



RPM

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Out There, First.

SUNRISE

RECORDS

Out There, First.

7S8-017

The Sunrise promotion vehicle.
(see page 2)

Domestic retail situation: It just keeps growing . . . ! - by Rod Gudino

HMV Canada announces enormous Quebec invasion

HMV Vice President Yvon Des Rochers seems justifiably comfortable in the wake of his company's announcement for growth in Quebec. Just last week HMV announced that it is set to open two to five new stores in Montreal besides renovating and

expanding five other existing ones. As if that weren't impressive enough, by next spring, HMV will have moved its Montreal superstore from its current location on Ste. Catherine Street to an all new three story 30,000 square foot store in the historic

Dominion building at the corner of Ste. Catharine and Peel. "The big store opening date is February 29, 1996," says Des Rochers, "with two to five other stores to come and five stores to be expanded and renovated. Two are done already, the second one was done last Saturday in Sherbrooke and the first was in Trois Rivieres, and I'm working on three more renovations now." That's pretty impressive, even for a megacompany whose annual sales top \$200 million. The plans are part of a national strategy to propel HMV into the next century and maintain its high retail status.

Des Rochers, whose business conception began in retail 18 years ago and 11 years before HMV England took over Sherman's Music Centre (then owned by Capitol Records) has plenty to say. But it's the superstore he wants to talk about.

"The mall stores of 3500 square feet and up will only carry CDs and cassettes and a few accessories but the big store, the 30,000 square foot store in Montreal, will carry CD ROM, CD games and

HMV continued on page 3

Saturn purchases shares in BelSat Video Marketing

Leonard Kennedy, president of Saturn Distributing Inc., has announced that the Saturn Group of Companies has purchased the shares of BelSat Video Marketing Inc. previously held by Astral Communications. The deal makes Saturn the sole owner of BelSat.

Since BelSat's incorporation in 1989, Saturn has provided the sales, marketing and product fulfillment which have been an integral part of BelSat's success. BelSat has grown to become one of the largest distributors of sell through video product in Canada. Saturn hopes to continue the existing policy of offering excellent value for best sellers, as well as their extensive catalogue.

According to Kennedy, "This purchase made by Saturn is another indication of our

commitment to being Canada's leading distributor of entertainment products in all media formats. Retailers may now order virtually any entertainment product from one source and continue to receive the award-winning service and satisfaction which is Saturn's mission."

Saturn Distributing, founded in 1979 by Kennedy, is the leading rackjobber in the entertainment industry. The company, which started as a distributor of pre-recorded music, has since added video, books, and computer software lines to its distribution repertoire. Saturn provides complete national sales support to such customers as Zellers, The Bay and others.

COVER STORY

Sunrise scores a first with promotion on wheels

Sunrise Records has literally taken to the road to "clearly demonstrate to music lovers that we are really out there first," says company president Malcolm Perlman.

Perlman is referring to the launch of its 1975 bright pink customized Cadillac ambulance with full sound equipment, making it the only record retailer with a promotional vehicle.

Perlman points out that his company wanted "a vehicle that reflected the fun of the business and one that would get noticed in a positive way. That's why we decided not to customize a van like everyone else.

"While the ambulance clearly denotes urgency, the bright colour and the retro lines of the

old Caddy make it the fun vehicle that reflects our image."

Chauffeured by Neil Press, the Sunrise Caddy has already been nicknamed "Floyd", and is scheduled to take part in festivals, parades and special events throughout southern Ontario.

Spotter promotions, give-aways and contests are being run through the promotional vehicle.

"Floyd" is available to those looking to add a bit more flair and a lot of music to upcoming events. For more information, contact Andrea Trace at Sunrise Records 416-498-6601 ext. 226.

The Sunrise chain has 29 stores throughout Ontario.

Obituary

Cancer takes the life of musician Bob Carpenter

Well-known Canadian musician, Bob Carpenter has lost his long-running fight to survive inoperable brain cancer.

Mr. Carpenter, who was 50 years of age, died peacefully in Toronto at 6 am on Wednesday, July 19. Cremation followed his death.

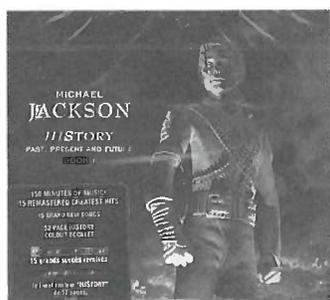
Mr. Carpenter was highly respected in Canada's entertainment community which rallied to his cause when his illness was first diagnosed.

Four benefit concerts were held during May of this year (RPM - June 19/95), two in Roberts Creek, BC, and two in Toronto. Many of Canada's best known artists and musicians took part in the concerts, which raised more than \$11,000 for Mr. Carpenter's welfare and for his two children.

Mr. Carpenter is survived by his two children, 14-year old Joshua and Marley, aged 10.

Funeral services were to be held from the Graham Giddy funeral home in Elora, Ontario, on Saturday July 22 at 3 pm, after which his ashes were to be sent back to his home in Roberts Creek.

NO. 1 ALBUM



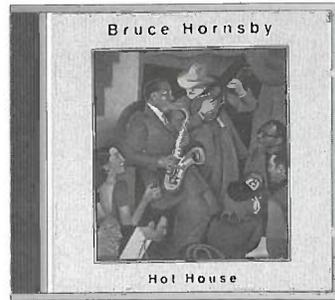
MICHAEL JACKSON
HIStory
Epic - E2K 59000-H

NO. 1 HIT



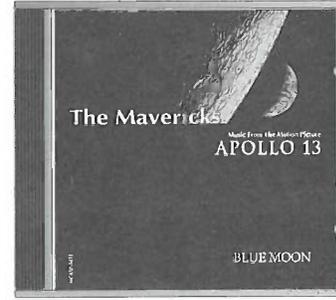
I'LL BE THERE FOR YOU
The Rembrandts
EastWest/Atlantic

ALBUM PICK



BRUCE HORNSBY
Hot House
RCA - 07863 66584-2-N

HIT PICK



BLUE MOON
The Mavericks
MCA Soundtracks

HMV continued from page 2

technology stuff and a lot more selection of audio, video and laser discs."

In fact, the new superstore will feature a unique, state of the art range of new music and entertainment media including interactive CD-ROM and game technology as well as an expanded selection of audio, video and laser disc formats. It will also carry some vinyl, though just enough to keep all of the corners covered since, as Des Rochers says, "it looks like vinyl is coming back now." As well, the new HMV will maintain its tradition of having in-store performances.

"We're going to have a stage on the main level (of the three level store) and we're going to have the same stuff as we had here in Montreal. To give you an example, during the [10 day] jazz festival we had 10 performances happening at the Montreal superstore on the stage so it's going to be about the same thing. We have something like two to three in stores per month so we are going to keep going with it."

Of course, being in a high tension bi-lingual location might throw a few curve balls in Des Rocher's way. With two markets to contend with, HMV Quebec might always be perpetually behind their national counterparts who deal exclusively in one language.

"Yes and no," answers Des Rochers. "You know that we are a part of HMV Canada for sure, but in Quebec we've got a regional office which the other regions in Canada don't have. And we have a marketing manager for Quebec and I've got an administrative assistance for Quebec as well."

Odds are, Warner Music has another gold record

The folks at Warner Music Canada have announced that the album *Good Weird Feeling*, the first Warner album by Vancouver's Odds, has reached gold status in Canada, emblematic of sales of more than 50,000 units in this country.

Warner credits the success of the album to great support from both radio and MuchMusic for the band's first two singles, *Truth Untold* and *Eat My Brain*.

Also key for the album's success is the relentless touring the group has done since the album's release. The band first hit the road with *The Tragically Hip* on their cross-Canada tour, and then

All of these people work at the regional office and handle the marketing themselves, says Des Rochers. "We've got our own agency here in Montreal that does the creative part for the French themes and campaigns. And anyway the product is dealt at the level of managers and assistant managers and staff." The differences, he insists, are minimal: "Whether it's a French product or a country product, if you are out west, it doesn't change much."

The rapid expansion of certain chains across the United States into Canada haven't gotten Des Rochers nervous either, though he won't deny that the chains have had an effect. "At this point they are having an impact on the consumer perception of the pricing because they do advertise at the low price like \$11.99 or \$12.79 mostly," he says.

"To be perfectly honest with you, we had to drop the price margin a bit to adjust ourselves to the reality of the market. It happened out west like a year and a half ago and Ontario was touched a bit last year and it's happening in Quebec now. So it looks like western Canada's pricing wave is affecting Quebec as much as the other cities in Canada." Noting however, that Future shop is only four stores deep into French Canadian territory at present, Des Rochers nevertheless says that the chains didn't have the kind of impact that he thought they would have had in the first place. "Perhaps in the next six months or a year down the road we're going to see more of that impact," he says.

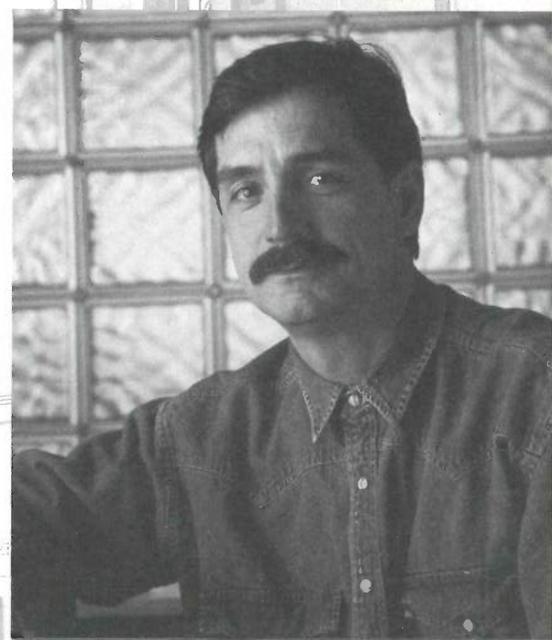
To go along with the developing links in the chain, HMV has also spent the last two years

followed up with a headlining tour of their own.

In addition to the Canadian success, Warner has announced that Elektra Records will be releasing the album in the US the week of September 19. The first single in the states will also be *Truth Untold*. Warner has also confirmed releases in Germany, Belgium, the UK, the Netherlands, Switzerland, Sweden, Norway, Australia and Ireland.

Although Odds have released two previous albums (*Neopolitan* and *Bedbugs*, both recorded for Zoo/BMG), *Good Weird Feeling* marks the band's first gold record.

developing a new and proprietary cash register, inventory and information management system with topcat computer experts IBM. The system was modelled around HMV's philosophy of empowering store and departmental managers to order and control the stocking and purchasing of merchandise in order

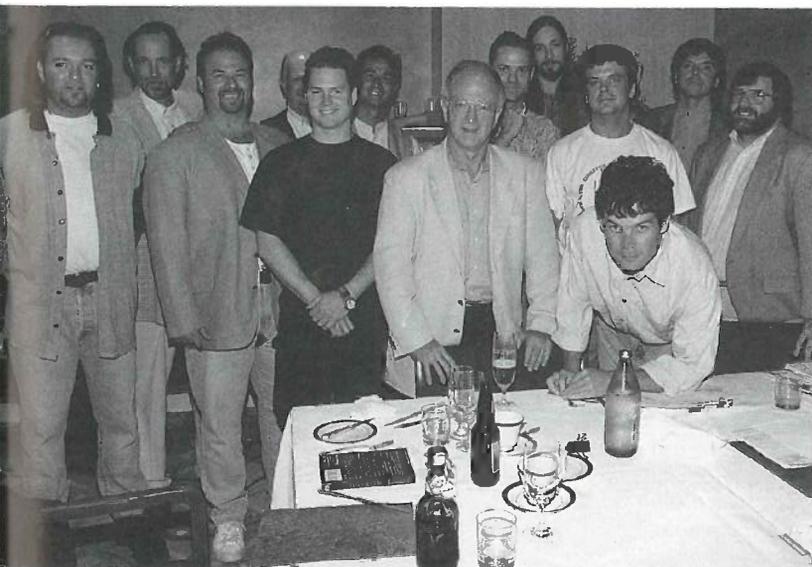


Yvon Des Rochers

to best satisfy local customer preferences. Called the *Track System*, the computer network will provide HMV staff with an instantly accessible database of product information with the aim of broadening the power of selection. Des Rochers says that the system is set to be introduced to all HMV stores over the next few years.

But despite the move to incorporate new technology, HMV is still hesitant about its future role, if any, on everyone's favourite computer gadget, the Internet. Internet providers have already brought shopping services to the Net and the record industry has shown great interest in promoting artists

HMV continued on page 10



During a breather from their hectic tour schedule, The Tragically Hip stopped in Toronto to sign a long-term, multi-album deal with MCA Records Canada. Pictured at the signing are members of The Hip, The Management Trust and MCA staff.



While in Toronto for his Molson Amphitheatre date, Montell (This Is How We Do It) Jordan stopped by the PolyGram offices and was presented with his first international gold record. Pictured above are Jordan and PolyGram staffers.

WALT SAYS . . . !



with Elvira Caprese

Chosen charity!!! The music industry is so involved in Variety, the children's charity, that a section of the 50th anniversary dinner is being set aside for the industry. Although most record companies have already bought gold or silver tables, there are still a couple of tables of eight left in the gold category at \$5,000. This buys a full page in the 50th anniversary book and eight tickets to the gala at the Old Mill on Sept. 14. The gala includes host bar, dinner with wine and all the trimmings, followed by an old-time dance. Call Stan at RPM for a gold table. (EC: *And there is still space for a silver table at \$2,500!!!*)

The headhunter is stumped!!! Well, it looks like BJ's replacement is turning into a federal case. The headhunter assigned to ferret out his successor has run into more than a few obstacles. One guy turned down the offer, flat out. He didn't even get a promotion, (EC: *Like someone else we know!!!*). He just slammed the door. So, it's back to the drawing board and he better draw quick. The three guys who will make the final decision out of the hoped-for list from the headhunter, are getting "verärgeret", meaning pissed-off. The headhunter is now re-interviewing his first list and setting his sights on the rest of the industry. So keep your stockroom guys out of sight. No one is safe. (EC: *Is there a hidden message there???*) My money is still on PJ.

A southern accent? Do I hear a Georgia accent once more? Is that southern gentleman coming back to head up the Canadian operation for that giant rack jobber? Is the guy he's replacing going to Mexico, not for a holiday, but to head up the company's operation in that country? (EC: *Send a six-pack of Corona, a bag of Tortilla Chips and a jar of Pace thick & chunky salsa sauce.!!!*)

Red Robinson gets the nod!!! Canadian radio's famous "redhead", Vancouver's Red Robinson will be inducted into the brand new Rock and Roll Hall of Fame in Cleveland on Labour Day weekend. He will be among 500 performers and industry people who will be honoured during three days of music and memories at the \$68 million dollar Hall of Fame building. (EC: *500 performers? Where*

does the line start???) He will be sharing the billing with some pretty famous names, including Jerry Lee Lewis, Little Richard and Chuck Berry. He's won himself a few awards in this country as well, including the Canadian Broadcast Hall of Fame Award, and he has a star on the Vancouver Walk of Fame. He currently hosts the 650 CISL Wake Up Club Morning show in Vancouver. My early recollections of Red was when he was the program director at CFUN in Vancouver. Yes! CFUN in Vancouver. That was in 1967. (EC: *Red didn't think he was that old!!!*) A list of the other Canadians, who will also be honoured that day; . . . end of item!

Figgy Duff in Toronto!!! The top floor of Toronto's historic Flatiron Building, where Aubrey Winfield and The Iron Music Group hang out, was the setting for an informal get-together to mark the release of Atlantica's Figgy Duff collection. Pamela Morgan, the lead vocalist of the band, with friends, accordionist Frank Maher, bassist Rob Laidlaw, fiddler Jamie Snider and vocalist Sean Hynes gave us a small sampling of the reels, jigs and ballads that made this Newfoundland legend so popular. Having never been in the Flatiron Building before, I was really impressed. The caged elevator, which looked like something out of an old French movie, winched us up to the top floor, passing each floor slowly enough so we could get a glimpse of the beautiful, heavy on polished wood, decor. The last time I was invited to this building was several years ago when John Williams established A&R offices there for CBS Records. I never did make it, until now. I wonder how much they want for it? I wouldn't mind putting in a bid. (EC: *The old elevator got to you, eh???*)

I'll drink to that!!! MCA's promo guy, Pete Webster, dropped by the office with a cute promotion, a six-pack of Corona, a bag of Tortilla Chips and a jar of Pace thick & chunky salsa sauce (EC: *They're always bringing beer or muffins!!!*) What better for a lead in to the release of Adios Amigos, which may, or may not, be the last album from the Ramones. The food and the beer and the album spiced up our boardroom real good. (EC: *Another free lunch!!!*)

Yammer! Yammer! Yammer! Ed Needham, where are you when we need you? Some of the new people getting into talk radio, and a few of those who have been lucky to survive, this far, should get a handle on what they were hired for. I thought they were supposed to be tapping their audiences for input. It gets very boring listening to a talk show host go on and on and on, and threatening to take calls, but instead, we end up with a bunch of commercials. And when they do get someone with half a brain at the other end of the line, they still go on and on and on. It's a far cry from impact radio. (EC: *In fact, from time to time, when a listener does get through, they upstage the host . . . and maybe that's the real problem!!!*)

Go retailers! Go! Hey! Canada's retailers are on the offensive. Look at our front cover this week on the Sunrise promotional vehicle, and the spread

on HMV Quebec. Look at Music World. What an impact they've made since opening the first store in 1970. They are enjoying their best year ever and, by the end of the year will have 110 stores, which will include a biggie in Montreal's Place des Jardine, another in the West Edmonton Mall and yet another in Calgary. A pretty hectic time for Kroum Pindoff. (EC: *The word is out!!!*)

Canadianism! God's country!!! This quote from Mitch Potter in an article about Canadians singing about other cities in other countries: "Neil Young, on the other hand, didn't think twice 25 years ago when he opened one of his finest songs with the line 'There is a town in North Ontario . . . ' It went gold in the U.S." Yah! That was just about the time he came into my office on Bayview Avenue, with his lawyer Alan Grubman, and asked me to help him get his US citizenship. I did my best to talk him out of it. (EC: *They should write a song about Wawa, Ontario, the city they liked so much they named it twice!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

Vanessa Daou

Z I P L E S S

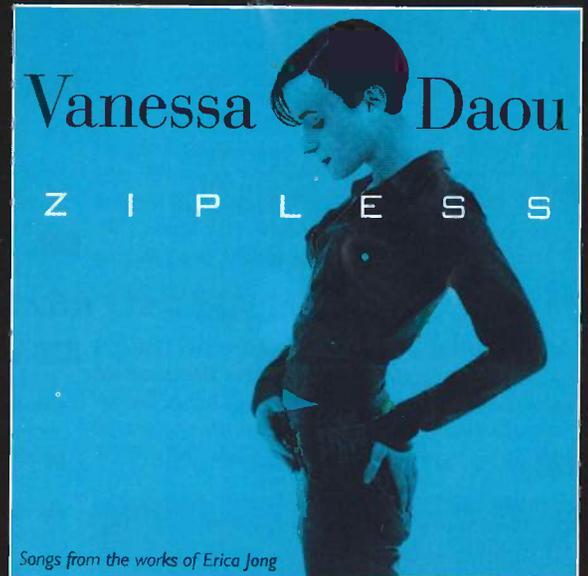
songs from the works of Erica Jong

"Undeniably cool. Like beyond cool. Delicious."
- RPM

"Extraordinarily sensuous and alluring"
- The Record

"filled with sexual tension... Vanessa ekes out every ounce of emotion with her provocative vocals. At once romantic and feminist in nature, this music may excite you, it certainly will soothe you"
- CD Review

"Utterly sublime...The sonic backdrop to a transcontinental cinematic drive"
- Paper



KRSD/KRC 11278

featuring:

Near The Black Forest
Sunday Afternoon
Becoming A Nun

Find out for yourself what everyone is talking about!

TW LW WD - JULY 24, 1995

Rank	Artist	Track	Label	Chart
1	The Rembrandts - L.P.	I'LL BE THERE FOR YOU (2 weeks at #1)	East West CD 61752 (comp 247)-P	35
2	Rod Stewart - Spanner In The Works	LEAVE VIRGINIA ALONE	Warner Bros (promo CD)-P	36
3	U2 - Batman Forever Soundtrack	HOLD ME, THRILL ME...	Atlantic CD 82759 (promo CD)-Q	37
4	Bon Jovi - These Days	THIS AIN'T A LOVE SONG	Mercury (promo CD)-Q	38
5	Bryan Adams - Don Juan DeMarco OST	HAVE YOU EVER REALLY...	A&M (promo CD)-Q	39
6	Soul Asylum - Let Your Dim Light Shine	MISERY	Columbia (promo CD)-H	40
7	Boyz II Men - II	WATER RUNS DRY	Motown (A&M)-Q	41
8	Collective Soul - Collective Soul	DECEMBER	Atlantic (promo CD)-P	42
9	Adam Ant - Wonderful	WONDERFUL	EMI (promo CD)-F	43
10	Mae Moore - Dragonfly	GENUINE	Epic EK 80222 (promo CD)-H	44
11	Elton John - Made In England	MADE IN ENGLAND	Rocket 314 526 186 (promo CD)-Q	45
12	Michael Jackson - HIStory	SCREAM	Epic (promo CD)-H	46
13	Neil Young - Mirror Ball	DOWNTOWN	Reprise (promo CD)-P	47
14	R.E.M. - Monster	STRANGE CURRENCIES	WEA (comp 243)-P	48
15	Chris Isaak - Forever Blue	SOMEBODY'S CRYING	Reprise 45845-P	49
16	Aaron Neville - The Tattooed Heart	CAN'T STOP MY HEART	A&M (promo CD)-Q	50
17	Rainbow Butt Monkeys - Letters From Chutney	CIRCLES	Mercury (promo CD)-Q	51
18	Nicki French - Secrets	TOTAL ECLIPSE OF THE HEART	Critique 01624 15436 2 (comp 84)-N	52
19	Hootie & The Blowfish - Cracked Rear View	LET HER CRY	Atlantic (Warner comp 231)-P	53
20	Hootie & The Blowfish - Cracked Rear View	ONLY WANNA BE WITH YOU	Atlantic (comp 249)-P	54
21	Blessid Union Of Souls - Home	I BELIEVE	EMI (promo CD)-F	55
22	Mike & The Mechanics - Beggar On A...	OVER MY SHOULDER	Atlantic (comp 245)-P	56
23	Sheryl Crow - Tuesday Night Music Club	CAN'T CRY ANYMORE	A&M 314 540 126-Q	57
24	Annie Lennox - Medusa	NO MORE I LOVE YOU'S	RCA (BMG comp 80)-N	58
25	Paula Abdul - Head Over Heels	MY LOVE IS FOR REAL	Virgin (promo CD)-N	59
26	Kim Mitchell - Greatest Hits	RAINBOW	Alert 81027 (promo CD)-F	60
27	The Eagles - Hell Freezes Over	LEARN TO BE STILL	Geffen 24725 (promo CD)-J	61
28	Montell Jordan - This Is How We Do It	THIS IS HOW WE DO IT	PolyGram (comp 393)-Q	62
29	Tom Petty - Wildflowers	IT'S GOOD TO BE KING	Warner Bros. (promo CD)-P	63
30	R.E.M. - Monster	CRUSH WITH EYELINER	Warner Bros. 45740-P	64
31	Better Than Ezra - Deluxe	GOOD	Elektra CD 61784 (comp 244)-P	65
32	Live - Throwing Copper	LIGHTNING CRASHES	Radioactive (MCA comp 3)-J	66
33	Jann Arden - Living Under June	UNLOVED	A&M 314540248-2 (promo CD)-Q	67
34	Susan Aglukark - This Child	HINA NA HO	EMI 32075-2-F	
35	Alanis Morissette - Jagged Little Pill	YOU OUGHTA KNOW	Maverick 2-46901 (promo CD)-P	68
36	Elton John - Made In England	BELIEVE	Mercury (PolyGram comp March)-Q	69
37	Hamingway Corner - Under the Big Sky	BIG SKY	Epic EK 80218 (promo CD)-H	70
38	Odds - Good Weird Feeling	EAT MY BRAIN	WEA (Warner comp 242)-P	71
39	The Jeff Healey Band - Cover To Cover	ANGEL	Arista (promo CD)-N	72
40	The Tea Party - The Edges Of Twilight	THE BAZAAR	EMI 32350 (promo CD)-F	73
41	Spirit Of The West - Two Headed	TELL ME WHAT I THINK	WEA CD 10615 (promo CD)-P	74
42	Vanessa Williams - Pocahontas OST	COLOURS OF THE WIND	WEA (Warner comp 237)-P	75
43	Pink Floyd - Pulse	WHAT DO YOU WANT FROM ME	Columbia 67096 (promo CD)-H	76
44	Dionne Farris - Wild Seed Wild Flower	I KNOW	Columbia (Sony comp 36)-H	78
45	Barney Bentall - Gin Palace	DO YA	Epic (promo CD)-H	77
46	The Black Crowes	WISER TIME	Warner Bros (promo CD)-P	79
47	Van Halen - Balance	CAN'T STOP LOVIN' YOU	Warner Bros. (Warner comp 231)-P	80
48	Sandbox - Bionic	CURIOUS	Latitude (promo CD)-F	81
49	Jon Secada - Heart, Soul & A Voice	WHERE DO I GO FROM HERE?	SBK K2 29272 (EMI comp 16)-F	82
50	Jann Arden - Living Under June	WONDERDRUG	A&M (promo CD)-Q	83
51	Bruce Springsteen - Greatest Hits	SECRET GARDEN	Columbia (promo CD)-H	84
52	Seal - Batman Forever OST	KISS FROM A ROSE	Atlantic CD 82759-Q	85
53	Vanessa Williams - The Sweetest Days	THE WAY THAT YOU LOVE	Mercury (promo CD 393)-Q	86
54	Philosopher Kings - Philosopher Kings	CHARMS	Epic (Sony comp 36)-H	87
55	Van Morrison - Days Like This	DAYS LIKE THIS	Polydor 314 527 307-2 (comp 393)-Q	88
56	Bryan Adams - Don Juan DeMarco OST	LOW LIFE	A&M (promo CD)-Q	89
57	Foo Fighters - Foo Fighters	THIS IS A CALL	Roswell Records C2 7243 8 34027 2 4-F	90
58	Live - Throwing Copper	ALL OVER YOU	Radioactive 10997 -J	91
59	Annie Lennox - Medusa	A WHITER SHADE OF PALE	RCA 74321 25717 (BMG comp 88)-N	92
60	Elastica - Elastica	CONNECTION	Geffen (MCA comp 4)-J	93
61	Mathew Sweet - 100% Fun Zoo	SICK OF MYSELF	BMG (comp 82)-N	94
62	John Bottomley - Blackberry	LONG WAY TO GO	RCA (BMG comp 80)-N	95
63	TLC - CrazySexyCool	WATERFALLS	La Face 73008-26009-2 (BMG comp 85)-N	96
64	Del Amitri - Twisted	ROLL TO ME	A&M (comp 4)-Q	97
65	13 Engines - Conquistador	BENEATH MY HAND	EMI 32349-2 (comp 17)-F	98
66	Blues Traveller - Four	RUN AROUND	A&M 314 540 265-2 (promo CD)-Q	99
67	Moxy Fruvous - Wood	DOWN FROM ABOVE	WEA (promo CD)-P	100
68	Van Halen - Balance	AMSTERDAM	Warner Bros. 45760-P	
69	The Age of Electric - The Age of Electric	UNTITLED	GTE Records GTED9501-J	
70	Tom Petty - Wildflowers	A HIGHER PLACE	Warner Bros. -P	
71	Madonna - Bedtime Stories	HUMAN NATURE	Sire-Maverick (promo CD)-P	
72	Andru Donalds - Andru Donalds	TRYIN' TO TELL YA	Metro Blue 28065 2 (promo CD)-F	
73	All 4 One - And The Music Speaks	I CAN LOVE YOU LIKE THAT	Blitz/Atlantic CD 82746	
74	John Bottomley - Blackberry	YOU LOSE YOU GAIN	RCA (BMG comp 80)-N	
75	Crash Vegas - Aurora	ON AND ON	Epic (promo CD)-H	
76	Jamie Walters - Jamie Walters	HOLD ON	Atlantia (Warner comp 237)-P	
78	Dave Matthews Band - 100% Fun	WHAT WOULD YOU SAY	RCA (BMG comp 80)-N	
77	Gloria Estefan - Hold Me Thrill Me Kiss Me	IT'S TOO LATE	Epic EK 66205-H	
79	Simple Minds - Good News From The Next Worl	HYPNOTISED	Virgin (promo CD)-F	
80	Bad Company - Company Of Strangers	DOWN & DIRTY	Atlantic 61808 -P	
81	Foreigner - Mr. Moonlight	ALL I NEED TO KNOW	Attic ACD 1416	
82	Charlie Sexton Sextet - Under the Wishing Tree	EVERYONE WILL CRAWL	MCA (promo CD)-J	
83	Martin Page - In The House Of Stone...	KEEPER OF THE FLAME	Mercury (comp 393)-Q	
84	Michael Jackson - HIStory	CHILDHOOD	Epic E2K 59000 (promo CD)-H	
85	Our Lady Peace - Naveed	NAVEED	Epic (promo CD)-H	
86	Carol Medina - Secret Fantasies	YOU DON'T KNOW (Where My...)	Quality 2058 (promo CD)	
87	Bon Jovi - These Days	HEY GOD	Mercury 314 528 181-Q	
88	Pearl Jam - Vitalogy	IMMORTALITY	Epic 66900 (promo CD)-H	
89	Camille - Euro Shade Vol 1 (Various)	A DEEPER SHADE OF LOVE	Epic DMK 81019 (comp 37)-H	
90	Diana King - Bad Boys Soundtrack	SHY GUY	Work (Sony comp 38)-H	
91	Gino Vanelli - Yonder Tree	I DIE A LITTLE MORE EACH DAY	Mercury 76974 2057-2 (promo CD)-Q	
92	Rik Emmett - The Spiral Notebook	LET ME BE THE ONE	Duke Street Records 31096-J	
93	The Tragically Hip - Day For Night	SO HARD DONE BY	MCA (promo CD)-J	
94	Foreigner - Mr. Moonlight	UNTIL THE END OF TIME	Attic (Attic comp 53)-J	
95	Martin Page - In The House Of Stone...	IN THE HOUSE OF STONE	Mercury (PolyGram comp Feb)-Q	
96	The Tea Party - The Edges Of Twilight	FIRE IN THE HEAD	EMI (EMI comp 10)-F	
97	Human League - Octopus	TELL ME WHEN	East West (Warner comp 237)-P	
98	Los Del Mar - Macarena	MACARENA	Quality CD LICDS 1021	
99	Nicki French - Secrets	TOTAL ECLIPSE OF THE HEART	Critique 01624 15436-2	
100	Firehouse - 3	I LIVE MY LIFE FOR YOU	Columbia (promo CD)-H	

FEATURE ARTIST - by Rod Gudino

Rainbow Butt Monkeys: Ugly and accepting it

Rainbow Butt Monkeys - it's a case where the moniker could say it all, at least, if there was some explicit meaning to the words. But there isn't. For now, we'll have to content ourselves that Rainbow Butt Monkeys stands for five guys from Burlington who look, surprisingly enough, like five guys from Burlington. Loose fitting clothes, well worn baseball caps, fuzzy beards (aren't they cute!?) and a singer with glasses - yup, it's all there. What you wouldn't expect from such an unassuming picture is a band that isn't rising, but bulleting up the charts with a hit single from an album that's gotten strong label and radio support and a rapidly growing audience.

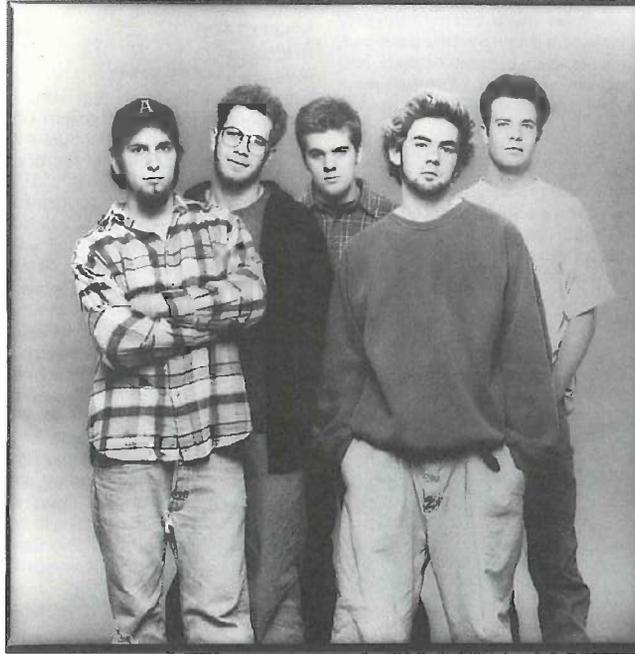
Only four and a half years old, it wouldn't be a stretch to say that Rainbow Butt Monkeys are brand spanking new, moreso when you take into account that three fifths of the band just got out of high school (the same one no less). There, they entered history as a high school band doing covers of The Tragically Hip, Pearl Jam and The Red Hot Chili Peppers (the latter, especially, whose influence can be detected in the band's debut album *Letters From Chutney*). After that, well... after that it was time to do even more covers until someone got bored and suggested they start in on originals.

At least, that's how singer Scott describes it (his last name is ? though you'd never get that from the album, so in keeping with the Butt Monkey's tendency for a certain degree of anonymity, we'll just keep calling him Scott). "It's true!" he says with a laugh that will come almost too easily throughout the interview, "We did about 30 or 40 cover songs and we just said 'Oh let's start writing our own,' and it was just a natural progression from there." But success would still be a long time coming, though it's worth noting that a long time in the relative chronology of these guys works out to about two weeks. "More like a few years," says Scott. "For years nothing happened you know, like, we just played and played and wrote songs. Just played bars in Burlington and Hamilton. The stuff that's been happening now is stuff that's been happening in the past six months. But I think we cut a lot of corners to get where we are."

Where they are, specifically, is still in that happy suburb they call Burlington that lies just over the Toronto horizon, and a good thing too since the

place has been known to also home distinguished producers like John Punter (Roxy Music, Japan, The Spoons), whom the Butt Monkeys ran into soon afterwards.

"John Punter met us in Burlington where he lives. There was a studio owner who knew him, cause he went in to do some work there. He asked us if we had any originals and I think at the time we had four or five and we were like, 'Oh yeah oh yeah we have tons of originals,' and we lied a little bit. The plan was to do a six song independent EP sorta thing and we submitted it to radio contests like



Rainbow Butt Monkeys

CFNY, Q107 and 97.7. Then, when it got picked up and the independent thing started, we sort of held off on it 'cause there was some interest with the labels and stuff. So we decided to go that route and

Family entertainer signs with Oak Street Music

Family entertainer Norman Foote has signed an exclusive record deal with Oak Street Music, one of this country's leading family entertainment record labels. The premier release under the new arrangement will be *Shake A Leg*, scheduled for a fall release.

Musician and comic Foote is a veteran of the family entertainment circuit, having performed at numerous festivals, concerts and symphony shows. Foote's live performances have been revamped to include his new songs, a brand new take on his 'talking head' routines, and other surprises.

Oak Street is currently working, in conjunction with Empire Entertainment, on a television series starring Foote that will have the entertainer playing two characters. The new series will focus on a variety of topics, and feature his inventive songs and off-beat humour. Negotiations are currently in the works for national and international distribution.

A native of Vancouver, BC, Foote was previously signed to the Disney Records label, with whom he released two previous albums, *If The Shoe*

John produced that."

Understandably enough, The Butt Monkeys had no idea who John Punter was, and even by the time they hit the studio, their perception was only a vague awareness that this was someone who had produced an album before. "We would always keep telling him to turn up the guitars and turn down the vocals, you know," laughs Scott. "It got to be a joke after a while, but it turned out for the better, that's for sure."

What turned out was evidently for the better, since it caught the eye of a couple of record labels who began frequenting the band's shows. "After 97.7 picked us up as one of the finalists and we played a showcase, there was some record people interested and one of them was PolyGram," recalls Scott. "There were a couple of people to see us after that, but PolyGram just kept coming out to all the bad shows and really got to know what we were about. They showed real interest and that was pretty important to us."

Scott still thinks of it as a strange outcome that they got signed with PolyGram Records. "We have a really bad image... we have a lack of an image that's for sure. I don't think we were ready to be rock stars or have rock clothes or, like, outfits that we wear onstage and different civilian clothes. I think we are ugly and we accept it." Not only did that not bother the folks at PolyGram, they actually seemed to like it and, in marked departure from other labels who suggested a change, encouraged the band to keep their name.

All of which brings us to the present, which is an album that has sold some 11,000 units in four months and a single, *Circles*, that has gone to #18 on the RPM Hits chart in ten weeks. "I remember when the guys first wrote that," says Scott, "when they first made it up, I knew there was something cool about it. It's a really simple catchy song, but that's what our music is like. The songs are simple and the guitars are loud." Sounds like good old rock to me and Scott agrees. "We could very well be an alternative band, but if we are I don't think we know it."

Fits and Footprints. He has won numerous awards for his talents, including the coveted Parent's Choice Award in the US, and has appeared on a number of television networks, including The Disney Channel, YTV, CBC and Nickelodeon.

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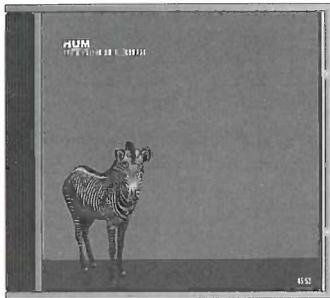
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RPM

New Releases



HUM -Alternative
You'd Prefer An Astronaut
 RCA Records 07863 66577-2-N

The ink is still wet on RCA's signing of these guys, apparently a pretty low key deal if the bio is any indication. My bet is they didn't think the band would take off like they have, or that Stars, their first single, would see as much success as it has (it peaked at #7 on RPM's Alternative 30). You'd Prefer An Astronaut is the debut and it pretty much sounds like an indie product; it's got all of the hunger wrapped up in a modest production whose surface imperfections somehow make the listen all that more enjoyable. With musical influences all the way from My Bloody Valentine to Tom Petty and Steely Dan, there's really no point in picking the stuff apart; suffice to point out that the breadth of influences is noticeable. Nevertheless there is a little bit of the Smashing Pumpkins minus the psychedelia standing out, but that is really more indicative of the general direction that the foursome

have chosen to go rather than a definite take on the music. At equal times innovative and sluggish, and more often than not with lyrics sung behind a wall of guitar, Hum is the up and coming sound echoes of which can be heard in some of rock's most creative periods. -RG

FIGGY DUFF - Celtic Rock
A Retrospective 1974 - 1993
 Atlantic-50325-F

Figgy Duff jolted Canadians in 1976 to the realization that this country was rich in Celtic music. But this six-piece band had more to offer than the ancient music genre. They, in fact, introduced their own brand of Celtic rock that was as wild and appealing as was their own Newfoundland roots, a combination that knew no bounds. Over the band's 19-years of ups and downs, they cultured a hard-core following that gave them international status, but unfortunately not the star status they so richly deserved. Five albums came out of those 19 years, and this retrospective contains 17 of their most popular tracks, plus two previously unreleased tracks: Captain And His Whiskers/Fishermen's Favourite and Tarry Trousers, both recorded in 1978 at Toronto's Manta Sound and produced by Paul Hofert. The material here is a spirited mix of ballads, jigs and reels with the gentle intrusion of the band's unique rock and pop and even jazz influences. Most of the material is traditional,



learned from some of the greats of this type of music, including Emile Benoit, Minnie White, Art Stoyles, Rufus Guinard, Paddy Rossiter, Frank Maher and Philip Foley. Pamela Morgan's clean, sometimes bristling vocals hones in on the subject matter like she was a page out of time. Although all

tracks are key, standouts are Henry Martin, Rumbolt, Tarry Trousers, Allanadh, and Downstream. Instrumental backing is superb. Includes a 16-page booklet with more than 60 photos from private collections. -WG



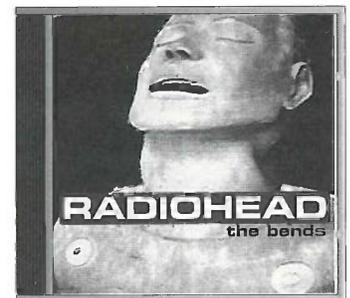
TERRI CLARK - Country
Self-titled
 Mercury-314-526-991-0

Growing up in Medicine Hat, Alberta certainly had its impact on Terri Clark. The prairie weather and non-pollutant air must have been contributing factors to the development of this healthy 5'11", 26-year old discovery. The powerful vocals leave an immediate impression that Clark is hellbent in gaining a foothold in the business. Better Things To Do, written by Clark, Tom Shapiro and Chris Waters, has been taken as the first single. Clark contributed to the writing of 11 of the tracks, and solo wrote If I Were You, a key track. Unfortunately there's no Cancon credits here, but Clark doesn't need that crutch. She has the talent to match anything coming out of Nashville, and if guided properly, could become one of the big names in country. Produced by Keith Stegall and Chris Waters, this album should spawn half-a-dozen chart singles. Check out Tyn' A Heart To A Tumbleweed, The Inside Story and Something You Should've Said. Catch 22 could be a left-fielder. Great cover photo. Will attract if front-racked. -WG

It's only natural that not having released a full-length album of new material in four years, during which time they have seen their once, old contemporaries ride off into the sunset, that they would have a fresh approach to their song material and recording. Well, half right. These tracks have more of a lyrical edge, actually in tune with today's happenings. These guys still work hard in glove however, so there's no surprise there. The traditional sound is still there, and there is a contemporary feel, but there is a bit more of a vocal freedom that fits them nicely into the alternative country mode. Where else would you put these Caribbean-influenced tracks. Having Too Much Fun, for instance, is pure reggae, and should be big in the clubs. The screaming guitars and howling harmonica on Shine Them Buckles, brings the listener back to reality, and the classic steel guitar on Big Hair,



captures the magic of this two-stepping pure country yarn. Also key is Blue Rodeo, but don't overlook Jesus Is Coming, a waltz with a blend of organ and steel that adds a note of urgency to this Sunday morning message. Remember, these guys are from Florida, so that's where the beach mentality, mixed with country roots comes from. Great stuff. The Bellamys are back. -WG



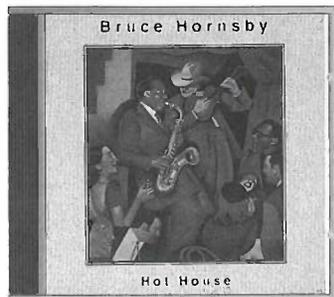
RADIOHEAD - Rock/Alternative
The Bends
 EMI 7243 8 29626 2 5-F

As the saying goes, British pop is either great or unheard. Judging by the radioplay that this (aptly named) band has been receiving, you can guess which side of the moniker they fall under. Radiohead, an example of the consummate Brit rock act, hall back to the more sober approaches to rock'n'roll characteristic of the seventies. What you get is lots of guitar, ambience, melodies and *singing* dammit (read: not just a knack for dropping non sequiturs with vocal flair). A four tune foray into acoustic guitar works well and draws attention to some strong songwriting capabilities, notably the first single Fake Plastic Trees. Even so, the album veers into more than its share of hard rock (Bones, Just, The Bends), and pop workings of rock with keyboard and piano (Planet Telex, Bullet Proof...I Wish I Was) that demonstrate a capability to successfully rework songs outside of an acoustic format. The two come to a head with a track called Street Spirit (Fade Out) which has a flavour about it that brings to mind young girls swooning and guys reaching for a guitar and a chord book. Definitely one of the more notable rock products to come out of the UK in a while. -RG

ALBUM PICK

BRUCE HORNSBY - Soul/R&B
Hot House
 RCA - 07863 66584-2-N

This, the fifth RCA release for Hornsby (minus the Range), has a deeper appeal than previous material. Major label support behind the 11-track offering. Hornsby returned to the comfort of his home studio in Virginia to record Hot House, the follow-up to the successful Harbor Lights. Special guest appearances on the set include The Grateful Dead's Jerry Garcia (guitar), Pat Metheny (guitar), Bela Fleck (banjo), Blackstreet's David Hollister & Levi Little provide some background vocals as does Chaka Khan. The first single Walk In The Sun, was inspired by a bachelor party and is set in a strip joint. With his obvious maturing sound, it won't have the mainstream success of The Way It Is, but with the growing interest in jazz and adult contemporary oriented releases, Hornsby may just regain his niche. Stand outs include Walk In The Sun, The Changes, Big Rumble, Country Doctor featuring Pat Metheny, providing some spine tingling guitar solos and vocal accompaniment of Chaka Khan, and Spider Fingers (a nickname describing Hornsby's piano playing coined by the Deadheads). Hornsby feels this offering contains more Soul & R&B elements of The Drifters' and Sam Cooke's style, which is evident on the major tracks. Watch for Hornsby on Late Night with David Letterman, July 28th. -SL



CONFEDERATE RAILROAD - Country
When And Where
 Atlantic-82774-P

The competition has been pretty stiff for this six-piece vocally-powerful rock unit, but they could kick ass with this Barry Beckett production. They've already got an eye on the top of the charts with the title track, a perfect summer hit. Danny Shirley, the lead vocalist, isn't too shy in punching home his song message, particularly on Right Track, Wrong Train and Toss A Little Bone. The Railroad have an outlaw look, in fact, downright mean looking, but they show their fun side with Bill's Laundromat, Bar And Grill, which isn't destined for the charts, but it does show a lighter side of the band. When He Was My Age, should be considered for release as a single. -WG

BELLAMY BROTHERS - Country
Sons Of Beaches
 Bellamy Brothers/Intersound-9150

The field has been quite limited for country veterans like Howard and David Bellamy, but this 14-song release does more than capture what their fans already know about them.

TW LW WO - JULY 24, 1995

1	1	4	MICHAEL JACKSON (4 weeks at #1) HIStory (Epic) E2K 59000-H	35	60	3	HOLLY COLE Temptation (Alert) Z2-81026-F	68	62	25	VAN HALEN Balance (Warner Bros.) 45760-P
2	4	6	BATMAN FOREVER Various Artists (Atlantic) CD 82759-P	36	27	23	ODDS Good Weird Feeling (WEA) 98980-P	69	65	44	BOYZ II MEN II (Motown) 31453 0323-Q
3	5	6	POCAHONTAS Various Artists (Walt Disney Records) 60874-7	37	NEW		ALANIS MORISSETTE Jagged Little Pill (Maverick) CD 45901-P	70	64	10	MOBB DEEP Infamous (BMG) 7863 66480-2-N
4	2	24	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	38	28	41	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	71	NEW		MOXY FRUVOUS Wood - WEA) CD 10616-P
5	21	2	BON JOVI These Days (Mercury) 314 528 181-Q	39	66	46	HOLE Live Through This (DGC) 24631-J	72	67	4	THE POLICE Live (A&M) PGD 314 540248-2-Q
6	15	3	NEIL YOUNG Mirror Ball (Reprise) 45934-P	40	32	14	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	73	82	2	UGLY KID JOE Menace To Society (Mercury) 314 526 997-2-Q
7	54	2	FOO FIGHTERS Foo Fighters (Roswell Records) 7243834027 2	41	34	11	400% DANCE HITS Various (PTL)	74	72	14	REAL McCOY Another Night (RCA) 07822 18778-N
8	9	4	BJORK Post (Elektra) 61740-P	42	35	39	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	75	71	26	BRANDY Brandy (Atlantic) 82610-P
9	6	6	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H	43	39	47	JANN ARDEN Living Under June (A&M) 31454 0248-Q	76	70	12	CELINE DION D'eux (Columbia) 80219-H
10	3	19	LIVE Throwing Copper (Radioactive) 10997-J	44	36	21	DANCE MIX USA Various Artists (Quality) 2047	77	76	9	MAE MOORE Dragonfly (Epic) 80222-H
11	7	10	CHRIS SHEPPARD Pirate Radio III (Quality)	45	42	11	MC MARIO King Size (Quality) 2092	78	77	18	ELASTICA Elastica (Geffen) 24728-J
12	8	7	THE REMBRANDTS LP (Warner) 61752-P	46	38	51	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	79	NEW		LUCIANO PAVAROTTI Pavarotti & Friends II (London) PGD 444 460-2-Q
13	11	6	THIS IS FREESTYLE 2 Various Artists (Quality) QCD 2063	47	63	3	CATHERINE WHEEL Happy Days (Fontana/Mercury) CD314 526 850-2-Q	80	68	9	GROOVE STATION Various Artists (Ariola) 74321-26433-2-N
14	10	12	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	48	40	14	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	81	69	8	TRICKY Maxinquaye (Island) PGD 314 525 089 2-Q
15	13	7	BOB MARLEY Natural Mystic (Island) 314-524 103-2-Q	49	44	16	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F	82	74	12	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P
16	18	4	VAN MORRISON Days Like This (Polydor) PGD 314 527 307-2-Q	50	47	7	HYPER HYPER Various Artists (Attic) 1421-J	83	75	9	TALES FROM THE HOOD Various Artists (MCA) 11423-J
17	12	6	ROD STEWART A Spanner In The Works (Warner Bros) CDW 45867-P	51	73	2	ALL 4 ONE And The Music Speaks (Blitz/Atlantic) CD 82746-P	84	80	10	RAINBOW BUTT MONKEYS Letters From Chutney (Mercury)-Q
18	16	12	DON JUAN DEMARCO OST Various Artists (A&M) 31454 0357-Q	52	49	34	THE EAGLES Hell Freezes Over (Geffen) 24725-J	85	83	35	NIRVANA Unplugged In New York (DGC) 24727-J
19	14	18	ANNIE LENNOX Medusa (RCA) 74321 25717-N	53	48	16	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q	86	86	36	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J
20	24	8	SOUL FOR REAL Candy Rain (Uptown) 11125-J	54	29	60	GREEN DAY Dookie (Reprise) 45529-P	87	87	32	PEARL JAM Vitalogy (Epic) 66900-H
21	31	4	SPIRIT OF THE WEST Two Headed (WEA) 10615-P	55	53	6	NINE INCH NAILS Further Down The Spiral (Interscope) CD 95811-P	88	88	21	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q
22	30	5	PAULA ABDUL Head Over Heels (Virgin) 7243 8 40525 2 2-F	56	51	6	PRIMUS Tales From The Punch Bowl (Interscope) 92553-	89	81	12	DOOBIE BROTHERS Listen To The Music The Very Best Of (WEA) 31094-P
23	19	18	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	57	45	11	BOB DYLAN Unplugged (Columbia) 67000-H	90	79	9	ELVIS COSTELLO Kojak Variety (Warner Bros) 45903-P
24	20	18	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	58	52	20	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	91	89	15	DURAN DURAN Thank You (Parlophone) 31879-F
25	17	6	PINK FLOYD Pulse (Columbia) 67096-H	59	NEW		DEEP FOREST Boheme (Epic) BK 67715-H	92	84	10	DES'REE I Ain't Movin' (Epic) 66324-H
26	41	5	OUR LADY PEACE Naveed (Epic) 80191.EK-H	60	37	55	THE LION KING Soundtrack/Various Artists (Disney) 60858	93	92	48	GIPSY KINGS Greatest Hits (Columbia) 91008-H
27	22	8	CHRIS ISAAC Forever Blue (Reprise) 45845-P	61	58	31	TLC Super Sexy Cool (LaFace) 73008 26009-N	94	91	35	TOM PETTY Wildflowers (Warner Bros.) 45759-P
28	23	6	NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy/Denon) TBCD 1	62	85	2	WHIGFIELD Whigfield (Quality) QCD 2105	95	95	19	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N
29	33	9	STEVIE B. Funky Melody (Quality) 2094	63	56	24	SUSAN AGLUKARK This Child (EMI) 32075-F	96	94	12	CRASH VEGAS Aurora (Sony Music)-H
30	43	3	DJ CLUB MIX Vol. 8 Various Artists (PolyTel) PGD 740-046-2-Q	64	61	29	GARTH BROOKS The Hits (Liberty) 29689-F	97	90	20	EURO DANCE POOL Various Artists (Sony) 81019-H
31	26	47	OFFSPRING Smash (Cargo) 86432	65	55	7	BEASTIE BOYS Root Down (Capitol) C2-33603-F	98	93	17	ENCOMIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P
32	25	17	ELTON JOHN Made In England (Rocket) 314 526 185-Q	66	57	48	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-	99	97	14	TANK GIRL SOUNDTRACK Various Artists (Elektra) 61760-P
33	46	5	KIM MITCHELL Greatest Hits (Alert) Z2-81027-F	67	59	25	PORTISHEAD Dummy (London) 422 828 600-Q	100	98	35	AEROSMITH Big Ones (Geffen) 24716-J
34	50	3	DJ LINE Vol. 19 Various Artists (PolyTel) PGD 740 047-2-Q								

Industries heavyweights join on Free And Interactive

by Sean LaRose

PolyGram Records Canada, HMV and CFNY 102.1 The Edge have once again collaborated, for the fifth time, on an in-store promotion with the release of 102.1 The Edge Free And Interactive.

The previous four combined releases were audio compilations that featured PolyGram's alternative acts that were played on CFNY and were offered to HMV customers for free with the purchase of two of the featured artists included on the compilation albums.

However, this year's in-store freebie has a definite advantage over its predecessors as it includes a multimedia track that should generate a lot of consumer interest, in addition to the stellar line-up of audio selections. Free And Interactive, The 95 New Rock Alternative is sure to be a hit because track one offers a tremendous amount of information on the acts featured, CFNY and also includes an HMV promo spot via Quicktime for Windows movie player that comes with the CD-ROM.

If a customer purchases two PolyGram albums from by such artists as Drugstore, Rainbow Butt Monkeys, Gene, Catherine Wheel, Underground Lovers, Shed Seven Bootsauce or Portishead from an HMV store in Ontario they get Free And Interactive as an additional bonus.

The audio portion of the CD features 10 tracks: Little Muscle - Catherine Wheel, I'll Fall With Your Knife - Peter Murphy, Nectarine - Drugstore St. Louis - Rainbow Butt Monkeys, Massive Tangled Muscle - Die Cheerleader, Dream It Down - Underground Lovers, London, Can You Wait - Gene, Numb - Portishead, Daddy's Chubby Little Secret - Bootsauce and Mark from Shed Seven.

The multimedia track offers bio material

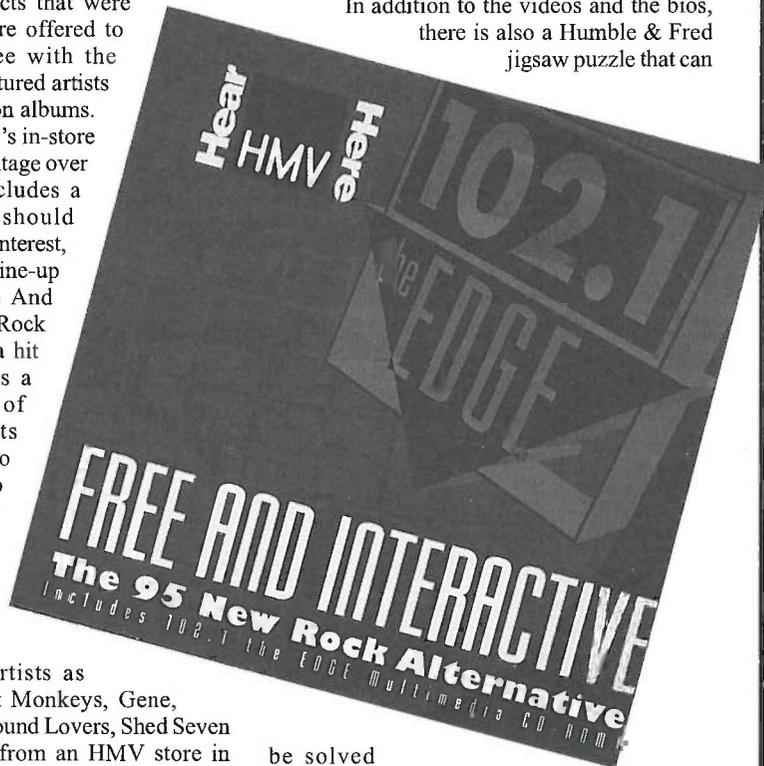
HMV continued from page 3

and their products on it as well. Once audio and video formats are perfected on the new communications system, there might be a surge of PC owners flooding the Net to scoop up new music.

But Des Rochers thinks that the online cyber shopping malls envisioned by net providers is still a long shot. "The Internet will slowly affect the way we do business in the next few years, but at this point it is just starting," he says. For Des Rochers, the problem of the Internet has a lot more to do with regulation of material than with the possibility of consumers turning away from store shopping. "I don't think people will buy or acquire music in that manner that easily, because people from ADISQ in Montreal will certainly act on it. They are acting in a big way right now in that sense to make sure that even in the satellite channels, from the States and all the new systems, will be regulated in Quebec and even outside of Quebec," he says. Currently, there is no HMV involvement on the Net, with the exception of the superstore located in downtown Toronto.

on all 10 acts, easily accessed by clicking on the album graphic of the group or artist of your choice. Three full high-graphic-quality videos Circle - Rainbow Butt Monkeys, Solitary Party Groover - Drugstore and Way Down - Catherine Wheel as well as short videos including three Humble & Fred spots, 3 CFNY on location videos as well as the HMV promo.

In addition to the videos and the bios, there is also a Humble & Fred jigsaw puzzle that can



be solved on your monitor as well as a CFNY directory that offers detailed station itinerary in various different categories like:

The People: The morning show with Humble & Fred (5:30 to 9:30); Live In Toronto - Kim Hughes with Dave Bookman (6:00 to 8:00); and evenings with Brother Billy Martin Streak (8:00 to 12:00).

The Shows: Edge Of The Kingdom (Friday 9:00 to 2:00); Club 102.1 (Saturday 9:00 to 2:00); and Edge At Whiskey Saigon (Sunday 9:00 to 1:00)

The CFNY directory also includes the staff members who aren't on the air, under the subtitle "the rest of us" including everyone from the General Manager to the Traffic Manager.

PolyGram Canada, HMV Canada and CFNY, 102.1 The Edge will certainly reap the benefits of the multimedia track as it offers addresses for the respective companies, phone numbers and even e-mail addresses.

The in-stores have been successful in the past as they continue to release the in-store promotions, but this year's product may generate more interest than even its creators imagined if marketed correctly.

The consumer course is set already. People will be stopping off at their local HMV outlet, to buy PolyGram alternative product they may have heard on CFNY just to get their hands on this year's informative interactive release, as well as the 10 audio tracks.

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JULY 24, 1995

1	4	4	THIS IS A CALL Foo Fighters - Foo Fighters Roswell Records (promo CD)-F
2	1	5	HOLD ME, THRILL ME... U2 - Batman Forever OST Atlantic CD 82759 (promo CD)-Q
3	2	7	MISERY Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H
4	5	4	SO HARD DONE BY The Tragically Hip - Day For Night MCA Records 11140 (promo CD)-J
5	8	6	NAVEED Our Lady Peace - Naveed Epic (promo CD)-H
6	3	7	ALL OVER YOU Live - Throwing Copper Radioactive (RARFD 10997)-J
7	6	7	MOLLY Sponge - Rotting Pinata Sony (OK 52800)-H
8	13	4	I GOT A GIRL Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
9	7	7	LITTLE THINGS Bush X - 16 Stone Trauma/Interscope cd 92531 (comp 245)-P
10	21	3	STUTTER Elastica - Elastica Geffen (comp 4)-J
11	10	7	WAYDOWN Catherine Wheel - Happy Days Fontana/Mercury (CD 314 526 850-2)-Q
12	18	3	TOMORROW Silverchair - Frogstone Murmur/Epic EK 91054-H
13	9	7	DECEMBER Collective Soul - Collective Soul Atlantic 82743 (promo CD)-P
14	11	7	GOOD Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P
15	12	7	CURIOS Sandbox - Bionic Latitude (promo CD)-F
16	14	7	WYNONA'S BIG BROWN BEAVER Primus - Tales From The Punch Bowl Interscope/Atlantic (CD 92553)-P
17	17	6	LAKE OF FIRE Nirvana - Unplugged In New York Geffen (GDC 2472)-J
18	15	6	BENEATH MY HAND 13 Engines - Conquistador EMI 32349-2-F
19	20	5	IMMORTALITY Pearl Jam - Vitalogy Epic (66900)-H
20	30	2	HEY MAN NICE SHOT Filter - Short Bus Reprise CDW 45864-P
21	16	7	FAKE PLASTIC TREES Radiohead - Bent EMI (comp 12)-F
22	23	6	SMASH IT UP The Offspring - Batman Forever OST Atlantic (CD 82759)-P
23	24	3	ISOBEL Bjork - Post Elektra CD61470-P
24	27	2	THE BAZAAR The Tea Party - The Edges of Twilight EMI 32350 (promo CD)-F
25	28	2	HEROIN GIRL Everclear - Sparkle And Fade Capitol DPRO-79597 (promo CD)-F
26	19	5	RIDICULOUS THOUGHTS The Cranberries - No Need To Argue Island (314 524 050)-Q
27	NEW		DOWNTOWN Neil Young - Mirror Ball Reprise CDW45934 (promo CD)-P
28	NEW		YOU OUGHTA KNOW Alanis Morissette - Jagged Little Pill Maverick 2-45901 (promo CD)-P
29	22	7	STARS Hum - You'd Prefer An Astronaut RCA (07863 66572)-N
30	25	7	SAY IT AIN'T SO Weezer - Weezer Geffen (DGCFD 24629)-J

COUNTRY

George Fox sprints to #1, his second this year, with *First Comes Love*. He scored a #1 with *What's Holding Me* (RPM - April 10/95). The video for his chart-topping single is #5 on the New Country Network. Fox had the red carpet rolled out for him this past week in his hometown of Cochrane, Alberta. The town renamed Simpson Road, George Fox Drive as a tribute to the success of their favourite son. He is currently touring the western provinces. The new single, written by Fox and his producer Bob Gaudio, was taken from his WEA album, *Time Of My Life*.

George Strait shows that he is still one of the favourites of Canadian country programmers. His latest MCA release, *Lead On*, the title track from his album, is the biggest gainer of the week jumping to #59 from #82.

Jeff Carson is looking good with the most added single, *Not On Your Love*, entering the chart at #90. The song was taken from his self-titled *Curb* album.

Perfect Stranger, receiving a lot of chart

action in the US with *You Have The Right To Remain Silent*, finally makes its move in Canada entering the chart at #92. This is the title track from the band's *Curb* album, and is also included on EMI CD promo comp 21.

Carlene Carter, gets a foothold on the chart with her Giant release, *Love Like This*, which enters the chart at #93. The single was taken from her album, *Little Acts Of Treason*, and is one of the priorities with the Warner Music people in Canada. The album will ship shortly. The release is included on Warner Music CD promo comp 251.

Straight Clean & Simple have a new single release, *'Til The River Runs Dry*, now at radio on Hillcrest CD comp 25. A video is now in the works. The track, written by Larry Lee Vannatta, was taken from the Hussar, Alberta band's upcoming album, *The Dead Horse Lake*. The album, produced by Vannatta and Rob Bartlett is being recorded at Calgary's Sundae Sound Studio.

Alyssa Nielsen is now charting with *Playin' Second Fiddle* (#96). Taken from her album, *This Heart*, the single was written by Larry Wayne Clark and LuAnn Reid. Clark produced the album with Nielsen. The album was recorded at Vancouver's Blue Wave Studios and qualifies as four-parts Cancon.

Bill Candy returns to the chart (#94) with *Closer To The Music*, the title track from his *Mill Street* album. A Candy original, the new single is the follow-up to *Peace Of Mind*, which enjoyed good chart action earlier this year. The new single is being tracked by Ethan Russell Promotions.

Country continued on page 13

MWC America pacts deal with Red Stick Society

Mel Shaw's Nashville-based Music World Creations (MWC) America, has signed a production agreement with Gerry Walks-with-Buffalo, leader of the Red Stick Society.

The agreement calls for Walks-with-Buffalo and Shaw to co-produce a series of six cassettes and CDs to feature native American elders and musicians. Cathy Spirit Wolf Bogan will direct the art design and production.

The Red Stick Society plans to make the tapes available to the education system of the US, as well as to all education boards throughout the 50 states.

International interest in native American stories and music has grown significantly over the past 10 years. A number of these stories and their music will be made into CDs to be made available for special interest broadcast outlets and world broadcasters. One of the goals of the Red Stick Society is to include the tapes in the history curriculum as well as to make the tapes available to all native American people throughout the US.

Walks-with-Buffalo expressed his pleasure at having the opportunity "to insure the spoken word history of the indigenous people will be correctly presented by the elders who have, through tradition, maintained the authenticity of their history. Having a recorded history of the elders will ensure that the truth will be respected through the following generations as it has been in the past."

COUNTRY PICKERS

TREVOR BATTAMS

CJBQ 800AM Stereo - Belleville
Jenny Come Back - Helen Darling

JANET TRECARTEN

92.5 CISS-FM - Toronto
Blue Moon - The Mavericks

JOEL CHRISTIE

820 CHAM Country - Hamilton
One Emotion - Clint Black

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
I Wanna Go Too Far - Trisha Yearwood

STEVE JONES

1230 CJLB - Thunder Bay
I Think About It All The Time - John Berry

MARK CARTLAND and KEVIN STUART

CKTY Hot New Country - Sarnia
Finish What We Started - Diamond Rio

RICK RINGER

Country 105 CKQM-FM - Peterborough
Wantin' And Having' It All - Sawyer Brown

ANDREW KING

SRN Country - Vancouver
Running In The Red - Charlie Major

MARK LA POINTE

92.7 CJBX-FM - London
Why Walk When . . . - Mary Chapin Carpenter

KENT MATHESON

Hot Country 103.9 CFQM-FM - Moncton
Playing Second Fiddle - Alyssa Nielsen

RICK KELLY

C101 101.3FM - Prince George
One Boy, One Girl - Collin Raye

PAUL KENNEDY

CHFX-FM Country 101 - Halifax
Over You Now - Rachel Matkin

RANDY OWEN

New Country 570 - Kitchener
You're Gonna Miss Me - Brooks & Dunn

GUY BROOKS

96.3 Country FM - Kingston
Let's Go To Vegas - Faith Hill

CHUCK REYNOLDS

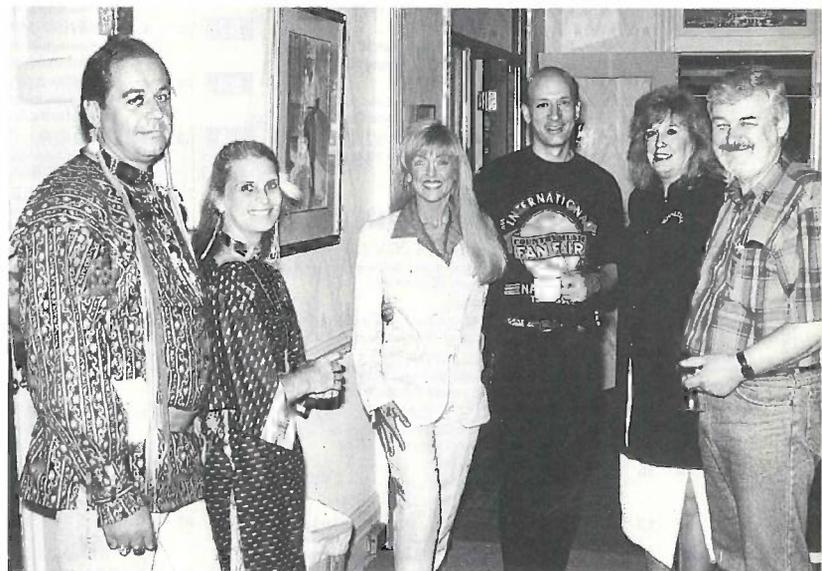
96.7 CHYR - Leamington
One Emotion - Clint Black

DAN MITCHELL

All Hit Country - Cariboo Radio
Who Needs You - Lisa Brokop



Performer, songwriter, television host, soon-to-be author Dyanna Halliday with some of the guests at MCW America's 'Country Breakfast For International Media Participants' of Fan Fair. (See story page 13)



Seen above at MCW are (l to r) Gerry Bogan (Walks With Buffalo), Cathy Bogan (Spirit Wolf), Dyanna Halliday, David Ross (publisher of Music Row), Grace Reinbold (manager), Korneliusa Pacuda (Producer/Host of Country Ameryka TV Show (Poland)).

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

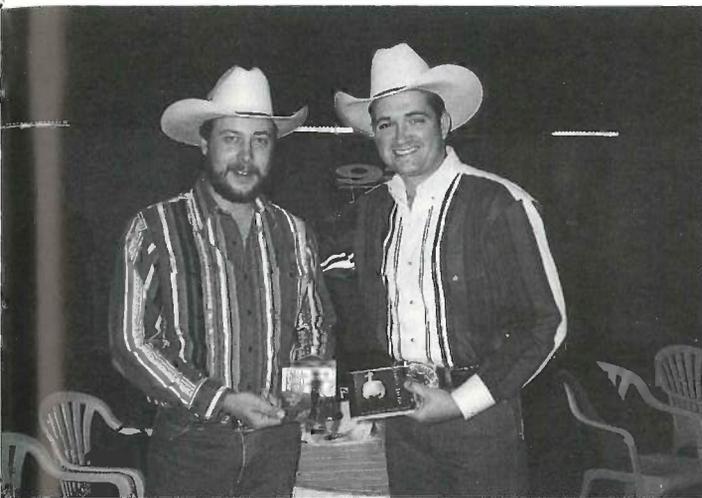
Canada's Only National 100 Country Survey

TW LW WO - JULY 24, 1995

1	4	10	FIRST COMES LOVE George Fox/Time Of My Life/Warner comp 245- (G.Fox/B.Gaudio) B.Gaudio (WEA)	35	39	7	(Born To Be) RIDING ONLY DOWN Blue Shadows/Lucky To Me/Promo single-H (J.Hatcher) B.Cowsill/J.Hatcher (Columbia)	68	55	16	DANCING UP A STORM Gary Fjellgaard/Believe In Forever/CD track-H (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)
2	2	9	THIS USED TO BE OUR TOWN Jason McCoy/Self-titled/MCA comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)	36	45	7	I WANT MY GOODBYE BACK Ty Herndon/What Mattered Most/Promo single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	69	52	19	I DON'T BELIEVE IN GOODBYE Sawyer Brown/Greatest Hits 1990-95/Promo single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)
3	3	10	YOU BETTER THINK TWICE Vince Gill/When Love Finds You/MCA comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	37	48	6	WHEN AND WHERE Confederate Railroad/Title track/Warner comp 2 (G.Brown/B.Jones/J.Panning) B.Beckett (Atlantic)	70	71	5	DON'T MAKE ME FEEL AT HOME Wesley Dennis/Self-titled/CD track-N (L.D.Lewis/K.Williams) K.Stegall/J.Kelton (Mercury)
4	1	9	SOLD (The Grundy County ... Incident) John Michael Montgomery/Self-titled/CD track-P (R.Fegan/R.Royer) S.Hendricks (Atlantic)	38	21	14	ANY MAN OF MINE Shania Twain/The Woman In Me/Mercury comp (S.Twain/M.Lange) M.Lange (Mercury)	71	56	7	WHAT DO YOU WANT WITH HIS LOVE David Ball/Think' Problem/CD track (D.Ball/L.Jefferies) B.Chancey (Warner Bros)
5	12	8	AND STILL Reba McEntire/Read My Mind/Promo single-J (L.Hengbar/T.L.James) T.Brown/R.McEntire (MCA)	39	40	9	EASY TO SAY Don Neilson/Based On A .../Sony comp 329-H (D.Neilson/T.Thorney/E.Ehm) Same (Epic/Them)	72	75	8	HONKYTONK HEAVEN Lorrie Church/No album/Promo single (K.Kimbro/Davies/Irwin) Hildebrand (Highway Star)
6	10	7	YOU CAN'T RESIST IT Patricia Conroy/You Can't Resist/Warner comp 2 (L.Lovett) M.Wanchic/J.Niebank (WEA)	40	18	11	SOUTHERN GRACE Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros)-P	73	90	2	SHE AIN'T YOUR ORDINARY GIRL Alabama/In Pictures/BMG comp 33-N (R.Jason) E.Gordy Jr. (RCA)
7	14	12	MY HEART WILL NEVER KNOW Clay Walker/If I Could Make A Living/Warner comp 241-P (S.Dorff/B.Kirsch) J.Stroud (Giant)	41	43	11	SOMEONE ELSE'S STAR Bryan White/Self-titled/Warner comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)	74	87	3	IF I AIN'T GOT YOU Marty Stuart/The Marty ... Pack/Promo single-J (C.Wiseman/T.Bruce) D.Cook (MCA)
8	16	13	DARNED IF I DON'T (Danged ...) Shenandoah/In The Vicinity Of .../CD track-F (R.Dunn/D.Dillon) D.Cook (Liberty)	42	51	6	YOU'RE GONNA MISS ME WHEN ... Brooks & Dunn/Waitin' On Sundown/BMG comp (K.Brooks/D.Cook/R.Dunn) S.Hendricks/D.Cook (Arista)	75	85	4	HONKY TONK BALL Greg Paul/Love Will/Royalty comp 17 (R.Burpult/R.Needham) R.H.Smith (Royalty)
9	5	14	TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall And .../CD track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)	43	53	6	DOWN IN TENNESSEE Mark Chesnut/What A Way To Live/Promo single (M.Holyfield) M.Wright (Decca/MCA)	76	81	5	YOUR MEMORY LAYS DOWN WITH ME James Owen/Bush/Runnin' At .../Promo single (Bush/Fleming/Gulley/Way) Gulley (Burning Bush)
10	19	8	I DON'T EVEN KNOW YOUR NAME Alan Jackson/Who I Am/CD track-N (A.Jackson/R.Jackson/A.Loftin) K.Stegall (Arista)	44	20	13	ALL THAT HEAVEN WILL ALLOW The Mavericks/What A Crying Shame/Promo sin (B.Springsteen) D.Cook (MCA)	77	93	2	ONE EMOTION Clint Black/One Emotion/BMG comp 33-N (C.Black/H.Nicholson) J.Stroud/C.Black (RCA)
11	13	19	PARTY CROWD David Lee Murphy/Out With A Bang/Promo single (D.L.Murphy/J.Hinson) T.Brown (MCA)	45	58	5	SHOULD'VE ASKED HER FASTER Ty England/Self-titled/BMG comp 33-N (R.DiPiero/A.Anderson/J.Klemik) G.Fundis (RCA)	78	86	4	ROOTS THAT GO DEEP Laura Vinson & Free Spirit/Voices .../Promo single (Vinson/Martineau/Martineau) B.Allen (Homestead)
12	31	5	ONLY ONE MOON Prairie Oyster/Only One Moon/BMG comp 33-N (K.Glass) S.Fishell (Arista)	46	47	9	REINVENTED LOVE Bobby LaLonde/Count On Me/Hillcrest comp 24 (G.Godard/B.LaLonde) B.LaLonde (Bolab)	79	91	2	BIG OL' TRUCK Toby Keith/Boomtown/Promo single-N (L.Kelton/N.Larkin/H.Shedd) (Polydor)
13	7	14	TEXAS TORNADO Tracy Lawrence/See It Now/CD track-P (B.Braddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	47	59	6	LISTEN TO THE RADIO Rebecca Miller/Country To The Bone/Promo sing (S.Smith/S.Ross) R.Prescott (Wolfe Lake)	80	88	5	THE WAY I FEEL RIGHT NOW Terry Hill/Self-titled/CD track (T.McHugh/B.Kenner) M.Francis (RDR)
14	6	16	FALL IN LOVE Kenny Chesney/In My Wildest Dreams/CD track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)	48	54	9	BEST OF MY HEART Trina/Best Of My Heart/CD track (W.Ramabaux/J.Kyle/R.Bloom) M.Francis (Carina)	81	84	3	THIRTY-NINE DAYS Prescott Brown/Already Restless/CD track-N (Brown/Emmerson) Worley McMakin/Prescott (Columbia)
15	8	11	THEY'RE PLAYIN' OUR SONG Neal McCoy/You Gotte Love That/Warner comp 244-P (J.Jerrard/M.D.Saunders/B.DiPiero) B.Beckett (Atlantic)	49	57	6	FIND OUT WHAT'S HAPPENIN' Tanya Tucker/Fire To Fire/CD track-F (J.Crutchfield) J.Crutchfield (Liberty)	82	60	18	YOU DON'T EVEN KNOW WHO I AM Patty Loveless/When Fallen Angels Fly/Sony cc (G.Peters) E.Gordy Jr. (Epic)
16	22	10	BOBBIE ANN MASON Rick Trevino/Looking For The Light/Promo single-H (M.B.Sanders) S.Buckingham/B.Chancey (Columbia)	50	26	11	YOU CAN SLEEP WHILE I DRIVE Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M.Etheridge) G.Fundis (MCA)	83	62	20	SAFE IN THE ARMS OF LOVE Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Bard/M.Clute (Arista)
17	25	8	WALKING TO JERUSALEM Tracy Byrd/Love Lessons/Promo single-J (S.Hogin/M.D.Sanders) T.Brown (MCA)	51	38	12	CHEROKEE HIGHWAY Western Flyer/Self-titled/CD track (Myrick/Wood) Pennington/Western Flyer (Step One)	84	64	15	FEW AND FAR BETWEEN Tom Jackson/No Regrets/CD track-N (T.Jackson) T.Thorney/T.Jackson (Peg)
18	9	14	THAT'S JUST ABOUT RIGHT Blackhawk/Title track/BMG comp 32-N (J.Black) M.Wright/T.DuBois (Arista)	52	34	20	WHEN YOU SAY NOTHING AT ALL Alison Krauss w/Union Station/Now .../BMG c (D.Schlitz/P.Overstreet) R.Scruggs (Rounder/Denon)	85	95	2	FROM MY HEART'S POINT OF VIEW Tina Turner/Drawn To The Fire/Royalty comp 17 (D.King/D.Woodward) R.H.Smith (Royalty)
19	11	13	MISSISSIPPI MOON John Anderson/Country 'Til I Die/BMG comp 32 (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)	53	61	6	JUST MY LUCK Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	86	94	2	FROM THIS SIDE OF YOUR KISS Cathy Corbin/No album/Rescue comp 1 (B.Brown) R.Prescott (Rescue)
20	23	12	HINA NA HO (Celebration) Susan Aglukark/This Child/Promo single-F (J.Landry/S.Aglukark/C.Irschick) C.Irschick (EMI)	54	66	7	STILL A FOOL Cindy Church/Just A Little .../Warner comp 247 (R.Forbes) C.Church/N.Tinkham (Stony Plain)	87	92	2	HALFWAY DOWN Patty Loveless/When Fallen Angels Fly/Promo si (J.Lauderdale) E.Gordy Jr. (Epic)
21	27	11	RADIOLAND South Mountain/Where .../Warner comp 242-P (Roe/Hogin/Barnhart) South Mountain (Stony Pla)	55	42	19	I'M STILL DANCIN' WITH YOU Wade Hayes/Old Enough To Know .../Promo single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	88	89	3	MORE THAN FRIENDS Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)
22	28	11	TWO BROKEN HEARTED FOOLS Rick Tippe/Should'a Seen .../CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	56	65	5	DAYS GONE BY Ronnie Hawkins/Let It Rock/CD track (R.Thompson) S.Thompson/R.Hawkins (Quality)	89	97	2	HOW BAD CAN IT BE Exile/Latest & Greatest/CD track (R.Jones/S.LeMaire) Exile/G.Collier (Intersound)
23	30	9	THAT AIN'T MY TRUCK Rhett Akins/A Thousand Memories/MCA comp (T.Shepior/C.Waters/R.Akins) M.Wright (MCA)	57	70	4	A HEART WITH A 4 WHEEL DRIVE 4 Runner/Self-titled/Promo single-Q (P.Thorn/B.Maddox) B.Cannon/L.Shell (Polydor)	90	NEW		NOT ON YOUR LOVE Jeff Carson/Self-titled/CD track-F (T.Martin/R.Wilson) C.Howard (Curb/EMI)
24	32	11	THIS IS ME MISSING YOU James House/Days Gone By/Sony comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	58	74	4	I THINK ABOUT IT ALL THE TIME John Berry/Standing On The Edge/Promo single-B (B.Schlitz/B.Livsey) J.Bowen/C.Howard (Capitol)	91	96	2	ONE George & Tammy/One/MCA comp 4-J (R.Peterson/J.Bruce) N.Wilson/T.Brown (MCA)
25	35	8	I DIDN'T KNOW MY OWN STRENGTH Lorrie Morgan/War Paint/BMG comp 32-N (R.Bowles/R.Byrne) J.Stroud (BNA)	59	82	3	LEAD ON George Strait/Lead On/MCA comp 4-J (D.Dillon/T.Gentry) T.Brown/G.Strait (MCA)	92	NEW		YOU HAVE THE RIGHT TO REMAIN ... Perfect Stranger/Title track/EMI comp 21-F (B.Sweet/C.Sweet) C.Brooks (Curb/EMI)
26	44	5	A LITTLE BIT OF YOU Lee Roy Parnell/On The Road/BMG comp 32-N (T.Bruce/C.Wiseman) S.Hendricks/L.R.Parnell (Arista)	60	78	4	SOMETIMES I FORGET Doug Stone/Faith In Me .../Promo single-H (B.Kirsch/B.Regan) J.Stroud/D.Stone (Columbia)	93	NEW		LOVE LIKE THIS Carlene Carter/Little Acts Of .../Warner comp 25 (M.A.Kennedy/P.Rose/P.Bunch) J.Stroud/C.Carter (Giant)
27	15	12	BRINGING BACK YOUR LOVE One Horse Blue/Self-titled/Promo single-H (B.Shindell) B.Buckingham (Savannah)	61	73	4	WHAT GOES AROUND COMES ... Colleen Peterson/Same/EMI comp 15-F (C.Peterson/N.Simmonds) P.J.Moore (EMI)	94	NEW		CLOSER TO THE MUSIC Bill Candy/Title track/CD track (B.Candy) C.Irschick (Mill Street)
28	29	11	BORDERLINE ANGEL Farmer's Daughter/Girls Will Be .../CD track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinner)	62	72	5	BETTER OFF BLUE Rene Galle/Out On A Limb/Promo single (S.Longacre/W.Aldridge) D.O'Doherty (RDR)	95	NEW		DON'T STOP Wade Hayes/Old Enough To Know .../Promo single-H (C.Rains/T.Shepior) D.Cook (Columbia)
29	36	8	FINISH WHAT WE STARTED Diamond Rio/Love A Little Stronger/BMG comp (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)	63	63	10	THE SHAPE I'M IN The Goods/So Many Roads/Promo single-H (R.Robertson) M.Francis (Savannah)	96	NEW		PLAYIN' SECOND FIDDLE Alyssa Nielsen/This Heart/CD track (L.W.Clark/L.A.Reid) L.W.Clark/A.Nielsen (Spinner)
30	37	7	I'M IN LOVE WITH A CAPITOL "U" Joe Diffie/Third Rock From .../Promo single-H (C.Wiseman/P.Nelson) J.Slate/J.Diffie (Epic)	64	46	9	HELLO CRUEL WORLD George Duca/Self-titled/CD track-F (G.Ducas/A.T.Tyler) R.Bennett (Liberty)	97	NEW		FEMALE BONDING Bratt James/Self-titled/BMG comp 33-N (B.James) S.Bogard/M.Clute (Career/BMG)
31	24	15	SUMMER'S COMIN' Clint Black/One Emotion/CD track-N (C.Black/H.Nicholson) J.Stroud/C.Black (RCA)	65	83	3	THREE WORDS, TWO HEARTS ... Mark Collie/Tennessee Plates/Warner comp 250-P (M.Collie/G.Hulse) J.Stroud/M.Collie (Giant)	98	NEW		WHY WALK WHEN YOU CAN FLY Mary Chapin Carpenter/Stones In .../Promo single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
32	17	13	IF I WERE YOU Collin Raye/Extremes/CD track-H (J.Hobbs/C.Farlen) J.Hobbs/E.Seay/P.Worley (Epic)	66	49	17	YOU AIN'T MUCH FUN Toby Keith/Boomtown/CD track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	99	79	28	STAY FOREVER Hal Ketchum/Every Little Word/Promo single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)
33	33	16	BEATING OF MY HEART Susan Graham/Somewhere In Between/CD track (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)	67	50	12	STARTING RIGHT NOW Johner Brothers/My Brother .../Warner comp 2 (K.Johner) R.Hewes (WEA/Sceptre)	100	76	16	ADALIDA George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)
34	41	7	IN BETWEEN DANCES Pam Tillis/Sweatheart's Dance/Promo single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)								

Country continued from page 11

Shania Twain has been firmed to co-host, with Toronto's CISS-FM morning personality Cliff Dumas, the Aug 6 New Country FanFest at Canada's Wonderland. Twain had two #1 singles this year with Whose Bed Have Your Boots Been Under (March 20/95) and Any Man Of Mine (June 5/95). The



Clancy Wright and Tracy Byrd (see article below)

American label (Mercury) is now fully committed to this young Canadian country phenomenon, pushing her to the top of the US trade charts. Her album, *The Woman In Me*, which holds at #1 for the 10th consecutive week on the RPM Country Albums chart, is over double platinum (200,000 units) and has sold more than 500,000 units in the US.

Clancy Wright and Tracy Byrd had the

MWC America hosts pre-Fan Fair breakfast

One of the more important events at this year's Fan Fair was held three hours before the official launch of this year's Nashville event (June 6).

Music World Creations (MWC) America hosted its first annual international media breakfast at its Nashville headquarters, attracting more than 50 media guests representing the print media, radio and television from around the world.

Among those attending were David Batzofin, of the South African Country Music Appreciation Association; Jan Thoresen, from the Norwegian Broadcasting Corporation; Jean-Pierre Antona, from France's Voice Of America; Claude and Liliane Wassenich, of Radio WAKY in Luxembourg; Korneliusz Pacuda and a crew of five from the Country Ameryka TV show in Poland and Jean-Pierre Billy and Serge Raphael of Switzerland's Country News Magazine.

MWC America recording artist Dyanne Halliday, who is gaining much international exposure for her single *Small Town Texas*, conducted media interviews with several of the guests.

All guests received a media bag containing print materials supplied by the Texas Tourism Board (in recognition of the *Small Town Texas* video released by Halliday), print materials from the Tennessee Tourist and Convention Bureau and the Nashville Chamber of Commerce, plus Music Row and RPM Weekly trade magazines.

The country breakfast was catered by Trish and Tim of the Old Spencer Mill in Nashville.

opportunity to meet each other at a recent concert at the Agriplex in Cloverdale, BC. The pair exchanged their current CDs (see photo). Wright's album, *Somewhere Downtown*, released in Canada on the Saddlestone label, has been enjoying airplay in both Canada and Europe. His single, *Give Me A Honky Tonk Nite*, is currently #6 on the *Don't Mess With Texas* chart in the Netherlands. Saddlestone's Candice James, sends news that Wright has been signed to record a new album for Missile Records, a label based in Mississippi. He will begin his recording project in California studios in September.

Richard Hamilton, a young singer/songwriter from Edson, Alberta, is the latest signing to the Royalty label. He makes his debut with *Campfire*, a Hamilton original recorded at Edmonton's Damon/Soundtrek Studio. R.Harlan Smith produced with

Garry McDonall looking after the engineering chores.

The Ottawa Sun and CKBY unveiled the world's longest get well card at the 12th annual Teddy Bear's

Country continued on page 15



VIDEO & INSTANT TOP FIVE

- #1. You Have The Right . . . - Perfect Stranger
- #2. Safe In The Arms Of Love - Michelle Wright
- #3. I'm In Love With . . . - Joe Diffie
- #4. In Between Dances - Pam Tillis
- #5. My Heart Will Never Know - Clay Walker

BREAKOUT VIDEO

I Didn't Know My Own Strength - Lorrie Morgan

PICK HIT

Blue Moon - The Mavericks

RPM

COUNTRY ALBUMS

TW LW WO - JULY 24, 1995

1	1	21	SHANIA TWAIN (10 weeks at #1) <i>The Woman In Me</i> Mercury-314-522-886-Q	21	24	12	HIGHWAYMEN <i>The Road Goes On Forever</i> Liberty-28091-F
2	2	13	JOHN MICHAEL MONTGOMERY <i>John Michael Montgomery</i> Atlantic-82728-P	22	19	101	CHARLIE MAJOR <i>The Other Side</i> Arista-14864-N
3	3	10	TY HERNDON <i>What Mattered Most</i> Epic-66397-H	23	22	63	PRAIRIE OYSTER <i>Only One Moon</i> Arista-19427-N
4	4	7	ALISON KRAUSS <i>Now That I've Found You: A Collection</i> Rounder/Denon-0325	24	23	36	ANNE MURRAY <i>The Best . . . So Far</i> EMI-31158-F
5	7	29	GARTH BROOKS <i>The Hits</i> Liberty-29689-F	25	25	33	PATRICIA CONROY <i>You Can't Resist</i> WEA-97541-P
6	8	5	DWIGHT YOAKAM <i>Dwight Live</i> Reprise-45907-P	26	32	3	4 RUNNER <i>4 Runner</i> Polydor-527379-Q
7	5	17	NEW COUNTRY 2 <i>Various Artists</i> WEA-33371-P	27	28	37	CLAY WALKER <i>If I Could Make A Living</i> Giant-24582-P
8	9	28	GEORGE STRAIT <i>Lead On</i> MCA-11092-J	28	26	36	BROOKS & DUNN <i>Waitin' On Sundown</i> Arista-18765-N
9	13	18	GEORGE FOX <i>Time Of My Life</i> WEA-98851-Q	29	27	34	SAMMY KERSHAW <i>Feel'n' Good Train</i> Mercury-314-522-125-Q
10	11	17	JOHN BERRY <i>Standing On The Edge</i> Patriot/EMI-32284-F	30	31	37	THE TRACTORS <i>The Tractors</i> Arista-18728-N
11	6	20	SUSAN AGLUKARK <i>This Child</i> EMI-32075-F	31	33	37	LITTLE TEXAS <i>Kick A Little</i> Warner Bros-45739-P
12	15	4	JASON McCOY <i>Self-titled</i> MCA-11290-J	32	30	38	MARY CHAPIN-CARPENTER <i>Stones In The Road</i> Columbia-64327-H
13	10	16	ONE HORSE BLUE <i>One Horse Blue</i> Savannah-9844-H	33	29	30	BILLY RAY CYRUS <i>Storm In The Heartland</i> Mercury-526 081-Q
14	12	7	NASCAR: RUNNIN' WIDE OPEN <i>Various Artists</i> Columbia-67020-H	34	35	23	SAWYER BROWN <i>Best Of 1990-1995</i> Curb-77689-F
15	14	12	COME TOGETHER <i>America Salutes The Beatles</i> Liberty-31712-F	35	36	61	REBA McENTIRE <i>Read My Mind</i> MCA-10994-J
16	20	38	DIAMOND RIO <i>Love A Little Stronger</i> Arista-18745-N	36	NEW		GEORGE & TAMMY <i>One</i> MCA-11248-J
17	17	19	BLUE RODEO <i>5 Days In July</i> WEA-93846-P	37	NEW		UNTAMED AND TRUE 2 <i>Various Artists</i> MCA-11218-J
18	18	42	MICHELLE WRIGHT <i>The Reasons Why</i> Arista-07822 18753-N	38	39	36	TOBY KEITH <i>Boontown</i> Polydor-314 523 407-Q
19	16	57	TIM MCGRAW <i>Not A Moment Too Soon</i> Curb-77659-F	39	NEW		LORRIE MORGAN <i>Greatest Hits</i> BNA-BMG-07863-66508-N
20	21	23	DOUG STONE <i>Greatest Hits Vol.1</i> Epic-66803-H	40	38	45	JOE DIFFIE <i>Third Rock From The Sun</i> Epic-64357-H

RPM



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - JULY 24, 1995

1	1	8	LEAVE VIRGINIA ALONE (3 weeks at #1) Rod Stewart - A Spanner In The Works Warner Bros-45867 (Promo single)-P	21	25	5	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street-31096 (Promo single)-J	41	29	14	JUST WHEN I NEEDED YOU The Nylons - Because Scotti Bros-72392-75435 (BMG comp 82)-N
2	14	5	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82588 (Warner comp 248)-P	22	23	7	I DIE A LITTLE MORE EACH DAY Gino Vannelli - Yonder Trees Mercury-76974 2057 (Promo single)-Q	42	43	5	ST. TERESA Joan Osborne - Relish Mercury-314 526 699 (Mercury/Polydor comp 397)-Q
3	2	16	HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (A&M comp 3)-Q	23	24	7	EVERY ROAD I TAKE Eddie Schwartz - tour de schwartz Select/Melody Hill-0022 (Promo single)	43	40	19	BELIEVE Elton John - Made In England Rocket/Mercury-314-526-185 (Promo single)-Q
4	4	10	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (CD track)-Q	24	15	17	I BELIEVE Blessid Union Of Souls - Home EMI-31836 (Promo single)-F	44	46	6	LOW LIFE Bryan Adams - No album A&M (A&M comp 3)-Q
5	6	6	I'LL BE THERE FOR YOU The Rembrandts - Theme From The Friends Eastwest/America-61752 (Warner comp 247)-P	25	32	6	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q	45	53	2	CAN'T STOP MY HEART FROM ... Aaron Neville - The Tattooed Heart A&M-540349 (A&M comp 3)-Q
6	16	4	UNLOVED Jann Arden w/Jackson Browne - Living Under Ju A&M-314 540 248 (Promo single)-Q	26	27	6	RUN AROUND Blues Traveller - Four A&M-540265 (CD track)-Q	46	56	2	DOWN FROM ABOVE Moxy Früvous - Wood WEA-10616 (Warner comp 249)-Q
7	7	10	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (Promo single)-F	27	37	3	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (BMG comp 86)-N	47	44	8	DO YA Barney Bentall - Gin Palace Epic-80224 (Promo single)-H
8	8	8	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	28	33	5	LONG WAY TO GO John Bottomley - Blackberry RCA-74321-25264 (CD track)-N	48	38	10	IT'S GOOD TO BE KING Tom Petty - Wildflower Warner Bros-45759 (Warner comp 242)-P
9	11	7	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury-314 528 181 (Promo single)-Q	29	36	6	LOVE IS ALL I'M LOOKING FOR Julie Masse - Circle Of One Surge/Select-714 (Promo single)	49	50	5	WHEN YOU LOVE SOMEONE Anita Baker w/James Ingram - Forget Paris Soundtrack Elektra-61825 (Warner comp 247)-P
10	10	7	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F	30	30	9	ANGEL Jeff Healey Band - Cover To Cover Arista-74321 23888 (Promo single)-N	50	35	9	WONDERFUL Adam Ant - Wonderful Capitol/EMI-30335 (Promo single)-F
11	5	10	GENUINE Mae Moore - Dragonfly Epic-80222 (Promo single)-H	31	31	11	BETWEEN THE FLARES Bradfield - Harmony In The Chaos Ambiguity Entertainment-9404 (CD track)	51	39	21	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA-74321-25717 (Promo single)-N
12	12	7	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (Warner comp 247)-P	32	34	8	REMEMBER ME THIS WAY Jordan Hill - Casper Soundtrack MCA-11240 (Promo single)-J	52	59	2	DREAM A LITTLE DREAM The Beautiful South - French Kiss Soundtrack Mercury-314-528-1362 (Polydor/Mercury comp 397)-Q
13	13	13	FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (Promo single)	33	20	12	LET HER CRY Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P	53	NEW		WHEREVER WOULD I BE Dusty Springfield w/Daryl Hall - A Very Fine Lov Columbia-67053 (Sony comp 40)-H
14	3	11	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (Promo single)-F	34	22	17	HOLD ON Alan Frew - Hold On EMI-28990 (Promo single)-F	54	58	2	DAYS LIKE THIS Van Morrison - Days Like This Polydor/Exile-314-527-307 (Polydor/Mercury comp 397)-
15	9	9	LEARN TO BE STILL Eagles - Hell Freezes Over Geffen-24725 (CD track)-J	35	41	5	KEEPER OF THE FLAME Martin Page - In The House Of Stone And Light Mercury-522-1042 (Mercury/Polydor comp 397)-Q	55	NEW		I COULD FALL IN LOVE Salena - Dreaming Of You EMI-34123 (EMI comp 19)-F
16	19	4	COLORS OF THE WIND Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (CD track)-Q	36	47	3	THIS TIME Curtis Stigers - Time Was Arista-07822-18715 (BMG comp 86)-N	56	45	11	SECRET GARDEN Bruce Springsteen - Greatest Hits Columbia-67060 (Promo single)-H
17	17	5	TOTAL ECLIPSE OF THE HEART Nicki French - Secrets Critique/BMG-0164-15436 (BMG comp 84)-N	37	48	3	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)	57	NEW		KISS FROM A ROSE Seal - Batman Forever Soundtrack Atlantic-82759 (CD track)
18	18	6	IT'S TOO LATE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD track)-H	38	42	4	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Mrr Atlantic-82613 (CD track)-P	58	52	13	TOO BUSY THINKING Manhattan Transfer - Tonin' Atlantic-82661 (CD track)-P
19	26	4	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H	39	NEW		WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (BMG comp 86)-N	59	NEW		MY BONNY Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-50235 (EMI comp 16)-F
20	21	9	TRYING TO TELL YA Andru Donalds - Andru Donalds Metro Blue-28065 (Promo single)-F	40	28	7	OVER MY SHOULDER Mike & The Mechanics - Beggar On A Beach Of Atlantic-82738 (Warner comp 245)-P	60	54	5	SOMEONE TO LOVE Jon B w/Babyface - Bonafide Yab Yum/550 Music-66436 (Promo single)-H



DANCE

TW LW WO - JULY 24, 1995

1	3	6	BOOM BOOM BOOM The Outthere Brothers Chicago Style Music/Numuzik	11	10	6	PICK IT UP Herbie BMG	21	15	17	HEADBONE CONNECTED Daisy Dee Polytel-Q
2	4	5	TOTAL ECLIPSE OF THE HEART Nicki French Critique-N	12	19	3	REACH Judy Cheeks Positiva-F	22	18	10	MR. PERSONALITY Gillette Zoo-N
3	1	7	IN MY DREAMS Darkness Attic	13	16	4	PUMP UP THE VOLUME Greed Quality	23	20	12	FEEL THE VIBE Afrika Bambaataa Quality
4	2	11	BABY BABY Corona Polytel-Q	14	12	8	THE SUNSHINE AFTER THE RAIN New Atlantic FFRR-Q	24	NEW		SEX IN THE STREETS Pizzaman Radical/Quality
5	8	4	SCREAM Michael Jackson Sony-H	15	11	9	REEL 2 REAL Conway SR/Quality	25	25	3	RUNAWAY Real McCoy Arista-N
6	5	9	LICK IT Roula S.O.S.-N	16	29	2	THINK OF YOU Whigfield Quality	26	21	12	I'LL NEVER STOP Roxxy Polytel-Q
7	6	11	MACARENA Los Del Mar Quality	17	17	4	I WAS MADE FOR LOVIN' YOU Chill BMG	27	27	15	CHARMS Philosopher Kings Columbia-H
8	9	5	TOO MANY FISH Frankie Knuckles Virgin-F	18	23	2	THERE IS A STAR Pharao Sony-H	28	NEW		EVERYTIME YOU TOUCH ME Moby Warner-P
9	7	11	THIS IS HOW WE DO IT Montell Jordan Polygram-Q	19	24	2	MY LOVE IS FOR REAL Paula Abdul Virgin-N	29	NEW		HUMAN NATURE Madonna Warner-P
10	13	6	I SAW YOU DANCING Yaki-Da Mega Records	20	14	15	MOVE IT TO THE RHYTHM Technotronic SBK-F	30	28	8	DOWN DOWN DOWN X-Ite Numuzik/Polytel-Q



Country continued from page 13

Picnic (July 8) at Ottawa's Vincent Massey Park. The event is held annually to thank local Ottawa residents for their support of annual fund raising projects for the Children's Hospital of Eastern Ontario (CHEO). New Country FM 105 CKBY has been a leader in supporting this charity. Thousands of children and their parents lined up to sign the colourful card, which measured 133 feet. During his morning show, CKBY personality J.C. Kenny presented the card to children undergoing treatment at the hospital.

Trina, a Carina recording artist from Lower Sackville, Nova Scotia, has been added to the line-

up of performers for a major concert to celebrate the 50th anniversary of V-J Day. The concert will be presented at Exhibition Park (Aug 14). Chris Beattie, one of the organizers of the event, apparently chose Trina because of the "appropriate lyrics," of Trina's song, *Until I Can Let Go*, a track that is included on her six-song EP. Trina is expected to complete the final six tracks for her CD immediately after Canadian Country Music Week '95. The album is being targeted for a November release. Trina is currently charting with *Best Of My Heart* (#48).

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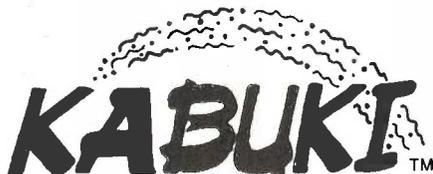
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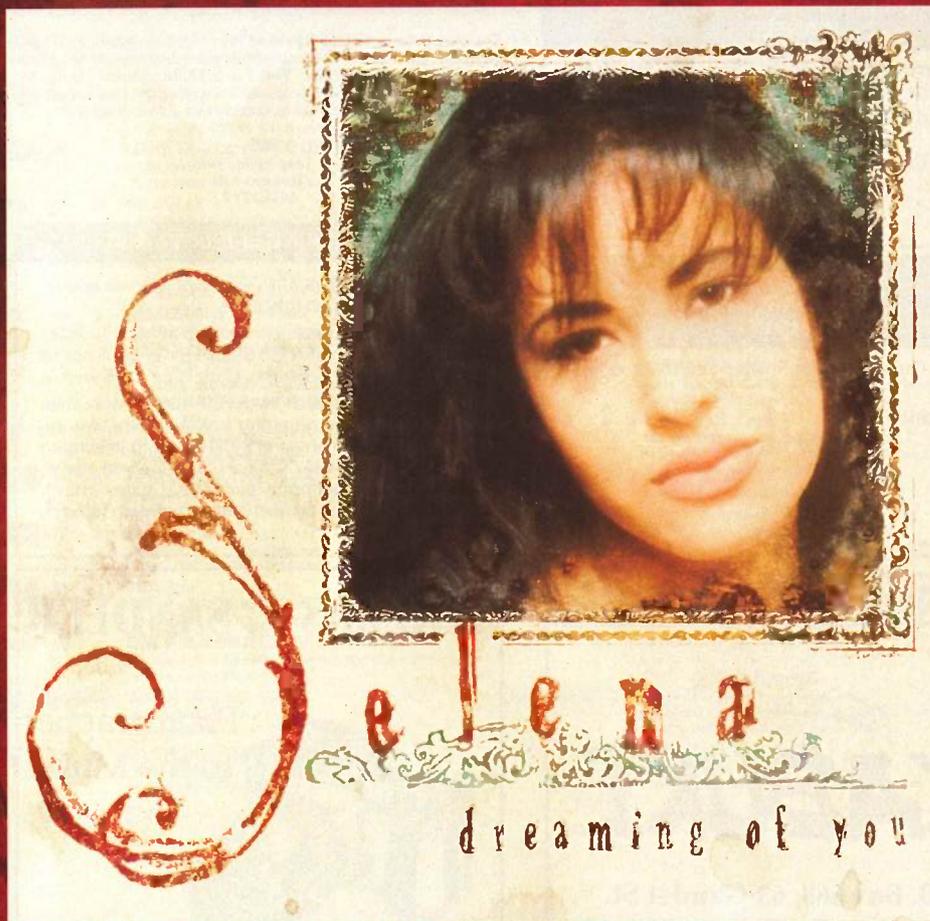
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