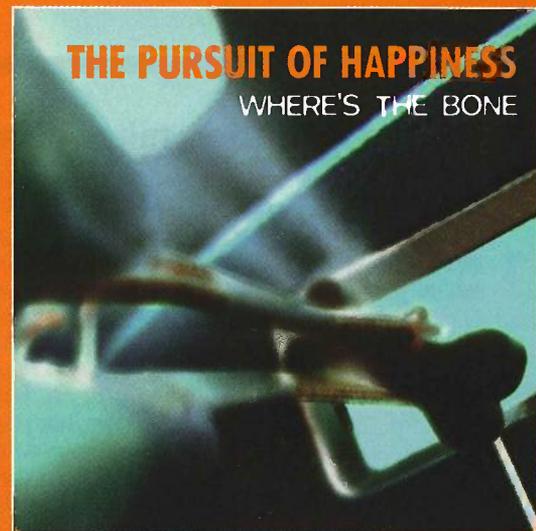


RPM
Volume 61 No. 24 - July 17, 1995
\$3.00 (\$2.80 plus .20 GST)
Mail Registration No. 1351



THE PURSUIT OF HAPPINESS

WHERE'S THE BONE

WHERE'S THE BONE

THE NEW ALBUM FROM

THE PURSUIT OF HAPPINESS

FEATURING THE SINGLE

"YOUNG AND IN LOVE"

ON THE STREET JULY 21

DISTRIBUTED BY BMG MUSIC CANADA INC.
DISTRIBUE PAR MUSIQUE BMG DU CANADA INC. 416 363 3472

IRON
MUSIC GROUP

CAB convention takes place Oct. 28-30 in Ottawa

More than 600 industry and business leaders will descend on Ottawa on the weekend of October 28-30 for the Canadian Association of Broadcasters' annual convention. The convention takes place within the confines of the Ottawa Congress Centre.

Building on the convention's theme of 'Private Broadcasting: Canada's voice on the innovation highway', the program will tackle all of the key industry issues, offer broadcasters information on how to beat the competition and improve ratings, and how to stake their place on the information highway.

Keynote speakers confirmed thus far for the conference include Jim Carroll (one of Canada's leading authorities on the Internet, as well as a best-selling author), Don Peppers (one of North America's leading marketing experts), and Richard Worzel (one of the country's leading futurists offers his predictions for the broadcast industry, with journalist Pamela Wallin playing the role of devil's advocate).

Also on the invitation list to speak are

CRTC chairman Keith Spicer, Canadian minister of heritage Michel Dupuy and minister of industry John Manley. The conference will close out with guest speaker Linda Duxbury (associate professor at Carleton University) offering her opinions on "Gender differences in communications: myth or reality?"

Broadcasters will be able to gain first-hand experience at 'Net surfing, via the convention's special Surfing the Net room.

The opening day (Saturday, Oct. 28) will kick off with a keynote address (still to be confirmed) by Prime Minister Jean Chretien, and will close out with a reception at Parliament Hill's Hall of Honour, hosted by speaker of the house, Gilbert Parent.

Day two (Sunday, Oct. 29) will feature numerous information and workshop sessions, the CAB's annual business and director's meetings, capped off at the end of the day with the Gold Ribbon Awards Gala and dinner.

The final day (Monday, Oct. 30) will spotlight a Canadian programming showcase and reception, along with the lecture from Duxbury, jointly hosted by the CAB and the Canadian Women in Communications. The evening will be completed

with the fifth annual Canadian Women in Communications gala awards dinner at the National Gallery of Canada.

Those who have general inquiries about the convention should contact either Sylvie Bissonnette or Christine Jack at 613-233-4035. Registration inquiries should be directed to Fawn-Dell Flanagan or Jessie Mclean at the same number.

Steve Jordan joins Warner as A&R rep

Kim Cooke, Warner Music Canada's vice-president of A&R, has announced the appointment of Steve Jordan to position of A&R representative.

Jordan comes to Warner from Kinetic Records, where he worked in publicity, promotion and A&R. Prior to working at Kinetic, Jordan had been music director with CKLC in Kingston.

According to Cooke, "With Steve's previous experience in radio and more recently with an independent record company he brings to the job valuable knowledge and understanding for various aspects of the music business. I feel confident that his unique ear for music will compliment those already at the company and his diligence should help us get into the corners to find acts early in their development."

MCA and Morris join to launch new label

Al Teller, chairman and CEO of MCA Music Entertainment Group has announced a 50/50 joint venture to form a new record label, to be headed up by former Warner Music US CEO Doug Morris. The label will be based in New York City.

Morris will serve as chairman and CEO of the new label under the multi-year agreement. Morris will create a full-service label with its own A&R, marketing and promotion departments. All of the business-oriented functions of the company, such as royalty accounting, legal and financial affairs, will be handled by MCA.

UNI Distribution will distribute the label in the US, with MCA handling international distribution.

Doug Morris was employed with Warner Music for 17 years. During his tenure there, he ran Atlantic Records, transforming it into the number one company within the Warner family. His other impressive credentials include founding Warner Nashville, bringing in Interscope Records, purchasing 50% of Rhino Records, launching EastWest Records with Sylvia Rhone and creating A Vision Entertainment with Stuart Hersch.

Women In Communications Awards set for Oct. 30

The Canadian Women In Communications (CWC) is calling for nominations for the annual CWC Awards, which have been expanded to include two new categories. The deadline for nominations is September 22, with the awards gala dinner scheduled for Ottawa on October 30.

The CWC Awards were created by the Canadian Women In Communications organization to "recognize leadership and support of the advancement of women in the communications industry." Candidates must be currently involved in the communications industry, be it broadcasting, cable, telecommunications or other allied fields.

The four awards categories are as follows:
 - the CWC woman of the year celebrates the professional and volunteer achievements of a member of the communications industry, especially in her role as an agent for change in her organization and the industry, in support of the advancement of women.

- the CWC employer of the year citation is an occasional award given in response to

nominations received from employees, describing their organization's commitment and sensitivity to the advancement of women.

- the CWC Trailblazer is a new award which honours a woman whose actions have cleared the path for others, by breaking new ground in her field or industry, or old barriers to women in the industry, such as 'firsts' in non-traditional positions or senior management, or by initiating or completing an innovative project in her company

- the CWC Mentoring Award was created to encourage CWC members and supporters to mentor women new to the communications industry and those aspiring to career advancement. The candidate (male or female), will have demonstrated on-going support for women by coaching, counselling, and professional guidance, or by opening the door for advancement.

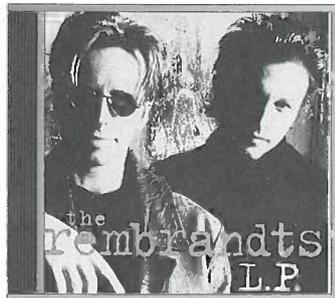
Those seeking further information or nomination forms for the CWC Awards should contact CWC executive director Beverly Dales at 416-363-1880, or 1-800-361-2978.

NO. 1 ALBUM



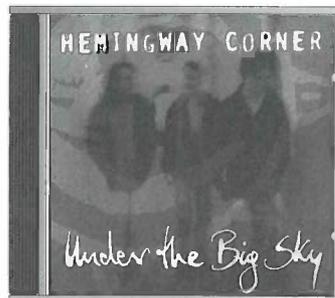
MICHAEL JACKSON
 HIStory
 Epic - E2K 59000-H

NO. 1 HIT



I'LL BE THERE FOR YOU
 The Rembrandts
 EastWest/Atlantic

ALBUM PICK



HEMINGWAY CORNER
 Under The Big Sky
 Epic - EK80218-H

HIT PICK



LET ME BE THE ONE
 Blessid Union Of Souls
 EMI Records

Death is a salesman - by Ron Rogers

The music of the dead: clever marketing or exploitation?

Improvisation and integrity are two of the most important words in any musician's verbiage. What separates a great talent from a pedestrian one is the often unpredictable, uncanny way in which an artist purveys his or her art. If not for that, we'd all be sitting around the office listening to music composed by computers. It would, after all, be far less expensive.

Consider this in response to the latest slew of releases (with more on the way) from artists who are, in fact, deceased. Jimi Hendrix's *Voodoo Soup* (MCA), Nirvana's *Unplugged in New York* (MCA), Bob Marley's *Natural Mystic* (Island), and *The Doors' An American Prayer* (with three new tracks, featuring Jim

Kurt Cobain

Morrison's vocals surrounded by newly recorded music by the three surviving members).

Later this month, EMI will release *Dreaming Of You*, a new album from Selena, the Latin/Tejano singer who was murdered by the former president of her fan club last March. The album will feature five new English-language tracks (recorded just prior to her death), two new Spanish tracks, and six of her biggest hits from her previous albums.

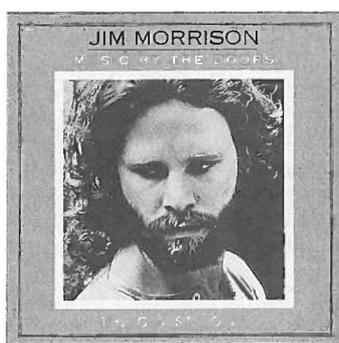
In December, EMI will release a new compilation from The Beatles with a number of new songs, at least one of which will feature the voice of John Lennon. Previously unreleased tracks of Lennon's vocals will be meshed (via computer) with those of the three surviving members.

It has often been said that, in the entertainment world, death can be a good career move. The Doors have sold infinitely more records in the time since Morrison's death than during their all-too brief existence. Jimi Hendrix is a similar story, selling more than 3.5 million albums worldwide last year. On top of that, there is a

documentary film in the works, a touring Hendrix interactive kiosk, and a \$60 million Hendrix museum under construction in his Seattle hometown.

RCA/BMG has already released two five-CD box sets on the career of Elvis Presley. Recently they put out a single CD covering all of The King's love songs, and later this month will release a two-CD set compiling the songs from Presley's many movies. Considering the various merchandise, videos, and the constant flow of worshippers into the Graceland museum, it's safe to say that Elvis has become a major money-making industry in the 18 years since his death.

Modern advances in recording technology have brought dead performers to life. Producers can remix unreleased tracks, restore long-lost performances, and, via digital recordings, make them



sound fresh and new. Add in the potent power of the modern marketing monoliths known as the major record companies, and you have million-selling albums from artists who are no longer with us.

The avalanche of such product in recent years does bring to mind an intriguing ethical question, however - in bringing to life the music of deceased artists, are record companies merely cashing in, or giving fans one last grasp at an artist's vision? Is it a question of tasteful or tacky, resurrection or rip-off?

In re-mixing and revising the tattered remnants of a musician's ambitions, is modern technology scuttling that improvisation, integrity

and unpredictability which made the artist popular in the first place, offering instead a sanitized, antiseptic version of a creative prescience?

The beginnings of this trend can probably be traced to the Natalie Cole album, *Unforgettable*, which featured the pop singer singing a 'duet' with father Nat, who died decades ago. The song became a huge hit, improbably won a couple of Grammys (how does a 50 year-old song win song of the year in 1990?), and revitalized both father and daughter's careers. Some experts feel that the day may be coming when engineers can piece together individual notes sung by artists into completely new songs.

But, again, is it revitalization or exploitation? The Bob Marley package contained a multi-page insert, in which fans could, via cheque or money order, purchase 'authentic' Bob Marley t-shirts and knit caps.

Jimi Hendrix's father Al is currently suing the legendary guitarist's former lawyer, Leo Branton Jr. and Hendrix acquaintance Alan Douglas, claiming he was misled into selling the pair the rights to his son's music and image. Who has the right to make millions off these artists who are no longer around? Are record companies acting on good faith and integrity, or simply on a profit motive?

In the case of Selena, her brother A.B. Quintanilla worked with EMI in picking the 13 songs for the new album, as well as the producers who put the finishing touches on the 'new' tracks. Indeed, several of the previously unreleased tracks, including a duet with David Byrne called *God's Child*, were to appear on the *Don Juan Demarco Soundtrack*, but were pulled at the last minute. Surely, both the record company and the movie's producers are kicking themselves for not keeping the songs on the soundtrack.

The record company line has consistently

The Music of the Dead continued on page 5...



Selena



Warner Music Canada president Stan Kulin and his fellow staffers present Hootie & The Blowfish with double platinum awards for the group's Atlantic debut, *Cracked Rear View*, following the band's headlining show at the Molson Amphitheatre.



Toronto's Leslie Spit Treeo recently signed with Dark Light Music, who will release the group's new upcoming album. Pictured with the band and Dark Light's Serge Slomovitis are resident mascots Eifell and Tag.

WALT SAYS . . . !

Score one for rumours! That old rumour that Larry, or is it Lawrence, Gowan was moving on, is apparently true. He's in Morin Heights recording a new album for a new label which will be released in August. The new, unnamed label, will be distributed by Select. (EC: *Rumour becomes fact!*)

That other rumour! Yes! That other rumour persists. That independent label is now just a

management company. Music directors have been calling trying to find out what's going on. Let's call a spade a spade. I've been told by one artist in that independent stable, that he doesn't have a label anymore. What does he hang his hat on? What about the other acts? Let's face up to it. If you're out of business as a label, admit it. Even the distributor is embarrassed and doesn't want to rock the boat by admitting they no longer distribute the label. (EC: *Well, who wants to put all that false security in jeopardy?*)

A berg from Duckworth! Duckworth's Fred Brokenshire was in the Toronto area last week for a family reunion and came by the office with a huge chunk of an iceberg he caught off St. John's. What an amazing gift. He brought it on the plane with him in an ice cooler. The difference it makes to a drink is awesome. It just lasts and lasts and lasts. Just in case you were wondering, these icebergs are fresh water and estimated to be upwards of eight thousand years old. (EC: *That's older than Stan Klees!*)

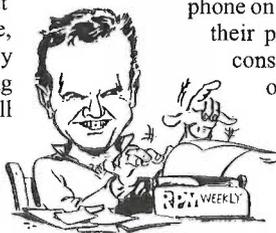
In-fighting at Warners? An update on the Ontario Music Industry Softball League. The aging Warner Wackers, obviously laced with Geritol, took on the youthful and cocky Warner Warriors, and guess what? The old guys, trailing 10-4 in the fifth, rallied to score seven unanswered runs and took the game in seven innings, with a score of 11-10. By the way, the old guys are six time winners of the coveted RPM Cup. The Warriors won it last year. (EC: *Maybe you'll eat more crow next week!*)

The Pindoffs are off to Bosnia! Eva and Kroum Pindoff are returning to Bosnia to see first-hand that their money was spent the way they wanted. The president of the Croatian Red Cross invited the pair to the opening of the restored orphanage, a project funded by the Pindoffs. They are spending even more money now, buying blankets and other urgently-needed supplies for the victims of the war.

A #1 for Attic! Last week, Darkness topped the RPM Dance chart with *In My Dreams*. Before the week was out, Attic's promo rep, Marcia Deacon, came by the office with a huge cake commemorating the feat. It only took the staff three days to polish off the cake. Thankfully, we don't get too many, cakes that is. (EC: *A fat staff is a happy staff!*)

CBC can save face! It's a given that the CBC is the tie that binds all of Canada. So, instead of phasing out the repeater stations, why not offer them to private enterprise. These stations would carry the CBC as a service, but would create their own sales and marketing base. Sort of getting back to the one-owner station that would be in touch with the community. (EC: *Why didn't I think of that?*)

Bad bad boy!! Mel Lastman, the controversial mayor of North York, Ontario, has hung up the



with Elvira Caprese

phone on voice mail. Mel feels that politicians and their paid staff should be accessible to their constituents. He made a few tests of his own office to find out what cooperation he could get. (EC: *More high-powered execs should make that test, and make it once a week!!!*) I guess he was pretty disappointed, because phoning North York from now on will be more voter friendly. One record heavy told me recently that he found out that his mid-

management people were putting their voice mail on 24 hours a day and only checking (EC: *When they felt like it!!!*) At RPM, we are "hands-on" with no voice mail and no screening of calls. (EC: *I won't name him, but didn't a record exec once tell you his voice mail was clocking 500 calls a day???*) Yes, he did. In an eight-hour day that would be 62 calls an hour. (EC: *WOW!!!*)

CRTC scratches Toronto!! They are calling the closing of the CRTC's office in Toronto the result of "budgetary restrictions." Quite frankly, it was a waste of money anyway. It only opened the door for all the nuts in the world to have a platform as to how the CRTC worked. Obviously, the CRTC didn't pay attention anyway. So, lock the door, the horse is long gone. But, heaven help us, they still do have an Ontario Regional Commissioner. His name is Gail Scott, and his position is somewhat akin to being a mandarin. I'd hate to think how many calls he'll get his voice mail. (EC: *If your day begins at 10 and ends at 3, why worry?*)

Edgar keeps doing it! MCA's new leading light continues to make Hollywood's established squirm. It's bad enough that they have to be reminded every day that he's a "Canadian," but now, he's showing the record industry, down there, how to run a record company, something his predecessors had difficulty doing. It was no secret that Edgar Jr. wanted Michael Ovitz to be his number two, but, what the hell, when Ovitz said "no", Edgar Jr. settled for Ovitz's #2, Ron Meyer. Now, get this. Almost in the same breath, maybe a couple of press releases later, Edgar Jr. laid claim to Doug Morris, late of the Time Warner bunch, who are going through a bit of an organizational problem right now. Anyway, guess what Morris is going to do? Yes! He's going to helm a new label for MCA, sort of like rubbing Time Warner, wouldn't you say? (EC: *Stop! It's time for a Crown Royal, straight up on a chunk of Fred Brokenshire's eight thousand year old iceberg!*)

TVO down to the basics! Surprise! Surprise! TVOntario is cutting 130 jobs, which works out to be about 20% of its workforce. That still leaves 328 employees. Go figure! Did it really take 458 employees to crank out whatever it was they were cranking out? The same question can be asked with the remaining 328. This Ontario government white elephant must have used the CBC as its hero. You know what they say, if it's government funds, any government, milk it for what they can. Let's privatize everything government is involved in. (EC: *Yeah! Privatize! Privatize!*)

Happy birthday Honest Ed! Every year, Honest Ed Mirvish has a birthday (EC: *Don't we all?*) and he invites the world, well, all of Toronto at least, to his giant birthday party, and for free. Ed will be 81 this year and July 23 has been designated

as the time to party. Last year, more than 40,000 well-wishers, looking for the thousands of dollars of hand-outs, packed Mirvish Village, which is located just outside his shopping emporium in central Toronto. This year, they're expecting 60,000. Ed says; "If it rains, don't worry. Everybody's welcome to come into the store . . . and shop." (EC: *For free?*)

Nine months later!! I feel sorry for the media frenzy that greeted Hugh Grant's tryst on Sunset Boulevard. (EC: *Sounds like a song cue to me!*) I imagine that Chris Columbus, Robin Williams, Tom Arnold and now, Hugh himself, are laughing in their sleep. There they were with a movie that didn't have much going and a bunch of mammoth releases to fight for box office, and how genius of them to think up such a media ruse. Now, watch the opening box office figures. They may even rival *Batman Forever*. You can probably hear them laughing all the way to the bank. (EC: *This could be called "effectively USING the media!"*) It couldn't have happened to a nicer bunch of guys!!

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis, O.C.
Publisher

Sean LaRose
Editor-in-Chief/Production Manager

Ron Rogers
General News, Radio, On Tour &
Feature Interviews

Rod Gudino
Charts

Stan Klees
Advertising, Subscriptions &
Photo Spread Editor

Tom Sandler
Photo Spread Photographer

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

The Music of the Dead continued from page 3

been that any revamping or revitalizing of a deceased artist's material is done so in good taste, integrity, and with the interests of the artists family and his or her fans at heart. In the eyes of Sony's Ron Camilleri, it simply must be examined on a project-to-project basis.

"I'm sure this must be pretty heavily debated by a lot of people. I'm really torn about it. I look at it from a project-to-project basis. For me, there's a fine line between brilliance and exploitation. Some of the projects I've seen in the past, for instance Natalie Cole singing with her father, I thought that was beautiful. And I thought it was done very tastefully. And people in general seemed to enjoy it. I don't think she was exploiting her father at all. Yet there are some projects out there where you kind of question it. As I said, I look at it on a project-by-project basis. Having said that, we could be releasing something next week that I don't know about.

Camilleri pointed to the upcoming new Beatles release as one that may be treading that fine path between tasteful and tacky.

"I think I'd have to see how it's presented and how it's done. On the surface, it seems that the demand for it has been so high over the years, but I think now it's at that fine line. A lot of people are going to see it as exploitation. It'll be very interesting to hear it, and hear what the public's reaction is to it.

"I'm sure it's a very difficult subject in a lot of boardrooms, on how to market these projects. We haven't had to deal with it yet, but I'm sure there'll be a day. I used to work in the re-issue area, where we'd take works that have been found in faults, never before released, and we've released them for sale. I think that's a little different than using someone's music after they've gone, and reworking it to try and make it sound new.

As he points out, in the case of many

artists, the demand is there. When Kurt Cobain put a gun to his head, millions of Nirvana fans were denied what could have been years and years of Cobain's art. Perhaps it is artists like these, who left such a minute legacy, that the resurrection of lost material makes so much sense.

"I think of artists like Jim Croce and Harry Chapin. Those were artists who people really wanted to hear, and I think it was treated professionally with regards to their music, and the product was made available in a tasteful way. I remember the passing of John Lennon, and I really have to tip my hat to EMI, they didn't go out there and put the big fragrance deal on all the Beatles product, they treated it in a very classy way. It's obvious that death sells, look at what happened with Nirvana."

J.J. Johnston, vice-president of programming for Standard Radio, and program director for Toronto's Mix 99.9, agrees with Camilleri. If the fans are willing to buy it, why not?

"I don't think you have to be dead to be exploited. When it gets down to marketing any product, you're exploiting a product. There are some very serious collectors out there, who would find this stuff very interesting and very necessary for their collections. Yes, you are exploiting, but that's what the business is all about.

"But I still believe that when it comes down to it, the buyer out there still has the choice of whether they want to buy the first guitar licks recorded in a toilet by Jimi Hendrix when he was 12. Yes, they are capitalizing on a catalogue artist, but there are people out there who will buy that stuff and find it worthy. Some of the packages that come out are really worth the money. Quite frankly some of them aren't."

Retailers are in the tricky position of knowing that, while a new Hendrix project will more than likely sell, they themselves may come off looking, as do the record companies, like they're selling out.

Jason Sniderman of Roblans Distributors is one retailer who isn't overly enamoured with the process of marketing lost material from those who have passed on. He, too, feels that there's a key difference between re-issuing and rehashing.

"I'll tell you I think it's bullshit. There's one thing to release tracks posthumously, but to cash in on someone's death, or this thing with Hendrix, or this thing with The Doors, especially Ray Manzarek, that's just crap. My favourite Jimi Hendrix record is Cry Of Love, that's a really good record that was released posthumously, but all the tracks were as Hendrix wanted them to be. If the artist isn't there, to consult on the production or the mixing of the tracks, to me it's crap.

"The Nirvana probably wasn't mixed or mastered when he shot himself, but it's probably a good representation of what he would have wanted anyway. Who knows, if the stuff exists, and if it's in reasonable shape, then maybe it should be released. But the enhanced stuff, and the meshing with computers, varying the speed of the tape to match the vocal performance, that's just garbage. It's worse than the colourizing of black and white movies."

It's a moral dilemma that most record companies would prefer not to think about. It's a question of profit versus passion, the needs of the many outweighing the pain of the few.

Ultimately, the record companies need to ask themselves just how much is too much? Kurt Cobain, John Lennon, Selena, Elvis, Jim Morrison, Jimi Hendrix. They made their contribution, and if the tragedy lies in what might have been, so be it.

Record companies may be able to bring back their voices, their guitar licks, their poetry, their rough hewn artistry - but the spirit of it will never be found. Why not just leave what has been lost, lost, and consider ourselves lucky in enjoying what they did leave us. After all, no one can speak for those already gone.

Beaches Jazz Festival set for July 26 to 30

Toronto's hip Queen Street district will be inundated with the sounds of jazz the week of July 26, when the seventh annual Beaches Jazz Festival returns to Toronto's Beaches community.

First held in 1989, the festival, under the auspices of president and producer Lido Chilelli, has grown into one of the city's more admired events.

The popular Streetfest portion of the festival will feature more than 40 bands performing on selected street corners, balconies and rooftops on Queen Street East, between Woodbine and Beech Avenues. Streetfest, taking place between 6:30 - 10:30 pm, July 26-29, will feature a wide variety of music, including calypso, Latin, fusion, steel drum and, of course, jazz.

Streetfest performers include Danny Brooks, J.R. Connection, Downtown Dixieland Jazz Band, Etobicoke Youth Jazz Orchestra, Brian Hughes, Muhtadi, Vito Rezza, Soul Foundation, Stillife, and British hip-hop jazz outfit HeavyShift.

The entertainment line-up will once again be organized and co-ordinated by master of ceremonies and musical director Bill King. King will also be performing himself, with the Jazz Report All-Stars featuring Ernie Andrews.

The Kew Gardens Bandshell will host an array of local and international artists, on Saturday July 29 and Sunday July 30, from 12 noon until 7 pm. Saturday performances will include the jazz

poetry of David Deacon And The Word, the Dave Restivo Quintet, the global sounds of Mother Tongue, the latin rhythms of Mary Paz And The Young Orchestra, former UZEB bassist Alain Caron, and blues quartet The Sidemen.

Sunday, the Bandshell will host the Doug Riley/Phil Dwyer Quartet, John Stetch, pianist/vocalist Lee Pui Ming and percussionist Rick Shadrach Lazar, and the Carol Welsman Group. Bill

Iron Maiden 'blaze' back with new album, tour

British metal maven Iron Maiden is set to once again blow the ears of the competition. EMI Music Canada has announced the imminent arrival of a new album from the band, followed by a massive world tour beginning in October.

The band's bassist and co-producer, Steve Harris, is currently working with engineer and co-producer Nigel Green at Harris' Barnyard Studios in Essex, England. Green, who was engineering assistant on two previous Maiden albums (Killers, Number Of The Beast), also worked with Mutt Lange on a number of successful metal albums, including AC/DC's Back In Black and Def Leppard's Pyromania.

The new album, X Factor, will feature the debut of new Maiden vocalist Blaze Bayley. Bayley, recently recovered from his motorcycle accident of last year, replaces former lead vocalist Bruce Dickinson, who departed to pursue other ventures.

King and the Jazz Report All-Stars featuring Ernie Andrews will close out the festival.

The Beaches Jazz Festival has raised more than \$100,000 for local charities through the sale of t-shirts and other memorabilia. This year, Beaches Jazz will continue to support non-profit organizations such as Senior Link (which provides year-round assistance to seniors in the Beaches area), and the Toronto Beaches Lions Club (which assists dozens of local groups, home and school associations, and individuals in need).

X Factor marks the band's tenth studio release. The previous nine have sold a combined 40 million units worldwide.

According to Harris, "We've take some stick, especially from our manager, about taking so long over the recording. But this is obviously a very important time for us with a new line-up. It takes time to fully integrate a new singer... so we spent a lot of time in rehearsal just playing, relaxing, getting the right feeling before getting down to the actual recording. This way we felt we were a band once recording started.

The Iron Maiden World Tour is slated to start in early October with a series of dates in South Africa. The tour then moves to Europe, followed by the UK. After returning to Europe and then back to the UK, the tour will reach Canada, South America, the US, Japan, South East Asia, Australia and New Zealand, finishing in May of 1996.

RPM 100

HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO JULY 17, 1995

1	7	7	I'LL BE THERE FOR YOU The Rembrandts - L.P. East West CD 61752 (comp 247)-P	35	29	11	EAT MY BRAIN Odds - Good Weird Feeling WEA (Warner comp 242)-P		68	68	3	LONG WAY TO GO John Bottomley - Blackberry RCA (BMG)	
2	1	9	LEAVE VIRGINIA ALONE Rod Stewart - Spanner In the Works Warner Bros (promo CD)-P	36	22	11	SECRET GARDEN Bruce Springsteen - Greatest Hits Columbia (promo CD)-H		69	77	2	THIS IS A CALL Foo Fighters - Foo Fighters Roswell Records C2 7243 8 34027 2 4-F	
3	2	7	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury (promo CD)-Q	37	34	24	I KNOW Dionne Farris - Wild Seed Wild Flower Columbia (Sony comp 36)-H		70	63	7	EVERYONE WILL CRAWL Charlie Sexton Sextet - Under the Wishing Tree MCA (promo CD)-J	
4	4	15	HAVE YOU EVER REALLY... Bryan Adams - Don Juan DeMarco OST A&M (promo CD)-Q	38	38	21	ANGEL The Jeff Healey Band - Cover To Cover Arista (promo CD)-N		71	64	12	YOU DON'T KNOW (Where My...) Carol Medina - Secret Fantasies Quality 2058 (promo CD)	
5	3	9	MISERY Soul Asylum - Let Your Dim Light Shine Columbia (promo CD)-H	39	17	20	CAN'T STOP LOVIN' YOU Van Halen - Balance Warner Bros. (Warner comp 231)-P		72	76	6	A DEEPER SHADE OF LOVE Camille - Euro Dance Vol 1 (Various) Epic DMK 81019 (comp 37)-H	
6	6	9	WATER RUNS DRY Boyz II Men - II Motown (A&M)-Q	40	28	11	DO YA Barney Bentall - Gin Palace Epic (promo CD)-H		73	90	2	HUMAN NATURE Madonna - Bedtime Stories Sire-Maverick (promo CD)-P	
7	5	13	DECEMBER Collective Soul - Collective Soul Atlantic (promo CD)-P	41	48	5	BIG SKY Hemingway Corner - Under the Big Sky Epic EK 80218 (promo CD)-H		74	89	2	WATERFALLS TLC - CrazySexyCool La Face 73008-26009-2 (BMG comp 85)-N	
8	8	6	HOLD ME, THRILL ME... U2 - Batman Forever Soundtrack Atlantic CD 82759 (promo CD)-Q	42	59	6	HINA NA HO Susan Aglukark - This Child EMI 32075-2-F		75	79	2	BENEATH MY HAND 13 Engines - Conquistador EMI 32349-2 (comp 17)-F	
9	9	11	GENUINE Mae Moore - Dragonfly Epic EK 80222 (promo CD)-H	43	58	4	UNLOVED Jann Arden - Living Under June A&M 314540248-2 (promo CD)-Q		76	82	2	DOWN FROM ABOVE Moxy Fruvous - Wood WEA (promo CD)-P	
10	25	11	WONDERFUL Adam Ant - Wonderful EMI (promo CD)-F	44	39	11	WISER TIME The Black Crowes Warner Bros (promo CD)-P		77	84	16	RUN AROUND Blues Traveller - Four A&M 314 540 265-2 (promo CD)-Q	
11	11	26	LET HER CRY Hootie & The Blowfish - Cracked Rear View Atlantic (Warner comp 231)-P	45	41	20	WONDERDRUG Jann Arden - Living Under June A&M (promo CD)-Q		78	56	11	SHY GUY Diana King - Bad Boys Soundtrack Work (Sony comp 38)-H	
12	13	7	SCREAM Michael Jackson - HIStory Epic (promo CD)-H	46	44	18	CHARMS Philosopher Kings - Philosopher Kings Epic (Sony comp 36)-H		79	62	16	FIRE IN THE HEAD The Tea Party - The Edges Of Twilight EMI (EMI comp 10)-F	
13	12	13	CAN'T STOP MY HEART Aaron Neville - The Tattooed Heart A&M (promo CD)-Q	47	47	11	LOW LIFE Bryan Adams - Don Juan DeMarco OST A&M (promo CD)-Q		80	80	3	DOWN & DIRTY Bad Company - Company Of Strangers Atlantic 61808 -P	
14	16	8	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise 45845-P	48	40	15	CONNECTION Elastica - Elastica Geffen (MCA comp 4)-J		81	70	15	TELL ME WHEN Human League - Octopus East West (Warner comp 237)-P	
15	18	5	MADE IN ENGLAND Elton John - Made In England Rocket 314 526 186 (promo CD)-Q	49	42	9	THE WAY THAT YOU LOVE Vanessa Williams - The Sweetest Days Mercury (promo CD 393)-Q		82	73	9	NAVEED Our Lady Peace - Naveed Epic (promo CD)-H	
16	10	17	I BELIEVE Blessid Union Of Souls - Home EMI (promo CD)-F	50	45	15	SICK OF MYSELF Mathew Sweet - 100% Fun Zoo (BMG comp 82)-N		83	NEW		ROLL TO ME Del Amitri - Twisted A&M (comp 4)-Q	
17	15	20	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA (BMG comp 80)-N	51	53	3	THE BAZAAR The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F		84	NEW		I CAN LOVE YOU LIKE THAT All 4 One - And The Music Speaks Blitz/Atlantic CD 82746	
18	32	10	CIRCLES Rainbow Butt Monkeys - Letters From Chutney Mercury (promo CD)-Q	52	54	7	CURIIOUS Sandbox - Bionic Latitude (promo CD)-F		85	81	9	SO HARD DONE BY The Tragically Hip - Day For Night MCA (promo CD)-J	
19	24	11	STRANGE CURRENCIES R.E.M. - Monster WEA (comp 243)-P	53	65	4	TELL ME WHAT I THINK Spirit Of The West - Two Headed WEA CD 10615 (promo CD)-P		86	83	21	UNTIL THE END OF TIME Foreigner - Mr. Moonlight Attic (Attic comp 53)-J	
20	35	4	TOTAL ECLIPSE OF THE HEART Nicki French - Secrets Critique 01624 15436 2 (comp 84)-N	54	72	2	COLOURS OF THE WIND Vanessa Williams - Pocahontas OST WEA (Warner comp 237)-P		87	86	22	IN THE HOUSE OF STONE Martin Page - In The House Of Stone... Mercury (PolyGram comp Feb)-Q	
21	27	4	DOWNTOWN Neil Young - Mirror Ball Reprise (promo CD)-P	55	46	6	AMSTERDAM Van Halen - Balance Warner Bros. 45760-P		88	NEW		ALL I NEED TO KNOW Foreigner - Mr. Moonlight Attic ACD 1418	
22	26	10	OVER MY SHOULDER Mike & The Mechanics - Beggan On A... Atlantic (comp 245)-P	56	52	24	YOU LOSE YOU GAIN John Bottomley - Blackberry RCA (BMG comp 80)-N		89	NEW		TRYIN' TO TELL YA Andru Donalds - Andru Donalds Metro Blue 28065 2 (promo CD)-F	
23	19	16	IT'S GOOD TO BE KING Tom Petty - Wildflowers Warner Bros. (promo CD)-P	57	49	15	ON AND ON Crash Vegas - Aurora Epic (promo CD)-H		90	NEW		IT'S TOO LATE Gloria Estefan - Hold Me Thrill Me Kiss Me Epic EK 66205-H	
24	20	9	THIS IS HOW WE DO IT Montell Jordan - This Is How We Do It PolyGram (comp 393)-Q	58	50	7	UNTITLED The Age of Electric - The Age of Electric GTE Records GTED9501-J		91	NEW		A HIGHER PLACE Tom Petty - Wildflowers Warner Bros. -P	
25	31	8	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M 314 540 126-Q	59	71	2	WHERE DO I GO FROM HERE? Jon Secada - Heart, Soul & A Voice SBK K2 29272 (EMI comp 16)-F		92	85	17	I LIVE MY LIFE FOR YOU Firehouse - 3 Columbia (promo CD)-H	
26	14	20	LIGHTNING CRASHES Live - Throwing Copper Radioactive (MCA comp 3)-J	60	60	3	ALL OVER YOU Live - Throwing Copper Radioactive 10997 -J		93	87	10	MACARENA Los Del Mar - Macarena Quality CD LICDS 1021	
27	43	4	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Atlantic (comp 249)-P	61	61	20	HOLD ON Jamie Walters - Jamie Walters Atlantic (Warner comp 237)-P		94	94	8	RIVER OF DECEIT Mad Season - Above Columbia CK 67057 (promo CD)-H	
28	30	6	CRUSH WITH EYELINER R.E.M. - Monster Warner Bros. 45740-P	62	78	3	DAYS LIKE THIS Van Morrison - Days Like This Polydor 314 527 307-2 (comp 393)-Q		95	95	14	HOLD ON Alan Frew - Hold On EMI (EMI comp 10)-F	
29	21	10	GOOD Better Than Ezra - Deluxa Elektra CD 61784 (comp 244)-P	63	74	3	YOU OUGHTA KNOW Alanis Morissette - Jagged Little Pill Maverick 2-45901 (promo CD)-P		96	96	16	RUN AWAY Real McCoy - Another Night RCA (BMG comp 82)-N	
30	36	8	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin (promo CD)-N	64	75	3	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA 74321 25717 (BMG comp 86)-N		97	92	8	I BELIEVE Rymes With Orange - Trapped In The Machine Strawberry Records 700 555 016-Q	
31	37	5	RAINBOW Kirk Mitchell - Greatest Hits Alert 81027 (promo CD)-F	65	91	2	KISS FROM A ROSE Seal - Batman Forever OST Atlantic CD 82769-Q		98	66	14	RED LIGHT SPECIAL TLC - CrazySexyCool La Face (BMG comp 82)-N	
32	51	5	LEARN TO BE STILL The Eagles - Hell Freezes Over Geffen 24725 (promo CD)-J	66	57	13	WHAT WOULD YOU SAY Dave Matthews Band - 100% Fun RCA (BMG comp 80)-N		99	67	13	DANCING DAYS Stone Temple Pilots - Encomium Atlantic (promo CD)-P	
33	33	5	WHAT DO YOU WANT FROM ME Pink Floyd - Pulse Columbia 67096 (promo CD)-H	67	55	13	HYPNOTISED Simple Minds - Good News From The Next World VTE (promo CD)-F		100	99	14	BEDTIME STORY Madonna - Bedtime Stories Sire-Maverick (promo CD)-P	
34	23	20	BELIEVE Elton John - Made In England Mercury (PolyGram comp March)-Q										

Looking for that all elusive bone

The Pursuit Of Happiness release new album

by Ron Rogers

Hard to believe that it was nine years ago that The Pursuit Of Happiness released their first independent single, the infectious I'm An Adult Now. It marked the debut of one of Canada's strongest young songwriters, Moe Berg, and looked to be the debut of a pretty impressive young band.

But, as someone famous once said, something happened on the way to heaven. TPOH did gain a considerable fan base with the release of their first full-length album, Love Junk, an album they produced with rock vet Todd Rundgren. It was Rundgren who helped the group define their sound - jangling guitars and cozy harmonies.

Love Junk was followed by One Sided Story, which led to a mammoth stretch of touring that saw the band venturing to Australia, twice. On the tour for the 1993 release, The Downward Road,

those parameters, hopefully it's wildly different."

As for the parting with Mercury, and subsequent signing with their new label, Iron Music Group, Berg says the departure from Mercury was an amicable one, but one fraught with frustrations.

"It became pretty clear almost immediately that it wasn't going to work out. It was the same difficulties that we ran into at Chrysalis, where someone signs the band, everything is looking great, and then that person gets fired, a few other key people get moved around, and suddenly you don't have any supporters or friends at the company. They put the record out, and when it didn't immediately go gangbusters in the US, it became the usual story."

Berg says that he and his bandmates (drummer Dave Gilby, guitarist Kris Abbott, bassist Brad Barker and vocalist Rachel Oldfield) did shop

around at the majors for a new deal, but they really felt that the indie route was the best route for them.

"One of the main players over there is a guy named Aubrey Winfield, and he's someone that I've known for a long time. He's always been a fan of the band, and we've always really gotten along. So when our situation came to an end at Mercury, he

called me up and asked me what I was doing, with the idea that he and I should make a record.

"We thought we'd see what's out there before we committed. As time went on, we talked with other record companies, got into negotiations with record companies, and his situation got better and better. He got Iron Music together with major label distribution, and it suddenly became very apparent to us that here was everything we were looking for."

While venturing into business with an independent label isn't something that a great deal of acts are rushing out to do, Berg is one who feels that the indie route may be the path of the future for many artists.

"I'm one of these people who's counting down the minutes until the record companies are obsolete. When, for a nominal fee, you can download someone's record on your computer. The reason the independent scene has gotten so big is because the majors could no longer fulfill the needs of the marketplace, there was just so many kids who weren't getting the kind of music they wanted to hear."

The new album is called Where's The Bone. Before anyone starts thinking dirty thoughts,

Berg decided he's clarify what exactly the title means.

"There's two reasons for it. Neither of them are particularly interesting to anyone but us. This is the first record deal we've signed in which a man named Mike Bone isn't involved. He used to be a very big figure in the band.

"The other reason was, writing this album started out as a very difficult process. We finished recording the last record (The Downward Road) in the summer of '92, and from that point onward, for the next two and a half years, I didn't write anything. As a writer I was kind of exhausted, and all the things I wanted to say I'd said on the last record."

It wasn't exactly a case of writer's block, according to Berg. It was more a case of trying to venture into a direction somewhat different from the usual Pursuit Of Happiness fare.

"I had nothing new to write about, and everything sounded like everything else I'd done. So I had to really re-adjust my way of thinking, to change the way I look at songwriting. It may not seem apparent to other people, but it is to me.

"I had to look for new song structures, and new lyrical inspiration, and part of that was that I was going to avoid what I'm accused of writing about a lot which is sexual matters."

Although Berg is the principal songwriter in the band, the final arrangement of the song is still a group effort. Berg acknowledges that the other four members of the band do play key roles in forming the final tracks.

"The way I write, I come up with the arrangement simultaneously, so I don't really feel like the song is finished being written until I have the arrangement 90% of the way there, so there's still room to play with it. I'll acknowledge the fact that the people in the band can play their instruments better than I can.

Interestingly enough, the first single from the album was a humourously worshipful ditty called Gretzky Rocks, Berg's own tribute to the hockey great. The genesis of the song relates again to Berg's desire to find new inspiration for his songwriting, a la one of his favourite songwriters.

"I had the same sort of attitude that most songwriters have, which is that everything had to be this huge question, sort of white boy angst. And I decided I was just going to find inspiration wherever it was, and my paradigm for that was going to be Jonathan Richman, who writes songs about anything from chocolate milkshakes to bubble gum wrappers, whatever he feels like. So one of my devices for doing that was just to watch television.

The Pursuit continued on page 11...



TPOH played no less than eight outdoor festivals, six of them in a torrential downpour.

But despite all the relentless touring and what seemed to be a fairly radio-friendly sound, TPOH never did become the next big thing in Canadian pop/rock, as many had predicted. Following the less than stellar success of The Downward Road, the band had a mutual parting of the ways with Mercury Records, taking a brief respite from the recording/touring game.

According to the group's leader and principal songwriter, Moe Berg, the absence from recording and touring was a two tiered problem - one, they didn't have a record label, and two, Berg's songwriting muse had temporarily gone on vacation, in a sense.

"That's one way of putting it. It was more like I didn't really feel like doing another record that was the same as the previous three. It was more a way of trying to find a new attitude, a new way of thinking about things. That was the most imperative thing to me for this record. Other people can judge whether or not it sounds like the other records. There's a certain inherent Pursuit Of Happiness sound, there's a certain style I have that's probably always going to be there, no matter what. But within

COMPACT DISCS, VINYL
DIGALOG CASSETTES
DESIGN, FILM & PRINTING
MUSIC
MANUFACTURING
SERVICES
25 DEFRIES STREET, TORONTO,
ONTARIO, CANADA M5A 3R4
TEL: (416) 364-1943
FAX: (416) 364-3616
E: MUSICACTIVITY.COM

Hey: European rock finally comes to Canada

by Rod Gudino

For most of us Poland is a republic in Eastern Europe, whose capital, Warsaw, tends to pop up frequently in books dealing with the Pope or with World War II, but hardly ever with rock'n'roll music. But just because there hasn't been a lot of western interest in Polish rock doesn't mean it doesn't exist, or what's more to the point, that it isn't any good. Take for instance a band called Hey (that's English by the way, as in Hey man, what's up? or Hey there, you're fly's undone). Now on their fourth year and third album, they are the biggest thing to come out of their country and make rounds in the West.

Having been more than a little overwhelmed by two successful stints earlier this year in New York's CBGBs and The Limelight clubs, guitarist Marcin Zabielowicz finds Canada (where Hey is slotted to play the Opera House on July 14) slightly more affable. "Quebec is like Europe," he says. "Not just because of the language, but also the buildings and everything."

Despite the visual similarities, Zabielowicz has trouble being optimistic that the American dates will capture a western market. "I don't know any European bands that have made it in the West," he says, adding that bands like The Scorpions aren't truly representative of European sounds. "But hopefully the matter will be changed because of Polygram Poland, who are putting [up] a lot of money to develop our records."

That is certainly what Michael Glowacki of New York's Requisite Entertainment (a company specialising in bringing multicultural bands, usually Polish and Russian, into the United States and Canada) is working hard to achieve. "What we're trying to do is break these bands into American and Canadian markets with the hope that one of them is going to make it, like The Sugarcubes did when they came to the States," he says.

To that end, Glowacki has gotten MTV to air a video and has gotten chains like Sam Goody and Tower Records interested in distributing the CD. "The problem is we have to create enough publicity," he says. "We can send the CD to the store, but it

wouldn't sell if the band is not known."

For Hey, this means that the songs had to be modified slightly to appease an American audience's demand that they be sung in English. "There are a few songs that they sing in whatever they feel comfortable," says Glowacki, "but we want to reach a large audience." He says that 80% of the fans at any given show are composed of ethnic groups with only 20% being American fans. "But that number is growing so every time we are targeting more and more Americans, because we are getting a lot of attention with the media." "In general we will continue to write and sing in Polish," says Zabielowicz, "though now there will be English versions of everything we do."

Written by vocalist Kasia Nosowska, Hey's lyrics are then translated into the English by Charlie Poe, a man whose credentials also include working with Stephen Spielberg on Schindler's List. Their album, Heledore, (not an English word; "It means someone, not crazy but, I don't know this word in English, but it is someone with brain damage" explains Zabielowicz) is a European derivative of heavy metal.

"We have lots of musical influences," he says, "[Since] we are different people [musically]." The guitarist goes on to cite Fugazi, 4 AD, and Megadeth, all Western bands you'll notice, as having influenced them at some time or another. "But we also listen to national or folklore music."

Adds Glowacki, "American audiences like it because it is very different. They haven't seen anything like this before."

One has the impression that musicians like Zabielowicz would rather have people concentrate on the similarities rather than the differences. "We are not from another planet," he says somewhat guardedly. "Rock is all the world's music."

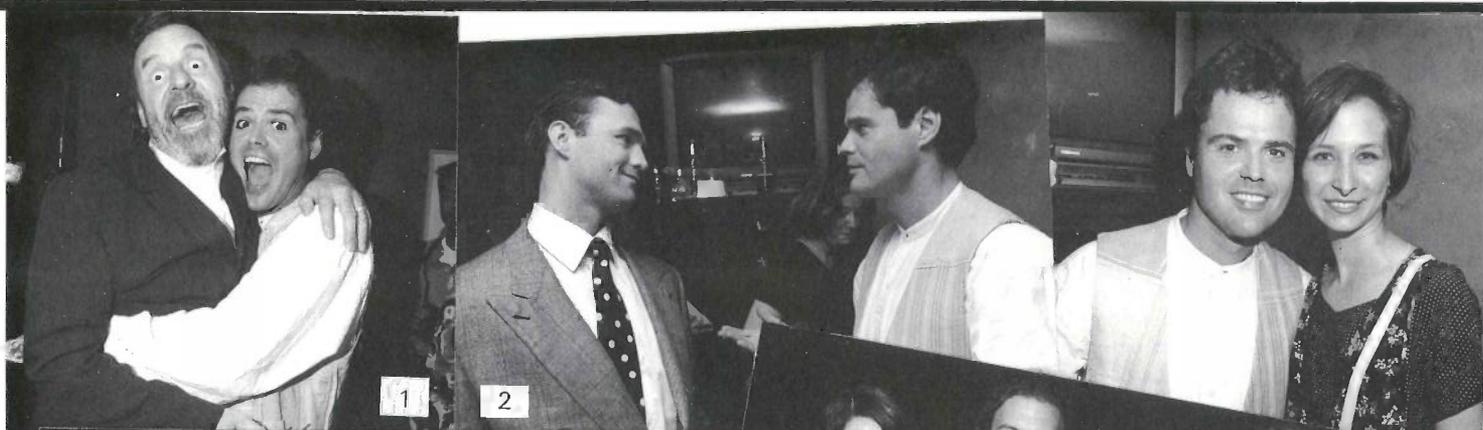
RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JULY 17, 1995

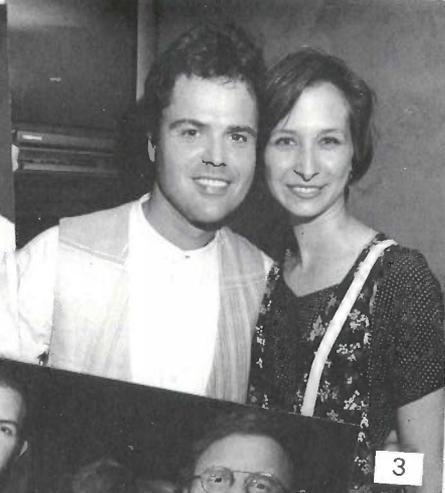
1	1	4	HOLD ME, THRILL ME... U2 - Batman Forever OST Atlantic CD 82769 (promo CD)-Q
2	2	6	MISERY Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H
3	3	6	ALL OVER YOU Live - Throwing Copper Radioactive (RARFD 10997)-J
4	16	3	THIS IS A CALL Foo Fighters - Foo Fighters Roswell Records (promo CD)-F
5	12	3	SO HARD DONE BY The Tragically Hip - Day For Night MCA Records 11140 (promo CD)-J
6	6	6	MOLLY Sponge - Rotting Pinata Sony (OK 52800)-H
7	4	6	LITTLE THINGS Bush X - 16 Stone Trauma/Interscope cd 92531 (comp 245)-P
8	13	5	NAVEED Our Lady Peace - Naveed Epic (promo CD)-H
9	7	6	DECEMBER Collective Soul - Collective Soul Atlantic 82743 (promo CD)-P
10	5	6	WAYDOWN Catherine Wheel - Happy Days Fontana/Mercury (CD 314 526 850-2)-Q
11	10	6	GOOD Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P
12	9	6	CURIOUS Sandbox - Bionic Latitude (promo CD)-F
13	22	3	I GOT A GIRL Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
14	14	6	WYNONA'S BIG BROWN BEAVER Primus - Tales From The Punch Bowl Interscope/Atlantic (CD 92553)-P
15	15	5	BENEATH MY HAND 13 Engines - Conquistador EMI 32349-2-F
16	8	6	FAKE PLASTIC TREES Radiohead - Bent EMI (comp 12)-F
17	19	5	LAKE OF FIRE Nirvana - Unplugged In New York Geffen (GDC 24727)-J
18	29	2	TOMORROW Silverchair - Frogstone Murmur/Epic EK 91054-H
19	11	4	RIDICULOUS THOUGHTS The Cranberries - No Need To Argue Island (314 524 050)-Q
20	21	4	IMMORTALITY Pearl Jam - Vitalogy Epic (66900)-H
21	28	2	STUTTER Elastica - Elastica Geffen (comp 4)-J
22	18	6	STARS Hum - You'd Prefer An Astronaut RCA (07863 665772)-N
23	23	5	SMASH IT UP The Offspring - Batman Forever OST Atlantic (CD 82759)-P
24	25	2	ISOBEL Bjork - Post Elektra CD61470-P
25	20	6	SAY IT AIN'T SO Weezer - Weezer Geffen (DGCFD 24629)-J
26	17	6	MORE HUMAN THAN HUMAN White Zombie - Astro Creep 2000 Geffen 24806 (comp 8)-J
27	NEW		THE BAZAAR The Tea Party - The Edges of Twilight EMI 32350 (promo CD)-F
28	NEW		HEROIN GIRL Everclear - Sparkle And Fade Capitol DPRO-79597 (promo CD)-F
29	24	6	SHE Green Day - Dookie Warner CDW 45529-P
30	NEW		HEY MAN NICE SHOT Filter - Short Bus Reprise CDW 45864-P





1

2



3



4



5



6



7



8

A night of showstoppers

The Music of the Night, a Livent production playing Toronto's Roy Thomson Hall through July 23, adds a note of reverence to the musical genius that is Andrew Lloyd Webber. Colm Wilkinson, the Phantom of all Phantoms, is exceptional in the starring role. He gets a giant assist from Marin Mazzie and Laurie Williamson, whose talent goes without saying, and a corps of singers and dancers.

So this becomes an homage to Andrew Lloyd Webber's genius and an evening of endless showstoppers, each deserving a standing ovation. Where can you find such an overwhelming string of theatre hits, one after another, for two hours, which seems too short. And when it ends, you cheer for more.

There is a lot more, but we have run out of time. This isn't theatre in concert. It's the theatre of music which often becomes breathtaking with an orchestra of 37 highly professional musicians under the direction of Phil Reno. The staging is simple but imaginative and effective.

These are excerpts of the most memorable moments from the works of this modern master: Evita, Song And Dance, Aspects Of Love, Cats, Starlight Express, Jesus Christ Superstar, Phantom Of The Opera, Requiem, Joseph, Cats and Sunset Boulevard -- 11, count 'em -- 11 hits wrapped into one, and not one flop. Pretty phenomenal.

The lighting was sparkling and the sound, excellent. The 15-member dance and song troupe did remarkably well, given the confined stage room on which to execute intricate movements.

Toronto is just one of several Canadian and US cities where Music Of The Night will perform. A Canadian recording of the revue, to be distributed by PolyGram, is apparently now in the talking stages.

1. Joseph's Donny Osmond catches up with the Phantom of all Phantoms, Colm Wilkinson at the post party of Music of the Night.

2. The new Phantom of the Opera, Ciarán Sheehan, says hello to Donny Osmond.

3. Livent's Julia Gallagher and Donny Osmond.

4. RPM's Stan Klees, Donny Osmond, Lee Lobenhofer (Rubin in the original Joseph and now with the support cast of Music of the Night), Johnny Seaton (Pharaoh in Joseph currently playing Toronto's

O'Keefe), obviously engrossed in some "guy thing" while Lori Bruner of the Book Celler Yorkville, looks on.

5. Colm Wilkinson with his family, wife Peirdre, 12-year old daughter Sarah and son Aaron and wife Judith.

6. Livent's Dennis Kucherawy with Colm Wilkinson.

7. A very satisfied general manager of the Roy Thomson Hall, Charles Cutts with Lori Bruner and Colm Wilkinson.

8. Donny Osmond, Lee Lobenhofer and Johnny Seaton.

WARE INTERACTIVE

by Sean LaRose

MCA pacts distribution deal with Jasmine Multimedia

MCA Records Canada recently announced a monumental distribution agreement with innovative multimedia developer Jasmine Multimedia. This deal strengthens MCA's hold on the interactive/multimedia market domestically.

Geffen and Jasmine worked jointly on Vid-Grid, The Rock Video Moving Puzzle Game that was slated for release in Canada almost a year ago but has been delayed until the present because of copyrights and other legal issues.

In 1981, Jay Alan Samit formed Jasmine Productions with the goal combining the power of computer technology with the entertainment value of video. Ten years later, the Van Nuys, California-

based company changed its name to Jasmine Multimedia Publishing to reflect its growing involvement in new media such as interactive video, consumer CD-ROMs and edutainment.

Currently Jasmine has more than 40 CD-ROM titles available including bestsellers like Vid Grid, Famous Faces, the In Motion Series and How To Create Multimedia. Jasmine multimedia products are being used by millions of consumers, government officials and business professionals throughout the United States and in 29 other countries.

Now the ball is ready to roll domestically with the initial MCA/Jasmine release (Vid-Grid)

ION's Headcandy CD-ROM a Virtual Kaleidoscope

ION, formed in 1993, continues to develop, produce and publish products at the frontier of musical, motion picture and multimedia experiences for CD-ROM and other interactive platforms, including the award winning David Bowie CD-ROM. Although ION still remains independent in practice, they signed a multi-million deal with Bertelsman Music Group (BMG), creating the world's first interactive music label. Currently they are gearing a launch for their Headcandy CD-ROM which is expected to be in the stores by the fall.



Headcandy is literally a Virtual Kaleidoscope and psycho-active CD-ROM that turns a computer monitor into a cyber smorgasbord that can be addictive. The package includes two pairs of special prismatic glasses that allow the user to enter a world of musical and visual hyper-sensation.

Headcandy is set to original music by Brian Eno, the cutting-edge synthesist, Roxy Music member and producer of such notable recording acts like U2, The Talking Heads and David Bowie. Eno blends his unique aural talents with Headcandy's mind bending landscapes -- allowing users to watch what they are hearing and listen to what they are seeing.

Ty Roberts, one of the four founder partners of California-based ION, asserts his feelings towards their latest release: "Headcandy is a digital rave, a cyber-delic experience, an eye-popping party for your personal computer. It's a concept that lends itself to interpretations by many different artists, and we plan to create more."

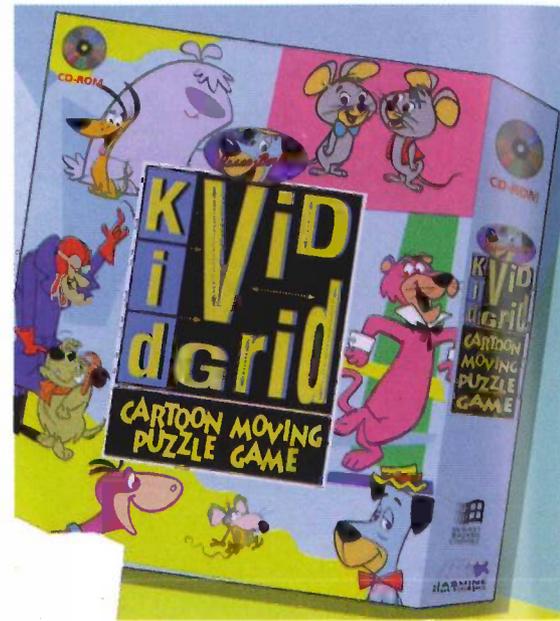
MCA Canada's Interactive Representative, Brian Wallace, reports there will be plenty of interactive releases to go along with it.

Some of the forthcoming releases involved in the deal are Kid Vid Grid, Morph Movies, Country Vid Grid, Hiaschfeld Great Entertainers, The Wild West and Perfect 10, Bikini Contest.

Wallace has great expectations for the product resulting from this agreement at retail in both computer and record retail outlets. MCA is offering the various titles at an unbelieveable price in order to generate interest from all possible retail venues.

Although not confirmed, there is talk of a Canadian Vid Grid to be released coinciding with the 25th Anniversary of the Juno Awards.

RPM was given review copies of some of the upcoming releases compliments of Wallace.



Kid Vid Grid - Cartoon Moving Puzzle Game

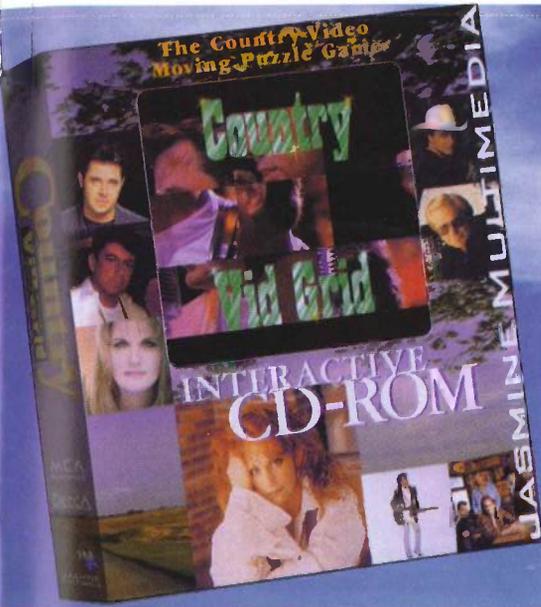
This entertaining release may have been mis-titled, as it includes cartoon characters that most kids of the present generation haven't even heard of such as Snagglepuss, Huckleberry Hound and Dixie and Pixie. An interesting hook for the adults who may have overlooked the package but might just buy it want to run the episodes to watch them or introduce their children to some of the cartoon favorites of their time. The game is set up like the original Vid Grid, but not so difficult. It might be surprising to some parents that there's no inclusion here of such hip, current faves as those crazy Power Rangers, Animaniacs, or even Barney. But then, what 11 year-old is going to be able to afford the thing anyway? Like the other Vid Grid, this version is probably best enjoyed by us older kids. There are many different puzzle combinations and could keep you entertained for quite some time. Includes 10 full-length classic cartoons, three levels of difficulty and some interesting sound effects.

Country Vid Grid - The Country Video Moving Puzzle Game

MCA have pulled all the stops with reference to artist content on this incredibly well planned project. All videos are on the label to avoid any legal tie-ups. Much like the original Vid Grid, Country Vid Grid offers 500 degrees of difficulty, 5 levels of play, 1 to 10 player compatibility and great country sound. Solve the puzzles at their various degrees of difficulty and then sit back and watch one of the nine full-length, uncut videos. Videos

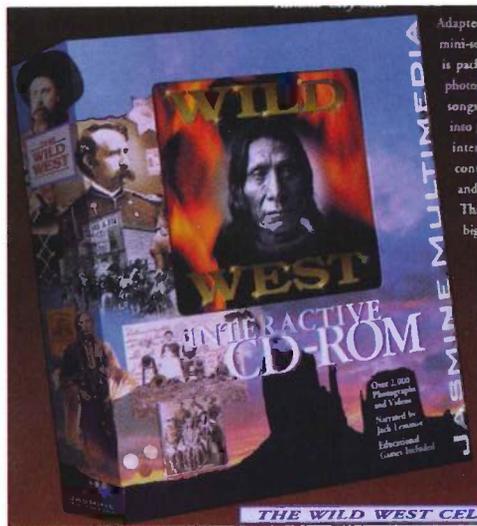
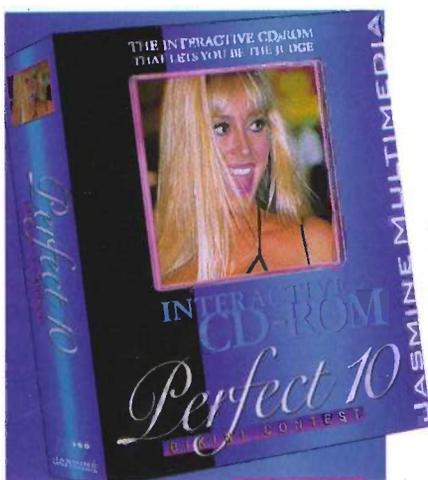


on Country Vid Grid include: Why Haven't I Heard From You - Reba McEntire; Kiss Me, I'm Gone - Marty Stuart; High-Tech Redneck - George Jones; What A Crying Shame - The Mavericks and What The Cowgirls Do - Vince Gill. The fact that new country is immensely popular right now, and that it is appealing to a much more affluent demographic, makes this a very well-timed release. It also doesn't hurt that MCA has one of the finest country artist rosters of any of the major labels.



Perfect 10 - Bikini Contest

Staged at Marbles, one of Southern California's hottest nightspots, Perfect 10 is, well, interesting. Picture if you will a stream of scantily-clad bathing beauties striding in front of a panel of 'expert' judges, you being one of them. If you're at all of a feminist slant, this obviously won't be your shtick. But if there is just a little bit of the voyeur in you, then you better be sure to Windex your monitor and crank up the sound. Basically, what we have here is, as the title indicates, a bikini contest. A group of eleven lovely ladies do their thing in this nightclub setting, and you get to judge them on the obvious appendages, along with such foreign elements as intelligence and personality. The fact that we never actually get to hear the women speak makes the I.Q. and personality quotients a little hard to grasp, but hey, maybe that's part of the fun. Just in case you thought MCA was treading a fine line here, you're right. But just to be on the safe side, there is no nudity. So, to all you nasty knee-jerk liberals who are probably denouncing this kind of thing, please leave the rest of us alone. And turn the lights off when you go.



Wild West - Two CD-ROM set

At last a educational, yet entertaining interactive release. A high-quality, graphically flawless venture into America's history via your computer monitor. Adapted from the epic television mini-series, which aired on the US-based PBS Network, this CD-ROM offers thousands of historic photographs, video, artwork and songs. The compilation of people, places and events that shaped the American west from 1866 to 1896; the cowboys, the settlers, the gunfighters, the native Americans, all brought to life in over five hours of insightful multimedia narrated by Jack Lemmon and with a bevy of Hollywood's biggest stars such as Adrienne Barbeau, Lloyd Bridges, Tim Curry, and Helen Hunt featuring their respective vocals. This fascinating blast-from-the-past features an easy-to-use interface, video interviews with contemporary Western experts and an educational hangman game.



Hirschfeld - Great Entertainers

If you are a Hollywood buff, a frequent movie-goer, or happen to read Variety every week, then this interactive CD-ROM will more than likely appeal to you. Hirschfeld has been offering up his caricatures of some of the world's great entertainers for more than seventy years, and this project captures them all for your perusal. The CD-ROM lets you discover the history of show business by exploring the lives of more than 1,000 entertainers, reading their biographies, and meeting Hirschfeld himself, the man who captured all the stars via pen and ink. The disc includes video interviews with both the artist and the stars, celebrity bios, and the ability to print out over 400 of Hirschfeld's favourite drawings. You can learn the story behind the hidden 'Nina's' in his pictures, and then see how many you can find.

Boost for Cancon through CBC's Music Works

Music Works, produced at CBC in Ottawa by Adele Cardamone, will give a much-needed boost to six Canadian bands over its proposed run.

The show, which will air six Saturdays beginning August 26 from 7 to 7:30 pm, will be hosted by Pat Mastroianni, who, at the age of 14, originated the role of the fedora-wearing Joey Jeremiah, the lead in the CBC series Degrassi Junior High. He is now playing the lead role in Liberty Street, a new CBC 1-hour series.

Kicking off the Music Works series (Aug 26) will be Moxxy Frivous, followed by Byward Mayhem (Sept. 2), Universal Honey (9), Rheostatics (16), hHead (23), and The Waltons (30).

The bands will be presented live in concert.

The Pursuit continued from page 7

I was watching the all-star game a few years back, and I suddenly thought I'd write a song about Wayne Gretzky, because he's so great, and after that it came so easy."

Songs such as White Man and Save The Whales obviously speak to the current rash of politically-correct thinking that seems to be running rampant throughout society and art. Berg says that poking fun at politically-correct thinking is becoming a raison d'etre for many writers.

"I think any writer who isn't anti-politically correct is being somewhat dishonest. I think the whole political correct thing is overdone, I think both sides of the coin are making too much of it. I've always been reluctant to make fun of people in my songs. Most rock bands make fun of people who really can't defend themselves, and I didn't want to do that. As I get older though, I find myself getting more grumpy, and it's very hard not to be taking shots at people.

Now that the group has forged ahead with a new record and a new label, Berg is hopeful that The Pursuit Of Happiness will once again be recognized as one of Canada's most talented and lyrically insightful bands. While the group never really disappeared from the scene, even he admits that things got pretty quiet there for a while.

"There was a really long time between our first and second records, and it's been a really long time between our third and fourth records. And it's been largely because of these record company hassles. I almost feel as though we're a couple of records behind, and we should have six records out now instead of four.

So is this new record a case of starting over?

"To some extent, you're always starting over. And you have no idea how people are going to perceive what you're doing next.

Although the group has played a few select dates in and around the province over the last little while, something they have always done regardless of whether or not they had a record out, Berg says a tour will have to wait, for now.

"We've always played a few live dates here and there just for fun and to play the new songs in front of people. I've always found that before you go into the studio, if you run through the material live a few times it seems to help somehow. But as far as any kind of tour, I don't think that'll start until the beginning of September."

New Releases

appeared on The Bodyguard Soundtrack. He's already done a world tour, including opening for Eric Clapton on his US slate. Now, Arista will see if the guy can hold his own, so to speak. There's some fine AC material here - the title track, *This Time* (produced by Foster), *Keep Me From The Cold*, *There Will Always Be A Place* and *The Ghosts Of You And Me* are particularly strong. If Arista has learned its lessons well, which would seem to be the case, then we've got ourselves a new AC monster to be wary of. -RR

SHE STOLE MY BEER -Rock Mule

Cargo/MCA-6148-J
Even MCA Records Canada might admit, with a rather sheepish look, that their recent domestic signings haven't exactly been lighting the world on fire. No one really knows why, it certainly wasn't due to a lack of quality (ie. Morganfields, Headstones). Maybe it was a lack of individuality, a paucity of personality, maybe neither band had that indefinable something that separates the next big thing from the thing that never was. But we're predicting that things might change with this new Vancouver outfit, who made the clever promotional decision to align themselves with Canada's favourite beverage. But there's more to becoming a hit than just having a witty name - you also

Stole Me Beer. Imagine if you will a '90s version of the Allmans or even the Dead, and you have a somewhat foggy picture of She Stole My Beer. Like many rock success stories, this group has toiled in the bars for years waiting for THE BREAK. MCA gave them the break, now it's up to all you intelligent people out there to give them a break. These guys are good. -RR



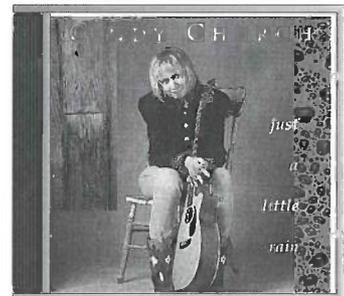
BRENDA ARCHER - Pop *Stay*

Faamco-5 (Independent)
Archer's vocal properties are fairly obvious; unpretentious and straight ahead. She displays a natural confidence, the product of a trained voice. Although there are only five songs here, all written by Archer and Glenn Frew, the sampling offers a window to a rather unique talent. The projection is exceptionally controlled, offering warmth for the blues overtones and an edge for what's probably best described as poppy-folk. *Blue Shadows Fall* is the first focus track, a good choice. Also key is *Sunday* (*My Man Is Gonna Come*), with Bob Lucier on pedal steel and Graham Howes doing the whistling. It would be unfair however, to overlook the title track, *Southern California* and *Why Can't I Remember*, which completes this Archer saga. It would also be unfair to compare Archer with other artists. She has her own stylings, laced with a homespun quality that reveals her individuality. Excellent horn work on *Why Can't I Remember* by trombonist Doug Gibson, trumpeter Shawn Moody and saxman Dan Bone. Danny Colomby, who produced and arranged the session, is the main instrumentalist supplying bass, keyboards, and acoustic and electric guitars. Interesting use of the violoncello by Oliver Schroer and read cello by George Koller. Recorded at Colombyan Studios in Toronto. Available through Faamco distribution at 416-766-0172. -WG

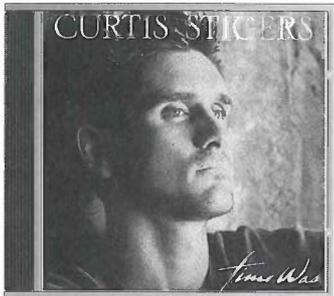
included Brian Leeson (drums), Rick Garner (bass, guitars, organ), Roy Thibeau (bass), Jim Kinnear (keyboards), Stephen Charles (Spanish guitar), Dennis McAndrew (alto sax), and McQuarrie (acoustic guitar). Produced by Stephen Charles. Recorded and mixed at Collingwood's Blue Mountain Sound. Available through P.O. Box 65, Gore, Bay, Ontario POP 1H0. -WG

CINDY CHURCH - Country/Pop *Just A Little Rain*

Stony Plain/Warner-1209-P
Church's second album for Stony Plain is not just an extension of her first release. Here, she covers the full gamut of country, injecting her own variables of pop, blues, gospel, swing and honky-tonk. Church is a perfectionist, in her projection and her lyric interpretation. Her vocal warmth permeates each track as she leans into each subject matter with an ease that signals professional confidence. *Still A Fool*, written by Roy Forbes (aka Bim) and taken as the first focus



track, is already bulleting up the charts. The title track, a Shirley Eikhard original, has a rich gospel feel that's enhanced by the keyboard artistry of Tommy Banks, and should be considered as a possible focus track. In fact, this album should go six singles deep. Besides those mentioned, consideration should be given to *Rope The Wind*, written by Tim Williams and Laurie Thain; the torchy Floyd Tillman penning of *Gotta Have My Baby Back*; *Tired Of Having You Gone*, written by Church's partner and co-producer of this album, Nathan Tinkham; and *Haunted Honky Tonk*, written by Carl Brouse. St. Anne De Bellevue, a song written by Vancouver's John P. McLaughlin, could be a left-fielder. The crossover potential of this album is pretty obvious. In-store play of any of these tracks will attract customer interest. Recorded at Edmonton's Beta Sound. -WG



CURTIS STIGERS -Pop *Time Was*

Arista-18715-N
Lesson number one on how to make a pop star: find a very wealthy, very influential exec. producer (aka Clive Davis). Lesson number two: find one or two mega-producers to mold the sound of the record (aka David Foster, Danny Kortchmar). Lesson number three: cue up some of the top session players in the biz, so there's absolutely no flaws (aka drummer John Robinson, keyboardist Greg Phillinganes, saxophonist Dave Koz). Lesson number four: find an intelligent, talented and video-friendly (it doesn't hurt) artist, one who can not only write good songs, but sing them as well (aka Curtis Stigers). Now, you could claim that this record is formulaic, that it simply goes by the numbers, that it's a musical form of paint-by-numbers. But that wouldn't be fair. Stigers is obviously a pretty fair artist, as evidenced by his version of *Peace, Love And Understanding* that



have to have some talent. Thankfully, they have that in abundance. Lead singer and principal songwriter Tom Taylor has surrounded himself with a capable crew of players, who are convincingly able to convey his idea of basic rock and roll. A couple of the other players, Chad Chillbeck and David Hughes, add in some tracks, but it's Taylor who seems to represent the spirit of She

ALBUM PICK

HEMINGWAY CORNER -Pop *Under The Big Sky*

Epic-80218-H
It's safe to say that the first edition of Hemingway Corner, featuring David Martin and Johnny Douglas, came along at a very propitious time in the scheme of things. The duo arrived at a time when the acoustically-inclined sounds of artists such as Jann Arden and Sarah McLachlan was making a pretty favourable impression on radio. Consequently, radio was quick to pick up on the refreshingly simple values of Corner songs like *Man On A Mission* and *Love, Love, Love*. Unfortunately, the immediate pressures of touring and promotion didn't sit well with Douglas, who decided to part ways with Martin after just the one album. But with the music world being a very cozy industry at times, Martin was able to bring in session players Scott Dibble and Mark Sterling and, voila, a new, and perhaps improved, Hemingway Corner was born. Radio first heard the new version of the group via their cover of Neil Young's *Tell Me Why*, which appeared on the Young cover album, *Borrowed Tunes*. That song appears here, along with 12 other fine tunes that provide ample evidence of the excellent harmonizing and songwriting skills of Martin et al. The opening track, *Big Sky*, is a fairly optimistic number, but the album also takes a cautionary dip on *Watch Over You*. *Stick Around* offers a more rootsy, folkish feel, perhaps best personifying the band's true identity. Considering the current mass frenzy over new country, simple, acoustic songwriting like this should be a necessary priority for every record company. -RR



COLLEEN McQUARRIE - Pop *Moments In Time*

CM-495 (Independent)
McQuarrie's vocal purity commands attention. This Gore Bay, Ontario (Manitoulin Island) talent has an adventuresome and refreshing approach to her song material and a warm and direct projection that brings it into proper focus. She builds strength to her lyrics with her own character flow that adds credibility to the subject, particularly with the Celtic-tinged *Manitoulin Morning*, which was written by Bill Garvey, *Do You Feel What I Feel*, a song she co-wrote with her father Allen, and her solo penning of *God, You're Blessing Me*. Also key is *Sail On Forever*, an Allen McQuarrie original. Session musicians

HUEVOS RANCHEROS -Alternative *Dig In!*

Mint Records Inc. MRD-007
It's about time someone in Canada discovered psychobilly, that term usually applied to, dare we say it?, the musical revolution down Texas ways. In case you haven't heard it, psychobilly (an alternative of rockabilly and punk) is to Texas what grunge is to Seattle. This home grown version of the stuff is served up TexMex style (Huevos Rancheros actually hail from Calgary Alberta, but you'd never guess it from the tunes). Besides having the hippest handle this side of the Butthole Surfers, these three Huevos spend their time grooving away in instrumental contemplation of such time honoured enigmas as *Where's the Bathroom?* and *Who's Your New Girlfriend?* not to mention the musical nuances behind *64 Slices of American Cheese*. Not a single vocal in either language throughout the hour minus one second of boot stompin' tush waggin' rock'n'roll fun. The centrepiece here is *American Sunset*, a fitting tribute to lands south of the border and the music that prospers there. While *The Reverend Horton Heat* comes to mind, there's no question that Huevos Rancheros have built their greasy spoon on a ranch all their own. Destined to become a cult classic in booze cans across the country. -RG

RPM 100

ALBUMS
(CD's & Cassettes)RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Album Survey

TW LW WO - JULY 17, 1995

1	1	3	MICHAEL JACKSON (3 weeks at #1) HIStory (Epic) E2K 59000-H	35	21	38	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	68	59	8	GROOVE STATION Various Artists (Ariola) 74321-26433-2-N
2	5	23	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	36	36	20	DANCE MIX USA Various Artists (Quality) 2047	69	54	7	TRICKY Maxinquaye (Island) PGD 314 525 089 2-Q
3	3	18	LIVE Throwing Copper (Radioactive) 10997-J	37	28	54	THE LION KING Soundtrack/Various Artists (Disney) 60858	70	64	11	CELINE DION D'eux (Columbia) 80219-H
4	7	5	BATMAN FOREVER Various Artists (Atlantic) CD 82759-P	38	33	50	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	71	66	25	BRANDY Brandy (Atlantic) 82610-P
5	6	5	POCAHONTAS Various Artists (Walt Disney Records) 60874-7	39	37	46	JANN ARDEN Living Under June (A&M) 31454 0248-Q	72	67	13	REAL McCoy Another Night (RCA) 07822 18778-N
6	16	5	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H	40	39	13	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	73	NEW	ALL 4 ONE And The Music Speaks (Blitz/Atlantic) CD 82746-P	
7	8	9	CHRIS SHEPPARD Pirate Radio III (Quality) 	41	47	4	OUR LADY PEACE Naveed (Epic) 80191.EK-H	74	62	11	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P
8	10	6	THE REMBRANDTS LP (Warner) 61752-P	42	32	10	MC MARIO King Size (Quality) 2092	75	70	8	TALES FROM THE HOOD Various Artists (MCA) 11423-J
9	20	3	BJORK Post (Elektra) 61740-P	43	69	2	DJ CLUB MIX Vol. 8 Various Artists (PolyTel) PGD 740-046-2-Q	76	76	8	MAE MOORE Dragonfly (Epic) 80222-H 
10	9	11	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	44	44	15	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F 	77	77	17	ELASTICA Elastica (Geffen) 24728-J
11	13	5	THIS IS FREESTYLE 2 Various Artists (Quality) QCD 2063	45	22	10	BOB DYLAN Unplugged (Columbia) 67000-H	78	72	26	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q
12	2	5	ROD STEWART A Spanner In The Works (Warner Bros) CDW 45867-P	46	53	4	KIM MITCHELL Greatest Hits (Alert) Z2-81027-F 	79	73	8	ELVIS COSTELLO Kojak Variety (Warner Bros) 45903-P
13	18	6	BOB MARLEY Natural Mystic (Island) 314-524 103-2-Q	47	35	6	HYPER HYPER Various Artists (Alert) 1421-J	80	74	9	RAINBOW BUTT MONKEYS Letters From Chutney (Mercury)-Q 
14	11	17	ANNIE LENNOX Medusa (RCA) 74321 25717-N	48	43	15	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q	81	68	11	DOOBIE BROTHERS Listen To The Music The Very Best Of (WEA) 31094-P
15	40	2	NEIL YOUNG Mirror Ball (Reprise) 45934-P 	49	45	33	THE EAGLES Hell Freezes Over (Geffen) 24725-J	82	NEW	UGLY KID JOE Menace To Society (Mercury) 314 526 997-2-Q	
16	14	11	DON JUAN DEMARCO OST Various Artists (A&M) 31454 0357-Q	50	63	2	DJ LINE Vol. 19 Various Artists (PolyTel) PGD 740 047-2-Q	83	83	34	NIRVANA Unplugged In New York (DGC) 24727-J
17	4	5	PINK FLOYD Pulse (Columbia) 67096-H	51	50	5	PRIMUS Tales From The Punch Bowl (Interscope) 92553-P	84	80	9	DES'REE I Ain't Movin' (Epic) 66324-H
18	26	3	VAN MORRISON Days Like This (Polydor) PGD 314 527 307-2-Q	52	49	19	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	85	NEW	WHIGFIELD Whigfield (Quality) QCD 2105	
19	12	17	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q 	53	46	5	NINE INCH NAILS Further Down The Spiral (Interscope) CD 95811-P	86	84	35	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J
20	19	17	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	54	NEW	FOO FIGHTERS Foo Fighters (Roswell Records) 7243834027 2 4-F	87	87	31	PEARL JAM Vitalogy (Epic) 66900-H	
21	NEW		BON JOVI These Days (Mercury) 314 528 181-Q	55	48	6	BEASTIE BOYS Root Down (Capitol) C2-33603-F	88	85	20	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q
22	15	7	CHRIS ISAAK Forever Blue (Reprise) 45845-P	56	52	23	SUSAN AGLUKARK This Child (EMI) 32075-F 	89	86	14	DURAN DURAN Thank You (Parlophone) 31879-F
23	17	5	NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy/Denon) TBDC 1	57	56	47	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	90	79	19	EURO DANCE POOL Various Artists (Sony) 81019-H
24	31	7	SOUL FOR REAL Candy Rain (Uptown) 11125-J	58	58	30	TLC Super Sexy Cool (LaFace) 73008 26009-N	91	91	34	TOM PETTY Wildflowers (Warner Bros.) 45759-P
25	24	16	ELTON JOHN Made In England (Rocket) 314 526 185-Q	59	51	24	PORTISHEAD Dummy (London) 422 828 600-Q	92	92	47	GIPSY KINGS Greatest Hits (Columbia) 91006-H
26	25	46	OFFSPRING Smash (Cargo) 86432	60	71	2	HOLLY COLE Temptation (Alert) Z2-81026-F	93	88	16	ENCOMIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P
27	23	22	ODDS Odd Weird Feeling (WEA) 98980-P 	61	60	28	GARTH BROOKS The Hits (Liberty) 29689-F	94	89	11	CRASH VEGAS Aurora (Sony Music)-H 
28	27	40	THE TRAGICALLY HIP Day For Night (MCA) 11140-J 	62	61	24	VAN HALEN Balance (Warner Bros.) 45760-P	95	82	18	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N 
29	29	59	GREEN DAY Dookie (Reprise) 45529-P	63	75	2	CATHERINE WHEEL Happy Days (Fontana/Mercury) CD314 526 850-2-Q	96	95	21	BROWNSTONE From The Bottom Up (MJJ) 57827-H
30	42	4	PAULA ABDUL Head Over Heels (Virgin) 7243 8 40525 2 2-F	64	55	9	MOBB DEEP Infamous (BMG) 7863 66480-2-N	97	93	13	TANK GIRL SOUNDTRACK Various Artists (Elektra) 61780-P
31	41	3	SPIRIT OF THE WEST Two Headed (WEA) 10615-P 	65	65	43	BOYZ II MEN II (Motown) 31453 0323-Q	98	78	34	AEROSMITH Big Ones (Geffen) 24716-J
32	30	13	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	66	81	45	HOLE Live Through This (DGC) 24631-J	99	90	24	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N
33	38	8	STEVIE B. Funky Melody (Quality) 2094	67	57	3	THE POLICE Live (A&M) PGD 314 540248-2-Q	100	88	16	SLOW JAMS Various Artists (SPG) 1510
34	34	10	400% DANCE HITS Various (PTL)								

GEORGE FOX



'first comes love'

second hit single

from the album

time of my life...



wea



COUNTRY

John Michael Montgomery bullets into the #1 position with *Sold* (The Grundy County Auction Incident), after only eight weeks of charting. The track was taken from his self-titled Atlantic album, which was produced by Scott Hendricks. The song was written by Richard Fagen and Robb Royer.

Lee Roy Parnell is happening big with *A Little Bit Of You*, his latest release. Parnell recently switched to Arista's new Career label, a move that his manager hopes will bond him better with the consumer. The new single is the biggest gainer this week, bulleting up to #44 from #74 after four weeks on the chart.

Alabama bounces back with *She Ain't Your Ordinary Girl*. Their latest RCA release, enters the chart at #90, the most added this week. Robert Jason wrote the song, which was taken from the band's *In Pictures* album, produced by Emory Gordy Jr.

Cathy Korpi, a new artist from the Toronto area, is making chart news with her debut single, *From This Side Of Your Kiss*, which enters the chart at #94. This is a Barry Brown penning, recorded at Randall Prescott's Lakeside Studio. An album is in the works.

Tineta, who has gained national recognition with her past releases, enters the chart at #95 with *From My Heart's Point Of View*, her latest Royalty release. The new single was taken from her *Royalty* album, *Drawn To The Fire*, produced by R. Harlan Smith. Tineta will be playing a string of fairs, jamborees and concerts over the summer months, which should add to the radio strength of her single.

Carlene Carter has been off the scene for a couple of years, but she is back with a new album, *Little Acts Of Treason*, "perhaps her finest album yet," says Herb Forgie, director of national promotion of US labels for Warner Music Canada. The album was produced by Carter and James Stroud. *Love Like This*, from the writing team of Kennedy/Rose/Bunch, has been taken as the first single. A video of this track is also in the works. Forgie also reveals that most of Carter's extended family make vocal appearances on the album. These include Carl Smith, June Carter Cash and Johnny Cash. Musical guests include NRBO's Al Anderson, who co-wrote several songs on the album, and who is heard on lead guitar; *Heartbreakers'* Benmont

Tench and Howie Epstein, who have worked with Carter over the past few years; as well as cameos by Mark O'Connor, Jim Lauderdale and Sheila E.

Susan Graham, charting with *Beating Of My Heart* (#33), has been firmed for three important Ontario dates: the *Silver Saddle* in Kingston (Aug 9), followed by the *Havelock Jamboree* (10) and *Nashville North* in Norval (11). Graham's single, which was taken from her BGE album, *Somewhere In Between*, was written by Kye Fleming and Mary Ann Kennedy. The album, which was recorded at Toronto's *Metal Works* and Nashville's *Battery Studio*, was produced by Bob Bullock and Jamie Klee. Graham is managed by Bruce Graham Enterprises of Fort McMurray, Alberta.

Asleep At The Wheel returns to *The Saloon* in Toronto for an August 15 date. Ray Benson and his seven-piece band played the popular club last year to a sold-out crowd. Tickets are already going fast for the return date. *The Saloon's* houseband, D.W. James will open. James is currently in the studio recording his debut album.

The Tractors have plowed their way to double platinum in Canada. The band's self-titled Arista album surpassed the 200,000 mark after less than one year on release. BMG's Jill Snell, Dale Peters, Barry Haugen and Brian Low were on hand at the band's first ever Canadian date in Toronto (June 30), to present the awards. The band is now in the pre-production stage for its follow-up album. A Christmas album is expected to be released in the fall.

Diane Raeside has a new Roto Noto album/CD release titled *Since You Went Away*. The title track, written by Rick Ivanoff, will be the first focus track. The album was recorded at Hamilton's *Grant Avenue Studio* and produced by Randall Cousins and Bob Doidge. A heavy promotion campaign is underway to coincide with the official album release in August.

Anita Perras has been firmed for the opening night of the 4th annual *Classic Country Music Reunion* in Lindsay, Ontario (Aug 4-5-6). Sharing the bill will be Terry Sunison and New Brunswick's *Ridge Kickers*. Canadian country legend Dianne

Country continued on page 17...

COUNTRY PICKERS

PAUL KENNEDY

CHFX-FM Country 101 - Halifax
A Love Like This - Carlene Carter

RICK KELLY

C101 101.3FM - Prince George
A Love Like This - Carlene Carter

JANET TRECARTEN

92.5 CISS-FM - Toronto
One Emotion - Clint Black

BRUCE ANDREI

Nor-Net - Alberta/BC
Just My Luck - Kim Richey

MEL KEMMIS

SRN Country - Vancouver
In Between Dances - Pam Tillis

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
One Boy, One Girl - Collin Raye

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin
Who Needs You - Lisa Brokop

JOEL CHRISTIE

820 CHAM Country - Hamilton
She Ain't Your Ordinary Girl - Alabama

GARTH STONE

MX92.1FM - Regina
One Emotion - Clint Black

MARK LAPOINTE

92.7 CJBX-FM - London
I Think About It All The Time - John Berry

GUY BROOKS

96.3 Country FM - Kingston
One Emotion - Clint Black

CHUCK REYNOLDS

96.7 CHYR - Leamington
She Ain't Your Ordinary Girl - Alabama

RANDY OWEN

New Country 570 - Kitchener
In Between Dances - Pam Tillis

KENT MATHESON

Hot Country 103.9 CFQM - Moncton
What Goes Around - Colleen Peterson



BMG Music Canada staffers present *The Tractors* with double platinum awards for their Arista self-titled debut. The group's follow-up should be ready by Christmas.



Bruce Allen and Kim Blake (B.A. Talent) accept gold awards from BMG Music Canada on behalf of Martina McBride for her RCA release, *The Way That I Am*.

RPM 100

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

TW LW WO - JULY 17, 1995

1	8	8	SOLD (The Grundy County Auction Incident) John Michael Montgomery/Self-titled/CD track-P (R.Fagan/R.Royer) S.Hendricks (Atlantic)	35	44	7	I DIDN'T KNOW MY OWN STRENGTH Lorrie Morgan/War Paint/BMG comp 32-N (R.Bowles/R.Byrne) J.Stroud (BNA)	68	69	6	HORSETHIEF MOON Ian Tyson/Eighteen Inches ... /Warner comp 242-P (L.Tyson) J.Rooney/J.Tyson (Story Plain)	
2	6	8	THIS USED TO BE OUR TOWN Jason McCoy/Self-titled/MCA comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)	36	46	7	FINISH WHAT WE STARTED Diamond Rio/Love A Little Stronger/BMG comp 32-N (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)	69	56	18	RUNNING AWAY Jamie Warren/Fallen Angel/Promo single (J.Warren) J.R.Hut/F.Hill (Too Hip)	
3	11	9	YOU BETTER THINK TWICE Vince Gill/When Love Finds You/MCA comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	37	50	6	I'M IN LOVE WITH A CAPITOL "U" Joe Diffie/Third Rock From ... /Promo single-H (C.Wiseman/P.Nelson) J.Slate/J.Diffie (Epic)	70	84	3	A HEART WITH A 4 WHEEL DRIVE 4 Runner/Self-titled/Promo single-Q (P.Thom/B.Maddox) B.Cannon/L.Shell (Polydor)	
4	5	9	FIRST COMES LOVE George Fox/Time Of My Life/Warner comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	38	40	11	CHEROKEE HIGHWAY Western Flyer/Self-titled/CD track (D.Myrick/T.Wood) R.Pennington/Western Flyer (Step One)	71	79	4	DON'T MAKE ME FEEL AT HOME Wesley Dennis/Self-titled/CD track-N (L.D.Lewis/K.Williams) K.Stegall/J.Kelton (Mercury)	
5	3	13	TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall And ... /CD track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)	39	45	6	(Born To Be) RIDING ONLY DOWN Blue Shadows/Lucky To Me/Promo single-H (J.Hatcher) B.Cowsill/J.Hatcher (Columbia)	72	80	4	BETTER OFF BLUE Fena Galle/Out On A Limb/Promo single (S.Longacre/W.Aldridge) D.O'Doherty (RDR)	
6	7	15	FALL IN LOVE Kenny Chesney/In My Wildest Dreams/CD track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)	40	42	8	EASY TO SAY Don Neilson/Based On A ... /Sony comp 329-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Them)	73	82	3	WHAT GOES AROUND COMES AROUND Colleen Peterson/Same/EMI comp 15-F (C.Peterson/N.Simmonds) P.J.Moore (EMI)	
7	1	13	TEXAS TORNADO Tracy Lawrence/See It Now/CD track-P (B.Braddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	41	49	6	IN BETWEEN DANCES Pam Tillis/Sweetheart's Dance/Promo single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)	74	86	3	I THINK ABOUT IT ALL THE TIME John Berry/Standing On The Edge/Promo single-F (S.Schiltz/B.Livsey) J.Bowen/C.Howard (Capitol)	
8	9	10	THEY'RE PLAYIN' OUR SONG Neal McCoy/You Gotta Love That/Warner comp 244-P (J.Jarrard/M.D.Saunders/B.DiPiero) B.Beckett (Atlantic)	42	26	18	I'M STILL DANCIN' WITH YOU Wade Hayes/Old Enough To Know Better/Promo single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	75	77	7	HONKYTONK HEAVEN Lomie Church/No album/Promo single (Kimbria/Davies/trwin) Hildebrand (Highway Star)	
9	10	13	THAT'S JUST ABOUT RIGHT Blackhawk/Tite track/BMG comp 32-N (J.Black) M.Wright/T.DuBois (Arista)	43	52	10	SO SOMEONE ELSE'S STAR Bryan White/Self-titled/Warner comp 244-P (S.Ewing/J.Weatherly) J.Walker Jr./K.Lehning (Asylum)	76	57	15	ADALIDA George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	
10	14	6	YOU CAN'T RESIST IT Patricia Conroy/You Can't Resist/Warner comp 247-P (L.Lovett) M.Wanchic/J.Niebank (WEA)	44	74	4	A LITTLE BIT OF YOU Lee Roy Parnell/On The Road/BMG comp 32-N (T.Bruce/C.Wiseman) S.Hendricks/L.R.Parnell (Arista)	77	78	5	NOT SO DIFFERENT AFTER ALL Brother Phelps/Anyway The Wind Blows/Warner comp 248-P (J.Hughes/L.Kelley) R.L.Phelps/D.Phelps/K.Lehning (Asylum)	
11	12	12	MISSISSIPPI MOON John Anderson/Country 'Til I Die/BMG comp 32-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)	45	53	6	I WANT MY GOODBYE BACK Ty Herndon/What Mattered Most/Promo single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	78	85	3	SOMETIMES I FORGET Doug Stone/Faith In Me ... /Promo single-H (B.Kirsch/B.Regan) J.Stroud/D.Stone (Columbia)	
12	18	7	AND STILL Reba McEntire/Read My Mind/Promo single-J (L.Hengber/T.L.James) T.Brown/R.McEntire (MCA)	46	47	8	HELLO CRUEL WORLD George Ducas/Self-titled/CD track-F (G.Ducas/A.T.Tyler) R.Bennett (Liberty)	79	59	27	STAY FOREVER Hal Ketchum/Every Little Word/Promo single-F (H.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	
13	16	18	PARTY CROWD David Lee Murphy/Out With A Bang/Promo single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	47	51	8	REINVENTED LOVE Bobby LaLonde/Count On Me/Hillcrest comp 24 (G.Godard/B.LaLonde) B.LaLonde (Bolab)	80	60	14	WHAT KIND OF MAN Joel Feeney/Life Is But A Dream/CD track (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	
14	17	11	MY HEART WILL NEVER KNOW Clay Walker/If I Could Make A Living/Warner comp 241-P (S.Dorff/B.Kirsch) J.Stroud (Giant)	48	55	5	WHEN AND WHERE Confederate Railroad/When And Where/Warner comp 246-P (J.Brown/B.Jones/J.Penning) B.Beckett (Atlantic)	81	83	4	YOUR MEMORY LAYS DOWN WITH ME James Owen Bush/Runnin' At ... /Promo single (Bush/Fleming/Gulley/Way) Gulley (Burning Bush)	
15	2	11	BRINGING BACK YOUR LOVE One Horse Blue/Self-titled/Promo single-H (B.Shindell) B.Buckingham (Savannah)	49	31	16	YOU AIN'T MUCH FUN Toby Keith/Boontown/CD track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	82	90	2	LEAD ON George Strait/Lead On/MCA comp 4-J (D.Dillon/T.Gentry) T.Brown/G.Strait (MCA)	
16	20	12	DARNED IF I DON'T (Danged ...) Shenandoah/In The Vicinity Of ... /CD track-F (R.Dunn/D.Dillon) D.Cook (Liberty)	50	36	11	STARTING RIGHT NOW Johner Brothers/My Brother ... /Warner comp 241-P (K.Johner) R.Hewes (WEA/Sceptre)	83	92	2	THREE WORDS, TWO HEARTS ... Mark Collie/Tennessee Plates/Warner comp 250-P (M.Collie/G.Hulse) J.Stroud/M.Collie (Giant)	
17	4	12	IF I WERE YOU Collin Raye/Extremes/CD track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)	51	62	5	YOU'RE GONNA MISS ME WHEN I'M GONE Brooks & Dunn/Waitin' On Sundown/BMG comp 32-N (K.Brooks/D.Cook/R.Dunn) S.Hendricks/D.Cook (Arista)	84	91	2	THIRTY-NINE DAYS Prescott Brown/Already Restless/CD track-N (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)	
18	19	10	SOUTHERN GRACE Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros)-P	52	39	18	I DON'T BELIEVE IN GOODBYE Sawyer Brown/Greatest Hits 1990-95/Promo single-F (M.Miller/S.Emenick/B.White) M.Miller/McAnally (Curb)	85	87	3	HONKY TONK BALL Greg Paul/Love Will/Royalty comp 17 (B.Bunup/R.Needham) R.H.Smith (Royalty)	
19	22	7	I DON'T EVEN KNOW YOUR NAME Alan Jackson/Who I Am/CD track-N (A.Jackson/R.Jackson/A.Loflin) K.Stegall (Arista)	53	67	5	DOWN IN TENNESSEE Mark Chesnut/What A Way To Live/Promo single-J (W.Holyfield) M.Wright (Decca/MCA)	86	88	3	ROOTS THAT GO DEEP Laura Vinson & Free Spirit/Voices ... /Promo single-N (Vinson/Martineau/Martineau) B.Allen (Homestead)	
20	21	12	ALL THAT HEAVEN WILL ALLOW The Mavericks/What A Crying Shame/Promo single-J (B.Springsteen) D.Cook (MCA)	54	61	8	BEST OF MY HEART Tina/Tina's Best Of My Heart/CD track (W.Rambeau/J.Kyle/R.Bloom) M.Francis (Carina)	87	93	2	IF I AIN'T GOT YOU Mary Stuart/The Marty ... /Pack/Promo single-J (C.Wiseman/T.Bruce) D.Cook (MCA)	
21	13	13	ANY MAN OF MINE Shania Twain/The Woman In Me/Mercury comp 391-Q (S.Twain/M.Lange) M.Lange (Mercury)	55	33	15	DANCING UP A STORM Gary Fjellgaard/Believe In Forever/CD track-H (G.Fjellgaard) B.Buckingham (Savannah)	88	89	4	THE WAY I FEEL RIGHT NOW Terry Hill/Self-titled/CD track (T.McHugh/B.Kenner) M.Francis (RDR)	
22	9	9	BOBBIE ANN MASON Rick Trevino/Looking For The Light/Promo single-H (M.B.Sanders) S.Buckingham/B.Chancey (Columbia)	56	58	6	WHAT DO YOU WANT WITH HIS LOVE David Ball/Think' Problem/CD track (D.Ball/L.Jeffries) B.Chancey (Warner Bros)	89	95	2	MORE THLAN FRIENDS Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	
23	25	11	HINA NA HO (Celebration) Susan Aglukark/This Child/Promo single-F (J.Landry/S.Aglukark/C.Irnschick) C.Irnschick (EMI)	57	63	5	FIND OUT WHAT'S HAPPENIN' Tanya Tucker/Fire To Fire/CD track-F (J.Crutchfield) J.Crutchfield (Liberty)	90 NEW			SHE AIN'T YOUR ORDINARY GIRL Alabama/In Pictures/BMG comp 33-N (J.Jason) E.Gordy Jr. (RCA)	
24	15	14	SUMMER'S COMIN' Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	58	70	4	SHOULD'VE ASKED HER FASTER Ty England/Self-titled/BMG comp 33-N (B.DiPiero/A.Anderson/J.Klemik) G.Fundis (RCA)	91 NEW			BIG OL' TRUCK Toby Keith/Boontown/Promo single-N (T.Keith) N.Larkin/H.Shedd (Polydor)	
25	32	7	WALKING TO JERUSALEM Tracy Byrd/Love Lessons/Promo single-J (S.Hogin/M.D.Sanders) T.Brown (MCA)	59	65	5	LISTEN TO THE RADIO Rebecca Miller/Country To The Bone/Promo single (S.Smith/S.Ross) R.Prescott (Wolfe Lake)	92 NEW			HALFWAY DOWN Patty Loveless/When Fallen Angels Fly/Promo single-H (J.Lauderdale) E.Gordy Jr. (Epic)	
26	27	10	YOU CAN SLEEP WHILE I DRIVE Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M.Etheridge) G.Fundis (MCA)	60	41	17	YOU DON'T EVEN KNOW WHO I AM Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	93 NEW			ONE EMOTION Clint Black/One Emotion/BMG comp 33-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
27	28	10	RADIOLAND South Mountain/Where ... /Warner comp 242-P (Roe/Hogin/Barnhart) South Mountain (Story Plain)	61	66	5	JUST MY LUCK Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	94 NEW			FROM THIS SIDE OF YOUR KISS Cathy Karp/No album/Rescue comp 1 (B.Brown) R.Prescott (Rescue)	
28	29	10	TWO BROKEN HEARTED FOOLS Rick Tippe/Should'a Seen ... /CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	62	43	19	SAFE IN THE ARMS OF LOVE Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)	95 NEW			FROM MY HEART'S POINT OF VIEW Tineta/Drawn To The Fire/Royalty comp 17 (D.King/D.Woodward) R.H.Smith (Royalty)	
29	30	10	BORDERLINE ANGEL Famer's Daughter/Girls Will Be ... /CD track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinner)	63	64	9	THE SHAPE I'M IN The Goods/So Many Roads/Promo single-H (R.Robertson) M.Francis (Savannah)	96 NEW			ONE George & Tammy/One/MCA comp 4-J (R.Peterson/J.Bruce) N.Wilson/T.Brown (MCA)	
30	35	8	THAT AIN'T MY TRUCK Rhett Akins/A Thousand Memories/MCA comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)	64	48	14	FEW AND FAR BETWEEN Tom Jackson/No Regrets/CD track-N (T.Jackson) T.Thorne/T.Jackson (Peg)	97 NEW			HOW BAD CAN IT BE Exile/Latest & Greatest/CD track (M.Jones/S.LeMaire) Exile/G.Collier (Intersound)	
31	37	4	ONLY ONE MOON Prairie Oyster/Only One Moon/BMG comp 33-N (K.Glass) S.Fishell (Arista)	65	68	4	DAYS GONE BY Ronnie Hawkins/Let It Rock/CD track (R.Thompson) S.Thompson/R.Hawkins (Quality)	98	71	15	CLOWN IN YOUR RODEO Kathy Mattea/Walkin' Away A Winner/CD track-Q (K.Kirkpatrick) J.Lee (Mercury)	
32	36	10	THIS IS ME MISSING YOU James House/Days Gone By/Sony comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	66	75	6	STILL A FOOL Cindy Church/Just A Little ... /Warner comp 247-P (R.Forbes) C.Church/N.Tinkham (Story Plain)	99	73	17	WHAT MATTERED MOST Ty Herndon/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)	
33	34	15	BEATING OF MY HEART Susan Graham/Somewhere In Between/CD track (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)	67	54	9	GEORGIA RAIN Curtis Blayne/Between Your Year & Mine/CD track (C.Blayne/D.Zotzman) B.Buckingham (Blayne)	100	81	14	CAIN'S BLOOD 4 Runner/Self-titled/Promo single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)	
34	24	19	WHEN YOU SAY NOTHING AT ALL Alison Krauss w/Union Station/Now That ... /BMG comp 31-N (D.Schiltz/P.Overstreet) R.Scuggs (Rounder/Denon)									



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- EMI - F
- MCA - J
- POLYGRAM - Q
- SONY - H
- WARNER - P

TW LW WO - JULY 17, 1995

1	1	7	LEAVE VIRGINIA ALONE (2 weeks at #1) Rod Stewart - A Spanner In The Works Warner Bros-45867 (Promo single)-P	21	23	8	TRYING TO TELL YA Andru Donalds - Andru Donalds Metro Blue-28065 (Promo single)-F	41	48	4	KEEPER OF THE FLAME Martin Page - In The House Of Stone And Light Mercury-522-1042 (Mercury/Polydor comp 397)-Q
2	3	15	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (A&M comp 3)-Q	22	17	16	HOLD ON Alan Frew - Hold On EMI-28990 (Promo single)-F	42	44	3	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Mirror Atlantic-82613 (CD track)-P
3	4	10	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (Promo single)-F	23	24	6	I DIE A LITTLE MORE EACH DAY Gino Vannelli - Yonder Tree Mercury-76974 2057 (Promo single)-Q	43	43	4	ST. TERESA Joan Osborne - Relish Mercury-314 526 699 (Mercury/Polydor comp 397)-Q
4	2	9	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (CD track)-Q	24	29	6	EVERY ROAD I TAKE Eddie Schwartz - tour de schwartz Atlantic/Melody Hill-0022 (Promo single) :	44	40	7	DO YA Bamey Bentall - Gin Palace Epic-80224 (Promo single)-H
5	5	9	GENUINE Mae Moore - Dragonfly Epic-80222- (Promo single)-H	25	26	4	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street-31096 (Promo single)-J	45	41	10	SECRET GARDEN Bruce Springsteen - Greatest Hits Columbia-67060 (Promo single)-H
6	6	5	I'LL BE THERE FOR YOU The Rembrandts - Theme From The Friends EastWest/America-61752 (Warner comp 247)-P	26	31	3	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H	46	45	5	LOW LIFE Bryan Adams - No album A&M (A&M comp 3)-Q
7	8	9	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (Promo single)-F	27	27	5	RUN AROUND Blues Traveller - Four A&M-540265 (CD track)-Q	47	56	2	THIS TIME Curtis Stigers - Time Was Arista-07822-18715 (BMG comp 86)-N
8	10	7	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	28	18	6	OVER MY SHOULDER Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 245)-P	48	55	2	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)
9	9	8	LEARN TO BE STILL Eagles - Hell Freezes Over Geffan-24725 (CD track)-J	29	22	13	JUST WHEN I NEEDED YOU The Nylons - Because Scotti Bros-72392-75435 (BMG comp 82)-N	49	51	2	SCREAM Michael Jackson w/Janet Jackson - History Epic-59000 (Promo single)-H
10	11	6	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F	30	19	8	ANGEL Jeff Healey Band - Cover To Cover Arista-74321 23888 (Promo single)-N	50	50	4	WHEN YOU LOVE SOMEONE Anita Baker w/James Ingram - Forget Paris Soundtrack Elektra-61825 (Warner comp 247)-P
11	12	6	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury-314 528 181 (Promo single)-Q	31	34	10	BETWEEN THE FLARES Bradfield - Harmony In The Chaos Ambiguity Entertainment-9404 (CD track)	51	52	3	BUILD IT WITH LOVE Londonbeat - Self-titled Anxious/BMG-74321-22333 (BMG comp 84)-N
12	13	6	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (Warner comp 247)-P	32	35	5	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q	52	42	12	TOO BUSY THINKING Manhattan Transfer - Tonin' Atlantic-82661 (CD track)-P
13	14	12	FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (Promo single)	33	36	4	LONG WAY TO GO John Bottomley - Blackberry RCA-74321-25264 (CD track)-N	53	NEW		CAN'T STOP MY HEART FROM LOVING YOU Aaron Neville - The Tattooed Heart A&M-540349 (A&M comp 3)-Q
14	15	4	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82598 (Warner comp 248)-P	34	32	7	REMEMBER ME THIS WAY Jordan Hill - Casper Soundtrack MCA-11240 (Promo single)-J	54	47	4	SOMEONE TO LOVE Jon B w/Babyface - Bonafide Yab Yum/550 Music-66436 (Promo single)-H
15	7	16	I BELIEVE Blessid Union Of Souls - Home EMI-31836 (Promo single)-F	35	33	8	WONDERFUL Adam Ant - Wonderful Capitol/EMI-30335 (Promo single)-F	55	49	5	CHARMS Philosopher Kings - Self-titled Epic-80192 (Sony comp 36)-H
16	20	3	UNLOVED Jann Arden w/Jackson Browne - Living Under Jue A&M-314 540 248 (Promo single)-Q	36	37	5	LOVE IS ALL I'M LOOKING FOR Julie Masse - Circle Of One Surge/Select-714 (Promo single)	56	NEW		DOWN FROM ABOVE Moxy Frivious - Wood WEA-10618 (Warner comp 249)-Q
17	21	4	TOTAL ECLIPSE OF THE HEART Nikki French - Secrets Critique/BMG-0164-15436 (BMG comp 84)-N	37	46	2	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (BMG comp 86)-N	57	53	9	HEAVEN OR HELL Roch Voisine - I'll Always Be There Star/Select-8056 (Promo single)
18	25	5	IT'S TOO LATE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD track)-H	38	30	9	IT'S GOOD TO BE KING Tom Petty - Wildflower Warner Bros-45759 (Warner comp 242)-P	58	NEW		DAYS LIKE THIS Van Morrison - Days Like This Polydor/Exile-314-527-307 (Polydor/Mercury comp 397)-Q
19	28	3	COLORS OF THE WIND Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (CD track)-Q	39	39	20	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA-74321-25717 (Promo single)-N	59	NEW		DREAM A LITTLE DREAM The Beautiful South - French Kiss Soundtrack Mercury-314-528-1362 (Polydor/Mercury comp 397)-Q
20	16	11	LET HER CRY Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P	40	38	18	BELIEVE Elton John - Made In England Rocket/Mercury-314-526-185 (Promo single)-Q	60	57	17	HOLD ON Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P



DANCE

TW LW WO - JULY 17, 1995

1	1	6	IN MY DREAMS (2 weeks at #1) Darkness Attic	11	11	8	REEL 2 REAL Conway SR/Quality	21	17	11	I'LL NEVER STOP Roxxy Polytel-Q
2	2	10	BABY BABY Corona Polytel-Q	12	9	7	THE SUNSHINE AFTER THE RAIN New Atlantic FFRR-Q	22	20	17	LOVE IS ALL AROUND DJ Bobo -Polytel-Q
3	3	5	BOOM BOOM BOOM The Outthere Brothers Chicago Style Music/Numuzik	13	14	5	I SAW YOU DANCING Yaki-Da Mega Records	23	NEW		THERE IS A STAR Pharo Sony-H
4	8	4	TOTAL ECLIPSE OF THE HEART Nikki French Critique-N	14	13	14	MOVE IT TO THE RHYTHM Technotronic SBK-F	24	NEW		MY LOVE IS FOR REAL Paula Abdul Virgin-N
5	5	8	LICK IT Roula S.O.S.-N	15	15	16	HEADBONE CONNECTED Daisy Dee Polytel-Q	25	24	3	RUNAWAY Real McCoy Arista-N
6	6	10	MACARENA Los Del Mar Quality	16	22	3	PUMP UP THE VOLUME Greed Quality	26	25	18	DANCE (If You Can Not) Alter Ego featuring Daisy Dee Quality
7	7	10	THIS IS HOW WE DO IT Montell Jordan Polygram-Q	17	18	3	I WAS MADE FOR LOVIN' YOU Chill BMG	27	26	14	CHARMS Philosopher Kings Columbia-H
8	16	3	SCREAM Michael Jackson Sony-H	18	12	9	MR. PERSONALITY Gillette Zoo-N	28	28	7	DOWN DOWN DOWN X-Ite Numuzik/Polytel-Q
9	10	4	TOO MANY FISH Frankie Knuckles Virgin-F	19	29	2	REACH Judy Cheeks Positiva-F	29	NEW		THINK OF YOU Whigfield Quality
10	4	5	PICK IT UP Herbie BMG	20	19	11	FEEL THE VIBE Afrika Bambaataa Quality	30	21	10	RED LIGHT SPECIAL TLC La Face-N



finished shooting the pilot for Mama's Boys, a new television series. He is currently on location, shooting CBC-TV's North Of 60. A national tour is also being pencilled in. Jackson is charting with Few And Far Between (#64), a track that was taken from his No Regrets album. He produced the album with

Tim Thorney.

Ottawa's New Country FM 105 continues to gain popularity in the Ottawa region. The recent BBM ratings for the station (CKBY-FM) jumped

significantly over the last book. The total number of people who listened to the station rose by 22%, which makes it the most listened to station in the Ottawa region listening area with 3,889,000 hours tuned. The morning show is hosted by Mark Papousek and J.C. Kenny.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads. Send cheque to:

RPM
6 Brentcliffe Road
Toronto, ON
M4G-3Y2

PROGRAM COORDINATOR WANTED

Program coordinator for The Ability File, the national audio show about disability issues. Journalism/production backgrounds an asset. For more information call:

VOICEPRINT
416-422-4222 ext. 223

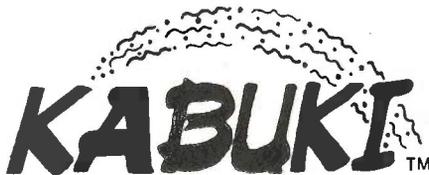
JOIN THE WILF CARTER FAN CLUB

The Wilf Carter Fan Club invites you to become a member.

Free literature from:

CLAIR DEZAN
President
Box 53
Ayer's Cliff, Quebec
J0B 1C0

CONFETTI STREAMER SYSTEMS



KABUKI™

P.O. Box 668, 63 Gaudet St.
Cap Pele, N.B., Canada E0A 1J0
Tel: 506-577-6326
Fax: 506-577-2832

The attractive affordable alternative SHRINK WRAP FRAMING

For:
POSTERS
PRINTS
PHOTOS
MAPS...



MOUNT 'N SEAL
10 BRENTCLIFFE ROAD TORONTO M4G 3Y2

416 423-9975

MORNING PERSONALITY WANTED

With an accent on personality. Two years broadcast experience required.

Tapes and resumes to:

TIM FENN
Box 490
Rosetown, Sask.
S0L 2V0
No calls please

RPM Servicing the Music Industry for over 30 years!!

ARE YOU OFFERING EMPLOYMENT?

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE!

Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of more than 25 words, or ads requiring box numbers, will be charged at our usual rate of \$1.00 per word (minimum of 25 words or \$25.00 plus GST). Include name, address and telephone number in word count. Address all adds to: RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

THOMAS L. SANDLER



Photographer
to the Music
Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299

COURIERS FOR THE RECORD, MUSIC & ENTERTAINMENT INDUSTRIES

ALLIANCE
COURIER EXPRESS

ALWAYS OPEN 24 HOURS A DAY

RUSH - SAME DAY
OR OVERNIGHT

Toronto 416-609-9965

CREATIVE WRITER

Skeena Broadcasters, a division of Okanagan Skeena Group Limited, has an immediate opening for a creative writer with previous broadcast experience in television and radio commercial writing.

This member of our Client Services Department is one who can quickly grasp the client's business needs and generate fresh ideas. Basic computer experience is an essential qualification.

Based in Terrace, B.C., the company offers a comprehensive benefits plan and competitive compensation.

Apply in writing, including a sampling of your work, to:

MS. SHARON TAYLOR
Manager, Human Resources
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C.
V8G 1S4
or fax to: 604-638-6320

AD SALES REPS REQUIRED

High comm %. For closers only. Reply with resume to:

PIQUE PRODUCTIONS
Box 2672
South Porcupine, ON
P0N 1H0

ENTERTAINMENT MARKETING FIRM LOOKING FOR APPLICANTS

Entertainment marketing firm is looking for applicants for entry-level position including switchboard and reception duties as well as clerical work. Experience on Macintosh would be an asset.

Please forward resumes to:

PERSONNEL DIRECTOR
P.O. Box 91015
666 Burnamthorpe Road
Etobicoke, Ontario
M9C 2Z0

TALENT BANK UPDATING AT RADIO ONE

Radio One is updating its talent bank. Jocks/News/Production, Etc.

If you are interested in working with a western Canadian winner, send T&R to:

SCOTT ARMSTRONG
345 4th Avenue South
Saskatoon, SK
S7K 5S5

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)
SECOND CLASS MAIL \$149.53 (+10.47GST) = \$160.00
One Year Subscription (50 issues)
FIRST CLASS MAIL \$195.33 (+13.67GST) = \$209.00
Two Year Subscription
FIRST CLASS MAIL \$350.47 (+24.53GST) = \$375.00
Three Year Subscription
FIRST CLASS MAIL \$403.74 (+26.26GST) = \$432.00

RPM SUBSCRIPTION SERVICE

The Catch Of The Day

Fresh from



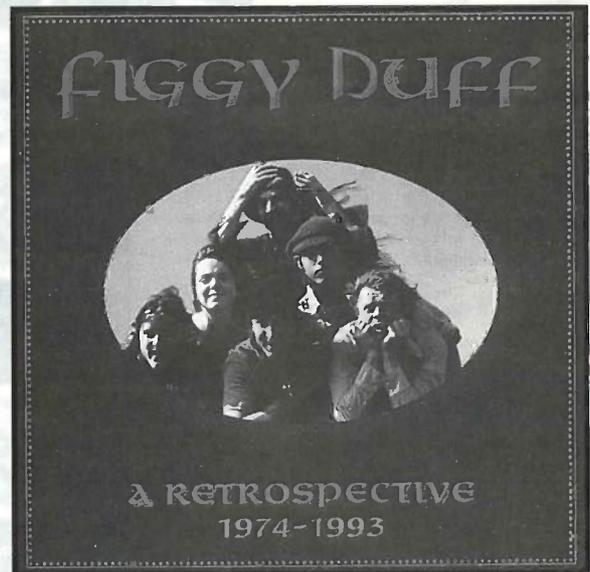
FIGGY DUFF

A Retrospective 1974-1993

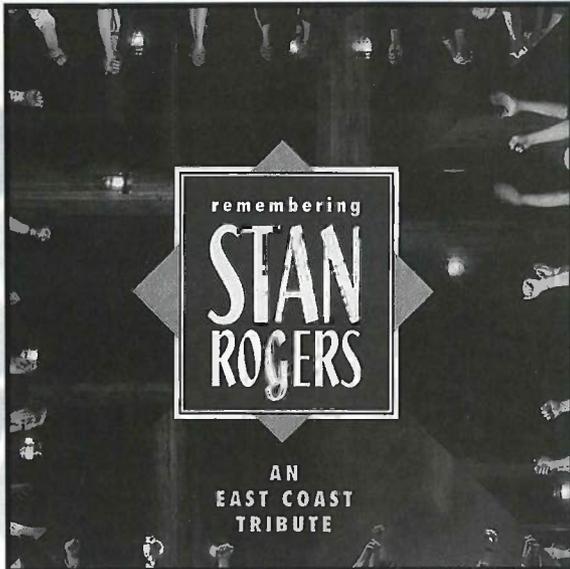
Figgy Duff burst onto the national scene in 1976, playing Celtic rock with a Newfoundland flavour, like nobody has heard before. A Retrospective is a collection of 19 songs, culled from 5 studio albums spanning 20 years. This collectors edition contains over 72 minutes of music with a 16-page illustrated booklet.

*The single **FREEDOM** at radio now, video to MuchMusic & NCN

*National publicity campaign underway



CD 02 50325 / CS 04 50325



CD 02 50353 / CS 04 50353

Remembering STAN ROGERS

An East Coast Tribute

Definitive interpretations of Stan's songs performed by the cream of Atlantic Canadian recording artists. A full hour of music with The Irish Descendants, Laura Smith, Terry Kelly, Lennie Gallant and more.

*Broadcast nationally on CBC's Peter Gzowski show

*Single "Fogarty's Cove", Terry Kelly to radio late July

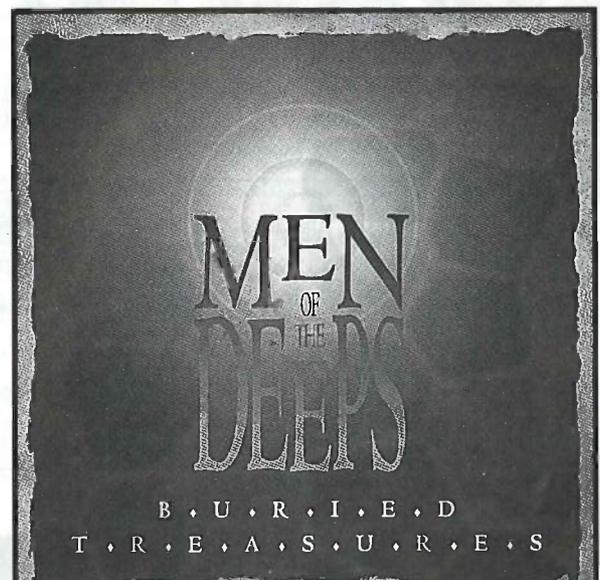
MEN OF THE DEEPS

Buried Treasures

15 of the best songs from their first 3 albums. The Men Of The Deeps is a choir of working & retired coal miners from Cape Breton formed to preserve in song some of the rich folklore of that island's coal mining communities. A must for choral fans.

*Album to CBC Radio

*National tour plan underway



CD 02 50322 / CS 04 50322



In Stores Now
Available Through Duckworth / EMI

