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1993							July							August						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
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							29	30	31											

**BIG HITS**

**BIG TIME**

**NUMB U2**

**MORE & MORE**  
Captain Hollywood Project

**WIDE RIVER**

Steve Miller Band

**SONNY SAY YOU WILL**

Alannah Myles

**I'M GONNA BE (500 Miles)**

The Proclaimers

**RUN TO YOU**

Whitney Houston

**KILLER/PAPA WAS A**

ROLLING STONE

George Michael

**29 PALMS**

Robert Plant

**I WOULD DIE FOR YOU**

Jann Arden

**YOU'VE GOT TO KNOW**

The Boomers

**SHOCK TO THE SYSTEM**

Billy Idol

**OH CAROLINA**

Shaggy

**STEP IT UP**

Stereo MC's

**MISS MY LOVE**

Sheree Jeacocke

**CUT ACROSS SHORTY**

Rod Stewart

**SHOULD BE LAUGHING**

Patty Smyth

## No. 1 HIT



**HAVE I TOLD YOU LATELY**

Rod Stewart  
Warner Bros.

**HIT ADDS**

**DID YOU GIVE ENOUGH LOVE**

Celine Dion

**MAN ON A MISSION**

Hemingway Corner

**LOOKING FOR A**

PLACE TO HAPPEN

The Tragically Hip

**CRYIN'**

Aerosmith

**WILL YOU BE THERE**

Michael Jackson

**TAKE ME FOR A LITTLE WHILE**

Coverdale-Page

**RAIN**

Madonna

**PETS**

Porno For Pyros

**HEALING POWER OF LOVE**

Dan Hill

**WEAK**

SWV

**ALBUM ADDS**

**BARBRA STREISAND**

Back To Broadway

**PAT BENATAR**

Gravity's Rainbow

**GREEN JELLY**

Cereal Killer Soundtrack

**THE PROCLAIMERS**

Sunshine On The Leith

## COUNTRY ADDS

**WHATEVER WAY THE**

WIND BLOWS

Kelly Willis

**EVERYDAY WHEN I GET HOME**

Robert Ellis Orrall

**THANK GOD FOR YOU**

Sawyer Brown

**WE AIN'T WORTH MISSING**

Toby Keith

**DANCE WITH THE ONE**

THAT BROUGHT YOU

Shania Twain

**I'LL CRY TOMORROW**

Larry Stewart

**DADDY LAID THE BLUES ON ME**

Bobby Cryner

## HIT PICK



**COMING ON STRONG**

The Blue Shadows  
Columbia

## ALBUM PICK



**RON HYNES**

Cryer's Paradise

EMI - E2 89466 2 5 F

**BIG ALBUMS**

**DAVE CLARK FIVE**

Glad All Over Again

**ELECTRIC DANCE FLOOR 2**

Various Artists

**TEARS FOR FEARS**

Elemental

**OZZIE OSBOURNE**

Live & Loud

**BETTE MIDLER**

The Divine Collection

**DANCE TO THE UNDERGROUND**

Various Artists

**BIG TIME**

Sheree Jeacocke has taken a more mature approach to her music on her new Arista/BMG album, *Miss My Love*.  
- Page 7

## No. 1 ALBUM



**ROD STEWART**

Unplugged... And Seated  
Warner Bros. - CDW 45289-P



## CMRRA presentation in New York on new MLA

The new Canadian Mechanical Licensing Agreement (MLA) and its impact on music publishers doing business in Canada will be discussed at a presentation in New York City during the New Music Seminar.

David Basskin, president of the Canadian Musical Reproduction Rights Agency, will make the presentation. He will be assisted by CMRRA's director of licensing, Lawnlia Grant.

The new MLA runs until the end of 1997 and brings improved rates and royalty reporting to CMRRA's more than 25,000 affiliated music publishers and the songwriters they represent. The MLA also makes

## Electric Circus is now coast-to-coast on Much

Electric Circus, a show which has centred on dance music on Toronto's Citytv for the past five years, can now be seen nationally on MuchMusic.

EC had a Saturday afternoon slot at City but now airs live on Much with host Monika Deol for 90 minutes every Friday night at 9:30 p.m. ET. A taped edition of the show will continue to run on City on Saturday afternoons.

EC is shot at the CHUMCity Building and features a mix of live dance, artist performances, dance music videos, Canadian and international guest DJs, information on club and dance fashion, a Top 10 countdown, a look at international dance charts, and dance club and concert information.

Beginning Aug. 15, EC will begin the Sega Video Dance Contest to seek out Canada's coolest young (13-18) dancers. Contestants will compete at shopping centres across Canada and nine regional winners will be chosen and flown to MuchMusic to perform on the Nov. 26 edition of EC. More than \$100,000 in cash and prizes will be offered throughout the promotion. The winner will have the opportunity to appear in a video with Sony Music Canada recording artist Mitsou.

unprecedented and vital inroads into the use of "controlled composition" clauses which are typically used by record companies to "cap" their royalty obligations to songwriters and their publishers.

"These limitations on controlled compositions are the heart of the agreement and have no equivalent in the U.S.," Basskin says. "It's vital that we have the chance to meet our many American clients face-to-face and have the chance to bring them up to date on these matters, as well as giving them a report on CMRRA's recent growth and activities."

The presentation will be held on July 22 at 11 a.m. at the Marriott Marquis Hotel (1535 Broadway) in the Empire Hudson Room. It isn't an official part of the NMS and attendance is open, at no charge, to anyone interested. Similar sessions will be held later this year in Los Angeles and Nashville.

The CMRRA is Canada's largest music licensing agency, issuing the majority of mechanical licenses to, and collecting royalties from, all of Canada's major and independent record companies. It also issues

## Warner Music jumps in with Frivous campaign

Warner Music Canada has mounted a high-powered promotional campaign to coincide with the debut of *Stuck In The '90s* by Moxy Frivous.

The single is from Bargainville, the band's upcoming WEA album which is expected to be in stores by the end of July.

The quasi a cappella foursome gained national attention by playing a waiting game with the majors who showed early interest in signing them.

The group had a lot going for it. Their six-song cassette, which they recorded on the cheap and released independently last year, sold more than 50,000 copies nationally. Pressure from the majors increased, but the band continued to hold out.

Having achieved their goal of gaining national recognition while flying the flag of an independently produced and distributed recording act, the group decided the time was right to sign with Warner Music.

"We're knocked out with the initial reaction to the release," says Warner president Stan Kulin. "I am personally very very pleased to be involved with such a witty bunch of guys."

## Liz Janik Associates to put focus on modern rock

Veteran radio broadcaster and consultant Liz Janik has created Liz Janik Associates, an international broadcast consulting firm specializing in modern rock and CHR formats.

Janik has a 22-year background in radio, including four years as senior programming consultant for Joint Communications. She has worked for client stations in such cities as Boston, Chicago, Houston, Los Angeles, New York City, Seattle and Toronto. She has had first-hand experience with modern rock music and formats for 16 years.

synchronization licenses to film, television and advertising producers for the inclusion of music in their productions.

## Kelly Jay back to first love after absence of 10 years

Kelly Jay, infamous leader and frontman of Crowbar during the band's heyday from 1969-1976, has returned to the business after a 10-year absence.

Jay actually made a triumphant return to the business last November in Toronto when he was the keynote speaker at the Canadian Music Publishers Association's Celebration of Songwriters' Dinner (RPM - Nov. 21/92). He also performed at the dinner with his longtime keyboardist and friend, Denis Keldie.

Although he hadn't planned a return to the business, his speech inspired him to make his recording comeback. He recorded several tracks with Keldie and is testing the water with the release of *There's More Lovin' (Where That Came From)*, a Keldie-produced original.

The release, described by TMP's Frank Davies as "a classic, good-time, tongue-in-cheek party song," is included on RDR Promopak No. 21.

Moxy Frivous is Mike Ford (guitar, percussion), Murray Foster (bass, guitar), Jean Ghomeshi (drums), and David Matheson (guitar, bass, accordion).

The group is currently on the road and August shows have been confirmed for the Canmore Folk Festival (1-2), the Edmonton Folk Festival (6-7), and the Festival of Friends in Hamilton (8). They have pencilled in a major cross-Canada tour to begin in September.

## CBC-TV's Liar, Liar makes impact in U.S.

CBC Television has chalked up another international winner with its issue-oriented drama *Liar, Liar* topping the ratings on a recent Tuesday night on CBS.

The show beat out such long-standing favourites as *Roseanne* and *Beverly Hills 90210*.

Critical praise for the program was also received from the *New York Times* and the *Los Angeles Times*, which tagged it "the most candid and most suspenseful parent/child molestation story aired... on U.S. television."

Ivan Fecan, vice-president of CBC English television networks, says "*Liar, Liar* continues CBC's recent tradition of excellence in issue-oriented drama such as *Conspiracy of Silence*, *Boys of St. Vincent* and *Love & Hate* which are claiming the hat trick of great ratings, great critical response and great awards both at home and internationally."

Written by Nancy Isaak, and produced by Phil Savath with director Jorge Montesi, *Liar, Liar* was developed by Angela Bruce. The show was shot on location in Vancouver and starred Art Hindle, Rosemary Dunsmore, Kate Nelligan, Michelle St. John and Vanessa King.



Bruce Allen lit up the switchboard during his recent C-FOX Sound-Off open line program when Bryan Adams revealed a few secrets to his audience.

*CRTC under fire from music industry***Controversy mounts over digital cable radio licencing**

The June 25 Canadian Radio-television and Telecommunications Commission decision to grant five-year licences to the country's first two pay audio programming services has caused an uproar in the creative segment of the Canadian music industry and in the conventional broadcasting sector.

DMX Canada Ltd., a subsidiary of Shaw Cablesystems Ltd., and Cogeco Radio-Television Inc. will soon use digital technology to offer compact disc-quality sound to subscribers who purchase the 24-hour-a-day, commercial-free services through their cable television company for about \$10 per month.

DMX will initially offer 33 digital audio channels, most of which will be devoted to a specific musical format or theme. Three of the channels will be produced in Canada, and another Canadian channel will be added in each of the first two years of operation. The five proposed Canadian channels will offer contemporary (30 per cent Cancon), classical (50 per cent) and French-language music (60 per cent), a "relax" channel featuring environmental sound effects (40 per cent), and a DISCOVERY channel reserved for upcoming Canadian acts (100 per cent).

DMX will set aside two per cent of its gross annual revenues for payment of copyrights, pending a decision by the Copyright Board of Canada. It will also allocate \$816,000 over a seven-year period to the DISCOVERY fund. It also proposes to underwrite the production of compilation discs and to support a variety of other promotional and financial assistance initiatives directed towards encouraging young artists to take advantage of the DISCOVERY channel.

Cogeco will provide 38 different channels before the end of its second year, including seven channels produced in Canada. The Canadian channels will consist of: three English-language channels, one each for rock, country and new acoustic music; two French-language channels, one for music from the '50s to the present and the other for rock; one classical music channel; and one bilingual channel exclusively for young artists. The Cancon level for the seven channels will be at least 50 per cent, with two channels having 100 per cent Cancon.

Cogeco will also contribute two per cent of its gross annual revenues for copyright payments and it estimates that more than \$2 million will be paid to copyright holders and assignees over a seven-year period. It has also pledged to pay at least 4.5 per cent of its gross annual revenue, with the minimum and maximum annual amounts varying between \$50,000 and \$200,000, to FACTOR (a 60 per cent share) and MUSICACTION (40 per cent).

The CRTC believes these new services will provide a valuable national, and possibly North American, window of exposure for Canadian musical talent. The Canadian Cable Television Association and a large number of cable licensees are in full support of the services, but Telesat Canada, the Canadian Association of Broadcasters, the Society of

Composers, Authors and Music Publishers of Canada, the Canadian Recording Industry Association, the Canadian Independent Record Production Association, the Canadian Music Publishers Association and the Association québécoise de l'industrie du disque, du spectacle et de la vidéo have all expressed serious concerns.

"The CRTC just doesn't get it," says CMPA legal advisor David Basskin. "Cogeco's and Shaw's services are premised entirely on the delivery of music, yet the Commission has not recognized the need for fair compensation for the use of that music.

"Unlike conventional radio, these new services will not contain any news, sports, weather or commercials. Just music. And yet neither Cogeco nor Shaw offered to pay more than a pittance towards the use of music. These decisions are an outrage to Canada's songwriters, composers, performers, music publishers, producers and record companies."

Under current copyright laws, digital audio services are only obligated to pay royalties to authors, composers and publishers. Cabinet has already approved the principle of amending the current law to include rights for artists, musicians and record producers to receive a royalty payment for the use of their sound recordings by radio and other users. A

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**"Their conception of what's fair and our conception of what's fair just aren't the same."**

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new law that will confirm these measures is expected to be enacted shortly, but there is no guarantee this will happen.

Cogeco vice-president Alain Plante says his company has offered to pay rights to producers and performers but Canadian rights holders are asking too much and refuse to enter negotiations with him. However, CRIA president Brian Robertson says "it's a public relations position more than anything. I don't think they're going to pay any more than they have to."

Basskin adds, "Their conception of what's fair and our conception of what's fair just aren't the same."

Robertson says "the proposed services are mere pick-ups from U.S. suppliers with a laughably low level of token Canadian content. The CRTC is allowing these two cable companies to exploit tens of thousands of our recordings with no consideration for compensating recording artists and record companies.

"Because of the high quality digital signal, it is likely that many of the recordings will be taped, which will seriously escalate the industry's home taping problem, which we already estimate to exceed \$250 million a year in lost retail sales."

Cogeco and DMX estimate that their services will have a two per cent penetration

rate in the first year and will be up to five or six per cent in the seventh year of operation. They predict that audience migration from conventional radio to their services will range from one to three per cent after seven years.

The CAB believes that the services will have a much larger and more damaging impact on hours tuned to conventional private radio. It also wants the services to be subject to the same obligations as private radio to ensure fairness. There is also concern that the services could also harm the industry's plan to introduce

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**"This decision has all the hallmarks of a cultural assassination . . ."**

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over-the-air digital radio in Canada in the next few years, since those who would choose to subscribe to the cable service might postpone their acquisition of new digital audio receiving equipment.

Many in the industry believe that the decision to licence the services is a direct contravention of Section 3 of the Broadcasting Act which states that "all radio enterprises are required to ensure that Canadian resources are predominant in the creation and presentation of their programs."

CRIA, CIRPA, ADISQ and the CMPA will be launching a joint appeal to cabinet to request that the decision be overturned and that the CRTC be directed to hold a public hearing to discuss and evaluate the eventual introduction of various types of pay and subscription radio services to Canada and the impact they will have on Canadian cultural industries. The four associations have also requested a meeting with Prime Minister Kim Campbell and Heritage Minister Monique Landry to discuss and confirm that they fully believe in the principles enunciated in the Broadcasting Act.

"Clearly, our only option is to move the decision making process to another level," Robertson says. "This decision has all the hallmarks of a cultural assassination. Keith Spicer and his colleagues have clearly demonstrated that their priority is the hasty introduction of new digital delivery systems rather than the protection of Canadian artists, music and rights holders."

Cogeco's partner in delivering their service is American-based Digital Cable Radio. Sony and Time-Warner are investors in DCR in the United States and Europe and Plante says the two companies support the concept, apparently with the idea that it will help them sell records. Stan Kulin, president of Warner Music Canada, which is owned by Time-Warner, says, "I think they're in there to hopefully protect some of the interests of the software owners. That's about all I know at this point."

When asked for his personal feelings on the services, Kulin said, "I think the cable guys are going to have to come up with proper compensation for the owners of the copyright and the artists and writers before I would be in favour."

Sony Music Canada president Rick Camilleri says he stands behind CRIA's statements on the issue.

# WALT SAYS



**Show Boat 1983 . . . !** I saw Show Boat at the Uris Theatre in New York in June of 1983, the last production under that marquee. The next day the name was changed to the Gershwin Theatre. I remember being very anxious to see this play because, historically, it was one of the legendary musicals. In Playbill, Rebecca Morehouse pointed out that the songs that Jerome Kern and Oscar Hammerstein II wrote for Show Boat were performed for Edna Ferber, the author of the book. Morehouse quoted Ferber as saying, "When Kern played and sang Ol' Man River, the music mounted, mounted, and I give you my word my hair stood on end, the tears came to my eyes . . . I think that when Jerome Kern wrote the Show Boat score he achieved the most beautiful and important light-opera music that has ever been written in America. And I consider Oscar Hammerstein's lyric to Ol' Man River to be powerful, native, tragic and true." Well, those were pretty powerful words and I sat back to watch this historic piece of theatre. That night, it became one of my favourite musicals. Cap'n

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon or label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Andy was played by Donald O'Connor and Julie was played by Lonette McKee, who will play that part in the Canadian production. There were no protests at the 1983 New York production, like the one that is threatening the production that will open North York's Performing Arts Centre in October. Show Boat was billed as "America's greatest musical." A New York Times reviewer called it "a theatrical treasure." In October, Canadians will be able to see this story . . . play, set to music. They will decide after they see it whether it is acceptable or not. To judge this production before that time doesn't make sense, and to change it would be censorship of the worst kind. What I saw in New York in 1983 was a musical. If there is something more to it than an evening at the theatre, I guess I missed it. That same year Radio City Music Hall staged Porgy and Bess. I wonder if anyone would dare undertake a production of Porgy and Bess in Canada?

**Wayne Rostad . . . a class act!!!** One of the really delightful hours I spent in front of the television set on Canada Day was watching Wayne Rostad's CBC special, The Place We Call Home. He also hosts CBC's On The Road Again series where he has a weekly opportunity to display that Ottawa Valley smoothness which he has down to a science. Viewers don't watch, they join him, and it was particularly poignant with this special on our country's birthday. Wayne, along with producer Janet P. Smith, tied the country together beautifully, with exceptional camera work and five hand-picked Canadian singer/songwriters: Gabriola Island's Gary Fjellgaard, Susan Aglukark from Rankin Inlet, Saskatchewan's Don Freed, Montreal's Lucie Blue Tremblay, and Leon Dubinsky from Cape Breton. Their stories of accomplishment were full and complete and, although differing somewhat, they had one thing in common -- they were proud Canadians. (EC: Aren't we all . . . ?)

**DKD and Jesus Christ . . . ?** Is Donald K. Donald getting a toe-hold in Toronto's live theatre scene? Besides mounting the revival of Jesus Christ Superstar at Montreal's Salle Wilfrid-Pelletier Aug. 3-8, our Donald then moves the production into Toronto's O'Keefe from Aug. 10-15. What's interesting about this production is that it brings together Ted Neeley as Jesus and Carl Anderson as Judas, who starred in the motion picture 20 years ago. And, get this. Styx's Dennis DeYoung portrays Pontius Pilate. Anyway, back to Donald. What's up??? (EC: Donald, the ultimate toastmaster, would be a welcome addition to Toronto's live theatre community . . . if that's his intention, but I have my doubts!!!)

**Send in the clowns . . . !** The bookkeepers and lawyers have done a good job of sterilizing the music industry. Gone are the days when the industry was exciting and unpredictable. Record company presidents were constantly being quoted in the dailies and weeklies. Even the guy who boasted that every month and every year was "the best" in the history of the company added exciting colour.

Unfortunately, there are only a couple of players who still maintain that showbizzy image. If an industry is to look glamorous and inviting, which usually transforms into prosperous, the movers and shakers should look and act likewise. When the lame duck leaders in the steel and real estate industries begin to look more exciting and glamorous than our people in the entertainment business, something's gone wrong. Being out and about and seen with the stars in the trendy and best places in town will attract the gossip-snoops and, god knows, we've got a lot of them, haven't we? (EC: You're not suggesting the record industry is lacklustre . . . ?)

**A woman producer . . . ?** Why don't we have internationally-known women record producers? The television business is awash with them, and some are even successful. But the film and record industries appear to be a closed male sanctuary. Well, get ready. There's a pushy and very talented, well-known and respected lady of the business with 36 years of experience who is about to pounce. She has all the connections and she has an incredible nose for talent. Why she hasn't been picked up by a major is . . . well, what can I say? What I can say is that, as a producer, this lady will leave them all behind once she kick-starts her new production company. (EC: Surely you can do better than that . . . !) Yeah! I can wish her a happy birthday!!!

## VISITORS

Doug Caldwell - Virgin Music Canada  
Dale Curd - BMG Music Canada  
Sheree Jeacocke - BMG recording artist  
David Lindores - A&M/Island  
Roger Bartel - EMI Music Canada  
Rick Wharton - MCA Records Canada  
Bobby Gale - B.G.E.  
Dave Deeley - Sony Music Canada  
Ken Berry - Warner Music Canada  
Steve Jordan - Kinetic Records

## PROMOPERSONS' PICKS

DOUG CALDWELL - Virgin Music Canada  
Hit: Parisienne Walkways - Gary Moore  
Album: Ziggy Marley - Joy And Blues  
ROGER BARTEL - EMI Music Canada  
Hit: Creep - Radiohead  
Album: Holly Cole Trio - Don't Smoke In Bed  
DAVE DEELEY - Sony Music Canada  
Hit: Coming On Strong - The Blue Shadows  
Album: The Blue Shadows - On The . . .  
KEN BERRY - Warner Music Canada  
Hit: Stuck In The 90's - Moxxy Frivous  
Album: Harem Scarem - Mood Swings

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GIVE UP  
MY MUSIC"





COVER STORY - by Steve McLean

## Sheree adds a last name to go with her new sound

After countless gigs as a session singer, a dance artist named Sheree broke into the Canadian music scene with a 1990 album called *Woman's Work*. Three years later, Sheree has started using her last name and has gone in a more mature musical direction.

So while a couple of tracks on Sheree Jeacocke's new album, *Miss My Love*, will probably be remixed to appeal to the clubs,

her big intent now is to establish herself at AC radio along with the likes of Whitney Houston and Mariah Carey. So far, with the album's title track now starting to be picked up by stations across the country, it looks as if the 35-year-old singer might have made the right choice.

"Whatever is on this record," Jeacocke says during a visit to RPM's offices, "all the songs have to work together. It's not good enough to have 10 different great songs that aren't cohesive. So that was a priority. I wanted to go in a little bit more of an adult direction because of my age. I wanted to go in a direction that I could grow into."

The Toronto resident admits that, with her first album, she didn't fully know where to go with her sound. So after receiving some corporate encouragement to go in the dance direction, she complied. "I could sing that kind of music," she says in retrospect, "but to actually live the lifestyle and do the dancing thing and all that, I just didn't have the time of day for that. I was more interested in doing something that was a bit more subtle."

Jeacocke writes most of her own material but, in an attempt to take her to another level of success, Arista/BMG sent her to Los Angeles to work with a number of established writers. Enough material came out of these sessions

that she could have made three albums, she says, "but the misconception that people were still under was that I was a dance artist."

Eventually she found collaborators that could help fine tune her lyrics and complement her melodies to reflect some of the early gospel and R&B influences she wanted to put across in *Miss My Love*. Gerald O'Brien, Michael Omartian, Ian Prince and Gerry 'The Mozz' Mosby were the writers she felt most comfortable with, and Mosby, Omartian and Prince also produced some tracks along with Phil Roy and Roy Hay.

"I really enjoy writing," Jeacocke says. "It's the one aspect of my career that I will do for many, many years to come when I won't necessarily be making my own records. I hope to have longevity in my solo career, but there are certain realities that come into play -- gravity for one."

But all the shuttling between Toronto and L.A. to write and record the 10 tracks that finally made it on to the album meant that it took three years to record. Jeacocke insists, however, that she felt no record company pressure to move the project along faster.

"What I felt from them most of all was the pressure to come up with something great. I knew that, being a second record, it had to be significantly better than the first. People make allowances for a first record. If you don't nail the direction on a second record, you're criticized for it. I think that can be the death of you."

## Bodyguard Soundtrack eight-times platinum

Arista/BMG's *Bodyguard* soundtrack leads the Canadian Recording Industry Association certifications for June with an eight-times platinum (800,000 units) certification.

The retail success for the album has been fuelled by the release of four singles by Whitney Houston: *I Will Always Love You*, *I'm Every Woman*, *I Have Nothing* and, the latest, *Run To You*. Houston set a record in March when she had three of her singles on the RPM AC chart at the same time.

Gordon, the Sire debut by *Barenaked Ladies*, made an unbelievable entry into the business and over a short period of time has chalked up sales of more than 600,000 units.

There were 22 albums certified in June, up from 17 last June. Albums that were certified were:

### EIGHT-TIMES PLATINUM (800,000 units)

*Bodyguard Soundtrack*

*Various Artists (BMG)*

### SIX-TIMES PLATINUM (600,000 units)

*Barenaked Ladies*

*Gordon (Warner Music)*

### TRIPLE PLATINUM (300,000 units)

*Harmonium*

*L'Heptade (Sony)*

### DOUBLE PLATINUM (200,000 units)

*Aerosmith*

*Get A Grip (MCA)*

*Lenny Kravitz*

*Are You Gonna Go My Way (Virgin)*

*Snow*

*12 Inches Of Snow (Warner Music)*

*Jon Secada*

*Jon Secada (EMI Music)*

*Neil Young*

*Harvest Moon (Warner Music)*

*U2*

*Zooropa (Island)*

### PLATINUM (100,000 units)

*Duran Duran*

*Duran Duran (EMI Music)*

*Janet Jackson*

*Janet (Virgin)*

*TLC*

*Ooooooh On The TLC Tip (BMG)*

*The Jeff Healey Band*

*Feel This (BMG)*

*Depeche Mode*

*Songs Of Faith And Devotion (Warner Music)*

**GOLD (50,000 units)**

*Country Heat 3*

*Various Artists (BMG)*

*Jimi Hendrix*

*The Ultimate Experience (MCA)*

*Brooks & Dunn*

*Hard Workin' Man (BMG)*

*Moxy Früvous*

*Moxy Früvous (Jam Entertainment)*

*Kiss*

*Kiss Alive III (PolyGram)*

*Chilliwack*

*Hits (Sony)*

*Midnight Oil*

*Earth And Sun And Moon (Sony)*

*P.M. Dawn*

*The Bliss Album ... ? (PolyGram)*

## CHARTS

by Tim Evans

**A double winner.** Rod Stewart moves into the No. 1 spot on the Hit Tracks chart with *Have I Told You Lately*. It replaces Janet Jackson's *That's The Way Love Goes* after a six-week stay. Stewart also has the top album in Canada with *Unplugged . . . And Seated*.

**It's that time of year.** It's the time program directors stay up all night trying to come up with a make-shift on-air lineup. People start *Leavin' On A Jet Plane* or heading out of town on the *Downtown Train*. They'll be putting *Alannah Myles* behind them as vacation season hits. Name No. 1 songs that have vacation destinations in the title.

**Big Movers!** *29 Palms* by Robert Plant jumps 35 spots to No. 45, but it's only the third biggest mover this week. *Whitney Houston's Run To You* climbs 52 spots to No. 34, while *U2* makes the biggest jump of the year as it moves up 71 places to No. 22.

**Canadians on the move.** *Sheree Jeacocke's Miss My Love* hits No. 70 from last week's No. 94. That's the biggest move from a Cancon song this week. It beats out a 15-point jump from *The Boomers' You've Got To Know* and 12-point jumps by *Alannah Myles' Sonny Say You Will* and *Jann Arden's I Would Die For You*.

**Going solo.** The Top Four songs on the Hit Tracks chart are all from solo artists. That's the first time that has happened this year. With 12 of the last 15 No. 1 songs coming from solo artists, it's surprising that it hasn't occurred before.

**To the East Coast.** With all the numeric titles, you have to pay close attention to follow this week's Top 10 list. It is from the Sam's Fraser Mall store in Gander where Jim Crewe reports the following as their best selling albums. 1. *Country Heat 3* 2. *Anthrax 3*. 3. *Spin Doctors 4*. 4. *Non Blondes 5*. 2. *Unlimited 6*. *Kiss 7*. *The Tragically Hip 8*. *Rod Stewart 9*. *Snow 10*. *Bon Jovi*.

**There could be many!** Depending on your holiday tastes, you could choose destinations like Memphis, Philadelphia Freedom or even the YMCA, but here are some of the better song-title vacation destinations. You could hop on the *Next Plane To London* (*Rose Garden 1968*), head for the *Hotel California* (*Eagles 1977*), tour *Africa* (*Toto 1983*) or find a *Caribbean Queen* (*Billy Ocean 1984*).

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THE INDEPENDENT CONNECTION



# "I CAN SEE CLEARLY NOW"

From the Holly Cole Trio's New Album

# DON'T SMOKE IN BED

ZZ/Z4 81020

## Summer Sizzling on

CKKS(H), CKRD(H), CKLH(H), CFNY(H), CHUM-FM(M), CJMJ(M), CHYM(M), CJCY(M),  
CFRV(M), CIDC(M), CBC(M), CKSY(M), CIMJ(M), CIOO(M), CIOK(M), CJCB(M), CKRA, CHFI

Heavy Rotation on MUCHMUSIC

RPM AC Chart - 23 With A Bullet (Biggest Gainer)

RPM100 Hit Tracks - 38 With A Bullet



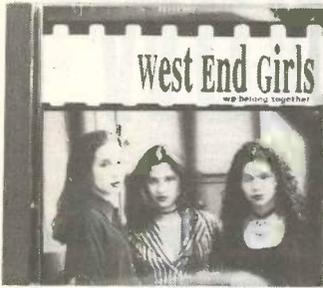
## The Tour

(co-Presented by MuchMusic)

JULY 93

- 8  
Humanities Theater, Waterloo Ontario
- 9  
Ontario Place Forum, Toronto Ontario
- 10  
Theatre Maisonneuve, Montreal Quebec  
(2 SOLD OUT Shows!)
- 13  
Theater, Kingston Ontario
- 23  
Walker Theater, Winnipeg Manitoba
- 24  
Harpo's, Victoria BC
- 25  
East Cultural Center, Vancouver BC  
(2 SOLD OUT Shows!)

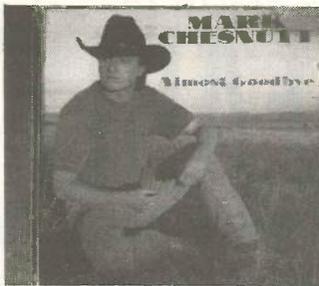
# A&M



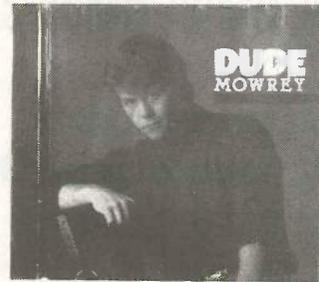
**WEST END GIRLS** - Pop/Dance  
**We Belong Together**  
 Johnny Jet/A&M - 7589240032-Q  
 Vancouver's West End Girls broke out in a big way with four Top 40 hits from their 1991 debut album, but membership changes have made the current edition a slightly different group. Janelle Woodley and Celina-Louise Martin join original member Aimee Mackenzie and, while the sound hasn't radically changed, it has toughened up in places. The first single, R U Sexin Me, has some strong beats and an extended mix of the song is also included for clubs. While that song is about not having sex, the total opposite message is delivered in the next track, Sexy. The song has a lustful groove and features Cameron Grant on vocals. Sweet Emotion, I've Been Thinking About You and What U Done To My Heart are all catchy pop numbers. We Belong Together, an Everly Brothers-styled ballad, shows off the girls' harmonizing skills. Tim Feehan joins in on a cover of Peaches & Herb's sappy #1 hit from 1979, Reunited. John William Dexter, who produced the debut, is back at the board again. He also wrote or co-wrote seven of the 10 songs. As lightweight R&B/dance pop goes, this is pretty darn good. It should spawn a number of CHR hits as well as see crossover action on to some AC and dance stations. - SM



**DONNA KAY** - Country  
**Out Of The Blue**  
 Donna Kay Music-002  
 Here's a prairie talent who has an impressive vocal approach to contemporary country that fits nicely into what is being broadly referred to today as new country. Kay's roots are country, with a natural touch of soul and a gospel bent. There's a crispness in her vocal styling and an aggressive projection that shouldn't go unnoticed. Kay takes credit for producing six sides at Calgary's Soundwerkes Studio, while Keith Zink produced the other four sides at Edmonton's Crossfire Studio. The compression is a little low on a couple of tracks, but the vocals are clean and, for the most part, front and centre of the production. The old Pat Boone hit of Love Letters In The Sand, written by Nick and Charles Kenny, is a masterful cover. Also key is Peter Ham's Day After Day and Tear It Up, written by Rick Bowles and James House. Very effective guitar inserts by Brad Steckel and pedal steel work by Ollie Strong. In fact, all of Kay's players are first class, so add to the list drummer Jack Hiles, bassist Neil Bentley, keyboardist Keith Floen, Myron Szott on fiddle and Kevin Sands on harmonica. Brian Orsted looked after the board chores and mixing at the Calgary studio. It'll take a little work, but obviously Kay is very serious about her career in country music. - WG



**MARK CHESNUTT** - Country  
**Almost Goodbye**  
 MCA-10851-J  
 Just when Chesnutt seemed to have peaked, along comes this Mark Wright production and he bounces back into prominence. It Sure Is Monday, a Dennis Linde original, was the first single and was the perfect vehicle and kick-off for the album. This album is about six singles deep, which should keep Chesnutt prominent on the charts for the rest of the year. Chesnutt has an intense driven charm in interpreting lyrics, particularly with: Gary Paxton's Woman, Sensuous Woman; Jackson Leap's The Will; and Till A Better Memory Comes Along, written by Gene Dobbins, Glenn Ray and Tim Mensy. But don't overlook the title track, penned by Billy Livsey and Don Schlitz, which could be a left-fielder for Chesnutt, who is new, traditional and contemporary country, all rolled into one very impressive talent. - WG



**DUDE MOWREY** - Country  
**Dude Mowrey**  
 Arista - 18678-N  
 There's lots of country substance here. Country performers are getting younger and younger. Mowrey is only 21 and, with the old rebel material he leans toward -- bad whiskey, honky-tonk and mean women -- he could carve a niche for himself with older women. Maybe You Were The One, written by Hunter Moore and Rob Landis, was taken as the first single (BMG CD compilation No. 17), but failed to spark interest. Hold On Elroy, a Dennis Line penning, is now getting the focus track treatment. This track is included on BMG CD compilation No. 19. This too will take a lot of promotional push to bring Mowrey into prominence but, once he hits the important circuit, he'll be a shoo-in. Country has been looking for an image like this for years. In spite of his cutting lyrical approach, there's a warm and friendly feeling to his vocals, particularly on Walk Away. Produced by Michael Clute and Tim DuBois. - WG



**COUNTRY NORTH** - Country  
**Various Artists**  
**Quality - 1188 1&2**  
 This is a timely and well put together two

disc collection of Canadian country titles from veterans and brand new artists who are the backbone of this country's star system. Among tracks from the veterans are Carroll Baker's Ten Little Fingers, the Mercey Brothers' Leader Of The Band, Dallas Harms' Paper Rosie, Hank Smith's Sweet Dreams Of Yesterday, Dick Damron's Countryfied, Ronnie Hawkins's Home From The Forest, Tommy Hunter's Half A World Away, Murray McLauchlan's The Farmer's Song, Myrna Lorie's Turn Down The Music, Colleen Peterson and Gilles Godard's Life Is Just A Holiday, Sylvia Tyson's You Were On My Mind, and Gary Buck's One Step Of A Two Step. The star system is shining even brighter because of the newer artists who have taken hold, including Michelle Wright (The Rhythm Of Romance), Cassandra Vasik (It Comes Back To You), Joan Kennedy (Just Can't Let Go), J.K. Gulley (Leah), Cindi Cain (Fiddle Texas Style), Morris P. Rainville (His Own Free Will), J.K. Gulley (Leah), Jack Diamond (The Bottom Line), Bobby Lalonde (Zydeco), and Tracey Prescott & Lonesome Daddy (When You're Not Loving Me). The programming potential here is enormous. Here's 30 years of Canadian country music and the people who made it happen. A must for every country radio station. - WG



**U2** - Rock  
**Zooropa**  
 Island/A&M - 314-518 047-2-Q  
 Zooropa will be huge out of the box at retail. The question will be its staying power. Then again, a lot of people said the same thing about Achtung Baby, and look how well it did. Still, this album will probably take a few listens for people to get into. And without any obvious singles, radio's response will be interesting. Numb, featuring the monotone lead vocals of The Edge, is the aptly titled first single. The song was originally from the Achtung Baby sessions and features a numbingly slow dance groove with an industrial edge. Some Days Are Better Than Others also has single potential. But, for my money, the standout track is The Wanderer with Johnny Cash on lead vocals. Hopefully this song, and his recent signing to Def America, will open up the eyes of young music fans to the majestic power of the man in black. Zooropa was recorded in Dublin between March and May and was produced by Flood, Brian Eno and The Edge. But Eno's thumbprints are all over the album. His droning ambient and industrial influences together with his contributions on synthesizers, arcade sounds, strings, loops, piano and harmonium almost make him a fifth member of the band. The strikingly colourful inside sleeve is made up of images taken from Zooropa '93 live video footage. - SM



**CHARLIE MAJOR** - New Country  
**The Other Side**  
 Arista-74321-14864-N  
 Charlie Major has brought the Ottawa Valley into the mainstream of new country. He was

first recognized as a songwriter when Hicky Van Shelton recorded Backroads, a Top 3 single on the RPM Country 100 (June 6/92), which led to Major being nominated as composer of the year at this year's Big Country Awards. I'm Gonna Drive You Out Of My Mind, written by Major and Barry Brown, and taken as the first single, has made amazing gains up the charts. Major has a unique, hard-driving vocal expression that demands attention with its strength of realism. This isn't a Nashville-sound-alike. There's an Ottawa Valley sound here, which is perhaps why there is so much more of a concentration on the content of the song and why the projection is so intense. This Steve Fishell production is an excellent sampling of Major's entertainment potential. The album is at least five more singles deep: I'm Here, The Other Side, Walk Away, It Can't Happen To Me (all solo pennings by Major), and Running In The Red, which he co-wrote with Randall Prescott. Major is on the threshold of becoming a recognizable force in country music, not only in Canada but in the U.S. - WG

**FIST** - Heavy Metal  
**Reign Of Terror**  
 Magada/Select - MAGCD-3  
 This Ottawa-based band released five albums on A&M in the early '80s and, after an eight-year layoff, it has returned to unleash its Reign Of Terror on unsuspecting metalheads. Singer/guitarist and lyricist Ron Chenier started his recording career in the mid-'60s, so he's now been rocking for more than a quarter-century. And it's appropriate that the band should make its comeback in this, the Jurassic summer of the dinosaur. Shades of Judas Priest, Black Sabbath and Golden Earring are definitely evident throughout. Muscle Gun is the first single. The majestic, pretentious keyboard introduction, and the almost 10-minute length, of Anything Goes/Reign Of Terror, harkens back to early '70s prog-rock. I Will Remember comes close to being a power ballad. Good Hard Rock is a bluesy metal tune that suits the summer. With Chenier's broken glass vocals subbing for Lennon and McCartney harmonies, Fist's version of I've Just Seen A Face proves amusing. Fist has an entertaining -- though unintentional, I'm sure -- Spinal Tap-like live show, so be sure to see them when they come to your town. Remember, there's Thunder In Rock. - SM

**THE TOASTERS** - Ska  
**New York Fever**  
 Raw Energy/A&M - 742421010-2  
 This is the fourth album from one of the top ska outfits in the United States, but the first that has been picked up for national distribution in Canada. This is ska with a few pop overtones and, if you're into this music, it's hard to go wrong with any of these tracks. These are primarily good time songs with a few, like History Book Version, deeper ones thrown in. There are also two instrumentals. Even though a couple of the songs on this 13-track album come with remixes, that's still no excuse to borrow the same familiar riff from War's Low Rider three times in 45 minutes. - SM

**MARIA MCKEE** - Pop/Country  
**You Gotta Sin To Be Saved**  
 Gefen - GEFD-24508-J  
 McKee's second solo album sees her with a bit of a modified sound and look from her days fronting Lone Justice. This is a mature album with elements of pop, country, rock, gospel and soul music. She includes two Van Morrison songs from the '60s (My Lonely Sad Eyes and The Way Young Lovers Do), a minor 1968 hit by Bill Medley (I Can't Make It Alone), and a number from The Jayhawks' Mark Olson and Gary Louris (Precious Time) along with her own material. In addition to three original Lone Justice members, McKee has also gathered an impressive list of guest musicians, including Louris and Olson, Benmont Tench, Don Was, Jon Auer and Ken Stringfellow of The Posies, Jim Keltner, the Memphis Horns and George Drakoulis, who also produced the album. The first single, I'm Gonna Soothe You, should do well at CAR and AC stations. Only Once is a straight-up country tune that could fit on both old and new formats. But the piece de resistance is the title track, with its mix of '50s doo wop, country, a gospel choir, a heap of organ, horns and some snazzy guitar picking. - SM

# COUNTRY

Gary Fjellgaard is proving that what's old can be new again. Prior to signing with the Savannah label several years ago, Fjellgaard recorded several sides for Edmonton-based Royalty Records. R. Harlan Smith was convinced that there was a hit among those sides which he co-produced with Fjellgaard. Smith could be right. One of those tracks, Shaganippi Hick, which Fjellgaard wrote with Fred Penner, is getting the high rotation treatment by several country programmers.

## Underground Outlaws sign with Kinetic Records

Vancouver's Underground Outlaws have signed a multi-album deal with Kinetic Records.

The Toronto-based label, which is distributed by Denon, will release the country-rock band's debut single, Put A Little Distance, this month.

Underground Outlaws will also be Lisa Brokop's back-up band as she does the western Canada festival circuit through July and August.

Another song from the Underground Outlaws' upcoming album has been licensed for use in a new movie called Samurai Cowboy starring Robert Conrad. Plans for a cameo appearance by the band to perform their song Tonky Honkin' fell through because of scheduling problems.

The track is included on Royalty's radio promotional sampler No. 9. Also included are tracks by Chris Nielsen (Able Bodied Woman), Tineta (I'll Be Alright), and Greg Paul (If It Hadn't Been For You). Smith is also scheduling the release of Fjellgaard's 11-song CD, which includes Shaganippi Hick, along with How Much Of Me, Me & Martin, Ten Years Old & Barefoot, Real Comfortable, and Universal Girl. The Royalty organization recently moved into larger facilities in Sherwood Park, Alberta.

Kelly Willis has the most adds this week and her MCA single, Whatever Way The Wind Blows, enters the chart at No. 86. The song was written by Marshall Crenshaw and is the first single taken from her self-titled album which was produced by Don Was and Tony Brown. Her first two singles, Well Travelled Love and Bang Bang, opened the door for Willis and it's expected this new release will bring her into greater chart prominence.

Winnipeg's Country 630 is lending its support to Sun Country Jamboree, a three-day event (July 23-25) at Gimli Motorsport Park. George Fox, Tanya Tucker, Tracy Prescott & Lonesome Daddy and others have been confirmed for the first evening. Prairie Oyster, Cassandra Vasik, Rob Crosby, Great Plains and Farmer's Daughter will take the stage the second evening, and the final evening will go out with Michelle Wright, Dwight Yoakam, Suzy Boggus and One Horse Blue. The station has experienced much success with its Country

Connection Club. The third instalment of the four-colour newsletter, dotted with photos of Country 630 on-air personalities and country stars, informs members of what's happening in country in and around the city. Also included are valuable coupons allowing members discounts at various service and retail centres. The station's music director, Greg Mack, gives a Pick this week to Sawyer Brown's Thank God For You.

Dave Deeley, Sony's country product manager, has been busy promoting The Blue Shadows, recently signed to the Columbia label. The band's debut single, Coming On Strong, is the front-page RPM pick this week. It was written by band members Jeffrey Hatcher (guitar, vocals) and Billy "Bud" Cowsill (guitar, vocals) of the '60s pop band The Cowsills. Hatcher gained much attention and popularity in Winnipeg where he fronted various bands, including The Fuse, The Sly, and the Big Beat. He moved on to Vancouver in 1990. The first single was taken from the band's album, On The Floor Of Heaven, which was produced by Hatcher and Cowsill in Vancouver. The other members of the foursome are bassist Elmar Spanier, who also provides vocal assistance, and drummer J.B. Johnson. As a bit of a promotional head-turner, Columbia has released a 10-inch 78 recording of the debut single with Hell Stays Open All Night Long.

Breakin' All Over Town, written by Pam Tillis and Karen Staley, has caused a bit of controversy in the industry. The song is

## Swingin' into Summer

### Royalty Records Sampler #9

#### "Able Bodied Woman"

Chris Nielsen

TIME 2:04



#### "Shaganippi Hick"

Gary Fjellgaard

From the album: "Heroes and Other Hits"

TIME: 3:29



#### "I'll Be Alright"

Tineta

From the album: "Love On The Line"

TIME: 2:47



#### "If It Hadn't Been For You"

Greg Paul

From the Album: "When I See You Again"

TIME: 2:59





included on Joan Kennedy's MCA album, *Higher Ground*, and is her current hit. The song is also included on Verna Charlton's Country Company album, and was being promoted as the focus track by Vancouver's MusicLineRecords. Morning Music and MCA intervened and Music Line's Gary Bishop has informed radio programmers "to pull" the Charlton version "off the air." They are now concentrating on *Do What You Did*, which was written by Kim Williams and Richard Fagan. Ralph Murphy produced the Charlton album. In the meantime Kennedy is breaking nicely, with her release bulleting up to No. 62.

**Cameron Molloy**, formerly from Canada's west coast and now living in Harrisburg, Pennsylvania, releases his latest track, *Pretty Good Shape*, on the Hillcrest CD compilation

No. 11. The song was written by Molloy and Sharon Anderson. The Molloy session was produced by Chris Leuzinger, who is also heard on electric and longhorn guitar. Also taking part in the session were bassist Roy Husky Jr., steelman Dan Dugmore, keyboardist Pete Wasner, drummer Milton Sledge, and Mark Casstevens on acoustic guitar. Sterling Whipple and Michael Black supplied background vocals.

**Bourbon Gautier** is making chart news with his debut for the Double label. *I Can't Complain*, the title track of his album, bullets up to the No. 69 position from No. 82.

**Mel Kemmis** of SRN Country Music Radio reports that his weekly survey now has a heavy Cancon category. Making it into this category are: The Rankin Family (Gillis

Mountain), Lyndia Scott (*The Moon She Knows*), Patricia Conroy (*Blank Pages*), Cassandra Vasik (*Fortune Smiled On Me*), George Fox (*Breakfast Alone*), and Charlie Major (*I'm Gonna Drive You Out Of My Mind*), Michelle Wright (*If I'm Ever Over You*).



Michelle Wright during her recent appearance on the Tonight Show with Jay Leno.

**Garth Brooks** has a summer hit with *That Summer*, which maintains the No. 1 slot this week. The song was written by Brooks, his wife, Sandy Mahl and Pat Alger. The track was taken from *The Chase* album, which was produced by Allen Reynolds. The Brooks bandwagon continues to roll and his albums continue to sell. Organizers have added a third show at the Texas Stadium in Dallas and they now expect the three nights to attract more than 200,000 Brooks fans.

**The All Star Jam Band** is going to take a summer holiday. After a successful month testing the waters at The Saloon, Toronto's newest country showplace, the Sunday night jammers will pack it in until the fall. Anne Coppinger, general manager of the club, was encouraged by the growing popularity of the sessions. "The Saloon is committed to presenting the absolute best," says Coppinger, "and this band of top session players is certainly that. We feel that come fall we can really promote the session into a real success." The sessions were hosted by singer/songwriter Albert Hall, president of the Canadian Country Music Association (CCMA).

**CHFX-FM** music director **Paul Kennedy** is the first country programmer to give the nod

## Angels weep On the Floor of Heaven the BLUE SHADOWS

"In the back room was a radio, an old one, very heavy, the cabinet all wood with silvery cloth covering the speaker. Not a sound came out of it anymore except a low hum. The back part of it had been taken off for some reason so now when the machine was switched on, he could see the tubes in the back warm up and glow a dark blue color. It was best to do this at night because the radio's tubes would throw shadows on to the wall and ceiling. He thought they were mysterious, alive. Blue shadows. The words even sounded good.

A name for something. A train. Or maybe a song."

— from "The Circle Time Parade" by J. Henry

featuring the hit single "Coming On Strong"



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# COUNTRY ALBUMS

TW LW WO - JULY 17, 1993

- 1 2 8 **BY THE TIME THIS NIGHT IS OVER**  
Kennedy G w/Peabo Bryson - Breathless  
Arista-18646 (Promo CD single)-N
- 2 1 11 **HAVE I TOLD YOU LATELY**  
Rod Stewart - Unplugged... And Seated  
Warner Bros-45289 (CD single)-P
- 3 3 9 **I DON'T WANNA FIGHT**  
Tina Turner - What's Love Got To Do With It Soundtrack  
Virgin-33189 (Promo CD single)-F
- 4 4 13 **LOOK ME IN THE EYE**  
Vivienne Williams - My Temptation  
Benchmark/Isba-2051 (Album track)-H
- 5 5 13 **SHINING STRONG**  
Rita MacNeil - Thinking Of You  
Virgin-6001 (EMI comp # 8)-F
- 6 6 10 **GILLIS MOUNTAIN**  
The Plankin Family - Fare Thee Well Love  
Capitol-99996 (CD single)-F
- 7 9 7 **EVEN A FOOL CAN SEE**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp. # 166)-P
- 8 8 12 **CAN'T DO A THING (To Stop Me)**  
Chris Isaak - San Francisco Days  
Reprise-45116 (Warner comp. # 169)-P
- 9 7 11 **HERO**  
David Crosby & Phil Collins - Thousand Roads  
Atlantic-82484 (CD single)-P
- 10 17 6 **TAKE A LOOK**  
Natalie Cole - Take A Look  
Elektra-61496 (CD single)-P
- 11 10 11 **THAT'S THE WAY LOVE GOES**  
Janet Jackson - Janet  
Virgin-87825 (CD single)-F
- 12 16 10 **DON'T TAKE AWAY MY HEAVEN**  
Aaron Neville - The Grand Tour  
A&M-314 540 096 (Album track)-Q
- 13 13 10 **TIL THE LAST TEARDROP FALLS**  
Exchange w/Varc Jordan & Amy Sky - Exchange  
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 14 15 5 **CAN'T GET ENOUGH OF YOUR LOVE**  
Taylor Dayne - Soul Dancing  
Arista-07822 18705 (CD single)-N
- 15 27 2 **RUN TO ME**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-2570 (CD single)
- 16 32 2 **OOCHIGEAS (Indian Song)**  
Roch Voisine  
Star/Select-3105 (CD/Cassingle)
- 17 18 10 **LAZY NINA**  
Monkey House - Welcome To The Club  
Aquarius-569 (Capitol comp. # 5)-F
- 18 19 5 **MOMENTS OF LOVE**  
Cathy Dennis - Into The Skyline  
Polydor-314 513 935 (PolyGram comp. # 316)-Q
- 19 11 9 **SOMEBODY TO LOVE**  
George Michael & Queen - Five Live  
Hollywood-61479 (Promo CD single)-P
- 20 25 3 **I'M FREE**  
Jon Secada - Jon Secada  
SBK Records-98845 (EMI Music comp 12)-F

- 21 22 8 **THE FUTURE**  
Leonard Cohen - The Future  
Columbia-53226 (Sony CD comp. # 11)-N
- 22 21 4 **I WOULD DIE FOR YOU**  
Jann Arden - Time For Mercy  
A&M-3145-40071 (CD single)-Q
- 23 39 2 **I CAN SEE CLEARLY NOW**  
Holly Cole Trio - Don't Smoke In Bed  
Alert-81020 (CD single)-F
- 24 12 15 **I'LL NEVER GET OVER YOU (Getting ...)**  
Exposé - Exposé  
Arista-18577 (BMG comp. # 45)-N
- 25 14 18 **WATER FROM THE MOON**  
Celine Dion - Celine Dion  
Columbia-52437 (promo CD single)-H
- 26 26 4 **IN ALL THE RIGHT PLACES**  
Lisa Stansfield - Indecent Proposal Soundtrack  
MCA-10795 (MCA comp. # 10)-J
- 27 30 4 **SOONER OR LATER MEDLEY**  
Carol Medina and Mark Ferguson  
Marigold (Promo CD single)
- 28 20 8 **WALK THROUGH THE WORLD**  
Marc Cohn - The Rainy Season  
Atlantic-82491 (Warner comp. # 173)-P
- 29 29 5 **ALMOST UNREAL**  
Roxette - Super Mario Bros. Soundtrack  
Capitol-89117 (CD single)-F
- 30 33 3 **MISSING PERSONS**  
Tim Thorney - Some Other Time  
Epic-80176 (Sony comp. # 13)-H
- 31 NEW **SONNY SAY YOU WILL**  
Alannah Myles - Rockinghorse  
Atlantic-82402 (Warner comp. # 176)-P
- 32 NEW **ALREADY GONE**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 177)-P
- 33 35 5 **BLAME IT ON THE WIND**  
Cornelis - Cornelis  
Brocar Music-BRO-0507 (Album track)
- 34 NEW **IT'S ALRIGHT**  
Huey Lewis & The News - A Tribute To Curtis Mayfield  
Shanachie/World Music-9004
- 35 38 3 **YOU'VE GOT TO KNOW**  
The Boomers - Art Of Living  
WEA-91854 (CD single)-P
- 36 36 3 **TOMORROW'S GIRLS**  
Donald Fagen - KamaKiriad  
Reprise-45230 (CD single)-P
- 37 40 2 **I'VE GOT TO FIND A WAY**  
Maria Christensen - Maria Christensen  
Atlantic-82404 (CD single)-P
- 38 NEW **WOMAN'S INTUITION**  
Priscilla Wright - When You Love Somebody  
Attic-1339 (Attic comp. 34)-Q
- 39 24 11 **HARBOR LIGHTS**  
Bruce Hornsby - Harbor Lights  
RCA-07863-6614 (BMG comp. # 48)-N
- 40 23 13 **WHAT YOU WON'T DO FOR LOVE**  
Go West - Indian Summer  
EMI-94230 (CD single)-F

- 1 1 8 **COUNTRY HEAT 3 (5 weeks at No. 1)**  
Various Artists  
RCA-13510-N
- 2 4 6 **KICKIN' COUNTRY**  
Various Artists  
Kickin' Country-24006-H
- 3 3 6 **WYNONNA**  
Tell Me Why  
MCA/Curb-10822-J
- 4 2 11 **TODAY'S COUNTRY GOLD '93**  
Various Artists  
Quality-1184
- 5 6 10 **WILLIE NELSON**  
Across The Borderline  
Columbia-52752-H
- 6 7 12 **TRACY LAWRENCE**  
Albiss  
Atlantic-82483-P
- 7 5 43 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 8 11 36 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 9 8 14 **GEORGE FOX**  
Mustang Heart  
WEA-83933-P
- 10 12 16 **BROOKS AND DUNN**  
Hard Workin' Man  
Arista-07822 18716-N
- 11 10 10 **SAMMY KERSHAW**  
Haunted Heart  
Mercury-314-514 332-Q
- 12 9 23 **REBA McENTIRE**  
It's Your Call  
MCA-10673-J
- 13 21 2 **BILLY RAY CYRUS**  
It Won't Be The Last  
Mercury-314-514-758-Q
- 14 17 20 **JOHN MICHAEL MONTGOMERY**  
Life's A Dance  
Atlantic-82420-P
- 15 15 32 **PATRICIA CONROY**  
Bad Day For Trains  
WEA-77499-P
- 16 13 12 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 17 16 17 **BILLY DEAN**  
Fire In The Dark  
Liberty-98947-F
- 18 18 26 **RESTLESS HEART**  
Big Iron Horses  
RCA-66049
- 19 14 29 **RANDY TRAVIS**  
Greatest Hits Volume 2  
Warner Bros-45045-P
- 20 20 7 **CASSANDRA VASIK**  
Feels Like Home  
Epic-80175-H
- 21 19 53 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 22 25 25 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 23 27 2 **DOUG SUPERNAW**  
Red And Rio Grande  
BNA-07863-66133-N
- 24 22 33 **GEORGE STRAIT**  
Pure Country  
MCA-10651-J
- 25 24 7 **JOAN KENNEDY**  
Higher Ground  
MCA-10779-J
- 26 23 20 **ALABAMA**  
American Pride  
RCA-66044-N
- 27 29 3 **K.T.OSLIN**  
Greatest Hits - Songs From An Aging Sex Bomb  
RCA-66138-N
- 28 26 32 **RITA MACNEIL**  
Thinking Of You  
Virgin-06011-F
- 29 28 36 **GARTH BROOKS**  
Beyond The Season  
Liberty-98742-F
- 30 32 57 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 31 30 6 **STOMPIN' TOM CONNORS**  
Kic Along With  
EMI-89451-F
- 32 33 14 **ANITA PERRAS**  
Way Beyond The Blue  
Savannah-9839-P
- 33 31 19 **PAM TILLIS**  
Homeward Angel  
Arista-07822-18649-N



# DANCE

- 1 1 4 **MORE & MORE**  
Captain Hollywood Project - Love Is Not Sex  
Imago-72787 21027 (BMG comp. # 50)-N
- 2 2 7 **THAT'S THE WAY LOVE GOES**  
Janet Jackson - Janet  
Virgin-87825 (promo CD single)-F
- 3 3 4 **OH CAROLINA**  
Shaggy - Pure Pleasure  
Virgin-88189 (Capitol comp. # 12)-F
- 4 7 3 **TAKE ME IN YOUR ARMS**  
Lil Suzy - Electric Dance Floor 2  
Quality-2023
- 5 6 5 **REGRET**  
New Order - Republic  
London-422 828 413 (PolyGram comp. early May/93)-Q
- 6 5 8 **PUSH THE FEELING ON**  
Nightcrawlers - Strictly Bass  
Island-314 516 233 (A&M comp. #4/93)-Q
- 7 NEW **SINFUL WISHES**  
Kon Kan - Vidal  
Hypnotic/A&M-71356 1010 (promo CD single)-Q
- 8 NEW **TRIBAL DANCE**  
2 Unlimited - No Limits  
Quality-2021
- 9 10 3 **SWEET LULLABY**  
Deep Forest - Deep Forest  
Columbia-90933 (Sony comp. # 13)-H
- 10 NEW **PRESSURE US**  
Sunscream - O3  
Columbia-53449-H



# CANCON TO WATCH'

- 1 3 2 **IT COULD ALL GET BLOWN AWAY**  
The Jeff Healey Band - Feel This  
Arista-78221 8706 (BMG comp. # 49)-N
- 2 2 3 **WE ARE, WE PRETEND**  
54-40 - Dear Dear  
Columbia-5440 (Sony comp. # 13)-H
- 3 NEW **STUCK IN THE 90'S**  
Moxy Frivous - Bargainville  
WEA-93134 (Warner comp. # 178)-P
- 4 4 4 **R U SEXIN' ME**  
West End Girls - We Belong Together  
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 5 7 2 **OOCHIGEAS**  
Roch Voisine  
Star/Select (promo CD single)
- 6 6 3 **MY CITY HAS A PLACE**  
Crash Vegas - Stone  
London-422 828 409 (PolyGram comp. early June/93)-Q
- 7 NEW **NO JUSTICE**  
Harem Scarem - Mood Swings  
WEA-93139 (Warner comp. # 176)-P
- 8 8 6 **THE WAY HEAVEN FEELS**  
Colin Linden - South At Eight North At Nine  
Columbia-80178 (Sony comp. # 13)-H
- 9 9 4 **DON'T MAKE ME WAIT**  
Oval Emotion - Peach Out  
Hi-Bias-74321 14893 (BMG comp. # 50)-N
- 10 10 2 **DOUBLE SOLITAIRE**  
Valdy - Heart At Work  
Peg Music-012-H

to Lennie Gallant's *How Many Bridges*. There's no official notice from the Revenant label, but it's a pretty good bet that this is the next focus track from Gallant's *Believe In Better* album. The album was produced by Matt Zimbel, with Gallant's manager Campbell Webster taking executive producer credits. *Bridges*, a Gallant original, is one of the best tracks on the album, a squeaky-clean production that should break out once the promotion is launched. The Gallant album was recorded in March and April of 1990 at Montreal's Victor Studios. Some of the best players in the business sat in on the session, including Janet Munson on violin and accordion, guitarist Chris Corrigan, bassist Brian Bourne and drummer Tom Roach, with Gallant on acoustic guitar, mouth harp and bodhran. Producer Zimbel added a little of his own percussion and Bill Kinal buffered up the session with his accordion and bass. Munson, Corrigan, Bourne, Gallant and Christine Glen supplied backing vocals. Of particular interest are the backing vocals on *Someone Like You*, which were supplied by Hart Rouge (Suzanne, Annette, Michelle and Paul Campagne). The Gallant album is distributed by Atlantica Music of Halifax.

**Tracy Lawrence's Atlantic release**, *Can't Break It To My Heart*, is the biggest gainer, up to No. 32 from No. 59. The heavy chart action for this release is adding to Lawrence's sales action for his album, *Alibis*, which Pete Moss moves into the No. 17 slot on the HMV chart at his Calgary store.

**Charlie Major continues** to make giant gains up the charts with his latest release, *I'm Gonna Drive You Out Of My Mind*. The Arista single jumps up to No. 23 from No. 33. BMG is putting a heavy campaign on at retail to bring Major's debut album home. The album was produced by Steve Fishell.

**Clint Black has broken** into the Top 10 once again. A *Bad Goodbye*, his duet with Wynonna on the RCA label, jumps to No. 7 from No. 21. The song is a Black original taken from his new *No Time To Kill* album. Promotion is expected to be heavy for the album release, which coincides with the Black & Wy tour this month. Released first as a promotional CD single, the track is also included on BMG CD compilation No. 18.

**Wynonna's follow-up** to *Tell Me Why* (No. 30), is the Marcus Hummon/Roger Murrah penning of *Only Love*. This track was also taken from her *Tell Me Why* album that was produced by Tony Brown.

**Straight Clean & Simple** are included on the new Hillcrest CD compilation No. 11 with the Larry Lee Vannatta written and produced single, *Country Junkie*. The Hussar, Alberta band has been building a steady following over the last couple of years and is concentrating on a break-out pattern for this latest release.

**Sony's distribution of Savannah** is now official. Artists releasing on the Savannah label include Anita Perras, Gary Fjellgaard, the Good Brothers, Matt Minglewood and the recently-signed Vancouver-based *One Horse*



Sony Music Canada vice-president of marketing Chris Black, Savannah label manager Allen Zarnett, Sony president Rick Camilleri, senior vice-president Don Oates, director of artist relations Bill Bannon, director of business affairs Ian MacKay and Savannah president Brian Ferriman (seated) finalize the Sony/Savannah distribution deal.

*Blue*. The Savannah Group, with offices in Toronto and Nashville, also manages the career of Michelle Wright who releases on the Arista label. Anita Perras is currently charting with *If I Didn't Have You In My World* (No. 34). Taken from her *Way Beyond The Blue* album, the song was written by Vince Gill and Jim Weatherly.

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Workin' Man's P.H.D

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In The Heart Of A Woman - Billy Ray Cyrus

**MEL KEMMIS**  
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Cryer's Paradise - Ron Hynes

**PAUL KENNEDY and JOHN GOLD**  
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New Country - Various Artists

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Thank God For You - Sawyer Brown

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In The Heart Of A Woman - Billy Ray Cyrus

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