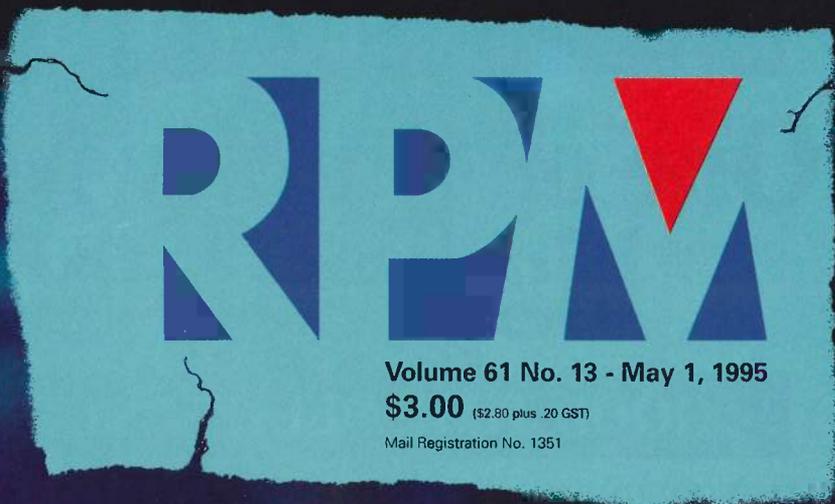


"...will go down in History as the night Toronto's Massey Hall was turned into a massive rock'n'roll sanctuary for three of its endangered species, Ronnie Hawkins, Carl Perkins and Jerry Lee Lewis..."

Walt Grealis (RPM Magazine)

"(When) musical comrades like Jerry Lee Lewis, Carl Perkins, Jeff Healey... Larry Gowan and The Band joined the festivities...the pulsating result was indescribable...it sure was nice seeing and hearing The Band perform again-some of the best musicians of our time..."

B. Blanchard & D. Porter (CMN)



Volume 61 No. 13 - May 1, 1995

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

LET IT ROCK!

THE ROCK'N'ROLL ALBUM OF THE DECADE



FEATURING

RONNIE HAWKINS, JERRY LEE LEWIS, CARL PERKINS,
THE BAND, LAWRENCE GOWAN & JEFF HEALEY

All New Digital Recording

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MUSIC AND VIDEO

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One of Quality Music & Video's biggest Campaigns ever!

"GOOD TIME OLDIES" STATIONS COAST-TO-COAST

BRITISH COLUMBIA

CISL Vancouver
 CJVI Victoria
 CKOR Penticton
 CJIB Vernon
 CKGF Grand Forks
 CFBV Smithers
 CJAV Port Alberni
 CKQR Castlegar
 CJDC Dawson Creek+
 CFCP Courtney
 CFNI Port Hardy
 CFTK Terrace
 CKTK Kitimat
 CHTK Prince Rupert
 CIOR Princeton
 CHOR Summerland
 CJOR Oliver/Osoyoos
 CFPA Port Alice
 CFWB Campbell River
 CJGR Gold River
 CHBV Houston
 CKBV Hazelton
 CHILD Granisle
 CFLD Burns Lake

MTN FM Squamish/Pender
 Harbour/Egmont/Sechelt/
 Pemberton/Gibsons/Whistler

ALBERTA

CFXL Calgary
 CFHC Canmore/Banff
 CFRV Lethbridge
 CFGP Grande Prairie
 CJCM Grande Centre
 CJYR Edson
 CIYR Hinton
 CKYR Jasper
 CKYR Grande Cache
 CFYR Whitecourt

SASKATCHEWAN

CKCK Regina
 CKBI Prince Albert
 CFMM Prince Albert
 CIMG Swift Current

MANITOBA

KY58 Winnipeg

QUEBEC

CIQC Montreal

NEW BRUNSWICK

CKBC Bathurst
 CKNB Campbellton
 CFBC Saint John
 CFAN Newcastle

NEWFOUNDLAND

CJYQ St. John's
 CFCB Cornerbrook
 CFGN Port Aux Basque
 CFSX Stephenville

ONTARIO

CIWW Ottawa
 CKOC Hamilton
 CJBK London
 CJCS Stratford
 CHOK Sarnia
 CFCO Chatham
 CFFX Kingston
 CJOY Guelph
 CIAM Cambridge

CHSC St. Catharines

CKRU Peterborough
 CKLY Lindsay
 CKDO Oshawa
 CFOS Owen Sound
 CJKL Kirkland lake
 CJTT Newlisheard

NOVA SCOTIA

CHNS Halifax
 CKTO Truro
 CJC Sydney
 CKDH Amherst
 CJLS Yarmouth

PRINCE EDWARD ISLAND

CHTN Charlottetown

LABRADOR

CFLN Goose Bay
 CFLW Wabush

COUNTRY MUSIC STATIONS

BRITISH COLUMBIA

CKWX Vancouver
 CFJC Kamloops
 CFJC Clearwater
 CFJC Merritt
 CKEG Nanaimo
 CHQB Powell River
 CFNL Fort Nelson
 CJFW Terrace
 CJFW Prince Rupert
 CJFW Kitimat
 CJFW Burns Lake
 CJFW Smithers
 CJEV Elkford
 CKEK Cranbrook
 CJEK Sparwood
 CFEK Fernie
 CKKI Kimberley
 CFIW Canal Flats
 CJJR Vancouver

NORTHWEST TERRITORIES

CKLB Yellowknife

ALBERTA

CFAC Calgary
 CFCW Edmonton/Camrose
 CJOC Lethbridge
 CJOK Fort McMurray
 CJXX Grande Prairie
 CKYL Peace River
 CHRB High River
 CJPR Blairmore
 CFWL Lac La Biche

SASKATCHEWAN

CJWW Saskatoon
 CFQC Saskatoon
 CHAB Moose Jaw
 CJNB North Battleford
 CJNS Meadow Lake

MANITOBA

CKDM Dauphin
 CKMW Morden/Winkler

CKSW Swift Current

CJSN Shaunavon
 CFSL Weyburn
 CJSL Estevan

NEWFOUNDLAND

CKIX St. John's
 CKXX Cornerbrook
 CKXG Grand Falls
 CKXD Gander

PRINCE EDWARD ISLAND

CHLQ Charlottetown

ONTARIO

CKYC 59 Toronto
 CKBY Ottawa
 CHAM Hamilton
 CKGL Kitchener
 CJLB Thunder Bay

CICX Orillia

CICZ Midland
 CIGM Sudbury
 BX93 London
 CHYR Leamington
 CKTY Sarnia
 CKAT North Bay
 CKQM Peterborough
 CFMK Kingston
 CIXK Owen Sound
 CKNX Wingham
 CJQM S.S. Marie
 CJET Smiths Falls

NOVA SCOTIA

CHFX Halifax
 CJFX Antigonish
 CKCL Truro
 CKPE Sydney
 CKBW Bridgewater

NEW BRUNSWICK

CHSJ Saint John
 CFQM Moncton

ROCK RADIO NETWORK

CFMI-FM VANCOUVER
CFOX-FM VANCOUVER
CIFM-FM Kamloops
CIRX-FM Prince George
CJMG-FM Penticton
CKLZ-FM Kelowna
CIRK-FM EDMONTON
CKNG-FM EDMONTON
CIZZ-FM Red Deer
CJAY-FM CALGARY

CKRX-AM Lethbridge
CFMM-FM Prince Albert
CFMC-FM Saskatoon
CIZL-FM Regina
CHTM-AM Thompson
CFAR-AM Flin Flon
CITI-FM WINNIPEG
CJKR-FM WINNIPEG
CKX-FM Brandon
CFPL-FM LONDON

CJSD-FM Thunder Bay
CJQQ-FM Timmins
CJRQ-FM Sudbury
CFCH-AM North Bay
Y95-FM HAMILTON
Q107-FM TORONTO
AM 640 TORONTO
CKWF-FM Peterborough
CHXL-FM Brockville
CHEZ-FM OTTAWA

CHOM-FM MONTREAL
CJYC-FM Saint John
CFRQ-FM Halifax
CJFX-AM Antigonish
CHER-AM Sydney
CHOZ-FM St. John's
VOCM-FM St. John's

RADIO

Advertising start date: May 22, 1995
8 Weeks, 50 spots per week, per station
Total number of exposures: 72,000!

At Quality, we *know* radio sells!

TV - DIRECT RESPONSE

Advertising start date: May 1, 1995
Showcase: National, 5 weeks, total of **80 exposures!**
Much: National, 4 weeks, total of **80 exposures!**
NCN -TV: National, 4 weeks, total of **100 exposures!**
CHRO-TV: Pembroke, 5 weeks, total of **120 exposures!**
MCTV-TV: Sudbury, 5 weeks, total of **120 exposures!**
CKPR-TV: Thunder Bay, 5 weeks, total of **120 exposures!**
CKRD-TV: Red Deer, 5 weeks, total of **80 exposures!**
CISA-TV: Lethbridge, 5 weeks, total of **120 exposures!**
CITY-TV: Edmonton, 5 weeks, total of **100 exposures!**
CKSA-TV: Lloydminster, 5 weeks, total of **80 exposures!**
KAYU-TV: U.S. Border, 5 weeks, total of **120 exposures!**
CKPG-TV: Prince George, 5 weeks, total of **120 exposures!**
CFTK-TV: Terrace, 5 weeks, total of **120 exposures!**
CFCF-TV: Montreal, 5 weeks, total of **80 exposures!**
CFTM-TV: Montreal, 5 weeks, total of **80 exposures!**
CFCM-TV: Quebec City, 5 weeks, total of **80 exposures!**
CHLT-TV: Sherbrook, 5 weeks, total of **80 exposures!**
WPTZ-TV: U.S. Border, 5 weeks, total of **120 exposures!**
ATV-TV: Halifax, 5 weeks, total of **120 exposures!**
NTV-TV: St. John's, 5 weeks, total of **120 exposures!**



TV - RETAIL

Advertising start date: May 22, 1995
MuchMusic: National, 4 weeks, total of **120 exposures!**
NCN: National, 8 weeks, total of **400 exposures!**
CFCF: Montreal, 6 weeks, total of **120 exposures!**
TVA Network: PQ, 6 weeks, total of **120 exposures!**

Downtown Jazz '95 features another stellar line-up

At a packed media luncheon reception at Toronto's Holiday Inn on King, artistic director Jim Galloway and executive director Patrick T. Taylor unveiled the line-up for this year's du Maurier Downtown Jazz Festival, which takes place June 23 - July 2 at various venues in Toronto.

Ticketed performances include a gala performance at Roy Thomson Hall featuring Joe Williams and The Count Basie Orchestra on June 28. Harbourfront Centre will feature a quartet of jazz pianists, including Marcus Roberts (June 26), Geri Allen (27), Cyrus Chestnut (28) and Abdullah Ibrahim (29).

The RPM Warehouse will host The Rite Of

Strings on June 30, featuring Stanley Clarke, Al di Meola and Jean Luc Ponty. The Next Wave Series of eclectic and avant-garde jazz artists will feature such artists as Loose, Guus Janssen Trio, One Step Beyond, the Evan Parker Trio, Full Metal Revolution Jazz Ensemble and Double Wind Cello Trio featuring Jim O'Rourke, all of whom will perform at The Rivoli. The Next Wave will also be spotlighted at The Bamboo, featuring such artists

Big Country Awards bumped by NHL coverage

The television date for the Big Country Awards has been moved to Wednesday, May 31 at 7 pm. Having been scheduled for May 29, the awards were bumped because of the re-scheduling of the NHL hockey games that were delayed because of a strike.

The awards show will still be held on Sunday May 28 at the Westin Harbour Conference Centre in Toronto.

Carroll Baker will once again host the awards show. She will do the colour commentary and interview the winners off stage after they receive their awards.

The telecast is seen nationally on the CBC-TV network. This year will mark the 20th anniversary of the Big Country Awards.

Tickets are now available for the Sunday night awards gala, as well as the Variety Club luncheon tribute to the Big Country Awards. The luncheon, which will take place Friday May 26, is a fundraiser for Variety's Kids. Tickets for the luncheon can be obtained by calling Lydia at 416-367-2828.

as Steve Coleman and Five Elements and the Shuffle Demons.

Rendezvous Air Canada, a 1,200 seat marquee at the corner of King and John Streets will host Loonie Tunes (one dollar concerts) twice daily, as well as The Air Canada Series featuring ticketed concerts from 9 pm - 2 am nightly.

The ticketed events will feature such artists as Lucky Peterson (June 23), Joe Henderson's Double Rainbow Quintet (24), Diane Schuur (25), Betty Carter (26), Cassandra Wilson (27) and a double bill featuring Yvonne Jackson and special guest Keb Mo (28). Molly Johnson's Round Midnight Series will follow this ticketed events on June 23, 24, 29, 30 and July 1, as an extra added bonus for ticket purchasers.

JAZZ continued on page 12

Earthtones and Passion agree to disagree

Having fulfilled their one album contractual obligation to the Passion Music Group, The Earthtones have decided "not to enter into any further recording contracts", with the Edmonton-based label.

The Calgary-based R&B/pop band has reportedly been invited to Los Angeles by well-known producer Giorgio Moroder for a studio session in June to record a demo tape of their new material.

The Passion Group, which has a rare distribution deal with BMG Music Canada (RPM - April 10/95), will continue to market The Earthtones' current album, To Be Continued, and sub-license the album internationally.

The band, currently charting with Counting Stars (#30 RPM A/C chart) is in the midst of its fifth US tour and is reportedly talking with major labels in both Canada and the US.

Bitove Corp. to provide food for Molson Amphitheatre

MCA Concerts Canada has chosen The Bitove Corporation to provide food services at the new Molson Amphitheatre concert venue on Toronto's waterfront. The new facility, set to open mid-May, is owned and operated by MCA Concerts Canada.

According to Tom Bitove, president and CEO of The Bitove Corp., "We're delighted to be adding the exciting new Molson Amphitheatre to our growing food service operations in the greater Toronto area. We have already started to recruit the 250 employees needed to provide service and we'll be ready for the Bryan Adams concert on May 18."

The food services contract was awarded in

a competitive bidding process. The Bitove Corp. will be providing concession snacks, light meal food, beer and wine.

The new Amphitheatre is an open-air venue, located within the parklands of Ontario Place on Toronto's waterfront, with a covered pavillion and seating for 16,000 patrons. The Bitove Corporation, which employs more than 1,400 people, provides food for both Pearson Airport and SkyDome, and operates the Hard Rock Cafe chain of restaurants throughout Canada. The company also enjoys a 44% interest in the Raptors, Toronto's new NBA franchise.

Blue Rodeo's Five Days In July hits 3X platinum

Warner Music Canada has announced that Blue Rodeo's most recent release, Five Days In July, has been certified three times platinum in Canada, recognizing sales of more than 300,000 units. This is the fifth Blue Rodeo album to surpass double platinum in Canada.

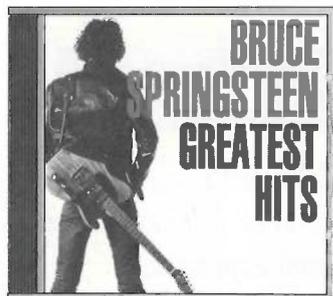
This recent certification marks the third time the band has exceeded triple platinum status in Canada. The band's debut album, Outskirts, has gone over quadruple platinum, while Diamond Mine is closing in on quadruple platinum as well. The band's two other albums, Casino and Lost Together, are both over double platinum.

Blue Rodeo is currently at work on a new album at Greg Keelor's farm north of Toronto, recording tracks for the follow-up to Five Days In July. The as-yet untitled album is scheduled for release mid-summer, hopefully just in time for the band's recently announced July 28 show at the new Molson Amphitheatre in Toronto.

Five Days In July resides at #98 on the RPM 100 Albums chart after an impressive 75 weeks on the chart, and recently climbed to #4 on the RPM Country Albums chart.

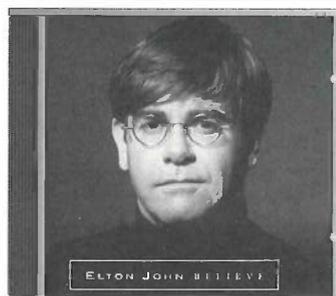
The current single from the album, Head Over Heels, is at #6 on the RPM 100 Country Tracks, #39 (with a bullet) on the RPM 100 Hit Tracks chart, and is #18 (with a bullet) on the RPM Adult Contemporary chart, moving up from #29 (RPM -May 1/95).

NO. 1 ALBUM



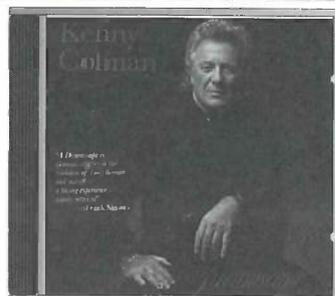
BRUCE SPRINGSTEEN
Greatest Hits
Columbia - 67060-H

NO. 1 HIT



BELIEVE
Elton John
Mercury

ALBUM PICK



KENNY COLMAN
Dreamscape
Sony - 66159-H

HIT PICK



HINA NA HO
Susan Aglukark
EMI

*Aidan
Alice
Anne
Brian
Bruce D.
Bruce H.
Cathy
Christi
Darlene
Dave
David
Debbie
Debrah
Dodds
Gary
George
Georges
Jenny
Lee
Linda M.*

In Memory Of
LEONARD T. RAMBEAU
1945 - 1995

*Linda N.
Lyman
Margaret
Marlene
Maurice
Michelle
P'ricia
Peter
Richard
Scott
Shiela
Stephen L.
Stephen S.
Steven
Ted
Tex
Tinti
Tom
Vernon*

Beloved By Us All
BALMUR

WALT SAYS . . . !

Invasion of Canada . . . ? Watch out!

The record retail market is about to be invaded, but this time it's serious. The Tandy Corporation of Fort Worth, Texas is looking at opening Incredible Universe mega-mega-BIG stores in Canada, the first couple in the Toronto area. Their stores make our megastores look like closets, most of them stretching out to about 200,000 square feet, all under one roof. Besides the thousands of record and video titles, the stores have about 50,000 "props," which is how they refer to their merchandise. Included under that one roof is a kid's spot, where parents can have the youngsters babysat, a disc jockey, video screens, a stage for visiting musicians or whatever, and a fast-food restaurant. Maybe that's why one established retailer is looking at selling off some of his treasure. *(EC: I know one retailer who isn't worried. He has most of his treasure buried on Prince Edward Island . . . ?)*

More Show Boat good news . . . ! Garth Drabinsky's Show Boat is outpacing any musical mounted on Broadway in several years. The show has been nominated for seven 1994-95 New York Outer Critics Circle Awards, and that's a record. No other Broadway musical scored as many this season. The awards represents out-of-town newspapers that cover the Broadway theatre beat, as well as other national papers and magazines. Among the nominations for the Canadian production are for outstanding revival of a musical, outstanding choreography and outstanding director. Sunset Boulevard was nominated for six awards. Drabinsky is putting his Canadian production stamp on this musical, which will star Diahann Carroll, for a Canadian premiere at the Ford Centre for the Performing Arts in North York on Oct. 15 of this year. The show will succeed Show Boat, which closes in June. *(EC: There's no business like . . . !)*

Hatfield's CD ... warm ... fuzzy! Did you see that weird promotion on the release of Juliana Hatfield's new CD? It's covered in some kind of hair or rug material. Gross! It reminded one record servicing company so much of their boss, they decided not to stock it. *(EC: It could be the surprise of the year . . . !)*

We're gonna miss you Sally . . . ! It's rare when you get to really know a business affairs person in this business. Most are unapproachable at the best of times. Some companies don't even have them. Anyway, Sally McPherson, an Australian with a generous helping of personality, has been associated with PolyGram's business affairs for the past three years. Sally and PolyGram's press office/national promotion guy Gerry Vogel made it a Tuesday morning habit to drop by RPM at 8 am on the nose, usually carrying a bagful of donuts and muffins. It was a nice way to get the day started. Sally is going



with Elvira Caprese

back home to Sydney in about three weeks, where she will continue her profession, hopefully in the record business. Don't forget to write Sally! *(EC: We'll miss the muffins too . . . !)*

Decimating radio land . . . ! Sad news from the radio front again, and it's becoming all too frequent. Kent Matheson, music director at Moncton's CFQM-FM, along with five other employees of CFQM/CKCW are being automated out of existence. It's all over on May 15. We've built up a warm relationship with Kent over these past years. He's outspoken, and he's a proud Canadian. He has been at the Moncton station for almost 11 years. Someone of his knowledge of music and the radio business would be invaluable with a record company. *(EC: He has background, and that's important . . . !)*

Not again Bryan . . . ? Well Bryan has another song in a movie. I hope he doesn't upset the Prime Minister's office again and get the caped crusader all in a flap. *(EC: How did that last fiasco ever end up . . . ?)* Status quo, but very costly to the taxpayers!

You must watch the Junos . . . ! I promised myself that I would let a month go by before I watched the Junos, away from the 16,000 who enjoyed the show in Hamilton. So, I watched what the audience saw on the tube, and what a BIG show. What an audience reaction. But I do have one question. Why were the shots of the celebrities in the audience so dark, inky blue and sinister? Should CBC be using more expensive video tape? If anyone wants to drop me a line, I'd share with you the reason. *(EC: Maybe it was a dark, dark day for the industry . . . !)* Well Elvira, we would like the show to air in the US, and we gotta work on it, showing that we care!

Midem-Asia on the way . . . ! The Midem people are looking good for Midem Asia, which makes its debut in Hong Kong from May 23 to 25. Jennifer Bier, who is press manager for both Midem and Midem-Asia keeps us abreast of how successful both projects are. At last count there was representation from 26 countries with 141 exhibitors. They are expecting more than 2,500 delegates. There will be more than 50 concerts/showcases presented throughout the city, including The Hard Rock Cafe. Looking down the list of exhibitors, I was disappointed to see there was only one Canadian listing, and that was the Quebec Cultural bunch. Somehow they left a couple of important names off the list. Attic president Al Mair is definitely going and so is Steve Thomson of Backstage Productions. Both of them have been going to Midem for years and years. I guess we'll have to start promoting Midem-Asia for next year. I've got to see Hong Kong before 1997. *(EC: See Hong Kong and come home broke . . . !)*

I wish I'd said that . . . ! "Why don't Canadians like people to succeed, to be the first, to do something unusual or original? What had I done to arouse such animosity . . . they seemed to resent the fact that a young man could have come to the forefront of an industry so quickly." Yeah! I wish I had said that. But it is, in fact, a quote from Garth Drabinsky's autobiography, Closer To The Sun, just recently published. I can recommend this as a good read for anyone who loves the entertainment

business. The book is available in bookstores now.

Lunch with Diahann Carroll . . . ! There she was, Diahann Carroll, gently tossed among the green salad leaves and crispy root vegetables, lettuce-wrapped salmon with grilled jumbo shrimp and cabernet sauvignon, onion marmalade, celery root puree with saute zucchini, raspberry and roasted apricot crisp with granite meringue crunch and passion fruit coulis, and she was still able to keep a straight face. Toronto's Royal York Hotel is the official hotel of Sunset Boulevard, and the Upper Canada Room was the perfect setting for Garth Drabinsky to throw a media luncheon to show off the shining star of his Canadian production of Sunset Boulevard. By the way, she flew into Toronto, between a Las Vegas gig, and had to be back on stage at 8 pm that same day. *(EC: Was that the menu or the supporting cast . . . ?)*

RPM

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

A memorial service
will be held for
LEONARD T. RAMBEAU
3 pm - Wednesday, May 17, 1995
Glenn Gould Theatre
250 Front Street West
CBC Building - Toronto

RPM 100

HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - MAY 1, 1995

1	1	9	BELIEVE (3 weeks at #1) Elton John/Mercury (PolyGram comp March)-Q	35	35	10	GOTTA GET AWAY Offspring/Cargo (promo CD)	68	99	2	DANCING DAYS Stone Temple Pilots/Atlantic (promo CD)-P
2	2	13	I KNOW Dionne Farris/Columbia (Sony comp 36)-H	36	39	11	ANOTHER DAY Whigfield/Quality (promo CD)	69	40	19	TAKE A BOW Madonna/Maverick-Sire (Warner comp 231)-P
3	3	9	NO MORE "I LOVE YOU'S" Annie Lennox/RCA (BMG comp 80)-N	37	38	7	WHITE LINES Duran Duran/EMI (EMI comp 6)-F	70	72	7	LIVE FOREVER Oasis/Columbia (Sony comp 36)-H
4	5	9	WONDERDRUG Jann Arden/A&M (promo CD)-Q	38	47	6	I LIVE MY LIFE FOR YOU Firehouse/Columbia (promo CD)-H	71	55	10	SHE FORGOT TO LAUGH Rymes With Orange/Plum-A&M (promo CD)-Q
5	6	9	CAN'T STOP LOVIN' YOU Van Halen/Warner Bros. (Warner comp 239)-P	39	48	7	HEAD OVER HEELS Blue Rodeo/WEA (Warner comp 235)-P	72	69	7	HERE AND NOW Del Amitri/A&M (A&M comp 2)-Q
6	7	13	YOU LOSE YOU GAIN John Bottomley/RCA (BMG comp 80)-N	40	50	6	LOVE THE ONE YOU'RE WITH Luther Vandross/LV-Epic (promo CD)-H	73	67	11	BOURBON STREET Eddie Schwartz/Melody Hill (promo CD)
7	4	15	O SIEM Susan Aglukark/EMI (EMI comp 2)-F	41	42	8	MEA CULPA Mike & The Mechanics/Atlantic (Warner comp 238)-P	74	41	11	SOUR TIMES Portishead/London (PolyGram comp Feb)-Q
8	10	11	IN THE HOUSE OF STONE Martin Page/Mercury (PolyGram comp Feb)-Q	42	49	4	ON AND ON Crash Vegas/Epic (promo CD)-H	75	96	2	CAN'T STOP MY HEART Aaron Neville/A&M (promo CD)-Q
9	14	4	HAVE YOU EVER REALLY LOVED . . . Bryan Adams/A&M (promo CD)-Q	43	86	2	DECEMBER Collective Soul/Atlantic (promo CD)-P	76	46	10	THANK YOU Boyz II Men/Motown (A&M comp 1)-Q
10	16	9	HOLD ON Jamie Walters/Atlantic (Warner comp 237)-P	44	45	6	I GO WILD The Rolling Stones/Virgin (promo CD)-F	77	66	11	THIS COWBOY SONG Sting/A&M (A&M comp 2)-Q
11	12	10	YOU GOT IT Bonnie Raitt/Arista (BMG comp 80)-N	45	53	5	RUN AWAY Real McCoy/RCA (BMG comp 82)-N	78	97	2	OLD POP IN AN OAK Rednex/Jive (BMG comp 82)-N
12	11	15	GEL Collective Soul/Atlantic (Warner comp 233)-P	46	62	3	BEDTIME STORY Madonna/Sire-Maverick (promo CD)-P	79	44	14	TRUTH UNTOLD Odds/WEA (Warner comp 233)-P
13	15	10	COME BACK Londonbeat/Anxious (BMG comp 80)-N	47	27	14	SHE'S A RIVER Simple Minds/Virgin (promo CD)-F	80	52	17	LOVE WILL KEEP US ALIVE The Eagles/Geffen (MCA comp 21)-J
14	9	10	MURDER INCORPORATED Bruce Springsteen/Columbia (promo CD)-H	48	51	10	WE CELEBRATE The Barra MacNeils/Polydor (PolyGram comp Feb)-P	81	65	6	LUSITANA The Watchmen/MCA (MCA comp 4)-J
15	8	15	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies/RCA (promo CD)-N	49	68	3	HOLD ON Alan Frew/EMI (EMI comp 10)-F	82	77	5	UNSOUND Headstones/MCA (MCA comp 6)-J
16	21	9	LIGHTNING CRASHES Live/Radioactive (MCA comp 3)-J	50	56	4	TELL ME WHEN Human League/East West (Warner comp 237)-P	83	87	5	SHE'S GOT IT Realworld/FRE (EMI comp 6)-F
17	13	10	UNTIL THE END OF TIME Foreigner/Attic (Attic comp 53)-J	51	43	17	WHEN I COME AROUND Green Day/Reprise (Warner comp 231)-P	84	94	2	YOU DON'T KNOW (Where My...) Carol Medina/Quality (promo CD)
18	20	7	CHARMS Philosopher Kings/Epic (Sony comp 36)-H	52	84	2	HYPNOTISED Simple Minds/Virgin (promo CD)-F	85	95	2	HEY WHAT CAN I DO Hootie & The Blowfish/Atlantic (promo CD)-P
19	28	6	I BELIEVE Blessid Union Of Souls/EMI (promo CD)-F	53	37	16	MISHALE Andru Donalds/Metro Blue (EMI comp 29A)-F	86	NEW	LOW LIFE Bryan Adams/A&M (promo CD)-Q	
20	24	13	KISS FROM A ROSE Seal/ZTT (Warner comp 235)-P	54	64	3	RED LIGHT SPECIAL TLC/LaFace (BMG comp 82)-N	87	78	4	DOWN BY THE WATER PJ Harvey/Island (A&M comp 2)-Q
21	17	12	SOMEDAY, I'LL BE SATURDAY NIGHT Bon Jovi/Mercury (PolyGram comp Jan)-Q	55	75	4	MR. PERSONALITY Gillette/Arista (BMG comp 82)-N	88	92	3	HEART OF GOLD Lawrence Gowan/Sony (Sony comp 36)-H
22	22	15	LET HER CRY Hootie & The Blowfish/Atlantic (Warner comp 231)-P	56	60	9	MANNEQUIN Wild Strawberries/Strawberry (A&M comp 1)-Q	89	73	11	HEART OF STONE Dave Stewart/Anxious (Warner comp 233)-P
23	19	12	IF I WANTED TO Melissa Etheridge/Island (A&M comp 1)-Q	57	57	5	FIRE IN THE HEAD The Tea Party/EMI (EMI comp 10)-F	90	NEW	SECRET GARDEN Bruce Springsteen/Columbia (promo CD)-H	
24	33	9	FOR YOUR LOVE Stevie Wonder/Motown (A&M comp 2)-Q	58	58	6	THE BLUE TRAIN Linda Ronstadt/Elektra (Warner comp 236)-P	91	91	4	COME ON Barry White/A&M (A&M comp 2)-Q
25	25	10	BIG YELLOW TAXI Amy Grant/A&M (A&M comp 2)-Q	59	59	5	HAKUNA MATATA Jimmy Cliff & Lebo M/Disney (promo CD)	92	93	4	HERE & NOW Letters To Cleo/Giant (Warner comp 238)-P
26	26	8	END OF THE WORLD The Walton/WEA (Warner comp 237)-P	60	61	10	LETTING GO Julie Masse/Surge-Select (promo CD)	93	NEW	SHY GUY Diana King/Work (Sony comp 38)-H	
27	36	5	IT'S GOOD TO BE KING Tom Petty/Warner Bros. (promo CD)-P	61	54	12	BLUE Jayhawks/American (promo CD)-P	94	76	13	LOOK WHAT LOVE HAS DONE Patty Smyth/MCA (MCA comp 21)-J
28	23	12	EVERLASTING LOVE Gloria Estefan/Crescent Moon (Sony comp 36)-H	62	63	7	SHADE OF YOUR LOVE Laura Smith/Atlantic (EMI comp 2)-F	95	NEW	WONDERFUL Adam Ant/EMI (promo CD)-F	
29	31	8	STAY Colin James/Virgin (promo CD)-F	63	79	4	CONNECTION Elastica/Geffen (MCA comp 4)-J	96	NEW	EAT MY BRAIN Odds/WEA (Warner comp 242)-P	
30	30	9	NAUTICAL DISASTER The Tragically Hip/MCA (MCA comp 4)-J	64	83	3	TOO BUSY THINKING ABOUT . . . Manhattan Transfer/Atlantic (promo CD)-P	97	NEW	FOR ADAM'S SAKE Roch Voisine/Star-Select (promo CD)	
31	29	9	LIFE, IN A NUTSHELL Barenaked Ladies/Sire-Reprise (Warner comp 236)-Q	65	70	5	RUN AROUND Blues Traveller/A&M (promo CD)-Q	98	NEW	DO YA Barney Bentall/Epic (promo CD)-H	
32	32	10	ODE TO MY FAMILY The Cranberries/Island (A&M comp 1)-Q	66	98	2	WHAT WOULD YOU SAY Dave Matthews Band/RCA (BMG comp 80)-N	99	NEW	HEAVEN OR HELL Roch Voisine/Star-Select (promo CD)	
33	34	8	I GOT A LINE ON YOU The Jeff Healey Band/Arista (promo CD)-N	67	71	4	SICK OF MYSELF Mathew Sweet/Zoo (BMG comp 82)-N	100	74	18	SUKIYAKI 4 p.m./London (PolyGram comp Jan.-Q)
34	18	19	STRONG ENOUGH Sheryl Crow/A&M (A&M comp 8)-Q								

TW LW WO - MAY 1, 1995

1	2	8	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	
2	1	6	ANNIE LENNOX Medusa (RCA) 74321 25717-N	
3	5	7	LIVE Throwing Copper (Radioactive) 10997-J	
4	4	43	THE LION KING Soundtrack/Various Artists (Disney) 60858	
5	3	48	GREEN DAY Dookie (Reprise) 45529-P	
6	6	35	OFFSPRING Smash (Cargo) 86432	
7	7	27	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
8	8	12	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	
9	16	2	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	
10	9	22	THE EAGLES Hell Freezes Over (Geffen) 24725-J	
11	11	5	ELTON JOHN Made In England (Rocket) 314 526 185-Q	
12	13	9	DANCE MIX USA Various Artists (Qualify)	
13	14	13	VAN HALEN Balance (Warner Bros.) 45760-P	
14	17	8	EURO DANCE POOL Various Artists (Sony) 81019-H	
15	18	4	THE TEA PARTY The Edges Of Twilight (EMI) 92350-F	MIA PIL
16	10	6	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	
17	24	23	NIRVANA Unplugged In New York (DGC) 24727-J	
18	31	2	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	
19	19	35	JANN ARDEN Living Under June (A&M) 31454 0248-Q	MIA PIL
20	34	2	REAL MCCOY Another Night (RCA) 07822 18778-N	
21	22	19	TLC Super Sexy Cool (LaFace) 73008 26009-N	
22	26	32	BOYZ II MEN II (Motown) 31453 0323-Q	
23	20	24	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	
24	12	36	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	
25	15	3	DURAN DURAN Thank You (Parlophone) 31879-F	
26	21	20	PEARL JAM Vitalogy (Epic) 66900-H	
27	25	29	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	MIA PIL
28	27	8	JAMIE WALTERS Jamie Walters (Atlantic) 82600-P	
29	28	17	GARTH BROOKS The Hits (Liberty) 29689-F	
30	23	4	2 PAC Me Against The World (Interscope) 92399-P	
31	45	6	ELASTICA Elastica (Geffen) 24728-J	
32	46	13	PORTISHEAD Dummy (London) 422 828 600-Q	
33	42	34	HOLE Live Through This (DGC) 24631-J	
34	29	4	THE RANKIN FAMILY Grey Dusk Of Eve (EMI) 82013-F	MIA PIL
35	33	32	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212	
36	35	6	NEW COUNTRY 2 Various Artists (WEA) 33371-P	MIA PIL
37	43	4	REDNEX Sex & Violins (Jive) 01241 46000-N	
38	30	39	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	
39	32	17	WEEZER Weezer (Geffen) 24629-J	
40	36	4	DOME CLUB MIX Various Artists (Quality) 2090	
41	NEW		MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	
41	38	8	COLIN JAMES Then Again (Virgin) 40179-F	MIA PIL
43	44	25	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q	
44	NEW		FRIDAY SOUNDTRACK Various Artists (Virgin) 40412-F	
45	41	4	FAITH NO MORE Fool For A Lifetime (Slash/Reprise) 45723-P	
46	49	5	SLOW JAMS Various Artists (SPG) 1510	
47	47	72	CELINE DION The Colour Of My Love (Columbia) 57555-H	
48	40	12	SUSAN AGLUKARK This Child (EMI) 32075-F	MIA PIL
49	64	2	TANK GIRL SOUNDTRACK Various Artists (Elektra) 61760-P	
50	37	13	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N	
51	50	7	PJ HARVEY To Bring You My Love (Island) 314 524 085-Q	
52	56	4	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q	
53	51	23	AEROSMITH Big Ones (Geffen) 24716-J	
54	60	13	CLUB CUTZ 6 Various Artists (RCA) 432 124 837-N	
55	57	5	ENCOMIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P	
56	52	10	AWESOME 4 Various Artists (Polytel) 525 418-Q	
57	67	7	THE 1995 GRAMMY NOMINEES Various Artists (Columbia) 67043-H	
58	NEW		CELINE DION D'eux (Columbia) 80219-H	
59	48	2	OL' DIRTY BASTARD Return To The 36 Chambers (Elektra) 61659-P	
60	39	24	MADONNA Bedtime Stories (Maverick/Sire) 45767-P	
61	NEW		DON JUAN DEMARCO SOUNDTRACK Various Artists (A&M) 31454 0357-Q	
62	59	2	JULIANA HATFIELD Only Everything (Atic) 0092-J	
63	77	28	R.E.M. Monster (Warner Bros.) 45740-P	
64	NEW		JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P	
65	NEW		PAVEMENT Wovee Zowie (Matador) 45898-P	
66	NEW		ROCKLINE 2 Various Artists (Sony Direct) 24012-H	
67	53	10	BROWNSTONE From The Bottom Up (MJJ) 57827-H	
68	58	4	THE LION KING: RHYTHM OF ... Various Artists (Disney) 608717	
69	65	2	MAD SEASON Above (Columbia) 67057-H	
70	72	6	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	MIA PIL
71	62	5	MATTHEW SWEET 100% Pure Fun (Zoo) 72445 11081-N	
72	68	4	HEADSTONES Teeth & Tissue (MCA) 11152-J	MIA PIL
73	69	28	SEAL Seal 2 (ZTT) 96256-P	
74	70	25	BOB SEGER Greatest Hits (Capitol) 30334-F	
75	76	23	TOM PETTY Wildflowers (Warner Bros.) 45759-P	
76	82	14	BRANDY Brandy (Atlantic) 82610-P	
77	84	15	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q	
78	54	3	STEVIE WONDER Conversation Peace (Motown) 3145 30238-Q	MIA PIL
79	55	4	SKID ROW Subhuman Race (Atlantic) 82730-P	
80	61	13	P.M. Sukiyaki (London) 422 857 736-Q	
81	63	10	SLASH'S SNAKEPIT It's 5 O'Clock Somewhere (Geffen)-J	
82	66	75	SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk) 30081-H	MIA PIL
83	78	18	THE BEATLES Live At The BBC (Apple/Capitol) 31796-F	
84	73	52	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F	
85	74	20	NEW ORDER The Best Of New Order (London) 422 828 580-Q	
86	71	14	MARY J. BLIGE My Life (Uptown) 11156-J	
87	79	9	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q	
88	85	36	GIPSY KINGS Greatest Hits (Columbia) 91006-H	
89	83	15	DUMB & DUMBER SOUNDTRACK Various Artists (RCA) 07863 66523-N	
90	80	22	SADE Greatest Hits (Epic) 66686-H	
91	89	5	DIONNE FARRIS Wild Seed - Wild Flower (Columbia) 57359-H	
92	95	71	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N	MIA PIL
93	90	7	ANDRU DONALDS Andru Donalds (EMI) 28065-F	
94	98	7	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N	MIA PIL
95	100	11	ODDS Good Weird Feeling (WEA) 98980-P	MIA PIL
96	75	5	JOHN BERRY Standing On The Edge (Patriot) 32284-F	
97	81	7	THE THE Hanky Panky (550/Epic) 66908-H	
98	87	75	BLUE RODEO Five Days In July (WEA) 93846-P	MIA PIL
99	86	18	SARAH McLACHLAN The Freedom Sessions (Nettwerk) 06321-H	MIA PIL
100	88	19	CELINE DION A L'Olympia (Columbia) 80212-H	

FEATURED ARTISTS - by Ron Rogers

Quality backs up latest project from The Hawk

Ed LaBuick, president of Quality Music & Video, and Steve Thomson, president of Backstage Productions International, have announced the world-wide signing of the latest recording project from Ronnie Hawkins, *Let It Rock!*, to Quality Music & Video.

The project consists of a full-length CD and video featuring Hawkins' 60th Birthday Bash concert/celebration held at Toronto's Massey Hall this past January. The concert featured performances by such rock and roll legends as Carl Perkins, Jerry Lee Lewis and The Band, along with contemporary artists Jeff Healey and Lawrence Gowan.

According to LaBuick, his long-time association with Hawkins made the deal with Quality Records a natural.

"I've known Ronnie a long time. I guess the story goes back to the days when I worked for Ross Reynolds at GRT and we had an album released by Ronnie. Ronnie has worked very hard, he's been Canada's musician's musician. I think his perseverance with everything has created an exposure for him that is as much as any major artist.

"This live performance that happened down in Massey Hall, which is something that Steve and I had talked about for years, came together and was something that really worked well. The musicians were incredible, it was a great evening, and they captured it on video and CD."

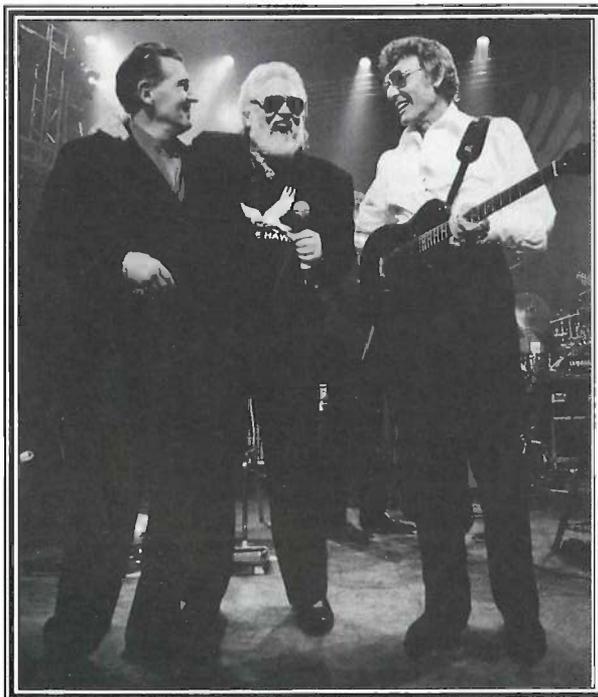
Along with the audio recording, the concert was also taped by CFCF-TV, the Montreal affiliate of the CTV Network. LaBuick says that the video and CD will be distributed, not only throughout Canada, but also through the various Quality outlets world-wide. LaBuick says that, while he was always a big Hawkins fan, he took a wait-and-see attitude before making the agreement with Thomson.

"Steve and I talked about it, and I said 'Steve, I'm keen on this project, but I want to see what happens at the concert'. But I told him, if it's what I think it will be, then I think we'll do something. In the beginning, we were basically talking about Canada only, and it was our other divisions that made their own decisions after seeing the video and hearing the recording."

For his part, Thomson, who has acted as

Hawkins' manager for many years, admits that there were skeptics when he first started planning the event. But he says it was the artists themselves who showed the most enthusiasm towards the event, and to Hawkins himself.

"There were a lot of skeptics in the beginning. They didn't believe we were going to



get Jerry Lee and The Band and Perkins. Although they knew the relationship between all these guys towards Ronnie, they didn't think we'd pull it off. The first two guys I thought of were Perkins and Jerry Lee. I went to The Band and talked to Levon, and he was very excited about doing it. Then I talked to Larry Gowan and Jeff Healey, who are two of Ronnie's favourite artists of the newer generation, and Gowan was in like a dirty shirt."

Thomson indicates that after seeing the video again, the element that comes across most predominantly is the exuberance and joy of the artists involved.

"The one thing about the show that's great is that there isn't one unhappy face on that stage.

When you see the video, you'll see what I mean. This show was different from most because everybody wanted to be there. There was a real devotion towards Ronnie from every one of them and it was magic."

While both the stage and the audience were filled with a veritable who's-who of the music industry in Canada, Thomson said it was unfortunate that some of the major players had to send their regrets, including both David Foster and Robbie Robertson, who were engaged in other projects at the time. But he admitted that the absence of Bob Dylan was particularly curious.

"I did send the necessary invitation to Bob Dylan's people. I think they failed though, because I know that if Dylan was aware of it, he would have been there. But I don't think he was even made aware of it."

Hawkins spoke to RPM from his home overlooking Stony Lake in northern Ontario, and clearly sounded touched at the attention and devotion he was receiving from the music industry in this country.

"It was exciting, I'm so glad it turned out. With those things, they tend to turn out good, bad or indifferent, and this one happened to click. The karma was good, Jerry Lee was happy, Carl Perkins was happy, The Band was happy, everybody was happy. It's a miracle when you have that many entertainers all working together, and that's a heavy bunch, they're all pretty temperamental. The older they get and the longer they last, the more temperamental they get."

The promotional tour for the video and CD will take Hawkins to virtually every province in Canada, and he also indicated that he's "getting ready to play all over the states, all over Europe and Asia. We're going to do it all if I can keep this old body together."

At 60 years old, Hawkins doesn't tour as long or as hard as he did in the glory years of The Hawks. However with the financial backing of Quality, this tour, which promises to be lengthy, might also be a little more comfortable than what he's used to.

"I don't tour much anymore. We do go to Europe once a year. We play those countries over there, Scandinavia, Germany, Holland, France and England. Haven't been to Ireland or Scotland yet, but we're going to go this year. We're in a little better venues now, it's not as hard on us. Before we used to be on the bus all day and then play all night. This time the schedule's fixed where I can relax here or there."

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RPM

So what's it like to be a rock and roller turned 60? Hawkins humorously admits that there are a few creaks in the bones in the morning.

"Some journalist asked me once 'what's it really like to be 60?' I told him that, when I get up in the morning, everything on me is stiff except my pecker."

While the promo tour for this project will keep the Hawk busy for the next year or so, he indicated that he does have a batch of new songs he's ready to record, as soon as he can find the time.

"We have a few new songs we're getting ready to record. I've got it all lined up in Memphis, and a few other places, when it all fits in. I've got some heavy people I'm going to play with, so it'll stir up a little shit, if nothing else."

Among those Hawkins hopes to have assembled for the live recording are David Foster,

David-Clayton Thomas, Ace Cannon ("a great sax player of the '50s out of Memphis"), Roland James ("if you look at all those old Sun records, you'll see his name on more of them than any other name") and Sonny Burgess ("the world doesn't know how good Sonny Burgess is").

One of those new songs, Days Gone By, is already in the can, and has been for several years. The track will be included as a bonus on the CD, and the video of the song will be included on the videocassette of the concert.

With the video and CD set to hit retail the first week of May, Backstage and Quality are also in negotiations to broadcast the concert nationally on one of the networks. LaBuick indicated that MuchMusic was ready and willing to pick it up, and Thomson noted that CTV will likely present the program as well.

ON TOUR

Boy oh Boyz! Thanks to David Lindores, Tony Sutherland, Steve Coady and the rest of the fine folk at A&M/Island/Motown, I snared a seat on the Bus To Boyz last week. The record company ushered a select group of media and retail reps, along with several radio contest winners, on a chartered bus to Buffalo to catch the performance by Boyz II Men at the Aud. After waiting through opening acts Subway and Brandy, the Boyz arrived, to a flourish of lights and smoke, through a doorway in the centre of the raised-up stage. The band is certainly one of the biggest acts in America right now, and they spared no expense in putting on this extravaganza. The highlights: a starry background and a cascade of raindrops (yes, real rain drops) accompanying the new single The Water Runs; the four of them rising up on a platform from the depths of the stage, each carrying a bouquet of roses, which they then tossed to the enthusiastic fans in the front rows as they sang the hit single, I'll Make Love II You; a U-shaped catwalk that descended from the ceiling, allowing the Boyz to race out over top of the audience; and the finale, End Of The Road (of course), in which the 16,000 in attendance sang right along. A pretty memorable show, made even better by the fantastic seats provided by A&M/Motown.

The Stone Roses are back with their follow-up album, Second Coming, six years after the release of their critically-acclaimed debut effort. The band is described as one of the few to mix indie rock, pop

and dance. The band say that they sacked their first bassist because he didn't like The Beatles, yet at times, their music is anything but Beatlesque. Anyway, you can check them out yourself when they perform May 18 at the Marine Terminal on Toronto's Harbourfront. By the by, from noon until 4 pm on April 28, fans will be given the opportunity to purchase a limited number of tickets at the Daily Bread Food Bank, with a minimum five-pound donation per person. The food bank is located at 530 Lakeshore West, at the foot of Bathurst.

PolyGram's Face To Face were first formed in Southern California in 1991. The band prides itself on its punkish roots, with "a lifestyle to match." The group will perform May 24 at Toronto's Opera House, promoting their first full-length album, Big Choice.

Offspring has enjoyed one of the most successful years of any alternative act, with their sophomore release, Smash, now beyond quadruple platinum in Canada. The band will offer up its punkish rock sounds at Toronto's Varsity Arena on June 5, with special guests Lunachicks and The Vandals.

Strawberry Records' Rymes With Orange are set to tour with Cargo/MCA artist Age Of Electric. Rymes will be touring nationally throughout the summer in support of the band's next single, I Believe, from the album, Trapped In The Machine. Confirmed dates include Calgary's Backalley (May 22-23), Edmonton's Thunderdome (24), Edmonton's T-Rex (25), Saskatoon Place (26), the Spectrum in Winnipeg (27), Ottawa's Barrymores (31), Toronto's RPM (June 3) and The Embassy in London (9).

Holly Cole is set for a tour of six Japanese cities, a territory where she's had some great success. Tickets for the six dates went on sale April 1, with 80% of the ducats being sold in the first two weeks. Her two shows at Tokyo's Orchard Hall virtually sold-out the day they went on sale, prompting the addition of a third date. Cole returns to Canada following the Japanese sojourn for concerts in Vancouver, Toronto and Montreal, with the Montreal set to be taped for a pay-per-view TV special. Cole has assembled a new band, including longtime stalwarts Aaron Davis (piano) and David Pilch (bass), along with new members Dougie Bowne (drums) and Kevin Breit (guitar, dobro and mandolin). Cole's upcoming album, Temptation,

"Our television partners at the concert were CFCF-TV out of Montreal, via Bill Merrill, who is a long-time fan and supporter of Ronnie's. Since they're a CTV affiliate, their obligation is to give the rights to the CTV network. I know it has been looked at, there's a lot of excitement for the program, but it's a matter of finding a time slot for it."

While a confirmed date for the television broadcast should come in the next few weeks, the dates for Hawkins promotional tour in Canada are set, including Toronto (May 3), Montreal (4), Edmonton (5-6), Vancouver (8), Calgary (9), Winnipeg (10) and Halifax (15).

"I think what makes this project so interesting," noted LaBuick, "is the group of artists, not just Ronnie. I think it's the whole of them that make it a great album."

will be released on Alert Records in late June, followed by an August release in the US and Europe on Metro Blue/Capitol Records. The album was produced by Craig Street at Hamilton's Grant Avenue Studios, mixed at Sear Sound in New York. The album also features guest appearances by The Canadian Brass and harmonic player Howard Levy.

Grammy fave Bonnie Raitt, who played Toronto just last fall, makes a return trip on June 11 to play the new Molson Amphitheatre. Raitt's latest album, Longing In Their Hearts, produced a big hit in the song Love Sneakin' Up On You, which stayed at #1 on the RPM Hit Tracks chart for three straight weeks (RPM - May 9/94). Currently, she's enjoying success with her cover of Roy Orbison's You Got It, from BMG's Boys On The Side Soundtrack, which reached #11 on the Hit Tracks chart (RPM - April 17/95). Being a dedicated blues fan, Raitt is bringing along R&B pianist, singer/songwriter Charles Brown, and legendary R&B vocalist Ruth Brown.

MCA Concerts is presenting Sarah McLachlan at the Molson Amphitheatre on June 29, with special guest Stephen Fearing. If you recall, the pair played Toronto's Ontario Place Forum last summer, so they should know how to get to the new venue. McLachlan is enjoying tremendous success south of the border, where she was nominated for a Grammy, and where Fumbling Towards Ecstasy has sold 1.6 million copies. True North artist Fearing will feature material from his latest release, The Assassin's Apprentice. The duo also appear at London's Alumni Hall on June 27.

COMPACT DISCS, VINYL

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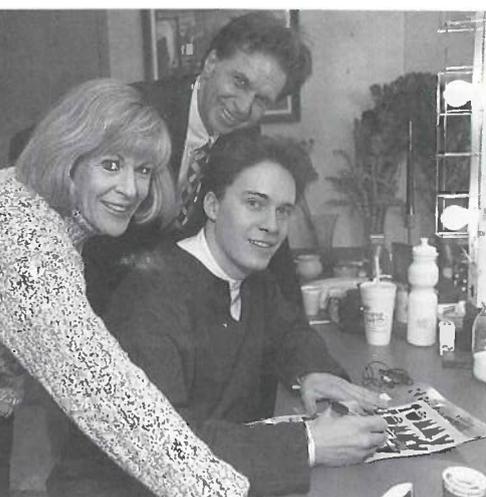
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After being interviewed for the CBC-TV show *Alive*, Tommy star Tyley Ross signed some autographs for the program's host, Joyce Resin, and executive producer Paddy Moore.



*Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.*

*Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.*

From "Do Not Go Gentle Into That Good Night" Dylan Thomas

In Fond Memory Of Our Dear Friend

LEONARD T. RAMBEAU

1945 -1995

EMI MUSIC CANADA

MTV and PolyGram join to bring MTV to Asia

MTV Networks, a division of Viacom Inc., has joined with PolyGram in a new venture to co-own and operate two MTV channels for Asia.

MTV and PolyGram will jointly launch a Mandarin-language MTV channel (MTV Mandarin) on April 21, tailored to the musical tastes and lifestyle of young people in Asia's Chinese market. As well, an English-language MTV channel (MTV Asia) will be launched in May, for other audiences in Asia.

MTV and PolyGram each own 50% of the companies that will develop and operate the MTV channels in Asia. MTV will retain creative responsibility for the channels which will be run by Peter Jamieson, president of MTV Asia. Jamieson joins MTV after having run BMG International's Asia/Pacific operation for more than six years.

According to PolyGram president and CEO Alain Levy, "We believe Asia and especially the youth market in Asia offers tremendous opportunities. While it is a culturally rich region, Asia is becoming increasingly open to world cultural trends. We believe that by linking our very strong presence in local artistry with a franchise name such

Michael Jackson to include Beethoven on new album

Beethoven Lives Upstairs, the award-winning album from the Classical Kids group introducing children to classical music, will be featured on Michael Jackson's much-anticipated new release, HIStory, due for release on June 20.

An excerpt from the original Beethoven Lives Upstairs recording provides the introduction to the title track of Jackson's new recording.

Beethoven Lives Upstairs tells the story of 10 year-old Christoph and his friendship with the great composer, which is formed when Beethoven rents a room in the young man's home while he composes his famed Ninth Symphony. Through an exchange of letters to his uncle, Christoph laments his frustration with the 'mad' composer.

According to Classical Kids originator and producer Susan Hammond, "The goal of Classical Kids is to present both musical excellence and classical music heroes to a younger generation. In a small way perhaps we can bridge that gap and show both the power and influence of classical music, and Beethoven in particular, in today's pop culture."

as MTV, we will create a very successful partnership serving the tastes of youth in the whole of Asia. In this way we will participate in an exciting new venture, hopefully creating value for years."

Warner Music Canada signs Toronto's Skydiggers

Warner Music Canada has announced the signing of the Toronto-based band Skydiggers to a worldwide recording agreement.

The band, which consists of vocalists/instrumentalists Andy Maize, Josh Finlayson and Peter Cash, along with the rhythm section of bassist Ronnie von Johnny and drummer Peter von Althen, have been considered for several years one of this country's finest live acts.

According to Warner A&R vice-president Kim Cooke, "When we heard that Skydiggers were

MTV Mandarin will launch April 21 originating from Singapore, delivered on the Apstar 1 and PanAmSat 2 satellites to more than 20 countries throughout Asia. It will be distributed to approximately 2.5 million homes, predominantly in Taiwan.

available, we expressed immediate interest. They are accomplished writers, players and vocalists and a perfect fit with the roster we're building. After hearing the new album, I have no doubt that we'll take them to a whole new level of success."

The band is currently located at the Lighthouse Theatre in Port Dover, Ontario, recording with producer/engineer John Oliveira. The new album, tentatively titled Road Radio, is scheduled for a mid-summer release.

JAZZ continued from page 4

Rendezvous Air Canada will feature the CHFI-FM Loonie Tunes performances, from noon to 2 pm and again from 5:30 to 7:30 pm daily, with admission just one loonie. Some of the artists confirmed thus far include the Dave Holland Quartet, The Boss Brass, Joe Coughlin, Bela Fleck & The Flecktones and James Carter.

Free performances will also be held daily at the village of Yorkville Park, with such artists as the Magnolia Brass Band, the Don Simmons Trio, the Frank Wright Quartet, the Metro Stompers and the Bob De Angelis Quartet.

The Brigham Phillips Big Band will open the free performances at Nathan Phillips Square at noon on June 23. The square will feature free shows twice-daily, with a licensed and weather-protected food and beverage patio aiding the potential visitors. Some of the artists confirmed for this venue include the Shuffle Demons, Al Henderson Quartet, the Doug Riley Quartet, the Toronto Jazz Quartet, Nueva Manteca and the Phil Nimmons Quartet.

Other venues featuring free jazz throughout the festival dates include First Canadian Place, the Art Gallery Of Ontario (admission to the AGO is \$7.50 for adults), the Royal Ontario Museum (one performance by multi-media artist Eric Ross on July 2; admission is \$7), and Harbourfront Centre.

The du Maurier Festival also incorporates more than 30 nightclubs, which will all present jazz through the period. Participating clubs include the Montreal Bistro and Jazz Club, The Pilot, Gate 403, The Rex Hotel, Hy's Steak House, Bloor Street Diner, C'est What, Foster's on Elm, Mezzeta Cafe, The Q Club, Quigley's, The Orbit, College Street Bar, Le Select Bistro, The Mockingbird, Muddy York, The Treehouse, N'Awlins, The News Cafe, Peppinello's, the Silver Dollar, Spinnakers, Stinson's Bar & Grill, Uno's on Front, Verona, The Village Idiot and Zoots Oyster and Jazz Bar.

The Holiday Inn on King is once again the festival's official host hotel, the location of the du Maurier Media Centre, the hotel of choice for most of the performers, and the locale of Judy Jazz, the club which will feature performances by Guido Basso and Moe Koffman.

Full listings of programs and performances can be obtained by contacting the Jazz Hotline at 416-363-5200.



While in Toronto on a promo trip, Atlantic Nashville artist Neal McCoy was presented with Canadian gold by Warner staff for his album, No Doubt About It. Pictured are Herb Forgie (Warner), Les Martinez (McCoy's road manager), Garry Newman (Warner), McCoy, Stan Kulin (president, Warner Music Canada) and Doug Raaflaub (Warner).



At the media reception for the du Maurier Downtown Jazz Festival are Metro councillor Anne Johnstone, du Maurier Arts director Fred Davis, festival artistic director Jim Galloway, musician Frank Wright, and du Maurier event co-ordinator Peter McGaugh.

LEONARD T. RAMBEAU
1945 - 1995

You always listened.

ANNE MURRAY, RITA MACNEIL, GEORGE FOX



What a way to celebrate
a gold record...

Susan Aglukark
Hina Na Ho (CELEBRATION)



The new single "Hina Na Ho
(Celebration)" from "This Child"

Extensive cross-Canada tour now underway

Produced by Chad Irschick
Management - Aglukark Entertainment Inc. - Val Haas

RADIO

The CHUM Group has restructured the music departments for 89X and The River 93.9 FM. Cristina Bakalis has been named 89X Canadian music director, while Wendy Duff has been appointed The River's Canadian music director. They will be responsible for determining Canadian music to be included in the music meetings and servicing the Canadian music industry.

CAB, the Canadian Association of Broadcasters, faxed us to let us know about this year's annual convention, which takes place October 28-30 in Ottawa. Those wishing to confirm their attendance now should contact CAB at 613-233-4035.

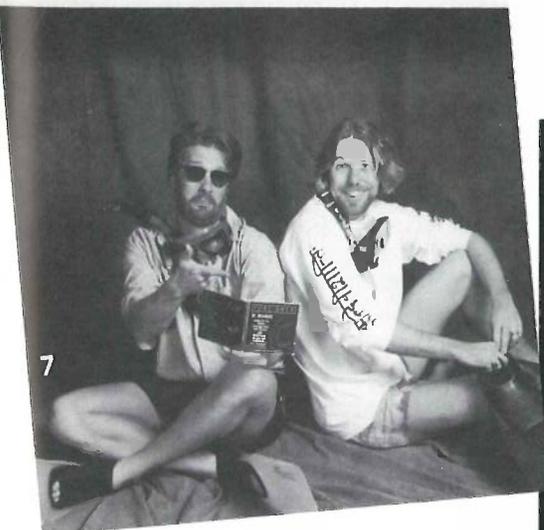
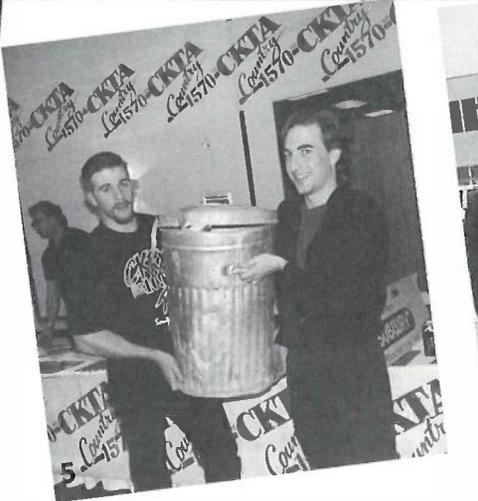
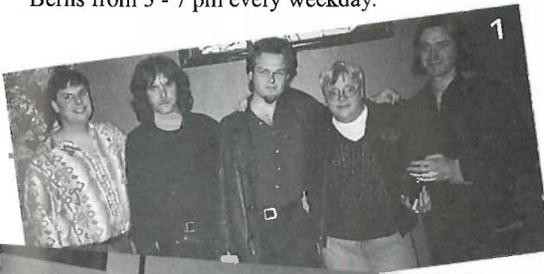
Hot 103.5 FM in Orangeville has picked up Don Berns to host the station's afternoon drive slot. Berns, the popular host of Energy 108's Trance/Progressive programming, and a true veteran of the radio business, will take over the afternoon reins on Canada's newest dance music station. You can hear Berns from 3 - 7 pm every weekday.

MIX 99.9 Toronto's Rob Christie In The Morning Show presented the first annual Listener's Choice Awards, dubbed the 'Christies'. The nominating committee chose a selection of the city's most popular TV media personalities, and asked listeners to vote for their favorites. The results were announced April 24, during a live on-air gala awards presentation. The winners were City-TV's Gord Martineau (best male newscaster), City's Anne Mrowczkowski (female newscaster), Global's Susan Hay (weatherperson), City's Mark Daly (reporter), Global's Mark Hebscher (sportscaster) and CTV's Dini Petti (talk show host).

Toronto's 297.3, which underwent a few housecleaning moves following the Telemedia takeover, has announced the appointment of Heather Dietrich as promotion and marketing manager. Dietrich comes to 297.3 from Harbourfront Centre, where she was promotion co-ordinator. Prior to that,

she worked on various projects, including the Genie Awards, the Gemini Awards and Toronto's Festival of Festivals. Her last radio gig was as assistant to the director of promotions at Q107.

Canada's 1995 Rock Awards will be aired on television stations coast to coast beginning April 29. Hosted by Kim Mitchell and Molly Johnson, the show features live performances by 54-40, Our Lady Peace, Odds and The Killjoys. Also featured is a performance by Hall of Fame inductee Lighthouse. The program was produced by Q107 and CHCH-TV, in conjunction with Westcom's Rock Radio Network. The show will air at the following stations: Toronto/Hamilton's CHCH (April 29), British Columbia's BCTV (May 5), Calgary's CICT-TV (April 29), Lethbridge's CISA-TV (April 29), Edmonton's ITV (29), CFRE-TV Regina (TBA), Winnipeg's MTV (29), CKX-TV Brandon (29), CKWS-TV in Kingston (April 30), Thunder Bay's CHFD-TV (May 1), Montreal's CFCF-TV (May 5), Atlantic Canada's ASN (May 6) and CJON in St. John's (April 29).



1. Windsor's 89X and EMI Music Canada held a "Tea Party", to celebrate the release of the band's new album, *The Edges Of Twilight*. Pictured with the members of the band are 89X marketing director Keith Chinnery (far left) and 89X announcer Greg Gnyep (second from right).

2. Oscar fever swept London recently, and 92.7 FM's own "Forrest Gump" spent the day on the streets asking Londoners for their Oscar picks.

3. Savannah's One Horse Blue took time out of its cross-Canada tour to pop in to London's Country 92.7 FM to meet with the station's Chris Harding. The band performed before a sold-out crowd at London's Alumni Hall on March 17.

4. Southern Alberta's CKRX 1090 Rocks and CKTA Country 1570 gave away their own big bucks throughout the last few months, ending with the Big Bucks Auction, where listeners could bid on great prizes from sponsors. Here, CKRX personalities Fraser Tuff and Jeff Hollick display a couple of the items listeners could bid on.

5. CKRX 1090 Rocks personalities Fraser Tuff and Jeff Hollick displaying a trash can full of CDs, which one lucky listener won with a bid of 23,000 Big Bucks.

6. Red Deer's Z99 FM held the mother of all road hockey games recently, inviting members of Warner artist Odds, the moms of hockey stars Glen Wesley and Bill Ranford, and members of the Jr. A Red Deer Grizzlies. The game, raised money for the Red Deer and District Food Bank, took place in a mid-April blizzard.

7. To help promote the latest Foreigner album, *Mr. Moonlight*, Attic Records sent out 1,000 special CDs to radio, retail and press across Canada, one of which contained a special message inviting the CD's owner to the Bahamas with the band. Edmonton's The Bear was the CD's destination, and PD Eric Samuels and music director Jeff Woods made the trip.

Mercury/Polydor distributes *The Solitudes*

The Solitude Series, introduced to the public in 1981 by Dan Gibson and now boasting 34 titles (audio and video), has been picked up for distribution by Mercury/Polydor.

The series is a Canadian success story that has sold more than 1.5 million copies in Canada. Several of the titles have reached gold and platinum status.

Gibson has been described as "a sculptor of natural sounds." His recording efforts have also been assembled into one of the world's largest private digital libraries. In 1989, this library became the cornerstone for Exploring Nature With Music, a series that blended nature sounds with music. Two albums from this series, Harmony and The Classics, have now exceeded platinum sales in Canada.

Gibson, a photographer, film-maker and sound recordist, has been recognized as "a true original environmentalist," for which he received the Order of Canada in 1994. His son Gordon, who influenced his father to expand the Solitudes Series has been an important addition to the organization.

"We are excited about the prospect of dealing with Mercury/Polydor," says Solitudes president Andrew Burgess. "We feel they will be able to maximize the potential of Solitudes and respond to the rapidly growing demand for the line in traditional music outlets."

In commenting on the pacting Doug Chappell, president of Mercury/Polydor noted, "Solitudes is a quality label with two very exciting and innovative persons at the helm. I am elated that

Back to the beach for Beaches jazz festival

Toronto's trendy Queen Street strip will once again be the locale for the seventh annual Beaches jazz festival, scheduled for the week of July 26-30.

The festival began back in 1989 through the work of president and producer Lido Chillemi and the Beaches community. Since its inception, the festival has become a fundamental part of the city's summer music scene, attracting visitors from across Canada and the US. It is one of the few remaining free jazz festivals, and one of the leading festival's in promoting homegrown talent.

The Jazz StreetFest will feature more than 40 bands performing every evening on selected street corners, balconies, patios and rooftops on Queen Street, between Woodbine Ave. and Neville Park.

Between 6:30 and 10:30 pm from July 26-29, more than 300 artists will play a variety of music, including calypso, Latin, fusion, steel drum and, of course, jazz. On July 29 and 30, from 11 am to 7 pm, master of ceremonies and musical director Bill King will welcome a plethora of local and international artists to the Alex Christie Bandshell at Kew Gardens.

As well, more than 50 arts and crafts exhibitors will be displaying and selling their wares at Kew Gardens, which is located on the corner of Queen East and Lee Avenue.

On top of providing top-notch talent, the Beaches Jazz Festival also supports the local community through the sale of t-shirts and other memorabilia, proceeds of which will go to non-profit organizations such as Senior Link and the Toronto Beaches Lions Club. Those organizations in turn will provide assistance for seniors, local groups, home and school organizations in need. To date, the festival has raised more than \$100,000 for local charities.

they chose Mercury/Polydor as their distributor. The catalogue they bring to us is a very natural extension to our existing repertoire, and I expect extremely good sales to result."

Initial release through the distribution deal

CHARTS

by Tim Evans

The battle for #1. Two weeks ago, Bruce Springsteen edged out Annie Lennox for the #1 album in Canada. The two reversed spots last week. Once again, the two flip flop as Springsteen edges back into the top spot. He also has a new entry on the Hit Tracks chart. Secret Garden debuts at #90.

Hold on just a minute! It seems like Hold On is the song title of the '90s. Sarah McLachlan recently had a song with that title. Jamie Walters is currently #10 and Alan Frew is #49, both with a bullet, with songs featuring that title. There have been many artists to record a song with that title, but only two reached the top five. Name the artists to do it. Hint: one was from 1990 and the other 1982.

A strong #1. Elton John continues to have strangle hold at #1 on the Hit Tracks chart with Believe. The song is #1 at radio stations right across the country from C100 Halifax and C103 Moncton to Mix 99.9 Toronto and K-Lite Hamilton all the way to C-Fax Victoria. It appears as though it will have a lengthy stay at the top.

Adams might be the one. A good bet to eventually knock John's Believe out of the #1 slot is Bryan Adam's Have You Ever Really Loved A Woman. It bullets to #9 in just its fourth week. Believe became the sixth straight song to hit #1 after reaching the top 10 in four weeks.

The compilation trend continues. Soundtracks and various-artists albums continue to flood the Albums chart. Leading the way this week is the Friday Soundtrack, which debuts at #44. A little further down is the Don Juan Demarco Soundtrack, which enters at #61. The Rockline 2 compilation also makes its debut this week at #66.

Live for Live. In recent weeks, Live has been showing some impressive numbers. The album has

is Nature's Ballet, a 10-track CD containing music from the ballet, performed in harmony with the song of a warbler, the trickle of a stream, the lonely cry of a loon and other sounds of nature. Included is music from Swan Lake, Sleeping Beauty, Giselle, Coppelia, Midsummer's Night Dream and more.

been moving steadily up the chart and currently holds the #3 spot. The song Lightening Crashes has also been accepted into the mainstream as it is bullets to #16.

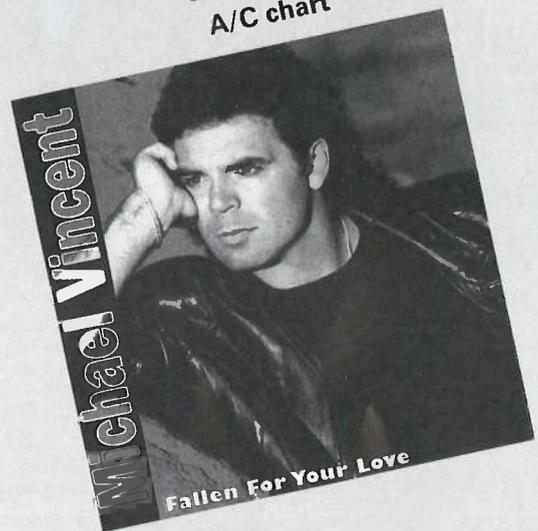
An interesting mix. There appears to be a little of everything selling at the Sam's store on Bayer's Road in Halifax. Here are that store's 10 best-selling albums. 1. Montell Jordan 2. Hootie & The Blowfish 3. 2 Pac 4. Live 5. Elton John 6. Bad Boys Soundtrack 7. The Rankin Family 8. Strictly Bass 9. Annie Lennox 10. The Cranberries.

Could be three. As Jamie Walters heads closer to the top, he could become the third artist to record a song titled Hold On the crack the top five. The only two artists to accomplish that are Santana (1982) and Wilson Phillips (1990).

FALLEN FOR YOUR LOVE
the latest single
from

Michael Vincent

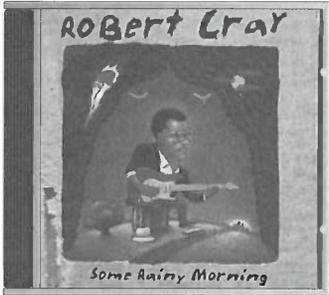
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47
on the RPM
A/C chart



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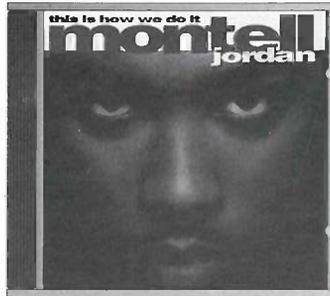
or
Michael Vincent - 1106 Wilson Ave.,
P.O. Box 66072, Toronto, Ontario, M3M 1G7

New Releases



ROBERT CRAY -Rock/Blues
Some Rainy Morning
Mercury-314 526 867-Q

A blues guitarist par excellence, Cray has naturally (since mainstream radio doesn't play blues) never received the kind of plaudits and recognition that some of his better known contemporaries - such as Clapton or the late Stevie Ray Vaughan - have in the past ten years. Certainly, Cray has always been recognized by the people that matter most, his peers. But he's never stayed in the limelight, even after the strong success of his 1986 breakthrough album, *Strong Persuader*. This latest effort offers up a more stripped down version of Cray and his band, perhaps back closer to what true blues is meant to be. If anything, Cray's guitar virtuosity has improved dramatically since his earlier work, with his playing standing out even more in the stripped down production style of this album. Highlight tracks include *Tell The Landlord*, *Steppin' Out*, *Little Big Boy*, *Jealous Love* and *Holdin' On*. -RR



MONTELL JORDAN -R&B/Hip-Hop
This Is How We Do It
PMP Records-314 527 179-Q

The story goes that if you live in south central LA, you either get into music or sports or the church, or you fall into the gangs. As Jordan points out, "I could tell you the stories about playing ball around the corner while The Bloods and The Crips were shooting because I've been there." Jordan's musical career began via the church, and although he was touched by the music of everyone from Stevie Wonder to Sammy Davis Jr., he actually headed off to college to study law. Thankfully, for PMP Records most of all, he fell in with hip-hop producer Chi-Luv, who educated him on mixing and deejaying. What's nice about Jordan is that he's able to combine the hard core attitude of rap and hip-hop with the sweeter sounds of soul and R&B. He's been compared to Teddy Pendergrass, and with his smooth, gospel-esque style, such a comparison isn't too far out of left field. The first single from this record, the title track, has already been a smash in the US. Whether or not it follows here in Canada is anyone's guess, considering what a formidable territory Canada has always been for R&B/rap/hip-hop artists. But if the timing is right, Jordan could be the next big star out of the states with the initials MJ. -RR

LAUGHING SAM'S BREAKDOWN -Rock
Shaky Ladder Smiles
Screamn' Demon-1094

This band, which gets its start in Sarnia, recently got a big promotional kick through winning the Hard Rock Cafe's Rock And Roll Fantasy Live Band Competition, winning out

over 18 other finalists. If they're able to please radio as well as they were able to move the critics, this band should make its mark on the indie music scene in Canada. While the group was formed in Sarnia, the original trio of guitarist/vocalist Jeff Getty, bassist Dean Hibma and drummer Greg Lee eventually drifted to Texas to find some gigs. After returning to their native land, the group picked up lead singer Bil Eldridge, formerly with Ten Seconds Over Tokyo. The music is one of those indelible mixes of somewhat optimistic lyrical depth with some hard



edged, blues-tinged melodies. The music doesn't dance around its target, diving right into some guitar-encrusted, free-flowing tracks that are embellished by Eldridge's pained yet heart-felt vocals. Getty is a ferocious guitar player, who gets right to the meat of the action, displaying a hunger and virtuosity not normally found in an indie band. The group has obviously honed its crafted in the clubs, and should provide some fodder for rock radio. -RR

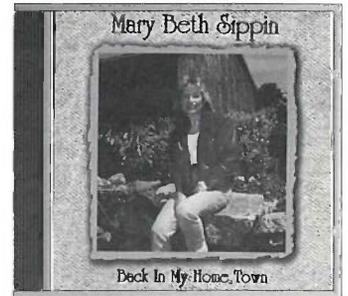


DAN GIBSON - Instrumental
Nature's Ballet
Solitudes/Mercury/Polydor-116-Q

Don Gibson's recorded works have been somewhat closeted since they were introduced in 1981, but nonetheless the 34 titles in the Solitudes series, have sold more than 1.5 million copies. Most of the sales came from novelty and book shops. Now, having signed to Mercury/Polydor (see separate piece), Gibson and his son Gordon, will benefit from a much larger audience. This is the music to relax with, probably as close to nature as possible. The Gibsons have, with this release, used a variety of acoustic instruments to create classical ballet with an unusual elegance. Produced by Gordon Gibson with music arranged, orchestrated and conducted by Howard Baer, the nature sounds of a trickling stream, the call of a loon and a warbler and other gentle sounds of nature, are backed by such works as *Swan Lake*, *Les Sylphides*, *Giselle*, *Coppelia*, *Sleeping Beauty*, *Midsummer's Night Dream* and more. The album was recorded and mixed by Carmon Barry at Emmanuel Productions in Scarborough, Ontario. -WG

MARY BETH SIPPIN - Country
Back In My Home Town
Rising Star-111358 (Roto Noto)

Back home in Newtown, one local scribe affectionately refers to Sippin as "Connecticut's latest country lady." This "lady", has powerful pipes and an extraordinary handle on the interpretation



of lyrics. The song material isn't too shabby either. *Love Me Tonite*, a duet with Web Burrell, who produced the track and co-wrote the song with Penny Rubenfield, is one of the better tracks. The vocal passion is exceptional. There's a little bit of hurtin' stuff as well, with David Weltman's penning of *When You Can't Say Goodbye*. Sippin changes vocal gears with the ease of a professional, impacting with a rock edge where necessary and displaying a tenderness when needed. Also key is *Love Me Tonite*, written by Wayne Gamache, Stan Prosko and Web Burrell, released as a single last year, and John Elliot's *Somebody's Prayin'*, which was a gospel hit for Ricky Skaggs. Vocally, Sippin has no barriers. The country/gospel roots are fairly obvious, the crossover potential is real. Terry produced, with the exception of *Back In My Hometown*, which should be a future focus track, *Love Me Tonite* and *It Doesn't Matter Who's To Blame*, which he co-produced with Gamache. Recorded at Michael Terry Studios in Trumbull, Connecticut. The Canadian connection is Roto Noto Records in Hamilton. -WG

LAURA SMITH -Pop/folk
Between The Earth And My Soul
Atlantic-50235-F

The comparisons are obvious - Joni Mitchell perhaps, maybe even a little Joan Armatrading or Tracey Chapman. But listen a little closer, because this Halifax-based singer/songwriter really has something fresh and new to say. It's been said that the best way to judge a new artist is to see them perform in a club, so that they be tested by the best method there is, the reaction of an audience wanting something and expecting

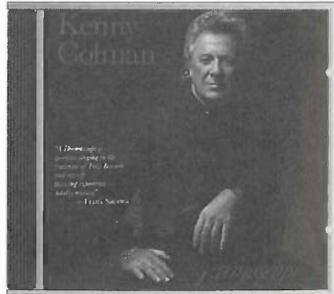


nothing. Smith has endured the clubs, opening for the likes of John Prine and Richard Thompson, and performing at festivals from Seattle to Edmonton to Dawson City. But she's never wavered from her sweet soul sound, a sound that makes you want to edge just a little closer to the stereo, to hear the words, to grasp just a touch of the potent emotions filtering through the speakers. It likely didn't take a great deal of effort for Atlantic Music to scoop up this artist in a flash. The music is really beautiful, with that rare mix of endearing lyrics and subtly seductive melody. To hear it just once, you'll certainly want to hear it again. Now that Atlantic is tied in with EMI, Smith should be able to grab a few adds at AC radio - a few might be all she needs. Produced by Smith and David W. Hillier, and recorded at Soundpro Recording in Dartmouth and Mobile Recording at St. Mary's University. -RR

ALBUM PICK

KENNY COLMAN - Pop
Dreamscape
Sony Special Products-66159-H

"Kenny, it's you, me and Tony Bennett. We're fraternity, a special breed. We're the last of the saloon singers." When you can get that kind of endorsement from Frank Sinatra, you know that you do indeed belong to a special fraternity. Colman, born in the north end of Winnipeg and now living in Vancouver, broke into the business when it was almost a closed shop. The Colman story is the stuff books are written about and movies made. His unique vocal technique, his projection, his timing, and phrasing gained him audiences around the world. Here he continues his time-worn approach to pseudo jazz and meaty, make-sense ballads with an effervescence and vocal power that indicates his command of this music form. He eases into these beautiful old works like they were written for him. The comfort range is awesome, to say the least. When Joanna Loved Me, written by Bob Wells and Jack Segal is exceptional, as is Hoagy Carmichael's *Stardust* and *The Days Of Wine And Roses*, written by Johnny Mercer and Henry Mancini. That's Toots Thielmans on harmonica on both tracks. Beer baron Freddy Heineken liked Colman's style and financed this album, a pretty costly project. Colman fronts the London Philharmonic Orchestra with arrangements by Dick Bakker and Johnny Mandel. He also performs four songs written by Heineken and various writers, and they fit beautifully into his styling. Also includes Herman Hupfeld's *As Time Goes By* and *Autumn Leaves*, another great Mercer penning. -WG



LEONARD T. RAMBEAU

1945 - 1995

IN MEMORIAM



Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - MAY 1, 1995

1	3	12	SO HELP ME GIRL Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdaw/A.Spooner) J.Slate/J.Diffie (Epic)						
2	4	11	THE BOX Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)						
3	11	11	GIVE ME ONE MORE SHOT Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)						
4	1	10	THE HEART IS A LONELY HUNTER Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)						
5	23	9	I CAN LOVE YOU LIKE THAT John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)						
6	7	11	HEAD OVER HEELS Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keeler/J.Cuddy) Blue Rodeo (WEA)						
7	13	10	LITTLE MISS HONKY TONK Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn) S.Hendricks/D.Cook (Arista)						
8	17	8	REFRIED DREAMS Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)						
9	2	13	WHAT ELSE CAN I DO Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wandich/J.Niebank (WEA)						
10	16	12	THE KEEPER OF THE STARS Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)						
11	19	8	DON'T CRY LITTLE ANGEL Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)						
12	20	8	STANDING ON THE EDGE OF GOODBYE John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)						
13	18	10	SONG FOR THE LIFE Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)						
14	14	10	LOOK WHAT FOLLOWED ME HOME David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)						
15	15	16	STAY FOREVER Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)						
16	25	6	WHAT MATTERED MOST Ty Herndon/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)						
17	24	9	GONNA GET A LIFE Mark Chesnut/What A Way To Live/MCA comp 1-J (F.Dycus/J.Lauderdale) M.Wright (Decca)						
18	6	18	LIPSTICK PROMISES George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)						
19	5	12	WHICH BRIDGE TO CROSS Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)						
20	21	13	WALKIN' THAT LINE Tineta/Drawn To The Fire/Royalty comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)						
21	9	15	THINKIN' ABOUT YOU Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)						
22	8	17	AMY'S BACK IN AUSTIN Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)						
23	27	8	SAFE IN THE ARMS OF LOVE Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)						
24	10	14	WHAT'S HOLDING ME George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)						
25	26	10	THAT'S HOW YOU KNOW Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)						
26	28	10	BETWEEN THE TWO OF THEM Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)						
27	39	7	I DON'T BELIEVE IN GOODBYE Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Willier/S.Emerick/B.White) M.Willier/M.McAnally (Curb)						
28	36	7	I WAS BLOWN AWAY Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr.) P.Tillis/S.Fishell (Arista)						
29	12	12	BUBBA HYDE Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)						
30	30	10	LOOKING FOR THE LIGHT Rick Trevino/Looking For The Light/Radio CD single-H (L.Hengber/T.Mensy) S.Buckingham/B.Chancey (Columbia)						
31	49	2	ANY MAN OF MINE Shania Twain/The Woman In Me/Radio CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)						
32	34	12	SON OF A PREACHER MAN Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)						
33	41	5	YOU AIN'T MUCH FUN Toby Keith/Boomtown/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)						
34	35	8	SHE FEELS LIKE A BRAND NEW MAN TONIGHT Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Heaney) S.Gibson (RCA)						
35	38	11	BIG NEWS BACK HOME Curtis Grambo/Big News ... /Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)						
36	42	13	PEACE OF MIND Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irshuck (Mill Street)						
37	47	7	I'M STILL DANCIN' WITH YOU Wade Hayes/Old Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)						
38	45	7	HEART SET ON YOU Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)						
39	22	16	O SIEM Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irshick) C.Irshick (EMI)						
40	29	15	HERE'S WHAT THEY SAY Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)						
41	50	6	FAITH IN ME, FAITH IN YOU Doug Stone/Faith In Me ... /Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)						
42	43	8	WHEN YOU SAY NOTHING AT ALL Alison Kraus & Union Station/Now That I Found You/BMG comp 31 (D.Schultz/P.Overstreet) R.Scroggs (Rounder/Denon)						
43	53	6	ONE OF THOSE NIGHTS Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C.Twitty/T.Seals) J.Crutchfield (Patriot)						
44	51	6	YOU DON'T EVEN KNOW WHO I AM Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)						
45	54	4	ADALIDA George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)						
46	31	16	FOR A CHANGE Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherrill) B.Beckett (Atlantic)						
47	56	4	HOUSE OF CARDS Mary Chapin Carpenter/Stone's In ... /Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)						
48	76	3	WHAT KIND OF MAN Joel Feeney/Life Is Not A Dream/Album track (J.Feeney/C.Farren) G.Farren/H.Parrot (MCA)						
49	32	16	THIS WOMAN AND THIS MAN Clay Walker/If I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)						
50	57	3	CAIN'S BLOOD 4 Runner/Self-titled/Radio CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)						
51	58	7	GHOSTS Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggett (MCA)						
52	33	17	WHEREVER YOU GO Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)						
53	40	17	WHOSE BED HAVE YOUR BOOTS BEEN UNDER Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)						
54	55	11	THE NEWS AND WHETHER Mark LaFarge/No album/Roto Noto 20125 (M.LaFarge) R.Cousins (Roto Noto)						
55	37	17	LOOK AT ME NOW Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tire) B.J.Walker Jr./K.Lehning (Asylum)						
56	59	7	PARTY CROWD David Lee Murphy/Out With A Bang/Radio CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)						
57	64	5	THE LIKES OF ME Mary Stuart/Party Hit Pack/Radio CD single-J (L.Boone/R.Bowles) D.Cook (MCA)						
58	60	4	IF YOU'RE GONNA WALK ... Sammy Kershaw/Feelin' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)						
59	68	5	WORKIN' FOR THE WEEKEND Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/J.Honeycutt) J.Cupit (Epic)						
60	61	6	I DON'T KNOW (But I've Been Told) Wesley Dennis/Self-titled/Polydor comp 377-Q (W.Dennis) K.Stegall/J.Kelton (Mercury)						
61	70	2	TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall And ... /Album track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)						
62	63	10	MIDNIGHT SPECIAL Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)						
63	69	4	FALL IN LOVE Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)						
64	75	4	DANCING UP A STORM Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)						
65	77	2	THAT'S JUST ABOUT RIGHT Blackhawk/Title track/Radio CD single-N (J.Black) M.Wright/T.DuBois (Arista)						
66	44	13	I SHOULD HAVE BEEN TRUE The Mavericks/What A Crying Shame/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)						
67	48	9	ANYWAY THE WIND BLOWS Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.J.Cale) R.L.Phelps/D.Phelps/K.Lehning (Asylum)						
68	79	3	SUMMER'S COMIN' Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)						
69	72	6	BABY I'M ONLY LONELY Maxine MacLeod/Dream On/Album track (S.Ramos/D.Rae) M.Francis (Vocal Image)						
70	71	8	RUNNING AWAY Poverty Plainsmen/Gotta Be ... /Album track (Smith/Smith/Neis/Johnson) L.Sedmak (Poverty)						
71	73	5	WHEN LOVE LEAVES Tommy Rogers/Serious Foolin' Around/Album track (P.Terry/K.Robbins) B.Allen (Homestead)						
72	46	17	DOWN IN FLAMES Blackhawk/Self-titled/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)						
73	52	17	SOMEWHERE IN THE VICINITY OF THE HEART Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBounty/R.Chudacoff) D.Cook (Liberty)						
74	67	11	RUSTED HINGES Don Neilson/Based On A ... /Sony comp 327-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Them)						
75	62	16	BROKEN STRING OF PEARLS Prescott Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)						
76	82	4	CLOWN IN YOUR RODEO Kathy Mattea/Wakin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)						
77	94	2	TEXAS TORNAO Tracy Lawrence/See It Now/Album track-P (B.Braddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)						
78	81	8	MR. WRONG Jacquie Henderson/No album/Hillcrest comp 22 (R.Pennington) R.Dennmans (Hillcrest)						
79	NEW		I'M LIVING UP TO HER ... Daryle Singletary/Self-titled/Warner comp 240-P (B.McDill/T.Rocco) J.Stroud/R.Travis/D.Malloj (Giant)						
80	96	2	BIGGER FISH TO FRY Boy Howdy/Bom That Way/Radio CD single-F (J.Steele) C.Farren (Curb)						
81	84	5	ONE TRACK LOVE Mary Lynn Wrenn/More Than Friends/Album track (M.L.Wrenn/J.Douglas) J.Douglas (Rollin' Hearts)						
82	NEW		DARNED IF I DON'T (Danged ...) Shenandoah/In The Vicinity Of ... /Album track-F (R.Dunn/D.Dillon) D.Cook (Liberty)						
83	86	4	BEATING OF MY HEART Susan Graham/Somewhere In Between/Radio Single (K.Fleming/M.A.Kennedy) B.Bullock/J.Kee (No label)						
84	NEW		BADLY BENT The Tractors/Self-titled/Radio CD single-N (M.Ellis/S.Flipsey/W.Richmond) S.Ripley/W.Richmond (Arista)						
85	87	2	MEMORY MAKING NIGHT John & Audrey Wiggins/Self-titled/Album track-Q (J.W.Wiggins) J.Scaife/J.Cotton (Mercury)						
86	88	3	FEW AND FAR BETWEEN Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thorne/T.Jackson (Peg)						
87	66	16	AS ANY FOOL CAN SEE Tracy Lawrence/See It Now/Album track-P (P.Neilson/K.Bear) T.Lawrence/F.Anderson (Atlantic)						
88	NEW		MISSISSIPPI MOON John Anderson/Country 'Til I Die/Album track-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)						
89	NEW		BETTER PLACE TO LIVE Jim Matt/All My Wild Oats/Album track (J.Matt) P.Anderson/D.Wakeman (Little Dog)						
90	NEW		IF I WERE YOU Collin Raye/Extremes/Album track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)						
91	NEW		TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall ... /Warner comp 241-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)						
92	NEW		ROCKIN' THE ROCK Lary Stewart/Heart Like A Hurricane/Album track-H (G.Burr) S.Hendricks (Columbia)						
93	NEW		ALL THAT HEAVEN WILL ALLOW The Mavericks/What A Crying Shame/Radio CD single-J (B.Springsteen) D.Cook (MCA)						
94	78	17	YOU CAN'T MAKE A HEART LOVE SOMEBODY George Strait/Lead On/MCA comp 3-J (S.Clarka/J.MacFae) T.Brown/G.Strait (MCA)						
95	80	8	BEND IT UNTIL IT BREAKS John Anderson/Country 'Til I Die/BMG comp 30-N (J.Anderson/L.Delmore) J.Stroud/J.Anderson (BNA)						
96	83	14	TRUE TO HIS WORD Boy Howdy/Bom That Way/Radio CD single-F (J.Steele/C.Farren/G.Harrison) C.Farren (Curb)						
97	91	8	SOMEBODY WILL Terry McBride & The Ride/Self-titled/MCA comp 1-J (W.Aldridge/B.Crisler/S.B.Jones) J.Lee (MCA)						
98	92	22	OLD ENOUGH TO KNOW BETTER Wade Hayes/Old Enough To Know Better/Sony comp 326-H (C.Rains/W.Hayes) D.Cook (Columbia)						
99	95	11	WHAT'LL YOU DO ABOUT ME Doug Supernaw/Deep Thoughts From A ... /BMG comp 32-N (D.Linde) R.Landis (BNA)						
100	93	13	I BRAKE FOR BRUNETTES Rhett Atkins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Krins) M.Wright/B.Tankersley (Decca)						

COUNTRY

The Saloon's having a party to celebrate serving more than 225,000 customers since opening. The popular Toronto showplace will open its doors to an invited guest list on May 12 for an all-night party with D.W. James, The Road Warrior. James, who has been the Saloon's houseband for the past several weeks, is taking his stage show on a tour of Ontario. His last date at the Saloon is May 13.

CKBY is searching for new Canadian country talent. The contest is open to Canadians living within the Ottawa station's listening area. Contestants are asked to submit two country songs on cassette, one up-tempo and one ballad, no later than May 26. Finalists will be announced on-air on June 19. The winner will receive a professional recording session and the release will be distributed to country music stations across Canada. Contact Ted Daigle, Canadian Talent Manager at 613-247-4561.

Ty Herndon's handlers have released his Epic album in what must be a first in CD packaging. The oversized die-cut package folds out to reveal a cleverly positioned stand-up mini-likeness of the new country star along with all his important

biographical information. The CD itself fits into a multi-foldout folder with a bunch of reviews from all the big guys in country radio. The album release comes on the heels of Herndon's fast-moving chart single, What Mattered Most, which bullets into the #16 slot this week. The single was written by Gary Burr and Vince Melamed. The album was produced by Doug Johnson, with the exception of Heart Half Empty, a very key track, which Johnson produced with Ed Seay. This is a duet with Stephanie Bentley.

Joel Feeney has the big gainer this week with What Kind Of Man, which jumps up to #48 from #76 after only the third week on the chart. Feeney wrote the song with Chris Farren, who produced the MCA album with Hayward Parrott. The track qualifies as two-parts Cancon (AL).

Daryle Singletary, a new Giant artist, has the most added single this week with I'm Living Up To Her Lowest Expectations. The single enters the chart at #79. Written by the team of McDill and Rocco, the track was taken from his self-titled album, which was produced by Randy Travis, James Stroud and David Malloy. Travis was apparently impressed with

Singletary's demo tape of Old Pair Of Shoes, which he brought to the attention of the Giant label. Singletary has been included on the Travis tour, which is now underway.

Jim Matt enters the chart at #89 with his debut single Better Place To Live. The single, a Matt original, is included on his Little Dog album, All My Wild Oats. The album was produced by Little Dog president Pete Anderson and Dusty Wakeman and recorded at Anderson's Mad Dog studios in Venice California. The single qualifies as two parts Cancon (MAL).

Come Together America Salutes The Beatles, might be a bit misleading. This is not a rock 'n roll album, although the rock edge is certainly there. As RPM reviewer Ron Rogers wrote in his critique last week, "today's new country sound is basically just a '90s version of rock and roll," and this album fits in perfectly. It might be stretching it a bit with David Ball's version of I'll Follow The Sun, or Randy Travis with his version of Nowhere Man, the country roots sound is there. Willie Nelson, as usual, is the hero here with One After, and Shenandoah gets it on the country track with Can't Buy Me Love.

COUNTRY RADIO PICKS

KENT MATHESON

Hot Country CFQM 103.5 - Moncton
Any Man Of Mine - Shania Twain

DAWN WORONIUK

Country 600 CJWW - Saskatoon
Any Man Of Mine - Shania Twain

BOB LINN

CKEG Country - Nanaimo
Any Man Of Mine - Shania Twain

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia
Any Man Of Mine - Shania Twain

RICK RINGER

Country 105 CKQM FM - Peterborough
One And Only Love - Russ Taff

GREG MACK

630 CKRC - Winnipeg
If I Were You - Collin Raye

GUY BROOKS

96.3 Country FM - Kingston
Bringing Back Your Love - One Horse Blue

RANDY OWEN

New Country 570 - Kitchener
Bringing Back Your Love - One Horse Blue

MARK LA POINTE

Country 92.7FM - London
You Better Think Twice - Vince Gill

JANET TRECARTEN

92.5 CISS-FM - Toronto
All That Heaven Will Allow - The Mavericks

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat
My Heart Will Never Know - Clay Walker

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Get Back - Steve Wariner

RICK KELLY

C101 101.3FM - Prince George
Get Back - Steve Wariner

BRUCE ANDREI

Nor-Net - Westaskiwin
That's Just About Right - Blackhawk

GARRY MACINTOSH

610 CKYL - Peace River
That's Just About Right - Blackhawk

DAN MITCHELL

All Hit Country - Cariboo Radio
You Can Sleep While I Drive - Trisha Yearwood

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Mississippi Moon - John Anderson

TREVOR BATTAMS

CJBQ 800AM Stereo - Belleville
Mississippi Moon - John Anderson

WADE WILLEY

980 CKRM - Regina
Easy To Say - Don Neilson

RPM

COUNTRY ALBUMS

TW LW WO - MAY 1, 1995

1	4	9	SUSAN AGLUKARK This Child EMI-32075-F		21	22	5	TERRY KELLY Divided Highway Cunn-92	
2	1	18	GARTH BROOKS The Hits Liberty-29689-F		22	24	23	SAMMY KERSHAW Feelin' Good Train Mercury-314-522-125-Q	
3	2	10	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q		23	20	27	DIAMOND RIO Love A Little Stronger Arista-18745-N	
4	3	8	BLUE RODEO 5 Days In July WEA-93846-P		24	25	12	IRISH DESCENDANTS Gypsies & Lovers WEA-98237-P	
5	6	6	VARIOUS ARTISTS New Country 2 WEA-33371-P		25	21	34	JOE DIFFIE Third Rock From The Sun Epic-64357-H	
6	8	7	GEORGE FOX Time Of My Life WEA-98851-Q		26	35	41	DAVID BALL Thinkin' Problem Warner Bros-45562-P	
7	5	22	PATRICIA CONROY You Can't Resist WEA-97541-P		27	25	12	DOUG STONE Greatest Hits Vol. 1 Epic-66803-H	
8	10	12	SAWYER BROWN Best Of 1990-1995 Curb-77689-F		28	31	26	THE TRACTORS The Tractors Arista-18728-N	
9	11	6	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F		29	27	26	LITTLE TEXAS Kick A Little Warner Bros-45739-P	
10	7	26	CLAY WALKER If I Could Make A Living Giant-24582-P		30	28	16	GEORGE JONES The Bradley Sessions MCA-11096-J	
11	9	25	ANNE MURRAY The Best... So Far EMI-31158-F		31	32	25	BROOKS & DUNN Wailin' On Sundown Arista-18765-N	
12	14	25	TOBY KEITH Boontown Polydor-314 523 407-Q		32	29	12	RHETT AKINS A Thousand Memories Decca-11098-J	
13	18	5	ONE HORSE BLUE One Horse Blue Savannah-9844-H		33	NEW		COME TOGETHER America Salutes The Beatles Liberty-31712-F	
14	12	27	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H		34	NEW		HIGHWAYMEN The Road Goes On Forever Liberty-28091-F	
15	15	31	MICHELLE WRIGHT The Reasons Why Arista-07822 18753-N		35	34	21	HEART OF THE COUNTRY '94 Various Artists Quality-1211	
16	16	50	REBA McENTIRE Read My Mind MCA-10994-J		36	33	19	KICKIN' COUNTRY 2 Various Artists Sony Music Direct-24013-H	
17	17	17	GEORGE STRAIT Lead On MCA-11092-J		37	36	52	PRAIRIE OYSTER Only One Moon Arista-19427-N	
18	19	10	TRISHA YEARWOOD Thinkin' About You MCA-11201-J		38	38	19	BILLY RAY CYRUS Storm In The Heartland Mercury-528 081-Q	
19	13	9	ASHLEY MACISAAC Close To The Floor A&M-79602-Q		39	40	51	RANDY TRAVIS This Is Me Warner Bros-45501-P	
20	37	2	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P		40	39	90	CHARLIE MAJOR The Other Side Arista-14864-N	

RPM



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - MAY 1, 1995

1	1	8	BELIEVE (5 weeks at #1) Elton John - Made In England Rocket/Mercury-314-526-185 (Radio CD single)-Q			
2	2	10	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA-74321-25717 (Radio CD single)-N			
3	5	5	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams - Don Juan DeMarco Soundtrack A&M-314540357-Q			
4	4	6	I BELIEVE Blessid Union Of Souls - Home EMI-31836 (Radio CD single)-F			
5	10	8	WONDERDRUG Jann Arden - Living Under June A&M-314 540 248 (Radio CD single)-Q			
6	9	11	SHADE OF YOUR LOVE Laura Smith - Between The Earth And My Soul Atlantica-10018 (EMI comp 1)-F			
7	3	9	YOU GOT IT Bonnie Rait - Boys On The Side Soundtrack Arista-18748 (BMG comp 80)-N			
8	14	8	THE BLUE TRAIN Linda Ronstadt - Feels Like Home Elektra-61703 (Radio CD single)-P			
9	8	11	IN THE HOUSE OF STONE AND LIGHT Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q			
10	13	7	HOLD ON Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P			
11	11	9	FOR YOUR LOVE Stevie Wonder - Conversation Peace Motown-31453-02382 (Radio CD single)-Q			
12	12	10	LETTING GO Julie Masse - Circle Of One Surge/Select-714 (Radio CD single)			
13	6	12	YOU LOSE AND YOU GAIN John Bottomley - Black Berry RCA-004 (Album track)-N			
14	7	10	BIG YELLOW TAXI Amy Grant - House Of Love A&M-3154 0230 (Album track)-Q			
15	29	5	FOR ADAM'S SAKE Roch Voisine - I'll Always Be There Star/Select-8056 (Radio CD single)			
16	28	6	HOLD ON Alan Frew - Hold On EMI-28990 (Radio CD single)-F			
17	17	7	UNTIL THE END OF TIME Foreigner - Mr. Moonlight Attic-1416 (Attic comp 53)-J			
18	24	4	HEAD OVER HEELS Blue Rodeo - Five Days In July WEA-93846 (Warner comp 235)-P			
19	23	7	COME BACK Londonbeat - Londonbeat RCA-22333 (BMG comp 80)-N			
20	21	9	MEA CULPA Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 238)-P			
21	22	7	LIFE IN A NUTSHELL Barenaked Ladies - Maybe You Should Drive Sire-45709 (Warner comp 236)-P			
22	15	14	O SIEM Susan Aglukark - This Child EMI-32075 (Radio CD single)-F			
23	16	11	WE CELEBRATE The Barra MacNeils - Closer To Paradise Polydor-521-1762 (PolyGram comp 375)-Q			
24	18	17	TAKE A BOW Madonna - Bedtime Stories Maverick/Sire-45767 (Radio CD single)-P			
25	19	10	THIS COWBOY SONG Sting - Fields Of Gold A&M-314-540-269 (Radio CD single)-Q			
26	26	10	BLUE The Jayhawks - Tomorrow The Green Grass American-43006 (Album track)-P			
27	27	6	I LIVE MY LIFE FOR YOU Firehouse - Firehouse 3 Epic-57459 (Radio CD single)-H			
28	43	3	I WILL Bon Taylor - Bye Bye Love Soundtrack Giant/Warner-24609 (Warner comp 240)-P			
29	20	18	STRONG ENOUGH Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q			
30	35	5	COUNTING STARS EarthTones - To Be Continued ... Passion-945 (Radio CD single)			
31	25	9	IF I WANTED TO Melissa Etheridge - Yes I Am Island-848660 (A&M comp 1)-Q			
32	44	4	STANDING STRONG Wendy Matthews - The Witness Tree rooArt/Warner-98391 (Warner comp 240)-P			
33	34	6	GREY DUSK OF EVE The Rankin Family w/Liam O'Maolair - Grey Dusk Ofma EMI-82013 (EMI comp 10)-F			
34	36	5	HAKUNA MATATA Jimmy Cliff w/Lebo - Lion King Soundtrack Disney-60858			
35	30	11	YOU GOTTA BE Des'ree - I Ain't Movin' 558/Epic-64324 (Sony comp 29)-H			
36	37	9	WORDS WE NEVER USE Ron Sexsmith - Ron Sexsmith Interscope/WEA-92485 (Warner comp 238)-P			
37	38	4	THE OLD NEIGHBORHOOD Mike Shields - Grace Motel MJS-001 (Album track)			
38	51	3	JUST WHEN I NEEDED YOU The Nylons - Because ... Scotti Bros-72392-75435 (BMG comp 82)-N			
39	46	4	FLY FROM HEAVEN Toad The Wet Sprocket - Dulcinea Columbia-57744 (Radio CD single)-H			
40	32	11	MISHALE Andrew Donalds - Andru Donalds Metro Blue-28065 (Album track)-F			
41	42	8	HOLE IN HEAVEN David Deacon And The Word - Over The Line Anththesis-007 (Radio CD single)			
42	33	11	DON'T GET ME WRONG Patrick Norman - Whispering Shadows Star/Select-8053 (Album track)			
43	47	4	SOMEONE I USED TO LOVE Bruce Cockburn - Dart To The Heart True North/MCA-0082 (Radio CD single)-J			
44	52	2	TOO BUSY THINKING Manhattan Transfer - Tonin' Atlantic-82661 (Album track)-P			
45	31	14	DANCE WITH ME Ray Bonneville - On The Main Electric Desert-9301 (Album track)			
46	55	2	FALLEN FOR YOUR LOVE Michael Vincent - No album Cuatro Music (CD single)			
47	48	4	PETER'S DREAM Lennie Gallant - The Open Window Columbia-80196 (Sony comp 037)-H			
48	56	2	SHE Harry Connick Jr. - She Columbia-64376 (Radio CD single)-H			
49	50	4	THE HORSES Kenny Loggins - Return To Poo Corner Sony Wonder-57674 (Radio CD single)-H			
50	41	7	MANNEQUIN Wild Strawberries - Bet You Think I'm Lonely A&M/Strawberry-555-0092 (A&M comp 1)-Q			
51	NEW		BEAU'S ALL NIGHT RADIO LOVE LINE Joshua Kadison - Painted Desert Serenade SBK/BMG-80929 (Radio CD single)-N			
52	39	8	KISS FROM A ROSE Seal - Seal ZZT/WEA-45415 (Warner comp 235)-P			
53	54	4	THROUGH THE EYES OF A CHILD Steven Vitali - Invitation To Dream Isba-2066 (Album track)-H			
54	NEW		HEART OF GOLD Lawrence Gowan - But You Can Call Me Lary Columbia-80183 (Album track)-H			
55	40	11	EVERLASTING LOVE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (Radio CD single)-H			
56	49	19	MENTAL PICTURE Jon Secada - Body, Soul & A Voice SBK-ERG-29272 (Radio CD single)-F			
57	NEW		END OF THE WORLD Waltons - Cock's Crow WEA-99435 (Warner comp 237)-P			
58	NEW		LET HER CRY Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P			
59	53	16	LOVE WILL KEEP US ALIVE Eagles - Hell Freezes Over Geffen-24725 (Album track)-J			
60	60	16	SUKIYAKI 4 p.m. - Sukiyaki London-422 857 736 (Album track)-Q			



DANCE

1	1	9	TOUCH THE SKY Cartouche Polytel-Q			
2	3	11	A DEEPER SHADE OF LOVE Camille Epic-H			
3	4	7	LOVE IS ALL AROUND DJ Bobo Polytel-Q			
4	9	8	DANCE (If You Can Not) Alter Ego featuring Daisy Dee Quality			
5	7	6	CAN'T LOVE YOU BG Prince Of Rap Dance Pool-H			
6	2	12	CAN YOU FEEL IT Matrix Ariola-N			
7	5	10	COME INTO MY LIFE JLM Epic-H			
8	8	4	MOVE IT TO THE RHYTHM Technotronic SBK-F			
9	NEW		THE BOMB Kenny Dope Quality			
10	NEW		FEEL THE VIBE Afrika Bambaataa Quality			
11	10	6	HEADBONE CONNECTED Daisy Dee Polytel-Q			
12	NEW		RUNAWAY Real McCoy Arista-N			
13	13	5	MOVE IT Subtopia Dance Pool-H			
14	19	6	WHITE LINES Duran Duran EMI-F			
15	NEW		MAKE ME FEEL ALRIGHT FB Machine Isba-H			
16	11	5	IF YOU LOVE ME Brownstone MJJ-H			
17	NEW		FASCINATED Emjay Polytel-Q			
18	18	5	KEEP GIVIN' ME YOUR LOVE Ce Ce Peniston Columbia-H			
19	22	3	BABY Brandy Atlantic-P			
20	6	12	YOU & I J.K. Quality			
21	NEW		I'LL NEVER STOP Roxy Polytel-Q			
22	17	4	OLD POP IN AN OAK Rednex Jive-N			
23	20	2	SHY GUY Diana King Sony-H			
24	25	4	CHARMS Philosopher Kings Columbia-H			
25	16	4	EVERYTIME YOU TOUCH ME Moby Elektra-P			
26	12	7	MELODY Black Rose Quality			
27	23	3	DON'T YOU WANNA KNOW Abigail Quality			
28	26	2	NORTH SOUTH EAST WEST Black Sheep Mercury-Q			
29	14	12	ANOTHER DAY Whigfield Quality			
30	15	14	COTTON EYE JOE Rednex Zomba-N			



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George Fox pulls capacity houses on tour

George Fox's recent concert tour of Alberta and Saskatchewan, plus one date in Ontario, pulled capacity houses ranging from 100% attendance down to 75%.

Calgary's Silver Dollar Action Centre pulled an audience of 991 to the 1,000 capacity theatre (99.10%), and with tickets at \$19.95 and \$15.00, the gross for this Frank Sissons promoted concert (March 17) worked out to \$13,311.00.

Three dates at the Horizon Stage in Spruce Grove, Alberta (20-22), averaged 97% attendance, grossing \$21,525.00 for the three days. Tickets were pegged at \$25.00 for these Jackie Pagnucco promoted dates.

At the Empress Theatre in Ft. Macleod (27), where the tickets ranged from \$20.00 to \$22.50, the attendance was 95.14% with a gross of \$6,707.50. David Gibson promoted the date.

Stettler, Alberta was the next stop (31) where tickets at the Community Centre were pegged at \$22.50. This was a near sell-out date registering 99.60% with a gross of \$11,070.00. The date was promoted by Bill Lane.

It was a sold-out house (100%) at the Community Theatre in Moosomin, Saskatchewan (April 3) where the ticket price was set at \$22.00. A gross of \$9,064.00 was realized for this Bill Fisch promoted date.

With tickets at \$18.00 and \$20.00, the Anne Portnuff Theatre in Yorkton, Saskatchewan drew a 75.85% audience. The Ken Kohlert-promoted date (3) grossed \$9,328.00.

The one date in Ontario, at the Heritage Theatre in Brampton (9) attracted a 77.87% audience where the tickets ranged from \$16.00 to \$20.00. Promoted by Steve Solski, the concert grossed \$9,103.68.

The nine-date tour grossed \$80,108.68.

Fox is now descending the chart with What's Holding Me (#24), his first #1 single (RPM - April 10/95), which is the #1 video on NCN this week. His follow-up, First Comes Love, is another Fox/Bob Gaudio penning from his WEA album, Time Of My Life. Gaudio also produced the album.

**VIDEO & INSTANT TOP FIVE**

- #1. What's Hold Me - George Fox
- #2. I Can Love ... - John Michael Montgomery
- #3. So Help Me Girl - Joe Diffie
- #4. Hopeless Love - One Horse Blue
- #5. O Siem - Susan Aglukark

BREAKOUT VIDEO

Tell Me I Was Dreaming - Travis Tritt

PICK HIT

This Is Me Missing You - James House

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