

WEEKLY

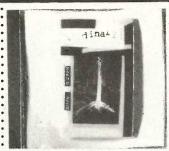
\$3.00

\$2.80 plus .20 GST

Volume 57 No. 8 Week Ending March 6, 1993

1993 April SUN MON TUE WEO THU FRI SAT 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

No. 1 HIT



ORDINARY WORLD

Duran Duran

Capitol

ALBUMS

MICK JAGGER Wandering Spirit

> THE CULT Pure Cult

GENESIS

Live II The Longs

ALADDIN Soundtrack

2 AWESOME Various Artists

MICHAEL JACKSON Dangerous

RDEST HITS VOLUME 3
Various Artists

ALBUM ADDS

DURAN DURAN Duran Duran POISON

Native Tongue

ABBA Gold

THE THE Dusk

ALABAMA American Pride

THE WALTONS Lik My Trakter

JOHN McDERMOTT Danny Boy

HIT ADDS

LOST IN YOUR EYES The Jeff Healey Band

HERE WE GO AGAIN Portrait

PASSIONATE KISSES
Mary-Chapin Carpenter
YOU DON'T GET AWAY

(That Easy) 54-40

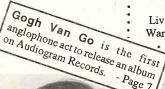
WATER FROM THE MOON
Celine Dion

KISS OF LIFE Sade

No. 1 ALBUM



THE BODYGUARD Soundtrack Arista-07822-18699-2-N





THANNIVERSARY



STAND Poison

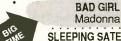
SWEET THING Mick Jagger BEAUTIFUL GIRL INXS

CAT'S IN THE CRADLE Ugly Kid Joe

ALBUM PICK



VAN HALEN
Live: Right Here, Right Now
Warner Bros. - CDW-45198-P



SLEEPING SATELLITE Tasmin Archer

KISS THAT FROG Peter Gabriel

THAT'S WHAT LOVE CAN DO Boy Krazy

INFORMER

Snow LOVE IS

Vanessa Williams/B. McKnight
WHO DO YOU THINK YOU ARE

Sass Jordan

HIT PICK



PRAIRIE TOWN
Bachman
Ranbach

COUNTRY

SADLY MISTAKEN Cassandra Vasik

> DRIVE TIME Lisa Stewart

JAQUIMA TO FRENO lan Tyson

LET'S NOT CALL IT LOVE, YET Rena Gaile

> DESTINATION YOU Michael Terry

Canadians set record with five Grammy Awards

Canadian show business history was made at this year's Grammy Awards when five Canadians picked up the coveted prizes.

One of the big winners was K.D. Lang, who won the best female pop vocalist award for her Constant Craving release. Also competing in that category was fellow-Canadian Céline Dion and the highly favoured Mariah Carey.

Dion, however, did win for the best pop vocals by a duo or group, sharing the win with Peabo Bryson for Beauty And The Beast,

Barenaked Ladies issue challenge to Ottawa fans

Barenaked Ladies have challenged Ottawa fans to raise a ton of food in 10 days in exchange for the band adding a fourth show in the city.

From Feb. 27 to March 8, non-perishable food items for The Ottawa Food Bank will be collected at the CD Warehouse on Clyde Avenue. The food bank's most needed items are canned meat and fish, powdered milk, canned stew, baby formula and peanut butter. If a ton of food is collected, tickets for a fourth Barenaked Ladies show on April 14 at The Congress Centre will go on sale.

All fans making donations will be invited to fill out ballots giving them the chance to win tickets to the added show, Gordon cassettes courtesy of Warner Music, and the grand prize of two tickets, a compact disc, Barenaked Ladies tour jacket and backstage passes.

The first three Ladies concerts (April 6-8 at the National Arts Centre) sold out in 36

CBC ends eight-year run of Gallagher's Video Hits

Video Hits, currently hosted by Dan Gallagher, will end its eight-year run on the CBC-TV network on April 2.

It has become increasingly obvious that the series, seen Monday to Friday, had been declining in popularity. CBC-TV network program director Phyllis Platt says, "Pop music



A&M Canada president Joe Summers presents Boston-based Extreme with platinum for their current release, III Sides To Every Story, the first territory to certify. The band was in town for a Massey Hall date on Feb. 8 when the presentation was made. (I to r) Guitarist Nuno Bettencourt, bassist Pat Badger, vocalist Gary Cherone, Summers, manager Arma Andon and drummer Paul Geary.

which also won in four other categories not involving Dion.

Rob McConnell, no stranger to Grammy nominations in previous years, won for best arrangement of an instrumental for Strike Up

Canadian producer Daniel Lanois shared a best producer award with England's Brian Eno for U2's Achtung Baby.

One of North America's most popular accordionists, Walter Ostanek of St. Catharines, Ont., took top honours in the polka category after four previous nominations

Bryan Adams and Tom Cochrane, both competing against each other in the best male rock vocal category, lost out to Eric Clapton, who won for Unplugged.

Alannah Myles was also unsuccessful in her bid for a Grammy in the best female rock vocal category, which was won by Melissa Etheridge for Ain't It Heavy.

Dion and Lang, along with Adams and Cochrane, will be fighting it out once again at the upcoming Juno Awards to be televised live by CBC-TV from Toronto's O'Keefe Centre (RPM - Feb. 27/93).

Dion and Lang are both nominated for Junos for best female vocalist. Dion's selftitled Columbia release and Lang's Ingénue, a Sire album, are also competing in the album of the year category.

Adams and Cochrane are going head to head for Canadian entertainer of the year, a fan-voted category. Adams is also competing for single of the year for Thought I'd Died And Gone To Heaven. Two Dion singles, Beauty And The Beast and If You Asked Me To, Myles' Song Instead Of A Kiss, and Barenaked Ladies' Enid are also in the running.



CAPS manager Bob Mackowycz, CRTC director general of radio Diane Rheaume, and Eric Rothschild, vice-president and general manager of CKYC Country 59 radio, cut the ribbon at the opening of CAPS' new Ottawa

Change in Copyright Act means cash for composers

Composers should soon be able to collect royalties from non-broadcast services after an amendment to the Copyright Act was recently passed by the Commons.

A loophole in the act meant that for years specialty cable stations such as MuchMusic

videos can now be seen on any number of private broadcast channels. We want to provide our viewers with more music shows like Ear To The Ground, which is 100 per cent Canadian."

The show's senior producer, Pam MacFarlane, says it's no surprise that the series has come to an end. "Ratings for music video shows have been steadily declining, and cancellation is a fact of life in this business."

The show's creator and executive producer, Sandra Faire, took an onward and upward attitude toward the cancellation. "I'm grateful for eight terrific years. I have no complaints. After all, a TV series is not a lifetime annuity."

Faire also touched on some of the behind the scenes events which also had an impact at Video Hits. "Everyone on the show has asked me to make one point. Last year two people in our Video Hits family died. That was a tragedy. The cancellation of a show is not. We know the difference between real life and TV."

Gallagher is to be absorbed into the CBC. He is already discussing future projects with George Anthony, the network's creative head of TV Arts, Music, Science and Variety. "We will continue to welcome all music proposals which are designed to expose Canadian talent to Canadian audiences," says Anthony.

and YTV didn't have to pay royalties to composers, lyricists, songwriters and their publishers for music used in their programming.

In the old act which had been in place since 1924, a musical work was defined as a written version of the work such as sheet music. The new definition in the act will include music in any form. Paul Spurgeon, legal counsel for the Society of Composers, Authors and Music Publishers of Canada (SOCAN), has been leading the charge for a change in the act. He says the amendment will bring in millions of dollars to SOCAN members.

Spurgeon anticipates that the legislation will be quickly passed by the Senate and he's hopeful it will receive royal assent as soon as possible.

SOCAN has proposed two separate cable tariffs. It will be asking for 22 cents per month per cable television subscriber. Cable companies may be forced to take the money out of their profits if the Canadian Radiotelevision and Telecommunications Commission doesn't grant them approval to pass the royalty costs on to subscribers.

Edmonton-based Shaw Cablesystems Ltd. and Montreal's Cogeco Radio-Television Inc. have both applied to the CRTC for licences to introduce digital cable radio to Canada. SOCAN has filed for a tariff of 10 per cent of the service's subscription price. The services are expected to cost about \$10 a month.

The legislation isn't retroactive but Spurgeon is looking for compensation through a court action. SOCAN filed for tariffs in 1989 applicable to 1990 and subsequent years.

Gino Empry honoured with Toronto's Award of Merit

Well-known and highly respected publicist Gino Empry is among the eight recipients of this year's City of Toronto Award of Merit.

Empry, who was the subject of an RPM cover story (Dec. 7/91), has been at the forefront in the promotion and publicity field for more than 30 years. He is known internationally through his list of show business clients, several of whom are legends in the world of entertainment. These include Peggy Lee, Tony Bennett, Tina Turner, Hal Linden, Roger Whittaker, William Hutt, and Playboy Magazine. His Canadian clients, in both the entertainment and sports worlds, are equally impressive. They include ballet star Karen Kain, comedian Andre-Philippe Gagnon, skater Brian Pockar, actor Ken James and actor/producer Robin Ward. These associations have, in turn, brought recognition to Toronto.

For years, Empry was the promotion and publicity genius behind the Ed Mirvish empire, which included Honest Ed's, the mid-town department store emporium that introduced a new wave of discount shopping to Toronto, and the many dramas and musicals that were staged at the Royal Alexandra Theatre. This included the record-breaking run of Les Misèrables. Empry was also involved in the initial launch of the Mirvish's new Princess of Wales Theatre and the promotion of its first theatrical event, Miss Saigon, which will open on May 26.

Empry was also instrumental in the early press successes of the Juno Awards, where he worked very closely with the Canadian

> RPM is available in BETTER record stores across Canada

Record industry off to slow start in January

The Christmas party is over and the record industry is now trying to get rid of its hangover.

Optimism was riding high after an excellent December which saw shipments of recorded music up by 50 per cent and the net sales value of product up 45 per cent from December, 1991. But 1993 has started with a thud

January shipments were down 11 per cent and the net value of sales was down five per cent from January, 1992, according to figures released by the Canadian Recording Industry Association.

Shipments of music videos increased from 19,000 to 36,000, but cassette singles were down 51 per cent, cassettes were down 15 per cent and compact discs were down seven per cent. Less than 1,000 digital compact cassettes and Mini Discs were sold for the month.

Despite the ominous numbers, CRIA president Brian Robertson says it's still too early to become too concerned. "Everything I hear from the retail sector is that everything is still vibrant."

Academy of Recording Arts & Sciences (CARAS). He also has a long-standing personal and business relationship with Shopsy's.

Empry is being honoured for having attained "distinction and renown" in his field of endeavour. The awards ceremony will take place on Civic Honours Day on March 8 in the council chambers of Toronto's City Hall. Mayor June Rowlands will make the presentation.

Also being honoured are: former Lieutenant Governor of Ontario, Colonel The Honourable Lincoln M. Alexander; Keren Brathwaite; Clovis John Brooks; J. Douglas Creighton; John Fitzpatrick; Roger McTair; and H. Lloyd Werden.

Saturn takes over supplying Hudson's Bay Company

Saturn Distributing Inc. will be the new supplier of prerecorded music and video products for The Hudson's Bay Company's

Saturn takes over The Bay account from Handleman Company Of Canada Ltd.

The Hudson's Bay Company also owns the Zellers chain of stores, where Saturn has had great success in distributing audio and video products. Saturn currently services all

Glenn Anderson records Maple Leafs cheer songs

After recording his 1,000th career NHL point, Glenn Anderson has recorded two Toronto Maple Leafs theme songs to gear the team up for the playoffs.

Anderson wrote the songs, The Playoffs Are Here and The Leafs Are The Best, with songwriter Alan Greenspoon. Anderson also worked with Bimini Records artist, Richard Samuels

Toronto-based Samuels, Canada's first recipient of the Gordon Lightfoot Songwriter's Scholarship Award presented by the Canadian Music Publishers Association, produced the two tracks at Toronto's Cherry Beach Studios.

Triumph guitarist Phil X, saxophonist Christopher Plock and vocalist Ninette also took part in the session. Ninette will soon be recording in Los Angeles with producers David. Vanacore (Cher's keyboardist) and Jeff Edwards (Kenny Rogers' guitarist).

Michael Perlmutter joins **EMI Music Publishing**

Michael Perlmutter has been appointed creative manager for EMI Music Publishing Canada.

In his new position, Perlmutter will be responsible for promotion and marketing of the Toronto-based company's songs and artists.

Prior to his new appointment, Perlmutter was an account executive at Echo Advertising Marketing, a leading Canadian entertainment ad agency. While at Echo, he was responsible for the Concert Productions International (CPI) account, as well as the Coca-Cola music sponsorship program.

Fare Thee Well Love platinum for Rankins

The Rankin Family's Fare Thee Well Love album being certified platinum in Canada is just one of many things happening for the Cape Bretoners.

The Capitol album has also been released in the United States, the United Kingdom and Sweden. It will be released in Germany, Holland, Denmark and New Zealand in March.

The Rankin Family has also signed with Monterey Artists, an American booking agency that also represents Tom Cochrane, K.D. Lang, Melissa Etheridge, Lyle Lovett, Dire Straits' and Aerosmith. The group will embark on an American tour in March, including dates in New York, Chicago, Boston and Washington.

270 Zellers stores nationally, and sales increases averaging 30 per cent have been achieved in each of the past six years.

With the addition of The Bay stores to Saturn's client roster, which also includes independent music and video stores, the company will service approximately 400 retail outlets in all 10 Canadian provinces. Saturn's associated company, BelSat Video Marketing Inc., is responsible for the video aspect of the business. The Bay account is expected to boost Saturn's overall business by 20-25 per

Saturn president Leonard Kennedy says his company will expand the number of products offered to The Bay, and will encourage the chain to put more of a focus on music and videos.

"This represents an important milestone for both The Bay and Saturn, as a Canadian company with extensive industry knowledge and merchandising experience in the music and video business has been given the opportunity to service one of the best known retailers in Canada."

Saturn was founded by Kennedy in 1980 and, for the past six years, it has been recognized by the Canadian music industry as the Rack Jobber (Sub-Distributor) of the Year. The company's head office is located in Markham, Ont., and it has a full stocking branch in Calgary and sales office in Montreal.



Aquarius band Saints & Sinners recently completed a string of dates with Bon Jovi. (I to r) Bon Jovi keyboardist David Bryan, S&S bassist Martin Bolduc, keyboardist Jesse Bradman, guitarist Stephane Dufour, Jon Bon Jovi, Bon Jovi guitarist Richie Sambora, S&S vocalist Rick Hughes, drummer Angelo Curslo, Bon Jovi drummer Tico Torres and Bon Jovi bassist Alec John Such.

WALTSAYS



with Elvira Capreese

Memories . . . I have a few!!! It's really mind-jogging to leaf back through RPM's archives. Take a look at pages 8 and 9 of this week and check out the radio stations and their formats on Dec. 6, 1980. Look at the percentage of Adult, Rock, Album, Country, and Classical music that was being played. Some of the stations are history now. But isn't that an interesting couple of pages? I've got a few more coming up. (EC: Memories . . I have a few too!!!)

Who has the best hockey team??? Well the laugh is on the other foot this year (EC: You've got that screwed up . . .!) Ontario whipped Quebec 10-5 in a sometimes heated game that was held at Toronto's Maple Leaf Gardens on Feb. 21. These were the best hockey players from the Quebec and Ontario music industry squaring off against one another for what has become an annual event. There were some outstanding players . . . though I could only recognize a few, including

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

published weekly since February 24th, 1964, by RPM MUSIC PUBLICATIONS LTD. 6 Brentcliffe Road Toronto, Ontario M4G 3Y2 416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher Sean LaRose - Layout & Design Tim Evans - Radio/Charts Steve McLean - General News Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was whol'y recorded in Canada L- Lyrics were written by a Canadian

Advertising rates supplied upon request. Second class postage paid in Toronto. Publications Mail Registration No. 1351

PRINTED IN CANADA

Bruno Ierullo in goal, CHUM-FM's Pat Georgetti, Roblan's John McBride and Herb "I still have young legs" Forgie. Bruno's brother Vito was warned repeatedly by the referees for slashing . . . and then he used his stick. Garry Newman sweated enough for all the guys on the bench, and they had to move. But, there it is. Over for another year. The Montreal Forum has already been booked for next February. By the way, \$4,000 was raised through ticket sales and other contributions for the Toronto's Hospital for Sick Children. (EC: Herb "I still have young legs" Forgie?)

There's a Brit in trouble . . .! There are cheaters . . . and there are CHEATERS. What a great country this is. The doors are opened to literally everyone. They join us. They become competitors. They suck up at the public trough and enjoy the good life. But that's not enough for some. I guess Revenue Canada will have the last word. But, look out, there seems to always be a high-profile Neanderthal man lurking in the background, who moves into the foreground to front an organization in trouble. (EC: Short, stocky, massive neck, receding forehead and undeveloped chin . . that must be the cheater. I'd know him anywhere!!!)

On the cover of Saturday Night??? Now all the artsy fartsy people in Canada will know who Bryan Adams is. What a great cover shot on the November issue of Saturday Night. I thought it would be a big yawn, "Bryan Adams off the record," but, on the contrary, writer William Deverell caught our famous "un-Canadian" in a bit of a relaxed mood, if you can picture that. Manager Bruce Allen must have been offlooking after his horses. Anyway, Bryan only says "fuck" twice, but it happens so close to the end of the piece, the upper crust will probably pass right over it. Good article, and much more revealing than any of the other hysterical pieces I've ready about him. (EC: Artsy fartsy . . . upper crust???)

A couple of explosions building??? If I were a certain highly visible record company person, I'd keep my head down and back off. There's been a little too much finagling going on and big sister has been watching. You can only be rude, crude and out and out nasty for so long. And the other explosion? Well, that has to do with "cooking" the books as well. What was first thought to be a charitable gesture has turned out to be very costly. Will we hear about it, or will it be just marked down to experience? (EC: This is one I would definitely like to hear about!!!)

Take a pill Bruce . . . ! Most of the really successful recording artists who have come out of Canada were the result of Bruce Allen banging down doors for them and using his shock treatment approach to keep the pressure on: Bachman-Turner Overdrive, Bryan Adams, Tom Cochrane, Loverboy . . . and there's got to be a bunch more. Even as successful as he is now, and that means financially, he stil! insists on kicking people in the balls. His recent tirade on CBC-TV's Newsworld against Loverboy, Randy Bachman

and Cochrane was typically Bruce Allen, but still a bit of a shock. He should be proud of what he did for these guys in the beginning. Without them, he might not have anybody to harangue. He did, however, show his pussycat side. He said he liked Loreena McKennitt and Rita MacNeil, and he also tossed out a bouquet of niceties to Leonard Rambeau. (EC: They should consider themselves lucky . . .!)

More Cancon from the Mirvishes!!! Instead of bringing in a ready-made New York musical, Ed and David Mirvish have acquired the rights to Crazy For You. And, with \$6 million of their own money, they're going to mount a Canadian production. Crazy you say? Well, just think, \$6 million to mount the show. Then, if it's successful and has a long run in Toronto, it hits the road. We're talking about a box office each week of maybe \$1 million, which is a pretty good return on the initial investment. Aside from making money, just think of the Canadian hoofers who will be gainfully employed. Auditions begin March 11, but there's a catch. The women have to reach the five-foot-seven minimum height. But the men, if they can tap dance, sing and act to Broadway standards, can be any size, and even bald. The search for the cast of 30 will begin first in Canada but, just like Miss Saigon, they'll tap New York and other U.S. cities if they have to. The Mirvishes are also bringing in Robin Phillips' Edmonton Citadel Theatre production of Man Of La Mancha, as well as an English production of Five Guys Named Moe which is now playing on Broadway. (EC: What was that audition date again . . . ?)

VISITORS

Dave Deeley - Epic Records Rick Wharton - MCA Records Roger Bartel - Capitol Records Dale Kotyk - Warner Music Ken Lock - Warner Music Mario Mastandrea - Primax Julian Tuck - A&M Toronto

PROMOPERSONS' PICKS

RICK WHARTON - MCA Records

Hit: Weak For Love - Daniel Lavoie Album: Thomas Trio And The Red Albíno ROGER BARTEL - Capitol Records

Hit: No Sexx With My Sister - MCJ & Cool G Album: Tasmin Archer - Great Expectations

DALE KOTYK - Warner Music Hit: Easy - Faith No More

Album: Henryk Gorécki - Symphony No. 3

MAKE A WORLD OF DIERERENCE

What a *World* of difference means:

- more than 20 years experience
 - we can guide you through
 - your custom project
 - quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records 1712 Baseline Rd., W. Courtice, Ontario L1E 2S8 416-433-0250 686-2828 Fax 416-433-1868

500,000 BARENAKED LADIES FAIS CAN'T BE WRONG



NOMINATIONS
ALBUM OF THE YEAR GORDON
SINGLE OF THE YEAR ENID
GROUP OF THE YEAR
CANADIAN ENTERTAINER
OF THE YEAR

CONGRATULATIONS
FROM ALL OF US AT
WARNER MUSIC CANADA

WATCH OUT FOR BRIAN WILSON THE NEW SINGLE AND VIDEO FROM THE 5X PLATINUM RELEASE GORDON





Arrested Development - 3 Years, 5 Months & Chrysalis-21929 (Capitol comp. # 1/93)-F

HIT TRACKS & where to find them

T14/	1341		MADOLLO 1000					Canada's	Only N	ationa	110	0 F	Hit Tracks Survey WARNER MUSIC	- P
TW 1	2		- MARCH 6, 1993 ORDINARY WORLD		35	74	2	BAD GIRL		68	64	13	MY TEMPTATION	
	_		Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 1/93)-F					Madonna - Erotica Maverick/Sire-45154 (Warner.comp. # 165)-P					Vivienne Williams - My Temptation Benchmark/Trend-1001	
2	5	6	BED OF ROSES Bon Jovi - Keep The Faith		36	36	9	GIVE IT UP, TURN IT LOOSE En Vogue - Funky Divas		69	43	9	N.Y.C. (Can You Believe This City) Charles & Eddie - Duophonic	
3	.3	9	Mercury-314 514 045 (PolyGram comp. early Jan/93)-C NO MISTAKES	Q	37	44	4	East West-92121 (Warner comp. # 157)-P AMAZON RAIN	MA	70	55	9	Capitol-97150 (Capitol comp. # 28/92)-F HEADING WEST	MA.
			Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21/92)-J I'M EVERY WOMAN		38			Paul Janz - Trust Attic-1365 (Attic comp. # 31)-Q WAITING FOR THE SUN	e e	71			Mitsou - Heading West Isba-001 (Sony comp. #8)-H THE MIND OF LOVE (Where Is)	
4	4	1	Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N		30	39	ь	The Jayhawks - Hollywood Town Hall Def American-26829-P		′'	60	* 1	K.D. Lang - Ingénue Sire/Wamer Bros26840 (Warner comp. # 153)-P	A
5	10	7	MAN ON THE MOON R.E.M Automatic For The People		39	40	4	GET AWAY Bobby Brown - Bobby		72	63	14	NO ORDINARY LOVE Sade - Love Deluxe	
6	1	14	Warner Bros45055 (Warner comp. # 162)-P STEAM		40	41	5	MCA-10417 (MCA comp. # 2/93)-J IT'S JUST THE RAIN		73	58	15	Epic-53178 (Sony comp. # 5-H NEVER A TIME	
			Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J					Alexander Caplin - Alexander Caplin Fre-00103 (Capitol comp., # 1/93)-F	et.				Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 154)-P	
7	9	9	Annie Lennox - Diva		41	59	3	SLEEPING SATELLITE Tasmin Archer - Great Expectations		74	73	4	LOSIN' MYSELF Debbie Gibson - Body Mind Soul	
8	12	4	RCA-06192 10624 (BMG pop comp. # 41)-N IF I EVER LOSE MY FAITH IN YOU Sting - Ten Summoner's Tales		42	42	8	Capitol-80134 (Capitol comp. # 2/93)-F I WANT (Cool Cool Love) Corey Hart - Attitude & Virtue	1	75	62	9	Atlantic-82451 (Warner comp. # 161)-P SAVING FOREVER FOR YOU Shanice - Inner Child	
9	6	10	A&M-314 540 070-Q A WHOLE NEW WORLD		43	50	3	Sire/Wamer Bros26815 (Wamer comp. # 160)-P	(I)	76	68	11	Motown-374 636 319-Q PAPER DOLL	
	Ŭ	,0	Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7)		_			Barney Bentall - Ain't Life Strange Epic-80173-H	A				Fleetwood Mac - 25 Years-The Chain Warner Bros45129 (Warner comp. # 158)-P	
10	11	12	HARVEST MOON Neil Young - Harvest Moon	A A	44	66	2	KISS THAT FROG Peter Gabriel - Us		77	80	7	ANGELS Blue Rodeo - Lost Together	MA)
11	14	5	Reprise-45057 (Warner comp. # 159)-P HOPE OF DELIVERANCE	,	45	45	4	Geffen-24473 (MCA comp. # 3/93)-J SOMETIMES SALVATION		78	79	3	WEA-77633 (Warner comp. # 161)-P GYPSY HONEYMOON	_
12			Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 2/93)-F TWO PRINCES		46		ò	The Black Crowes - The Southern Harmony And . Def American-26916 (promo CD single)-P DON'T TEAR ME UP	**	79	81	•	Kim Cames - Gypsy Honeymoon-The Best Of Kim Ca EMI-98223 (Capitol comp. # 2/93)-F THE RIGHT KIND OF LOVE	arnes
	15	ь	Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. #8)-H		40	5/	4	Mick Jagger - Wandering Spirit Atlantic-82436-P		75	01	۷	Jeremy Jordan - Beverly Hills 90210 soundtrack Giant-24461 (Wamer comp. # 156)-P	
13	17	7	BECAUSE OF LOVE Mae Moore - Bohemia	A	47	48	6	THE DEVIL YOU KNOW Jesus Jones - Perverse		80	NEW		LOST IN YOUR EYES The Jeff Healey Band - Feel This	MA
14	18	5	Epic-80174 (Sony comp. #8)-H GYPSY WIND	·	48	72	2	Capitol-80647 (Capitol comp. # 1/93)-F THAT'S WHAT LOVE CAN DO		81	82	3	Arista-78221 8706-N SUPERNATURAL	
-			Cp) 11ccolds 10 11 (profile ob dangle) d		40			Boy Krazy - That's What Love Can Do London-N/A (PolyGram comp. late Jan/93)-Q					John James - Mothers Of Hope Attic-1364 (Attic comp. # 31)-Q	(1)
15	25	6	STAND Poison - Native Tongue Capitol-98961 (Capitol comp. # 2/93)-F		49	70	2	INFORMER Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 162)-P		82	78	7	IT'S GONNA BE A LOVELY DAY S.O.U.L. S.Y.S.T.E.M The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N	
16	22	4	COURAGE	P	50	56	3	CIGARETTE DANGLES	(A)	83	NEW		HERE WE GO AGAIN Portrait - Portrait	
17	21	4	MCA-10700-J BELIEVE	CP.	51	33	10	The Pursuit Of Happiness - The Downward Road Mercury-314 512 972 (PolyGram comp. late Jan/9: IF 1 HAD \$1,000,000	3)-Q	84	NEW		Capitol-93496 (Capitol comp. # 1/93)-F PASSIONATE KISSES	
			The Northern Pikes - Neptune Virgin-86501 (promo CD single)-F	(1)	:			Barenaked Ladies - Gordon Sire/Reprise-26956 (Wamer comp. # 157)-P	e t				Mary-Chapin Carpenter - Come On Come On Columbia-48881 (Sony comp. # 8)-H	
18	26	6	EILEEN Keith Richards - Main Offender		52	53	5	HEAVEN IN YOUR HEART Rik Emmett - Ipso Facto Duke Street-31079 (MCA comp. # 1/93)-J	e e	85	90	3.	HEARTLAND Rockhead - Rockhead Capitol-98369 (promo CD single)-F	MA
19	24	7	Virgin-86499-F ANGEL		53	54	5	COME IN OUT OF THE RAIN Wendy Moten - Wendy Moten		86	52	14	HEAL THE WORLD Michael Jackson - Dangerous	
20	20	10	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F FARE THEE WELL LOVE		54	61	6	EMI-98574 (Capitol comp. # 28/92)-F FOREVER IN LOVE		87	NEW		Epic-45400 (Sony comp. # 7)-H YOU DON'T GET AWAY (That Easy)	
- 20	20	12	The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 29/92)-F	1				Kenny G - Breathless Arista-07822 (BMG pop comp. # 44)-N					54-40 - Dear Dear Columbia-5440 (promo CD single)-H	A
21	30	5	SWEET THING Mick Jagger - Wandering Spirit		55	34	11	Extreme - III Sides To Every Story		88	69	14	IN THE STILL OF THE NIGHT Boyz II Men - The Jacksons-An American Dream	
22	13	11			56	38	13	A&M-31454 0006 (A&M comp. # 1/93)-Q WHEN SHE CRIES		89	91	3	Motown-374 636 356 (PolyGram comp. Nov/92)-Q LOVE U MORE Sunscreem - O3	
23	oř		Prince - Symbol Paisley Park-45037 (Wamer comp. # 157)-P BEAUTIFUL GIRL		57	71	3	Restless Heart - Big Iron Horses RCA-07863 66049 (BMG pop comp. # 40)-N LOVE IS		90	NEW		Columbia-53449 (Sony comp. #8)-H WATER FROM THE MOON	
20	35	4	INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 162)-P			•	Ü	Vanessa Williams/Brian McKnight - Beverly Hills 9 Giant-24465 (Warner comp. # 162)-P	0210			enterior de	Celine Dion - Celine Dion Columbia-52437 (promo CD single)-H.	
24	32	3	SIMPLE LIFE Elton John - The One		58	47	9	TELL THE TRUTH Jude Cole - Start The Car		91	NEW		KISS OF LIFE Sade - Love Deluxe	
25	ß'	11	MCA-10614 (MCA comp. # 3/93)-J DEEPER AND DEEPER		59	29	16	Reprise-26898 (Warner comp. # 158)-P LOVE CAN MOVE MOUNTAINS		92	89	8	Epic-53178 (Sony comp. # 9)-H CLOSING TIME Leonard Cohen - The Future	1
26		_	Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 158)-P		60	65	5	Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 6)-H HARD TO GET		93	75	11	Columbia-53226 (Sony comp. # 7)-H SOUL DRIFTER	
26	37	5	CAT'S IN THE CRADLE Ugly Kid Joe - America's Least Wanted Mercury-314 512 571 (PolyGram comp. early Jan/93)-	-0		JJ		Starclub - Starclub Island-314 514 320 (A&M comp. # 1/93)-Q		33	,3	- 1	Lindsay Buckingham - Out Of The Cradle Reprise-26182 (Wamer comp. # 156)-P	
27	23	7	IRRESISTIBLE Cathy Dennis - Into The Skyline		61	77	2	WHO DO YO THINK YOU ARE Sass Jordan - Racine	#	94	94	7	NOTGONNACHANGE Swingout Sister - Get In Touch With Youself	
28	19	11	Polydor-314 513 935 (PolyGram comp. early Jan/93)-0 STAND UP (Kick Love Into Motion)	Q	62	49	7	Aquarius-564 (promo CD single)-F BIG MONEY	<u>MA</u>	95	93	10	Fontana-512 241 (PolyGram comp. early Jan/93)-Q QUEEN OF RAIN	
65			Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early Nov/92)-Q		63	9.4	•	Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 26/92)-F COLDER THAN YOU		96	83	8	Roxette - Tourism Capitol-99929 (Capitol comp. # 28)-F FIFTY MISSION CAP	
29	27	8	OUR WORLD OUR DREAMS Alannah Myles - Rockinghorse Attantic-82402 (Warner comp. # 160)-P	A	93	84		The Waltons - Lik My Trakter WEA-91951 (Warner comp. # 163)-P	MA PA	30	ಯ	8	The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 22/92)-J	1
30	7	14	I WILL ALWAYS LOVE YOU Whitney Houston - The Bodyguard soundtrack		64	67	3	I SEE YOUR SMILE Gloria Estefan - Greatest Hits		97	86	14	I DON'T CARE Shakespear's Sister - Hormonally Yours	
31	16	14	Arista-07822 18699 (BMG pop.comp. # 41)-N FAITHFUL		65	87	2	Epic-53046-H WON'T GET FOOLED AGAIN		98	92	17	London-868 266 (PolyGram comp. early Oct/92)-Q WHO'S GONNA RIDE YOUR WILD HOR	SES
			Go West - Indian Summer EMI-94230 (Capitol comp. # 25/92)-F		66	-	-	Van Halen - Live: Right Here, Right Now Warner Bros45198-P		00			U2 - Achtung Baby Island-510 347 (A&M comp. # 11/92)-Q	
32	28	7	REACH OUT I'LL BE THERE Michael Bolton - Timeless (The Classics)		66	51	7	HEART OF AN ANGEL The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 43)-N	MA)	99	85	16	I LOVE YOU PERIOD Dan Baird - Love Songs For The Hearing Impaired Def American-26999 (Warner comp. # 153)-P	
33	31	10	Columbia-52783 (Sony comp. # 8)-H WALK ON THE OCEAN Tood The West Spreader. Force		67	88	2	PRIDE & JOY		100	76	12	SOME FOLKS Kim Mtchell - Aural Fixations	MA
34	46	4	Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. #3)-H MR. WENDAL					Coverdale-Page - Coverdale Page Geffen-24487 (promo CD single)-J					Alert-81019 (promo CD single)-F	
	40	7	Arrested Development - 3 Years, 5 Months &											

Gogh Van Go breaks Audiogram language barrier

Audiogram Records, which has had great success with francophone artists in Quebec and Europe, has released its first album from an English-speaking act.

Montreal's Gogh Van Go, comprised of singer/songwriter/guitarist Dan Tierney and vocalist Sandra Luciantonio, was the act that finally convinced the 10-year-old label to take the plunge. "We weren't ready before, but now we are," says Audiogram's Bill St. Georges.

"They kept waiting and waiting until our songs got better," jokes Luciantonio.

Albums by Michel Pagliaro, Richard Seguin and Michel Rivard have achieved platinum status in Quebec, but Gogh Van Go is the first Audiogram act expected to have a chance to fully break nationally.

While this may be seen as a burden by some, Tierney considers it an opportunity. He says Audiogram first showed interest in his music when he and Luciantonio were involved with a quirky country-rock band called The Hodads, and the company never asked him to write a few French songs to hedge its bets on the viability of the Gogh Van Go project.

Q107's 'Spike' Gallagher featured on ABC's 20/20

John "Spike" Gallagher, sports director of Toronto's Q107, has been scheduled for a featured spot on ABC-TV's primetime news magazine, 20/20.

The 20/20 cameras were on hand for Gallagher's hair transplant by Drs. Walter and Martin Unger. The Toronto-based brothers are renowned plastic surgeons who are considered the leaders in the field of hair transplants. They began working on Gallagher last June.

"There's no pressure. They want to see what they can do with something in English," he insists.

Tierney, 33, writes all the material for himself and 34-year-old Luciantonio, who is his life as well as musical partner. But though he's fluently bilingual and uses French every day, he doesn't believe he could write songs in the language.

That suits Luciantonio just fine, since even English lyrics are sometimes difficult for her to come to grips with. "I don't have songs or words in my head," says the part-time visual artist. "I like to look at things."

Despite this apparent handicap, the couple's close relationship has enabled Tierney to unconsciously connect with Luciantonio. "I write songs like visual collages," says the former masters biology student. "I start with a picture in my head and then I try to connect that with other things in my immediate environment or with circumstances that have occurred."

The couple's approach to music led Audiogram president Michel Belanger to introduce them to producer Pierre Marchand, who had previously worked with Sarah McLachlan and The McGarrigles.

Marchand convinced Tierney and Luciantonio to set up a portable studio in a painter's house in the isolated Laurentians. Marchand lived in the studio and Tierney and Luciantonio stayed in a house, with their year-old baby and a revolving cast of guest musicians, that was a 10-minute walk away. This arrangement lasted the entire six month period it took to finally complete the album.

"We were out to create a sound in the studio," Tierney says. "With Pierre, we defined the sound of Gogh Van Go."

HMV auction raises \$30,000 for Covenant House

HMV's Yonge Street superstore in downtown Toronto held a unique auction tagged Streetwise: The Music Memorabilia Auction on Feb. 21 to raise money for Covenant House, a crisis centre for street youth.

Although 300 invited guests were expected to show up, organizers were delightfully surprised at the more than 200 who braved Toronto's second major snowstorm of the year that hit that evening. When the bidding was done and the raffling off of the Florida holiday for two was completed, more than \$30,000 was realized for the charity, slightly higher than HMV's goal.

Dan Gallagher of CBC-TV's Video Hits emceed the evening along with an auctioneer and support staff provided by Sotheby's Auction House.

Among the articles auctioned off were: a Michael Jackson "Dangerous" prize package; two front row tickets to Joseph and The Amazing Technicolor Dreamcoat musical, plus dinner and hotel; a Tom Cochrane tour jacket; an autographed ZZ Top Gibson guitar;

a Denon car stereo system; Warner Music's 25 year anthology; an Elvis leather jacket and five-CD boxed set; an HMV leather jacket with airbrushed Madonna painting; an autographed, original Joni Mitchell self photograph; Madonna's Sex book; autographed Tragically Hip artwork; Capitol Records' 1942-1992 Fiftieth Anniversary CD boxed set and book anthology; and a 15-year-old mint condition pinball machine.

The HMV staff, who were out in force from other locations, were particularly active in bidding for many of the items. One staffer successfully bid \$2,000 for the pinball machine.

"Covenant House is a great organization, and a priority here at HMV," said HMV president Paul Alofs. "Enjoying the warmth, love and comfort of a home and family is a luxury that so many of us are fortunate enough to enjoy. Most of these kids have never had the opportunity to experience this kind of warmth. They need a second chance in life and we're more than happy to do what we can to help them move into a more spacious home and surroundings where they can feel wanted."

During this process, the act was still without a name, songs were still being written, and Tierney and Luciantonio would sometimes become frustrated when Marchand would wipe out three weeks of work if he wasn't pleased with the arrangement of a song. "Pierre never gave the impression that he was in a hurry," Tierney says.

Indeed. Marchand even resorted to placing candles around the studio and attaching tree branches to microphone stands, while having band members gaze out the studio's picture window at the surrounding mountains, in order to create just the right mood. While the band was recording, Luciantonio would add to the atmosphere by making sculptures from scattered branches and junk from around the house. "It was a music making gallery," she recalls.

The result of all this is the recently released debut album, available through Select Distribution, which effectively blends elements of folk and pop into one pleasing whole

The video for the first single, Bed Where We Hide, was the buzz clip at MusiquePlus, and is in rotation at MuchMusic. It is slowly being picked up at radio and the band hopes to raise its profile by a March 19 appearance in Toronto during Canadian Music Week.

Gogh Van Go will be playing university dates in the spring and plans on hitting some summer music festivals, but no firm tour plans have yet been established.



Seen at Gogh Van Go launch, (top): Music World's Monica Scopel, Select's Keely Kemp, Gogh Van Go's Dan Tierney and Sandra Luciantonio, Audiogram's Bill St. Georges, Select's Mario Lefebvre and Michael Ryan and (bottom): Select's Sylvain Masse and Aomar Dahman and Audiogram's Dennis Wolff.



A PAGE FROM THE PAST A reproduction of pages 58 & 59 of RPM December 6, 1980 RADIO STATIONS BY Album Album MUSIC F • 89 10 6 CFDA Victoriaville F 0 BΥ Ville Degelis 42 25 25 CFVD **NEWFOUNDLAND & LABRADOR** QUEBEC CKVM Ville Marie 70 10 15 SNO F • 50 30 20 50 CFGT 50 Alma CKIM Baie Verte F ● 60 F 60 CFLC-FM Churchill Falls CHAD Amos 40 STATI 40 CKVO Clarenville 100 CEVM Amqui 10 5 20 20 20 20 CJAN Asbestos 20 CBY Corner Brook 60 20 20 CJAF Cabano . 80 20 CECB Corner Brook CJMD 40 35 20 CFDI -FM Deer Lake 100 Chibougamau 20 20 20 20 20 20 20 20 20 20 RADIO 20 20 20 20 CBJ Chicoutimi Gander CBG CKGA Gander 60 20 20 CBJ-FM Chicoutimi 65 15 10 50 15 CJMT Chicoutimi CELN Goose Bay 25 60 40 CHVD Dolbeau 35 60 4 0610 Grand Bank 20 60 10 10 20 CBF-FM-1 Drummondville 20 20 CRT Grand Falls Σ CHRD Drummondville 55 35 8 2 CKCM Grand Falls 15 15 70 20 20 90 CFGB. Happy Valley 20 20 20 CKRV Drummondville 10 80 30 10 60 CERP Forestville CHCM Marystown Š CFCU-FM Port-Aux-Basques 40 30 30 CHEF Granby 70 20 5 50 20 20 10 CFGN Port-Aux-Basques CFCV-FM St. Andrews 30 30 60 CHLC Hauterive 100 CIMF-FM Hull 100 5 15 CFNN-FM St. Anthony 100 CKCH Hull 80 CJLM 20 20 20 20 Joliette 20 CBN St. John's CBN-FM St. John's 20 20 20 20 20 CKRS Jonquiere 60 40 60 20 20 20 La Pocatiere CHOZ-FM St. John's 50 | 50 CHGB 30 70 CHGB-FM La Pocatiere 100 St. John's CJYQ. 50 30 CKVO St. John's 40 60 CKLS La Sarre 10 20 CJLA 100 VOAR St. John's Lachute 30 10 5 40 30 30 CFLM La Tuque 40 15 VOCM St. John's CFGL-FM Laval 100 VOWR St. John's 65 10 25 Laval CKLM 60 40 Stephenville CFSX CIRB 100 CFLW. Wabush 50 Lac Etchemin . 40 60 Lac Megantic CFLS CHRS 40 Levis 60 PRINCE EDWARD ISLAND Longueuil CIEL-FM Longueuil 95 **CBGA** Matane 20 20 20 20 20 CHRM Matane 45 30 CBCT-FM Charlottetown 5 10 Charlottetown
 45
 35
 5
 15

 33
 37
 10
 20
 CKMI Mont Laurier 60 СКВМ 90 5 5 Montmagny CHTN Charlottetown CBF CBF-FM 100 50 30 Montreal Summerside Montreal 20 20 20 20 20 20 20 20 Montrea **NOVA SCOTIA** . 80 10 10 CBM-FM Montreal 100 CFCF Montreal 76 100 12 CFMB Montreal 1 7 4

CKDH	Amherst	50	30		20	
CJEX	Antigonish	20	20		60	
CKBW	Bridgewater	50	20	5	20	
CFDR	Dartmouth	75		20	5_	
СВН	Halifax	20	20	20	20	20
CBH-FM	Halifax	20	20	20	20	20
CHFX-FM	Halifax			4	95	1
CHNS	Halifax	100				
CJCH	Halifax	30	70			1
C-100-FM	Halifax	30	40	10	20	
CKEN	Kentville	60	20		20	
CKWM-FM	Kentville	40		35		25
CKAD	Middleton	60	20		20	
CKEC	New Glasgow	60		17	20	3
CIGO	Port Hawkesbury	60	24		15	1
CBI	Sydney	60		20		20
CBI-FM	Sydney	60		20		20
CHER	Sydney	50	20		20	-
CJCB	Sydney	50	45		5	
CJCB-FM	Sydney	-			90	10
CKCL	Truro	80			20	
CKCL-FM	Truro	45		45		10
CFAB	Windsor	25	10	5	60	
CJLS	Yarmouth	100				

								CHRL	Roberval	-		70	28		2	
								CIRC-FM	Rouyn	F		30	25	25	10	10
	NEW BR	LINS	NIC	K				CJSA	Ste Agathe	F		65	30			
		0						CJMC	Ste Anne	F		30	20	50		
							-	CKRB	St Georges	F	•	80	7	8	5	
CKBC	Bathurst	•	60	10	10	20	1	CKBS	St Hyacinthe	F	•	60		40		
CKNB	Campbellton		40	35		25		CJEN	St Jerome	F		100				
CJEM.	Edmundston	F	60	20	10	5	5	CJVL	Ste Marie Beauce	F	•	90			10	
CBZ	Fredericton		20	20	20	20	20	CKCN	Sept Iles	F	\exists	100				
CBZ-FM	Fredericton		20	20	20	20	20	CKSM	Shawinigan	F	•	75	25			
CFNB	Fredericton		65	10		25	1	CHLT	Sherbrooke	F	7	90	10			
CIHI	Fredericton		70	20	5	5	-	CITE-FM	Sherbrooke	F	1	100				
CBA	Moncton		20	20	20	20	20	CJRS	Sherbrooke	F	1	70	30	1	055	
CBAF	Moncton	F	20	20	20	20	20	CKTS	Sherbrooke			30	70			
CFQM-FM			12	5	3	76		CJRP	Sillery	F	•	70	30			
CKCW	Moncton		50	50	Ť			CJSO	Sorel	F	\neg	65	15	15	ō.	
CFAN	Newcastle		40	30		30	1	CKVT	Temiscaming	F		100				1
CBD	Saint John		20	20	20	20	20	CJLP	Thetford Mines	F		50	40	10		
CFBC	Saint John			80		20		CKLD	Thetford Mines	F		40	60			
CFBC-FM	Saint John		70		30			CHLN	Trois Rivieres	F		80	5	5	10	
CHSJ	Saint John		25		1	75		CJTR	Trois Rivieres	F		70	28		2	
CJCW	Sussex		70			30		CKVD	Val D'or	F		40	60			1
CJCJ	Woodstock	•	40	25	10	25		CFLV	Valleyfield	F		40	50		10	1

CHOM-FM Montreal

CKOI-FM Montreal

CHOI-FM Quebec City

CKRL-FM Quebec City

Montreal CJFM-FM Montreal

Montrea CKGM Montreal

Montreal

Noranda

Plessisville Port Cartier

Quebec City CBVE-FM Quebec City

Quebec City

Quebec City

Quebec City

Riviere du Loup

Rimouski

Rimouski

Roberval

New Carlisle

CJAD

CKAC

CKVL

CKRN

CKTL

CBV

CHRC

CJRP

CKCV

CJBR CJBR-FM

CHRL

100

15

20

40

20

10

3

100

5

20 20

20 20

60 35

85 15 20 80

30 60 1Ω

> 10 10

12

20

40

20 30 20

28

60 30

100

100 35 65

60 80

60

20

70

100

F @

F 0 70 30 20

F 0 85

ONTARIO								
CHOO	Ajax		•			100		
CJNH	Bancroft		1	40	20	30	10	
CHAY-FM	Barrie		+	90			5	5_
CKBB CIGL-FM	Barrie Belleville	-	+	100 80	- 123			20
CJBQ	Belleville		1	00	80		20	20
CJNR	Blind River			100				
CKMW	Brampton	- 1	•	80	20			
CKPC	Brantford	-	4	75	5	- 600	20	-
CKPC-FM	Brantford	_	+	75	5		20	-
CFJR CING-FM	Brockville		+	75 40	30	10	25 10	10
CFTJ	Burlington Cambridge			80	20	10	10	10
CFCO	Chatham		•	80			20	
CFMX-FM	Cobourg	941		10				90
CHUC	Cobourg			60	40			
CKCB	Collingwood	_	4	50	20	10	20	-
CFIX	Cornwall	F	+	60	40			
CFLG-FM CJSS	Cornwall Cornwall		+	60 40	40 60			
CKDR	Dryden	-		40	30	20	10	
CKNR	Elliot Lake			40	30	15	15	
CKNS	Espanola	- (20	20		60	
CFOB	Fort Frances			45	5		50	
CJOY	Guelph		4	47	45	5	3	
CKLA-FM	Guelph		-	95	1		4	
CHML	Hamilton Hamilton	-		70	30			-
CKDS-FM	Hamilton			90	30	-		10
СКОС	Hamilton	- 1	•	40	50	- 5	5	
CHPR	Hawkesbury	F,		100				
CFLH	Hearst	, L		100				
CFBK	Huntsville	-	•	80	10	10		
CKAP	Kapuskasing			100	20			
CJRL CBBK-FM	Kenora Kingston		•	75 20	20	20	20	20
CFLY-FM	Kingston			46	9	38	1	6
CFMK-FM	Kingston		•	15			80	5
CFRC	Kingston			40	60			
CFRC-FM	Kingston			40	40	20		
CKLC	Kingston		•	30	60	20		_
CKWS	Kingston		•	100 60	30			10
CFCA-FM	Kirkland Lake Kitchener		-	78	30		1	20
CHYM	Kitchener		0	80	20			20
CKGL-FM	Kitchener			60	30		10	
CKKW	Kitchener			75			25	
CKWR-FM	Kitchener			50	30	20		
CHYR	Leamington	-	•	50	45	5		1
CKLY	Lindsay		-	20	20	20	55 20	20
CBBL-FM CFPL	London		-	100	20	20	20	20
CFPL-FM	London			35	25		40	
CIXX-FM	London		•			100		
CJBK	London		•		100		6	
CJBX-FM	London		•				100	
CKSL	London		•	75	15	5	5	
CKMP	Midland	_	-	100 90		10		-
CHMO	Mississauga Moosonee		•	15	35		50	
CJTT	New Liskeard		•	55	25	7	20	
CKAN	Newmarket			60	40	0		
CJRN	Niagara Falls			70	30			
CFCH	North Bay		•	90	10		40	
CKAT-FM CHWO	North Bay			60		-	40	-
	Oakville Orillia		_	100	30	10		
CFOR	Oshawa		_	60	100	10	-	+
CKQT-FM	Oshawa		_	100	100			
CBO	Ottawa			20	20	20	20	20
CBO-FM	Ottawa			20	20	20	20	20
CBOF	Ottawa	F		20	20	20	20	20
CBOF-FM	Ottawa	F		20	20	20	20	20
CFGO CFMO-FM	Ottawa		•	60 80	35 5	5_	15	
CFRA	Ottawa		•	35	58	2	5	+ -
CHEZ-FM	Ottawa		•	30	-	100		
CJRC	Ottawa	F	0	70	30			
CKBY-FM	Ottawa		•				100	
CKCU-FM	Ottawa		•	10	50	25	10	5
CKOY	Ottawa	-		100		10	20	\vdash
CFOS CFBQ	Owen Sound Parry Sound		•	60 85	15	10	30	+
CHOV	Pembrooke		0	10	60		25	
CFMP-FM	Peterborough		_	85	5			10
CHEX	Peterborough		•	55	30	5	10	
						-		-

MUSIC FORMAT

This chart lists Canadian AM and FM radio stations and their music formats. The chart is designed to assist record companies in compiling mailing lists to radio stations. (F) indicates a French-language radio station and © indicates that, on request, the radio station will make available a chart or a playlist. Adult indicates the radio station plays adult or easy listening music; rock indicates a rock-oriented or Top 40 format; and Album indicates a format of album rock, primarily with FM radio stations. Country and classical formats are also indicated.

Adult	Album Country Classical	Aduit Rock Album Country Classical Rock Album Country
CKPT Peterborough 15 70 CKOM-FM Peterborough 70 15 CFPS Port Elgin 70 CKOB Renfrew 80	15 10 5 30 20	CHIQ-FM Winnipeg 50 25 25 CKY Winnipeg ● 50 40 10 10 BRITISH COLUMBIA
CFGM Richmond Hill CHRE-FM St. Catharines 100 CHSC St. Catharines 30 70	100	SASKATCHEWAN
CJOR-FM St. Catharines 7 CKTB St. Catharines 60 20	81 12 10 10	CEWB Campbell River 10 15 75 CKOB Castlegar 0 70 10 10 10
CHLO St. Thomas ■ 85 10 CHOK Sarnia ■ 50 25 CKJD Sarnia ■ 50 50	5 5 20	CBXA-FM La Ronge 20 20 20 20 20 CECP Courtenay 60 40 CJNS Meadow Lake 15 10 75 CKFK Craphrook 43 30 2 25
CFYN Sault Ste, Marie 100	30	CJVR Melfort 90 8 2 CFKC Creston 100 CHAB Moose Jaw ● 100 CIDC CJDC Dawson Creek ● 66 11 2 20 1 CJNB North Battleford ● 16 26 58 CKAY Dursan ● 10 10 90
CKCY Sault Ste, Marie ● 65 35 Q104-FM Sault Ste, Marie 70	30	CRB Prince Albert 40 40 20 CFEK Fernie 70 30 CBK Regina 80 10 10 CFNL Ft. Nelson 25 15 10 50
CHNR Simcoe 68 30 CJET Smiths Falls CQUE-FM Smiths Falls 100	100	CBKF-FM Regina F 20 20 20 20 20 CRGR Golden 60 40 CFMQ-FM Regina • 80 15 5 CKGF Grand Forks 50 20 30
CJCS Stratford 80 20 CBCS-FM Sudbury 100 CBON-FM Sudbury F 70 20	10	CKCK Regina 49 49 1 1 CFFM-FM Kamloops 0 10 90 CKRM Regina 100 CFJC Kamloops 65 25 10
CFBR Sudbury F 20 CHNO Sudbury ● 80 20	80	CKKR Rosetown 0 100 CHNL Kamloops 85 15 CBKS-FM Saskatoon 20 20 20 20 CHIM-FM Kelowna 50 20 20 5 CFMC-FM Saskatoon 0 30 40 30 CKIQ Kelowna 50 25 25
CIGM-FM Sudbury 2 CJMX-FM Sudbury 100 CKSO Sudbury 60 40	51 32 15	CFOC Saskatoon 65 15 10 10 CKQV Kelowna 100 100 CJUS-FM Saskatoon 60 20 20 CKTK Kitimat 40 40 20
CBQ Thunder Bay 5 10 CFPA Thunder Bay 60 30 CJSD-FM Thunder Bay 0 30 70	65 15 5 3 7	CKOM Saskatoon 0 100 CKMK MacKenzie 100 CJSN Shaunayon 60 40 CJNL Merritt 50 40 10
CKOR Thunder Bay 0 30 70 CKOT Tillsonburg 55 15 CKOT-FM Tillsonburg 20	10 20 70 10	CJGL:FM Swift Current 60 40 CHUB Nanaimo 91 7 2 CKSW Swift Current 30 25 20 20 5 CKKC Nelson 50 30 20 CFSL Weyburn ● 55 35 10 CFMI-FM New Westminster 100
CFCL Timmins F • 40 40 CFTI-FM Timmins	20	CJGX Yorkton
CKGB Timmins 100 CBL Toronto 20 20 CBL-FM Toronto 20 20	20 20 20 20 20 20	ALBERTA CHPQ Parksville 70 30 CKOK Penticton 60 40
CFNY-FM Toronto 65 10 CFRB Toronto 95	100 15 5 5 5	CKOK-FM Penticton 80 20 CKQR-FM Penticton 70 30 CJPR Blairmore 30 40 CJAV Port Alberni ● 63 12 10 25
CHFI-FM Toronto 75 CHIN Toronto 20 20 CHIN-FM Toronto 20 20	10 15 20 20 20 20 20 20	CKBR Brooks 100 CFNI Port Hardy 60 40 CBR Calgary 20 20 20 20 CHOB Powell River 78 20 2 CBH-FM Calgary 10 1 89 CJCI Prince George 75 15 10
CHUM Toronto • 100 CHUM-FM Toronto •	100	CFAC Calgary B0 100 CKPG Prince George 30 60 10 CFCN Calgary 80 15 5 CFPR Prince Rupert 50 25 10 15 CHFM-FM Calgary 95 5 CHTK Prince Rupert 100 10
CJBC Toronto F 20 20 CJRT-FM Toronto 20 20	20 20 20 20 20 20	CHQR Calgary 70 25 5 CINL Princeton 50 25 25 CJAY-FM Calgary 100 CKCQ Quesnel 60 20 20
CKEY Toronto 0 100 CKFH Toronto 0 100 CKFM-FM Toronto 100	100	CKXL Calgary • 40 60 CISL Richmond 90 10 CFCW Camrose • 100 CKXR Salmon Arm 40 10 45 5
CJTN Trenton 100 CJWA Wawa 55 25 CHOW Welland • •	20	CJDV Drumheller 100 CFBV Smithers 35 30 35
CBE Windsor 60 20 CBE-FM Windsor 20 20 CBEF Windsor F 20 20	15 5 20 20 20 20 20 20	CHED Edmonton 67 100 CJAT Trail 100 O CBU Vancouver 20 2
CJOM-FM Windsor 90 CKLW Windsor 100 CKLW-FM Windsor	4 5 1	CIRK-FM Edmonton 100 CFOX-FM Vancouver 100 100 CJCA Edmonton 100 CFOX-FM Vancouver © 20 <t< td=""></t<>
CKWW Windsor 100 CKNX Wingham 60 20	20	CKUA Edmonton 20 20 20 20 20 CHQM Vancouver 96 4 CKUA-FM Edmonton 20 20 20 20 CHQM-FM Vancouver 98 2
CKNX-FM Wingham 51 30 CKDK Woodstock ● 73 12	13 5 5 10	CJVR Edson 50 25
MANITOBA		CJXX Grande Prairie 100 CKWX Vancouver 100 CKYR-1 Grande Prairie 60 40 CIVH Vanderhoof 75 5 5 15
CFAM Altona 80 CJRB Boissevain F 70	10 10 15 15	CKUA Grande Prairie 20 20 20 20 CJIB Vernon 75 5 5 15 CIYR Hinton 20 20 20 20 20 20 20 20 20 20 20 20 CKAL Vernon 40 49 10 1 CKYR Jasper 60 40 40 40 90 8 2
CJCM-FM Brandon 90 CKLQ Brandon 15 CKX Brandon 100	85 10	CHRB High River 30 70 CFMS-FM Victoria 100 CHEC Lethbridge ● 60 30 5 5 CJVI Victoria ● 100 CILIA-FM Lethbridge 100 CKDA Victoria ● 30 70
CKDM Dauphin 45 10 CFAR Flin Flon 30 25 CFRY Portage La Prairie	25 20 15 25 5 100	CJOC Lethbridge 100 CKWL Williams Lake 60 40 CKUA-FM Lethbridge 20 20 20 20 20
CKSB Saint Boniface F ● 65 25 CHSM Steinbach 100 CJAR The Pas 60 15	5 5	CKSA Lloydminster 60 40 NORTHWEST TERRITORIES CHAT Medicine Hat 63 17 20 CKUA-FM Medicine Hat 20 20 20 20 CHCL Medicy 60 25 15 CHAR-FM Alert 80 20
CBWK-FM Thompson 100 CHTM Thompson 40	20	CKUA-FM Peace River 20 25 25 CKYL Peace River 10 10 80 CHAK Inuvik 60 15 25
CBW Winnipeg 50 20 CBW-FM Winnipeg 30 CFRW Winnipeg 100	10 20 70	CKGY Red Deer 65 15 10 CBQR Franklin Inlet 60 40 CKRD Red Deer 65 15 10 10 CFCT Tuktoyaktuk 60 40 CKRD-FM Red Deer 65 5 10 5 15 CFYK Yellowknife 20 40 40
CHMM-FM Winnipeg CITI-FM Winnipeg 50	100 100 50	CKST St. Albert 75 15 10 CJCD Yellowknife 60 40 CIOK St. Paul 60 20 20 CHOA Stettler 60 40 CYTA T-ber 100
CJOB Winnipeg 100 CJUM-FM Winnipeg 60 CKJS Winnipeg 95	40 4 1	CKTA Taber 100 CFOK Westlock 100 CJOI Westaskiwin 70 10 20 CFWH Whitehorse 81 5 7 5 2
CKRC Winnipeg	100	CFYR Whitecourt 70 30 CKRW Whitehorse 60 30 5 5

Television and newspaper boost Reisler release

Toronto song writer/keyboardist Annie Reisler is getting an extra promotion boost for her latest instrumental release, In Old Quebec/Au Vieux Québec, through both Global TV and an interview in the Toronto Sun.

Reisler's latest song, which she wrote, is included on RDR Promopak No. 20, and is the follow-up to Reminiscing, which made the AC charts last year. In view of its short length (1:41) Old Quebec has become a winter favourite at several stations, particularly CHPQ Parksville and CKEK Cranbrook, as well as the CBC radio network.

Reminiscing was subsequently released on Love - Instrumental Style, an instrumental album featuring five other Reisler tracks (After

The Storm, Just For You, Solitude, When Autumn Comes and A Winter Waltz), along with tracks by Jane Burk, Ralph Cruickshank, Rob Liddell, Eric McKay and Ed McLean. The album was a joint venture by John Loweth of Music Box Dancer Publications and Ralph Cruickshank of Berandol Music (RPM - Dec. 12/92).

Reisler was scheduled for the Feb. 28 edition of Global's Time Of Your Life, hosted by Jan Tennant, and is the subject of an upcoming feature in the Toronto Sun written by Marilyn Linton,

Love Instrumental Style is available through Berandol Music and Music Box Dancer Publications of Markham, Ont.



by Tim Evans

Duran Duran back on top! Almost eight years after their last No. 1 song, A View To A Kill, Duran Duran has hit the top again. Ordinary World edges out three other songs. Toronto's Mix 99.9 was the first station to report Ordinary World at No. 1, but there's no telling how long the song will stay there. Bed Of Roses, No Mistakes and I'm Every Woman are all close enough to take over next week.

The longest streak. Duran Duran first hit No. 1 with Hungry Like The Wolf almost 10 years ago to the day. So far, the group has amassed 10 Top 10 songs. However, the longest consecutive streak of Top 10s they had was four. Which artist holds the record for most Top 10 songs in a row? It is either The Beatles, The Bee Gees, Elton John, Madonna or Three Dog Night.

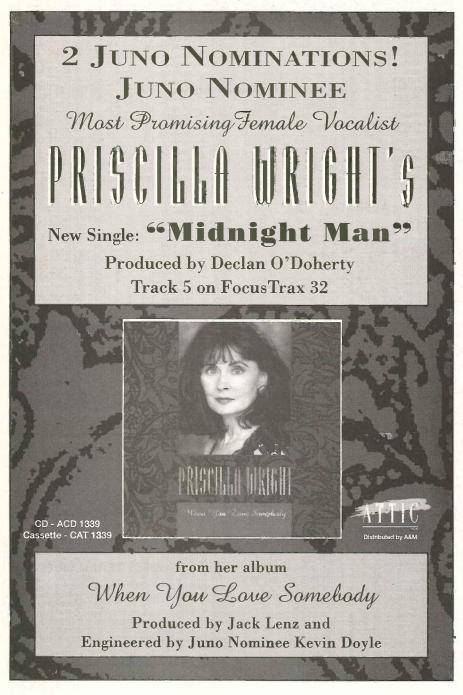
Oprah magic. Oprah Winfrey's Michael Jackson television special not only boosted the sales of Jackson's Dangerous album in the U.S., it has done the same thing here in Canada. After re-entering the Albums chart last week, it makes the biggest jump this week. Dangerous climbs 45 spots to No. 37.

A bit of friendly advice..! Carter Brown, music director of Classic Rock 97.5 in Winnipeg, offers this bit of free advice to people trying to climb the corporate ladder: "Take Care! The toes that you step on today may be connected to the ass that you have to kiss tomorrow!"

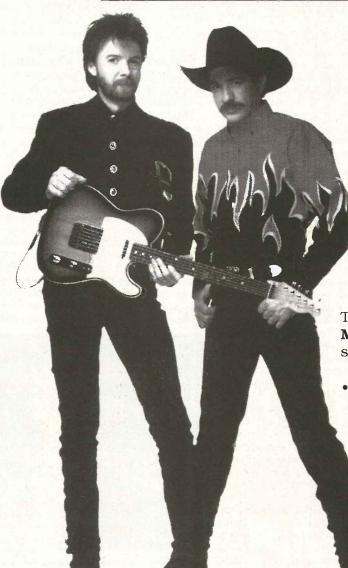
Look who's back. There has been a resurgence lately in the popularity of Abba, particularly in the club scene. It's no surprise that a new Abba greatest hits package is now on the market. Abba Gold enters at No. 34. That's three spots behind Poison's Native Tongue. The new Duran Duran album had the highest entry, debuting at No. 10.

The big sellers. As Julie Ryan of A&B Sound in Vancouver explains, "I never thought I'd ever again be reporting Duran Duran at No. 1" That's just what happened this week as their self-titled album was A&B Sound's biggest seller. The rest of their Top 10 is: 2. The Bodyguard Soundtrack 3. Eric Clapton 4. Barenaked Ladies 5. Snow 6. R.E.M. 7. The The 8. Poison 9. Leonard Cohen 10. Abba.

Ladies first! Madonna has had the longest string of Top 10 songs. She had 16 in a row beginning in 1984 with Lucky Star and continuing through to Cherish in 1989, a string that included nine No. 1s. The streak was broken when Oh Father only reached No. 14. The Beatles are a close second with 15 in a row, which included 13 No. 1s. The Beatles string began with We Can Work It Out in 1966 and continued through to Got To Get You Into My Life in 1976. The streak was broken when Ob-La-Di, Ob-La-Da peaked at No. 26. Others with lengthy streaks include Three Dog Night (13), The Rascals (11), CCR (10), Elton John (10), and The Dave Clark Five (9). Despite having over 20 Top 10 hits, The Bee Gees longest streak was six in a row.







HARD WORKIN' MAN

WHEN COUNTRY
MUSIC NEEDED A
SWIFT KICK,
BROOKS AND DUNN
DELIVERED IT...

Their debut album **Brand New Man** was the country
success story of the past year.

- Platinum in Canada
- Double Platinum in the U.S.
 - 5 Top 10's in Canada
 - 4 #1's in the U.S.
 - Included the North
 American #1
 Boot Scootin' Boogie!

Their brand-new album features the first footstompin' single and title track *Hard Workin' Man*.

ARISTA



07822-18716-2/4

Celebrating 29 years of RPM and Cancon

On February 24, 1964, the first issue of RPM was mailed to a couple of hundred Canadian music industry people. It was the beginning of the era of Cancon.

Now, 29 years later, that building process has resulted in a galaxy of Cancon stars who are known throughout the world. And many of these Canadian recording stars have stayed in Canada, probably more so than in any other segment of the entertainment field.

With the launch of RPM, publisher Walt Grealis set out on a crusade to promote Cancon artists at a time when being nationalistic wasn't fashionable. Grealis reflects on some of the events that have shaped the past three decades. What was it like back then? How much of a battle was it?

WG: It was more of a battle than I had expected it to be. The Canadian apathy and the petty jealousies were things I wasn't prepared for. It took me some time to become acclimatized to the thinking in the industry. Some of that branch office mentality has gone away, but the industry hasn't changed very much. We are a lot more successful now with stars from every part of Canada climbing the charts around the world. Now you don't fight apathy—you fight politics.

How difficult was it to get the government (CRTC) involved?

WG: They were ready to act, and the Broadcast Act said radio had to somehow be more

"We encouraged producers to record and artists to record and songwriters to write."

Canadian. It made sense and it was just a case of making sure there was product to play. There had to be enough, and it had to be available for every format of radio -- not just rock and country and MOR. That was the challenge. That's where RPM came into the picture. We encouraged producers to record and artists to record and songwriters to write. Through the pages of RPM, we told them there was a reason to go into a studio. But there really weren't good studios at that time, because there hadn't been a reason to build them. That came later. But there were people who did record in those poorly equipped studios, and they got a sound that was hard to believe. That's all forgotten now -- a typically Canadian attitude that history isn't important. How long did it take for the 30 per cent Cancon ruling to kick in?

WG: There were people in the industry who were waiting, and the explosion was immediate. Not all the product was good, but then elsewhere in the world the product wasn't that good either. Only the good stuff survived. Radio felt that every record had to be a smash. Remember, not every dud from a foreign country was released in Canada. We were used to a screening that supplied us mainly with pre-tested hits. It didn't come out here if it didn't have potential.

Have the problems that radio had with Cancon in the early days gone away?

WG: It has been 23 years since the ruling and I think there are newer and younger people in radio. The formats have changed radically and now that radio has created the hits and the stars, playing Cancon is much easier. They may also feel they are part of the creation of something of our own. It took time, but maybe it took too long. Radio does benefit from the positive factors that come from using Cancon bands for station promotions. Before Cancon, they would have to beg some foreign acts to work with the station. Now, it's a great deal easier.

Do you think the public notices the difference?

WG: The hits are just as big, just as good, just as important, and the public proves it by buying the records. They probably also feel good about Canadians making it to the Grammies, and selling records all over the world. It may be no different than when the Blue Jays won the World Series, or Canada winning a gold medal at the Olympics. We care about Canada and what our artists and athletes are doing that receives world acknowledgement.

"... new young people to become part of the world market for records, movies and television."

Now What? What's the future for RPM?

WG: We continue to do what we have always done. We do it better and we rally more people to the cause. There is no end to the potential of Canadian music and recordings. We still have to work on the CRTC so we can be more progressive, and we have to get out into the world market with not only records, but with our artists in movies and on television shows. It's just begun. We have to train new young people to become part of the world market for records, movies and television.

Where are the weak points in what the industry is trying to do?

WG: On the administrative end, we really don't have the kind of management professionalism with the ability to promote our industry outside of Canada from within. Just look at the strides that theatre has made in Canada and the fact that we can export that product instead of waiting for foreign culture to be dumped on Canada. We need talented young people, and we need people who have been in the industry for a long time to pass on that experience and pass on those connections, and for them to work together to make good things happen. There is no greater land of opportunity for the talented.

You're saying we don't have the experience when it comes to management.

WG: I'm saying we have more artists than we have people who can capably look after their business interests. And we are young and

inexperienced in handling talent. We have a few excellent managers and they are fully qualified, but they aren't able to look after all the young emerging acts that need to have a hit and have that hit handled. We've learned to make records, but we need to learn to make a hit in the marketplace and take the act to the heights of stardom.

What will it take to change that?

WG: Government funding is there to record and then the record comes out and the artists don't have the handlers who can help them make a mark and make moves that make a hit. You record a hit, but you build a star.

Do you relate to the fact that for 29 years, RPM has been there every week?

WG: Someone asked me why no one had thought of starting a music trade paper before RPM. Well, there were attempts, and they were sincere. But when you end up leaving a string of unpaid bills and no printer wants to

"...learn from Pierre
Juneau, Marshall McLuhan,
Judy LaMarsh, Clive Davis
, John Hammond, Kal
Rudman, Bill Gavin, Geoff
Sterling, Paul Drew and others."

take a chance on printing your paper, it's very difficult. We not only have survived for 29 years, but we have been very successful in doing what we started out to do. And along the way, we did more. Who would have begun the process of certifying gold and platinum records, if we hadn't? Who would have started an awards show, if we hadn't? The Canadian country music industry would still be bitching about an association at the Holiday Inn in Don Mills if we hadn't shoved ACME down their throats. Then the first thing on their agenda was to change the name. It seemed like a good idea to go to an industry conference back in 1970. RPM did it, and many of the people who



Kal Rudman of Friday Morning Quarterback, speaking at RPM's communication meeting (December 1978).

lead the industry today were there to learn from Pierre Juneau, Marshall McLuhan, Judy LaMarsh, Clive Davis, John Hammond, Kal Rudman, Bill Gavin, Geoff Sterling, Paul Drew and others. We had these people speak at our many industry conferences. We got to know

ongratulations and Best Wishes for another great 29 yearskeep telling it like it is!

32



THE MUSIC EXPERTS

THE NIGHT CANADIAN MUSIC COMES HOME

THE 22nd ANNUAL JUNO AWARDS **SUNDAY, MARCH 21, 1993**

LIVE FROM TORONTO'S OKEEFE CENTRE

HOSTED BY CELINE DION WITH LIVE PERFORMANCES BY

> BARENAKED LADIES MICHELLE WRIGHT LEONARD COHEN RITA MacNEIL **CELINE DION**

Plus a star-studded tribute to HALL OF FAME inductee ANNE MURRAY and a special all-star jazz performance

4:30 p.m. Juno Dinner 6:30 p.m. Pre-Show Awards 8:00 p.m., Juno Awards Telecast on CBC Televisjon Simulcast on radio stations coast-to-coast.

> Ticket Price. \$150.00 + \$10.50 GST for CARAS members \$180.00 + \$12.60 GST for non-members For tickets, contact Karen Matthews at CARAS

> > 416-485-3135

Primary Corporate Funding MOLSON
for CARAS Provided by

them, and they got to know us. Twenty-three years ago there were a great many things to do and no government funds to help do them. RPM has never had asked for nor received any government funding. We felt the industry could sustain what had to be done. In fact, if anything, the government has been a handicap to us instead of a contributor. They've been no help at all. Their handouts all go to the wrong people. They listen to the worst advice. They surround themselves with 'yes' people. Then the rest of us fight to move ahead. But one thing they do know is who to contact for free information.

"... write about the record industry's "money-grubbers" or "music industry weasels."

You have also been very critical of the daily newspapers.

WG: Well, we're making some progress there. I've always had a dislike for entertainment columnists who would beg for tickets and free promo records and then write about the record industry's "money-grubbers" or "music industry weasels." They were quick to point out that they were into movies and didn't consider the record industry important. But lately they've been coming around and have made changes because they have to compete with television, which loves the music industry. What would television news shows do without video clips? What ever happened to "a local rock band entertained?" That was a favourite line back when I started RPM. Things change. People grow up. We're not as critical of the dailies or television as we were. It's a good thing Entertainment Tonight was such a successful and cheap format. When Canadian television began to copy that, they started to report on Cancon -- maybe by accident -- and it did help to build the star system.

RPM contributed to all that. You know that. WG: After 29 years you have to accomplish something, and besides, we have been lucky

RPM's staff at one of the magazine's communication meetings (Itor) Michael Beard, Dawn Williams, Steve Houston, Rita Ruscica and Robert Wilson (December 1978).

enough to have had a really great group of people who worked here. Many of them graduated to go on and do important things in the industry. We always had our finger on the pulse of the industry and knew what it needed

"For 29 years, through 1,450 issues, we have documented the history of Cancon . . . "

next. And we had the freedom to create it, to do it, to make it happen. Then it became easy for someone to step in -- very easy for someone to take over. But the most important thing we do is prevent history from being re-written. For 29 years, through 1450 issues, we have documented the history of Cancon, which makes it difficult for someone to argue about the events and how they happened a couple of decades later. And even if RPM vanished tomorrow, there are libraries in New York, Chicago, and Nashville that have every copy. I can't name one in Canada. Does that tell you something?

WALT GREALIS continued next week



A&M artists Valdy (I) and Bryan Adams with Lynne Partridge at PROCAN's (now SOCAN) Vancouver branch (December 1978).

HMV referendum results in 'Yes' to new formats

Digital compact cassettes and Mini Discs will soon be on select HMV store shelves after coming out on top in the chain's month-long referendum campaign to decide whether or not to stock the two new digital audio formats.

Industry observers were quite anxious to see the results of the balloting, in view of the controversy surrounding both formats. Although the Mini Discs are now out on the market in limited quantity, the digital compact cassettes have been delayed for various reasons. There is also the question of availability of hardware for the digital compact cassette, and, in some respect for the Mini Disc hardware.

More than 8,000 people at seven HMV stores across Canada tried out the new hardware and software, and slightly more than 60 per cent of them voted for the stores to carry both formats. Mini Discs proved to be more popular than DCCs by a 3-2 margin. HMV president Paul Alofs reports that customers thought both Mini Discs and DCCs sounded better than analogue cassettes, and on par with compact discs.

The participation rate in the referendum exceeded expectations and Alofs says that directly inquiring customers goes further than traditional market research studies. He believes HMV will use similar direct appeals in the future. "Participatory democracy is a good thing," he says.

Larger HMV stores will carry a reasonable range of DCCs and Mini Discs, as will smaller stores where there is a demand for them. The hardware used in the referendum at stores in Toronto, Ottawa, Montréal, Ste-Foy, Winnipeg, Edmonton and Calgary will be moved to other locations to allow additional HMV customers to listen for themselves.

"As the hardware becomes more available and more affordable, I think the demand for both formats will increase," Alofs says.

The late Shella Conner, music director at Toronto's CKFM-FM boogles with Stan Klees at an RPM reception at Toronto's Inn on the Park's Le Club (December 1978).





ALBUMS



THE PURSUIT OF HAPPINESS - Rock
The Downward Road
Mercury - 314 512 972-2-Q
It's been three years since TPOH's last
release, but their third album -- and first for

Mercury -- should jolt people's memories. The band has ditched Todd Rundgren as producer and has gone for the more straight ahead approach of Ed Stasium (Ramones, Living Colour, Smithereens, Long Ryders). Lead singer and guitarist Moe Berg writes the band's songs and says they are somewhat made up products of his imagination. Moe Berg has a dirty mind. Although he avoids four-letter words for the most part, he's not afraid to be explicit in the descriptions of his lust. The first single, Cigarette Dangles, is climbing up the charts despite its juicy contents, boding well for other equally racy songs getting airplay. In Her Dreams is about a woman who only lives out her sexual desires in her dreams. Bored Of You is about that habit peculiar to some women of teasing and tiring of men who really love them and then dumping them for abusive louts. As the song says, "Nice guys finish last." Crashing Down describes life as a drunk, Jules Shear wrote describes life as druink vules Sheat wrote the lyrics and co-wrote the music on A Villa In Portugal. Rundgren does a guest guitar solo on the instrumental Love Theme From TPOH. Surprisingly, Heavy Metal Tears is an acoustic-based pop song. So is Pressing Lips, a song that lacks the cynicism of most of the others on the album. I'm Ashamed Of Myself, Honeytime, Terrified and the title track are all fine examples of how TPOH can integrate interesting lyrics, pop melodies and strong rock instrumentation. These songs come across heavier live than on disc. The Downward Road is a strong album as a whole, but Berg still hasn't written a song to eclipse I'm An Adult Now.



JENNIFER GIBSON - Country/Folk
Too Far Gone

T.S. Records-001
Edmonton's Jennifer Gibson is a rare find-a gem that comes already polished. There's not too much talent of this magnitude around, and the majors should act quickly. Gibson displays a vocal sassiness that commands immediate attention. This is country spunk with an easy pop and tolk feel, with arrangements that are numbing. There's a weirdly beautiful fusion between Gibson's flat-out, don't give adamn vocals and the instrumental backing which cushions and enhances the production. Charlotte Wiebe (piano, accordion, flute), Farley Scott (basses), Dwyane Hyrnkiw (drums, congas, clay drums, percussion), Paul Rigby (electric and Spanish guitars), Jamle Kidd (organ), and Gibson (acoustic guitar) are the musicians. It would be difficult to pick a priority track here. Gibson hasn't held back.

Every track has potential, and each with a unique musical signature. The standouts include That Ain't What I Felt, She Crys In The Morn, If The Rain Were To Fall and, particularly, the title track. The crossover potential is evident as well. Gibson produced with Jamie Kidd and Charlotte Wiebe. All tracks are Gibson originals. Recorded at The Works in Edmonton. - WG



RAY LYELL - Rock Desert Winds Spy/A&M - SPY CD 1011-Q

It's been three-and-a-half years since Lyell's debut album and it seems he's spent a lot of that time in, or at least reading about, the U.S. southwest. A theme encompassing deserts, mountains and frontier life in general runs throughout the album--not what you would normally expect from aguy with roots in Hamilton, Ont. Lyell wrote all 11 songs, primarily using a narrative structure in his lyrics. His approach and delivery aren't too far removed from those of Bruce Springsteen. Gypsy Windhas already been added to most CAR playlists and it's now being picked up by AC stations. Fool's Crown and Bite The Bullet are also good bets for airplay. The final track, One For The Old Guard, ends with a coda of bagpipes playing Amazing Grace. Lyell's band used to be called The Storm, but the five backing musicians are now collectively and used to be called The Storm, but the five backing musicians are now collectively and used to the album are Garth Hudson and Kenny Greer.



KENNY HESS - Country Back To Reality Independent

Most coast country artist Kenny Hess made national chart news last year with a duet with Darlana Moffat called All I Need Is You, a single that enjoyed nine weeks of charting on the RPM Country 100. He follows up the single with this release, which allows for a much wider sampling of his penetrating vocals that dramatically change with each track. All the songs are Hess originals except for Patsy Cline's I Fall To Pieces. That song is a key track but unfortunately doesn't qualify as Cancon. Great fiddle work by Rob Hajacos. Also working the session were: Milton Sledge (drums, percussion), Ronny Hughes and Spaddy Brannon (bass), Paul Hollowell and Bobby Woods (keyboards), Bruce Watkins (acoustic guitar), Chris Leuzinger and Mike Seavers (acoustic and electric guitars), Bruce Bouton (steel), and Leuzinger on dobro. Background vocals were supplied by Andrea Zahn, Susan Jacks, Richard Law, Ron Irving, and Robbie and Kenny, Hess. Recorded at Burnaby, B.C.'s Grantham Sound Studios and Nashville's Germantown Studios. Hess could got several singles deep on this package, particularly with The Good Life, the title track and The Fire In You. And on't overlook the rock-edged Let's Make A Deal. - WG



SHOTGUN MESSIAH - Rock I Want More Relativity - EEPK 90938-H I was first attracted to this five-song EP by

I was first attracted to this five-song EP by the three cover songs included, but came away impressed with the two originals. On the title track the band holds back on its muscle to highlight Tim Skold's gravelly vocals, a move that is to the definite advantage of the song. Nobody's Home is an unplugged (what hath MTV wrought?) song with just vocals and guitar. Call it country metal. Now, on to the covers. Skold just can't match lggy Pop's venomous delivery on Search And Destroy, 53rd And 3rd lacks the punk-pop adrenalin of the Ramones original. A version of the New York Dolls' Nobody's Home is also included. While none of the covers can top the originals, it's interesting to note the band's early punk influences, and all the songs are worth a listen. Both rock and alternative radio might find something here, as the music is similar to Polly from Nirvana's Nevermind.



STARCLUB - Pop/Rock Starclub

Island - 314-514 320-2-Q
This British band is named after the club in Hamburg, Germany that was once home to The Beatles, But Starclub has a tough road ahead of them if they ever hope to achieve The Beatles' success. The first single, Hard To Get, is the best track on the album, featuring pop hooks and strong harmonies. The blues-edged Let Your Hair Down, and Forever, a mid-tempo ballad, are other emphasis tracks. Bad Machine is my personal recommendation. The album was produced by Chris Hughes, who has worked with Tears For Fears and Paul McCartney in the past. Still, Starclub has a long way to go before it can match the melodies and pure pop genius of McCartney and his other Liverpudlian mop top cronies.



MEDICINE
Shot Forth Self Living
Def American - 9 45067-2-P
This album was produced by the band's leader, and a former member of Savage
Republic, Brad Laner, The California-based band lists Neil Young as its patron saint

and, make no mistake, it's the aggressive Crazy Horse stuff and not the folky material that they hold in reverence. There are mid-60s pop songs hidden somewhere amidst the static distorted guitar on at least three tracks: Defective, 5ive and Sweet Explosion. Aruca is the first single. One More and Christmas Song are both very long and self-obsessed. The wash of ambient guitar noise which permeates through this albumbecomes grating at times as you strain to hear the soft-spoken vocals of singer Beth Thompson.



ZEN BUNGALOW Milky - Rock

Milky Oh Yah! Records - OYCD080

This young Winnipeg band is one with potential. This album proves that they know a hook, and the live show illustrates their power. Milky is the result of three recording sessions over the past year, with the band and Dan Donahue producing the majority of the 10 tracks. Chris Wardman (Leslie Spit Treeo, Sons Of Freedom, The Watchmen) sat at the controls for three songs. The excellent first single, This Could Very Well Be True, rumbles along and comes across as a hybrid of Morrissey and The Lowest of the Low. Radio should pay attention to this one. The group comes across sounding like Ride on the lead track, Rise. Lead singer/songwriter and guitarist Greg Lev's lyrics tend to be somewhat repetitive at times, and I'm not sure whether the British inflections which sometime creep into his vocals are intentional or not. The rhythm section of bassist Rod Slaughter and drummer Grant Page sets a solid pace for Al Wolanin's lead guitar flurries.



SUSAN COGAN - Folk/Jazz Space Age Primitives Nomad Music - NCD 9301

Nomad Music - NCD 9301.

The album isn't called New Age Primitives, but it's not too far off from being lumped in with that genre. And Cogan's dabbling in both folk and jazz mediums could draw comparisons with Joni Mitchell or Rickie Lee Jones. Cogan, who comes from Salt Spring Island in B.C., has recorded five albums and performed around the world. The woman is multi-talented. She: wrote or co-wrote 10 of the album's 12 songs; plays acoustic and electric guitar, jaw harp, synthesizer, rain stick, keyboards and piano; sings with a clean, efficient vocal style; and produced the album with Paul Brosseau and Jerome Jarvis. Jarvis also sings and plays drums, synthesizer and percussion. His mbira (thumb piano) playing is also evident on the opening salute to motherhood, Mama To Be. Spirit of the West's Hugh McMillan donates cittern, electric guitar and bass. Pat Caird shows off his saxophone talents on One Artist In Search Of A Song, which is also the name of Cogan's one person multi-media show. Boy With The Wandering Heart and Earthwalk, the first emphasis track, could satisfy AC programmers.

ALBUMS (CD's & Cassettes)

SNOW

2 MICK JAGGER

BON JOVI

THE CULT

KENNY G

49 PEARL JAM

MICHAEL BOLTON

PAUL McCARTNEY

GENESIS

17 42 ANNIE LENNOX

QUEEN

MADONNA

POISON

ABBA

Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H HOUSE OF PAIN

Fine Mait Lyrics (Attic) (CA) CAT-1359 (CD) ACD-1359-Q

Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q

6 SPIN DOCTORS

10 NEW

12

13

16

17

18

19

20

21

22 22

23 34

25

26

27

29

28 47

34 NEW

33 32 23

32 28

34 NEW

14 15

LEONARD COHEN

MCA POLYGRAM - 0 SONY MUSIC WARNER MUSIC Canada's Only National 100 Album Survey 12 THE BODYGUARD (10 weeks at No. 1) 68 74 2 ELVIS COSTELLO 35 27 14 SADE Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N 24 ERIC CLAPTON Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H 2 AWESOME The Juliet Letters (Warner Bros.) (CA) 24-51804 (CD) CDW-45180-P 36 53 **TORI AMOS** Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q 37 82 44 MICHAEL JACKSON Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P BRAND NUBIAN Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P BARENAKED LADIES 70 61 3 MA Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P In God We Trust (Elektra (CA) 96-13814 (CD) CD-61381-2-P 6 LEMONHEADS
It's A Shame About Ray (Atlantic)
(CA) 78-24604 (CD) CD-82460-P
23 JOSEPH & THE AMAZING . . . 38 BRIAN MAY 31 71 70 3 12 Inches Of Snow (East West) Back To The Light (Hollywood) (CA) 96-14044 (CD) CD-61404-P (CA) 79-22074 (CD) CD-92207-P NEIL YOUNG ALABAMA American Pride (RCA) (CA) 07863 66044-4 (CD) 07863 66044-2-N 39 72 NEW 33 Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q 40 37 16 KEITH RICHARDS Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P 28 THE RANKIN FAMILY MA 73 56 25 BOYZ II MEN Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F (MA) Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q 2 HARDEST HITS VOLUME 3 **41** 49 74 72 9 SLOAN Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P Various Artists (SPG Music) (CA) N/A (CD) SPG-003 Smeared (DGC) (CA) DGCC-24498 (CD) DGCD-24498-J 42 38 SHAL 75 **EN VOGUE** 78 37 if I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASD-10762-J MA The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H THE TRAGICALLY HIP Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P THE NORTHERN PIKES 35 62 U2 43 76 68 14 (A) Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J DURAN DURAN Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q 44 44 31 JON SECADA Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-F THE WALTONS **A** 77 NEW LIKMy Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F 46 **DEF LEPPARD** Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F 45 42 Keop The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017 Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q NIRVANA Incesticide (Geffen) (CA) GEFC-24504 (CD) GEFD-24504-J 46 **BOBBY BROWN** Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J 25 HONEYMOON IN VEGAS 43 80 6 ERASURE Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H 17 ALICE IN CHAINS Pure Cult (Beggar's Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q Pop! - The First 20 Hits (Sire/Reprise) (CA) 92-51534 (CD) CDW-45153-P 48 48 81 K.D. LANG Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P 82 77 42 KRIS KROSS MA Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H **JESUS JONES** 49 36 Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P Perverse (Capitol) (CA) C4-80647 (CD) C2-80647-F-26 DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168 50 45 34 TLC 81 33 ELTON JOHN Ooch . . . On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N The One (MCA)
(CA) MCAC-10614 (CD) MCASD-10614-J
86 19 RED HOT CHILI PEPPERS 41 20 EXTREME Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N III Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F 52 39 71 GUNS N' ROSES 23 VINCE GILL 85 73 Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H 17 ARRESTED DEVELOPMENT Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J DAN BAIRD I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J GEORGE STRAIT **53** 51 86 3 Years, 5 Months & 2 Days . . . (Chrysalis) (CA) F4-21929 (CD) F2-21929-F Love Songs For The Hearing Impaired (Def American) (CA) 92-69994 (CD) CD-26999-P Pure Country (MCA) (CA) MCAC-10651 (CD) MCASD-10651-J 69 RED HOT CHILI PEPPERS METALLICA 54 52 87 Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H WRECKX N' EFFECT Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P UTAH SAINTS Utah Saints (London) (CA) 422 828 374-4 (CD) 422 828 374-2-Q RITA MacNEIL
Thinking Of You (Virgin)
(CA) RMC-06011 (CD) RMCD-06011-F 55 Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J 18 THE POLICE MAE MOORE 56 89 Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q 62 10 HARRY CONNICK JR. Bohemia (Epic) (CA) ET-80174 (CD) EK-80174-H 75 19 BAD COMPANY 57 qη Live Volume Two-The Longs (Atlantic) (CA) 78-2461 (CD) CD-82461-P 25 (Columbia) (CA) CT-53172 (CD) CK-53172-H Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P JOHN McDERMOTT 58 12 GENESIS 91 NEW 46 Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N 38 BILLY RAY CYRUS Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P 14 SIMPLE MINDS (A) Danny Boy (EMI/Angel) (CA) 4DQ-54772 (CD) CDM-54772-F 83 23 SNAP
The Madman's Return (Arista)
(CA) 0.7822 18693-4 (CD) 0.7822 18693-2-N 59 60 92 Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q 20 PETER GABRIEL Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-F 76 17 PRINCE 60 NEW THE THE 93 Us (Geffen) (CA) GEFC-24473 (CD) GEFCD-24473-J Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P 91 28 SINGLES Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H 59 31 **BLUE RODEO** 94 Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P (A) Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2 AC/DC TOM WAITS 62 95 58 Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P 66 22 UGLY KID JOE Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q 94 30 ERASURE 63 96 Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P 30 29 17 ALANNAH MYLES America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P 48 QUEEN 97 93 36 2 UNLIMITED Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007 98 99 70 TOM COCHRANE Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P 55 20 GARTH BROOKS 65 MA Native Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F 45 **CELINE DION** The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F

REBA MCENTIRE

67 65 71 GUNS N' ROSES

It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J

Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J

66

90 23 ROXETTE

Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F 100 95 40 THE BLACK CROWES

The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P

RECORD DISTRIBUTOR CODE

CAPITOL

COUNTRY

Laura Vinson & Free Spirit's new single, One Of The Lucky Ones, has been showing good ads, not only in Canada but in the U.S. The Homestead label is mounting its promotion campaign to bring more stations on board. The single, which was written by Vinson, Paul and David Martineau, and Fred LaRose, was

Lisa Brokop signed to Liberty Records deal

British Columbia's Lisa Brokop signed a multialbum deal with Liberty Records on Feb. 18.

"Everything I've done up until now has been in preparation for this next step in my career," said an excited Brokop, "and I'm ready for it."

Jerry Crutchfield, president of MCA Music and producer of other Liberty artists including Tanya Tucker, Chris LeDoux and Glen Campbell, has been confirmed as Brokop's producer. He has also produced several hits for Anne Murray and Lee Greenwood.

Brokop will spend much of March in Nashville searching out material for her Liberty debut. She is expected to begin recording in Nashville in June and the album is projected for a fall release.

Stompin' Tom Connors is still big in Ottawa

Ottawa Sun sports writer Earl McRae has become the most disliked man in the Ottawa Valley for disparaging remarks he made about Stompin' Tom Connors and his fans.

McRae was tired of hearing Connors' The Hockey Song at Ottawa Senators games and insulted the song, the singer's other music, and his fans in the Ottawa Valley, in his Jan. 18 column. McRae's comments sparked outrage, with fans and other Sun staffers coming to Stompin' Tom's defence. Anti-McRae signs and banners became commonplace, radio and television talk shows discussed the controversy, and the Sun was inundated with angry letters to the editor.

When Connors was told of McRae's views, he came back with a pointed rebuttal to McRae:

"The next time I play Ottawa, there's going to be a big picture of squirrelly Earl McRae glued to my stompin' board. I'll borrow a cowboy boot from one of the boys from the Valley, and when the so-called Yankee lover gets to feel the full weight of each cosmic Canadian culture crunch, there won't be much left to squirrelly Earl by the time the show is over."

The Senators came out on the side of Connors and, at a game against the Nordiques, a number of Connors songs were played throughout. Midway through the third period, a voice on the arena's loudspeaker said, "Due to journalistic pressure, The Hockey Song has been removed from the playlist -- Not!," before cranking it up to the cheers of the crowd.

The Hockey Song will continue to be played at Senators games, and it can also be heard at various arenas around the NHL.

taken from the band's Rise like A Phoenix album, which was produced by the band and Barry Allen.

Sudbury's Rodeo Drive are on their way to Toronto for a showcasing at the Santa Fe Bar & Grill. The band recently recorded a minicassette at Toronto's Metalworks and sold 500 copies in just over two weeks. The band is headed up by lead singer Gary Gibson. Don't Be Afraid Of A Little Heartache, their debut single, is now getting their own personalized promotion treatment. The band is being handled by The Music Source in Sudbury at 705-560-1617.

Lari White, another newcomer, has struck a popular chord with country programmers.

Johnny Douglas flying Cancon flag in Nashville

Johnny Douglas, a Canadian songwriter/ performer now based in Nashville, has been gaining recognition on Music Row as both a Sony/Tree staff writer and producer.

One of his most recent accomplishments is Jim Witter's debut album on the FRE label, distributed by Capitol. Douglas produced, played and sang on the album. He also cowrote nine of the 10 songs on the album.

Douglas has also completed producing a session for Colette Wise, which will be released as a five-song independent EP. The five songs are Douglas originals.

Eddie Eastman's new Book Shop single, It's Not That Easy, also benefits from Douglas' songwriting talent. He co-wrote the song with Eastman. He also co-wrote Chances Are with Cyril Rawson, a song that's included on the new Savannah album from Anita Perras. He also has a song on hold for the next Randy Travis album.

A Douglas penning of It's Amazing is included on Joy White's debut Columbia album, Between Midnight & Hindsight. White is considered one of the hottest new finds in Nashville. Her album was produced by Paul Worley, who has done the same for Pam Tillis and Martina McBride. He also played guitar on several of the tracks.

Along with his studio and writing work, Douglas has found time to return to live performances and is currently appearing at several of Nashville's top music clubs. Her RCA debut, What A Woman Wants, jumps up to No. 77 from No. 92 after only two weeks of charting. The new song, the title track of her debut album, was written by White and Joe Cannon and is also included on BMG CD compilation No. 16.

Mark Collie is making giant moves up the charts, with Born To Love You jumping up to No. 40 from No. 68. Not released on a CD compilation as yet, the track is being programmed from Collie's self-titled MCA album, which was produced by Don Cook. The song was written by Collie, Cook and Chick Rains.

Kathy Deli is promoting her debut single, I Used To Shake, written by Nashville writer Roe McCaw. The track was produced by Randall Cousins and recorded at Grant Avenue Studios in Hamilton, Ont. The Deli track is included on Roto Noto's latest CD compilation,



New country recording artist Kathy Deli at RPM's offices with manager Mario Mastandrea of Primax, promoting her debut Roto Noto single, I Used To Shake.

E-nun-ciate, and qualifies as two-parts Cancon (AP). Deli is a newcomer to country music, although she has been singing since the age of five. Her career is being guided by Mario Mastrandrea, who reports good initial reaction from programmers.

Toronto's country scene is beginning to heat up with several area showplaces booking in new and established country acts. Sundance, an old/new Scarborough club, pulled a packed house for its launch with Peter Wild and Melanie Greenwood, who created the Achy Breaky dance for Billy Ray Cyrus. The following week the Thursday to Saturday slot was filled by Cyril Way and The Working

LARRY LEE

and

STRAIGHT CLEAN & SIMPLE

Would like to thank all the people that nominated our group for Canadian Juno

> COUNTRY GROUP OF THE YEAR





We are proud to be the only returning nominees for country group. Watch for another S C & S album in 1993.

Class Heroes. Rick Jones and Silverthorn are up next (March 4-6). Country 59's Malcolm Sinclair is hosting 13 Sundays of the Canadian Karaoke Championships, which the Toronto station is sponsoring. The winner gets 10 hours of recording time in a studio to cut a demo tape.

Coda The West is on release with a new single, More Of Me, Less Of Lonely, the follow-up to You Gave Up On Me. The new track is included on the new Hillcrest CD compilation volume 8. The song was written by the band's guitarist, Wendell Ferguson. The other members of the band are Helen Kameka (vocals, piano), Burke Carroll (steel guitar), John Dymond (bass) and Mike Billard (drums).

The Country Beat has scheduled interviews with Joan Kennedy, Lionel Cartwright, Dixiana and Erik Johnson for its March 20 edition. Among the videos to be shown are those from Don Neilson, Billy Ray Cyrus and Wylie and the Wild West Show. Set for interviews on the March 27 edition are Mel McDaniel and Curly Maple. Call Doug Ianson at 403-521-6007 in Calgary for booking information.

Lynn Morris has been winning fans with her classic clawhammer banjo stylings as she works the bluegrass circuit. Accompanied by her husband, bassist Marshall Willborn, banjo player Tom Adams, and Stuart Duncan on the fiddle, they recently played the Country Nugget in Scarborough, Ont. Morris is the

only person ever to win the National Banjo Championship twice. Expect a release on Denon

True Blue is on the move, playing to good houses in southern Ontario. The foursome, who won the CKGL Country Band Contest and were finalists in the BX93 Country Roads contest, recently played their first Torontoarea show at Jackhammers in Scarborough, Ont. The band has also performed with the CKGL Travellin' Road Show. Three of the members of the band are still attending university to complete their music degrees. Doug Kruger of MiWay Management in Mississauga, Ont. is handling their bookings.

Colleen Peterson has been picking up good playlistings with her latest release, Code Of The West. The Peterson original is included on Hillcrest CD compilation volume seven. This is Peterson's first time recording in Canada. She previously recorded in Nashville. "We've got the musicians, studios, and the songs right here in our own backyard," she says. "Put it all together and the rest is magic." She can be contacted through Swofford South Music at 705-742-8580.

Reba McEntire hits No. 1 with Take It Back. There was some concern that with the release of The Heart Won't Lie, her duet with Vince Gill, Take It Back would peak in the middle of the Top 10. Canadian programmers, however, were on a roll with her single, resulting in jumps to No. 5, No. 2 and, this week, to the top. Country programmers have

also been quick to recognize the duet, which jumps from No. 70 to No. 38, making it the biggest mover this week. It's also very rare, if in fact it has ever happened, for an artist to top the chart and have the follow-up in the Top 40 at the same time. Both releases are on McEntire's MCA album, It's Your Call, which is No. 1 on the RPM Country 33 Albums chart. The new single was written by Kim Carnes and Donny Terry Weiss.

Cassandra Vasik has a hit with Sadly Mistaken, her latest release from Epic. The song is the most added single this week and enters the chart at No. 68. This is another production by Tim Thorney and Erica Ehm, both of whom teamed to write the song. Released as a CD single, the track was taken from Vasik's upcoming album release, Feels Like Home. More than a few music pundits who have heard an advance cassette of the album are predicting this one to be the door opener into the international market for Vasik. Each track has its own identity, but the musical signature is definitely Vasik. Unlike Wildflowers, her debut release, the Vasik vocals sit front and centre and are always in command. There are also a couple of surprises, which will be revealed on the official release

The Rankin Family continues to move into top-of-the-chart contention with Fare Thee Well Love, the title track from their Capitol debut, moving up to No. 10. The popular Cape Bretoners chalked up an impressive win at this year's East Coast Music Awards, where they

TWO GREAT NEW COUNTRY SINGLES FROM STONY PLAIN ARTISTS





Stony Plain CDs and cassettes are distributed to fine record stores by our friends at Warner Music Canada

IAN TYSON—JAQUIMA TO FRENO

The fourth single from Ian's latest album, And Stood There Amazed, is another first-rate Tyson song. Jaquima to Freno (pronounce it Wah-KEE-ma to Freeno) is on Warner PRO-CD 166, and typical of the innovative, award-winning, heart-felt music Tyson has been making since he joined the label. And Stood There Amazed is on Stony Plain SP5/SPCD-1168.

P.J. JACKSON—WALKIN' TALL

P.J. Jackson is in the tradition, and his latest single (recently featured on the TV series Northern Exposure) is Walkin' Tall—right up the charts. A great new country voice from British Columbia, Jackson offers programmers what they need. The song's on Warner PRO-CD 160, and taken from his self-titled debut on Stony Plain, P.J. Jackson (SP5/SPCD-1178).

Stony Plain is at Box 861 Edmonton, Alberta T5J 2L8 (403) 468-6423 FAX: 465-8941





Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R.Dunn) D.Cook/S.Hendricks (Arista)

Trisha Yearwood/Don Henley/Hearts In Armor/MCA comp 8-J V.Melamed/G.Barnhill) G.Fundis (MCA)

WALKAWAY JOE

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N CAPITOL MCA POLYGRAM SONY MUSIC ٠.

Little Texas/Little Texas/Warner comp 150-P (Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB)

WARNER MUSIC 6 STANDING KNEE DEEP IN A RIVER (Dying ...) 68 NEW SADLY MISTAKEN 13 TAKE IT BACK Cassandra Vasik/Feels Like Home/Promo CD single-H (T.Thomey/E.Ehm) T.Thomey/E.Ehm (Epic) JUST FOR OLD TIMES SAKE Reba McEntire/it's Your Call/MCA comp 8-J (K.Jackson) T.Brown/R.McEntire (MCA) 11 CAN I TRUST YOU WITH MY HEART Kathy Mattea/Lonesome Standard Blues/PolyGram Jan. 93-Q (B.Jones/B.McDill/D.Lee) B.Maher (Mercury) MUSTANG HEART Travis Trit/T-R-O-U-B-L-EWarner comp 156-P (T.Trit/S.Harris) G.Brown (Warner Bros) 10 QUEEN OF MEMPHIS Prairie Oyster/Everybody Knows/BMG comp 16-N (H.Hunter/J.Keller) R.Bennett/J.Lee (RCA) George Fox/Mustang Heart/Warner comp 162-P (G.Fox/B.Gaudio) B.Gaudio (WEA) ROMEO 70 82 3 12 FLY AWAY HOMEO
Dolly Parton & Friends/Slow Dancing.../Promo CD single-H
(D.Parton) S.Buckingham/D.Parton (Columbia
WILL STAND BY YOU
Corbir/Hanner/Just Another Hill/PolyGram Autumn comp-Q
(Corbin) Shedd/Scaile/Cotton/Cobin & Hanner (Mercury) Lindsay Thomas Morgan/L.T.Morgan/Roto Noto Mama's Confederate Railroad/Conf. Railroad/Warner comp 154-P (D.Gibson/K,Louvin) B.Beckett (Atlantic) unosay Inomas worgamu. I Morgamukoo Noto Mam (L.T.Moran) L.T. Moroan (Soider) 38 70 3 THE HEART WON'T LIE Reba McEntire wV/nce Gill/rts Your Call/CD single-J (K.Carnes/D.T.Weiss): T.Brown/R.McEntire (MCA) 11 MY STRONGEST WEAKNESS Wynonna Judd/Wynonna/MCA comp 8-J (N.Judd/MReid) T.Brown (MCA) 10 TRYIN' TO HIDE A FIRE IN THE DARK Billy Dear/Fire In The Dark/Promo CD single-F (B.Dear/T.Nichols) J.Bower/B.Dean (Liberty) THE CHANGE BOOM IT WAS OVER 72 76 3 THE CHANGE
Michelle WrightNow & Then/BMG comp 16-N
(S.Bogard/R.Giles) S.Bogard/R.Giles (Arista)

73 63 9 A HEARTACHE ON HER HANDS
Jeff Chance/Walk Sotty .../PolyGram Autumn comp-Q
(B.Cannond/.Northrup) H.Shedd (Mercury) Robert Ellis Orrall/Flying Colours/BMG comp 14-N (R.E.Orrall/B.Lloyd) S.Marcentonio/R.E.Orrall (RCA) DRIVE SOUTH BORN TO LOVE YOU 6 13 11 40 56 Suzy Bogguss/Voices in The Wind/Promo CD single-F (J.Hlatt) J.Bowen/S.Bogguss (Liberty)

7 10 12 ALL THESE YEARS Mark Collie/Mark Collie/Album track-J (M.Collie/D.Cook/C.Rains) D.Cook (MCA) IN MY FATHER'S HOUSE
Terry Kelly/Divided Highway/Promo CD single
(C.Deane/T.Kelly/F.King) F.King (Gun) 74 90 3 HEARTS ARE GONNA ROLL 41 48 HEARTS ARE GOVINA DOLL
Hall Ketchum/Sure Love/Promo CD single-F
(H.Ketchum/R.Scaife) A.Reynolds/J.Rooney (Curb)
TWO SPARROWS IN A HURRICANE
Tanya Tucker/Can't Run From Yourself/Promo CD single-F
(M.A. Springer) J.Crutchflield (Liberty)
DRIVE TIME Sawyer Brown/Cafe On The Corner/Capitol comp 27-F (M.McAnally) R.Scruggs/M.Miller (Curb) 14 IN A WEEK OR TWO YOU'RE MY HOMETOWN 75 66 20 42 50 Diamond Rio/Close To The Edge/BMG comp 14-N
(J.House/G.Burr) M.Paul/T.DuBois (Arista)

12 | NEED TO HEAR IT FROM YOU
Joan Kennedy/Higher Ground/MCA comp 8-J
(McHugh/Milard) M.Francis (MCA)

13 | FARE THEE WELL LOVE Don Neilson/The Other Side .../Promo CD single-H (T.Thorney/E.Ehm) M.Francis/T.Thorney (Epic) 6 NOBODY WINS 76 NEW 43 Lisa Stewart/Lisa Stewart/BMG comp 16-N (A.Cotter/K.Tribble) R.Lanois (BNA) WHAT A WOMAN WANTS Radney Foster/Del Rio Tex. 1959/Promo CD single-N (R.Foster/K.Richey) S.Fishell (Arista) 14 CADILLAC RANCH 77 92 2 44 Lari White/What A Woman Wants/BMG comp 16-N (L.White/C.Cannon) R.Crowell/L.White/S.Smith (RCA) The Rankin Family/Fare.../Capitol comp 27-F (J.Rankin) C.Irschick (Capitol) Chris LeDoux/Whatcha Gonna Do .../Promo CD single-F (C.Waters/C.Jones) J.Bowen/J.Crutchfield (Liberty) POOR MAN'S ROSE 11 15 WHAT PART OF NO 64 14 ANYWHERE BUT HERE 78 8 45 78
Stacy Dean Campbell/Lonesome Wins Again/Promo single-H
(S.D.Campbell/B.Owsley/J.Spence) B.Maher (Columbia)
DON'T LET OUR LOVE START SLIPPIN' AWAY
79
Vince Gill/I Still Believe In You/MCA comp 7-J
(V.Gill/P.Wasner) T.Brown (MCA)
LOVE WITHOUT MERCY
80 ANYWHERE BUT HERE
Sammy Kershaw/Don't Go Near The Water/Album track
(Cannon/Sherrill/DiPiero) B. Cannon/N. Wilson (Mercury)
SOMEBODY LIKE THAT
Glen Campbell/Somebody, Like That/Promo CD single-F
(L. Bryant/G.Thurman) J. Crutchfield (Liberty) Lorrie Morgan/Watch Me/BMG comp 15-N (W.Perry/G.Smith) R.Landis (BNA) PASSIONATE KISSES 35 Mary-Chapin Carpenter/Come On/Promo CD single-N (L.Williams) J.Jennings/M.C.Carpenter (Columbia) TOO BUSY BEING IN LOVE IF I COULD STOP LOVIN' YOU 13 47 36 Curtis Wright/Curtis Wright/Capitol comp 31-F (Wright/Spencer/Orrall) Stroud/Peterzell (Liberty)-F 81 67 20 BURN ONE DOWN Doug Stone/From The Heart/Promo CD single-H (V.Shaw/G.Burr) D.Johnson (Epic) Lee Roy Parnell/Love Without Mercy/CD track-N (D.Pfrimmer/M.Reid) S.Hendricks/B.Beckett (Arista) 14 28 WHAT DO YOU CARE 48 19 DEALERS IN HÉARTACHES Clint Black/The Hard Way/BMG comp 13-N (C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA) Patricia Conroy/Bad Day For Trains/Warner comp 160-P mal (B.Funk/B.Miller) R.Prescott/P.McMakin (WEA) Morris P.Rainville/No album/RDR 12 (M.P.Rainville/D.Rainville) R.Dodson (Rarerabit) 18 LIFE'S A DANCE 49 8 BEST MISTAKES I EVER MADE LOSING YOU IS NEW TO ME 15 49 John Michael Montgomery/Life's A Dance/Warner comp 149-P (A.Shamblin/S.Seskin) D.Johnson (Atlantic) Rick Vincent/A Wanted Man/Capitol comp 31-F (R, Vincent) W. Waldman (Curb) Skip Ewing/Homegrown Love/Capitol comp 3/F (G.Dobbins/M.Huffman/B.Momson) J.Crutchfield (Liberty) 83 94 2 REMEMBER WHEN | SHE'S GOT THE RHYTHM (And I Got ...)
| SHE'S GOT THE RHYTHM (And I Got ...)
| Alan Jackson/Don't Rock The Jukebov/BMG comp 14-N (AJackson/R-Travis) K.Stegall (Arista)
| The Cradle Of Love | Comp 14-N (AJackson/R-Travis) K.Stegall (Arista) 18 11 JUST ONE NIGHT 16 McBride & The Ride/Sacred Ground/Promo CD single-J (T.McBride) S.Gibson/T.Brown (MCA) 10 IWANT YOU BAD (And That Ain't Good) Gary Fjellgaard/Winds Of October/Warner comp 164-P (G.Fjellgaard) H.Vickers (Savannah) WALKIN' TALL 84 17 P.J.Jackson/P.J.Jackson/Warner comp 160-P (P.J.Jackson) T.Lavin (Stony Plain) NOBODY LOVES YOU WHEN YOU'RE FREE Collin Raye/In This Life/Album track-H (J.Leap) G.Fundis/J.Hobbs (Epic) Deborah Allen/Deborah Allen/Warner comp ri 58)-P (R.V.Hoy/D.Allen) R.V.Hoy (Giant) ONCE UPON A LIFETIME 8 STARTIN' OVER BLUES 85 18 19 Joe Diffie/Regular Joe/Sony comp 310-H (LWilliams/S.D.Shafer) B.Montgomery/J.Slate (Epic) The Remingtons/The Remingtons/BMG comp 16-N (R.Mainegra/R.Yancey/J.Griffin) L.M.Lee (BNA) Alabama/American Pride/BMG comp 15-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA) LET THAT PONY RUN IF I HAD A HEART 86 19 Parn Tills/Homeward Looking Angel/BMG comp 15-N (G.Pelers) P Worley/ E.Seay (Ansiza)
IT'S A LITTLE TOO LATE
Tanya Tucker/Can't Run From Yoursell/Capitol comp 3-F (P.Terry/R.Marrah) J.Crutchfield (Liberty) Evangeline/Evangeline/MCA comp 1/93)-J (J.Tittle) J.Niebank/J.Buffett/T.Brown (MCA) Garth Brooks/The Chase/Promo CD single (S.Davis/D.Schlitz) A.Reynolds (Liberty) COK AT YOU GIRL
Chris LeDouxWhatcha Gonna Do .../Capitol comp 3/93-F
(LRoss) J.Bowen/J.Crutchfield (Liberty)
CALL HOME 40 17 THE TENNESSEE HILLS **87** 96 20 23 Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorney/E.Ehm) M. Francis (BEI) IN THE BLOOD 88 74 10 LOOK HEART, NO HANDS
Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P 55 21 Mke Reid/Twilight Towr/Sony CD 309-H (M.Reid/T.Seals) B.Bunetta/R.Chudacoff (Columbia) JAQUIMA TO FRENO Rob Crosby/Another Time And Place/BMG comp 15-N (M.Sanders/B.DePiero/J.Jarrard) S.Hendricks (Arista) (T.Bruce/R.Smith) K.Lehning (Wamer Bros) 22 31 5 HEARTLAND 56 WHEN SHE CRIES 89 NEW 54 21 4 lan Tyson/And Stood There .../Warner comp 164-P
(I,Tyson/B.Mcintyre) L. Sedmak (Stony Plain)

90 NEW LET'S NOT CALL IT LOVE, YET Restless Heart/Big Iron Horses/BMG comp 13-N (M.Beeson/S.LeMaire) J.Lee/Restless Heart (RCA) 6 WHY BABY WHY George Strait/Pure Country/MCA comp 1/93-J (S.Dorff/J.Bettis) T.Brown (MCA) OLD COUNTRY 23 26 57 61 MA Rena Gaile/No album/promo CD single (C. Rawson/B. Hill) A. MacDonald (RDR) 77 19 LOST AND FOUND Palomino Road/Palomino Road/Promo CD single-N (G.Jones/D.Edwards) C.Howard/K.Follesá/T.McHugh (RCA) Mark Chesnutt/Longnecks & Short Stories/Album track-J (B.L.Hardin) M.Wright (MCA) 25 11 LEAVIN'S BEEN A LONG TIME COMIN' **BIG HEART** 58 Gibson Miller Band/Gibson Miller Band/Sony comp 309-H' (D.Gibson/B.Miller/F.Weller) D.Johnson (Epic)

MY BLUE ANGEL Brooks & Dunn/Brand New Man/CD track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista) Shenandoah/Long Time Comin/Promo single-N
(M.McGuire/C.Craig/S.Dailey) R.Byme/K.Stegall (RCA)
10 LET GO OF THE STONE
John Anderson/Seminole Wind/Promo CD single-N
(M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA)
6 SHE'S NOT CRYIN' ANYMORE WHAT KIND OF MAN
Martin Defray/What Kind Of Man/Warner comp 157-P
(KBeard/J. F.Keus) B. Mevis (Atlantic)
DESTINATION YOU 25 59 60 Aaron Tippin/Read Between The Lines/BMG comp 15-N (A.Tippin/K.Williams/P.Douglas) E.Gordy Jr. (RCA)
AFTER ALL THESE YEARS 93 NEW 26 60 30 MA Michael Terry/No album/Roto Noto E-nun-ciate (P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Noto) Billy Ray Cyrus/Some Gave All/PolyGram Jan.'93-Q (B.R. Cyrus/T. Shelton/B. Cannon) J. Scaife (Mercury) 6 MENDING FENCES Rick Tippe/After All These Years/Promo CD single (R.Tippe/C.Rolin) L.W.Clark (Spinner)
I CROSS MY HEART THAT'S GOOD **27** 34 61 55 Tim Mensy/This Ol' Heart/Warner comp 159-P (T.Mensy/T.Haselden) J.Stroud (Giant) ONE AND ONE AND ONE Restless Heart/Big Iron Horses/Promo CD single-N (A.Byrd/J.Robinson) J.Leo/Restless Heart (RCA) George Strait/Pure Country Soundtrack/MCA comp 7-J (S.Dorff/E.Kaz) T.Brown/G.Strait (MCA) 28 22 SOMEWHERE OTHER THAN THE NIGHT 62 IF ONLY YOU KNEW 95 95 68 95 95 7 ONE AND ONE AND ONE MORE ONE

Gene Watsor/In Other Words/Album track-Q
(B.Cannon/J.Northrup) G.Buck (Mercury)

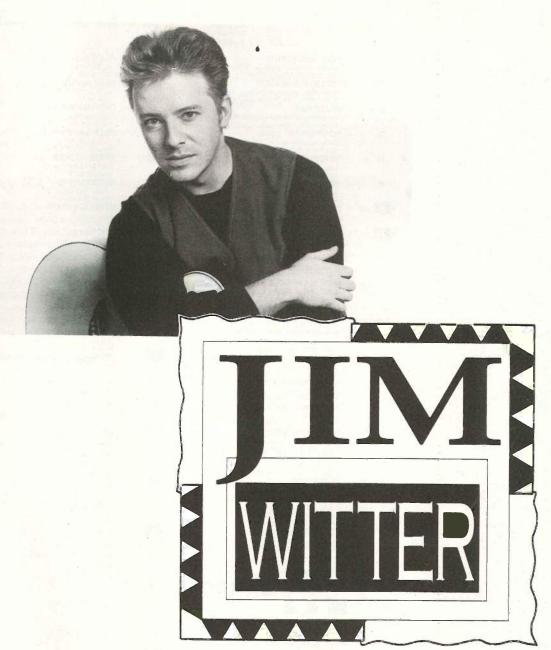
96 91 20 I'M IN A HURRY (And Don't Know Why)

Alabama/American Pride/BMG comp 13-N
(R.Murah/R.Manwarmer) J.Lee/L.M.Lee/Alabama (RCA) IF ONLY YOU KNEW
Tracey Prescott & Lonesome Daddy/Sarne/CD single
(B.Brown) R Prescott (Columbia)
I'D RATHER MISS YOU
title Texas/First Time For Everything/Warner comp 157-P
(Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros) Garth Brooks/The Chase/Capitol comp 27-F (K.Biazy/G.Brooks) A.Reynolds (Liberty) 29 21 WILD MAN 63 69 WILD WIAN
Ricky Van Shelton/Greatest Hits Plus/CD track
(S.Longacre/R.Giles) S.Buckingham (Columbia)
HIGH ON A MOUNTAIN TOP 97 97 19 LONESOME STANDARD TIME 51 22 SURE LOVE 30 Kathy Mattea/Lonesome .../PolyGram late Sept. comp-Q (J.Kushina/L.Cordle) B.Maher (Mercury)

 SOMEBODY PAINTS THE WALL
 Tracy Lawrence/Sticks And Stones/Warner comp 151-P (Smith/Larkin/Kuhanek/Browder) J.Stroud (Atlantic) Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Burr) A.Reynolds/J.Rooney (Curb) Marty Stuart/This One's Gonna ... You/Promo CD single-J (O.B.Reed/A.Campbell) R.Bennett/T.Brown (MCA) WHEN MY SHIP COMES IN **GOLDEN YEARS** 98 87 31 43 65 62 7 Clint Black/The Hard Way/Album track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA) LET'S MAKE TROUBLE 32 CHEAP WHISKEY 66 78 99 Rodney Crowell/Life Is Messy/Sony comp 309-H (R.Crowell) L.Klein (Columbia)

100 83 17 WHAT WERE YOU THINKIN' Martina McBride/The Time Has Come/Promo single-N (E.Gordy Jr./J.Rushing) P.Worley/E.Seay (RCA) HARD WORKIN' MAN 33 46

Steve Wariner/I Am Ready/BMG comp 16-N (S.Wariner) S.Hendricks/T.DuBois (Arista)



"Country music has a new star"
Nick Krewen/Hamilton Spectator

"EVERYTHING AND MORE"

JIM WITTER'S FIRST SINGLE WILL BE ON YOUR DESK
MARCH 1, 1993



flood ross entertainment inc.
Distributed by Capitol Records/EMI of Canada
Distribue' par les Disques Capitol -EMI du Canada

[416] 828-6121

Adult Contemporary **TRACKS**

RECORD DISTRIBUTOR CODE

BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P

• COUNTRY **ALBUMS**

TW IW WO-MARCH 6 1993

1	1.	8 A WHOLE NEW WORLD (Four weeks at No. 1) Peabo Bryson & Regina Belle - Passion
2	3	Columbia 48826 (Album track) 12 FOREVER IN LOVE Kenny G - Breathless
3	4	Arista-07822-18646 (BMG pop comp. # 44)-N 13 FAITHFUL Go West - Indian Summer

EMI-94230 (Capitol comp. # 25/92)-F

NO MISTAKES 5

NO WIIS I ARES
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
REACH OUT I'LL BE THERE
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H

14 THE MIND OF LOVE (Why Do You ...)

K.D.Lang. Ingéhue
Sire-26840 (Warner Comp. # 153)-P
14 LOVE CAN MOVE MOUNTAINS
Celine Dion - Celine Dion
Columbia 52437 (Sony comp. # 6)-H
10 IN THE STILL OF THE NIGHT

Boyz II Men - The Jacksons - An American Dream Motown-374 636 356 (PolyGram comp. Nov/92)-Q

NEVER A TIME
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P

8 FARE THEE WELL LOVE

10 10 The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 31/92)-F

6 I'M EVERY WOMAN 12 Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N

Closing TiME

Leonard Cohen - The Future

Columbia-53226 (Sony comp. #7)-H

I WILL ALWAYS LOVE YOU

Whithey Houston - The Bodyguard Soundtrack
Arista- 0782-18699 (BMG pop comp. #41)-N 12 13

13 7 14 16 6 ANGEL

Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. #1/93)-F 15 34 2 SIMPLE LIFE

Elton John - The One MCA-10614 (MCA comp. # 3/93)-J 16 31 3 ORDINARY WORLD

Duran Duran - Duran Duran Capitol-98876 (Capitol comp. #1/93)-F 4 HARVEST MOON

17 20 Neil Young - Harvest Moon Reprise-45057 (Warner comp. # 149)-P 5 IRRESISTIBLE

18 Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q 5 COME IN OUT OF THE RAIN

19 21

Wendy Moten - Wendy Moten EMI-98574 (Capital comp. # 28/92)-F 20 11. 12 MY TEMPTATION

Vivienne Williams - My Temptation Benchmark/Trend-1001

21 17 10 HEAL THE WORLD Michael Jackson - Dangerous Epic-45400 (Sony comp. # 7)-H

14. 17 FEELS LIKE HEAVEN Peter Cetera w/Chaka Khan - World Falling Down Warner Bros-26894 (Warner comp. # 153)-P

BIG MONEY 23 26 Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 26/92)-F 24 15 8 NO ORDINARY LOVE

Sade - Love Deluxe Epic-53178 (Sony comp. # 5)-H 4 HEADING WEST 25 27

Mitsou - Heading West Isba-001 (Sony comp. #8)-H 26 30 4 HOPE OF DELIVERANCE

20 30 4 HOPE OF DELIVERANCE
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2/93)-F

27 32 4 CATS IN THE CRADLE
Ugly Kid Joe - America's Least Wanted
Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q

28 40 2 LOVE IS

Vanessa Williams & Brian McKnight - Beverly Hills 90210 Glant-90210 (Warner comp. # 162)-P 29 24 12 FLESH AND BLOOD

Wilson Phillips - Shadows And Light SBK-98924 (Capitol comp. # 26/92)-F 30 NEW I SEE YOUR SMILE

Gloria Estefan - Greatest Hits Epic-53046 (Sony comp. #9)-N **31** 36 3 GYPSY HONEYMOON

Kim Carnes - The Best Of EMI-98223 (Capitol comp. # 2/93)-F SUNNY WEATHER LOVER Dionne Warwick - Friends Can Be Lovers Arista-19682 (BMG comp. # 44)-N 32 35

33 33 5 LIGHTS

Journey - Captured Columbia-37016 (Sony comp. #8)-H 34 38 2 PASSIONATE KISSES

Mary-Chapin Carpenter - Come On Come On Columbia-48881 (Sony comp. #8)-H 35 37 3 LONESOME TRAIN

J.J.Cale - Number 10 Private Music-41506 (BMG comp. # 43)-N 36 NEW THE SUN IS BURNING

John McDermott - Danny Boy Ange/EMI-54772 (Capitol comp. # 2/93)-F 2 SLEEPING SATELLITE Tasmin Archer - Great Expectations Capitol-80134 (Capitol comp. # 2/93)-F

38 NEW DO IT TO ME

Acosta Russell - A Little Direction Eureka-70010 (Capitol comp. # 2/93)F WEAK FOR LOVE Daniel Lavoie - Here In The Heart MCA-10729 (MCA comp. # 4)-J

40 28 10 SOUL DRIFTER Lindsey Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 154)-P

DANCE



1 5 8 IT'S GONNA BE A LOVELY DAY S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N **RUN TO YOU**

Rage - Electric Dance Floor Quality-2017

6 I'M GONNA GET YOU 3 2 Bizarre Inc. Columbia

11 RUMP SHAKER Wreckx N' Effect - Hard Or Smooth MCA-10566 (MCA comp. #21/92)-J

INFORMER Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 162)-P 6 8 3 GET AWAY

Bobby Brown - Bobby MCA-10417 (MCA comp. # 2/93)-J 6 DEEPER AND DEEPER

9 NEW SUPERMODEL Rupaul

10 NEW PROMISES Paris Red - Promises Epic-90944 (promo CD single)-H 4 REAL WORLD Alanis - Now Is The Time MCA-10731 (MCA comp. # 2/93)-J

SOMEWHERE TONIGHT Triumph - Edge Of Excess Virgin-00120 (promo CD single)-F

KING OF THE WORLD
Deadbeat Honeymooners - Deadbeat Honeymooners
Anthem-1066 (Sony comp. # 8)-H
FORGET YOU

Sue Medley - Inside Out Mercury-314 512 527 (promo CD single)-Q EASIER SAID THAN DONE

The Sattalites - All Over The World Intrepid-00015-F FLIRTING WITH A HEARTACHE 6 Dan Hill - Dance Of Love Quality-2001

PRAIRIE TOWN 7. NEW

Bachman - Any Road Ranbach-1111 (promo CD single)-H

BETTER 4 ME
Lisa Lougheed - World Love
WEA-75476 (Warner comp. # 161)-P
KEEP IT SLAMMIN'

Devon - It's My Nature Capitol-99645 (promo CD single)-F BLISSFUL KISS 10 NEW

Pure - Pureafunalia Reprise-45038 (Warner comp. # 162)-P

10 RESTLESS HEART Big Iron Horses RCA-66049

REBA MCENTIRE It's Your Call MCA-10673-J THE RANKIN FAMILY

Fare Thee Well Love Capitol-99996-F

Some Gave All Mercury-314 510 635-4-Q 18 TANYA TUCKER 5

13 RANDY TRAVIS

5 17 GEORGE STRAIT Pure Country MCA-10651-J

8 23 VINCE GILL Still Believe In You MCA-10630-J

Mark Collie MCA-10596-10 17 4 ALABAMA

11 9 20 GARTH BROOKS

The Chase Liberty-98743-F 12. 11 20 TRISHA YEARWOOD

13 19 4 Life's A Dance

14 13 20 GARTH BROOKS

15 16 16 ALAN JACKSON

16 10 24 MORE COUNTRY HEAT

17 14 30 CLINT BLACK

15 20 TRAVIS TRITT

20 26 3 PAM TILLIS

Come On Come On Columbia-48881-H

22 20 43 WYNONNA JUDD

23 21 44 GARTH BROOKS

24 23 41 MICHELLE WRIGHT

25 NEW Fire In The Dark Liberty-98947-F

Ropin' The Wind Liberty-96330-F 27 43 MARK CHESNUTT

12 ALVIN & THE CHIPMUNKS 28 29

44 PRAIRIE OYSTER 29

30 Brand New Man

Garth Brooks Liberty-90897-F

32 32 22 SAWYER BROWN Cafe On The Corner

33 33 16 RITA MacNEIL Thinking Of You Virgin-06011-F

MA

37 BILLY RAY CYRUS

Can't Run From Yourself Liberty-98987-F

Greatest Hits Volume 2 Warner Bros-45045-P

9 12 5 MARK COLLIE

American Pride RCA-66044-N

Hearts In Armor MCA-10641-J JOHN MICHAEL MONTGOMERY

Atlantic-82420-P

Beyond The Season Liberty-98742-F

A Lot About Livin' (And A Little 'Bout Love) Arista-18711-N

Various Artists RCA-74321-10984-N

The Hard Way RCA-66003-N

18 18 22 COLLIN RAYE

In This Life Epic-48983-H

T-R-O-U-B-L-E Warner Bros-45048-P

Homeward Angel
Arista-07822-18649-N
21 24 30 MARY-CHAPIN CARPENTER

Wynonna MCA-10529-J

No Fences Liberty-93866-F

Now & Then Arista-186852-N BILLY DEAN

26 25 44 GARTH BROOKS

27 Longnecks & Short Stories MCA-10530-J

Chipmunks In Low Places Epic/Chipmunk-53006-H

Everybody Knows RCA-63103-N 22 44 BROOKS AND DUNN

31 31 19 GARTH BROOKS

Curb.77574-F

were honoured as Entertainers of the Year (RPM - Feb. 27/93).

lan Tyson moves on to the charts with his latest Stony Plain release, Jaquima To Freno (No. 89). The track was taken from his album, And Stood There Amazed, which was produced by Albertan guitar player Louis Sedmak. The track is also included on Warner CD compilation No. 164.

Patricia Conroy has made good chart moves with her latest WEA release, What Do You Care, which moves up to No. 14 this week after only seven weeks of charting. The single,

included on Warner CD compilation No. 160, was taken from her Bad Day For Trains album, which was produced by Randall Prescott and Pat McMakin. The song was written by Bob Funk and Bruce Miller.

Newcomer Lisa Stewart breaks onto the charts with her BNA debut, Drive Time (No. 76). The single, written by Annette Cotter and Kim Dribble, was taken from her self-titled album (RPM Albums - Feb. 13/93). It was originally thought that Somebody's In Love would be the first single, but there was obviously a change in thinking.

Heavy B.C. emphasis on country for summer months

Vancouver-based music festival organizer John Penner, working in conjunction with International Talent Services and Perryscope Concert Productions, is currently on the road shoring up a series of country events that will take place throughout British Columbia over the summer months.

One of his first projects is the annual Hedley Country Music Festival, which is held in the tiny Okanagan-Similkameen community of Hedley, just west of Penticton. The dates for this year's Hedley Blast are July 2-4.

Penner is negotiating with The Kentucky

COUNTRY PICKERS MEL KEMMIS SRN Country Coast To Coast - Vancouver Everything And More - Jim Witter MARK CARTLAND Country 1110 CKTY - Sarnia Like A River To The Sea - Steve Wariner WADE WILLEY CKRM AM 980 - Regina More Of Me - Coda The West **GREG SHANNON** New Country 1270 CHAT - Medicine Hat More Of Me - Coda The West AL CAMPAGNOLA Country 59 - Toronto The Change - Michelle Wright GREG MACK Country 630 - Winnipeg Hearts Are Gonna Roll - Hal Ketchum TREVOR BATTAMS CJBQ 800 - Belleville True Confessions - Joy White DAVE KIRK 1280 CJSL Super Country - Estevan When My Ship Comes In - Clint Black IAN MCCALLUM BX-93 - London She Don't Know She's Beautiful - Sammy Kershaw MONA SYRENNE CKSW Radio 570 - Swift Current Dancing With A Memory - M.M. Murphy KENT MATHESON CFQM-FM - Moncton What A Woman Wants - Lari White What A Wohlan Wallis - Latr While
CHUCK REYNOLDS
CHYR Country 710 - Learnington
Tonight I Climbed The Wall - Alan Jackson
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Hallifax Like A River To The Sea - Steve Wariner **GUY BROOKS** CFMK 96.3 FM - Kingston You Say You Will - Trisha Yearwood DEBORAH KAUENHOFFEN CKMW Country 570 - Winkler Tonight I Climbed The Wall - Alan Jackson JOEL CHRISTIE 820 CHAM - Hamilton Let's Not Call It Love Yet - Rena Gaile RICK KEVAN CJTN - Trenton The Change - Michelle Wright BRUCE LEPERRE

CKDM Radio 730 - Dauphin Learning To Live Again - Garth Brooks RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener Jaquima To Freno - Ian Tyson

Country 108 - Wingham Sadly Mistaken - Cassandra Vasik

MATT MILLAR

Headhunters as possible headliners, and he also expects to snare some of the big names in the Canadian country music industry. Last year's bill featured Michelle Wright, Prairie Oyster, Patricia Conroy, The Good Brothers, Tommy Hunter and Blue Rodeo.

As for this year, Penner believes "the venue will double in size." There were 34,000 country fans on hand for the weekend event last year, "with 20,000 showing up on just one day alone." Penner also hopes to attract more international media this year. Last year's event was covered by CBC Vancouver, BCTV, CTV and CHBC.

Penner is also promoting the Merritt Mountain Music Festival, which he bills as "the largest country music event ever launched in British Columbia."

Penner expects the four-day festival (July 8-11) to exceed last year's box-office. He reports that early response to the festival "indicates the cumulative gate attendance could easily exceed 80,000 fun seekers."

Hoyt Axton has been booked as the celebrity emcee. Also signed is Tanya Tucker, Lorrie Morgan and Sammy Kershaw. Of the more than 50 country music stars on the bill, a large percentage are expected to be from B.C. and other provinces and territories.

The Third Annual Salmon Valley Country Music Festival is scheduled for July 30-Aug. 1. Salmon Valley is just north of Prince George.

The Nitty Gritty Dirt Band has been firmed to headline the July 30th date, with B.C. country artists making up the bulk of the entertainment.

Producers of the festival are interested in featuring new and established Canadian talent. Record product, video tapes and bios, which must include photos, should be sent to Gerald Pattison, Salmon Valley Festivals, R.R. #2, Site 18, Camp 32, Prince George, B.C. V2N 2H9. Deadline for submissions is May 1.

Penner should also be contacted with regard to possible bookings for the Hedley and Merritt festivals. He can be reached at telephone/fax 604-872-3175.

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629

CLASSIFIED

DEDICATED & CREATIVE

Announcer/entertainer/copy and comedy writer. Excellent references. Impressive credentials. Character voices. (all that and much less expensive than David Letterman) Brian: 416-279-3464

> YR RADIO'S 25th ANNIVERSARY

April 3rd marks the 25th anniversary of the YELLOWHEAD RADIO NETWORK's signon. Former announcers are invited to submit a congratulatory message on tape to:
DAVE SCHUCK

Program Director YR RADIO Box 6600 Edson, Alberta T7E 1T9

WANTED "Perhaps' 30 years experience in:

Performing - Managing - Booking Agent - Recording - Public Relations - Hotel (Food & Beverage) Management - Promotions - TV & Radio - Fund Raising - Emcee Work - Advertising - Artists Relations

- 8 years as emcee and public relations at Lulus Worked with over 300 celebrities at Lulus 12 years lead vocals with Copper Penny

If you have seen me or can use me contact: Kenny Hollis 76 Borden Parkway, #4 Kitchener, ON N2M 3T4 519-570-1617

> DO YOU HAVE A **GREAT IDEA** FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz: CAPS c/o KEY Radio Ltd. 1 Yonge St., Suite 2416, Toronto, Ont. M5E 1E5

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC - CRTC pop analysis '55-'92 (\$99) COUNTRY CANADA - CRTC country analysis '45-'92 (\$79) CANADA POP WEEKLY - weekly top 10 '60-'91 (\$59)

Canadian Chart Research 2724 Cordova Way Kelowna, B.C. V1Z 2N3 604-769-5115

HOW TO SUBSCRIBETO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues) (SECOND CLASS MAIL) \$149.53(+18.47GST) = \$160.00

OneYear Subscription (50 issues)

(FIRST CLASS MAIL) \$195.33(+12.67GST) = \$209.00 Two Year Subscription

(FIRST CLASS MAIL) \$350.47(+24.53G8T) = \$375.00 Three Year Subscription

(FIRST CLASS MAIL) \$403.74(+25.26GST) = \$432.00

> **RPM Subscription Service** 6 Brentcliffe Boad Toronto, Ontario



the new album

BLACK TIE SIIN ALLIEM NOISE SIT NACH

"JUMP THEY SAY"

the single

//B NA

produced by NILE RODGERS

featuring MICK RONSON, AL B. SURE! LESTER BOWIE & WILD T.

BLACK TIE WHITE NOISE In stores April 8th





