

RPM

*Chart
Weekly*

\$3.00

\$2.80 plus 20 GST

Volume 59 No. 19

May 30, 1994

100 TOP CDs

**100 TOP HITS
100 COUNTRY HITS**

**RPM
BIG
COUNTRY
AWARD**

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

Historical High Points of Big Country

- Sept. 22-23, 1973** RPM stages first Big Country Conference at the Holiday Inn in Don Mills, Ontario, where 86 paid registrants attend.
- Nov. 23-24, 1974** RPM stages second Big Country Conference at the Inn On The Park in Toronto.
- June 21, 1975** Country Week is launched as a regular section of RPM Weekly to promote Canadian country music.
- Aug. 1, 1975** RPM announces the formation of CACMA (Canadian Academy of Country Music Advancement) to raise funds to start an academy.
- Sept. 27-28, 1975** The third Big Country Conference is held at Toronto's Inn On The Park.
- Sept. 28, 1975** The first Big Country Awards Banquet attracts 250 people to the Café de L'Auberge in the Inn On The Park.
- Sept. 25-26, 1976** The second Big Country Awards Banquet is part of the fourth conference held at Edmonton's Plaza Hotel.
- Sept. 19-23, 1977** Big Country approves Ottawa Host Committee to stage Canadian Country Music Week in Ottawa as a consumer event prior to Big Country.
- Sept. 24-25, 1977** The fifth conference and third awards presentation is staged at Ottawa's Skyline Hotel.
- Sept. 30--Oct. 1, 1978** Regina hosts Big Country at the Regina Inn. The sixth conference features the fourth year of the Big Country Awards. Global Television films documentary of the Big Country events.
- Sept. 17-21, 1979** ACME applies to Big Country to stage Canadian Country Music Week at the Skyline Hotel in Mississauga, Ontario as a consumer event prior to the annual conference and awards show.
- Sept. 22-23, 1979** The fifth annual Big Country Awards are held at Mississauga's Skyline Hotel as part of the seventh Big Country Conference.
- Sept. 20-21, 1980** The Winnipeg Inn is the setting for the sixth awards and the eighth annual Big Country Conference.
- Sept. 19-20, 1981** The seventh annual Big Country Awards are staged as the finale to the Big Country Weekend at Ottawa's Talisman Motor Hotel.
- Jan. 25, 1982** ACME distributes ballot to members asking if they want separate awards from Big Country. Eight-four per cent of respondents say yes.
- April 28, 1985** The Big Country Awards are back with a banquet at Toronto's Inn On The Park. The tradition of having an awards ceremony without musical performances begins. The event is carried nationally on radio via Broadcast News and locally on television by CITY-TV.
- May 4, 1986** Toronto's Inn On The Park hosts the ninth Big Country Awards.
- May 24, 1987** The 10th Big Country Awards are held at Toronto's Inn On The Park.
- May 6, 1988** The first Variety Club Special Luncheon Salute to the Big Country Awards is held at Toronto's Inn On The Park. Tommy Hunter emcees and performs along with Carroll Baker, Ronnie Hawkins and The Good Brothers.
- May 8, 1988** Jack Feeney is inducted into the Canadian Music Industry Hall of Fame at the Big Country Awards presentation at Toronto's Inn On The Park.
- May 26, 1989** The Variety Club luncheon becomes an annual event as the second one is emceed by Don Harron (Charlie Farquarson) at Toronto's Inn On The Park. J.K. Gulley, Anita Perras, Mike Francis and Blue Rodeo perform.
- May 28, 1989** The 12th Big Country Awards take place at Toronto's Inn On The Park.
- May 25, 1990** Walt Grealis hosts the Variety Club luncheon at Toronto's Inn On The Park. Michelle Wright and Silver & Degazio perform.
- May 27, 1990** Carroll Baker hosts the Big Country Awards at Toronto's Inn On The Park. Leonard Rambeau is inducted into the Canadian Music Industry Hall of Fame.
- May 24, 1991** The Variety Club luncheon moves to Toronto's Westin Harbour Castle. CHAM Hamilton's Cliff Dumas and Vickie Van Dyke emcee the show, which features performances by Carroll Baker, Michelle Wright, Gary Fjellgaard, Larry Mercey, Larry Good, Laura and Larry Mattson, Kimberly Richards, Morris P. Rainville, David Hutchins, Mike Peters, Dyanne Halliday, Ron Victors, Terry Hill and Ronnie Hawkins.
- May 26, 1991** The Big Country Awards dinner also moves to Toronto's Westin Harbour Castle.
- June 5, 1992** The Variety Club luncheon is held at the Westin Harbour Castle and features performances by Larry Mercey, The Good Brothers, J.K. Gulley and his band, Joel Feeney, Lindsay Thomas Morgan and host Sylvia Tyson.
- June 7, 1992** Toronto's Westin Harbour Castle hosts the 15th Big Country Awards.
- June 8, 1992** Almost 400,000 people across Canada watch the Big Country Awards on television as the CBC televises the show nationally for the first time.
- May 28, 1993** The Variety Club luncheon moves to the Concert Hall in Toronto's Royal York Hotel. Cliff Dumas and Jane Brown of Toronto's CISS-FM emcee and Cassandra Vasik, Don Neilson, Anita Perras, and Mark LaForme and his band perform.
- May 30, 1993** The Big Country Awards are held on the 33rd floor of Toronto's Sutton Place Hotel.
- May 31, 1993** CBC nationally televises the Big Country Awards for the second consecutive time.

RPM

Week

AT A GLANCE

STREET DATE
May 30, 1994

May						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

June						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

ALBUM ADDS

ERASURE
I Say I Say I Say

INDIGO GIRLS
Swamp Ophelia

VAN MORRISON
A Night In San Francisco

HIT ADDS

CAN YOU FEEL THE LOVE
Elton John

TELL ME WHERE IT HURTS
Kathy Troccoli

BREAKIN' UP THE HOUSE
Colin James

ANY TIME, ANY PLACE
Janet Jackson

BETWEEN FRIENDS
Richard Samuels

INVITATION
Lost & Profound.

I'M READY
Tevin Campbell

PRAYER FOR THE DYING
Seal

SOMEONE TO TALK TO
The Devlins

NO ONE TO RUN WITH
Allman Brothers Band

BIG HITS

I SWEAR
All-4-One

RIDE IT OUT
Hemingway Corner

WILD NIGHT
John Mellencamp

IN THE TIME IT TAKES
Beth Neilsen Chapman/
Paul Carrack

**OBJECTS IN THE REAR
VIEW MIRROR...**
Meat Loaf

**(She's) SOME KIND OF
WONDERFUL**
Huey Lewis & The News

SILENT SCREAM
Richard Marx

LOVING ME IS NOT A SIN
Mitsou

**ANYTIME
YOU NEED A FRIEND**
Mariah Carey

TAKE IT BACK
Pink Floyd

CRAZY
Aerosmith

(Meet) THE FLINTSTONES
The B.C. 52's

PRAYING FOR RAIN
Junkhouse

THROWIN' IT ALL AWAY
Realworld

**CAN'T TURN BACK
THE YEARS**
Phil Collins

BIG TIME

BIG TIME

No. 1 ALBUM No. 1 HIT



THE SIGN
Ace Of Base
Arista



I'LL REMEMBER
Madonna
Maverick/Sire

BIG ALBUMS

THE CROW SOUNDTRACK
Various Artists

COLLECTIVE SOUL
Hints, Allegations And Things
Left Unsaid

ALL-4-ONE
All-4-One

SONIC YOUTH
Experimental Jet Set, Trash
And No Star

THE PRETENDERS
Last Of the Independents

COUNTRY ADDS

**RENEGADES, REBELS AND
ROGUES**
Tracy Lawrence

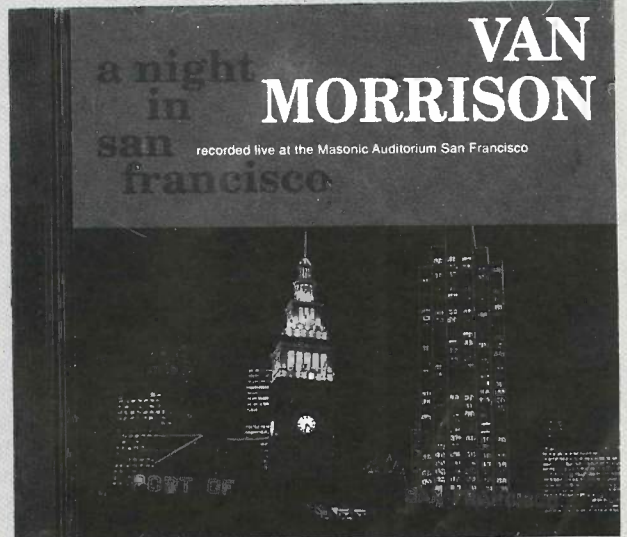
ONE NIGHT A DAY
Garth Brooks

CALLING THE SHOTS
Bourbon Gautier

INDEPENDENCE DAY
Martina McBride

**NATIONAL WORKING
WOMAN'S HOLIDAY**
Sammy Kershaw

ALBUM PICK



VAN MORRISON
A Night In San Francisco - Polydor - 314 521 290-2-Q

RPM

congratulates
all the
1994

BIG COUNTRY AWARDS

nominees!!

HIT PICK



I NEED YOUR LOVE
Boston
MCA

WHAT SAYS



with *Elvira Caprese*

A message from God . . . ? Sony Music floated a replica of the Pink Floyd blimp over its head office, causing quite a stir with passing motorists on Leslie Street. The replica was about 1/3 the size of the blimp, which looked pretty deadly. I say was, because it ain't there no more. During a violent electrical storm, lightning blew up the balloon. Oh well! So much (how much . . . ?) for an eye-catching promotion. (EC: *An act of God . . . no insurance . . . ?*)

Of conferences and things . . . ! We have so many experts in the industry, we have to continue creating conferences for them to spout their expertise. Some of the proclaimed experts are grumbling about their fellow experts, not to mention the wannabe experts waiting in the wings. If they're going to have a festival of experts, it should happen during the record industry's biggest happening. And no matter what some west coast navel gazing

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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hack of a writer says, that happening is the Juno Awards. RPM began it all back on Nov. 26, 1971 with the first communication meeting that evolved into Three Days In March (3DIM). This was a perfect conduit for the Juno Awards. Then we found out how down and dirty and grabby some people in the industry can be, but that's another story. Anyway, it's now called Canadian Music Week, put together by a non-affiliated events group headed up by Neill Dixon, who has a real handle on the industry and its needs. So now we have a group that's trying to undermine Dixon's conference. Fortunately, there has only been a battle of words and Dixon, being unusually humble, looks like the winner. It's only common sense. The mecca of the recording industry is where the majors are headquartered and where the bulk of the independents are officed. There's nothing wrong with having an east coast or a west coast, or even a prairie conference, but don't give it a national rating. (EC: *Troublemaker . . . !*)

Quotas for Irish Radio . . . ? Was Canada ahead of its time or what? Here it is 23 years after we got our 30% Cancon legislation and the Irish are concerned about their domestic industry. Irish radio is about to be hit with a 40% content ruling. They've introduced a few interesting conditions, however. All music claiming to fall within the rules will be examined by an official panel authorised to issue an official stamp of authenticity. Records would gain automatic qualification if: at least 50% of the composition is by an Irish citizen or a person resident in the country for tax purposes for at least five continuous years; the song is performed by a named artist who is an Irish citizen or a resident in the country for tax purposes; or that the work is wholly recorded in a permanent recording studio located in Ireland. Lots of good stuff here, thanks to Al Mair. We'll do an extensive piece next week. I like the "official panel" bit. We need a watchdog or two to check out the claims of some record companies that are blatantly abusing the use of the MAPL logo. (EC: *The industry should police itself . . . !*)

Willy's hairy ass . . . ? Willy, of the Larry & Willy morning show team at The Fox in Vancouver, faxed me a life-sized image of his hairy butt. Well, not exactly him, it came from Dana Willard, the promotions director of the station. There was message that read: "Hey Leafs Fans! This is Willy's hairy ass. Put it up, pucker up and give it a big smooch. Your favourite Vancouver Canucks fans, Larry & Willy - 99.3 FM The Fox." The guy who thought up that incredible piece of creative art is obviously headed for mid-management in the broadcast industry, or beyond. I hear they had considered photocopying Willy's dink, but it was too small to get an image. (EC: *How did he ever get his hairy ass into that small, hot fax machine . . . ?*)

Canada, according to . . . ? Sergio Marchi, Canada's immigration minister, wants help in drawing up a new Citizenship Act, which he hopes will "better reflect what it means to be a Canadian." In view of how his immigration department has been screwing up lately, he SHOULD be looking for help.

Anyway, he's asking the famous, and not-so-famous, among Canada's celebrities to contribute suggestions. Some of the names in the famous list include Anne Murray, Celine Dion, Stompin' Tom Connors, and Sharon, Lois and Bram. Now that can be an interesting project. With such great song material at hand as There's A Hippo In My Tub, Sudbury Saturday Night, and The Elephant Song, I can just hear the creative juices working. (EC: *But they're both doctors . . . !*)

Show-doctoring anyone . . . ? Rumour has it that John Sawatsky, you know, the guy who wrote the not-so-flattering book on Brian Mulroney, did a couple of seminars with CBC-TV's interview staff. He has this thing about interviewing techniques, and he's supposed to be the best in that end of the business. It's encouraging to see CBC going outside to doctor-up its news and interview segments. Apparently, the same kind of show doctoring is going on over at Baton, and I can probably guess correctly who's behind that move. Get ready! The big buzz word in television today is show doctoring. (EC: *Some shows will require more than doctoring. How about a medicine man . . . ?*)

All around the world. Do you know that RPM is available in the New York and Chicago libraries, as well as the Country Music Foundation Library in Nashville? Many of these libraries bind their copies of RPM. Kinda nice to see the history of Canadian music so cherished outside our country. Even a few libraries in Canada seem to care. (EC: *Some librarians just don't like music, any kind of music . . . !*)

VISITORS

Greg Godovitz - The Carpet Frogs
Nick Sinopoli - The Carpet Frogs
The Carpet Frog
Barr y Roden
Allen Zarnett - Savannah Music
Sylvia Mason - Savannah Music
David Lindores - A&M/Island/Motown
Dave Deeley - Sony Music
Samantha Ferris - Sony Music
Dale Peters - BMG Music
Ed Preston - Ed Preston Enterprises
Rob Mitchell - Sony Music
Rob Chubey - EMI Music
Ken Berry - Warner Music
Greg Morris - Warner Music
Brian Hetherman - MCA Records

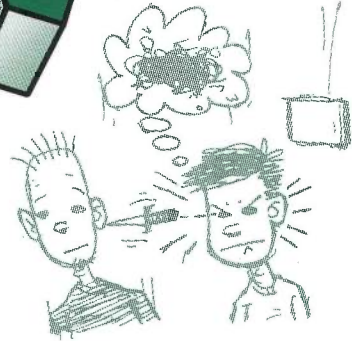


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GREEN DAY



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LONGVIEW & BASKET CASE



'The beauty of the punk thing is that everyone has their own interpretation

like the Bible'





HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - MAY 30, 1994

1	1	10	1	I'LL REMEMBER (3 weeks at #1) Madonna - With Honors Soundtrack Maverick/Sire/WB-45549 (Warner comp 204)-P	
2	3	12	2	BABY I LOVE YOUR WAY Big Mountain - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 64)-N	
3	5	8	3	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince NPG/Denon	
4	6	11	4	SLEEPING IN MY CAR Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 794)-F	
5	2	13	5	LOVE SNEAKIN' UP ON YOU Bonnie Raitt - Longing In Their Hears Capitol-81427 (EMI comp 794)-F	
6	4	10	6	MISLED Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H	
7	7	7	7	I'LL TAKE YOU THERE General Public - Threesome Soundtrack EpicSoundtrax-57881-H	
8	9	8	8	YOU MEAN THE WORLD TO ME Toni Braxton - Toni Braxton Laface/Arista-73008 26007-N	
9	8	10	9	KEEP TALKING Pink Floyd - The Division Bell Columbia-64200 (Sony comp 26)-H	
10	10	6	10	ROUND HERE Counting Crows - August And Everything After Geffen-24528-J	
11	14	5	11	DON'T TURN AROUND Ace Of Base - The Sign Arista-07822 18740-N	
12	18	4	12	IF YOU GO Jon Secada - Heart, Soul & A Voice SBK-29272 (promo CD single)-F	
13	19	7	13	THE WOMAN IN ME Heart - Desire Walks On Capitol-99627 (EMI comp 10/94)-F	
14	23	5	14	NIGHT IN MY VEINS The Pretenders - Last Of The Independents WEA UK-95822-P	
15	11	17	15	WITHOUT YOU Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H	
16	13	11	16	DISARM Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 8/94)-F	
17	33	3	17	I SWEAR All-4-One - All-4-One Atlantic-82588 (Warner comp 206)-P	
18	22	6	18	SOUL'S ROAD Lawrence Gowan - ... But You Can Call Me Larry Anthem/Columbia-80183 (Sony comp 26)-H	M A P L
19	12	12	19	SPOONMAN Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q	M A P L
20	25	8	20	BEAUTIFUL IN MY EYES Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 7/94)-F	M A P L
21	20	19	21	SWIMMING IN YOUR OCEAN Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N	M A P L
22	16	14	22	ANNIVERSARY SONG The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N	M A P L
23	26	11	23	COMPLETELY Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H	M A P L
24	17	17	24	RETURN TO INNOCENCE Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F	M A P L
25	32	7	25	BORDERS AND TIME The Rankin Family - North Country EMI-80683 (EMI comp 11/94)-F	M A P L
26	29	8	26	IN THE WINK OF AN EYE The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp March 94)-Q	M A P L
27	28	5	27	HERE COMES A MAN Traffic - Far From Home Virgin-39490 (promo CD single)-F	M A P L
28	41	5	28	RIDE IT OUT Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H	M A P L
29	15	20	29	MR. JONES Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J	M A P L
30	38	3	30	SHINE Collective Soul - Hints, Allegations And Things ... Atlantic-82596 (Warner comp 203)-P	M A P L
31	24	10	31	ALL AMERICAN GIRL Melissa Etheridge - Yes I Am Island-422 848 860 (A&M comp 2/94)-Q	M A P L
32	37	9	32	LEAVING LAS VEGAS Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q	M A P L
33	78	2	33	WILD NIGHT John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early May)-Q	M A P L
34	49	4	34	IN THE TIME IT TAKES Beth Nielsen Chapman/Paul Carrack - You Hold The Key Reprise-45233 (Warner comp 206)-P	M A P L
35	43	5	35	UNTIL I FADE AWAY Gin Blossoms - New Miserable Experience A&M-75021 5369-Q	M A P L
36	53	4	36	OBJECTS IN THE REAR VIEW MIRROR ... Meat Loaf - Bat Out Of Hell II: Back Into Hell MCA-10699 (promo CD single)-J	M A P L
37	31	14	37	LOST WITHOUT YOU Roch Voisine - I'll Always Be There Star/Select-8056	M A P L
38	54	4	38	SOME KIND OF WONDERFUL Huey Lewis - Four Chords & Several Years Ago Elektra-61500 (promo CD single)-P	M A P L
39	36	7	39	PUSH Moist - Silver EMI-29608-F	M A P L
40	27	20	40	THE SIGN Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N	M A P L
41	76	3	41	SILENT SCREAM Richard Marx - Paid Vacation Capitol-81232 (promo CD single)-F	M A P L
42	21	20	42	STREETS OF PHILADELPHIA Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H	M A P L
43	50	6	43	WE WAIT & WONDER Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P	M A P L
44	47	5	44	NEON MOONLIGHT Roscoe Martinez - Roscoe Martinez Zoo-72445 11072 (BMG comp 65)-N	M A P L
45	34	7	45	THE MORE YOU IGNORE ME THE ... Morrissey - Vauxhall & I Sire/Reprise-45451 (Warner comp 202)-P	M A P L
46	39	15	46	HASN'T HIT ME YET Blue Rodeo - Five Days In July WEA-93846 (Warner comp 1/98)-P	M A P L
47	58	4	47	LOVING ME IS NOT A SIN Mitsou - Tempted Tox-3004 (Sony comp 25)-H	M A P L
48	82	2	48	ANYTIME YOU NEED A FRIEND Mariah Carey - Music Box Columbia-53205 (promo CD single)-H	M A P L
49	44	13	49	LISTEN FOR THE LAUGH Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H	M A P L
50	52	5	50	SOME CHANGE Boz Scaggs - Some Change Virgin-39489 (EMI comp 12/94)-F	M A P L
51	46	13	51	NOBODY'S HERO Rush - Counterparts Arnhem-1067-H	M A P L
52	65	3	52	TAKE IT BACK Pink Floyd - The Division Bell Columbia-64200 (Sony comp 26)-H	M A P L
53	73	2	53	CRAZY Aerosmith - Get A Grip Geffen-24455-J	M A P L
54	48	12	54	THERE'S NO EASY WAY Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	M A P L
55	40	11	55	THE CALLING Yes - Talk Victory-422 828 489-Q	M A P L
56	30	12	56	SURELY (I Love You) Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 8/94)-F	M A P L
57	63	4	57	ANOTHER NIGHT MC Star & The Real McCoy - Club Cutz 5 Arista-74321 18484 (BMG comp 63)-N	M A P L
58	35	13	58	NO EXCUSES Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H	M A P L
59	45	10	59	DREAMS The Cranberries - Everybody Else Is Doing It ... Island-314 514 (A&M comp 2/94)-Q	M A P L
60	64	3	60	BIZARRE LOVE TRIANGLE Frente! - Marvin The Album Atic-0083 (MCA comp 7/94)-J	M A P L
61	70	4	61	CRYING SHAME Wild Strawberries - (But You Think I'm Lonely Strawbery-70055 (promo CD single)-Q	M A P L
62	89	2	62	(Meet) THE FLINTSTONES The B.C. 52's - The Flintstones Soundtrack MCA-11045 (promo CD single)-J	M A P L
63	62	6	63	SANCTUARY Annette Ducharme Beggars' Bliss	M A P L
64	66	3	64	LOVE THEM FROM NAPOLEON Dan Hill & Rique Franks EMI (promo CD single)-F	M A P L
65	71	3	65	ROCKS Primal Scream - Give Out But Don't Give Up Sire/Warner Bros.-45538 (Warner comp 205)-P	M A P L
66	56	7	66	DREAM ON DREAMER The Brand New Heavies - BrotherSister East West/Delicious-92319 (Warner comp 201)-P	M A P L
67	67	3	67	BOOM BAPA BOOM Jimmie Vaughan - Strange Pleasure Epic-57202 (Sony comp 26)-H	M A P L
68	51	5	68	I WANT YOU Juliet Roberts - Natural Thing Reprise-45079 (Warner comp 204)-P	M A P L
69	92	2	69	PRAYING FOR RAIN Junkhouse - Strays Epic-80184 (Sony comp 26)-H	M A P L
70	42	16	70	LOSER Beck - Mellow Gold DGC-24634 (MCA comp 2/94)-J	M A P L
71	59	6	71	CHANGE Blind Melon - Blind Melon Capitol-96585 (EMI comp 7/94)-F	M A P L
72	97	2	72	THROWIN' IT ALL AWAY Realworld - Realworld FRE-00107 (EMI comp 12/94)-F	M A P L
73	NEW		73	CAN YOU FEEL THE LOVE Elton John Warner (CD single)-P	M A P L
74	75	5	74	BROWN EYED GIRL Freddie Curci - Dreamer's Road EMI-29339 (EMI comp 11/94)-F	M A P L
75	80	3	75	THE BONNY SWANS Loreena McKennitt - The Mask And Mirror WEA-95296 (Warner comp 202)-P	M A P L
76	84	2	76	EVEN IF MY HEART WOULD BREAK Kenny G & Aaron Neville - The Bodyguard Soundtrack Arista-07822 18899-N	M A P L
77	93	2	77	CAN'T TURN BACK THE YEARS Phil Collins - Both Sides Atlantic-82550 (Warner comp 205)-P	M A P L
78	NEW		78	TELL ME WHERE IT HURTS Kathy Troccoli - Kathy Troccoli Arista-07863 66367 (BMG comp 67)-N	M A P L
79	55	11	79	BLAME YOUR PARENTS 54-40 - Smilin' Buddha Cabaret Columbia-80190 (Sony comp 26)-H	M A P L
80	60	9	80	LET'S GET MARRIED The Proclaimers - Hit The Highway Chrysalis/ERC-28602 (promo CD single)-F	M A P L
81	72	14	81	DEUCES ARE WILD Aerosmith - Get A Grip Geffen-24455 (MCA comp 4/94)-J	M A P L
82	NEW		82	BREAKIN' UP THE HOUSE Colin James - Colin James & The Little Big Band Virgin-39190-F	M A P L
83	69	12	83	HUSH SWEET LOVER K.D. Lang - Even Cowgirls Get The Blues Soundtrack Sire/WB-45433 (Warner comp 201)-P	M A P L
84	79	14	84	OH NO, NOT MY BABY Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 198)-P	M A P L
85	81	4	85	MAKE A LIAR OUT OF ME Lori Yates - Breaking Point Virgin-39592 (EMI comp 14/94)-F	M A P L
86	83	17	86	MIRACLES HAPPEN Lost & Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early Feb/94)-Q	M A P L
87	57	17	87	STAY Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F	M A P L
88	74	15	88	HOLD ON Sarah McLachlan - Fumbling Towards Ecstasy Nettwerk-30081-F	M A P L
89	NEW		89	ANY TIME, ANY PLACE Janet Jackson - Janet Virgin-87825-F	M A P L
90	NEW		90	BETWEEN FRIENDS Richard Samuels - Richard Samuels Binn/Sprinter-364	M A P L
91	NEW		91	INVITATION Lost And Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early May)-Q	M A P L
92	NEW		92	I'M READY Tevin Campbell - I'm Ready Qwest/Warner Bros.-45388-P	M A P L
93	94	2	93	GOD Tori Amos - Under The Pink East West-82567-P	M A P L
94	89	4	94	MISS WORLD Hole - Live Through This DGC-24631 (MCA comp 7/94)-J	M A P L
95	NEW		95	PRAYER FOR THE DYING Seal - Seal ZTT-96256 (Warner comp 207)-P	M A P L
96	NEW		96	SOMEONE TO TALK TO The Devils - Drift Capitol-80822 (EMI comp 12/94)-F	M A P L
97	NEW		97	NO ONE TO RUN WITH Allman Brothers Band - Where It All Begins Epic-64232-H	M A P L
98	68	16	98	WE ALL NEED Realworld - Realworld FRE-00107 (EMI comp 3/94)-F	M A P L
99	77	15	99	LULLABYE (Goodnight, My Angel) Billy Joel - River Of Dreams Columbia-53003 (Sony comp 23)-H	M A P L
100	61	6	100	BREAKAWAY ZZ Top - Antenna RCA-07863 66317 (BMG comp 64)-N	M A P L

THE 17TH ANNUAL

**BIG
COUNTRY
AWARDS***And the Nominees are***CHARLIE MAJOR**

Charlie Major has been a phenomenal success story in 1993. As a new artist, Major has experienced unprecedented success. Because of these well-deserved achievements, he is up for six awards, the most of any artist: album, male artist, songwriter (with Barry Brown for *I'm Gonna Drive You Out Of My Mind*), song (for both *I'm Gonna Drive You Out Of My Mind* and *I'm Somebody*), and outstanding new artist.

Major, signed to BMG Music Canada, has had previous success with his song catalogue. Ricky Van Shelton took *Backroads* to #1 in 1990 as the title track of his album,

**Charlie Major**

while Canadian singers Matt Minglewood and Patricia Conroy have also succeeded with Major-penned tunes.

For Major's debut album, recorded in Nashville, the pick of the crop of Music City players were brought in. Produced by Steve Fishell, some of the players included Albert Lee, Stuart Smith, Harry Stinson, and Pete Wosner.

The album ended at #15 on the year-end country album chart. The first single *I'm Gonna Drive You Out Of My Mind* was the #2 single of 1993, while *I'm Somebody* ended at #21. His latest single, *Nobody Gets Too Much Love*, is just now dropping down the charts after an impressive 1994 run that saw it peak in the #1 position.

THE RANKIN FAMILY

The Rankin Family is a unique band that has experienced a great deal of cross-format success. *Fare Thee Well Love* ended up at #2 on the RPM year-end Country Album chart and #13 on the Albums chart, while *North Country* charted at #20 Country Albums, and #37 on the 100 Albums chart. In addition, The Rankins swept the 1994 Juno Awards, winning four awards including Canadian entertainer and country group or duo.

This year, the band, signed to EMI Music Canada, is up for four Big Country nominations. It is nominated for the album *North Country*, for group or duo, and for country song with Gillis Mountain. Raylene Rankin, one of the main composers of the band, is nominated for songwriter for Gillis Mountain. Producer Chad Irschick is also up for producing the same song.

The Rankins charted in the top 20 in 1993 with three singles this year: *Gillis Mountain*, *Fare Thee Well Love*, and *North Country*, while its latest single, *Borders And Time*, is currently making a run up the chart.

The Rankins, a group of five siblings, hail from Mabou, Cape Breton. They can be credited with spurring the rise of cross-formatted music, as their music melds elements of country, pop, and traditional Celtic elements. The Rankin's live shows are consistently well-attended, and the music the group plays has always been a critical favourite.

**The Rankin Family****ANNE MURRAY**

Murray is one of the Canadian originals. Since her first charted single in 1970 with *Bidin' My Time*, which reached #48 on the country chart (followed by the #1 country smash *Snowbird*), Murray has charted more than 50 singles on the country chart, including 37 top 10 hits and 21 #1's. Her unparalleled success placed her

**Anne Murray**

at the top of the Canadian Music Hall of Stars, as noted in RPM's 30th Anniversary Edition.

Murray has won nine Big Country awards. Her first was the country female singer nod in 1979, while her latest was for the same award at 1988's ceremonies. Her albums continue to sell well, and most of her live shows are sell-outs. She recently completed the western leg of her current tour that reported 92% capacity.

This year, Murray's EMI album, *Croonin'*, is up for album nod, while Murray is nominated in the female artist category. She hit the top 20 in 1993 with *Make Love to Me*, and is currently charting with *The Wayward Wind*.

CASSANDRA VASIK

Two years ago, Vasik emerged as a unique talent in the country music field with her debut release *Wildflowers*. The release brought Vasik a Juno in 1992 as top country female vocalist, and instant respect from the Canadian country community.

Wildflowers marked a culmination of 10 years in the music business, beginning with singing in the local folk choir in her hometown of Bleiheim, Ontario. By age 18 she was fronting a country rock band, and eventually enrolled in the Music Arts Program at London's Fanshawe College.

After making several appearances on the *Tommy Hunter Show* in the mid eighties, fronting an all-female alternative band and working at a London recording studio, Vasik finally caught her break.

Hooking up with the songwriting team of Tim Thorney and Erica Ehm, Vasik found 12 songs tailor-made for her, resulting in the

Wildflowers album. The album led to the formation of The Einstein Brothers label by Thorney and Ehm, who joined with Sony/Epic to release the debut.

Two years later, now signed directly with Sony, Vasik released *Feels Like Home*, which again utilized the Thorney/Ehm songwriting/producing team. The album spawned three top 40 songs: *Sadly Mistaken*,



Cassandra Vasik

Roll Like A Wheel and *Fortune Smiled On Me*.

Vasik will be a strong contender this year in the category of top female artist, and the Thorney/Ehm team picked up two nominations for their work with Vasik: the duo were nominated in the composer and producer categories, both for the song *Sadly Mistaken*.

BLUE RODEO

Blue Rodeo is no stranger to the country and pop music scenes. Over its five-album career, one of Canada's most popular acts has garnered numerous accolades from across the Canadian music spectrum, including a number of Big Country awards.

Blue Rodeo made its first big splash at the 1988 Big Country awards by winning five



Blue Rodeo

RON HYNES

One of country music's finest storytellers, Ron Hynes captured the essence of musical storytelling with his debut on EMI Music Canada, *Cryer's Paradise*.

It seems ironic that Hynes has been nominated this year as outstanding new artist (as well as top male artist), since he's been a part of Canada's country music scene for decades. *Cryer's Paradise*, however, is Hynes' first release on a major label.

Hynes began his career singing in clubs and coffee houses in the '60s, first in his native Newfoundland, and eventually in Toronto and Montreal. In the late '70s, Hynes helped found The Wonderful Grand Band, which married traditional Celtic music with rock n' roll, as well as the off-the-wall humour of CODCO. The troupe played to national audiences on its own television series, produced



Ron Hynes

awards, including three for the single *Try*, and two unprecedented awards for both country group and new artist. This year, Blue Rodeo is nominated for the Group or Duo award. Signed to Warner, Blue Rodeo released *Five Days In July* last year, one of its most successful albums to date. Two singles, *Already Gone* and *Five Days In May*, hit the top 20 of the RPM100 Country Tracks.

Blue Rodeo is one of Canada's most persistent success stories, as it combines relentless touring with a consistent schedule of strong releases, aided by a very loyal nationwide fanbase. Its previous four releases, *Outskirts*, *Diamond Mine*, *Casino* and *Lost Together*, have all surpassed platinum, as has *Five Days In July*.

The main songwriters of the group are Jim Cuddy and Greg Keelor. The first major radio hit for the group was for *Try*, released in 1988, off its debut album *Outskirts*.

two albums and toured throughout the country.

Later, Hynes' acting abilities came to the forefront, as he played the lead role Hank Williams: *The Show He Never Gave*, a show which toured the country.

Hynes has always been a songwriter first. His folk/country standard, *Sonny's Dream*, a song he wrote in 1976, eventually was recorded by more than 30 artists, including Emmylou Harris. Most recently, Joan Kennedy had a hit with *I Never Met A Liar* (*I Didn't Like*), a song Hynes co-wrote with wife Connie.

With *Cryer's Paradise*, Hynes has moved from top songwriter to top recording artist. The album has produced three top 40 singles: the title track, *Man Of A Thousand Songs* and *No Kathleen*, and garnered him a tremendous amount of radio airplay. Although it's taken him 20 years to find his mark, Hynes appears destined to be a fixture on the Canadian country charts.

GEORGE FOX

Mustang Heart, George Fox's fourth album for Warner Music is undoubtedly his finest. The proof is in the sales (the album has hit gold in Canada) and in the accolades.

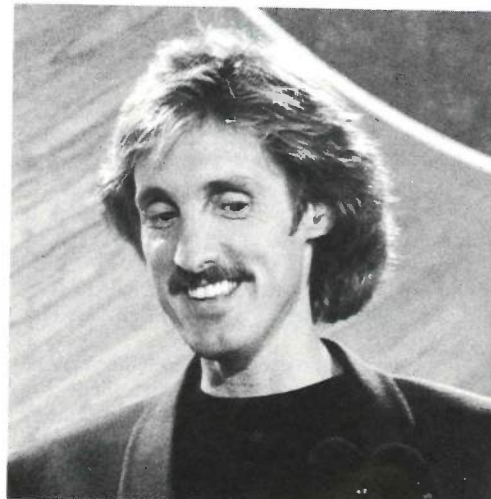
This year, Fox has picked up three Big Country nominations for *Mustang Heart*, including top country song, album, and composer.

The album has produced four hit songs that reached the top 20 on RPM's Country Tracks chart: the title track, *Honest Man*, *Breakfast Alone* and *Clearly Canadian*. Most recently, Fox has hit the charts with the latest release, *No Hasta La Vista Tonight*.

"This is the record I've been waiting to make since I got started in the business" says Fox, and his patience has obviously paid off. Many of the songs on the record were years in the making, such as *Daughter Of The Rockies*, which Fox wrote for a songwriting contest in conjunction with the '88 Calgary Olympics.

It was in October of '91 that Fox met noted songwriter Bob Gaudio, who has written for the likes of Frankie Valli and Neil Diamond. Gaudio believed in Fox's songwriting skills, and agreed to help co-write the album. The results speak for themselves.

Fox has been a fixture on the Canadian



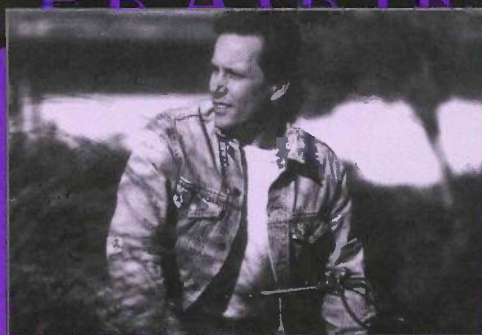
George Fox

CONGRATULATIONS TO THESE EXCEPTIONAL
ARTISTS ON THEIR RPM BIG COUNTRY NOMINATIONS

PRAIRIE OYSTER



GROUP OR DUO OF THE YEAR



MAJOR CHARLIE CHARLIE MAJOR

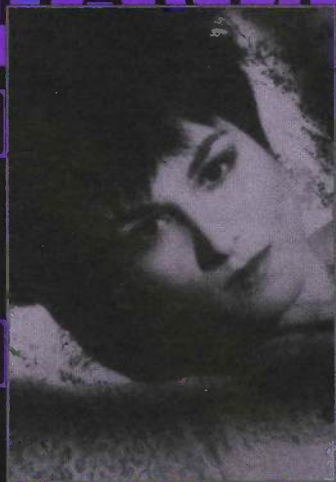
COUNTRY ALBUM OF THE YEAR "THE OTHER SIDE"

MALE ARTIST OF THE YEAR

COUNTRY COMPOSER OF THE YEAR (WITH BARRY BROWN) "I'M GONNA DRIVE YOU OUT OF MY MIND"

COUNTRY SONG OF THE YEAR "I'M GONNA DRIVE YOU OUT OF MY MIND" AND "I'M SOMEBODY"

OUTSTANDING ARTIST



MICHELLE WRIGHT

FEMALE ARTIST OF THE YEAR

COUNTRY SONG OF THE YEAR "GUITAR TALK"

BMG

ARISTA

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

TW LW WO - MAY 30, 1994

1	2	15	YOUR LOVE AMAZES ME John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)	35	38	8	THEY DON'T MAKE 'EM LIKE THAT ANYMORE Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steale/C.Farren) C.Farren (Curb)	68	72	5	CAN'T MAKE NO SENSE Curtis Grambo/Big News Back Home/Album track (R.O'Toole) C.Grambo (Time Art)
2	3	11	BEFORE YOU KILL US ALL Randy Travis/This Is Me/Warner Comp 202-P (K.Follese/M.T.Barnes) K.Lehning (Warner Bros)	36	43	4	THAT'S WHAT HIGHWAYS ARE FOR The Goods/So Many Roads/Sony comp 320-H (B.Jones/J.T.Hall) M.Francois (Savannah)	69	58	16	KISS ME I'M GONE Marty Stuart/Love And Luck/CD single-J (M.Stuart/B.DiPiero) T.Brown/M.Stuart (MCA)
3	4	11	ROPE THE MOON John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)	37	40	5	I TAKE MY CHANCES Mary-Chapin Carpenter/Come On Come On/Album track-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)	70	56	19	I CAN'T REACH HER ANYMORE Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Theisen) R.Cannon/N.Wilson (Mercury)
4	1	15	ADDICTED TO A DOLLAR Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)	38	42	7	WALKING AWAY A WINNER Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.DiPiero) J.Leo (Mercury)	71	73	4	CHAINS Tim Thorney/w/Cassandra Vasik/Some Other Time/Son (T.Thorney/E.Ehm/G.Luciani) T.Thorney/E.Ehm/G.Luciani (Epic)
5	8	10	SUCH A LONELY ONE Prairie Oyster/Only One Moon/CD single-N (R.deCarle) S.Fishell/Prairie Oyster (Arista)	39	16	17	ALCOHOL IN THE BLOODSTREAM Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Rooney/J. Tyson (Sony Plain)	72	82	2	RIVER OF NO RETURN Terry Kelly/Divided Highway/CD single (K.Hinton/R.Hynes) F.King (Guns)
6	7	14	WHERE DO I FIT IN THE PICTURE Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)	40	44	13	JUST ONCE David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tibble) T.Brown (MCA)	73	59	14	WORDS BY HEART Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (T.Nielson/M.Powell) J.Scaille/J.Cotton (Mercury)
7	6	13	BABY DON'T CRY One Horse Blue/One Horse Blue/CD single-H (G.Maxwell/R.Vaughes) B.Buckingham (Savannah)	41	54	3	THE OTHER SIDE Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)	74	81	4	THINKIN' PROBLEM David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shamblin/S.Ziff) B.Chancey (Warner Bros)
8	9	12	NO HASTA LA VISTA TONIGHT George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	42	35	14	CIRCLE OF LOVE Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Panning/P.Gadd) M.Francois (MCA)	75	NEW		RENEGADES, REBELS AND ROGUES Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nielson/L.Boone/E.Clark) T.Lawrence/C.Anderson (Atlantic)
9	10	11	SWEET SWEET POISON Jim Witter/Jim Witter/CD track-F (J.Witter/J.Douglas) J.Douglas (Fre)	43	55	3	EVERYTHING TO ME Joel Feeney/Life Is But A Dream/MCA comp 3-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	76	78	8	COUNTRY TOWN Elaine Jarvis/Country Town/CD track (K.Cowie) E.MacDonald (EDI)
10	14	10	LOVEBUG George Strait/Easy Come Easy Go/CD track-J (G.Wayne/W.Kemp) T.Brown/C.Strait (MCA)	44	47	5	IN THE WINK OF AN EYE The Barra MacNeils/Closer To Paradise/PolyGram comp (T.Aratat) W.Wilson/K.Greenberg (Polydor)	77	87	3	BAYOU GIRL Bob Woodruff/Dreams & Saturday Night/Warner comp 206-P (B.Woodruff/M.Smootherman) S.Fishell (Reprise)
11	15	14	IN MY OWN BACKYARD Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffie) J.Slater/B.Montgomery (Epic)	45	48	6	COWBOYS DON'T CRY Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Raymond/Simon/Gilmore) Stroud/Carlton (Giant)	78	80	4	BELIEVING IN BETTER Lennie Gallant/Believing In Better/RDR comp 22 (L.Gallant) M.Zimbel (Revenant)
12	17	6	FOOLISH PRIDE Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)	46	52	7	SONG OF THE LAND Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morrison) Irshchick/Prescott (EMI)	79	88	2	WHOLE LOTTA LOVE ON THE LINE Aaron Tippin/Call Of The Wild/BMG comp 26-N (A.Tippin/D.Kees) S.Hendricks (RCA)
13	23	5	WINK Neal McCoy/No Doubt About It/Album track-P (B.DiPiero/T.Shapiro) B.Beckett (Atlantic)	47	28	14	ROCK BOTTOM Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Buie) T.Brown/D.Potter (Curb/MCA)	80	83	5	I WANNA HOLD YOUR HAND Farmer's Daughter/Girls Will Be Girls/Album track (M.Miller) T.Pudner (Stubbie Jumper)
14	19	9	DADDY NEVER WAS THE CADILLAC KIND Confederate Railroad/Notorious/CD track-P (B.Nielson/D.Gibson) B.Beckett (Atlantic)	48	49	11	DREAMS ABOUT YOU Valdy/Heart At Work/CD track (Valdy/B.Ruzicka) D.Donahue (Peg/Sony)	81	85	3	WHITE PALACE Clay Walker/Clay Walker/Album track-P (Z.Turner/B.Hill) J.Stroud (Giant)
15	18	12	NO KATHLEEN Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)	49	29	15	WHAT A CRYING SHAME The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)	82	92	2	BABY NEEDS NEW SHOES Restless Heart/Matters Of The Heart/BMG comp 26-N (G.Urbau/Carr/McHugh) Lee/Jennings/Restless Heart (RCA)
16	20	8	WOMAN, SENSUOUS WOMAN Mark Chesnut/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)	50	57	3	STAND YOUR GROUND Cassandra Vasik/Feels Like Home/CD single-H (T.Thorney/E.Ehm/C.Vasik) T.Thorney/E.Ehm (Epic)	83	93	2	CRY WOLF Victoria Shaw/In Full View/Warner comp 206-P (V.Shaw/J.Leary) A.Byrd/J.E.Norman (Reprise)
17	21	8	WISH I DIDN'T KNOW NOW Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)	51	53	6	IF I HAD US The Johnner Brothers/My Brother.../Warner comp 202-P (J.Johnner) R.Hewes (Sceptre/WEA)	84	94	2	RUNAWAY TRAIN Dawn Sears/Dawn Sears/CD single-J (K.Richey/T.Burns) J.Stroud (MCA)
18	22	9	SPILLED PERFUME Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)	52	63	4	STOP ON A DIME Little Texas/Big Time/Warner comp 205-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)	85	60	1	MY LOVE Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
19	5	15	IF BUBBA CAN DANCE (I Can Too) Shenandoah/Under The Kudzuz/BMG comp 24-N (M.Rayborn/McGuire/B.McDill) D.Cook (RCA)	53	46	17	IF THE GOOD DIE YOUNG Tracy Lawrence/Alice/CD track-P (P.Nielson/C.Wiseman) J.Stroud (Atlantic)	86	71	20	I'M HOLDING MY OWN Lee Roy Parnell/On The Road/BMG comp 23-N (T.Aratat) S.Hendricks (Arista)
20	24	7	THE CHEAP SEATS Alabama/Cheap Seats/Album track-N (M.Huffman/R.Sharp) J.Leo/L.M.Lee/Alabama (RCA)	54	41	18	PIECE OF MY HEART Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavoy) S.Hendricks (Warner Bros)	87	NEW		ONE NIGHT A DAY Garth Brooks/In Pieces/CD single-F (G.Burr/P.Wasner) A.Reynolds (Liberty)
21	25	7	WHY HAVEN'T I HEARD FROM YOU Reba McEntire/Read My Mind/Album track-J (S.Knox/T.W.Hale) T.Brown/R.McEntire (MCA)	55	62	4	EVERY ONCE IN A WHILE Blackhawk/Blackhawk/Album track-N (H.Paul/W.Stephenson/D.Robbins) M.Bright/T.Dubois (Arista)	88	NEW		CALLING THE SHOTS Bourbon Gaitier/Carnelback Road/CD single (B.Gautier/S.Jung) M.Tremblay (Select)
22	11	12	A GOOD RUN OF BAD LUCK Clint Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	56	64	6	LOOKIN' IN THE SAME DIRECTION Ken Mellons/Ken Mellons/CD single-H (K.Mellons/D.Dodson/J.Melton) J.Cupit (Epic)	89	NEW		INDEPENDENCE DAY Martina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Seay/McBride (RCA)
23	27	10	HOW CAN I HELP YOU SAY GOODBYE Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)	57	45	12	ROCKABILLY HEART Cindy Church/Love On The Range/Warner comp 198-P (R.Hollis) N.Tinkham/D.Hamilton (Stony Plain)	90	75	8	LET THE PICTURE PAINT ITSELF Rodney Crowell/The Picture Paint Itself/CD single-J (R.Crowell) T.Brown/R.Crowell (MCA)
24	30	7	WHENEVER YOU COME AROUND Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Wasner) T.Brown (MCA)	58	69	4	(Tonight) WE JUST MIGHT FALL IN LOVE... Hal Ketchum/Every Little Word/CD single-N (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)	91	76	11	MY NIGHT TO HOWL Lorie Morgan/War Paint/BMG comp 25-N (R.Giles/A.Roberts/C.Black) R.Landis (BNA)
25	26	12	ISLANDERS Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Deane) B.Buckingham (Savannah)	59	61	9	LILA'S CHILD Amber Dawn Fleury/Lila's Child/Royalty comp 12 (D.Adams) R.Harlan Smith (Royalty)	92	79	20	STANDING OUTSIDE THE FIRE Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)
26	31	8	BORDERS AND TIME The Rankin Family/North Country/CD single-F (J.Rankin) C.Irshchick (EMI Music)	60	67	5	MAKE A LIAR OUT OF ME Loi Yates/Breaking Point/EMI comp 11-F (L.Yates/J.Douglas) C.Linden (Virgin)	93	NEW		NATIONAL WORKING WOMAN'S HOLIDAY Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (M.Murrah/P.Terry/J.D.Hicks) B.Cannon/N.Wilson (Mercury)
27	33	5	LIFESTYLES OF THE NOT SO RICH... Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Crutchfield (MCA)	61	68	5	THAT'S MY BABY Lari White/Wishes/BMG comp 25-N (L.White/C.Cannon) G.Fundis (RCA)	94	84	16	BETTER YOUR HEART THAN MINE Tisha Yearwood/The Song Remembers When/CD single-J (L.Angelle/A.Gold) G.Fundis (MCA)
28	37	4	DON'T TAKE THE GIRL Tim McGraw/Not A Moment Too Soon/EMI comp 14-F (C.Martin/L.W.Johnson) J.Stroud/B.Gallimore (Curb)	62	70	4	O WHAT A THRILL The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)	95	89	17	(Who Says) YOU CAN'T HAVE IT ALL Alan Jackson/A Lot About Livin'/BMG comp 24-N (A.Jackson/J.McBride) K.Stegall (Arista)
29	32	6	THAT AIN'T NO WAY TO GO Brooks & Dunn/Hard Workin' Man/BMG comp 25-N (R.Dunn/K.Brooks/D.Cook) D.Cook (Arista)	63	65	9	BEFORE YOU GO George Strait/No album/Roto Noto comp 20123 (M.LaForme) R.Cousins (Roto Noto)	96	86	16	HONKY TONK CROWD Rick Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)
30	12	17	NOW AND THEN Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Harrison) S.Bogard/R.Gies (Arista)	64	66	10	HOME GROWN Michael Terry/No album/Roto Noto 20123 (P.Hotchkins/R.Cousins/M.Terry) Same (Roto Noto)	97	90	21	NO DOUBT ABOUT IT Neal McCoy/No Doubt About It/CD single-P (J.S.Sherrill/S.Seskin) B.Beckett (Atlantic)
31	13	15	TRY NOT TO LOOK SO PRETTY Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)	65	74	3	YOU WOULDN'T SAY THAT TO A STRANGER Suzy Bogguss/Something Up My Sleeve/CD single-F (P.Bunch/D.Crider) J.Bowen/S.Bogguss (Liberty)	98	95	19	WHERE WAS I Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Sinison/G.Burr) S.Buckingham/R.V.Shelton (Columbia)
32	36	7	LITTLE ROCK Collin Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)	66	50	13	RED AND RIO GRANDE Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D.Superanw/L.Atkinson) R.Landis (BNA)	99	96	9	COMPANY TIME Linda Davis/Shot For The Moon/BV/G comp 25-N (M.McAnally) J.Guess (Arista)
33	39	5	THERE YOU GO Prescott Brown/Already Restless/CD single-N (B.Brown/R.Prescott) P.Worley/P.McMakim/R.Prescott (Columbia)	67	51	21	NOBODY GETS TOO MUCH LOVE Charlie Major/The Other Side/BMG comp 24-N (C.Major) S.Fishell (Arista)	100	100	14	OUTSKIRTS OF TOWN Sawyer Brown/Outskirts Of Town/CD single-F (G.Hubbard/D.Cameron) M.Miller/McAnally (Curb)

country scene for more than a decade. He's been named top male vocalist for five straight years (1989-93), and has previously won for country composer and artist of the year (1989), and album of the year (With All My Might - 1991).

JOAN KENNEDY

From her days singing in the church choir in her hometown of Douglas Harbour, New



Joan Kennedy

Brunswick, Joan Kennedy has always epitomized the true country artist. She knows where she comes from, and has never lost sight of her rural roots.

With her latest release, *Higher Ground*, Kennedy has come full circle, attaining success both in Canada and the US with songs that

touch her audiences as much as they do Kennedy herself. The result is a nomination for top female vocalist at this year's Big Country Awards.

Higher Ground is Kennedy's fifth album, and undoubtedly her most successful. Produced by Michael 'Pepe' Francis, the record features 11 truly country tracks, chosen from the 1,000 or so songs submitted to her by writers across North America.

Although it seemed unlikely that Kennedy would surpass the success of her last album, *Candle In The Window*, the latest record has done just that. The album featured four songs that hit the top 20 on the RPM Country Tracks chart: *Talk To My Heart*, *Dream On*, *I Need To Hear It From You* and *Breakin' All Over Town*.

Following the album's release, Kennedy toured extensively throughout Canada and, for the first time, the US. The tour brought a whole new audience for Kennedy, as country fans embraced another brilliant voice from the growing legion of Canadian country artists.

JOEL FEENEY

Being the son of a prominent figure in Canadian country music history, Joel Feeney grew up listening to the sounds of Canadian country. But father Jack wasn't his only influence, as artists like The Eagles and Poco also helped mold Feeney's country/pop sound.

That sound first came to the forefront on

Feeney's first release, *Joel Feeney And The Western Front*, which produced five charted singles and led to a Juno Award as top country group for 1992. The album also led to a Big Country Award for Feeney for outstanding new artist.

Two years later, Feeney released his MCA debut album, *Life Is But A Dream*, working closely with collaborator Chris Farren, who co-wrote many of the tracks and also co-produced the album.

Life Is But A Dream established this



Joel Feeney

former studio player and songwriter as an artist of the highest quality. The album has spawned two top 20 singles, *Say The Word* and *By Heart*, and should be counted on to produce several more. The record aptly demonstrates the writing and performing talents of this Oakville native.

His nomination for top male artist has capped off what has been a tremendous year for Feeney, who at the moment is still touring throughout Canada. In the near future, Feeney plans to head back into the studio to record with Tim Thorney, who Feeney shared time with in the '80s studio ensemble *The Front*.

PATRICIA CONROY

Patricia Conroy burst onto the evolving country scene in 1991, as she took home the award for outstanding new artist. Since this achievement, the culmination of years of hard work on the west coast of Canada, Conroy's career has continued to skyrocket.

Conroy is up for two Big Country awards. She is nominated for female artist, and songwriter, for writing *Blank Pages*. The latter is a particularly special nomination for Conroy, as her second album, *Bad Day For Trains*, included three Conroy compositions.

Over the compilation period, Conroy had four songs in the top 20: *Blank Pages*, *What Do You Care*, *Bad Day For Trains*, and

PRAIRIE OYSTER

The release of the album *Everybody Knows* marked a turning point in the band's career. Although the group has been in existence for more than a decade, it was that album which catapulted the Toronto sextet to North American-wide stardom.

The album topped platinum in Canada, producing several charted singles, including four in the top 10 (*Something To Remember You By*, *Did You Fall In Love With Me*, *One Precious Love* and *Will I Do*). It also added scores of new fans to the already highly-vocal legion that has supported the group since its beginnings in the Toronto clubs.

That album also garnered the band an

impressive four awards at the 1992 Big Country Awards, including group, album and song of the year, as well as Canadian country artist of the year.

With the latest release, *Only One Moon*, *Prairie Oyster* hopes to continue the path of success it started with *Everybody Knows*. Co-produced by Steve Fishell, the album's blend of classic country styles and good old fashioned rockabilly makes it the most distinctly *Prairie Oyster* record to date.

The band's nomination for group of the year is becoming an annual thing, as *Prairie Oyster* enters the realm of perennial favourite in Canadian country music.



Prairie Oyster

Here We Go Again.

Her latest album, *Bad Day For Trains*, charted in the top 20 in 1993. Randall Prescott offered his hand as producer, and has a nod for a Big Country country producer award with the song *Blank Pages*.



Patricia Conroy

JIM WITTER

This Hamilton native burst on the scene in 1993 with his self-titled debut on Fre Records. The result was four Big Country nominations, including male artist and outstanding new artist.

Witter, along with co-writer and producer Johnny Douglas, picked up a nomination for top country composer for *Everything And More*. That song also garnered Witter a nomination for country song.

Recorded in Nashville at Moondog and Tree Studios, this debut album proved Witter both a talented singer and a gifted songwriter, producing other hits such as *Stolen Moments*

and *Distant Drum*.

Witter's singing talent is evident on tracks such as *Chevy Coupe* or *Sweet, Sweet Poison*. And his songwriting fortitude can be heard on *Hey Brando* or *Hurricane Alley*.

The rare combination of superb songwriting ability and a great voice make Jim Witter a dynamic new force on the country music scene in Canada, as his four Big Country nominations can attest. It's doubtful they will be the last for this impressive southern Ontario talent.

TIM THORNEY & ERICA EHM

Tim Thorney has long been considered one of the top writers in Canadian music, country or otherwise. Now teamed up with Much Music's Erica Ehm, the duo has become one of the most sought-after songwriting teams there is.

Thorney and Ehm have seen their songwriting talents put to excellent use on Cassandra Vasik's sophomore release, *Feels Like Home*, resulting in a top country composer nomination at this year's Big Country Awards.

Thorney and Ehm have also joined together on the production chores for Vasik's album, which has garnered the duo a country producer nomination.



Erica Ehm & Tim Thorney

Winnipeg native Thorney has been writing and producing since the '70s, working with artists such as Joel Feeny, Marc Jordan and

Don Neilson. Recently, Thorney released his own solo album, *Some Other Time*, on his own Einstein Records, distributed through Sony.

Ehm has worked with Thorney since the early eighties, combining songwriting and producing chores with her numerous duties as VJ at Much Music. Both Thorney and Ehm will be back in the studio this fall to begin work on Cassandra Vasik's next album.

RANDALL PRESCOTT

Randall Prescott is about as deeply involved in Canada's country music scene as one can be.

As a member of Tracey Prescott & Lonesome Daddy (now Prescott-Brown), Prescott has garnered a nomination for 'top



Randall Prescott

group at this year's Big Country Awards.

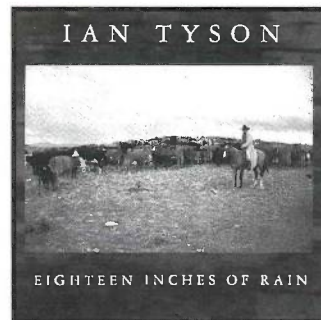
But Prescott is also considered one of the top country producers in Canada, as evidenced by his top producer nod for Patricia Conroy's *Blank Pages*.

Prescott is a two time winner for top country producer at Big Country, back in 1989 and '90. Prescott has also been awarded for his songwriting talents, winning the PROCAN Songwriter of the Year nod back in 1988.

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Jim Witter



EMI Music Canada Salutes Our 1994 Big Country Awards Nominees

country song

Gillis Mountain • The Rankin Family
Everything And More • Jim Witter



country album

Croonin' • Anne Murray
North Country • The Rankin Family

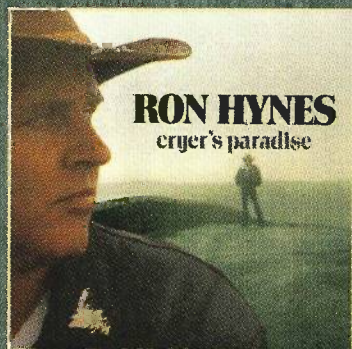


female artist

Anne Murray

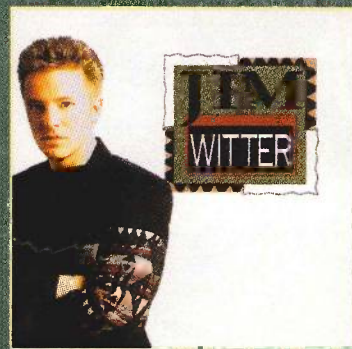
male artist

Ron Hynes
Jim Witter



group

The Rankin Family



outstanding new artist

Ron Hynes
Jim Witter

country composer

Raylene Rankin • Gillis Mountain • The Rankin Family
Jim Witter & Johnny Douglas • Everything And More • Jim Witter

country producer

Chad Irschick • Gillis Mountain • The Rankin Family
Johnny Douglas • Everything And More • Jim Witter



TERRY KELLY

A former Olympic Torch bearer in 1988, Terry Kelly, whose third album, *Divided Highway* on Gun Records was released at the end of 1992, is up for the outstanding new artist award this year.

Kelly had an impressive three singles chart in the top 30 this year. In *My Father's House* peaked at #28; *We Can Do Anything*, recorded with Kelita, hit #27; and *There Goes The Fire* was the highest charter at #22.

Kelly's official music career spans back to 1984 and his first album, *On The Move*. In 1988, he followed up with his second album, *Face To Face*. In 1991, he recorded the song *Ties That Bind* for a commemorative cassette supporting a fund-raising effort for Joseph R. Smallwood's Heritage Foundation's Encyclopedia of Newfoundland and Labrador.

Over the years, Kelly has shared the stage with Helen Reddy, Rita MacNeil, The Oak Ridge Boys, and Ricky Van Shelton, and also played in front of Princess Margaret during her visit to Nova Scotia. He also has a school show entitled *We Can Do Anything* that plays to both the primary to grade six levels, as well as the grade seven to grade 12 level.



Terry Kelly

ONE HORSE BLUE

One Horse Blue has evolved over its 15-year history into Western Canada's premiere new country vocal group. A series of lineup changes over the years has resulted in its current roster as it appears on *Starting All Over Again*, the band's Savannah debut.

The unique feature about the group is the interplay between the three vocalists, Michael

MICHELLE WRIGHT

It has been nearly two years since her second Arista album, *Now And Then*, was released. But Merlin, Ontario native Michelle Wright is



Michelle Wright

still reaping the benefits of this remarkable record.

The album garnered Wright four Big Country Awards last year, including top country song (*Take It Like A Man*), album,

female vocalist and the big one, Canadian country artist of the year.

This year Wright grabs nominations for top female artist and country song, the latter for her version of the Colin Linden-penned *Guitar Talk*.

Wright continues to make waves south of the border as well, where she recently co-hosted *Music City Tonight* on The Nashville Network with Charlie Chase. She has also demonstrated her dynamic live presence, touring

with the likes of Randy Travis, Alabama and Kenny Rogers.

Wright's sultry voice combined with her powerful emotional commitment brings out the best in any song she sings. The fact that *Now And Then* continues to dominate the airwaves almost two years after its release is a testament to her talents.

TRACEY PRESCOTT AND LONESOME DADDY

The Family Brown is still the most famous family in Canadian country music history, so it's not surprising that the group's legacy continues to live on today in the two youngest family members, Barry Brown and Tracey Prescott.

Combined with Tracey's husband, producer Randall Prescott, and backed by some top session players, Tracey Prescott and Lonesome Daddy was born.

The group's debut album on Columbia

Records featured a number of notable country players, including Jerry Douglas, Steve Pitocco, Don Reed and Terry Tufts. Recorded at the Prescott's home studio near Ottawa, the album continued the strong country sound begun years ago with The Family Brown.

The release produced the top 40 song *If Only You Knew*, and has led to a Big Country Nomination as group of the year.

Since that first release, the group has changed its name (now known as Prescott - Brown) and released a new album on the Columbia label.

Shellard, Rocko Vaugeois, and Gord Maxwell. According to Vaugeois, the reason for this is historical: "None of us wants to carry the load alone. We've matured way beyond that kind of glory trip."

The group experienced a great deal of regional success, particularly in Alberta and Saskatchewan. It has won three consecutive

British Columbia Country Music Association awards for group of the year, and its latest accomplishment is signing the management and recording deal with Brian Ferriman and Savannah Music Group.

One Horse Blue charted top 20 in 1993 with the song *Starting All Over Again*.



Tracey Prescott & Lonesome Daddy



One Horse Blue



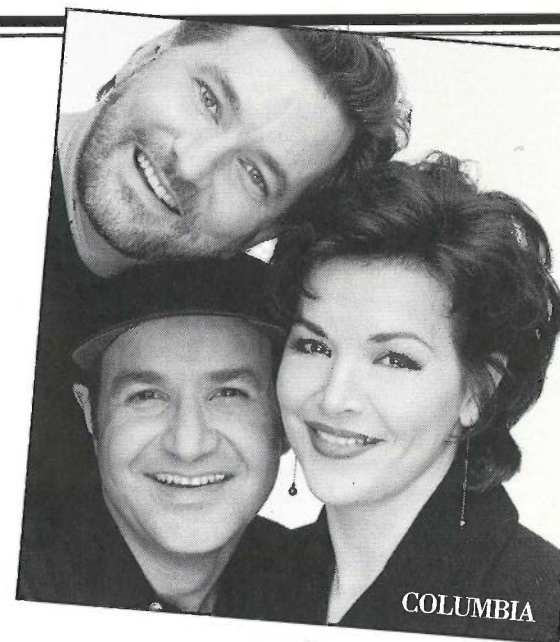
FEMALE ARTIST:
CASSANDRA VASIK

COUNTRY COMPOSER:
TIM THORNEY & ERICA EHM
(SADLY MISTAKEN -
CASSANDRA VASIK)

JOHNNY DOUGLAS & JIM WITTER
(EVERYTHING AND MORE -
JIM WITTER)

BIG COUNTRY AWARDS

Sony Music CONGRATULATES OUR BIG COUNTRY N O M I N E E S



GROUP OR DUO:
PRESCOTT & BROWN

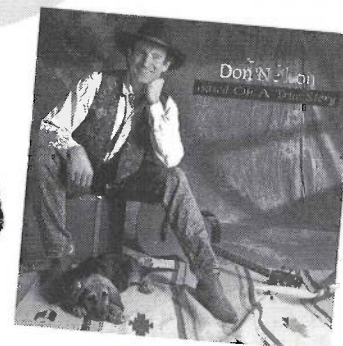
COUNTRY PRODUCER:
JOHNNY DOUGLAS
(EVERYTHING AND MORE -
JIM WITTER)

TIM THORNEY & ERICA EHM
(SADLY MISTAKEN -
CASSANDRA VASIK)



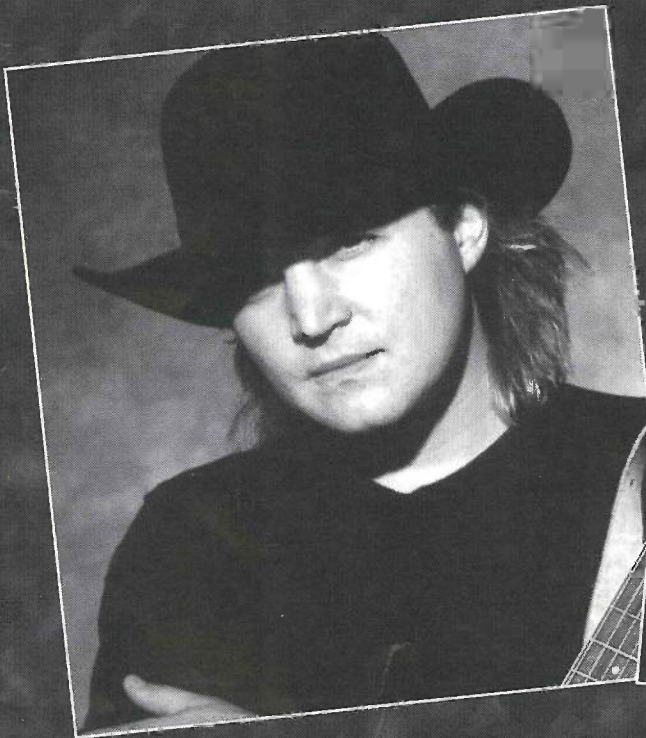
WATCH OUT FOR

NEXT YEAR'S NOMINEES



Congratulations!

Joel Feeney Joan Kennedy



on your nominations

MALE ARTIST

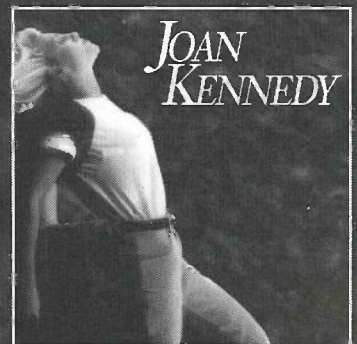
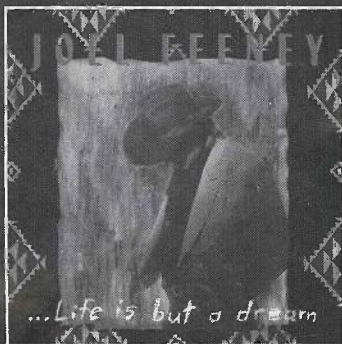
FEMALE ARTIST

1994

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"Everything To Me" AT RADIO NOW!

"HIGHER GROUND"
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on the next MCA country compilaion.

THE 17TH ANNUAL
BIG COUNTRY AWARDS

And the Nominees are

COUNTRY ALBUM

- CROONIN'
Anne Murray
- EVEN COWGIRLS GET THE BLUES (Soundtrack)
K.D. Lang
- MUSTANG HEART
George Fox
- NORTH COUNTRY
The Rankin Family
- THE OTHER SIDE
Charlie Major

FEMALE ARTIST

- PATRICIA CONROY
(WEA)
- JOAN KENNEDY
(MCA)
- ANNE MURRAY
(EMI)
- CASSANDRA VASIK
(Epic)
- MICHELLE WRIGHT
(Arista)

MALE ARTIST

- JOEL FEENEY
(MCA)
- GEORGE FOX
(WEA)
- RON HYNES
(EMI)
- CHARLIE MAJOR
(Arista)
- JIM WITTER
(Fre)

GROUP OR DUO

- BLUE RODEO
(WEA)
- ONE HORSE BLUE
(Savannah)
- PRAIRIE OYSTER
(RCA)
- TRACEY PRESCOTT & LONESOME DADDY
(Columbia)
- THE RANKIN FAMILY
(EMI)

COUNTRY COMPOSER

- PATRICIA CONROY
Blank Pages - Patricia Conroy
- GEORGE FOX
Mustang Heart - George Fox
- CHARLIE MAJOR & BARRY BROWN
I'm Gonna Drive You
Out Of My Mind - Charlie Major
- RAYLENE RANKIN
Gillis Mountain - Rankin Family
- TIM THORNEY & ERICA EHM
Sadly Mistaken - Cassandra Vasik
- JIM WITTER & JOHNNY DOUGLAS
Everything And More - Jim Witter

MAJOR RECORD COMPANY

- BMG
- EMI
- MCA
- SONY
- WARNER

COUNTRY SONG

- EVERYTHING AND MORE
Jim Witter
- GILLIS MOUNTAIN
The Rankin Family
- GUITAR TALK
Michelle Wright
- I'M GONNA DRIVE YOU OUT OF MY MIND
Charlie Major
- I'M SOMEBODY
Charlie Major
- MUSTANG HEART
George Fox

COUNTRY PRODUCER

- JOHNNY DOUGLAS
Everything And More - Jim Witter
- MIKE FRANCIS
Talk To My Heart - Joan Kennedy
- CHAD IRSCHICK
Gillis Mountain - Rankin Family
- RANDALL PRESCOTT
Blank Pages - Patricia Conroy
- TIM THORNEY & ERICA EHM
Sadly Mistaken - Cassandra Vasik

OUTSTANDING NEW ARTIST

- RON HYNES
(EMI)
- TERRY KELLY
(Gun)
- CHARLIE MAJOR
(Arista)
- ONE HORSE BLUE
(Savannah)
- LYNDIA SCOTT
(Spinner)
- JIM WITTER
(Fre)

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WRITE-IN CATEGORY

CANADIAN COUNTRY ARTIST OF THE YEAR

CHOOSE YOUR WINNERS BEFORE THEY'RE ANNOUNCED

LYNDIA SCOTT

Lyndia Scott, on Spinner Records, has a nod for outstanding new artist at this year's Big Country ceremony.

Scott peaked in 1993 with her single *Isn't It Always Love*, written by Karla Bonoff, which hit #42 on the country chart. She also released two other singles, *Rough and Tumble Heart* and *The Moon She Knows*.

Scott originally hails from Montreal, but now calls Vancouver home. She placed first in the B.C. Bud Country Talent Search in 1989, and in the same year took home third prize in



Lyndia Scott

the national contest.

Her song *The Moon She Knows*, co-written with Bill Buckingham, won the CKWX Songwriting Competition. Her *Isn't It Always Love* album was produced by Buckingham and Randall Prescott, and led to appearances on *The Country Beat* and the nation-wide syndicated radio show *Today's Country*.

MIKE FRANCIS

Mike Francis has a nomination in the producer category for Joan Kennedy's song *Talk To My Heart*.

Francis took home a Big Country award in 1985 for producer, and has won numerous CCMA awards. He is currently the music director of the *Today's Country* syndicated radio show that goes across Canada to 68 stations.

Francis' credits as a producer include Dick Damron, Carroll Baker, Matt Minglewood, Anita Perras, The Good Brothers, Joel Feeney, and Jeff Healey. In addition, he has performed as a guitarist both

live and in studio with numerous top-notch performers such as Dolly Parton, Harry Connick Jr., K.D. Lang, Anne Murray, Gordon Lightfoot, Dan Hill, The Rankin Family, Liona Boyd, Reba McEntire, and Chet Atkins.

JOHNNY DOUGLAS

Johnny Douglas is nominated as country producer for Jim Witter's song of the year nomination, *Everything And More*.

Douglas is well-known as one half of

Hemingway Corner, whose Sony debut self-titled album did well on the RPM charts. The album was a milestone for Sony Music, as it was the first album recorded at Sony's new 48-track in-house recording studio.

In addition, Douglas just finished up work on Mary Lynn Wren's debut album. Douglas co-wrote nine of the songs with Wren, recorded at Moondog Studios in Nashville. Douglas also co-wrote and produced Jim Witter's latest top ten hit, *Sweet Sweet Poison*.

K.D. LANG

It's a long way from Consort, Alberta (population 650) to the cover of *Vanity Fair*. But only a unique individual like K.D. Lang could make such a jump. This year, Lang garnered another Big Country nomination for country album for the *Even Cowgirls Get The Blues Soundtrack*.

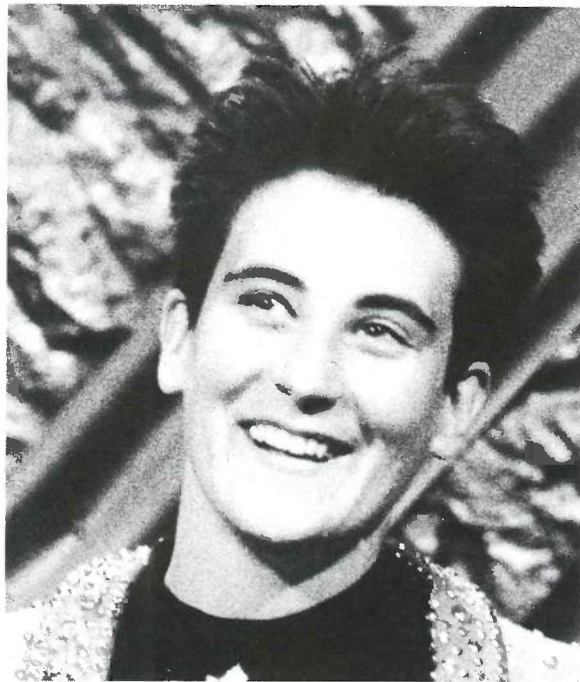
Lang first made a splash at the awards back in 1990, when she swept away awards for best song, album, female vocalist and country artist of the year for her *Absolute Torch And Twang* release.

Most recently, Lang established herself as a serious artist internationally with her impressive showing at last year's Grammy Awards, with her last studio release *Ingénue*.

This time, Lang once again joined up with her long-time partner and collaborator Ben Mink to score and write the 16 songs for the Gus Van Sant film *Even Cowgirls Get The Blues*, which featured Uma Thurman, John Hurt, Lorraine Bracco, Keanu Reeves, Roseanne Arnold and several others.

The soundtrack features a number of superb tracks, including the

crossover hits *Just Keep Me Moving* and the current favourite, *Hush Sweet Lover*.



K.D. Lang

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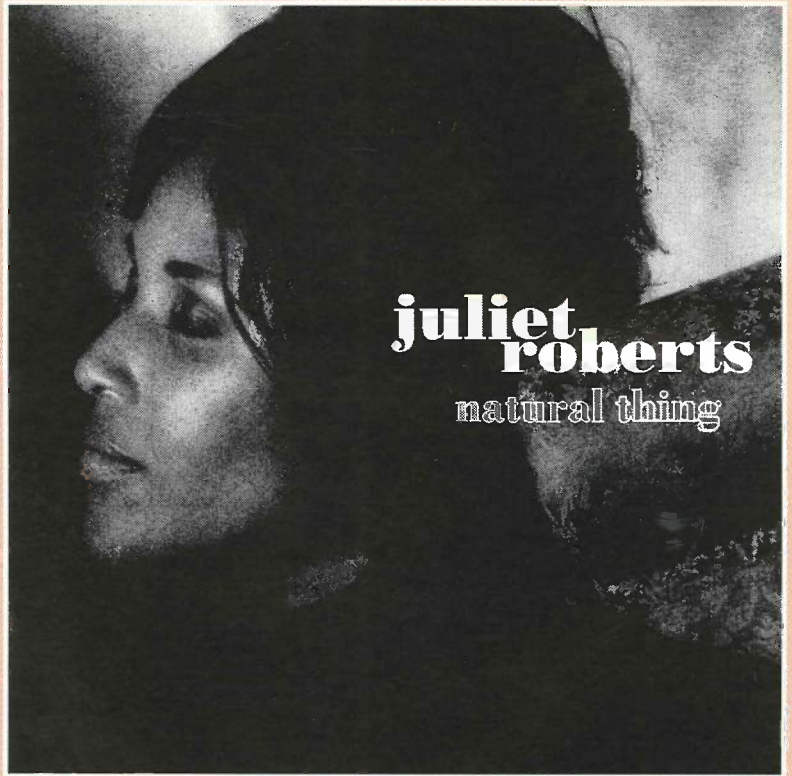
I Want You

&

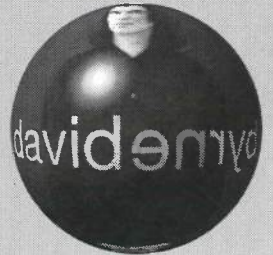
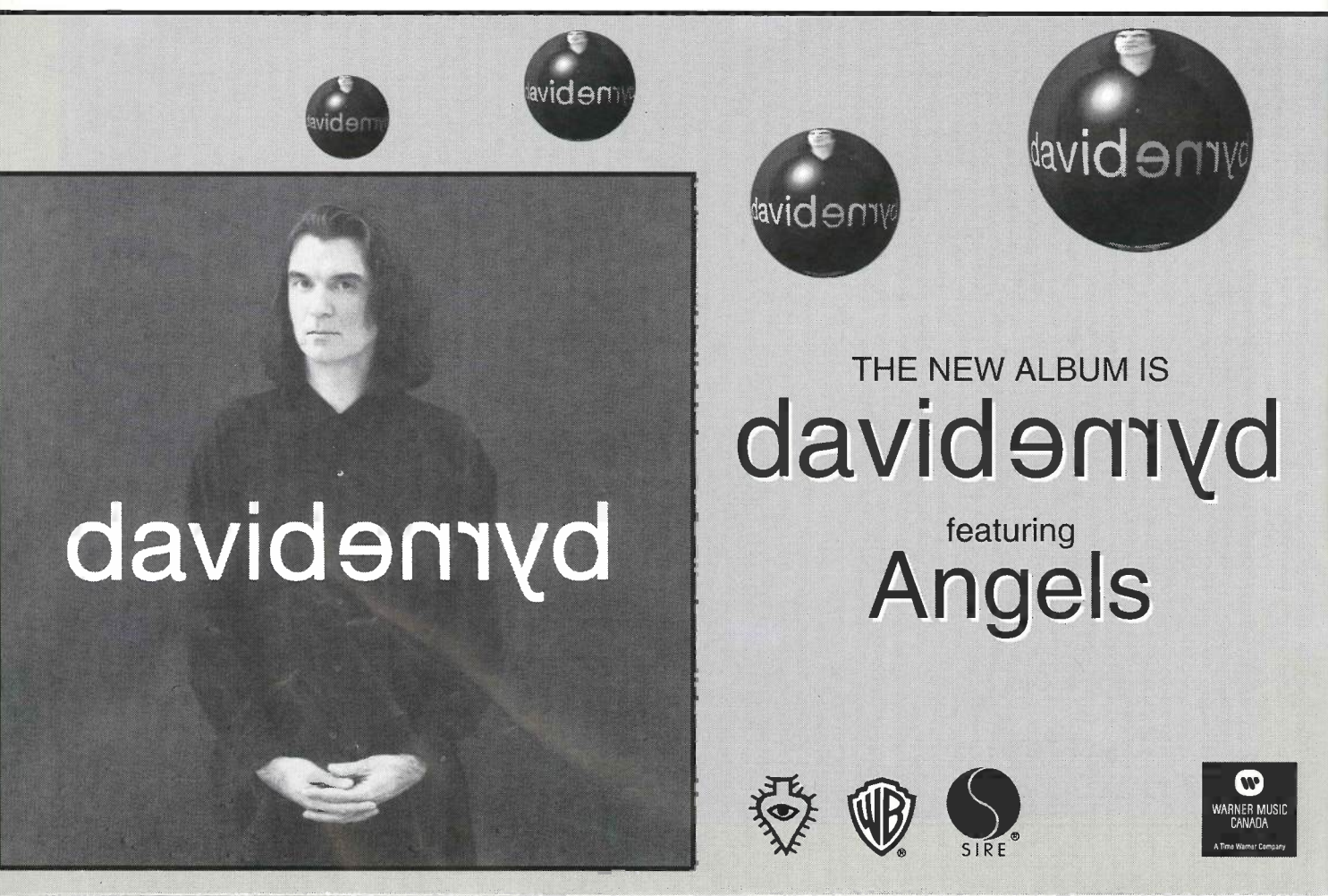
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In The Middle



juliet
roberts
natural thing



david Byrne

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TOP COUNTRY MALE SINGER
GARY BUCK
TOP COUNTRY GROUP
EASTWIND
OUTSTANDING PERFORMER - FEMALE
SYLVIA TYSON
OUTSTANDING PERFORMER - MALE
IAN TYSON
OUTSTANDING PERFORMER - GROUP
BOB MURPHY & BIG BUFFALO
BEST COUNTRY SINGLE
PAPER ROSIE
by Dallas Harms
BEST COUNTRY ALBUM
OL EON by Ian Tyson
TOP COUNTRY COMPOSER
DALLAS HARMS

TOP COUNTRY PRODUCER
GARY BUCK
TOP COUNTRY D.J.
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**TOP CANADIAN COUNTRY
TELEVISION SHOW**
IAN TYSON
from Glen Warren Productions

1976

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TOP COUNTRY MALE SINGER
DICK DAMRON
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
SYLVIA TYSON
OUTSTANDING PERFORMER - MALE
RONNIE PROPHET
OUTSTANDING PERFORMER - GROUP
THE GOOD BROTHERS
BEST COUNTRY SINGLE
GEORGIA I'M CHEATING ON YOU
TONIGHT by Dallas Harms
BEST COUNTRY ALBUM
CARROLL BAKER by Carroll Baker
TOP COUNTRY COMPOSER
DICK DAMRON
TOP COUNTRY PRODUCER
R. HARLAN SMITH
TOP COUNTRY D.J.
JOHNNY MURPHY
of CHML, Hamilton, Ont.
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GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions

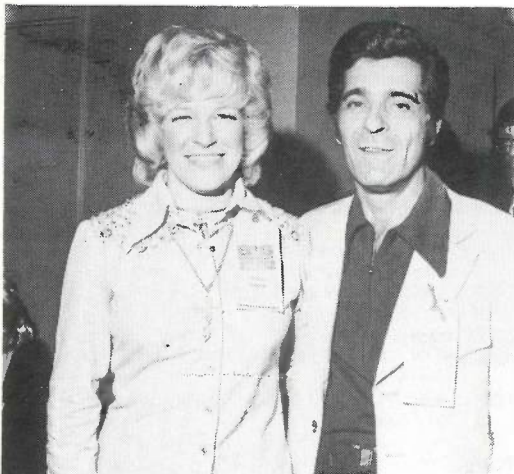
1977

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
DICK DAMRON
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
MYRNA LORRIE
OUTSTANDING PERFORMER - MALE
BARRY BROWN
OUTSTANDING PERFORMER - GROUP
THE CARLTON SHOWBAND
BEST COUNTRY SINGLE
SUSAN FLOWERS by Dick Damron
BEST COUNTRY ALBUM
HERE COMES YESTERDAY
by R. Harlan Smith
TOP COUNTRY COMPOSER
DALLAS HARMS
TOP COUNTRY PRODUCER
JACK FEENEY
TOP COUNTRY D.J.
TED DAIGLE of CKBY-FM, Ottawa, Ont.
TOP RECORD COMPANY
RCA LTD.

**TOP CANADIAN COUNTRY
TELEVISION SHOW**
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions

1978

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
DICK DAMRON
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
GLORY-ANNE CARRIERE
OUTSTANDING PERFORMER - MALE
ORVAL PROPHET
OUTSTANDING PERFORMER - GROUP
TERRY CARISSE & TENDERFOOT
OUTSTANDING NEW ARTIST
EDDIE EASTMAN
TOP COUNTRY INSTRUMENTALIST
AL CHERNY
of Eastwind
BEST COUNTRY SINGLE
WILD HONEY
by Johnny Burke & Eastwind
BEST COUNTRY ALBUM
THE FASTEST GUN
by Dallas Harms
TOP COUNTRY COMPOSER
DALLAS HARMS
TOP COUNTRY PRODUCER
DALLAS HARMS
TOP COUNTRY D.J.
BILL ANDERSON
of CFRB, Toronto, Ont.
**TOP CANADIAN COUNTRY
TELEVISION SHOW**
TOMMY HUNTER COUNTRY
from the CBC-TV Network
TOP RECORD COMPANY
RCA LTD.
CANADIAN COUNTRY ARTIST OF THE YEAR
CARROLL BAKER



Recording artist Carroll Baker and Don Grashey at the first Big Country awards (1975).



Tommy Hunter receives Hall Of Fame Award from Big Country Award co-founder Walt Grealis (1975).



The late Orval Prophet accepting his Big Country Award for Outstanding Male Performance from Tim Daniels and Ronnie Prophet in 1978.

1979

TOP COUNTRY FEMALE SINGER
ANNE MURRAY
TOP COUNTRY MALE SINGER
EDDIE EASTMAN
TOP GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
MARIE BOTTRELL
OUTSTANDING PERFORMER - MALE
WAYNE ROSTAD
OUTSTANDING PERFORMER - GROUP
RALPH CARLSON & COUNTRY MILE
OUTSTANDING NEW ARTIST
LARRY MATTSON

- TOP COUNTRY INSTRUMENTALIST**
EASTWIND
- BEST COUNTRY SINGLE**
STAY WITH ME by The Family Brown
- BEST COUNTRY ALBUM**
FAMILIAR FACES, FAMILIAR PLACES
by The Family Brown
- TOP COUNTRY COMPOSER**
DALLAS HARMS
- TOP COUNTRY PRODUCER**
DALLAS HARMS
- TOP COUNTRY D.J.**
STAN CAMPBELL
of CFGM, Toronto, Ont.
- TOP COUNTRY RECORD COMPANY**
RCA LTD.
- TOP CANADIAN COUNTRY TELEVISION SHOW**
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions
- CANADIAN COUNTRY ARTIST OF THE YEAR**
ANNE MURRAY



The Family Brown took three awards home in 1979, Top Group, Best Single and Best Album. Boot artist Sheila Ann (left) makes one of the presentations.

1980

- TOP COUNTRY FEMALE SINGER**
CARROLL BAKER
- TOP COUNTRY MALE SINGER**
TERRY CARISSE
- TOP COUNTRY GROUP**
THE FAMILY BROWN
- OUTSTANDING PERFORMER - FEMALE**
GLORY-ANNE CARRIERE
- OUTSTANDING PERFORMER - MALE**
RONNIE PROPHET
- OUTSTANDING PERFORMER - GROUP**
THE GOOD BROTHERS
- OUTSTANDING NEW ARTIST**
WILF INGERSOLL
- BEST COUNTRY SINGLE**
THE STAR
by Marie Bottrell
- BEST COUNTRY ALBUM**
I'LL ALWAYS LOVE YOU
by Anne Murray
- TOP COUNTRY COMPOSER**
BARRY BROWN
- TOP COUNTRY PRODUCER**
R. HARLAN SMITH
- TOP RECORD COMPANY**
RCA LTD.
- TOP COUNTRY D.J.**
BILL ANDERSON
of CFRB, Toronto, Ont.
- TOP CANADIAN COUNTRY TELEVISION SHOW**
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions
- CANADIAN COUNTRY ARTIST OF THE YEAR**
CARROLL BAKER

1981

- TOP COUNTRY FEMALE SINGER**
CARROLL BAKER
- TOP COUNTRY MALE SINGER**
TERRY CARISSE
- TOP COUNTRY DUO OR GROUP**
FAMILY BROWN
- OUTSTANDING PERFORMER COUNTRY FEMALE SINGER**
CHRIS NIELSEN
- OUTSTANDING PERFORMER COUNTRY MALE SINGER**
EDDIE EASTMAN
- OUTSTANDING PERFORMER COUNTRY DUO OR GROUP**
RALPH CARLSON & COUNTRY MILE
- TOP RECORD COMPANY**
RCA
- BEST COUNTRY SINGLE**
WINDSHIP by Terry Carisse
- OUTSTANDING NEW ARTIST(S)**
HAROLD MACINTYRE
- TOP COUNTRY PRODUCER(S)**
LARRY MERCEY, LLOYD MERCEY AND RAY MERCEY
for Windship
by Terry Carisse
- TOP COUNTRY COMPOSITION**
TERRY CARISSE AND BRUCE RAWLINS
for Windship
by Terry Carisse
- BEST COUNTRY ALBUM**
WE CAN MAKE BEAUTIFUL MUSIC TOGETHER by Terry Carisse
- TOP COUNTRY D.J.**
BILL ANDERSON
of CFRB, Toronto, Ont.
- TOP COUNTRY TELEVISION SHOW**
FAMILY BROWN COUNTRY
from CJOH-TV Ottawa
- CANADIAN COUNTRY ARTIST(S) OF THE YEAR**
FAMILY BROWN

1982-1984 NO AWARDS WERE HELD

1985

- TOP COUNTRY FEMALE VOCALIST**
ANNE MURRAY
- TOP COUNTRY MALE VOCALIST**
MURRAY MCLAUCHLAN
- TOP COUNTRY DUO OR GROUP**
FAMILY BROWN
- BEST COUNTRY SINGLE**
NOBODY LOVES ME LIKE YOU DO
by Anne Murray and Dave Loggins
(Capitol)
- TOP COUNTRY PRODUCER(S)**
DALLAS HARMS AND MIKE FRANCIS
- TOP COUNTRY COMPOSER**
BARRY BROWN
- OUTSTANDING NEW ARTIST**
JAMIE WARREN
- BEST COUNTRY ALBUM**
GREAT WESTERN ORCHESTRA
- TOP COUNTRY PRODUCER**
RANDALL PRESCOTT
for Let's Build A Life Together
by Family Brown
- TOP COUNTRY COMPOSER**
GARY FJELLGAARD
for Cowboy In Your Heart
by Gary Fjellgaard

1986

- TOP FEMALE**
ANNE MURRAY

- TOP MALE**
MURRAY MCLAUCHLAN
- TOP GROUP**
THE MERCEY BROTHERS
- BEST COUNTRY SINGLE**
NOBODY LOVES ME LIKE YOU DO
by Anne Murray
- TOP COUNTRY COMPOSER(S)**
TERRY CARISSE AND BRUCE RAWLINS
for Counting The I Love You
- TOP COUNTRY PRODUCER**
GILLES GODARD
for We Won't Ever Say Goodbye
- OUTSTANDING NEW ARTIST(S)**
THE HAGGERTYS
- BEST COUNTRY ALBUM**
FEEL THE FIRE
by The Family Brown
- TOP RADIO PERSONALITY**
ROBIN INGRAM
of CFAC, Calgary, Alta.
- TOP RECORD COMPANY**
RCA
- TOP RADIO STATION**
CHAM, Hamilton, Ont.
- ARTIST(S) OF THE YEAR**
THE FAMILY BROWN

1987

- TOP COUNTRY FEMALE VOCALIST**
CARROLL BAKER
- TOP COUNTRY MALE VOCALIST**
TERRY CARISSE
- TOP COUNTRY GROUP**
FAMILY BROWN
- BEST COUNTRY SINGLE**
NOW AND FOREVER (YOU AND ME)
by Anne Murray (Capitol)
- TOP COUNTRY COMPOSER(S)**
TERRY CARISSE AND BRUCE RAWLINS
for Love Sweet Love
by Terry Carisse
- TOP COUNTRY PRODUCER(S)**
DAVID FOSTER
for Now And Forever (You And Me)
by Anne Murray
- OUTSTANDING NEW ARTIST(S)**
DOUBLE EAGLE BAND
- BEST COUNTRY ALBUM**
NONE OF THE FEELING IS GONE
by Terry Carisse
- TOP COUNTRY RADIO PERSONALITY**
CLIFF DUMAS
of CHAM, Hamilton, Ont.
- TOP RECORD COMPANY**
BMG MUSIC CANADA
- TOP RADIO STATION**
CHAM, Hamilton, Ont.
- CANADIAN COUNTRY ARTIST(S) OF THE YEAR**
ANNE MURRAY

1988

- TOP COUNTRY FEMALE VOCALIST**
ANNE MURRAY
- TOP COUNTRY MALE VOCALIST**
IAN TYSON
- TOP COUNTRY GROUP**
BLUE RODEO
- OUTSTANDING NEW ARTIST(S)**
BLUE RODEO
- TOP COUNTRY COMPOSER(S)**
GREG KEELOR AND JIM CUDDY
for Try
by Blue Rodeo
- TOP COUNTRY PRODUCER**
TERRY BROWN
for Try by Blue Rodeo
- BEST COUNTRY SINGLE**
TRY
by Blue Rodeo
- BEST COUNTRY ALBUM**
COWBOYOGRAHY
by Ian Tyson

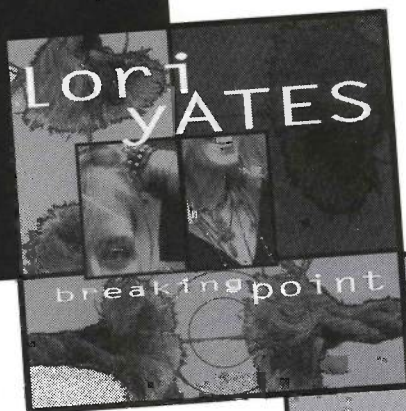
the voice of an angel who likes to
kick up
her heels

Lori Yates
featuring the
new single
"L'il Darlin'"

on your desk
and on the air



#1 most added





RPM

Canada's Top Country Artists



Here are the top Canadian country artists from 1964 to the present, based on the success of #1 songs. Anne Murray tops the list with 21 #1 songs and a total of 32 weeks at the top. 57 country artists during the past 30 years have recorded a #1 song.

1	ANNE MURRAY	30	DANNY HARRISON
2	CARROLL BAKER	31	SANDY SELSIE
3	THE MERCEY BROTHERS	32	DAVID THOMPSON
4	GARY BUCK	33	R. HARLAN SMITH & CHRIS NIELSEN
5	HANK SMITH	34	JOHNNY BURKE
6	THE FAMILY BROWN	35	EDDIE CHWILL
7	DICK DAMRON	36	JOHNNY ELLIS
8	MYRNA LORRIE	37	BOB SMITH
9	DIANNE LEIGH	38	K.D. LANG
10	GORDON LIGHTFOOT	39	SHIRLEY EIKHARD
11	CHARLIE MAJOR	40	ARTIE MacLAREN
12	STOMPIN' TOM CONNORS	41	MERV SMITH
13	CANADIAN ZEPHYR	42	BURTON & HONEYMAN
14	MICHELLE WRIGHT	43	TOMMY HUNTER
15	JIMMY ARTHUR ORDGE	44	TERRY CARISSE
16	ORVAL PROPHET	45	DALLAS HARMS
17	LYNN JONES	46	PATTI MacDONNELL
18	RHYTHM PALS	47	HUMPHREY & DUMPTRUCKS
19	BUD ROBERTS	48	JERRY WARREN
20	LUCILLE STARR	49	JERRY PALMER
21	JIMMY JONES	50	RAY GRIFF
22	DEBBIE LORI KAYE	51	THE STAMPEDERS
23	HANK SNOW	52	THE ROVERS
24	BLUE RODEO	53	MURRAY McLAUCHLAN
25	THE RAINVILLES	54	BOB MURPHY & BIG BUFFALO
26	JOHNNY CLARKE	55	LYLE
27	BOB KING	56	JOYCE SEAMONE
28	ODIE WORKMAN	57	IRWIN PRESCOTT
29	STU PHILLIPS		

TOP COUNTRY RADIO PERSONALITY
 RANDY OWEN
 of CKGL, Kitchener, Ont.
TOP RECORD COMPANY
 BMG/RCA CANADA
TOP RADIO STATION
 CHAM, Hamilton, Ont.
THE CANADIAN COUNTRY ARTIST
OF THE YEAR
 IAN TYSON



Recording artist Bev Marie with Keith James, Cliff Dumas and Mark LaPointe schmoozing at the 1988 post-awards party.



RPM's Stan Klees presents Blue Rodeo's Greg Keelor with the Group Of The Year award at the 1988 awards ceremonies.

1989

TOP FEMALE VOCALIST
 MICHELLE WRIGHT
 (Savannah Records)
TOP MALE VOCALIST
 GEORGE FOX
 (WEA Music Canada)
TOP GROUP OR DUO
 FAMILY BROWN
 (RCA Records)
OUTSTANDING NEW ARTIST
 CARMEN WESTFALL
 (Reba Records)
BEST COUNTRY SINGLE
 ANGELINA
 by George Fox
TOP COUNTRY COMPOSER
 GEORGE FOX
 for Angelina
TOP COUNTRY PRODUCER
 RANDALL PRESCOTT
 for Til I Find My Love
BEST COUNTRY ALBUM
 THESE DAYS
 by Family Brown
TOP COUNTRY RADIO PERSONALITY
 CLIFF DUMAS
 of CHAM, Hamilton, Ont.
TOP RECORD COMPANY
 WEA MUSIC CANADA
TOP RADIO STATION
 820 CHAM, Hamilton, Ont.
CANADIAN COUNTRY ARTIST OF THE YEAR
 GEORGE FOX

1990

COUNTRY ARTIST OF THE YEAR
 K.D. LANG
TOP FEMALE VOCALIST
 K.D. LANG
TOP MALE VOCALIST
 GEORGE FOX
TOP GROUP
 FAMILY BROWN
TOP RECORD COMPANY
 SAVANNAH RECORDS
TOP RADIO STATION
 820 CHAM COUNTRY, Hamilton, Ont.
TOP COUNTRY RADIO PERSONALITY
 PAUL KENNEDY
 of CHFX-FM, Halifax, N.S.
BEST COUNTRY ALBUM
 ABSOLUTE TORCH AND TWANG
 by K.D. Lang and The Reclines
BEST COUNTRY SINGLE
 FULL MOON OF LOVE
 by K.D. Lang and The Reclines
OUTSTANDING NEW ARTISTS
 GREAT WESTERN ORCHESTRA
TOP COUNTRY PRODUCER
 RANDALL PRESCOTT
 for Let's Build A Life Together
 by Family Brown
TOP COUNTRY COMPOSER
 GARY FJELLGAARD
 for Cowboy In Your Heart
 by Gary Fjellgaard



Promoter Anya Wilson and Warren Cosford presented George Fox with his Country Male vocalist award in 1990.



SOCAN's Nancy Gyokeres and Bobby Curtola were on hand at the 1990 awards show to present Warner Music Canada president Stan Kulin with K.D. Lang's Top Female Vocalist award.

1991

COUNTRY ARTIST OF THE YEAR
 MICHELLE WRIGHT
TOP FEMALE VOCALIST
 MICHELLE WRIGHT
TOP MALE VOCALIST
 GEORGE FOX
TOP GROUP
 PRAIRIE OYSTER
TOP RECORD COMPANY
 WARNER MUSIC CANADA

TOP RADIO STATION
 820 CHAM COUNTRY, Hamilton, Ont.
TOP COUNTRY RADIO PERSONALITY
 CLIFF DUMAS
 of CHAM, Hamilton, Ont.
BEST COUNTRY ALBUM
 WITH ALL MY MIGHT
 by George Fox
BEST COUNTRY SINGLE
 GOODBYE, SO LONG, HELLO
 by Prairie Oyster
OUTSTANDING NEW ARTIST
 PATRICIA CONROY
TOP COUNTRY PRODUCER
 HOWIE VICKERS
 for Somewhere On The Island
 by Gary Fjellgaard
TOP COUNTRY COMPOSER
 GARY FJELLGAARD
 for Somewhere On The Island
 by Gary Fjellgaard



Warner Music Canada president Stan Kulin accepts Top Record Company award from CHAM's Vickie Van Dyke and Balmur's Leonard Rambeau at the 1991 awards banquet.



It was a big year for Prairie Oyster at the 1991 awards, pictured above receiving the Best Song award for Goodbye, So Long, Hello from Kelita and Mel Shaw.



George Fox and CCMA's Sheila Hamilton present 1991 Top Radio Station award to CHAM's Keith James, Kelly Holroyd, Cliff Dumas, Vickie Van Dyke, Joel Christis and Mark LaPointe.

1992

- CANADIAN COUNTRY ARTIST(S) OF THE YEAR**
PRAIRIE OYSTER
- BEST COUNTRY ALBUM**
EVERYBODY KNOWS
by Prairie Oyster
- BEST COUNTRY SINGLE**
SOMETHING TO REMEMBER YOU BY
by Prairie Oyster
- TOP FEMALE VOCALIST**
MICHELLE WRIGHT
- TOP MALE VOCALIST**
GEORGE FOX
- TOP GROUP**
PRAIRIE OYSTER
- OUTSTANDING NEW ARTIST(S)**
JOEL FEENEY
- TOP COUNTRY COMPOSER(S)**
KEITH GLASS AND JOAN BESEN
for Something To Remember You By
- TOP COUNTRY PRODUCER(S)**
RANDALL PRESCOTT
for Take Me With You
by Patricia Conroy
- TOP RECORD COMPANY**
BMG MUSIC CANADA
- TOP RADIO STATION**
820 CHAM COUNTRY, Hamilton, Ont.
- TOP COUNTRY RADIO PERSONALITY**
CLIFF DUMAS
of 820 CHAM Country

1993

- CANADIAN COUNTRY ARTIST OF THE YEAR**
MICHELLE WRIGHT
- COUNTRY ALBUM**
NOW AND THEN
by Michelle Wright
- FEMALE VOCALIST**
MICHELLE WRIGHT
- MALE VOCALIST**
GEORGE FOX
- GROUP OR DUO**
THE RANKIN FAMILY
- COUNTRY COMPOSER**
JOAN BESEN
for Prairie Oyster's One Time Around
- COUNTRY PRODUCER**
CHAD IRSCHUCK
for The Rankin Family's
Orangedale Whistle
- COUNTRY SINGLE**
HE WOULD BE SIXTEEN
by Michelle Wright
- OUTSTANDING NEW ARTIST**
THE RANKIN FAMILY
- MAJOR RECORD COMPANY**
BMG MUSIC CANADA
- INDEPENDENT LABEL**
SAVANNAH RECORDS



Above: Wayne Rostad and Patricia Conroy, presenters at last year's Big Country Awards.

RPM

Where it ALL began!!!



All the stars were shining bright after last year's awards show. Most of the nominees gathered together to have this photo taken with host Carroll Baker.



CISS-FM's Jane Brown and Cliff Dumas managed to grab George Fox at last year's awards to congratulate him on an other Male Vocalist award.



Award-winning artist Michelle Wright with RPM's Sean LaRose.

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A&M wins draw for fiddler Ashley MacIsaac

After a super-hot showcase at MusicWest, alongside a number of impressive performances during Canadian Music Week, A&M Records has announced the worldwide signing of Cape Breton fiddler Ashley MacIsaac.

MacIsaac joins an already impressive roster of Canadian A&M talent, including Juno-winner Jann Arden, Doughboys, and

MIANS second country conference set for June 5

The Music Industry Association of Nova Scotia (MIANS) is presenting the second annual Country Music Conference on June 5 at the Truro Convention Centre in Truro, Nova Scotia.

The convention will feature seminars and lectures, along with a number of artist showcases.

Among the panelists who will be speaking are Margie Taylor (Country Music Television), Sheila Hamilton (executive director - CCMA), Jim Bradley (Sony Music), Michael Ardenne (Ardenne International) and Sheri Jones and Shelley Nordstrom (Atlantica Records).

Topics of discussion at the various panels and seminars include video, radio, major labels, money, management, publicity, distribution and songwriting.

There will also be information sessions regarding MIANS, CCMA, FACTOR, SOCAN and the Canada/Nova Scotia Cooperation on Cultural Development.

Warner to re-release four Lightfoot classics on CD

Warner Music Canada is gearing up for the re-release of four classic Gordon Lightfoot albums, with a release date set for June 28.

This will be the first time that the albums *Endless Wire*, *Summer Side Of Life*, *Don Quixote* and *Cold On The Shoulder* are released on compact disc.

1971's *Summer Side Of Life* spawned the single *If You Could Read My Mind* that charted #17 on RPM's year-end singles chart. It was recorded in Nashville with Joe Wissert and Lightfoot backing favourites Red Shea on guitar and Rick Haynes on bass, both of whom play on all four of these albums.

1972's *Don Quixote*, produced in Canada by Lenny Waronker and released in October, featured the year-end #40 song *You Are What I Am*. 1975's *Cold On The Shoulder* charted in the top ten albums during the year, and finished at #22 on the year-end album chart, while the single *Rainy Day People* ended at #98.

Endless Wire, from 1978, went double platinum, and, alongside *Cold On The Shoulder*, was produced by Waronker and Lightfoot. *The Circle Is Small* charted #40 on the year-end singles sheet, while the album finished an impressive #11 behind the likes of massive sellers like the *Saturday Night Fever* and *Grease* soundtracks, Billy Joel's *The Stranger*, Meat Loaf's *Bat Out Of Hell*, and Anne Murray's *Let's Keep It That Way* album.

The *Lowest Of The Low*. These artists have laid the groundwork for what can be accomplished with MacIsaac both in this country and on an international level.

MacIsaac is working on the debut album with Gordie Sampson from the band *RealWorld*. In the live fold, MacIsaac's band at MusicWest included guitarist/bassist Stuart Cameron, son of John Allen Cameron and a member of *Sunfish*, Matthew Fold, as well as a piper and a keyboardist.

A&R director Allan Reid notes that "it wasn't until this year's performance at the East Coast Music Awards, when he played with his band, that we truly came to understand Ashley's full potential. He's an incredible talent. He has that intangible quality that is

rare in any musician. When he performs, you are drawn completely into his world."

MacIsaac's manager, Sheri Jones, says that "we're confident that A&M shares our vision for Ashley's future and we are genuinely excited to be working with such a great group of people."

Quality Dino announces third quarter increases

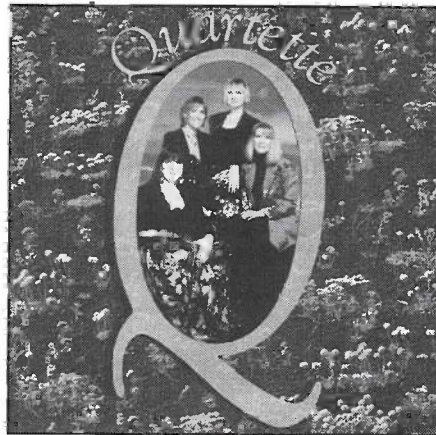
Quality Dino Entertainment Ltd. reports that its third quarter revenues ending March 31, 1994, were \$17.2 million, a decrease of 0.9 million over the same quarter in 1993.

However, this decline was attributed to the sale of 50% of the Los Angeles operations. The Los Angeles branch had \$1 million in sales for the 1993 quarter.

Quartette is here!

"Quartette, on the merits of its new, self titled debut release, is a superbly seasoned super group culled from the four corners of Canadian Country."

— Mitch Potter
The Toronto Star 5/15/94



Quartette is:

SYLVIA TYSON
CINDY CHURCH
CAITLIN HANFORD
COLLEEN PETERSON

Produced by Declan O'Doherty, Quartette is poised to be the Country Group Of The Year.

Quartette on CAN 9016 / CAC 9016

DENON CANADA INC.

17 Denison Street, Markham, Ontario L3R 1B5 Tel: (905) 475-4085 Fax: (905) 475-8205

Denon to launch debut from Quartette

The album by the highly-touted Quartette has been released on the Denon label. The self-titled album will be officially launched by Denon at Toronto's Ultrasound Showbar on May 31.

Quartette is Sylvia Tyson, Caitlan Hanford, Colleen Peterson and Cindy Church, all homegrown Canadians, with the exception of Hanford, who is originally from Seattle but is now living in Toronto where she teaches music.

Tyson, Hanford and Peterson are legends in country music, while Church appears to be headed that way. She is currently charting with *Rockabilly Heart*, taken from her *Stony Plain* debut, *Love On The Range*.



Quartette

Tyson's popularity in folk and country goes without question. She has been prominent in the music business since the early '60s, chalking up an impressive number of albums, first with husband Ian and later on her own. She has become an important spokesperson for country music and women in music in general. Tyson is a member of the team of Standard's Country Channel, which is seeking a country music speciality channel.

Peterson is a veteran of the recording industry dating back to the late '60s. She began her career at age 17, touring coffee houses with Bruce Cockburn and David Wiffen as a member of Three's A Crowd. She went out on her own and won a Juno in 1968 as most promising female vocalist and, strange as it may seem, almost 10 years later, in 1977 won as best new female vocalist.

Hanford is well-versed in vintage country, western swing and bluegrass music, which she performs with her band the Adobe Brothers. She has released two albums with her husband Chris Whitley, also a member of The Adobe Brothers, who provides pedal steel, dobro, acoustic guitar and mouth harp on the Quartette album.

Newcomer Church isn't exactly a newcomer. She teamed with guitarist Nathan Tinkham in 1984 and both became members of Ian Tyson's Chinook Arch Riders in 1985. She still provides background vocals for

Tyson's albums and tours with him occasionally. Tinkham and Church became two-thirds of the Great Western Orchestra in 1987, a prairie band that won a Big Country award in 1990 as outstanding new artist.

Church won an Alberta Country Music Award in 1993 as female artist of the year, and gained national recognition that same year performing *A Song For Brent*. Written by Ron Irving, Ralph Murphy and Rick Beresford the song was written as a tribute to 15-year old John Beresay, a Calgary youngster who became a paraplegic through a riding accident at a rodeo.

Produced by Declan O'Doherty and recorded at Toronto's Metalworks Studios, the album demonstrates not only the vocal prowess of these four seasoned performers, but also their writing talent. The lead vocals

on the album are interchanged for each of the 14 tracks.

Besides Whitley, Tyson on button accordion, session musicians included Scott Alexander (acoustic double bass, electric bass, fretless bass), Kim Brandt (electric bass), Claude Desjardins (drums, percussion), Randal Hill (mandolin), Janet Munson (fiddle, accordion), John Sheard (acoustic piano), Nathan Tinkham (acoustic and electric guitars), and Rick Whitelaw (acoustic and electric guitars).

Red Hot Blues, written by Peterson and Nancy Simmonds, has been taken as the first single. All of the tracks on the album qualify as Cancon, carrying full MAPL or AP identification.

RPM Still spreading the word after 30 years!!

Phillips introduces new digital hearing system

Through new developments in infra-red technology, Philips Hearing Instruments has developed a remote control programmer that eliminates the inconvenience of the hand-to-ear movement used to adjust the settings on their instruments.

It's expected that rock musicians, who make up a large percentage of the more than 32 million North Americans who experience some form of hearing loss, will be attracted to the new system.

Phillips' new Faro III is a hand-operated digital remote control programmer that uses infra-red signals to enable wearers to adjust behind-the-ear or in-the-ear hearing instruments at the push of a button. The user's hands need never go near their ears to make adjustments, which provides ease of use.

David MacKenzie, general manager for Philips' Hearing Instruments Division, points out that because the Faro III "is so user friendly, it will help reduce the social

discomfort that people may associate with wearing a hearing instrument."

Research reveals that individuals age 35 and up are the most likely to suffer some hearing loss, particularly those exposed to continuing loud noises in the workplace, such as construction workers or those involved in the music industry.

MacKenzie also reveals that only five million North Americans actually use hearing instrument devices, "even though in Canada, partial medical coverage for them is available in all provinces. Many people refuse to acknowledge a hearing loss, but more commonly, they reject hearing aids because they don't want to use units that draw attention to their condition. The Faro III addresses this apprehension."

The new device was launched during National Hearing Month in May and is designed for use with Philips' P54-OC behind-the-ear, and compact M60-F canal-fitting instruments.

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TW LW WO - MAY 30, 1994

1	1	24	ACE OF BASE (6 weeks at #1) The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N	
2	2	17	COUNTING CROWS August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J	
3	4	7	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) (CA) 4AVB 65217 (CD) CMB 65217-F	
4	5	40	SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
5	3	7	PINK FLOYD The Division Bell (Columbia) (CA) CT 64200 (CD) CK 64200-H	
6	10	3	THE CROW SOUNDTRACK Various Artists (Atlantic) (MIA P/L) (CA) 78 25194 (CD) CD 82519-P	
7	7	17	ENIGMA 2 The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F	
8	6	10	LOREENA MCKENITT The Mask & Mirror (WEA) (MIA P/L) (CA) 79 52964 (CD) CD 95296-P	
9	9	11	SOUNDGARDEN Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q	
10	26	4	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) (CA) 78 25964 (CD) CD 82596-P	
11	8	26	CELINE DION The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H	
12	23	3	ALL-4-ONE All-4-One (Atlantic) (CA) 78 2588 (CD) CD 82588-P	
13	11	37	TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
14	12	4	REBA McENTIRE Read My Mind (MCA) (CA) MCAC 10994 (CD) MCASD 10994-J	
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16	16	28	ROCH VOISINE I'll Always Be There (Star/Select) (MIA P/L) (CA) STR CD 8056 (CD) STR CA 8056	
17	20	4	MOIST Silver (EMI) (MIA P/L) (CA) E4 29608 (CD) E2 29608-F	
18	15	33	NIRVANA In Utero (DGC) (CA) DGGC-24607 (CD) DGCSD-24607-J	
19	17	36	MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
20	18	9	BONNIE RAITT Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F	
21	21	4	THREESOME SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57881 (CD) EK 57881-H	
22	19	30	CRASH TEST DUMMIES God Shuffled His Feet (Arista) (MIA P/L) (CA) 74321 16531-4 (CD) 74321 16531-2-N	
23	13	20	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) (MIA P/L) (CA) ET 57624 (CD) EK 57624-H	
24	24	7	YANNI Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N	
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57	50	15	CLUB CUTZ VOLUME 5 Various Artists (Ariola) (MIA P/L) (CA) 74321 18484-4 (CD) 74321 18484-2-N	
58	61	16	TORI AMOS Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P	
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62	66	11	NINE INCH NAILS The Downward Spiral (Atlantic) (CA) 79 23464 (CD) CD 92346-P	
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Madonna - With Honours Soundtrack
Maverick/Sire/WB-45549 (CD single)-P
- 2** 4 9 **MISLED**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
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Crash Test Dummies - God Shuffled His Feet
Arista-74321-16531 (CD single)-N
- 4** 1 11 **LOVE SNEAKIN' UP ON ME**
Bonnie Raitt - Longing In Their Hearts
Capitol-81427 (CD single)-F
- 5** 13 14 **BEAUTIFUL IN MY EYES**
Joshua Kadison - Painted Desert Serenade
SBK-80920 (CD single)-F
- 6** 10 8 **SONG OF THE LAND**
Susan Aglukark - Arctic Rose
EMI-28605 (EMI comp 7)-F
- 7** 7 11 **HUSH SWEET LOVER**
K.D. Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (CD single)-P
- 8** 8 13 **HASN'T HIT ME YET**
Blue Rodeo - Five Days In July
WEA-93642 (Warner comp 198)-P
- 9** 23 2 **I SWEAR**
All-4-One - All-4-One
Atlantic-82588 (Warner comp 206)-P
- 10** 27 4 **IF YOU GO**
Jon Secada - Jon Secada
SBK-29772 (CD single)-P
- 11** 14 7 **YOU MEAN THE WORLD TO ME**
Toni Braxton - Toni Braxton
LaFace/Arista-73008 26007 (Album track)-N
- 12** 17 6 **BORDERS AND TIME**
The Rankin Family - North Country
EMI-80683 (EMI comp 11)-F
- 13** 15 9 **BABY I LOVE YOUR WAY**
Big Mountain - Reality Bites Soundtrack
RCA-07863-66364-N (CD track)-N
- 14** 3 13 **ANNIVERSARY SONG**
Cowboy Junkies - Pale Sun, Crescent Moon
RCA-74321 16908 (BMG comp 62)-N
- 15** 20 8 **MAKE A LIAR OUT OF ME**
Lori Yates - Breaking Point
Virgin-39532 (EMI comp 11)-F
- 16** 21 6 **IN THE WINK OF AN EYE**
The Barra MacNeils - Closer To Paradise
Polydor-314 521 106 (PolyGram comp 148)-Q
- 17** 6 12 **STREETS OF PHILADELPHIA**
Bruce Springsteen - Philadelphia
Epic Soundtrax-57624 (CD single)-H
- 18** 24 4 **SUCH A LONELY ONE**
Prairie Oyster - Only One Moon
Arista-74321 19427 (CD single)-N
- 19** 5 11 **COMPLETELY**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 20** 9 12 **LISTEN FOR THE LAUGH**
Bruce Cockburn - Dart To The Heart
True North-82 (CD single)-H

- 21** 11 20 **NOW & FOREVER**
Richard Marx - Paid Vacation
Capitol-98892 (EMI comp 1)-F
- 22** 29 2 **BETWEEN FRIENDS**
Richard Samuels - Richard Samuels
Bimini/Spinner-634 (CD single)
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Lawrence Gowan - ... But You Can Call Me Larry
Anthem-80183 (CD single)-H
- 24** 16 14 **WITHOUT YOU**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 25** 12 15 **THERE'S NO EASY WAY**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 26** 26 5 **CRAZY**
Julio Iglesias - Crazy
Columbia-57584 (CD single)-H
- 27** 32 4 **RIDE IT OUT**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H
- 28** 28 8 **MIRACLES HAPPEN**
Lost & Profound - Memory Thief
Polydor-314 519 518 (PolyGram comp 148)-Q
- 29** 31 6 **ERICA**
Kevin Closs - Surrender
Pineland Music-1994 (CD track)
- 30** 39 2 **BROWN EYED GIRL**
Freddy Curci - Dreamer's Road
EMI-29399 (EMI comp 11)-F
- 31** 36 4 **CRYING SHAME**
Wild Strawberries - Bet You Think I'm Lonely
Strawberry/A&M-70055 5009 (CD single)-Q
- 32** 37 3 **NEON MOONLIGHT**
Roscoe Martinez - Roscoe Martinez
Zoo-72445 11072 (BMG comp 65)-N
- 33** 18 6 **LOVE THEME FROM NAPOLEON**
Dan Hill w/Rique Franks - Napoleon Soundtrack
EMI-862 (CD single)-F
- 34** 38 4 **RAINY NIGHT IN GEORGIA**
Conway Twitty and Sam Moore - Rhythm, Country & Blues
MCA-10965 (CD single)-J
- 35** NEW **EVEN IF MY HEART WOULD BREAK**
Kenny G w/Aaron Neville - Bodyguard Soundtrack
Arista-07822 18699 (BMG comp 67)-N
- 36** 22 14 **LULLABY (Goodnight My Angel)**
Billy Joel - River Of Dreams
Columbia-53003 (CD single)-H
- 37** 30 7 **DREAMS**
The Cranberries - Everybody Else Is Doing It...
Island-314 514 (A&M comp 2)-Q
- 38** NEW **ANYTIME YOU NEED A FRIEND**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 39** 33 19 **THE SIGN**
Ace Of Base - The Sign
Arista-07822 18740 (Album track)-N
- 40** 34 9 **IN WALKED LOVE**
Expose - Expose
Arista-07822 18577 (CD single)-N

- 1** 1 9 **RHYTHM, COUNTRY & BLUES (4 WEEKS AT #1)**
Various Artists
MCA-10965-J
- 2** 2 17 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 3** 3 44 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 4** 4 6 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 5** 5 19 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-p
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Various Artists
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What A Crying Shame
MCA-10961-J
- 14** 18 6 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 15** 9 25 **BLUE RODEO**
Five Days In July
WEA-93646-P
- 16** 20 3 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 17** 17 37 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 18** 12 25 **K.D. LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 19** 25 3 **JOHNNY CASH**
American Recordings
American/Warner Bros-45520-P
- 20** 19 20 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 21** 21 6 **CONFEDERATE RAILROAD**
Notorious
Atlantic-82505-P
- 22** 23 25 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 23** 16 36 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 24** 31 3 **PRESCOTT-BROWN**
Already Restless
Columbia-66118-H
- 25** 24 15 **IAN TYSON**
Eighteen Inches Of Rain
Story Plain-1193-P
- 26** NEW **JOHN BERRY**
John Berry
Liberty-80472-F
- 27** 27 22 **DOUG STONE**
More Love
Epic-57271-H
- 28** 26 13 **8 SECONDS**
Soundtrack
MCA-10927-J
- 29** 30 27 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 30** 28 37 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 31** 24 29 **COMMON THREAD**
The Songs Of The Eagles/Various Artists
Giant-24531-P
- 32** 32 16 **SHENANDOAH**
Under The Kudzu
RCA-07863-66267-N
- 33** 33 46 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q

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Champion-H
- 2** 2 7 **I LIKE TO MOVE IT**
Reel 2 Reel
Quality
- 3** 3 5 **THE RHYTHM OF THE NIGHT**
Corona
NuMuzik/Polytel-F
- 4** 4 4 **HIGHER LOVE**
Capital Sound
Polytel-Q
- 5** 6 5 **LET ME SHOW YOU**
K Klass
SBK-F
- 6** 8 3 **HEY EVERYBODY**
DJ Company
Dancs Pool-H
- 7** 5 4 **BEAUTIFUL PEOPLE**
Barbara Tucker
Quality
- 8** 9 3 **100% PURE LOVE**
Crystal Waters
Mercury-Q
- 9** 10 2 **I'LL TAKE YOU THERE**
General Public
Epic Soundtrax-H
- 10** NEW **FOR YOUR LOVE**
Laurell
RicMar/Select

- 1** 2 4 **SIMPLE BRAIN**
The Waltons - Simple Brain
WEA-96143 (Warner 205)-P
- 2** 4 3 **DAYS LIKE THIS**
The Bushdoctors - The Bushdoctors
Spy-1018 (A&M comp 2/94)-Q
- 3** 1 5 **REEL N' ROLL**
Rawlins Cross - Reel N' Roll
Groundswell-67
- 4** 3 6 **THREE ANGELS**
Headstones - Picture Of Health
MCA-10871 (MCA comp 5/94)-J
- 5** 7 3 **ALL I DO**
Jane Child - Here Not There
Warner Bros-45296 (Warner comp 205)-P
- 6** NEW **BAD TIMING**
Blue Rodeo - Five Days In July
WEA-93646 (Warner comp 208)-P
- 7** NEW **ERICA**
Kevin Closs - Surrender
Pineland-1994
- 8** NEW **THE SAME MISTAKE**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 205)-P
- 9** 9 6 **BORN TO BE WITH YOU**
Anne Murray - Croonin'
EMI-27012 (EMI comp 12/94)-F
- 10** NEW **6TH FLOOR**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 208)-P

Ontario Place receives final government approval

The Honorable Anne Swarbrick, Minister of Culture, Tourism and Recreation has given her officially sanctioned support for a new concert facility to be built at Ontario Place.

In an announcement made by Clare Copeland, chair of the board of directors of Ontario Place, the new facility will be privately funded by MCA Concerts Canada and Molson Breweries. Once completed, the deal will offer a revenue sharing agreement between MCA Concerts and the government-controlled Ontario Place.

Construction of the facility will begin in September of 1994. The facility will seat 16,000 people, with 9,000 reserved seats and 7,000 lawns. The current capacity of the Ontario Place Forum is 7,250, with 2,250 seats reserved. The increase in capacity is expected to create an estimated ongoing annual impact of \$41.3 million.

The cost of the project is \$15 million. Swarbrick notes that the private funding of the construction will, in the end, benefit taxpayers.

"We had long been looking for ways to revitalize Ontario Place and to be able to do so at no greater taxpayers expense, and if possible to reduce it. This deal gives us the ability to do that.

"It's a terrific partnership between a private sector organization, MCA Concerts, and the government. It should allow Ontario Place additional revenues not only from the formula for lease payments, but also through more parking and concession income."

According to Max Beck, general manager of Ontario Place, "we had been working for quite a long time to make this deal happen. We thought we needed a revamping of the Forum. It's 23 years old now, and it needed a facelift as well as expansion."

"The reserved seating goes like a flash now. People like the assurance of knowing

what seat they're going to sit in."

MCA Concerts and Molson beat out another serious bid from Concert Productions International, tied into another brewery, to fund the site based on what Beck notes as MCA Concerts' previous concert venue experience.

"The province probably didn't have a lot of money to provide to us. Most of the concert business has to be tied in with two or three companies anyway, so you have to be in a partnership with one of the major touring companies.

"CPI had somewhat of an advantage of being more Canadian, but from our point of view MCA does run a series of other concert venues in the States. We thought that they had experience running facilities."

As with the previous arrangement, the 30% Canadian content level will be kept in place, notes Swarbrick. "Ontario Place will also schedule 20% of its time for its choice of community-type programming. All around, it's good for tourists, for Torontonians, and for the taxpayers."

In addition to these groups, the new facility will benefit the Canadian music industry, as it will offer a venue with twice the capacity of the existing one.

"It's good both for Canadian music, as well as staging international artists."

Swarbrick also notes that the private sector-funding and private-public revenue sharing program is a unique one.

"We believe it is a unique deal. We believe it is an excellent precedent for growing partnerships between private and public sectors.

"As we create jobs (upwards of 300 construction jobs, in addition to post-construction spinoff employment), we're making sure we're holding down taxes. This

is exactly the kind of partnership that achieves a perfect balance."

The new Forum is scheduled to open in May, 1995. The existing Forum Island will be redeveloped and expanded, and the administrative offices are currently being relocated.

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Cockburn and Larkin honoured with Berklee awards

Two Berklee alumni, Bruce Cockburn (class of '65) and Patty Larkin (class of '74), were presented with Distinguished Alumni Awards from Berklee College of Music (May 22).

The awards were presented at a ceremony at Boston's Cornucopia Restaurant by Berklee president Lee Eliot Berk and Dean of curriculum, Grammy-award winning

vibraphonist Gary Burton.

Cockburn and Larkin are touring together in support of their most recent releases: Cockburn's True North album, Dart To The Heart, and Larkin's High Street album, Angels Running. The pair performed in a Berklee Performance Centre double bill the night prior to the awards ceremony.

Founded in 1945, Berklee is the world's largest independent college of music and regarded as the premier institution for the study of contemporary music. The college, which will mark its 50th anniversary in 1995, has an enrolment of 2,500 students, more than a third of whom are international, representing 75 foreign countries.

Berklee's songwriting major offers a solid grounding in the basics of harmony and arranging. Courses include the development of melodic concepts, principles of lyric writing, and the use of music technology to present songs effectively to recording companies and artists.

Among the list of prominent musicians who have studied songwriting at Berklee are Aimee Mann, Juliana Hatfield, and Melissa Ferrick.



Bruce Cockburn and Patty Larkin with Berklee College president Lee Eliot Berk and Dean Gary Burton.

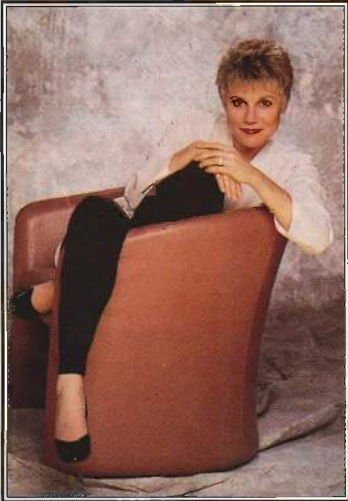
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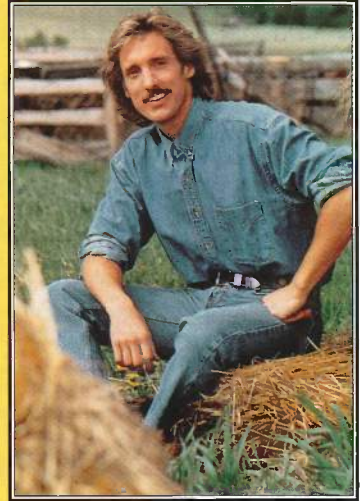
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