact Cheryl Blake at 519-426-3714.

**Kushla supports Child Find** with the release of her debut self-titled album on the Ketari label. Born in St. John's, Kushla is the youngest of 15 children. The family is quite close and kept their closeness through music. Kushla began performing professionally with her family from the age of six. She has been training vocally under the direction and teaching of Ed Johnson. Her daily routine consists of vocal training, running five miles and writing music. Five of the songs on the album are Kushla originals, while three were written by Dennis Scherer. The album is dedicated to the memory of her brother Paul who died at the age of three. Paul's Song, a track on the album, sums up her feelings. Kushla and Ketari are donating 25 per cent of all airplay royalties generated from the album to Child Find Canada. She is also donating \$1.00 from each CD sale to the fund. The CD is being distributed through IDAC at 1-800-

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563-RADIO. My Heart Is An Open Invitation has been taken as the first single. The single release is accompanied by a video which is already being rotated on MuchMusic.

**Glenco Music has released** a unique two-artist CD single, containing one track each from Lynne Donovan and Ecka Janus. Donovan, who is no stranger to the charts, is back with a Basil Watson penning of Back On The Line. The Vancouver-based Watson also

## Zarnett to label manager for Savannah Music

Allen Zarnett has been appointed to the newly-created position of label manager for Savannah Music.

In making the announcement Savannah president Brian Ferriman noted that the addition of Zarnett, "signals our commitment to the expansion of our label activity in Canada. For quite some time we have been looking for the right person to run the Savannah label -- someone with substantial record industry experience, a passion for country music, and a belief in the sales potential of our artist roster. We have found the right person in Mr. Zarnett."

Zarnett will be responsible for the promotion, marketing and sales of Savannah's current product, and for the development of exploitation possibilities of the label's catalogue and the introduction of new releases.

Zarnett has 10 years of experience in the music industry with the Doubleday Record Club division of Bertelsmann Music Group, with CBS Records, and with Walt Disney Music. He also currently serves on the CCMA's Canadian Country Music Week Host Committee.

## COUNTRY PICKERS

**DANNY WHITE**  
New Country 1270 CHAT - Medicine Hat  
We Shall Be Free - Garth Brooks  
**AL CAMPAGNOLA**  
Country 59 - Toronto  
Lord Have Mercy On The Working Man - Travis Tritt  
**TOM BLIZZARD**  
KHJ - Frederickton  
Wrong Side Of Memphis - Trisha Yearwood  
**MARK LOGAN**  
Country 101 - Prince George  
Now That's Country - Marty Stuart  
**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
We Shall Be Free - Garth Brooks  
**DAVE KIRK**  
1280 CJSL Super Country - Estevan  
Watcha Gonna Do - Charlie LeDoux with Garth Brooks  
**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
The Greatest Man I Never Knew - Reba McEntire  
**WADE WILEY**  
980 CKRM - Regina  
Til I See You Again - Scott Kyle King  
**DEBORAH KAUEHOFFEN**  
CKMW Country 570 - Winkler  
Swinging Doors - Molly & The Heymakers  
**GREG MACK**  
Country 630 - Winnipeg  
Bubba Shot The Jukebox - Mark Chesnut  
**DAWN LEMKE**  
CJWW 750 - Saskatoon  
Now That's Country - Marty Stuart  
**RANDY OWEN and DANN DAVIS**  
CKGL 96.7 FM - Kitchener  
Even The Man In The Moon Is Cryin' - Mark Collie  
**BILL MacNEIL and BERNADETTE WOODS**  
K94FM - Sydney  
Those Stars - Cassandra Vasik  
**MIKE WILLIAMS**  
BX93 Country Radio 92.7 FM - London  
We Shall Be Free - Garth Brooks  
**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Bad Day For Trains - Patricia Conroy

produced the track. Janus, a native of Whitehorse, is on release with If Only You Could See You (Through My Eyes). The song was written by Brian Levi and Dave Marcus and recorded at Old Crow Recording in Whitehorse. Bob Hamilton produced. Glenco is based in Edmonton.



Morris Rainville adding a little guitar flavouring to his next release, Dealers In Heartaches, scheduled for RDR's next countrypak release.

## CBC-TV's Country Gold kicks off Calgary week

Country Gold, which previously aired in two parts, will be televised by CBC-TV as a three-hour special on Sept. 13 from 7 to 10 p.m.

Highlights will include a golden age of television tribute to the legendary Don Messer's Jubilee series. Rare footage of country music pioneers Wilf Carter and Hank Snow is followed by a modern-day performance by Snow at the Grand Ol' Opry.

The show was produced and directed by Joan Tosoni, who is producing this year's CTV live broadcast of the CCMA Awards show, and written by Martha Kehoe.

The special showcases the who's who of country music in Canada. Videos produced for Country Gold feature Anne Murray, Ian Tyson, Sylvia Tyson, Rita MacNeil, Stompin' Tom Connors and Prairie Oyster. Also featured are Michelle Wright, George Fox and Prairie Oyster, Lucille Starr, Carroll Baker, the Good Brothers, Family Brown, Dick Damron, and others.

The special also features an historic, first-ever duet by Anne Murray and K.D. Lang.

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