

RPM

Chart Weekly

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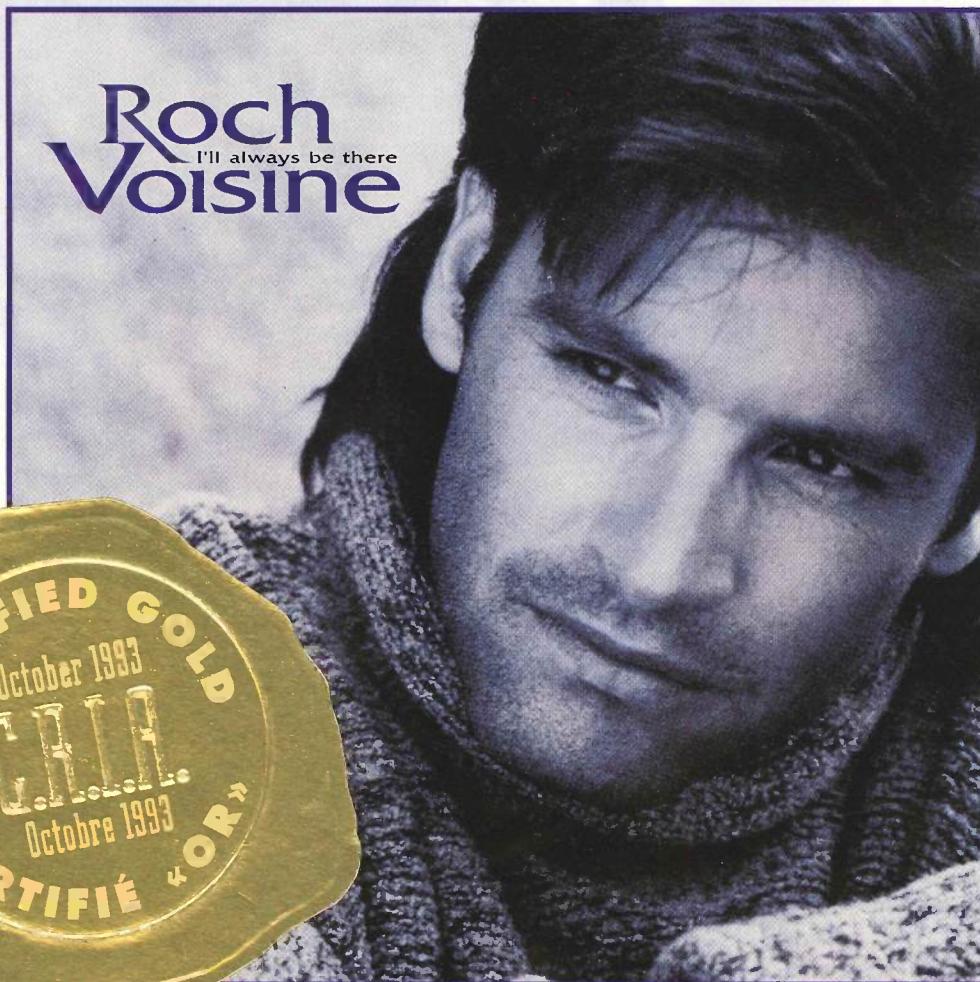
Volume 58 No. 16

Week ending

October 30, 1993

100 TOP CDs

100 TOP HITS 100 COUNTRY HITS



new album

MA
L

including
Oochigeas (Indian Song)
&

I'll always be there

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Copyright Board to fix royalty fee for home copying

Federal Communications Minister Monique Landry has announced the inclusion of a home copying regime in Phase II Reforms to the Copyright Act. Under the proposed home copying regime, blank tapes (cassettes) will be subject to a royalty.

The royalty rate will be fixed after public hearings by the Copyright Board, at a date to be announced.

Landry stressed that if passed, this would "ensure that authors, composers, producers and performers are paid for the private copying of their creations."

"This is incredible news," said an obviously relieved Brian Robertson, president of the Canadian Recording Industry Association (CRIA). "We've been lobbying for 10 years to get some sort of legislation brought forward. It's a triumph of perseverance."

The next step is to have the home copying regime passed through parliament and then to negotiate a rate.

Robertson points out that a rate hadn't been applied. "We wanted to take it to the Copyright Board and basically make a case for a meaningful level of compensation where we could bring forward all the arguments about what other countries had and what is

Appointments announced for Canadian Music Week

Neill Dixon, director of Canadian Music Week, has announced several appointments within the organization.

Nancy Mayer has been appointed project manager; Cathy Mickalagos, communications manager; Mark Smith, producer; Jodie Fernyhough, festival coordinator; and Jodie Lewis, administrative assistant.

Named as international representatives are Victoria Rock Foundation, Australia; and Stuart Ravenhill for the U.K.

Dixon confidently points out, "With a dedicated full-time staff, March 14 to March 20 will unite the music industry in an unprecedented Canadian celebration and educational forum."

fair.

"We didn't want hasty decisions made at this stage of the process. We're quite happy to go to the Copyright Board and negotiate something that is fair and reasonable."

As Landry points out, the home copying regime will come into effect at the time of the proclamation of Phase II reforms to the Copyright Act, "and will allow Canada to join the majority of the European community and G-7 countries" which have already adopted home copying regimes. The regime also offers legal foundations to improve the Canadian industry's professional relationships with its foreign partners. "As a result, this regime will help the Canadian music industry to increase its viability, to compete internationally and thus to sustain its contribution to Canada's

Roch Voisine's new release targets the English world

Roch Voisine has sold more than eight million albums in the past four years and a wax figure of him shares a turntable display with figures of Madonna, and European star Patricia Kaas, in the Grevin Museum in Paris.

Not bad for a Canadian who makes his home in St. Basile, a small rural town in New Brunswick. Equally at home in both English and French (he actually writes in English and translates into French), Voisine's major accomplishment in the entertainment field has been with European audiences, primarily in France.

Helené, was Voisine's first internationally-acclaimed single, which was released in 1989 and sold more than 300,000 copies. The single, which became a big hit during MIDEM '90, was included on Voisine's self-titled album which was released in French only. An English version of this album was released in 1991 and a double album, containing both the English and French sides, was released that same year for the European market.

Voisine's popularity in Europe goes without saying. After Helené kicked in he toured Europe, playing to capacity houses in 16,000 seat halls and arenas. The success of

cultural identity."

It should be pointed out that the proposed fee is not a tax. As Robertson points out, "One of the major problems we had with government was the view that it was a tax. It is not a tax."

The levy is usually imposed at the importation level. These monies would go back to the industry.

"There is nothing that will sidetrack this into a public revenue fund. It is a dedicated fund for composers, performers and producers."

There are 45 million blank tapes sold in Canada each year, "and growing," says Robertson. In other countries the rate runs anywhere from 15 cents to 50 cents per cassette. It can also be applied to the running time of the cassette.

It's expected that it will take two years before the royalty fee will become law.

this tour was the door-opener his manager, André Di Cesari, was looking for.

A more extensive tour was mounted in 1992 covering four European countries where he performed for audiences totalling more than 500,000 in 60 concerts. The icing on the cake was an outdoor concert at the base of the Eiffel Tower in Paris, which was televised to an audience estimated to be in excess of 12 million viewers.

Di Cesari is now preparing a major tour of Canada for Voisine. The tour will coincide with the release of his new English album, I'll Always Be There. The album features 12 new songs, including Oochigeas (Indian Song), which Voisine wrote with James Campbell. Also included is his follow-up single, I'll Always Be There, written and produced by Voisine and David Foster. Originally performed by Voisine at the Canada Day celebration on July 1/92, the single was the most added on the RPM AC chart (Oct. 23/92) entering at No. 34.

The album was recorded in New York, Nashville and Montreal over the last several months.

Voisine product is released on the Star label and distributed through Select Distribution of Montreal.



Blind Melon's self-titled debut album was gold when the band got together for this photo shoot with the EMI Music gang in Toronto. The album, which is No. 3 this week on the RPM Albums chart, has since gone platinum.



Kinetic president Lindsay Gillespie literally gave away his shirt to sign the Rhinos (back row l to r) Kinetic national promotion manager Steve Jordan, band members Darren Iles, Mike Blanchard, Robert Carli, Danny Michel, Steve Kendall (front) Rhino Ryan Hovinga, Gillespie, manager Doug Biggs, and Aaron Zon of Music Manufacturing Services.

RPM Week

Week ending
October 30, 1993

AT A GLANCE

1993							October							November																					
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT															
						1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

No. 1 ALBUM



MEAT LOAF
Bat Out Of Hell II
MCA - 10699-J

BIG HITS

- ALL THAT SHE WANTS
Ace Of Base
- FIELDS OF GRAY
Bruce Hornsby
- TOO MUCH INFORMATION
Duran Duran
- POSSESSION
Sara McLachlan
- SEND ME A LOVER
Taylor Dayne
- AND IF VENICE IS SINKING
Spirit Of The West
- SWEAT (A La La La La Long)
Inner Circle
- MMM MMM MMM MMM
Crash Test Dummies
- AGAIN
Janet Jackson
- ART OF LIVING
The Boomers
- RUBBERBAND GIRL
Kate Bush
- MR. VAIN
Culture Beat
- DREAMS THAT I CARRY
Jon Secada
- I'LL ALWAYS BE THERE
Roch Voisine
- HEART SHAPED BOX
Nirvana
- PLEASE FORGIVE ME
Bryan Adams

BIG TIME

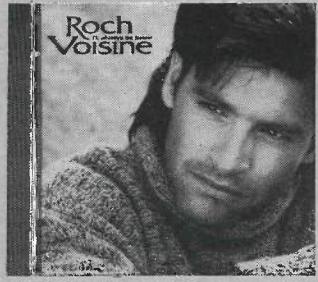
ALBUM ADDS

- CRASH TEST DUMMIES
God Shuffled His Feet
- COMMON THREAD
The Songs Of The Eagles
- THE BREEDERS
Last Splash
- VIOLENT FEMMES
Add It Up

COUNTRY ADDS

- SOMEBODY NEW
Billy Ray Cyrus
- HONEST MAN
George Fox
- MAN OF A THOUSAND SONGS
Ron Hynes
- THERE GOES THE FIRE
Terry Kelly
- WAY BEYOND THE BLUE
Anita Perras
- I NEVER KNEW LOVE
Doug Stone
- TRAIN OF DREAMS
Gary Fjellgaard
- PUT A LITTLE DISTANCE
Underground Outlaws
- MY RAINBOW
Bill Candy
- AT THE LAKE
Rick Cullen
- JUST GETTING USED TO YOUR LOVE
Amber Fleury

ALBUM PICK



ROCH VOISINE
I'll Always Be There
Star - STR-CD-8056

BIG ALBUMS

- DEF LEPPARD
Retro-Active
- THE BEATLES
The Blue Album 1967-1970
- THE BEATLES
The Red Album
- REBA McENTIRE
Greatest Hits Volume Two
- SPIRIT OF THE WEST
Faithlift
- REN & STIMPY
You Eediot!
- R.E.M.
Automatic For The People

BIG TIME

HIT ADDS

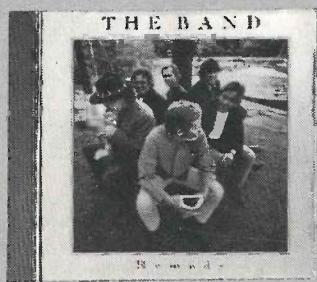
- BOTH SIDES OF THE STORY
Phil Collins
- SERIOUS
Sheree Jeacocke
- BABY COME ON HOME
Led Zeppelin
- THE GIFT
INXS
- GO WEST
Pet Shop Boys

No. 1 HIT



I'D DO ANYTHING FOR LOVE (But . . .) - Meat Loaf
MCA

HIT PICK



REMEDY
The Band
EMI Canada

SOCAN award winner **Charlie Major** is not only being recognized for his renowned songwriting talents, but also as a recording artist. - Page 7



WAL SAYS



with Elvira Caprese

Charts sell records . . . ! As I mentioned last week, our survey of the industry revealed a lot about what our readers want in RPM. We have now launched a campaign to bring some of those suggestions around. One point that was raised by managers of retail stores across Canada who sell RPM, was the consistency of their customers. They come into the store on a regular basis to buy RPM and come back with the 100 Albums page marked up like a shopping list. Dealers tell us they have slipped the unsold RPMs into the bags of some of their customers, who, on their next trip into the store, thanked them for it. They also tell us that the album chart of 100 listings is a very useful selling tool in the store, and the listing of the 100 Hits and the albums they appear on is a big help in locating important tracks on an album. (EC: How could you run a record store without your weekly RPM . . . ?)

Honest Ed on the dole . . . ? I'm still reading Honest Ed's How To Build An Empire On An Orange Crate. It's a very real look into Ed's early life and what it was like scratching out a living, away back then. What puzzles me is a thank you from the publisher for the

RPM

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Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Ron Rogers - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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assistance of the Canada Council and Ontario Arts Council. I haven't been able to get through to anyone at press time, but I'm practically sure our Honest Ed didn't tap a couple of government agencies for, you know what. I'll get the real scoop and let you in on it next week. (EC: Ed on the dole? Couldn't you have been a little more politically correct?)

Show Boat! Finally . . . ! The positives definitely outweighed the negatives for the launch of Live Entertainment's Show Boat at the new North York Performing Arts Centre. However, it was touch and go for a time. Having a freedom bell clanged in my ear and a guy on a megaphone telling me I was supporting a racist show, was a little unnerving to say the least. When I was finally settled into my big comfortable seat, and I mean comfortable, and the familiar overture from Show Boat signalled that the curtain was about to go up, the adrenalin began to run even faster. Not to worry. Director Hal Prince obviously had everything in place: a magnificent set; exceptional costumes; and a cast that eased into the plot and maintained the simplistic storyline with a gentle finesse. Robert Morse as the sometimes mischievous, henpecked Captain Andy was the glue that kept the show together. Michael Bell, as Joe, was the icing on the cake, setting the musical benchmark with an incredible performance of Ol' Man River. There wasn't a dull moment. In fact, the intermission was more of an intrusion. Show Boat is definitely a showstopper. Put it on your must-see list. I don't think the bell clanger and the loud mouth on the megaphone will be around. (EC: I guarantee that Show Boat will . . . !)

Anne . . . a box office smash!!! Balmur's Scott Morris happily reports that Anne Murray's four-day run at Toronto's O'Keefe Centre (Oct. 13-16) grossed \$378,215. This was an attendance record of 94 per cent (12,084 out of a possible 12,892). Ticket prices were \$40, \$35, \$25, and \$20. (EC: That's why Leonard was beaming . . . !)

The Band has a Cancon single!!! If you're concerned about the Artist and Lyric (AL) Cancon logo on Remedy, the Band's just released single, not to worry. Colin Linden wrote the lyrics, and Rick Danko is the featured performer on the track with Levon Helm. Raine Munro, a key player in EMI's A&R administration, is also patched into the CRTC regulations and what constitutes Cancon. Unlike some in the business who abuse the use of the MAPL logo, Raine makes sure of the Cancon properties and, when in doubt, checks with the CRTC. This week I received three singles that claimed full Cancon production, although, in each case, the label copy says production was enhanced at studios in Nashville. The track has to be wholly produced in Canada to qualify for the "P". (EC: Whatever you can get away with . . . !)

It's not over 'til . . . ! Well, tit for tat, I guess! Toronto sportswriters are making fun of the "Phat Phillies" players. So, one scribe from a Philadelphia daily took a poke at Rita MacNeil, who sang our national anthem. This guy's obviously not aware that our national

anthem is more treasured in our country than their flag is in their country. (EC: Right-side up!!!) Seems they made an unkind reference to Rita's weight. Wait until the whole USofA finds out that this lady is a Canadian icon. And the day will soon come when her albums will sell as well down there as they do in Canada. And they'll need a forklift truck to lift all those CDs and ship them off to stores. (EC: Lending credence to the expression: "It's not over until Rita MacNeil sings!!!") Judging by that 15 to 14 score . . . that's true!!!

Miss Saigon pays for itself! The Mervi, Ed and David, obviously scored a big winner with the new Princess of Wales Theatre and Miss Saigon, the production the theatre was built for. After only 23 weeks of playing to capacity houses, the \$12 million Cameron Mackintosh production is flying on its own having recovered all its costs. Apparently the Toronto production has set a record in recouping. The New York production took 34 weeks to recover costs, and the London production took 36 weeks. (EC: Hey! How to build a musical on an orange crate . . . !)

VISITORS

Allen Zarnett - Savannah Music Group
Steve Jordan - Kinetic Records
Roger Bartel - EMI Music
Scott Richards - Harris Institute
Dale Peters - BMG Music
Charlie Major - Arista recording artist
Dave Deeley - Sony Music
Brian Hetherman - MCA
David Lindores - A&M/Island
Marshall Black - CISS-FM
Randall Williams - CISS-FM
Steph Daye - CISS-FM
Ernie G - Big Blue Bus

PROMOPERSONS' PICKS

LUISA BADA - Epic/Sony Music

Hit: Blackfish - The Fall
Album: Pearl Jam - VS

ROGER BARTEL - EMI Music

Hit: A Football Song - Stompin' Tom
Album: Concrete Blonde - Mexican Man

DALE PETERS - BMG Music

Hit: Country 59 Jays Anthem - Charlie Major
Album: Varga - Varga

BRIAN HETHERMAN - MCA

Hit: When Something Stands . . . - Head Stones

DAVID LINDORES - A&M/Island

Hit: Perfectly Good Guitar - John Hiatt
Album: Sharon Lois & Bram - Candles, Snow . . .

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THE BAND

THE NEW ALBUM

JERICHO

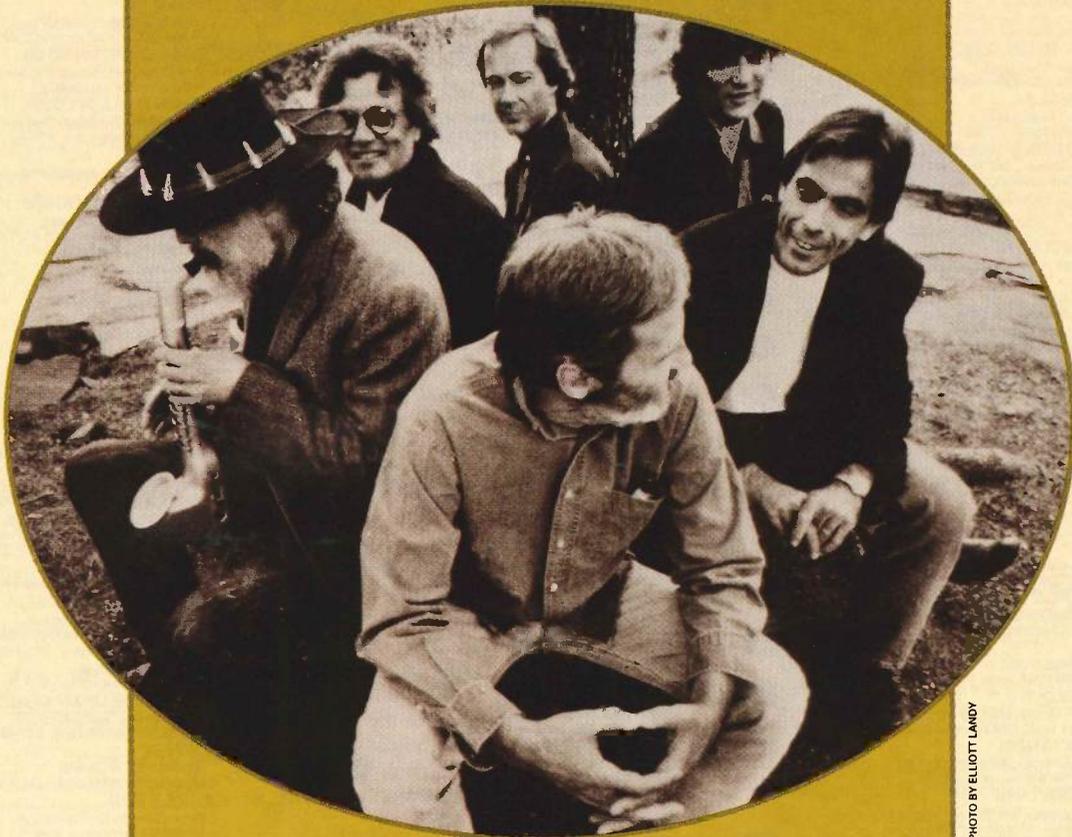
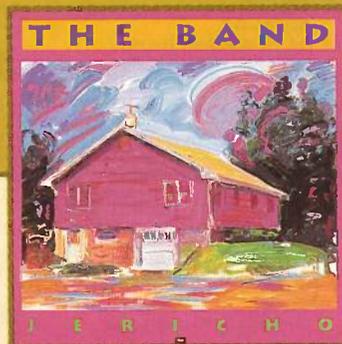


PHOTO BY ELLIOTT LANDY

FEATURING THE SINGLE

REMEDY

RELEASED OCTOBER 29, 1993



"This is the legendary group's first important release since the soundtrack to "The Last Waltz" in 1978 and represents The Band's first album of new music since

"Northern Lights Southern Cross" in 1975. A new album by The Band should be cause for national rejoicing." - Stephen Davis, Biographer



E2/E4 26599

Produced by The Band, John Simon and Aaron L. Hurwitz.

Also available - "This Wheel's On Fire - Levon Helm and The Story of The Band" by Levon Helm and Stephen Davis (Macmillan Canada) from Coles Bookstores everywhere.

FEATURED ARTIST - by Sean LaRose

Charlie's a major player in today's country industry

Ottawa Valley's Charlie Major is most definitely not your overnight success story.

After playing the club circuit and endlessly writing and re-writing material, Major's relentless efforts are finally paying off. I'm Gonna Drive You Out Of My Mind taken from his Arista debut album, *The Other Side*, was a hit out of the box. The single topped the RPM Country 100 on Sept. 4/93.

Backroads, a song Major wrote several years ago, was recorded by Ricky Van Shelton and went on to be No. 1 on U.S. trade charts. The success of that single and the recognition Major received for penning it contributed to bringing him to the forefront of the Canadian country music industry.

The actual story behind Shelton obtaining the song is far from the text book stories of songwriting acquisitions.

Major chuckles as he relays the story "Shelton was playing some dates in Ottawa, and a few of my friends were part of the crew handling the show. They suggested I somehow try to get one of my demo tapes to him, I gave one of them my tape and that's the last I heard of it."

Ironically the tape went to Shelton's bus driver and while he was listening to it on the bus, Shelton all of a sudden got interested. The initial contact took Major very much by surprise.

"It was about three days after Shelton's dates when the phone rang, I answered it and the person at the other end said 'Hi, Charlie this is Ricky Van Shelton.' At first I didn't believe it. I even told him to fuck-off. But as the conversation went on, I came to the realization that this was either Rich Little or some other professional impersonator, or it

really was Ricky Van Shelton."

The outcome of the conversation turned out to be pretty positive, even with Major's initial response. It turned out that Shelton was interested in several of Major's tracks, *Backroads* was just one of them.

Being acknowledged as a credible songwriter and a persistent entertainer, led to his signing with BMG. However, it wasn't an overnight decision for either Major or the label. He wanted some creative freedom, and it took BMG about three years to ink the deal. Fortunately, the deal did come about and Major's debut Arista album, *The Other Side*, has already spawned a No. 1 single and the follow-up, *I'm Somebody*, is currently bulleting up the charts.

Songwriting is very dear to Major and winning the Song Of The Year award at this year's CCMA Awards show meant a great deal to him.

"Like I said on the show, I think that particular award is the most prestigious. I just love songs." To most in the audience that night, there wasn't really a question of who would win the award. But Major wasn't thinking that positively

"I actually thought Jimmy Rankin was going to win it for *Fare Thee Well Love*. I think that's a terrific song. Everytime I hear it on the radio the volume always goes right up to ten. So obviously I was shocked when I did win."

The most commendable quality that Major possesses, aside from his songwriting talent, is his good natured outlook on life and particularly his new found fame. He praises a lot of other songwriters and finds the songwriting business friendlier than one would expect. "I don't find that much competition between songwriters."

Major reveals that he takes his time when writing. "I'm really slow. Sometimes it takes one to two years to write a song. I can't

mandate is."

At a recent CARAS President's luncheon in Toronto (Sept. 22), plaques of appreciation were handed out to a number of people from both the broadcast and record industries in appreciation of their service (RPM - Oct. 16/93). As well, Michael Godin, who retired from the board, was presented with a mini-Juno.

Replacing Godin is fellow west-coaster Shari Ulrich, the only change to the board.

The 1993-94 CARAS board of directors comprises: Dave Charles, president; Duff Roman, 1st vice-president; Doug Chappell, 2nd vice-president; and Earl Rosen, secretary-treasurer.

Other board members are: Deane Cameron, Terry Flood, Allan Gregg, Bob Jamieson, Stan Kulin, Tim Rooney, Bob Roper, Eddie Schwartz, Lesley Soldat, Ted Southam, Stephen Stohn, Steve Thomson, Tony Tobias, Sylvia Tyson and Shari Ulrich.

just be 90 per cent satisfied with a song. The lyrics and the melody have to be perfect to me. If I left a song the way it was when I thought it was only 90 per cent on, everytime I played it live, I'd think about the part that didn't sit right with me."

Although there is no planned touring schedule for Major in the near future, there will be one show that could play a significant role in his career. On Nov. 6 he opens for Billy Ray Cyrus at Toronto's SkyDome. Other than that he plans to concentrate on promoting his singles and albums.

Major says he has enough material on reserve that if BMG sent him into the studio tomorrow he could do an album. But realistically, he has no plans on going back into the studio for a year or so.

"I'm hoping to get a lot more mileage out of my current album. There are some very big things happening with it and my label. Unfortunately I can't get into that right now."

Whatever's going on between Major and BMG, it's promises to be big news. And the chemistry seems to be working for both of them right now.

Mark Augustin to Sony creative operations post

Mark Augustin, formerly with Grey Advertising where he was management supervisor responsible for Kraft/General Foods and SmithKline Beecham accounts, joins Sony Music Canada as vice-president creative operations.

Prior to Grey Advertising, Augustin was account director for Bozell Inc., where he was in charge of strategic positioning for American Airlines in the Canadian marketplace. He has also been associated with Foote, Cone & Belding Advertising, where he worked with a variety of companies including Zenith Electronics and Kimberly Clark Paper Products.

Augustin has also acquired an extensive background in product management through his association with Colgate-Palmolive Canada and American Express Canada.

Augustin's responsibilities at Sony will be to oversee all marketing department operations, including artist marketing, special products, catalogue marketing, children's audio/video product and promotions. His appointment became effective Oct. 25.

The chart column will return next week!!
Our chart editor is in the midst of becoming a proud papa. Congratulations Tim!!!

Heavy CARAS contingent to Quebec's gala ADISQ

A team from CARAS and Canadian Music Week, was on hand for the recent Radio Activité conference and Gala ADISQ awards in Quebec City.

Dave Charles, president of CARAS, who headed up the delegation, was impressed by the welcome, that was "warm and very friendly." He is confident that the interest in the conference and the awards by the visitors will lead to friendlier relations between the two language groups "that will benefit this country as a whole."

Accompanying Charles were: Bob Roper, Cathy Hahn, Daisy Falle, Neill Dixon and Nancy Myer. Representing CARAS from Quebec were Sylvie Brunetta and Mario Lefebvre. CARAS maintained a booth on the major presentation level of the conference.

This was the first time a delegation from CARAS had attended the long running ADISQ awards. "We wanted to show support and respect for their annual awards show, and we wanted to make people aware of what our

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THE INDEPENDENT CONNECTION

Nominees announced for first Q107 Rock Awards

The first annual Q107 Rock Awards, originally developed as the Toronto Music Awards, will be staged at The World in Mississauga (Toronto) on Dec. 1.

The categories and nominees are as follows:

BEST GUITARIST

BOBBY BAKER
(The Tragically Hip)
JEFF HEALEY
ERIC SCHENKMAN
(Spin Doctors)
TONY "WILD T" SPRINGER
(Wild T)
PHIL PHIL X
(Triumph)

BEST FEMALE VOCALIST

LEE AARON
SASS JORDAN
MICHELLE McAdorey
(Crash Vegas)
SUE MEDLEY
ALANNAH MYLES

BEST BLUES GROUP/ARTIST

THE WHITEY BROTHERS
THE PHANTOMS
THE JEFF HEALEY BAND
COLIN LINDEN
DUTCH MASON

BEST DRUMMER

RANDY CORYELL
(Alannah Myles)
JOHNNY FAY
(The Tragically Hip)
MATT JOHNSON
(54.40)

hHead collects CFNY's \$100,000 recording prize

Toronto-based hHead came away the big winners at CFNY-FM's Music Matters '93, held at Roy Thomson Hall on Oct. 17.

The rock trio won the \$100,000 Discovery To Disc prize that will be used to record a new album.

Also competing for the big prize were One, Wild Strawberries, Lowest Of The Low, Sara Craig and Bender. The six finalists performed one song each before an appreciative audience, estimated to be close to 2,000.

The finalists were chosen from more than 600 entries, which was whittled down to 19. These tracks have now been earmarked for the CFNY New Music Search '93 CD.

Taking a bit of a back seat to the event were the CASBY awards, which were launched several years ago as the U-Know awards by its creator David Marsden. The CASBYs have now been relegated to a mere nod, recognizing only three categories: Favourite New Artist or Group, which was won by Universal Honey; Favourite Release, which went to Crush by The Doughboys; and Favorite Song for More by 13 Engineers.

The show was a mish-mash of alternative happenings with comic relief from Second City, and a too brief skit by a couple of Boys In The Hall.

JERRY MERCER
(April Wine)
GLENN MILCHEM
(Iue Rodeo)

RIISING STAR GROUP/ARTIST

DOUGHBOYS
HEADSTONES
JUNKHOUSE
TEA PARTY
I MOTHER EARTH

BEST BASSIST

ANDY CURRAN
(Soho 69)
JAY SEMKO
(Northern Pikes)
BASIL DONOVAN
(Blue Rodeo)
NAZEEM LAKAY
(Wild T)
GORD SINCLAIR
(The Tragically Hip)

Gary Furniss heads up Sony Music Publishing

Gary Furniss, veteran music producer and engineer, has been appointed creative director of Sony Music Publishing/Artist Development.

Furniss has been working closely with Sony as an independent engineer, and most recently engineered the debut album of Junkhouse, which was produced by Malcolm Burn. He also engineered the debut album of Hemingway Corner, another Sony Music signing.

His other engineering credits include sessions by Midnight Oil, The Band, Alannah Myles, Jane Siberry and the Breit Brothers.

Furniss is also an accomplished songwriter. He co-wrote Set This House On Fire with Jamie Dakota. As well, he has written songs and produced records with Black Avalon, Figgy Duff, True Myth, The Daddys of Eden and Gypsy Rose with Gene Simmons. He also produced new wave band The Demics and their ground breaking single New York City.

Jeff Healey returns to CBC with My Kinda Jazz

Jeff Healey is returning to CBC Radio for his fourth new session of My Kinda Jazz.

The popular series will run for 14 weeks, airing Sunday afternoons beginning Oct. 31 to Jan. 30/94.

As host of the show, Healey, who is well known internationally through his Arista releases, spins classic jazz from his extensive collection of 78s and CD reissues.

Producer Adrian Schuman points out that with the new session, more than 50 per cent of the music will come from requests.

"We're getting letters from all across the country, and from people of all ages. One woman says the show reminds her of her youth in the '40s. A young listener asks if he can hear more Fat Waller."

A listener in Pittsford, N.Y. sent Healey, who is blind, a letter in braille.

BEST MALE VOCALIST

GORD DOWNIE
(The Tragically Hip)
MYLES GOODWIN
(April Wine)
JIM CUDDY
(Rodeo)
NEIL OSBORNE
(54.40)
NEIL YOUNG

BEST SONG

COURAGE
(The Tragically Hip)
LOCKED IN THE TRUNK OF A CAR
(The Tragically Hip)
OUR WORLD OUR TIMES
(Alannah Myles)
LOST TOGETHER
(Blue Rodeo)
LOTTA LOVE TO GIVE
(Daniel Lanois)

BEST ALBUM

ATTITUDE
(April Wine)
FULLY COMPLETELY
(The Tragically Hip)
LOST TOGETHER
(Blue Rodeo)
SVEN GALI
(Sven Gali)
HARVEST MOON
(Neil Young)

BEST PRODUCER

CHRIS WARDMAN
(The Watchmen, Sons Of Freedom)
MALCOLM BURN
(Iggy Pop, Mellencamp, Junkhouse)
DANIEL LANOIS
(Peter Gabriel)
BOB ROCK
(Bon Jovi)
BRUCE FAIRBAIRN
(Scorpions, Aerosmith)

Votes can be cast by calling the Talking Yellow Pages at 416-283-1010 and by entering the four-digit codes opposite the nominees that appear on the ballot. Deadline for entries is Nov. 19/93.

The show will be co-hosted by Jeff Healey and Weird Al Yankovic.

Denon and Frontier sign distribution deal

Denon has announced a distribution deal with Frontier Records, a well-known U.S. label.

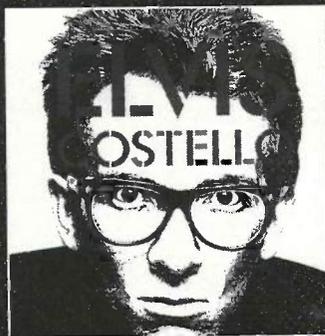
The deal will include catalogue titles including albums by the Circle Jerks, T.S.O.L., the Pontiac Brothers, the Three O'Clock, Young Fresh Fellows and more.

Frontier currently has Jacob's Mouse, a British group, as a priority, with their debut release of I'm Scared. This is the first time in the 14-year history of the label that it has gone outside the U.S. to sign talent.

Apparently the band has become a powerhouse in the U.K. and Frontier expects to break them in the U.S. shortly.

Frontier built its early foundation on huge sales of its punk releases which has added to its extensive catalogue which continues to sell well.

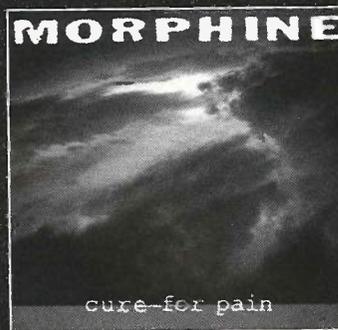
NEW



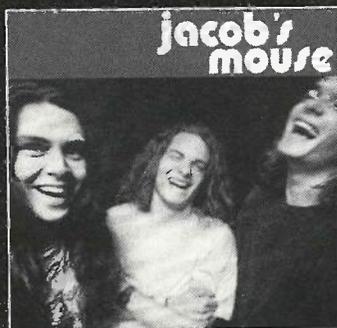
RYKO



RYKO



RYKO



RYKO

FROM DENON

ELVIS COSTELLO • 2 1/2 YEARS

2 1/2 YEARS is a boxed set which combines the first three albums (My Aim Is True, This Year's Model, Armed Forces) and as a bonus, the legendary LIVE AT EL MOCAMBO album, available (legally) for the first time. EL MOCAMBO, for those of you who haven't managed to bootleg or pilfer an illicit copy, was recorded in Toronto in March 1978, and captures Elvis and the Attractions at their blistering live best. The box will also contain a 12" x 12" full colour book, featuring many of the photos touted above, including outtakes from the MY AIM IS TRUE cover photo session.

BORN TO CHOOSE

CMJ and Hits Magazine present BORN TO CHOOSE with unreleased tracks by Cowboy Junkies, Helmet, Mekons, NRBQ, Pavement, REM with Natalie Merchant, Soundgarden, Sugar, Matthew Sweet, John Trudell, Tom Waits and Lucinda Williams. Ryko & Denon are donating a portion of the proceeds to Pro Choice Groups with Denon's portion going to CARAL (Canadian Abortion Rights Action League).

The purpose of CARAL is to ensure that no woman in Canada is denied access to safe, legal abortion. Our aim is to keep abortion out of the Criminal Code. We want to see the establishment of comprehensive contraception and abortion services, including appropriate counselling, across the country. We regard the right to safe, legal abortion as a fundamental human right.

MORPHINE • CURE FOR PAIN

Featured on the US's National Public Radio show "All Things Considered" Morphine set off a wave of retail activity with their 1st album "Good" and caught the ear of Salem-based indie Rykodisc. The new album "Cure For Pain" was produced by Paul Q. Kolderie (Radiohead, Buffalo Tom, Firehose) and recorded at Fort Apache in Cambridge, Mass.

JACOB'S MOUSE • I'm scared

"Jacob's Mouse have, very quietly been developing into an excellent snarling warped-pop trio; grabbing riffs and dislocating them with their distinctive, obtuse, fucked up muse..." Melody Maker, 29 May 1993.

UPCOMING
BOWIE/The Singles 1969-1993
Street Date Nov.16

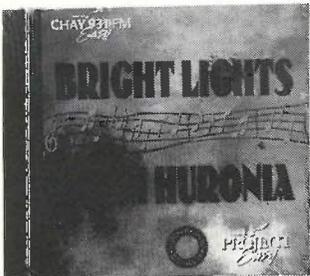
DENON

17 Denison Street, Markham Phone (905) 475-4085 Fax (905) 475-8205

ALBUMS



ONE FREE FALL - Rock
Mudcreek
Handsome Boy - HBCD 001-N
 These guys sure aren't new kids on the block. They have been at this for over seven years and it seems to have paid off with this release. Mudcreek is their first Handsome Boy release, a follow-up to their five song 1991 release Quoc-te. They have also recently signed a publishing deal with EMI Music Publishing Canada. This set offers a combination of excellent rock 'n roll music and ear piercing vocals, that will certainly keep this breaking Canadian band fresh in the listeners' minds. Chris Wardman (Sons Of Freedom, The Watchmen, Leslie Spit Treeo and Randy Bachman) was on hand to produce this effort. The attractive aspect of this set is the bare bones approach, no over production, no deep social messages -- just good old fashioned kick ass rock'n roll music. All of the thirteen tracks are interesting. Most notable cuts are Heaven To Bed, Cool and the title track. - SL



VARIOUS ARTISTS - Pop
Bright Lights From Huronia
CHAY-FM-3
 Not too many albums like this get the recognition deserved. This is a designed-for-easy-listening formats. The production work is exceptionally smooth, well balanced and deserving of attention. This is a collection of original and cover vocal and instrumental works that patch in beautifully with the intended project; a five year undertaking to produce original vocal and instrumental material. These are not just flash in the pan writers. There is a great deal of substance in the original works, particularly Bruce Cameron's September Shadows, Jim Gillard's vocals on Something's Going On and his cover of James Taylor's Sweet Baby James, Greg Kavanagh's You Got Style and Terry Lee, and, of course, veteran Jamie Warren's Mark Of Cain and Boulevard Of Broken Dreams. Warren is also in great vocal form. Aaron Garner's cover of Chris Isaak's Wicked Game isn't too shabby either. CHAY-FM, a 100,000 watt station in Barrie, Ontario, which is part of Shaw Radio, supplied the funding. All the tracks were produced by Greg Kavanagh. Warren produced his own tracks. Besides those mentioned, other musicians are: Gary Breit Dylan Bell on keyboards; Bob McKittrick and Carl Rabinowitz on bass; Richard Bullis, Rick and Aaron Garner on guitars; drummer Stephan Chreptak; and saxman John MacMurchy. Check this one out, it should fill in a lot of gaps for easy listening Cancon. Call CHAY General Manager Paul Fockler or program manager Paul Richards at 705-737-3511. -WG

BIG BLUE BUS - Pop/Rock
Art's Jukebox
3B-001
 Big Blue Bus comprise two of the three members of Manteya, a band that had all the potential of becoming established in 1990, but label problems dictated otherwise. Brothers Augy G and Ernie G, who move in somewhat opposite vocal directions, have picked up the pieces and, with perhaps a little more refinement, display a much clearer picture of their intent. Both possess a vocal confidence and an unusual projection that demands attention. Spoonface, the first single, features Augy G on lead vocals, and, it's a little off the wall, to say the least, but because of its alternative bent, should attract programmer attention. The band should get more than a few singles from this set, which they produced with



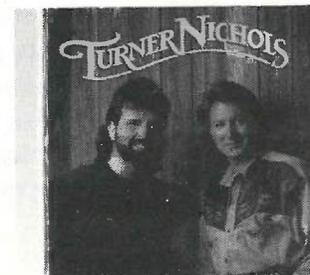
Bob Doidge and recorded at Hamilton's Grant Avenue Studios. Perhaps a little more attention will be paid to the softer rock, containing more pertinent message entries, like Slagtown and Fragile. But there's also an energized entertainment plus factor with the free-flying Gonna Live Long and Shake The Devil Loose that will also attract. Instrumental backing is exceptional with Steve Klodt on keys and accordion; Paul Reda and John Bell on bass; and drummer Chris Di Salle. Producer Doidge supplies trumpet, xylophone and cello inserts, and, of course, there's Augy G on electric, acoustic and 12 string guitars, and Ernie G on electric and acoustic guitars and harmonica. Majors should patch into this one. -WG



CATHERYNE GREENLY - Country
This Is Getting Serious
Magnum-2002
 This talented young westerner should make quick moves into the mainstream of country with this release. Greenly has her country roots in the right perspective and, with her sassy vocal approach, captures the very essence of energized entertainment. Greenly isn't new to the business. She has more than a dozen years of getting ready, and a couple of singles that attracted the right attention. One of those who was interested was Canadian Brian Ahern, now living in Nashville. He liked what he heard, and asked for more, and her next stop was Nashville's Enactron Studio and this session, which Ahern produced. He also supplied electric sitar, acoustic and electric guitar inserts. Greenly's vocal warmth does justice to the song material which is exceptional, particularly Precious Love, written by Byron Wallis and Two Tone Blue, from Diana Raye and Billy Rae Bonny. Greenly shows her writing talent with Pray For The Family and Emotional Girl, which are obviously Cancon. Also qualifying as Cancon is the Chater/Rawson/Chater penning of the title track. -WG



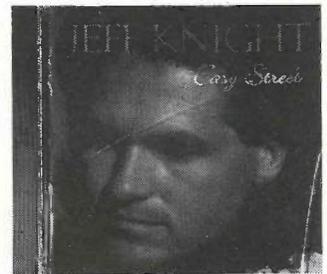
DEF LEPPARD - Rock
Retro-Active
Bludgeon Riffola - 314 518 305-2-0
 These veteran rockers need no introduction. With sales of over 2.5 million in Canada, the band decided to release some of its previously unreleased or B-side material from its more than a decade career. The first single from Retro, Two Steps Behind, which was also featured on the Last Action Hero Soundtrack, is currently in the Top 5 of the RPM 100 Hit Tracks chart. The combination of the bands popularity and the slickness of this package, which includes a 20 page booklet that gives the history of the band and every track on the album, makes it impossible to predict single capabilities. However, the success of the album is already predetermined with a No. 16 debut last week, then bulleting into the Top 10 on the RPM 100 Albums chart in its second week to No. 7. A must for all Leppard fans and retail definitely won't hurt with this power-packed release. -SL



TURNER NICHOLS - Country
Turner Nichols
BNA-66298-N
 A massive promotion campaign mounted by BNA in Nashville that covered both Canada and the U.S. has resulted in Zack Turner and Tim Nichols gaining programmer attention. Moonlight Drive-In, taken as a single, has already made impressive chart gains in both countries. Songwriting is their game, but performing as a duo is a natural happening. Their vocal approach is just a little to the right of new country, but bang on when it comes to traditional or roots music, which has a bit of a cutting edge. It would be unfair to compare Turner Nichols with any other duo in the business. They have that extra edge because of their songwriting abilities, a natural interpretation of lyrics that makes a real point of the message. They should get more than a couple of good singles out of this Keith Stegall production, key being Stop Right There, Harleys And Horses, and Just So You Know It, with Mike Lawler giving a hand in the writing. You can't judge the record by the cover, and in this case, the cover artwork, which is dull, could throw off customers. -WG

JEFF KNIGHT - Country/Pop
Easy Street
Mercury-314-514-926-0
 Being able to write songs doesn't necessarily make the transition into the performing world an easy one. This Harold Shedd and Bud Logan production is the second for Knight, his first being They've Been Talkin' About Me. In comparing, as most will, Knight hasn't improved. He didn't have to. His first album should have got him into the winner's circle. Perhaps the timing was off. But it shows the persistence of Logan

and Shedd, and this time, they should corner a piece of the market. Knight's easy vocal manner and lyric interpretation is still very intense and penetrating, which is displayed probably a little more on his originals, like The Wheels Just Keep On Turnin', People Sure Are Hard To Keep and Gettin' Down In San Antone. But he seems to have a vocal edge on some of the material he co-wrote, namely the title track and What Are You Doin' After Him, which he wrote with Curtis Wright, and 4-Wheel Drive, where he teamed with Gerry House. But don't overlook True Love Stands Alone, written by Sam Hogin, Jeff Borders and Randy Boudreaux, which could be a left-fielder. -WG



CONCRETE BLONDE - Rock
Mexican Moon
I.R.S. 81129-F
 With this effort, a first for Capitol, Concrete Blonde seems to be steering away further from the mainstream audience. Mexican Moon infuses a vibrant and haunting compilation into public consciousness. From the inculcate passion of the first single, Heal It Up, to the captivating, emotional simplicity of Close To Home, Concrete Blonde triumphs in producing a dramatic and intense, yet ironic collage of truths that are boldly introspective and thoughtfully arranged.



Jonestown and Jesus Forgive Me (For The Things I'm About To Say) are much more daring, inventive and characteristic of the band's earlier work. Veteran Johnette Napolitano sizzles with potent and impending vocals, purged throughout by the resounding brilliance of the musicians behind her. An old pal of Napolitano, Texacala Jones, lends her vocal assistance on One Of My Kind, helping to create the propelling pasquinade flavour that Mexican Moon presents. Produced by the band and Sean Freehill. It will be interesting to see how radio accepts this offering. -DH

RPM
 Canada's music
 industry news source
 for 30 years

February 24, 1994
**RPM will celebrate
 its 30th anniversary.**

COUNTRY

Joan Kennedy's latest MCA single, Dream On, jumps up to No. 27. MCA has also released, to radio only, Kennedy's Talk From The Heart, a one-hour radio special hosted by Paul Mann. The CD features an open ended format and I.D. clips with an exclusive interview with Kennedy. The CD also features the biggest hits from her two albums, Higher Ground and Candle In The Window. Kennedy will be performing at the CAB convention, which is being held in Halifax the first week in November. Kennedy pulled a packed house of 450 for the opening of Wild Hearts Saloon, Canada's newest country theme club. Denise Devoe, of Ardenne International, reports that crowds began lining up outside the Halifax club, 30 minutes before Kennedy's first show. Devoe says the new club, which is completely decorated in western style, "promises to make a major contribution to the growth and strength of the country music scene in Atlantic Canada. Kennedy then headed out to Alberta for concerts with Waylon Jennings in Red Deer (Oct. 26) and Camrose (27). She will also play a benefit in Claresholm for the South Country Hootenanny (29).

Vern Cheechoo, a Darklight Music recording artist, is scheduled for a Nov. 30 date on CBC-TV's Ear To The Ground.

Cheechoo will perform some of the new material he is currently working on for his next album. His debut album, Lonesome & Hurting, released earlier this year, is distributed by Denon Canada. Born and raised in northern Ontario, Cheechoo is a member of the Cree Nation and presently resides in Moose Factory, Ontario. His next album is expected to be released in February.

Chuck Reynolds, music director at 96.7 CHYR Leamington, Ontario, gives the nod to Roch Voisine's new release, I'll Always Be There, his Pick Hit last week. Reynolds is the first country programmer to recognize Voisine's release as a country entry. The single is already bulleting up RPM's CHR and AC charts. Voisine will be performing on CBC-TV's The Ralph Benmergui show on Oct. 29.

Joe Diffie's honky-tonkin' attitude continues with the release of Honky Tonk Attitude. John Deere Green has been taken as a single from the new Epic album.

Gary Fjellgaard's new Savannah single, Train Of Dreams, was inspired by his trip to Canadian Country Music Week, which was held in Calgary last year. Fjellgaard led a large delegation of country artists and fans on a train trip through the Rockies. The single, which was taken from Fjellgaard's new album, Believe In Forever, enters the chart this week at No. 93. Allen Zarnett, label manager for the Savannah Music Group, describes the new single as "anthemic, and singable, the Gary Fjellgaard view of new country." There are also a few surprises on the album, as Zarnett reveals: there's a duet with Anita Perras; background vocals by One Horse Blue, and that's Don Reed, who's doing the fiddle work. A preview package will be sent to radio in December with the official release scheduled for early January.

Clay Walker hits No. 1 with his Giant debut, What's It To You. The single was taken from his self-titled album, and is also included on Warner CD compilation No. 180. Walker's follow-up single is titled Live Until I Die. First on this track is Kevin Montana of 1150 KICKS Brandon and Paul Kennedy and John Gold at CHFX-FM Country 101 in Halifax.

Mark Chesnutt gets the nod as the power mover this week. Almost Goodbye jumps into the No. 5 slot from No. 25. This track is included on MCA CD compilation No. 5 and also on Chesnutt's Almost Goodbye album.

Jim Witter was scheduled to appear live on the Ralph Benmergui show on Oct. 22. Unfortunately the news arrived too late to be effective for this issue. Witter's new single, Stolen Moments, ships to radio on Nov. 1. Witter was also scheduled for an appearance on Video Morning on Oct. 26. He will be in Nashville the last week of October.

The Rankin's Rise Again continues to make good gains up the charts. This week, the band's single bullets up to No. 49 on the national chart. Their latest album, North Country, has chalked up good sales at retail and moves up to No. 4 on RPM's Country

chart.

Joel Feeney's MCA debut, Say The Word, is another big mover this week, up to No. 39 from No. 50. The previous week it was the most added single. The new release is included on Feeney's upcoming album, Life Is But A Dream, expected to be released shortly. MCA's country label chief, Ed Harris, is pulling out all stops to bring this record home.

Ethan Russell Promotions, headed up by Mira Laufer, continues to beef up its artist roster. The Markham, Ontario-based firm has been tracking several releases, including singles by Bill Candy, Billy Charles, Joan Kennedy, Bob Wiseman, Michael Peters, Kenny Hess, Willie P. Bennett, Real Pelletier, Mike Degazio, Jennifer Mason and more. Candy makes the national chart this week with his release of My Rainbow, a Candy original, which he produced with Rick Whitelaw.

Underground Outlaws has broken through with Put A Little Distance, their debut on the Kinetic label. The single enters the chart at No. 94. Kinetic's Lindsay Gillespie and Steve Jordan have been doing some heavy duty promotion on both the single and the band's self-titled album.

820 CHAM's Blue Jay Drum is getting the Hamilton station's listeners all revved up for the World Series games. Based on Jim Witter's recent hit, Distant Drum, the song is performed by Brantford native Joey May, who is a member of Wayward, a local country band. The new lyrics were written by CHAM's program director Mark La Pointe and morning co-host Vickie Van Dyke. Roger Duck produced. For more information call La Pointe at 905-526-8200.

Kent Matheson, music director at Moncton's CFQM-FM, was blown away by Colleen Peterson's new single. Says Matheson, "Let's Try Love Again -- Right out of the box -- medium rotation." The release follows Crazy, which brought this veteran country performer back into the chart prominence once again.

Elmer Tippe, a BCCMA Hall of Fame member, was inducted into the Western Swing Hall of Fame in Sacramento, California on Oct. 3/93. Tippe spent many years behind the mike at Vancouver's CKWX and also became popular singing and playing fiddle on the club



While in Calgary, Kix Brooks and Ronnie Dunn (below) received gold awards for their Arista album, Hard Workin' Man, from BMG Music's Alberta/Saskatchewan branch staff. By the time they got to Toronto (above), the album and the single, Hard Workin' Man, had gone platinum, so head office staff laid on a metal presentation.



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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - October 30, 1993

- 1 1 12 **THE RIVER OF DREAMS** (6 weeks at No.1)
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 2 2 11 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H
- 3 3 9 **REASON TO BELIEVE**
Rod Stewart - Unplugged . . . And Seated
Warner Bros-45289 (Warner comp 181)-P
- 4 4 8 **HOPELESSLY**
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N
- 5 5 9 **RISE AGAIN**
The Rankin Family - North Country
EMI-80683 (EMI comp 16)-F
- 6 6 9 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 7 7 12 **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 8 16 4 **FIELDS OF GRAY**
Bruce Hornsby - Harbor Lights
RCA-07863 65114 (BMG comp 55)-N
- 9 9 12 **RUNAWAY TRAIN**
Soul Asylum - Grave Dancers Union
Columbia 48988 (Sony comp 13)-H
- 10 10 8 **I STAND FOR YOU**
Michael McDonald - Blink Of An Eye
Reprise-45293 (Warner comp 180)-P
- 11 15 5 **WAITING FOR A MIRACLE**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 180)-P
- 12 8 13 **WHEN I FALL IN LOVE**
Celine Dion w/Clive Griffin - Sleepless ... Soundtrack
Epic-53764 (Sony comp 5)-H
- 13 18 6 **AS LONG AS I CAN DREAM**
Expose - Expose
Arista-87822-18577 (BMG comp 55)-N
- 14 11 24 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (EMI Music comp 12)-F
- 15 20 6 **WHEN THERE'S TIME (For Love)**
Lawrence Gowan - But You Can Call Me Larry
Anthem/Columbia-856 (Promo CD single)-H
- 16 17 5 **I'M NOT YOUR LOVER**
Jann Arden - Time For Mercy
A&M-3145 40071 (A&M comp 8)-Q
- 17 21 6 **SEND ME A LOVER**
Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N
- 18 12 15 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 19 13 14 **CAN'T HELP FALLING IN LOVE**
UB40 - Silver Soundtrack
Virgin-88064 (EMI comp 11)-F
- 20 14 8 **BREAK IT DOWN AGAIN**
Tears For Fears - Elemental
Mercury-314 514 875 (PolyGram comp 145)-Q

- 21 34 2 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8056 (CD single) (M A P L)
- 22 22 7 **YOU MAKE ME SMILE**
Dave Koz - Lucky Man
Capitol-79731 (CD single)-F
- 23 25 7 **NOTHING 'BOUT ME**
Sting - Ten Summoner's Tales
A&M-314 540 070 (A&M comp 8)-Q
- 24 27 4 **ANOTHER SAD LOVE SONG**
Toni Braxton - Toni Braxton
Arista-73008 26007 (BMG comp 52)-N
- 25 26 7 **FOREVER**
Patrick Norman - Forever
Star-3188 (CD single) (M A P L)
- 26 28 3 **LET ME SHOW YOU**
Dan Hill - Greatest Hits And More ...
Quality-2016 (Album track) (M A P L)
- 27 NEW **MMM MMM MMM MMM**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 (CD single)-N (M A P L)
- 28 19 17 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (BMG comp 51)-N
- 29 30 5 **TWO STEPS BEHIND**
Def Leppard - Last Action Hero Soundtrack
Columbia-57127 (Sony comp 16)-H
- 30 31 3 **DREAMS THAT I CARRY**
Jon Secada - Jon Secada
SBK-98845 (EMI comp 17)-F
- 31 32 3 **THE MOMENT YOU WERE MINE**
Beth Neilsen Chapman - You Hold The Key
Reprise-45233 (Warner comp 183)-P
- 32 NEW **ONE MORE LAST CHANCE**
Vince Gill - I Still Believe In You
MCA-10630 (MCA comp 5)-J
- 33 33 4 **THE WISH**
Mae Moore - Bohemia
Epic-80174 (Sony comp 17)-H (M A P L)
- 34 23 17 **OOCHIGEAS (Indian Song)**
Roch Voisine
Star/Select-3105 (CD/Cassingle) (M A P L)
- 35 36 2 **AND IF VENICE IS FALLING**
Spirit Of The West - Faithful
WEA-93642 (Warner comp 185)-P (M A P L)
- 36 37 2 **THELMA**
Paul Simon - Paul Simon 1964/1993
Warner Bros-45394 (Warner comp 186)-P
- 37 39 2 **RUBBERBAND GIRL**
Kate Bush - Red Shoes
EMI-27277 (EMI comp)-F
- 38 38 3 **SUNDAY MORNING**
Earth, Wind & Fire - Millennium
Reprise-45274 (Warner comp 183)-P
- 39 NEW **BLAME IT ON MY YOUTH**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (EMI comp 19)-F (M A P L)
- 40 35 12 **FIELDS OF GOLD**
Sting - Ten Summoner's Tales
A&M-314 540 070-Q (A&M comp 4)-Q



COUNTRY ALBUMS

- 1 1 8 **GARTH BROOKS** (6 Weeks at No. 1)
In Pieces
Liberty-80857-F
- 2 4 4 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 3 2 10 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 4 6 7 **THE RANKIN FAMILY**
North Country
EMI-80603-F (M A P L)
- 5 3 13 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 6 7 8 **ANNE MURRAY**
Croonin'
EMI-27012-F (M A P L)
- 7 5 15 **CHARLIE MAJOR**
The Other Side
Arista-14864-N (M A P L)
- 8 9 12 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J (M A P L)
- 9 10 21 **WYNNONNA**
Tell Me Why
MCA/Curb-10822-J
- 10 13 6 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 11 11 17 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 12 8 23 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N (M A P L)
- 13 12 11 **AARON TIPPIN**
Call Of The Wild
RCA-07863-66251-N
- 14 14 31 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 15 16 15 **CARLENE CARTER**
Little Love Letters
Giant-24439-P
- 16 18 27 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 17 15 14 **JOHN ANDERSON**
Solid Ground
BNA-66232-N
- 18 30 2 **VARIOUS ARTISTS**
The Sons Of The Eagles
Giant-24531-P
- 19 17 51 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 20 20 16 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07863-66133-N
- 21 31 3 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-66288-N
- 22 19 8 **STEVE WARINER**
Drive
Arista-18721-N
- 23 21 21 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 24 23 25 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514-332-Q
- 25 22 38 **REBA McENTIRE**
It's Your Call
MCA-10673-J (M A P L)
- 26 26 29 **GEORGE FOX**
Mustang Heart
WEA-90533-P (M A P L)
- 27 24 13 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 28 28 22 **JOAN KENNEDY**
Higher Ground
MCA-10779-J (M A P L)
- 29 26 26 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184 (M A P L)
- 30 27 68 **BILLY RAY CYRUS**
Some Gave All
Mercury-314-510-635-4-Q
- 31 29 58 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F (M A P L)
- 32 32 21 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 33 33 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N

RPM DANCE

- 1 1 13 **MR. VAIN**
Culture Beat - Serenity
Dance Pool/Sony-90978 (Sony comp. # 16)-H
- 2 2 12 **WHAT IS LOVE**
Haddaway - Club Cutz Volume 4
Ariola-74321 14842 (BMG comp. # 52)-N
- 3 4 3 **ONLY WITH YOU**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027-N
- 4 3 10 **HAPPY**
Legacy Of Sound - Holy Groove
RCA-74321 15307 (BMG comp. # 52)-N
- 5 7 2 **AT MIDNIGHT**
DJ Andre/DJ Renzo
Select
- 6 6 3 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (Sony comp 17)-H
- 7 NEW **ALL THAT SHE WANTS**
Ace Of Base - Happy Nation
RCA-07822 18726 (BMG comp 54)-N
- 8 5 4 **WON'T GIVE UP MY MUSIC**
Lisa Loughheed - Peace & Harmony
WEA-93335 (Warner comp. # 179)-P
- 9 8 2 **LOVE IN MOTION**
Bizarre Inc.
Columbia
- 10 10 2 **HEY MR. DJ**
Zhane
Flavour Unit/Sony

RPM CANCON TO WATCH

- 1 6 2 **REMEDY**
The Band - Jericho
EMI-26599-F
- 2 2 3 **CHANGE (Is Never A Waste Of Time)**
Alanis - Now Is The Time
MCA-10731-J
- 3 5 3 **I WANNA SHELTER YOU**
Bachman - Any Road
Ranbach-1111-H
- 4 9 2 **SO LONG JFK**
Hemingway Comer - Hemingway Comer
Epic-80180 (promo CD single)-H
- 5 3 4 **FOREVER**
Patrick Norman - Forever
Star/Select-8053 (promo CD single)
- 6 10 2 **MY BABY LOVES A BUNCH OF AUTHORS**
Moxy Frivous - Bargainville
WEA-93134 (Warner comp 187)-P
- 7 4 7 **JUST LIKE ME**
Monkey House - Welcome To The Club
Aquarius-569 (EMI comp. # 1593)-F
- 8 8 7 **SALESMEN, CHEATS AND LIARS**
Lowest Of The Low - Shakespeare My Butt ...
LSD/A&M-74927 9303 (promo CD single)-Q
- 9 7 5 **LINK IN A CHAIN**
Valdy - Heart At Work
Peg Music-012
- 10 NEW **THE LEAP O' FAITH**
Colin Linden
Columbia (promo CD single)-H

and jamboree circuit. Blair and Marlene Anderson, who head up the Vancouver-based R.J.L. label, sent along the good news about Tippe. They are also promoting Rocky Swanson's latest single, High Over Dallas, which has picked up a heavy pattern of playlistings, particularly in the west and north.

1410 CIGO Port Hawkesbury, one of the first stations to air the Rankin Family, many years ago, recently aired a two-hour special on the popular band. The special, entitled, On The Road To North Country, included songs from the band's new album, The North Country, as well as tracks from their self-titled album and Fare Thee Well Love. Also included is an interview with Cookie and John Morris as well as stories from former teachers, friends and family about the Rankins growing up in Mabou, Cape Breton. The special wrapped up the station's Rankin Family Week.

COUNTRY PICKERS

BOB LINN

CKEG Country - Nanaimo
American Honky-Tonk Bar . . . - Garth Brooks
CHUCK REYNOLDS

96.7 CHYR - Leamington
Starting All Over Again - One Horse Blue
KENT MATHESON

CFQM-FM 103.9 - Moncton
There Goes The Fire - Terry Kelly
KEVIN MONTANA

1150 KICKS - Brandon
Five Days In May - Blue Rodeo
AL CAMPAGNOLA

Country 59 - Toronto
American Honky-Tonk . . . - Garth Brooks
PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Lucky Ones - Ruby Daley
BRUCE LEPERRE

CKDM Radio 750 - Dauphin
Soon - Tanya Tucker
TYLER GLEN

KEY 83 - Wainwright
The Boys And Me - Sawyer Brown
GUY BROOKS

96.3 Country FM - Kingston
Is It Over Yet - Wynonna
JEFF HOLLICK

CKSA Country 108 - Lloydminster
Big Iron Horses - Restless Heart
TREVOR BATTAMS

CJBQ 800 - Belleville
Way Beyond The Blue - Anita Perras
IAN MCCALLUM

BX-93 - London
Honest Man - George Fox
GREG MACK

Country 630 - Winnipeg
The Song Remembers When - Trisha Yearwood
SCOTT O'BRIEN

Country 101 CKPG - Prince George
Somebody New - Billy Ray Cyrus
MEL KEMMIS

SRN Country - Vancouver
The Song Remembers When - Trisha Yearwood
TOM BLIZZARD

KHJ - Fredericton
Soon - Tanya Tucker
JOEL CHRISTIE

820 CHAM - Hamilton
The Song Remembers When - Trisha Yearwood
MONA SYRENNE

CKSW Radio 570 - Swift Current
He's My Weakness - Ronna Reeves

Diamond certification for Bodyguard Soundtrack

The Original Motion Picture Soundtrack, The Bodyguard, led CRIA certifications for the month of September, scoring diamond (one million units) status.

The complete list of certifications for September is as follows:

DIAMOND (one million units)

Bodyguard Soundtrack
Various Artists (BMG)

SIX TIMES PLATINUM (600,000 units)

Michael Jackson
Dangerous (Sony)

QUINTUPLE PLATINUM (500,000 units)

Garth Brooks
No Fences (EMI)
Phantom of the Opera
Original Cast Recording (PolyTel)
Queen

Classic Queen (Warner)

Pearl Jam

Ten (Sony)

QUADRUPLE PLATINUM (400,000 units)

Tragically Hip

Up To Here (MCA)

Tragically Hip

Road Apples (MCA)

Garth Brooks

The Chase (EMI)

TRIPLE PLATINUM (300,000 units)

Lenny Kravitz

Are You Gonna Go My Way (Virgin)

Snow

12 Inches Of Snow (Warner)

Aerosmith

Get A Grip (MCA)

DOUBLE PLATINUM (200,000 units)

The Proclaimers

Sushine On Leith (EMI)

Vince Gill

I Still Believe In You (MCA)

Garth Brooks

In Pieces (EMI)

Leonard Cohen

The Future (Sony)

Various Artists

Sun Jammin' (Sony)

PLATINUM (100,000 units)

Tanya Tucker

Can't Run From Yourself (EMI)

Poison

Native Tongue (EMI)

George Strait

Pure Country (MCA)

The Rankin Family

North Country (EMI)

Meat Loaf

Bat Out Of Hell II (MCA)

Stone Temple Pilots

Core (Warner)

Mary-Chapin Carpenter

Come On, Come On (Sony)

Trisha Yearwood

Hearts In Armor (MCA)

Nirvana

In Utero (MCA)

Marty Stuart

This One's Gonna Hurt (MCA)

Mariah Carey

Music Box (Sony)

Billy Joel

River Of Dreams (Sony)

GOLD (50,000 units)

Various Artists

D.J. Club Mix (PolyTel)

John Cougar Mellencamp

Human Wheels (PolyGram)

Holly Cole Trio

Don't Smoke In Bed (Alert)

Porno For Pyros

Porno For Pyros (Warner)

John Michael Montgomery

Life's A Dance (Warner)

Tracy Lawrence

Alibis (Warner)

Blind Melon

Blind Melon (EMI)

Daniel Belanger

Les Insomniaques S'Amusent (Select)

Dolly Parton

Slow Dancing With The Moon (Sony)

Laurence Jalbert

Corridors (Select)

Reba McEntire

Greatest Hits Vol. II (MC)

Barney

Barney's Favorites Vol. 1 (EMI)

The Tea Party

Spendor Solis (EMI)

Anne Murray

Croonin' (EMI)

Dan Hill

The Dan Hill Collection (Sony)

An indication of the growing popularity of country music is the number of certifications for country albums.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

UNEMPLOYMENT BE GONE

A full staff is needed for a new AM station in S. W. Ontario. Must have 3 to 5 years experience. Tape and resumé to: FRIENDLY CITY RADIO, 169 Riddell Street, Woodstock, ON, N4S 6M9.

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Box 8046
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M4G-3Y2

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CAPS
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(FIRST CLASS MAIL) \$195.33(-13.67GST) = \$209.00

Two Year Subscription
(FIRST CLASS MAIL) \$350.47(-24.53GST) = \$375.00

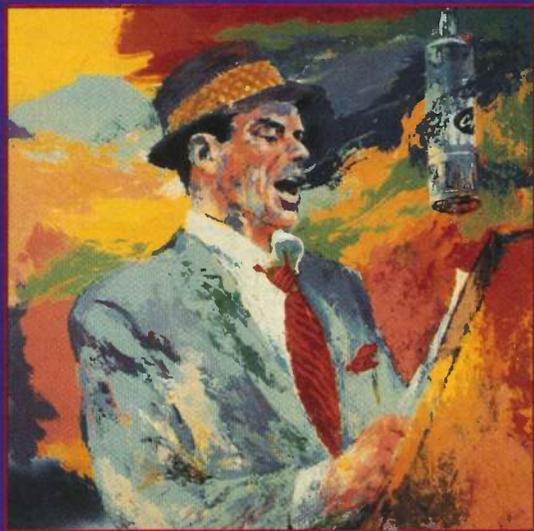
Three Year Subscription
(FIRST CLASS MAIL) \$403.74(-28.26GST) = \$432.00

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6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

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Frank Sinatra Duets



Frank Sinatra returns to the recording studio for the first time in fifteen years. And he's come home to the label and studio that are synonymous with the most prolific years of his extraordinary career.

Capitol Records proudly releases DUETS. Thirteen new recordings of timeless Sinatra classics featuring the master of popular song in vocal harmony with some of the world's greatest artists.

Once again, Sinatra re-invents his legend, and unites the generation gap with a year's end collection of songs that make the perfect holiday gift for any music fan.

It's the recording event of the decade.

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Produced by Phil Ramone and Hank Kattaneo
Executive Producer: Don Rubin
Management: Premier Artists Services
Recorded July-August 1993

CHARLES AZNAVOUR

"You Make Me Feel So Young"

ANITA BAKER

"Witchcraft"

TONY BENNETT

"New York, New York"

BONO

"I've Got You Under My Skin"

NATALIE COLE

"They Can't Take That Away From Me"

GLORIA ESTEFAN

"Come Rain Or Come Shine"

ARETHA FRANKLIN

"What Now My Love"

KENNY G

"All The Way/One For My Baby
(And One More For The Road)"

JULIO IGLESIAS

"Summer Wind"

LIZA MINNELLI

"I've Got The World On A String"

CARLY SIMON

"Guess I'll Hang My Tears Out To Dry/
In The Wee Small Hours Of The Morning"

BARBRA STREISAND

"I've Got A Crush On You"

LUTHER VANDROSS

"The Lady Is A Tramp"



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