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Volume 57 No. 10

Week Ending March 20, 1993

March						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

1993							April						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3				
4	5	6	7	8	9	10	11	12	13	14	15	16	17
18	19	20	21	22	23	24	25	26	27	28	29	30	

HIT HITS

THAT'S WHAT LOVE CAN DO
Boy Crazy

LOST IN YOUR EYES
The Jeff Healey Band

I HAVE NOTHING
Whitney Houston

WATER FROM THE MOON
Celine Dion

WHO DO YOU THINK YOU ARE
Sass Jordan

I SEE YOU SMILE
Gloria Estefan

PRAIRIE TOWN
Bachman

BRIAN WILSON
Barenaked Ladies

ARE YOU GONNA GO MY WAY
Lenny Kravitz

WILL YOU REMEMBER ME
Jann Arden

WHAT YOU WON'T DO FOR LOVE
Go West

KISS OF LIFE
Sade

YOU DON'T GET AWAY
(That Easy)
54-40

BROTHER LOUIE
Quireboys

CONNECTED
Stereo MC's

REAL WORLD
Alanis



Zen Bungalow is trying to maintain the tradition of talented acts which have emerged from Winnipeg to make an impression on the international scene. - Page 7

HIT ADDS

JUMP THEY SAY
David Bowie

DANCE OF THE VULNERABLE
Gregory Hoskins

TONIGHT
Def Leppard

YOU AND ME
Crash Vegas

THING OF BEAUTY
Hothouse Flowers

TELL ME WHAT YOU DREAM
Restless Heart

SOMEBODY LOVE ME
Michael W. Smith

SWEET THING
Mary J. Blige

I FEEL YOU
Depeche Mode

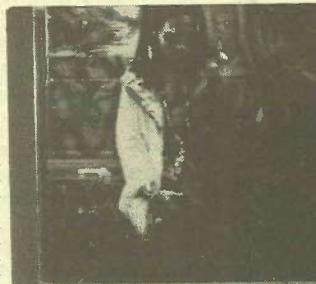
BIG TIME

ALBUM PICK

No. 1 ALBUM



ERIC CLAPTON
Unplugged
Reprise - CDW-45024-P



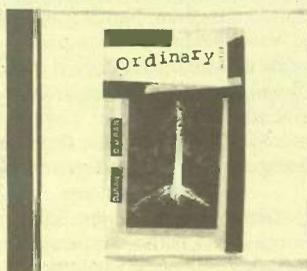
LENNY KRAVITZ
Are You Gonna Go My Way
Virgin - 86984 2 - F

HIT PICK



I WILL NOT TAKE ...
Toad The Wet Sprocket
Columbia

No. 1 HIT



ORDINARY WORLD
Duran Duran
Capitol

COUNTRY ADDS

EVERYTHING AND MORE
Jim Witter

SHE DON'T KNOW SHE'S BEAUTIFUL
Sammy Kershaw

HIGH ROLLIN'
Gibson Miller Band

TRUE CONFESSIONS
Joy White

CODE OF THE WEST
Colleen Peterson

SOMEONE TO GIVE MY LOVE TO
Tracy Byrd

BIG ALBUMS

ABBA
Gold - Greatest Hits

SPIN DOCTORS
Pocket Full Of Kryptonite

2 AWESOME
Various Artists

NAUGHTY BY NATURE
19 Naughty III

THE THE
Dusk

THE PURSUIT OF HAPPINESS
The Downward Road

K.D. LANG
Ingénue

ALBUM ADDS

LIVING COLOUR
Stain

BROOKS & DUNN
Hard Workin' Man

DENIS LEARY
No Cure For Cancer

DIGABLE PLANETS
Reachin'

BIG TIME

Sensormatic security tags endorsed by NARM

Sensormatic Electronics Corporation won a major endorsement for its anti-theft technology by the National Association of Recording Merchandisers (NARM) at the organization's regent conference.

It was recommended that Sensormatic's acousto-magnetic Ultra-Max technology be used as the American industry's standard for use in source labelling of music products with electronic anti-theft labels to prevent shoplifting.

It was also announced that major manufacturers of products sold by its members have committed to work on automating the placement of the Ultra-Max magnetic labels in their products. There was no information available as to what majors had committed to the labelling procedure.

According to a report from Sensormatic, there are a number of major music store chains already using Ultra-Max to protect recorded merchandise. There are an more than 14,000 music stores in the United States, where an estimated 850 million cassettes and compact discs are expected to be sold this year.

Based on discussions with NARM, manufacturers and retailers, Sensormatic could have full implementation of source labelling programs in operation within the next year to 18 months.

Leonard Kennedy, president of the Retail Music Association of Canada (RMAC) and Saturn Distributing, attended the NARM convention and was suitably impressed with Sensormatic's anti-theft labelling process. Saturn is one of the largest suppliers of recorded product to major department store chains and independent retail operations in Canada.

"We have a big problem with shrinkage and, with the portability and popularity of CDs, the problem has increased. Anti-theft labelling would certainly cut this shrinkage drastically," Kennedy says.

Kennedy will be discussing the possible implementation of the Sensormatic Ultra-Max anti-theft program with other Canadian suppliers and retail operators as well as major manufacturers. It's expected that Canadian security systems will also be checked to determine their suitability.

The labels are deactivatable and reactivatable and won't trigger false alarms.

Juno remote performers and presenters announced

In addition to the previously announced artists who will perform live at this year's Juno Awards, five other acts will perform from remote feeds.

The Tragically Hip will appear in a taped performance from Australia, where the band is currently on tour. Devon, Pure, Slik Toxik and The Watchmen will also make remote appearances.

Among the award presenters will be Sebastian Bach, Holly Cole, Leon Cole, Erica Ehm, Dan Gallagher, Bill Henderson, Lisa Lougheed, John McDermott, Alannah Myles, Buffy Sainte-Marie and Dwight Yoakam.

Ultra-Max is not affected by metal, it will detect any labels shielded by a shoplifter's body, and provides unobtrusive detection coverage for wide store exits.

The 1-1/2 inch Ultra-Max tag is inserted inside the CD jewel box at the factory, not at the store, and can't be removed because the jewel box is encased in packaging. The package can be desensitized at the check-out counter. A similar procedure takes place for cassettes.

The Canadian record industry junked long box packaging four years ago. The U.S. industry, however, ignored attempts to have its wasteful packaging curtailed. However, come April 1, the long boxes will no longer be used by American manufacturers. There is some worry about increased shrinkage, which probably triggered the quick nod from NARM.

Livent's Kiss scores five Olivier nominations

Kiss of the Spider Woman has won five nominations for the upcoming (April 18) Olivier Awards, the British equivalent of the Tony Awards.

The play is a production of Toronto's Live Entertainment (Livent), which premiered in Toronto last June (RPM - June 27/92). The musical is currently enjoying a successful run on London's West End.

Well-known Canadian actor Brent Carver, who portrays Molina, has been nominated for Best Actor. Hal Prince, who directed the John Kander and Fred Ebb musical, is nominated in the Best Direction category, and the musical itself in the Best Musical category.

Jerome Sirlin got the nod for Best Sets and Hal Binkley was nominated for Best Lighting.

In the Best Actor category, Carver is competing against Henry Goodman (Assassins), Michael Hayden (Carousel), and Kirby Ward (Crazy For You).

This will be the 17th year for the Olivier Awards, which are presented by the London Society of West End Theatres.

MCA and Doug Gilmour help Children's Wish

MCA Records Canada recently teamed up with Toronto Maple Leafs star centre Doug Gilmour to raise money for the Children's Wish Foundation.

On March 11, Gilmour was at Sam The Record Man's flagship Yonge St. store autographing copies of the new video game, NHLPA Hockey '93. The game was created by EA Sports and is available on the 16 bit systems for Super Nintendo and Sega Genesis, which are both distributed by MCA Records Canada.

Gilmour, who has been among the NHL assist leaders all season, donates \$93 to the Children's Wish Foundation for every assist he earns. To further augment Gilmour's efforts, MCA Canada is donating pre-recorded music and videos and Electronic Arts is donating a variety of video games to Children's Wish.

for the Sensormatic system.

No dollar figure is available on the implementation of the anti-theft labelling process, nor on the triggering system that would have to be installed at store exits.

A further report on shrinkage in Canada and how manufacturers and retailers might work together to curtail it is also expected to be released.

Warner Music Canada promotes Joanna Dine

Joanna Dine has been promoted to the position of publicity co-ordinator for Warner Music Canada.

Dine joined Warner's production department in November 1988 and moved to the publicity department two years later as a publicity assistant.

The day after the awards ceremony, the original cast of Kiss will begin preview performances for the New York production, which is scheduled to open on May 3.

The original cast recording of Kiss, produced and engineered by Martin Levan and recorded at London's Olympic Studios with Garth Drabinsky as executive producer, has been released in the U.K. on First Night Records.

The North American release on RCA (BMG Music) is being scheduled for April 13.

Net revenues and income decrease at Quality Dino

Quality Dino Entertainment Ltd. suffered through a bad second fiscal quarter for the period ending Dec. 31, 1992.

The company's net revenues dropped 50 percent from the same quarter last year, going from \$47.5 million to \$23.9 million. Net income for the quarter decreased to \$300,000 from \$2.3 million for the same period last year.

Net revenues for the six months ended Dec. 31 decreased 43 per cent to \$38.2 million for the same period in the prior fiscal year. The company reported a net loss of one million dollars, compared to a net income of \$2.5 million for the same period last year.

For the six months ended Dec. 31, 1992, Quality Dino Entertainment Ltd. operated within the United Kingdom, North America, Australia and New Zealand. The comparative results for the six months ended Dec. 31, 1991 include additional operations in nine countries within continental Europe. The company entered into a plan to withdraw from its continental European operations effective June 30, 1992.

Quality Dino Entertainment Ltd. is primarily engaged in the acquisition, production, marketing and distribution of music in the above named territories. These products are distributed under the Dino and Quality labels. The company also selectively markets home videos and small consumer products.

Music industry groups unite against Cogeco

A large number of music industry associations, in a rare united front, have voiced their opposition to an application by Cogeco Radio-Television Inc. to establish a national satellite-to-cable digital music service.

A Canadian Radio-television and Telecommunications Commission public hearing in Moncton, N.B., commencing on Feb. 17, was the forum for the various groups. Representatives from ADISQ, CAB, CIRPA, CMPA, CMRRA, CRIA, SOCAN, the Canadian Songwriters Association, CHUM Ltd. and Standard Broadcasting all made 10-minute presentations outlining why they believe Cogeco's application should be denied or, at least, why the CRTC's decision should be delayed.

A similar application by Shaw Cablesystems Ltd. in September drew the same sort of response from the various associations.

A Task Force on the Future of the Canadian Music Industry, commissioned in December by Communications Minister Perrin Beatty, has been struck to examine such issues as the emergence of digital cable music services. Some members of the loosely based coalition of associations want the CRTC to hear the results of the task force's work before

Barenaked Ladies add Toronto and Ottawa gigs

Barenaked Ladies will make a fourth Massey Hall appearance during their stay in Toronto after adding an April 4 date.

In addition to adding the show, the band is also encouraging fans to donate non-perishable food items at a drop-off at the main Yonge Street location of Sam The Record Man until March 15. The goal is to raise a ton of food in 10 days.

All fans making donations can fill out a ballot to give them the chance to win one of five pairs of tickets to the added show, one of 2 compact disc prizes of the winner's choice courtesy of Sam's, one of 10 Barenaked Ladies' Brian Wilson cassette singles courtesy of Warner Music, a Barenaked Ladies tour jacket or a pair of backstage passes to meet the band.

A similar food drive was extended one week in Ottawa, where a fourth Barenaked Ladies show has also been added. The band will play the Congress Centre on April 14 after selling out its three nights at the National Arts Centre from April 6-8.

The Gasworks to re-open with wide variety of music

No longer will it be Toronto's favourite heavy metal hangout, but The Gasworks will soon be back in operation.

The new Gasworks, at 579 Yonge St., has undergone extensive renovations in order to attract a wider audience. The club will also offer a wider variety of music, including jazz, R&B, rock and country.

The Gasworks will also offer new lunch and dinner menus and will feature weekend brunches with live jazz and blues tunes.

it renders any decision on Cogeco or Shaw.

Broadcasters, record companies, composers, authors, publishers, performers, producers and others have all expressed deep concerns about the impact digital cable radio could have on their livelihoods (RPM, Oct. 24/92).

More clout for Calgary with new ARIA board

For the first time, there is more than one Calgarian on the Alberta Recording Industry Association's board of directors.

ARIA vice-president Edmund Oliverio is hopeful that the next step will be to get "some professional ARIA professional career seminars and workshops in Calgary." The last time an ARIA seminar was held in Calgary was 1986.

Oliverio is also putting forth the suggestion that the annual ARIA Awards be staged in Calgary, and "to alternate the hosting of the awards between north/south, as does the annual AMPIA Awards." An office is expected to be opened in Calgary to serve southern Alberta.

The present board, elected Feb. 20, comprises: Edmonton's Juliette Charney (second term as president); Frank Stachow of St. Albert's Magic Word Music and Oliverio of Calgary's EAO Music Corporation of Canada (vice-presidents); Edmonton's Tamara Schadeck (treasurer); Edmonton's Clint Buehler (recording secretary); and Heather Murray of Java Entertainment (corresponding secretary); Directors are: Calgary's Wayne Chaulk of Ambassador Productions; Al Gibson of Calgary's Rock Shop; Robert Bartlett of Calgary's Sundae Sound; Edmonton's Tom Taylor; and Edmonton's Wanda Feland of Mitchell Entertainment.

ARIA was founded in 1982 to promote and serve the music industry in Alberta.

Harris Institute throws third anniversary party

Harris Institute For The Arts celebrated its third birthday and graduation ceremony at The Opera House in Toronto on March 11.

Diplomas were given to graduates of the school's producing/engineering and recording arts management programs. Scholarships were awarded by the Canadian Academy of Recording Arts and Sciences, the Canadian Music Publishers Association, and the Audio Engineering Society. The Harris Institute Teachers Scholarship and the R. Richard Hahn Scholarship were also presented.

Following the ceremonies, entertainment was provided by The Invigilators, Gasoline, The Harris R&B All Stars and others.

Harris Institute offers training in the business, technical and creative aspects of the music industry at the post-secondary level. The one-year diploma programs start in June, October and February and culminate with internship placements at companies and studios throughout the industry.

Warner trakters Waltons to promote a new release

January 28, 1993 was Lik My Trakter day for Warner Music Canada, as 13 markets across Canada were targeted for the same day promotion of the Waltons' debut album.

Warner staff, dressed as farmers and riding red tractors similar to the one on the cover of their album, drove up to radio and television stations where they collared on-air personalities and music directors for their promotion. The Warner people were armed with The Waltons' placards and Lik My Trakter compact discs.



The Waltons' Keith Nakonechny, Dave Cooney and Jason Plumb serenading Bessie the cow and Warner president Stan Kulin outside MuchMusic in Toronto.



In The Waltons' hometown of Regina, Forrest Plumb, father of the band's lead singer/songwriter Jason, is flanked by Magic 104's Lori Szafron and John Evans.



The Waltons' trakter at Vancouver's CKLG. (l to r) Warner's Jim Allot, CKLG's Dean Hill, and Warner's Chris Kennedy, Gail Basaraba and Warwick Driscoll.

WAL SAYS



with Elvira Caprese

Just asking . . . ! How come it took two people from an awards organization to fly across Canada to negotiate a song for an upcoming awards show? (EC: *The telephone lines were down or they ran out of fax paper. I give up . . . !*)

Playing hardball . . . ! In an industry where, in some sectors, it looks like it's out of control, there's the return of the old work ethic of respect for the boss and the company image, or else. You've heard of the new broom, et cetera, et cetera . . . well, watch out, it could catch on. (EC: *I hear you, boss!!!*)

Whatever happened to . . . ? I was wondering aloud the other day, while having lunch with Randy Bachman, about where The Guess Who's old manager, Don Hunter, might be. Answer: He's got a pig farm near Winnipeg. (EC: *I wouldn't touch that with a 10-foot pig prod . . . !*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Friends in strange places . . . ! Now, it goes without saying that the dailies don't like the major record companies and, for that matter, most of the record industry. However, the Toronto Star's Peter Howell obviously has a few friends in the business, a couple, who are now out. In a rare fit of praise, Howell reveals in his March 11/93 Pop column that "two of the best-loved publicists in the industry" -- Warner's Lisa Edwards and Sony's Kim Zayac -- were advised that "their services would no longer be required." Hey! There's more. Howell suggests that "Record company politics seems to be the answer in both cases, because the music industry is next to broadcasting and politics for abrupt comings and goings of staff." That's hot stuff. (EC: *Fit of praise? Is that a double entendre . . . ???*)

Chaos on Yonge Street . . . ? Could be that if all else fails, the Yonge Street former flagship store of a former larger than necessary chain will be loaded with stock from a hundred or more stores. The prices will be obscene and don't think it won't affect its neighbours . . . one of whom just might finally fly over the cuckoo's nest. (EC: *A hot time in the city???*)

Hey! Anybody listening . . . ? Bar hopping the other night, as I often do, I dropped by the Santa Fe for its Wednesday night showcase. Mark LaForme, who has been on the charts almost constantly since signing his first deal back in 1974, took the spotlight for this showcase. The crowd was a little sparse but more than made up for the lack of bodies when LaForme and his band got wound. They went wild, line-dancing and doing things you only see in a country bar . . . having great fun. I couldn't see too many record company people, but I'm sure there were at least a dozen or more A&R people (EC: *That's an endangered species isn't it . . . ?*) hiding in the crowd somewhere. LaForme and his band put on one of the most exciting, professionally cool performances I've seen in a very long time. Club hostess B.J. Cook probably summed it up best when she said, "Where could you see dynamite talent like this and not pay a cover charge?" She's right, but I did see CHAM program director Mark LaPointe, the CCMA's Reggie Titian, Diane Raeside and Randall Cousins from Roto Noto, well-known session player Mike Eastman, and James Vowles from the Brampton Recreation Department. (EC: *How many A&R people were there . . . ?*)

Hang on Ralph . . . ! I really hope the CBC keeps its faith in Ralph Benmergui. I've never met a critic yet who hasn't been a pain in the ass. Most of them are frustrated musicians and actors who blame the world for not recognizing their musical or acting abilities, presuming they have such abilities. Unfortunately, some of them lucked in and were given the opportunity to stick it to everyone they could, as critics. It's not just the music business. It's the same thing in the sport field. These guys who set themselves up as experts . . . most of them never played hockey, football or baseball in their lives, yet they spit out their venom with little regard for the destruction they cause. I happen to like Friday Night! with Ralph Benmergui. And have you noticed how

the ratings go up when someone from the Canadian star system is scheduled for the show, like Leonard Cohen and Celine Dion? And what a great opportunity to show off the talents of Barenaked Ladies, the Rankin Family, Moxxy Frúvous, Mitsou, Sass Jordan and others. Hey, don't kill the golden goose. Music/variety shows that parade talent alone don't attract viewers. A Ralph Benmergui show will. Give him a little time. (EC: *It's tough when all you read in the press about Benmergui is negative . . . !*)

History repeats itself!!! The cancellation of the Shirley Show by ABC reminds me of a Cancon remark some decades back when a U.S. exec said, "Why would you want to make records in Canada when there are so many good records made in the United States?" Someday we may find out that Shirley and SCTV were just victims of protectionism! (EC: *You read it here first!!!*)

This just in . . . ! An ultimatum and a kick out the door. I hear that a record exec was told to take a 48-hour, test-myself-for-attitude test and report back, or just not bother. The other one was just shown the door. (EC: *Will we read about it in Frank???*)

VISITORS

Sue Gonsalves - Harlis Institute
Pat Bachynski - Columbia/Sony Music
Dave Deeley - Epic Records
Roger Bartel - EMI Music Canada
Julian Tuck - A&M Records
Doug Caldwell - Virgin/IRS Records
Dale Kotyk - Warner Music Canada

PROMOPERSONS' PICKS

PAT BACHYNSKI - Columbia/Sony
Hit: I Will Not . . . - Toad The Wet Sprocket
Album: Rosanne Cash - The Wheel

DAVE DEELEY - Epic/Sony
Hit: Dance Of The . . . - Gregory Hoskins
Album: Cassandra Vasik - Feels Like Home

ROGER BARTEL - EMI Music Canada
Hit: The Crying Game - Boy George
Album: 13 Engines - Perpetual Motion Machine

JULIAN TUCK - A&M Records
Hit: Will You Remember Me - Jann Arden
Album: Jann Arden - Time For Mercy

DOUG CALDWELL - Virgin/IRS Records
Hit: Buddy X - Neneh Cherry
Album: Lenny Kravitz - Are You Gonna . . .

DALE KOTYK - Warner Music Canada
Hit: Morning Papers - Prince
Album: Nanci Griffith - Other Voices . . .

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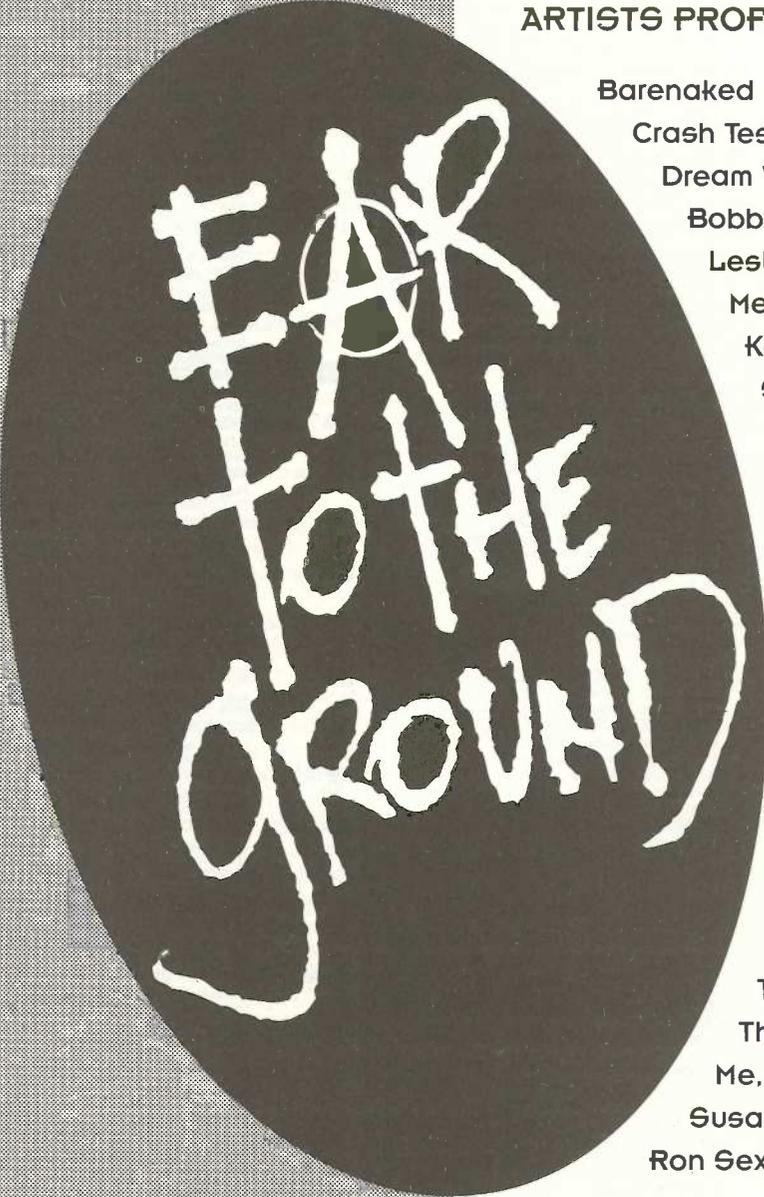


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Barenaked Ladies
Crash Test Dummies
Dream Warriors
Bobby Wiseman
Leslie Spit Treeo
Meryn Cadell
Kashtin
Skydiggers
Mae Moore
Bourne & MacLeod
Corndogs
Rheostatics
Thomas Trio and the Red Albino
Jr. Gone Wild
Bourbon Tabernacle Choir
Cassandra Vasik
Sloan
Love & Sas
Lost Dakotas
Infidels
Spirit of the West
The Waltons
The Rankin Family
Me, Mom & Morgentaler
Susan Aglukark
Ron Sexsmith



EAR
TO THE
GROUND

THURSDAYS AT 7:00 PM

CBC  Public
Broadcasting

TW LW WO - MARCH 20, 1993

1	10	ORDINARY WORLD Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 1/93)-F	35	90	2	I HAVE NOTHING Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N	68	66	18	LOVE CAN MOVE MOUNTAINS Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 6)-H
2	3	BED OF ROSES Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q	36	43	4	KISS THAT FROG Peter Gabriel - Us Geffen-24473 (MCA comp. # 3/93)-J	69	81	3	YOU DON'T GET AWAY (That Easy) 54-40 - Dear Dear Columbia-5440 (promo CD single)-H
3	2	I'M EVERY WOMAN Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N	37	54	3	WATER FROM THE MOON Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H	70	70	4	THE RIGHT KIND OF LOVE Jeremy Jordan - Beverly Hills 90210 soundtrack Giant-24461 (Warner comp. # 156)-P
4	5	MAN ON THE MOON R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 162)-P	38	34	6	MR. WENDAL Arrested Development - 3 Years, 5 Months & ... Chrysalis-21929 (Capitol comp. # 1/93)-F	71	98	2	BLUESIE Quireboys - Bitter Sweet & Twisted Capitol-98797 (Capitol comp. # 4/93)-F
5	6	HOPE OF DELIVERANCE Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 2/93)-F	39	39	7	IT'S JUST THE RAIN Alexander Caplin - Alexander Caplin Fre-00103 (Capitol comp. # 1/93)-F	72	52	10	I WANT (Cool Cool Love) Cory Hart - Attitude & Virtue Sire/Warner Bros.-26815 (Warner comp. # 160)-P
6	8	IF I EVER LOSE MY FAITH IN YOU Sling - Ten Summoner's Tales A&M-314 540 070-Q	40	48	4	WHO DO YOU THINK YOU ARE Sass Jordan - Racine Aquarius-864 (Capitol comp. # 4/93)-F	73	79	3	HERE WE GO AGAIN Portrait - Portrait Capitol-93496 (Capitol comp. # 1/93)-F
7	4	NO MISTAKES Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21/92)-J	41	55	5	I SEE YOUR SMILE Gloria Estefan - Greatest Hits Epic-53046 (Sony comp. # 9)-H	74	NEW		JUMP THEY SAY David Bowie - Black Tie White Noise Arista-74785 50212 (promo CD single)-N
8	13	TWO PRINCES Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 8)-H	42	23	8	EILEEN Keith Richards - Main Offender Virgin-86499-F	75	74	5	GYPSY HONEYMOON Kim Carnes - Gypsy Honeymoon-The Best Of Kim Carnes EMI-98223 (Capitol comp. # 2/93)-F
9	7	LITTLE BIRD Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 41)-N	43	57	2	PRAIRIE TOWN Bachman - Any Road Ranbach-1111 (promo CD single)-H	76	NEW		DANCE OF THE VULNERABLE Gregory Hoskins - Raids On The Unspeakable True North-81 (Sony comp. # 9)-H
10	14	ANGEL Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F	44	45	7	HEAVEN IN YOUR HEART Rik Emmett - Ipso Facto Duke Street-31079 (MCA comp. # 1/93)-J	77	69	13	STOP THE WORLD Extreme - Ill Sides To Every Story A&M-31454 0006 (A&M comp. # 1/93)-Q
11	11	A WHOLE NEW WORLD Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7)	45	46	4	DON'T TEAR UP Mick Jagger - Wandering Spirit Atlantic-82436-P	78	84	16	HEAL THE WORLD Michael Jackson - Dangerous Epic-45400 (Sony comp. # 7)-H
12	12	BECAUSE OF LOVE Mae Moore - Bohemia Epic-80174 (Sony comp. # 8)-H	46	87	2	BRIAN WILSON Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 165)-P	79	94	2	CONNECTED Stereo MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q
13	18	SIMPLE LIFE Elton John - The One MCA-10614 (MCA comp. # 3/93)-J	47	33	13	DEEPER AND DEEPER Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 158)-P	80	71	13	THE MIND OF LOVE (Where Is ...) K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 153)-P
14	19	BEAUTIFUL GIRL INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 162)-P	48	85	2	ARE YOU GONNA GO MY WAY Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (promo CD single)-F	81	62	15	WHEN SHE CRIES Restless Heart - Big Iron Horses RCA-07833 66049 (BMG pop comp. # 40)-N
15	27	THAT'S WHAT LOVE CAN DO Boy Krazy - That's What Love Can Do London-N/A (PolyGram comp. late Jan/93)-Q	49	30	16	I WILL ALWAYS LOVE YOU Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N	82	72	16	NO ORDINARY LOVE Sade - Love Deluxe Epic-53178 (Sony comp. # 5)-H
16	16	GYPSY WIND Ray Lyell - Desert Winds Spy Records-1011 (promo CD single)-Q	50	50	8	FOREVER IN LOVE Kenny G - Breathless Arista-07822 (BMG pop comp. # 44)-N	83	91	5	LOVE U MORE Sunscreem - O3 Columbia-53449 (Sony comp. # 8)-H
17	15	STAND Poison - Native Tongue Capitol-98961 (Capitol comp. # 2/93)-F	51	49	5	CIGARETTE DANGLES The Pursuit Of Happiness - The Downward Road Mercury-314 512 972 (PolyGram comp. late Jan/93)-Q	84	51	8	WAITING FOR THE SUN The Jayhawks - Hollywood Town Hall Def American-26829-P
18	17	BELIEVE The Northern Pikes - Neptune Virgin-96501 (promo CD single)-F	52	95	2	WILL YOU REMEMBER ME Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q	85	99	2	REAL WORLD Alanis - Now Is The Time MCA-10731 (MCA comp. # 2/92)-J
19	10	STEAM Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J	53	78	2	WHAT YOU WON'T DO FOR LOVE Go West - Indian Summer EMI-94230 (Capitol comp. # 4/93)-F	86	73	9	BIG MONEY Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 26/92)-F
20	25	CAT'S IN THE CRADLE Ugly Kid Joe - America's Least Wanted Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q	54	47	8	THE DEVIL YOU KNOW Jesus Jones - Perverse Capitol-80647 (Capitol comp. # 1/93)-F	87	NEW		TONIGHT Def Leppard - Adrenalize Vertigo-510 978-Q
21	26	BAD GIRL Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 165)-P	55	42	13	STAND UP (Kick Love Into Motion) Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early Nov/92)-Q	88	NEW		YOU AND ME Crash Vegas - Stone London-422 828 404 (PolyGram comp. early March/93)-Q
22	21	SWEET THING Mick Jagger - Wandering Spirit Atlantic-82436 (Warner comp. # 163)-P	56	59	4	PRIDE & JOY Coverdale Page - Coverdale Page Geffen-24487 (promo CD single)-J	89	96	2	DON'T WALK AWAY Jade - Jade To The Max Giant-24465 (Warner comp. # 162)-P
23	9	HARVEST MOON Neil Young - Harvest Moon Reprise-45057 (Warner comp. # 159)-P	57	63	15	MY TEMPTATION Vivienne Williams - My Temptation Benchmark/Trend-1001	90	82	5	SUPERNATURAL John James - Mothers Of Hope Atco-1364 (Atco comp. # 31)-Q
24	22	COURAGE The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 3/93)-J	58	56	12	IF I HAD \$1,000,000 Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 157)-P	91	NEW		THING OF BEAUTY Hothouse Flowers - Songs From The Rain London-422 828 350 (PolyGram comp. early March/93)-Q
25	58	LOST IN YOUR EYES The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 46)-N	59	44	6	GET AWAY Bobby Brown - Bobby MCA-10417 (MCA comp. # 2/93)-J	92	76	13	PAPER DOLL Fleetwood Mac - 25 Years-The Chain Warner Bros.-45129 (Warner comp. # 158)-P
26	32	SLEEPING SATELLITE Tasmin Archer - Great Expectations Capitol-80134 (Capitol comp. # 2/93)-F	60	60	7	HARD TO GET Starclub - Starclub Island-314 514 320 (A&M comp. # 1/93)-Q	93	97	2	SO CLOSE Dina Carroll - So Close A&M-314 540 062-Q
27	20	FARE THEE WELL LOVE The Rankin Family - Fare Thee Well Love Capitol-98996 (Capitol comp. # 29/92)-F	61	36	16	FAITHFUL Go West - Indian Summer EMI-94230 (Capitol comp. # 25/92)-F	94	67	11	GIVE IT UP, TURN IT LOOSE En Vogue - Funky Divas East West-92121 (Warner comp. # 157)-P
28	29	AMAZON RAIN Paul Janz - Trust Atco-1365 (Atco comp. # 31)-Q	62	65	3	PASSIONATE KISSES Mary-Chapin Carpenter - Come On Come On Columbia-48881 (Sony comp. # 8)-H	95	61	12	WALK ON THE OCEAN Toad The Wet Sprocket - Fear Columbia-47909 (Sony comp. # 3)-H
29	31	REACH OUT I'LL BE THERE Michael Bolton - Timeless (The Classics) Columbia-52783 (Sony comp. # 8)-H	63	41	10	OUR WORLD OUR DREAMS Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 160)-P	96	NEW		TELL ME WHAT YOU DREAM Restless Heart - Big Iron Horses RCA-66049 (BMG pop comp. # 46)-N
30	35	IF THIS IS LOVE Barney Bentall - Ain't Life Strange Epic-80173 (Sony comp. # 10)-H	64	64	4	WON'T GET FOOLED AGAIN Van Halen - Live: Right Here, Right Now Warner Bros.-45198 (Warner comp. # 165)-P	97	NEW		SOMEBODY LOVE ME Michael V. Smith - Change Your Mind Geffen-24491 (BMG pop comp. # 46)-N
31	24	IRRESISTIBLE Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q	65	28	13	7 Prince - Symbol Paisley Park-45037 (Warner comp. # 157)-P	98	NEW		SWEET THING Mary J. Blige - What's The 411 Uptown-10881 (MCA comp. # 3/93)-J
32	38	COLDER THAN YOU The Watsons - Lik My Trakter WEA-91951 (Warner comp. # 163)-P	66	53	7	COME IN OUT OF THE RAIN Wendy Moten - Wendy Moten EMI-98574 (Capitol comp. # 28/92)-F	99	NEW		I FEEL YOU Depeche Mode - Songs Of Faith And Devotion Reprise/Sire-45243 (promo CD single)-P
33	40	INFORMER Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 162)-P	67	75	3	KISS OF LIFE Sade - Love Deluxe Epic-53178 (Sony comp. # 9)-H	100	68	6	SOMETIMES SALVATION The Black Crowes - The Southern Harmony And ... Def American-26916 (promo CD single)-P

COVER STORY - by Steve McLean

Zen Bungalow: Spiritual house on the prairies

Another band from Winnipeg set to follow in the successful footsteps of The Guess Who, BTO and the Crash Test Dummies? This Could Very Well Be True.

Zen Bungalow, based on the strength of the above named song, has been gradually attracting attention beyond the sightlines of Portage and Main. And that following should only grow with the release of their debut album, *Milky*, and some upcoming showcases in front of industry heavyweights.

The four-piece band, whose members range in age from 22-27, came together about 18 months ago after the dissolution of a couple of other fledgling Winnipeg groups. Since then, Zen Bungalow has been working to hone their sound, which mixes crunching guitar chords with definite pop-influenced hooks.

"We're not trying to be another grunge act or anything," says bassist Rod Slaughter.

The Bear and CFRN air drug/alcohol campaign

Marty Forbes, acting general manager of Edmonton's CFRN Radio and CFBR FM "The Bear," has announced the launch of the stations' second annual campaign against alcohol and drug abuse.

The station is currently airing a series of public service interviews which evolve around all aspects of the drug and alcohol problem in Edmonton.

Interview subjects include doctors, 911 operators, sports personalities, kids, teachers, police and others.

The series will run for six months, after which time the stations will air a three-hour phone-in program featuring special guests that the listening audience can call to direct questions regarding their concerns.

Also in September, more than 80,000 copies of the stations' second annual publication, *Guide To Substance Abuse*, will be distributed. The guide contains information on all areas of abuse, phone numbers of all the various clinics and experts in Edmonton, and messages from Edmonton's Mayor Jan Reimer and Chief of Police D.D. McNally.

Newfoundland favourites to showcase in Toronto

Some of Newfoundland's finest acts will be in Toronto to showcase as part of Canadian Music Week.

On St. Patrick's Day (March 17) at the Horseshoe, five acts from The Rock will take the stage. The Hynes Brothers, The Denis Parker Band, Kim Stockwood, Roger Howse and Ruff Ideas, and The Irish Descendants are the scheduled performers. The evening is sponsored by the Music Industry Association of Newfoundland and Labrador and the cover is six dollars.

The Irish Descendants will also perform at a special St. Patrick's celebration on March 19 at the Irish Canadian Centre.

Pressure Drop, a Newfoundland reggae band, will play at The Bamboo on March 18.

"I mean, if you're a Beach Boys fan, you could probably like us too."

Winnipeg has produced some of the biggest names in the annals of Canadian rock, and Slaughter says there are still a number of talented, though struggling, artists in the city. "There aren't many clubs and the radio stations suck. It's really hard for bands to break out in Winnipeg unless they go on the road, which we don't do too much. We're not a touring band."

It's not that Zen Bungalow doesn't enjoy playing live, they just don't feel it's worth their while to break their backs to play in front of a half-dozen onlookers in Moose Jaw. Instead, they try to concentrate on gigs that will help them get maximum exposure. After performing at a record launch party in Toronto in mid-February, the band is set to return to the city to showcase with other Manitoba acts on March 18. The band will then make its second appearance at Vancouver's Music West conference from May 7-9.

It's hoped that a video for *This Could Very Well Be True* will be out by early April to earn further notice for the band. The song is the oldest on the album and was produced by Zen Bungalow, Dan Donahue and Dan Roney. Five other tracks were co-produced by the band and Donahue at a self-assembled studio they call *The Fridge*. Chris Wardman (Leslie Spit Treco, Sons Of Freedom, The Watchmen), who was brought in to provide a bit of marquee value, produced *Milky's* three remaining tracks.

"It's weird working with someone who has an idea of what he wants to sound like," drummer Grant Page says of Wardman. "Other producers in Winnipeg let you do what you want and they just act as a guide."

Zen Bungalow is signed with Thom Sparling's recently created Oh Yah! Records label, which also distributes product by other Winnipeg acts including Acoustically Inclined, Rustle The Fish, Jacques Lussier Band, Red Fisher, Disappearing Floor, Boo!, and J.T. Melnyk. Sparling is a young veteran of the music business and is credited with getting the *Crash Test Dummies* signed to BMG. He formed the Winnipeg-based label to market Manitoba bands and their recordings across the country, and it now distributes to more than 750 stores across Canada.

"You retain all your artistic control and they just help us get everything all together," Page says of Oh Yah!. "There's nothing else in the middle of Canada between Ontario and Vancouver, especially in the prairies. So for us it's really good. It would be nice if it does well."

For now, the band is content to be signed with an independent label. And the more some band members find out about the business, they become less sure that their ultimate goal should be to sign a deal with a major.

"It's not as big a deal as maybe it once was," says lead singer/guitarist Greg Lev. "There are a lot of bands that are signed with majors that aren't any better off than us."

CHARTS

by Tim Evans

Multi format success. Mary-Chapin Carpenter's *Passionate Kisses* is breaking down format barriers across the country. It is the No. 6 song on the Country Tracks chart. It has also crossed over to AC, where it is No. 32. Other formats such as CHR, Mix, Pop Adult and Lite Rock are also charting the song. As a result, *Passionate Kisses* moves up to No. 62 on the Hit Tracks chart.

A temporary lull . . .! The highest charting Cancon song on the Hit Tracks chart is Mae Moore's *Because Of Love* at No. 12. That's the lowest peak since April of last year when Sass Jordan's *Make You A Believer* was the top Cancon song at No. 14. To put that in perspective, the last time there wasn't a single Cancon song in the Top 15 was back in February of 1990, when Luba's *Little Salvation* was No. 16. Going back to the beginning of RPM, name the first Cancon song to hit No. 1.

The pattern continues. David Bowie becomes the latest music veteran to hit the chart. *Jump They Say* has the highest debut at No. 74. That's a couple of spots higher than Gregory Hoskins' *Dance Of The Vulnerable*.

Remember Inks? The Waltons are currently climbing the charts with the album *Lik My Trakter* and the song *Colder Than You*. There has been much confusion over the pronunciation of the album. According to the band (RPM cover story--Feb. 13, 1992), it is pronounced *Like My Tractor*. Announcers had a similar problem in 1983 when a band from a far away land named themselves INXS.

The best. Influenced by major theatrical productions nearby, Jaki Jones reports these as the best-selling albums at the Music World store in Toronto's Eaton Centre. 1. Eric Clapton 2. *Aladdin Soundtrack* 3. *The Bodyguard Soundtrack* 4. *Arrested Development* 5. Abba 6. Bon Jovi 7. Joseph And The Amazing Technicolor Dreamcoat 8. *Phantom Of The Opera* 9. *The Rankin Family* 10. R.E.M.

It wasn't Little Joe! The first Cancon song to hit No. 1 in RPM was Lorne Greene's *Ringo*, which hit the top December 4, 1964. That was three months before *The Guess Who* reached the top with *Shakin' All Over*.

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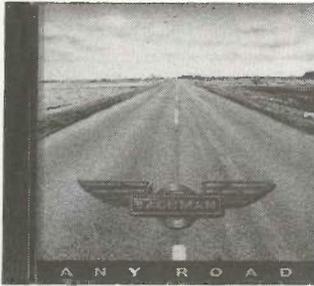
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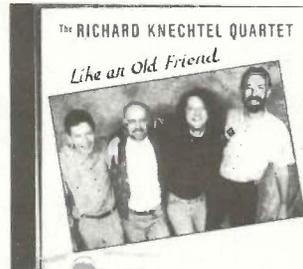


BACHMAN - Rock
Any Road
Ranbach Music - RBK1111-H
 Randy Bachman is back. A lot of these songs sound familiar, but when you're dealing with material created by a Canadian rock legend, that's not necessarily a bad thing. Fast and slow versions of the excellent first single, *Prairie Town*, bookend the album. The fast version of the tribute to Winnipeg features the twin guitar attack of Bachman and Neil Young. The Cowboy Junkies' Margo Timmins contributes background harmonies with Young on the slower, more subdued version. Bachman wears his blue collar with pride on *Overworked And Underpaid*, the logical follow-up to *Takin' Care Of Business*. *Why Am I Lonely* was written by Bachman's son Talmage. *Tailsipin*, *15 Minutes Of Fame*, *Vanishing Heroes*, *One Step Ahead Of The Law* and the title track should all please old BTO fans. For something a little mellower, try *It's Only Money*. The lyrics in a few songs are sometimes semi-spoken instead of sung, which results in Bachman striking chords reminiscent of (a less gruff) Lou Reed on *New York* and *Songs For Drella*. Bachman co-produced the album with Chris Wardman (*Sons Of Freedom*, *Leslie Spit Treo*, *The Watchmen*). Drummer Billy Rea Chapman and bassist Richard Cochrane make up the core of Bachman's band, while Jason Sniderman guests on keyboards. Any (and every) Road should have plenty of pick-up trucks blasting this album out from their stereos this summer. - SM

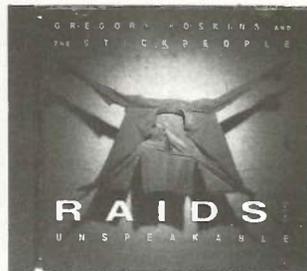


KISS OF THE SPIDER WOMAN
 Original Cast Recording
First Night Records - CastCD-30
 Kiss of the Spider Woman opened in Toronto on June 22, 1992 to rave reviews (RPM - June 27/92) and, with this release, the picture is complete. Memories of that opening are vividly brought back to life with an exacting balance of sound and sequence of events that allows for a bit of visionary mind-tripping. The orchestration is adequate, not overpowering, cushioning and enhancing the musical story as it unfolds. There is no anthem here, although *Dear One*, performed by Molina, his mother, Marta and Valentin comes close. Gabriel's *Letter/My First Woman* is also very touching, as is *Mama, It's Me*. But don't overlook the title track which is exceptionally well done. Producer/engineer Martin Levan has captured the vocal enthusiasm of the entire cast, particularly principals, Brent Carver, Chita Rivera and Anthony Crivello. With Kiss winning over London's West End, where it is currently playing, and with Carver nominated for an Olivier Award as Best Actor in a Musical for Kiss, the *Live* people have added that all-important ingredient that goes with hit musicals. The accompanying, colourful and beautifully

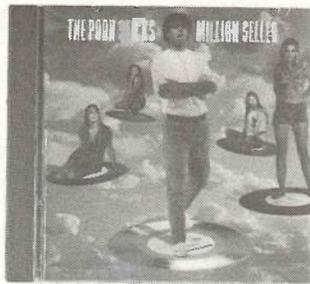
executed booklet, contains a libretto of the music and lyrics of John Kander and Fred Ebb, plus an informative, yet brief storyline, of Kiss, which was written by Dennis Kucherawy. The musical was based on a novel by Manuel Puig. Garth Drabinsky was executive producer. Front-rack this one when it becomes available on the RCA label on April 13. The cover artwork is quite effective and should attract the theatre crowd. This advance U.K. release was supplied as a courtesy by Live Entertainment Corporation of Canada, producers of the stage production by way of Norman Zagler, *Live*'s vice-president of publicity and promotion. - WG



THE RICHARD KNECHTEL QUARTET - Folk
Like an Old Friend
Greentree Music-658
 Here's a potpourri of fun tracks with an abundance of energy that's sheer entertainment. Knechtel, on guitar, harmonica and vocals, along with percussionist Bill McWaters, bassist David Zdriluk and Peter Robertson on the fiddle, have conjured up some pretty interesting entertainment. Perhaps the magic here is the bare-bones production. It's nothing exceptional, but nonetheless memorable. With this type of material and old-gang type of vocalizing, production is better if it lacks the high polish that tends to destroy the originality of the work. All the material was written by Knechtel. Personal priorities include *Cheap Imitation*, the title track, and *If I Only Knew*. Also contains two interesting instrumentals: *Scuggin'* and *On The Beach*, which are suitable for intro'ing and extro'ing news and special events. Produced by Walt Maynard and recorded at London's dB Studios with Dan Brodbeck on the board. Available through Greentree Music in Walkerton, Ont. - WG



GREGORY HOSKINS AND THE STICK PEOPLE - Pop
Raids On The Unspeakable
True North - TNK 81-H
 Hoskins' unique second album certainly won't be susceptible to critical pigeon-holing. Its blend of pop, jazz, big band, folk, classical and chorale styles demands close attention. In other words, don't expect any immediate hits. This is an album that, both lyrically and musically, demands more than a quick listen. The most radio-friendly song is the first single and video, *Dance Of The Vulnerable*. Let *The World Call You Crazy* and *Remember Where You Came From* are other standouts. Come In, Hope conjures up comparisons to something Van Morrison might have come up with. *Man To Man* is a chorale piece featuring the voices of Hoskins, Lynn Simmons and George Civello. Hoskins wrote all the songs on the album except for *Dick And Jane*, a song about a love affair in an institution, with lyrics written by poet Robert Williams. *Raids On The Unspeakable* was produced by Jon Goldsmith. - SM



THE POOH STICKS - Pop
Million Seller
Zoo/BMG - 72445-11043-2-N
 This engaging band from Swansea, Wales has been around for a few years, but it now seems to be attracting increased attention. The Pooh Sticks sound encompasses the punk/power pop energy of the late '70s combined with elements reminiscent of late '60s Beach Boys. A video is available for the groovy *The World Is Turning On*. Let *The Good Times Roll*, *Susan Sleepwalking*, and *That Was The Greatest Song* are all destined to be party favourites. *Sugar Baby* is a great pop song apparently inspired by Randy Bachman asking for a bowl of *Sugar Babies* or half a grapefruit for breakfast at the Los Angeles hotel The Pooh Sticks were staying at. *Million Seller*? No, but with the proper push it could sell surprisingly well, especially if radio offers any support at all. Lead singer Hue Williams looks poised to become the next Sassy cover boy. - SM



JOY WHITE - Country
Between Midnight & Hindsight
Columbia-48606-H
 The key here is country youth power and White's ability to "get down" and mix it up with a firebrand delivery that could shake some traditionalists. White's debut for Columbia has already scored heavily on Canadian country playlists. One of the first to discover White's listener potential was Trevor Battams of CJBQ 800 Belleville, who gave the nod to *True Confessions*, which should be considered as a follow-up to the first single, *Little Tears*. The album is more than a few singles deep. Consideration should also be given to *Bittersweet End*, *Cold Day In July* and *Let's Talk About Love Again*. With country becoming more popular, artists with this kind of audio and visual panache will convince the new country FM listener of the entertainment value that comes with the music form. - WG



VARIOUS ARTISTS - Rock
Raw Energy
Raw Energy/A&M - 74242 1004 2-Q
 This album dispels the myth that all Canadian music has a roots-rock orientation

to it, by focusing on bands with loud, heavy guitars. A bit more variety might have been nice. This compilation includes bands from across Canada, but it's heavily weighted towards Toronto, with six of the 14 acts coming from Hogtown. Considering the low recording budgets of these independent acts, the lacklustre production on some songs isn't too much of a surprise. Collide by hHead has been getting a fair amount of airplay at alternative and campus radio. Halifax's Jale, which has an upcoming release on Seattle's SubPop label, offer *I Lied*, which is melodic yet powerful. The female vocals further set the band apart. Edmonton's Deadbeat Backbone provide a chugging power pop number in *Til I'm Gone*. The other acts are: *Dinner Is Ruined*, *Groovy Religion*, *Cottage Industry*, *Yeti and Change Of Heart* (all from Toronto); *King Cobb Steeple* (Guelph, Ont.); *The Imagineers* (Edmonton); *Wooden Stars* (Ottawa); *Spool* (London, Ont.); *Wining, Dining & Drilling* (Montreal); and *Eric's Trip* (Moncton, N.B.). *Liner* notes with even minimal information on each band would have been greatly appreciated. - SM



CRASH VEGAS - Rock
Stone
London - 422 828409-2-Q
 After a long wait, the follow-up to *Crash Vegas'* gold debut album, *Red Earth*, has finally arrived. And it has come in a much louder form than its predecessor, due in large part to the sound which emerged from the band's live dates over the past few years. This allows Michelle McAdoory to occasionally cut loose a bit more on her vocals than in the past. The hard-edged first single, *You And Me*, features some hot pedal steel playing from Bill Dillon. The song is one of four on *Stone* which Blue Rodeo's Greg Keelor helped write with McAdoory and guitarist Colin Cripps, and it has already been picked up by a number of radio stations. *One Way Conversation*, written by Soul Asylum's Dave Pirner, is another highlight. Pirner also sings back-up on this band-produced track. *Nothing Ever Happened* was remixed by Steve Marker and Butch Vig (*Nirvana*, *Sonic Youth*, *L7*), so you know the band was definitely looking for a more aggressive sound. But the group's folksy side still shines through on *My City Has A Place*, with Dillon contributing on mandolin. *Keep It To Myself* is also recommended. *Stone* features guest appearances by Faces keyboardist Ian McLagan. - SM

VARIOUS ARTISTS - Pop/Rock
P.A.M. Unsigned, Sealed & Delivered
Vol. 3 - P.A.M./Bullseye - BLP-CD4005
 This album contains tracks by 14 Toronto-area bands. It features a variety of musical styles, including: acoustic guitar pop with Latin influences on *R&R's Holiday*; B.B. Wolfe's *Mother Earth Mother*, an environmental song for *Deep Purple* fans; urban dance music with *Scottie Trapp Get Her's Broken Heart*; a Murray McLachlan clone in *Mike Woods' Life In A Song*; the funk/metal hybrid of *Taobao Creed's Agitate*; and *Steve Davey's Rockin' Through The Night*, which sounds like *Def Leppard* on a low budget. Other acts included are *Elvis Nelson*, *It, The Smiling Canaries*, *The Burns*, *The Treehouse Beggars*, *James Paul Cooper*, *Moving Targetz*, and *First Glance*. *Moving Targetz* have been around for 10 years, so give them a break by trying *Drugstore Roulette*. But after sitting through this album, the retro-'60s anglo pop nugget, *Pure Girl*, by *The Burns*, make them the only act I'm interested in hearing more of. - SM

TW LW WO - MARCH 20, 1993

Canada's Only National 100 Album Survey

1	1	26	ERIC CLAPTON (9 Weeks at No. 1) Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
2	2	14	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
3	4	7	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
4	16	3	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	
5	5	4	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	
6	6	30	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MI PL
7	3	30	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-2696-P	MI PL
8	12	8	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
9	8	17	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	MI PL
10	10	19	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) CD-21929-F	
11	11	16	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
12	7	4	MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P	
13	15	2	VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P	
14	9	3	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F	
15	14	20	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MI PL
16	20	4	2 AWESOME Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q	
17	17	46	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	
18	18	8	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2	
19	13	9	ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017	
20	45	2	NAUGHTY BY NATURE 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H	
21	21	20	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
22	19	13	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	MI PL
23	24	51	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
24	25	44	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
25	NEW		LIVING COLOUR Stain (Epic) (CA) ET-52780 (CD) EK-52780-H	
26	26	3	POISON Native Tongue (Capitol) (CA) C4-98561 (CD) C2-98961-F	
27	30	22	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFCDD-24473-J	
28	27	13	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	
29	33	3	JOHN McDERMOTT Danny Boy (EMI/Angel) (CA) 4DQ-54772 (CD) CDM-54772-F	MI PL
30	28	4	PAUL McCARTNEY Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F	
31	22	28	DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168	
32	29	40	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
33	36	47	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
34	44	3	THE HE Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H	
35	31	23	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
36	59	2	THE PURSUIT OF HAPPINESS The Downward Road (Mercury) (CA) 314 512 972-4 (CD) 314 512 972-2-Q	MI PL
37	23	4	GENESIS Live Volume Two-The Longs (Atlantic) (CA) 78-2461 (CD) CD-26841-P	
38	32	19	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	MI PL
39	55	49	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MI PL
40	40	18	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	
41	41	33	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) CD-26845-F	
42	35	25	JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
43	37	16	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	
44	39	18	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	
45	47	2	VAN MORRISON The Best Of - Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q	
46	34	21	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	
47	53	2	APACHE INDIAN No Reservations (Island) (CA) 314 514 112-4 (CD) 314 514 112-2-Q	
48	46	6	JESUS JONES Perverse (Capitol) (CA) C4-80647 (CD) C2-80647-F	
49	38	11	WRECKX N' EFFECT Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J	
50	50	8	LEMONHEADS It's A Shame About Ray (Atlantic) (CA) 78-24604 (CD) CD-82460-P	
51	43	25	HOUSE OF PAIN Fine Malt Lyrics (Alic) (CA) CAT-1359 (CD) ACD-1359-Q	
52	58	24	UGLY KID JOE America's Least Wanted (Starlog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
53	42	4	HARDEST HITS VOLUME 3 Various Artists (SPG Music) (CA) N/A (CD) SPG-003	
54	56	20	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	
55	49	5	UTAH SAINTS Utah Saints (London) (CA) 422 828 374-4 (CD) 422 828 374-2-Q	
56	52	78	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
57	48	48	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
58	NEW		BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N	
59	61	73	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24415 (CD) GEFCDD-24415-J	
60	51	64	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
61	62	33	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P	MI PL
62	64	3	ALABAMA American Pride (RCA) (CA) 07863 66044-4 (CD) 07863 66044-2-N	
63	68	3	THE WALTONS Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P	MI PL
64	63	8	REBA McENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J	
65	NEW		DENIS LEARY No Cure For Cancer (A&M) (CA) 314 540 055-4 (CD) 314 540 055-2-Q	
66	60	22	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	
67	66	9	SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASC-10762-J	
68	NEW		DIGABLE PLANETS Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P	
69	54	27	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	
70	65	16	SIMPLE MINDS Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-F	
71	57	17	AC/DC Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P	
72	77	15	THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N	MI PL
73	72	16	THE NORTHERN PIKES Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-F	MI PL
74	67	4	ELVIS COSTELLO The Juliet Letters (Warner Bros.) (CA) 24-51804 (CD) CDW-45180-P	
75	70	19	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	
76	73	39	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
77	78	50	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
78	80	26	BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	
79	83	22	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
80	82	36	TLC Ooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	
81	69	10	NIRVANA Incesticide (Geffen) (CA) GEFC-24504 (CD) GEFD-24504-J	
82	89	32	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	
83	84	44	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
84	75	33	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-92358-P	
85	86	21	RED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F	
86	81	12	GEORGE STRAIT Pure Country (MCA) (CA) MCAC-10651 (CD) MCASD-10651-J	
87	71	12	HARRY CONNICK JR. 25 (Columbia) (CA) CT-53172 (CD) CK-53172-H	
88	74	14	GENESIS Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P	
89	79	73	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFCDD-24420-J	
90	94	25	SNAP The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	
91	87	27	BOYZ II MEN Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q	
92	91	8	ERASURE Pop! - The First 20 Hits (Sire/Reprise) (CA) 92-51534 (CD) CDW-45153-P	
93	92	25	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
94	93	18	RITA MacNEIL Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F	MI PL
95	95	38	2 UNLIMITED Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007	
96	96	72	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MI PL
97	76	6	DAN BAIRD Love Songs For The Hearing Impaired (Def American) (CA) 92-59994 (CD) CD-26999-P	
98	97	21	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P	
99	98	25	ROXETTE Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F	
100	85	5	BRAND NUBIAN In God We Trust (Elektra) (CA) 96-13814 (CD) CD-61381-2-P	

COUNTRY

Al Campagnola, Country 59's music director, makes Canadian chart news once again. The Toronto station boasts another Cancan single as No. 1. This time it's Joan Kennedy's I Need To Hear It From You. Her follow-up single, Talk To My Heart, has just been released on MCA CD compilation No. 2. The song was written by Mark Sanders and Dave Allen and is included on her latest album, Higher Ground, which was produced by Mike Francis.

Jim Witter meets the challenge and proves country industry observers right. He's a new breed of country singer, who has the looks, the vocal charm and the ability to project on both the stage, and on his self-titled debut album release for the FRE label. The Witter single, Everything And More, which he co-wrote with Johnny Douglas, has the most adds this week and enters the chart at No. 75. The DMD/FRE team of Derrick Ross and Paul Shaver has mounted a national promotion campaign behind the release of both the single and the album, and it's paid off in spades. CHAT's Greg Shannon, CJWW's Dawn Lemke and Wade Willey of CKRM can take a bow for being the first to acknowledge the hit potential of Witter's new single (RPM Country Pickers - March 13/93).

Canadian-born Ron Demmans, now writing and producing from his Nashville base, recently signed a publishing agreement with Buckhorn Music. The deal includes some of Demmans' existing catalogue as well as future material. Demmans has written material for several Canadian country artists including South Mountain, Terry Sumsion, Dan Washburn (now with South Mountain), and Susan Jacks. Nashville-based Buckhorn Music is owned by veteran songwriter Marijohn

Big Valley Jamboree spreads to Alberta

The popular Big Valley Jamboree, staged annually in Craven, Sask. for the past 10 years, will add a second event this year.

Karen Pezderic, special events coordinator for Big Valley Developments, says the original jamboree, to be held July 14-18 in the Qu'Appelle Valley of Craven, will be followed by part two from Aug. 4-8 in the Badlands of Big Valley in Central Alberta.

Pezderic predicts that "together the two events will host crowds of over 90,000 per day. It will clearly be the largest country music gathering in the world." Organizers are expecting to sign more than 70 Canadian and international recording artists for the main stages. No headliners have been signed at press time.

The jamboree will also stage a western Canadian country band competition, a western dance competition, a general trade show, a farmer's market, a steak barbecue with top name entertainment, and two beer gardens with live entertainment 14 hours a day.

For further information and band competition entry forms, fax Pezderic at 306-352-2397.

Wilkins. The catalogue contains several country standards including One Day At A Time and For The Good Times. Sherrill Blackman is the publishing firm's professional manager.

Cindi Cain's latest single, Somewhere In Between, is included on the latest Tennessee Star Traks CD compilation. This is another Faye Walker penning produced by Golden Eagle label owner Don Grashey.

The Burco label has mailed out its latest CD compilation. The compilation contains tracks by South Mountain (Diggin' Up Dirt), Bobby McGee (Another Face), Jacquie Henderson (Dandy Lying), Tom Cole & Cole Cole Heart (Run That By Me), and Davey Drummond (Leave Me). There is no information as to where Burco is based.

Edmonton-based Royalty Records is off with its latest CD radio sampler. The four-song compilation contains: Wheels On The Highway, a track from 1992 Canadian Country Star Search winner, Buz Gardner, who is also on release with his Hopes And Dreams album; Greg Paul's This Old Heart Of Mine; Tineta's Warm Rain, taken from her Love On The Line album; and Ridin' On These Trains Too Long by John A. McCallum, a west coast recording artist.

Billy Dean stays at No. 1 with his Liberty single, Tryin' To Hide A Fire In The Dark. This has been Dean's most popular release to date.

Ian Tyson has the big mover this week with Jaquima To Freno jumping up 21 slots to No. 59 from No. 80. Tyson has had a long run with his Stony Plain album, And Stood There Amazed. Tyson co-wrote the song with another writer identified only as B. McIntyre.

Toronto's Santa Fe has firmed a strong showing of talent for Juno week. Colleen Peterson kicks the week off, headlining the March 17th date. Sharing the bill will be the City Slickers. Wayne King's band will back the talent set up for the rest of the week, through to March 20, including Joel Feeney, Billy Charles and Terry Kelly, who won Best Album, Song of the Year, Male Vocalist, Country Artist and Live Act of the year at this year's East Coast Music Awards. He is currently charting with In My Father's House, a track taken from his Divided Highway album.

Gospel music is priority at ATI as label chief Scoot Irwin finds a warm reception in the U.S. with Dick Damron's latest release. The Damron original, Jesus It's Me Again, has already charted on Christian country stations (RPM - March 13/93). Damron's gospel album project, Wings Upon The Wind, is slated for a March 28 release. Irwin is also slating the release of a CD by evangelist Jack Jackson, who has a large following in western Canada. The initial release, Naked In The Wind, has already been shipped in cassette configuration. The title track, written by Calgary's Dawna Roskies and Jo Hanson, has been taken as a single. Dave Hamilton produced. Rounding out ATI's release schedule is an album by Banff resident Carmen Breckenridge, titled

Distant Winds. Irwin is confident that the Precious Lord Jesus track could be "one of the best Christian country songs of all time." Breckenridge appeared recently on Nashville North, performing When I Met You, but Irwin has convinced her to stay in the gospel field. "Everything she does, from her life style to her writing, is based on the word of God and Christ's teachings." Her album was arranged and produced by Ted Alexander and recorded at EK Sound.

Debbie Baker, a Halifax singer/songwriter, adds to her country music status with a full CD release titled Send Me A Picture. Her album debut on the RMS label contains her three previous releases and her latest single, There's A Heart At Stake, which was written by Susan Doyle. A video of the title track has been released to TNN, CMT, MuchMusic and Country Beat. A release for the European market is also scheduled. Baker's album was well received by hometown critics, with positive notes from the Mail-Star's Tim Arsenault and Harold Shea, and Paul Kennedy, music director at CHFX-FM, who also writes for the Sunday Daily News. The album was produced by label owner Rick Gautreau of Dartmouth, N.S., who also wrote two of the songs and co-wrote two with Baker. Half the album was recorded at Solar Audio in Halifax and the other half at Dartmouth's Maemichael Studios.

Mark Collie's Born To Love continues to make charts and playlists across the country and moves up to No. 31 on the national chart. It was mentioned in the March 6/93 issue of RPM that Collie's single hadn't been released on a CD compilation and that country programmers were playing the track from his self-titled MCA album. Wrong! Trevor Battams of Belleville's CJBQ 800 telephoned to say the track is included on MCA CD compilation No. 8. That's the same compilation that contains Joan Kennedy's new release, I Need To Hear It From You. This track was taken from her new Higher Ground album (RPM Albums - March 13/93). By the way, Battams says CJBQ's new country format, which airs only country music, has been picking up a large following. The switch to country was obviously timely.

The Myrol brothers, a trio from the prairies, make their recording debut with the release of

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - MARCH 20, 1993

- 1 1 14 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 2 3 6 **REACH OUT I'LL BE THERE**
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H
- 3 4 10 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 4 5 4 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 5 2 10 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Passion
Columbia-48826 (Album track)
- 6 7 8 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 1/93)-F
- 7 8 12 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov/92)-Q
- 8 9 10 **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 31/92)-F
- 9 6 15 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Capitol comp. # 25/92)-F
- 10 12 9 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 11 20 2 **I HAVE NOTHING**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 12 10 15 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 13 15 5 **ORDINARY WORLD**
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. # 1/93)-F
- 14 17 6 **HARVEST MOON**
Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 149)-P
- 15 16 7 **IRRESISTIBLE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q
- 16 14 16 **THE MIND OF LOVE (Where is ...)**
K.D. Lang - Ingénue
Sire-26840 (Warner comp. # 153)-P
- 17 11 8 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 44)-N
- 18 19 7 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 19 18 16 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18699 (BMG comp. # 41)-N
- 20 22 6 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2/93)-F

- 21 21 7 **BIG MONEY**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 28/92)-F
- 22 23 6 **CATS IN THE CRADLE**
Ugly Kid Joe - America's Least Wanted
Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q
- 23 13 16 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Sony comp. # 6)-H
- 24 24 6 **HEADING WEST**
Miscu - Heading West
Isba-001 (Sony comp. # 8)-H
- 25 28 4 **SLEEPING SATELLITE**
Tasmin Archer - Great Expectations
Capitol-80134 (Capitol comp. # 2/93)-F
- 26 27 4 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 27 NEW **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 28 25 12 **HEAL THE WORLD**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 7)-H
- 29 30 5 **GYPSY HONEYMOON**
Kim Carnes - The Best Of
EMI-98223 (Capitol comp. # 2/93)-F
- 30 35 3 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 31 39 2 **TELL ME WHAT YOU DREAM**
Restless Heart - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 32 33 4 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 33 34 5 **LONESOME TRAIN**
J.J. Cale - Number 10
Private Music-41506 (BMG comp. # 43)-N
- 34 26 14 **MY TEMPTATION**
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 35 36 3 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 36 37 3 **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J
- 37 38 1 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53045 (Sony comp. # 9)-N
- 38 NEW **SOMEBODY LOVE ME**
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 39 29 14 **FLESH AND BLOOD**
Wilson Phillips - Shadows And Light
SBK-98924 (Capitol comp. # 26/92)-F
- 40 31 19 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Warner comp. # 153)-P



COUNTRY ALBUMS

- 1 1 9 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 2 2 29 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 3 3 12 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 4 5 15 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 5 6 25 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 6 7 39 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 7 4 20 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98977-F
- 8 8 7 **MARK COLLIE**
Mark Collie
MCA-10596-J
- 9 9 6 **ALABAMA**
American Pride
RCA-66044-N
- 10 10 6 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 11 12 18 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 12 17 3 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 13 11 19 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 14 13 22 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 15 15 5 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 16 14 22 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 17 16 22 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 18 19 32 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 19 27 2 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 20 20 45 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 21 18 26 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 22 22 24 **COLLIN RAYE**
In This Life
Epic-48983-H
- 23 23 46 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 24 21 22 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 25 25 43 **MICHELLE WRIGHT**
Now & Then
Arista-18685-N
- 26 26 46 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 27 29 24 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 28 24 32 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 29 32 18 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 30 31 18 **RITA MacNEIL**
Thinking Of You
Virgin-06011-F
- 31 28 46 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 32 30 21 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 33 33 45 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J

RPM DANCE

- 1 2 8 **I'M GONNA GET YOU**
Bizare Inc. - Energique
Columbia-53009 (Sony comp. # 9)-H
- 2 4 2 **HIP HOP HOORAY**
Naughty By Nature - 19 Naughty III
Isba-2045 (Sony comp. # 9)-H
- 3 8 2 **ARRANGED MARRIAGE**
Apache Indian - No Reservations
Island-314 514 112 (A&M comp. # 1/93)-Q
- 4 9 3 **SUPERMODEL**
Rupaul
Isba (Sony comp. # 10)-H
- 5 NEW **NO LIMIT**
2 Unlimited - Get Ready
Quality-2007
- 6 NEW **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N
- 7 NEW **CONNECTED**
Stereo MC's - Connected
Island-314 540 071 (A&M comp. # 1/93)-Q
- 8 1 10 **IT'S GONNA BE A LOVELY DAY**
S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack
Arista-07822 18699 (BMG pop comp. # 41)-N
- 9 5 4 **INFORMER**
Snow - 12 Inches Of Snow
East West-92207 (Warner comp. # 162)-P
- 10 6 5 **GET AWAY**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 2/93)-J

RPM CANCON TO WATCH'

- 1 1 5 **FORGET YOU**
Sue Medley - Inside Out
Mercury-314 512 527 (PolyGram comp. early March/93)-Q
- 2 4 3 **BLISSFUL KISS**
Pure - PureAnalia
Reprise-45038 (Warner comp. # 162)-P
- 3 3 5 **KING OF THE WORLD**
Deadbeat Honeyymooners - Deadbeat Honeymooners
Anthem-1066 (Sony comp. # 8)-H
- 4 2 7 **SOMEWHERE TONIGHT**
Triumph - Edge Of Excess
Virgin-00120 (promo CD single)-F
- 5 9 2 **SUN RISING**
Thomas Trio And The Red Albino - same title
Cargo/MCA-1142 (MCA comp. # 4/93)-J
- 6 NEW **ONE LAST KISS**
Sofia Shinas - Sofia Shinas
Warner Bros-26997 (Warner comp. # 167)-P
- 7 8 4 **KEEP IT SLAMMIN'**
Devon - It's My Nature
Capitol-99645 (Capitol comp. # 4/93)-F
- 8 5 6 **EASIER SAID THAN DONE**
The Sattalites - All Over The World
Intrepid-00015 (Capitol comp. # 1/93)-F
- 9 NEW **BED WHERE WE HIDE**
Gogh Van Go - Gogh Van Go
Audiogram>Select-10058
- 10 10 6 **BETTER 4 ME**
Lisa Loughheed - World Love
WEA-75476 (Warner comp. # 161)-P

Raisin' The Roof, a CD release on the Country Style label. Eight of the 10 tracks were written individually by brothers Keith (guitar, keyboards) and Rick (guitar, fiddle). The other brother, Myles, doubles on bass and acoustic guitar. They will obviously make an impact on the industry with this album that covers the whole spectrum of country: rock, rockabilly, boogie and swing. They have a bright, fresh approach to new country with their free-wheeling three-part harmony. Prairie Boy, written by Keith, has been taken as the first single. The Myrols make their home in Warman, Sask.

Toronto's Country 59 celebrates its second birthday with a party on March 15 at the Birchmount Tavern in Scarborough. Scott Campbell, Country 59's Bud Country Talent Search winner and writer of the Best Original Song at the '92 Bud Country Nationals, will be performing.

Top 10 Country will celebrate its 100th television show this spring. The syndicated series is hosted by Gary "The Big G"

COUNTRY PICKERS

AL CAMPAGNOLA
Country 59 - Toronto
Hearts Are Gonna Fall - Hal Ketchum

KENT MATHESON
CFQM-FM - Moncton
Everything And More - Jim Witter
RANDY OWEN and DANN TRAVIS
570 CKGL - Kitchener
Everything And More - Jim Witter

CHUCK REYNOLDS
CHYR Country 710 - Learnington
Sadly Mistaken - Cassandra Vasik
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Talk To My Heart - Joan Kennedy

GUY BROOKS
CFMK 96.3 FM - Kingston
No Future In The Past - Vince Gill

MONA SYRENNE
CKSW Radio 570 - Swift Current
High Rollin' - Gibson Miller Band

DEBORAH KAUNHOFFEN
CKMW Country 570 - Winkler
Ain't That Lonely Yet - Dwight Yoakam

TED DAIGLE
CKBY-FM - Ottawa
Everything And More - Jim Witter

BRUCE LEPPER
CKDM Radio 730 - Dauphin
She Don't Know She's Beautiful - Sammy Kershaw

IAN MCCALLUM
BX-93 - London
Everything And More - Jim Witter

TOM BLIZZARD
KHJ - Frederickton
The Heart Won't Lie - Reba McEntire and Vince Gill

DAVE KIRK
1280 CKSL Super Country - Estevan
Mending Fences - Restless Heart

MEL KEMMIS
SRN Country Coast To Coast - Vancouver
Albion - Tracy Lawrence

GREG MACK
630 CKRC - Winnipeg
High Rollin' - Gibson Miller Band

TREVOR BATTAMS
CJBC 800 - Belleville
I Love The Way You Love Me - John Michael Montgomery

DAWN LEMKE
CJWW 750 - Saskatoon
Love On The Loose - McBride & The Ride

GREG SHANNON
New Country 1270 CHAT - Medicine Hat
Alright Already - Larry Stewart

RICK KELLY
Country 101-FM - Prince George
Should've Been A Cowboy - Toby Keith

MARK CARTLAND
Country 1110 CKTY - Sarnia
Should've Been A Cowboy - Toby Keith

BOB LINN
CKEG Country - Nanaimo
The Change - Michelle Wright

GARRY MACINTOSH
610 CKYL - Peace River
Honky Tonk Walkin' - Kentucky Headhunters

McColman of CFMK Kingston and Leanne Cater of Country 105 Peterborough. The show is now seen in practically every market across Canada, with the exception of Vancouver and the B.C. interior. The recent Neilson book revealed the show's ratings had tripled over last year, with an average weekly audience of 300,000 viewers. The series is produced on location, for the most part, with the final product coming from their Pickering, Ont. production centre.

Roll 'N' Thunder, formerly the Debenham Brothers, have released their first single under the new name. I'm Going To Fight For You, written by Dave Debenham and produced by Ted Gerow, has been released as a CD single. The single is available through Joe Wood's network by phoning 1-800-JOE RADIO. Besides Debenham (rhythm guitar, harmony vocals), the band is made up of Phil Denault (lead vocals, lead guitar), Derek Gauthier (drums), Dean Lavoy (bass), and producer Gerow (keyboards, harmony vocals). The track was recorded at Ottawa's Marc Productions, where it was engineered by John Cybanski.

Kent Matheson, music director at CFQM-FM Moncton, who is always ready to give a little print support to new Cancon releases, has picked Jim Witter's single, Everything And More. With his pick, Matheson attaches a note that reads, "I haven't been this impressed with a newcomer since a kid from Cochrane, Alberta appeared a few years back."

Shawn Wiseman of the Wiseman Brothers, sends news that their single, Settin' Myself Up For A Fall, has been gaining heavy playlist action with some chart adds as well. The single, written by brother Perry, was taken from their Secret Places album (RPM Albums - Feb. 20/93), which is distributed independently.

Cassandra Vasik bullets up the chart again this week. Her new Epic release, Sadly Mistaken, moves up to No. 44 from No. 52. The track, written by Tim Thorney and Erica Ehm, was taken from her new album, Feels Like, which was also produced by Thorney and Ehm.

P.J. Jackson is scoring good playlists and charts with his latest Stony Plain release, Walkin' Tall. The Jackson original, taken from his self-titled album, jumps to No. 63 from No. 75.

Gary Fjellgaard is making good chart moves. His latest Savannah release, Remember When, a Fjellgaard original, bullets into the No. 64 slot from No. 74. The single, which is included on Warner CD compilation No. 164, was taken from his Howie Vickers-produced Winds Of October album.

Savannah's Anita Perras has also been busy. Her latest release, It Might As Well Be Me, written by Pam Tillis and Gary Nicholson, has been added to charts and playlists by both major and secondary market stations. The new release was taken from her album, Way Beyond The Blue, which was produced by Mike Francis.



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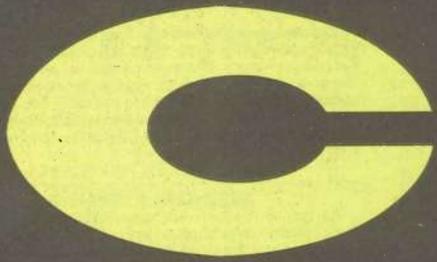
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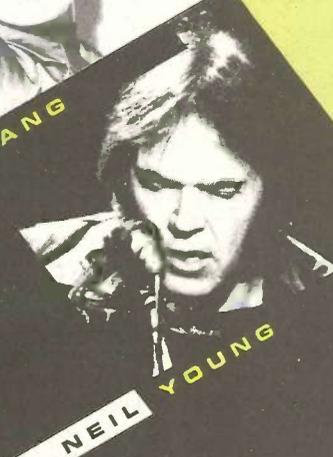
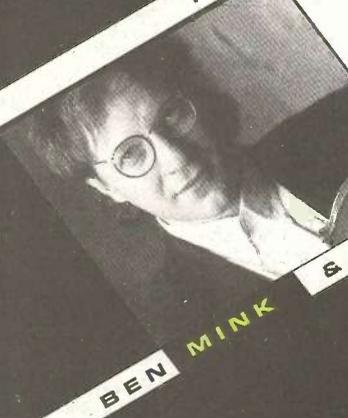
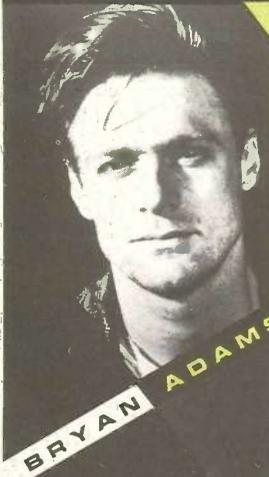
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