RPM Chart Weekly

100 TOP CDs
100 TOP HITS
100 COUNTRY HITS

Volume 59 No. 16
May 9, 1994

$3.00
$2.80 plus .20 GST

Prescott Brown

[Image of Prescott Brown]
that exists in Canada."

A partnership with Groove-A-Lot; its roster
artists, including Ghetto Concept, O.R.B.
Canada's biggest independent rap and hip -
exclusive worldwide publishing deal with hip -
EMI Music Publishing Canada signs hip -hop label Groove-A-Lot Records to an
is to say focused music styles aimed at
The 'narrowcasting' appeal of the US services, another recording?
commmercials 24 hours a day, would you ever
delivered in digital stereo sound with no
classical and country and instrumental and
decrease in the sales of prerecorded music.
licensing privileges and what will effect a
channel have been tacked on to the
American and Canadian programming can
bring on-line an effective channel.
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instead offer standard Canadian programming.
applications is the lack of viable, real-world
Cancun levels in these applications would be negligible."
One of his primary concerns with the
applications is the back of viable, real-world
Canadian content levels, in our opinion, should idealy be blinded with the programming at
the original US services in order to maximize
the potential audience for our artists."
In this, he implies that a compatible mix of
American and Canadian programming can
bring on-line an effective channel.
Another crucial issue he dealt with was
licensing privileges and what will effect a
decrease in the sales of prerecorded music.
"Why, for goodness sake, when you have
a choice of dedicated channels of jazz and
classical and country and instrumental and
virtually every other musical taste, all
delivered in digital stereo sound with no
commercialis 24 hours a day, would you ever
want to but another recording?
"Shaw has not offered any meaningful
reparation for right's owners," he said.
"While Cogeco acknowledges the existence of
reproduction rights for sound recordings,
neither of the applicants appears to have
absorbed the fact that they will have to obtain
the permission of the right's owners to
sound recordings before they can reproduce them."

His concluding comments reiterated
these views. "Our view on these applications
in that the artificial addition of Canadian
content channels to a primarily US service is
nothing more than an attempt to circumvent
the Canadian broadcasting policy.
"I cannot stress enough the significance to
us of the introduction of digital cable radio
as an environment that does not include
copyright protection and appropriate payment
mechanisms for our industry."

The music division of Denon Canada has
beefed up its head office and national operation
with several appointments.
Zoltan Toth has taken on the position of
promotion assistant and Vicky Howe as
administrative assistant.
Dara Mottahed has assumed duties as
sales representative for the Kingston/Ottawa
region.
Greg Ask has taken on the duties of sales
representative for the maritime.

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hop artists, including Ghetto Concept, O.R.B.
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Fran Shaw Scholarship
launched by Harris Inst.

Toronto's Harris Institute For The Arts has
honoured music industry supporter, Fran Shaw,
with the Fran Shaw Scholarship, which was
presented at the Institute's graduation ceremony on March 16.

The award's first winner was Kirsten Liendgens. The Emmerich, Germany native
achieved the highest academic standing in the
Producers/Engineering Program at the Institute, with an 89.38% average. Liendgens
is currently completing her internship placement at Hot Line Studios in Frankfurt,
Germany.

Fran Shaw is best known for her work on the Two Cents Too Long copyright campaign.
She was also awarded co-ordinator for the
Canadian Music Publishers Association song of the year awards.

His concluding comments reiterated these
views. "Our view on these applications is that the artificial addition of Canadian
cost channels to a primarily US service is
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A clean state...? Wow! Hot news at 7..? Was the clash of titans or personalities? The stories are beginning, and, depending on who you believe, it wasn't a very pretty sight. From the beginning, it was obvious this wasn't a marriage that was going anywhere. We could hear a lot more from the turfed titans, but don't hold your breath. This kind of thing is happening with more regularity in radio, but we only hear about it when a high-profile personality clash and the boss winning out. In the meantime, the borders were left unguarded, not to mention the client list, so watch for some fireworks. It could get very dirty. (EC: They like it that way...?)

A great country weekend...? At the end of May, RPM will again present the Big Country events that have been so successful over the past 17 years. On May 27, we work with Variety to salute the awards at a luncheon, and on May 29, the Big Country Awards banquet takes place at the Harbour Castle Convention Centre. Again this year, CBC television will tape the awards for airing on the entire network at 8 pm on Monday, May 30. The Sunday night event continues to be the country music industry night of the year. It starts at 7 pm with a cocktail party sponsored by RPM Weekly (host bar) and goes on from there. Voting ballots will be mailed out Monday May 9 to all RPM subscribers and the winners will be tabulated and announced at the awards show on Sunday May 29. Be sure to vote, and look now for the awards. Last year was a sellout. (EC: And what a night it was. Absolute most elegance...?)

Cultural chief!
Hey! 80% Cancon...? What would you think if someone told you that a major market station could be programming 80% Cancon...? and win? I remember Sam Snederman boasting a few years ago that he could make a comfortable living out of stocking only Cancon records. He never has, but nevertheless, he said he could, and that's good enough for me. New about this 80% Cancon. Are you listening CRTC? Ron Robinson, a broadcast consultant and one with a few years in the trenches, says it can be done. We'll publish his "how-to" next week. (EC: This I gotta read...?)

Barry Manilow survives...? I think someone forgot to tell Barry Manilow's two sold-out Pantages Theatre auditions that he was all washed up. Now, at 47, the star of the late '70s with the big hits like Mandy, I Write The Songs and Can't Smile Without You, displayed an amazing amount of energy. He danced and bounced from his piano to centre stage and back with that same showbiz precision and respect for his audience that got him into the business in the first place. Nice to see a legend who knows what he's doing and does it so professionally. (EC: There aren't many left...?)

A great year for the blinis...? A special performance of Miss Saigon will be mounted at the Princess Of Wales Theatre on May 30 to mark the first anniversary of this history-making musical. The Canadian production opened with the largest advance ticket sales in Canadian history and recouped its $12 million production cost in just 23 weeks, a record. That's the good news, but here's something better for the chest-thumping nationalists to thump about. Kevin McIntyre, a Winnipeg who understood Chris the American GI, has now taken on that role. (EC: Ain't this a great business...?)

Keep them in the cages...? When you take some of these comedians out of their cages to the big stage, you better know what you're doing. I saw one recently who opened for an act that attracted a fairly young crowd. The guy was pretty funny, until he got into his club routine. It was a good thing there was a 20-minute intermission. It gave some of the parents and their kids a bit of a cooling-off period. (EC: You can't tell a comedian by the colour of his shorts...?)
Steve Thomson on a roll... Steve Thomson, an incredible promoter of Canadian talent, has locked into an unbelievable multi-cultural musical extravaganza that dwarfs anything he, or any other concert promoter has ever done in this country. He's bringing the entire Musikanten Stadl to Toronto this month, along with 5,000 fans. Air Canada and Toronto hotel managers should be happy. Ronnie Hawkins will co-host the show with Karl Mohr. The show will feature an impressive line-up of Canadian talent, including two-time Grammy-winner Walter Ostenak, Canada's own "polka king", The Goods, Stampeders, Canadian Kids, and The Leahy Family. The icing on the cake is that the show is expected to bring more than $18 million in tourist bucks to Toronto. (EC: I'm dusting off my leather shorts...)

Grammy winning polka king Walter Ostenak signs with Backstage Productions' Steve Thomson.

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PART ONE: Are singles making a comeback?

Singles are nothing new. In the '50s and '60s, singles took priority over albums. Folks in those days were more likely to spend a few dollars on a bunch of the latest 45s than they would on the latest album. But that was then, and this is now. The 45 was quietly chewed out of existence over five years ago. And contemporary hit radio hasn't truly existed in this country for almost as long. So why come up with an initiative to promote the rebirth of the single?

Our Retailers plan to support CD singles on store shelves, with 10 CDs per store. (in the case of pink Floyd, here 10 CDs per store.)

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PART ONE: Are singles making a comeback? - by Ron Rogers

Retailers plan to support CD Singles initiative

Singles are nothing new. In the '50s and '60s, singles took priority over albums. Folks in those days were more likely to spend three dollars on a 45 than fifteen on a long player. And it was certainly not a science that had been established. But that wasn't true. The 45 was quietly ousted from existence over five years ago. Now, CD singles are perhaps the most recently established format that's truly existed in this country for almost as long. So why come up with an initiative to promote the rebirth of the single?

By pushing singles, the industry is hoping that young radio listeners will fork out the $3.99 to buy hit songs. And from that, young consumers will graduate into serious music buyers.

Jon Secada's "Breathe"

Chances are Secada's latest offering, "I'm Lonely", is now the #3 single in Canada and could become her #1 hit. She is by far the most successful female artist of the past 30 years. Name the others who make up the five most successful female artists in RPM history.

Back with a bang!

The first release from the new Jan Secada album has the top spot. If you listen to the Hits Tracks chart at #50, Secada's first album yielded four songs which hit the top five: Just Another Day. De You Believe In Us, Angel and I'm Free.

The box man.

The song with the biggest jump is "Some Change" by Box Scagg. It has been quite a while since Scagg was last on the chart. In 1988, he reached #25 with Heart Of Mine. You have to go a long way back for a group that started first charted song. We Were Always Sweethearts peaked at #40 in May of 1971.

A comeback tour? What the heck? Everyone else is doing it! OK, maybe that's stretching things just a bit, but Tim Hennessy is back on the Albums chart. Hennessy's "Blues" enters the chart at #30.

Floyd stays atop!

Pink Floyd maintains its spot atop the Albums chart for the fourth week. Even vinyl LPs of The Division Bell are hot. David Boyle, of Sam's Bay's Road store in Halifax, reports that he ordered 10 vinyl copies of the album and only five were in stock.

An all too familiar story.

"I think it's a shame that people are not looking at all the new bands who are coming out. They're not getting exposure on radio and the video channels have tightened up their playlists dramatically. "The fact that they've shortened up the price is great, but won't make the consumer want to spend a few more bucks to buy more singles."

"It's just my opinion, but I think it's happening out there the way they say it is. I don't buy the CRIA line, but of course, I don't buy anything CRIA says."

And what of the retail singles charts? The logical question that needs to be answered is "how can you have a retail singles chart when 80-90 percent of hit songs are never released as singles?"

Tom Baker of Sunrise Records agrees with Kennedy in regards to home taping. He's not ready to swallow CRIA's line regarding the devastating effects of home taping.

"I have never subscribed to that theory. I don't think it's happening out there the way they say it is. I don't buy the CRIA line, but of course, I don't buy anything CRIA says."

Baker, who could never be accused of being at a loss for words regarding singles or CRIA, was less than enamoured with the generic advertising slogan the association came up with for the singles initiative.

"They came up with this wonderful slogan and campaign and were not going to use it, because it stinks."

Baker, however, didn't think there's a hole in this argument. Andrew Trace, who came up with the slogan Music - Bring It On Home. I think that's great, and I bounced it off several record company people and they thought it was great, so we submitted it to CRIA, and they went with Music - For All It's Worth. It has a negative connotation, it sounds like they're saying Music - For What It's Worth. These people just need a good idea of what's going on, but that's just my opinion."

Like the others, Baker does agree with the general consensus regarding the initiative - no harm, no foul. But one wonders whether a lone record company (PolyGram) issuing four dollar singles will buck a trend that has persisted for years.

Casette singles were supposed to revive singles sales, but they have not adequately replaced the vinyl market. 1CD singles are to thrive, there must be industry wide support for them, not just from PolyGram and CRIA. Otherwise, the CD single will be just another half-hearted marketing initiative, and the consumer won't buy it if they know the industry's 'hearts' isn't in it.

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*Awards*:

"If fields are going to home tape then buy it, they've been done with it 45's have been around since 1994."

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Toronto talk giant CFRB has announced the departure of station manager Ray Henryness, with no immediate announcement of a successor. Henryness could not be reached for comment.

Sony recording artist Lawrence Sunnen pops a visit to Belleville’s CFRE during a phone tour supporting his latest release, But You Can Call Me Larry. Telemedia has put in a purchase offer for Country 59, with the broad range plans being to move the all-sports network The Fan (currently at 1430 on the dial) to the 590 frequency. However according to Country 59’s Al Campagnola, everything being discussed is still in the rumour stage. "The deal with Rogers buying Maclean Hunter hasn’t been approved yet. Obviously, Rogers deal with Rogers buying Maclean Hunter discussed is still in the rumour stage. "The

Canto Gregoriano hits gold in just five weeks
After only five weeks of release, the EMI Music album Canto Gregoriano: The Best Of Gregoriano Chant has reached gold status in Canada. The album has already bulleted to #7 on the RPM Albums chart.

Caribbean’s CFYM The Rain’s R&B Patrol of Brad Deiker. Vancouver’s CFUN has finally determined the winners of the station’s unique Show Us Your Larry & Willy contest. Station listeners Stephanie Bosanko and Tara Sansom displayed some serious hard work and creativity in putting together some imaginative ways of displaying the words Larry & Willy on 99.3. The Fox. These ideas included: sewing the words onto a huge banner, which was flanked by two life-sized Larry & Willy dolls, and displaying Larry & Willy inked on every hockey game, concert and public event in Vancouver over a five week span; dressing up like bermies and handing out Easter eggs, each attached to a Larry & Willy sign; creating dozens of small picket signs which were distributed throughout the Lower Mainland and on their travels in Japan, Hong Kong and Thailand. The independent judging panel awarded Bosanko and Sansom the $1,000 grand prize, over a number of other great entries. The station also awarded 11 runner-up prizes of $100, and daily $99.30 spotters fees, to listeners who called in and reported where they had seen contest displays.

The rolling Stones -- rumour is finally confirmed. The world’s greatest rock ‘n’ roll band will be hitting Toronto August 19 and 20 at Exhibition Stadium. The group will be promoting its upcoming new album, Voodoo Lounge. Of course, the band will be without singer Ron Wood, who is recovering from surgery related to the group last year to spend time with his family. Former singer and Miles Davis bandmate Darryl Jones will replace Woodman on this tour. The Stones will also bring along keyboard player Chuck Leavell. Opening act for the Toronto shows will be Sonic Temple Pilots. Opening for the pre-Toronto shows will be Counting Crows, and post-Toronto it will be Lenny Kravitz. There are rumours that the band will travel to Toronto later this month to release what should be a massive show at a Prudential Airport hangar. Mick Jagger also confirmed yesterday that the band will not be performing at the proposed Woodstock. Festival for August. Jagger noted that the band wasn’t asked to the first one, and thus won’t be going to this one.

The Joel/John show should be arriving in Toronto this summer as well, with details still to be worked out. A likely venue is Exhibition Stadium, as part of the CNE summer lineup.

The Rankin Family, fresh from a European tour, is set for Toronto’s Massey Hall June 9.
Canto Gregoriano hits gold in just five weeks.

After only five weeks of release, the EMI Music album Canto Gregoriano has sold 2.5 million copies worldwide, a record for any classical album in the last three years. The album, recorded by the monks of Santo Domingo de Silos in Spain, has attracted fans of all ages. Consumers purchasing the album range from 15-75, with the heaviest start in the 16-25 demographic, indicating the immense popularity of this unique product.

Profiles from the project will be divided, with 90% going to charities and 10% to the church.

Denon release smash 'symbol' single in Canada

Denon Canada will release domestically the surprising smash single 'The Most Beautiful Girl In The World' and The Beautiful Experience EP from the artist with a symbol for a name (soon known as Prince).

The single has rocketed up North American charts, but, because of a loophole in his contract with Warner, is released on the independent NPG/Bellmark label. It currently sits at #22 with a bullet on RPM's Hits Track.

Re-Bop Records Off and running with new releases

Re-Bop Records, a label headed by Stephen McArthur out of Marystown, Vermont, recently released five special titles.

The first is R. B. Baro's, a children's performer based in Newfoundland, bows with his release A Song Full Of Songs from the Odd Song Kid Show, 10 traditional folk songs and four originals are included. In 1993, he was named one of Newfoundland's top two traditional musicians by The Newfoundland Herald and its readers.

Three of the cassette's compare the oldies for kids series, released on A&R. Oldies For Kodl Kiddies, The Re-Bops - Raised On Rock 'N' Roll, and Funny 50's and Silly 60's feature songs from the early years of rock 'n' roll that children can sing along to.

The fifth release is Daddy's Lullabies, and includes lyrical and instrumental versions of both traditional and original lullabies suitable for dads around the world.

McArthur is also in the midst of completing a 30-video cassette collection of world traditional music and dance for the Smithsonian Institution and the Victoria Company of Japan. Barney and Dave Pesting will be included in this collection performing a traditional Canadian maritime song.

IN THE CLUBS

by Craig Thompson

Ontario Place just announced its concert series for the summer season. Once again, CNFY's Edgefest will take place on July 1, and while most of the focus will be on the mainstage, the acts for the Island Club Stage is beginning, to say the least, and definitely worth the time of A&R reps. The list of bands includes groups such as Bedhead (U.S.), warped Salvatohized rockers Grasshopper, even more warped party masters Project 97, incomparable two-piece head interns, post-punk angels Venus Cures All, Wooden Star, and London, Ontario Baton wassailers Adam's West.

I've received a number calls this week regarding the group Crew. The Toronto-based foursome is making a strong bid locally with shows dating around the city. The group has already received some strong press support from now, M.E.A.T. (which, by coincidence only, has killer guitarists Stuart Green on staff) and Eye Weekly. Crew's music lies in that fuzzy area between punk, metal and the loose term alternative. Its first full-length release, 500 RPM Off, combines the raging entries from the Norton EP with five newer tracks.

A Spy At The Hanson Brothers show (April 30) at Leve's Palace reporting a marauding punk rock tour, with highlights including bassist Rob Wright wailing a huge gob of spit into the face of his fellow fangman on guitar. I.a., punk rock punk rock, I know what many of you are thinking. Hanson's have just released the definitive hockey rock collection Punk Rock Vol. 1 compilation on Wrong Records, a true feast for all Canadian cootch potato hockey critics.

Denon keeps its strong repertoire of 'alternative' music going with the latest release from American act Codine, The White Birch. Seeing the group open for Pavement a while back was an exhilarating experience, and made me realize that, in your face music can be made at mesmerizing slow speeds. It is called slowcore, and for adventurous programmers and listeners, Codine offers a healthy reprieve from the majority of music out of the alternative trash can that has recently been released. Codine is perhaps the most original rock group currently recording, and it continues to go out with its refreshing look at electronic sound textures.

Attic Records has signed a new act called Hugh's Pick. The group hails from Vancouver and stations such as CNFY and the late Coast 1040 Vancouver gave the band some airplay, accelerating some major underground networking. The new album is called Brothers From Different Motives (now there's truth in advertising) and the lead single, skipped to radio and video May 2, is Bye Bye Bye. A tour begins in Windsor May 26 and wraps in Toronto May 6. C.B. June 6. I called Kevin Shear for a soundbyte, and he gave me a soundparagraph that included the mention of the 26-day, 26- day tour in various cities of Dan Forth Music Hall, and described the music as "pop modern rock, hook-filied, and edgy, with campus potential." Look for the feature on your computer bulletin boards and endorsing Bug Boys fanzine.

Six-year veterans of Edmonton's underground scene, The Imagineers, have just released a new disc recorded with Cecil English. The group has outsold none other bands in the city, and Cargo Records has carried the new release for distribution. It includes mostly older recordings from the group's demo tapes, etc., but played the way they would now in 1994. Want a soundbyte for The Imagineers? How about this, from Derrick Denholm in the Raw Alternatives section of Edmonton's See Magazine: "Their new name will always be visible in you with a foundation-shifting staccato and entangling guitar impossibilities, rivaling buzz sweet, and vocals which are pure and striped to helplessness... Awesome." From the same source comes news of two compilations to be available in the near future. An Edmonton CD, Edmonton Produce, will be released on Green Pepper Records and will feature 24 tracks from 17 bands including Egg, The Greyhound Strayly, The Toll Woman Brothers' Band, and Drool. Calgary from Slack/Pop Star Records in the follow-up compilation to the Bloodbath CD. No bands yet, but rest assured Calgary locals will be lining up to get in, how hometown cops are becoming more and more prestigious.

Moist has cancelled a number of tour dates as singer David Usher's good health has not returned to him as fast as was anticipated. Dates dropped include a show at Music West (May 14) and shows from the COCA conference in Hallie (May 24) up to Moist's June 1 gig at the Zephyr Beachedrocks in Ontario.

Cleveland, of all places, is holding its annual '94 International Music Expo (May 19-21) at The Agora Theatre. Bands showcasing from Ontario include UCC, Como Toast, Anyhowtown, Project 97, and Blue Dog Priest. For more information regarding contacts the BENTertainment is in hand, and registration etc. Having never been to Cleveland, I can't promise you what may be in store.

Ad Deadline: NOON, Wednesday, May 11

The BIG NOMINATION ISSUE

Dated: May 16

Ad Deadline: NOON, Wednesday, May 11
Ontario Place to offer a potpourri of activities

Ontario Place will rock, pop and roll this summer with a wide-range of entertainment activities. The Forum, which is still standing, despite its announced demolition last year, will once again be the primary focus during the five-month period.

MCA Concerts Canada has firmed an impressive lineup of headline acts for the Forum. Opening the season on May 20, will be James, Slowdive and Gigolo Aunts. Roch Voisine, who recently scored three sold-out concerts at Toronto's Massey Hall, is slated for a July 21 date. Also scheduled are Colin James & The Little Big Band, the Gipsy Kings, Patti LaBelle, Little Richard, Tom Jones, The Everly Brothers with Blue Shadows, and Back To The Future with Don Maclean, Al Stewart, Steve Forbert, Tom Rush and Jonathan Edwards.

Photos by Tom Sandler

The Forum will also be the setting for the Kumbaya Festival hosted by Molly Johnson; Reggae Sunsplash; Reggae Summerfest; and Blues Music Festival.

This year will also mark the return of CFNY's Edgefest, which will utilize the main Forum stage and the Island Club stage. Among the acts booked for the Forum are Wild Strawberries, One, Lost Dakotas, Toad The Wet Sprocket, The Proclaimers, and others. Included for the Island Club are Bender, Venus Cuts All, Adam West, and Project 9. Music will also be featured at several other locations around the island playground.
Johnny Cash

Country

American-45520-P

Like so many others before him, Johnny Cash, the 65-year-old country legend, has not gone inside the radio station in over 40 years. Last week, a record company executive asked him if he was coming to the station to sign his new album. Cash replied, "No." But he added, "If you're not coming, I'll come to the station and sign it for you."

Bare Air

Performances Volume 1

Waxing Material...

America... it's a place where you can... it's a place where you can... it's a place where you can... it's a place where you can... it's a place where you can...

Isaac Newton's

Law of Gravitation

A ball dropped from a height will fall to the ground. The law of gravitation states that the force of gravity is proportional to the product of the masses of the objects and inversely proportional to the square of the distance between them.

The journey of Isaac Newton's law of gravity was not without its challenges. Newton, a prodigy in mathematics and physics, struggled to reconcile the apparent conflict between his theoretical work and the empirical observations of his contemporaries. However, through perseverance and rigorous experimentation, Newton was able to develop a comprehensive theory of gravity that accurately described the motion of celestial objects.

Isaac Newton

Life

Isaac Newton was born on December 25, 1642, in Woolsthorpe, Lincolnshire, England. He was the first child of Hannah Ayscough and candidly known for his brilliance, Newton's contributions to science and philosophy have been unparalleled. His work on calculus, optics, and the laws of motion revolutionized scientific understanding.

From his early childhood, Newton was a prodigy. He showed an impressive aptitude for mathematics, and his work in this field laid the foundation for his later contributions. Newton's dedication to science was evident from a young age, and his passion for experimentation and discovery drove him to make groundbreaking discoveries in physics, mathematics, and astronomy.

Isaac Newton

Inventions

Isaac Newton is renowned for his pioneering work in a variety of fields, including physics, mathematics, and astronomy. Among his most notable inventions are the reflecting telescope, the binoculars, and the method of fluxions, which later became known as differential calculus.

The reflecting telescope

In 1668, Newton devised a method of making an optical instrument that would correct for the bending of light. This instrument, known as the reflecting telescope, was a significant advancement in astronomy. By using a convex mirror to collect light and focus it, Newton's telescope allowed for the observation of fainter stars and objects in the sky, expanding our knowledge of the universe.

The binoculars

Newton's design for the binoculars was a major improvement over the eyeglasses of the time. By allowing for the viewing of distant objects with a magnified appearance, his invention revolutionized the way people observed the world around them, transforming the fields of exploration and military strategy.

Method of fluxions

The method of fluxions, later known as calculus, was Newton's groundbreaking work in mathematics. This method, which he developed independently of Gottfried Leibniz, provided a powerful tool for understanding the rates of change and the accumulation of quantities. Newton's calculus was instrumental in the development of physics, engineering, and many other fields.

The journey of Isaac Newton's life and work is a testament to the power of curiosity, determination, and innovation. His contributions to science have had a profound impact on the world, shaping the course of human understanding and progress.
It's a background, down to earth, and at times, perfectly wonderful. The songs are a mix of classic rock, blues, and pop, with some instrumental pieces thrown in for good measure. The vocals are warm and inviting, and the overall sound is very soothing.

Regarding the lyrics, they are very thoughtful and introspective. The themes range from love and loss, to the meaning of life, and the power of music. The messages are often uplifting and thought-provoking, with a lot of wisdom hidden within the verses.

Overall, this album is a wonderful listening experience. It is a great addition to any music collection, and one that I highly recommend to fans of classic rock and pop.
FRIDAY MAY 27TH

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WESTIN HARBOUR CASTLE CONVENTION CENTRE TORONTO

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BIG COUNTRY AWARDS BANQUET

WESTIN HARBOUR CASTLE CONVENTION CENTRE

SUNDAY MAY 29TH

Cocktail 7 pm (Host Bar)
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WATCH THE BIG COUNTRY AWARDS ON CBC TELEVISION MONDAY - MAY 30TH

The Goods are back and they have a hit out of the gate. The trio’s long-awaited album, So Many Roads, gets pre-promotion with the release of the first single, That’s What Highways Are For. This is the most added single this week and enters the chart at #72. The Goods haven’t had an album released since 1990. This time the Goods have left the writing up to Nashville’s writers. The first single was written by Brett Jones and Jimi T. Hall. The album was produced in Toronto by Mike Francis.

Clint Black slides into #1 with A Good Run Of Bad Luck, one of his fastest chart movers. The single, taken from his RCA album, No Time To Kill, has only been charting for nine weeks.

Dick Nolan is going home to Stephenville, Newfoundland. Nolan was the first Canadian country artist to break the platinum singles mark back in 1972. Aunt Martha’s Sheep, which was released on the RCA label, had a long run up the RPM country chart and is still fondly remembered as one of Newfoundland’s most popular songs. During his 35-year career, Nolan has released 30 albums. It was after his success with Aunt Martha’s Sheep that Nolan moved to Toronto. He thought it was the place to be “where the recording and publishing was done.” In a recent interview with the Stephenville Observer, Nolan revealed that “It’s no longer fun up here. When you are just doing it for a living, it’s time to move on. I’ve had enough of this lifestyle. I’m counting the months to go home.” Nolan’s roots are on the west coast of the island province. His mother Marjorie, originally from Stephenville, now lives in Corner Brook. His grandmother hails from St.

Cassie Was Here: Award Winner
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Prairie Oyster has broken into AC radio with Such A Lonely One, the band's initial release from Only One Moon. The single was the most added at radio (RPM Country March 28/94) and continues to bulk up the chart (#20). The BMG people had such a solid belief in the song they had it re-mixed for CBR and AC radio by Chuck Altay, who had gained a reputation as a bored genius through his work with Mark Knopfler and Dire Straits. The first stations to add the single were M1 Mix 99.9 in Toronto and Montreal's Mix 96. The pattern of acceptance has grown right across the country.

Neil McCoy's Wink is the big gainer this week, jumping into the #45 position from #84 in just two weeks of charting. This track is taken from his Atlantic album No Doubt About It.

One Horse Blue continues to bulk up the chart with Baby Don't Cry (#10). Taken from the band's self-titled debut for Savannah, this release has caught on dramatically over the last couple of weeks.

Gary Fjellgaard and Anita Perras are off with a duet, Trace Back To You. The Savannah single, now at radio, is a Fjellgaard original, taken from his Believe In Forever album. The CD single is unique in that it includes a segment recorded at CFIY-FM Toronto for Live A5 which features Fjellgaard discussing the album, and acoustic performances of Train Of Dreams, Islanders and Eye Of The Storm.

Lennie Gallant is having a final kick at his last album, Believing In Better, which spawned six hits and two videos, Man Of Steel and If Love I Find Or Country I Lack. The latest single, the title track and perhaps the best track on the album, has been released on RDR's Countrypak. Gallant signed to Sony earlier this year during the East Coast Music conference. His debut album for Sony, The Open Window, is being produced by Colin Linden. The first single is expected to ship to radio on June 20.

George Fox continues to bulk up the chart with No Hana La Vista Tonight (#14). Balfor Ltd. has announced a hefty schedule of one-nighters for Fox, which includes the Big Country Awards (May 29). Dates filmed for June include the Cultural & Recreation Centre in Brantford (4) and the Gloucester Fair (8), both of which are in Ontario. He moves west for the Country Music Festival in Watrous, Saskatchewan (19), followed by a speaking engagement at the Alberta Beef Congress in Red Deer (22), the Wainwright Rodex (24), and back to Ontario and Brockville's Riverfront (26) to end the month. July dates include the Dauphin Countryfest (Canada Day), the Big Rocky Mountain Festival in High River (2), the Plano Picnic (9), the Carleton Trail Jamboree in Rabbit Lake (10), the Carman Exhibition (15), the Devil Head Ranch in his hometown of Crofton (17), a solo acoustic performance at the 4-H Club Educational Centre in Battle Lake (28), and east to the Spruce Woods Country Jamboree in Hallow (31). August dates filmed, all in Ontario, include the Havelock Jamboree (13), the Navan Fair (14), Stage West in Merrittouga (15), and Centennial Park in Richards Landing (19). Fox has two dates scheduled for Ontario in September, Sarnia's Centre by the Bay Festival (2), and the Wayne Rentz's Oempah Stomp in the Ottawa Valley (4). Dates have already been confirmed for next year, including the Markham Theatre (April 4-8), and the Heritage Theatre in Brampton (April 9).

Prescott-Brown, in only the second week of charting with There You Go, bulks up to #49 from #80. This is the trio's debut under their new name. The song was written by Barry Brown and Randall Prescott and taken from Already Restless, the new album that was produced by Pat Worley, Randall Prescott and Pat Makin.

Tim Thorne is finally making a move with his latest Epic release, Changes. Written by Thorne, Erica Elm and Gino Luciani, the song features the vocals of Cassandra Vas. The release, taken from Thorne's Some Other Times album, enters the chart at #92.

CCKBY's Hot New Country Tour has come to a climax with a total of nine all-expenses paid concert trips to nine different listeners who got to see their favourite hot new country star. The concert, featuring Geoff Brooks, Vince Gill, Trisha Yearwood, Reba McEntire, Brooks & Dunn, Wynonna, Travis Tritt, Mark
New Look! New Name! New Album!

FEATURING

THE HIT SINGLE

there you go

FROM

THE ALBUM

ALREADY RESTLESS

Prescott Brown

New Look! New Name! New Album!

PRESCOTT BROWN

ALREADY RESTLESS

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Sony Music

COLUMBIA
Otawa Valley (4). Dates have already been
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in Brampton (April 9).

Prescott-Brown, in only the second
week of sharing with there you go, ballads to
$59 from $90. This is the trio's debut under
their new name. The song was written by

COUNTRY PICKERS

20 30 21 24 25

Country Heat 4

MARTY STUART

4 5 7 6

PLAYTHA bumper 4 & BILCS 4

10 11 12 13

TURNTOUT

15 16

18 17

5 6

Country Heat 4

MARK HERTZ

20 21 22

GEORGE KINCAID

25 26 27

DANNY KATZ

28 29 30

DANNY KATZ

29 30 31

MARK MCKINNEY

32 33 34

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21 22

PLAYTHA bumper 4 & BILCS 4

10 11 12 13

TURNTOUT

15 16

MARK HERTZ

20 21 22

GEORGE KINCAID

25 26 27

DANNY KATZ

28 29 30

DANNY KATZ

29 30 31

MARK MCKINNEY

32 33 34

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