

RPM

WEEKLY

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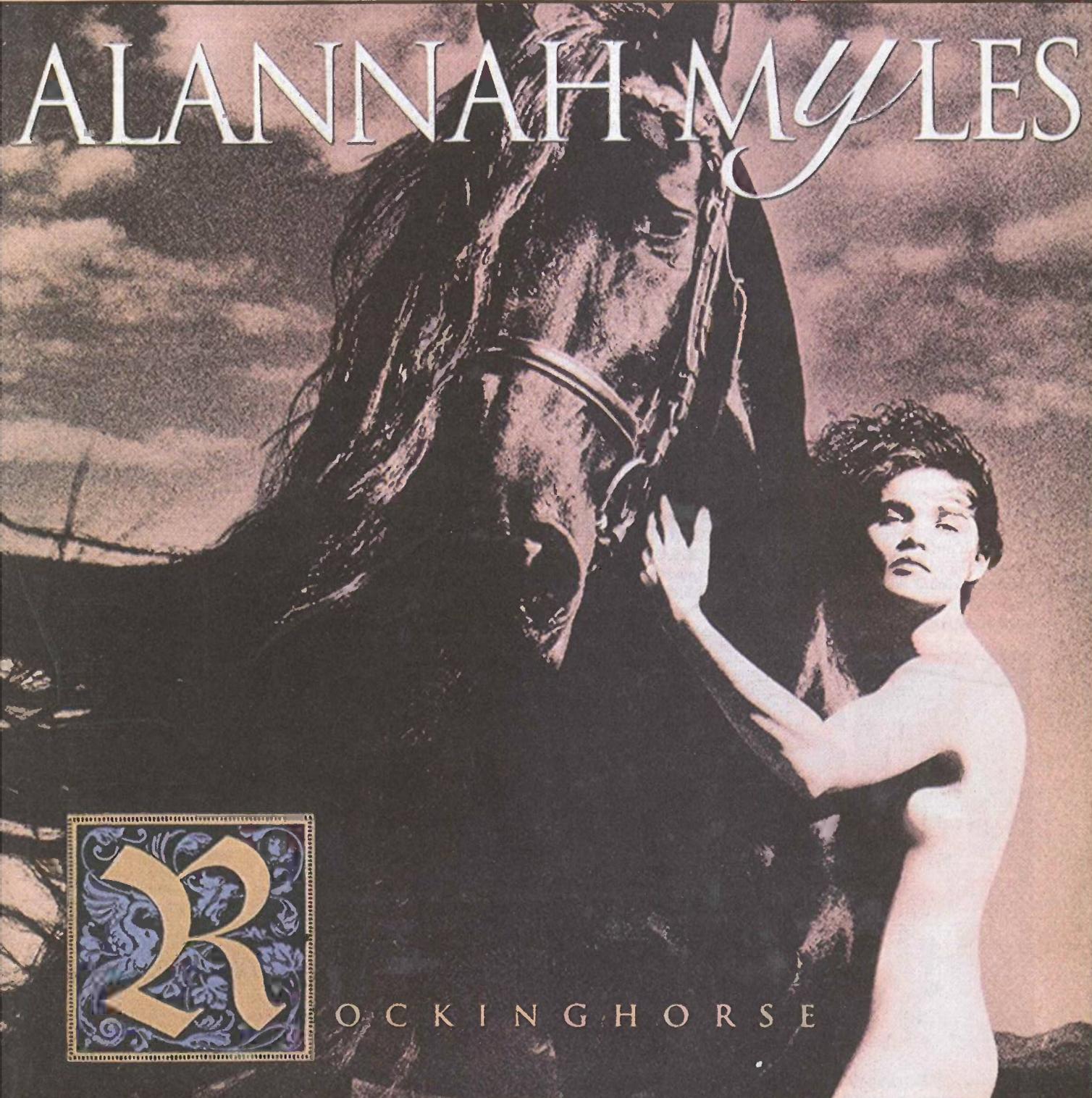
\$2.80 plus .20 GST

Volume 56 No. 16

Week Ending October 17, 1992

1992 October							1992 November						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
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					31								

ALANNAH MYLES



ROCKINGHORSE



Combined task force will introduce digital radio

A combined government/industry task force has been set up to help introduce digital radio to Canada.

It is hoped that digital radio will come to Canada by 1995. Digital is a near flawless, computer-like technology that will eventually replace AM and FM. Its major quality is resistance to interference which hampers reception in cars and built-up areas. It also allows as many as six stations to share a single transmitter. The compact disc-quality sound is expected to bolster radio's competitiveness and open up new business opportunities like data transmission. The transition to digital is expected to be natural, gradual, non-disruptive and spread over several years.

Chairing the eight-member task force is

Robertson, Berman and others postpone meeting

The meeting that was supposed to take place between the two presidents of the Canadian and American recording industries on Oct. 2 was postponed.

Brian Robertson, president of the Canadian Recording Industry Association, says he received a phone call from Jay Berman, president of the Recording Industry Association of America, the day before the scheduled meeting. "He called Thursday and they've got home taping legislation going through in the U.S. called the Home Recording Act. There were supposed to be some amendments made to it and he asked if he could postpone it until that had cleared."

As of press time, a rescheduled date for the meeting had not yet been made. Certain Canadian record company heads, who had expressed an interest in meeting with Berman, were also invited to the cancelled meeting.



The Waltons are the first indie band to have an exclusive display window at HMV's flag ship Yonge Street store in Toronto (l to r): HMV's Arthur Jelliman and Grant Klen, and the Waltons' Jason Plumb and Dave Cooney.

private broadcaster Peter Kruyt, president of Power Broadcasting, and a member of the Canadian Association of Broadcasters' (CAB) executive committee. Vice-chair is Michael McEwen, the CBC senior vice-president of radio.

Other task force members are: William Sawchuck, head of the Joint Technical Committee on Advanced Broadcasting, and director general of broadcast technologies research for the Communications Research Centre; David Colville, observer for the Canadian Radio-television and Telecommunications Commission; Duff Roman, chair of the CAB Digital Radio Task Force, and vice-president of industry affairs for CHUM Limited; Department Of Communication's (DOC) Deputy Minister Michael Binder and Assistant Deputy Minister Paul Racine.

Les Miz a box office success in Honolulu

When tickets went on sale (Sept. 14) at Honolulu's Blaisdell Centre for the Nov. 11-22 run of the Canadian production of *Les Miserables*, a box office advance of more than \$1 million was generated in the first week of sale.

On hand for this box office spectacular were David and Ed Mirvish, the producers of the musical, Cameron MacIntosh, and CPI's director of theatre, Ron Andrew.

"I was overwhelmed by the reception," says Andrew. The sale opening of *Les Miz* coincided with the introduction of the first 24-hour ticketing service in the Islands. "And the phones were ringing off the walls. The day after the press conference, Hurricane Iniki hit, but our box office continued to soar."

Andrew also pointed out that by a strange twist, the opening media buy was loaded for local radio and TV news shows on the initial weekend. "Everyone was watching TV or listening to radio as Iniki came and went. We're ecstatic over the public's response. The Hawaiians were undeterred."

The Honolulu engagement follows a six-month Canadian tour which is currently playing Calgary (Oct. 1-17) before moving on to Hamilton (Oct. 22-Nov. 7).

The popular musical returns home to Toronto's Alexandra Theatre for a limited six-week engagement beginning Dec. 30.

This second return engagement was again due to "overwhelming demand," reports producer David Mirvish. "This is a show that has taken on a life all its own. It was never our intention to play Toronto again so soon after closing a 15-month return engagement, but the demand from the public is astonishing. Our box office lines still receive calls daily with ticket requests and the letters keep on pouring in asking when the musical will play again."

Mirvish stresses that the show will not be extended beyond its six week run. Immediately after the Feb. 7 show, the theatre will stage Willy Russell's musical, *Blood Brothers*, before it opens on Broadway.

A representative of the Canadian electronics manufacturing industry will be added shortly. The DOC's Ron Begley and Jacques Lyrette will provide research and regulatory support.

Rock Radio acquires rights to Rockline

Canada's premiere syndicator of network radio programming, The Rock Radio Network, has gained exclusive Canadian distribution rights to Rockline. The deal for the top-rated rock show was signed with the Los Angeles-based Global Satellite Network.

Included in the package deal are network radio specials with Mick Jagger, Keith Richards, Foreigner and REM, among others. The series will be available to Canadian radio stations commencing Oct. 12 at 11:30 p.m. (EST) with REM as special guests.

Rick Shannon, manager of the Rock Radio Network, pointed out that the deal "marks the beginning of an era" for Rockline's distribution across Canada. For the last seven years the phone-in radio show has been available through Telemedia Network Radio. Paul Williams of Telemedia will assist with the program's transition to the Rock Radio Network for the Oct. 12 air date.



That old RCA gang seen at a recent reunion (l to r): Ed Preston (Tomb Music), Vicki Walters (TMP), Barry Haugen (BMG Music), Linda Dawe (Music Marketing Solutions), Johnny Murphy (JFM Enterprises), and Scott Richards (Harris Institute).

Stephen Prendergast gains U.S. Zoo appointment

Stephen Prendergast, a Canadian with a high domestic and international profile in the artist relations and booking fields, has been appointed national director of artist development for Zoo Entertainment.

Prendergast will be responsible for the development and marketing of Zoo's artist roster, domestically and internationally, as well as overseeing the product manager and publicity departments.

Prendergast has gained a wide and varied knowledge of the music industry: as an artist manager, representing Honeymoon Suite, Nick Heyward and Brighton Rock; as a talent agent for The Agency in Canada; and merchandiser/co-owner of Marquee Merchandising, an independent on-site retail firm in Canada.

Prendergast will be based at Zoo's Hollywood offices.

1992							October						
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1992							November						
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8	9	10	11	12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30					

BIG HITS

WOULD I LIE TO YOU
Charles & Eddie

DO YOU BELIEVE IN US
Jon Secada

COUNTDOWN
Lindsey Buckingham

BOHEMIA
Mae Moore

DRIVE
R.E.M.

YOU'RE SO TEMPTING
Acosta/Russell

WIND ME UP
Paul Janz

FREE YOUR MIND
En Vogue

DROWNING IN YOUR EYES
Ephraim Lewis

DIVINE THING
The Soup Dragons

JUMP AROUND
House Of Pain

YOU LIED TO ME
Cathy Dennis

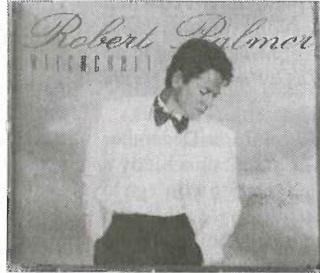
I'D DIE WITHOUT YOU
PM Dawn

I WANNA LOVE YOU
Jade

SHINE ON ME
Frozen Ghost

SOMEONE TO HOLD
Trey Lorenz

HIT PICK



WITCHCRAFT
Robert Palmer
EMI Records



ALBUM PICK



THE TRAGICALLY HIP
Fully Completely
MCA - MCASD-10700-J

Alex Formosa lived in Montreal as a child before he moved to Australia with his family. Now, after paying his dues down under, he's back in Montreal recording for Justin Time Records, which has released his self-titled debut album. - Page 9

BIG ALBUMS

BIG TIME

PETER GABRIEL
Us

EXTREME
Ill Sides To Every Story

HOUSE OF PAIN
House Of Pain

GARTH BROOKS
Beyond The Season

SNAP
The Madman's Return

ERASURE
Abba-esque

BOOMERANG
Soundtrack

PATTY SMYTH
Patty Smyth

GARTH BROOKS
Ropin' The Wind

BIG TIME

HIT ADDS

EROTICA
Madonna

PLEASE DON'T GO
K.W.S.

LOCKED IN THE TRUNK OF A CAR
The Tragically Hip

LOVE IS ON THE WAY
Saigon Kick

AIN'T NO DOUBT
Jimmy Nail

RIVER OF DREAMS
Glenn Frey

DANCE WITHOUT SLEEPING
Melissa Etheridge

THE LAST SONG
Elton John

CRACKED
The Watchmen

CHAINS AROUND MY HEART
Richard Marx

I WANNA MAKE LOVE TO YOU
Rhythm Syndicate

ALBUM ADDS

MICHAEL BÖLTON
Timeless (The Classics)

RED HOT CHILI PEPPERS
What Hits?

PUBLIC ENEMY
Greatest Misses

BAD COMPANY
Here Comes Trouble

GARTH BROOKS
Garth Brooks

MARKY MARK & THE FUNKY BUNCH
You Gotta Believe

THE SMITHS
Best... I

COUNTRY ADDS

LONESOME STANDARD TIME
Kathy Mattea

LOST AND FOUND
Brooks & Dunn

SOMETHING BIG
Tracey Prescott & Lonesome Daddy

THE OTHER SIDE OF YOU
Don Neilson

DEALERS IN HEARTACHES
Morris P. Rainville

I CROSS MY HEART
George Strait

TURN ON YOUR LOVE LIFE
Mickey Lane & Smokey Ridge

No. 1 HIT

No. 1 ALBUM



SOMETIMES LOVE JUST AIN'T ENOUGH
Patty Smyth/Don Henley - MCA



DANCE MIX '92
Various Artists
Quality - QRSPJ-1168

WALT SAYS



with Elvira Caprese

Confirm or deny . . . ! There's a house for sale, but it's a private listing . . . no signs, no open house. It's an expensive house in an expensive neighbourhood. The owners are planning on moving out of the country, but they're not going as far as where they were before they came here. The job is done, so to speak, in more ways than one, and it's time to move onwards and upwards. Stay tuned . . . ! (EC: *It's nice to have friends in high places!*)

Apologies already . . . ? A certain pretend Damon Runyon character, who is passing himself off as an author, has already faxed out apologies to some of the people he thinks may be offended by what he wrote. I hear that some of his victims are dead or long gone from the business, so, being as he is he, he took liberties.

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Sean LaRose - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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He should hope someone will sue him. If not, most of the first printing will be in the remainder bins within a couple of months. (EC: *The industry loves crooks . . . !*)

And then there was one . . . ! What started out many years ago as a secret troika, secret only to the more powerful of the three, may soon revert back to a one only ruler. One of the partners got out of the deal a few years ago (with quite a few bucks, by the way). The other is leaving, or has left. It's all very hush-hush, you know. The boss doesn't want anyone to know he did in fact have partners. It's cost him a few mil, but he's now ruling the roost solo, not that the other two ever had anything to do with decision making. (EC: *I'm still on riddle one . . . !*)

Watch the fireworks . . . ! Come December 1st, Toronto radio will be shook up a bit by a left-field intruder. The new station won't go to air without some blood-letting within the industry. There's lots of money being offered for on-air talent . . . proven on-air talent. One station I know of just might lose its rating-getting morning personality. You can bet the rest of the time slots will be filled with some pretty high-profiled personalities . . . and where do you think they'll be coming from? (EC: *Fanshawe, Ryerson and Trebas . . . ?*)

Now, that's talent . . . ! I was invited down to the bowels of the Pantages to the plush Phantom Room for the launch of Byron Nease's debut album. He's the romantic lead (Raoul) in Phantom of the Opera. The room is about the size of three phone booths, which put him nose-to-nose with the media, not a very nice situation at the best of times. As it turned out, we weren't there to listen to his record. We were going to listen to him, live, with just a piano accompanist, the way the album was recorded. Now, that's a tough gig, but Byron displayed the same professional manner in that tight little room as he does every night on the stage of the Pantages. As he performed, he literally eye-balled everyone in the room, and got a little flutter out of Adelyne. By the way, his album is selling very well at several downtown Toronto record stores. With this kind of talent, he doesn't need the Phantom crutch, but it certainly doesn't hurt. Isn't it strange that he doesn't have a major distributor? (EC: *They only know from rock 'n roll . . . !*)

Alannah Myles re-introduced . . . ! I never had the opportunity to meet Alannah Myles, and still haven't, but I did catch her showcase at Toronto's Top O' The Senator the other night. I thought the setting was kind of strange for a rocker, and so did most of the invited guests, most of whom had never been in a classy joint before. How quickly I changed my mind when Alannah began her acoustic set. Acoustic, unlike the cluttered electrification of anything and everything that most no-talents rely on, allows for the real talent to be heard. I felt I discovered a new Alannah Myles. Her set was pure pop/blues magic. She displayed a vocal warmth which captured the very essence of the room, not to mention the wild mixture in the audience. Of course you would have to be pretty bad not to

sound too cool with the guitarists who accompanied her: Kurt Shefter, who has been with her from day one, and David Wipper, who does the acoustic guitar work on Black Velvet. But she was incredibly on from a vocal and stagepatter standpoint. A very memorable showcase, and evening. Her new single, Song Instead Of A Kiss, is a poem written by Toronto's Robert Priest and put to music by Alannah and Nancy Simmonds.

A letter from Guyana . . . ! What a pleasant surprise to receive a letter from Scott Reynolds, son of Ross, who is on a Youth Challenge project in Guyana. He and six others are currently building a community centre in Aishalton, an isolated village in the heart of the Savannah Plains, which isn't too far from Brazil. They are also conducting mass malaria screening and treatment in the area. What a great way to build character and an appreciation of what most of us take for granted. (EC: *Running water and car phones, of course . . . !*)

VISITORS

Peter Budge - Mesa/Bluemoon
Julian Tuck - A&M Records
Rick Wharton - MCA Records
Doug Caldwell - Virgin Music
Dave Deeley - Epic Records
David Lindores - BMG Music
Roger Bartel - Capitol
Scott Richards - Harris Institute
Jack Feeney - CCMA
Dale "Elvis" Kotyk - Warner Music

PROMOPERSONS' PICKS

DOUG CALDWELL - Virgin/A.R.S.
Hit: Money Love - Neneh Cherry
Album: Dada - Puzzle

DAVE DEELEY - Epic Records
Hit: Bohemia - Mae Moore
Album: Mae Moore - Bohemia

DAVID LINDORES - BMG Music
Hit: He Would Be Sixteen - Michelle Wright
Album: Radney Foster - Del Rio TX, 1959

ROGER BARTEL - Capitol Records
Hit: Witchcraft - Robert Palmer
Album: Thunder - Laughing On Judgement Day

DALE KOTYK - Warner Music
Hit: Ain't No Doubt - Jimmy Nail
Album: 10,000 Maniacs - Our Time In Eden

JULIAN TUCK - A&M Records
Hit: Dance Without Sleeping - Melissa Manchester
Album: Zachary Richard - Snake Bite Love

RICK WHARTON - MCA Records
Hit: Dig A Little Deeper - Rik Emmett
Album: Tragically Hip - Fully Completely

PAT BACHYNSKI - Columbia/Sony Music
Hit: I Want You - Sophie Hawkins
Album: The Dead Beat Honeymooners - Self-titled

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BMG moves into children's entertainment

BMG Music Canada has announced its entry into the children's entertainment field with the launch of BMG Kidz Canada.

The new label is a joint venture with Glenn Sernyk, an artist manager who has much expertise in the marketing of children's music. It will fall within BMG Canada's special marketing division, headed up by Norman Miller.

Sernyk's credits include his involvement with some of the top names in the children's entertainment field, including Raffi, Fred Penner and, most recently, Susan Hammond's Classical Kids series.

Jack Grunsky, the first domestic signing to the label, will be the subject of an aggressive campaign to develop a closer tie with record retailers. The majority of children's recordings are sold through book stores, and both Miller and Sernyk are confident of attracting the attention of the more lucrative record retail industry to their line.

Grunsky's debut for the label, *Waves Of Wonder*, is actually his third children's release, and features music taken from his experiences in South Africa as well as his love of Latin and Caribbean songs and instrumentation. "He is great in the studio," says Sernyk, "and every album indicates that he is getting a better grasp on exactly what makes a great kids' record. This new one is the best record I've heard since my Raffi days."

The new album covers country, acoustic folk, old rock and roll, and a rap cover of Louis Armstrong's *Wonderful World*.

Grunsky's two previous releases, *Children Of The Morning* and *Imaginary*

year-olds who portray Michelle on ABC's *Full House*, the #1 rated show among children aged 2-11.

Also on tap is the release of the soundtrack to *The Muppet's Christmas Carol*. The movie, scheduled for a late November release, stars Michael Caine and the usual cast of Muppet characters. The soundtrack will be released to retail on Nov. 7.

BMG and Henson sign new worldwide deal

Brian Henson, president and chief executive officer of Jim Henson Productions, and Ron Osher, vice-president of BMG Enterprises, have jointly formed a new record label, Jim Henson Records.

The new label, which is being launched in association with the Bertelsmann Music Group (BMG), is being licensed to BMG under a five-year agreement for worldwide distribution. Administrative and operation support will be supplied to the new project by Zoom Express, a label in the BMG Kidz family.

The new label will allow public access for the first time to the complete collection of award-winning songs from *The Muppet Show*, *Muppet Babies* and *Fraggle Rock*. Also available will be the gold and platinum-selling albums from Henson's television and film productions.

The label will also release new music from established and emerging artists, as well as never-before-released performances by Jim Henson.

Robert Kraft, vice-president of music for Jim Henson Productions, will head up the new label. Kraft is himself a well-known songwriter, recording artist and film composer.

BMG Kidz operates under the umbrella of BMG Enterprises, the operating arm of several joint ventures. These include Rincon Children's Entertainment, Discovery Music, Zoom Express and Niceman Merchandising.

BMG is the \$2.5 billion a year music and video company of Bertelsman, AG, the \$10 billion a year media enterprise. BMG's core labels include Arista Records, Ariola and RCA Records. BMG does business in more than 30 countries worldwide.

Roy Windhager to Trend as director of A&R

As part of Trend Music Group's restructuring into a full service label, Roy Windhager has been appointed director of A&R.

Windhager will also head up the publishing division of Trend. His responsibilities will also include the securing of new material as well as entering into foreign licensing, sub-publishing and administration agreements.

Windhager's background in the music business includes being a member relations representative at SOCAN, creative manager at TMP (The Music Publisher), and A&R director at Duke Street Records. Most recently, he was marketing co-ordinator at the Children's Group.

Rush to be honoured with Wm. Harold Moon Award

Rush will be the 1992 recipients of the Wm. Harold Moon Award, presented by the Society Of Composers, Authors and Music Publishers of Canada (SOCAN).

The award will be presented Oct. 28 to Rush members Alex Lifeson and Geddy Lee at the annual SOCAN Awards dinner in Toronto. The third band member, Neil Peart, is currently on a bicycle tour in Africa and will not be able to attend.

Rush, a veteran Toronto rock band, has released 18 albums worldwide which have enjoyed sales of more than 30 million. The band has been touring for more than 20 years.

The Wm. Harold Moon Award was named after the first general manager of BMI Canada, who headed up the performing rights organization for 30 years as its first general manager. Mr. Moon also engineered a name change to PROCAN, a much more recognizable Canadian organization, in name, of which he was chairman until he retired. PROCAN merged with CAPAC two years ago to become SOCAN. The award is presented annually to a member or members of SOCAN for "bringing the international spotlight on Canada through their music."

Previous winners of the coveted award are Gordon Lightfoot, Leonard Cohen, Bruce Cockburn, Hagood Hardy, Moe Koffman, The Rovers, Luc Plamondon, and Burton Cummings.

Crystal Awards firmed for Toronto's Phoenix Theatre

The 1993 Crystal Awards for The Radio Marketing Bureau will be staged Nov. 26 at the Phoenix Concert Theatre in Toronto.

The Crystals, the broadcast industry's premier annual awards show, recognizes creative excellence in advertising. Top management from major radio stations, advertising agencies and their corporate clients from across Canada are expected to attend.

Hosted by Ted Woloshyn and written by Larry MacInnis, the show will feature live performances by André Phillippe Gagnon, Molly Johnson & Big Sugar, Moxy Frivous and Prairie Oyster.



Seen at BMG Kidz launch (l to r): the label's Glen Sernyk; BMG's director of special marketing, Norman Miller; vice-president of business affairs, Steven Ehrlick; and president and general manager of BMG Music Canada, Bob Jamleson.

Window (the latter repackaged using Grunsky's new cover illustration), are being re-released.

There will also be releases from BMG Kidz, an American umbrella company that works with three American indie kids companies: New York-based Zoom Express; and the Los Angeles-based Discovery Music and Rincon Children's Entertainment.

Following the Oct. 23 Grunsky release will be *Brother For Sale*, a record by Mary-Kate and Ashley Olsen, the identical twin six-



Diamond award for one million copies of *Waking Up The Neighbourhoods* was presented to Bryan Adams in Vancouver (l to r): A&M's Randy Wells and Joe Summers, Adams, band member Keith Scott, manager Bruce Allan, and A&M's Bill Ott.

The Rankin Family draws raves in the U.K.

The Rankin Family was proclaimed "a major hit" by London's Rock 'n Reel magazine following the popular Maritime family's just completed 18-city tour of England and Scotland.

Among the highlights of the tour was the shooting of a BBC-TV special in Glasgow on the opening night. This was followed by six solo concert dates in 400-800 seaters in Scotland, including performances in Glasgow, Aberdeen and Inverness which were marked by three to four encores.

Micky Quase, of the Halifax-based Brookes Diamond management firm, reports that mid-tour the family "stole the show" at the Capitol EMI World Conference in Manchester. Showcased among several

national and international performers, "The Rankin Family were the undisputed hit of the weekend . . . the result, several international releases pending."

The family was also chosen as opening act for Steeleye Span's 21st annual tour of England. "The Rankins distinguished themselves by generating an encore in everyone of their 12 appearances," Quase says. Steeleye was so impressed that they invited the band back on stage in the final three shows to perform an ensemble finale version of Newfoundlanders Ron Hynes' song, Sonny's Dream.

Glasgow's Sunday Post summed up the

Barracuda opens doors to rock and sports fans

Toronto has a new night-time hot spot called Barracuda.

The club, located on the former Copa premises at 21 Scollard Ave., features both recorded and live classic rock music. The unique 1100 person capacity club also contains a volleyball court, a batting cage, pool tables and three large video screens.

Food is available and students pay no cover on Thursday nights between 7:30 and 9 p.m. Barracuda opens at 7:30 p.m. every Thursday, Friday and Saturday.

Whittaker's 30 years captured on new album

It was in 1962, during his last few weeks at university, when Roger Whittaker's second release, *Steelmen*, became his first charted hit.

The song was about the collapse of the bridge at Second Narrows in Vancouver, B.C. where several workers were killed.

Although Whittaker's subject matter was tragic, the song had an up-tempo folk appeal that caught the attention of radio programmers. It was the beginning of a new era for Whittaker.

Steelmen is just one of the many songs that have become synonymous with Whittaker over his 30-year career. He has recorded in English, Swahili, French and German and toured the world several times over. His record sales are now nearing 50 million.

Ed Preston, president of Tembo Music Canada, reveals that to celebrate his 30 years of recording and touring, Whittaker has put together a new album titled *Celebration*, which Preston describes as "a self-penned collection of new ballads and novelties." He wrote these songs "over the past two years while touring, relaxing, recuperating and reflecting on life in the '90s."

Scheduled for release in Canada on Oct. 16, the album was recorded in England and Toronto. The English tracks were arranged and produced by Nick Ingman, with Eric Robertson and Hayward Parrott doing the same for the Canadian tracks. Parrott mastered the album at Synergy Sound in Oakville, Ont.

Tembo is distributed in Canada by BMG Music.

tour with their headline, "Haste Ye Back!"

Returning home to Nova Scotia, the Rankins were welcomed by five sold-out shows at Halifax's Rebecca Cohn Auditorium.

The band's debut release on the Capitol label, *Orangedale Whistle*, moves into the #8 berth on the RPM Country 100 this week and their album, *Fare Thee Well Love*, continues strongly on the album chart.

John Arpin renews contract with Fanfare

Toronto ragtime/Broadway musical pianist John Arpin has extended his exclusive contract with Fanfare Records for another two-year period.

In the past, Arpin has released recordings of ragtime and Broadway hits, works from the masters, and nostalgia titles. The *Best of the Honky-Tonk Piano* (a collection of popular saloon closers) is scheduled for release before the end of the year.

Scheduled for early next year is *Salute to Andrew Lloyd Webber* (with the London Pops Orchestra), the completion of Scott Joplin's *Piano Rags*, and a collection of spirituals, in which Arpin will accompany noted bass-baritone William Warfield.

Focus On Video '92 attracts large crowd

More than 100 exhibitors and 5,000 visitors took part in the seventh annual Focus On Video trade show and convention in Mississauga, Ont. from Sept. 19-21.

Displays and information on all aspects of the Canadian home video industry including new products, services and releases from a number of studios kept people almost as interested as the promotional freebies and the chance to meet some video celebrities. Sharon, Lois & Bram and Mitsou were the musical celebrities on hand to sign autographs.

Taborah Johnson, Liberty Silver, the Reflections, and George Oliver & Gangbusters performed during and after the Video Awards Gala, hosted by Joe Flaherty on Sept. 20.

Some of the winners included: Cher Fitness: *A New Attitude* for Best How To Instructional; Madonna: *Truth Or Dare* for Best Documentary; Simply Mad About The Mouse for Best Music Video; and The Commitments for Best Musical Feature.

Writers of top songs to be honoured by CMPA

Tom Cochrane, Ron Irving, Mark Jordan, John Capek, Perry Johnson, Herbert L. Greenidge and Andrew J. Thorpe were the winners of the 1991 CMPA Song of the Year Awards.

The presentation of the awards will be made at the CMPA Celebration of Songwriters Dinner to be held at Toronto's Casa Loma on Nov. 30.

Cochrane won the Rock category for *Life Is A Highway*. The Capitol single topped the RPM Country 100 Hit Tracks chart on Nov. 30/91.

Ron Irving won the Country category for *Bluebird*, which was recorded by Anne Murray. The song, which was a Top 5 hit on the RPM Country 100 on March 2/91, became another international hit for Murray and a popular addition to her concert repertoire.

Rhythm Of My Heart, the winning song in the Adult Contemporary category, was co-written by Mark Jordan and John Capek. Recorded by Rod Stewart, the song hit #1 on the RPM 100 Hit Tracks chart on May 25/91.

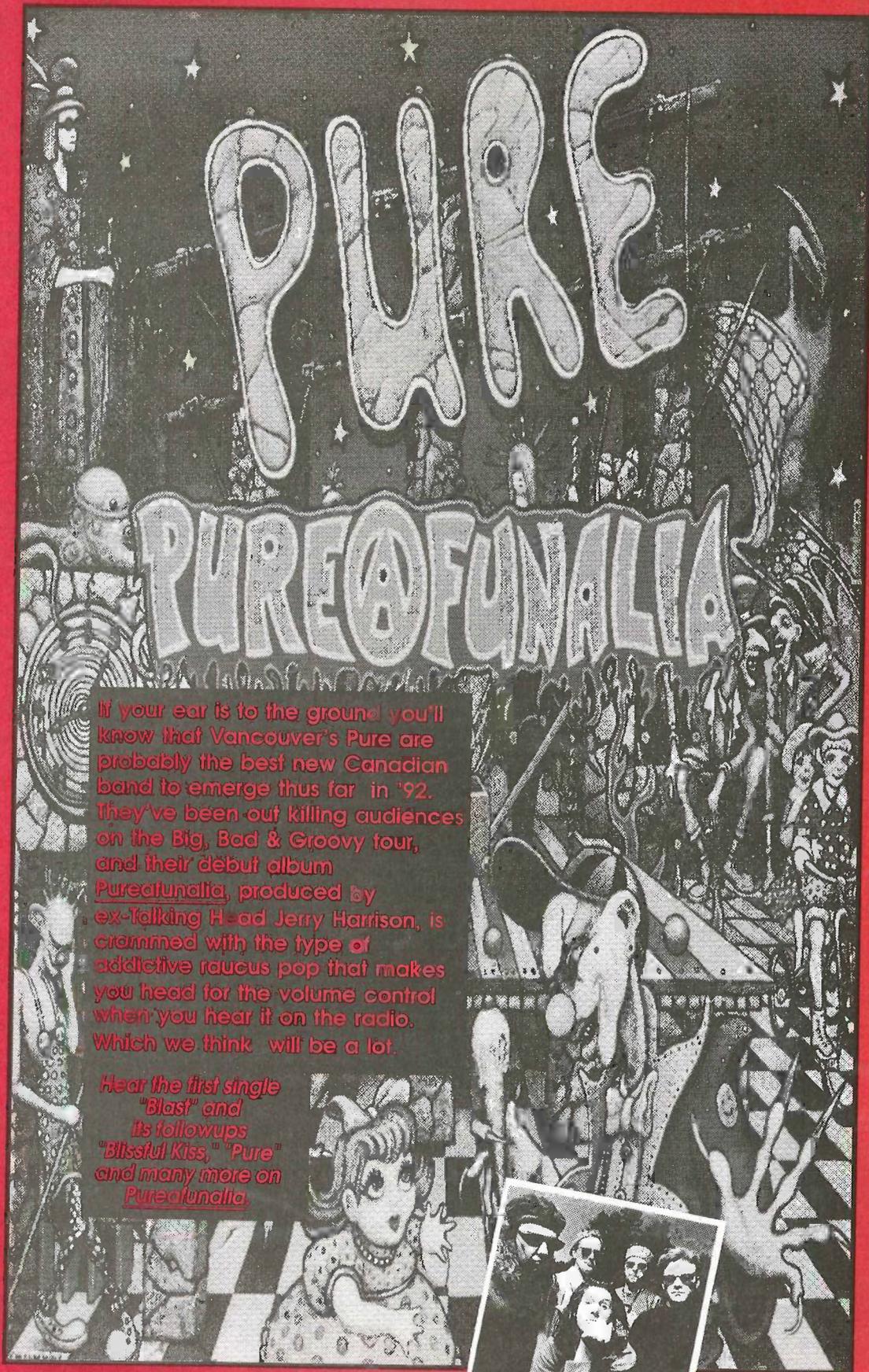
In the Alternative category, the winning song, *Play With Me*, was recorded by Bootsauce. The winning writers were Perry Johnson, Herbert L. Greenidge, and Andrew J. Thorpe.



Tesla was presented with gold for its *Geffen* album, *Psychotic Supper*, while in Toronto for a concert. MCA's Cam Carpenter (l), Rick Wharton (2nd from right) and Andrea Orlick (centre front) made the presentation.



Wilson Phillips: Wendy Wilson, Chynna Phillips and Carnie Wilson, while in Toronto, were presented with seven-times platinum for their self-titled debut album from Capitol's Paul Church and Al Andruchow.



If your ear is to the ground you'll know that Vancouver's Pure are probably the best new Canadian band to emerge thus far in '92. They've been out killing audiences on the Big, Bad & Groovy tour, and their debut album Pure@funalia, produced by ex-Talking Head Jerry Harrison, is crammed with the type of addictive raucous pop that makes you head for the volume control when you hear it on the radio. Which we think will be a lot.

Hear the first single "Blast" and its followups "Blissful Kiss," "Pure" and many more on Pure@funalia.



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A EMI Warner Company

COVER STORY - by Steve McLean

Alex Formosa returns to Canada to launch career

Alex Formosa has come full circle.

The singer/songwriter was born in Rome but moved to Montreal when he was three. He lived there for seven years before his family moved to Australia. Now, after signing with Justin Time Records, he's back in Montreal

CHARTS

by Tim Evans

Let's clarify things! There has been Much confusion over what people are calling the No. 1 album. The majority of retailers refer to it as Dance Mix '92. However, there have been many different names. From now on, we will simplify the name to become MuchXtenda92DanceMusic92MixXtendaMuchMix92. It will be in tough to keep the top spot. No less than six albums have a shot at claiming No. 1 next week.

Take a deep breath. Entering the Albums chart at No. 72 is You Gotta Believe from Marky Mark & The Funky Bunch. With six words in the group's name, it is one of the longest. There have been only two acts with more words in their name to have a No. 1 song. Name either one of them. Hint: they both had a short musical career. One had a novelty hit in 1976, the other in 1968.

How are his manners . . .! There's an old joke about the singer who was so popular all he had to do was burp into a microphone and it would sell a million copies. They may be getting the bicarbonate ready for Garth Brooks. His latest albums, The Chase and Beyond The Season, move to Nos. 6 and 20 respectively. Interest in his other albums is also on the rise once again. All three of his earlier albums are also on the chart. No Fences is at No. 56, Garth Brooks at No. 61 and Ropin' The Wind at No. 73.

Whipping up a frenzy. Madonna is once again making people talk about her and her music. Erotica is the top add this week at No. 58. That's six spots higher than K.W.S.'s version of Please Don't Go. Double You also has Please Don't Go on the charts. It is No. 2 on the Dance chart. They are remakes of the K.C. & The Sunshine Band song, which reached No. 1 in 1980.

Not a good day for Bruce! Bruce Springsteen's album Human Touch drops off the Albums chart. At the same time, Leap Of Faith drops off the Hit Tracks chart after peaking at No. 57. That's the lowest peak for a Springsteen song since his early days when Prove It All Night peaked at No. 57 in 1978.

Disneyland humour. Remember the old joke about Mickey Mouse wanting a divorce from Minnie? Nevermind, it's not really suitable for print. However, another Disney character is part of the trivia answer. The two artists with seven word names to have a No. 1 song are: Rick Dees And His Cast Of Idiots (Disco Duck in 1976), and Dave Dee, Dozy, Beaky, Mick And Tich (Zabadak in 1968).

again.

When asked what he remembers about the city, he says the winters were extremely cold and he played a lot of hockey and baseball. But the memory that sticks with him most is listening to his older brother's records and following him around in various bands.

Alex's brother Rick remained important to him when they moved to Australia. Rick was a founding member of the Little River Band and Alex used to hang around the studio and go to shows to learn about music. Watching Rick acted as both an apprenticeship and an inspiration, Alex says over the phone from Montreal.

Alex quit school and became a professional drummer at age 15. He played the club circuit and worked with a number of prominent Australian artists before he decided, in 1985, to become a full-fledged singer/songwriter instead of a drummer. He wrote a number of songs over the next few years but failed to land a record contract. "The doors in Australia were very tight," he says. "But that made me even more determined and hungry to achieve what I wanted to achieve."

When Alex had about an album's worth of songs he was happy with, he came to Canada with the demos. Justin Time was impressed, signed him, and sent him back to the studio to polish up the tracks. He co-produced them with his brother, who also played guitar on the album. That self-titled

The Smile Company to tour Sweet Marie

Sweet Marie, a musical biography of Marie Dressler, has been chosen as the Smile Company's first production of the 1992-93 season.

Born in Cobourg, Ont., Dressler went on to become well-known in vaudeville and on Broadway and was a pioneer in both silent and talking pictures. She was winner of the 1931 Best Actress Academy Award for Min and Bill, but is probably best remembered as Tugboat Annie. She was one of the highest paid Hollywood film stars in the '30s.

The Tom Kneebone-directed, Sharon Dyer-written production stars Elise Dewsberry as Sweet Marie.

Together with the music from the 1890s to the 1920s, including Heaven Will Protect The Working Girl, the production journeys with Sweet Marie through her memories of Lillian Russell, Diamond Jim Brady, Charlie Chaplin, Mack Sennett, Jean Harlow, Frances Marion and Greta Garbo.

The Smile Company is the only professional theatre company performing for seniors in residences and long-term care facilities who would not normally get out to experience theatre.

There is one performance for the public on Oct. 24 at Smile Co. Studios featuring a special guest representing Cobourg's Marie Dressler Foundation. The company will then begin a month-long tour of senior's homes throughout southern Ontario.

album is in the stores now.

Alex, 29, describes his music as a combination of rock, soul and pop, with heavy influences from black music. "There are quite a few styles on the record. I think my influences come out left, right and centre. I don't like being pigeonholed."

Two of the album's 13 tracks have fictitious lyrics while the rest are based on personal experience, Alex says. "I like songs with a personal touch but, at the same time, with a message, which means it could happen to anybody."

Alex has dual Australian-Canadian citizenship so the album qualifies as Cancon. He believes that artists should be given priority in their own country when it comes to radio airplay. The fact that that doesn't happen in Australia was a big factor in his having to sign with a Canadian label. Still, he calls the controversy surrounding Bryan Adams "ridiculous" and says the regulations could stand some modifying.

River Of Gold, the first single, is rising up the AC charts, but Alex says he's waiting for the release of a couple more singles before he goes out on a major music tour. But since he loves playing live and hasn't done it in 18 months, he's doing a few acoustic showcases to promote the album.

In fact, promoting the album has kept him so busy that he missed the recent birth of his son back in Australia. While he was obviously disappointed that he wasn't there, he says his girlfriend and him have a mutual understanding of the situation.

"It's like we're both having babies. Of course my baby is a completely different story. But having a baby and having a debut record are much alike. You never know when the contractions are going to be.

"At the moment I've got to be here to look after day to day things. I'm giving this 110 per cent. As much as I'd love to be there, this is a future and a career so it's important for me to be here."

Alex expects the family to be reunited within a couple of months. Beyond seeing his son and girlfriend again, another thing he would like to do is write and record some material with Blue Rodeo. "I could see myself sitting in a room and working on some things with them," he says, adding that he's also a fan of K.D. Lang, Colin James and Tom Cochrane.

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THE INDEPENDENT SPECIALISTS

*Showline Studios setting for award show***CASBY awards set to air nationally on November 15**

The 1992 CASBY Music Awards honouring up and coming artists will be held at Showline Studios in Toronto on Nov. 15 at 7 p.m. EST.

The awards program, presented by Asuna and CFNY FM102, will be hosted by CFNY's Alan Cross and Maie Pauts. The show will feature a two-hour awards ceremony followed by a one hour live concert and will be broadcast on eight radio stations across the country.

CASBY stands for Canadian Artists Selected By You, and music fans across the country can vote for their favourite acts in 14 categories by filling out ballots found in Network Magazine and Sam The Record Man locations.

And the nominees are:

FAVOURITE ALBUM

BLACK EYED MAN
Cowboy Junkies
WHALE MUSIC
Rheostatics
THE VISIT
Loreena McKennitt
THESE DAYS
The Grapes of Wrath

FAVOURITE GROUP/ARTIST

Barenaked Ladies
Bootsauce
54-40
Blue Rodeo

FAVOURITE NEW GROUP/ARTIST - WESTERN CANADA

Odds
Pure
Nowhere Blossoms
Memory Day

FAVOURITE REGGAE/SKA GROUP/ARTIST

Skaface
King Apparatus
One
Hopping Penguins

FAVOURITE MUSIC PRODUCER

MICHAEL PHILLIP-WOJEWODA
Barenaked Ladies
LOREENA MCKENNITT/BRIAN HUGHES
Loreena McKennitt "The Visit"
CHRIS WARDMAN
Sons of Freedom "Gump"
MICHAEL TIMMINS
Cowboy Junkies "Black Eyed Man"

FAVOURITE DEBUT ALBUM

GORDON
Barenaked Ladies
LIK MY TRAKTER
The Waltons
NEOPOLITAN
Odds
ANGEL FOOD FOR THOUGHT
Meryn Cadell

FAVOURITE FEMALE VOCALIST

Meryn Cadell
Loreena McKennitt
Sara Craig
Sarah McLachlan

FAVOURITE NEW GROUP/ARTIST - CENTRAL CANADA

Moxy Fruvous
Teknicolor Raincoats
49 Acres
Tea Party

FAVOURITE LIVE ACT

Kashtin
Barenaked Ladies
The Tragically Hip
Meryn Cadell

FAVOURITE SONG

I AM HERE
The Grapes of Wrath
SOUTHERN RAIN
Cowboy Junkies
UNDERWHELMED
Sloan
YOU'RE NO GOOD
Sons of Freedom

FAVOURITE MALE VOCALIST

Art Bergman
Bruce Cockburn
Steven Page (Barenaked Ladies)
Gord Downey (The Tragically Hip)

FAVOURITE NEW GROUP/ARTIST - EASTERN CANADA

Sloan
Thomas Trio & The Red Albino
Young Saints
Pressure Drop

FAVOURITE WRITER/LYRICIST(S)

Steven Page/
Ed Robertson (Barenaked Ladies)
Meryn Cadell
Rheostatics
Greg Keelor/Jim Cuddy (Blue Rodeo)

FAVOURITE ALBUM ART

J.W. STEWART
Bull - Bootsauce
NORMAN HATHAWAY
These Days - The Grapes of Wrath
REBECCA BAIRD AND KENNY BAIRD
Lost Together - Blue Rodeo
BRIAN MCPHEE
Restless - Skydiggers

Nominees were chosen using a national

Veil goes to Australia to meet interested labels

Unique Entertainment recording artist, Veil, will soon embark on a promotional trip to Australia to meet with labels that have indicated an interest in his music.

Veil will also explore the outback of Western Australia and develop new material. Veil's debut album, *The Savage Garden*, was released in mid-August and is available through retailers from Empire Distribution. The first single, *A Story of Love*, has gotten airplay on various stations across Canada.

system with input from the Canadian music industry and key staff from the eight stations carrying the awards show. There's an option to write in additional choices to the listed nominees.

October exposure heavy for The Tragically Hip

The Tragically Hip are set to take over radio, retail, television and the home video market.

The group's new album, *Fully Completely*, was serviced to radio on Oct. 2 and went to retail on Oct. 6. The first single, *Locked In The Trunk Of A Car*, hit radio on Oct. 1. The 12-track album was produced by Chris Tsangarides (Ozzy Osbourne, Judas Priest, Concrete Blonde) and recorded at Battery Studios in London, England.

The Hip's two previous albums, *Road Apples* and *Up To Here*, have each sold in excess of 300,000 units in Canada. The band is also gaining an international following and *Fully Completely* will be released simultaneously in Germany, Holland and Australia, followed by the United States and the United Kingdom on Jan. 12.

On Oct. 6 The Hip appeared on the Rock Radio Network for a two-hour special. During the show the band members played songs from the album, talked about making it, and took listener phone calls.

The Hip will also be profiled in a highly stylized documentary titled *The Tragically Hip: Full-Fledged Vanity*, airing on the full CBC television network at 9 p.m. on Oct. 12. The special combines documentary and concert footage and describes six months in the life of the band. It follows them through the U.S. and Europe and centres on a benefit concert held before 5,000 fans in historic Fort Henry in their home town of Kingston, Ont. While the primary focus is on The Hip's music and performance, it also provides glimpses into the lives of Canadian artists battling to break into the world music scene.

"You'd swear it was Lawrence of Arabia," jokes the Hip's lead singer, Gord Downie, about the \$400,000 show that took just more than a year to put together.

The hour-long show was shot in 35mm film, and 14 cameras were used to capture the band's manic performance, which makes *Full-Fledged Vanity* stand out from their past appearances in music videos. Both black and white and colour footage are used to give the show a unique look, and a sometimes gritty feel.

"It was very much a team effort," producer/director Don Allan says of his *Revolver* Film crew which travelled with the band. "We went from not having met the band to being friends with them."

The long hours on the road shared between the band and the filmmakers are quite noticeable on screen. "You can tell there's a relationship with the person behind the camera," says Downie.

An extended-length version of *Full-Fledged Vanity* is also planned for release on home video in the near future.

Ralph Alfonso servicing greater Vancouver area

Ralph Alfonso, who has worked in promotion for Capitol and WEA (now Warner Music) and has also been involved in the booking field, has started an ever-expanding new endeavour in Vancouver.

Through his Broughton Street location, Alfonso is servicing the Vancouver entertainment industry with his skills in art direction, design, illustration, photography and copywriting.

Alfonso's list of clients reads like the who's who of the recording industry. Included are Tom Cochrane, Sarah McLachlan, Paul Janz, Peryscope, Nettwerk, Neptoon Records, MCA Concerts, Mint Records, Mystery Machine, Donovan, Capitol-EMI, Attic Records, and Arista Records, to name just a few.

Alfonso can be reached at 604-654-2929 or 604-681-7397, or by fax at 604-654-1993.

Montreal's Doughboys ink worldwide deal with A&M

A&M Records of Canada has signed the Doughboys to a worldwide contract.

The Montreal-based band, comprised of guitarist/vocalist John Kastner, guitarist/vocalist Jonathan Cummins, bassist/vocalist Peter Arsenault and drummer/vocalist Paul Newman, has been a stalwart of the Canadian alternative music scene since forming in 1986.



Pictured at the A&M/Doughboys pool table signing (l to r): John Kastner, Paul Newman, A&M president Joe Summers, Peter Arsenault and Jonathan Cummins.

The Doughboys have toured North America and Europe extensively in addition to releasing three albums and an EP. The group will head into the studio later this year to record their A&M debut, which is scheduled for an early 1993 release in both Canada and the United States.

Limelight to host bash for Al Capone's birthday

Toronto's Limelight Supper Club has been turned into "Big Al's Speakeasy" for a 1929-style surprise party to celebrate Al Capone's birthday and release from prison.

Happy Birthday, Al Capone is written and produced by Frank Peppiatt, Michael Steele, and Ken Atkinson. This is the first production with a professional cast and features original words and music written specifically for the production by the trio of well-known writers.

The company includes Paul Saunders as Al Capone, Deborah Joy as Rosie (Al Capone's girl), Jim White as Eddie (Al's right hand man), Mark Candler as Vinnie (slightly daffy henchman), Valerie Boyle as Rita (Al's mother), Sharron Matthews as Trixie (Vinnie's girl), Tina Jane Jones as Bonnie (sweet innocent girl from the country), and Joey Hollingsworth as a henchman.

Other cast members include Scott Smith, Larry Herbert, Kerri Lyn Wasilyk, Ann Hunter and Kerri Gage.

Low priced previews begin Oct. 15 with the gala opening on Oct. 22.

Ian Howard to ERA as national sales manager

Ian Howard has returned to ERA to take over the national sales manager's post. He replaces Lorne Lichtman, who has moved to the Trend Music Group.

New directors and new direction for CIRPA

The Canadian Independent Record Production Association (CIRPA) elected five new directors and ratified its Future of CIRPA report at its recent annual general meeting (Sept. 30).

The new directors are: Pegi Cecconi (Anthem Entertainment), Billy Bryans (Billy Bryans Productions), Graeme Boyce (Raw Energy Records), Charmalee Knox (Revelation Productions), and Steve Propas (Propas Management).

Continuing as directors for another term are: Al Mair (Attic Records), Terry Flood (FRE Inc.), Maurice Velenosi (Isba Records), Earl Rosen (Marquis Records), Farley Flex (Full Flex Management), Tony Tobias (The Imaginators), Michael Godin (Michael Godin Management), Steve Thomson (Backstage Productions), Holger Petersen (Stony Plain Records), Joanne Smale (Joanne Smale Productions), Bernie Finkelstein (True North Records), and Neill Dixon (Chart Toppers).

The futures committee tabled its final report, which was accepted by the membership. The committee was spearheaded by Earl Rosen, Joanne Smale, Tony Tobias and Michael Godin.

The committee examined the future direction of the organization, given the technological advances and economic pressures facing the Canadian and the global music industry.

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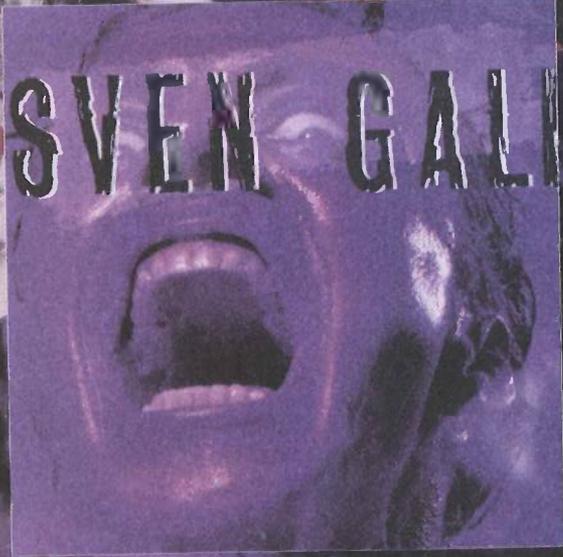
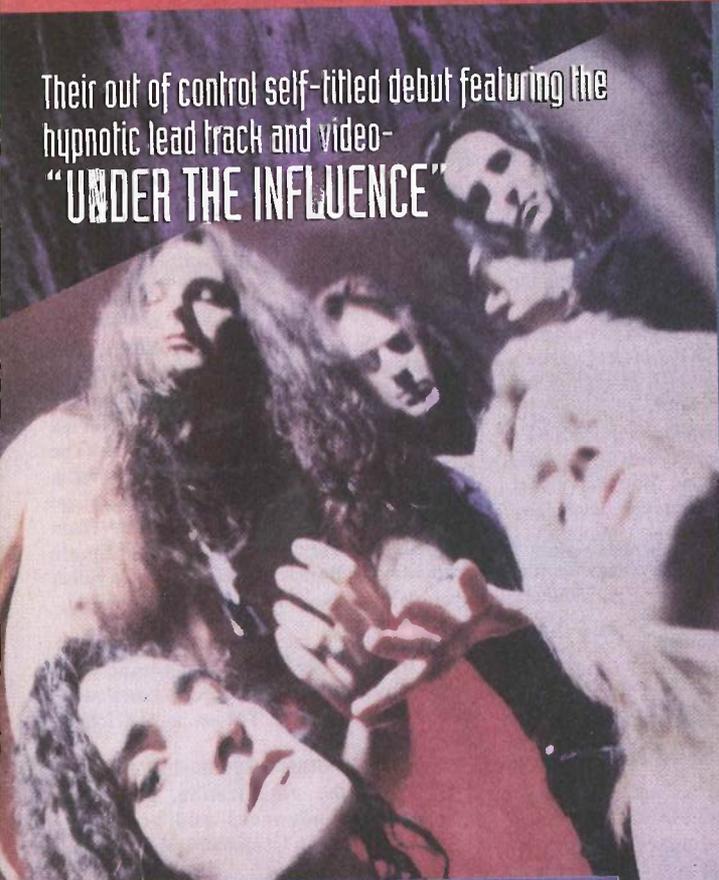
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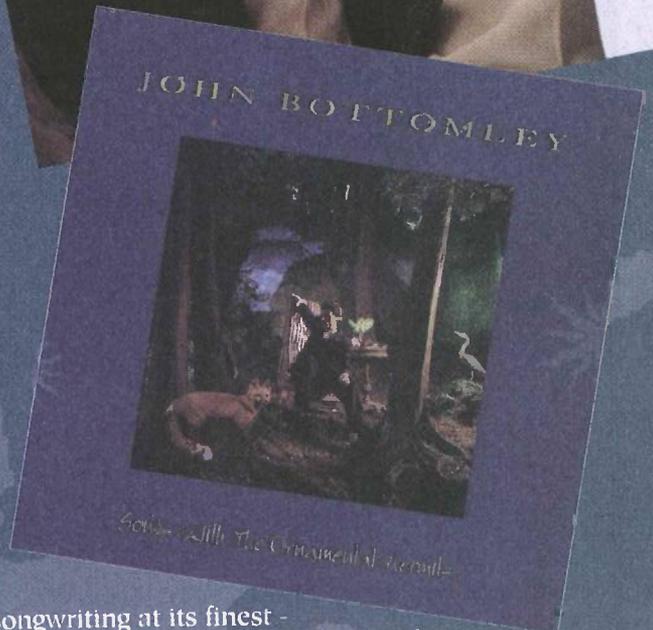
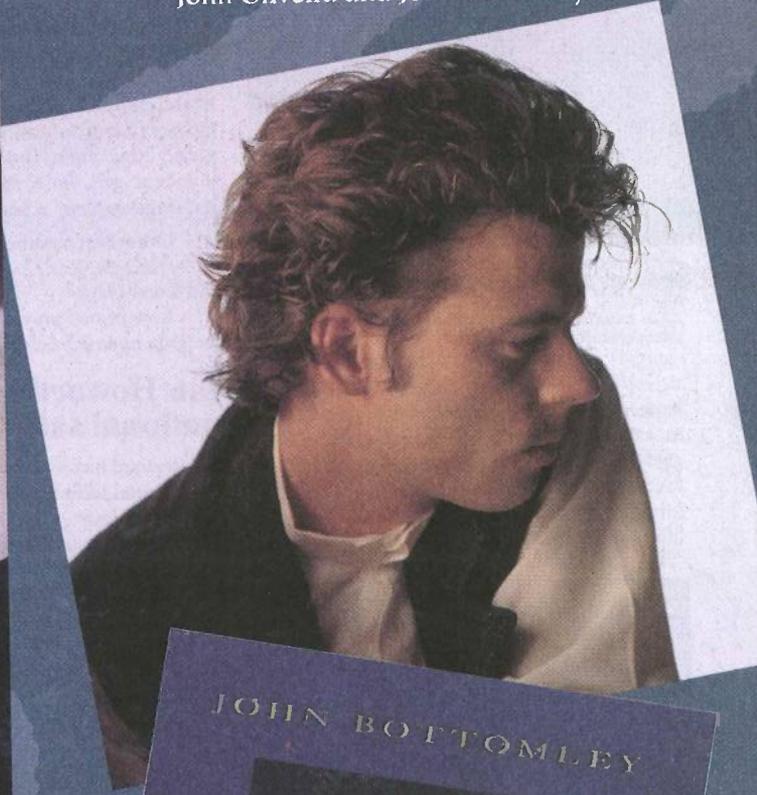
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Haunting melodies, character sketches
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"BELL TOWER RADIO"



"CRUEL LITTLE NUMBER"

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"FEEL THIS"

THE JEFF HEALEY BAND

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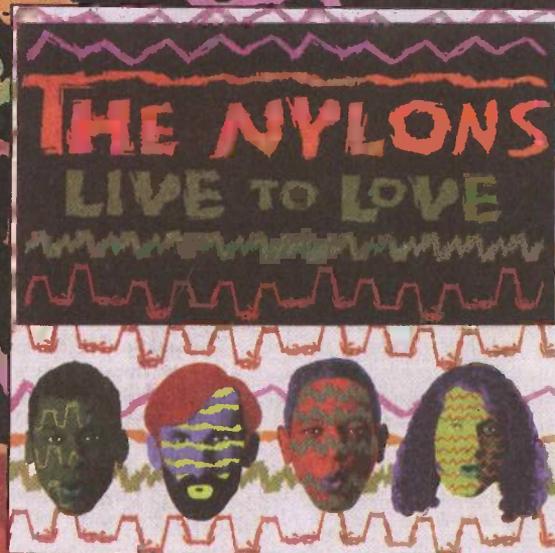
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The band that put a cappella music on the map is back. Their signature sound is intact and with the recent addition of renowned vocalist BILLY NEWTON DAVIS, there is an exhilarating infusion of new blood and vibrancy to this amazing album.

The beat-laced, stimulating lead single and video is

"DON'T LOOK ANY FURTHER"

(Street Date Oct. 23)



A PAGE FROM THE PAST



Walt says..

Why a Trade Paper in Canada? The Canadian music industry has been in existence since the turn of the century and has built itself into a multi-million dollar business. We have relied on the American trades to report on our industry and many times become a trifle perturbed when we don't get enough of a mention in these trades, but we have to realize we are only 1/10th of the US market so can only expect that much attention. One good reason for a Canadian trade.

The Function of a Canadian Trade is to communicate music and radio news to the industry across Canada. There are many people in the industry interested in the world market but they would like to read more Canadian news. Chart action is very helpful to record dealers. The means to advertise is most helpful to record companies. A new name, a new record can only be successful if the people in the field are aware of its existence. A Canadian trade is also very important to the American industry. A trade such as RPM which has a very high circulation in the US can bring to the attention of the PD in New Orleans or Los Angeles, a single he may have heard about but when he sees a foreign country trade advertising

this disc or talking it up, he may give it a second listen. Our industry will always rely to a degree on the US industry, mainly because of our closeness, geographically and language-wise. However, with the introduction of newer equipment and young producers with imagination and ability, the Canadian market stands a much better chance of becoming an actual 6.8% contributor to its own market. Another function of a trade is to take an editorial stand, which in most cases is controversial. A controversial stand can be very helpful to a young industry. Space is allowed for "Talk Back" that sparks the irate into writing and gets a load off their mind and in most cases supplies information that may not be common knowledge. Another example of how RPM may have assisted the industry is the fact that a more sensible approach is being taken in Ottawa circles to investigate the ways and wherefores of Canadian radio concerning the programming of more Canadian content recordings. It had been suggested that a good move would be to legislate with the idea of bringing about a 55% ruling. Ever since RPM's inception it has been our endeavour to impress Ottawa and the industry with the fact that we could not handle anything over 10% Canadian content. The better figure of course, would be 6.8%. We have pointed out that to legislate 55% would create "Quota Quickies".

The Industry is Capable of regulating itself. Both the CAB and close communications between broadcasters had already erased some of the "writing on the wall". However, many of the backward stations are leaving it up to the BIG GUYS.

CROSS
CANADA

Here and There

"Yes, There is Canadian Music!" and you can believe it when you see the sixth edition of this BMI listing of Canadian music. In fact, the sixth edition contains almost 100% more listings than the fifth edition which was published and released on March 1st., 1961. BMI's popularity and tremendous growth is due largely to their closeness to the trade and their open door policy.

Fred King, Production Manager at CJLX Fort William writes to inform us of the fact that Myrna Lorrie who had several hits on RCA Victor "Trade Winds" and "Bamboo Bridge" has just returned from Nashville where she cut 4 sides, the first to be released shortly by Quality.

Gilles Aubin of London Records completing his Western trip had time for a hello and tells me business is the greatest. I can believe it with the new releases I see coming up. Bent Fabric, Acker Bilk, Kenneth McKellar are part of this lineup. With all the music we have coming out of England today I half expect to see Mantovani come up with somebody's songbook.

An interesting London single by Joyce Germain and The Fabulous Furys "The Beatles Are Coming" in English and French, and not a bad sound. One thing wrong, the Beatles have come and gone. The record is worth a flip "What Do You Know About Love?"

Mike Reed of Apex dropped off an LP that deserves mention. "Introducing The Megatones". This is a French Canadian group that have captured the exciting teen sound. A close comparison (I'm sorry I have to compare) would be The Ventures. Thanks to Apex, Compo is well represented in Canada.

It would be well worth the time if record companies would make a close check on their mailing of new releases to radio stations. It would also be to the benefit of radio stations if they kept close tab on their mail. Unfortunately you can't disguise records, and to register them is out of the question.

The A.A.B. Convention was held on Sept. 13-14-15 at the Isle Royale Hotel in Sydney, Nova Scotia. We hope that



AL MARTINO, Capitol recording artist during his recent club engagement in Toronto seen with (L) Paul White promo-head of Capitol (R) Walt Grealis, RPM Editor.

next year we can be of assistance to these important conventions. Meanwhile, the Central Canadian Association of Broadcasters' will be holding their annual affair Oct. 18-19-20 at the Park Motor Inn Niagara Falls, Ont.

"Like I Do" by Maureen Evans has been acquired for Canada by the Power Enterprises on the Power label distributed by Raleigh. This is a cute ditty put to the music of "Dance of the Hours" which has been used by Teresa Brewer and Allan Sherman. We understand 1/3 of the total sales of this disc is going to a charity in the Toronto area (The Sunnydale Nursery Schools Assn). Charity seems to be a magic word with some radio stations. I hope they are as charitable with Canadian recordings.

Columbia Canadian Classics are part of a very strong image of classical recordings actually recorded in Canada. This impressive lineup includes "CBC Symphony Orchestra" (The Music of Arnold Schoenberg, Vol. 1) "Contemporary Canadian Music" by Canadian composers Harry Somers, Murray Adaskin and Jean Papineau-Couture. "Mozart Concerto No. 24 In C Minor For Piano and Orchestra" with Glenn Gould and the CBC Symphony. "The Music Of Arnold Schoenberg Vol. 2" Robt. Craft and CBC Orchestra. "Symphony of Psalms" with Igor Stravinsky conducting the CBC Orchestra and all recorded at Massey Hall in Toronto.

Willie and the Walkers : 25 years later - by Elaine Wilson

The Walkers: what it was is what it is

When CHED in Edmonton switched to a classic rock format ("No rap, no crap"), assistant program director Gord Robson compiled a great selection of oldies.

Willie and the Walkers had been CHED's house band some 25 years earlier. When they reformed in sync with CHED's format change, Robson promptly brought the Walkers 'home.'

The Walkers originally debuted on RPM charts with Diamonds And Gold in 1967. In 1968 they went to #1 on RPM's Canadian hit list with Alone In My Room.

At 15, drummer Roland Hardie was the youngest member of a young band. He and vocalist/keyboard maven 'Willie' MacCalder quickly attracted an avid female following, something that stubbornly eluded guitarists Dennis Petruk and Bill Hardie.

"Denny and I tried to hard to have groupies, you know," Bill Hardie related wryly, "but nothing ever happened."

"That's why we became drunks," joked Dennis Petruk.

After the Walkers disbanded, MacCalder went on to join The Powder Blues Band while the others gradually reverted to 'civilian' status.

In 1988 the original four members got back together for Edmonton's First Annual Rock and Roll Reunion. "That was so neat," Dennis Petruk recalled. "We're setting up and I got this huge deja vu rush. It's like 25 years! And it was like nothing had changed. It seemed like it was just last weekend we were unpacking, you know? You've got about 2,000 people, television cameras, you're getting make-up put on, it was all being recorded. I hadn't played for 15 years or more. It was like coming back and all of a sudden you're on the Ed Sullivan show."

They agreed to get together afterward to play "just for fun." Nobody was more surprised than the Walkers themselves when everything suddenly took off.

"We just thought we'd be a basement band, play the odd gig for friends or something," Dennis Petruk remarked. Timing is everything. The demand for classic rock is packing former (or should I just break down and say "old") Walker fans and new converts into Edmonton clubs to hear it played live. Their playlist includes a mix of classic rock covers, their own gold, and a selection of new material they're recording with producer Ron Vaugeois (of One Horse Blue). Duplicating their original material achievements would be gratifying but for now their goals are modest: "We have to get something out fairly soon if we ever want to have roadies."

Dennis Petruk's brother Nick took over on drums when Roland Hardie found the hectic schedule too demanding. Other new members are vocalist Rick Francis, R.J. Smart on keyboards, and chief songwriter and guitarist Sam Paladino.

In a recent conversation with the Walker brothers (Bill and Roland Hardie and Nick and Dennis Petruk), the players contrasted the '60s with the current state of rock:

Q - In the '60s the Walkers opened for scores of brand name bands from Dino, Desi and Billy, and Paul Revere and the Raiders, to Cream?

DP - Yeah. I had Eric Clapton's jacket.

RH - Actually I think Eric Clapton has Dennis Petruk's jacket and he treasures that!

Q - And with Guess Who?

DP - Chad Allen and The Expressions. We used to do gigs with them in Calgary. They were working in this young kid, Burton Cummings.

Q - You worked with Morris Marshall of the Champs? (best known for Tequila, released in 1958 just prior to signing two kids named Seals and Crofts).

DP - There was a battle of the bands. (Marshall kind of tutored us. We had this awesome show planned. We'd rehearsed for months. Everything was timed right to the second. So we're just about to get into our original song . . .

BH - Chuck Chandler comes running up and says, "Oh, we're out of time, sorry." We had 10 minutes left but we couldn't do our original song. Therefore we were disqualified. They'd already predetermined who was going to win it.

RH - That was sort of "the greening" of the Walkers.

Q - The Walkers recorded in Clovis, New Mexico in the '60s with Buddy Holly's former manager and producer Norman Petty?

BH - That's where all the money went.

DP - A hundred bucks a side.

RH - We'd get back (to Edmonton) and we'd wait for the sub-masters to come in. We'd play them and Norman and his wife had put these little things in. We couldn't believe it. They took our tapes and added stuff after we'd left. These cheesy organy things.

BH - He was thinking like the typical American producer, to give us a hook.

Q - A lot of Canadian groups went to the States to record in the '60s?

BH - There may have been more, but as far as I know the only places that you could record in Canada at that time were Toronto and Vancouver.

RH - We almost used to do it live, all the instruments were basically there.

DP - Studio time is so expensive. To put it together the way we used to.

NP - You couldn't afford it.

DP - The technology just went crazy in that void when everyone quit. In those days the amps weren't all that powerful. Our stage guy was an electronics whiz. He'd take an amplifier and go from 30 watts to where all of a sudden this thing does 200 watts. God help you if anything blew in it, 'cause you'd fry.

BH - Back then the only thing you could hear was what was coming out the front. The way we have our system set up now, we have six individual monitor mixes.

DP - In '62, my first band, I had a Silvertone Simpson's Sears special. That's all we had. That's all that was out there.



The Walkers: Dennis Petruk (bass), Nick Petruk (drums), Bill Hardie (guitar), R.J. Smart (keyboards), Rick Francis (vocalist), and Sam Paladino (guitar) at Edmonton's Boiler Lounge.

Q - And now?

DP - My kid's got a better bass rig than I have!

Q - The original Walkers had matching guitars?

DP - Oh yeah, and good stuff. Harmony Kids was a music store (in Edmonton) owned by the Barabash family. Ronnie Barabash kind of liked us guys and he said, "I'm going to take a flyer on you guys. You guys pay us \$400. a month," which was a lot of money, because bands were playing for \$200 a night, "and you can have any equipment you want." And we said, "Wow!" Willie had the first Echosonic portable organ west of Toronto.

NP - The music was really good but there was also the visual thing, too. They all had outfits and matching guitars.

DP - Will would say, "You play a Mosrite and I don't care if you like the way it sounds or not."

Q - How did your association with CHED come about?

DP - We used to do a CHED bandstand show live every Saturday morning from a club called The Forum.

BH - Because we were playing the same material CHED was playing.

NP - And now, it's the same thing. This (1992) Walkers had already learned the playlist, and then all of a sudden CHED decides to change their format.

DP - To what we're already doing.

NP - The whole thing has gone full circle. What it was is what it is.

BH - The only thing that's changed is the ages, that's basically it.

NP - Back in the '60s everybody had attitudes and egos, that's why a lot of groups broke up. We've already been through all that garbage. We don't want it again. The whole thing is to have fun and play music.

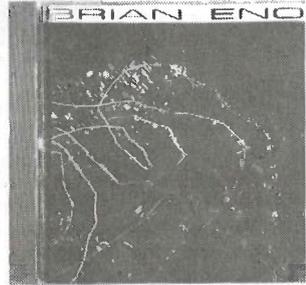
(Elaine Smith is a stringer for the Didsbury Review in Olds, Alberta. She took her journalism in 1975 at the Southern Alberta Institute of Technology, and became intrigued with the rock music industry, particularly the old hits. It was while doing research on a Cancon hit out of the '60s, Alone In My Room recorded by Willie And The Walkers, when she came across the actual Calgary-based band. The band has now regrouped under the banner of The Walkers and is playing the club circuit in the west.)

ALBUMS



ALL GOOD CHILDREN - Rock
All Good Children
Raw Energy/A&M - 742421002-2-Q
 This Hamilton band has put out a very solid album. The first single, *Black And Blue*, has gotten good play on campus and alternative stations but it could cross over to the mainstream if given a big enough push. A remixed version of the song is included along with the original. Kim Deschamps of *Blue Rodeo* contributes steel guitar on the song, as well as on *We Walk* and the acoustic-oriented rock track, *Bordertown*. *River On Fire* is graced by an appearance by *Crash Vegas'* Colin Cripps. *Waiting For Winter* is another strong track from this four-piece outfit. Look for *All Good Children* to have a bright future. - SM

captured on record. Celtic aside, one of the standout tracks is *Dover's* interpretation of *Jack Of Diamonds*, a 19th century American (southern Missouri) song. Ironically, its melody can be traced to *Farewell To Tarwahie*, a Scottish song. Also key, and also having Missouri roots, is *Shenandoah*, the popular boatman's song from the early frontier days. *Dover*, a vocal perfectionist, melds hymns of Latin derivation and poetic gatherings from 14th century Irish monasteries with her own music. Although *Dover's* voice could stand alone, the pure acoustic backing here is a collation of effectively woven instrumental lushness from *uilleann* and *cauld wind pipes*, whistles, fiddle and even a *bouzouki*. - WG



BRIAN ENO - Experimental/Jazz
Nerve Net
Opal/Warner Bros. - 9 45033-2-P
 Eno may now be known more as a producer than a musician since he started working with *U2*, but with *Nerve Net* he puts his own music down on disc for the first time in more than half a decade. Eno has always been an innovator who has explored the wide realm of sound and electronics, and the adventure continues with this album. Some familiar names help out here, including *Robert Fripp*, *Benmont Tench*, *Robert Quine* and *John Paul Jones*. *Fractal Zoom* is the six-and-a-half minute first single. I find it hard to describe this multi-rhythmic music so I'll let Eno do it himself: "This record is like *paella*, a self-contradictory mess, off balance, unlocked, dissonant, frenetic, evanescent, overheated, godless, clockless, reckless, squelchy, un-American, technically naive, far too vague, derivative of everything, post cool, post root, crunchy, bluff, post world, post man, too much, not enough, revisionist, shamelessly exhibitionist, untailored, uncentred, clearly the work of a mind in distress where-am-I music." - SM

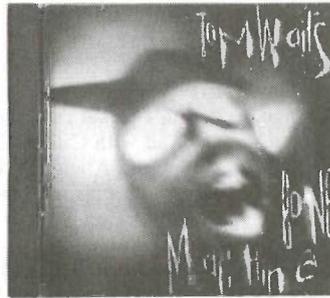


EXCHANGE - Pop/Instrumental
Exchange
Mesa - R2 79043-N
 Exchange is *Steve Sexton* and *Gerald O'Brien*, two talented Canadian keyboard players and arrangers. Of the 12 tracks on this album, eight are instrumentals which are very suitable for radio stations looking for easy listening instrumental music or people wanting background music for dinner parties. *Marc Jordan* co-wrote four songs on the album and he sings three of them. *Jordan's wife*, *Amy Sky*, duets with him on the ballad, *'Til The Last Teardrop Falls*. Her *Body Makes Vows* and *I Can't Hold Back*, featuring *Kenny Greer* on steel guitar, have hit potential. - SM



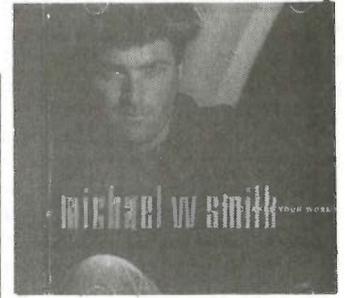
SINÉAD O'CONNOR - Pop/Jazz
Am I Not Your Girl?
Ensign - F2 21952-F
 A MOR artist like *Linda Ronstadt* rejuvenated her career by recording an album of *Nelson Riddle* songs, but *O'Connor* may be taking a risk by releasing this album of show tunes and standards in the prime of her career. Her younger fans may not be able to relate to a *Rodgers* and *Hart* classic like *Bewitched*, *Bothered* and *Bewildered*, or songs made popular by *Doris Day* or *Julie London*. But, undeniably, the sterling arrangements combined with *O'Connor's* uniquely powerful vocals make this an album that will appeal to a more mature crowd. The first single is *O'Connor's* reworked version of the *Loretta Lynn* hit, *Success Has Made A Failure of Our Home*. *Don't Cry For Me Argentina* is included twice, first with vocals, and then in a more jazzed up, quicker paced instrumental version that *Doc Severinsen* might have played on *The Tonight Show* a decade ago. *Scarlet*

Hibbons was arranged by *O'Connor* and features tin whistles and *uilleann pipes*. *I Want To Be Loved By You*, made famous by *Marilyn Monroe*, shows the controversial Irish singer's vulnerable side. The album was co-produced by *O'Connor* and *Phil Ramone*. - SM

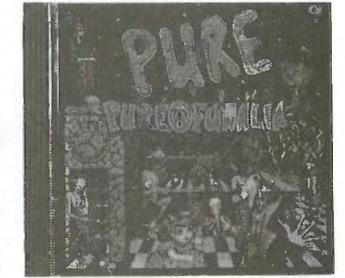


TOM WAITS - Rock
Bone Machine
Island - 314-512 580-2-Q
Bone Machine, *Waits'* first album of entirely new non-instrumental work since 1987, was self-produced and recorded in a shed. With its use of home-made percussion instruments and multiple lyrical references to death, this album is more bone than machine. The two most typically rock sounding songs are *Goin' Out West*, about a guy who thinks Hollywood can solve his problems, and *I Don't Wanna Grow Up*, about not wanting to face the prospects of adulthood. Such a *Scream* incorporates latin dance rhythms, *Jesus Gonna Be Here* is a stripped down gospel song, *A Little Rain* is an Irish sounding ballad, *Black Wings* has an *Ennio Morricone* aura, *Whistle Down The Wind* features *Los Lobos'* *David Hidalgo* on violin and accordion, and *That Feel* was co-written and co-sung by *Keith Richards*. Other highlights include *Earth Died Screaming*, *All Stripped Down* and the *Faulkner*-esque *Murder In The Red Barn*. *Waits'* albums have always been love 'em or hate 'em affairs. *Bone Machine* is no different, but at least 50,000 Canadians think enough of the music to ensure that his albums always go gold. I can't see any of these songs as singles in their current form, but maybe *Rod Stewart* might try making something more melodic out of one of them and score big again like he did with his (inferior) cover of *Downtown Train*. - SM

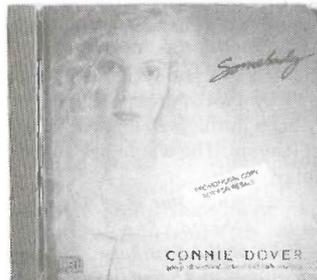
are lots of *Beatles/Squeeze*-ish-type songs to keep music directors happy at CHR, AOR and AC stations. - SM



MICHAEL W. SMITH - Pop
Change Your World
Geffen - GFED-24491-J
Smith sounds and looks a lot like (a more wholesome) *George Michael*. *Michael* sells millions, why shouldn't *Smith*? There are some catchy, funky pop songs here, including *Picture Perfect*, *Love One Another*, *Cross Of Gold* and *Out of This World*. *Color Blind* takes an up-tempo funk/jazz approach, while *I Will Be Here For You* is the kind of love ballad you'd expect considering it was co-written by *Diane Warren*. The album also includes a re-recorded version of *Friends*, a song which appeared on *Smith's* first album and has since become a concert favourite. - SM



PURE - Rock
Purefunalia
Reprise - CDW 45038-P
 Things have moved pretty quickly for this Vancouver band in the last two years, but this debut full-length album shows that *Pure* is worthy of all the good fortune that has been bestowed upon them. *Zen*, an amphetamine and leedback fuelled rocker, gets *Purefunalia* off on the right track. And things don't let up from there. *Pure*, the powerful yet melodic *Blast*, and the organ driven *Blissful Kiss* follow in sweet succession. *Spiritual Pollution*, *Love Is Cool*, the psychedelic blues sound of *Swoon To The Moon*, and the agitational message of *Make A Connection* all show the band members to be strong songwriters and musicians. *Greedy*, the centrepiece of the album, can also be found on the *Cool World* soundtrack. *House Of Fame* features a guitar solo by producer *Jerry Harrison*. - SM



CONNIE DOVER - Celtic/American
Somebody
Taylor Park Music TPMD-0101 (Trend)
 A Celtic/folk singer based in *Kansas City* wouldn't normally attract much attention, but *Connie Dover* isn't your usual run-of-the-mill Celtic/folk singer. Perhaps it's wrong to pigeonhole *Dover* as Celtic, although her forte is certainly the interpretation of music from *England*, *Ireland*, *Scotland* and *Wales*, which she does here with a freshness rarely



REMBRANDTS - Pop
Untitled
Atco - CD 92200-P
 These *Rembrandts* sure can paint some pretty pop landscapes with their melodic harmonies. The gently swaying pop sound of *Johnny Have You Seen Her?*, about a woman who seems to have left her lover for someone else, should make it a successful first single. *One Horse Town* is another top track, as is the Celtic-styled, mandolin-highlighted *I'll Come Callin'*. In *The Back Of Your Mind* is heavily influenced by Spanish guitar. *Chase The Clouds Away* features some refreshing accordion, and *Hang On, Clementine* is carried by some fancy banjo picking. But not only are the *Rembrandts* (*Danny Wilde*, *Phil Solem* and guests) diversifying their instrumentation more, they've also turned their guitar amps on a bit louder and given the music a bit more of an edge -- though certainly not enough to scare anyone away. I don't think there's a huge, multi-format smash like *That's Just The Way It Is*, *Baby* on this album, but there

THE MOMENT - Rock
There Is Only Love
Dragon - CD777111
 The *Moment's* three members are above average musicians who show some commercial potential on this debut disc. *I Want 2 BU* is the first single. It's highlighted by the falsetto lead vocals and a progressively more aggressive mid-tempo soul sound. *Guitarist Steve Baker* struts his stuff impressively on *Only Love and You* and *I You Have Listened's* lyrics could be applied to either a lover or a more supreme being, and spiritual elements also emerge in other songs. *My Land* is about the injustice of native people being shunted onto reserves, and *Inside* is another strong track. Late period *Simple Minds* is a benchmark to compare *The Moment* to as both groups sometimes make their songs sound a bit too anthemic and self-aggrandizing. The lyrics, at times, can also be somewhat esoteric. But at least one Toronto radio station has already picked up on this album, so they are starting to draw some attention to themselves. - SM

TW LW WO - OCTOBER 17, 1992

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label
1	8	DANCE MIX '92 (2 weeks at No. 1) Dance Mix '92/Various artists (Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168	
2	6	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
3	10	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	MI A P I L
4	5	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
5	51	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J	
6	7	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
7	4	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
8	53	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFC-24415-J	
9	8	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
10	18	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	
11	20	HOUSE OF PAIN House Of Pain (Atic) (CA) CAT-1359 (CD) ACD-1359-Q	
12	11	SINEAD O'CONNOR Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F	
13	14	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
14	13	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P	MI A P I L
15	9	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	
16	15	TEMPLE OF THE DOG Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q	
17	NEW	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	
18	12	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
19	10	BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	
20	37	GARTH BROOKS Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F	
21	17	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
22	NEW	RED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F	
23	23	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
24	25	SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H	
25	16	ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	
26	33	SNAP The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	
27	26	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
28	19	ROGER WATERS Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H	
29	21	DEF LEPPARD Adrenalize (Vortigo) (CA) 510 978-4 (CD) 510 978-2-Q	
30	22	ROXETTE Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F	
31	24	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MI A P I L
32	27	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
33	28	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
34	32	UNLIMITED Get Ready (Quality) (CA) N/A (CD) QC-2007	
35	40	SHAKESPEAR'S SISTER Hormonally Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q	
36	30	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-F	
37	31	JOSEPH & THE AMAZING ... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
38	48	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	
39	29	THE BLACK CROWES The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P	
40	35	SASS JORDAN Racine (Aguariani) (CA) C4-564 (CD) Q2-564-F	MI A P I L
41	39	INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P	
42	41	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
43	43	TLC Ooth ... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	
44	NEW	PUBLIC ENEMY Greatest Misses (Def Jam/Chaos/Columbia) (CA) OT-53014 (CD) OK-53014-H	
45	52	BOOMERANG Soundtrack (Lafale) (CA) 73008-26006-4 (CD) 73008-26006-2-N	
46	34	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFC-24420-J	
47	38	MEGADETH Countdown To Extinction (Capitol) (CA) C4-98531 (CD) CD-98531-F	
48	54	TOM WAITS Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q	
49	36	GEORGE THOROGOOD & THE DESTROYERS The Baddest Of (EMI) (CA) E4-97718 (CD) E2-97718-F	
50	50	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
51	46	FAITH NO MORE Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P	
52	44	ARC ANGELS Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J	
53	49	54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	MI A P I L
54	59	BARNEY BENTALL Ain't Life Strange (Epic) (CA) ET-80173 (CD) EK-80173-H	MI A P I L
55	56	MORE COUNTRY HEAT More Country Heat/Various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N	MI A P I L
56	RE 45	GARTH BROOKS No Fences (Liberty) (CA) C4-93866 (CD) C2-93866-F	
57	58	SUZANNE VEGA 99.9% (A&M) (CA) 314540005-4 (CD) 314540005-2-Q	
58	62	MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P	
59	53	SUE MEDLEY Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	MI A P I L
60	NEW	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P	
61	NEW	GARTH BROOKS Garth Brooks (Liberty) (CA) C4-90897 (CD) CD-90897-F	
62	57	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
63	47	MARIAH CAREY Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H	
64	42	TRAVIS TRITT T-R-O-U-B-L-E (Warner Bros.) (CA) 24-50484 (CD) CDW-45048-P	
65	65	LESLIE SPIT TREEO Book Of Rejection (Capitol) (CA) C4-99646 (CD) C2-99646-F	MI A P I L
66	71	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J	
67	45	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99966 (CD) C2-99966-F	MI A P I L
68	68	GENESIS We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P	
69	79	PATTY SMYTH Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J	
70	69	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MI A P I L
71	55	KIM MITCHELL Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	MI A P I L
72	NEW	MARKY MARK & THE FUNKY BUNCH You Gotta Believe (Interscope) (CA) 79-22034 (CD) CD-92203-P	
73	82	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
74	73	SKYDIGGERS Restless (Fre) (CA) L4-00102 (CD) L2-00102-F	MI A P I L
75	60	ZZ TOP Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	
76	61	KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
77	66	NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	
78	NEW	THE SMITHS Best ... I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P	
79	64	RED HOT & DANCE Red Hot & Dance/Various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H	
80	67	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
81	63	MO' MONEY Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q	
82	76	MORRISSEY Your Arsenal (Sire) (CA) 92-69944 (CD) CD-26994-P	
83	81	EAST COAST FAMILY Volume One (Motown) (CA) 374636352-4 (CD) 374636352-2-Q	
84	83	WILSON PHILLIPS Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F	
85	70	JOE SATRIANI The Extremist (Relativity) (CA) ZT-90926 (CD) ZK-90926-H	
86	75	THE CURE Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	
87	78	JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
88	88	SARAH MCLACHLAN Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	MI A P I L
89	89	SHABBA RANKS Rough N' Ready (Epic) (CA) ET-52443 (CD) EK-52443-H	
90	77	ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
91	84	MELISSA ETHERIDGE Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	
92	80	HAREM SCAREM Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	MI A P I L
93	85	SONIC YOUTH Dirty (DGC) (CA) DGC-24485 (CD) DGCD-24485-J	
94	86	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
95	87	DAMN YANKEES Don't Tread (Warner Bros.) (CA) 24-50254 (CD) CDW-45025-P	
96	90	WYNNONNA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J	
97	91	JOE COCKER Night Calls (Capitol) (CA) C4-97801 (CD) C2-97801-F	
98	95	WAYNE'S WORLD Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	
99	98	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
100	72	LIONEL RICHIE Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q	

Third annual video awards presented by MuchMusic

It was a real party inside Toronto's ChumCity building on Sept. 26 as CityTV celebrated its 20th anniversary and MuchMusic held its third annual Canadian Music Video Awards.

Hundreds of music and video industry guests were spread out around the building to witness and take part in the lively, interactive awards ceremony. In fact, more than a couple of drinks were spilled as people jumped out of the way to avoid camera crews rushing down hallways to take in all the action. Live in-studio performances by Tom Cochrane, the Rheostatics, 54-40, Slik Toxik, B-Funn, Lisa Lougheed and Organized Rhyme added to the celebratory atmosphere. Even Canada's hottest group, the Barenaked Ladies, though unable to attend in person, joined in the fun by performing via satellite.

But the real reason everyone was there was to honour the best Canadian music videos and the people who made them. This year's winners were:

BEST DIRECTOR

CURTIS WEHRFRITZ

No Regrets - Tom Cochrane

BEST DIRECTOR OF PHOTOGRAPHY

MIROSLAW BASZAK

Calling You - Holly Cole Trio

BEST EDITOR

ANDREA FREDRICKSON,

No Regrets - Tom Cochrane

BEST VIDEO

SHE-LA - 54-40

Director - Curtis Wehrfritz

BEST RAP VIDEO

CHECK THE O.R. - Organized Rhyme

Director - Tim Hamilton

BEST R&B/SOUL VIDEO

WONDERING WHERE THE LIONS ARE

B-Funn - Director - Len Henry

BEST DANCE VIDEO

LOVE VIBE - Lisa Lougheed

Director - David McNally

BEST ALTERNATIVE VIDEO

MIND PHAZER - Front Line Assembly

Director - Robert Lee

BEST METAL VIDEO

HELLUVATIME - Slik Toxik

Director - Don Allan

BEST ADULT CONTEMPORARY VIDEO

JE DANSE DANS MA TETE - Celine Dion

Director - Alain Desrochers

BEST COUNTRY VIDEO

TAKE IT LIKE A MAN - Michelle Wright

Director - Steven Goldmann

VIDEOFACT AWARD

LOVERS IN A DANGEROUS TIME

Barenaked Ladies - Director - Tim Hamilton

BEST COMEDY VIDEO

TERRIER - Kids In The Hall

Director - Michael Kennedy

HALL OF FAME

ALAIN DESROCHERS

SPECIAL ACHIEVEMENT AWARD

BRYAN ADAMS

PEOPLES CHOICE

BEST VIDEO

HELLUVATIME - Slik Toxik

BEST FEMALE

SARAH MCLACHLAN - Into The Fire

BEST MALE

TOM COCHRANE - Life Is A Highway

BEST GROUP

BARENAKED LADIES

Lovers In A Dangerous Time

Mirgin's Frank Watson boosting dance industry

Mirgin Records' managing director, Frank Watson, would like to see more emphasis put on dance and rap music in Canada.

"With the ever growing popularity of dance and rap music in Canada and around the world, I find it surprising that not more Canadian artists are known throughout the world," Watson says.

He would also like to see younger, more streetwise A&R people involved. "I think major and independent record companies should sign more hip producers and A&R people who have their ears to the ground, working together, signing and producing artists and songs that can compete nationally and internationally."

Watson has put his money where his mouth is by recently hiring Anthony Bond as vice-president of A&R. Bond is a veteran of the Canadian dance and rap scene and made his initial mark in 1983 by obtaining the first American signing of a Canadian rap act when he hooked up Michie Mee and L.A. Luv with first priority/Atlantic Records. He also was responsible for linking Ivan Berry and King Lou of the Dream Warriors. Bond and his team of producers were also responsible for 1991 Juno winner Simply Majestic and 1992 Juno nominees Porsha Lee, Frank Morell and the Brothers From The Ghetto. He has just recently completed work for the feature film soundtrack, *Bust A Move*.

Bond has also been a disc jockey for CIUT 89.5 FM, done club and concert promotions and was the editor of *Scope* magazine.

Mirgin product is distributed nationally by Trend Music, which recently appointed Lorne Lichtman to head up the Toronto-based group that has been an important segment of Canada's record industry for the past 40 years.

Watson stresses that the reason Mirgin signed with Trend was because of Lichtman's "aggressive outlook on distribution."

Mirgin's first North American release will be a compilation titled *U.K. Seduction Vol. 3*, which is due out in mid-October. Included on the release are tracks by Canadian acts including Proper Etiquette, The Swing Along Gang, The Brothers From The Ghetto, and Simply Majestic. Negotiations are still ongoing with other Canadian artists as well. International artists on the compilation include E.F.A., Advan-Ta-Gious, Sky Lark 13, and The Ever Famous DJ Pete Moss, to name a few.

Several singles and video releases are also scheduled to support the album. "We have the music and we have national distribution. It will be a learning experience for Mirgin Records. I hope that, with new marketing strategies and new ways to produce and promote, we can bring the dance and rap music industry into prominence in Canada."

Michelle Wright shares bill on CBS special

Michelle Wright was one of the high-profiled women in country music who mounted a concert at the Middle Tennessee State University (MTSU) Murphy Centre on Oct. 6. The concert was taped for television and will be the subject of the CBS prime-time special, *Women of Country*.

Sharing the bill with Wright were Suzy Bogguss, Mary-Chapin Carpenter, Emmylou Harris, Wynonna Judd, Patty Loveless, Kathy Mattea, Pam Tillis, and Trisha Yearwood. Backup was supplied by Mark O'Connor and his All-Star Band.

The show's executive producer and director, Bud Schaetzle, also directed *This Is Garth Brooks*, *The Judds Farewell Show*, and *The Michael Bolton Special*. He says his new show "will showcase the newest stars of America's most popular musical genre and also bring together several generations of artists to celebrate a unique creative heritage."

Performances by Lorrie Morgan and Tanya Tucker and interview segments with some of the legendary ladies of country music are also being taped for the show. The special is tentatively scheduled to air on CBS in January.

This has been the best year in Wright's career. Earlier in the year she won a Big Country Award as Female Vocalist of the Year, winning the same category in the CCMA awards just last month, along with Best Video and Single of the Year for *Take It Like A Man*. She was also awarded the Country Video of the Year award a week later at the third annual Canadian Music Video Awards show which was televised on MuchMusic. The video also captured the #1 chart positions on both CMT and TNN Video, a first for a Canadian country artist.

The icing on the cake was the recent surge by country programmers behind her *One Time Around* release, which pushed the single up into the #1 position on the RPM Country 100 (Oct. 10/92). The follow-up single, *He Wold Be Sixteen*, entered the chart at #65 that same week. Both tracks were taken from Wright's *Now & Then* album, which has been certified gold in Canada (50,000 units), and which has sold in excess of 235,000 units in the United States.

Wright continues to make "small town" Canada a priority as she takes her show on the road. After playing the Radisson Arena in James Bay (Oct. 10-11), Wright heads for a Nov. 6 date at Vancouver's Discovery Theatre, followed by Cranbrook's Key City Theatre (7), the Sage Brush Theatre in Kamloops (8), Prince George's Vanier Theatre (10), Dawson Creek's Unchagua Hall (11), Grand Prairie's Regional College Theatre (12), the Peace River High School (13), Red Deer's Arts College Theatre (15), Fort McMurray's Keyano College Theatre (15), Fort McLeod's Empress Theatre (16), Saskatoon's Broadway Theatre (19), and Tisdale, Saskatchewan's Recreation Centre (20). This leg of her tour winds down in Toronto on Nov. 26 at the Sheraton Centre.

Garth Brooks brings retail into the picture

Country music began to take hold a couple of years ago with a new, young breed of performers. Randy Travis, Dwight Yoakam, Reba McEntire and even Canadians Michelle Wright and George Fox were not only getting chart numbers, they were selling at retail.

The country presence grew much quicker in the United States and literally steamrolled into prominence with the sudden arrival of Garth Brooks. Paul Church, product manager of U.S. repertoire for Capitol Records-EMI, recalls that it was Brooks, the university graduate, "who brought rock and roll's youthful energy to the country idiom."



Capitol's Paul Church with Garth Brooks and Garth Brooks and Marty Craighead from Liberty Records/Nashville.



Garth Brooks surrounded by Capitol's head office staff (l to r): Steve McAuley, Sharon Gaudet, Liz McElheran, Brooks, Jill Olynik and Peter Diemer.



Garth Brooks flanked by Malcolm Perlman (l) and Tim Baker of the Sunrise Records chain.

Although radio play mirrored that of the U.S., retail sales just wouldn't kick in. Outside of the Sunrise chain, which only covered the Ontario market, retail was still babysitting rock and roll and ignoring the potentially powerful country buyer.

"Country in Canada is a poor cousin to country in the states," says Church. "American country fans have a huge base in the midwest and southern states, whereas Canada's lifestyle population is not as great in our midwest and prairies."

When the Brooks phenomenon "started to roll a little here, we just added fuel to the fire where possible."

Faced with the ongoing recessionary situation, Capitol's marketing strategists targeted a Sept. 3/92 product presentation extravaganza on the playing field of Toronto's SkyDome. They flew in retail store managers and press from across Canada who joined their Toronto counterparts for one of the most impressive product presentations ever seen in Canada.

As the last video was flashed on the giant Jumbotron, Church introduced Garth Brooks, who mingled with the crowd for photo sessions and just plain talking. That evening, many of the retailers were in the audience for Brooks' sold-out concert at Toronto's CNE Grandstand. "That's when the story became clear to them . . . really just who he was."

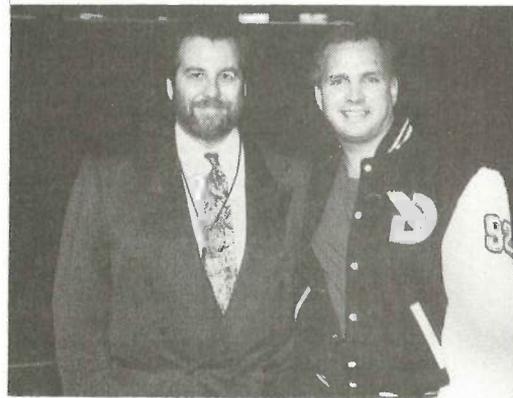
Church admits that it has only been in the "last month or so that Garth has really started to explode, and it's because of the television show. The result has been retailer recognition of Brooks and country in general. They are now front-racking his five albums."

The Sunrise chain's Top Country 20 chart for this week, compiled by Tim Baker, gives chart berths to all five albums, with *The Chase*

at #1. Lisa Gagnon, who compiles the Top 25 for HMV's West Edmonton Mall store, also charts all five Brooks albums, with *The Chase* at #1.

How much is too much Garth Brooks? "He's as solid as a rock," says Church. "He is the highest-profiled country star in the business today. Every time I think the fire (sales) can't get hotter, it just goes up again."

"Garth Brooks has given a lot of credibility and class to country music. He's made it okay for people to give this music a new listen."



Capitol Records-EMI Canada president Deane Cameron with Garth Brooks.

Brooks has said on many occasions that he is considering retiring to spend more time with his family. Church believes that he is going to take a break. "He's under a lot of pressure with his schedule and demands. He's really worn out and I think he's going to need some time off. He doesn't just talk about his baby being important and his family being important. They really are. There's no lip-service happening there. That's real."

COUNTRY

Peter Wild, now charting with his debut single, *She Just Beat Me To The Door*, has been filmed for a taping of the Dini Petty CTV show on Oct. 27. The show will air the following day at 10 a.m. Wild will be promoting the release of *Don't Leave Home Without Her*, the follow-up to his charted single, as well as his appearance on the Toronto Police Association benefit concert (Nov. 6) at Toronto's Maple Leaf Gardens with Billy Ray Cyrus. Wild will also share the billing with Marie Osmond at the Sanderson Centre in Brantford, Ont. on Nov. 7.

Kushla has set out on a promotional tour from her native Newfoundland to promote her debut self-titled CD. Kushla is donating one dollar from each CD sold, plus 25 per cent of all royalties from Canadian airplay, to Child Find Canada (RPM - Sept. 19/92). The album was produced and engineered by Darren Walters and recorded at Walters Family Studio. Peter Tassi was executive producer. *My Heart Is An Open Invitation*, a Kushla original, has been taken as the first single. A video of this song is also available. Several top country

musicians were on the session, including: Steve Peticco and Wendel Ferguson on lead guitars; Pee Wee Charles on steel; Andy Horrockson on acoustic guitar; Kenny Munshaw on keyboards; Kim Walters on accordion; drummer Craig Bignell; and producer Walters on keyboards, steel and fiddle. He also engineered the drums and bass programming. Kushla joined drummer Bignell on background vocals.

Karyn Lowery is shaping four new releases included on the latest *Royalty* CD sampler #7. The four singles (*Tineta's Love On The Line*, Greg Paul's *Papa*, Chris Nielsen's *Different Shades Of Blue*, and Buz Gardner's *No Limit To Your Love*), have been picking up a fair amount of action. Both Paul and Nielsen are expected to chart nationally over the next few weeks.

Country 101 CHFX Halifax can be proud of the Maritime talent that has been given recognition this year, much of which was supported along the way by the station. In the recent CCMA awards, Rita MacNeil took the Entertainer of the Year Award, Carroll Baker was inducted into the Hall of Honour, John Allen Cameron was this year's winner of the

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
 BMG -N
 CAPITOL -F
 MCA -J
 POLYGRAM -O
 SONY MUSIC -H
 WARNER MUSIC -P

TW LW WO - OCTOBER 17, 1992

Rank	Artist/Album Title	Label	Rank	Artist/Album Title	Label	Rank	Artist/Album Title	Label
1	11 10 IN THIS LIFE Collin Raye/In This Life/Promo CD single-H (M.Reid/A.Shamblin) G.Funds/J.Hobbs (Epic)		35	24 15 RUNNIN' BEHIND Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E.Hill/M.D.Sanders) J.Stroud (Atlantic)		68	75 6 JUST CALL ME LONESOME Rodney Foster/Del Rio/Promo CD single-N (R.Foster/G.Ducas) S.Fishell/R.Foster (Arista)	
2	2 9 LOVE'S GOT A HOLD ON YOU Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista)		36	21 16 YARD SALE Sammy Kershaw/Don't Go Near.../PolyGram comp-Q (L.Bastion/D.Blackwell) B.Cannon/N.Wilson (Mercury)		69	71 5 I'M NOT JUST ANOTHER APRIL FOOL Colleen Peterson/No album/Cardinal comp 4 (Raymond/King) Majors/Harmonius/Haines (Cardinal)	M A P L
3	3 13 SO MUCH LIKE MY DAD George Strait/Holding My Own/MCA comp 5-J (C.Moran/B.Emmons) J.Bowen/G.Strait (MCA)		37	44 7 LORD HAVE MERCY ON THE WORKING MAN Travis Tritt/Trouble/Warner comp 145-P (Kostas) G.Brown (Warner Bros)		70	73 4 CRASH COURSE IN THE BLUES Steve Wariner/Am Ready/Promo CD single-N (S.Warner/J.Jarvis/B.Cook) S.Hendricks/T.DuBois (Arista)	
4	1 14 ONE TIME AROUND Michelle Wright/Now & Then/Promo CD single-N (C.Hartford/D.Pfimmer) R.Giles/S.Bogard (Arista)	M A P L	38	28 17 I'LL THINK OF SOMETHING Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J.Foster/B.Rice) M.Wright (MCA)		71	66 23 BILLY THE KID Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)	
5	5 12 WATCHA GONNA DO WITH A COWBOY Chris LeDoux w/ Garth Brooks/Watcha.../Promo CD single-F (G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty)		39	29 17 BLUE MOUNTAIN MEMORIES J.K. Guiley/No Album/Trilogy comp 3 (J.K.Guiley) J.K.Guiley	M A P L	72	76 3 WHEN SHE CRIES Restless Heart/Big Iron Horses/BMG comp 13-N (M.Beeson/S.Lemire) J.Lee/Restless Heart (RCA)	
6	17 7 IF I DIDN'T HAVE YOU Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S.Ewins/M.D.Barnes) K.Lehning (Warner Bros)		40	27 21 WHAT KIND OF FOOL DO YOU THINK I AM Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)		73	NEW LONESOME STANDARD TIME Kathy Mattea/Lonesome Standard Time/Promo CD single-O (J.Kushina/L.Corder) B.Maher (Mercury)	
7	14 9 WRONG SIDE OF MEMPHIS Trisha Yearwood/Hearts In Armor/Promo CD single-J (M.Berg/G.Harrison) G.Funds (MCA)		41	49 4 BUBBA SHOT THE JUKEBOX Mark Chesnut/Longnecks And Short Stories/Promo CD single-J (D.Linde) M.Wright (MCA)		74	84 3 WINDS OF OCTOBER Gary Fjellgaard/Winds Of October/Warner comp 148-P (G.Fjellgaard) H.Vickers (Savannah)	M A P L
8	14 14 ORANGEDALE WHISTLE Rankin Family/Fare Thee Well Love/Promo CD single-F (J.Rankin) C.Irshuck (Capitol)	M A P L	42	37 10 ME AND MY BABY Paul Overstreet/Love Is Strong/BMG comp 12-N (P.Overstreet/P.Davis) P.Bannister/P.Overstreet (RCA)		75	67 17 TAKE A LITTLE TRIP Alaina/Mo Album/BMG comp 11-N (B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA)	
9	12 12 CAFE ON THE CORNER Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnally) R.Scroggs/M.Miller (Curb)		43	61 5 NOW THAT'S COUNTRY Marty Stuart/This One's Gonna Hurt You/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)		76	NEW LOST AND FOUND Brooks & Dunn/Brand New Man/CD track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)	
10	7 14 I STILL BELIEVE IN YOU Vince Gill/Vince Gill/Promo CD single-J (V.Gill/J.B.Jarvis) T.Brown (MCA)		44	46 10 MY LOVE Lisa Brokop/My Love/CD track (P.McCann/T.Rocco) P.McCann (Libre)	M A P L	77	80 6 NO SIR Daryl & Don Ellis/No Sir/Promo CD single-H (S.Dean/B.Montana/D.Ellis) J.Stroud (Epic)	
11	4 15 COULD'VE BEEN ME Billy Ray Cyrus/Some Gave All/CD track (R.Nielsen/M.Powell) J.Scalfel/Cotton (Mercury)		45	34 19 WHEN YOU'RE NOT LOVING ME Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)	M A P L	78	93 2 TWO SPARROWS IN A HURRICANE Tanya Tucker/Cant Run From Yourself/Promo CD single-F (M.A.Springer) J.Crutchfield (Liberty)	
12	8 15 EVERYBODY KNOWS Prairie Oyster/Everybody Knows/BMG comp 11-N (K.Glass/P.Kennedy) R.Bennett/J.Lee (RCA)	M A P L	46	62 4 NOT TOO MUCH TO ASK Mary-Chapin Carpenter w/Loe Differ/Come On/Promo CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (C)		79	79 8 BEFORE I'M EVER OVER YOU Lee Greenwood/Love's On The Way/Capitol comp 20-F (S.Rames/J.Vandever) J.Crutchfield (Liberty)	
13	6 14 WARNING LABELS Doug Stone/Doug Stone/Promo CD single-H (K.Williams/O.Turman) D.Johnson (Epic)		47	36 11 SEND A MESSAGE TO MY HEART Dwight Yoakam & Patty Loveless/.../Warner comp 143-P (D.Yoakam) P.Anderson (Reprise)		80	81 7 ALL I NEED IS YOU Kenny Hess & Darlana Moffatt/No album/RDR comp 10 (K.Hess) K.Hess	M A P L
14	22 8 SEMINOLE WIND John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA)		48	38 20 I FEEL LUCKY Mary-Chapin Carpenter/Come On/Complete/Promo CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)		81	83 5 WHY DON'T YOU HEAR ME Albert Hall/No album/RDR comp 12 (A.Hall) M.Francis (RDR)	M A P L
15	23 7 NO ONE ELSE ON EARTH Wynonna/Wynonna/Promo CD single-J (S.Lorber/S.Harris/J.Colucci) T.Brown (MCA)		49	50 9 HOMETOWN GIRL Jack Diamond/The Diamond.../Roto Noto Fringe comp (J.Diamond) B.Doidege/J.Diamond (Roto Noto)	M A P L	82	NEW SOMETHING BIG Tracey Prescott & Lonesome Daddy/Same/Promo CD si (B.Brown) R.Prescott (Columbia)	M A P L
16	19 13 GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/T.Brown (MCA)		50	65 2 HE WOULD BE SIXTEEN Michelle Wright/Now & Then/Promo CD track-N (J.Colucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista)	M A P L	83	85 5 TIL' I SEE YOU AGAIN Scott Kyle King/No album/Sony comp 307-H (J.Douglas/R.LaSalle) R.Prescott (No label)	M A P L
17	20 7 SHAKE THE SUGAR TREE Pam Tillis/Homeward Looking Angel/Promo CD single-N (C.Hartford) P.Worley/E.Seay (Arista)		51	59 5 THAT'S ME Martina McBride/The Time Has Come/CD track-J (T.Haselden/B.Alan) P.Worley/E.Seay (RCA)		84	74 16 TWO-TIMIN' ME The Remingtons/Blue Frontier/BMG comp 11-N (R.Maigne/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA)	
18	9 18 WHAT KIND OF LOVE Rodney Crowl/Life Is Messy/Promo CD single-H (R.Crowl/W.Jennings/R.Orbison) L.Klein (Columbia)		52	64 2 CLEARLY CANADIAN George Fox/Mustang Heart/Warner comp 150-P (G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA)	M A P L	85	85 6 DANCIN' EYES Kimberly Richards/Something Special/Trilogy comp 3 (J.K.Guiley/G.Warf) J.K.Guiley (Trilogy)	M A P L
19	26 8 THE GREATEST MAN I NEVER KNEW Reba McEntire/For My Broken Heart/CD track-J (R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)		53	82 2 BURN ONE DOWN Clint Black/The Hard Way/BMG comp 13-N (C.Black/B.Nicholas/F.Millar) J.Stroud/C.Black (RCA)	M A P L	86	NEW THE OTHER SIDE OF YOU Don Nelson/The Other Side.../Promo CD single-H (T.Thorne/E.Ehm/M.Francis) M.Francis/T.Thorne (Epic)	M A P L
20	16 17 WE TELL OURSELVES Clint Black/The Hard Way/BMG comp 11-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)		54	56 9 SHE JUST BEAT ME TO THE DOOR Peter Dinklage/No album/RDR comp 11 (L.Bach/L.Mercer/B.Troy) L.Mercer	M A P L	87	88 5 SOFT LIPS TO KISS Mile Zero/No album/RDR comp 12 (B.Steward) G.Dore/B.Steward (RDR)	M A P L
21	15 13 IF YOU WANT LOVE Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M.Francis (MCA)	M A P L	55	55 7 KEEP ON WALKIN' Mike Reid/Twilight Town/Promo CD single-H (M.Reid/A.McBroom) P.Brunetta/R.Chadcock (Columbia)		88	90 4 TAKE CARE OF MY HEART Norm Brunet/Me & My Guitar/CD track (N.Brunet) V.J.Nesralah/N.Brunet (Brunettes)	M A P L
22	13 11 I WOULDN'T HAVE IT ANY OTHER WAY Aaron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B.Curry) E.Gordy Jr. (RCA)		56	68 2 I'M IN A HURRY (And Don't Know Why) Alabama/American Pride/BMG comp 13-N (R.Murrah/R.Manwarner) J.Lee/L.M.Lee/Alabama (RCA)		89	NEW DEALERS IN HEARTACHES Moris P.Rainville/No album/RDR 12 (M.P.Rainville/D.Rainville) R.Dodson (Rarereabit)	M A P L
23	35 5 WE SHALL BE FREE Garth Brooks/The Chase/Promo CD single-F (S.Davis/G.Brooks) A.Reynolds (Liberty)		57	58 11 MOST EVERY NIGHT Lisa Logan/No album/Roto Noto Fringe comp (B.Doidege/L.Logan) B.Doidege	M A P L	90	96 2 L.A. TO THE MOON Ronnie Milsap/Greatest Hits Vol. 3/BMG comp 13-N (S.Longacre/L.Wilson) R.Milsap/R.Galbraith/T.Collins (RCA)	
24	25 13 NOWHERE BOUND Diamond Rio/Diamond Rio/CD track-N (M.Powell/J.Medders) M.Powell/T.Dubois (Arista)		58	69 4 SURE LOVE Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Burn) A.Reynolds/J.Rooney (Curb)		91	94 2 HAND IN HAND P.J.Jackson/P.J.Jackson/Warner comp 148-P (P.J.Jackson) T.Lavin (Stony Plain)	M A P L
25	18 16 YOU AND FOREVER AND ME Little Texas/Little Texas/Warner comp 136-P (P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)		59	51 19 A WOMAN LOVES Steve Wariner/Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista)		92	78 25 MIDNIGHT IN MONTGOMERY Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Stegall (Arista)	
26	32 7 NEXT THING SMOKIN' Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Momson/Slate) Montgomery/Slate (Columbia)		60	63 3 YOU'RE NOT ALONE ANYMORE Ian Tyson/And Stood.../Warner comp 146-P (I.Tyson) L.Sednak (Stony Plain)	M A P L	93	77 8 BE MY ANGEL Lionel Cartwright/Lionel Cartwright/Promo CD single-J (D.Seals/B.McDill/Kimbali) B.Beckett (MCA)	
27	39 6 EVEN THE MAN IN THE MOON IS CRYIN' Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee & Outsiders (MCA)		61	47 16 BOOT SCOOTIN' BOOGIE Brooks & Dunn/Brand New Man/CD Track-N (R.Dunn) S.Hendricks/D.Cook (Arista)		94	97 2 TAKE THE KEYS TO MY HEART Susan Graham/No album/EP CD (B.Gallie/P.Wolfe/T.Smith) B.Bullock (Susan Graham)	M A P L
28	41 7 IF THERE HADN'T BEEN YOU Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty)		62	72 3 THOSE STARS Cassandra Vasil/Wildflowers/Promo CD single-H (T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic)	M A P L	95	NEW I CROSS MY HEART George Strait/Pure Country Soundtrack/MCA comp 7-J (S.Dor/E.Kaz) T.Brown/G.Strait (MCA)	
29	30 10 WEAR MY RING AROUND YOUR NECK Ficky Van Shelton/HoneyMoon In Vegas/Promo CD single-H (B.Carroll/R.Moody) S.Buckingham (Columbia)		63	48 19 THIS ONE'S GONNA HURT YOU Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)	M A P L	96	NEW TURN ON YOUR LOVE LIFE Mickey Lane & Smokey Ridge/No album/RDR 12 (M.Strang) M.Lane/McCulloch (RDR)	M A P L
30	42 6 BAD DAY FOR TRAINS Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA)	M A P L	64	57 20 IF YOUR HEART AIN'T BUSY Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T.Shapiro/C.Waters) J.Crutchfield (Liberty)		97	92 14 THAT'S WHAT I'M WORKING ON TONIGHT Dixiana/Dixiana/Promo CD single-H (L.Williams/N.Williams/M.W.Francis) B.Montgomery (Epic)	
31	31 10 HEY MISTER (I Need This Job) Shenandoah/Long Time Comin'/BGM comp 12-N (K.Chater/R.Armand) B.Byrne/K.Stegall (RCA)		65	52 19 THE RIVER Garth Brooks/Ropin' The Wrind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty)		98	95 24 WHEN IT COMES TO YOU John Anderson/Seminole Wind/CD track-N (M.Knopfer) J.Stroud/J.Anderson (BNA/BMG)	
32	33 11 (You Made A) ROCK OF GIBRALTAR Cindi Cain/No album/MACA comp (F.Walker) D.Grashey (Golden Eagle)	M A P L	66	91 2 WATCH ME Lorie Morgan/Watch Me/BMG comp 13-N (T.Shapiro/G.Burn) R.Landis (RCA)		99	89 18 FIVE O'CLOCK WANDER Hal Ketchum/Past The Point Of Rescue/CD track-F (A.Reynolds) A.Rooney/J.Rooney (Liberty)	
33	43 10 JESUS AND MAMA Confederate Railroad/Confederate Railroad/Warner comp 142-P (D.B.Mayo/J.D.Hicks) B.Beckett (Atlantic)		67	45 23 LOOK WHO'S LOVING YOU Lynn Taylor/Big Plans/Warner comp 134-P (T.Taylor) T.Taylor (Savannah)	M A P L	100	87 25 SHIPS THAT DON'T COME IN Joe Diffie/Regular Joe/Sony comp 305-H (P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic)	
34	40 8 LETTING GO Suzy Bogguss/Aces/Capitol CD 20-F (D.Crider/M.Rollings) J.Bowen/S.Bogguss (Liberty)							

C.F. Martin Humanitarian Award, and Country 101's Paul Kennedy was voted Music Director of the Year (in a major market) for the fourth year running. The popular country station has also scheduled the release of its own album, *Christmas In The Maritimes*, which was produced by Gilles Godard. The 12-song cassette contains tracks by Halifax area performers including Hal Bruce, Mickey Lane, Terry Kelly, Daniel T. Argyle, and Ruby Daley. Also featured are New Brunswick's Paul Dwayne, who was second-place winner in the National Talent Search during Canadian Country Music Week in Calgary last month; Sweet Temptation; and Gene McLellan, who wrote Anne Murray's Snowbird hit.

Mickey Lane & Smokey Ridge are back on the charts, this time with the latest release, *Turn On Your Love Light*, entering the chart at #96. The song was written by Merv Strang. Lane and Meridith McCulloch produced the single, which was recorded at Solar Audio in Halifax. Lane and his band were given a large boost by CHFX-FM in Halifax with their

debut single, *The Cowboy Who Sang Me El Paso*, which was also penned by Strang. The single made an impressive climb up the charts and designated Lane and his band as a group to watch. With the release of the new single, CHFX-FM music director Paul Kennedy gave the hometown band another boost, and with Lane's persuasive promotion tactics, he gained impressive adds across the country which has parleyed into a national chart listing. The new track is included on RDR Countrypak 12.

B.J. Cook will be working the new Santa Fe room which has undergone major changes. Even the menu has been altered to satisfy country music customers. Cook will be working with agencies and expects to bring in some big country names to the Toronto showplace. The priority will be on Cancan artists. "We're going to make this a status room," says Cook. "An open-mike policy on Monday nights" for the 225-seat room is expected to attract many of the local songwriters and performers who are looking for a break. Cook will also be tapping A&R people with major and small independent labels to drop by and lend an ear to the new talent. Cook can be contacted at 416-927-1310.

Ross Allen's latest Hillcrest CD, Volume 5, contains six tracks plus one Memories track, *Troubles On My Mind*, by Johnny Burke. The other tracks are by Terry Sumsion (*Ride The Storm*), Coda The West (*You Gave Up On Me*), Donna Dunlop (*Goin' Back To Heartbreak Hotel*), George Belmore (*If It's The Last Thing I Do*), Lawnie Wallace (*Like A Rock*), and The Golden Fiddle Music Co. (*Have A Drink On Me*). The track by Coda The West is beginning to kick in with several good playlist adds. The Wallace single is also gaining good playlist action. The talented young country rocker is scheduled for the Toronto Police Association benefit concert at Maple Leaf Gardens on Nov. 6. She will be sharing the bill with Billy Ray Cyrus, Peter Wild and Ronna Reeves.

Collin Raye has been bulleting up the chart with his Epic single, *In This Life*, which jumps into #1 on the Country 100 this week. The single, the title track from his album, has only been charting for 10 weeks. The song has also influenced sales of the album, which continues to move up the retail charts.

Clint Black's Burn One Down is the biggest mover on the chart this week, moving up to #53 from #82. Black, who now has a backup band of 10 after recently adding four members, will be playing Toronto's SkyDome on Nov. 13. He will be performing on a \$250,000 stage set which was built with dual video screens. Aaron Tippin will share the Toronto bill.

Kathy Mattea is the most added this week with *Lonesome Standard Time*, the title track of her new Mercury album. The track is available on PolyGram's Focus CD compilation for late September.

Billy Ray Cyrus is assured of continuing chart action with the CD single release of *Where'm I Gonna Live*, a song he co-wrote with Cindy Cyrus. His most recent chart single, *Could've Been Me*, is now slowing descending the charts. His album is still very strong at retail, but after a record 16 weeks at #1 on the RPM Country 33 Albums chart, it had to make way for *More Country Heat*.

Tracey Prescott & Lonesome Daddy have bounced back into chart prominence with their follow-up to *When You're Not Loving Me*, their debut for Columbia. The new CD single, *Something Big*, which enters the chart

New Releases

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P



COUNTRY ALBUMS

TW LW WO - OCTOBER 17, 1992

- 1 1 11 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Epic-52473 (Sony comp. # 1)-H
- 2 2 4 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 14/92)-J
- 3 3 15 **RESTLESS HEART**
Peter Cetera - World Falling Down
Warner Bros.-26984 (Warner comp. # 141)-P
- 4 7 8 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 5 8 8 **IS IT REALLY LOVE**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 6 6 11 **LOST TOGETHER**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 141)-P
- 7 11 5 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P
- 8 5 15 **WHAT KIND OF LOVE**
Rodney Crowell - Life Is Messy
Columbia-47985 (Sony comp. # 45)-H
- 9 9 12 **ROCK YOU GENTLY**
Jennifer Warnes - The Hunter
Atlantic-1344 (Atlantic comp. # 24)-Q
- 10 4 15 **THIS USED TO BE MY PLAYGROUND**
Madonna - Barcelona Gold
Warner Bros.-26974 (Warner comp. # 143)-P
- 11 12 7 **MY DESTINY**
Lionel Richie - Back To Front
Motown-668 338 (PolyGram comp. early Aug/92)-Q
- 12 13 6 **GIVE IT UP**
Wilson Phillips - Shadows & Light
SBK Records-98924 (Capitol comp. # 19)-F
- 13 10 18 **TAKE THIS HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol comp. # 12)-F
- 14 16 10 **SOMEBODY TOUCHED ME**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 45)-H
- 15 15 8 **COME TO ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 18)-F
- 16 17 6 **ALL I WANT**
Toad The Wet Sprocket - Fear
Columbia-47309 (Sony comp. # 42)-H
- 17 14 16 **THE ONE**
Elton John - The One
MCA-10614 (MCA comp. # 11/92)-J
- 18 22 4 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J
- 19 18 7 **DEEPER THAN A RIVER**
Olivia Newton - Back To Basics: The Essential Collection
Geffen-24470 (MCA comp. # 14)-J
- 20 29 4 **HERE IN THE HEART**
Daniel Lavoie - Here In The Heart
MCA-8960 (Promo CD single)-J

- 21 28 3 **COUNTDOWN**
Lindsay Buckingham - Out Of The Cradle
Reprise-26182 (Warner comp. # 147)-P
- 22 23 5 **JESUS HE KNOWS ME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 145)-Q
- 23 27 2 **RIVER OF GOLD**
Alex Formosa - Alex Formosa
Justin-48-2 (Promo CD single)
- 24 19 17 **IF YOU BELIEVE**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 45)-H
- 25 30 5 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 26 32 3 **ALWAYS**
Corey Hart - Attitudes & Virtue
Sire-26815 (Warner comp. # 148)-P
- 27 NEW **BRING IT ON HOME TO ME**
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F
- 28 34 6 **A PENNY MORE**
Skydiggers - Restless
Fre-00102 (Promo CD single)-F
- 29 38 3 **SUCCESS HAS MADE A FAILURE ...**
Sinead O'Connor - Am I Not Your Girl
Chrysalis-21952 (Capitol comp. # 21/92)-F
- 30 20 24 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 31 40 2 **WOULD I LIE TO YOU**
Charles & Eddie - Duophonic
Capitol-97150 (Capitol comp. # 19/92)-F
- 32 35 7 **LIBERTAD DE VIVIR**
Michael Massaro - Awakening
M&M-MMCD001 (CD track)
- 33 39 2 **IN LOVE**
Lorraine Scott - All Talk
Slak-10092 (Promo CD single)
- 34 NEW **HE WOULD BE SIXTEEN**
Michelle Wright - Now & Then
Anisla-07822-18685-N (Promo CD single)-N
- 35 36 5 **INSIDE OUT**
Sue Medley - Inside Out
Mercury-314 521 527 (PolyGram comp. late Aug/92)-Q
- 36 37 3 **LIGHT THE CANDLE**
Rude - Touch It
EQ Records-401 (Promo CD single)
- 37 21 17 **YOU'VE GOT A WAY**
Kathy Troccoli - Pure Attraction
Reunion-24453 (MCA comp. # 8/92)-J
- 38 33 25 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N
- 39 24 7 **ALL SHOOK UP**
Billy Joel - Honeymoon In Vegas Soundtrack
Epic-52845-H
- 40 26 14 **I'VE GOT MINE**
Glen Frey - Strange Weather
MCA-10599 (MCA comp. # 11)-J

- 1 3 2 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 2 2 19 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 3 4 2 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 4 5 26 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 5 6 26 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 6 1 6 **VARIOUS ARTISTS**
More Country Heat
RCA-74321-10984-N
- 7 7 23 **MICHELLE WRIGHT**
Now & Then
Anisla-186852-N
- 8 8 5 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 9 15 2 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 10 9 25 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 11 11 26 **REBA McENTIRE**
For My Broken Heart
MCA-10400-J
- 12 12 12 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 13 13 9 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 14 10 26 **PRAIRIE OYSTER**
Everybody Knows
RCA-63 103-N
- 15 16 25 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 16 25 4 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 17 14 12 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 18 22 26 **BROOKS AND DUNN**
Brand New Man
Anisla-18658-N
- 19 18 11 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 20 20 8 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 21 17 25 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 22 26 10 **SHENANDOAH**
Long Time Comin'
RCA-66001-N
- 23 21 23 **THE JUDDS**
From The Heart
RCA-06192-17293-N
- 24 30 4 **COLLIN RAYE**
In This Life
Epic-48983-H
- 25 RE **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 26 28 26 **ALAN JACKSON**
Don't Rock The Jukebox
Anisla-8681-N
- 27 23 14 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 28 19 26 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 29 29 19 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H
- 30 31 16 **MARTINA MCBRIDE**
The Time Has Come
RCA-69002-N
- 31 32 17 **LORRIE MORGAN**
Something In Red
RCA-30210-N
- 32 33 2 **TRISHA YEARWOOD**
Hearts In Armour
MCA-10641-J
- 33 27 21 **GEORGE STRAIT**
Holding My Own
MCA-10532-J

RPM DANCE

- 1 1 8 **RHYTHM IS A DANCER**
Snap - The Madman's Return
Anisla-07822 18693 (BMG pop comp. # 37)-N
- 2 3 6 **PLEASE DON'T GO**
Double You - We All Need Love
Quality-2015
- 3 2 6 **EVERYBODY'S FREE**
Rozalla - Everybody's Free
Epic-52897 (Sony comp. # 1)-H
- 4 5 7 **MOVE THIS**
Technotronic - Pump Up The Jam
SBK Records-93422 (Capitol comp. # 16/92)-F
- 5 4 6 **HUMPIN' AROUND**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 14/92)-J
- 6 8 2 **THE MAGIC FRIEND**
2 Unlimited - Get Ready
Quality-2007
- 7 NEW **PLEASE DON'T GO**
K.W.S. - Please Don't Go
London-422 828 368 (PolyGram comp. late Sept/92)-Q
- 8 6 4 **LOVE SEX INTELLIGENCE**
The Shamen - Boss Drum
Epic-52925 (Sony comp. # 2)-H
- 9 7 3 **JUMP AROUND**
House Of Pain - House Of Pain
Atlantic-1359-Q
- 10 10 3 **KEEP IT COMIN'**
C & C Music Factory - Buffy The Vampire ... Soundtrack
Columbia-52654 (Sony comp. # 2)-H

RPM CANCON TO WATCH

- 1 1 4 **HOUSE ON FIRE**
Glen Stone - Road To Damascus
WEA-90617 (Warner comp. # 148)-P
- 2 3 3 **HERE IN THE HEART**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 16/92)-J
- 3 5 2 **SOMEONE LIKE YOU**
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 16/92)-J
- 4 7 4 **SOMETHING TO SAY**
Harem Scarem - Harem Scarem
WEA-75150 (Warner comp. # 147)-P
- 5 6 2 **DIG A LITTLE DEEPER**
Rik Emmett - Iso Facto
Duke Street-31078 (MCA comp. # 17/92)-J
- 6 NEW **RIVER OF GOLD**
Alex Formosa - Alex Formosa
Justin-Timo-48
- 7 NEW **THAT'S WHAT LOVE IS FOR**
Scott Dibble & Watertown - One Phoebe Street
WEA-76233 (Warner comp. # 146)-P
- 8 9 4 **TIL I FOUND YOU**
Lorraine Scott - All Talk
Cold Front-10092 (Promo CD single)
- 9 10 2 **PRINCESS**
Devon - It's My Nature
Capitol-99645 (Capitol comp. # 23/92)-F
- 10 NEW **BRING IT ON HOME TO ME**
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F

at #82, was written by Barry Brown and produced by Randall Prescott. Both tracks are included on their self-titled album.

Don Neilson makes it two for the charts with the CD release of *The Other Side Of You*, the title track of his debut album on Epic. He just finished an impressive chart run with *Still In The Game*, his debut single, and the latest release enters the chart at #86, an indicator of good chart action to come.

Morris P. Rainville, dubbed *The Mississauga Man*, makes a return to the charts with his latest release, *Dealers In Heartaches*, which enters the chart at #89. Morris co-wrote the song with wife Dorothy. The husband and wife team, known as *The Rainvilles*, were an important part of the building process of country music in Canada. They first charted with a Red Leaf single, *I Got What I Wanted*, on May 20, 1967, and had similar chart success with releases on the Melbourne label into the early '70s. These included *Fortunate Son*, *Wrote A Song, When We Tried*, and their last charted single, *Polarbear Express*, on June 24, 1972. They decided to leave the business in the mid-seventies and concentrate on bringing up their family. Morris, however, came out of retirement and on July 29, 1989 he entered the charts with *Good Old Country Blues*, an impressive return to the business. He has had several charted singles since coming back. The new single, which was produced by Rich Dodson, is on RDR Countrypak 12.

ATI president Scoot Irwin has penned a little ditty titled *Baloney On White* which reflects the current state of the nation:

Down in the dumps
Down on my luck
Bank repossessed
My old pick-up truck
But what the hell
Hell, what the hay
Government steals it
Brian gives it away

Great white hope
Of the Yankee vulture
When you give it away
Who cares about culture
But what the hell
Hell, what the hay
We all buy baloney
We all gotta pay

Country's gone wrong
You know it ain't right
We all keep on swallowing
Baloney on white
But what the hell
Hell, why be phoney
We're starvin' to death
Eatin' baloney.

- A. Maverick (S.Irwin)

Says Irwin, "If I'm regarded as a maverick in this business, I might as well use that as a pen name."

Steve Wariner is making an impact on the charts with his latest Arista release, *Crash Course In The Blues*. The song, which he wrote with John Jarvis and Don Cook, was produced by Scott Hendricks and Tim DuBois and moves into the #73 slot this week. The track, released as a CD single with *Outro*, an instrumental jam, is also included on his Arista debut album, *I Am Ready*.

Kathy Mattea has the eye-catcher release for this week with a die-cut pocket watch CD

package. The package contains: a colourful picture CD single of her latest release, the title track from *Lonesome Standard Time*; the album, produced by Brent Maher; and a Kathy Mattea Retrospective, produced by Allen Reynolds. To make sure all bases are covered, PolyGram, who distribute Mercury in Canada, released a CD single of *Lonesome Standard Time*, which was written by Jim Russell and Larry Cordle. The single enters the RPM Country 100 this week at #73.

Newcomer Susan Graham made her chart debut last week with *Take The Keys To My Heart*, which moves into the #95 slot this week. The track is included on a four-song CD release produced by Bob Bullock. The Keys track was written by Bonnie Gallie, Pam Wolfe and Tommy Smith. Also included on the release are: *Blue All Over You*, written by Rory Bourke, Bruce Channel, and Kieran Kane; *If He Ever Knew*, written by Ian Fletcher Kemp, Doug McMullan, and Cathryn Craig; and the Diane Rae and Bill Price penning of *Little Boy Blue*. The songs were recorded and mixed at Calgary's Soundwerkes Studio, and in Nashville at the Recording Arts Studio. Digital mastering was done at Nashville's Final Stage by Bullock and Randy Leroy. Session musicians included Bruce Watkins (acoustic guitar), Jimmy Carter (bass), Dirk Johnson (keyboards), Kelly Back (electric guitar), Scott Saunders (steel guitar and dobro), and Jerry Kroon (drums). Background vocals

COUNTRY PICKERS

RICK KELLY

Country 101-FM - Prince George
Don't Let Our Love Start Slippin' Away - Vince Gill
WADE WILLEY

CKRM AM 920 - Regina
Western Skies - Blue Rodeo

AL CAMPAGNOLA
Country 59 - Toronto

I'm In A Hurry (And Don't Know Why) - Alabama

JOEL CHRISTIE

820 CHAM Country - Hamilton
Something Big - Tracey Prescott & Lonesome Daddy

MARK CARTLAND

Country 1110 CKTY - Sarnia
Don't Let Our Love Start Slippin' Away - Vince Gill

DEBORAH KAUEHNOFFEN
CKMW Country 1570 - Winkler

What's Going Without Saying - Paul Overstreet

DAVE KIRK

1280 CJSJ Super Country - Estevan

Watch Me - Lorrie Morgan

MIKE WILLIAMS

BX-93 - London

Two Sparrows In A Hurricane - Tanya Tucker

BILL MacNEIL and BERNADETTE WOODS

K94-FM - Sydney

Anywhere But Here - Sammy Kershaw

WEIRD HAROLD

Country 1130 CKWX - Vancouver

Not Too Much To Ask - Mary C. Carpenter/J. Diffie

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Somewhere Under The Rainbow - Anita Perras

GREG MACK

Country 630 - Winnipeg

Lonesome Standard Time - Kathy Mattea

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener

A Street Man Named Desire - Pirates of the Mississippi

CHUCK REYNOLDS

CHYR Country 710 - Leamington

Clearly Canadian - George Fox

MONA SYRENNE

CKSW Radio 570 - Swift Current

This Broken Heart - The Mavericks

KENT MATHESON

CFQM-FM - Moncton

A Street Man Named Desire - Pirates of the Mississippi

DANNY WHITE

New Country 1270 CHAT - Medicine Hat

Clearly Canadian - George Fox

TOM BLIZZARD

KHJ - Fredericton

Watch Me - Lorrie Morgan

were supplied by Graham, Pamela Nolan and Deanne Dubbin. Copies of the recording are available through Bruce Graham Enterprises in Fort McMurray, Alta.

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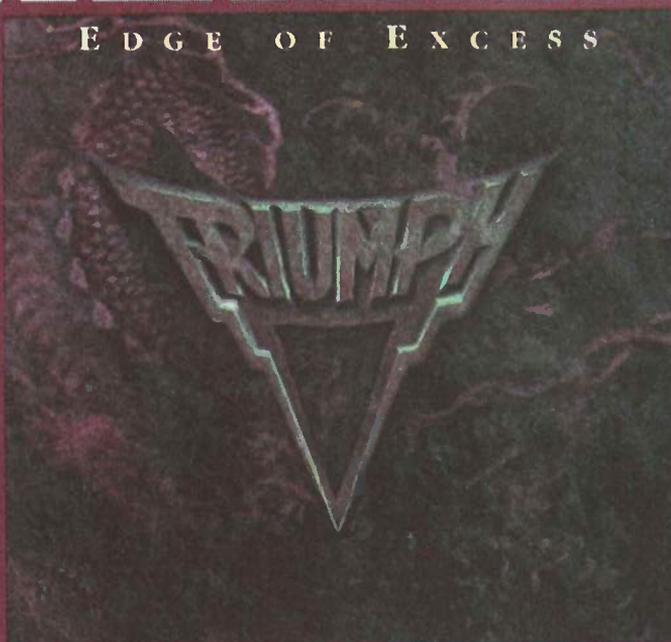
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