

REVIEW

AWARDS

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JUNO
AWARDS



Nominations Special Issue

New Beatles single goes to radio March 21

EMI/Apple is set to release a new Beatles single from the recently-released album, *Live At The BBC*, which to date has sold more than five million copies worldwide.

The lead track on the four-song single is *Baby It's You*, a David-Bacharach-Williams composition that the group recorded June 1, 1963 at the BBC Paris Theatre in London. The song was broadcast on the 11th of June on the program *Pop Go The Beatles*. The band went on to cover this former Shirelles hit on the album *Please, Please Me*.

Also included on the single is a November 1964 recording of the Lennon-McCartney original *I'll Follow The Sun*, which was broadcast on the Nov. 26, 1964 edition of the BBC program *Top Gear*. The track was later released on the album *Beatles For Sale*.

Devil In My Heart, featuring George Harrison on lead vocals, was part of a marathon July 16, 1963 session at the BBC Paris Theatre, in which the group recorded 18 songs for three different programs. The song was later re-recorded for the band's second album, *With The Beatles*.

The final track on the single, *Boys*, features a rare appearance by Ringo Starr on lead vocals. This is also a song originally done by The Shirelles, and appeared on the B-side of the all-girl group's biggest UK hit, *Will You Love Me Tomorrow*. The Beatles recorded it June 17, 1963 at

BBC Maida Vale Studios (later broadcast on *Pop Go The Beatles*), and included the song on their first album.

The Beatles: *Live At The BBC* debuted

True North celebrates 25th anniversary

This coming April, True North Records begins a year-long celebration of its 25th anniversary as Canada's longest-running independent record label.

During its 25 year history, True North has produced more than 75 recordings by various artists, including Bruce Cockburn, Stephen Fearing, Murray McLauchlan, Carole Pope and Rough Trade. These various recordings have earned the company 35 Juno Awards, 34 gold and platinum awards and numerous other industry accolades.

When asked for a comment on the longevity and success of the label, True North founder and president Bernie Finkelstein replied, "how about those Jays anyway."

True North recently signed a new distribution deal with MCA Records Canada, after a lengthy agreement with Sony, with MCA set to reissue True North's extensive catalogue. Thirty-three releases, five of which have never before appeared on CD, are being prepared for April release. Debuting on CD are the first Bruce Cockburn record (the first-ever release for True North), Rough Trade's *Avoid Freud* and *For Those Who Think Young*, and

two of Murray McLauchlan's earlier albums, *Sweeping The Spotlight Away* and *Boulevard*.

True North has also announced its agreement to license and release several recordings from the UK-based *Cooking Vinyl* catalogue later this spring. And in mid-April, True North will release blues artist Kelly Joe Phelps' album *Lead Me On*, in a special licensing deal with US-based *Burnside Records*.

To accommodate the

at #1 on the RPM 100 Albums chart (Dec. 19/94), and has reached quadruple platinum status in Canada.

The album has also reached quadruple platinum in the US, and has hit the top ten in 19 different countries around the world.

label's increased activity, True North recently announced the appointments of Doug Flavelle to the position of national press and promotion, and Karin Doherty to the position of production manager.

Todd Maki takes on new duties with Disney label

Todd Maki has taken over the marketing and promotion responsibilities for Walt Disney Records in Canada.

The Thunder Bay native has been with the Disney organization for seven years in a number of different positions, primarily dealing with sales.

One of Maki's initial projects in his new capacity is the marketing and promotion of *Rhythm Of The Pride Lands*, featuring Soweto-born entertainer Lebo M. Containing music inspired by *The Lion King*, the album is heavily influenced by the music of South Africa.

New SOCAN position to Eleanor Goldhar

The Society of Composer, Authors and Music Publishers of Canada (SOCAN) has announced the appointment of Eleanor R. Goldhar to the newly-created position of director of communications and public affairs. Her position is effective March 13.

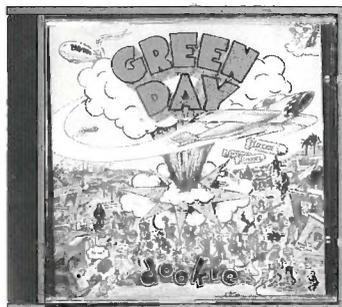
For the past five years, Goldhar was the director of communications for the Ontario Arts Council. She has held similar positions with the Royal Ontario Museum, the University of Toronto's Faculty of Medicine. She has also been a member of steering and strategic planning committees for the Ontario Museum Association, the Ontario Ministry of Culture, Tourism and Recreation and the Ontario Arts Awareness Coalition.

In her position at SOCAN, Goldhar will be liaising with members, licensees, industry associations and government officials in the development and implementation of communications and public affairs strategies for the society.



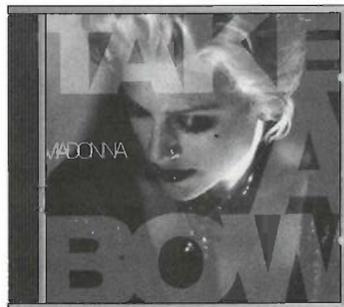
Following the band's recent Vancouver concert, Mercury/Polydor staff present the members of *The Cult* with gold awards for their latest self-titled album.

NO. 1 ALBUM



GREEN DAY
Dookie
Reprise - 45529-P

NO. 1 HIT



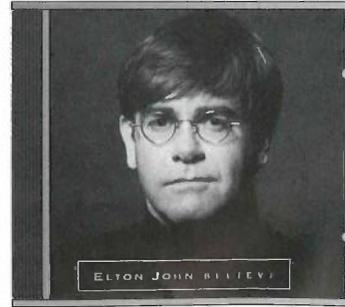
TAKE A BOW
Madonna
Maverick/Sire

ALBUM PICK



BRUCE SPRINGSTEEN
Greatest Hits
Columbia - 67060-H

HIT PICK



BELIEVE
Elton John
Mercury

“under the wishing tree, everything’s fine,
nothing can touch us,
nothing, not even time...”



MCASD 11208

MCAC 11208

Under the Wishing tree

A LIFE IN 12 SONGS
FROM THE AUSTIN SINGER/SONGWRITER
AND HIS NEW BAND

FEATURING

“EVERYONE WILL CRAWL”

“SUNDAY CLOTHES”

“NEIGHBORHOOD”

“DARK”

PRODUCED BY MALCOLM BURN & CHARLIE SEXTON



FOR ALL IT'S WORTH



WALT SAYS . . . !

Sparks at NARM . . . ! Will there be a Canadian chapter of NARM? Well! A fly on the wall tells me the National Association of Recording Merchandisers (NARM) luncheon turned real UGLY. It all began, just as the soup was being served, when some guy made the mistake of telling the group about the success of NARM in England. The Canadian flotilla immediately went into action and the roof began to raise. The call went out for the antacid tablets when the overpowering father retail figure dug in to do battle. He apparently did have some help from TB and MP, but the guy from England didn't give up, telling his bunch of tormentors that Canadians will have to grow up and get over the issues. Will that be the last of it? This is a battle that's been going on for a lot of years. There are more players now, and more coming. The pot is brewing. SS better not spend too much time in Florida. You know what they say, when the cat's away, or something like that. (EC: Send him some catnip tablets . . . !)

A visually-stunning Tommy . . . ! From the opening curtain of Tommy to the finale, the pace and precise movements of the Pete Townshend magnificently-mounted rock opera carved a visual/audio image of incredulous proportions. The energy flow from the stage, the pitiful neutral roles of the three Tommys as they progressed in age, unceremoniously tossed around in a garbage can, wheeled in and wheeled out and carried on the shoulders of a bunch of local toughs, was a continuous awe-inspiring visual development that refused to allow a drop in the adrenalin flow. How could it, with that overpowering and all-too familiar musical score . . . "See Me, Feel Me" and "I'm Free"? The audience, for the most part, was familiar with the score, which raised the level of expectation. There was that eerie, disembodied stage presence of a rock singer, Ottawa's Tyley Ross, who was cast as the grown up Tommy, and created an incredible energy flow. He swaggers, and with the help of a harness, flies (Peter Pan style) through the role with a level of perfection that never lets go. He brings each of the story parts together, first as a ghostly reminder of events, then as the principal, the mature Tommy, the pinball wizard. Ross is backed by an equally energized all-Canadian support cast, particularly Ted Dykstra, who plays Tommy's cousin Kevin. Although caught up in the visual and sound splendour, the first-nighters were a bit subdued and perhaps confused, which could be the key to what should be a very long run. They'll want to come back to see what they thought they missed. Some may want to compare the stage production to the movie. There is no comparison. This production is young and vibrant and, although there isn't the star status of Roger Daltrey, Tina Turner, Eric Clapton and Elton John . . . that's the beauty of the staged Tommy. (EC: The real thing . . . !)

BMG does Tommy . . . ! What a break for record retailers, the trade press and selected members of the staff of BMG Music. Tickets to Tommy,



with Elvira Caprese

almost 200 of them, were put aside for a special night for BMG's friends in the business. Dale Peters and his boss, Terry Carson, did a great job of squiring the night, with an assist from Valerie Lapp and Norman Miller. Tommy is the hottest ticket in town, so this was a great gesture on the part of the BMG people. The BMG performance was beautiful. Most of the people who were lucky enough to get tickets, probably wouldn't be able to get tickets until the show cools down, which could be a couple of years. By the way, there isn't a bad seat in the theatre. I was talking to Jim Reid and Brian Forsyth, the architectural designers who were responsible for restoring the elegance of both the Elgin and Winter Garden theatres, and they were pretty happy with the way both theatres are holding up. With a rock opera like Tommy, the show rocks from the first curtain through to the finale, so the seats may take a beating, but hopefully, the pillars will withstand the everyday thumping. (EC: That's a pretty picture . . . !)

Disney's patched in . . . ! The Disney people planted roots in Canada a few weeks ago with the introduction of their new musical The Beauty And The Beast. They immediately canvassed the land for the best to handle their image in Canada. Nothing official yet, but they did get the best. Mary Ann Farrell, who has a small office in the Mirvish organization, has the title of marketing manager of Disney Theatrical Canada. You can call her at 416-593-6286. (EC: What a loss to CPI . . . !)

Never say never . . . ! Rumours have it that the people at NCN and CMT are talking . . . to each other. Maybe someone pointed out there's more at stake than just CMT. Remember, there's the whole Nashville Network. Some of the childish patter that has gone into print from both sides makes any compromise look impossible. But, where there's a will, anything can happen. There's one area where NCN can learn from both CMT and TNN. Both attach a great deal of importance to the video artists they are showcasing. A week never goes by when we don't receive a high-gloss promotion package from either CMT or TNN containing great photo shots and very informative background information on the artists to be showcased. Kind of makes the whole operation sound important, wouldn't you say? (EC: Let's get back to that rumour about both sides talking . . . !)

CBC president walks . . . ! It took a lot of guts for CBC president Tony Manera to hang himself out to dry. He quit his high-profile post because of the cuts to the corporation brought down by Paul Martin's budget. Manera was betrayed by heritage minister Michel Dupuy, who, you will remember, promised five years of stable funding for the CBC. So much for promises. (EC: Et-tu Dupuy . . . !)

Produced wholly in Canada . . . ! Perhaps FACTOR and CIRPA should launch a heavy educational promotion about what the CRTC regulations are all about. Some of these artists and

their managers, particularly in the country field, are claiming false production credits. If an album is digitally recorded at a Canadian studio, but digitally mixed in Nashville, that does not qualify as being wholly produced in Canada. The whole production, right down to the digital mix and voice dubs, must be done in Canada to claim a production credit. One of these artists is going to get a radio station into trouble. Many stations take at face value the information they see on cover artwork. There's nothing wrong with taking your production to Nashville or wherever for digital mastering, but don't claim the production as being Canadian. And it doesn't count as a Canadian production if you have a Canadian producer doing the board work in a Nashville studio. READ THE REGULATIONS! (EC: Hey! Don't shoot the performer. Management is more to blame . . . !)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

Congratulations

TO ALL OF OUR 1995 JUNO AWARD NOMINEES

LOREENA McKENNITT

*Female Vocalist Of
The Year*
*Best Roots & Traditional
Recording*
"The Mask and Mirror"
*Recording Engineer Of
The Year*
"The Mask and Mirror"
Jeff Wolpert

NEIL YOUNG

Entertainer Of The Year
Songwriter Of The Year
Male Vocalist Of The Year

LYNDA LEMAY

*Best Selling
Francophone Album*
"Y"

SPIRIT OF THE WEST

Group Of The Year

THE KILLJOYS

Best Album Design
"Starry"
Antoine Moonen
Mike Trebilcock

RHEOSTATICS

*Recording Engineer Of
The Year*
Michael-Phillip Wojewoda
"Whale Music OST"

k.d. lang

*Recording Engineer Of
The Year*
Marc Ramaer
"Hush Sweet Lover"

BLUE RODEO

Album Of The Year
"5 Days In July"
Video Of The Year
"Bad Timing"
Curtis Weyant / Director

JIM CUDDY /

GREG KEELOR

Songwriter Of The Year

GEORGE FOX

*Country Male Vocalist Of
The Year*

PATRICIA CONROY

*Country Female Vocalist
Of The Year*

CINDY CHURCH

*Country Female Vocalist
Of The Year*

RITA CHIARELLI

*Best Blues / Gospel
Recording*
"Just Gettin' Started"

JONI MITCHELL

Songwriter Of The Year
*Best Roots and
Traditional Recording*
"Turbulent Indigo"

BARENAKED LADIES

Group Of The Year
*Recording Engineer Of
The Year*
"Jane"
Marc Ramaer

DAVID FOSTER

Producer Of The Year
I Swear / All-4-One



Watch the Juno Awards On
CBC-TV Sunday March 26 at 8:00pm



Committed To Canadian Music In Canada and Around The World

RPM 100

HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - MARCH 6, 1995

1	2	11	TAKE A BOW Madonna/Maverick-Sire (Warner comp 231)-P						
2	1	12	BANG AND BLAME R.E.M./Warner Bros. (Warner comp 230)-P						
3	5	11	STRONG ENOUGH Sheryl Crow/A&M (A&M comp 8)-Q						
4	4	8	MISHALE Andru Donalds/Metro Blue (EMI comp 29A)-F						
5	3	9	WHEN I COME AROUND Green Day/Reprise (Warner comp 231)-P						
6	7	6	SHE'S A RIVER Simple Minds/Virgin (promo CD)-F						
7	9	7	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies/RCA (promo CD)-N						
8	6	11	BUDDY HOLLY Weezer/Geffen (MCA comp 21)-J						
9	10	10	BETTER MAN Pearl Jam/Epic (promo CD)-H						
10	18	5	I KNOW Dionne Farris/Columbia (promo CD)-H						
11	12	10	YOU WRECK ME Tom Petty/Warner Bros. (Warner comp 233)-P						
12	14	10	SUKIYAKI 4 p.m./London (PolyGram comp Jan.)-Q						
13	13	9	LOVE WILL KEEP US ALIVE The Eagles/Geffen (MCA comp 21)-J						
14	8	14	ON BENDED KNEE Boyz II Men/Motown (A&M comp 8)-Q						
15	17	6	TRUTH UNTOLD Odds/WEA (Warner comp 233)-P						
16	16	12	GREASY JUNGLE The Tragically Hip/MCA (MCA comp 20)-J						
17	11	16	INSENSITIVE Jann Arden/A&M (promo CD)-Q						
18	27	5	COTTON EYE JOE Recknax/Zomba (BMG comp 78)-N						
19	28	7	GEL Collective Soul/Atlantic (Warner comp 233)-P						
20	20	4	SOMEDAY, I'LL BE SATURDAY NIGHT Bon Jovi/Mercury (PolyGram comp Jan.)-Q						
21	46	3	IN THE HOUSE OF STONE Martin Page/Mercury (PolyGram comp Feb)-Q						
22	24	7	O SIEM Susan Aglukark/EMI (EMI comp 2)-F						
23	33	5	YOU LOSE YOU GAIN John Bottomley/RCA (BMG comp 80)-N						
24	38	5	KISS FROM A ROSE Seal/ZTT (Warner comp 235)-P						
25	22	7	THE MAN WHO SOLD THE WORLD Nirvana/DGC (MCA comp 22)-J						
26	34	7	LET HER CRY Hootie & The Blowfish/Atlantic (Warner comp 231)-P						
27	25	9	IN YOUR TIME Bob Seger/Capitol (promo CD)-F						
28	32	5	LOOK WHAT LOVE HAS DONE Patty Smyth/MCA (MCA comp 21)-J						
29	23	7	LEARN TO BE STILL The Eagles/Geffen (MCA comp 21)-J						
30	36	4	IF I WANTED TO Melissa Etheridge/Island (A&M comp 1)-Q						
31	15	17	YOU DON'T KNOW HOW IT FEELS Tom Petty/Warner Bros. (Warner comp 229)-P						
32	30	12	HERE COMES THE HOTSTEPPER Ini Kamoze/Columbia (promo CD)-H						
33	19	15	THE SWEETEST DAYS Vanessa Williams/Mercury (promo CD)-Q						
34	60	2	MURDER INCORPORATED Bruce Springsteen/Columbia (promo CD)-H						
35	21	13	SHE PICKED ON ME Roch Voisine/Star-Select (promo CD)						
36	39	7	DON'T TELL ME Van Halen/Warner Bros. (promo CD)-P						
37	43	5	PRIME OF LIFE Neil Young/Reprise (promo CD)-H						
38	41	6	L.U.V. John Mellencamp/Mercury (PolyGram comp Feb)-Q						
39	42	4	EVERLASTING LOVE Gloria Estefan/Crescent Moon (promo CD)-H						
40	57	3	ANOTHER DAY Whigfield/Quality (promo CD)						
41	55	3	THIS COWBOY SONG Sing/A&M (promo CD)-Q						
42	59	3	SOUR TIMES Portishead/London (PolyGram comp Feb)-Q						
43	53	4	WHINEY WHINEY Willi One Blood/RCA (promo CD)-N						
44	8	2	YOU GOT IT Bonnie Raitt/Arista (BMG comp 80)-N						
45	77	2	SHE FORGOT TO LAUGH Rymes With Orange/Plum-A&M (promo CD)-Q						
46	29	13	NOTHING BEHIND US Richard Marx/Capitol (promo CD)-F						
47	44	7	AS I LAY ME DOWN Sophie B. Hawkins/Columbia (Sony comp 35)-H						
48	37	21	YOU GOT ME ROCKING The Rolling Stones/Virgin (EMI comp 1)-F						
49	48	5	LITTLE BITTY PRETTY ONE Huey Lewis/Elektra (Warner comp 233)-P						
50	50	5	HIGH HEAD BLUES Black Crowes/American (promo CD)-P						
51	82	2	THANK YOU Boyz II Men/Motown (A&M comp 1)-Q						
52	84	2	WE CELEBRATE The Barra MacNeils/Polydor (PolyGram comp Feb)- mapl						
53	83	2	COME BACK Londonbeat/Anxious (BMG comp 80)-N						
54	NEW		NO MORE "I LOVE YOU'S" Annie Lennox/RCA (BMG comp 80)-N						
55	58	4	UNDER THE GUN Foreigner/Attic (Attic comp 52)-J						
56	61	4	BLUE Jayhawks/American (promo CD)-P						
57	88	2	ODE TO MY FAMILY The Cranberries/Island (A&M comp 1)-Q						
58	47	10	HOW STRONG Doucette/Reluctant (promo CD)						
59	49	11	MOVE THIS NIGHT The Earthtones/Passion (promo CD)						
60	26	11	ALL UNCOVERED The Watchmen/MCA (MCA comp 20)-J						
61	31	7	PRACTICE WHAT YOU PREACH Barry White/A&M (A&M comp 7)-Q						
62	35	11	TELL ME YOU LOVE ME Carol Medina/Quality (promo CD)						
63	73	3	HEART OF STONE Dave Stewart/Anxious (Warner comp 233)-P						
64	71	3	BOURBON STREET Eddie Schwartz/Melody Hill (promo CD)						
65	64	6	HIP TODAY Extreme/A&M (promo CD)-Q						
66	89	2	BIG YELLOW TAXI Amy Grant/A&M (promo CD)-Q						
67	56	13	SO BLIND Alan Frew/EMI (EMI comp 32)-F						
68	45	9	CREEP TLC/LaFace (BMG comp 78)-N						
69	93	2	UNTIL THE END OF TIME Foreigner/Attic (Attic comp 53)-J						
70	87	2	GIVE ME A REASON TO STAY Freddie Curci/EMI (EMI comp 1)-F						
71	NEW		CAN'T STOP LOVIN' YOU Van Halen/Warner Bros. (promo CD)-P						
72	68	7	LOVE SPREADS The Stone Roses/Geffen (MCA comp 22)-J						
73	95	2	GOTTA GET AWAY Offspring/Cargo (promo CD)						
74	70	6	WALK ON WATER Aerosmith/Geffen (MCA comp 21)-J						
75	40	6	THANK YOU Page & Plant/Atlantic (Warner comp 232)-P						
76	54	6	THE LOVE IN YOUR EYES Dan Hartman/Chaos (Sony comp 35)-H						
77	51	5	HAVE A LITTLE FAITH Joe Cocker/550-Epic (promo CD)-H						
78	97	2	LETTING GO Julie Masse/Surge-Select (promo CD)						
79	79	3	SHAME Zhane/RCA (promo CD)-N						
80	86	3	BAD REPUTATION Freddy Johnston/Elektra (promo CD)-P						
81	78	3	THE U.S. OF ACHE Kim Mitchell/Alert (promo CD)-F						
82	92	2	IF YOU DON'T LOVE ME (I'LL...) Peta Drogos/American (Warner comp 233)-P						
83	NEW		HOLD ON Jamie Walters/Atlantic (Warner comp 237)-P						
84	NEW		BELIEVE Elton John/Mercury (promo CD)-Q						
85	NEW		WONDERDRUG Jann Arden/A&M (promo CD)-Q						
86	85	3	EVERY DAY OF THE WEEK Jade/Giant (promo CD)-P						
87	67	6	TODAY I HATE EVERYONE The Killjoys/WEA (promo CD)-P						
89	NEW		IF YOU LOVE ME Brownstone/MJJ (promo CD)-H						
89	NEW		NAUTICAL DISASTER The Tragically Hip/MCA (MCA comp 4)-J						
90	NEW		LIGHTNING CRASHES Live/Radioactive (MCA comp 3)-J						
91	63	7	BRIDGE Queensryche/EMI (promo CD)-F						
92	74	5	ALWAYS AND FOREVER Luther Vandross/Lv-Epic (Sony comp 35)-H						
93	NEW		FOR YOUR LOVE Stevie Wonder/Motown (promo CD)-Q						
94	NEW		LIFE, IN A NUTSHELL Barenaked Ladies/Sire-Reprise (promo CD)-P						
95	NEW		MANNEQUIN Wild Strawberries/Strawberry (A&M comp 1)-Q						
96	66	16	TELL ME Groove Kings/Independent (promo CD)						
97	52	13	MENTAL PICTURE Jon Secada/SBK-ERG (promo CD)-F						
98	80	5	I BELONG TO YOU Toni Braxton/LaFace-Arista (promo CD)-N						
99	62	8	TROUBLE Shampoo/EMI (promo CD)-F						
100	65	8	SPARKS WILL FLY The Rolling Stones/Virgin (EMI comp 1)-F						

The Hip and Jann Arden lead '95 Juno nominees

The Tragically Hip, Jann Arden and the Orchestre Symphonique De Montreal each garnered five nominations in what is an impressive group of 1995 Juno Awards nominees. The formal announcement of this year's nominees was made before a packed house of music industry personnel at the CBC's downtown Toronto studios.

The Hip, who were named Canadian entertainer of the year two years running (1991, '92), were again nominated in that category this year. The Kingston, Ontario natives also picked up nominations for best selling album (foreign or domestic) and album of the year (Day For Night), as well as group of the year and producer of the year (with Mark Howard and Mark Vreeken).

Calgary native Jann Arden also picked up five nominations, including female vocalist, songwriter, single (Could I Be Your Girl), video (with director Jeth Weinrich) and dance recording (Could I Be Your Girl - The Pablo Mix). Arden, whose Living Under June album lived up to the promise of her debut release Time For Mercy, picked up two 1994 Junos for most promising solo artist and best video (I Would Die For You).

The Orchestre Symphonique De Montreal, led by conductor Charles Dutoit, also gained an impressive five nominations in three classical categories. The orchestra was nominated three times in the category of best classical album: large ensemble or soloist(s) with large ensemble accompaniment, and twice in the category of best classical album: vocal or choral performance.

Quebec chanteuse Celine Dion continues to add to her growing international reputation, with an impressive four nominations at this year's Junos. Dion garnered nominations for entertainer, album (The Colour Of My Love) and single of the year (The Power Of Love), along with best selling album (foreign or domestic). Dion will also be performing at the awards ceremonies, with David Foster and the Hamilton Philharmonic.

Artists grabbing three nominations include Winnipeg's Crash Test Dummies (entertainer, single and group), Moist (single, video and best new group) and Neil Young (entertainer, male vocalist and songwriter).

Others earning multiple nominations include Bryan Adams, Susan Aglukark, Blue Rodeo, Capital Sound, Farmer's Daughter, Eric Lapointe, Loreena McKennitt, Sarah McLachlan, Joni Mitchell, Quartetto Gelato, Robbie Robertson, Tafelmusik, Roch Voisine, video director Jeth Wenrich and Michelle Wright. Blue Rodeo's Greg Keeler and Jim Cuddy were also nominated in the songwriter category.

The Juno Awards take place Sunday, March 26 at Hamilton's Copps Coliseum, and will be broadcast live on the full CBC-TV network.

The following is a complete list of the nominations.

ENTERTAINER OF THE YEAR

Celine Dion
Crash Test Dummies
Sarah McLachlan
The Tragically Hip
Neil Young

BEST SELLING FRANCOPHONE ALBUM

COUP DE TETE
Roch Voisine
DECHAINÉE
France d'Amour
JOHANNE BLOUIN CHANTE NOEL
Johanne Blouin
OBSESSION
Eric Lapointe
Y
Lynda Lemay

ALBUM OF THE YEAR

THE COLOUR OF MY LOVE
Celine Dion
DAY FOR NIGHT
The Tragically Hip

FIVE DAYS IN JULY

Blue Rodeo
FUMBLING TOWARDS ECSTASY
Sarah McLachlan
NORTH COUNTRY
The Rankin Family

SINGLE

COULD I BE YOUR GIRL
Jann Arden
MMM MMM MMM MMM
Crash Test Dummies
THE POWER OF LOVE
Celine Dion
PLEASE FORGIVE ME
Bryan Adams
PUSH
Moist

FEMALE VOCALIST

Jann Arden
Sass Jordan
Julie Masse
Loreena McKennitt
Michelle Wright

MALE VOCALIST

Bruce Cockburn
Colin James
John McDermott
Roch Voisine
Neil Young

SONGWRITER (Sponsored by SOCAN)

Bryan Adams
Jann Arden
Greg Keeler/Jim Cuddy
Joni Mitchell
Neil Young

GROUP

Barenaked Ladies
Crash Test Dummies
Spirit Of The West
The Tragically Hip
The Watchmen

INSTRUMENTAL ARTIST

Hennie Bekker
Wayne Chaulk
André Gagnon
Marie-Andrée Ostiguy
Quartetto Gelato

BEST NEW SOLO ARTIST

(Sponsored by FACTOR)

Susan Aglukark
Sara Craig
David Gogo
Eric Lapointe
Andrew Matheson

BEST NEW GROUP

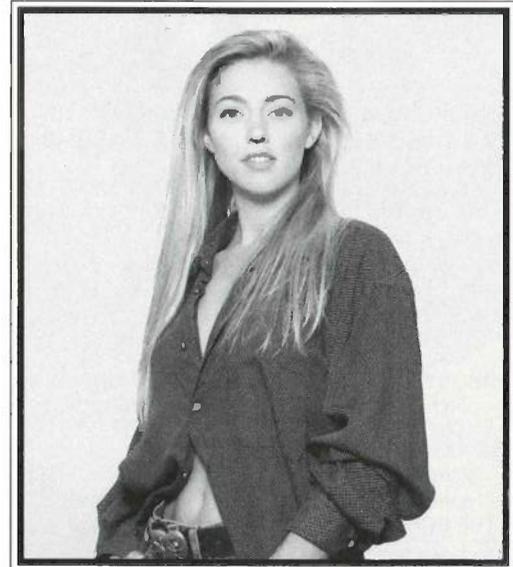
(Sponsored by FACTOR)

Big Sugar
Farmer's Daughter
The Gandharvas
Moist
Wild Strawberries

COUNTRY FEMALE VOCALIST

Lisa Brokop
Cindy Church
Patricia Conroy
Anne Murray
Michelle Wright

COUNTRY MALE VOCALIST



Julie Masse

Joel Feeney
George Fox
Terry Kelly
Charlie Major
Jim Witter

COUNTRY GROUP OR DUO

Coda The West
Farmer's Daughter
Prairie Oyster
Prescott/Brown
Quartette

CHILDREN'S ALBUM

BANANAPHONE

Raffi

ERIC'S WORLD RECORD

Eric Nagler

J'AI TANT DANSÉ

Carmen Champagne

JACOB TWO TWO AND THE DINOSAUR

Mordecai Richler

WHAT A DAY!

Fred Penner

CONTEMPORARY JAZZ ALBUM

CARPATHIAN BLUES

John Stetch

DUAL VISION



Charlie Major

Joe Sealey/Paul Novotny
 HYMN TO THE EARTH
 Sonny Greenwich
 THE MERLIN FACTOR
 Jim Hillman & The Merlin Factor
 WE WERE TALKING
 Mark Duggan

MAINSTREAM JAZZ ALBUM

BILL, PLEASE
 Lorne Lofsky
 FREE TRADE
 Free Trade
 I THOUGHT ABOUT YOU
 Ranee Lee
 OVERTIME
 Rob McConnell & The Boss Brass
 THE WATER IS WIDE
 Jane Bunnett

CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

BIBER: INSTRUMENTAL WORKS
 Tafelmusik
 (Jeanne Lamon, musical director)
 ERICA GOODMAN PLAYS
 CANADIAN HARP MUSIC
 Erica Goodman, harp
 GABRIELLI FOR BRASS
 The Canadian Brass
 THE JOY OF PIANO
 Valerie Tryon, piano
 QUARTETTO GELATO
 Quartetto Gelato

CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

BACH: BRANDENBURG CONCERTOS
 (NOS. 1-6)
 Tafelmusik
 (Jeanne Lamon, musical director)
 IBERT: ESCALES, FLUTE CONCERTO
 Timothy Hutchins, flute
 Orchestre Symphonique De Montreal
 (Charles Dutoit, conductor)
 SHOSTAKOVICH: SYMPHONY 1 & 15
 Orchestre Symphonique De Montreal
 (Charles Dutoit, conductor)
 STRAVINSKY: APOLLON MUSAGETE
 Sinfonietta De Montreal (Charles Dutoit, conductor)
 THE ROMANTIC PIANO CONCERTO:
 VOL. 7 - HENSENT & ALKAN
 Marc-André Hamelin, piano
 BBC Scottish Symphony
 (Martyn Brabbins, conductor)

CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE

BERLIOZ: LES TROYENS
 Vocal Soloists
 Choeur Et Orchestre Symphonique De Montreal
 (Charles Dutoit, conductor)
 GLITTER AND BE GAY

DANCE RECORDING

COULD I BE YOUR GIRL
 (The Pablo Mix)
 Jann Arden
 HIGHER LOVE
 (Club Mix)
 Capital Sound
 IN THE NIGHT
 (Club Mix)
 Capital Sound
 MUSIC IS MY LIFE
 (Club Extended Mix)
 Temperance
 PURE (YOU'RE TOUCHING ME)
 (English version)
 West End Girls

HARD ROCK ALBUM

GET DOWN
 Malhavoc
 MILLENIUM
 Front Line Assembly
 PROTOTYPE
 Varga
 PURGE
 Econoline Crush
 SUFFERSYSTEM
 Monster Voodoo Machine

R&B/SOUL RECORDING

FIRST IMPRESSIONS FOR
 THE BOTTOM JIGGLERS
 Bass Is Base
 I HAD A DREAM
 Carol Medina
 KEY TO MY HEART
 The Earth Tones
 LOVE T.K.O.
 The Nylons
 SMOOTH & SOFT
 Gentlemen X

RAP RECORDING

NAAH, DIS KID CAN'T BE FROM CANADA
 Maestro Fresh-Wes
 CERTIFIED
 Ghetto Concept
 CHI-LITCHI-LATCHI-LOW
 Freaks Of Reality
 REALLY LIVIN'
 Rascalz
 SUBLIMINAL SIMULATION
 The Dream Warriors

REGGAE RECORDING

A LOVE THANG
 Tanya Mullings
 CLASS AND CREDENTIAL
 Carla Marshal
 LAZER CURRENT
 Lazer Current
 SMOKIN' THE GOATS
 One
 THE SOUND
 Fujahtive

ROOTS & TRADITIONAL ALBUM

THE ASSASSIN'S APPRENTICE
 Stephen Fearing
 DRIVE
 Ferron
 LA MISTRINE
 La Bottine Souriante
 THE MASK AND MIRROR
 Loreena McKennitt
 TURBULENT INDIGO
 Joni Mitchell

BLUES/GOSPEL RECORDING

GOOD TIMES GUARANTEED
 Downchild Blues Band
 HOME IS WHERE THE HARP IS - LIVE
 Harpdog Brown & The Bloodhounds
 JOY TO THE WORLD: JUBILATION V
 The Montreal Jubilation

Gospel Choir
 JUST GETTIN' STARTED
 Rita Chiarelli
 WELCOME BACK
 John Ellison

GLOBAL RECORDING

AFRICA +
 Eval Manigat
 DANCING ON THE MOON CONTIGO
 Oscar Lopez
 INDISCRETION
 Djole
 NENE
 Alpha Yaya Diallo
 NINE-FOLD HEART
 The Lee Pui Ming Ensemble



Patricia Conroy

BEST SELLING ALBUM

(Foreign or domestic)
 AUGUST AND EVERYTHING AFTER
 Counting Crows
 THE COLOUR OF MY LOVE
 Celine Dion
 DAY FOR NIGHT
 The Tragically Hip
 THE SIGN
 Ace Of Base
 VS.
 Pearl Jam

VIDEO

BAD TIMING
 Blue Rodeo
 Curits Wehrfritz, director
 BLAME YOUR PARENTS
 54.40
 Jeth Weinrich, director
 INSENSITIVE
 Jann Arden
 Jeth Weinrich, director
 PUSH



The Rankin Family

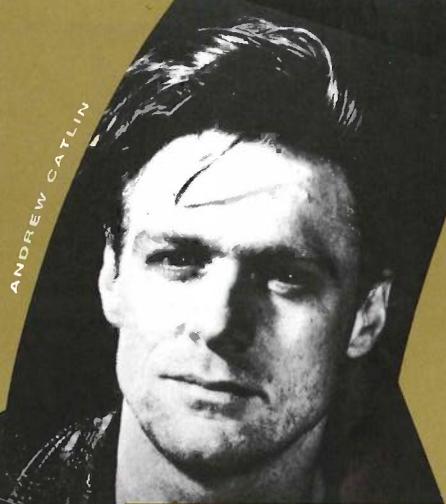


Barenaked Ladies

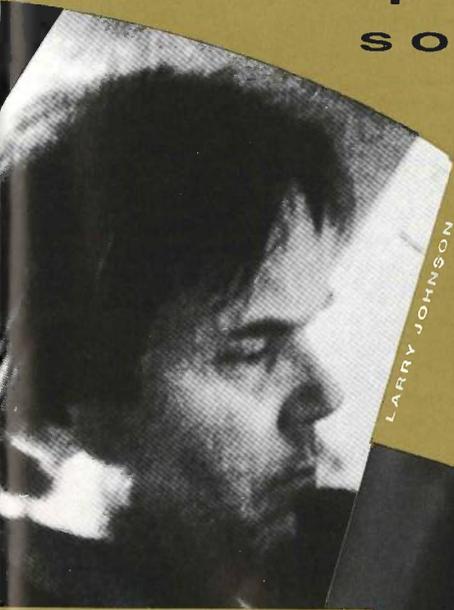
Congratulations

to the nominees for the
Juno Songwriter
of the Year Award,
sponsored by
SOCAN

ANDREW CATLIN

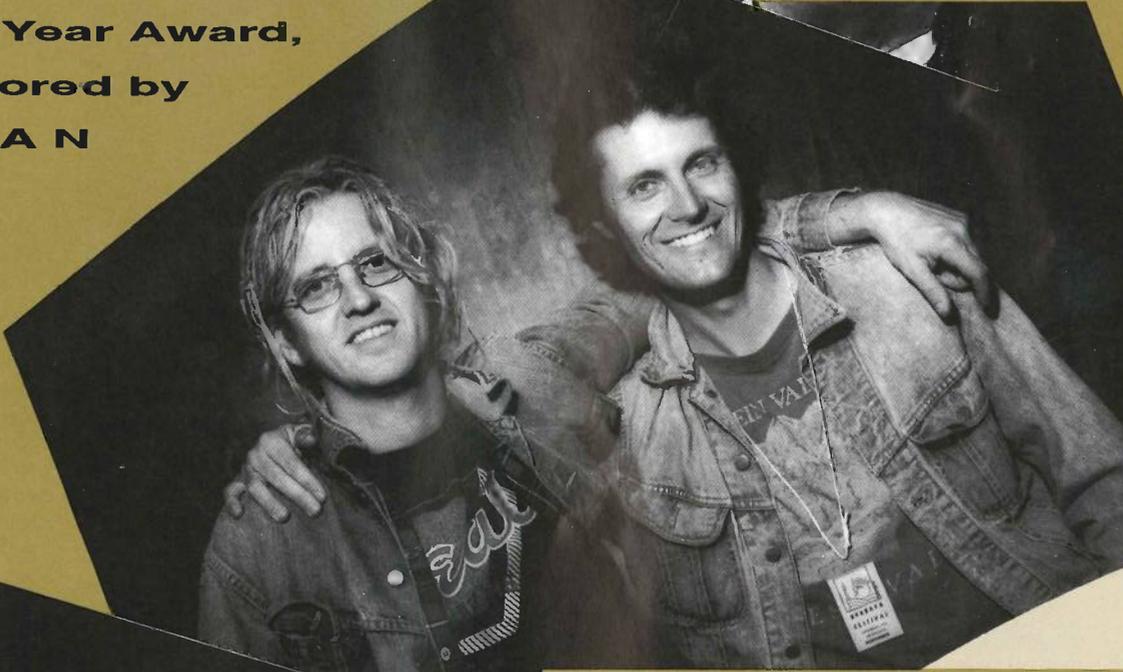


Bryan Adams

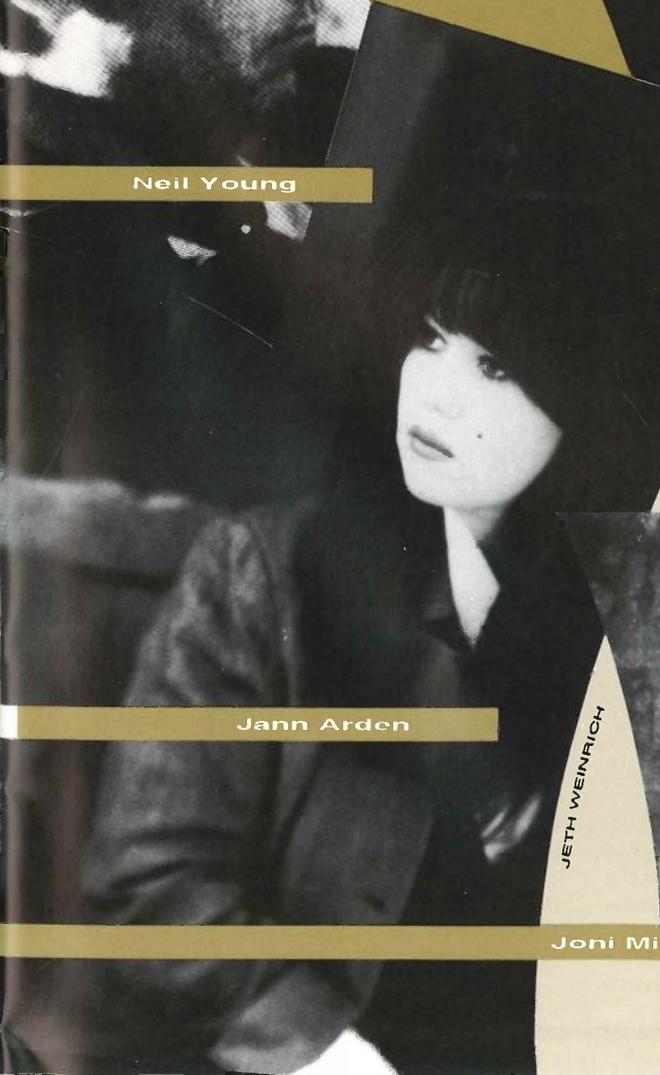


LARRY JOHNSON

Neil Young



Greg Keelor / Jim Cuddy



Jann Arden

JETH WEINRICH



Joni Mitchell

ANDREW MACNAUGHTAN



SOCAN

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(403)468-0905 or 1-800-51 SOCAN

Dartmouth

(902)464-7000 or 1-800-70 SOCAN

GREGORY HEISLER

Moist

Brenton Spencer, director

TUNNEL OF TREES

Gogh Van Go

Lyne Charlebois, director

PRODUCER**ARNOLD LANNI**

Birdman, Starseed (Naveed)

Our Lady Peace

DAVID FOSTER

The Power Of Love

(The Colour Of My Love),

Celine Dion

I Swear

(All-4-One)

All-4-One

MARK HOWARD & THE TRAGICALLY HIP

(Co-producer Mark Vreeken)

Grace, Too, Nautical Disaster

(Day For Night)

The Tragically Hip

PIERRE MARCHAND

Possession, Good Enough

(Fumbling Towards Ecstasy)

Sarah McLachlan

ROBBIE ROBERTSON

Skin Walker, It's A Good Day To Die

(Music For The Native Americans)

Robbie Robertson & The Red Road Ensemble

RECORDING ENGINEER**LENNY DE ROSE**

Lay My Body Down, Charms

(The Philosopher Kings)

The Philosopher Kings

MIKE FRASER

Push Comes To Shove (Push Comes To Shove)

Jackyl

MICHAEL-PHILLIP WOJEWODA

Song Of Congregation, Dez's Lament/Claire

(Music From The Motion Picture Whale Music)

Rheostatics

MARC RAMAER

Hush Sweet Lover (Even Cowgirls Get The Blues),

K.D. Lang

Jane (Maybe You Should Drive), Barenaked Ladies

JEFF WOLPERT

The Bonny Swans, The Dark Night Of The Soul

(The Mask And Mirror)

Loreena McKennitt

ALBUM DESIGN**NANCY BOYLE**

Itch

Kim Mitchell

KEVIN LYNN

Project Twinkle

King Cobb Steelie

ANDREW MACNAUGHTON/OUR LADY PEACE

Naveed

Our Lady Peace

ANTOINE MOONEN/MIKE TREBILCOCK

Starry

Killjoys

MEGAN OLDFIELD/COOLADE DESIGN

Smilin' Buddha Cabaret

54.40

HALL OF FAME AWARD

Buffy Sainte Marie

**WALT GREALIS SPECIAL ACHIEVEMENT AWARD
(Industry Builder Award)**

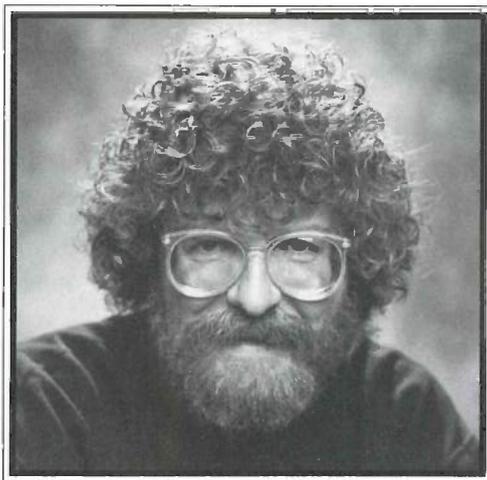
Louis Applebaum, O.C.

The only award voted on by the fans is the entertainer of the year award. Fans can vote on their favourite artist by calling a special phone line, 1-900-870-1200. Each call will cost 75 cents, with every 100th caller receiving a library of CDs by the nominated artists. As well, a portion of the proceeds from the phone line will be donated to Kids' Help Line.

Silversides smooths over rough edges of Juno Awards

The production of any large scale event is always a massive undertaking, much more so than any normal layperson probably realizes. To organize a huge event like the Juno Awards takes months of planning down to the nth detail, and even then, glitches are bound to occur.

For the relatively-new president of



CARAS, Lee Silversides, what was daunting upon first taking the job was just how monumental a job the Juno Awards really is. And while most of the ground work has been done at this point, with the biggest night in Canadian music just weeks away, Silversides indicates that there's still a few sticking points to be ironed out.

"It gets down to, at this point, either a juggling act or a stickhandling act, as they say. Not that there's any major dilemmas. Right now it's just a matter of trying to deal with all of these small little bumps in the road you find when you hit the homestretch."

In the eight months since he assumed the reigns at CARAS, Silversides has seen the other side of the academy, the one that so many industry critics don't see. It hasn't taken Silversides long to realize the tremendous work that goes into a two-hour television show.

"The support group is essential to this undertaking, and in this case, it's entirely volunteer, other than the office staff itself. When all is said and done, with all the committees and subcommittees, it's upwards of 750 people from our industry that take part. It's interesting to see how everyone can drop their individual allegiances to work for the common good."

It also hasn't taken him long to realize that CARAS acts as more than just a producer of a once-a-year television program. As he duly notes, CARAS has taken on a much greater role within the industry as it has evolved.

"The perception might be that the academy's reason for being is strictly to air a two-hour television show each year, and it extends a bit beyond that. We act as an ambassador for the industry, and our mandate is ever expanding. It goes beyond the show, although there's no question the show demands the bulk of the time."

The location for the 1995 Junos aroused a great deal of controversy when word leaked out that Winnipeg was under consideration as the host city. After that plan was ditched, due to financial constraints, CARAS quickly approached the people at Hamilton's Copps Coliseum to house the awards. Although, as Silversides indicates, the decision to

move to Hamilton arose before his time, he feels the choice of Copps Coliseum was done with the fans in mind.

"I think it was largely prompted from intimations from past performers, passing on their thoughts to the academy that they felt that one element that was missing in the awards show was the feedback from the fans themselves. So I think they were looking for a venue that could accommodate both the industry and the fans as well.

"We've made certain in the allocation of the tickets that we haven't sold tickets to the public simply to gain revenue. We've done it specifically to answer the performers' request for that feedback from the audience. To that end, we've made sure that the public at large will be front and centre in the audience."

It is only appropriate that, with the Junos being open to the public for the first time, the show will feature arguably the finest lineup of live talent it has ever had. Artists performing on the show include Barenaked Ladies, Crash Test Dummies, Celine Dion with David Foster, Charlie Major, Sarah McLachlan, Moist and Prairie Oyster. According to Silversides, ultimately the show is remembered for its performers, more than who wins what.

"I honestly believe that, at the end of the day, the true measure of this show is predicated on who shows up on stage and the impact that they make. We think that the power we're putting on stage this year speaks volumes as to where I think this show is going. That, coupled with the fresh approach we're going to see from our hosts is going to add another element, which is going to be fairly irreverent, hopefully tongue-in-check. That, coupled with the music, should have all the makings of a knock-out show."

As for the nominees themselves, Silversides believe that this year's Junos, perhaps more than any others in the past, demonstrate the tremendous diversity of talent this country has. As



usual, there are some naysayers. In particular, there are those who wonder at the paucity of nominations for arguably Canada's most successful artist worldwide, Bryan Adams. But Silversides says that there's no bias involved on behalf of CARAS.

"If that's to be perceived at all, it certainly can't be attached to the academy. The entertainer of the year award is drawn from critics across the country, there's no input from the academy on that list. And I think if you look down that list, there's no one there that isn't deserving. As for male artist, I think probably he just fell outside the top five.

"There's no hidden agenda here, if Bryan qualifies, he qualifies, and I think we're all as proud of him as anyone else for what he's done as an artist and as a Canadian. Everything that's gone down in the past precedes my arrival, and I certainly don't bring anything associated with that past into my role with the academy. It's more imagination than reality, let me tell you."

There was also some question as to why Celine Dion and Sarah McLachlan, both nominated for entertainer of the year, weren't nominated in the category of top female artist. But Silversides says it was merely due to the nominating rules.

RON SEXSMITH

RON SEXSMITH

I CAN'T UNDERSTAND THIS
SADNESS HERE SORROWS
ROLLING IN, FROM WHERE'S UNCLEAR

BUT I KNOW THERE'S A REASON
FOR ALL THESE **BLUES**

SO I'M OFF TO FIND THE
**WORDS WE
NEVER USE**

First Single & Video

WORDS WE NEVER USE

FROM HIS DEBUT ALBUM

RON SEXSMITH

IN STORES NOW

Produced by MITCHELL FROOM



"The reality behind that is that both Sarah and Celine used the release of their current album to garner nominations in that category last year. The rules of the academy state that you can't use the same album for nominations in the same category two years in a row."

Unfortunately, one glitch has already arisen over the nominations, when it was discovered that platinum-selling Sony artist 54-40 weren't nominated in the category of top alternative album. Silversides was quick to point out that it was an accounting screw up, more than anything else.

"Human error is forever, and as I'm sure you read in that press release, it was purely an accounting oversight by the accounting firm that tallies up all the numbers. The accountants were quick to bring it to our attention after double checking their figures. I think we responded in the quickest and most positive way, which was not to penalize any of the previous nominees because of an oversight on the part of the accounting firm. On this one occasion only, we extended the category to include six nominees, as opposed to five."

One of the criticism levied at the Junos and CARAS in recent years is the massive influx of a number of new categories, brought forth largely through the lobbying of numerous special interest groups. Silversides notes that, while special interest groups have to be recognized, you must be careful not to let things get out of hand.

"In any circumstance, such as an awards show, you're always going to have special interest groups. How you respond to them is a matter of having the nominating and voting committee measure fully the reality of whomever applied for consideration in the category, and weighing the merit of their application and responding to it in turn. I truly don't think we're driven by special interest groups, but I also don't think we can ignore them."

"I feel that music, whether it sells five copies or five million copies, sometimes has equal relevance in the grand scheme of things. If everything was measured purely by the sound of the cash register, I don't think we would be able to fairly represent all the various genres that are available."

The people at CARAS realize that dealing with the various special interest groups is an ongoing

process. While one genre of music may be very relevant today, another may be out of step with the times. Silversides believes that the academy is doing everything it can to maintain the relevance of all the categories.

"I think there's always going to be circumstances like this, where people are going to try and get involved to better their situation. You just have to be sensitive to that and hope your instincts are such that you see it when it happens and nip it before it gets too entrenched. That's an ongoing process, not only with up and coming categories that people want to integrate, but also existing ones that maybe have outlived their usefulness and don't really belong anymore."

"The academy has addressed this issue in the past, and that's why there's no more folk category, there is no more comedy category. Those categories that live and die on the trend of the moment usually prove not to have a lengthy lifespan."

Those within the more secluded parts of the industry have consistently complained at the lack of attention focused on genres other than pop and rock. Children's artists, jazz artists and the classical community have all lobbied for increased exposure on the Juno broadcast. This year's program, however, will be almost entirely focused on mainstream music (Barenaked Ladies, Crash Test Dummies, Celine Dion), with some country (Prairie Oyster, Charlie Major) and alternative (Moist, to a lesser extent Sarah McLachlan) added in as well.

According to Silversides, "We were very sensitive to the type of venue we were going into for the first time. We were particularly sensitive to the type of performing talent we wanted to attract to the show, specifically those that were comfortable working in an arena environment. It wasn't driven at the expense of diluting the diversity of the show, so much as it was done to reflect the music of the previous year."

"1994 happened to be a good year for pop music, consequently you're going to see a predominance of pop performers on the show. If a special genre of music surfaces and enjoys acclaim, you'll certainly see it acknowledged."

Silversides went on to add that, "When

you come right down to it, it's almost as if there's one rotating slot every year to address those special interest genres and this year we've chosen, by way of introducing the alternative category, to introduce that award on television."

With most of the groundwork now complete, now it comes down to simply waiting for the night of March 26th, to see whether this year's Junos will be a success or failure. Judging by the initial signs, the 1995 program should be one of the best yet. Silversides says that response from the public thus far is enormously gratifying.

"I know what we're going to have in that arena, because it's already sold-out. The most gratifying response we've had from the city of Hamilton and ticket buyers in general is that we've put close to 7,000 tickets on sale and sold them all in three weeks. So you add to that an industry mix of anywhere from 2,500-3,000 people and you're playing this year's show to a live audience of 10,000 people."

"As far as TV goes, historically the numbers have fluctuated from year to year, but you're usually looking at in and around the two million viewership number. I would certainly like to think we could match that and build on it this year."

As for his own brief tenure with CARAS thus far, Silversides says that "my beard has turned almost completely grey" in the first eight months on the job, but he's learning as he goes.

"I find that you can't get lost in it. You've gotta laugh, you can't take it to seriously - you take your job seriously, but you never take yourself too seriously. I think you live a little longer if you embrace that sort of attitude."

"I'm enjoying it, it's certainly been an education, and I've found out how much the industry at large contributes to this process. It's made me much more appreciative of the fact that, even though we may slag each other in public and in print, when the time comes that you have to unite for one common goal, this undertaking is probably the perfect example of how the industry can come together."

The 1995 Juno Awards take place Sunday, March 26 at 8:00 pm at Hamilton's Copps Coliseum, broadcast on the full CBC-TV network.

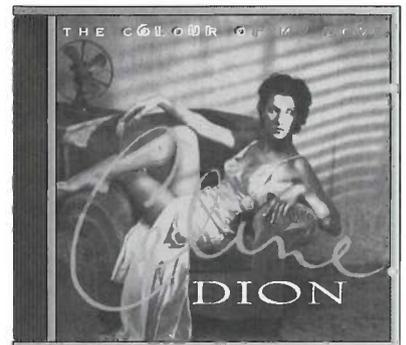
1995 ALBUM of the Year contenders

BLUE RODEO - Five Days In July WEA-93846-P The title for the latest effort from the Toronto quintet is appropriate, as the album was recorded at a farm north of Toronto between July 5 and 9, 1993. What started out being a demo quickly turned into a full-fledged album project, as the band trucked out the Comfort Sound mobile studios to the farm to record the album on site. As Greg Keelor noted, "I think this record captures on 24-track what I've always enjoyed best about our blaster rehearsal tapes with the songs and the playing remaining fresh and spontaneous."



Featuring cameo appearances by Sarah McLachlan and cellist Anne Bourne, the album became the band's fifth consecutive release to hit platinum, reaching #11 on the RPM 100 Albums chart. The album continues to hold a position on the chart, some 65 weeks after its release. Songs from the album that reached the top 20 on the RPM 100 Hits chart included Five Days In May (#4 - RPM Jan. 10/94), Hasn't Hit Me Yet (#8 - March 28/94), and Bad Timing (#17 - Aug. 22/94).

CELINE DION - The Colour Of My Love -Columbia-57555-H If her self-titled album opened the door for Celine Dion internationally, this massive release kicked that door down. Dion assembled an impressive array of writers and producers to provide the very best in pop music for her third English release, including multi-award winning songwriter Diane Warren, and producers David Foster, Walter Afanasieff and Ric Wake. The result was an album that dominated the charts, not only in Canada, but south of the border as well. The album rested atop the RPM 100 Albums chart for an incredible 12 straight weeks, ultimately finishing as the #2 album on the RPM Top 100 Albums Of 1994, behind only the phenomenon known as Ace Of Base. The album spawned a #1 hit in Dion's cover of The Power Of Love (RPM - Feb. 21/94), which was followed up the charts by Mised (#5 - June 13/94), Think Twice (#13 - Oct. 10/94) and the current single, Only One Road, which hit #1 on the Adult Contemporary chart (Dec. 19/94). For added measure, the album also included her duet with Clive Griffin, When I Fall In Love (which had originally appeared on the Sleepless In Seattle Soundtrack), a song that hit #2 on the Adult Contemporary chart back in October of 1993. The coup de grace for Dion came



cmw executive Conference agenda*

MARCH 23-26, 1995 • CROWNE PLAZA HOTEL, TORONTO, CANADA

THURSDAY, MARCH 23

10:00 am - 11:00 am
CALEDON ROOM
PRE-CONFERENCE INTENSIVE
MODERATOR: Harold Taylor, President, Time Management Consultants
TOPIC: Time Management & How to make the most of your Conference Time

ENTERTAINMENT MARKETING WORKSHOP

11:00 a.m. - 4:00 pm
HOST: Ira Mayer, President, EPM Communications
PRESENTERS: Joe Owens, President, Owens & Associates
 Paul Stanley, President, PS Productions

1:00 pm - 4:00 pm
HUMBER ROOM
GOVERNMENT AND INDUSTRY CONCLAVE
6:00 pm - 7:00 pm
CONSTITUTION HALL
OPENING COCKTAIL RECEPTION
7:00 pm - 10:00 pm
CONSTITUTION HALL
GALA AWARDS DINNER & SHOW

FRIDAY, MARCH 24

8:45 am - 10:15 am
BALLROOM
TRACKING TOMORROW, TODAY
PRESENTER: Dr. David Foot, U of T, Professor of Economics
TOPIC: The impact of demographics on the industry

MUSIC LAW '95

ONTARIO ROOM
9:00 am - 9:15 am
LEGAL INTRODUCTION
HOST: Sheldon Teicher, Partner, Cassels Brock & Blackwell
9:15 am - 10:00 am
CREATING THE RIGHT BUSINESS STRUCTURE FOR RECORDING ARTISTS
PRESENTER: Stephen Stohn, Partner, McCarthy, Tetrault
10:00 am - 11:00 am
HOW DO YOU NEGOTIATE A RECORDING AGREEMENT
PRESENTERS: Len Glickman, Partner, Minden Gross Grafstein & Greenstein
 Stan Kulin, President, Warner Music Canada
11:45 am - 12:45 pm
AN OVERVIEW OF MUSIC PUBLISHING
PRESENTERS: Don Passman, Partner, Gang, Tyre, Ramer & Brown, Inc., L.A. Frank Davies, President, TMP - The Music Publisher
2:15 pm - 3:00 pm
USE OF MUSIC IN THE FILM AND TELEVISION INDUSTRY
PRESENTER: Candice Hanson, Partner, Bloom, Dekom Hergott & Cook, L.A.
3:00 pm - 4:15 pm
THINKING THE UNTHINKABLE ABOUT THE INFORMATION HIGHWAY
PRESENTER: David Basskin, President, CMRRA

10:15 am - 11:00 am
BALLROOM
THE COLOUR OF YOUR MONEY - THE VISIBLE MINORITY MARKETPLACE
PRESENTERS: Suzanne Keeler, VP, Public & Business Affairs, Cdn. Advertising Fdn.

Sandi Ross, ACTRA
TOPIC: How to tap into a \$76 billion dollar purchasing power.

11:00 am - 11:15 am
COFFEE BREAK

11:45 am - 12:45 pm
BALLROOM
GENERATION X
MODERATOR: Ken Stern, Research & Planning for Marketing Decisions
TOPIC: Live focus group.

12:45 pm - 1:15 pm
LUNCH BREAK

1:45 pm - 2:15 pm
BALLROOM
KEYNOTE ADDRESS
MOSES ZNAIMER

2:15 pm - 3:30 pm
BALLROOM
FUTURE TENSE...
MODERATOR: Harry Allen, President, The Rhythm Cultural Institute
TOPIC: Will Digital Technology Make Record Companies Obsolete

4:15 pm to 4:30 pm
TEA BREAK

5:00 pm - 6:30 pm
BALLROOM
CELEBRITY INTERVIEW
JERRY WEXLER

HOST: Ed Bicknell

SATURDAY, MARCH 25

PD GRAD SCHOOL
HOST: Dan O'Day
ONTARIO ROOM

9:00 am - 10:00 am
IDENTITY MARKETING - CUTTING THROUGH THE CYNICAL CLUTTER

PRESENTER: Larry Rosin, Edison Media Research

11:15 am - 12:30 pm

REAL WORLD RESEARCH
PRESENTER: Rob Balon, The Benchmark Co.

1:30 pm - 2:45 pm
HOW INTERACTIVE PHONES CAN SAVE YOUR ON-AIR PRODUCTS

PRESENTER: Ruth Presslaff, The Media Gallery

3:30 pm - 4:45 pm
TACTICAL RADIO PROMOTIONS

PRESENTER: Dan Garfinkel, Dorsey & Company

KEYNOTE/CELEBRITY SPEAKERS



MOSES ZNAIMER
 President/Executive Producer Citytv/MuchMusic/MusiquePlus/Bravo!
FRIDAY, MARCH 24
 1:45 pm - 2:15 pm
 Ballroom



JERRY WEXLER
 Producer-Ray Charles, Aretha Franklin, Otis Redding, Bob Dylan, and Willie Nelson
FRIDAY, MARCH 24
 5:00 pm - 6:30 pm
 Ballroom



ED BICKNELL
 Manager-Dire Straits
FRIDAY, MARCH 24
 5:00 pm - 6:30 pm
 Ballroom
SATURDAY, MARCH 25
 5:30 pm - 7:00 pm
 Ballroom
SUNDAY, MARCH 26
 1:30 pm - 3:00 pm
 Exhibition-Main Stage

10:00 am - 10:15 am
CONTINENTAL BREAKFAST

10:45 am - 11:15 am

BALLROOM
KEYNOTE ADDRESS
NICHOLAS GARNETT

INTERNATIONAL SPOTLIGHTS

BALLROOM
11:15 am - 12:30 pm
SOUTH AFRICA OVERVIEW
MODERATOR: Avi Lewis, The New Music

1:30 pm - 2:45 pm
EUROVIEW - PART I
OLD WORLD, NEW MARKET
PRESENTER: MBI
TOPIC: Marketing in Europe
MODERATOR: Ajax Scott, MBI

3:30 pm - 4:45 pm
EUROVIEW - PART II
MIEN TOURBUS IST KAPUT!
PRESENTER: ILMC
TOPIC: Touring is the key to breaking Europe
MODERATOR: Martin Hopewell, Director, ILMC

3:30 pm - 5:00 pm
EXHIBITION - MAIN STAGE
FEATURE PRESENTATION
TODD RUNDGREN
5:30 pm - 7:00 pm
BALLROOM
HOST: Ed Bicknell
CELEBRITY INTERVIEW
WOLFMAN JACK

SUNDAY, MARCH 26

10:00 am - 11:30 am
THE ORCHARD CAFE
POWER BREAKFAST
1:30 pm - 3:00 pm
EXHIBITION - MAIN STAGE
HOST: Ed Bicknell
CELEBRITY INTERVIEW
MILES COPELAND

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NICHOLAS GARNETT
 Director General/Chief Executive International Federation of the Phonographic Industry (IFPI)
SATURDAY, MARCH 25
 10:45 am - 11:45 am
 Ballroom



WOLFMAN JACK
 Rock n' Roll original
SATURDAY, MARCH 25
 5:30 pm - 7:00 pm
 Ballroom



MILES COPELAND
 Chairman, IRS Records
SUNDAY, MARCH 26
 1:30 pm - 3:00 pm
 Exhibition-Main Stage

RETAIL PROGRAMME

FRIDAY, MARCH 24

11:15 am - 11:45 am
BALLROOM
MCA RECORDS CANADA PRESENTATION
1:15 pm - 1:45 pm
BALLROOM
A&M/ISLAND/MOTOWN RECORDS PRESENTATION
3:30 pm - 4:15 pm
BALLROOM
EDI-SALES AT THE SOUND OF LIGHT
PRESENTER: Ray Gregg, V.P., Integral Consulting Inc.
4:30 pm - 5:00 pm
BALLROOM
EMI MUSIC CANADA PRESENTATION

SATURDAY, MARCH 25

10:15 am - 10:45 am
BALLROOM
MERCURY/POLYDOR PRESENTATION
11:15 am - 12:30 pm
NIAGARA ROOM
FAST TRACKING
PRESENTERS: Gregg Miller, Broadcast Data Systems
 Mike Shallet, CEO, SoundScan
1:00 pm - 1:30 pm
BALLROOM
WARNER MUSIC CANADA PRESENTATION
1:30 pm - 2:45 pm
NIAGARA ROOM
LOSS PREVENTION
PRESENTERS: Dr. Richard Hallinger, Assoc. Professor of Sociology, Univ. of Florida
 Read Hayes, Security Consultant/Researcher, Loss Prevention Specialists, Inc.
3:00 pm - 3:30 pm
BALLROOM
SONY MUSIC CANADA PRESENTATION
3:30 pm - 4:45 pm
NIAGARA ROOM
ENTERTAINMENT IN THE CYBERZONE
MODERATOR: Jim McCullaugh, Assoc. Publisher, MultiMedia Merchandising
PANELISTS: Ted Cohen, VP, MultiMedia Music, Philips Interactive Media
 Lynne Zucker, MultiMedia Market Development, Apple Canada
 Joe Owens, President, Owens & Associates
 Chuck Cortright, President, Graphix Zone
 Ian Jackson, Panasonic 3DO Division
TOPIC: A behind-the-screens look at MultiMedia Merchandising for the Music Industry

5:00 pm - 5:30 pm
BALLROOM
BMG CANADA PRESENTATION
5:30 pm - 9:00 pm
EXHIBITION - MAIN STAGE
QUALITY DJ APPRECIATION

REGISTRATION
MON., MAR. 20 - WED., MAR. 22
12:00 pm - 5:00 pm
SUITE 328
THURS., MAR. 23 - SAT., MAR. 25
8:00 am - 5:00 pm
HALTON ROOM

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SARAH MCLACHLAN

Entertainer of the Year • Album of the Year
Producer of the Year: Pierre Marchand

BRUCE COCKBURN

Best Male Vocalist

PEARL JAM

Best International Album

54 • 40

Best Alternative Album
Best Video: "Blame Your Parents" Jeth Weinrich
Best Album Design: Coolaide Design

KASHTIN

Best Aboriginal Album

TOM JACKSON

Best Aboriginal Album

OUR LADY PEACE

Best Alternative Album
Best Producer: Arnold Lanni
Best Album Design: Andrew McNaughton

ROSE CHRONICLES

Best Alternative Album

RASCALZ

Best Rap Album

CARLA MARSHAL

Best Reggae Recording

STEPHEN FEARING

Best Roots & Traditional Album

THE PHILOSOPHER KINGS

Best Engineer: Lenny DeRose

PRESCOTT BROWN

Best Country Group

JOHN STETCH

Best Contemporary Jazz Album

TAFELMUSIK

Best Classical Album - Solo or Chamber Ensemble
Best Classical Album - Large Ensemble

FRED PENNER

Best Children's Album

Ballots due before Friday, March 17, 1995

Sony Music



COLUMBIA

in December of '94, when Sony Music Canada presented her with a diamond award for *The Colour Of My Love*, making it just the fifth domestic release to reach sales of one million units in Canada.

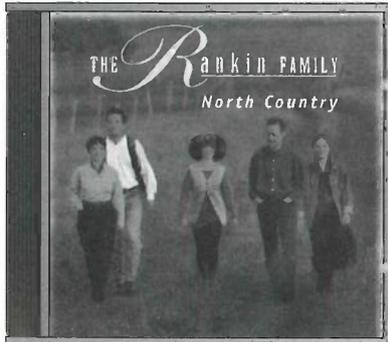
SARAH MCLACHLAN - *Fumbling Towards Ecstasy* - Nettwerk-30081-H 1994 was clearly the breakthrough year for Sarah McLachlan. After achieving seminal success in Canada with her first two Nettwerk albums, *Touch* and *Solace*, McLachlan finally caught the ears of listeners south of the



border with this beautiful yet dramatic third album. Although McLachlan's somber, introspective music is hard pressed to match the more upbeat, poppier sounds of some of her contemporaries in terms of sales, there's no doubt that the creative maturity in evidence here is miles ahead of most contemporary artists. McLachlan did some incessant touring of both Canada and the US, which led to the album ultimately reaching sales of one million units in the states. In Canada, the album reached #15 on the RPM 100 Albums chart (Jan.31/94), and spawned the

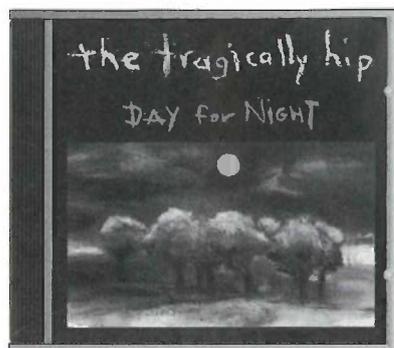
charted singles *Possession* (#26 - Nov.13/94), *Hold On* (#59 - April 25/94), *Fumbling Towards Ecstasy* (#58 - July 25/94) and *Good Enough* (#9 - Oct.24/94). Several months after the release of *Fumbling Towards Ecstasy*, McLachlan released *The Freedom Sessions*, essentially an "unplugged" version of the *Ecstasy* album.

THE RANKIN FAMILY - *North Country* - EMI Music-80683-F If any band can be recognized as the leaders in the suddenly popular wave of east coast talent, The Rankins would be it. The Rankins first scored on the charts and at radio with the cross-format hit, *Fare Thee Well Love*, from the album of the same name, which brought celtic music into the mainstream in Canada. The group followed up the success of that album with this 1993 release. The Rankins' allegiance to their celtic roots was much again in evidence, particularly on such gaelic numbers as *Oich U Agus H-Iuraibh Eile* (Love Song) and *Leis An Lurgainn* (Boat Song). But the group also veered close to mainstream pop and new country with such songs as *North Country*, *Borders And Time*, *Lisa Brown* and *Rise Again*. Produced by country veteran Chad Irschick (nominated for engineer of the year at this year's Junos), the album reached the #2 position on the RPM Country Albums chart (couldn't fight its way past The Eagles tribute album, *Common Thread*), and peaked at #12 on the RPM 100 Albums chart. The album also finished at #5 in RPM's Top 50 Country Albums of 1994. The Rankins scored big at last year's Juno Awards, winning four honours all together, including the coveted entertainer of the year award.



THE TRAGICALLY HIP - *Day For Night* - MCA-11140-J The Tragically Hip showed signs of being a Canadian phenomenon on their 1992 album

Fully Completely. Spewing forth eminently unforgettable songs such as *Locked In The Trunk Of The Car*, the album became yet another multi-platinum seller for the band, and earned them a second consecutive nod as Juno entertainer of the year, the only award voted on by the fans themselves. Thus, the stage was set for the Hip when, in late 1994, the band released their fourth MCA album, *Day For Night*. Retailers were taken aback, however, and the crush of response the album's release



enacted from the public. Outlets across the country demanded mass shipments of the record, and sold-out just as quickly. And this for a Canadian band that's never had a whisper of success south of the border, laying rest to the claim that Canadians often wait for a record to hit in the US before they take it to heart. In an historic first, *Day For Night* debuted in the #1 position on the RPM 100 Albums chart (Oct.3/94), the first domestic release ever to accomplish such a feat. The album stayed in the #1 spot for four consecutive weeks, and served up the charted singles *Grace, Too* (#11 - Nov.14/94) and *Greasy Jungle* (#8 - Jan.30/94). The album also finished at #14 on RPM's Top 100 Albums of 1994, pretty impressive for a record that wasn't released until October. The band has a total of five Juno nominations this year, and will once again vie for the coveted entertainer of the year award.

... about the 1995 Juno Award Entertainer of the Year nominees

CELINE DION

Few Canadian artists can match the enormous international acclaim awarded this Quebec native. In the past five years, Dion has soared to the status of recording industry superstar, sold millions of records worldwide and won a shelf-full of Juno and Grammy awards. Dion made her very first record when she was just 12 years old, and by the time she had recorded her first English album in 1990, she'd already won the World Song Festival in Tokyo, the Eurovision Song Contest in Dublin, and become the first Canadian artist to win a gold record in France. In 1993, Dion hosted the Junos, winning four of the seven awards she was nominated for. In 1994, Dion was named top female vocalist for her album *The Colour Of My Love*. That album went on to sell more than one million copies in Canada, making Dion just the fourth domestic artist to achieve diamond status. Recently, Dion married her long-time manager Rene Angelil in a gala affair in Montreal, a wedding that was marked by the sales of 600,000 souvenir magazines depicting the event. This year, Dion is nominated in four categories: best selling album (foreign or domestic) and album of the year (both for *The Colour Of My Love*), single of the year (*The Power Of Love*) and of course, entertainer of the year.



Dion will again be performing on the Junos this year, accompanied by a symphony orchestra conducted by celebrated arranger/producer David Foster.

CRASH TEST DUMMIES

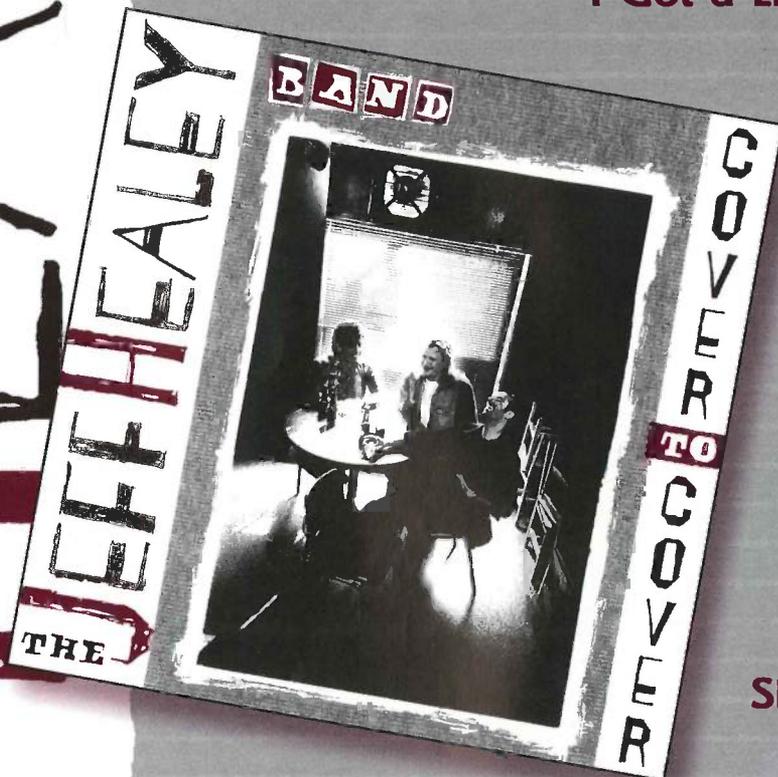
Every year it seems, one Canadian act emerges from the domestic scene and strikes it big internationally. 1994 was in many ways the year of the Dummies. The band, consisting Brad Roberts (lead vocals), Ellen Reid (vocals, keyboards), Ben Darvill (harmonica), Dan Roberts (bass) and Mitch Dorge (drums), first rose to prominence in this country in 1992 with the domestic success of their debut album, *The Ghosts That Haunt Me*. The album featured the cross-the-board hit *Superman's Song*, which quickly became the band's signature song and one of the most popular videos on MuchMusic. Unfortunately, despite the raves from fans and critics in Canada, the band couldn't crack the tough US nut. That changed dramatically with the release of *God Shuffled His Feet*, an album that featured the curiously titled hit *Mmm Mmm Mmm Mmm*. In the year since its release, *God Shuffled His Feet* has become a double platinum seller in Canada, double platinum in the US, and has chalked up sales of four million units worldwide. The band's newfound popu-



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(Jimi Hendrix)

Shapes Of Things
(Yardbirds)

Stuck In The Middle
(Stealer's Wheel)

Badge (Cream)

As The Years Go Passing By
(Albert King)

Evil (Howlin' Wolf)

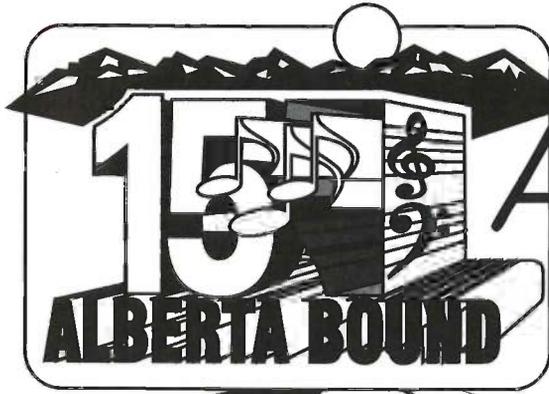
Communication Breakdown
(Led Zeppelin)

Stop Breakin' Down
(Robert Johnson)

And 5 more

TW LW WO - MARCH 6, 1995

1	1	40	GREEN DAY (8 weeks at #1) Dookie (Reprise) 45529-P	35	36	14	SADE Greatest Hits (Epic) 66686-H	68	73	4	BEAUTIFUL SOUTH Carry On Up The Charts... (Go) 422 828 596-Q
2	2	5	VAN HALEN Balance (Warner Bros.) 45760-P	36	31	17	BOB SEGER Greatest Hits (Capitol) 30334-F	69	85	10	SARAH McLACHLAN The Freedom Sessions (Netwerk) 06321-H
3	7	15	NIRVANA Unplugged In New York (DGC) 24727-J	37	24	64	CELINE DION The Colour Of My Love (Columbia) 57555-H	70	75	31	THE ROLLING STONES Voodoo Lounge (Virgin) 39782-F
4	4	27	OFFSPRING Smash (Cargo) 86432	38	29	7	STONE ROSES The Second Coming (Geffen) 24503-J	71	55	3	JERKY BOYS SOUNDTRACK Various Artists (Atlantic) 2708-P
5	6	19	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	39	39	3	SIMPLE MINDS Good News From The ... (Virgin) 39922-F	72	NEW		TRISHA YEARWOOD Thinkin' About You (MCA) 11201-J
6	3	14	THE EAGLES Hell Freezes Over (Geffen) 24725-J	40	49	4	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	73	NEW		SIOUXSIE & THE BANSHEES The Rapture (Geffen) 24630-J
7	5	24	BOYZ II MEN II (Motown) 31453 0323-Q	41	41	4	SUSAN AGLUKARK This Child (EMI) 32075-F	74	79	44	TIM McGRAW Not A Moment Too Soon (Curb) 77659-F
8	9	12	PEARL JAM Vitalogy (Epic) 66900-H	42	43	5	4 P.M. Sukiyaki (London) 422 857 736-Q	75	71	3	ASHLEY MacISAAC Close To The Floor (A&M) 79602-Q
9	26	2	AWESOME 4 Various Artists (Polytel) 525 418-Q	43	46	26	HOLE Live Through This (DGC) 24631-J	76	82	7	DUMB & DUMBER SOUNDTRACK Various Artists (RCA) 07863 66523-N
10	17	27	JANN ARDEN Living Under June (A&M) 31454 0248-Q	44	50	6	BRANDY Brandy (Atlantic) 82610-P	77	66	3	BLACK STREET Black Street (Interscope) 92351-P
11	NEW		DANCE MIX USA Various Artists (Quality)	45	45	13	ENERGY RUSH II Various Artists (Quality) 2081	78	63	6	METHOD MAN Tical (Def Jam) 314 523 839-Q
12	12	24	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212	46	NEW		DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q	79	60	21	LUTHER VANDROSS Songs (Epic/LV) 57775-H
13	8	9	GARTH BROOKS The Hits (Liberty) 29689-F	47	37	3	SAWYER BROWN Greatest Hits 1990-1995 (Curb) 77689-F	80	70	2	THE JAYHAWKS Tomorrow The Green Grass (American) 43006-P
14	13	17	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q	48	34	10	THE BEATLES Live At The BBC (Apple/Capitol) 31796-F	81	86	15	MC MARIO Dance Cycle/Various Artists (Quality) 2077
15	10	9	WEEZER Weezer (Geffen) 24629-J	49	40	62	ACE OF BASE The Sign (Arista) 07822 18740-N	82	72	2	LENNIE GALLANT The Open Window (Columbia) 80196-H
16	11	15	TOM PETTY Wildflowers (Warner Bros.) 45759-P	50	42	31	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	83	59	14	PAGE/PLANT No Quarter (Atlantic) 82706-P
17	16	5	PORTISHEAD Dummy (London) 422 828 600-Q	51	47	28	GIPSY KINGS Greatest Hits (Columbia) 91006-H	84	68	19	ROBBIE ROBERTSON & THE RED ... Music For The Native... (Capitol) 28295-F
18	21	35	THE LION KING Soundtrack/Various Artists (Disney) 60858	52	54	3	MASSIVE ATTACK Protection (Virgin) 39883-F	85	92	22	ERIC CLAPTON From The Cradle (Reprise) 45735-P
19	19	2	SLASH'S SNAKEPIT It's 5 O'Clock Somewhere (Geffen)-J	53	38	36	STONE TEMPLE PILOTS Purple (Atlantic) 82607-P	86	84	11	CELINE DION A L'Olympia (Columbia) 80212-H
20	14	11	TLC Super Sexy Cool (LaFace) 73008 26009-N	54	53	67	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) 30081-H	87	77	60	THE RANKIN FAMILY North Country (EMI) 80683-F
21	23	15	AEROSMITH Big Ones (Geffen) 24716-J	55	56	6	MARY J. BLIGE My Life (Uptown) 11156-J	88	76	42	MOIST Silver (EMI) 29608-F
22	18	16	MADONNA Bedtime Stories (Maverick/Sire) 45767-P	56	65	13	THE GLORY OF GERSHWIN Various Artists (Mercury) 314 522 727-Q	89	89	32	ALAN JACKSON Who I Am (Arista) 07822 18759-N
23	22	28	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	57	67	15	JONI MITCHELL Turbulent Indigo (Reprise) 45786-P	90	96	19	SMASHING PUMPKINS Pisces Iscariot (Virgin) 39834-F
24	15	21	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	58	58	2	BROWNSTONE From The Bottom Up (MJJ) 57827-H	91	98	63	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N
25	20	20	R.E.M. Monster (Warner Bros.) 45740-P	59	69	3	ODDS Good Weird Feeling (WEA) 98980-P	92	97	13	PARTY MIX 1994 Various Artists (Quality) 1213
26	32	16	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	60	52	10	VERUCA SALT American Thighs (Geffen) 47322-J	93	62	6	HIGHER LEARNING SOUNDTRACK Various Artists (550/Epic) 66944-H
27	28	12	NEW ORDER The Best Of New Order (London) 422 828 580-Q	61	NEW		SNOW JAMMIN' Various Artists (Sony Direct) 24014-H	94	100	16	BROOKS & DUNN Waitin' On Sundown (Arista) 18765-N
28	25	5	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N	62	61	2	MONSTER MAGNET Dopes To Infinity (A&M) 31454 0315-Q	95	78	7	READY TO WEAR SOUNDTRACK Various Artists (Columbia) 66791-H
29	33	7	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q	63	74	66	BLUE RODEO Five Days In July (WEA) 93846-P	96	80	49	SOUNDGARDEN Superunknown (A&M) 31454 0198-Q
30	27	3	EXTREME Waiting For The Punchline (A&M) 31454 0327-Q	64	64	11	300% DANCE Various Artists (Polytel) 525 180-Q	97	81	26	MELISSA ETHERIDGE Yes I Am (Island) 422 848 660-Q
31	48	6	PURE ENERGY 2 Various Artists (SPG) 1993	65	51	6	DJ CLUB MIX SPECIAL PARTY Various Artists (Polytel) 740 034-Q	98	83	24	THE 3 TENORS In Concert 1994 (Teldec) 96200-P
32	NEW		BOYS ON THE SIDE SOUNDTRACK Various Artists (Arista) 18748-N	66	57	8	IRISH DESCENDANTS Gypsies & Lovers (Duckworth) 98237-P	99	87	16	MURDER WAS THE CASE SOUNDTRACK Various Artists (Death Row/Interscope) 92484-P
33	30	14	STING Fields Of Gold: The Best... (A&M) 314 540 269-Q	67	44	55	COUNTING CROWS August And Everything After (Geffen) 24528-J	100	88	19	RITA MacNEIL Volume 1 - Songs From The Collection 68001-F
34	35	5	CLUB CUTZ 6 Various Artists (RCA) 432 124 837-N								



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larity in the US was signified by an impressive three nominations for this year's Grammy Awards, vying for the top new artist award against such heavyweights as Ace Of Base, Green Day and Sheryl Crow. This year, the Dummies are nominated for three Juno Awards, including group of the year, single of the year (Mmm Mmm Mmm Mmm) and entertainer of the year. The group will also be performing live on the awards show.

SARAH MCLACHLAN

While her album may be named *Fumbling Towards Ecstasy*, Sarah McLachlan hasn't done any fumbling or bumbling on her way to international success. McLachlan's third album on the Nettwerk label confirmed her status as one of the most important singer/songwriters of the '90s, reaching a nadir of artistic creativity that few artists ever achieve. The Halifax, Nova Scotia native received formal training on the classical guitar and piano at the Nova Scotia Royal Conservatory. After first gaining attention as a member of the local band October Game, McLachlan herself caught the eye of Nettwerk Records executives, who immediately signed her to a recording contract. After moving to Vancouver, and signing a multi-album deal with Nettwerk, McLachlan recorded her first album, *Touch*, in 1989. The album that really launched McLachlan's career in Canada was 1991's *Solace*, which featured the songs *The Path Of*



Thorns and *Into The Fire*. In 1993, McLachlan released her third album, *Fumbling Towards Ecstasy*, which received glowing acclaim from critics around the world. Endless touring throughout the US finally broke down that door, with *Ecstasy* having now sold more than one million copies in the states. McLachlan will take time out from yet another tour to perform at this year Juno Awards, where she's nominated for two awards, including album of the year and entertainer of the year. When her current tour ends, McLachlan will begin work on her next studio album, provisionally scheduled for early next year.

THE TRAGICALLY HIP

It was 1986 when Queen's University students Gord Downie, Gord Sinclair and Bobby Baker got together to form a band, and they found their name after watching ex-Monkee Michael Nesmith's video *Elephant Parts*. Recruiting drummer Johnny Fay from high school and, later, guitarist Paul Langlois, the band played local clubs and toured small venues across the country. The group released its self-titled debut in 1987, and although initial distribution was in the Kingston area only, it helped the band gain the all-important loyal fan base in the clubs and the underground circuit. Eventually, the



group caught the attention of then-MCA Records Canada president Bruce Dickinson after a performance at Toronto's Horseshoe Tavern, and the band signed formally with MCA in 1988. That year, MCA distributed the album across Canada, and the following year, the band released its first full-length album for MCA, *Up To Here*, which featured songs such as *Blow At High Dough*, *New Orleans Is Sinking* and *38 Years Old*. In 1991, the band released *Road Apples*, recorded in New Orleans, which led to the band's first nod as entertainer of the year at the Junos. The band continued to grow in 1992 with their third MCA record, *Fully Completely*, which spawned hits such as *Locked In The Trunk Of The Car*, and again earned the band the coveted entertainer of the year award. The Hip emerged as perhaps the most successful touring act in Canada in 1994, which led to the enormous success of their latest album, *Day For Night*. That album debuted at #1 on the RPM 100 Albums chart, the first domestic release ever to do so. For the 1995 Junos, the Hip have scored an impressive five nominations, including best-selling album (foreign or domestic) and album of the year (for *Day For Night*), group of the year, producer of the year (with Mark Howard and Mark Vreeken) and, once again, entertainer of the year.

NEIL YOUNG

It seems hard to believe that the man they call The Godfather of Grunge actually got his start playing in a folk/rock group called The Squires back in Winnipeg in the early '60s. After that group disbanded in '65, Young headed back to his Toronto birthplace, where he joined The Mynah Birds with Rick "Super Freak" James, but the band quickly disbanded after James' arrest for desertion. Young



and bassist Bruce Palmer headed to Los Angeles, where they formed Buffalo Springfield with Stephen Stills and Richie Furay. After three albums and numerous break ups and reunions, Young departed the group for good in 1968 to pursue a solo career. The following year Neil Young And Crazy Horse was born, spawning the album *Everybody Knows This Is Nowhere*. Later that year, Young re-joined Crosby, Stills & Nash in time for Woodstock. All the while, his solo career continued, with the release of the classic album *After The Gold Rush* in 1970, featuring songs such as *Tell Me Why*, *Birds* and *Southern Man*. Young followed

that success with his best-selling album to date, 1972's *Harvest*, which featured his only #1 single, *Heart Of Gold*. Other '70s albums from this prolific artist included *Journey Through The Past*, *Time Fades Away*, *On The Beach*, *Tonight's The Night*, *Zuma*, *Long May You Run*, *American Stars N' Bars*, *Comes A Time* and *Rust Never Sleeps*. In the '80s, Young changed course numerous times, from the country sounds of 1980's *Hawks & Doves* and 85's *Old Ways*, to the techno sounds of 1982's *Trans* and 1986's *Landing On Water*, to the retro sounds of 1983's *Everybody's Rockin'*. He joined with Crazy Horse on the albums *Reactor* (1981) and *Life* (1987), and took one more kick at CSNY with 1988's *American Dream*. At the end of the decade, Young appeared re-energized with the album *Freedom*, featuring the electric *Rockin' In The Free World*. Young opened the '90s with *Ragged Glory*, followed by the double-live effort *Weld*. It was 1991's *Arc* that established Young as the godfather of grunge, but just when he seemed to be following a new course, Young switched gears for '92's *Harvest Moon*, a direct throwback to the *Harvest* album of 20 years before. Following the '93 release of Young's *Unplugged* effort, he gained an Academy Award nomination for the title track from the film *Philadelphia*. In 1994, Young released *Sleeps With Angels*, an album that received enormous critical acclaim. This year, Young is nominated for three Junos, including male vocalist, songwriter and entertainer of the year.

NEXT WEEK

**Juno Nomination
Special Issue
(Part Two)**

Featuring

... more artist material
Female & Male
Vocalist of the Year spotlight
Comments from past CARAS
presidents
and more ...

CMW Special Issue March 27

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - MARCH 6, 1995

1	7	14	OLD ENOUGH TO KNOW BETTER Wade Hayes/Wade Hayes/Album track-H (C.Rains/W.Hayes) D.Cook (Columbia)	35	39	7	IF I WERE YOU Anita Perras/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perras & Band (K-Tel)	68	78	2	LOOK WHAT FOLLOWED ME HOME David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)
2	2	11	TENDER WHEN I WANT TO BE Mary Chapin Carpenter/Stone's In ... /Radio CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	36	53	4	WHICH BRIDGE TO CROSS Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	69	70	3	READY TO RUN Jamie Warren/Fallen Angel/Radio CD single (J.Warren) J.R.Hut/F.Hill (Too Hip)
3	3	13	BETWEEN AN OLD MEMORY & ME Travis Tritt/Ten Feet Tall And... /Warner comp 227-P (K.Stegall/C.Craig) G.Brown (Warner Bros)	37	51	3	WHAT'LL YOU DO ABOUT ME Doug Supernaw/Deep Thoughts From A... /BMG comp 32-N (D.Linde) R.Landis (BNA)	70	83	2	THE HEART IS A LONELY HUNTER Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/Rc.McEntire (MCA)
4	6	9	YOU CAN'T MAKE A HEART LOVE SOMEBODY George Strait/Lead On/MCA comp 8-J (S.Clarke/J.MacRae) T.Brown/G.Strait (MCA)	38	20	18	YOU AND ONLY YOU John Berry/John Berry/Album track-F (C.Jones/J.D.Martin) C.Howard (Liberty)	71	72	5	PEACE OF MIND Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irschuck (Mill Street)
5	5	10	THIS TIME Sawyer Brown/Greatest Hits/90-95/Radio CD single-F (M.A.Miller/McAnally) M.A.Miller/McAnally (Curb)	39	54	4	SO HELP ME GIRL Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	72	80	4	THE KEEPER OF THE STARS Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)
6	8	9	WHOSE BED HAVE YOUR BOOTS ... Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)	40	42	5	I BRAKE FOR BRUNETTES Rheft Akins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Akins) M.Wright/B.Tankersley (Decca)	73	57	14	LITTLE HOUSES Doug Stone/Greatest Hits/Album track-H (M.Gates/S.Ewing) J.Stroud/D.Stone (Epic)
7	10	11	HOPELESS LOVE One Horse Blue/One Horse Blue/Radio CD single-H (G.Maxwell/B.Fowler) B.Buckingham (Savannah)	41	46	9	ROOM WITH A VIEW Tina/Tina/Album track (B.Dipietro/J.S.Sherrill/R.Gunn) M.Francis (Carina)	74	56	12	OVER YOU Anne Murray/The Best So Far/EMI comp 27-F (F.Hill/B.Hiller) D.Foster (EMI)
8	1	10	I'M HERE Charlie Major/The Other Side/BMG comp 30-N (C.Major/B.Brown) S.Fishell (Arista)	42	49	7	HERE'S WHAT THEY SAY Desert Dolphins/Same/Radio CD single (H.Haddock) R.Prescott (Wolfe Lake Music)	75	79	3	RUSTED HINGES Don Neilson/Based On A ... /Sony comp 327-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Them)
9	12	9	AMY'S BACK IN AUSTIN Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)	43	45	6	TYLER Davis Daniel/Davis Daniel/PolyGram comp 373-Q (D.Daniel/W.Rodde) H.Shedd/D.Daniel (Polydor)	76	90	2	SONG FOR THE LIFE Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)
10	14	9	SOMEWHERE IN THE VICINITY OF THE HEART Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBounty/R.Chudacoff) D.Cook (Liberty)	44	44	9	THE RED STROKES Garth Brooks/In Pieces/Album track-F (J.Carver/L.Sanderson/J.Yates/G.Brooks) A.Reynolds (Liberty)	77	86	2	LITTLE MISS HONKY TONK Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn/S.Hendricks/D.Cook) (Arista)
11	15	11	UPSTAIRS DOWNTOWN Toby Keith/Boombow/Album track comp 373-Q (T.Keith/C.Cogg Jr) N.Larkin/H.Shedd (Mercury)	45	28	10	TRYIN' TO GET TO NEW ORLEANS The Tractors/Owner's Manual/BMG comp 30-N (S.Ripley/W.Richmond/T.DuBois) S.Ripley/W.Richmond (Arista)	78	82	3	BIG NEWS BACK HOME Curtis Grambo/Big News ... /Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)
12	23	9	DOWN IN FLAMES Blackhawk/Blackhawk/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)	46	47	13	JUNK DRAWER Positively Stompin'/Junk Drawer/PolyGram comp 373-Q (Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)	79	89	2	BETWEEN THE TWO OF THEM Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)
13	18	8	O SIEM Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)	47	48	6	TRUE TO HIS WORD Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Farren/G.Hanson) C.Farren (Curb)	80	81	5	ONE STEP OUT OF TIME Terry Hill/Terry Hill/EP track (S.Ewing/R.Lane) M.Francis (RDR)
14	4	13	THE FIRST STEP Tracy Byrd/No Ordinary Man/Radio CD single-J (D.Corder/V.Thompson) J.Crutchfield (MCA)	48	58	8	STAY FOREVER Hal Ketchum/Every Little Word/Radio CD single-F (B.Dipietro/L.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	81	84	3	BAD DOG, NO BISCUIT Daron Norwood/Ready, Willing And Able/Radio CD single-P (W.Kitchens/R.S.Ferrill) R.Landis/J.Cariton (Giant)
15	22	10	LIPSTICK PROMISES George Ducas/George Ducas/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)	49	50	8	BROKEN STRING OF PEARLS Prescott Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)	82	92	2	THAT'S HOW YOU KNOW (When ...) Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)
16	26	8	FOR A CHANGE Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherrill) B.Bekett (Atlantic)	50	52	10	WHERE THERE'S A WILL South Mountain/Where There's A ... /Warner comp 228-P (R.Bowles/M.Besson) South Mountain (Stony Plain)	83	87	3	SEA OF COWBOY HATS Chely Wright/Woman In The Moon/PolyGram comp 377-Q (C.Wright/D.Dodson/Melton) B.Bekett/M.Shedd (Polydor)
17	30	8	THIS WOMAN AND THIS MAN Clay Walker/If I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)	51	59	5	I CAN BRING HER BACK Ken Mellons/Ken Mellons/Sony comp 325-H (K.Mellons/G.Simmons/D.Dodson) J.Cupit (Epic)	84	88	3	THE NEWS AND WHETHER Mark LaForme/No album/Roto Note 20125 (M.LaForme) R.Cousins (Roto Note)
18	24	6	WHAT'S HOLDING ME George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)	52	62	4	BUBBA HYDE Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)	85	67	17	DOCTOR TIME Rick Trevino/Rick Trevino/Radio CD single-H (S.Longacre/L.Wilson) S.Buckingham (Columbia)
19	9	14	I'LL NEVER FORGIVE MY HEART Brooks & Dunn/Waitin' For Sundown/Album track-N (R.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)	53	71	3	THE BOX Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	86	91	2	MIDNIGHT SPECIAL Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)
20	25	9	WHEREVER YOU GO Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	54	55	6	RIDE A WILD PONY Alyssa Nielsen/This Heart/Album track (L.W.Clark/L.Reid/A.Nielsen) L.W. Clark (Spinner)	87	69	16	GOIN' THROUGH THE BIG C Mark Chesnut/What A Way To Live/MCA comp 7-J (P.Rogers/J.Wright/M.Wright) M.Wright (Decca)
21	29	5	WHAT ELSE CAN I DO Patricia Conroy/You Can't Resist/Album track (T.Araza/S.Miller) M.Wanchic/J.Niebank (WEA)	55	32	14	LIGHT IN MY LIFE Johner Bros & Lisa Brokop/My Bros... /Warner comp 227 (B.Johner) R.Hewes (Sceptre/WEA)	88	93	2	LOOKING FOR THE LIGHT Rick Trevino/Looking For The Light/Radio CD single-H (L.Hengber/T.Mensy) S.Buckingham/B.Chancey (Columbia)
22	27	9	LOOK AT ME NOW Bryan White/Bryan White/Album track-P (B.White/D.George/J.Time) B.J.Walker Jr./K.Lehning (Asylum)	56	64	5	I SHOULD HAVE BEEN TRUE The Mavericks/What A Crying Shame/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)	89	NEW		ANYWAY THE WIND BLOWS Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.J.Cale) R.L.Phelps/D.Phelps/K.Lehning (Asylum)
23	11	13	HERE I AM Patty Loveless/When Fallen Angels Fly/Album track-H (T.Araza) E.Gordy Jr. (Epic)	57	65	5	WALKIN' THAT LINE Tineta/Drawn To The Fire/Royal comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)	90	NEW		I CAN LOVE YOU LIKE THAT John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)
24	16	15	CHEVY COUPE Jim Witter/Jim Witter/Album track-F (J.Witter/J.Douglas) J.Douglas (FRE)	58	33	15	THE WALL Michelle Wright/The Reasons Why/Album track-N (S.Bogard/R.Giles) S.Bogard/M.Clute (Arista)	91	76	16	NOT A MOMENT TOO SOON Tim McGraw/Not A Moment Too Soon/Radio CD single-F (W.Perry/J.Barnhill) J.Stroud/B.Gallimore (Curb)
25	31	5	MY KIND OF GIRL Collin Raye/Extremes/Sony comp 326-H (Cochran/Jarrard/Powell) Hobbs/Sea/Worley (Epic)	59	63	7	THE GOOD TIMES Ray Bonneville/On The Main/Album track (R.Bonneville) R.Bonneville/J.Carnier (Electric Desert)	92	NEW		YOU DIDN'T MISS A THING Clinton Grogan/Self titled/PolyGram comp 377-Q (B.Rice/S.Rice) H.Shedd/E.Seay) Polydor
26	13	13	MI VIDA LOCA (My Crazy Life) Pam Tillis/Sweetheart's Dance/Album track-N (P.Tillis/J.Leary) P.Tillis/S.Fishell (Arista)	60	61	6	DEJA BLUE Billy Ray Cyrus/Storm In The Heartland/Album track-Q (C.Wiseman/D.Lowery) J.Scaife/J.Cotton (Mercury)	93	85	21	HARD LOVIN' WOMAN Mark Collie/Unleashed/MCA comp 5-J (M.Collie/D.Cook/J.B.Jarvis) D.Cook (MCA)
27	35	8	AS ANY FOOL CAN SEE Tracy Lawrence/See It Now/Album track-P (P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)	61	68	3	HEAD OVER HEELS Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keelor/J.Cuddy) Blue Rodeo (WEA)	94	NEW		CAMELBACK ROAD Bourbon Gautier/Camelback Road/Album track (B.Gautier) B.Bullock/B.Gautier (Double)
28	34	12	LITTLE BY LITTLE James House/Days Gone By/Album track-H (J.House/R.Bowles) D.Cook (Epic)	62	40	18	COMING SOON (To A Heart Near You) Coda The West/Coda The West/Hillcrest comp 20 (W.Ferguson/H.Kameka) Same (WHF-9402)	95	95	17	THIS IS ME Randy Travis/This Is Me/Warner comp 222-P (T.Shapiro/T.McHugh) K.Lehning (Warner Bros)
29	38	7	THINKIN' ABOUT YOU Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)	63	41	15	TILL YOU LOVE ME Reba McEntire/Read My Mind/Album track-J (B.Dipietro/G.Burr) T.Brown/Rc.McEntire (MCA)	95	NEW		GONNA GET A LIFE Mark Chesnut/What A Way To Live/MCA comp 1-J (F.Dyous/J.Lauderdale) M.Wright (Decca)
30	21	12	LOSING YOUR LOVE Lary Stewart/Heart Like A Hurricane/Album track-H (V.Gill/K.Fleming/H.DeVito) S.Hendricks (Columbia)	64	43	15	TAKE THAT Lisa Brokop/Every Little Girl's Dream/EMI comp 30-F (G.Burr/T.Shapiro) J.Crutchfield (Patriot)	96	94	13	MAYBE SHE'S HUMAN Kathy Mattea/Walking Away A Winner/PolyGram comp 373-Q (K.Robbins/L.Martine Jr) J.Leo (Mercury)
31	19	12	GONE COUNTRY Alan Jackson/Who I Am/Album track-N (B.McDill) J.Stegall (Arista)	65	66	7	LOLA'S LOVE Ricky Van Shelton/Love And Honor/Radio CD single-H (D.Linde) B.Chancey/P.Worley (Columbia)	98	97	16	STORM IN THE HEARTLAND Billy Ray Cyrus/Storm In ... /PolyGram comp 373-Q (B.Henderson/D.Burns/C.Ryle) J.Scaife/J.Cotton (Mercury)
32	17	11	SOUTHBOUND Sammy Kershaw/Feelin' Good Train/PolyGram comp 373-Q (M.McAnally) B.Cannon/N.Wilson (Mercury)	66	74	4	SON OF A PREACHER MAN Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)	99	96	17	PICKUP MAN Joe Diffie/Third Rock From The Sun/Radio CD single-H (H.Perdew/K.K.Phillips) J.Slate/J.Diffie (Epic)
33	36	14	EVERYONE'S LAUGHIN' BUT ME Tineta/Love On The Line/Royalty comp 15 (R.Thombery) R.H.Smith (Royalty)	67	77	3	GIVE ME ONE MORE SHOT Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	100	98	23	NOW I KNOW Lari White/Wishes/BMG comp 29-N (C.Rains/C.Green/D.Cook) G.Fundis (RCA)
34	37	11	LOVE DON'T GET BETTER Rick Tippe/Should'a Seen Her ... /Album track (R.Tippe/L.W.Clarke) D.Pomeroy (Moon Tan)								

COUNTRY

Newcomer Wade Hayes moves into the #1 slot with his debut single *Old Enough To Know Better*. The track is included on his self-titled Columbia album, which was produced by Don Cook. Hayes is part of the new breed of country artist. The good looking youngster also makes his songwriting mark with this release, which he co-wrote with Chick Rains. The lyric content epitomizes today's youth, "I'm old enough to know better, but I'm still too young to care."

Shania Twain, who just appeared on the taping of the CBC-TV George Fox special, bullets into the #6 position with her release *Whose Bed Have Your Boots Been Under*. Written by Twain and her husband Mutt Lange, the release, which is three-parts Cancon, was taken from her Mercury album, *The Woman In Me*. The single is also making good gains up the US trade charts.

Little Texas is within striking distance of #1 with Amy's *Back In Austin*, which moves up to #12. The track is included on the band's *Kick A Little* album, released on the Warner Bros. label. The band members were in Vancouver recently where they were presented with a gold award for their *Big Time* album.

Toby Keith, Polydor Nashville recording artist, received his first Canadian gold album while he was

Fox special celebrates role of women in country

Sandra Faire, North America's leading producer of music variety specials, has just wrapped her latest project, *The Time Of My Life*, her third CBC-TV special starring George Fox.

Taped in Toronto over two days (Feb. 27-28), Fox guests four of Canada's leading country artists: Patricia Conroy, Shania Twain, Susan Aglukark and Lisa Brokop, and is, in effect an important reminder of the important role women are playing in today's country music.

Fox opens the show with the title track of his latest WEA album, *The Time Of My Life*, and performs three other songs from that album: *Rodeo Man*, *What's Holding Me*, and a tribute to his father, *Here's Hoping There'll Always Be A Cowboy*. He also performs *Wear And Tear On My Heart*, from his previous album, *Mustang Heart*.

Twain performs *Any Man Of Mine* and holds in for a duet of *Delta Dawn* with Fox.

Conroy's performance of *Keep Me Rockin'*, is followed by a duet with Fox on *Save The Last Dance For Me*.

Aglukark performs her current chart single, *O Siem* and joins Fox on a gospel duet of *Peace In The Valley*.

Brokop performs *One Of Those Nights* and a duet with Fox of *From Me To You*.

The foursome join Fox for the finale, a medley of Elvis Presley hits.

The Fox special was co-produced by Trisa Dayot, who is also the co-producer of *Rita And Friends*. David Storey was the director, with Bronwyn Warren, who produced last year's *Big Country Awards*, taking associate director credits. The show was written by Faire and Fox.

Executive producers of the show were Faire and Leonard Rambeau. Tim Thorney takes music coordinator credits. The set design was by Andrew Murray, who also designed the set for last year's *Big Country Awards* and who also designs the set for *Rita And Friends*.

in Calgary. The Calgary Mercury/Polydor staff presented the award (Feb. 27) at the Wal-Mart store on MacLeod Trail South preceding his scheduled autograph session. Keith was in town performing at the Saddledome, and the next night at Edmonton's Northlands Coliseum, in support of his sophomore album *Boomtown*. He was a special guest of Sawyer Brown. His current release, *Upstairs Downtown* bullets to #11 on the RPM Country 100.

Susan Aglukark was also in town for the taping of the George Fox special. Her EMI release, *O Siem*, bullets into the #10 slot. An Aglukark original, the track was taken from her album, *This Child*.

Patricia Conroy continues to move up the chart, entering the #21 position with her latest WEA release *What Else Can I Do*. This was the initial release from her new album, *You Can't Resist*. Conroy was also in Toronto for the taping of the Fox special.

Randy Travis is the big gainer with *The Box*, taken from his Warner Bros album, *This Is Me*, jumps up to #53 from #71 in only three weeks of charting.

George Fox is also making good chart gains. His latest WEA release, *What's Holding Me*, which he co-wrote with Kim Tribble, moves up to #18. The single was taken from his *Time Of My Life* album, which was produced by Bob Gaudio. The CBC-TV Fox special, with Sandra Faire at the production helm, was taped in Toronto during a two day period.

Brother Phelps gets the nod as the most added single this week, with *Anyway The Wind Blows*, entering the chart at #89. This is a J.J.Cale original, taken from *The Wind Blows* album, released on the Asylum label.

Lisa Brokop has now made the final cut to the top three nominees for this year's Academy of Country Music Awards as top new female vocalist. The final ballot will be sent to members on March 20, with winners to be announced on the ACM Awards show, which airs May 19 on NBC-TV. Brokop is also nominated for a Juno this year in the country female category. She was scheduled to appear on the 1995 *New Faces Show* (March 4) at the Opryland Hotel in Nashville. Brokop was also in Toronto for the taping of the George Fox special.

RPM

COUNTRY ALBUMS

TW LW WO - MARCH 6, 1995

1	1	10	GARTH BROOKS (7 weeks at #1) The Hits Liberty-29689-F	21	23	19	DIAMOND RIO Love A Little Stronger Arista-18745-N
2	2	42	REBA MCGENTIRE Read My Mind MCA-10994-J	22	22	82	CHARLIE MAJOR The Other Side Arista-14864-N
3	9	18	CLAY WALKER If I Could Make A Living Giant-24582-P	23	25	4	RHETT AKINS A Thousand Memories Decca-11098-J
4	10	41	TIM MCGRAW Not A Moment Too Soon Curb-77659-F	24	31	2	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
5	3	14	PATRICIA CONROY You Can't Resist WEA-97541-P	25	21	9	GEORGE STRAIT Lead On MCA-11092-J
6	7	7	VARIOUS ARTISTS Today's Biggest Country K-Tel-6145	26	24	10	WILLIE NELSON Healing Hands Of Time Liberty/SBK-90420-F
7	4	17	ANNE MURRAY The Best... So Far EMI-31158-F	27	30	4	IRISH DESCENDANTS Gypsies & Lovers WEA-98237-P
8	8	13	VARIOUS ARTISTS Heart Of The Country '94 Quality-1211	28	27	44	PRAIRIE OYSTER Only One Moon Arista-19427-N
9	5	19	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H	29	NEW		ASHLEY MACISSAC Close To The Floor A&M-79602-Q
10	6	23	MICHELLE WRIGHT The Reasons Why Arista-07822-18753-N	30	26	36	VINCE GILL When Love Finds You MCA-11047-J
11	16	18	LITTLE TEXAS Kick A Little Warner Bros-45739-P	31	NEW		SUSAN AGLUKARK This Child EMI-32075-F
12	12	18	THE TRACTORS The Tractors Arista-18728-N	32	36	4	SAWYER BROWN Best Of 1990-1995 Curb-77689-F
13	15	8	GEORGE JONES The Bradley Sessions MCA-11096-J	33	37	2	TRISHA YEARWOOD Thinkin' About You MCA-11201-J
14	18	17	BROOKS & DUNN Waitin' On Sundown Arista-18765-N	34	29	35	ALAN JACKSON Who I Am Arista-07822-18759-N
15	11	11	KICKIN' COUNTRY 2 Various Artists Sony Music Direct-24013-H	35	32	38	TRAVIS TRITT Ten Feet Tall & Bulletproof Warner Bros-45603-P
16	14	11	BILLY RAY CYRUS Storm In The Heartland Mercury-526-081-Q	36	39	4	DOUG STONE Greatest Hits Vol.1 Epic-66803-H
17	17	8	JOHNNY CASH Wanted Man Mercury-314-522-709-Q	37	33	43	RANDY TRAVIS This Is Me Warner Bros-45501-P
18	19	33	DAVID BALL Thinkin' Problem Warner Bros-45562-P	38	34	18	DOLLY PARTON Heartsongs Columbia-66123-H
19	13	17	TOBY KEITH Boomtown Polydor-314-523-407-Q	39	28	39	COUNTRY HEAT 4 Various Artists RCA-74321-18620-N
20	20	26	JOE DIFFIE Third Rock From The Sun Epic-64357-H	40	40	20	RED HOT + COUNTRY Various Artists Mercury-314-522-639-Q

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- 1 2 9 **TAKE A BOW (3 weeks at #1)**
Madonna - Bedtime Stories
Maverick/Sire-45767 (CD single)-P
- 2 4 10 **NOTHING BEHIND US**
Richard Marx - Paid Vacation
Capitol/EMI-81232 (CD single)-F
- 3 5 10 **STRONG ENOUGH**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (Album track)-Q
- 4 3 11 **MENTAL PICTURE**
Jon Secada - Body, Soul & A Voice
SBK-ERG-29272 (CD single)-F
- 5 7 3 **IN THE HOUSE OF STONE AND LIGHT**
Martin Page - In The House Of Stone And Light
Mercury-522-1042 (PolyGram comp 375)-Q
- 6 1 3 **YOU GOTTA BE**
Des'ree - I Ain't Movin'
558/Epic-64324 (Sony comp 29)-H
- 7 8 6 **O SIEM**
Susan Aglukark - This Child
EMI-32075 (CD single)-F
- 8 12 6 **GIVE ME A REASON TO STAY**
Freddy Curci - Dreamer's Road
EMI-29339 (Album track)-F
- 9 9 6 **THE BALLAD OF PETER PUMPKINHEAD**
Crash Test Dummies - Dumb And Dumber
RCA-07863 66523 (Album track)-N
- 10 11 3 **MISHALE**
Andrew Donalds - Andru Donalds
Metro Blue-28065 (Album track)-F
- 11 18 3 **LOOK WHAT LOVE HAS DONE**
Patty Smyth - Look What Love Has Done
MCA-54971 (MCA comp 21)-J
- 12 15 14 **THE SWEETEST DAYS**
Vanessa Williams - The Sweetest Days
Wing/Mercury-314 526 174-Q
- 13 6 8 **SUKIYAKI**
4 p.m. - Sukiyaki
London-422 857 736 (Album track)-Q
- 14 20 5 **LITTLE BITTY PRETTY ONE**
Huey Lewis & The News - Four Chords And Several Years Ago
Elektra-61500 (Warner comp 233)-P
- 15 3 2 **NO MORE I LOVE YOU'S**
Annie Lennox - Madusa
RCA-74321-25717 (CD single)-N
- 16 16 3 **I BELONG TO YOU**
Toni Braxton - Toni Braxton
LaFace/Arista-26007 (Album track)-N
- 17 10 12 **HOUSE OF LOVE**
Amy Grant w/Vince Gill - House Of Love
A&M-3154 0230 (Album track)-Q
- 18 19 9 **THE RIVER**
Doug Webster & Seabreeze - The River Rises
Independent (No number)
- 19 22 8 **TELL ME**
Groove Kings - Into The Groove Age
Independent/Sound Solutions - Album track
- 20 35 3 **LET'S HANG ON**
Manhattan Transfer w/Frankie Valli - Tonin'
Atlantic-82661 (CD single)-P

- 21 21 4 **CATCH THE WIND**
The Irish Descendants - Gypsies & Lovers
EMI-98237 (Warner comp 235)-P
- 22 23 2 **BIG YELLOW TAXI**
Amy Grant - House Of Love
A&M-3154 0230 (Album track)-Q
- 23 24 5 **THE LOVE IN YOUR EYES**
Dan Hartman - Keep The Fire Burnin'
Chaos/Columbia-5322 (Sony comp 035)-H
- 24 13 13 **MOVE THIS NIGHT**
Earthtones - To Be Continued ...
Passion-945 (CD comp)
- 25 14 6 **AS I LAY ME DOWN**
Sophie B. Hawkins - Whaler
Columbia-64200 (Album track)-H
- 26 17 11 **LOVE TKO**
The Nylons - Because ...
Scotti Bros.-72392 75435 (Album track)-N
- 27 28 6 **DANCE WITH ME**
Roy Bonneville - On The Main
Electric Desert-9301 (Album track)
- 28 29 4 **YOU LOSE AND YOU GAIN**
John Bottomley - Black Berry
RCA-004 (Album track)-N
- 29 25 6 **IN YOUR TIME**
Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits
Capitol-30334 (CD single)-F
- 30 37 3 **EVERLASTING LOVE**
Gloria Estefan - Hold Me, Thrill Me, Kiss Me
Epic-66205 (CD single)-H
- 31 31 8 **LOVE WILL KEEP US ALIVE**
Eagles - Hell Freezes Over
Geffen-24725 (Album track)-J
- 32 26 9 **MOTEL ROW**
Mike Shields - Grace Motel
MJS-001 (Album track)
- 33 34 4 **ALL RIGHT GUY**
Todd Snider - Songs For The Daily Planet
Margaritaville/MCA-11067 (CD single)-J
- 34 36 3 **HAVE A LITTLE FAITH**
Joe Cocker - Have A Little Faith
550/Epic-66460 (Album track)-H
- 35 27 10 **SO BLIND**
Alan Frew - Hold On
EMI-28990 (CD single)-F
- 36 30 13 **INSENSITIVE**
Jann Arden - Living Under June
A&M-314 540 248 (Album track)-Q
- 37 46 3 **SHADE OF YOUR LOVE**
Laura Smith - Between The Earth And My Soul
Atlantic-10018 (EMI comp 1)-F
- 38 43 2 **BLUE**
The Jayhawks - Tomorrow The Green Grass
American-43006 (Album track)-P
- 39 45 3 **WE CELEBRATE**
The Barra MacNeils - Closer To Paradise
Polydor-521-1762 (PolyGram comp 375)-Q
- 40 40 11 **ON BENDED KNEE**
Boyz II Men - II
Motown-31453 0323 (Album track)-Q

- 41 42 3 **YOU CAN'T TAKE THAT AWAY FROM ME**
Lisa Stansfield - The Glory Of Gershwin
Mercury-522-72272 (Album track)-Q
- 42 49 3 **DON'T GET ME WRONG**
Patrick Norman - Whispering Shadows
Star/Select-8053 (Album track)
- 43 44 3 **HOW STRONG**
Doucette - Price Of An Education
Reluctant-20127 (CD single)
- 44 39 8 **TELL ME YOU LOVE ME**
Carol Medina - Secret Fantasy
Quality-2058 (Album track)
- 45 41 3 **ALWAYS AND FOREVER**
Luther Vandross - Songs
Epic-57775 (CD single)-H
- 46 47 3 **JUST GETTIN' STARTED**
Rita Chiarelli - Just Gettin' Started
Stony Plain-1197 (Warner comp 234)-P
- 47 55 2 **LETTING GO**
Julie Masse - Circle Of One
Surge/Select-714 (CD single)
- 48 58 2 **THIS COWBOY SONG**
Sting - Fields Of Gold
A&M-314-540-269-Q
- 49 50 3 **FAR OUT**
Ginger - Far Out
Network-30096 (CD single)-F
- 50 NEW **YOU GOT IT**
Bonnie Rait - Boys On The Side Soundtrack
Arista-18748 (BMG comp 80)-N
- 51 54 3 **I APOLOGIZE**
Anita Baker - Rhythm Of Love
Elektra-61555 (Album track)-P
- 52 NEW **IF I WANTED TO**
Melissa Etheridge - Yes I Am
Island-848660 (A&M comp 1)-Q
- 53 52 16 **ONLY ONE ROAD**
Celine Dion - The Colour Of My Love
Epic-57555 (CD single)-H
- 54 NEW **FOR YOUR LOVE**
Stevie Wonder - Conversation Peace
Motown-31453-02382 (Radio CD single)-Q
- 55 NEW **MEA CULPA**
Mike & The Mechanics - Beggar On A Beach Of Gold
Atlantic-82738 (Warner comp 238)-P
- 56 53 16 **BROKEN TREE**
Big Blue Bus - Art's Jukebox
3B Records-001 (Album track)
- 57 NEW **WORDS WE NEVER USE**
Ron Sexsmith - Ron Sexsmith
Interscope/WEA-92485 (Warner comp 238)-P
- 58 51 9 **DO YOU FEEL WHAT I'M FEELING**
Warren Hill - Truth
Novus/BMG-07863-66503 (Album track)-N
- 59 57 22 **CIRCLE OF LIFE**
Elton John - The Lion King Soundtrack
Disney-60858 (Warner comp 213)-P
- 60 59 7 **IS THIS WHERE I COME IN**
Spirit Of The West - Faithful
WEA-93642 (Warner comp 228)-P

- 1 1 7 **EVERYBODY ON THE FLOOR**
Tokyo Ghetto Pussy
Dance Pool-H
- 2 2 6 **COTTON EYE JOE**
Fledex
Zomba-N
- 3 4 4 **ANOTHER DAY**
Whigfield
Quality
- 4 6 3 **TONIGHT IS THE NIGHT**
Le Click
Ariola-N
- 5 3 4 **CREEP**
TLC
LaFace-N
- 6 5 5 **TAKE YOUR CHANCE**
Fun Factory
Attc-J
- 7 18 4 **RAISE YOUR HANDS**
Reel 2 Real
Quality
- 8 19 2 **LET THE BEAT GO ON**
Dr. Alban
Ariola-N
- 9 9 8 **RHYTHM OF LOVE**
DJ Company
Dance Pool-H
- 10 8 4 **TELL ME YOU LOVE ME**
Carol Medina
Quality

- 11 7 7 **LA LA LA HEY HEY**
The Outthere Bros.
Polytel-Q
- 12 12 4 **DO YOU KNOW**
Black & White
Polytel-Q
- 13 25 2 **COME INTO MY LIFE**
J.L.M.
Epic-H
- 14 13 4 **TAKE A BOW**
Madonna
Maverick/Sire-P
- 15 14 5 **WITCHDOKTOR**
Armand Van Helden
S.R./Quality
- 16 20 3 **A DEEPER SHADE OF LOVE**
Carnille
Epic-H
- 17 15 6 **I SHOW YOU SECRETS**
Pharao
Epic-H
- 18 22 2 **PIPE DREAMZ**
Yakoo Boyz
Quality
- 19 NEW **TOUCH THE SKY**
Cartouche
Polytel-Q
- 20 26 4 **SHAME**
Zhane
RCA-N

- 21 21 4 **YOU & I**
J.K.
Quality
- 22 24 4 **CAN YOU FEEL IT**
Matrix
Ariola-N
- 23 NEW **DON'T BRING ME DOWN**
Spirits
MCA-J
- 24 NEW **FIRE**
Snipers
Bi-Bias-N
- 25 10 4 **THE SUMMER IS MAGIC**
Playahitty
Quality
- 26 11 9 **SHORT DICK MAN**
20 Fingers
Zoo-N
- 27 16 9 **THAT'S THE WAY YOU DO IT**
The Purple Kings
EMI-F
- 28 17 10 **HERE COMES THE HOTSTEPPER**
Ini Kamoze
Columbia-H
- 29 NEW **WHIGGLE IN LINE**
Black Duck
Quality
- 30 23 4 **THE SQUARE DANCE SONG**
BKS w/Ashley MacIsaac
Quality

John Michael Montgomery is back on the charts, this time with *I Can Love You Like That*, which enters the chart at #90. The song was written by Steve Diamond, Maribeth Derry and Jennifer Kimble. The track was taken from Montgomery's Atlantic album *John Michael*, which was produced by Scott Hendricks.

A timely release for John Berry with *Standing On The Edge*, the title track of his album, now at radio. This is the follow-up to *You And Only You*, which is now descending the chart (#38). The release is timely, in view of Berry's current tour with Michelle Wright. Berry's new album was produced by Jimmy Bowen and Chuck Howard.

Julio Iglesias and Dolly Parton team up for a beautiful rendition of *When You Tell Me That You Love Me*. The track is included on Sony Radio CD compilation 36, and it just might fall through the cracks if it isn't given a gentle push. The song, which is included on *Crazy*, the latest album by Iglesias, is ideal for both country and AC formats. The album is closing on platinum (100,000 units).



VIDEO & INSTANT TOP FIVE

- #1. THIS TIME - Sawyer Brown
- #2. TENDER . . . - Mary Chapin Carpenter
- #3. MY KIND OF GIRL - Collin Raye
- #4. O SIEM - Susan Aglukark
- #5. YOU AND ONLY YOU - John Berry

BREAKOUT VIDEO

THIS WOMAN AND THIS MAN - Clay Walker

PICK HIT

STAY FOREVER - Hal Ketchum

COUNTRY RADIO PICKS

DAN MITCHELL

All-Hit Country - Cariboo Radio
I Can Love You Love That - John Michael Montgomery

JANET TRECARTEN

92.5 CISS-FM - Toronto
I Can Love You Like That - John Michael Montgomery

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia
Camelback Road - Bourbon Gautier

WADE WILLEY

CKRM AM 980 - Regina
Don't Cry Little Angel - Prairie Oyster

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat
Refried Dreams - Tim McGraw

BRUCE ANDREI

The Home Of Country Music - Nor-Net Country
Refried Dreams - Tim McGraw

BOB LINN

CKEG Country - Nanaimo
Song For The Life - Alan Jackson

MEL KEMMIS and ANDREW KING

SRN Country - Vancouver
That's How You Know - Lari White

KENT MATHESON

Hot Country CFQM 103.9 - Moncton
True Love - Lyndia Scott

TED DAIGLE

New Country FM105 CKBY - Ottawa
Little Miss Honky Tonk - Brooks & Dunn

BRUCE LEPPER

Today's Hot New Country 730 CKDM - Dauphin
The Heart Is A Lonely Hunter - Reba McEntire

New from The Rankins is a remake of *Leis An Lurgainn (Boat Song)*, which appeared on their *North Country* album. The new version, entitled *Grey Dusk Of Eve*, features The Rankin Family with Liam O'Maonlai from the Irish band, Hothouse Flowers.

Bill Candy actually has a gig in Toronto. Unfortunately, we weren't given enough lead-in time for this to do too much. Anyway, he is performing at his old haunt, The Red Lantern on Merton Street, in the shade of the CARAS offices. He was there from March 1 through 4. His special guest was harmonica wizard Roly Platt. Candy's single, *Peace*

Of Mind, moves up to #72 this week. The single was taken from Candy's *Mill Street* album, *Closer To The Music*.

Jim Matt's album *All My Wild Oats* has spawned what Dave Sturgeon, president of Little Dog Records/Pineland Music, regards as a hit. The single, *Better Place To Live* is forming an impressive pattern of playlist and chart listings with both major and secondary market stations. Matt is also pencilling in dates for his first major tour. Mike Peters will join him on the road in an artist management capacity. His album was produced by Pete Anderson. Pineland is based in Sudbury, Ontario.

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