Nominees announced for '95 MuchMusic Video Awards

The MuchMusic/CHUMCity building on Queen Street in Toronto will once again be the site for the annual MuchMusic Video Awards (formerly the Canadian Music Video Awards), which take place Thursday, September 28, from 8-11 pm.

MuchMusic will honour the very best in Canadian music video, dishing out awards in 20 different categories, chosen from an initial list of some 92 nominees.

Much will also continue the new tradition of having the fans pick their favourites, with the People’s Choice Awards for favourite male, female, group and video being chosen by popular vote. The general public can vote on these awards at any Blockbuster Video location across Canada, or by calling 1-800-226-VOTE.

The awards show promises to offer its usual impressive list of live performers, a list that had yet to be confirmed by press time. The show will also be broadcast on MuchMusic USA.

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The following is the complete list of nominees:

ALTERNATIVE VIDEO

CIRCLES
Rainbow Butt Monkeys
Andrew MacNaughton (director)

Kumbaya '95 another rockin' success for Molly

Kumbaya Festival organizer Molly Johnson (second from left) is pictured with her own star (front) prior to the start of the 1995 Kumbaya Festival. The event, held every Labour Day weekend in Toronto, helps to raise money for people living with AIDS and to support AIDS service organizations throughout Canada.

The 1995 version of the festival once again attracted a cross-section of the finest talent Canada has to offer. This year’s Festival featured four “house bands” - Barenaked Ladies, Spirit Of The West, Jethro Tull and Blue Rodeo - supporting an impressive array of talent, including Sarah McLachlan, Holly Cole, Lanny Adams, and Rush guitarists Alex Lifeson.

As with last year (remember the Rankins and Kim Mitchell on Patio Lenteren?), this year’s event offered many unique and surprise paintings - perhaps the biggest highlight was the Bernakati painting from Andy Kim.

The Kumbaya cause is also breathing from a recently-released CD from Warner Music Canada containing highlights from last year’s event. Again, proceeds from the albums are being directed to AIDS victims and service organizations. Molly with her Wall of Fame honour are MCA Concernts Canada senior VP/CPD Don Simpson, VP Talent Steve Herman, promotion manager Nicole Rankin and publicity manager Christine Liver

(photography by David Levy)

Wright and Bendeth depart BMG Music Canada

David Bendeth has been named vice-president of A&R for the RCA Records Label, in an appointment announced by new RCA president Bob Janis. Bendeth will be based in New York and report to Janis. Prior to this appointment, Bendeth served as A&R vice-president for BMG Music Canada, and was instrumental in launching the careers of acts such as Crash Test Dummies, Charlie Major, Cowboy Junkies, Prairie Oyster and Sven Gali, among others. Prior to joining BMG, Bendeth was director of A&R and staff producer for Sony Music in Toronto.

Bendeth’s career also involves 22 years of songwriting and 12 years signed as an artist to the Epic, EMI and RCA labels, with three recorded albums. As a producer, Bendeth has worked with both Sven Gali and Vange.

In an unrelated move, Carol Wright, formerly vice-president of artist marketing for BMG Music Canada, has been appointed vice-president of international marketing in the Latin region for BMG Entertainment International. The move was announced by Ramon Segura, senior vice-president of the Latin region and chairman of BMG Ariola (Spain).

Wright will oversee all A&R and marketing functions for the international repertoire of non-Latin acts. She will be based in Madrid and report directly to Segura.

Wright joined BMG in 1991 as director of artist marketing for BMG Music Canada. She was promoted to vice-president of that department in 1993. Prior to joining BMG, Wright spent six years at Island Records in Canada, exiting as director of marketing and promotion.
Bendeth served as president for BMG Music Canada, instrumental in launching the careers of Crash Test Dummies, Charlie Major, Kiesza, Prairie Oyster and Sven Gali. Prior to joining BMG, Bendeth was the director of A&R and staff producer for Sony Music Canada.

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Wright will oversee all A&R and marketing functions for the international repertoire of non-Latin artists. She will be based in Madrid and report directly to Segura.

Wright joined BMG in 1991 as director of marketing for BMG Music Canada. She moved to vice-president of that department in 1994 and is currently vice-president of that department.

James Ken Graydon

1941 - 1995

One of a kind.

So long, boog. We’re going to miss you.

PolyGram
**WALT SAYS...!**

A genuine tribute!! I’m not much of a baseball fan, but when Cal Ripken broke Lou Gehrig’s record for consecutive games played, the spontaneity of his walk around the ballpark, the hands of fans, was one of the great moments in television. The following morning, that television moment was getting as much attention as the breaking of the record. And what a genuine tribute the camera gave to Ripken when they followed him around the stands. That is what television is for, and it isn’t often that something like this can happen, and I doubt if it was planned. Hats off to the director who allowed it to happen, and the camera that was there. It was entertainment. (EC: It is in the music industry!!) Only in America. Truly sincere!!

A merger of sorts?? What large international organization will merge with or get rid of its competition! Whatever happens, and it isn’t often that something like this can happen, and I doubt if it was planned. Hats off to the director who allowed it to happen, and the camera that was there. It was entertainment. (EC: It is in the music industry!!) Only in America. Truly sincere!!

Come and gone!! Two really swell events went by, practically unnoticed. The Toronto Exhibition, which likes to think of itself as “national”, came and went -- a once-in-a-lifetime event. With the grandstand gone there, there was very little to get excited about, now that Ontario Place has taken over. At the bendhull, some local bands performed. I could only think of Ben Nobleman. Where is he now that we need him to champion Canadian talent at the Toronto Olympic Games? (EC: I can remember when you were on the board of that thing and made them bring Vera Lynn in for a show, and it was the only show that made money!?! I guess they’ll hate me forever!!)

**Festival of festivals!!** Let’s go to the movies!!

Another event that came and went was that movie thingy they do every year. Invite your friends. That won’t be missed either, by most of their friends. Even with Helga gone, it’s not much better!! (EC: Oh! THAT movie thingy!!)

**Price wars heating up??** This fall could make it or break it situation for some of the REAL friends of the industry. Using records as loss leaders, particularly to sell refrigerators, stoves and sound systems, isn’t fair to the guys who make their living by selling records. By the way, that one chain that still has 30 stores to open, stocks inventory like there’s no tomorrow in refrigerators. The deep pockets also allows for very expensive flyers and even more expensive newspaper advertising. The big question is, are they selling records? Or as many as they’re making? (EC: More like pure waste from the start!!)

**Michel Dupuy resurfaces!!** It was a little touch-and-go there for a bit, as to whether the Honourable Michel Dupuy was going to survive. But, there he is, or there he will be, at the Factor offices on Sept. 15 from 2:30 to 4 pm. Our Minister of Canadian Heritage will probably have some enlightening news for the independent sector, and they need it right about now. (EC: Touch-and-go? What does that mean exactly?!!)

**The battle of the bitches!!** Wouldn’t you know it, the semi-final matchups for the RPM Cup brings the duelling giants together, twofold. The Warner

Thriller have all gone over the double diamond mark. And, don’t forget Celine Dion. Her album, Colour Of My Love, is getting pretty close to double diamond. The people at Sony are pretty proud of the fact that, in some areas, they are away ahead of their US company in per capita sales, something like 25% plus. Maybe Canada’s national newspaper should give them a call. Maybe the New York Times would reprint it! (EC: And now, he can sit down at his grand piano and rip off a couple of tunes!!)

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Wankers will have a go at the Sony 2 squad, and you know who heads us that crew, Jeff MacFarish, formerly of you know where (EC: I think it’s Wackers)!! Same thing. And then, the Warner & Wankers are set to take on the Sony Ballbusters. Ian Agnew says “both should be classics.” (EC: That’s an understatement!!!)

**Retailers are on the road!!** Canadian record retailers took their show on the road, and it’s paying off. First stop was Vancouver, and the consensus was that the west was to be involved. Next stop is Montreal on Sept. 25. Apparently, Quebec wants to be involved as well, which is a first. There’s lots happening in La Belle Province. Something about a mining company wanting to buy a very large record consortium. (EC: A consortium in Quebec? It must be large!!)

**Next week!!** Watch for the W.A.L.T. Report (EC: What are eggs), the latest and most accurate chart compilation system. No expense was spared. (EC: Stilly, we’ve had our own system for years!!)

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**Nominees continued from page 2**

**YOU OUGHTA KNOW**

Alexa Monasi

**How Do You Stop**

Jon Mendel and Kevin Schenk

Ostensibly

**Kenny Graydon: one**

The record industry was saddened by the death of Kenny Graydon, after a long illness. Mr. Graydon passed away at York County General Hospital in Newmarket, Ontario on Sept. 5. He was 58.

Mr. Graydon was born in Hamilton, Ontario. He began his distinguished career with PolyGram in Toronto. He joined Polydor as a sales rep for PolyGram Canada in Newmarket, Ontario. Mr. Graydon was a well-respected manager in Calgary. A few years later, he moved to Montreal to take on the responsibility of national sales manager, becoming vice-president of sales and marketing for PolyGram Records, and later for PolyGram Canada.

Mr. Graydon became Vice-President of Corporate Affairs and was the man who allowed it to happen, and the camera that was there. It was entertainment. (EC: It is in the music industry!!) Only in America. Truly sincere!!
Kenny Graydon: one of the last of a special breed

The record industry was saddened by news of the death of Kenny Graydon, after a lengthy illness. Mr. Graydon passed away at York County Hospital in Newmarket, Ontario on Sept. 5. He was 54.

Mr. Graydon was born in 1941 in Hamilton, Ontario. He began his long and distinguished career with Polydor in 1967. When he joined Polydor a sales representative in Toronto. He later became western regional manager based in Calgary. A few years later he moved to Montreal to take on the heavy responsibility of national sales manager, eventually becoming vice-president of sales and marketing for PolyGram Records, and later for Mercury/Polydor.

Mr. Graydon became vice-president of national accounts with the amalgamation of the Mercury/Polydor and A&M/Motown sales forces in May of this year.

The passing of Mr. Graydon was the second major blow for PolyGram this year. Alex Fedorow, vice-president and general manager of PolyGram Group Distribution, passed away on May 1, also after a lengthy illness (RPM - April 1995). Like Mr. Graydon, Mr. Fedorow, who was the nephew of Maria and Stan Kalin (president of Warner Music Canada) was very close to and highly respected by the industry.

PolyGram Group Canada chairman/CEO Gerry Lascelles was clearly shaken by the news of Mr. Graydon’s death. “It won’t be the same without you, Bogy.” PGS’s western region manager Peter Behnke, who joined the company shortly after Mr. Graydon and worked closely with him, remembers him with much reverence. “There was only one Kenny. He was a breed apart from anyone we had working here.”

Mr. Graydon used his charm, his knowledge and his dedication to the industry to lay the groundwork for lasting friendships with numerous artists within the company fold. Many of these artists went on to become superstars and supergroups, never forgetting the kindness and support that they received from Mr. Graydon.

Mr. Graydon will be remembered as a gentle giant, a gentle giant with a steel resolve. He had the unique ability to create a personal bond with people. He was a true gentleman to those who knew him. He was a true gentleman to those who worked with him. He was a true gentleman to those who respected him. He was a true gentleman to those who admired him. He was a true gentleman to those who loved him.

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The development of confutation of the Blue Rodeo chart success model by Ron Rogers

"I think it is a state of mind for the band. It's a good way of putting it every time. Before this one was definitely a state very well and a classic. With this one, much more chaotic, it was a lot less done. We were trying to do. Greg's ideas for us were definitely different from my ideas for the songs. We didn't have a map of what we wanted to do. Somehow, there's some kind of loose principal that it's hard to define, but that's the inspiration behind it."
The development of confusion

Blue Rodeo charts new course on No Where To Here

by Ron Rogers

"I think it is a state of mind for the band. I think it's a good way of putting it every time. The record before this one was definitely a state of mind, it was very calm and laid-back. With this one it was much more chaotic, it was a lot less defined, what we were trying to do. Greg's ideas for his songs were coming from the forest from my ideas for my songs. We didn't have a map of what to do. Somehow, there's some kind of loose, unifying principal that's hard to define, but that we all have an intuition about."

"When we finished the record, it had taken so long and we were so sick of it that we just had to get away from it. Now we've just come back, and doing all these interviews you're sort of forced to think about the record. And it's through that thought that you start to crystallize your opinion of the record."

"I don't think it was intentional to be all over the map. It is thinking to give each song some unique integrity, it never seems to come from my perspective, that the songs are totally disconnected. I see how the same band that did Blew It Again can do Girl In Green. I just think that there's different approaches to songs."

The evolution of Blue Rodeos has taken the group across a vast landscape of musical styles - rock, country, folk, blues. The opinion of most was that, when they first started out, the band was definitely country. And certainly, that country aspect was evident again on Five Days In July. But Cuddy feels that the country element in Blue Rodeo is merely one piece of a large pie. "We

"It's very important that we were given the commercial success we were given the first two. But Last Together marked a significant turning point in the band, with original keyboardist Bob Wiseman leaving, and new members James Gray (keyboards), Glen Milchem (drums) and Kim Deschamps (multi-instrumentalist) arriving."

"In 1993, the band gathered at Keelor's farmhouse north of Toronto to record some demos. The original plan, to make an acoustic EP, soon developed into the commercially and critically acclaimed Five Days In July, an album soon to pass the quadruple platinum mark as well."

The plan, if there was a plan, was to follow the acoustically-oriented Five Days album with a more electric release. But as is usually the case, the best laid plans..."

"I see it as a moment that was very important for us," notes Cuddy, "but I also see it as a moment that has passed. We lived with the resonance of that for a long time. It really started out as an objective recording session, we said 'it doesn't matter what happens here, it'll just be fun to record here.' But it did sound really beautiful, and we did have a lot of friends around. And it would have been a really memorable couple of weeks regardless of whether there was a record or not. The fact that we were able to capture it on tape is great, and I can still hear the rooms, the sounds remind me of what it was like to be there."

According to Cuddy, it's only when you sit back, months after the recording is in the can, that you can take an objective view of the project. While some view the record as enormously diverse, he feels you merely have to look at it on a song-by-song basis.

"The problem is it's an hour and a half outside of Toronto, out near Peterborough, so that drive gets to be a pain in the neck after a while. And I think it's hard on Greg having everybody in his house for three months."

The release of No Where To Here will be the band's second release in the US via the Discovery Records label. Cuddy explains that when the deal was first signed, there was something of a difference of opinion on the type of product to be offered..."

"What they (US-based Discovery Records) wanted was an electric record, and we said, 'well, we're going to make an electric record next, but why don't you listen to this?' And they came back and said 'we'll try that.' So we did okay with that, we sold 69,700 copies, which is good for us in the states. We got a lot of new fans and some radio play. Then we delivered the electric record recently, and they said, 'well, I don't know, I don't hear any singles like there were on Five Days In July.' So we said, 'well you didn't hear..."

BLUE RODEO continued on page 19

It's thus very hard to feel comfortable or exchange ideas in an atmosphere where people are talking on cell phones about Labatt's or Black's Cameras, that's a very alienating environment. Whereas Greg's farm is a real place. And John really worked at making it a secure and comfortable place to record. We could record in any way we wanted."

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Coming this November: the first full band tour in five years.

Mariana

Every morning when I wake up
I wonder which cup
I will take up

Featuring the first single

Lovin' Cup

Coming this November: the first full band tour in five years.

VIVANTE
France D'Amour
Jean-Marc Piché

GLOBAL GROOVE AWARD
HINA NA HO
Susan Aglukark
Alain Desrochers (director)
THE BONNY SWANS
Loreena McKennitt
Holly Warburton
MARAY WOLLUAYE
Mohar Tongie
Phillip Barker
CUPID'S DANCE
Robert Michaels
Lisa Marin
QUERER
Cirque Du Soleil
Marilyn Viernoa

INDEPENDENT VIDEO
GUMP WORSLEY'S LAMENT
Robert Cuffley
Ando Leuchter (director)
RED
Todie Charger
Stephen Scott
SILVERHEAD
Jean-François Desbois
DIFFERENCE
Sunfish
Warren Souda
HEROIC DOSES
Gueleg
John Fucile

INTERNATIONAL VIDEO
SCREAM
Michael & Janet Jackson
Mark Romanek (director)
BUDDY HOLLY
Weezer
Spike Jonze
LUCAS WITH THE LID OFF
Lucas
Michal Gondry
BEDTIME STORY
Madonna
Mark Romanek
WHEN I COME AROUND
Green Day
Mark Romanek

METAL VIDEO
FETAL POSITION
Monster Voodoo Machine
Adam Sewell (director)
LEVITATE:

Bryan Adams
The new album from Jane Siberry.

Every morning when I wake up
I wonder which cup
I will take up

The Tragically Hip

Virgin Canada makes moves in promo department

Bill Badian, director of national promotion for Virgin Records Canada, has announced a series of changes within Virgin’s promotion department.

Russell Hergert has been promoted to the position of national manager of dance promotion and Ontario promotion representative. In addition to his regular promo duties, Hergert will also be responsible for the ordering of, set-up, servicing and follow-through on all of Virgin’s dance repertoire.

Pascal Brunet has been appointed promotion representative for Virgin’s Quebec market and Ottawa region. Brunet replaces Maureen Corbett, who has left to pursue other opportunities.

As well, Virgin has appointed Jeff Remedios to the newly-created position of college promotion representative, on a part-time basis. Remedios has been with CFMU radio in Hamilton for the past year as the station’s music director.

MUSIC VIDEO EDITOR
JETH WERNICH (editor)
Ocean Pearl
54.40

MUSIC VIDEO DIRECTOR
CURTIS WIEFFS (director)
Charming
Philip Kings

PEOPLE’S CHOICE - FEMALE
JANN ARDEN
Innovation
SARAH MULACHAN

Virgin Canada

NOMINNEES continued from page 5

VIVANTE
Franco D’Amour
Jean-Marc Piche
GLOBAL GROOVE AWARD
HINA NA HO
Susan Aglukark
Alain Desrochers (director)
THE BONNY SWANS
Loreena McKennitt
Holly Warburton
MARAVER WOLLELAYE
Mohtar Tongue
Phillip Barker
CURPIS DANCE
Robert Michaels
Lisa Mann
QUERER
Cirque Du Soleil
Denis Villeneuve

INDEPENDENT VIDEO
GUMP WORSLEY'S LAMENT
Huevos Rancheros
Robert Cuffrey/
Ando Lauffer (director)
RED
Trebble Chargar
Stephen Scott
SILVERHEAD
Glimskunk
Jean-Francois Desbois
DIFFERENCE
Sufeel
Warren Scoota
HEROCIC DOSSES
Glaubig
John Fucile

INTERNATIONAL VIDEO
SCREAM
Michael & Janet Jackson
Mark Ronanuk (director)
BUDDY HOLLY
Weazier
Spice N’ Jonze
LUCAS WITH THE LID OFF
Lucies
Michel Gondry
BEDTIME STORY
Medonne
Mark Ronanuk
WHEN I COME AROUND
Green Day
Mark Kohn

METAL VIDEO
FETAL POSITION
Monter Voodoo Machine
Adam Sewell (director)
LEVITATE

CINEMATOGRAPHY
BAD TIMING
Blue Rockers
Miroslaw Bazaik
INSENSITIVE
Jann Arden
Jeth Wernich
HERSTORY
Change Of Heart
Miroslaw Bazaik
THE BAZAAR
The Tea Party
George Vale
CHARMS
Philosopher Kings
Sean Veneti

People’s Choice - Male
BARNEY BENTALL
Do Yo
SNOW
Anything For You
ROBBIE ROBERTSON
Ghost Dance
BRYAN ADAMS
Have You Ever Poopy
LESLIE JONES
Piece Of A Girl

People’s Choice - Group
MOST
Believe Me
OUR LADY PEACE
Hope
THE TRAGICALLY HIP
Nautical Disaster
54-40
Ocean Pearl
CRASH TEST DUMMIES
The Ballad Of Peter Pumpkinhead

People’s Choice - Video
THE BAZAAR
The Tea Party
NAUTICAL DISASTER
The Tragically Hip
INSENSITIVE
Jann Arden
EAT MY BRAIN
Odds
HATE YOU EVER REALLY LOVED A WOMAN?
Bryan Adams

Hold On
JON MITCHELL
How Do You Stop?
ALANIS MORISSETTE
You Oughta Know
CELINE DION
Thiis Tuxie
Williams? I'm so Lonesome I Could Cry.

S pupil, there's a somewhat bit better site about this record, knowing full well that the Junkies career with BMG has ended. It seems to make an appropriate analogy. 

JUNKHOUSE

Timmins - penned tracks. Also includes friends, to an awe-inspiring concert at CD set comprised of live material culled from The final denouement for the Junkies, at least RCA -29643-N McLauchlan), which features a haunting little Cripps and bandmate Dan Achen), Caves, luminaries as Soul Asylum and (yikes!) Bob earned the group opening slots for such as bayou-esque as anything any Canadian however, was a deep, rootsy feel that was Hamiltonian -garage type sound, a melee of made for CAR formats. The group's debut Birthday Boy Misguided Angel being the more obvious Floorboard Blues, Sweet Jane, Pale Sun and predictable: Sun Comes Up, It's Tuesday found you, take a listen. You might be to kick off the dust and spark some attention. truly is great stuff. There's definitely a strong singer/songwriters, a marvellous talent heard well, for one reason or another, a lot of record company execs have missed the boat she has thankfully brought to fruition here. strong foundation. It doesn't hurt that the record (actually it's a six -song EP). The music rockish sound has been meshed with some nice here, though, is that this progressive material when they were youngsters. What's Wearisome, that is this progressive rockish sound has been meshed with some strong '90s bare -bones, grungy type allures, resulting in a rather interesting and hard -hitting record (actually it's a six -song EP). The music is pretty much guitar oriented, but with just that wiff of keyboard sound to provide a strong foundation. It doesn't hurt that the band has been aided by former Red Rider guitarist Ken Gore, who not only produced this record, but also lends a hand on the guitar work. This group is already creating a big buzz, and if BMG's $5 (I) (someone takes a cool lades, this group should not remain independent for too long. 

ALBUM PICK

BLUE RODEO

Nowhere To Here

Warner 45910-P

Every one in while, bands like to stop, look around, and see what exactly is up. Blue Rodeo has made a nice career out of doing just that. Just when you think the band is settled into one particular tidy format, than BAM!, they turn the corner to get its inspiration from a dream list that includes Bryan Ferry, James Juno, Cheap Trick, and move off into a whole new direction. Jim Cuddy says that's what's about all a student of Nowhere To Here. Blue Rodeo meets Pink Floyd. Clearly the band's most eclectic offering to date, with nothing of the usual strong melodies and lyrics, potent harmonies, all filtered through the usual strong melodic line of lyrics crafted by Cuddy and Greg Keelor. So just imagine that sound, that Five Days In July album, as a cross -section of live performances culled from the group's ten year old career. Those 'eh' range from a nervous first -time gig in front of friends and family, to an expansive evening concert at London's Royal Albert Hall. The material is predictable: Summertime Dream, It's Tuesday Morning, "Canadian Cheaps to If I Feel, Floorboard Blues, Sweet Jane, Pale Sun and Mountain Angel being the more obvious Timmie -tarned pieces. Also includes concert facsimiles such as Springsteen's State Trooper, Robert Johnson's Mr And The Devil, John Lee Hooker's Funk Me and Hank

DE CHEERLEADER

Sun Of Film

London 422 828 991-Q

With a line-up curiously reminiscent of fellow English band Elastica, Die Cheerleader Lobby to Landed MCA -J 1995 -3

Three generations of rock -n -roll are represented here and Saturninot, Smothered and (yikes!) Bob earned the group opening slots for such as bayou-esque as anything any Canadian however, was a deep, rootsy feel that was Hamiltonian -garage type sound, a melee of made for CAR formats. The group's debut Birthday Boy Misguided Angel being the more obvious Floorboard Blues, Sweet Jane, Pale Sun and predictable: Sun Comes Up, It's Tuesday found you, take a listen. You might be to kick off the dust and spark some attention. truly is great stuff. There's definitely a strong singer/songwriters, a marvellous talent heard well, for one reason or another, a lot of record company execs have missed the boat she has thankfully brought to fruition here. strong foundation. It doesn't hurt that the record (actually it's a six -song EP). The music rockish sound has been meshed with some nice here, though, is that this progressive material when they were youngsters. What's Wearisome, that is this progressive rockish sound has been meshed with some strong '90s bare -bones, grungy type allures, resulting in a rather interesting and hard -hitting record (actually it's a six -song EP). The music is pretty much guitar oriented, but with just that wiff of keyboard sound to provide a strong foundation. It doesn't hurt that the band has been aided by former Red Rider guitarist Ken Gore, who not only produced this record, but also lends a hand on the guitar work. This group is already creating a big buzz, and if BMG's $5 (I) (someone takes a cool lades, this group should not remain independent for too long. 

ALBUM PICK

BLUE RODEO

Nowhere To Here

Warner 45910-P

Every one in while, bands like to stop, look around, and see what exactly is up. Blue Rodeo has made a nice career out of doing just that. Just when you think the band is settled into one particular tidy format, than BAM!, they turn the corner to get its inspiration from a dream list that includes Bryan Ferry, James Juno, Cheap Trick, and move off into a whole new direction. Jim Cuddy says that's what's about all a student of Nowhere To Here. Blue Rodeo meets Pink Floyd. Clearly the band's most eclectic offering to date, with nothing of the usual strong melodies and lyrics, potent harmonies, all filtered through the usual strong melodic line of lyrics crafted by Cuddy and Greg Keelor. So just imagine that sound, that Five Days In July album, as a cross -section of live performances culled from the group's ten year old career. Those 'eh' range from a nervous first -time gig in front of friends and family, to an expansive evening concert at London's Royal Albert Hall. The material is predictable: Summertime Dream, It's Tuesday Morning, "Canadian Cheaps to If I Feel, Floorboard Blues, Sweet Jane, Pale Sun and Mountain Angel being the more obvious Timmie -tarned pieces. Also includes concert facsimiles such as Springsteen's State Trooper, Robert Johnson's Mr And The Devil, John Lee Hooker's Funk Me and Hank

DE CHEERLEADER

Sun Of Film

London 422 828 991-Q

With a line-up curiously reminiscent of fellow English band Elastica, Die Cheerleader Lobby to Landed MCA -J 1995 -3

Three generations of rock -n -roll are represented here and Saturninot, Smothered and (yikes!) Bob earned the group opening slots for such as bayou-esque as anything any Canadian however, was a deep, rootsy feel that was Hamiltonian -garage type sound, a melee of made for CAR formats. The group's debut Birthday Boy Misguided Angel being the more obvious Floorboard Blues, Sweet Jane, Pale Sun and predictable: Sun Comes Up, It's Tuesday found you, take a listen. You might be to kick off the dust and spark some attention. truly is great stuff. There's definitely a strong singer/songwriters, a marvellous talent heard well, for one reason or another, a lot of record company execs have missed the boat she has thankfully brought to fruition here. strong foundation. It doesn't hurt that the record (actually it's a six -song EP). The music rockish sound has been meshed with some nice here, though, is that this progressive material when they were youngsters. What's Wearisome, that is this progressive rockish sound has been meshed with some strong '90s bare -bones, grungy type allures, resulting in a rather interesting and hard -hitting record (actually it's a six -song EP). The music is pretty much guitar oriented, but with just that wiff of keyboard sound to provide a strong foundation. It doesn't hurt that the band has been aided by former Red Rider guitarist Ken Gore, who not only produced this record, but also lends a hand on the guitar work. This group is already creating a big buzz, and if BMG's $5 (I) (someone takes a cool lades, this group should not remain independent for too long. 

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DIETERLE

Sun Of Filth

Lionel 422 828 591-0

With the laugh-curdling reminiscent of Howling Electric, Dieterle creates a cocktail that defies their front cover: testimony enough. The point: Dieterle could sound almost like a live version where their strength couldn't be muted by a studio. Sun Of Filth (the immediate successor to 1993's Filth By Association - hence the 1994 is heavy riff core or any other useless nicknack that only fulfills Rollin's own proclivity to "a waste of adjective laden life time." Just listen.

...and The aforementioned Rollins (a self-proclaimed "biggest fan") have seen a lot here and Saturend, Smothered and Stankusker should give you the reasons why. Ignore anyone talking about nemesis, banish any talk about enmity and let the machine dabble with nothing of...
Barstool Prophets: Cranking rock in the suburbs
by Rod Gadino

It seems like a long time ago that we first heard of Barstool Prophets, and almost as long a time after that we actually heard their music. It's likely that their name (a siren-fire moniker device if there ever were one) was the cause of the discrepancy; the catchiness of the epithet superseded the catchiness of their first release, an independent, by a long shot. But that didn't seem to bother a band that had made up its mind early on that it just didn't belong in the independent circuit.

Doug Crippen, then head A&R man at Virgin and the person responsible for having signed The Northern Pikes and other acts, agreed. Crippen took an early interest in the Barstool Prophets, and almost as long a time after that we actually heard their music. It is quite likely that their name (a sure-fire mnemonic epithet superseded the catchiness of their first release, an independent, by a long shot. But that didn't seem to bother a band that had made up its mind early on that it just didn't belong in the independent circuit.

Perhaps the folks at MuchMusic were Ironic, then, that singer/songwriter Graham Greer would interpret Crank's reception to how little things changed from the independent record. "We still retained a lot of our independent ways," he says of the new album. "The reason we redid five of the songs off of the indie record is that we felt that they deserved a faithful entrance."

That faithful entrance came by way of a rock album that had the sharpness, clarity, right structure and lyrical metaphoric of Canadian suburbia. "Yeah I can see that," laughs Greer. "When I was a kid I was listening to Simon and Garfunkel - I'm talking about when I was three or four years old. I remember my dad had every Johnny Cash record, a wide . . . I frown at the alternative moniker . . ."

Graham Greer would interpret Crank's platter of everything to choose from and what is known as alternative music I never really got exposed to until later on.

Alternative music. Strange how the labels tend to creep in even while one tries to avoid them, and make no mistake, Greer would like to avoid that particular label. "I frown at the alternative moniker," he says adamantly. "Why? I think that the only thing about alternative music that is different from rock is that the players are not necessarily very worried about how things are sounding. Rock people go out of their way to make a song sound good and alternative people go out of their way to make a song sound bad."

Perhaps the folks at MuchMusic were thinking along those categories when their standards council turned down the video for "I Got a Girl" by the Barstool Prophets, and almost as long a time after that we actually heard their music. It is quite likely that their name (a sure-fire mnemonic epithet superseded the catchiness of their first release, an independent, by a long shot. But that didn't seem to bother a band that had made up its mind early on that it just didn't belong in the independent circuit.

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Perhaps the folks at MuchMusic were
MuchMusic

• Buzz-Clip

Musique Plus

• HR/W

Radio Highlights

• Over 350 spins in just 2 weeks
• Top 5 at Rock Radio (805) in just 2 weeks (debuted #6)

• CIQ Toronto
  #1 Most Played Song

• CHQ8 Ottawa
  #1 Most Played Song

Total spins (805)
in first 2 weeks
(hIGHLIGHTS ONLY)

<table>
<thead>
<tr>
<th>Station</th>
<th>Spin Count</th>
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All BDS stats as of 09/01/95
Prairie Oyster signs with Zoo Entertainment

It’s official, Prairie Oyster has signed a US distribution deal with the Los Angeles-based Zoo Entertainment.

The multi-award winning Canadian band’s fourth album, Only One Moon, will be its US debut with an Oct. 10 release date.

Brad Hunt, Zoo’s senior vice-president of marketing, puts the signing in perspective with, “Prairie Oyster’s combination of bluegrass, country and a little rock ‘n roll, creates a uniquely original, purist sound. We feel the group’s massive success and a little rock ‘n roll, creates a uniquely original, "Prairie Oyster's combination of bluegrass, country and a little rock 'n roll, creates a uniquely original, purist sound. We feel the group's massive success and a little rock 'n roll, creates a uniquely original, purist sound. We feel the group’s massive success..."
Watch for an upcoming album review.

Greg Hanna makes his debut as the Hillbilly Boy (With The Rock 'N' Rollin') which enters the chart at #94. This is a single release, both of which were written by Jack Richardson. The song was written in Nashville by Mark Collie, two Nashville qualified as two parts Cancon. Hanna, from the London, Ontario area, is looking for a record deal. Contact: 519-837-

Josh looks good with their latest single from 1995's 'I'm Ready.' Released on Nashville label, the single enters the chart at #94. The single was taken from their album, "I'm Ready." The single is sponsored by their label, "I'm Ready."

FRIDAY, SEPTEMBER 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 am - 11:00 am</td>
<td>Coffee Service sponsored by Dauphin's Country West</td>
</tr>
<tr>
<td>10:00 am - 9:00 pm</td>
<td>Registration</td>
</tr>
<tr>
<td>3:30 pm - 5:30 pm</td>
<td>Songwriters' Stage sponsored by SOCAN</td>
</tr>
<tr>
<td>4:00 pm - 1:00 pm</td>
<td>Showcase '95 sponsored by the Cagney Stampede, sponsored by NACOPA</td>
</tr>
<tr>
<td>5:00 pm - 7:00 pm</td>
<td>Kick-Off Reception sponsored by NACOPA, sponsored by 820 CHAM Kick-Off Party</td>
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<tr>
<td>8:00 pm - 1:00 am</td>
<td>Country Service sponsored by Dauphin's Country West</td>
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SATURDAY, SEPTEMBER 16

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<th>Event</th>
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<tbody>
<tr>
<td>9:00 am - 11:00 am</td>
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<tr>
<td>9:00 am - 7:00 pm</td>
<td>Registration</td>
</tr>
<tr>
<td>9:30 am - 10:00 am</td>
<td>Keynote Address: Robert Oermann, sponsored by TNN</td>
</tr>
<tr>
<td>10:00 am - 12:00 pm</td>
<td>Seminar: Survival of Canadian Content is a Changing World, sponsored by TNN</td>
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<tr>
<td>12:00 pm - 2:00 pm</td>
<td>Musicians' Luncheon, sponsored by TNN</td>
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<tr>
<td>2:00 pm - 4:00 pm</td>
<td>Annual General Meeting, sponsored by TNN</td>
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<tr>
<td>2:30 pm - 5:30 pm</td>
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<tr>
<td>4:00 pm - 1:00 am</td>
<td>Showcase '95 sponsored by the Cagney Stampede, sponsored by NACOPA</td>
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<tr>
<td>6:00 pm - 8:00 pm</td>
<td>Spend Saturday with TNN, sponsored by SOCAN</td>
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<tr>
<td>8:00 pm - 1:00 am</td>
<td>Local Clubs</td>
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SUNDAY, SEPTEMBER 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00 am - 11:00 am</td>
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<tr>
<td>9:00 am - 6:00 pm</td>
<td>Registration</td>
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<tr>
<td>10:00 am - 12:00 pm</td>
<td>Western Breakfast, sponsored by Sony Music Canada in Country Music Week '95, sponsored by NACO</td>
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<tr>
<td>11:00 am - 1:00 pm</td>
<td>Kick-Off Reception sponsored by NACOPA, sponsored by 820 CHAM Kick-Off Party</td>
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<tr>
<td>1:00 pm - 3:00 pm</td>
<td>Event: Country Life, sponsored by TNN, sponsored by SOCAN</td>
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<tr>
<td>2:00 pm - 4:00 pm</td>
<td>Event: Country Life, sponsored by TNN, sponsored by SOCAN</td>
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<tr>
<td>12:00 pm - 2:00 pm</td>
<td>Gospel Show, sponsored by TNN, sponsored by Music Makers, sponsored by TNN</td>
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<tr>
<td>2:00 pm - 4:00 pm</td>
<td>Event: Country Life, sponsored by TNN, sponsored by SOCAN</td>
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<tr>
<td>2:00 pm - 3:30 pm</td>
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Complete and return this form to: CMW '95, #127-3800 Steeles Ave, W., Woodbridge, ON L4L 4G9 T: (905) 850-1144/F: (905) 856-1633

- CCMA Member $375.00
- Non-Member $425.00
- Spouse $335.00

Paid by:
- Cash
- Cheque
- Visa
- Master Card

GST Reg. #311012359
Cheques payable to Country Music Week '95
in Nashville and Los Angeles. This is actually her second solo album, but the first for Cross Three. She is the daughter of the famous entertainer of the same name, and the lead vocalist for the California Country Music Association for two years running. Browne, and her band, The Dangerous Neighbors, have gained attention over the last couple of months with their music, which is described as Southern California country-rock. Her first album, Tell Me Why, produced two Top 20 hits in the US, along with a #1 video. Contact Kurt Kirton at Cross Three at 615-353-4490.

Straight, Clean & Simple are promoting their next release, Tell The River Runs Dry, with a video of the single. The Hazard, Albert band, headed up by Larry Lee Vannatta, has had several chart successes over their career. Their previous singles were included on Hillcrest CD compilations. This new single hasn’t been released at time of writing. The video is a new add on NCN this week.

Bill Candy and Roly Platt will be doing their thing during Canadian Country Music Week ‘95 in Hamilton. They are scheduled to perform in Hess Village Sept. 17 at 3:30 pm, followed at 5 pm at J.K. Guelly’s Listening Room. Candy is currently charting with Closer To The Music, a Candy original, which builds up to #56 this week. This is the title track to his Mill Street album.

Reba McEntire has a full schedule of October dates for Canada, beginning in Winnipeg (10), followed by Saskatoon (12), Edmonton (13), Calgary (14), Hamilton (21) and Ottawa (22). The tour will also serve to promote her new album, Starting Over. On My Own, which features Reba with fellow female vocalists, Trisha Yearwood, Linda Davis and Martina McBride, has been taken as the first single/video. This is the follow-up to And Still, the last single from her album, Read My Mind, which is now descending chart (637). This is Reba’s 16th album for MCA and represents somewhat of a departure for her. The material is classified as country classics and pop favourites from the ‘60s, ‘70s and ‘80s, including Ring On My Finger, You’re No Good, Five Hundred Miles From Home, Starting All Over Again and By The River You Get To Phoenix. Release date is Oct. 4.

Anita Perras, nominated for a CCMA award in the duo of the year category, has been hired to play the Markham Fair on Sept. 29. Her current single, When Love Comes Around The Bend, is released on K-Tel’s Today’s Pure Country compilation. As well, her other new track, This Country’s Rockin’ on K-Tel’s 21 year Rockin’ Canadian Country Hits, has also hit radio.

TNN welcomed Jim Matt for a week-long schedule of events that included interviews, performances and guest appearances. He appeared on The Ralph Emery Show on Aug. 31. He also taped Club Dance and The Wildhorse Saloon, which will be aired on TNN sometime in October. Matt’s debut album, All My Wild Oats, produced by Pete Anderson, was released in the US mid-August. The first single, Better Place To Live and accompanying video, has been given the nod by country programmers and trade magazines. In Canada, Matt’s current single, This Old Guitar, a Matt original, builds up to #53 this week on the RPM Country 100. Matt has also caught the ear of Country Music People. His album debuted in the Top 10 (9%) of the highly regarded import chart. As well, Matt’s release of Vince Gill, Ricky Skaggs & Merle, is #4 on CMT’s Kickin’ CutChart. Matt will be front and centre at Canadian Country Music Week ‘95, beginning with a special performance for the opening night party. He returns to the US in October to play at a showcase in Los Angeles for the Little Dog label.

VIDEO & INSTANT TOP FIVE

#1. Not Your Love - Jeff Carson
#2. This Used To Be... - Jason McCoy
#3. Blue Moon - The Mavericks
#4. A Little Bit Of You - Lee Roy Parnell
#5. Only One Moon - Prairie Oyster

BREAKOUT VIDEO

The Woman In Me - Shania Twain

PICK HIT

You Feel The Same Way Too - Rankin Family
BLUE RODEO continued from page 7

any singles on Five Days at first either." With the release of their sixth album via Warner, Blue Rodeo has seemingly entered into that zone of comfort where freedom only a select number of Canadian artists attain. The band's ability to consistently sell in the 2,400,000 range makes for a certain air of confidence within both the record company and the band. But Cuddy admits that, in spite of the band's success, the fact remains that, for any artist, you're only as good as your last record.

"We've always been allowed an amazing amount of creative freedom by the record company and our fans. Probably the record we had the most restrictions on, Casino, was also the least successful commercially. So we've always had a lot of encouragement to stretch out. We do have a good record company, there's a lot of good people there who are very open minded. We're lucky, because we hear lots of horror stories from other people, successful or otherwise."

"But I don't think you buy yourself the opportunity to fail more than once. I think in anybody's case, if your next record goes in the tank, everybody will start avoiding you. But we recognize the position we're in. We're lucky we've been around so long, and there's always pressure to do a good record, but it's not like making your second record, where everybody's saying 'you could never do that again.' In our case, people just suspend belief, they just want, and that is ideal. There's not too many expectations, and there's not an aboard you.

Blue Rodeo's Nowhere To Here is released to retail on September 15, preceded by the album's first single, Side Of The Road.
THE NEW SINGLE
ROLLING THUNDER
AT POP ADULT THIS WEEK

SONGS OF SIMPLE PLEASURES.
STORIES THAT WARM
THE HEART.

9/18
WESTERN CANADIAN TOUR BEGINS IN WINNIPEG FOR A TOTAL OF 16 SOLD OUT SHOWS

9/26
"PORCH SONGS"
EZ/E4 35469 STREET DATE

10/13
2ND SEASON DEBUT OF THE NATIONALLY TELEvised CBC PRIME TIME TV SHOW "RITA & FRIENDS"

10/13
START DATE OF 6 WEEK, 30 SECOND TV SPOT BUY ON 37 AFFILIATE STATIONS