

August							September						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30					

## No. 1 HIT



**RUNAWAY TRAIN**  
Soul Asylum  
Columbia



- RIVER OF DREAMS  
Billy Joel
- REASON TO BELIEVE  
Rod Stewart
- CRYIN'  
Aerosmith
- PLUSH  
Stone Temple Pilots
- THE WAYS OF THE WIND  
PM Dawn



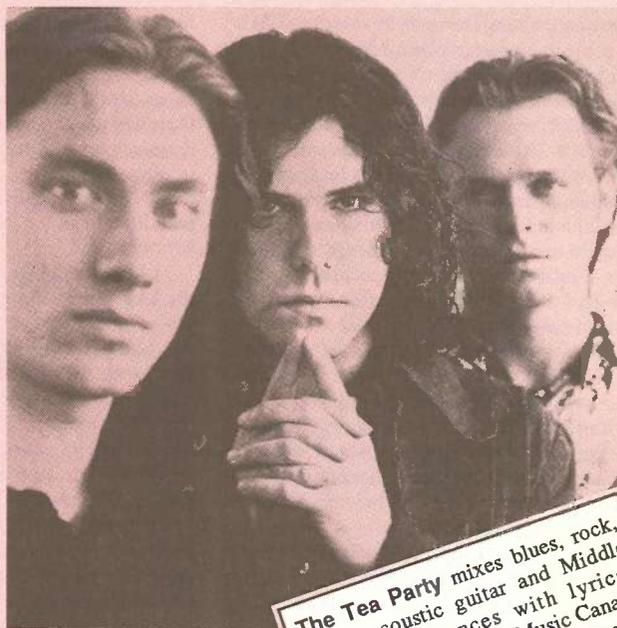
- CREEP  
Radiohead
- SAY YOU WILL  
Gogh Van Go
- LIFT ME UP  
The Partland Brothers
- MY COUNTRY  
Midnight Oil
- SHINE  
Doughboys

## COUNTRY ADDS

- NO TIME TO KILL  
Clint Black
- THE BUG  
Mary-Chapin Carpenter
- ROLL LIKE A WHEEL  
Cassandra Vasik
- HOLD ON, ELROY  
Dude Mowrey
- I'LL COMFORT YOU  
Mark LaForme
- COUNTRY JUNKIE  
Straight, Clean & Simple
- CAN YOU FEEL IT  
Ricky Lynn Greg

## HIT ADDS

- SOUL TO SQUEEZE  
Red Hot Chili Peppers
- JESSIE  
Joshua Kadison
- HEY JEALOUSY  
Gin Blossoms
- I'VE ALWAYS GOT YOU  
Robin Zander
- SISTER HAVANA  
Urge Overkill
- BITTER CREEK  
Ray Lyell
- NO JUSTICE  
Harem Scarem
- WON'T GIVE UP MY MUSIC  
Lisa Loughheed



The Tea Party mixes blues, rock, subtle acoustic guitar and Middle Eastern influences with lyrical mysticism on its EMI Music Canada debut, Splendor Solis. - Page 7

## No. 1 ALBUM

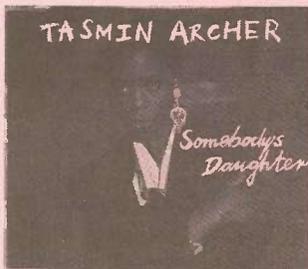


**U2**  
Zooropa  
Island - 314 518 047-2-Q

## ALBUM ADDS

- BILLY JOEL  
River Of Dreams
- KRISS KROSS  
Da Bomb
- TOOL  
Undertow
- JANE SIBERRY  
When I Was A Boy

## HIT PICK



**SOMEBODY'S DAUGHTER**  
Tasmin Archer  
EMI



- SOUL ASYLUM  
Grave Dancers Union
- THE TEA PARTY  
Splendor Solis
- SMASHING PUMPKINS  
Siamese Dream
- SO I MARRIED AN AXE MURDERER  
Soundtrack
- ONYX  
Badadafucup

## ALBUM PICK



**ANNE MURRAY**  
Croonin'  
EMI - E2 27012-F

## Canadian Music Week to be led by new management

Canadian Music Week will expand its focus in the years to come under the direction of a new team led by Neill Dixon.

Since the music industry conference has expanded to include a week-long music festival and exhibition, it was decided that the administration and production of the event should be turned into a year-round, full-time operation. Joining Dixon in developing CMW are project manager Nancy Mayer, festival co-ordinator Jodey Ferneyhough and communications manager Cathy Mickalakos.

CMW will take place in Toronto from March 14-20 next year, culminating in the Juno Awards on the final evening. The Canadian Music Festival will feature more than 200 independent and unsigned acts in clubs focused around the Queen Street West strip. Internationally-known recording artists will also take part, and shuttle buses will connect more than 50 venues.

The exhibition will be open to the general public and will feature audio product demonstrations, new product displays, musical instrument workshops, product sampling and artist promotions. A café and stage featuring live showcases and entertainment will provide a central meeting place within the Sheraton Centre Hotel's exhibit hall.

"We're going to try and bring back some of the business camaraderie again," Dixon says. "There will be a fair bit more schmoozing and networking opportunities."

The conference, from March 18-20, will

kick off with an awards show dinner honouring outstanding contributions to the Canadian music industry. Dixon also promises that keynote speakers for seminars and panels will be "marquee value music people."

CMW will maintain its Canadian focus, but it's also looking to increase its international presence. "There will be a tremendous new focus on international networking," Dixon says. "Each year we're going to focus on one or two different countries or territories and do an in-depth study on them and bring over all their key players to allow Canadians to meet them as part of a fast track to doing business in those areas."

Australia and the United Kingdom are pencilled in as the inaugural focus territories for next year.

MusicWest keyed on the international market with much success earlier this year and Dixon acknowledges that the Vancouver event was a motivational force behind taking a bolder approach. "It's a global market and you either have to go after it or just forget it. Canada is just three per cent of the world market. If you want to sell 97 per cent of what your potential is, you have to start doing business outside of Canada. We want to help Canadians do that."

Dixon has talked to many music industry bigwigs and will continue to do so in order to get feedback on what they want to get out of CMW. He has also worked with the Canadian Academy of Recording Arts and Sciences and says that if the Junos move to another city in

future years, and some have expressed interest in the idea, CMW would go with them. "It's part of the synergy of the two events working in tandem with each other."

"There was some question of moving this to the summer when the weather would be more hospitable, and then we could have closed off Queen Street and made it into an outdoor type of event. But I think the industry wanted this event to support the Junos. It enhances what's happening around the Junos."

One problem with the scheduling of CMW during the third week of March, however, is that it coincides with the South By Southwest Music and Media Conference in Austin, Tex. South By Southwest representatives were unwilling to change their dates and -- due to the small window of time granted by the CBC to broadcast the Junos, competition with other awards shows and the limited availability of Toronto's O'Keefe Centre -- Juno organizers were left with little choice other than March 20 as their date.

But Dixon vows that the same situation won't arise in 1995 because he has entered a two-year planning cycle with CARAS to avoid conflicts.

## Julia Gallagher to handle O'Keefe media relations

Janine Fawcett's departure from Toronto's O'Keefe Centre (RPM, June 11/92) has left Julia Gallagher, who worked with Fawcett for the past three years, as the communications/media relations contact for all the O'Keefe's needs.

After more than eight years with the O'Keefe Centre, Fawcett is now based in New York City as the national press representative for Cameron Mackintosh's Louis Jordan revue, Five Guys Named Moe.

Gallagher can be reached at the O'Keefe by calling 416-393-7465.

## Anne Murray signed to EMI Music Canada

The release of Croonin', Anne Murray's new album, heralds a change in direction, a new sound and a new signing for the superstar.

Murray re-signed directly to EMI Music Canada for the world on July 1. The signing was engineered by EMI Music Canada president Deane Cameron. After consultation with various heads of labels within the EMI Group, SBK was selected as the release label in the United States.

Daniel Glass, president of SBK, was very pleased at the decision and plans were immediately prepared for an Oct. 19 U.S. release. The international marketing guidelines will come from EMI Music Canada. Murray's album was released on the EMI Music Canada label on Aug. 20.

The Tommy West-produced album was a labour of love for Murray, as her fondness for the torch songs of the '50s is obvious. She draws from childhood memories of hits by Jo Stafford, Rosemary Clooney, Patti Page, The Ames Brothers, Julie London, Les Paul & Mary Ford, Peggy Lee, Gogi Grant and others.

Murray adds her own ingredient of charm to some of the old chestnuts of that era, including Old Cape Cod, The Wayward Wind, Allegheny Moon, It Only Hurts For A Little While, Fever and, the first single, Make Love To Me.

Murray opens her tour of more than 50 American dates with a five-day engagement at The Trump Plaza in Atlantic City, N.J. on Aug. 17. She will also play the Grand Palace in Branson, Mo. on Sept. 5 and Oct. 5. The

Hilton Hotel in Reno, Nev. (Nov. 19-21) and Bally's Grand Hotel in Las Vegas, Nev. (Nov. 25-Dec. 1) are also scheduled stops.

Murray's only Canadian appearances will be five nights at Toronto's O'Keefe Centre beginning on Oct. 13.



Matsushita Electric of Canada and the DCC Group present Sniderman Archives at the University of Toronto's Faculty of Music with a digital compact cassette player: Sam Sniderman, John Fodi and Kathleen McMorow of Sniderman Archives, Matsushita Electric's Bob Donnelly, and DCC's Ian Marchant.

## Bodyguard Soundtrack leads CRIA certifications

Arista's Bodyguard Soundtrack has been certified as nine-times platinum (900,000 units) by the Canadian Recording Industry Association.

The album also led the metal parade for June (RPM - July 17/93) when it was certified as eight-times platinum. It has enjoyed 36 weeks on the RPM Albums chart and spawned four hit singles by Whitney Houston. Her latest, Run To You, sits at #1 on the RPM AC chart.

The complete list of certifications for July is as follows:

### NINE TIME PLATINUM (900,000 units)

Bodyguard Soundtrack  
Various Artists (BMG Music)

### TRIPLE PLATINUM (300,000 units)

Blue Rodeo  
Diamond Mine (Warner Music)

### DOUBLE PLATINUM (200,000 units)

Kenny G  
Breathless (BMG Music)  
Wynonna Judd  
Wynonna (MCA Records)  
Loreena McKennitt

### PLATINUM (100,000 units)

The Visit (Warner Music)  
Tanya Tucker  
What Do I Do With Me (EMI Music)  
Brooks & Dunn  
Hard Workin' Man (BMG Music)  
Stef Carse  
Stef Carse (Select)  
Michelle Wright  
Michelle Wright (BMG Music)  
Sven Gali  
Sven Gali (BMG Music)  
George Thorogood

The Baddest Of . . . (EMI Music)  
Pirates of the Mississippi  
Pirates of the Mississippi (EMI Music)  
Last Action Hero Soundtrack  
Various Artists (Sony Music)  
Barbra Streisand  
Back To Broadway (Sony Music)  
Yanni  
Dare To Dream (BMG Music)

One of the more interesting albums to watch is Streisand's Back To Broadway. Radio hasn't been the influencing factor in Streisand's sales of late, yet she has easily attained multi-platinum status. In-store play and front-racking has obviously been the key. Children Will Listen, written by Stephen

## Robert Plant signs with BMG Music Publishing

Robert Plant has signed a worldwide publishing agreement with BMG Music Publishing. The announcement was made by Nick Firth, president of BMG Music Publishing Worldwide.

The deal includes Now And Zen, a hit album for Plant in 1988 and his newest album, Fate Of Nations, released on the Es Paranza label (Warner Music), in Canada and the U.S.

With the exception of Tim Hardin's classic If I Were A Carpenter, all the material on the new Plant album was written by Plant. The album was produced by Plant and Chris Hughes.

The first single from the Nations album is 29 Palms, now bulleting up the RPM 100 Hit Tracks chart.

## Overseas opportunities for Canadian folk acts

Canadian folk and roots musicians could get some welcomed exposure in the United Kingdom and Europe next year as part of a package being planned by Mark Ringwood of the U.K.-based Marco Polo Agency.

Sondheim and produced by Streisand, is the current focus track.

## Hottest summer yet for Alert's Holly Cole Trio

Kathy Meisler of Alert Records says it's been "a fantastic summer" for the Holly Cole Trio.

In just eight weeks, the trio's Don't Smoke In Bed album has sold more than 40,000 units. I Can See Clearly Now, the first single, is now at #8 on the RPM AC chart.

Meisler also reports that, since June, the trio has done "boffo box office," selling out Japanese theatres in Tokyo and Osaka, and Canadian theatres in Vancouver, Montreal, Kingston and Waterloo. The "strongest ticket sales to date" were also recorded in Toronto and Winnipeg.

MuchMusic has scheduled an Aug. 31 Intimate and Interactive special with the trio.

The album's title track will be released in the United States on Blue Note/Manhattan Records at the end of August. The release will be supported by a U.S. tour in October.

The trio will continue their Canadian tour in September with dates at Ottawa's National Arts Centre (10), the Radisson Hotel in St. John's (14), the Fredericton Theatre (16), Charlottetown's CP Ballroom (17), the Capitol Theatre in Moncton (18), the Rebecca Cohen Theatre in Halifax (19), London's Centennial Hall (23), Hamilton's Tivoli Theatre (24), and the Capitol Theatre in Windsor (25). Also scheduled are dates in Calgary and Edmonton, and return engagements in Vancouver and Victoria.

## Southam gets senior post at Shorewood Packaging

Ted Southam has been promoted from vice-president of sales and marketing to senior vice-president and general manager of Shorewood Packaging's Canadian music entertainment packaging and printing business.



Snow recently appeared on MuchMusic to receive a double platinum award for his debut album, 12" of Snow. MuchMusic's Steve Anthony and Denise Donlon, Snow, his manager Steve Salem, Warner Music Canada's Stan Kulin and Randy Sharrard, Snow's mother Donna O'Brien, and Warner's Herb Forgie and Brian Irwin.

Ringwood had James Keelaghan, the Flying Bulgar Klezmer Band and the Jive Wires tour the U.K. this year, and he wants them back again along with Bloorstation, Ezumi Taiko and Amos Garrett. He wants to package them under the umbrella of a Canadian music festival which he would book across the U.K. and Europe starting late next April. U.K. festivals in Bath, Greenwich and Glasgow have already shown interest, and the 350-seat Borderline club in London has apparently agreed to host the six acts for a night each to open the tour.

"Putting six acts together gives us a much higher profile and better marketing opportunities," Ringwood says.

U.K. and European distribution for the Canadian independent labels which the acts record on is being arranged through Projection Records. Negotiations are also underway to package the acts on to a compact disc sampler which would be included free of charge with the January/February issue of FolkRoots Magazine.

While Ringwood was in Toronto he also talked to representatives of various music industry organizations, tourist boards, airlines and interested corporations about the possibilities of becoming involved in a tie-in promotion to try and bring tourists to Canada. He also attended the Mariposa folk festival and met a number of musicians, agents and managers about the possibilities of more Canadian acts becoming involved.

# WALT SAYS



with Elvira Caprese

**Da Capper! Da Crapper!** That long awaited "book" (Hee! Hee! Hee!) that was to be an exposé of the Canadian music industry -- written by someone who wasn't even there -- has been postponed indefinitely. Seems the publisher feels that the book just isn't interesting enough and, unlike records, you have to sell some to get your money back. It would be funny if it did get published and Mr. Music Industry didn't get paid his royalties!!! (EC: *What would you think of THAT . . . Anne???*) I can only think back to his winning performance in the Ontario Supreme Court -- which is a major part of MY book, but you'll have to wait for that one until the year 2000. (EC: *Ontario Supreme Court???* Big time!!!) And the publishers are lined up to put mine out!!! (EC: *I'll bet yours is bigger than his!!!*)

**Another million seller!!!** Negroni lovers are up in arms over the fact that many bars have run out of Campari and the liquor stores don't have any in stock. Stan Klees, president

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

## RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brencliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257. FAX: 416-425-8629

Walt Grealis - Editor & Publisher  
Sean LaRose - Layout & Design  
Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

PRINTED IN CANADA

of the Negroni Lovers of the World, has sent a formal protest to the supplier notifying them that allotment to Canada should be increased. Now that Cibo has closed, the biggest and best Negronis are served at Centro and North 44. (EC: *Also the bar at the Variety clubroom!!*)

**After Rick Wharton . . . ?** Rick Wharton is the kind of guy who's taken for granted. With PR credentials that include personality, dedication, knowledge, awareness, passion for his product and company, a sense of humour, and just being an all around great guy -- and always being there -- he's a disappearing breed. And it'll take a long time to get used to him not calling on us. There he was, sometimes twice a week, at 8:30 in the morning yet, with "a hot new" MCA release, or tickets to a movie or an invitation to a record launch . . . and he'd always leave us laughing. He's leaving MCA to go on the road with the Second City improv comedy troupe. What a great break. He's a very funny guy, and what a challenge. What's next . . . Rick's World? Watch for his billing across Canada. (EC: *What a tough act to follow . . . !*)

**CFRB won't be the same!!!** Ed Needham is going, going, gone as of Aug. 25. Talk about tough acts to follow. Needham was a habit that addicted more than 300,000 radio-peepers. The more he insulted them, the more they liked it. It'll take a very long time to replace him, if in fact they can. On the other hand, why not put Lou in front of the mike. He has that natural talent to offend, just like Needham. (EC: *The bad boy of radio . . . ?*)

**Movin' on!!!** Some people are hard to work with. So it's discovered that the profits are falling into a money pit . . . it's time to move on. Not always to better things, but to new partners, friends, associates. (EC: *It's like . . . MOVIN' ON!!!*) Exactly. Meanwhile, there are those who are asking if the new lock on the barn door is going to do any good. (EC: *Time to say goodbye!!!*) EXACTLY!!!

**More bloodletting . . . ?** There's more walkin' goin' on at you know where. Quiet changes have, and are, taking place, not only here, but there and there and there. A major chop is about to take place here. (EC: *Here, there, here . . . I'm confused!!!*)

**A couple of books I'm reading!!!** When I looked at the cover of Hard Core Logo, a fictional travelogue on a rock band by Michael Turner, I thought that's as far as I'm going. But curiosity got the best of me, so I sneak-peaked a couple of pages. Hey, this guy's got a way with words, and I'm sure I know more than a few of the characters he's fictionalizing on. The big plus is that it's so easy to read. Good sized type, lots of free eye-roving space, so even the dumbest rocker won't lose attention. Good reading for the starry eyed rockers and for those who are long in tooth. We'll review it, maybe next week.

**The space is available . . . !** I mentioned last week about the possibility of consolidating facilities. Let's talk about warehousing. Isn't there such a facility in place already? It's on this side of the border, just a little east and



**Records on Wheels' Vito Ierullo** tried to crash the recent Warner Music Canada barbecue to talk about the company's upcoming fall sales plan, but he was nabbed by senior vice-president Garry Newman and held at bay while president Stan Kulin reviewed his proposed changes to the company's plan.

north of Toronto. It has good access to the airport and highways. And the head guy would very much like to be accepted by the whole industry. He better act fast, because he's about to lose a major account. (EC: *You can lead a horse to water . . . but!!!*)

## VISITORS

Dale Peters - BMG Music Canada  
Doug Caldwell - Virgin Music Canada  
Rick Wharton - MCA Records Canada  
David Lindores - A&M/Island  
Roger Bartel - EMI Music Canada  
Pat Bachynski - Columbia/Sony Music Canada  
Luisa Bada - Epic/Sony Music Canada  
Alan Fletcher  
Allan Zarnett - Savannah Music Group

## PROMOPERSONS' PICKS

**DALE PETERS** - BMG Music Canada  
Hit: Always And Ever - Southern Sons  
Album: Tony Toni Tone - Sons Of Soul  
**DOUG CALDWELL** - Virgin Music Canada  
Hit: Big Sky - World On Edge  
Album: Smashing Pumpkins - Siamese Dream  
**RICK WHARTON** - MCA Records Canada  
Hit: Do Anything For Love - Meatloaf  
Album: John Cody - Zelig Belmonto  
**ROGER BARTEL** - EMI Music Canada  
Hit: Somebody's Daughter - Tasmin Archer  
Album: Garth Brooks - In Pieces  
**LUISA BADA** - Epic/Sony  
Hit: Roll Like A Wheel - Cassandra Vasik  
Album: Hollyfaith - Purrrr  
**PAT BACHYNSKI** - Columbia/Sony  
Hit: Two Steps Behind - Def Leppard  
Album: James Taylor - Live

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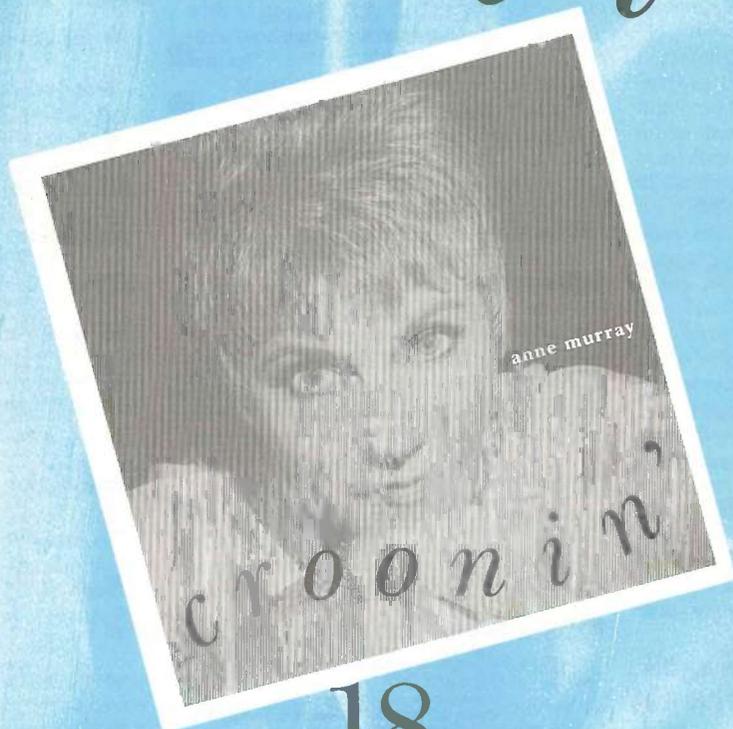
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# anne murray, croonin'



## 18

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*Featuring the single*

“MAKE LOVE TO ME”

*Supported by*

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Autumn CBC-TV Special

O'Keefe Centre dates October 13-16, 1993 with further Canadian dates to be announced.

**DON'T MISS THIS SUPERLATIVE RELEASE – OUT AUGUST 20, 1993**



TW LW WO - AUGUST 28, 1993

Rank	Artist	Track	Label
1	Soul Asylum - Grave Dancers Union	<b>RUNAWAY TRAIN</b>	Columbia-48989 (Sony comp. # 13)-H
2	UB40 - Silver Soundtrack	<b>CAN'T HELP FALLING IN LOVE</b>	Virgin-88064 (EMI comp. # 11/93)-F
3	Jon Secada - Jon Secada	<b>I'M FREE</b>	SBK Records-98845 (EMI comp. # 12/93)-F
4	The Proclaimers - Benny & Joon Soundtrack	<b>I'M GONNA BE (500 Miles)</b>	Milan/Select-73138 35644 (EMI comp. # 12/93)
5	Tina Turner - What's Love Got To Do With It Soundtrack	<b>I DON'T WANNA FIGHT</b>	Virgin-88189 (EMI comp. # 12/93)-F
6	Madonna - Erotica	<b>RAIN</b>	Maverick/Sire-45154 (Warner comp. # 17/9)-P
7	Sting - Ten Summoner's Tales	<b>FIELDS OF GOLD</b>	A&M-314 540 070 (A&M comp. # 4/93)-Q
8	Janet Jackson - Janet	<b>IF</b>	Virgin-87825 (promo CD single)-F
9	Billy Joel - River Of Dreams	<b>RIVER OF DREAMS</b>	Columbia-53003 (promo CD single)-H
10	Whitney Houston - The Bodyguard Soundtrack	<b>RUN TO YOU</b>	Arista-07822 18699 (promo CD single)-N
11	Tears For Fears - Elemental	<b>BREAK IT DOWN</b>	Mercury-314 514 875 (PolyGram comp. early May/93)-Q
12	Michael Jackson - Dangerous	<b>WILL YOU BE THERE</b>	Epic-45400-H
13	Mariah Carey - Music Box	<b>DREAM LOVER</b>	Columbia-53205 (promo CD single)-H
14	U2 - Zoozopa	<b>NUMB</b>	Island-314 518 047 (A&M comp. # 6/93)-Q
15	Steve Miller Band - Wide River	<b>WIDE RIVER</b>	Polydor-314 519 941 (PolyGram comp. early June/93)-Q
16	Lenny Kravitz - Are You Gonna Go My Way	<b>BELIEVE</b>	Virgin-86984-F
17	Hemingway Comer - Hemingway Comer	<b>MAN ON A MISSION</b>	Epic-80180 (Sony comp. # 15)-H
18	Celine Dion - Celine Dion	<b>DID YOU GIVE ENOUGH LOVE</b>	Columbia-52473 (promo CD single)-H
19	Rod Stewart - Unplugged... And Seated	<b>REASON TO BELIEVE</b>	Warner Bros.-45289 (Warner comp. # 181)-P
20	The Boomers - Art Of Living	<b>YOU'VE GOT TO KNOW</b>	WEA-91854 (Warner comp. # 177)-P
21	Tony Toni Tone - Sons Of Soul	<b>IF I HAD NO LOOT</b>	Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q
22	Jann Arden - Time For Mercy	<b>I WOULD DIE FOR YOU</b>	A&M-314 540 071 (promo CD single)-Q
23	Stereo MC's - Connected	<b>STEP IT UP</b>	Island-314 514 061 (A&M comp. # 4/93)-Q
24	Robert Plant - Fate Of Nations	<b>29 PALMS</b>	Es Paranza-92264 (Warner comp. # 180)-P
25	Aerosmith - Get A Grip	<b>CRYIN'</b>	Geffen-24455 (MCA comp. # 12/93)-J
26	Taylor Dayne - Soul Dancing	<b>CAN'T GET ENOUGH OF YOUR LOVE</b>	Arista-07822 18705 (BMG comp. # 50)-N
27	Tim Thorney - Some Other Time	<b>MISSING PERSONS</b>	Them/Epic-80176 (Sony comp. # 13)-H
28	Sherie Joacoko - Miss My Love	<b>MISS MY LOVE</b>	Arista-74321 14327 (BMG comp. # 50)-N
29	Moxy Frivous - Bargainville	<b>STUCK IN THE 90'S</b>	WEA-93134 (Warner comp. # 178)-P
30	John Mellencamp - Human Wheels	<b>WHAT IF I CAME KNOCKING</b>	Mercury-315 518 088 (promo CD single)-Q
31	Alannah Myles - Rockinghorse	<b>SONNY SAY YOU WILL</b>	Atlantic-82402 (Warner comp. # 176)-P
32	Stone Temple Pilots - Core	<b>PLUSH</b>	Atlantic-82418-P
33	George Michael - Five Live	<b>KILLER/PAPA WAS A ROLLING STONE</b>	Hollywood-61479 (Warner comp. # 176)-P
34	PM Dawn - The Bliss Album...?	<b>THE WAYS OF THE WIND</b>	Gee Street-314 514 517 (A&M comp. # 6/93)-Q
35	Huey Lewis & The News - A Tribute To Curtis Mayfield	<b>IT'S ALRIGHT</b>	Shanachie/World Music-9004
36	Donald Fagen - Kamakiriad	<b>TOMORROW'S GIRLS</b>	Reprise-45230 (Warner comp. # 176)-P
37	Holly Cole Trio - Don't Smoke In Bed	<b>I CAN SEE CLEARLY NOW</b>	Alert-81020 (CD single)-F
38	Rod Stewart - Unplugged... And Seated	<b>HAVE IT TOLD YOU LATELY</b>	Warner Bros.-45289 (Warner comp. # 172)-P
39	Neil Young - Unplugged	<b>LONG MAY YOU RUN</b>	Reprise-45310 (promo CD single)-P
40	Aaron Neville - The Grand Tour	<b>DON'T TAKE AWAY MY HEAVEN</b>	A&M-314 540 086 (A&M comp. # 3/93)-Q
41	Dan Hill - Greatest Hits And More...	<b>HEALING POWER OF LOVE</b>	Quality-2016
42	Banned In The U.K. - Chonk & Zible's Fattest...	<b>THE TRUTH</b>	A&M-75892 4002 (promo CD single)-Q
43	Celine Dion/Olive Davis - Sleepless In Seattle Soundtrack	<b>WHEN I FALL IN LOVE</b>	Epic-53764 (Sony comp. # 15)-H
44	Pet Shop Boys - Very	<b>CAN YOU FORGIVE HER</b>	EMI-89721 (EMI comp. # 13/93)-F
45	Captain Hollywood Project - Love Is Not Sex	<b>MORE &amp; MORE</b>	Imago-72787 21027 (BMG comp. # 50)-N
46	The Tea Party - Splendor Solis	<b>THE RIVER</b>	EMI-89419 (EMI comp. # 13/93)-F
47	Bon Jovi - Keep The Faith	<b>I'LL SLEEP WHEN I'M DEAD</b>	Mercury-314 514 045 (PolyGram comp. July/93)-Q
48	Radiohead - Pablo Honey	<b>CREEP</b>	EMI-81409 (EMI comp. # 12/93)-F
49	Shaggy - Pure Pleasure	<b>OH CAROLINA</b>	Virgin-88189 (EMI comp. # 12/93)-F
50	Alanis - Now Is The Time	<b>NO APOLOGIES</b>	MCA-10731 (MCA comp. # 9/93)-J
51	Kenny G & Peabo Bryson - Breathless	<b>BY THE TIME THIS NIGHT IS OVER</b>	Arista-07822 18646 (BMG comp. # 48)-N
52	Pat Benatar - Gravity's Rainbow	<b>SOMEBODY'S BABY</b>	Chrysalis-21982-F
53	Gogh Van Go - Gogh Van Go	<b>SAY YOU WILL</b>	Audiogram/Select-10058 (promo CD single)
54	Brian McKnight - Brian McKnight	<b>ONE LAST CRY</b>	Mercury-422 848 605 (PolyGram comp. June/93)-Q
55	The Waltons - Lik My Trakter	<b>IN THE MEANTIME</b>	WEA-91951 (Warner comp. # 176)-P
56	The Parliament Brothers	<b>LIFT ME UP</b>	Kineto/Demon
57	Red Hot Chili Peppers - Coneheads Soundtrack	<b>SOUL II SQUEEZE</b>	Warner Bros.-45345-P
58	Spin Doctors - Pocket Full Of Kryptonite	<b>HOW COULD YOU WANT HIM</b>	Epic Associated-47461-H
59	Dino - The Way I Am	<b>OOH CHILD</b>	East West-92253 (Warner comp. # 179)-P
60	Inner Circle - Bad To The Bone	<b>SWEAT (A La La La La Long)</b>	Metronome-77677 (Warner comp. # 179)-P
61	Janet Jackson - Janet	<b>THAT'S THE WAY LOVE GOES</b>	Virgin-87825 (promo CD single)-F
62	Mighty Oil - Earth And Sun And Moon	<b>MY COUNTRY</b>	Columbia-53793 (promo CD single)-H
63	Doughboys - Crush	<b>SHINE</b>	A&M-314 540 124 (promo CD single)-Q
64	Duran Duran - Duran Duran	<b>TOO MUCH INFORMATION</b>	Capitol-98876 (promo CD single)-F
65	Sarah Brightman - Dive	<b>CAPTAIN NEMO</b>	A&M-31454 0083 (A&M comp. # 4/93)-Q
66	13 Engines - Perpetual Motion Machine	<b>SMOKE AND ASHES</b>	Capitol-80043 (promo CD single)-F
67	Roch Voisine	<b>OOCHIGEAS (Indian Song)</b>	Star/Select (promo CD single)
68	Michael McDonald - Blink Of An Eye	<b>I STAND FOR YOU</b>	Reprise-45293 (Warner comp. # 160)-P
69	Joshua Kadison - Painted Desert Serenade	<b>JESSIE</b>	SBK-80920-F
70	George Thorogood & The Destroyers	<b>GET A HAIRCUT</b>	EMI-89529 (EMI comp. # 13/93)-F
71	Chris Isaak - San Francisco Days	<b>SOLITARY MAN</b>	Reprise-45116 (Warner comp. # 178)-P
72	Maria McKee - You Gotta Sin To Be Saved	<b>I'M GONNA SOOTHE YOU</b>	Geffen-24508 (MCA comp. # 13/93)-J
73	Billy Joel - The River Of Dreams	<b>NO MAN'S LAND</b>	Columbia-53003-H
74	4 Non Blondes - Bigger, Better, Faster, More!	<b>WHAT'S UP</b>	Interscope-92112-P
75	Duran Duran - Duran Duran	<b>COME UNDONE</b>	Capitol-98876 (EMI comp. # 7/93)-F
76	RCA-07863 66074 (BMG comp. # 50)-N	<b>WEAK</b>	
77	Jane Sibery - When I Was A Boy	<b>SAIL ACROSS THE WATER</b>	WEA/Reprise-26824 (Warner comp. # 180)-P
78	Gin Blossoms - New Miserable Experience	<b>HEY JEALOUSY</b>	A&M-75021 5369 (A&M comp. # 5/93)-Q
79	Toni Braxton - Toni Braxton	<b>ANOTHER SAD LOVE SONG</b>	Arista-73008 26007 (BMG comp. # 52)-N
80	The Tragically Hip - Fully Completely	<b>LOOKING FOR A PLACE TO HAPPEN</b>	MCA-10700 (MCA comp. # 11/93)-J
81	Barenaked Ladies - Gordon	<b>WHAT A GOOD BOY</b>	Sire/Reprise-26956 (Warner comp. # 174)-P
82	New Order - Republic	<b>REGRET</b>	London-422 828 413 (PolyGram comp. May/93)-Q
83	Robin Zander - Robin Zander	<b>I'VE ALWAYS GOT YOU</b>	Interscope-92204 (Warner comp. # 178)-P
84	Cyndi Lauper - Hat Full Of Stars	<b>WHO LET IN THE RAIN</b>	Epic-52878 (Sony comp. # 15)-H
85	David Crosby & Phil Collins - Thousand Roads	<b>HERO</b>	Atlantic-82464 (Warner comp. # 171)-P
86	Sam Mollison - Strictly Bass	<b>WILL YOU LOVE ME IN THE MORNING</b>	Island-314 516 233 (A&M comp. # 4/93)-Q
87	Sven Gali - Anola	<b>LOVE DON'T LIVE HERE ANYMORE</b>	74321 11442 (BMG comp. # 48)-N
88	Depeche Mode - Songs Of Faith And Devotion	<b>WALKING IN MY SHOES</b>	Sire/Reprise-45243 (Warner comp. # 176)-P
89	Urge Overkill - Saturation	<b>SISTER HAVANA</b>	Geffen-24529 (MCA comp. # 13/93)-J
90	Exposé - Exposé	<b>I'LL NEVER GET OVER YOU (Getting...)</b>	Arista-07822 18577 (BMG comp. # 45)-N
91	Ray Lyell - Desert Winds	<b>BITTER CREEK</b>	Spy Records-1011 (A&M comp. # 6/93)-Q
92	Harem Scarem - Mood Swings	<b>NO JUSTICE</b>	WEA-93139 (Warner comp. # 176)-P
93	Billy Idol - Cyberpunk	<b>SHOCK TO THE SYSTEM</b>	Chrysalis-26000 (promo CD single)-F
94	Lisa Lougheed - Peace & Harmony	<b>WON'T GIVE UP MY MUSIC</b>	WEA-93335 (Warner comp. # 179)-P
95	Peter Cetera - World Falling Down	<b>EVEN A FOOL CAN SEE</b>	Warner Bros.-26894 (Warner comp. # 168)-P
96	Van Morrison - Too Long In Exile	<b>GLORIA</b>	Polydor-314 519 219 (PolyGram comp. early June/93)-Q
97	West End Girls - We Belong Together	<b>R U SEXIN' ME</b>	Johnny Jet/A&M-75692 4003 (promo CD single)-Q
98	Patty Smyth - Patty Smyth	<b>I SHOULD BE LAUGHING</b>	MCA-10633 (MCA comp. # 11/93)-J
99	Roxette - Super Mario Bros. Soundtrack	<b>ALMOST UNREAL</b>	Capitol-89117 (EMI comp. # 13/93)-F
100	Marc Cohn - The Rainy Season	<b>WALK THROUGH THE WORLD</b>	Atlantic-82491 (Warner comp. # 173)-P

COVER STORY - by Steve McLean

## The Tea Party enjoys success on its own terms

Although they've got a lot of catching up to do, members of Windsor's Tea Party are doing their best to surpass the fame of that explosive little gathering in New England a couple of hundred years ago.

Okay, so that might be pushing it just a bit. But after little pre-release hype, Tea Party's debut album, *Splendor Solis*, has sold around 20,000 copies after less than two months in stores. "I didn't expect it to grow this fast,"

## CHARTS

by Tim Evans

**A first-timer.** There is a new No. 1 song in Canada. It's the first No. 1 hit for Soul Asylum. Runaway Train knocks Can't Help Falling In Love out of the top spot after a two-week stay. By contrast, the previous release from Soul Asylum, *Black Gold*, peaked at No. 58 in May.

**Another one-timer?** Billy Joel has the top album add as *River Of Dreams* enters at No. 12. The title track is doing equally as well. It moves up 11 spots to No. 9. During Billy Joel's career, he has amassed 27 Top 40 songs including 12 Top 10 hits. However, he has managed to reach No. 1 only once! Name Billy Joel's only No. 1 song.

**Hot new albums.** Last week, the two biggest movers on the Albums chart were Soul Asylum and Cypress Hill. That trend continues. Both albums are in their third week on the chart, with Cypress Hill's *Black Sunday* moving up to No. 7 and Soul Asylum's *Grave Dancers Union* making the biggest jump for the second week in a row as it reaches No. 14.

**A new era.** The traditional album is becoming a thing of the past. There are seven soundtracks, nine various artists compilations and a dozen greatest hits/live/remake albums on the chart. It isn't surprising that the top add on the Hit Tracks chart is from a soundtrack. The surprising part is that it comes from one of the few soundtracks NOT on the chart. From Coneheads, *Soul II Squeeze* by Red Hot Chili Peppers debuts at No. 57.

**It's fitting.** There could soon be more artists hitting No. 1 for the first time. Four non-charting artists have songs debuting on the Hit Tracks chart. Joshua Kadison's *Jessie* (No. 69), Gin Blossoms' *Hey Jealousy* (No. 78), Robin Zander's *I've Always Got You* (No. 83) and Urge Overkill's *Sister Havana* (No. 89).

**The hot sellers.** The staff at the Scarborough Town Centre HMV store have compiled this list of that store's best selling albums. 1. UB40 2. Cypress Hill 3. Buju Banton 4. U2 5. Lenny Kravitz 6. Moxo Frúvous 7. Bell Biv DeVoe 8. Janet Jackson 9. Rod Stewart 10. SWV.

**An amazing statistic!** Despite having eight songs reach the Top Five, the only Billy Joel song to make it to No. 1 was *It's Still Rock & Roll To Me*. It was the No. 1 song for three weeks beginning July 26, 1980. He had two other songs peak at No. 2, two more hit No. 3, and another two stalled at No. 4.

says Jeff Martin, the band's singer, lyricist and guitarist, "but by no means am I going to complain."

Martin, 23, formed The Tea Party in Windsor, Ont. three years ago with bassist Stuart Chatwood, 23, and drummer Jeff Burrows, 24. Since that time, the supremely confident Martin says the band's "intensely ethereal" music has gone through a distinct evolution.

"What it's become now is an experience. We wanted to touch upon different elements, with an acoustic thing as well as getting into some world music influences in a heavy music setting."

Martin grew up learning how to play guitar by listening to blues legends like Sonny Boy Williamson and Robert Johnson, and then got hooked on the avant blues/folk sound of poet and guitar legend Roy Harper. Led Zeppelin was also influenced by Harper's Middle Eastern guitar experiments, so it comes as no surprise that The Tea Party has not only toured with Harper, but has been almost incessantly compared with Zep. Martin's mystical, lyrical, brooding stage presence and sensual vocal style have also dredged up myriad Jim Morrison references. While such allusions can be shallow, Martin doesn't mind them as long as people listen to his music closely before making them.

"It's been a long time since a band has come around and done these things in a heavy music setting. So when people direct those comments at us in that way, it's very flattering. I can think of worse bands to be compared to."

## Regent Holidays sets date for country music cruise

Toronto-based Regent Holidays launched its first country music cruise in January, 1989 with Carroll Baker as the star of the show.

The Baker cruise was so successful that Regent expanded these speciality cruises to centre around not only country, but also rock and classical music. All the featured artists were Canadian, in keeping with the company's mandate of providing Canadian passengers with the best of Canadian entertainers.

Next season, Regent will once again feature Canadian country music artists on a Caribbean cruise aboard the mts Triton which departs Feb. 5 and returns Feb. 12.

The Good Brothers will be the headline act and perform in the ship's main lounge. The seven-day cruise begins in Santa Domingo and visits San Juan, St. Thomas, Tortola, St. Martin, Martinique, St. Lucia and the Barbados.

Award-winning country fiddler Graham Townsend and his wife Eleanor will also be featured with Karl Kees and the Golden Fiddle Music Co.

Passengers depart from Toronto's Pearson Airport and board the mts Triton in Santa Domingo. Air fare is included in the cruise price. Prices start at \$969 per person (double occupancy). All meals, and wine with dinner, are included in the price.

Before signing to EMI Music Canada, The Tea Party was also courted by other labels. Some were a bit uneasy, however, about Martin's demand to produce. Aside from working with a few local bands in Windsor, he hardly had the credentials that labels might have liked to market a debut album.

"EMI called my bluff and let me do it," he says. "It was a pretty big jump."

The Tea Party is known for the intense power it can generate in its live shows, even during acoustic numbers. But Martin wanted to build a bridge between performance and recording that could give people two vehicles to enjoy the band's music.

"I wanted to keep the recording different, although I wanted to keep the raw urgency in the bed tracks. It's really hard to get that urgency and those little nuances, which make a live show so special, on a record. *Splendor Solis* shows more depth in terms of the layering of the songs."

The album's first single, *The River*, has been added to a number of radio formats nationwide, but the song's video being in heavy rotation on MuchMusic has exposed The Tea Party more than any other medium. The band was hesitant before entering the video world, but Martin and director Floria Sigismondi had such an uncanny synchronization of ideas and feelings about what they both wanted to convey, that *The River* shoot flowed smoothly.

Martin is still uneasy about making videos, however, worrying that the band's sound could be overshadowed by televised images. "I don't know how much we want to pursue videos in the future. The music's the most important vibe."

## Page Publications will distribute Plug for Peer

Peermusic Canada and Page Publications have signed a distribution agreement for Pigfarm's *Plug* album.

Page has previously distributed releases by the Barenaked Ladies, The Lowest of the Low, One, Melanie Doane and Salvador Dream.

Pigfarm has been touring Quebec and the Maritimes and will return to Toronto before embarking on a western Canadian jaunt in early September.

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**THE INDEPENDENT CONNECTION**

## RADIO

Thunder Bay's 94FM and 580 CKPR were co-presenters of the Another Roadside Attraction's July 21 stop. 94FM had its BoomBox set up on-site for interviews with the artists. Daniel Lanois was one of the artists who dropped in for a chat with the station's Eric Van Praagh, Ed Lavoie and John Ongaro. "It was a great day of music and sunshine all around," reports 94FM's promotions representative Cher Ames-Arbouw, "and an historic day for Thunder Bay, being the largest rock festival ever staged here."



When the Another Roadside Attraction Tour hit Thunder Bay, Daniel Lanois dropped by 94FM's BoomBox for an interview: 94FM's Eric Van Praagh and Ed Lavoie, Lanois, and 94FM's John Ongaro.

CHAY-FM's Project Easy has added two more CD releases. The Barrie, Ont. station was honoured with a Central Canada Broadcaster's Association award for its role in developing Canadian music. The station has released 10 easy listening CD instrumentals since the project was launched three years ago. Added to the series is a collection of guitarist/composer Phil Disera's favourite original modern instrumental works entitled Inside Outside. A native of Toronto, Disera is an honours graduate of music performance at Humber Community College. Also released is No Regrets, a compilation of modern instrumental selections featuring Calgary's multi-instrumentalist Wayne Chaulk. Project Easy is funded in whole by CHAY-FM as a

## Household accident takes life of Terry Steele

Terry Steele, born James Stromberg, 'The Bear' of CHUM Radio during the '70s, is dead at 46.

Mr. Stromberg apparently died of a head injury suffered when he fell in his Leaside (Toronto) home on Aug. 13.

Mr. Stromberg was born in Chester, Penn., where he completed his formal education. Having a penchant for marine biology, he joined the U.S. Navy shortly after graduation.

He left the navy after several years, but remained in the navy town of Norfolk, Va., where he began his career in radio in 1969 at WMOR. His knowledge of the navy and ability to communicate with the thousands of navy families in the area made him an immediate asset to the station.

In the spring of 1972, Mr. Stromberg

project to assist in the development of Canadian talent. For more information, contact CHAY-FM general manager Paul Fockler or program manager Paul Richards at 705-737-3511.

Ken 'Dobber' Dobson, C-FAX sports director, was halfway through his 7:25 a.m. sportscast when the studio door opened and a small, brown furry creature entered. "My shattered nerves," yelled Dobson, "someone's put a goat in here." The goat was just the beginning of the surprises in store for Dobson, who was celebrating his 70th birthday. The station declared July 27 as 'Dobber Day' in Victoria, and for almost four hours calls poured in from sports and broadcast celebrities from across Canada wishing him a happy birthday. A sponsor dropped by with a birthday present, a 1993 car, and C-FAX president Mel Cooper arranged for a pair of seats for Dobson and his wife at this year's World Series. The goat was returned to the Victoria Petting Zoo, none the worse for wear.

Oldies 55 Sudbury hosted the Tribute To Ron Duguay weekend (July 16-18) with the town of Valley East, where the former NHL

## Michael 'Dee' Graham loses fight to cancer

Michael 'Dee' Graham, a popular morning personality at BX-93 in London, Ont., passed away on Aug. 18 after a lengthy battle with cancer. He was 48 years old.

Mr. Graham was employed at the London radio station for more than a decade. He always extended a helpful hand to others and used his on-air position and influence as a country radio personality to assist Canadian artists who were struggling for recognition.

Jim Boyle, vice president and general manager of BX-93, sadly recalls Mr. Graham's last few months. "Michael never gave up the fight. His positive outlook throughout his ordeal was as much of an inspiration as his music, his ability to entertain people on the radio, and his dedication to his family and those less fortunate in the community. His family, friends, colleagues and fans will truly miss him."

In addition to being a broadcaster, he had

took a job at CHUM-AM as Terry Steele. During his lengthy stay at CHUM, he became one of the most popular on-air personalities at the station. His association with CHUM lasted through to 1986 when the station changed its format.

He took a job at CKEY for a short stint before moving to CKFM. But radio was in a state of flux and it was difficult for him to adjust. He took an extended holiday in Hawaii to visit his mother for a year. He returned to Toronto last summer and began working at CJEZ-FM. This was his last job in radio.

Mr. Stromberg was divorced. He leaves two daughters, Nicole and Lindsey of Thornhill, Ont., and his mother Mildred Barhanian in Honolulu, Hawaii.

Funeral services were held in Toronto on Aug 16.



Oldies 55 morning personality Rick Malo presents former NHL star Ron Duguay and supermodel Kim Alexis with a cheque for \$750 during the Tribute to Ron Duguay weekend.

star grew up. Among those on hand for the celebration were John Allan Cameron, Ed Mio, Troy Crowder and Rod Schutt. The events included a roast for Duguay and a celebrity baseball and golf tournament. More than \$7,000 was raised during the three days, with all proceeds going to Valley East Minor Sports and The Handicapped Association.

a long and successful career in the music industry, both as a performer and a songwriter. In 1977, he was nominated for RPM Big Country Awards for song, male artist and album of the year on the strength of three singles -- Shadow Of A Man, Would You Still Love Me, and Then Came You -- from the People Music album.

In 1979 Mr. Graham was once again nominated for a Big Country Award for single of the year for his version of Loving You. He also co-hosted CBC-TV's Country Time that year.

As a writer, Mr. Graham gained international fame in 1991 when his song, If The Jukebox Took Teardrops, hit the Top 10 in American trade charts for Billy Joe Royal. Quittin' Time and Mountain Right from his Steal of the Night album were also recognized chart singles in Canada.

Four of his tracks -- Since I Met You Baby, I Can't See Me Without You, This Time and If The Jukebox Took Teardrops, the last he released -- are included on 4X4 An ATI Collection Vol. 2, available on ATI, Scoot Irwin's Canadian independent label.

Mr. Graham also served his community extensively over the years, working diligently for the Easter Seals campaign, the Children's Miracle Telethon and many others.

A tribute concert was scheduled for Aug. 22 at the Aylmer Fair Grounds. Terry Sumsion and Friends were to perform a benefit concert with all proceeds going to Mr. Graham's family. BX-93 also aired a one-hour feature called Michael Dee: A Celebration of Life on Aug. 19.

Funeral services were held in Lambeth, Ont. on Aug. 19. Donations can be made in Mr. Graham's memory to the Easter Seals campaign or to the Children's Miracle Network Telethon.

## From small town to the Big Apple will Diana Krall

Diana Krall was studying classical piano when she started kindergarten in Nanaimo, B.C. Fifteen years later she was singing and playing with American jazz musicians she had first heard on her father's old records.

After high school Krall, now 28, was awarded a scholarship to the prestigious Berklee College of Music in Boston. There she met drummer Jeff Hamilton, a man she was familiar with through transcribing music from old Monty Alexander records he played on. Hamilton was also a member of the L.A. Four, a quartet which played one night in Nanaimo when Krall was back playing in a

local restaurant. Hamilton brought famed bassist Ray Brown to see her, and the two of them convinced her to move to Los Angeles where they could help get her established.

In L.A., Krall hooked up with bassist John Clayton and, along with Hamilton, they formed the trio which has just released *Stepping Out on Montreal's Justin Time Records*. "They were my teachers and they helped me and they worked with me when I was in L.A.," Krall says of her two album collaborators during a visit to RPM's offices.

"They were just people that I felt comfortable with. I admire them very much.

## Mariposa presents fine music to so-so crowds

The 33rd annual Mariposa folk festival enjoyed sunny skies and some excellent music this year, but it still couldn't pull in big crowds.

The festival returned to its roots on Olympic Island during the days on Aug. 14 and 15, but on Friday and Saturday nights it forged new ties by presenting artists in clubs around Toronto's Queen Street West strip. Festival organizers were pleased with both sites, but Bob Stevens, Mariposa's director of marketing and communications, admits, "We could have accommodated more people."

Stevens says he hasn't yet learned final tallies for attendance or how Mariposa, which carried approximately \$80,000 in debts into this year, did financially. "I suspect that we lost a little bit of money, but I don't think we did too badly."

The financial burden was eased this year by Mariposa's securing of new corporate sponsors, but Mariposa staff suffered a blow after the festival when Stevens learned the City of Toronto was turfing them out of their office. "They've just found people who will pay more rent than we will."

About 70 acts were featured during the weekend. And although the calibre of talent was generally high, Stevens believes there were too many performers and one too many stages on the island. While fewer acts would

mean fewer logistical problems, Stevens isn't convinced it could also free up funds to attract a few bigger names that might pull in better crowds.

"We're trying to put on a festival. We're not necessarily promoting marquee names, we're promoting folk and roots music. I think we presented some very talented musicians, even if many of them are unknown. The idea is to come and see people you haven't seen and enjoy yourself.

"Now that we've done it once we can fine tune it for next year."

## Connie Kaldor on the go on TV and in Europe

Singer/songwriter Connie Kaldor has just finished hosting a one-hour television pilot for a show exploring the broad range of music found across Canada.

The program is produced by Regina-based Camera West Film Associates and, appropriately enough, the pilot focused on some of Saskatchewan's musical contributions. The show featured interviews and live performances by jazz pianist Jon Ballantyne, Francophone pop group Hart Rouge, country act The Ewart Sisters, native performers The Elkwhistle Drum Troupe, experimental act Duct, and prairie poppers

They're great musicians who can make you sound better than you sound."

*Stepping Out* was recorded in two days in L.A. last October and then was mixed in Montreal. Krall is a natural performer and she tried to capture a live feeling while recording *This Can't Be Love, Straighten Up And Fly Right, Between The Devil And The Deep Blue Sea, Body And Soul* and other, perhaps, less familiar songs.

"I didn't do anything because I thought it would be marketable," she says in explaining the album's mix of instrumentals and lyrical pieces. "I just did tunes that I felt comfortable with.

"But I'm constantly working on increasing repertoire and doing different tunes that are a little rarer and that people don't do as much, which is hard because I hear someone like Shirley Horn and I immediately want to do the same tunes. It's a long process where you're influenced by people and then try to turn it into your own style."

After studying in L.A. with pianist Jimmie Rowles -- known for his work with Billie Holiday, Tony Bennett, Ella Fitzgerald and Peggy Lee -- Krall moved to Toronto to work with Don Thompson for a couple of years. In 1990 she moved to New York City to work

*KRALL continued on page 15*

The Waltons.

Kaldor and the Regina Symphony Orchestra also starred in a live concert special, produced last year by CKTV in Regina, that recently won a gold award at the Houston International Film Festival. A *Celebration of the West: Connie Kaldor Comes Home* won the top award in the concert performance category.

Kaldor and her band are now on a short European tour which takes them through Germany and Denmark. Upon her return she will start preparing the follow-up to *Wood River*. Recording is expected to be completed by late fall.

# KING APPARATUS

## MARBLES

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first single: "Mother Told You"  
first video: "Strong Physical Urge"



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and THE SHUFFLE DEMONS



# ALBUMS



**ANNE MURRAY** - Pop  
**Croonin'**  
 EMI Music Canada - 27012-F  
 Anne Murray's new direction, on this album anyway, might take some getting used to. But in pretty short order it will be proven that she has patched into a winning format. We're looking at pop music history big time here. Although the direction is new, the Murray vocal charm maintains its extraordinary power base. These are the hits of the '50s: Peggy Lee's Fever, Patti Page's Old Cape Cod and Allegheny Moon, Jo Stafford's Make Love To Me (the first single), Doris Day's Secret Love, Rosemary Clooney's Hey There, Julie London's Cry Me A River, the Ames Brothers' It Only Hurts For A Little While, Les Paul and Mary Ford's I'm Confessin' and I'm A Fool To Care, Perry Como's Wanted, and the Four Lads' Moments To Remember. Murray brings the songs of the era into the '90s with that unmistakable, laid-back vocal confidence that's recognized as her musical signature around the world. After 25 years in the business, Murray adds to her superstar status with this most memorable tribute to some of pop music's greats of yesteryear. Programmers should note that all tracks are Cancon (AP). Croonin' was produced by Tommy West and recorded at Toronto's Sounds Interchange. Instrumental backing is superb. Some of the best players in the business were on the session. Dealers should front-rack this one. The cover photo by Denise Grant is exceptional and undeniably... Anne. - WG

medleys and two more interpretations and you've reached the end of the voyage. The harmonies are exquisite and the musicianship is as solid as The Rock these fellas live on. Beware of spontaneous jiggling. - SM



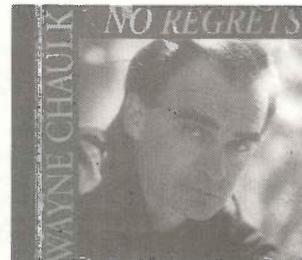
**DAVID DANCER** - Country/Pop  
**Desert Man**  
 Cougar Records - 990  
 Dancer has to be given a lot of credit for putting out this album that has a certain party, party charm of its own. The instrumental backing is excellent, supplied by Mitch and David Ashley, John Rexton, Edward Hampton and veteran Al Brisco. Dancer's vocals are somewhat overpowering at times, which is a bit of an irritant, but he does get his message across. No producer, studio or Cancon information. Best tracks are Dingles And Dimes, Hey Sugar Baby and the title track. Distributed by Jou Flu, in St. Laurent, Que., 514-745-3223. - WG



**I MOTHER EARTH** - Heavy Rock  
**Dig**  
 Capitol - 0777 7 98912 2 1-F  
 This album was developed as a joint venture between EMI Music Canada and Capitol in the United States, which makes it a priority release. The heavy metal/psychedelic mix has been influenced by Pink Floyd, Soundgarden, Santana and Led Zepplin. You could add Megadeth and Guns N' Roses to that list too, since I Mother Earth producer Mike Clink has worked with them in the past. Those who are into extended jams will appreciate the length of the songs, which clock in at an average of well over five minutes. But despite the big name production and the potential which EMI feels this band obviously has, Dig leaves me rather flat. The exception is the first single, Rain Will Fall. I Mother Earth, which is handled by Robert Luhtala Management, is currently touring Europe. - SM



**THE IRISH DESCENDANTS** - Celtic/Folk  
**Look To The Sea**  
 Duckworth Distribution - DD 001-02  
 The four founding members of this engaging acoustic group have been big men on the Newfoundland music scene since forming three years ago, and now their reputation is deservedly stretching across the country. They've even got a certain major label showing particular interest in their fusing of traditional Celtic music with their own spirited tales of the sea. The sprightly first single, Useta Love Her, was a big hit for The Saw Doctors in Ireland two years ago. Rollin' of the Sea has been effectively used in a commercial to attract tourists to Newfoundland for the past year-and-a-half. The band foregoes the usual a cappella version of the traditional Rocky Road to Dublin and then tags on an instrumental version of Belle of Belfast City at the end. However, Peter Street, a traditional English song, is given the a cappella treatment. Go To Sea No More, a band original, draws comparisons between the often lonely lives of sailors and travelling musicians. D'Arcy Broderick, a multi-instrumentalist and vocalist, contributes two ballads, the most moving of which is Fisherman's Song. Lark In The Morning is a traditional Scottish song that's been a live staple for the past two years. Throw in a couple of instrumental



**WAYNE CHAULK** - Instrumental  
**No Regrets**  
 Ambassador - 4-92  
 Getting a hook to market an instrumental album is very difficult. Most radio programmers look at instrumental tracks as short intros and extras to news and special events. Chaulk, a Calgary keyboardist, has an interesting approach that skirts the norm. He actually has a marketable instrumental album that graces

the music and straddles the contemporary and traditional line. Several tracks here will fit into any AC slot -- morning, afternoon or evening. This is straight ahead contemporary, soothing pop. No anthem here, but the entertainment value does increase on those tracks where the piano work is uncluttered by synthesizers such as No Regrets, Oceanside Memories and Misunderstood. Synthesizers aside, a impressive cover of Alabama's Then Again. Available through Trend Music. - WG



**JANE SIBERRY** - Pop  
**When I Was A Boy**  
 Reprise - CD 26824-P  
 Siberry's ethereal music has influenced the likes of fellow Canadians Sarah McLachlan and Mary-Margaret O'Hara, and her sixth album is still as hard to categorize as those from a decade ago. But her friends have become a lot more influential than the ones who tipped her enough as a waitress to record her independent debut. Brian Eno produced this album's first single, Sail Across The Water, and collaborated with Siberry on Temple. Guitarist/producer Michael Brook was at the helm for Love Is Everything. The remainder of the album was produced by Siberry herself. Such Canadian luminaries as David Ramsden, Ken Myhr, Glenn Michem, Ben Mink, Holly Cole, Rebecca Jenkins, Michael-Phillip Wojewoda, Anne Bourne, Rebecca Campbell, John Switzer and Andy Stochansky contribute either vocally or instrumentally. Siberry's duet with K.D. Lang, Calling All Angels, is also included. It was an AC radio hit last year when it was taken from the soundtrack to Wim Wenders' Until The End Of The World. All The Candles In The World features a solid dance groove which could garner it some club play. The Vigil (The Sea), a nine-minute epic, is followed by Bells, a short recording of Swiss church bells. - SM



**NORTH & SOUTH** - Country  
**I Can Dream**  
 No label  
 North & South is Cindy Hart and Raquel Rice, a west coast duo who have worked the B.C. circuit to their advantage. Hart and Rice, for the most part, gel vocally, and it works particularly well with Rocky Top, written by Felice and Boudleaux Bryant, and With Love (Judds Song), which the pair wrote. Mr. Right, a Hart original, also has some appeal. Their material, however, lacks that necessary spark. Instrumental backing is the saving factor here, particularly Elmer Tippet's fiddle and Peter Tennant's mandolin. Hart and Rice will have to rely on their popularity pull on the club and fair circuit to gain any sales for this album. It's an impressive first-time release, however. The album was produced by Hart, Rice and David Jewer and recorded at Woodshed Studios in Surrey, B.C. There's no contact, label or distribution information, and no indication of Cancon, but it's probably safe to say that most of the tracks do have some Canadian content. - WG



**LISA LOUGHEED** - Dance  
**Peace & Harmony**  
 WEA - CD 93335-P  
 Canada's dance diva -- with some help from 'Jellybean' Benitez -- enlisted the aid of a number of American writers and producers to come up with the follow-up to last year's World Love. But all the songs, except two, qualify as Cancon because of Lougheed's contributions and the fact that part of the album was recorded in Toronto. And despite all the fingers in the pie, the album doesn't lose its cohesiveness. The lead single, Won't Give Up My Music, is charting on CHR, dance and AC stations. The album's only ballad, Days Of Sunshine, could also get AC play. What'cha Gonna Do? and Kiss N' Tell should appeal to dance formats. Little Things, another electro-dance track, is broken up by a Joey Washington rap. Lougheed also covers Got To Be Real, a 1978 disco hit for Cheryl Lynn, which should get club play. - SM



**CHRIS LE DOUX** - Country  
**Under This Old Hat**  
 Liberty - 80892-F  
 The western swing tag hasn't exactly set a fire under Le Doux in Canada yet. He's getting a little bit more known here, but he's one of the new artists who needs that extra push. The title track single has opened the door and it will be interesting to see what the follow-up will be and what it will do. Le Doux mixes his youthful approach to country with "old buddy" Charlie Daniels on the duet of Cowboys Like A Little Rock And Roll, and it will no doubt find favour with the traditional country programmers. Le Doux also does a great job on Joe Ely's For Your Love. Also key is Wild And Woolly, but don't overlook his great lyrical interpretation of Delbert McCClinton's Everytime I Roll The Dice. The album was produced by Jimmy Bowen and Jerry Crutchfield. A little tour exposure in Canada would help. - WG

**WILLIE P. BENNETT** - Folk/Pop  
**Take My Own Advice**  
 Dark Light Music/Denon - DL 12003  
 Bennett's influence and reputation have always surpassed his album sales, and that probably won't change now. He is a strong storyteller who weaves his way through varying musical styles. The title track is an old-fashioned country song which should benefit by a Bruce McDonald-directed video. Jukebox is a swinging R&B-based number. Colleen Peterson shares vocals with Bennett on a ballad called Step Away. Sometimes It Comes So Easy carries a slight Caribbean breeze. The melancholy Blood Brother should strike a nerve, as should Breaking The Silence, a ballad about sexual abuse. A couple of lively shuffles, Red Dress and the instrumental Why'd I Go Zydeco, end the album. Backing Bennett's harmonica and guitar are: Mike Holder on pedal steel and pedabro; Dennis Pendrith on bass; Ken Harrison on organ; Ed White and Jeff Arsenaault on drums; and Colin Linden on dobro and acoustic, electric and slide guitars. Peter J. Moore produced. - SM





# COUNTRY

**Dave Deeley**, Sony's country product manager, has set Ricky Van Shelton's new album as a priority release. Shelton is already back on track with *A Couple Of Good Years* now getting good playlist and chart action (#73). He hasn't had much chart action since his Top 10 (#3) hit *Backroads* (RPM - June 6/92). That song was written by Ottawa songwriter Charlie Major, who bullets up to #2 with his Arista single, *I'm Gonna Drive You Out Of Mind*, which he wrote with Barry Brown.

**Mark Chesnutt** tops the chart with his latest MCA single, *It Sure Is Monday*. This is a Dennis Linde original from Chesnutt's Mark Wright-produced *Almost Goodbye* album.

**The Great Western Orchestra** has made an important connection with Randy Travis. Bryan Taylor of Calgary's Rocky Mountain Management says Travis' upcoming ABC television special will use five GWO compositions and arrangements. The Aug. 25 special is titled *Wind In The Wire* after one of the band's original compositions. Travis will sing two of the band's songs -- the title track and *Cowboy Boogie*. Three instrumental arrangements by the band -- an original called *The Great Western Overture*, *The Railroad Corral* and *The Cowboy Waltz* -- will also be performed. Taylor also reports that *Cowboy Boogie* will be Travis' next Warner Bros. single. He is expected to release a cover of *Wind In The Wire*. GWO had a Top 20 single with *Train Of Life* (RPM - Nov. 18/89) and a

Top 40 single with *Ride On* (RPM - March 17/90). Their chart popularity during that time frame earned them a Big Country award in 1990 as Outstanding New Artists.

**A&M has released its first country sampler.** The four-song CD contains: Jann Arden's *The Way Things Are Going*, an Arden original that qualifies as three-parts Cancon (MAL); John Hiatt's *Buffalo River Home*; Aaron Neville's *The Grand Tour*, which is now getting good chart numbers; and *The Wanderer*, featuring Johnny Cash, from U2's *Zooropa*. Lisa Brokop's *Country Girl* from the *Harmony Cats* soundtrack is still making good moves up the chart (#36).

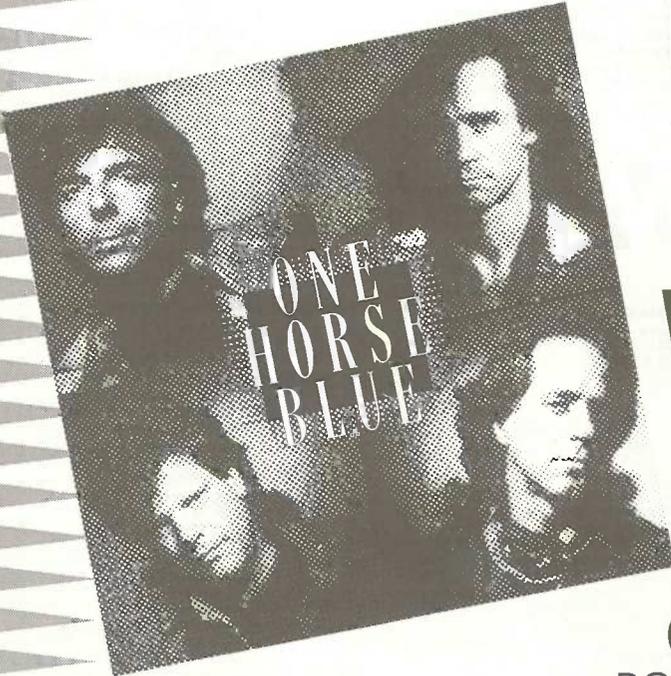
**Today's Country lineup** for Aug. 28 will feature live performances by Colleen Peterson and Mark LaForme. Peterson is making excellent moves up the chart with *Crazy* (#57), released on Sony CD compilation 314. LaForme is now charting with his latest release, *I'll Comfort You* (#93), issued on Roto Noto CD compilation 20118. The country music report will be from Calgary, and *Restless Heart* get the nod as the close-up artist. Reba McEntire is in for an exclusive interview on the Sept. 4 edition, with the country music report from Nashville, and Sawyer Brown slated as the close-up artist. Live performances haven't been confirmed at press time. The Sept. 11 edition will feature live performances by Ricky Skaggs and *One Horse Blue* and an exclusive interview with Skaggs. The country music report will be from Dallas, with Emmylou Harris as the close-up artist.

**Vern Cheechoo**, a native Canadian country artist, was in Toronto for a free concert at the *Ultrasound Showbar* on Aug. 17. The concert was taped for a episode of CBC-TV's *Ear To The Ground*. Cheechoo's *Dark Light Music* album, *Lonesome & Hurting*, is distributed by Denon. Born and raised in northern Ontario, Cheechoo is a member of the Cree Nation and resides in Moose Factory, Ontario. He is currently working on his next album, which is pencilled in for a February release.

**Diamond Rio** come on strong with their Arista release, *This Romeo Ain't Got Julie Yet*. It's the biggest gainer, up to #62 from #91. The track was taken from the *Close To The Edge* album and is included on BMG CD compilation #20.

**Clint Black** has the most adds, entering the chart at #71 with *No Time To Kill*, the title track of his new RCA album. Black wrote the song with Hayden Nicholas. The album was produced by Black and James Stroud. The single is also included on BMG CD compilation #20.

**Sawyer Brown** is moving up the charts with their latest Curb single, *Thank God For You*. The single jumps up to #19 from #46. EMI Music Canada promotion rep Roger Bartel has been giving this release an extra push, and it's paying off. This is the fastest moving single released by the band. Written by Mark Miller and Mac McAnally, the track was taken from the *Outskirts Of Town* album, which was



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# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - O  
SONY - H  
WARNER - P

TW LW WO - AUGUST 28, 1993

- 1 1 15 **I DON'T WANNA FIGHT (2 weeks at #1)**  
Tina Turner - What's Love Got To Do With It Soundtrack  
Virgin-33189 (EMI Music comp 12)-F
- 2 2 8 **RUN TO YOU**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-2570 (BMG comp 51)-N
- 3 3 9 **I'M FREE**  
Jon Secada - Jon Secada  
SBK Records-98845 (EMI Music comp 12)-F
- 4 4 6 **WILL YOU BE THERE**  
Michael Jackson - Dangerous  
Epic-45400 (Album track)-H
- 5 7 3 **FIELDS OF GOLD**  
Sting - Ten Summoner's Tales  
A&M-314 540 070-Q (A&M comp 4)-Q
- 6 9 8 **OCHIGEAS (Indian Song)**  
Roch Voisine  
StarSelect-3105 (CD/Cassingle) M A P L
- 7 8 5 **CAN'T HELP FALLING IN LOVE**  
UB40 - Silver Soundtrack  
Virgin-88064 (EMI comp 11)-F
- 8 11 8 **I CAN SEE CLEARLY NOW**  
Holly Cole Trio - Don't Smoke In Bed  
Alert-81020 (CD single)-F M A P L
- 9 12 4 **WHEN I FALL IN LOVE**  
Celine Dion w/Clive Griffin - Sleepless ... Soundtrack  
Epic-53764 (Sony comp 51)-H
- 10 27 3 **RIVER OF DREAMS**  
Billy Joel - The River Of Dreams  
Columbia-53003 (promo CD single)-H
- 11 5 13 **EVEN A FOOL CAN SEE**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp 166)-P
- 12 13 5 **I'M GONNA BE (500 Miles)**  
The Proclaimers - Benny & Joon Soundtrack  
MiranSelect-73138 35644 (EMI Music comp 12)-F
- 13 6 11 **CAN'T GET ENOUGH OF YOUR LOVE**  
Taylor Dayne - Soul Dancing  
Arista-07822 18705 (BMG comp 50)-N
- 14 10 10 **I WOULD DIE FOR YOU**  
Jann Arden - Time For Mercy  
A&M-3145-40071 (CD single)-Q M A P L
- 15 15 7 **SONNY SAY YOU WILL**  
Alannah Myles - Rockinghorse  
Atlantic-82402 (Warner comp 176)-P M A P L
- 16 20 4 **HEALING POWER OF LOVE**  
Dan Hill - Greatest Hits And More ...  
Quality-2016 (album track) M A P L
- 17 18 10 **SOONER OR LATER MEDLEY**  
Carol Medina and Mark Ferguson  
Margold (promo CD single) M A P L
- 18 16 17 **HAVE I TOLD YOU LATELY**  
Rod Stewart - Unplugged ... And Seated  
Warner Bros-45289 (Warner comp 172)-P M A P L
- 19 26 7 **IT'S ALRIGHT**  
Huey Lewis & The News - A Tribute To Curtis Mayfield  
Shanachie/World Music-9004 M A P L
- 20 22 6 **WON'T GIVE UP MY MUSIC**  
Lisa Lougheed - Peace + Harmony  
WEA-93335 (Warner comp 179)-P M A P L

- 21 23 4 **MISS MY LOVE**  
Sheree Jeacocke - Miss My Love  
Arista-74321 14327 (BMG comp 50)-N M A P L
- 22 14 14 **BY THE TIME THIS NIGHT IS OVER**  
Kenny G w/Peabo Bryson - Breathless  
Arista-18646 (promo CD single)-N
- 23 29 3 **RAIN**  
Madonna - Erotica  
Maverick/Sire-45154 (Warner comp 179)-P
- 24 34 2 **DREAM LOVER**  
Mariah Carey - Music Box  
Columbia-53205 (promo CD single)-H
- 25 19 17 **HERO**  
David Crosby & Phil Collins - Thousand Roads  
Atlantic-82884 (Warner comp 171)-P
- 26 17 12 **TAKE A LOOK**  
Natalie Cole - Take A Look  
Elektra-61496 (Warner comp 176)-P
- 27 33 3 **RUNAWAY TRAIN**  
Soul Asylum - Grave Dancers Union  
Columbia-48998 (Sony comp 13)-H
- 28 28 7 **WOMAN'S INTUITION**  
Priscilla Wright - When You Love Somebody  
Atco-1939 (Atco comp 34)-Q M A P L
- 29 32 4 **WHO LET IN THE RAIN**  
Cyndi Lauper - Hat Full Of Stars  
Epic-52878 (Sony comp 15)-H
- 30 31 6 **MAN ON A MISSION**  
Hemingway Corner - Hemingway Corner  
Epic-80180 (promo CD single)-H M A P L
- 31 21 7 **ALREADY GONE**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp 177)-P M A P L
- 32 25 14 **THE FUTURE**  
Leonard Cohen - The Future  
Columbia-53226 (Sony comp 11)-N M A P L
- 33 30 17 **THAT'S THE WAY LOVE GOES**  
Janet Jackson - Janet  
Virgin-87825 (CD single)-F
- 34 35 3 **ONE LAST CRY**  
Brian McKnight - Brian McKnight  
Mercury-422 848 605 (PolyGram comp 146)-Q
- 35 36 2 **I'M GONNA SOOTHE YOU**  
Maria McKee - You Gotta Sin To Get Saved  
Geffen-24508 (MCA comp 13)-J
- 36 37 2 **SOLITARY MAN**  
Chris Isaak - San Francisco Days  
Reprise-45116 (Warner comp 178)-P
- 37 40 2 **TOMORROW'S GIRLS**  
Donald Fagen - Kamakiriad  
Reprise-45290 (Warner comp 176)-P
- 38 39 2 **THE WAYS OF THE WIND**  
PM Dawn - The Bliss Album ... ?  
Gee Street-314 514 517 (A&M comp 6)-Q
- 39 38 21 **I'LL NEVER GET OVER YOU (Getting ...)**  
Exposé - Exposé  
Arista-18577 (BMG comp 45)-N
- 40 RE 6 **CAPTAIN NEMO**  
Sara Brightman - Dive  
A&M-314454 0083 (A&M comp 493)-Q

# RPM COUNTRY ALBUMS

- 1 1 8 **BILLY RAY CYRUS (5 weeks at #1)**  
It Won't Be The Last  
Mercury-314-514-758-Q
- 2 2 6 **CARLENE CARTER**  
Little Love Letters  
Giant-24499-P
- 3 3 12 **WYNONNA**  
Tell Me Why  
MCA/Curb-10822-J
- 4 7 22 **BROOKS AND DUNN**  
Hard Workin' Man  
Arista-07822 18716-N
- 5 5 42 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 6 6 18 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 7 4 26 **JOHN MICHAEL MONTGOMERY**  
Life's A Dance  
Atlantic-82420-P
- 8 9 16 **WILLIE NELSON**  
Across The Borderline  
Columbia-52752-H
- 9 14 4 **CLINT BLACK**  
No Time To Kill  
RCA-07863 66239-N
- 10 8 14 **COUNTRY HEAT 3**  
Various Artists  
RCA-13510-N M A P L
- 11 11 16 **SAMMY KERSHAW**  
Haunted Heart  
Mercury-314 514 332-Q M A P L
- 12 12 20 **GEORGE FOX**  
Mustang Heart  
WEA-90933-P M A P L
- 13 17 6 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N M A P L
- 14 15 4 **LITTLE TEXAS**  
Big Time  
Warner Bros-45276-P
- 15 10 12 **KICKIN' COUNTRY**  
Various Artists  
Kickin' Country-24006-H
- 16 13 18 **TRACY LAWRENCE**  
Allis  
Atlantic-82483-P
- 17 25 3 **MARK CHESNUTT**  
Almost Goodbye  
MCA-10651-J M A P L
- 18 16 17 **TODAY'S COUNTRY GOLD '93**  
Various Artists  
Quality-1184 M A P L
- 19 19 29 **REBA MCKENTIRE**  
It's Your Call  
MCA-10673-J
- 20 18 49 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F M A P L
- 21 21 39 **GEORGE STRAIT**  
Pure Country  
MCA-10651-J
- 22 20 5 **JOHN ANDERSON**  
Solid Ground  
BNA-66232-N
- 23 22 35 **RANDY TRAVIS**  
Greatest Hits Volume 2  
Warner Bros-45045-P
- 24 23 7 **DOUG SUPERNAW**  
Red And Rio Grande  
BNA-07863-66133-N
- 25 24 23 **BILLY DEAN**  
Fire In The Dark  
Liberty-89947-F
- 26 26 25 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 27 27 9 **K.T. OSLIN**  
Greatest Hits - Songs From An Aging Sex Bomb  
RCA-66138-N M A P L
- 28 29 13 **JOAN KENNEDY**  
Higher Ground  
MCA-10779-J
- 29 32 2 **AARON TIPPIN**  
Call Of The Wild  
RCA-07863-66251-N
- 30 28 59 **BILLY RAY CYRUS**  
Some Gave Ali  
Mercury-314 510 635-4-Q
- 31 30 12 **STOMPIN' TOM CONNORS**  
Kic Along With  
EMI-89451-F
- 32 NEW **SAWYER BROWN**  
Outskirts Of Town  
Curb-77626-F
- 33 31 38 **PATRICIA CONROY**  
Bad Day For Trains  
WEA-77499-P M A P L

# RPM DANCE

- 1 2 4 **MR. VAIN**  
Culture Beat - Serenity  
Dance Pool/Sony-90978 (promo CD single)-H
- 2 1 7 **TRIBAL DANCE**  
2 Unlimited - No Limits  
Quality-2021
- 3 3 4 **WHAT IS LOVE**  
Haddaway - Club Cutz Volume 4  
Ariola-74321 14842 (BMG comp. # 52)-N
- 4 5 5 **PLASTIC DREAMS**  
Jaydee  
Epic
- 5 6 4 **STEP IT UP**  
Stereo MC's - Connected  
Island-314 514 061 (A&M comp. # 4/93)-Q
- 6 4 10 **OH CAROLINA**  
Shaggy - Pure Pleasure  
Virgin-88189 (Capitol comp. # 12)-F
- 7 NEW **HAPPY**  
Legacy Of Sound - Holy Groove  
RCA-74321 15307 (BMG comp. # 52)-N
- 8 9 5 **CAN'T GET ENOUGH OF YOUR LOVE**  
Taylor Dayne - Soul Dancing  
Arista-07822 18705 (BMG comp. # 50)-N
- 9 NEW **BAD MOOD**  
Lonnie Gordon - Bad Mood  
SBK-89643 (EMI comp. # 15/93)-F
- 10 10 4 **DON'T MAKE ME WAIT**  
Oval Emotion - Reach Out  
Hi-Bias-74321 14893 (BMG comp. # 50)-N M A P L

# RPM CANCON TO WATCH

- 1 3 3 **FAMILY MAN**  
Barney Bentall - Ain't Life Strange  
Epic-80173-H
- 2 4 2 **IT FALLS APART**  
Odds - Bedbugs  
Zoo-72445-N
- 3 5 4 **IT'S ALL OVER**  
The Headstones - Picture Of Health  
MCA-10871 (MCA comp. # 12/93)-J
- 4 7 2 **BIG SKY**  
World On Edge - Against All Gods  
Virgin-87851-F
- 5 10 2 **RAIN WILL FALL**  
I Mother Earth - Dig  
Capitol-98912-F
- 6 6 4 **ALOT OF TALK**  
Andrew Cash - Hi  
MCA-10930 (MCA comp. # 13/93)-J
- 7 NEW **WAITING FOR A MIRACLE**  
Marc Jordan - Reckless Valentine  
Sin-Drome Records-8899 (Warner comp. # 180)-P
- 8 NEW **FREEDOM TRAIN**  
Wild T & The Spirit - Givin' Blood  
WEA-93522 (Warner comp. # 181)-P
- 9 NEW **BLOWN**  
Acid Test - Drop  
Sire-45317 (Warner comp. # 181)-P
- 10 NEW **RISE AGAIN**  
The Rankin Family - North Country  
EMI-80683 (EMI comp. # 15/93)-F

also produced by the writing team. Bartel is also predicting good chart action for the new Chris LeDoux release, *Every Time I Roll The Dice*, which was written by Max D. Barnes and Troy Seals. This is the follow-up to *Under This Old Hat (#97)*, which had a fair run up the charts. Both tracks are included on LeDoux's *Under This Old Hat* album, which was produced by Jimmy Bowen and Jerry Crutchfield.

**Strait, Clean & Simple** has gained an impressive pattern of playlist and chart action with *Country Junkie*. The band has been actively promoting the single which is included on *Hillcrest CD compilation #11*. Larry Lee, the lead singer of the band, wrote the new song and produced the record.

**Calgary's Terilyn Ryan** is getting the red carpet treatment in Toronto for a showcase at The Saloon on Sept. 1. The showcase is being co-ordinated by Gat Productions and Hawkstone Manor.

**Harley Renaud** is a new name in Cancon country. He makes his bid for recognition with the release of a 10-song CD titled *Country Lovin'*. Most of the material on the album was written by the North Bay, Ontario resident, but he also tapped a couple of other Canadian writers. Cyril Rawson's *Blue Jean Wonder* is the focus track.

**Bobbie Cryner**, currently charting with *Daddy Laid The Blues On Me (#88)*, is expected to make a major impact with the release of her self-titled Epic debut. The album

### CANADIAN COUNTRY MUSIC Special Issue

Ad Deadline: September 8, 1993

**RPM**

Canada's weekly  
country music news source!

*KRALL continued from page 9*

with Jim McNeely and Brown, who also contributed the liner notes to *Stepping Out*. "I always wanted to live in New York for a while because there are so many good players there," she says.

"There are really great players in Canada. I think it's just a smaller place. New York has a lot of places to play and grow. You get that, and if you come back you never lose that edge. But it's good to be in a place where there are as many good players as possible, because that's how you learn fast."

Krall is currently shopping for an American distribution deal for *Stepping Out*, which will be released by Enja in Europe and JVC in Japan in the fall. And, although it's too early to tell how the album will do commercially in Canada, Krall is very happy with how she's been treated by Justin Time.

"They gave me complete creative control over it. The music was all up to me, and that's a thing that I've learned doesn't happen. Justin Time has trusted me fully with that, and that's something that's so important. They're really for the music."

contains a duet with Dwight Yoakam titled *I Don't Care*.

**Watch for Sony's** release of *Steppin' Country*, which features extended club mixes of some of the big names on the Columbia roster. Included is the never-before-released *Heartache Big As Texas* by Ricky Van Shelton. Also included is Mary-Chapin Carpenter's *I Feel Lucky and Down At The Twist And Shout*, Joe Diffie's *Honky Tonk Attitude*, the Gibson/Miller Band's *Texas Tattoo*, and Dolly Parton's *Romeo*.

**Country 105 CKBY** has taken the album release party "a step above," reports the Ottawa station's promotion director, Elaine MacKenzie. The station launched a contest to fill a 727 aircraft with fans of Garth Brooks. They will be the first to hear his new *Liberty* album, *In Pieces*, during a one-hour flight over the city on Aug. 30. While on board *First Air Flight 105*, winners will be treated to first class hospitality as they listen to the album. Everyone on board has the chance to win puzzles, posters, T-shirts, complete CD libraries and an official Garth Brooks tour jacket. Listeners are faxing and mailing their reservation requests to the station and, through a random draw, the flight "will be booked to

### COUNTRY PICKERS

**DAWN WORONUK**  
CKWW 750 - Saskatoon  
What's It To You - Clay Walker  
**RANDY OWEN** and **DANN TRAVIS**  
570 CKGL - Kitchener  
Roll Like A Wheel - Cassandra Vasik  
**PAUL KENNEDY** and **JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
To Keep The Country Boy Alive - Johner Bros  
**GUY BROOKS**  
CFMK 96.3FM - Kingston  
No Time To Kill - Clint Black  
**JEFF HOLLICK**  
CKSA Country 108 - Lloydminster  
Make Love To Me - Anne Murray  
**CHUCK REYNOLDS**  
CHYR 96.7FM - Leamington  
One More Last Chance - Vince Gill  
**JOEL CHRISTIE**  
820 CHAM Country - Hamilton  
Some Rivers Run Dry - Diane Raeside  
**WADE WILLEY**  
CKRM AM 980 - Regina  
Cowboy Boogie - Randy Travis  
**IAN MCCALLUM**  
BX-93 - London  
A Couple Of Good Years Left - Ricky Van Shelton  
**KEVIN MONTANA**  
1150 KICKS - Brandon  
It Can't Happen To Me - Charlie Major  
**MEL KEMMIS**  
SRN Country - Vancouver  
What's It To You - Clay Walker  
**TED DAIGLE**  
Country 105 CKBY-FM - Ottawa  
Make Love To Me - Anne Murray  
**SCOTT O'BRIEN**  
New Country CHAT - Medicine Hat  
Half Enough - Lorrrie Morgan  
**TREVOR BATTAMS**  
CJBQ 800 AM Stereo - Belleville  
Roll Like A Wheel - Cassandra Vasik  
**BRUCE LEPERRE**  
CKDM Radio 730 - Dauphin  
Easy Come, Easy Go - George Strait  
**BOB LINN**  
CKEG Country - Nanaimo  
No Time To Kill - Clint Black  
**MONA SYRENNE**  
CKSW Radio 570 - Swift Current  
What's It To You - Clay Walker  
**RICK KELLY**  
Country 101FM - Prince George  
Looking For A Thing - Dennis Robbins  
**AL CAMPAGNOLA**  
Country 59 - Toronto  
One More Last Chance - Vince Gill  
**GREG MACK**  
Country 630 - Winnipeg  
Easy Come, Easy Go - George Strait

capacity," says MacKenzie. "The Listener Party in the Sky promotion marks Country 105 CKBY's third Garth Brooks album release party, definitely meeting the challenge to make this one larger than life."

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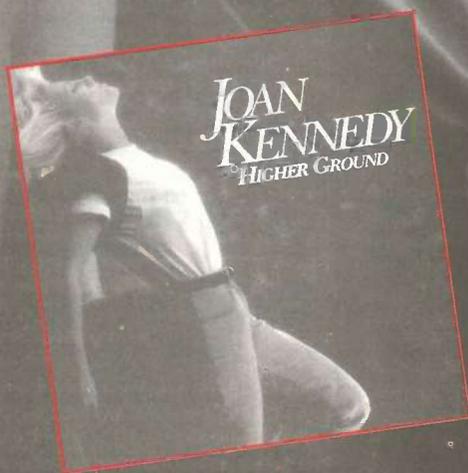
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