

WEEKLY

\$3.00

\$2.80 plus .20 GST Volume 57 No. 22 Week Ending June 12, 1993

1993 July
SIN MON TUE WEB THU FRI SAT
1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31

No. 1 HIT

No. 1 ALBUM



THAT'S THE WAY LOVE GOES Janet Jackson - Virgin



JANET JACKSON Janet Virgin-87825-2-F

ALBUM

ROD STEWART
Unplugged ... And Seated
ANTHRAX
Sound Of White Noise
ROBERT PLANT
Fate of Nations

DONALD FAGEN Kamakiriad

THE WATERBOYS
Dream Harder

HIT PICK

COUNTRY

IF I'M EVER OVER YOU Michelle Wright

> SEEDS Kathy Mattea

IF I DIDN'T HAVE YOU IN MY WORLD Anita Perras

WE CAN DO ANYTHING Terry Kelly w/Kelita

LOOSE CABOOSE Billy Charles

CHATTAHOOCHEE Alan Jackson

SHAME, SHAME, SHAME, Mark Collie

LEAD ME NOT Lari White



FIELDS OF GOLD Sting I'LL NEVER GET OVER YOU (Getting Over Me) Exposé

DON'T TAKE AWAY MY HEAVEN
Aaron Neville

REGRET New Order

BY THE TIME THIS NIGHT IS OVER Kenny G & Peabo Bryson

WALK THROUGH THE WORLD Marc Cohn

> NO APOLOGIES Alanis

WALKING IN MY SHOES
Depeche Mode
C'MON PEOPLE
Paul McCartney

HIT ADDS

TOMORROW'S GIRLS
Donald Fagen
BAD BOYS

Inner Circle

BLOOD OF EDEN Peter Gabriel

> TAILSPIN Bachman

WHAT A GOOD BOY Barenaked Ladies

> WHAT'S UP 4 Non Blondes

HETEROSEXUAL MAN

The Odds

A.J. CROCE A.J. Croce Private Music - 82108-2-N



Jann Arden
A&M

The annual Big Country
was a lush setting for national national television recognition of television recognition of television recognition of Michelle country stars, including four of the Wright, who took home Page 10 coveted awards.





CARAS and CBC sign two-year Juno agreement

The Canadian Academy of Recording Arts and Sciences and the Canadian Broadcasting Corporation have signed a two-year agreement to co-produce the Juno Awards Show.

"We have begun a new era of cooperation with the CBC," says CARAS president Dave Charles. "They have come to the table with unbelievable resources and the mandate of creating a Canadian star system

The Human Family promotes AIDS causes

A group of Toronto area musicians have banded together to record The Human Family, a single to promote AIDS awareness across Canada.

A&M Records won't release the single commercially but will ship it to radio on June 17. All airplay royalties will be donated to AIDS related causes.

The song was written by Rhonda Silver (a former Juno nominee with Silver & Degassio), Allan Greenspoon, Karen and George Guerrette, Marc Connors (a former member of The Nylons who died shortly after the completion of the project), Peter Mann and Claude Morrison.

Many top Canadian recording artists, including Rhonda Silver, Dan Hill, Ian Thomas, Vivienne Williams, Shania Twain, Lorraine Segato, Salome Bey, The Nylons, Molly Johnson, Liberty Silver, Lee Aaron, Alfie Zappacosta, Maureen Forrester and Veronique Belliveau, took part in the recording.

A video for The Human Family, which was shot during recording at Toronto's Manta Sound, will be serviced to all national video outlets to accompany the single.

Solid April continues growth over last year

Shipments and sales of prerecorded music for April were down a bit from March, but up significantly from the same month a year ago.

A total of 3.78 million music videos, cassette singles, other singles, cassettes, compact discs, digital compact cassettes and Mini Discs were shipped in April. The number was 3.97 million in March and 3.23 million in April 1992.

The net value of sales was \$36.1-million for April. Net sales valued \$37.36-million in March and \$28.75-million last April.

Cassette singles and other singles continued their steep drop while the decline in cassette sales seems to have been arrested. Cassette shipments for April were up eight per cent over last April. Shipments of music videos were also up 46 per cent over last April. Sales of DCCs and Mini Discs are still negligible.

For the year to date, shipments are up 4.2 per cent from last year while the net value of sales is up 11 per cent.

CRIA president Brian Robertson was encouraged by the numbers. "I think it's the first time in quite a few years that there's been a sustained increase in sales over a period. If it keeps up we'll be looking at a good year."

which we believe in and want to pro-actively pursue. These people have just been outstanding. I couldn't ask for more at this point."

As a sign of the strength of the new relationship, a two-year contract instead of the usual one was agreed to. Charles says he hopes the contract will act as a prototype for those in the future. In addition to the actual Juno show, the agreement also covers the packaging and broadcasting of one-hour Juno highlights specials, the first of which aired on CBC on June 4.

The 1994 awards presentations will be telecast on Sun. March 20 from the O'Keefe

Centre in Toronto. The show may be broadcast on a tape delay basis for the first time.



Dave Charles and CBC-TV head Ivan Fecan

What Rymes With Orange? The band from Vancouver

Vancouver's Rymes With Orange continues to create a buzz in the industry after making another strong impression at Music West.

At last year's Music West the band attracted the attention of Los Angeles attorney Henry Root, who helped get Pure, another Vancouver group, signed to Reprise. Root now acts as Rymes With Orange's American agent. The band is handled by former Loverboy manager Lou Blair.

A&R people have expressed interest in the group and it has been getting some favourable media attention. The debut CD, Peel, has sold well as an independent release and has gotten some airplay. A video for the song Marvin has just been completed and the group got further exposure on City-TV's nationally syndicated show, The New Music.

Rymes With Orange showcased at the COCA conference in Winnipeg before playing a handful of dates in Toronto and southern Ontario the first week of June. The group then headed to Europe for a couple of weeks to try and stir up some interest on the other side of the Atlantic. The band will return to be part of CFNY's Edgefest at Ontario Place in Toronto on July 1.

Obituary

MCA's Brian Eagle set a benchmark for dedication

Brian Eagle passed away on Thursday May 27. He had gone through a long and very difficult battle to survive the ravages of cancer.

Brian, who was 38 years old at the time of his death, held the position of marketing manager for MCA Records Canada.

Born in Point Claire, Quebec, he attended Ottawa's Carleton University, where he became music director for CKCU, his alma mater's radio station. It was here where his love of music intensified.

On graduation in 1977, Brian became totally absorbed in the music industry, an association that lasted 12 years. Over this period of time he became highly respected in the field of promotion, touching the careers of both Canadian and international recording artists. His thirst for knowledge of the recording industry began with PolyGram, which opened the door to a position with more visibility at BMG and, finally, to MCA where his promotion capabilities were recognized and which resulted in a move into management.

As marketing manager for MCA, he was responsible for the promotion activities of GRP, a New York-based jazz label, and Geffen Records. Stephen Tennant, vice-president of marketing for MCA, points out that "Brian's affinity for music had never known boundaries and his responsibility for GRP artists broadened even further his appreciation of the elements of jazz. Brian's passion for the music and the artist never waned during his noble and inspirational fight. For that, and so much

more, he will be missed."

Although his condition began to deteriorate almost immediately after an operation early last winter. Brian was nonetheless undaunted. He was determined to return to work and, with the support of his wife, fellow employees at MCA, and many concerned friends throughout the industry, he was hopeful of once again taking up his duties right up to the time of his death.

MCA was very supportive of Brian to the end. Top management, from the president down, kept in touch with him on an almost daily basis. He was supplied with a fax machine and telephone and encouraged to remain as active as his weakening condition would allow. MCA held open his position, an indication of the reverence in which he was held by the company.

Brian is survived by his wife Sandra, daughter Julia and one-year-old son Spencer. He is also survived by his parents and brother Chris, an employee at AM109 Radio in Kitchener.

In lieu of flowers Toronto's Princess Margaret Hospital is accepting donations in memory of Brian. Cheques should be made payable to: Princess Margaret Hospital, Attn: Donations Office, 500 Sherbourne Street, Toronto, ON M4X 1K9. The donation card should be sent to: Sandra Eagle, 102 Milldock Drive, West Hill, ON. M1C 4L9.

Funeral services for Brian were held in West Hill (Toronto) on May 30.

BRIAN

For The Commitment

For The Integrity

For The Passion

For The Inspiration

We Will Miss You.

BRIAN EAGLE
1954 - 1993



WALTSAYS



with Elvira Capreese

New country slash AC . . . ! There's a whole lotta slashing going on . . . new country slash AC, that is. Well, I predicted in the Jan. 16/93 issue of RPM that CISS-FM, Toronto's new and only FM country station "will be among the top five" in the spring book. Guess what? Keith James and his new country/AC team did it. They are No. 3 in the Toronto market, right behind CFRB and CHFI-FM. Keith is walking pretty tall. "Toronto has 777,000 new country listeners," he boasts. "It's good for country music, country listeners and the industry in general." By the way, CISS-FM is the third most listened to country station in the world, behind one in NYC with cumes of 850,000 and another in Chicago with cumes of 800,000. That's pretty amazing considering all the country stations there are. Keith hopes that with CISS-FM now reflecting a true picture of country music's popularity, record companies will make their sales figures available to the station. (EC: What's the big secret . . . ?)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

published weekly since February 24th, 1964, by RPM MUSIC PUBLICATIONS LTD. 6 Brentcliffe Road Toronto, Ontario 144G 3Y2 416-425-025 FAX: 416-425-8629

Walt Grealis - Editor & Publisher Sean LaRose - Layout & Design Tim Evans - Radio/Charts Steve McLean - General News Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was whol'y recorded in Canada L- Lyrics were written by a Canadian

Advertising rates supplied upon request. Second class postage paid in Toronto. Publications Mail Registration No. 1351

PRINTED IN CANADA

Country 59 is alive . . . ! Contrary to what some may have thought and even said, Toronto's only AM country station, Country 59, is alive and well and up in all categories. The station is down marginally from the fall book, but it held its own. Bill Anderson. Country 59's program director, has a message: "For all the so-called experts who predicted our death, I'm accepting apologies at 416-361-1281."

Another awards show . . . ? Is there room for another awards show? According to rumours, there is and there's a consortium mapping out its structure as you read this. Unlike the industry type of awards, like the Junos, CCMA and Big Country awards, where the industry votes for itself, the new awards show will patch into the public. Yeah! Like a people's choice award show. As a matter of fact, well, it's not fact yet, but that's what the vibes are, an awards show based on phone call-ins from the public. Hey! It makes sense, If radio continues to go the way it's going, how's the public going to know who's recording? Just think, at maybe fifty cents a pop you can call up and vote for your favourite recording artist. Now all they need is a sponsor, and you know as well as I do who will be first in line . . . the booze merchants, that's who. Seems they're the only people with the bucks. After all, it only costs ten cents to make a bottle of beer, which leaves a lot left over, even after taxes. Anyway, back to the new awards show. Great idea. That's what this country needs, an awards show that the public will believe in. (EC: That's pretty harsh . . .!)

This must be BMG's year . . . ! After winning the Big Country Award as major record company of the year, BMG added to its status by winning its first Ontario Music Industry Softball League game in a year-anda-half with an 11-8 victory over Records on Wheels and its whining second baseman. The upstart team in the oversized shirts must be putting a scare into a few people, as Warner's chief Wacker was at the diamond to do some scouting. (EC: Oversized shirts . . . or little people???)

Rumours to confirm or deny!!! That a major may sell off part of its vast music division in an effort to get the bucks to make more movies. (EC: Hold it! Hold it! We ARE in the business of making records. I'm told we AREN'T in the movie business . . . !)

Rita's on a roll ...! I managed to catch the last of Rita MacNeil's five nights at Toronto's O'Keefe Centre. There were 14,147 tickets sold, which is 90.5 per cent of capacity. Ticket prices ranged from \$32 down to \$19, and the gross was \$387,510.73. Her show in London was 100 per cent sold out. That's 2,243 tickets at \$19 each making the gross \$58,827. It's not very difficult to become a fan of Rita's. Her stage warmth, clear as a bell projection and ease of performance makes an incredible impact on her audience, of which the demographics on this particular night ranged from tender teens to walkers and canes. (EC: Is that the demographics with the most

disposable income? Just kidding . . . !)

Pissing it out the window . . . ! Rumours have it, probably fact by now, that CFTR bolted into the all-news format just ahead of AM 640, which had spent a lot of money researching just such a move. Apparently a lot of bucks were spent on hiring news voices and projected exit severances for the losers. Do you get the impression there are some broadcasters out there chasing their tails?

Tom Cochrane's closing on a million!!! For those who doubted that Tom Cochrane's Mad Mad World album would hit a million. most of the doubters being in his hometown of Vancouver... take a hike. He's closing on that magic figure, over 900,000 units to be exact. The album charted on the RPM 100 for 73 weeks. Go for it Tom!!! (EC: But watch your

A creative photographer . . . ? Check out the photo coverage of the Big Country Awards. Not only did the photographer, Tom Sandler, take these great shots, but he sent photos to all the major dailies. CP used the one of Michelle Wright with her four awards, as did a number of papers across the country. If you want any of these photos, give Tom a call at 416-534-5299, or fax 416-536-1868.

VISITORS

Dave Deeley - Epic Records Bobby Gale - B.G.E. Roger Bartel - EMI Music Canada David Lindores - A&M/island Linda Nash - Quality Rick Wharton - MCA Records Canada Lindsay Gillespie - Kinetic Records

PROMOPERSONS' PICKS

DAVE DEELEY - Epic Records Hit: Missing Person - Tim Thorney Album: Tim Thorney - Some Other Time BOBBY GALE - B.G.E. Hit: Tailspin - Bachman Album: Sweet Jones - So Live ROGER BARTEL - EMI Music Canada Hit: Natalie - Stephen Duffy Album: The Tea Party - Splendor Solis KEN BERRY - Warner Music Canada Hit: In The Meantime - The Waltons Album: Everything But ...- Home Movies DAVID LINDORES - A&M/island Hit: Father - The Christians Album: Various Artists - Strictly Bass RICK WHARTON - MCA Records Canada

Hit: In All The Right Places - Lisa Stansfield Album: Uptown - MTV Unplugged

What a *World* of difference means:

· more than 20 years experience · we can guide you through your custom project · quality & service

When it's time to make a difference with the quality of your CD's & Cassettes · call



World Records 1712 Baseline Rd., W. Courtice, Ontario L1E 2S8 416-433-0250 686-2828 Fax 416-433-1868

Top 40 suffers as CFTR goes to all-news format

by Steve McLean

After a startling announcement that could cause a chain reaction of on-air talent movement and retooling of formats and CRTC applications across the country, Canada's biggest Top 40/CHR station, CFTR (AM 680), has now become its only all-news radio station.

As of 6 a.m. on June 7, CFTR, Rogers Broadcasting's flagship Toronto AM station, became 680News. It now runs a constantly updated 20-minute news, sports and information cycle which continues 24 hours a day.

The format change was one of the best kept secrets in the industry, but Rogers president Tony Viner had been studying successful news and talk formats for more than a year in preparation for the move. "Toronto needs and is big enough to support a full-time radio source of accessible, useful information with a very local focus," he said. "The 680News format provides just that."

Sandy Sanderson, the executive vicepresident responsible for Rogers' Toronto radio operations, expects the station to make an immediate impact. "We feel we'll get an audience from all over the place, including CFRB."

Standard Radio's CFRB (AM 1010), Canada's highest rated AM station, offers a news/talk format. CBC (AM 740) and the allsports station The FAN (AM 1430) may also feel some pressure from 680News.

But Sanderson plays down the competition aspect by calling the station a service. "We don't expect people to listen all day long. We don't tell them to stay tuned for a talk show. It's instantly updated information. You get it and then go back to your favourite music or talk or sports station.

"People will tune in for 20 minutes and get their fix and hopefully they'll check it out again later in the day. And if we have enough of them we can make some money."

The 16 members of CFTR's and sister FM station CHFI's (98.1) newsroom will be the initial catalysts behind the all-news launch. They will be forced to work overtime putting out news 24 hours a day until an additional 18 writers, editors, anchors and reporters are added to the staff in the next couple of months. It will become the biggest newsroom in Canadian private radio and will be under the direction of the station's vice-president and executive editor, John Hinnen. The station's news service affiliations include BN, Standard Broadcast News, The Weather Network, CNN, Headline News, Group W, ABC and CBS.

The announcement of the format change was made two days before the release of the spring Bureau of Broadcast Measurements (BBM) survey results and Sanderson said the timing was a carefully planned pre-emptive strike. "This is a well thought out move for the long term. It's not a knee jerk reaction to a bad book or a good book. Plus, we assumed that other stations that might be thinking of changing formats would wait for the results of

the book."

CFTR has been cranking out the hits for more than 20 years, but for the past four it has seen a decline in audience and revenues. The station's largely teenage audience hampered it in getting advertising for big ticket items and services. More ad money from breweries and other companies with products aimed at an older age bracket could also be more forthcoming with the all-news format, offsetting the station's increased staff costs.

"If Top 40 on AM isn't dead, it's quite sick," Sanderson said. "Top 40, by its very definition, has to survive, but you can't do it properly on FM with the current (CRTC) regulations. However, my guess is the hit to non-hit ratio is going to go by the boards in the next couple of years. Then there could be a couple of FM stations in the market that could take a shot at Top 40. But I know it's not going to be on AM and, if we waited too long, the

"If Top 40 on AM isn't dead, it's quite sick . . ."

holes would be gone. We thought we better bite the bullet now."

In making the move, Sanderson had the unpleasant task of handing pink slips to on-air personalities Jesse (Dylan) and Gene (Valaitis), Tarzan Dan, Bob Callahan, Jim Elyot, Kris James and Cat Spencer. Music director Rob Farina and librarian Donna Lidster were also let go.

"It's tough to fire a room full of people for something that they have absolutely no control over," Sanderson said. "If this was an FM station we'd be cleaning up. They're still the best in the country and I'm hopeful that they'll get located quickly."

The top-priced talent will get a ninemonth severance package while the rest of the fired staff will receive compensation for six months. Extended medical and dental benefits, studio time to prepare demo tapes, secretarial help to prepare resumés, and first notice of internal openings within the company are also part of the packages.

If the mood was sombre at CFTR, it was confused down the dial at its chief rival, The New Beat Of Toronto (AM 640). The station had been seriously rumoured to be going to a talk format, but the CFTR announcement put at least a temporary hold on its plans. That news was good news to AM 640's music department.

"We're excited," said assistant music director Debra Svicki. "Our competition just took away our competition. We're probably going to gain more listeners because of the music factor. Hopefully it will mean more success."

Although AM 640 has consistently languished near the bottom of the BBM ratings for the Toronto area, Svicki said the station will now try to increase its share of the teenage market. She doesn't see CFTR's demise as the death knell for Top 40 radio in Canada. "Top 40 has been misdirected over the years and has

ignored a large part of the audience, which is teenagers. I think the teenage audience is getting bigger.

"I don't think that Top 40 is dying. I just think it needs a good kick, which I think we're giving it. Now we're the Top 40 station in Toronto and we're going to go full steam ahead with doing a good job. Everybody here totally believes in the station."

With more and more radio stations turning to oldies and classic gold formats, record companies have relied on Top 40/CHR stations to break new artists to help them sell product. As the largest station of its kind in the country, CFTR had a lot of influence which will now be missed.

"We think it's a serious loss," said Warner Music Canada president Stan Kulin. "It's just going to make it that much more difficult to get our music exposed.

"But radio is radio and it does what it thinks is best for radio. We should remember that. We might finally have to become allaround marketing people instead of just concentrating on the one wing."

Christian Breton gets Denon sales rep job

Denon has appointed Christian Breton as its sales representative for the Quebec and Ottawa regions.

He will be responsible for all Denon Distributed music products.

FACTOR video grant funds are all used up

The Foundation to Assist Canadian Talent on Records (FACTOR) has fully committed its funds for its video grant program for the fiscal year ending March 31, 1994.

The first application submission deadline after the commencement of the new fiscal year on April 1, 1993 was April 30, 1993. The number of eligible applications received and approved for funding depleted the entire video budget. Applications to the program will still be accepted in case additional funding becomes available.

The video grant program provides assistance towards the production of music videos by Canadian artists. The sound recording which the video supports must have national distribution recognized by FACTOR.

STILL LIFE

The Single **SAME STAR**From The Album **SIGNS OF LIFE**At Pop Adult Radio Now!

MAGIC 106, Guelph; K100, St. John; The Edge, Oshawa; Q94, Winnipeg; K97, Edmonton; MIX 92, Regina; 94 FM, Swift Current

"...should be all over radio like salt on a winter highway". Toronto Star

For info and adds contact Darin Addison PHONE: (416) 516-8751 FAX: (416) 516-9448

BMG EMI MCA POLYGRAM SONY WARNER

HIT TRACKS & where to find them Canada's Only National 100 Hit Tracks Survey

TW	LW	wo	O - JUNE 12, 1993				Canadas	Only IN	ittona	11 1	UU	Hit Tracks Survey	
1			THAT'S THE WAY LOVE GOES	35	26	13	TELL ME WHAT YOU DREAM		68	52		RUNNING ON FAITH	
2	•		Janet Jackson - Janet Virgin-87825 (promo CD single)-F COME UNDONE	36	45	5 '	Restless Heart - Big Iron Horses RCA-66049 (BMG pop comp. # 46)-N VALK THROUGH THE WORLD		69 N	EW		Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 169)-P BAD BOYS	
2	2	8	Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 7/93)-F				Marc Cohn - The Rainy Season Atlantic-82491 (Warner comp. # 173)-P					Inner Circle - Bad To The Bone Metronome-77677-P	
3	7	7	HAVE I TOLD YOU LATELY	37	37	4	OFF THE GROUND Paul McCartney - Off The Ground		70	84	2 (GIRL I'VE BEEN HURT BEFORE Snow - 12 Inches Of Snow	
			Rod Stewart - Unplugged And Seated Warner Bros45289 (Warner comp. # 172)-P	38	29	9	Capitol-80362 (Capitol comp. # 11/93)-F F YOU BELIEVE IN ME		71	ΩQ	2 1	East West-92207 (Warner comp. # 174)-P WHAT TIME IS IT	
4	6	9	CAN'T DO A THING (To Stop Me) Chris Isaak - San Francis∞ Days	50	25	9	April Wine - Attitude Fre-00104 (promo CD single)-F	A		30	۷	Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 12)-H	
5	11	7	Reprise-45116 (Warner comp. # 169)-P	39	63	3	NO APOLOGIES	MA	72	66	12	MORNING PAPERS	
			David Crosby & Phil Collins - Thousand Roads Atlantic-82484 (Warner comp. # 171)-P	40	44	•	Alanis - Now Is The Time MCA-10731 (MCA comp. #9/93)-J MORE		72	50	40	Prince - Symbol Paisley Park-45037 (Warner comp. # 167)-P JUMP THEY SAY	
6	8	17	7 SLEEPING SATELLITE Tasmin Archer - Great Expectations	40	41	6	13 Engines - Perpetual Motion Machine Capitol-80043 (Capitol comp. #8/93)-F		73	53	13	David Bowie - Black Tie White Noise Arista-74785 50212 (BMG comp. # 47)-N	
7	3	10	Capitol-80134 (Capitol comp. # 2/93)-F LOOKING THROUGH PATIENT EYES	41	47	4	ROW ROW ROW	MA P L	74	87	2	CAPTAIN NEMO	
			PM Dawn - The Bliss Album ? Gee Street-314 514 517 (A&M comp. # 2/93)-Q				The Barra MacNeils - Timeframe Polydor-314 519 029 (PolyGram comp. late April/93)-Q				Sarah Brightman - Dive A&M-31454 0083-Q	
8	4	12	2 THE CRYING GAME Boy George - The Crying Game Soundtrack	42	40	8	A SONG FOR YOU Ray Charles - My World		75	82	4	WANNA GIRL Jeremy Jordan - Try My Love	
9	5	1.4	Boy George - The Crying Game Soundtrack SBK-89024 (Capitol comp. # 5/93)-F 4 ARE YOU GONNA GO MY WAY	43	51	4	Warner Bros26735 (Warner comp. # 170)-P N THE MEANTIME		76	76	5	Giant-24483 (Warner comp. # 170)-P DESERT NIGHTS	
,	3	144	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (promo CD single)-F				The Waltons - Lik My Trakter WEA-91951 (Warner comp. # 172)-P	A				Ray Lyell - Desert Winds Spy-1011 (promo CD single)-Q	A
10	12	10	O LIVIN' ON THE EDGE Aerosmith - Get A Grip	44	19	20	TWO PRINCES Spin Doctors - Pocket Full Of Kryptonite		77	70	21	ANGEL Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F	
11		0	Geffen-24455 (MCA comp. # 8/93)-J 3 IN THESE ARMS	45	46	6	Epic Associated-47461 (Sony comp. #8)-H TIL THE LAST TEARDROP FALLS	(70)	78	78	7	SBK Records-98845 (Capitol comp. # 1/93)-F I'M NOT IN LOVE	
- ''	14	8	Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93) Q				Exchange w/Marc Jordan & Amy Sky - Exhange Mesa/Blue Moon-79043 (BMG comp. # 47)-N	P A		, 0	•	The Pretenders - Indecent Proposal Soundtrack MCA-10795 (MCA comp. # 7/93)-J	
12	15	6	LOVE DON'T LIVE HERE ANYMORE	46	54	6	WORLDS AWAY Northern Pikes - Neptune	(P)	79	95	- 2	MOMENTS OF LOVE Cathy Dennis - Into The Skyline	
			Ariola-74321 11442 (BMG comp. # 48)-N	47	60	9	Virgin-86501 (promo CD single)-F ALMOST UNREAL	9	80	89	,	Polydor-314 513 935 (PolyGram comp. early May/93 HERE'S LOOKING AT YOU KID	3)-Q
13	10	15	5 LOST IN YOUR EYES The Jeff Healey Band - Feel This	-//	39	3	Roxette - Super Mario Bros, Soundtrack Capitol-89117 (promo CD single)-F		00	09	2	April Wine - Attitude Fre-00104-F	PL
14	16	9	Arista-78221 8706 (BMG pop comp. # 46)-N HARBOR LIGHTS	48	67	3	BREAK IT DOWN Tears For Fears - Elemental		81	81	3	SHAKE MY TREE	
			Bruce Homsby - Harbor Lights RCA-07863 66114 (BMG comp. # 48)-N	40			Mercury-314 514 875 (PolyGram comp. early May/9	93)-Q	00			Coverdale-Page - Coverdale-Page Geffen-24487 (MCA comp. # 7/93)-J	
15	20	8	SOMEBODY TO LOVE George Michael & Queen - Five Live	49	56	4	Robert Plant - The Fate Of Nations		82	71	11	ONE LAST KISS Sofia Shinas - Sofia Shinas	MA
16	23	8	Hollywood-61479 (Warner comp. # 171)-P 3 TRUGANINI	50	48	16	Es Paranza-92264 (Wamer comp. # 174)-P THAT'S WHAT LOVE CAN DO		83	94	2	Warner Bros26997 (Warner comp. # 167)-P WALKING IN MY SHOES	
			Midnight Oil - Earth And Sun And Moon Columbia-53793 (Sony comp. # 11)-H				Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. late Jan/93))-Q				Depeche Mode - Songs Of Faith And Devotion Sire/Reprise-45243-P	
17	25	6	COAT OF SHAME Mae Moore - Bohemia	51	22	18	IF I EVER LOSE MY FAITH IN YOU Sting - Ten Summoner's Tales A&M-314 540 070-Q		84	83	12	YOU BRING ON THE SUN Londonbeat - Harmony RCA-74321 12336 (BMG comp. # 45)-N	
18	0.4	_	Epic-80174 (Sony comp. # 12)-H 5 I DON'T WANNA FIGHT	52	39	8	LAZY NINA		85	91	2	HCA-74321 12336 (BMG comp. # 45)-N UNSTOPPABLE	1
10	21	5	Tina Turner - What's Love Got To Do With It Soundtrack Virgin-98169 (promo CD single)-F				Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 5/93)-F	AA PL				The Kings - Unstoppable Dizzy-4953	
19	33	4	4 FIELDS OF GOLD	53	44	12	BUDDY X		86	77	17	SIMPLE LIFE Elton John - The One	
			Sting - Ten Summoner's Tales A&M-314 540 070-Q	54	55	7	Neneh Cherry - Home Brew Virgin-86516 (Capitol comp. # 8/93)-F SHIPS		87	NEW		MCA-10614 (MCA comp. # 3/93)-J BLOOD OF EDEN	
20	13	14	4 I HAVE NOTHING Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N	•			Big Country - The Buffalo Skinners Chrysalis-21988 (promo CD single)-F					Peter Gabriel - Us Geffen-24473 (promo CD single)-J	
21	30	7	7 I'LL NEVER GET OVER YOU (Getting)	55	57	5	CHÉLSEA ROSE Rockhead - Rockhead	PD	88	99	2	C'MON PEOPLE Paul McCartney - Off The Ground	
			Exposé - Exposé Arista-07822 18577 (BMG comp. # 45)-N	56	43	g	Capitol-98369 (promo CD single)-F FREAK ME		89	74	4	Capitol-80362 (Capitol comp. # 11/93)-F THAT'S THE WAY LOVE IS	
22	38	6	6 DON'T TAKE AWAY MY HEAVEN Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp. # 3/93)-Q	•			Silk - Lose Control Flektra-13944 (Warner comp. # 172)-P		•	77		Bobby Brown - Bobby MCA-10417 (MCA comp. # 8/93)-J	
23	9	11	11 WHO IS IT	57	62	3	CAN'T HELP FALLING IN LOVE UB40 - Sliver Soundtrack		90	NEW	ı	TAILSPIN Bachman - Any Road	MA
			Michael Jackson - Dangerous Epic-45400 (Sony comp. #11)-H	58	50	0	Virgin-88064 (Capitol comp. # 11/93)-F THE TRUTH		91	ćo	9	Ranback-1111-H FLYING	
24	27	6	6 IS IT LIKE TODAY? World Party - Bangl	30	58	3	Banned in The U.K Chonk & Ziblo's Fattest A&M-75892 4002 (promo CD single)-Q	MA)	31	68	3	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 166)-P	MA
25	18	15	Chrysalis-21991 (Čapitol comp. # 7/93)-F 15 WATER FROM THE MOON	59	49	14	WHAT YOU WON'T DO FOR LOVE Go West - Indian Summer		92	NEW	ſ	WHAT A GOOD BOY Barenaked Ladies - Gordon	MA
			Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H	60	NEW	***	EMI-94230 (Capitol comp. # 4/93)-F TOMORROW'S GIRLS		93	60	15	Sire/Reprise-26956 (Warner comp. # 174)-P KISS OF LIFE	
26	36	5	5 REGRET New Order - Republic	00	MEAA	23	Donald Fagen - Kamakiriad Reprise 45230 (promo CD single)-P		33	09	ia	Sade - Love Deluxe Epic-53178 (Sony comp. #9)-H	
27	17	1	London-422 828 413 (Poly Gram comp. May/93)-Q 17 LOVE IS	61	42	9	I PUT A SPELL ON YOU		94	72	18	COURAGE	MA PL
			Vanessa Williams/Brian McKnight - Beverly Hills 90210 Giant-24465 (Warner comp. # 162)-P	CO	١		Bryan Ferry - Taxi Reprise-45246 (Warner comp. # 170)-P EVERYBODY LAY DOWN		or		1000	The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 3/93)-J WHAT'S UP	
28	28	1	10 LOOK ME IN THE EYES Vivienne Williams - My Temptation	62	73	3	Pat Benatar - Pat Benatar-Gravity's Rainbow		95	NEV	V	4 Non Blondes - Bigger, Better, Faster, More!	
29	32	. 7	Isba-2051 (Sony comp. # 13)-H 7 AT THE HUNDREDTH MERIDIAN	63	61	5	Chrysalis-21982 (promo CD single)-F BELLY OF THE SUN Barney Bentall - Ain't Life Strange	MA	96	85	10	Interscope-92112-P SINFUL WISHES Kon Kan - Vida	MA
			The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 8/93)-J				Epic-80173-H		07			Hypnotic-N/A (promo CD single)-Q	
30	31	4	4 EVEN A FOOL CAN SEE	64	60	6	THE SIDEWINDER SLEEPS TONIGHT R.E.M Automatic For The People Memory Proc. 45055 (Wormer comp. # 174)-P.		97	79	12	LIVING ON A MEMORY Alannah Myles - Rockinghorse Atlantic 82402 (Warner comp. # 168)-P	
31	2/	. 1	Peter Cetera - World Falling Down Wamer Bros26894 (Wamer comp. # 168)-P 14 WILL YOU REMEMBER ME	65	64	5	Warner Bros45055 (Warner comp. # 174)-P FIRE		98	NEV	٧	HETEROSEXUAL MAN	
31	24	,	Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q				Boy On A Dolphin - Words Inside Modern-92242 (Warner comp. # 168)-P		3305000	::000000 ×	800,0440	The Odds - Bedbugs Zoo-72445 (BMG comp. # 49)-N	(A)
32	65	5 3	3 BY THE TIME THIS NIGHT IS OVER Kenny G & Peabo Bryson - Breathless	66	75	3	ONE TONGUE Hothouse Flowers - Songs From The Rain		99	NE	N	YOUR LATEST TRICK Dire Straits - On The Nights	
33			Arista-07822 18646 (BMG comp. # 48)-N. 14 CONNECTED	67	50	9	London-828 350 (PolyGram comp. early May/93)-0 NOTHIN' MY LOVE CAN'T FIX	u	100	80	3		1
30	, 3	, 1	Stereo MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q				Joey Lawrence - Joey Lawrence Impact-10659 (MCA comp. # 5/93)-J					Run DMC - Down With The King Attic-1440-Q	
34	34	1 9	9 LOTTA LOVE TO GIVE Daniel Lanois - For The Beauty Of Wynona										
			Warner Bros45030 (Warner comp. # 170)-P										

MuchMusic support for annual Kids Help Phone

MuchMusic is currently airing a 30-second public service announcement featuring Alannah Myles for Kids Help Phone.

CHARTS

by Tim Evans

On top of the world! It's a clean sweep for Janet Jackson. She has the No. 1 song in the country with That's What Love Can Do and her album, Janet, moves into the top spot on the Albums chart in just its second week on the chart. That matches the feat accomplished by Barenaked Ladies last year. The Ladies went on to log seven weeks at No. 1.

The growing list. Janet Jackson is continuing where Whitney Houston left off. Houston held the No. 1 spots on both charts for eight straight weeks late last year and into this year. The last six artists to top both charts simultaneously have all been solo artists (Janet Jackson, Whitney Houston, Bryan Adams, Tom Cochrane, Sting and Madonna). You have to go back to September of 1990 to find the last group to top both charts. Name that group.

Not to be outdone. Rod Stewart will be attempting to become the second artist in as many weeks to top the Albums chart in its second week. Unplugged . . . And Seated becomes the sixth album this year to enter in the Top Five as it debuts at No. 3. The only other album this year to enter that high was Sting's Ten Summoner's Tales in March.

The big mover. The team of Kenny G & Peabo Bryson has this week's fastest rising song on the Hit Tracks chart. By The Time This Night Is Over jumps 33 spots to No. 32.

Look who's back! Leading the list of new entries on the Hit Tracks chart this week is Donald Fagen's Tomorrow's Girls. It debuts at No. 60. That's nine spots higher than Inner Circle's Bad Boys, the theme to the Fox network's Cops television show.

The top sellers. The Sam's store on Yonge St. in Toronto is one of the busiest stores in Canada. Chris Sullivan and Jason Bergman report the following as their Top 10 selling albums. 1. Janet Jackson 2. Rod Stewart 3. Donald Fagen 4. Lenny Kravitz 5. Spin Doctors 6. Aerosmith 7. Jimi Hendrix 8. New Order 9. Depeche Mode 10. The Waterboys.

The last group... to hold the No. 1 spot on the Hit Tracks and Albums charts at the same time was Wilson Phillips in September, 1990. Their self-titled album was No. 1 the same time Release Me was the top song. The only other group to accomplish that feat over the last four years was Fine Young Cannibals. During that time span, 10 solo artists accomplished it.

RPM is available in BETTER record stores across Canada Now in its second year, and supported by MuchMusic from the beginning, the awareness and fundraising program is endorsed by the Canadian Teachers' Federation, the Provincial Teachers' Federations and by the Canadian Association of School Boards.

The spot, written and directed by John Gunn and shot by Paul Sarossy, asks students to organize events in their schools to raise money to enable Kids Help Phone to maintain and expand its service. Schools raising the most money become eligible to win a MuchMusic video dance party.

Last year MuchMusic supported the first campaign by producing a PSA featuring Maestro Fresh Wes performing a self-penned rap written for the spot. The PSA was recently chosen as a finalist for a PROMAX Award (Promotion and Marketing Executives in Electronic Media) from among 3,700

Eric Nagler winds up tour of east coast

Bruce Davidsen of the Toronto-based Tanglewood Group reports the completion of a highly successful Atlantic Canada tour by Eric Nagler.

The children's entertainer played 13 cities and a total of 16 concerts. Most of the shows were sold out and extra chairs had to be brought in to a show in St. John's to accommodate the public demand.

The co-sponsor of the tour, Air Canada, has already expressed an interest in expanding its involvement with Nagler, to cover a national tour later this year.

"This is the first time that the other sponsor, Proctor & Gamble, has undertaken a sponsorship for a family entertainer," says Davidsen, "and the experience has opened their eyes to the possibilities available from this market segment."

Proctor & Gamble is also looking at sponsoring Nagler's Ontario to B.C. tour expected to begin in the fall.

Nagler returned to Toronto where he is now at work on his fourth album. His current album is titled I Can't Sit Down.

U2 extends recording contract with Island

The Irish rock group U2, which has sold more than 50 million albums during its career, has extended its exclusive international recording contract with Island Records.

Under the new agreement, Island has acquired the worldwide rights to U2's next six albums. U2 has been signed to Island since 1980, the year the group released its first single, 11 O'Clock Tick Tock. Since then the band has released eight albums. PolyGram acquired Island in June 1989.

A new Brian Eno-produced studio album, titled Zooropa after U2's current European tour, is expected on July 5.

PolyGram International Music Publishing already owns the exclusive international rights to U2's entire catalogue of songs following an agreement which took effect in January.

international entries in 88 categories.

Kids Help Phone is Canada's only 24-hour a day, bilingual, toll-free help line that

currently answers 1.7 million calls of the more than three million attempted calls to the line.

For further information contact Sarah Crawford at MuchMusic, 416-591-5757, or Diane Kelk at Kids Help Phone, 416-921-7827.

Helix overcomes tragedy to release Aquarius album

Helix has weathered the tragic death of guitarist Paul Hackman in a van accident a year ago and will release a new album called It's A Business Doing Pleasure on July 2.

Aquarius Records has signed a longterm licensing contract with the hard rock band and will release the new album. Aquarius is distributed by EMI Music Canada.



Helix's Daryl, Bill (manager), Greg, Brian, Fritz and Brent sign deal with Keith Brown of Aquarlus.

The first single will be That Day Is Gonna Come, a tribute to Hackman and the Helix that used to be. The video for the song will utilize Super-8 "home movies" that were shot on the road between 1976 and 1982.

Other album highlights are Sleeping In The Doghouse Again, with a guest solo by Kim Mitchell, and Look Me Straight In The Heart, a duet featuring Lee Aaron.

It's A Business Doing Pleasure was produced by Tom Treumuth and Marc Ribler and mixed by album co-writer Ribler.



TORONTO OFFICE 67 Mowat Ave, Suite 431, Toronto, Ontario M6E 3K3 Phone: (416) 516-8751 FAX: (416) 516-9448

ATLANTIC OFFICE: (902) 492-1818

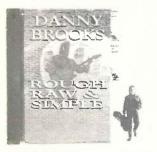
THE INDEPENDENT CONNECTION

ALBUMS



BOURBON GAUTIER - Country

I Can't Complain
Double Records/Select - DORCD-1801
With his debut English album, Montreal's
Bourbon Gautier seems poised to make a
distinguishable mark on the Canadian
country music scene. Gautier co-produced
the album with Bob Bullock (Hank Williams
Jr., Glen Campbell, Billy Dean, George
Jones, Reba McEntire, George Strait) in
Nashville and Montreal and he shows no
hint of the French accent that could scare
some people off. The title track lead single
is already picking up adds at radio, and
others should follow. Cocaine Free and the
live crowd pleaser, Can You Spare Some
Change, are both upbeat numbers. I'm
Going Out Of Your Mind and Your Shadow
Dances On The Wall will appease those
looking for ballads. Corine is a gung-ho
beer drinking song that highlights the
players' many strengths. The rock and blues
influences in this material could potentially
generate some crossover interest. - SM



DANNY BROOKS - Rock/Blues Rough Raw & Simple Duke Street Records - DSRD 31087-J

This aptly titled albumsees Brooks delving into rock, blues, country and, to a lesser degree, gospel traditions. His gritty voice conveys an honesty that makes you believe Brooks has lived through what he sings about in these 12 personal songs. However, I'm not sure why he's carrying a guitar on the front cover as he's only credited with harmonica and lead vocals on the inside. The title track is the first single. The Reai Thing, Give It Another Try, Hang Tough, Waiting For Your Ship To Come In, Pay Back Time and the southern boogie sounds of Carolina Shine also come recommended. This album isn't as slickly commercial as The Jeff Healey Band's Feel This, but it could appeal to the same crowd. - SM



TOM RUSSELL - Country/AC Box Of Visions Stony Plain-1187-P

Russell has built a following through his nononsense and cutting lyric approach. One of the better examples here is Annette, which Russell co-wrote with David Buskin, the first single taken from this set. "On Nelson Street near Granville she dances a deadly pirouette. Little Julia Anne from Kitimat, her workin' name's Annette." Having lived in Vancouver and worked the local sleaze bars, he knows his territory. Here his lyrics target the city's upper West End where youngsters ply their sex trade. Russell's material and his folky, homespun vocal warmth opens the door to all formats, including new country/AC. The production is squeaky clean with the instrumental backing cleverly balanced to cushion and enhance Russell's vocals. Other tracks that should be considered as singles include Heart Of Hearts and Waterloo, both written by Russell, and The Extra Mile, which he co-wrote with Katy Moffatt. Don't overlook the Russell/Greg Trooper penning of Hong Kong Boy. Produced by Russell, Andrew Hardin and Dusty Wakeman. Recorded at Mad Dog Studios in Venice, Calif. and Bones Tones Studio in Brooklyn, N.Y. Distributed by Warner Music. - WG



BAGHDAD - Pop/Rock The Dark

Anonymous Music - MAC-444
Baghdad is a duo consisting of songwriter/
keyboardist Mac Fallows and singer
Harrison Kennedy. The supporting cast of
musicians includes guitarist Bill Dillon
(Robbie Robertson, Peter Gabriel),
drummer Dave King (John Bottomley) and
bassists Steve Lucas (Loreena McKennitt,
Bruce Cockburn) and Matthew Gerrard (Von
Groove, Dan Hill). Kennedy is best-known
as the vocalist for The Chairmen of the
Board, a group which had a Top 10 hit with
Give Me Just A Little More Time in 1970 and
which toured with everyone from Tom Jones
to Led Zeppelin. Fallows makes his
professional recording debut after studying
with some of Canada's finest pianists and
authors and getting university degrees in
music and English. The Dark is a concept
album which tells a story and is meant to be
taken as a whole, which won't help stir
airplay. The songs which are being pushed
as potential singles, however, are the
ballads Slow Joy and Truth Is The Key, the
more groove-oriented Don't Tell Me and the
slightly heavier Did You Ever. SM



MORRIS P. RAINVILLE - Country The Mississauga Man Rarerabit Music-1001

Whether it be country blues, rock, contemporary or traditional country or new country/AC, Morris P. Rainville has the writing and performing skills to connect. His lyrics unfold beautifully with unusual realism. Here's a release that could almost be tagged a greatest hits package. Five of these tracks have already scored impressive chart action over the last couple of years: Would'a Been Here Much Sooner, Born In The Country, Always Hum A Song In Your Soul, Good Old Country Blues and Dealers In Heartaches. The album contains five tracks with the production stamp of

Randall Prescott, three by Mike Leaver, two by Rich Dodson, and one he produced himself (Good Old Country Blues) with Brad Rundle. Rainville's vocal range is somewhat limited which makes his projection that much more intense, even cutting at times, but nonetheless full bodied and warm. Rainville tearmed with wife Dot to write the title track, Waiting Too Long and Tell Me Where You've Been, three key tracks. Distributed through his Mississauga-based Rarerabit Music at 416-276-4040. - WG



DIG CIRCUS - Pop/Rock Shekkie II - Electric Boogaloo

Dig Circus - Dig - 665
Accordion and a funky bass set Dig Circus apart from the roots rock bands they have obviously drawn influences from. And though the music these six boys from the burbs of Toronto produce is original, it won't frighten people away with its outlandishness. The album's lead track, Eighteen Indians, takes a somewhat lighthearted approach to native injustice. The song has also scored some deserving airplay. Broken Umbrella reminds me of a Rheostatics song with a mandolin thrown in. The Story From Kate's Bed is lyrically bitter but musically exciting, sort of like a serious They Might Be Giants. Overcome By Love has been featured on the recently cancelled Material World on CBC-TV. Groove Farm, More and the energetic Wishing For A Sail round out the seven originals. On the cover side, Dig Circus' toe-tappingversion of God Save The Queen introduces a reggae bass line and scat singing as a vehicle for anarchy. The Velvet Underground's What Goes On gets a more faithful once-over. Dig Circus has built up a good following in Toronto over the past two years but now it's time for people across the country to join in and start diggin' it. - SM

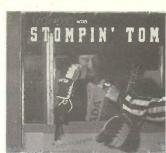


- Rock

CARL DIXON

Interplanet Music - IP10101

Dixon is the former singer/songwriter from Coney Hatch, a Canadian group which had a Top 20 rock hit with Hey Operator in 1982. One follows a similar formula and should appeal to those fans with long memories. The album is released on the Interplanet Music label from Germany, where it has apparently met with an enthusiastic response since being released on March 30. However, Dixon wrote or co-wrote all the songs except one, and he also produced the album at three Toronto studios, so all the tracks qualify as Cancon. Little Miss Innocent stands out among the rockers while Get Where I Belong, a primarily acoustic ballad written by Paul Rodgers and Andy Fraser, should also catch some ears. Radio seems to always be looking for power ballads and Dixon offers three: Against The Night, Love Is Waiting and Across The Great Divide. If April Wine can come back and get airplay and sell records, Dixon can too if One can get the push it needs at radio and retail.



STOMPIN' TOM CONNORS - Canadian Kic Along With Stompin' Tom EMI Music Canada-89451-F He's been ridiculed and made fun of by

He's been ridiculed and made fun of by critics from coast to coast, but Stompin' Tom Connors maintains his motto, "Keep it Canadian." He's done this quasi-greatest hits package up in his usual stompin', tongue-in-cheek manner and he pays tribute to Rita MacNeil, Wilf Carter and Don Messer. The Sudbury Saturday Night pace continues with The Hockey Song, Okanagan Okee, Red River Jane, Muckin' Slushers, Muk Luk Shoo and others, topped off with Believe In Your Country. With the release of this album, the Canadian legend now has 20 albums that are primed and ready for the consumer. A stand-alone display of Stompin' Tom releases will attract customers. Radio won't play him, but just listen to the hockey fans singing along with The Hockey Song, You don't have to have too much retail smarts to realize that this type of public adulation could only result in good sales. Canadians need a break from the economic blues, and Stompin' Tom's sometimes comedic but nevertheless nationalistic approach is a good start. - WG



VARIOUS ARTISTS - Dance Chonk & Ziblo's Fattest Summer Johnny Jet/A&M - 7589240022-Q Vancouver dance music mavens Chonk &

Vancouver dance music mavens Chonk & Ziblo have assembled an 11-track all-Cancompilation they hope people will be partying with all summer. Well, at least with We Got It Goin' On from Golden Child (comprised of Finesse & Showbiz, David Bowman and Banned In The U.K.), that shouldn't be a problem. The song should be aconstant at clubs and dance/CHR stations. Banned In The U.K.'s C'mon and Get My Love, which was nominated for a 1993 Juno for best dance recording, is included along with two of their other songs. West End Girls contribute a mid-tempo dance-pop tune in Anything To Make You Mine. Rap, dance and R&B offerings also come from Finesse & Showbiz, The Soul Temple, David Bowman, and Lisa V. The album's hosts produce a techno/rap number called Chonk & Ziblo's Theme.

SECOND WIND - Pop/Rock Self Titled Second Wind - SW120752

Second Wind - SW120752
This is a debut CD from a Toronto-area sextet. John Delo (backing vocals, guitar), Glenn Domina (lead vocals, guitar), Paul Esquivel (keyboards), Mike Haffey (drums), Dave O'Brien (lead vocals, keyboards) and Dave Wallace (backing vocals, bass) comprise the core of the group, while seven female singers are also used at various times. The album was produced by G.C. Domina and the band and was recorded at Sounds Reasonable in Toronto. The lead track, Apple, is the first single aimed at AC and CHR. Wrong Side, Run Away, On Our Side and Where's Beaver Tonight are all unobtrusive pop-rock tunes that could blend in with most AC formats.

MA

MA

ALBUMS (CD's & Cassettes)

2 JANET JACKSON Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F 20 SPIN DOCTORS

Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H ROD STEWART

3 NEW Unplugged . . . And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P

12 LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F

AEROSMITH

Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSD-24455-J ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P

THE BODYGUARD

Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N

SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P

15 DURAN DURAN 12

Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F 42 THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F 10

KISS

Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q 4 2 UNLIMITED 12 16

No Limits (Quality)
(CA) QCS-2021 (CD) QCD-2021
ANTHRAX 13 NEW

Sound Of White Noise (Elektra) (CA) 96-14304 (CD) CD-61430-P SILK

Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P 4 NEW ORDER

15 Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q

16 5 JIMI HENDRIX The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J 42 BARENAKED LADIES

17 13 Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P

32 THE TRAGICALLY HIP 18 18

Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J 19 SWV 20

It's About Time (RCA)
(CA) 07863 66074-4 (CD) 07863 66074-2-N
ROBERT PLANT
Fate Of Nations (Es Paranza)
(CA) 79-22644 (CD) CD-92264-P 20 NFW

12 STING Ten Summoner's Tales (A&M)

(CA) 314 540 070-4 (CD) 314 540 070-2-Q MIDNIGHT OIL 22 15

Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H PORNO FOR PYROS Pomo For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P 23

28 BON JOVI 24 Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q

25 36 JOEY LAWRENCE Joey Lawrence (Impact) (CA) IPTC-10659 (CD) IPTD-10659-J COUNTRY HEAT 3

26 29 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N

CHRIS ISAAK San Francis∞ Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P

APRIL WINE 28 19 Attitude (Fre) (CA) L4-00104 (CD) L2-00104-F

29 WYNONNA JUDD 30 Tell Me Why (Curb/MCA) (CA) MCAC-10822 (CD) MCASD-10822-J COVERDALE-PAGE 30 21

Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFCD-24487-J ABBA

Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q **RUN DMC** Down With The King (Attic) (CA) PCT-1440 (CD) PCD-1440-Q 32 32 33 DIRE STRAITS 34

On The Night (Vertigo) (CA) 314 514 766-4 (CD) 314 766-2-Q 34 35 25 KENNY G

Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N

Canada's Only National 100 Album Survey

DONALD FAGEN 35 NEW Kamakiriad (Reprise) (CA) 24-52304 (CD) CD-45230-P DANIEL LANOIS

For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P

THE CULT 37 Pure Cuit (Beggar's Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q DWIGHT YOAKAM

38 This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P THE WATERBOYS

39 NEW Dream Harder (Geffen) (CA) GEFC-24476 (CD) GEFSD-24476-J MASTER MIX '93 40

Various Artists (Polytel) (CA) 516 055-4 (CD) 516 055-2-Q

UGLY KID JOE 41 America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q MICHAEL JACKSON

42 37 Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H

43 TASMIN ARCHER Great Expectations (Capitol) (CA) C4-80134 (CD) C2-80134-F

25 LEONARD COHEN 44 40 The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H

BRYAN FERRY 45 Taxi (Reprise) (CA) 24-52464 (CD) CDW-45246-P 10 DEPECHE MODE

46 Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P

ALADDIN 47 Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2 CELINE DION 48

59 Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H

DANCE TO THE UNDERGROUND 49

Various Artists (SPG/Denon) (CA) SPGCS-1800 (CD) SPG-1800 WORLD PARTY 50

Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F DANCE POOL VOLUME ONE 51

Various Artists (Dance Pool) (CA) DMBT-81012 (CD) DMK-81012-H 52 42 29 NEIL YOUNG

Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P NAUGHTY BY NATURE 53

19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H. VINCE NEIL 54 Exposed (Warner Bros.) (CA) 24-52604 (CD) CDW-45260-P ANNIE LENNOX

55 Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N 10 **PM DAWN**

56 The Bliss Album . . . ? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q

57 JOHN McDERMOTT Danny Boy (EMI/Angel) (CA) 4DQ-54772 (CD) CDM-54772-F CHRIS SHEPPARD

58 55 A Trip To The Moon (Quality) (CA) QCS-2020 (CD) QCD-2020

59 PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H 60 66 35 QUEEN

Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P

MA

(PL)

FUNKDOOBIEST

Which Dooble U Be (Columbia) (CA) CT-90158 (CD) CK-90158-H BROOKS & DUNN Hard Workin 'Man (Arista) (CA) 07822 18716-2-N 62 59 13

DANCE MIX '92
Various artists (MuchMusic/Quality)
(CA) QRSPC-1168 (CD) QRSPJ-1168
JOSEPH & THE AMAZING 63 40

64 Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q GEORGE MICHAEL AND QUEEN

Five Live (Hollywood) (CA) 96-14794 (CD) CD-61479-P

66 R.E.M. 32 Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P BRUCE HORNSBY

62 Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N 68 65 7 GORDON LIGHTFOOT Waiting For You (Reprise) (CA) 92-52084 (CD) CDW-45208-P

DAVID BOWIE Black Tie White Noise (Savage) (CA) 74785 50212-4 (CD) 74785 50212-2-N THE CRYING GAME Soundtrack (SBK) 70 57 11

(CA) K4-89024 (CD) K2-98024-F FRANK BLACK 71 72

Frank Black (4AD) (CA) 314 514 681-4 (CĎ) 314 514 681-2-Q HOTHOUSE FLOWERS

72 Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q 73 75 15 THE WALTONS

Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P TERENCE TRENT D'ARBY

Symphony Or Damn (Columbia) (CA) CT-53616 (CD) CK-53616-H 75 67 52 BILLY RAY CYRUS Some Gave Ali (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q

PRIMUS Pork Soda (Interscope) (CA) 79-22574 (CD) CD-92257-P 16 MICK JAGGER

Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P

74 20 REBA MCENTIRE 78

· It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J ARRESTED DEVELOPMENT 79 3 Years, 5 Months & 2 Days . . . (Chrysalis) (CA) F4-21929 (CD) F2-21929-F

KICKIN' COUNTRY 80 Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H 81 SADE 68 28

Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H

GARTH BROOKS 82 The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F

83 73 45 JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F

85 34 PETER GABRIEL 84 Us (Geffen) (CA) GEFC-24473 (CD) GEFCD-24473-J

87 37 VINCE GILL 85 86

91 90 METALLICA 87 Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P

PAUL McCARTNEY
Off The Ground (Capitol)
(CA) C4-80362 (CD) C2-80362-F
2 AWESOME 88 89

Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q 13 LIVING COLOUR 90

Stain (Epic) (CA) ET-52780 (CD) EK-52780-H 80 13 DIGABLE PLANETS 91

Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P 92

82 61 K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P 83 10 PARTY MIX 93

Various Artists (Quality)
(CA) QRSPC-1185 (CD) QRSPD-1185
VAN MORRISON
The Best Of - Volume Two (Polydor)
(CA) 314 517 760-4 (CD) 314 517 760-2-Q SHAI 95 93 21

If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASD-10762-J 96 85 **GUNS N' ROSES**

Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J THE POLICE 97 97 32

Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q

THE THE 98

Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H 84 60 **DEF LEPPARD** 99 Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q

100 86 VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P

Wright and Rankins lead parade of award winners

Michelle Wright and The Rankin Family dominated the 16th annual Big Country Awards this year.

Wright, who won her first major award with a 1989 Big Country nod for top female vocalist, was loaded down with four of the heavy lucite awards by the end of the night at the May 30 ceremony. The Merlin, Ont. native had three songs nominated for top country single but Take It Like A Man, a #1 hit on the RPM 100 Country Tracks chart for three weeks last spring, was deemed the best. Her platinum selling Now And Then was named top country album.

Wright, who has now broken out to become a star in the United States as well, also came out on top in the voting for top female vocalist. The 33-year-old was overcome with emotion as she received a standing ovation for her fourth citation of the evening, the coveted Canadian country artist of the year.

Wright's magic also carried over into the two industry categories. Her record company, BMG Music Canada, was judged the best for the second year in a row. And Savannah, run by Wright's manager Brian Ferriman, was chosen as the top independent label.

The Rankin Family, meanwhile, pulled

off a nice coup by winning Big Country Awards for both outstanding new artist and top group or duo. Chad Irschuck was named top country producer for his work on the Cape Bretoners' Orangedale Whistle single.

George Fox won his fifth consecutive Big Country Award as Canada's top male vocalist. Joan Besen was named top country composer for Prairie Oyster's One-Precious Love. Last year Prairie Oyster won an unprecedented five awards.

A sold-out house on the 33rd floor of Toronto's Sutton Place Hotel, along with 450,000 CBC television viewers at home, witnessed this year's awards ceremony RPM's Walt Grealis introduced the presenters while Carroll Baker chatted up the winners in front

BIG COUNTRY continued on page 15



An emotional Michelle Wright acknowledges the standing ovation she received for winning the Canadian country artist of the year.



BMG's Charlle Major and Savannah's Anita Perras announce the producer of the year, Chad Irschuck.



Vancouver's Patricia Conroy and Stag Creek's Wayne Rostad reveal the single of the year, Michelle Wright's Take It Like A Man.



Barry Brown and Randall Prescott of Lonesome Daddy reveal the album of the year, Now And Then by Michelle Wright.



RDR recording artist Rena Galle announces the major record company winner, BMG Music Canada.



Top male vocalist George Fox with well-known Toronto songwriter B.J. Cook and RPM's Stan Klees.



Revenant recording artist Lennie Gallant and Ear To The Ground's Karen Gordon reveal the composer of the year, Prairie Oyster's Joan Besen.



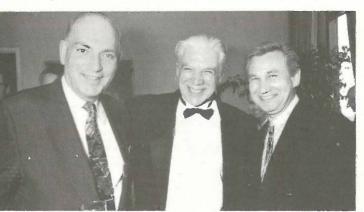
Brookes Diamond accepts group of the year award from Country Beat host Bonnie Vallavand on behalf of the Rankin Family.



BMG Music Canada president Bob Jamieson and Ken Bain, manager of country radio promotions, accept the major record company award.



WEA recording artist Patricia Conroy chats it up with Carroll Baker, host of this year's Big Country Awards show.



Well known hotel general managers Bob McCauley (i) and Sutton Place's Hans Gerhardt (r) with RPM's Stan Klees.



Multi-Big Country Award winner Michelle Wright presents the top male vocalist award to WEA recording artist George Fox.



Bonnie Vallavand, who hosts CBC-TV's Country Beat, snuggles one of the Hostess Munchles prize giveaways.



CISS-FM morning duo Cliff Dumas and Jane Brown with Big Country male vocalist of the year George Fox.



34 45 5 IT'S YOUR CALL

Reba McEntire/It's Your Call/MCA comp 3-J (L.Henger/S.H.Burkhart/B.Burch) T.Brown/R.McEntire (MCA)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE

BMG EMI MCA - QH - P POLYGRAM SONY WARNER

LW WO - JUNE 12, 1993 12 AIN'T THAT LONELY YET 35 43 8 I GUESS YOU HAD TO BE THERE 68 69 8 THIS OLD HEART OF MINE Dwight Yoakam/This Time/Wamer comp 167-P Lorrie Morgan/Watch Me/BMG comp 17-N (J.Bobbin/G.Cloud) R.Landis (BNA) A LITTLE BIT OF HER LOVE Greg Paul/When I See You Again/Royalty comp 8 (L.Pugh) R.H.Smith (Royalty) (Kostas/J.House) P.Anderson (Reprise)

10 I LOVE THE WAY YOU LOVE ME CLEOPATRA, QUEEN OF DENIAL
Pam Tillis/Homeward Looking Angel/BMG comp 17-N
(P. Tillis/B.DiPiero/J.Buckingham) P.Worley/E.Seay (Arista) 9 Robert Ellis Orrall/Flying Colors/BMG comp 17-N (R.E.Orrall/L.Wilson) S.Marcantonio/R.E.Orrall (RCA) John Michael Montgomery/Life's A Dance/Warner comp 166-P (V.Shaw/C.Cannon) D.Johnson (Atlantic) (P. Inis/B.DiPlerovi, Buckingham) P. Woney/E. Seay (Ar NOBODY WINS Radney Foster/Del Rio Tex. 1959/Promo CD single-N (R. Foster/K. Richey) S. Fishell (Arista) IT SURE IS MONDAY Mark Chesnutt/Almost Goodbye/CD single-J (D.Linde) M. Wright (MCA) 10 TELL ME WHY MONEY IN THE BANK WynonnaFfell Me Why/MCA comp 3-J (K.Bonoff) T.Brown (MCA) ALRIGHT ALREADY Larry Stewart/Larry Stewart/BMG comp 17-N (B.Hill/J.B.Rudd) S.Hendricks/L.Stewart (RCA) MONEY IN THE BANK
John Anderson/Solid Ground/CD single-N
(J.Jarrard/B.DiPiero/M.Sanders) J Stroud/J Anderson (BNA)
LET'S NOT CALL IT LOVE, YET
Rena Gaile/No alburn/promo CD single
(C. Rawson/B. Hill) A. MacDonald (RDR) **71** 84 38 40 15 MA) 13 EVERYTHING AND MORE HIGH ROLLIN' NOW YOU'RE TALKIN' 39 72 72 6 Jim Witter/Jim Witter/Promo CD single-F (J Witter/J Douglas) J Douglas (FRE) 12 BLAME IT ON YOUR HEART Patty Loveless/Only What I Feel/Promo CD single-H (H-Howard/Kostas) E.Gordy Jr. (Epic) Gibson/Miller Band/Where There's Smoke/Sony comp 319-H (D.Gibson/B.Miller) D.Johnson (Epic)
40 47 9 SOMEBODY ELSE'S MOON Dixiana/Same/Sony comp 312-H (J.Collins/M.Heeney) K.Stegalf (Epic) IF I'M EVER OVER YOU 73 NEW Collin Raye/In This Life/Sony comp 311-H (P.Nelson/T.Shapiro) G.Fundis/J.Hobbs (Epic) Michelle Wright/Now & Then/BMG comp 18-N (M.Sanders/T.Yearwood) S.Bogard/R.Giles (Arista) 7 HOMETOWN HONEYMOON 41 41 15 DESTINATION YOU 74 66 13 SOMEONE TO GIVE MY LOVE TO Michael Terry/No album/Roto Noto E-nun-ciate (P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Noto)

42 49 5 BLANK PAGES Alabama/American Pride/BMG comp 17-N (J.Lee.J.Photogio) J.Lee/M.Lee/Alabama (RCA) Tracy Byrd/Tracy Byrd/MCA comp 2-J (J.Foster/B.Rice) T.Brown (MCA) 8 7 12 TALK TO MY HEART

Joan Kennedy/Higher Ground/MCA comp 2-J

(M Sanders/O Allen) M-Francis (MCA)

1 TROUBLE ON THE LINE SEEDS 75 NEW Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P.Conroy) R.Prescott (WEA) Kathy Mattea/Lonesome Standard Time/PolyGram comp 315-Q (P.Alger/R.Murphy) B.Maher (Mercury) IF YOU'RE NOT GONNA LOVE ME 43 52 7 HEY BABY Marty Stuart/This One's Gonna Hurt ... /MCA comp 3-J (M.Stuart/P.Kenneriey) R.Bennett/T.Brown (MCA) 26 13 SHE DON'T KNOW SHE'S BEAUTIFUL Sammy Kershaw/Haunted Heart/PolyGram comp 304-Q (B.McDil/P.Monison) B.Cannon/N.Wilson (Mercury) Sawyer Brown/Cafe On The Corner/CD single-F (M.A.Miller/B.Shore) R.Scruggs/M.Miller (Curb) 11 14 IT MIGHT AS WELL BE ME Deborah Allen/Delta Dreamland/Wamer comp 169-P (D.Allen/R.VanHoy/M.Collie) R.VanHoy/D Allen (Giant) THE HEART WON'T LIE 10 59 Anita Perras/Way Beyond The Blue/Warner comp 162-P (P.Tillis/G.Nicholson) M.Francis (Savannah) Reba McEntire w/Vince Gill/It's Your Call/CD single-J (K.Carnes/D.T.Weiss) T.Brown/R.McEntire (MCA) ALIBIS 27 18 BORN TO LOVE YOU **NEW WAY HOME** 79 Mark Collie/Mark Collie/Album track-J
(M.Collie/D.Cock/C.Rains) D.Cock (MCA)
30 17 HARD WORKIN' MAN
Brocks & Dunn/Hard Workin' Man/BMG comp 16-N Tracy Lawrence/Alibis/Warner comp 162-P (R.Boudreux) J.Stroud (Atlantic) K.T.Oslin/Songs From An Aging Sex Bomb/Album track-N (K.T.Oslin) G.Ballard (RCA) 12 9 19 MUSTANG HEART
George Fox/Mustang Heart/Warner comp 162-P
(GFox/R Gaudio) B Gaudio (WEA)

13 21 11 HONKY TONK ATTITUDE FIDDLE MAN
Bobby Lalonde/No album/Hillcrest comp 9
(D.McConnell/B.Lalonde) B.Lalonde (Hillcrest) 79 88 46 (R.Dunn) D.Cook/S.Hendricks (Arista) EASY FOR YOU TO SAY **80** 95 Doug Supernaw/Red And The Rio Grande/CD single-N (Supernaw/Buckley/Deleon/Crider/King/Hutf/White) Landis (BNA)

81 91 3 TAKE HER TO HEART Joe Diffie/Honky Tonk Attitude/Album track-H (J.Diffie/L.Bogan) B.Montgomery/J.State (Epic) Mark LaForme/No Album/RotoNoto E-nun-ciate comp (M.LaForme) R.Cousins/J.Oliveira (RotoNoto) 16 17 THE CHANGE 48 33 18 I'D RATHÉR MISS YOU Michelle Wright/Now & Then/BMG comp 16-N (S.Bogard/R.Giles) S.Bogard/R.Giles (Arista) Little Texas/First Time For Everything/Warner comp 157-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Wamer Bros)
TONIGHT I CLIMBED THE WALL Ken Hamden/No album/Songwriter Sessions 2-N (K,Hamden/G,Craft) M.Francis (BMG) 82 NEW IF I DIDN'T HAVE YOU IN MY WORLD 49 Billy Dean/Fire In The Dark/Capitol comp 6-F (B.Dean/J.K.Jones) J.Bowen/B.Dean (Liberty) Alan Jackson/A Lot About Livin/BMG comp 16-N (A.Jackson) K.Stegall/S.Hendricks (Arista) Anita Perras/Beyond The Blue/CD single-H (V.Gill/J.Weatherly) M.Francis (Savannah) 16 23 7 TELL ME ABOUT IT 44 18 MY BLUE ANGEL 5 GET IN LINE Larry Boone/Get In Line/Sony comp 312-H
(LBoone/C. Waters/T. Shapiro) D. Cook/D. Wilson (Columbia).

70 6 WHAT MADE YOU SAY THAT
Shania Twain/Shania Twain/PolyGram comp 305-Q
(T. Haselden/S. Munsey Jr.) W. Shedd/N. Wilson (Mercury) Tanya Tucker w/Delbert McClinton/Can't Run .../CD single-F (B.LaBounty/P.McLaughlin) J.Crutchfield (Liberty)

17 18 IF ONLY YOU KNEW Aaron Tippin/Read Between The Lines/BMG comp 15-N (A.Tippin/K.Williams/P.Douglas) E.Gordy Jr. (RCA)

51 63 5 WE GOT THE LOVE Tracey Prescott & Lonesome Daddy/Same/CD single-H (B.Brown) R.Prescott (Columbia) Restless Heart/Big Iron Horses/CD single-N (S.Bogard/R.Giles) J.Leo/Restless Heart (RCA) IF I HAD A CHEATIN' HEART 3 DEEPER WATERS 18 24 10 T-R-O-U-B-L-E 85 92 Colleen Peterson/Let Me Down Easy/Bookshop comp 834
(C.Peterson/S.Tryson)T. Migliore (intersound)
2 HOLDIN' HEAVEN Travis Tritt/T-R-O-U-B-L-E/Album track-P (J.Chesnutt) G.Brown (Warner Bros) 10 10 TENDER MOMENT Ricky Lynn Gregg/Ricky Lynn Gregg/Capitol comp 6-F (W.Holyfield/A.Turney) C.Howard (Liberty) **86** 96 Tracy Byrd/Tracy Byrd/Promo CD single-J (B.Kenner/T.McHugh) T.Brown (MCA) SOME GAVE ALL Lee Roy Pamell/Love Without Mercy/BMG comp 17-N (Pamell/Bourke/Moore) Hendricks/Beckett (Arista) Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B.Brook/K.Williams) B.Cannon/N.Wilson (Mercury) 20 25 12 OH ME, OH MY, SWEET BABY
Diamond Rio/Close To The Edge/Promo CD single-N
(M.Garvin/T.Shapiro) M.Powell/T.DuBois (Ansta)
21 28 7 GILLIS MOUNTAIN SHOULD'VE BEEN A COWBOY
Toby Keith/Toby Keith/PolyGram comp.315-Q
(T.Keith) N.Larkin/W.Shedd (Mercurn)
WE'LL BURN THAT BRIDGE 87 90 Billy Ray Cyrus/Some Gave All/PolyGram comp 315-Q
(B.R.Cyrus/C.Cyrus) J.Scaife/J.Cotton (Mercury)
SOMEONE TO WRITE HOME ABOUT 55 80 3 88 94 D.J.Hopson/No album/CD single
(A.Jackson/C. Rawson) T.Migliore (Wellcraft)
WHAT MIGHT HAVE BEEN
Little Texas/Big Time/Album track-P
(Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros) The Rankin Family/Fare Thee Well Love/CD single-F (R.Rankin) G.Irschick (Capitol)

15 14 MADE FOR LOVIN' YOU Brooks & Dunn/Hard Workin' Man/Album track-N (R.Dunn/D.Cook) D.Cook/S.Hendricks (Arista) 89 NEW A BAD GOODBYE 15 14 MADE FOR LOVIN YOU
Doug Stone/From The Heart/Album track-H
(G.Putman) S.Throckmorton (Epic)
12 17 HEARTS ARE GONNA ROLL
Hall Ketchum/Sucaife) A.Reynolds/J.Rooney (Curb) Clint Black w/Wynonna/Clint Black/CD single-N (C Black) J Stroud/C Black (BCA) FORTUNE SMILED ON ME 90 83 5 FOOL TO FALL **57** 76 2 C. Vasik w/R. deCarle/Feels Like Home/Promo CD-H (T.Thorney/E.Ehm) T.Thorney/E.Ehm (Epic) Pearl River/Find Out What's Happening/Capitol comp 6-F (W.Newton/L.Stewart) J.Crutchfield (Liberty) (H. Referuhri H. Scalle) A. Fleyholds J. Hoorney (Julio)

36 5 WHEN DID YOU STOP LOVING ME
George Strait/Pure Country Soundtrack/MCA comp 3-J
(M. Holmes/D. Kees) T. Brown/G. Strait (MCA)

14 18 YOU'RE MY HOMETOWN
Don Neilson/The Other Side .../Promo CD single-H
(T. Thomey/E. Ehm) M. Francis/T. Thomey (Epic) SHINING STRONG
Rita MacNail/Thinking Of You/EMI Music comp 8-F
(R. MacNeil) D. O'Doherty (Virgin)
THE SOUND OF ONE HEART BREAKING WHEN MY SHIP COMES IN
Clint Black/The Hard Way/Album track-N
(C.Black/H.Nicholas) C.Black/J.Stroud (RCA) 24 36 5 91 82 19 WE CAN DO ANYTHING 92 NEW 59 67 8 Terry Kelly wi/Kelita/Divided Highway/Album track (T.Kelly/F.King) F.King (Gun)
MAYBE YOU WERE THE ONE
Dude Mowrey/Dude Mowrey/BMG comp 17-N (H.MooreR.Landis) M.Clute/T.Dubois (Arista)
LOOSE CABOOSE Sylvia Tyson/Gypsy Cadillac/Sony comp 311-H (S.Tyson/T.Russell) T.Russell (Silver City) 1 **26** 32 7 AN OLD PAIR OF SHOES 60 74 3 GRACELAND 93 87 Randy Travis/Greatest Hits Vol. 2/Album track-P (J.Foster/A.Masters/J.Morris) K.Lehning (Warner Bros) THAT SUMMER Willie Nelson/Across The Borderline/CD single-H (P.Simon) P.Simon/R.Halee (Columbia)
WHEN YOU LEAVE THAT WAY YOU **61** 68 6 94 NEW **27** 35 Garth Brooks/The Chase/EMI comp 9-F (P.Alger/S.Mahl/G.Brooks) A.Reynolds (Liberty) Billy Charles/No album/BMG Songwriters Sessions-N (B.Charles/B.Brown) R.Prescott (BMG)

95 86 20 SHE'S NOT CRYIN' ANYMORE Confederate Railroad/Same /Warner comp 169-P (S.Clark/J.MacRae) B.Beckett (Atlantic) IT MUST BE THE RAIN JUST AS I AM 28 20 62 Marty Brown/Wild Kentucky Skles/MCA comp 3-J (M Brown) R Bennett (MCA) LEARNING TO LIVE AGAIN Carth Brooks/The Chase/Promo CD single-F (S.Davis/D.Schlitz) A Reynolds (Liberty) Billy Ray Cyrus/Some Gave All/PolyGram comp 295-Q (B.R.Cyrus/T.Shelton/B.Cannon) J.Scaife (Mercury) CHATTAHOOCHEE Ricky Van Shelton/Greatest Hits Plus/Sony comp 311-H (L.Boone/P.Nelson) S.Buckingham (Columbia) 63 54 HEARTACHE 96 NEW Alan Jackson/A Lot About Livin/Album track-N (A.Jackson/J.McBride) K Stegall (Arista) YOU SAY YOU WILL Suzy Bogguss/Voices In The Wind/Capitol comp 6-F (L. Georgei Ulz) J. Bowen/S. Bogguss (Liberty)

30 13 15 SADLY MISTAKEN 51 16 NEVER SAY GOODBYE 97 89 14 Gary Fjellgaard/Winds Of October/Wamer comp 164-P (G.Fjellgaard) H.Vickers (Savannah) JAQUIMA TO FRENO Trisha Yearwood/Hearts In Armor/Album track-J (B.N.Chapman/V.Thompson) G.Fundis (MCA) SHAME, SHAME, SHAME, SHAME Cassandra Vasik/Feels Like Home/Promo CD single-H (T.Thorney/E.Ehm) T.Thorney/E.Ehm (Epic) 98 NEW THE HARD WAY 31 38 6 65 50 15 Mary-Chapin Carpenter/Come On .../Sony comp 312-H (M.C. Carpenter) J.Jennings/M.C. Carpenter (Columbia) NO FUTURE IN THE PAST Vince Gill/I Still Believe In You/MCA comp 2-J (V.Gill/G.Jackson) T.Brown (MCA) Mark Collie/Mark Collie/CD single-J (M.Collie/J.Leap) D.Cook (MCA) lan Tyson/And Stood There .../Warner comp 164-P (I.Tyson/B.McIntyre) L.Sedmak (Stony Plain) WALKIN' TALL
P.J.Jackson/P.J.Jackson/Warner comp 160-P
(P.J.Jackson) T.Lavin (Stony Plain) LEAD ME NOT 99 NEW 66 56 16 Lari White/What A Woman Wants/BMG comp 18-N (L.White) R.Crowell/L.White/S.Smith (RCA) 33 42 9 LOVE ON THE LOOSE, HEART ON THE RUN 55 20 MENDING FENCES 100 93 21 OLD COUNTRY McBride & The Ride/McBride & The Ride/MCA comp 2-J (Kostas/A.L.,Graham) S.Gibson/T.Brown (MCA) Restless Heart/Big Iron Horses/Promo CD single-N (A.Byrd/J.Robinson) J.Leo/Restless Heart (RCA) Mark Chesnutt/Longnecks & Short Stories/Album track-J (B.L.Hardin) M. Wright (MCA)



Epic recording artist Cassandra Vasik volunteered her time to perform at the Variety Club salute to Big Country.



Standard's Gary Slaight and television producer John Martin with Joe Coughlin and Variety's Kids Angelina Henry and Adam Lucas.



Roto Noto's Mark LaForme and his band gave freely of their time to entertain at the Variety Club salute to Big Country.



CARAS president Dave Charles chats with Lonesome Daddy's Randall Prescott.



Epic recording artist Don Neilson shared the impressive artist bill at Variety's salute to Big Country.



Savannah recording artist Anita Perras took time out from her busy schedule to perform at Varlety's salute to Big Country.



MCA Records Canada president Ross Reynolds and wife Jane with CISS-FM's John Donable and his wife Ala.



Sam Sniderman and CRIA president Brian Robertson catching up on industry news at Variety's luncheon.

Adult Contemporary **TRACKS**

RECORD DISTRIBUTOR CODE

BMG	~ N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

COUNTRY

TW | WO - JUNE 12, 1993

8 WHAT YOU WON'T DO FOR LOVE 2 Go West - Indian Summe EMI-94230 (CD single)-F 10 I'LL NEVER GET OVER YOU (Getting . . .) Exposé - Exposé Arista-18577 (BMG comp. # 45)-N 13 WATER FROM THE MOON 3 Celine Dion - Celine Dion Columbia-52437 (promo CD single)-H HERO 5 David Crosby & Phil Collins - Thousand Roads Atlantic-82484 (CD single)-P
TELL ME WHAT YOU DREAM Restless Heart w/Warren Hill - Big Iron Horses. RCA-66049 (BMG comp. # 46)-N FLIRTING WITH A HEARTACHE Dan Hill - Greatest Hits And More Quality-2016 (Album track) IF I EVER LOSE MY FAITH IN YOU Sting - Ten Summoner's Takes A&M-314 540 070-Q SHINING STRONG

Rita MacNeil - Thinking Of You Virgin-6001 (EMI comp # 8)-F LOOK ME IN THE EYES 10 Vivienne Williams - My Temptation Isba-2051 (Album track)-H HAVE I TOLD YOU LATELY 10 Rod Stewart - Unplugged ... And Seated Warner Bros-45289 (CD single)-P 14 I HAVE NOTHING 11

Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG comp. # 46)-N A SONG FOR YOU 12 12 12 Ray Charles - My World Wamer Bros-26735 (Wamer comp. # 164)-P CAN'T DO A THING (To Stop Me) Chris Isaak - San Francisco Days Reprise-45116 (Wamer comp. # 169)-P 13

14 **GILLIS MOUNTAIN** 15

The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F

1 DON'T WANNA FIGHT
Tha Tumer - What's Love Got To Do With It Soundtrack
Virgin-33169 (Promo CD single)-F 15

16 18 6 THAT'S THE WAY LOVE GOES Janet Jackson - Janet Virgin-87825 (CD single)-F.

17 22 6 HARBOR LIGHTS Bruce Homsby - Harbor Lights RCA-07863-6614 (BMG comp. # 48)-N 18 13 12 THE CRYING GAME

Boy George - The Crying Game Soundtrack BKS-89024 (Promo CD single)-F SOMEBODY TO LOVE

George Michael & Queen - Five Live Hollywood-61479 (Promo CD single)-P 20 28 3 BY THE TIME THIS NIGHT IS OVER

Kenny G w/Peabo Bryson - Breathless Arista-18646 (Promo CD single)-N

21 17 20 ANGEL

Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. #1/93)-F LAZY NINA

22 26 Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 5)-F 19 16 LOVE IS
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Gant-90210 (Warner comp. # 162)-P
25 8 FREEDOM

24 25

Figgy Duff - Downstream Hypnotic-3 (CD single) 'TIL THE LAST TEARDROP FALLS **25** 27 5

Exchange w/Marc Jordan & Amy Sky - Exchange Mesa/Blue Moon-79043 (BMG comp. # 47)-N

26 32 3 WALK THROUGH THE WORLD Marc Cohn - The Rainy Season Atlantic-82491 (Warner comp. # 173)-P

27 34 2 EVEN A FOOL CAN SEE 28 31 5 DON'T TAKE AWAY MY HEAVEN
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q

29 35 2 OFF THE GROUND

Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 11)-F 21 15 THE SUN IS BURNING

John McDermott - Danny Boy Angel/EMI-54772 (Capitol comp. # 2/93)-F Ange/EMI-947/2 (Capital Comp. # 505).

THE FUTURE
Leonard Cohen - The Future
Columbia-59226 (Sony CD comp. #11)-N

NO APOLOGIES
Alanis - Now Is The Time
MCA-10731 (MCA comp. #9)-J

37 20 15 DO IT TO ME

Acosta Russell - A Little Direction Eureka-70010 (Capitol comp. # 2/93)F 38 2 STAY FOREVER

Joey Lawrence - Joey Lawrence MCA-10659 (MCA comp. # 9)-J 39 2 BLOOD OF EDEN 35

Peter Gabriel - Us Geffen-24473 (Promo CD single)-J 36 4 ROW ROW ROW

The Barra MacNeils - Timeframe Polydor-314 519 029-Q (PolyGram comp. # 313)-Q TAKE A LOOK 37 NEW Natalie Cole - Take A Look Elektra-61496 (CD single)-P

38 NEW **CAPTAIN NEMO** Sara Brightman - Dive A&M-31454 0083 (A&M comp. # 4)-Q

SIMPLE LIFE 29 16 Elton John - The One MCA-10614 (MCA comp. # 3/93)-J 30 12 KISS OF LIFE

Sade - Love Deluxe Epic-53178 (Sony comp. #9)-H

DANCE

7 TOOK MY LOVE Bizarre Inc. - Energique Columbia-53009-H 4 SHOW ME LOVE

Robin S - N/A Atlantic-N/A (Warner comp. # 172)-P

PUSH THE FEELING ON Nightcrawlers Island-Q

| Siano-Q | 5 | I'M RAVING | L.A. Style | L.A. Style | Arista-07822 18718 (BMG comp. # 45)-N | LOOKING THROUGH PATIENT EYES

PM Dawn - The Bliss Album . . . ? Gee Street 314 514 517 (A&M comp. # 2/93)-Q SING HALLELUJAH

Dr. Alban - One Love Ariola-74321 10245 (BMG comp. # 45)-N WHO IS IT

WHO IS II
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 11)-H
THAT'S THE WAY LOVE GOES
Janet Jackson - Janet
Vrigin-87825 (promo CD single)-F
FAITH (In The Power Of Love).

Rozalia - Everybody's Free Epic-52897-H

DOWN WITH THE KING 10 NEW Run DMC - Down With The King Attic-1440 (Attic comp. # 33)-Q

CANCON

2 3 LET THE WORLD CALL YOU CRAZY Gregory Hoskins - Raids On The Unspeakable True North-81 (promo CD single)-H

DON'T LET GO Ray Lyell - Desert Winds Spy Records-1011 (promo CD single)-Q SOONER OR LATER MEDLEY

Carol Medina & Mark Ferguson - No Album Marigold (promo CD single) CALLING MY PERSONAL ANGEL

Paul Janz - Trust Attic-1365 (Attic comp. # 34)-Q MISSING PERSONS 5 NEW

Tim Thomey - Some Other Time Them/Epic-80176 (Sony comp. #13)-H TAKIN' MY CHANCES

Saints & Sinners - Saints & Sinners Aquarius-00567 (Capitol comp. # 11/93)-F IF IT TAKES ALL NIGHT Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 7/93)-J

HEALING POWER OF LOVE 8

Dan Hill - Greatest Hits And More Quality-2016 THE WAY HEAVEN FEELS 9 NEW Colin Linden - South At Eight North At Nine Columbia-80178 (Sony comp. # 13)-H

10 NEW I CAN SEE CLEARLY NOW Holly Cole Trio - Don't Smoke In Bed Alert-81020 (promo CD)-F 39 THE RANKIN FAMILY (5 weeks at No. 1) Fare Thee Well Love Capitol-99996-F

MA PL

MA PL

MA

19 REBA MCENTIRE It's Your Call MCA-10673-J DWIGHT YOAKAM

This Time Reprise-45241-P 4 **COUNTRY HEAT 3**

Various Artists RCA-13510-N 12 BROOKS AND DUNN 5

Hard Workin' Man Arista-07822 18716-N TRACY LAWRENCE

Alibis Atlantic-82483-P Tell Me Why MCA/Curb-10822-J 8 10 10 GEORGE FOX

Mustang Heart WEA-90933-P TODAY'S COUNTRY GOLD '93 9 13 7

Various Artists Quality-1184 32 GARTH BROOKS

The Chase Liberty-98743-F

11 11 6 SAMMY KERSHAW Haunted Heart Mercury-314-514 332-Q

12 14 6 WILLIE NELSON Across The Borderline Columbia-52752-H

16 JOHN MICHAEL MONTGOMERY 13 6 Life's A Dance Atlantic-82420-P

8 49 BILLY RAY CYRUS | 15 | 18 | 25 | RANDY TRAVIS | Greatest Hits Volume 2 | Warner Bros 45045-P

16 22 2 KICKIN' COUNTRY

Various Artists Kickin' Country-24006-H 19 28 PATRICIA CONROY

Bad Day For Trains WEA-77499-P 15 13 BILLY DEAN

Fire In The Dark Liberty-98947-F 16 15 PAM TILLIS

Homeward Angel Arista-07822-18649-N 17 22 RESTLESS HEART

Big Iron Horses 21 26 28 RITA MacNEIL

Thinking Of You Virgin-06011-F 22 20 16 ALABAMA

American Pride RCA-66044-N CASSANDRA VASIK

Feels Like Home Epic-80175-H 24 21 29 GEORGE STRAIT

Pure Country MCA-10651-J 25 3 JOAN KENNEDY 25

Higher Ground MCA-10779-J 26 **DOLLY PARTON**

Slow Dancing With The Moon Columbia-53199-H 27 10 **ANITA PERRAS** Way Beyond The Blue Savannah-9839-P

28 MICHELLE WRIGHT Now & Then Arista-186852-N

STOMPIN' TOM CONNORS 29 Kic Along With EMI-89451-F

SAWYER BROWN

Cafe On The Corner Curb-77574-F 29 32 GARTH BROOKS Beyond The Season Liberty-98742-F

31 42 CLINT BLACK The Hard Way RCA-66003-N

33 32 32 TRAVIS TRITT T-R-O-U-B-L-E Wamer Bros-45048-P

BIG COUNTRY continued from page 10

of the camera crews.

More than 200 industry people enjoyed a cocktail reception and dinner before the presentations, and many a congratulatory hug was thrown at another post-awards schmooze-

Two days earlier, at the May 28 Variety Club Special Luncheon Salute to the Big Country Awards, 350 people showed up at the Concert Hall of Toronto's Royal York Hotel to meet some of the nominees and raise money for the Variety Club. CISS-FM's Cliff Dumas and Jane Brown emceed the event while Mark LaForme and his band, Anita Perras, and nominees Don Neilson and Cassandra Vasik each performed a couple of numbers.

Nominees in the 10 voting categories of the Big Country Awards are based on chart action in RPM from Dec. 1 of the previous year to Jan. 31 of the prevailing year, allowing 14 months of tabulating. Canadian country artist of the year is a write-in category.

BIG COUNTRY '93 WINNERS

CANADIAN COUNTRY ARTIST OF THE YEAR

MICHELLE WRIGHT COUNTRY ALBUM

NOW AND THEN by Michelle Wright

COUNTRY SINGLE HE WOULD BE SIXTEEN

by Michelle Wright **FEMALE VOCALIST**

MICHELLE WRIGHT MALE VOCALIST GEORGE FOX

GROUP OR DUO THE RANKIN FAMILY

COUNTRY COMPOSER JOAN BESEN

for Prairie Oyster's One Time Around COUNTRY PRODUCER

CHAD IRSCHUCK

for The Rankin Family's Orangedale Whistle **OUTSTANDING NEW ARTIST**

THE RANKIN FAMILY MAJOR RECORD COMPANY

BMG MUSIC CANADA INDEPENDENT LABEL SAVANNAH RECORDS

Balmur appointment for **ICM's Scott Morris**

Scott R. Morris has joined the Toronto office of Balmur Ltd. as manager of artist relations to replace Tinti Moffat, who is now heading up Balmur's American operation in Nashville.

Morris was formerly with International Creative Management (ICM) in New York City where he worked in the commercial music department. ICM has represented Anne Murray's booking interests in the U.S. for the past three years.

Morris has a Bachelor of Business Administration Degree with a Music Business Major from Belmont College in Nashville.

Balmur president Leonard T. Rambeau says Morris "brings to the company his knowledge of concert touring both in the U.S. and internationally, providing a resource for the Canadian and U.S. offices in the expansion of the careers of Anne Murray, George Fox and Rita MacNeil."

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

COUNTRY MUSIC COMMUNICATORS

One of Western Canada's most exciting Country Music Markets is looking for communicators. Send resume and tape in all confidence to RPM, Box 8043, 6 Brentcliffe Rd. Toronto, ON M4G 3Y2.

ALBERTA ROCKIES

Experienced host for weekend mornings, weekday early evenings needed. Remote ready with good phones. If working for a private company in a beautiful area appeals to you, rush T&R to:

Dave Schuck Program Director Yellowhead Broadcasting Box 6600 Edson, Alberta T7E 1T9

> DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz: CAPS c/o KEY Radio Ltd. 1 Yonge St., Suite 2416, Toronto, Ont. M5E 1E5

COUNTRY PICKERS

AL CAMPAGNOLA

Country 59 - Toronto It's Your Call - Reba McEntire WADE WILLEY CKRM AM 980 - Regina
If I'm Ever Over You - Michelle Wright
JEFF HOLLICK CKSA Country 106 - Lloydminster Every Little Thing - Carlene Carter RICK KELLY Country 101-FM - Prince George Yeah, Yeah, No, No - I.C.U. DAWN LEMKE CJWW 750 - Saskatoon
Every Little Thing - Carlene Carter
MONA SYRENNE
CKSW Radio 570 - Swift Current
Hey Baby - Marty Stuart
DEBORAH KAUENHOFEN CKMW Country 1570 - Winkler It Sure Is Monday - Mark Chesnutt RANDY OWEN and DANN TRAVIS 570 CKGL - Kitchener Breakfast Alone - George Fox RICK KEVIN CJTN -Trenton Fortune . . . - Cassandra Vasik w/Russell DeCarle BRUCE LEPERRE CKDM Radio 730 - Dauphin Money In The Bank - John Anderson TOM BLIZZARD KHJ - Fredericton Shining Strong - Rita MacNeil GUY BROOKS CFMK 96.3FM - Kingston We'll Burn That Bridge - Brooks & Dunn
PAUL KENNEDY and JOHN GOLD CHFX-FM Country 101 - Halifax What Might Have Been - Little Texas IAN MCCALLUM BX-93 Country 92.7FM - London it's Your Call - Reba McEntire SCOTT O'BRIEN New Country 1270 CHAT - Medicine Hat We Can Do Anything - Terry Kelly w/Kelita **BOB LINN** CKEG Country - Nanaimo - Cassandra Vasik w/Russell DeCarle Fortune MEL KEMMIS SRN Coast To Coast - Vancouver
When Did You Stop Loving Me - George Strait GREG MACK

Country 630 - Winnipeg Chattahoochee - Alan Jackson

PROGRAM DIRECTOR

KYX-98, in Fort McMurray, Alberta, is looking for a
PD-morning personality. The successful candidate
must have at least five years experience on-air, be
community-oriented and a team player. A good
knowledge of the FM regulations would be an asset,
as would experience in promotions and/or sales. Salary negotiable. If you've wanted to get into management, this is your opportunity. Send tapes

Kelly Boyd, Operations Manager, OK Radio Group Ltd. 9912 Franklin Avenue, Fort McMurray, Alberta T9H 2K5

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC - CRTC pop analysis '55-'92 (\$99) COUNTRY CANADA

- CRTC country analysis '45-'92 (\$79) CANADA POP WEEKLY - weekly top 10 '60-'91 (\$59)

Canadian Chart Research 2724 Cordova Way Kelowna, B.C. V1Z 2N3 604-769-5115

RENT THE



Variety Club **CLUB ROOMS**

for your next event 416-367-2828

HOW TO SUBSCRIBETO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues) (SECOND CLASS MAIL) \$149.53(+10.47GST) = \$160.00

OneYear Subscription (50 issues) (FIRST CLASS MAIL) \$195.33(+13.67GST) = \$209.00

Two Year Subscription (FIRST CLASS MAIL) \$350.47(+24.53GST) = \$375.00

Three Year Subscription (FIRST CLASS MAIL) \$403.74(+28.26GST) = \$432.00



THOMAS L. SANDLER

Photographer to the music industry

31 Brock Avenue, Studio 107 Toronto, Ontario, M6K 2K9

(416) 534-5299

BMG'S LEADING LADIES

CONGRATULATIONS TO

BMG MUSIC CANADA

(MAJOR COUNTRY LABEL OF THE YEAR)

IS PROUD

TO ANNOUNCE THE ACHIEVEMENTS OF

TWO OF OUR

FAVOURITE LADIES

AT THE

RPM BIG COUNTRY AWARDS.

MICHELLE WRIGHT

CANADIAN COUNTRY ARTIST OF THE YEAR
FEMALE VOCALIST OF THE YEAR
COUNTRY ALBUM OF THE YEAR
"Now and Then"
SINGLE OF THE YEAR
"TAKE IT LIKE A MAN"

JOAN BESEN

COUNTRY COMPOSER OF THE YEAR
"ONE PRECIOUS LOVE"
PRAIRIE OYSTER

AND CONGRATULATIONS TO
SAVANNAH MUSIC
"INDEPENDENT LABEL OF THE YEAR"



