How Do We Even Begin To Top 1994?

Call it a great start. Call it a Second Coming. Or just the first stone cold hit of 1995.
The Crash Test Dummies celebrate their three Grammy nominations with BMG staff and Dumb And Dumber's Jeff Daniels. The group was in Toronto filming a video for their cover of XTC's The Ballad Of Peter Pumpkinhead, which is featured in the soundtrack for the film.

In the instrumental category for Leave That Thing Alone; Raffi in the children's album category for Bananaphone; and St. Catherine's polka king Walter Ostanek, who looks for a third consecutive Grammy in the polka album category for his Music And Friends album. Thirteen Canadian artists were nominated at last year's event (a record), but only Foster and Ostanek took home any hardware.
SHANIA

The New Face of Canadian Country

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The Woman in Me
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QX104 (H)  CJWW (H)
Country 105 (H)  CKGY (M)
CFCW (M)  SRN (M)
JRCountry (L)
with Elvira Capreese

**Nashville retaliation...?** Well, what did you expect? CMT will restrict its Canadian video lineup to only those Canadian artists who are signed to a US label, which is less than 2% of the entire Canadian industry. Now this only reflects CMT’s programming, not TNN’s other segments. It’s too bad this whole thing about bumping CMT off Canadian cable couldn’t have been handled a little more delicately. Did you know that 91% of cable households in the world get CMT. They are big in Europe, soon to be big in South America and the Asian/Pacific Rim countries, and obviously big in the US, but nowhere to be seen in Canada. (EC: Thanks CRTC . . . !)

**A political ally...?** Look who’s coming out swinging in support of Canada’s music community. Senator Allan MacEachen, no less, the powerful co-chairman of the Joint Commons-Senate committee. In an article in the Nov. 19/94 issue of The Economist, which Al Mair sent along, MacEachen was described as being one who “has long argued that a country’s image is better projected by its cultural exports -- singers, writers, artists -- than by politicians or even peacekeepers.”

Wait, there’s more. MacEachen who was Trudeau’s foreign minister goes on to suggest that “the projection of Canada’s culture abroad should be a fundamental dimension of its foreign policy,” which the report argues “is the better-than-borrowed image by which Canada is best known abroad today -- and rightly.” Now that hurts, but it’s true. Here’s MacEachen’s kicker, “Canada’s cultural image, good in itself, could help sell Canadian products too. Artistic groups should accompany ministers on trade missions.” (EC: I always liked Mac . . . !)

**John Donabie moves on...!** This veteran broadcaster has been on the air for most of the radio stations in southern Ontario, and a few outside. He joined CISS-FM when that country giant made its Toronto debut last year and he was a charmer on his afternoon drive show. He will be missed, but he will still be around, popping up at record companies looking for records and attending all the openings and launches. He is going to be busy doing more freelance work and spending more time with his computer business. Donabie is being replaced by Chris James, who gives up his midday post to Lisa Rendall, who did swing. What a break for Rendall. She’s a radio star in waiting. She has great delivery and she knows country. By the way, a pre-requisite for capsuiling country news for a country station newsletter should be a thorough and real knowledge of the subject. What’s wrong with the in-house guy, Cliff Dumas? Now, there’s a nose for news. (EC: Right on . . . !)

**Hey! Hey! Hagood Hardy...!** How about that? Hagood Hardy, who knows a lot about pianos, will be running against Bob Rae, who knows a little bit about politics, in the next election. Gentle Bob better watch out, Hagood’s a charmer. (EC: And he’s a better piano player . . . !)

**After all is said and done...!** Clicking on and off the New Country Network, when I’m visiting friends or a friendly bar where I can switch channels, turns out to be not so bad. I live in a remote, backwater that isn’t wired for cable, so I’m not a contributor to building the Rogers empire. But a dish? Yes! I’m looking. Anyway, NCN may be concentrating on the character, with appropriate talent of course, and build on that, and it’s paid off pretty good with the New York run. The Mirvi did the same with Tommy. So maybe it’s a growing trend. Anyway, Miss Saigon, after a most successful run will vacate the theatre that was built for it on April 30. Old smoothie Ed Mirvish says about the $12 million Beauty & The Beast, “A fantasy fit for a princess.”

The Disney people are hoping to have a 100% Cancon cast, and, if they have the same kind of luck Tommy had, it’s in the bag. (EC: They can use the MAPL logo on their advertising . . . !)

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Disney breaks record for Grammy nominations

Walt Disney Records chalked up an unprecedented 10 Grammy nominations this year, breaking its previous record for nine nominations in 1993.

The 10 nominations this year give key nods to the music of The Lion King and Beauty and the Beast: A New Musical.

The Lion King, which was written by Elton John and Tim Rice, with original score composed by Hans Zimmer, was named in nine categories, including song of the year and best male pop vocal performance.

Dave Mitchell, promotion/publicity coordinator for Walt Disney Canada, reports that The Lion King album is the best selling soundtrack in the history of the company, certifying for seven-times platinum. The album spent 5 weeks at #1 on the RPM 100 Albums chart and was #4 on RPM ’s Top 100 Albums of 1994. The album still remains in the Top 20 of the RPM 100 Albums chart in its 28th week of charting.

The 37th Grammy Award nominations for Disney are as follows:

- **SONG OF THE YEAR**
  - Can You Feel The Love Tonight and Circle Of Life

- **BEST MALE POP VOCAL PERFORMANCE**
  - Can You Feel The Love Tonight

- **BEST SONG**
  - **WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**
  - Can You Feel The Love Tonight and Circle Of Life

- **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**
  - The Lion King (Instrumental Tracks) (Hans Zimmer - composer)

Tommy’s 100% Cancon cast out in the open

During an open rehearsal (Jan 11) at the Elgin Theatre, the cast of Tommy was paraded before the media.

Producer David Mirvish glowed with excitement as he informed the press that the show was “100% Canadian.”

Both David and his father Ed, along with CPI’s Ronald Andrew, stood by as director Des McAnuff introduced the cast.

Otawa native Tyley Ross is taking the leading role (RPM - Nov. 28/94), backed by a cast of 30, major roles are taken by Brian McKay (The Minister), Jinky Limannazres (The Acid Queen), Rudy Webb (The Specialist), Ted Dykstra (Cousin Kevin) Frank Moore (Uncle Ernie), David Rogers: (Captain Walker) and Jennifer Lyon (Mrs. Walker).

McNuff stressed that “It is our ambition to make the production of Tommy here in Toronto the finest production to date.”

Carpenter exits MCA for Hard Rock Cafe post

Cameron Carpenter has resigned his position as director of A&R for MCA Records Canada, effective Jan. 23/95.

Cameron joined MCA on Jan. 1/86 as Motown label manager, assuming various other marketing positions shortly after, until being named director of A&R in the summer of 1991.

During that period of time, Carpenter has worked directly with several well-known recording artists including The Sons Of Freedom, Sloan, Dog Won’t Bite, Love Chain, Andrew Matheson, The Hounds, and most recently, The Watchmen, whose most current album release has been certified gold.

In commenting on Carpenter’s departure, Ross Reynolds, president of MCA Records Canada, commented, “I am very sorry that Cam will be leaving MCA. He has made enormous contributions to our growth over the last nine years. We will also miss his humour and fashion sense. I look forward to working with him in his new capacity.”

Cameron will be joining The Hard Rock Cafe organization as director of marketing and public relations.
Heritage Minister puts butt on line for Cancon

When Canadian Heritage Minister Michel Duquette released information on the introduction of a public performance right and a blanket tape royalty to augment the copyright act (1928 revisions to the 1921 copyright act) on Dec. 22, 1994, he let it be known that he wasn’t too concerned about criticism nor threats of reprisals from the US.

In the few weeks since Duquette’s announcement at Toronto’s Royal York Hotel, there has been signs of growing opposition to the bill, which is Phase II, on both sides of the border.

The Canadian Association of Broadcasters (CAB) has already indicated its intention of mounting a battle against the performance right, or neighbouring rights as they are better known. CAB’s Michael McCabe suggests there could be “severe cutbacks,” for local programming at private stations, predicting there could be as many as 50 radio stations by the dust.

Much can happen before the bill is in a position to vote on. It’s expected the bill could take up to two years to reach the House of Commons and the Senate, and, if it is passed, there would be a five-year transition period for the implementation of both the fees for neighbouring rights and blanket tape royalty.

Neighbouring rights is described as referring “to activities related to copyright that were codified internationally in the Convention for the Protection of Performers, Producers and Phonograms, and Broadcasting Organizations (1961), the Rome Convention.”

The Convention also points out that “in the absence of neighbouring rights legislation, neither performers or producers have the legal right to remuneration for public performance or broadcasting of their recordings, while broadcasters receive no protection for their signals.”

Duquette stressed that neighbouring rights “will ensure, among other things, that producers and performers of sound recordings will be remunerated when their songs are played on the radio. The level of fees under the proposed regime will take into account the financial situation of radio broadcasters.”

The US does not blank digital audio home-recording media and hardware, but it doesn’t have a performance right in place, although it is expected to become a reality over the next few years. Until the US comes into line, its recording artists, musicians and producers will not share in the fees from sales of audio tuners and the royalties paid to air performances by Canadian broadcasters.

Oddly enough, the Recording Industry Association of America (RIAA), the Canadian Recording Industry Association’s (CRIA) US counterpart, has taken a somewhat subdued stand against the Canadian action. Introducing neighbouring rights in Canada is expected to be an influencing factor in its US-debut, with, of course, the support of all the majors.

SOCAN isn’t too happy either. Neighbouring rights is seen as a threat to performance rights organization in asking for increased payments from broadcasters.

There is also a bit of confusion over who will collect and distribute the funds, and, in the case of the tape levy, how much. It was indicated the levy would be between 5 and 15 cents per tape. In any event, lobbyists on both sides of the border will be kept busy for the next couple of years, not to mention the need of legal beagles from various US government agencies.

Fat Man Waving

Signed to Aquarius

Keith Brown, president of the Montreal-based Aquaious label, has announced the signing of Ottawa’s Fat Man Waving. The Habit Of Gravity, the band’s initial CD, produced by John Switzer, is expected to be released the end of February.

“FMW has a remarkable singer, Rebecca Campbell,” says Brown. “Her talent and personality are obvious books, but FMW has a power you only find when all of the members play an essential part.”

FMW comprises of Campbell, Fred Gagnon, Peter Kiwicarier, James Staples and Ian Mackie.

The band is managed by Frank Taylor.
Broadcast legend Byron MacGregor is dead at 46

Byron MacGregor, who popularized the recording of The Americans in 1973, died from complications of pneumonia on Jan. 3 at Detroit’s Henry Ford Hospital. He was 46.

Born Gary Mack in Calgary, Mr. MacGregor began his radio career with on-air shifts at radio stations in Yorkton, Saskatchewan, Winnipeg and Calgary. Shortly after joining the 50,000-watt, CKLW-AM, in 1967 at the age of 19, he became the toast of Detroit and Windsor. He was the news voice at The Big Eight, which fashioned its traffic reports into national tales. In 1974, Mr. MacGregor hired Jo- Jo Shutty, a former Miss Teenage Detroit and World’s Burnin’-Twisting Champion, as the broadcast industry’s first female helicopter traffic reporter. They were married in 1976.

Mr. MacGregor gained international fame in 1973 with his narrative recording of The Americans, a tribute to the US, written by Canadian broadcast legend, the late Gordon Sinclair. Mr. MacGregor picked up the piece, which was aired by Sinclair on his own CPBJ Toronto show. Both of the readings were released as recordings. Sinclair’s recording went to #30 on the RPM 100 (Feb. 23/74) and to #24 on the US trades. Mr. MacGregor’s version peaked at #42 on the RPM 100 (Feb. 16/74) and at #4 on the US trades.

Interestingly enough, Mr. MacGregor’s release sold in excess of 3.5 million copies in the US, and he never accepted any payment. He donated all his proceeds from the recording, more than $125,000, to the American Red Cross. Mr. Sinclair also donated all his proceeds to the American Red Cross.

Mr. MacGregor is survived by his wife Jo-Jo, mother Murdena Mack and sister Leilani Harvie of Calgary, and brothers Hudson Mack, who lives in Victoria.

Obituary

Lion King roars into new year at 7 X platinum

Disney’s The Lion King Soundtrack is rapidly becoming one of the most successful soundtracks in history. The soundtrack, featuring pop star Elton John, recently surpassed sales of 700,000 units in Canada, according to the December CRIA stats.

The following are the complete CRIA certifications for the month of December.

- **SEVEN TIMES PLATINUM (700,000 units)**
  - The Lion King Soundtrack
  - By Various Artists (Disney)

- **SIX TIMES PLATINUM (600,000 units)**
  - Garth Brooks
  - By Garth Brooks

- **QUADRUPLE PLATINUM (400,000 units)**
  - Blue Rodeo
  - By Blue Rodeo (Warner)

- **TRIPLE PLATINUM (300,000 units)**
  - Meister (Warner)
  - By Meister (Warner)

- **DOUBLE PLATINUM (200,000 units)**
  - All-4-One (Warner)
  - By All-4-One (Warner)

- **SILVER (30,000 to 59,999 units)**
  - Blue Rodeo
  - By Blue Rodeo (Warner)
  - John Michael Montgomery
  - By John Michael Montgomery
  - Rick Springfield
  - By Rick Springfield
  - Eddy Raven
  - By Eddy Raven

- **GOLD (10,000 to 29,999 units)**
  - All-4-One (Warner)
  - By All-4-One (Warner)
  - Shakin’ Stevens
  - By Shakin’ Stevens

**CRIA STATS continued on page 10**
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**CR/A STATS continued on page 10**
Mahones in cyberspace! Interactivity, an affiliated Kinetic Records company is jumping up and down with the response to its Mahones, fully interactive posting on the Internet. Interactivity's president Lindsay Gillespie feels "this is just one step further from just posting an album cover with song titles and tour dates. It is an element that has already become an art form of itself." Gillespie also got a message in his E-mail from legendary guitarist Joe Satriani complementing him on the Mahones creation. To see the Mahones video, music, lyrics, bio, press and pictures in full colour on the net contact Darryl or Larry at Interactivity 416 533-1322.

The first's are still coming!!! In October Interactive-Ware reported on the first CD-ROM + audio CD combination Don't Play Track One from Day At The Beach Productions Phil Shatz. The following week Interactive-Ware ran a four-colour page with new Sharon, Lois & Bram and Ginger CD-ROM releases. The latter was also a CD-ROM with full audio CD capabilities and was apparently the first commercial album to be released in three formats: cassette, CD and CD-ROM. Three months later an announcement was made by a major label (Canada's most successful) that they were going to introduce the consumer to a full audio CD with CD-ROM qualities. The new release sheet reads "It is the first ever commercially released CD to feature CD-ROM. With the correct technology, the first track on the CD will enable the consumer to view stunning computer generated graphics, and navigate through a city inside a spaceship." Sounds like an interesting CD, nothing new though. Ironically the release date for the album and the CD-ROM keep getting bumped. I'd be

by Sean LaRose

Jr. Gone Wild videos gaining PC exposure

Edmonton-based recording act Jr. Gone Wild is currently gaining international exposure via two- previously released videos Rhythm, Of The Rain and Where The Hell Are You. The videos have been included on a variety of CD-ROM releases, including Canyon Clipz Vol. 1, which is presently in its 3rd edition.

San Francisco Canyon Company vice-president Nels Johnson first saw Jr. Gone Wild perform at the SXSW conference in Austin a couple of years back. He approached Stony Plain, the group's label, president Holger Peterson with the idea of including some of Jr. Gone Wild videos on a CD-ROM compilation he was working on. Johnson notes "Holger Peterson is a very sharp guy. When I told him I was looking for content for these CD-ROM collections he saw the point immediately. With other people we've had to haggle over rights, but Stony Plain understood that this was a unique promotional opportunity." It was Johnsons initial interest in Jr.'s video that snowballed into a priceless promotional tool.

Although Canyon Clipz Vol. 1 has had relatively limited distribution, aside from being included with the purchase of the book How To Digitize Video which was written by Johnson, Microsoft has culled one of the Jr. Gone Wild videos from the Canyon Clipz CD-ROM and has included it on their promotional CD-ROM which has been distributed across the United States. Also, Gateway 2000 has also included a Jr. Gone Wild video on a system disk for multimedia computers.
"The hype is already out of control! Destined to be the next Canadian Dance Anthem!"
DJ Chris Sheppard

"Carol is back again with yet another hit! This one rings true with her gutsy and vibrant melodic lines accompanied by a solid dance beat. A bit of Spanish Flair" (Frankfurt Ambient Mix)
Pamela Blair & Scot Turner
(Music Directors Energy 108)

"I think she is one of the hottest new artists in Canada."
Geoff Osbourne (CKLP-FM M.D.)

"Carol turns up the heat with her seductive voice and "Breakneck" delivery of "Tell Me You Love Me". It's guaranteed to cause a Polar Meltdown."
George Gregory (CJCB M.D.)

"Just in time for the cold months ahead, Carol turns up the heat with her seductive voice and "Breakneck" delivery of "Tell Me You Love Me". It's guaranteed to cause a Polar Meltdown."
George Gregory (CJCB M.D.)

"High NRG with good response."
Debra Svicki
(AM 640 M.D.)

"Radio and Club programmers should not overlook this powerful record. Do not miss the boat!"
Randy Brill (TOPA Record Pool)

"Hi - NRG Supreme!"
"Very solid lyrics, great hook!"
"Her best club shot to date"
"This track will make Carol Queen of the '95 dance floors!"
Randy Brill (TOPA Record Pool)

"On the money! Her best record to date"
Bruno Sepe
(Spinners Dance Music)

"This is the track that will take Carol over the top. This time she gives the "Euro" format a try and comes out with a superb track. Get behind this one BIG time 'cause it's Canadian and it's going to the top. A very catchy chorus plus excellent production will guarantee the floor fills up when you play this one. All mixes are useable so there's no reason not to play this one."
Marvin Eng (Cheer DJ Reviewer)

"High NRG with good response."
Debra Svicki
(AM 640 M.D.)

"Carol is back again with yet another hit! This one rings true with her gutsy and vibrant melodic lines accompanied by a solid dance beat. A bit of Spanish Flair" (Frankfurt Ambient Mix)
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Pamela Blair & Scot Turner
(Music Directors Energy 108)

"Tell Me You Love Me... from the forthcoming CD & Cassette, "Secret Fantasy"

"On the money! Her best record to date"
Bruno Sepe
(Spinners Dance Music)

"Hi - NRG Supreme!"
"Very solid lyrics, great hook!"
"Her best club shot to date"
"This track will make Carol Queen of the '95 dance floors!"
Randy Brill (TOPA Record Pool)
checking to see if anyone in the publicity department reads the trades.

What publicity! Stony Plain’s JR Gone Wild is enjoying the results of evolution. Canada’s Music Station hardly gave either of their two videos a second look, now more than a 100,000 people are seeing them via a computer monitor. Imagine snubbed by your homeland but picked up by three different American companies. Now there’s another avenue to tackle when looking for exposure.

Say it isn’t so! With the Geffen announcement on the CDnow! Cyberstore retailer coming the dawn of a new day. In the near future Interactive-Ware will see how successful the Cyber-retailer is. There’s been no mention of cost yet, that could be a determining factor.

Christmas was a sign! Retailers across North America were in shock with the number of customers looking for hardware and software. It seems a lot of home computer shoppers didn’t know exactly what they were looking for, but knew it had to be multimedia and had to come with a CD-ROM drive. Multimedia and interactive releases are certainly outliving their “buzz word” expectations.

CMW coming together! Before the holidays Canadian Music Week organizer Neil Dixon stopped by the RPM offices to update us on how the conference and in particular the multimedia exhibits were shaping up. Nothing cement yet, but it looks like there will be a couple of surprises for the information highway.

Geffen connects fans to on-line retailer

Looks like fans of Nirvana, Weezer, Hole, Veruca Salt, Sonic Youth and other artists on Geffen and DGC labels, who use the net to find out the latest information about those music stars are just two mouse clicks away from purchasing their albums electronically. Geffen was the first record company to have such access on the information highway.

In December, Internet users who accessed Geffen’s World Wide Web site discovered a new icon at the bottom of the screen: I WANT THIS ALBUM NOW! Clicking onto the icon immediately automatically transfers the user to CDnow!, an Internet music store. On more

CME offers Canadians today’s leading technology

The Canadian Music Exchange (CME) is the Internet’s first and leading world wide web site dedicated to Canadian music and the Canadian music industry. CME utilizes world leading technology to promote Canadian musicians of all genres through graphics, text and sound.

The Internet is quickly becoming the new avenue to tackle when looking for exposure. The revolutionary medium allows over 28 million people from 146 countries to interact with an endless wealth of information. Exclusive CME features such as the MIC (Music Industry Contact) directory and CD quality MPEG audio compression have made it one of the Internet’s largest musical sites. Media, managers, producers, industry representatives and music consumers from around the world regularly traffic the CME.

The CME provides Canadian musician with the true reality of today’s Internet market by merging a strong belief in Canadian music with the advanced technology of today. CME offers artists a fully menu-driven multimedia portfolio which includes: High resolution graphics (photos and artwork); CD quality sound (MPEG audio compression); Merchandise marketing; Tour date schedule; Mailing list/Fan club; Links to related music sites; On-line worldwide 24 hours.

For more information on the Canadian Music Exchange contact Matt Williams or Rich Williams at 416 530-4486. Forward and E-mail to: cme@io.org.

World Wide Web address is: http://www.io.org/~cme/
Show Boat producer takes action against Ontario

Live Entertainment of Canada (Livent), the producers of Show Boat, is taking the Ontario government to court, alleging it aided, through funding, protests against its musical. They have filed a $20.5-million action against the government of Ontario.

The $20.5-million action, filed in Ontario Court General Division, claims that provincial grants to protest groups violates its freedom of expression.

The action also claims government grants to the Coalition To Stop Show Boat and other protesters who tagged the musical racist contradicted a government policy not to take a stand on the issue.

It was also apparently alleged by Livent

Crazy For You cast at Toronto's Judy Jazz

The cast of Crazy For You, from the long-running Mirvish production currently playing Toronto's Royal Alexandra Theatre, will be featured at Judy Jazz, Toronto's newest and largest jazz club on Feb. 7.

The evening has been tagged as Crazy For Gershwin Night. Similar Gershwin Nights have been scheduled for Alex Dean (10), and for Salome Bey (11).

The club, which is located in the Holiday Inn On King, has been presenting a full slate of established and up-and-coming names in jazz since opening the latter part of last year.

Chantal Aston with Bob Erlendson, Duncan Hopkins and Archie Alleyne, just completed an engagement (Jan. 9-14). They will be followed by the Pat Labarbera Quartet (with Bernie Senesky, Ed Bickert, Barry Elmes and Pat Collins (16-21), the Russ Little Quartet (Jan. 30 - Feb. 4).

The Joe Sealy Trio has been famed for Feb. 6, 8-9, followed by the Kevin Turcotte Quartet (13-18), the Moe Koffman Quintet (20-25), and Bobbi Sherron (Feb. 27-March 4).

Ciarán Sheehan dons Phantom's mask

Broadway star, Ciarán Sheehan will inherit the role of The Phantom of the Opera's phantom from Peter Karrie on Jan 27/95.

The highly-successful Toronto production of Andrew Lloyd Webber's Phantom is now in its sixth year at the Pantages Theatre.

Sheehan comes to Toronto directly from New York where he performed the romantic leading role of Raoul as well as The Phantom in the Broadway production. His other credits include Les Misérables (Babet), Byzantium (W.B.Yeats), The Molly Maguires (Mike Darcy) and Grandchild, another Harold Prince award-winning play, in which he created the role of Tom.

Karrie, who has been with the Toronto production for eight months, will resume his role in Livent's touring production of Phantom, which launches its far east tour in Singapore on Feb. 28, and opens in Hong Kong on June 16.

Co-starring opposite Sheehan are Glenda Balkan in the female leading role of Christine Daaé, with Melissa Dye, who portrays Christine on Thursday evenings and Sunday matinees.

Toronto-born Christopher Shyer has recently been cast as Raoul. He has been seen as Chris in the original cast of Miss Saigon and as John Wilkes Booth in the Canadian premiere of Stephen Sondheim's Assassins. Shyer has also gained local notoriety from his appearances, wearing only a headset, in the popular television commercials for CHUM.

Lyse Guérin and Kristina Marie Guiget have returned in their original roles as Carlotta and Madame Giry respectively, and original cast member Blaine Parker, now performs in the role of Monsieur André. New to the cast are Terry Hodges as Monsieur Firmin and Sara Brenner as Meg Giry.

Phantom continues its open-ended run in Toronto with tickets now on sale for performances through July 2/95.

RPM Chart Weekly - Monday January 16, 1994 - 13
of modern electronic technology. Celestial Winds stock certainly be considered the tonic for recovery. This production is a beautiful blend of classical, new age and renaissance music. Very different and very entertaining with a purity of sound that becomes immediately hummable. In-store will attract customers and airy of any of the tracks will do likewise for listeners. Self-produced. Contact Bobbi Cowan, Jensen Communications at 818-955-9755 or fax 818-564-8821.

Thunder, like many other aboriginal artists, has a raw, natural intensity to his voice, which breeds a certain authenticity into his music. He doesn't push too hard into the mainstream, and therefore doesn't come across as bogus or condescending. You get the feeling that this is what a lot of aboriginal artists are aiming at—music that contains the spirit of their culture, without overpowering the listener with it. Thunder started his own Bear Clan Records label in 1989 in an attempt to get some radio airplay, and maybe some recognition by the majors. One of the current tracks, To Keep Forever, is considered by EMI for inclusion on an upcoming aboriginal comp, and for me anyway, the other, any little bit of recognition helps. An honest piece of work.


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<td>Virgin</td>
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<td>CELINE DION</td>
<td>Columbia</td>
<td>06700-0</td>
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</table>

**RPM 100 Albums**

Canada's Only National Top 100 Album

35 | 36 | 24 | THE ROLLING STONES | Voodoo Lounge (Virgin) | 07024-0 |
36 | 25 | 17 | THE 3 TENORS | Various Artists (Columbia) | 06000-0 |
37 | 38 | 21 | GYPSY KINGS | Greatest Hits (Columbia) | 07024-0 |
39 | 39 | 3 | ERIC CLAPTON | From The Cradle (Geffen) | 06754-0 |
40 | 40 | 14 | LUTHER VANDROSS | For All Time (Columbia) | 06000-0 |
41 | 42 | 8 | BLACK CROWES | Amorica (Island) | 06700-0 |
42 | 43 | 8 | MC MCCARTHY | Dance Cyclone (Various Artists) | 06754-0 |
43 | 45 | 8 | IRISH DESCENDANTS | 100 Hits For Irish America (Atlantic) | 06754-0 |
44 | 46 | 7 | MURDER WAS THE CASE SOUNDTRACK | Various Artists (Warner Bros.) | 06700-0 |
45 | 47 | 8 | VERUCA SALT | American Thighs (Geffen) | 06754-0 |
46 | 48 | 7 | THE TRACTORS | Various Artists (Capitol) | 06700-0 |
47 | 49 | 7 | JONI MITCHELL | Turbulent Indigo (Reprise) | 06754-0 |
48 | 50 | 6 | SARAH MCLACHLAN | Various Artists (Capitol) | 06700-0 |
49 | 51 | 6 | BARBRA STREISAND | Ultimate '80s | Various Artists (Box Set) | 06754-0 |
50 | 52 | 6 | WOODSTOCK | Various Artists (Warner Bros.) | 06700-0 |
51 | 53 | 4 | SPICE 1 | Various Artists (Box Set) | 06754-0 |
52 | 54 | 4 | NINE INCH NAILS | Various Artists (PolyGram) | 06754-0 |
53 | 55 | 4 | MEGADETH | Various Artists (PolyGram) | 06754-0 |
54 | 56 | 4 | PARTY MIX 1994 | Various Artists (Box Set) | 06754-0 |
55 | 57 | 4 | PRINCE | Various Artists (Box Set) | 06754-0 |
56 | 58 | 4 | RACHEL'S | Various Artists (Box Set) | 06754-0 |
57 | 59 | 4 | MARY CHAPIN CARPENTER | Various Artists (Box Set) | 06754-0 |
58 | 60 | 4 | CINELINE DION | Various Artists (Box Set) | 06754-0 |
59 | 61 | 4 | ANITA BAKER | Various Artists (Box Set) | 06754-0 |
60 | 62 | 4 | CHARLIE MAJOR | Various Artists (Box Set) | 06754-0 |
61 | 63 | 4 | LYLE LOVETT | Various Artists (Box Set) | 06754-0 |
62 | 64 | 4 | NEIL YOUNG AND CRAZY HORSE | Various Artists (Box Set) | 06754-0 |
63 | 65 | 4 | KENNY G | Various Artists (Box Set) | 06754-0 |
64 | 66 | 4 | GLORIA ESTEFAN | Various Artists (Box Set) | 06754-0 |
65 | 67 | 4 | BLACK SABBATH | Various Artists (Box Set) | 06754-0 |
66 | 68 | 4 | PRISCILLA QUEEN OF SOUNDTRACK | Various Artists (Box Set) | 06754-0 |
67 | 69 | 4 | NATIVITY IN BLACK | Various Artists (Box Set) | 06754-0 |
68 | 70 | 4 | THIS IS OLD SCHOOL | Various Artists (Box Set) | 06754-0 |
69 | 71 | 4 | REALLY RHYTHM SOUNDTRACK | Various Artists (Box Set) | 06754-0 |
70 | 72 | 4 | JINGLE CATS | Various Artists (Box Set) | 06754-0 |
71 | 73 | 4 | ALL-4-ONE | Various Artists (Box Set) | 06754-0 |
72 | 74 | 4 | LIZ PHAIR | Various Artists (Box Set) | 06754-0 |
73 | 75 | 4 | CLUB EUROPA | Various Artists (Box Set) | 06754-0 |
74 | 76 | 4 | LORDS OF THE UNDERGROUND | Various Artists (Box Set) | 06754-0 |
75 | 77 | 4 | IF I WERE A CARPENTER | Various Artists (Box Set) | 06754-0 |
76 | 78 | 4 | COLLECTIVE SOUL | Various Artists (Box Set) | 06754-0 |
77 | 79 | 4 | CLAY WALKER | Various Artists (Box Set) | 06754-0 |
78 | 80 | 4 | AALIYAH | Various Artists (Box Set) | 06754-0 |
79 | 81 | 4 | THE CROW SOUNDTRACK | Various Artists (Box Set) | 06754-0 |
COUNTRY

RPM CHART WEEKLY - Monday January 16, 1994 - 17

Susun Agluksark's new release, O Sielm is the most added this week, entering the chart at #85. The song, written by Agluksuk and Chad Isrichick, was taken from her album, This Child. The album was produced by Isrichick.

Tim McCraw sails to #1 with Not A Moment Too Soon, the title track of his Curb album.

Mary Chapin Carpenter catches up with Tender When I Want To Be making a giant leap into the #23 slot from #59. This is a Carpenter original taken from her Columbia album, Stone's In The Road, which she produced with John Jennings.

A new George Fox album is on the way, entitled Time Of My Life. Another production by Bob Gaudio, the WEA people are ready to go gung-ho on this one, which they say sports "a new attitude, image and appeal." Fox says he was going to title the album Untucked, "Not only as a spoof on all the unplugged albums, but also to reflect my attitude (and appearance). It feels good not to be smooth around the edges. Fox was in Toronto for the taping of Today's Country (Jan. 8), but there's no news as to when that segment will be aired. Fox will have his own CBC-TV special aired this spring and he'll be on the road for a pretty hefty tour across the country. The first single will be What's Hiding Me, in which he reflects on what happens when "everywhere you look, everywhere you go, everything you think, reminds you of the way it was, but isn't anymore."

John Berry, who is currently charting with You And Only You (#4), starts the year with the good news that he has been nominated for a Grammy Award, his first. He is nominated in the best male country vocal performance category. He is in good company with fellow nominees, Vince Gill, Dwight Yoakam, John Michael Montgomery and David Ball. The Grammy Awards take place in Los Angeles on March 1. His new album, Standing On The Edge, is being scheduled for a March 7 release. Berry made his breakthrough into country in 1989 with a couple of releases, A Mind Of Her Own and Kiss Me In The Car, but it was his third single, You Love Amazes Me, which brought him his huge following in 1994. The single, which was taken from his self-titled album, hit #1 on the RPM Country 100 on May 30/94. Berry is currently touring Canada with Michelle Wright and One Horse Blue.

Paul Mascioli, president of Mascioli Entertainment in Nashville, is re-launching his Prestige Entertainment booking agency. The agency boasts an exclusive roster for Canada including Lisa Brokop, Cindy Church, Prescott-Brown, and Ronnie Prophet. Mascioli originally established Prestige out of his home in Victoria in 1969. When he moved to Nashville he closed the agency to concentrate on personal management. However, he points out that he has since found it "very difficult to secure the kind of booking representation for my clients that I feel is necessary for Canada."

With the re-establishment of Prestige, he is taking a cautious approach. "I want this company to be a boutique agency, representing six to eight attractions that will complement one another." Donna Anderson, of Donna & Leroy fame, has been appointed the company's first agent and general manager. Contact Anderson in Nashville at 615-256-0076.

Royalty Records has made several significant changes as it enters the new year. Of prime importance is news that the Ontario, Quebec and maritimes market will no longer be serviced by the Trend Music Group. The Royalty catalogue will now be sold directly to all accounts in these territories by sales agent, Ian Howard (K-Tel). With Howard and his retail direct representing Ontario East, Mick O'Keeffe in Vancouver covering the BC market, Rob Smith in Edmonton handling Alberta, and Jim Maxwell in Winnipeg servicing Manitoba and Saskatchewan, Royalty now has direct market representation coast-to-coast. With the exception of the BC market, where small inventories are maintained on site, all orders will be shipped to all accounts directly from Royalty's Alberta warehouse. Royalty's growing family of distributed labels now includes Emeralda Records, Time Art Records, Beeline Records, DMT Records, Soundtrek Records, Fiercely Independent Records, and Seadance Music.

Terry Hill is picking up impressive airplay on his recent release, One Step Out Of Time. Written by Skip Ewing and produced by Mike Francis, the track is included on Hill's four-song CD release. Also include on the CD are Long Last Look At Love, The Way I Feel Right Now, and The Fall. The release is being tracked by Ethan Russell Promotions and can be obtained by calling 1-800-Joe-Radio.

Nashville showcase firmed for Prescott/Brown

Prescott/Brown will have the opportunity to kick-start their US career with a showcase in Nashville for country radio programmers on March 4.

The performance will take place at a luncheon, sponsored by the Canadian Country Music Association, during the Country Radio Seminar. The event is funded by Canadian country radio stations that contribute to the Country Talent Development Fund.

Tom Tompkins, president of the CCMA points out that showcasing at the CRS is very important as a launch pad for Canadian artists, stressing that this Nashville opportunity "has helped many other Canadian artists in the past."

Already Restless, Prescott/Brown's current Sony album, is expected to be released in the US shortly. The trio comprises singer/ songwriter Barry Brown, his sister, lead vocalist Tracey Prescott, and her husband, producer Randall Prescott.

Included among those who have been showcased over the six years that the CCMA has sponsored the Nashville luncheon are George Fox, Joan Kennedy, Gary Fjellgaard, Prairie Oyster, Michelle Wright, Charlie Major, Ian Tyson, Lisa Brokop, Anita Perras, The Good Brothers and Patricia Conroy.

Emceeing the Nashville showcase will be Greg Shannon and Sharon Edwards, hosts of Today's Country, a Canadian syndicated radio program heard on more than 70 stations across Canada.

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Manager Human Resources
SKEENA BROADCASTERS
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V8G 1L1

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