



1993							October								
SUN	MON	TUE	WED	THU	FRI	SAT	1	2	3	4	5	6	7	8	9
							10	11	12	13	14	15	16	17	18
							19	20	21	22	23	24	25	26	27
							28	29	30	31					

## No. 1 HIT



**RUNAWAY TRAIN**  
Soul Asylum  
Columbia



**PLUSH**  
Stone Temple Pilots

**JESSIE**  
Joshua Kadison

**GET A HAIRCUT**  
George Thorogood

**HOPELESSLY**  
Rick Astley

**TWO STEPS BEHIND**  
Def Leppard

**HEY JEALOUSY**  
Gin Blossoms

**RISE AGAIN**  
The Rankin Family

**FAMILY MAN**  
Barney Bentall

**NO JUSTICE**  
Harem Scarem

**I'D DO ANYTHING FOR LOVE**  
(But I Won't Do That)  
Meatloaf

**WON'T GIVE UP MY MUSIC**  
Lisa Loughheed

**MY BACK PAGES**  
Bob Dylan

**WHY MUST WE WAIT**  
UNTIL TONIGHT  
Tina Turner

**I'M IN A PHILLY MOOD**  
Daryl Hall

**NOTHING 'BOUT ME**  
Sting

**BETTER THAN YOU**  
Lisa Keith

## HIT ADDS

**HUMAN WHEELS**  
John Mellencamp

**NO RAIN**  
Blind Melon

**NAKED RAIN**  
The Waitons

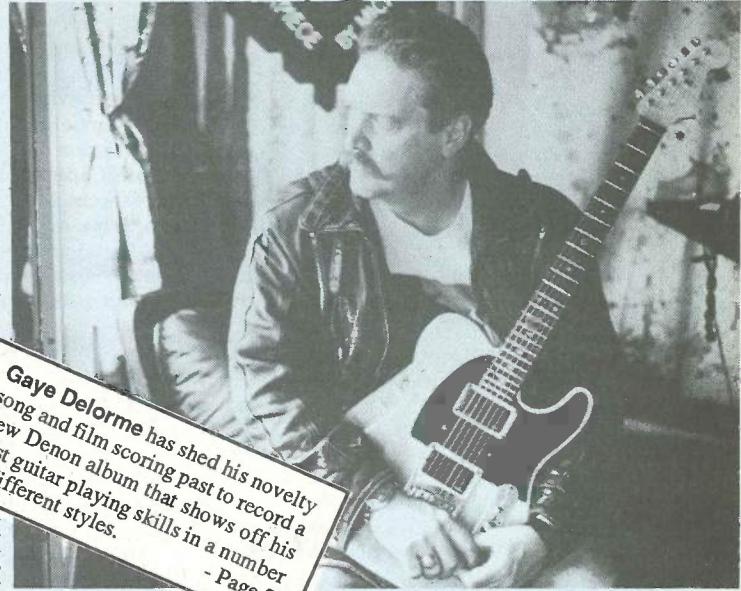
**WORLD**  
New Order

**THAT'S LOVE**  
April Wine

**IT FALLS APART**  
Odds

**LEAVE A LIGHT ON**  
The Jeff Healey Band

**BABY I'M YOURS**  
Shai



Gaye Delorme has shed his novelty song and film scoring past to record a new Denon album that shows off his vast guitar playing skills in a number of different styles.  
- Page 7

## No. 1 ALBUM



**U2**  
Zooropa  
Island - 314 518 047-2-Q

## ALBUM ADDS

**CLAY WALKER**  
Clay Walker

**ROBIN S**  
Show Me Love

**TONI BRAXTON**  
Toni Braxton

**JAMES TAYLOR**  
Live



**PURE ENERGY**  
Various Artists

**MICHAEL JACKSON**  
Dangerous

**GEORGE THOROGOOD**  
Haircut

**WAYNE'S WORLD**  
(The Basement Tapes)  
Various Artists

**PAVAROTTI & FRIENDS**  
Pavarotti & Friends

**INNER CIRCLE**  
Bad To The Bone

**PEARL JAM**  
Ten

**CLINT BLACK**  
No Time To Kill

## HIT PICK



**When There's Time**  
(For Love) - Lawrence Gowan  
Anthem/Columbia

## COUNTRY ADDS

**TO KEEP THE COUNTRY**  
BOY ALIVE  
Johner Bros

**THE WAY THINGS ARE GOING**  
Jann Arden

**THE GRAND TOUR**  
Aaron Neville

**MAN ON A MISSION**  
Hemingway Corner

**RIP OFF THE KNOB**  
Bellamy Bros

**CUTTIN' THE STRINGS**  
Bobby Lalonde

**ON THE ROAD**  
Shaver

## ALBUM PICK



**MARIAH CAREY**  
Music Box  
Columbia - CK 53205-H



## Industry groups wait for cabinet reply to appeal

Nineteen music industry associations from both English and French Canada are anxiously awaiting a response to the federal cabinet appeal they launched on Aug. 9 after two digital cable audio services were given licences by the Canadian Radio-television and

Telecommunications Commission.

Cabinet has 45 days to respond to the appeal, which consists of more than 200 pages of text. Much of the appeal is based on legal grounds that the Commission's decision violates Canadian broadcasting policy and Canadian content requirements, says Brian Robertson, president of the Canadian Recording Industry Association.

"I think there's so much substance in the appeal that the view expressed in it will get a lot more attention than our appearances before the Commission did."

DMX Canada Ltd., a subsidiary of Shaw Cablesystems Ltd., and Cogeco Radio-Television Inc. were granted five-year licences to use digital technology to offer compact disc-quality sound to subscribers who purchase the 24-hour-a-day, commercial-free services

through their cable television company for about \$10 per month.

The appealing organizations believe the two new services: won't adequately compensate rights holders for the use of their recordings; aren't using enough Canadian content; will escalate the problem of home taping of music; and that they will have a damaging impact on conventional private radio.

## Swell Music swells to new label, staff and location

Swell Music's expansion includes new staff, new and improved offices and a new label: Handsome Boy.

Jeff Rogers heads up the Toronto-based organization and manages Crash Test Dummies, The Pursuit of Happiness and One Free Fall.

One Free Fall's Mudcreek will be the initial album on the new label and is scheduled for a Sept. 17 release. The label will be distributed by BMG Music Canada, which will allow the album to be racked in stores from coast to coast.

The band will play live dates with 54-40 in Ontario, and The Doughboys with Redd Kross in Quebec and Atlantic Canada.

Bob Mitchell and Darin Addison have recently joined Jeff and Sandy Rogers at Swell.

Mitchell, who spent the past two years as merchandising manager for Crash Test Dummies and Pursuit of Happiness, will be assisting in a variety of management functions.

Addison, who also represents Toronto singer Sara Craig and Britain's To Hell With Burgundy, will co-ordinate publicity and promotion for Swell artists and Handsome Boy.

## Bourbons sign deal with Sincere Management

Toronto's Bourbon Tabernacle Choir has signed a deal with Peter Jenner's British management firm, Sincere Management.

The company also represents such international acts as Billy Bragg, The Disposable Heroes of Hiphoprisy and Robyn Hitchcock.

The day-to-day operation of the Bourbons will be run by Rebecca Thompson, who tour managed The Disposable Heroes on U2's Zoo TV tour. She calls the Bourbons "one of the most refreshing live acts I've seen in a long time."

The Bourbons recently returned home after taking their soulful funk grooves across western Canada. The tour was in support of the band's new single and video, Original

## MacDonald upped to v-p of EMI human resources

Sharon MacDonald has been promoted to vice-president of human resources for EMI Music Canada.

MacDonald has worked in the human resources department since she joined the company in September 1981.

Grin, from its debut Yonder/Sony compact disc, Superior Cackling Hen. The band went from Thunder Bay, Ont. to Victoria, B.C. and had to turn away 300 fans at the 1,200-seat Commodore Ballroom in Vancouver. It also co-headlined the Edmonton Folk Festival's finale with the American gospel group, The Fairfield Four.

The Bourbons will tour eastern Canada in mid to late October and have tentative plans to hit England and the United States in late November.

## Irish Descendants signed to Warner Music Canada

After a couple months of speculation, Warner Music Canada has done the expected and signed The Irish Descendants.

The contract was signed on Sun. Aug. 29 in a boat off the coast of Bay Bulls, Nfld., a small town where two of the band's four members originated. Warner president Stan Kulin, senior vice-president Dave Tollington, other company executives and Sam (The Record Man) Sniderman had originally flown out to The Rock to attend the wedding of band member Con O'Brien on Aug. 28, but they had pens and contracts in hand just in case.

After the wedding it was decided that the next day was appropriate for the signing. "It was a weekend that Con certainly won't forget," Tollington says. "I asked him what he was going to do for kicks on Monday."

Last month The Irish Descendants unveiled Look To The Sea, which was recorded with producer Derek Harrington at Toronto's Studio 92. The album was released through Duckworth Distribution out of St. John's. Tollington says it will now be released in Canada through Warner on Sept. 28 or Oct. 5. The band's first album, which was released two years ago, will not be re-released at this time, he added.

Sniderman has been a longtime booster of The Irish Descendants and Tollington acknowledges his efforts in bringing the two sides together. "It was his enthusiasm that greased the wheels on this. He turned us on to them and we now share that enthusiasm."



Celine Dion receives an award for her self-titled Sony album, which has been certified as six times platinum, in Los Angeles where she is finishing her forthcoming album, *The Colour Of My Love*: Sony Musique artist and repertoire director Vito Luprano; Dion's manager Rene Angelli; Dion; and Sony Music Canada president Rick Camilleri.

# DOUGHBOYS

*Exploding at alternative radio in the U.S. and Canada.  
World-wide release on A&M Records.*

# SPIRIT OF THE WEST

*Brilliant new album, "Faithlift" coming this month  
on Warner Music. Cross-Canada tour this fall.*

# THE TEA PARTY

*Top 5 requests at AOR and New Rock for  
"The River". Top 30 Retail Album. Heavy rotation  
on MuchMusic. Amazing live show. On EMI Music.*

# TBTBT

*Already breaking at Urban and CHR radio  
in the U.S. via Cold Chillin'/WB Records.  
Coming out in Canada on Isba/Sony.*

# MARC JORDAN

*#1 add at AAA radio in the U.S. for "Reckless Valentine".  
On Syndrome Records in the U.S.,  
Warner Music in Canada.*

# COLIN LINDEN

*The single everyone wanted, "Leap o' Faith" now out.  
On Sony in Canada, Deluge/Flying Fish in the U.S.  
(AAA Pick in FMOB), Skyranch/Virgin in Europe.  
Colin is the co-writer of the Band's first single "Remedy".*

# WALT SAYS



with Elvira Caprese

**Simon says chill out . . . !** That media-connected person, who wants out before the boot lands, should cool heels. There's nowhere to go just now. Being a mole has its limitations, not to mention its guilt complexes. Faxes have been traced. Old media pals aren't pals any more. It'll all come out in the wash. (EC: *A place to stand . . . ?*)

**Attitude country . . . ?** Now that country has come out of the two-holer, get ready for the Madison Avenue approach. We're going to hear too much, which is worse than a lot, about "attitude country," which won't make the music sound better or the artists prettier or more handsome, but we are agency driven, aren't we. If we happen to luck into "attitude retail," we just might see music directors in the stores, checking out what the country customer is buying. Remember back when, when music directors and sometimes even program directors of rock stations used to program their station through street smarts?

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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**He turned it around . . . !** They said it couldn't be done, or at least it would take a lot of years. But just look what this new guy has done. Even his competitors admit that he has indeed turned the company around. When the desire to make change is there, it's amazing what can be accomplished. He was seen at retail on several Saturday mornings bagging records. He criss-crossed the country checking personally with store managers on his company's performance. And he supplied them with his private telephone number so he can maintain an ongoing relationship. (EC: *Too many leave too much up to too few . . . !*)

**Easing up on the regs . . . ?** With the hushed-up news that one, maybe more, major and a couple of small market radio stations are about to downsize, if not close, there's more than a little concern in the town across from the hill. How do you downsize a radio station? Stay tuned! (EC: *Automation . . . ?*)

**Stamp out voice mail . . . !** Did the recession start when voice mail was introduced? Just asking!!! (EC: *Don't ask . . . !*)

**Where are they now . . . ?** I stupidly asked not long ago where all the old disc jockeys had gone. I'm sorry I asked. I don't have the heart to reveal where some of them are and what they're doing. (EC: *You gotta have heart!!*)

**Battle lines are forming . . . !** Will it be an NBA franchise or the country music channel . . . or both? I have a hunch it will be both. There's a whole lotta serious strategy being mapped out, and I mean serious. It's going to be an observer's picnic. When big bucks and heavy HEAVY political powerbasing are channelled into one project, someone's going to win BIG! (EC: *Or lose HEAVY!!!*)

**Cancon tracking . . . !** Unfortunately some of their weak-minded counterparts in this country find it convenient to be part of the Cancon trashing. The enthusiasm I've seen displayed by some of the people who's job it is to promote their Canadian acts is pretty limp. Someone should ask questions. We can't have an industry if all the players don't believe in it. It's been rumoured for years that the American recording industry doesn't want another British invasion, particularly from a country that's just a border away. They haven't been able to stop the British, and they slipped up and allowed the Australians in. But that charming Nashville crowd with their hidden "American only" attitude, and the guys who call the shots in New York and Los Angeles, are only too aware of the great talent we have in this country, and they're not about to allow a Canadian invasion. (EC: *Do I hear a whisper of conspiracy . . . ?*)

**Chinese pop music . . . ?** Is there a move underway to introduce a Chinese language station that would play mostly Chinese popular music? Warren Cosford, one of the few broadcast visionaries in the country, is in on the ground floor on this one. You'll remember that he was one of the architects, along with Ian McCallum, of Canada's first modern

country station, which was BX-93 in London. What they were doing fell on deaf ears, but they racked up a very impressive young demographic for country, and that was back in 1989. "Rawlco's success is no surprise to me," says Warren. "I'm only surprised that so many people are surprised." Back to Chinese pop music. Warren has mapped out a format for a bilingual station: 85 per cent of the spoken word would be English; 60 percent of the music would be English and 40 percent Chinese; and Cancon would be 30 per cent. He's convinced that this format would bring Chinese Canadians into the Canadian music industry very quickly. The broadcast business isn't too healthy, most will agree, and with the Chinese population exploding in Vancouver and Toronto, Warren's idea sounds very interesting. (EC: *How about a fortune cookie franchise . . . ?*)

**Stars are out . . . !** In the department of getting your shit together, rumour has it that the stars will not be out in Toronto for the annual "Starfest." Seems that over the years a lot of enemies can be made and a big ego can be very damaging. (EC: *Tell me about it!!!*) The "Starfest" isn't drawing the big names it did in the past. What happens when "they don't come???" (EC: *There just isn't the excitement this year!!!*) Obviously Ellie WASN'T invited!!!

## VISITORS

Allen Zarnett - Savannah Music Group  
Roger Bartel - EMI Music Canada  
Dave Deeley - Sony Music Canada  
Pat Bachynski - Columbia/Sony Music  
David Lindores - A&M/Island  
Scott Richards - Harris Institute  
Jayson King - Recording artist  
Ken Berry - Warner Music Canada  
Doug Caldwell - Virgin Music Canada

## PROMOPERSONS' PICKS

ROGER BARTEL - EMI Music Canada  
Hit: Rubberband Girl - Kate Bush  
Album: Anne Murray - Croonin'  
PAT BACHYNSKI - Columbia/Sony Music  
Hit: When There's Time . . . - Lawrence Gowan  
Album: Mariah Carey - Music Box  
DAVID LINDORES - A&M/Island  
Hit: I'm The Only One - Melissa Etheridge  
Album: John Hiatt - Perfectly Good Guitar  
KEN BERRY - Warner Music Canada  
Hit: Spaceman - 4 Non Blondes  
Album: Stone Temple Pilots - Core  
DOUG CALDWELL - Virgin Music Canada  
Hit: Low - Cracker  
Album: Cracker - Kerosene Hat

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# RHEOSTATICS

Good things come to those who wait!  
New deal with Sire/WB Records will see  
"Whale Music" re-released in Canada,  
and around the world.

# RUPERT GAYLE

R&B on a smooth tip,  
this Boombastic/A&M artist  
will lock in the females.  
First single "I'll Be There For You".

# MALHAVOC

New deal with Cargo/MCA for Canada  
will give this ground-breaking, industrial metal band  
stronger distribution at home.  
On MetalBlade/WB for the U.S.,  
Devotion for Europe.



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# AND

# WE'RE THE LOOK PEOPLE

New album, "Crazy Eggs", out next month!  
See this outrageously unique band  
on CBC's Friday Night with Ralph  
every week.

# BEHIND

# EVERY

# GEORGE FOX

"Breakfast Alone"  
Top 5 at country radio.  
Approaching gold.  
On Warner Music.

# ONE

# OF STAN MEISSNER

Adult radio pleaser delivers the most emotional song  
from "Undertow" with "The Lucky One". On Duke St/MCA.  
Now out in France, Japan and GAS.

# THEM



COVER STORY - by Steve McLean

## Delorme is out from behind the scenes with Borderline

Gaye Delorme made a name for himself writing novelty comedy songs and made money for himself scoring films. On his new Denon album, *Borderline*, he just made music for himself.

"My first and foremost duty is to myself as a guitarist and composer," Delorme says during a recent promotional visit to Toronto. "I want to make sure that I'm bringing out the

## CHARTS

by Tim Evans

**Still going strong.** U2 continues to dominate the Albums chart with *Zooropa*. It has been No. 1 ever since it came out eight weeks ago. Many people figured the album would drop quickly after the initial rush, but that just hasn't happened. However, Lenny Kravitz and Aerosmith have been gaining ground and are within reach of taking over the top spot.

**Twosomes . . . the sequel!** Last week, I asked you to name the most successful songs from a duet. This week, you have to go beyond simply one song. There have only been four duos that have recorded three or more No. 1 songs. Name them.

**When it rains . . . !** It started off with *Bitter Creek*, *The River*, *Wide River* and *River Of Dreams*, and now liquid of all kinds is flowing freely. There's *Tears For Fears*, *Cryin'*, *One Last Cry*, *Sweat, Rain, No Rain*, *Naked Rain*, *Oil, Tea, and Wine*. Perhaps it's time to *Sail Across The Water* and discover the lost city of *Alanis!*

**Old names with new songs.** Rick Astley is back on the chart with a bang. Hopelessly is the biggest mover with a 49-spot jump to No. 44. Daryl Hall also makes a return with *I'm In A Philly Mood*. It climbs 10 places to No. 72. Another familiar name back on the chart is Bob Dylan. *My Back Pages* rises 20 positions to No. 69.

**The great debate.** The talk of the industry seems to centre around whether Meatloaf will be as good the second time around. *I'd Do Anything For Love . . .* is off to a very good start. It jumps from No. 91 all the way to No. 61. Equalling that 30-point jump is *The Rankin Family's Rise Again*, which climbs to No. 55. Only Rick Astley's song makes a bigger move.

**The retail spotlight.** The best sellers list is pretty diverse at the Sam's store in Calgary's Chinook Centre. Here is the Top 10 as reported by Rick Springer. 1. Aerosmith 2. U2 3. Clay Walker 4. Lenny Kravitz 5. George Thorogood 6. Sawyer Brown 7. Pavarotti & Friends 8. *Sleepless In Seattle* Soundtrack 9. Billy Joel 10. *The Rankin Family*.

**The top duos.** The four groups with basically two people to have more than two No. 1 songs are Wham!, Roxette, Captain & Tenille (each with three) and The Carpenters (five No. 1 songs). Close but no cigar go to Simon & Garfunkel and Sonny & Cher who each came up with two chart toppers.

best in myself."

*Borderline* bristles with the sound of elegant Spanish guitar combined with rougher elements of blues and rock. Ry Cooder and Mark Knopfler come to mind when listening to Delorme, but he lists B.B. King, Jimi Hendrix, Jeff Beck and Andres Segovia as his primary influences. "It took a long time for me to put it all together into one package because I play so many different styles," he says.

Delorme's virtuosity and versatility have long made him in demand as a session musician and producer in Los Angeles, where he has also scored and written music for a number of films. Because of the demand for his services in L.A., Delorme chose Vancouver as his base in 1986 after living out of a suitcase for much of his life. But he recently gave up on film scoring and now just writes music for films to supplement the financing of his solo career.

"It can take six months of hard work to score a film. It's just not worth it for me. I'm more of a live performer. But it took me a long time to get away from the film business because you can make pretty good money at it."

Perhaps Delorme's best known film efforts came from his days working with Cheech & Chong in the early '70s. The collaboration even earned Delorme, 45, a Grammy nomination for the comedy hit, *Earache My Eye*.

Delorme has always used his sense of humour in his live shows and he became a minor western folk hero by writing another

## Barney press conference open to younger crowd

EMI Music Canada hosted a musical press conference at Toronto's YMCA on Aug. 25 to introduce Barney, the six-foot-plus purple and green dinosaur, and his new *Barney's Favorites Volume 1* album.

Media representatives and their children were invited for a question and answer period and photo opportunity session as part of a celebration of the recently announced distribution agreement between EMI and the Texas-based Lyons Group, the producers of the children's series *Barney And Friends* (RPM - July 31/93).

EMI will work with the Lyons Group to produce cassettes, compact discs and home videos for pre-schoolers featuring songs from the Emmy-nominated PBS series. The music will be available by way of Barney Music, a new imprint.

*Barney's Favorites Volume 1* was released on Aug. 31. With the success of the television show and the initial shipment figures for both Canada and the United States, it's expected that *Volume 2* won't be too far behind.

Sheryl Leach, who heads up the Lyons Group and is Barney's creator, says, "Music is a key element in all Barney programming. Familiar melodies and simple catchy lyrics make Barney's music easy for pre-schoolers to remember."

comedy composition, the expletive-filled *The Rodeo Song*. But even though you won't find any gags on *Borderline*, Delorme still seems to get pigeonholed as a novelty songwriter. It's not the image he's trying to project but, if it can grab people's attention, he doesn't mind exploiting it just a bit.

"In this business it's whatever comes in. It's an in that creates a bit of interest so we're going to take it. If it gets people to listen to the record and it gets some airplay for us, the rest of it will take care of itself. Because it's been proven with my first record that once people hear it, they buy it.

"We can't depend on radio so we go by in-store play and person to person contact. You'd be surprised at how many records you can sell if the manager of a store plays it."

Delorme's first solo album, *The Blue Wave Sessions*, was released by Epic in 1988. This time out, he's with Denon.

"Denon is very well-respected. I was looking for something that was more artist-oriented. It took about three months to put the deal together, but it's a much better deal for me in all aspects. They have a lighter catalogue, which means that they will work with me more and spend more time with me. And the retailers respect them, so that's a giant feather in my cap. I loved the guys at Epic, but this is already proving to be a much better situation."

A video for *Borderline* will be launched this month which might spur radio to take a listen to the song. Delorme will tour in support of the album and is looking to land an opening slot with an established act to play soft-seat venues across the country.

"It's always a challenge," he says. "If you want to get anywhere you have to work. And that's what we're going to do."

## Dan Hill to release on Spontaneous in the U.S.

Dan Hill's current album, *Let Me Show You . . . Greatest Hits and More*, will be released in the United States by Spontaneous Records and distributed by Nevarre Corp. on Sept. 21.

The title track single was the third most added by R&R reporters in the U.S., with 18 adds in its first week.

Hill is signed to the Quality label in Canada and is currently charting with *Healing Power Of Love*.

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THE INDEPENDENT CONNECTION

## Tom Rivers to host CJEZ-FM's morning show

Tom Rivers, an 18-year broadcast veteran, takes over as the new morning host on 97.3 FM, Toronto's Classic Hits station.

Rivers will be heard weekday mornings, Monday to Friday from 5:30 to 10, beginning

## Canadian presence will be evident In The City

Three Canadian bands will perform at In The City, Britain's major music industry gathering, in Manchester from Sept. 11-15.

Eric's Trip, Rymes With Orange and the Wild Strawberries have all been invited to perform as part of the In The City Live music festival. The week-long confab will also feature seminars and exhibits.

The Wild Strawberries didn't even apply to the festival but were asked to come by an In The City A&R person who caught their New Music Seminar showcase in New York City in July. Songwriter/keyboardist Ken Harrison says his indie pop band is also attracting interest from major labels in Canada.

## Eric Clapton's Unplugged is lucky 13 for Warner

Eric Clapton's Unplugged album has been certified diamond for sales in excess of one million units.

The certification brings to 13 the number of diamond awards for Warner Music Canada. Unplugged joins: Fleetwood Mac's Rumours; AC/DC's Back In Black; Alannah Myles' self-titled debut; Kick by INXS; No Jacket Required by Phil Collins; the Cocktail soundtrack; Greatest Hits 1971-1975 and Hotel California by the Eagles; ZZ Top's Eliminator; Led Zeppelin's IV; and True Blue and Like A Virgin by Madonna.

Unplugged was released last August after Clapton's performance on MTV's Unplugged program. The album spawned the hit Layla and also contained the Grammy award-winning Tears In Heaven.

Sept. 7.

Rivers was a popular mainstay as morning host of Toronto's CFTR for several years and he attracted a large and loyal following. He followed that with a short stint as morning

The Waltons were also invited to In The City but declined because the notice was too short. The group's manager, Sandy Pandya, says it is tentatively planning some British dates for November.

The band's Warner Music Canada debut album, Lik My Trakter, has been picked up by Sire Records in the United States and will be released there in October. The album will also be out in Australia in a couple of weeks, and France and Switzerland are expected to be the next territories to fall.

Waltons singer/guitarist Jason Plumb spent much of August in Nashville collaborating on songs with various writers, Pandya also reports.

## CHUM Ltd. applies for new adult music channel

MuchMusic/Citytv continues to try and expand its reach across Canadian television.

CHUM Limited has applied to the Canadian Radio-television and Telecommunications Commission to launch a national English, 24-hour-a-day in stereo adult music and lifestyle channel called MuchMoreMusic.

The specialty channel, if licensed, will be delivered via satellite and cable to homes across Canada and will be based on MuchMusic's model of music television recording.

Denise Donlon, the director of music programming for Much/City, will spearhead MuchMoreMusic, which she believes there is a strong need for. "MuchMusic must expand to meet the growing musical demands of

host at The Mix 99.9 in Toronto, his last job in radio before joining CJEZ.

Joining Rivers on his morning show will be John Dolan, a seasoned newscaster who will deliver news every half-hour, and regular traffic reports from Andrea Rooz.

Rivers will be followed by Maureen McCall (10-4) and David Foreman (4-7), with hourly newscasts by Mark Henderson and traffic updates by Rooz. Lexine Stephens (7-10) and Light After Dark, two hours of contemporary new age and jazz music (10-12), will complete the day.

Weekends will feature radio veterans Murray Smith, Terry McElligott and Terry-Lee Somers.

With Rivers' on-air debut, the station will also give away a trip to Las Vegas every weekday throughout September. Listeners are being asked to tell a friend about the station, then fax or mail in a contest entry with their name and the name of the friend who they told about the station. Each weekday morning at 9.

*RIVERS continued on page 9*

Canadians. Our viewers are demanding more specialty programming to meet their diverse musical tastes. Our musicians are demanding more exposure in a meaningful rotation. And the Canadian music industry needs another promotional vehicle to market its artists."

Citytv/MuchMusic is a division of CHUM Limited, which is the licensee of the MuchMusic (100 per cent) and MusiquePlus (50 per cent) cable music television services. CHUM has also filed a CRTC application for a country music video channel called MuchCountry.

## Goose Loonies is setting for Powermix finals

The three winners of the Powermix contest were revealed during a live broadcast and media reception on Aug. 29 at Edmonton's Goose Loonies nightclub.

The grand prize winner was Nicole Jones with a song called Start Love Over. Jones, a resident of Mill Woods, Alta., teamed with Edmonton producer Sherwyn Payne to create the winning selection. The song was recorded by Payne and Jones at Edmonton's Soundkey Productions. Both will share the \$5,000 first prize.

Another Mill Woods resident, Rebecca Sather, who works as a studio background vocalist, was the first runner-up. Her entry, Never Leave Me, won \$3,000.

Second runner-up was Naomi Carmack of Gibbons, Alta. She previously sang with New Release. Her entry, Be My Baby, won \$2,000.

All three selections will be included on the forthcoming Powermix CD and cassette in their original form, along with special extended remixes by a dance producer who will be named shortly.

The contest was held in conjunction with Power 92FM and the Alberta Recording Industry Association (ARIA).



Prior to their Toronto date at the Rivoli, members of 13 Engines said thanks to retailers and media people who supported their Perpetual Motion Machine album: Jim Hughes (bass), Mike Robbins (guitar), Sara Kupusa (HMV Yonge Street), John Critchley (guitar, vocals), Denyse Zumach (HMV Yonge Street), and Jennie Punter (Impact, Toronto Star).

## PolyGram's Freeman works on breaking fresh music

Effectively promoting and marketing records these days requires more thought and work than it has in the past, and people like PolyGram's David Freeman are searching for ways to help their companies get the biggest slice of the consumer pie possible.

Freeman had been working in promotions with the company since his pioneering days of putting CHRW on the air at the University of Western Ontario. And when Bob Ansell left his promotion post to work in A&R last year, Freeman was named vice-president of national promotions. Today, at 32, he's one of the key members of PolyGram's young staff, and that relative youthfulness is evident in the ideas he's trying to implement.

"The music industry as a whole is really undergoing change," Freeman says as he sits back in his modern office at PolyGram's latest home. "And as it shakes itself out we want to be in a position where we are moving with the change. We're learning every day. We're questioning everything we do to see how effective it is, has been and can be."

With the advent of television video games and increased ownership of VCRs, laser disc players and home computers -- to say nothing of more established entertainment areas like

**"We have to learn to market music better, not just a company but as an industry . . ."**

the cinema and theatre -- consumers are having to budget both their time and money to get the most entertaining bang for their buck.

"We have to learn to market music better, not just as a company but as an industry," Freeman says. "We have to start making music in general more exciting. We have to do anything and everything we can. If nothing else, it's painfully time consuming. Sometimes it leads to nothing. Other times it leads to modest success."

More and more in recent years, radio has narrowed its playlists or embraced such formats as 'classic rock.' This cuts down sharply on the air time available to present new or innovative music to listeners. So aside from a few maverick broadcasters, and the dawning of more enlightened attitudes from some country stations, Freeman says he's often frustrated by the rigid-mindedness of many programmers.

"Radio is great, but for only a small

*RIVERS continued from page 8*

one entry will be drawn and both names will be read on the air. If both people call back within 97 minutes, they will instantly win a trip to Las Vegas. Winners will stay at the new MGM Grand Hotel.

The station's recent Hong Kong trip giveaway garnered more than 5,000 fax entries.

During the summer the station has broadcast from a storefront studio in the Hudson's Bay Centre. As the exclusive media sponsor of the Centre's summer promotion, the 97.3 FM logo has appeared on more than 50,000 posters and flyers.

percentage of the repertoire that we have. We'll continue to work with radio and do the best we can with what we've got, but we're trying to get down to the street in our marketing."

So while promotion reps will still make their regular radio calls, they're also having to scour around for other opportunities. Like getting their product played in restaurants and bars as background music, for instance.

"It's become a lot of little promotions as opposed to one or two big promotions," Freeman says. "Everything has become so segmented and niche-oriented that we have to get into every nook and cranny and every corner to find every little activity going on to

**" . . . Our objective is to hit people who might not listen to radio, just to get the music out."**

see what we can lend to that activity to make it happen."

Co-operative ventures with breweries, shoe and clothing companies, or any other businesses that can use music to get the image of their product across to the masses are also becoming more important.

"Anybody who can use music is no longer being dismissed," Freeman says. "We'll take the time to see what we can do. Their objective is obviously to link themselves with an act or a style of music. Our objective is to hit people who might not listen to radio, just to get the music out."

One of the most successful PolyGram promotions has been the HMV Free At Last alternative sampler CD. HMV stores in Toronto have been giving them away, with the purchase of selected PolyGram albums, for the past three years. Toronto's CFNY-FM has been hyping the samplers since their inception, and Freeman is hopeful that radio stations in other markets will do the same now that Free At Last has gone national. The samplers also include money-saving coupons and, after the first month of this year's campaign, 20,000 had been given away.

Freeman says PolyGram is now relying more heavily on getting acts on the road as a means of generating interest and sales. And getting people out to these shows has also become a major priority. "Once a date is confirmed, there's a lot more work, a lot more time and a lot more money invested in making a date a success than there ever has been before."

Modern technology may also start to play a bigger role in marketing music. Areas such as computer billboards, interactive telephone systems and direct mailings are all being explored to see what new avenues they could potentially open up, Freeman says.

PolyGram has instituted a toll-free phone number (1-800-668-9167) that consumers can call with any questions, suggestions or complaints that might help the company to better understand its strengths and weaknesses in the marketplace.

"That has led us to correct some of the

things we've taken for granted in the past," Freeman says.

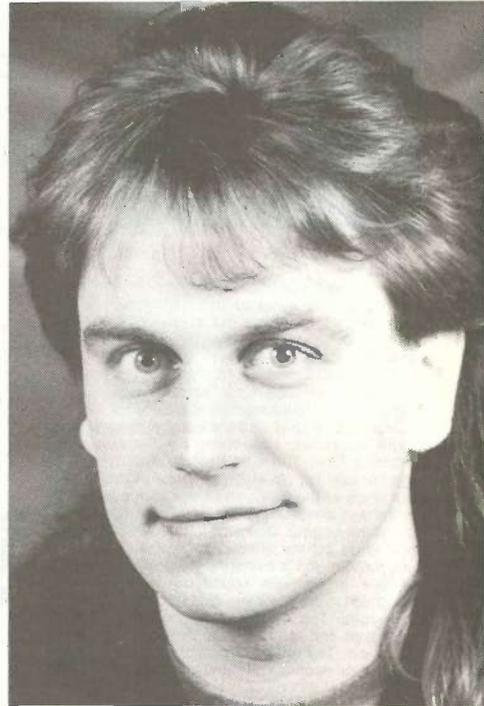
"Sometimes we spend too much time selling to the trade, selling to the retailers, selling to the radio programmers and selling to the people who are writing the reviews, and not enough time talking and listening to the consumers."

## Rick Wharton exits MCA for Second City troupe

Rick Wharton, Ontario promotion representative for MCA Records Canada, is leaving the record industry to tour with the legendary Second City Firehall (RPM - Aug. 28/93).

After recent auditions, Wharton, who has been with MCA for the past five years, was offered a position in the Second City touring troupe.

No stranger to Toronto's comedy community, Wharton has acquired a large club following. He also co-founded the popular sketch/improv group Plead The Fifth.



**Rick Wharton**

When asked about making the big move, Wharton, who was having a bad allergy day, wheezed and coughed and finally spit out, "Leaving MCA is going to be tough because everyone has been like family."

Patting him on the back, one of his bosses said, "Geez, I hope you're good."

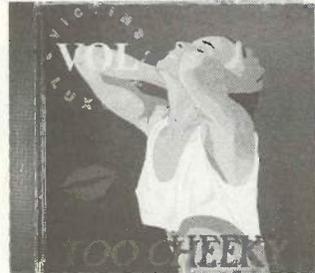
But Wharton is apparently very confident about his decision. "If you see me in Burger King asking people if they want dessert with their meal then you know my career is going well."

Wharton heads out with the troupe to cross the country from its home base in Toronto in mid-September. He will also be performing every Sunday night at 8 p.m. at Second City Firehall in downtown Toronto. His last day at MCA is Sept. 10.

# ALBUMS



**BETWEEN THE LINES** - Rock/Pop  
Assimilation  
Spy/A&M - SPYCD 1016-Q  
Toronto's Between The Lines makes well-crafted rock and pop songs with a slightly alternative edge. The album should be given a push at both retail and radio but, because it's on a small label distributed by a major, it might not get the attention it deserves. On The Water is the first focus track. Help Me Out, Tell Me Why, Where You Going, The Letter, Down and the title track could also have some appeal. Running sounds somewhat like U2. - SM



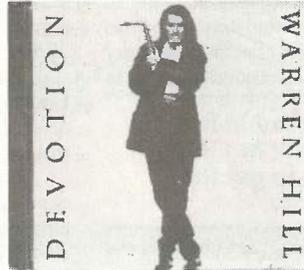
**WARREN HILL** - Jazz/Pop  
Devotion  
RCA - 07863 66321-2-N  
Toronto saxophonist Warren Hill's blending of contemporary jazz and light pop should appeal to aging baby boomers and possibly make him Canada's answer to Kenny G. The Passion Theme from the Body Of Evidence soundtrack, which enjoyed a run on the AC chart earlier this year, is included here. As is a Muzak-like instrumental version of Eric Clapton's #1 hit, Tears In Heaven. There are seven other instrumentals and two vocal tracks. Mitch Malloy sings on I Still Believe In You, which was written by Vince Gill and John Barlow Jarvis. The highlight, however, is Can't Get You Out Of My Mind. The reggae group Aswad handles vocals and General Levy does some toasting, so club play might be a possibility. Seven of the 11 songs qualify as Cancan, so programmers should check the back of the album to see what's what. - SM

**VICTIMS OF LUXURY** - Rock  
Too Cheeky  
VOL Records - VOL00002  
Suburbia strikes again as this band from Scarborough, Ont. unveils its first full-length 12-song CD. The four-member band melds alternative rock and pop with occasional shots of metal. Emotional Infant and Lips, Tongues & Assholes also feature some Middle Eastern-influenced flourishes. The musicianship is solid and the band shows growth potential, especially on Fluid, Something That You Can Change, Get It Together and I'm On My Way There. Yaz Atout wrote all the music and lyrics, played electric and acoustic guitars and handled most of the singing. One exception to that, however, is on the off the wall Popsicle Man. Kareem Atout performs lead vocals and gets a real '60s sound out of his keyboards before the song dips into some dub reggae. Too Cheeky was produced, engineered and mixed by the band at its own studio. The album is available in the independent sections of some stores or by phoning (416) 291-6973. - SM



**SPICE AND CO.** - Soca/Reggae  
Camouflage  
CRS Music - 007  
The superb crafting of soca, reggae and dance, fused with incredibly energetic rhythms, puts this album in a class of its own. The gentle vocal mix is cushioned and enhanced by balanced perfect instrumental backing. The contagious back beat and vocal charm makes every track key. Rastaman, however, stands out as a

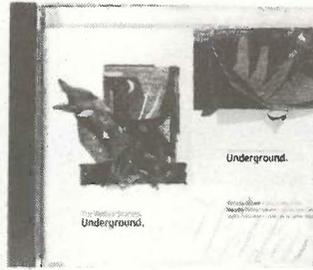
symphonic giant. Also a priority is Bob's Song, a soulful reggae ballad written in memory of Bob Marley. The real spirit of energies here are best displayed on Take Ya Clothes Off, The Guns, Los Barbados and Island Woman. The band is comprised of Alan Sheppard (lead vocals), Dean Straker (guitar, vocals), Roger Foster (bass), Jeffery "Ifie" Wilkinson (percussion, congas), John Roett (keyboards), Glynn Martin (drums) and Tamara Marshall and Jan Gibson on background vocals. Sheppard and Straker wrote most of the material. The album was produced by Sheppard, Straker, Foster and Roett and recorded in Puerto Rico. A lyric sheet is included. Available through Suzanne de Bussac of CRS Toronto. Phone/fax 416-406-5931. In-store play will attract buyers. - WG



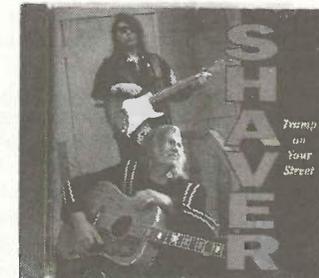
**CHEEZBOXX** - Funk/Rock  
Shake What Mamma Gave Ya  
DC-001  
Cheezboxx attracted some Toronto media attention by the way it financed this \$7,000 album. In addition to getting money from friends and family, the band took a lesson from public television and put on a fundraising performance where it offered pre-release CDs, T-shirts, buttons and bonus package deals. Cheezboxx lays down some heavy funk grooves mixed with elements of rock, rap and jazz. A rapid-fire funk/rap track called Slo' Burn leads off the album by dissing other Hogtown bands with these lines: "Me and my brother beat down any clown/Still frontin' that damn Toronto sound/People trying to sound like R.E.M./Gotta tell ya man, you ain't them." The band also does a fairly faithful version of Jimi Hendrix's Up From The Skies. Contact Grab-Head Productions at (416) 516-8603. - SM



**TALIA** - Pop  
Evolution  
Rebel Records - RR 001  
Talia acted in musical theatre and was a vocalist and keyboard player with various Toronto groups before releasing this seven-song disc. Perfect Illusion has a definite Kate Bush influence, while Peace Of Mind takes some inspiration from Middle Eastern music. Love Hate, the first focus track, features a light funk groove. Talia describes You're My Drug as upbeat psychedelic pop, and the remaining songs as alternative pop. Phone (416) 515-8708. - SM

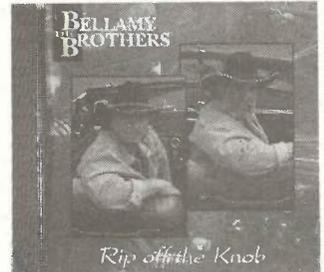


**THE WELFARE STARLETS** - Underground  
Space Anne - 005  
There's underground and there's The Welfare Starlets' underground. And there's a world of difference. The Starlets are three women from Winnipeg -- Dorothy Penner, Tammy Gutnik and Jenny Robinson. They received a little bit of help from Lianne Fournier (keyboards), Carol Hutchinson (drums, vocals), Keri Marx (drums), Rodrigo Munoz (drums, congas, timbales) and Adrian Peek (drums), to assemble a collection of 12 original songs that border on the bizarre. An album with this much zany creativity is a breath of fresh air in an industry that has forgotten how to market humour. The vocal and instrumental balance is perfect, allowing for crisp, clean lyrical interpretation. And they even supply the lyrics. "I'm hurtin, I'm achin, I'm menstruatn," from the Menstrual Blues is a perfect example. "Dear Mom and Dad, I'm spending the weekend in Asia. I've got no cash but that's OK, I took your visa" is another. This is great programming stuff for the weirdo hours. And then there's "Granny's hooked on halcyon, who knows what else



**SHAVER** - Country  
Tramp On Your Street  
Zoo/Praxis - 72445-11063-N  
Mark this one as a left-fielder. Billy Joe Shaver has an unusual and delightfully entertaining way with words that should gain him a great deal of recognition. This R.S. Fields production is an excellent example of what Shaver can do, and it's a good break for his son Eddy, who is heard on lead guitar. Live Forever, the focus track (included on BMG CD compilation 20) which

Billy Joe wrote with Eddy, features Brother Phelps. If it can't bring Shaver into prominence, nothing will. Whoever chose this track knows what they're doing. The title track and Old Chunk Of Coal are also key. The delivery is folk to a turn which makes the country statement that much more obvious. This is real country stuff, and it will line up with the new and the contemporary without any problem. There's also enough honky-tonk and rock to balance the album. Waylon Jennings, who duets with Shaver on Heart Of Texas and Oklahoma Wind, gives the album that outlaw touch that will appeal to country listeners. Brother Phelps is also heard on If I Give My Soul. The timing for this father and son package is timely. In-store play will attract. Country radio programmers should stretch their imagination a bit and allow Shaver a bit of airtime. It could surprise. - WG



**BELLYAM BROTHERS** - Country  
Rip Off The Knob  
Bellyam Brothers/Intersound - 9109  
Tag them contemporary or traditional, but also leave room for new country. Here's a pair of veteran country troubadours who just keep on rolling with what they do best -- entertain. With a little promotion push they could get back into mainstream chart action. The title song has caught a little action, and could grow. Brothers Howard and David handled production chores with Ed Seay on the title track, Not and Heartbreak Overload. They looked after the production on the rest of the album by themselves. Their folksy, country roots are best heard on: Bubba; The Andy Griffith Show; and Stayin' In Love, with special guests Freddie Fender and Flaco Jimenez. But don't overlook the special dance mix of Reggae Cowboy. The older country crowd will recognize, so front-racking could pay off. Distributed by Intersound in Scarborough, Ont. - WG



**AMBER DAWN FLEURY** - Country  
Lila's Child  
Royalty - 300-9334  
This 14-year-old winner of CFCW's (Edmonton/Camrose) 1993 Canadian Country Star Search has made an impressive entry into the world of country. There's a sassy vocal quality that adds warmth and charm to her projection and control of song material. Producer R. Harlan Smith, a veteran in the business, gathered some of the best players in the business for this session: Edmonton's Mike Lent (bass), Calvin Voltrath (fiddle), Wayne Saunders (guitar), Louis Sedmak (guitar) and Greg Paul (synthesizer strings), as well as Nashville's Michael Spriggs (guitar), Bruce Boulton (steel), Barry Walsh (piano) and Paul Scholton (drums). The album was recorded at Edmonton's Damon/Soundtrek with Garry McDonall on board as engineer. Just Getting Used To Your Love is the first single and will be included on Royalty CD radio sampler 10. Strangers Again, Dirty Dan and Second Place Cowboy should also be considered as focus tracks. - WG



Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - SEPTEMBER 11, 1993

1	13	<b>I'M GONNA DRIVE YOU OUT OF MY MIND</b> Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishell (Arista)	35	37	<b>HE AIN'T WORTH MISSING</b> Toby Keith/Toby Keith/PolyGram comp 317-Q (T. Keith) N. Larkin/W. Sheild (Mercury)	68	55	<b>WHEN DID YOU STOP LOVING ME</b> George Strait/Pure Country Soundtrack/MCA comp 3-J (M. Holmes/D. Kees) T. Brown/G. Strait (MCA)
2	21	<b>CAN'T BREAK IT TO MY HEART</b> Tracy Lawrence/Alibi/Warner comp 176-P (K. Roth/T. Lawrence/E. Clark/E. West) J. Stroud (Atlantic)	36	40	<b>PROP ME UP ABOVE THE JUKEBOX (If I Die)</b> Joe Diffie/Honky Tonk Atlantic/Sony comp 314-H (J. Slate/B. Montgomery) Blaylock/Phillips/Perdew (Epic)	69	58	<b>SHAME, SHAME, SHAME, SHAME</b> Mark Collie/Mark Collie/CD single-J (M. Collie/L. Leap) D. Cook (MCA)
3	13	<b>EVERY LITTLE THING</b> Carlene Carter/Little Love Letters/Warner comp 175-P (C. Carter/A. Anderson) H. Epstein (Giant)	37	39	<b>A SONG FOR BRENT</b> Cindy Church/No album/CD single-Q (R. Irving/R. Murphy/R. Baresford) G. Godard (Mercury)	70	81	<b>DOES HE LOVE YOU</b> Reba McEntire w/ Linda Davis/Greatest Hits 2/MCA comp 5-N (S. Knox/B. Stritch) T. Brown/R. McEntire (MCA)
4	41	<b>IN THE HEART OF A WOMAN</b> Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K. Hinton/B. Cartwright) J. Scaife/J. Cotton (Mercury)	38	27	<b>WE CAN DO ANYTHING</b> Terry Kelly w/ Kella/Divided Highway/Album track (T. Kelly/F. King) F. King (Gunn)	71	79	<b>THAT WAS A RIVER</b> Collin Raye/In This Life/CD single-H (S. Longacre/R. Giles) G. Funder/S. Hobbs (Epic)
5	11	<b>DISTANT DRUM</b> Jim Witter/Jim Witter/EMI comp 14-F (J. Witter/J. Douglas) S. Douglas (FRE)	39	46	<b>NO TIME TO KILL</b> Clint Black/No Time To Kill/BMG comp 20-N (C. Black/W. Nicholas) J. Stroud/C. Black (RCA)	72	82	<b>SOME RIVERS RUN DRY</b> Diane Roeside/No album/Roto Noto comp 20118 (D. Weltman) R. Cousins (Roto Noto)
6	10	<b>WHY DIDN'T I THINK OF THAT</b> Doug Stone/From The Heart/Sony comp 314-H (B. McMill/P. Harrison) B. Johnson (Epic)	40	42	<b>CRAZY</b> Colleen Peterson/No album/Sony comp 314-H (W. Nelson) R. Prescott (Sony)	73	74	<b>WHATEVER WAY THE WIND BLOWS</b> Kelly Willis/Kelly Willis/MCA comp 4-J (M. Crenshaw) D. Was/T. Brown (MCA)
7	7	<b>JANIE BAKER'S LOVE SLAVE</b> Shenandoah/Under The Kudzuz/BMG comp 19-N (D. Linde) D. Cook (RCA)	41	43	<b>I'LL CRY TOMORROW</b> Larry Stewart/Down The Road/BMG comp 19-N (S. Bogard/R. Giles) S. Hendricks/L. Stewart (RCA)	74	63	<b>TELL ME ABOUT IT</b> Tanya Tucker w/ Delbert McClinton/Can't Run ... /CD single-F (L. LaBounty/P. McLaughlin) J. Crutchfield (Liberty)
8	9	<b>THANK GOD FOR YOU</b> Sawyer Brown/Outskirts Of Town/CD single-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)	42	44	<b>HURRY SUNDOWN</b> McBride & The Ride/Hurry Sundown/MCA comp 4-J (K. Stegall/D. Hensen/B. Mason) S. Gibson/S. Brown (MCA)	75	75	<b>I GOT A LOVE</b> Mathews, Wright & King/Dream Seekers/Sony comp 314-H (J. Leap) R. Scruggs (Columbia)
9	10	<b>BREAKIN' ALL OVER TOWN</b> Joan Kennedy/Higher Ground/MCA comp 4-J (P. Tillis/K. Staley) M. Francis (MCA)	43	51	<b>THIS ROMEO AIN'T GOT JULIE YET</b> Diamond Rio/Close To The Edge/BMG comp 20-N (J. Olander/E. Silver) M. Powell/T. Dubois (Arista)	76	77	<b>STEP BACK</b> P. J. Jackson/P. J. Jackson/Warner comp 173-P (P. J. Jackson) T. Lavin (Stony Plain)
10	11	<b>A THOUSAND MILES FROM NOWHERE</b> Dwight Yoakam/This Time/Warner comp 178-P (D. Yoakam) P. Anderson (Reprise)	44	31	<b>A BAD GOODBYE</b> Clint Black w/ Wynonna/No Time To Kill/BMG comp 18-N (K. Stegall/J. Stroud/C. Black) (RCA)	77	67	<b>NO FUTURE IN THE PAIN</b> Vince Gill/Still Believe In You/MCA comp 2-J (V. Gill/G. Jackson) T. Brown (MCA)
11	12	<b>BREAKFAST ALONE</b> George Fox/Mustang Heart/Warner comp 175-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	45	47	<b>IF I DIDN'T LOVE YOU</b> Steve Warner/Drive/BMG comp 19-N (J. Veznar/J. White) S. Hendricks (Arista)	78	84	<b>EVERY TIME I ROLL THE DICE</b> Chris LeDoux/Under This Old Hat/EMI comp 16-F (M. D. Barnes/T. Seals) J. Bowen/J. Crutchfield (Liberty)
12	13	<b>RENO</b> Doug Supernaw/Red And The Rio Grande/BMG comp 18-N (Supernaw/Buckley/Delson/Crider/King/Huff/White) Lands (BNA)	46	48	<b>A COWBOY'S BORN WITH A BROKEN HEART</b> Boy Howdy/Welcome To Howdyworld/CD single-F (J. Steele/C. Faren) C. Faren (Curb)	79	87	<b>COUNTRY JUNKIE</b> Straight, Clean & Simple/No album/Hillcrest comp 11 (L. Lee) L. Lee (Hillcrest)
13	14	<b>WHAT MIGHT HAVE BEEN</b> Little Texas/Big Time/Warner comp 175-P (Howell/O'Brien/Seals) Stroud/Dinopoli/Grau (Warner Bros)	47	36	<b>FORTUNE SMILED ON ME</b> Cassandra Vasik w/ R. deCarle/Feels ... /Sony comp 313- (T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic)	80	85	<b>I'LL COMFORT YOU</b> Mark LaForne/No album/Roto Noto comp 20118 (M. LaForne) B. Doidge/M. LaForne (Roto Noto)
14	15	<b>MAMA KNOWS THE HIGHWAY</b> Hal Ketchum/Sure Love/EMI comp 14-F (P. Wasner/C. J. Quarte) A. Reynolds/J. Rooney (Curb)	48	49	<b>COMING ON STRONG</b> Blue Shadows/On The Floor Of Heaven/Sony comp 314 (B. Cowell/J. Hatcher) J. Hatcher/B. Cowell (Columbia)	81	90	<b>ISN'T IT ALWAYS LOVE</b> Lyndia Scott/Isn't It Always Love/Album track (Karia Bonoff) R. Prescott (Spinner)
15	23	<b>AIN'T GOING DOWN (Till The Sun Comes Up)</b> Garth Brooks/In Pieces/EMI comp 16-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Liberty)	49	54	<b>NOTHIN' BUT THE WHEEL</b> Patty Loveless/Only When I Feel/Sony comp 314-H (J. S. Shermil) E. Gordy Jr. (Epic)	82	83	<b>THE TEST OF TIME</b> Suzanne Gitz/Fallen Angel/CD single (S. Gitz) S. Kendall/A. Rodger (Tomcat)
16	24	<b>ONLY LOVE</b> Wynonna/Tell Me Why/MCA comp 5-J (M. Hummon/R. Murrah) T. Brown (MCA)	50	41	<b>TEXAS TATTOO</b> Gibson/Miller Band/Where There's Smoke/Sony comp 314-H (D. Gibson/B. Miller) D. Johnson (Epic)	83	94	<b>MOONLIGHT DRIVE-IN</b> Turner Nichols/Turner Nichols/BMG comp 20-N (Z. Turner/T. Nichols/B. Kirsch) K. Stegall (BNA)
17	18	<b>LOOKING OUT FOR NUMBER ONE</b> Travis Tritt/Trouble/Warner comp 180-P (T. Tritt/T. Seals) G. Brown (Warner Bros)	51	45	<b>TAKE HER TO HEART</b> Ken Hamden/No album/Songwriter Sessions 2-N (K. Hamden/G. Craft) M. Francis (BMG)	84	93	<b>I FELL IN THE WATER</b> John Anderson/Solid Ground/album track-N (J. Sauley/J. Stevens) J. Stroud/J. Anderson (BNA)
18	10	<b>WORKING MAN'S PH.D</b> Aaron Tippin/Call Of The Wild/BMG comp 19-N (A. Tippin/P. Douglas/B. Boyd) S. Hendricks (Arista)	52	56	<b>I'M NOT BUILT THAT WAY</b> Billy Dean/Fire In The Dark/EMI comp 16-F (G. Teren/D. Pfimmer) J. Bowen/B. Dean (Liberty)	85	92	<b>DANCE WITH THE ONE THAT BROUGHT YOU</b> Shania Twain/Shania Twain/PolyGram comp 317-Q (S. Hogin/G. Peters) W. Sheild/N. Wilson (Mercury)
19	20	<b>CRYER'S PARADISE</b> Ron Hynes/Cryer's Paradise/EMI 14-F (R. Hynes) D. O'Doherty (EMI)	53	59	<b>MY BABY LOVES ME</b> Martina McBride/The Time Has Come/BMG comp 20-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)	86	88	<b>CAN YOU FEEL IT</b> Ricky Lynn Greig/Ricky Lynn Greig/EMI Music comp 16-F (R. L. Greig/D. Sampson) C. Howard (Liberty)
20	22	<b>WHAT'S IT TO YOU</b> Clay Walker/Clay Walker/Warner comp 180-P (C. Wright/R. E. Orall) J. Stroud (Giant)	54	61	<b>JUST LIKE THE WEATHER</b> Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S. Bogguss/D. Crider) J. Bowen/S. Bogguss (Liberty)	87	89	<b>HOLD ON, ELOYD</b> Dude MWorey/Dude MWorey/BMG comp 19-N (D. Linde) M. Clute/T. DuBois (Arista)
21	13	<b>DOWN ON MY KNEES</b> Trisha Yearwood/Hearts In Armor/MCA comp 4-J (B. Chapman) G. Funder (MCA)	55	64	<b>HALF ENOUGH</b> Lorie Morgan/Watch Me/BMG comp 20-N (W. Waldman/R. Nielsen) R. Lands (BNA)	88	NEW	<b>TO KEEP THE COUNTRY BOY ALIVE</b> Johner Bros/My Brother And Me/Album track (K. Johner) R. Hewes (Sceptre)
22	8	<b>IT SURE IS MONDAY</b> Mark Chesnut/Almost Goodbye/MCA comp 4-J (D. Linde) M. Wright (MCA)	56	76	<b>COWBOY BOOGIE</b> Randy Travis/Wind In The Wire/Album track-P (S. MacDougall/D. Willie) S. Gibson (Warner Bros)	89	80	<b>THAT SUMMER</b> Garth Brooks/The Chase/EMI Music comp 9-F (P. Aiger/S. Mah/G. Brooks) A. Reynolds (Liberty)
23	17	<b>WE'LL BURN THAT BRIDGE</b> Brooks & Dunn/Hard Workin' Man/BMG comp 18-N (R. Dunn/D. Cook) D. Cook/S. Hendricks (Arista)	57	50	<b>GILLIS MOUNTAIN</b> The Rankin Family/Fare Thee Well Love/EMI comp 9-F (R. Rankin) C. Irshick (Capitol)	90	NEW	<b>THE WAY THINGS ARE GOING</b> Jann Arden/Time For Mercy/A&M comp 7-Q (J. Arden) A. Chorney (A&M)
24	25	<b>HOLDIN' HEAVEN</b> Tracy Byrd/Tracy Byrd/MCA comp 3-J (B. Kenner/T. McHugh) T. Brown (MCA)	58	68	<b>THE BUG</b> Mary-Chapin Carpenter/Come On Come On/CD single-H (M. Knopfler) J. Jennings/M. C. Carpenter/S. Buckingham (Columbia)	91	NEW	<b>THE GRAND TOUR</b> Aaron Neville/The Grand Tour/A&M comp 7-Q (G. Ritchey/C. Taylor/N. Wilson) S. Lindsey (A&M)
25	29	<b>BEER AND BONES</b> John Michael Montgomery/Life's A Dance/Warner comp 179-P (S. D. Shafer/L. Williams) D. Johnson (Atlantic)	59	69	<b>ROLL LIKE A WHEEL</b> Cassandra Vasik/Feels Like Home/CD single-H (T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic)	92	78	<b>THE HARD WAY</b> Mary-Chapin Carpenter/Come On ... /Sony comp 312-H (M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia)
26	18	<b>BLANK PAGES</b> Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P. Conroy) R. Prescott (WEA)	60	70	<b>STARTING ALL OVER AGAIN</b> One Horse Blue/One Horse Blue/CD single-H (A. Schudl/D. Whitmer) B. Buckingham (Savannah)	93	NEW	<b>MAN ON A MISSION</b> Hemmingway Comer/Hemmingway Comer/Sony comp 15-H (J. Douglas/D. Martin) J. Douglas/D. Martin/M. Roth (Epic)
27	33	<b>LET GO</b> Brother Phelps/Let Go/Warner comp 179-P (D. Brown/R. L. Phelps/D. Phelps) D. Brown (Asylum)	61	71	<b>MAKE LOVE TO ME</b> Anne Murray/Croonin'/EMI comp 16-F (Mares/Brunies/Copeland/Polack) T. West (EMI)	94	NEW	<b>RIP OFF THE KNOB</b> Bellamy Bros/Rip Off The Knob/Album track (D. Bellamy) E. Seay/Bellamy Bros (Intersound)
28	32	<b>EASIER SAID THAN DONE</b> Radney Foster/Del Rio TX/BMG comp 18-N (R. Foster) S. Fishell/R. Foster (Arista)	62	73	<b>EASY COME, EASY GO</b> George Strait/Easy Come, Easy Go/MCA comp 5-J (A. Barker/B. Dillon) T. Brown/G. Strait (MCA)	95	NEW	<b>CUTTIN' THE STRINGS</b> Bobby Lalonde/Band/No album/Hillcrest comp 12 (D. McConnell/B. Lalonde) B. Lalonde (Hillcrest)
29	30	<b>COUNTRY GIRL</b> Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q (P. McCann/L. Brokop) Bill Henderson (A&M)	63	52	<b>IT'S YOUR CALL</b> Reba McEntire/It's Your Call/MCA comp 3-J (L. Henger/S. H. Burkhardt/B. Burch) T. Brown/R. McEntire (MCA)	96	86	<b>WHEN YOU LEAVE THAT WAY YOU ...</b> Confederate Railroad/Same A/Warner comp 169-P (S. Clark/J. MacRae) B. Beckett (Atlantic)
30	26	<b>CHATTAHOOCHEE</b> Alan Jackson/A Lot About Livin'/BMG comp 19-N (A. Jackson/J. McBride) K. Stegall (Arista)	64	65	<b>A COUPLE OF GOOD YEARS LEFT</b> Ricky Van Shelton/A Bridge I Didn't Burn/Album track-H (G. Burn) S. Buckingham (Columbia)	97	95	<b>SOMEbody ELSE'S MOON</b> Collin Raye/In This Life/Sony comp 311-H (P. Nelson/T. Shapiro) G. Funder/S. Hobbs (Epic)
31	34	<b>ALREADY GONE</b> Blue Rodeo/Lost Together/Warner comp 177-P (J. Cuddy/G. Keeler) Blue Rodeo/P. Doell (WEA)	65	72	<b>I'M THE ONLY THING (I'll Hold Against You)</b> Conway Twitty/Final Touches/MCA comp 5-J (J. Williams/J. Diffe/L. Wilson) D. Cook (MCA)	98	96	<b>EVERY DAY WHEN I GET HOME</b> Robert Ellis Orrall/Flying Colors/BMG comp 19-N (R. E. Orrall/C. Cotton) S. Marantone/R. E. Orrall/J. Leo (RCA)
32	38	<b>ONE MORE LAST CHANCE</b> Vince Gill/Still Believe In You/MCA comp 5-J (V. Gill/G. Nicholson) T. Brown (MCA)	66	57	<b>MONEY IN THE BANK</b> John Anderson/Solid Ground/BMG comp 18-N (J. Jarrard/D. Dipero/M. Sanders) J. Stroud/J. Anderson (BNA)	99	NEW	<b>ON THE ROAD</b> Shaver/Tramp On Your Street/BMG comp 20-N (B. J. Shaver/E. Shaver) R. S. Field (Praxis/Zoo)
33	25	<b>HAUNTED HEART</b> Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B. Brook/K. Williams) B. Cannon/N. Wilson (Mercury)	67	53	<b>I CAN'T COMPLAIN</b> Bourbon Gautier/I Can't Complain/Album track (K. Walsh/B. Gautier) B. Gautier/B. Bullock (Double)	100	91	<b>CLEOPATRA, QUEEN OF DENIAL</b> Pam Tillis/Homedward Looking Angel/BMG comp 17-N (P. Tillis/B. DiPiero/J. Buckingham) P. Worley/E. Seay (Arista)
34	35	<b>THE MISSISSAUGA MAN</b> Morris P. Rainville/The Mississauga Man/Album track (M. T. Rainville/D. Rainville) R. Prescott (Rarerabit)						

## COUNTRY

**Charlie Major holds at #1** with I'm Gonna Drive You Out Of My Mind, the first single from his Arista debut, *The Other Side*, which he produced with Steve Fishell. Major has been nominated for the SOCAN Song of the Year Award at the Canadian Country Music Awards for penning *Backroads*, which was recorded by Ricky Van Shelton. The title track of Shelton's album was a #1 song on U.S. charts last year. Major is scheduled to perform his latest chart achievement on the awards show to be televised on the CTV Network on Sept. 18.

### Denam and Lace kick off Santa Fe country salute

In keeping with his policy of presenting Canadian talent, Santa Fe owner Bill Vigars will have an impressive lineup of domestic talent to salute Canadian Country Music Week '93.

Kicking off the week on Sept. 15 with an 8:30 performance will be Denam and Lace, an all-female country rock trio. They will be previewing their upcoming recording and video, *Dancing To The Radio*.

The trio comprises Carol Barnes (lead guitar, vocals), Candi McNeil (electric bass, vocals), and June Caulfield (drums, vocals).

Ron Hynes has been confirmed for a 10 p.m. set backed by Wayne King and The Lazies. Louisiana Hot Sauce will take the night out with a midnight set. All door proceeds for the evening are being donated to The Performing Arts Lodge.

### Don Grashey biography ready for '94 publication

The true story of Loretta Lynn's discovery and subsequent recordings promises to be a highlight in the soon to be published biography of Don Grashey, which covers his years working out of his home in Thunder Bay as well as Vancouver and Hollywood.

The story of Lynn's first hit record, I'm A Honky Tonky Girl, released on the Zero label, has been told many times in books and publications as well as the movie, *Coalminer's Daughter*.

Lynn was Grashey's first discovery to be inducted into the CMA Country Music Hall of Fame in Nashville in 1988. He was previously inducted into the RPM Canadian Music Industry Hall of Fame in 1980. He was later inducted into the Canadian Country Music Hall of Fame and the Canadian Country Music Hall of Honour in 1989.

The book will also cover Grashey's early life and the beginning of his songwriting career in 1947, and advances to his record production and personal management activities this year. It's the story of 30 Canadian artists and groups he produced, totalling 115 charted singles, 1,820 weeks on country and rock charts, 15 #1 records, 45 Top 10 records, 34 Top 20 records and 21 Top 40 records. It amounts to a total of 35 years on the country and rock charts.

Grashey produced and recorded country and rock bands from Ontario, Saskatchewan and Alberta, including names like the 49th Parallel, White Knights, The Plaque and the

**Anne Murray continues** to bullet up charts with her latest single, *Make Love To Me*, up to #61 from its last week most added entry at #71. The single was taken from Murray's *Croonin'* album, which makes its debut on the album chart this week at #1. *Make Love To Me* was originally recorded by Jo Stafford in 1954. In those days, everyone took a piece of the songwriting action. EMI Music Canada's Raine Munro did some exhaustive research and came up with the following names credited with writing the song: Paul Joseph Mares, George Brunies, Walter Melrose, Ben Pollack, Melville J. Stitzel, Allan Copeland, William Norvas and Leon Roppolo. The track is also

Thursday night (16) has been set aside for Montreal's Bourbon Gautier, who is currently charting with *I Can't Complain*, the title track from his debut *Double* album. Vancouver's *Blue Shadows*, now charting with their Columbia debut, *Coming On Strong*, will take the night out.

Friday and Saturday will be taken up by Wayne King and The Lazies with three B.C. recording artists: Kenny Hess, Lyndia Scott and Alyssa Neilson.

Lisa Brokop, also from B.C., will be staying over after the CCMA Awards show for her first and only Toronto date at the Santa Fe on Sept. 22. Brokop, who is signed to the Liberty label, has made good chart news with *Country Girl* from the *Harmony Cats* soundtrack.

Checkertads. All of them had their records released by American record companies.

The biography will also cover Grashey's discovery of Myrna Lorrie and Buddy De Val and how their first hit, 1955's *Are You Mine*, became a #2 hit in the American trades and charted worldwide. The song has been covered by an estimated 20 country duos since it was first released and made Lorrie a star at age 14.

The story of how Lorrie's career was revived in 1966 from records produced for her in Hollywood will also be included. Lorrie was Grashey's second discovery to be inducted into the Canadian Country Music Hall of Fame (1989).

Grashey's third discovery to be recognized as a Hall of Honour inductee was Carroll Baker (1992). Grashey discovered Baker in 1970 and produced 12 consecutive #1 hits for her. During Baker's association with Grashey, she racked up sales of more than one million albums.

There's also the story of how Thunder Bay's country/rock artist Jerry Palmer lost his bid for stardom by being drafted into the U.S. army at age 18 and how he was brought back into the limelight as a top Canadian country singer.

Grashey's newest discovery, Manitoba award winner Cindi Cain, also earns a prominent place in the biography.

No publishers have been contacted at press time. The book is expected to be ready for publication early next year.

included on EMI Music Canada CD compilation 16. One of the first to report the album's retail success was HMV's Superstore on the Yonge Street strip in Toronto, which lists it at #1 on the store's country chart.

**Randy Travis gets the nod** as the biggest gainer with *Cowboy Boogie*. The Warner Bros single jumps to #56 from #76. The track was taken from *Wind In The Wire*, the soundtrack from his ABC-TV special, which is expected to be released in Canada shortly. The track was written by Canadians Stewart MacDougall and David Wilkie and is included on Warner Music CD compilation 182.

**A&M's move into country** is still turning heads. The label is now charting with Lisa Brokop's *Country Girl* (#29) and has new entries with Jann Arden's *The Way Things Are Going* (#90) and Aaron Neville's *The Grand Tour* (#91). John Hiatt could make the picture complete as his *Buffalo River Home* is now getting close scrutiny by country programmers and could chart shortly. The Arden, Neville and Hiatt tracks are all included on A&M's first country CD compilation, *Radio Sampler #7*. Hiatt is scheduled for a Sept. 11 special performance at Toronto's El Mocambo. The date will tie in with the release of *Perfectly Good Guitar*, his new solo album.

**Garth Brooks, 30 pounds lighter** as seen on *The Tonight Show* with Jay Leno, has released his latest Liberty album, *In Pieces*. Retail demand for the album was fuelled by the release of *Ain't Going Down (Til The Sun Comes Up)*. Brooks says this is one song that he has been looking for. "If I'm feeling down, I can look at the band and say 'crank it up.' It's the one song the drummer just can't play fast enough. It's a lot of fun for me and the band gets to just totally let it rip. We'll be running around all over the stage on this one."

**Jim Witter, now Top 5** with *Distant Drum*, has cancelled his trip to England to take part in his hometown hosting of Canadian Country Music Week '93. Witter is also scheduled to perform live on the CCMA awards show on Sept. 18. Nashville-based video channels have given important status to Witter's *Distant Drum* video. CMT slotted it into medium rotation, which they premiered Sept. 1, and TNN added the video into light rotation with regular rotation beginning Sept. 6. Witter's

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# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - SEPTEMBER 11, 1993

- 1 1 17 **I DON'T WANNA FIGHT (4 weeks at #1)**  
Tina Turner - What's Love Got To Do With It Soundtrack  
Virgin-33189 (EMI Music comp 12)-F
- 2 3 5 **FIELDS OF GOLD**  
Sing - Ten Summoner's Tales  
A&M-314 540 070-Q (A&M comp 4)-Q
- 3 4 8 **WILL YOU BE THERE**  
Michael Jackson - Dangerous  
Epic-45400 (Album track)-H
- 4 10 5 **RIVER OF DREAMS**  
Billy Joel - The River Of Dreams  
Columbia-53003 (promo CD single)-H
- 5 5 10 **OOCHIGEAS (Indian Song)**  
Roch Voisine  
Star/Select-3105 (CD/Cassingle)
- 6 2 10 **RUN TO YOU**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-2570 (BMG comp 51)-N
- 7 7 7 **CAN'T HELP FALLING IN LOVE**  
UB40 - Sliver Soundtrack  
Virgin-88064 (EMI comp 11)-F
- 8 11 5 **RAIN**  
Madonna - Erotica  
Maverick/Sire-45154 (Warner comp 179)-P
- 9 9 6 **WHEN I FALL IN LOVE**  
Celine Dion w/Clive Griffin - Sleepless ... Soundtrack  
Epic-53764 (Sony comp 5)-F
- 10 12 2 **REASON TO BELIEVE**  
Rod Stewart - Unplugged ... And Seated  
Warner Bros-45289 (Warner comp 181)-P
- 11 8 10 **I CAN SEE CLEARLY NOW**  
Holly Cole Trio - Don't Smoke In Bed  
Alert-81020 (CD single)-F
- 12 6 11 **I'M FREE**  
Jon Secada - Jon Secada  
SBK Records-98845 (EMI Music comp 12)-F
- 13 21 4 **DREAM LOVER**  
Mariah Carey - Music Box  
Columbia-53205 (promo CD single)-H
- 14 24 2 **MAKE LOVE TO ME**  
Anne Murray - Croonin'  
EMI-27012 (EMI comp 16)-F
- 15 14 15 **EVEN A FOOL CAN SEE**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp 166)-P
- 16 18 8 **WON'T GIVE UP MY MUSIC**  
Lisa Lougheed - Peace + Harmony  
WEA-83335 (Warner comp 179)-P
- 17 15 6 **HEALING POWER OF LOVE**  
Dan Hill - Greatest Hits And More ...  
Quality-2016 (album track)
- 18 20 6 **MISS MY LOVE**  
Sheree Jeacocke - Miss My Love  
Arista-74321 14327 (BMG comp 50)-N
- 19 13 13 **CAN'T GET ENOUGH OF YOUR LOVE**  
Taylor Dayne - Soul Dancing  
Arista-07822 18705 (BMG comp 50)-N
- 20 27 5 **ONE LAST CRY**  
Brian McKnight - Brian McKnight  
Mercury-422 848 605 (PolyGram comp 146)-Q

- 21 25 5 **RUNAWAY TRAIN**  
Soul Asylum - Grave Dancers Union  
Columbia 48988 (Sony comp 13)-H
- 22 16 12 **SOONER OR LATER MEDLEY**  
Carol Medina and Mark Ferguson  
Margold (promo CD single)
- 23 29 2 **RISE AGAIN**  
The Rankin Family - North Country  
EMI-80683 (EMI comp 16)-F
- 24 19 9 **IT'S ALRIGHT**  
Huey Lewis & The News - A Tribute To Curtis Mayfield  
Shanachie/World Music-9004
- 25 30 8 **MAN ON A MISSION**  
Hemingway Corner - Hemingway Corner  
Epic-80180 (promo CD single)-H
- 26 26 6 **WHO LET IN THE RAIN**  
Cyndi Lauper - Hat Full Of Stars  
Epic-52878 (Sony comp 15)-H
- 27 17 7 **I'M GONNA BE (500 Miles)**  
The Proclaimers - Benny & Joon Soundtrack  
Milan/Select-73138 35644 (EMI Music comp 12)-F
- 28 22 12 **I WOULD DIE FOR YOU**  
Jann Arden - Time For Mercy  
A&M-3145-40071 (CD single)-Q
- 29 23 9 **SONNY SAY YOU WILL**  
Alannah Myles - Rockinghorse  
Atlantic-82402 (Warner comp 176)-P
- 30 NEW **BREAK IT DOWN AGAIN**  
Tears For Fears - Elemental  
Mercury-314 514 875 (PolyGram comp 145)-Q
- 31 NEW **I STAND FOR YOU**  
Michael McDonald - Blink Of An Eye  
Reprise-45293 (Warner comp 180)-P
- 32 NEW **HOPELESSLY**  
Rick Astley - Body And Soul  
RCA-07863 66295 (CD single)-N
- 33 28 19 **HAVE I TOLD YOU LATELY**  
Rod Stewart - Unplugged ... And Seated  
Warner Bros-45289 (Warner comp 172)-P
- 34 35 4 **I'M GONNA SOOTHE YOU**  
Maria McKee - You Gotta Sin To Get Saved  
Geffen-24508 (MCA comp 13)-J
- 35 36 4 **SOLITARY MAN**  
Chris Isaak - San Francisco Days  
Reprise-45116 (Warner comp 178)-P
- 36 32 19 **HERO**  
David Crosby & Phil Collins - Thousand Floods  
Atlantic-82484 (Warner comp 171)-P
- 37 33 16 **BY THE TIME THIS NIGHT IS OVER**  
Kenny G w/Peabo Bryson - Breathless  
Arista-18646 (promo CD single)-N
- 38 38 8 **CAPTAIN NEMO**  
Sara Brightman - Dive  
A&M-314454 0083 (A&M comp 493)-Q
- 39 NEW **BETTER THAN YOU**  
Lisa Keith - Walkin' In The Sun  
Perspective-314 549 004 (A&M comp 6)-Q
- 40 37 19 **THAT'S THE WAY LOVE GOES**  
Janet Jackson - Janet  
Virgin-87825 (CD single)-F

# RPM COUNTRY ALBUMS

- 1 NEW **ANNE MURRAY**  
Croonin'  
EMI-27012-F
- 2 1 10 **BILLY RAY CYRUS**  
It Won't Be The Last  
Mercury-314-514-758-Q
- 3 3 20 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 4 2 8 **CARLENE CARTER**  
Little Love Letters  
Giant-24499-P
- 5 6 6 **CLINT BLACK**  
No Time To Kill  
RCA-07863 66239-N
- 6 NEW **GARTH BROOKS**  
In Pieces  
Liberty-80857-F
- 7 8 8 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 8 4 44 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 9 5 14 **WYNONNA**  
Tell Me Why  
MCA/Curb-10822-J
- 10 9 16 **COUNTRY HEAT 3**  
Various Artists  
RCA-13510-N
- 11 13 5 **MARK CHESNUTT**  
Almost Goodbye  
MCA-10851-J
- 12 7 24 **BROOKS AND DUNN**  
Hard Workin' Man  
Arista-07822 18716-N
- 13 16 51 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-9996-F
- 14 14 22 **GEORGE FOX**  
Mustang Heart  
WEA-93933-P
- 15 22 3 **SAWYER BROWN**  
Outskirts Of Town  
Curb-77626-F
- 16 17 31 **REBA MCMENTIRE**  
It's Your Call  
MCA-10673-J
- 17 18 7 **JOHN ANDERSON**  
Solid Ground  
BNA-66232-N
- 18 10 18 **WILLIE NELSON**  
Across The Borderline  
Columbia-52752-H
- 19 11 28 **JOHN MICHAEL MONTGOMERY**  
Life's A Dance  
Atlantic-82420-P
- 20 24 4 **AARON TIPPIN**  
Call Of The Wild  
RCA-07863-66251-N
- 21 21 25 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 22 15 6 **LITTLE TEXAS**  
Big Time  
Warner Bros-45276-P
- 23 23 9 **DOUG SUPERNAW**  
Red And Rio Grande  
BNA-07863-66133-N
- 24 12 18 **SAMMY KERSHAW**  
Haunted Heart  
Mercury-314-514-332-Q
- 25 19 14 **KICKIN' COUNTRY**  
Various Artists  
Kickin' Country-24006-H
- 26 20 20 **TRACY LAWRENCE**  
Alibis  
Atlantic-82483-P
- 27 27 11 **K.T. OSLIN**  
Greatest Hits - Songs From An Aging Sex Bomb  
RCA-66138-N
- 28 28 15 **JOAN KENNEDY**  
Higher Ground  
MCA-10779-J
- 29 25 19 **TODAY'S COUNTRY GOLD '93**  
Various Artists  
Quality-1184
- 30 31 54 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 31 29 14 **STOMPIN' TOM CONNORS**  
Kic Along With  
EM-89451-F
- 32 30 61 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 33 NEW **STEVE WARINER**  
Drive  
Arista-18721-N

# RPM DANCE

- 1 1 6 **MR. VAIN**  
Culture Beat - Serenity  
Dance Pool/Sony-90978 (promo CD single)-H
- 2 2 5 **WHAT IS LOVE**  
Haddaway - Club Cutz Volume 4  
Ariola-74321 14842 (BMG comp. # 52)-N
- 3 4 6 **STEP IT UP**  
Stereo MC's - Connected  
Island-314 514 061 (A&M comp. # 4/93)-Q
- 4 6 2 **IF I HAD NO LOOT**  
Tony Toni Tone - Sons Of Soul  
Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q
- 5 3 7 **PLASTIC DREAMS**  
Jaydee  
Epic
- 6 10 2 **IF**  
Janet Jackson - Janet  
Virgin-87825 (promo CD single)-F
- 7 NEW **CAN YOU FORGIVE HER**  
Pet Shop Boys - Very  
EMI-89721 (EMI comp. # 13/93)-F
- 8 7 3 **HAPPY**  
Legacy Of Sound - Holy Groove  
RCA-74321 15307 (BMG comp. # 52)-N
- 9 9 3 **BAD MOOD**  
Lonnie Gordon - Bad Mood  
SBK-89643 (EMI comp. # 15/93)-F
- 10 NEW **CAN WE GET ENOUGH**  
BG Prince Of Rap  
Sony Dance Pool

# RPM CANCON TO WATCH

- 1 2 6 **IT'S ALL OVER**  
The Headstones - Picture Of Health  
MCA-10671 (MCA comp. # 12/93)-J
- 2 3 4 **BIG SKY**  
World On Edge - Against All Gods  
Virgin-87851-F
- 3 4 4 **RAIN WILL FALL**  
I Mother Earth - Dig  
Capitol-98912-F
- 4 6 6 **ALOT OF TALK**  
Andrew Cash - Hi  
MCA-10930 (MCA comp. # 13/93)-J
- 5 7 3 **WAITING FOR A MIRACLE**  
Marc Jordan - Reckless Valentine  
Sin-Drome Records-8899 (Warner comp. # 180)-P
- 6 8 3 **FREEDOM TRAIN**  
Wild T & The Spirit - Givin' Blood  
WEA-93522 (Warner comp. # 181)-P
- 7 9 3 **BLOWN**  
Acid Test - Drop  
Sire-45317 (Warner comp. # 181)-P
- 8 NEW **KEEP IT TO MYSELF**  
Crash Vegas - Stone  
London-422 828 409 (PolyGram comp. early Aug/93)-Q
- 9 NEW **MY HEART'S IN THE HIGHLANDS**  
The Barra MacNeils - Timeframe  
Polydor-314 519 029 (PolyGram comp. early Aug/93)-Q
- 10 NEW **LESSON TO LEARN**  
The Kings - Unstoppable  
Dizzy-4953

first video for Everything And More helped introduce him to a giant American audience when it was added into regular rotation on both TNN and CMT last month. The follow-up is expected to gain even more recognition for Witter. Distant Drum was shot on location in Collingwood, Ontario and features cameos by a number of local characters and members of Witter's family. Keith Harrick was the director and producer of both videos.

**Rick Cullen**, who makes Peterborough, Ontario his home, is back in the race for chart action with a new single, *At The Lake*. The song, a Cullen original, was produced by Barry Haggarty and is included on RDR Countrypak 20.

**One Horse Blue's** self-titled debut album for Savannah will be at retail Sept. 7. Starting *All Over Again*, the first single, has already made an impact on country programmers and

## Damron wins big at Alberta country awards

Bentley's favourite son, Dick Damron, a veteran of more than three decades in Canadian country, was the big winner at this year's Alberta Country Music Awards ceremony.

Damron was named the top entertainer and gospel music performer and his *Wings Upon The Wind* won as album of the year.

The categories and winners are:

**ENTERTAINER**  
DICK DAMRON

**PERFORMER**  
IAN TYSON

**FEMALE ARTIST**  
CINDY CHURCH

**GROUP**  
TOM COLE & COLE, COLE HEART

**INSTRUMENTALIST**  
CALVIN VOLLRATH

**GOSPEL MUSIC PERFORMER**  
DICK DAMRON

**BLUEGRASS MUSIC PERFORMERS**  
JERUSALEM RIDGE

**MOST PROMISING NEW ARTIST**  
PAUL BRANDT

**SONGWRITERS**  
GEORGE FOX/BOB GAUDIO  
(Clearly Canadian)

**SINGLE**  
YOUR BROKEN HEART  
(Lorilee Brooks)

**ALBUM**  
WINGS UPON THE WIND  
(Dick Damron)

**HERITAGE AWARD**  
PAUL HANNER

**LAMMIE YOUTH AWARD**  
JANETTE CALDWELL  
(Vocalist)

**MARCUS ELFORD**  
(Instrumentalist)

**RADIO STATION**  
CHRB-AM HIGH RIVER

**COUNTRY CLUB**  
LONGRIDERS SALOON/EDMONTON

**NATIVE ACHIEVEMENT AWARD**  
ECKA JANUS

The awards show was held in the packed ballroom of the Marlborough Inn in Calgary before an audience of 475 on Aug. 29. The show was to be cablecast throughout the province by Shaw Cable.

moves up to #60 this week. The album was scheduled for launch parties across the country at Calgary's Longhorn (Sept. 1), Edmonton's Cook County (2), and the Wild Pony in Vancouver (7). The launch will also be part of Savannah's 10th anniversary celebration at the Danforth Music Hall in Toronto (15). The band is also scheduled for an appearance on Today's Country (11), at Toronto's Nathan Phillips Square (12), and on the CCMA Awards show (18).

**CHYR flipped to 96.7 FM** on Aug. 21, dropping its 710 AM frequency. The Leamington station has been country since 1991. Program director Chuck Reynolds says "Country is the fastest growing format in North American radio, and with CHYR 96.7 FM giving country listeners the option of breaking away from American FM dominance, it has to be the most exciting radio event in this area." The station's contemporary country sound is described by Reynolds as "a combination of today's hot new country and yesterday's favourites. In particular, we're thrilled to be giving hometown favourites and national stars such as Michelle Wright and Cassandra Vasik the mainstream country exposure on our airwaves that they've been denied by most radio stations in southwestern Ontario and Michigan."

**Hemingway Corner's chart assault** is now complete. The band's Epic debut, *Man On A Mission*, has been charting on both the 100 Hit Tracks and AC charts, and this week

## COUNTRY PICKERS

**KEVIN MONTANA**  
1120 KICKS - Brandon  
Queen Of My Double Wide Trailer - Sammy Kershaw

**MEL KEMMIS**  
SRN Country - Vancouver  
What's It To You - Clay Walker

**RICK KEVAN**  
CJTN - Trenton  
Already Gone - Blue Rodeo

**TREVOR BATTAMS**  
CJQB 800 AM Stereo - Belleville  
Does He Love You - Reba McEntire/Linda Davis

**BOB LINN**  
CKEG Country - Nanaimo  
Easy Come, Easy Go - George Strait

**SCOTT O'BRIEN**  
New Country 1270 CHAT - Medicine Hat  
Almost Goodbye - Mark Chesnut

**TED DAIGLE**  
Country 105 CKBY-FM - Ottawa  
What's It To You - Clay Walker

**DAWN WORONIUK**  
CJWW 750 - Saskatoon  
Almost Goodbye - Mark Chesnut

**BRUCE LEPERRE**  
CKDM Radio 730 - Dauphin  
Roll Like A Wheel - Cassandra Vasik

**JOEL CHRISTIE**  
820 CHAM - Hamilton  
Rise Again - The Rankin Family

**RANDY OWEN and DANN TRAVIS**  
570 CKGL - Kitchener  
Heart Of Hearts - Tom Russell

**CHUCK REYNOLDS**  
CHYR 96.7 FM - Leamington  
Fool - Michael Piccolo

**IAN MCCALLUM**  
BX-93 - London  
The Grand Tour - Aaron Neville

**TEBORAH KAUFHOFEN**  
CKMW Country 1570 - Winkler  
What's It To You - Clay Walker

**KENT MATHESON**  
CFQM-FM 104 - Moncton  
Roll Like A Wheel - Cassandra Vasik

**AL CAMPAGNOLA**  
Country 59 - Toronto  
Easy Come, Easy Go - George Strait

it enters the country chart (#93). The song is included on Sony CD compilation 15 as well as the duo's self-titled album, which was produced by Johnny Douglas, David Martin and Michael Roth.

**The Johner Brothers**, who have just been signed to Warner Music Canada, are now charting nationally with their latest Sceptre single, *To Keep The Country Boy Alive*. The single is the most added this week, entering the chart at #88. Written by Ken Johner (electric guitar, mandolin, 5-string banjo, lap steel, harmony vocals), the track was taken from the band's latest album, *My Brother And Me*, which was produced by Rob Hewes and recorded at Edmonton's Robin's Nest, Vancouver's Crosstown Studios, and Nashville's Masterfonics. There is no indication of Cancon, but it's assumed all tracks are at least three-parts (MAL). The Sceptre label is based in Midale, Saskatchewan.



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*who will accept Premiere's*

*1993 Outstanding Achievement Award.*



**THE 7TH ANNUAL**

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