

Wishing all  
in the  
Canadian Music  
Industry...



from your friends at RPM!

## Warner Music Canada streamlines website address

On December 1, 1995, Warner Music Canada became the first Canadian major label to launch a comprehensive web site and now, to make the site more easily accessible, Warner has streamlined the website address to <http://www.warnermusic.ca>

Warner City is a colourful interactive virtual

city where net surfers can find the latest music, videos and touring information on Warner's domestic roster. The site also has hot hyper-links to a number of other music-related homepages, such as MuchMusic, radio stations and US labels.

Users can travel through Warner City via

subway, taxi, plane and boat. Once in each location they will discover the home page of various artists as well as clues to hidden rarities and interactive games with prizes ranging from t-shirts to autographed CDs. Where appropriate, band pages also have hot links to other sites on the web related

WARNER continued on page 3

## Front office appointments at BMG Music Canada

Paul Alofs, president and general manager of BMG Music Canada has announced a series of appointments and changes within the company's head office.

Beginning January 29, Cathy Pitt will assume the office of vice-president of operations and human resources. Pitt comes to BMG from HMV Canada, where she was vice-president of operations. Ray Valade, currently vice-president of operations for BMG, will be retiring at the beginning of February after 42 years with the company.

John McLellan will be joining BMG on January 15 as vice-president of business affairs and business development. McLellan was previously vice-president of business development at HMV Canada. McLellan, a chartered accountant, has

extensive experience in negotiation, contract law, strategic planning, business development and finance gained working in both Canada and Bermuda.

Louise Allen has been promoted to manager of business affairs and business development. Allen has made substantial contributions to business affairs and human resources in her role as senior coordinator of the department over the past three years.

Steven Ehrlick, former vice-president of business affairs and human resources for BMG, has left the company to pursue an opportunity in the music industry in New York.

BMG Quebec is undergoing a restructuring in order to take advantage of potential growth opportunities in Quebec. Both the music company and the branch sales/marketing operations will be brought together under the auspices of Yvon DesRochers. DesRochers is the former vice-president of HMV Quebec.

Michel Turcot will retain his role as Quebec branch manager, but will now report to DesRochers, as will all BMG Quebec staff. As general manager of BMG Quebec, DesRochers will sit on the board

of BMG Music Canada. According to Alofs, "It is our intention to move all operations of BMG Quebec under the same roof during the summer of 1996."

Ian Tremblay, former general manager of BMG Quebec, will be leaving the company after five years to pursue other interests. Tremblay was instrumental in the development of several BMG Quebec artists including Les Colocs, Blaise et Daphne, tpsc and others.

Jim Campbell, currently vice-president of artist marketing for BMG Canada, will now assume the responsibilities of international marketing as well. Alofs noted, "Jim has extensive experience in international marketing with BMG and was a major contributor to the success of the Crash Test Dummies being released in 45 territories around the world. Jim will be a major asset breaking Canadian artists on the international stage."

Tim Williams will take on greater responsibilities in the area of customer relations and satisfaction. His new title will be vice-president of sales and customer service.

Alofs concluded, "These appointments reflect a vigorous commitment to leadership and growth within the BMG organization here in Canada. I am very much looking forward to working with this newly created team."

## CMRRA announces highest-ever mechanical rates

The Canadian Musical Reproduction Rights Agency (CMRRA) has announced that the royalty rate paid by record companies to music publishers and songwriters has been increased to its highest level ever.

In making the announcement, CMRRA president David Basskin noted that, pursuant to the terms of the Mechanical Licensing Agreement, the royalty rate will rise to 6.6 cents for each recording with a running time of five minutes or less, plus 1.32 cents for each additional minute or partial minute of running time.

The new rate will apply to records sold or otherwise distributed between January 1, 1996 and December 31, 1997 by the six major record companies

and the more than 130 independents which have signed the Mechanical Licensing Agreement.

The previous rate, applicable in 1994 and 1995, was 6.47 cents plus 1.29 cents for each additional minute or partial minute of running time. The rate was increased in line with hikes in Canada's consumer price index, as provided for in the agreement.

The Mechanical Licensing Agreement sets out the standard terms and conditions for Mechanical Licensing by CMRRA. Record companies apply for such licenses and pay royalties, in exchange for permission to record and reproduce copyrighted musical works owned and administered by CMRRA clients.

**COVER STORY**

### Happy New Year from everyone at RPM

by Sean LaRose - Editor-in-Chief

On behalf of myself and my other staff members Ron Rogers and Rod Gudino, we, the behind-the-scenes players at RPM, offer our most sincere and heartfelt best wishes for a prosperous new year to everyone in the music industry.

Because of the industry's continued support and encouragement, as well as the overwhelming response to both our new format and ever-popular special issues, 1995 turned out to be the most successful in the magazine's 30-year history.

Our first two major undertakings for the new year are our second East Coast Music Awards special issue and a commemorative issue celebrating the 25th anniversary of the Juno Awards.

We believe the impetus gained in 1995 will push us to greater heights in '96.

### NO. 1 ALBUM



#### THE BEATLES

Anthology 1

Apple/Capitol - 34445-F

### NO. 1 HIT

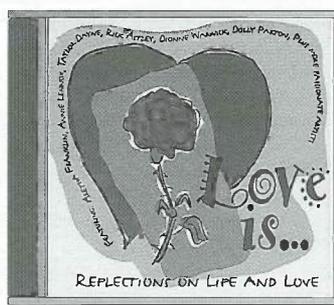


#### EXHALE (Shoop Shoop)

Whitney Houston

Arista

### ALBUM PICK



#### LOVE IS...

Various Artists

RCA-74321-33409-2-N

### HIT PICK



#### JESUS TO A CHILD

George Michael

SKG/Dreamworks

WARNER continued from page 2

specifically to them.

Once the user hooks into warnermusic.ca they will pass through a help page that shows them how to move through Warner City most effectively. Then, they will see an overview of the city and its various locations. Those locations include:

**City Hall:** Via e-mail users can make general inquiries at the Front Desk. City Hall is also where the Warner Times newspaper is published. The Times is where they'll find touring and new release information as well as recent press releases. Older information will be dropped into the Archives which is also located there. Outside of City Hall is a billboard displaying the artist of the month.

**Main Drag:** On the Main Drag, users will find the Music Rack, where all the videos on the web site can be accessed. A number of artist home pages can be found there by clicking on building marquees

or wall posters.

**Warner Art Gallery:** Entering the Art Gallery, nicknamed the WART, users come across a gallery of photos which take them to more artist home pages. The WART also connects the user directly to Loreena McKennitt's own web site.

**Subway Station:** In the Subway Station, wall posters are hyper links to other web sites. Users can enter the subway car and discover more artist home pages, disguised as overhead advertising.

**Alphabet Street:** This is where the Concert Hall and Radio Station are located. The Concert Hall is the site for special pre-taped live performances via real audio. The Radio Station will be the site of cyber-chats with various artists. Several artist pages are located on Alphabet Street as well.

**Lighthouse:** Users can access Warner Music Canada's east coast artists here.

**Roadhouse:** On the western edge of Warner City is the Roadhouse, with homepages for Warner's

country artists.

There is also a hidden spot on one of the pages which contains a locked treasure chest that can only be accessed through clues found while traveling around the city. A number of the artist sites also contain interactive games where the user can play and win prizes.

warnermusic.ca was designed and built by Toronto-based Caught In The Web. The site incorporates the most up-to-date and cutting edge applications - Netscape 2.0, server push animation and real audio. The designers are already working with Hot Java and Virtual RML and will incorporate them into the site as they become available.

Warner Canada's web site will be hosted on Pathfinder which is Time Warner's premiere internet location, containing all of the affiliated companies such as HBO, Time Magazine and Sports Illustrated. Pathfinder is one of the more popular sites on the 'Net, averaging some 17 million hits a week.

## Sony and Sniderman boost UN 50th Cancon tribute

Sam Sniderman, having an overall knowledge of Canada's culture and its different music cultures, was asked by Canada Council to sit on all juries in picking the selections for possible inclusion on the 50th anniversary CD tribute to the United Nations.

"For seven days, I did nothing but sit and listen to these recordings. I don't think I ever worked so hard at any time in all my career."

Sniderman admits that choosing the tracks was somewhat frustrating. Although many in number, a lot of important artists were left out. "It wasn't even solicited to the degree that it could have been. The only consolation for me was that some of the artists didn't apply, others who did apply were in a grouping where they could have been number one or not number one, or it was just borderline all the time. But hopefully, this will continue on with Canada Council doing one of these each year. Because it means money for them, hopefully, it means a great prestige for the artists. There were so many artists, we just couldn't accommodate all of them."

Apparently, only artists were solicited, not the industry in general. But the response was overwhelming. "I don't think they got the message out with very much effort. I think it was more word of mouth. The response was amazing. Canada Council didn't expect it. If they had advertised they couldn't have handled all the submissions."

The four-CD set is perhaps the most important release of its kind in terms of its Canadian unity factor. Performances range from Inuit throat singers to Leonard Cohen, Janet Bunnett and Manteca.

The first CD focuses on folk music, the second on classical the third on jazz and the fourth on artists and styles having historical importance. Among those featured in the latter category are Gilles Vigneault with Mon Pays; Suzanne by Leonard Cohen; Four Strong Winds by Ian & Sylvia Tyson; Moe Koffman performing Swinging Shepherd Blues; Ombres, performed by Glenn Gould, Lenny Breau with Spanjazz and Newfoundland's Rufus Guinard performing Sally's Cove Reel.

Sniderman was particularly impressed with Sony Music's involvement. "They were cooperative in all ways, amazingly so. I've got to give Don Oates (Sony's senior vice-president of Sales) a lot of credit. It's not easy working with a government agency, and he came through like a trouper."

The compilation, which is available exclusively

through all of Sniderman's Sam The Record Man stores, retails for \$39.95.

Close to 4,000 sets were sold outside Canada to the various embassies around the world, which was a good start. "If it breaks even, it's well worth it," says Sniderman. "It's a prestige item. It's something that will go on and on. I was quite amazed at the packaging. Again, I have to give Sony a lot of credit."

Sniderman had called Oates in February of last year, advising him of the project, encouraging him to have Sony manufacture the package. "Oates recalls, 'I realized the importance of the project from a community standpoint, the community being Canada at large. And, thanks to the support of our president, Rick Camilleri, we agreed to manufacture the package for Canada Council for an October



release date which would tie in with the 50th anniversary celebration of the United Nations.

"We also went a little further, helping them get clearance on repertoire, which we were set up to do. The repertoire was certainly well representative of Canada as a nation and we were only to pleased to lend our support."

Packaging a four-CD set containing so many diverse performances is no mean feat. Oates points out that as the targeted release date got closer a number of problems emerged that "aren't unusual with a first-time project," but were nevertheless time consuming and frustrating. "We had a 92-page booklet that our friends over at Shorewood did a masterful job on, considering the lateness of artwork and other problems that kept emerging." It was

getting later and later. The October release date came and went and it was well into November before they were able to ship product.

"We told Canada Council it would be in their best interest to allow the package to be distributed exclusively by one retailer, therefore Sam The Record Man. That was something that we at Sony Music pushed for. Maybe in the early stages it was a little bit to the embarrassment of Sam because he had been on the advisory committee. But Canada Council wanted coast-to-coast distribution, which eliminated a number of retailers. Sam The Record Man from day one has always been a major supporter of domestic talent, so it just all came full circle and worked out real well."

To add importance to the exclusivity of the package to the Sam The Record Man stores, Oates stresses that with such an attractive boxed set released a few weeks before Christmas, "our thinking was to get the package featured in stores. And because of the lateness of the release, if we were to scatter it out among all the retailers, the exposure that Canada Council would have had by making too many that may not sell through, wouldn't have been worth it if they weren't going to get front-racking. The best way to get exposure and front-racking during heavy traffic time is to have it exclusive to only one retailer. Anyone going into a Sam's store during that Christmas rush would be influenced by its importance as a gift."

The figures aren't in yet, but Sniderman was buoyed by the number of sales that were chalked up at his flagship store on Yonge Street in downtown Toronto.

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# WALT SAYS . . . !



with Elvira Caprese

. . . with a **BANG!!!** When it comes to promoting ourselves...we sure do a good job. After getting your attention with the last issue of RPM for 1995, we sent you a second copy marked "Amended Edition". That caused quite a stir and brought our finest attempt to date, to the attention of the trade. Just when you were taking us for granted. (EC: *There must have been another reason!!!!!!*) So now that we have your attention, we can tell you that there will be more interesting and exciting things coming in RPM in 1996. (EC: *Name ONE!!!*) Huuummmmm....We are now announcing that you may reserve your ad space in the RPM East Coast Music Awards Special Edition (EC: *It's been a year already!!*) As well, don't miss our unprecedented special tribute to the Junos on their 25th Anniversary. This last one should be a fine opportunity to hear the history of the Junos from the start. (EC: *How fitting, right from the horses mouths!!!*). Who are you calling a horse???

**Got your attention???** That Ashley MacIsaac is a very funny guy. Here's a quote from an interview he did with RPM back in November. He was talking about his fiddle playing and how the folks back home were saying he was "playin' the fiddle crazy." He says, "No, I'm playing the fiddle sane. It's the arrangement of the stuff that's different. Sort of like if you look at the back of the newspaper and you see sex, sex, sex, and now that we've got your attention, we've got a car for sale. Same as the album. If you like a guitar player and a drummer, now that I've got your attention and because you're from Winnipeg and you think you need a guitar player and a drummer in order to dance, now, here's a fiddle player." (EC: *That's funny. I don't get it!!!*) He won't turn down an invitation, no matter who it comes from!

**Retailer for sale???** Is it true that a major record retailer, who has dropped to third, or maybe even fourth place, is looking for a buyer, again? (EC: *I don't see a "For Sale" sign!!!*) Again, again and again!

**Rack Jobber for sale???** Is it true that a major rack jobber, who is getting the squeeze treatment from a major client, is looking to bail out? A close friend says he should have sold when he was hot. He's still hot, but he was hotter. (EC: *I don't see a "For Sale" sign!!!*)

**Another retailer for sale???** Is it true that a major player in the record retail business in the west is getting a little worried about competition and the threat of more on the way and he is looking to sell off a couple of properties? Perhaps he expanded too much. (EC: *I don't see a "For Sale" sign!!!*)

**Flying solo???** Is it true that a major retail chain will soon break from the parent company and fly solo? The music division of that same parent company could soon become part of that company headed up by Mickey, Minnie, Goofy, Donald et al. (EC: *What happens to Nipper???*)

**Splitsville USA!!!** Watch for that big guy on the block to sell off most of its divisions. Their music

division would go back to doing what it was created to do . . . discover acts and sell records. (EC: *They ain't records no more. They're CDs!!!*)

**Moving on???** I can't even use initials here, but that off-shore record executive, who was once a major player on-shore here, could be making the most important move in his career . . . away from the company he's been with for so very long. He could be teaming up with SS, which could be uncomfortable in view of DG's power base. (EC: *You've been talking to New York again, haven't you???*) All over the world!

**Stuart Duncan's IN!!!** Stuart Duncan is off the range and out of the warehouse. He is now a major player with HMV's product support group, looking after imports and new videos. (EC: *At last, something I can interpret!!!*)

**Pirates getting nasty???** Get this! The International Federation of the Phonographic Industry, IFPI for short, has closed its operation in Markham, Ontario. Apparently, the local pirate CD factories have hired hit men to follow through on "hits", if the IFPI's office in Canton doesn't lay off in trying to clean up the pirating of CDs. These aren't small time operations. It's big BIG business for these guys. Someone hinted there's a Canadian connection with one of the pirate operations . . . a Canadian, who had a similar operation in the Philippines a few years ago. (EC: *Oh! HIM!!!*)

**Don't f...ool with Garth!!!** A few weeks ago, The Globe's Kate Taylor, the same Kate who used to work at RPM, did a number on Garth Drabinsky and his Livent organization. I don't think she was ready for the broadside she got from Livent's boss, but, and you have to give credit to the Globe, they allowed Garth almost half-a-page to answer, and what a response. We'll do a more, in-depth piece on him and Livent over the next few weeks. Meanwhile, Sunset Boulevard's last nine shows of the year, grossed close to \$1.5 million, which doesn't sound like a musical that's on the ropes, and a new block of tickets is taking them right into the summer. Interesting too, in it's roundup of entertainment events of the year (Dec. 30/95), the Globe conveniently overlooked Livent's big wins at the Tony Awards in June, and Sunset's premiere in October. Now, if that information had been included, maybe Kate would have had a different slant on her piece. (EC: *What can I say? I'm flabbergasted. Does The Foith know about this???*)

**Nice attitude!!!** Now, here's a guy whose promoting an artist of his. The press release, which accompanied the CD, is very well written and quite informative, giving all the necessary details about the artist, the production, et cetera, et cetera. So, here comes the postscript: "If you don't enjoy it, we hope that you will do the environmentally responsible thing and pass it on to someone who might." (EC: *What's wrong with that???*)

**A 100 percent reduction???** The Mike Harris government took aim at its funding to the arts and with the swipe of a mouse, wiped out the

Ontario Sound Recording Investment Program and funding it had allocated to CIRPA over the years. No lower percentage reduction, just a 100 percent annihilation. It's no more. Gone! Vanished! The independent sector will be decimated over the next few months. Come to think of it, why not tap into the wonderful, profit-world of the record retailers. I know of two multi-billionaire retailers who just might be looking for a write-off. (EC: *Hilarious!!!*)

**The ketchup bandits???** What company sent a large tin of ketchup to one of its major competitors with a note suggesting that when meat loaf comes back, it tastes better with ketchup? (EC: *Obviously, friendly competition!!!*)

**ZAP! Gone, after 20 years!!!** Shocking news! Seven stores, count 'em, seven record stores are shuttered in the Hamilton/Burlington area. It doesn't seem possible, that after 20 years, the market has dried up to such an extent that the whole chain just disappears. (EC: *Dried up, or did the big guys move in???*)

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**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## EAST COAST MUSIC AWARDS

CHARLOTTETOWN

### MALE ARTIST

Ron Bourgeois  
Bruce Guthro  
Dave MacIsaac  
Bob Snider  
Al Tuck

### FEMALE ARTIST

Holly Cole  
Rita MacNeil  
Doris Mason  
Kim Stockwood  
Laura Smith

### RECORDING DUO/GROUP

Great Big Sea  
Irish Descendants  
Modabo  
The Rankin Family  
Sandbox

### ALBUM

UP  
Great Big Sea  
MODABO  
Modabo



The Rankin Family

## The Rankins and Laura Smith lead '96 ECMA nominees

Perennial favourites The Rankin Family and relative newcomer Laura Smith lead the nominees for the 1996 East Coast Music Awards, taking place February 11 at the Charlottetown Civic Centre.

The Rankins scored an impressive seven nominations for this year's awards: recording duo or group, album (Endless Seasons), SOCAN song and video (You Feel The Same Way Too), Celtic recording (Endless Seasons), country artist, and entertainer of the year.

Halifax native Smith scored six nominations based on her most recent Atlantica release (distributed by EMI), Between The Earth And My Soul. Smith's nominations include female artist, album, SOCAN song and video (Shade Of Your Love), pop/rock artist and entertainer of the year.

Also scoring big was Warner artist Great Big Sea with five nominations: recording duo/group, album and Celtic recording (Up), pop/rock artist and entertainer of the year. Others earning multiple nominations include Bruce Guthro, Dave MacIsaac, Bob Snider, Kim Stockwood, Modabo, The Barra MacNeils, Sandbox, Rawlins Cross, Sloan, Ray Legere, Lee Cremo and Rita MacNeil.

The complete list of nominees is as follows:

### ENDLESS SEASONS

The Rankin Family  
BIONIC

Sandbox  
BETWEEN THE EARTH & MY SOUL  
Laura Smith

### SOCAN SONG

PETER'S DREAM  
Lennie Gallant  
YOU FEEL THE SAME WAY TOO  
The Rankin Family

LONG NIGHT  
Rawlins Cross

CURIOUS  
Sandbox  
SHADE OF YOUR LOVE  
Laura Smith

### VIDEO

YOU FEEL THE SAME WAY TOO  
The Rankin Family  
REEL AND ROLL  
Rawlins Cross

PEOPLE OF THE SKY  
Sloan  
SHADE OF YOUR LOVE  
Laura Smith

DARN FOLKSINGER  
Bob Snider

### FIRST NATIONS RECORDING

THE CHAMPION RETURNS  
Lee Cremo  
MI'KMAQ CHANTS  
Denny Family  
NO BOUNDARIES  
Eagle Feather  
FLOWERS IN BLOOM  
Sarah Michael  
WAPNA'KIK  
Sons Of Membertou

### FRANCOPHONE RECORDING

LE VIEUX HIPPI  
Cayouche  
RIVER OF LOVE  
Annick Gagnon  
PAYS DE BARBARIE  
Isabelle et la Bete  
MUSIQUE DE LA NOUVELLE ACADIE  
Various  
CONTES DU COUDE - TALES  
Zero Celsius

CELTIC RECORDING  
THE THUNDER GOD'S WIFE

Adshade Cafe  
ANCESTRAL VOICES  
The College Of Piping & Celtic  
Performing Arts Of Canada  
UP

Great Big Sea  
NIMBLE FINGERS  
Dave MacIsaac  
ENDLESS SEASONS  
The Rankin Family

### CLASSICAL RECORDING

HAYDN: PIANO SONATAS  
Peter Allen  
S.L. WEISS  
Michel Cardin  
SIGIMUND THALBERG  
Ian Hominick  
ORGAN WORKS  
David MacDonald  
GLAZUNOV/SHOSTAKOVITCH  
Saint John String Quartet

### ALTERNATIVE ARTIST

Hardship Post  
jale  
Rebecca West  
Sloan  
SuperFriendz

### BLUEGRASS ARTIST

Bluegrass 4  
Crooked Stovepipe  
Exit 13  
Ray Legere  
Rustic Harmony

### CHILDREN'S ARTIST

Les Habitants  
Heather & Eric  
Razzmatazz for Kids  
Roland & Johnny  
Duncan Wells

### COUNTRY ARTIST

Cindy Church  
Stompin' Tom Connors  
Bruce Guthro  
Rita MacNeil  
The Rankin Family

### INSTRUMENTAL ARTIST

Lee Cremo  
Tracey Dares  
Ray Legere  
Dave MacIsaac  
Richard Wood

### JAZZ ARTIST

Jeri Brown  
Goodspeed/Staples  
Jerry Granelli  
Kirk MacDonald  
Maritime Jazz Orchestra

### POP/ROCK ARTIST

The Barra MacNeils  
Great Big Sea  
Sloan  
Laura Smith  
Kim Stockwood

### ENTERTAINER

Great Big Sea  
Ashley MacIsaac  
The Barra MacNeils  
The Rankin Family  
Laura Smith

The general public has the opportunity to vote on the entertainer of the year. The public can phone 1-900-870-3262 from January 3 until 4 pm (Atlantic time) on February 8 to vote (\$1.49/minute).

It was also announced that the Dr. Helen Creighton Lifetime Achievement Award will be awarded posthumously to songwriter Gene MacLellan, who passed away suddenly this past summer. MacLellan is best known for penning the classic Put Your Hand In The Hand and Anne Murray's signature song, Snowbird.

For the third year in a row, the awards will be broadcast by CBC Television and, for the first time, CBC Stereo will simulcast the program.



East coasters Kim Stockwood and Stompin' Tom Connors



Laura Smith



(Nashville Or Bust) with its subtle message. But don't overlook You Are The Rock (And I Wanna Roll). Recorded at Winnipeg's



Maddock Studios. Dan Donahue, who doubles on acoustic guitar and keyboards,

produced. Also in on the session were drummer Greg Black, bassist Kevin Torgalson, Laurie MacKenzie on guitars (slide, rhythm and lead) and, of course, Serafin on acoustic guitar. Contact 204-788-4823 or fax 204-783-2154. -WG

considering their complexity. And, Time Changes, Times Change is quite a remarkable album. Probably the most remarkable thing about it however, is that while it's exotic, it's by no means esoteric; everyone can enjoy it. -BW

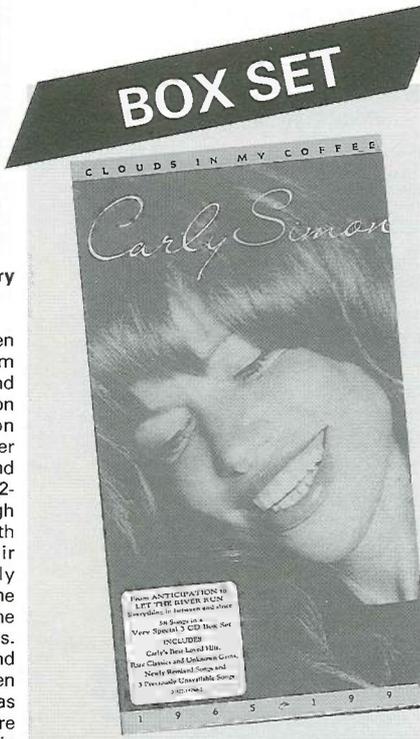


**THE NEILSONS** - Country  
Self-titled  
PlatterMatter-5001

The importance of the family unit is given an extra boost with this timely release from a family who obviously enjoy working and playing together. The Neilsons comprise Ron (lead vocals, guitar) and Betty Neilson (vocals) and their three children: daughter 13-year old Tami (lead vocals, guitar) and sons 17-year old Jay (bass, vocals) and 12-year old Todd (drums, vocals). Although well-known on the concert circuit in both Canada and the US, they make their recording debut with this beautifully packaged release that is already gaining the attention of country programmers. But the crossover possibilities are fairly obvious. Most of the material was written by Ron and Tami. Windows To The Past has been taken as the focus single. A video of this song has already been given the nod by NCN. There are several key tracks, which could result in this release being five, perhaps six singles deep. Tami's lead vocals are exceptional and her dad's effort isn't too shabby either. The glue that holds the material together however, is the harmony magic supplied by the five members of the family creating a warm and uplifting vocal attitude. The other musicians on the session were Francis Rose (keyboards), Stevie Smith (steel guitar, dobro), Sean O'Grady (drums) and Dan Howlett (fiddle). The album was recorded at Orchard Studio with Ron Neilson and Marinus Vandertogt producing. Other key tracks are We'll Hold On, This Old Highway and I've Gotta Know. But don't overlook The Man Upstairs and Don't Give Up On Me Darlin'. The Cancon designation is missing on the artwork, but all tracks are full MAPL. Contact 705-429-5698. -WG

**LISA-MARIE SERAFIN** - Country  
Following Instinct  
Tarnish'd Halo-001

Although her roots are obviously country, this Winnipeg talent bounces in and out of rock, pop, blues and folk and her delivery is exacting, no matter what the genre focus. These are all Serafin originals, which shows the scope of her talent. She has a matter-of-fact approach to her lyrics that can be cutting, cute and determined. Her vocal projection snaps and crackles with vibrancy. Perhaps it's her psychic powers (she's a member of JoJo's Psychic Alliance) that arm her with such a clean-as-a-whistle, completely audible performance. Particularly entertaining is her bluesy Grandma's Cabin or the pure country driver Wave Bye Bye

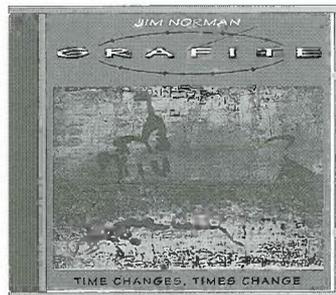


**CARLY SIMON** -Pop  
Clouds In My Coffee 1965-95  
Three-CD Boxed Set  
Arista -18798-N

Few voices in the American pop pantheon have been more singularly distinctive than Carly Simon over the past 30 years. Simon has never really had what one would consider to be a classic, pitch-perfect voice, a la such modern chanteuses as Celine Dion or Mariah Carey. But the sprawling, laid-back style of her sound has made her somewhat unique, much in the same way as her similarly-styled ex-husband, James Taylor. With 1995 representing Simon's 30th year in the business, Arista/BMG have put together this handsomely packaged three-CD collection of Simon's finest work - not only the classic hits (You're So Vain, Anticipation, Nobody Does It Better, Coming Around Again, The Stuff That Dreams Are Made Of), but also some newly remixed songs and five previously unreleased tracks. Some of those previously unreleased ditties include a touched up version of John Prine's Angel Of Montgomery (featuring Taylor and Danny Kortchmar on guitar and son Ben Taylor on ad-libs), Play With Me (the first demo she ever recorded, back in '65), and her splendid version of the timeless Take Me Out To The Ballgame, which was featured on Ken Burns' Baseball documentary. Comes complete with collector's item book with detailed song and liner notes. Would make a nice gift alongside the recently-released PolyGram video of Simon Live At Grand Central, a memento of her long-awaited concert tour of last summer. -RR

**JIM NORMAN -GRAFITE** - Exotica  
Time Changes, Time Change  
Darklight Music-24005

Think Mannheim Steamroller. Think Martin Denny. Now, think brilliant percussion as lead instrumentation. It might help in describing the aural impact of Jim Norman's creation. Almost a dozen years in the making, from concept through recording to packaging, each track delivers a virtual tone poem that splendidly describes and evokes its title. What are the titles? Among others, there are Watery Planet (our favourite), The Gender Factor, Moon Dance, Sante Fe (written by Jim Norman himself), Manhattan and Antares, the last named of which is wickedly mind bending. Now, go over all those titles again. What strikes you? You're wondering how musical compositions and arrangements of them



could live up to their titles. Trust us, they do. Though percussionism is the lead, it isn't dominant. Top notch supporting players provide beautifully integrated musicianship without ever diminishing or marring the subject matter. The violin of Oliver Schroer on Have A Heart is a good example of what we're trying to convey here. Although it's mindful of early Ellington with its high keening, it still belongs to Have A Heart. There's some moving trumpet work as well by Mike White. Is this the same Mike White who used to head up the Imperial Jazz Band we wonder? All 18 compositions were recorded with no overdubbing and 13 of them in single takes. That's quite remarkable



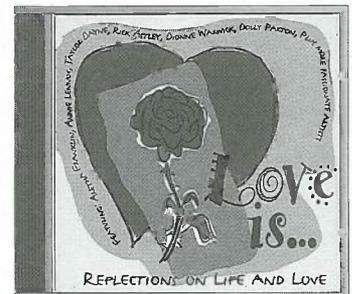
**JURGEN GOTHE** - Eclectic  
Disc Drive 2  
BMG-74321-31224-N

This will no doubt find many happy homes in automobile players. Jürgen Gothe is the host of Disc Drive, one of CBC Stereo's top-rated programs heard weekdays from 3 to 7 pm (At least he was as we wrote this. Given the cuts in CBC budget allocations one can never be sure.) The program is an eclectic mix of all kinds of music, including classical, interspersed with Mr. Gothe's intellectual ramblings. Disc Drive 2 might also be like listening to his program. He chats softly -- so much so, that frequently he's difficult to understand -- about this and that and the music he's playing. It's quite an eclectic mix indeed here. The first selection is Bernstein's Overture to Candide. The last is Rameau's Fanfarinette. Sandwiched in between are such pleasures as Assanhado by the Modern Mandolin Quartet, Massenet's Meditation from Thaïs played by the Philharmonia Orchestra in a too moribund manner, Bach's Jesu, Joy Of Man's Desiring played on steel drums and Garrison Keillor singing the In and Out Songs of the Cat. Well, by now you've got an idea of what to expect. The special pleasure about this recording is that you can play it anytime and as often as you wish. Now if only Mr. Gothe could be reminded strongly not to drop his voice at the end of long passages. It's one thing to pique a listener's particular attention; quite another to lose it altogether. -BW

**ALBUM PICK**

**LOVE IS** -Pop  
Various Artists  
RCA-51336-N

The fine folks at BMG Music Canada's special projects division have put together this 14-song compilation which should make a nice little gift for that special someone on Valentine's Day, which is just a little over a month away. Not surprisingly, most, if not all of the artists represented here are RCA/BMG artists. Subtitled "Reflections On Life And Love", this compilation highlights 14 deliciously sappy love songs, all of which have had some chart success in the past. There's a number of choice cuts here: Annie Lennox's Why, Hall & Oates' Kiss On My List, Taylor Dayne's Love Will Lead You Back, Mr. Mister's Broken Wings and Air Supply's All Out Of Love. Being a Canadian production, it's also nice to see some good Cancon representation here, in the form of The Jeff Healey Band (Angel Eyes), Prairie Oyster (Did You Fall In Love With Me?) and Cowboy Junkies (Anniversary Song). Our only quibble would be the inclusion of Dolly Parton's version of her own I Will Always Love You, instead of the infinitely more popular version by Arista's own Whitney Houston. But again, that's a mere quibble. A nice package for all the lovers in the world. -RR



# RPM 100

# ALBUMS

(CD's & Cassettes)

Record Distributor Code:

BMG - N    EMI - F    MCA - J  
Polygram - Q    Sony - H    Warner - P

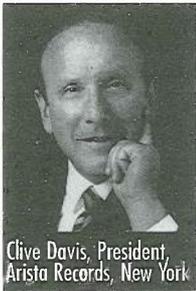
TW LW WO - JANUARY 8, 1996

1	1	6	<b>THE BEATLES (4 weeks at #1)</b> Anthology 1 (Capitol) 7243 8 34445-F	
2	2	24	<b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick) 45901-P	MA PL
3	3	5	<b>WAITING TO EXHALE O.S.T.</b> Various Artists (Arista) 18795-N	
4	11	5	<b>ENYA</b> The Memory Of Trees (WEA) 12879-P	
5	5	16	<b>MUCHMUSIC DANCE MIX '95</b> Various Artists (Quality) 1234-Quality	
6	4	7	<b>MADONNA</b> Something To Remember (Maverick) 46100-P	
7	6	6	<b>THE ROLLING STONES</b> Stripped (Virgin) 41040-F	
8	7	6	<b>GARTH BROOKS</b> Fresh Horses (Capitol) 32080-F	
9	8	14	<b>MARIAH CAREY</b> Daydream (Sony) 66700-H	
10	9	9	<b>THE SMASHING PUMPKINS</b> Mellon Collie And The Infinite... (Virgin) 40861-F	
11	10	47	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P	
12	12	9	<b>DEF LEPPARD</b> Vault (Mercury) 314 528 718-Q	
13	13	5	<b>DON HENLEY</b> Actual Miles (Geffen) 24834-J	
14	14	11	<b>JANET JACKSON</b> Design Of A Decade (A&M) 31454 0399-Q	
15	15	6	<b>ASHLEY MacISAAC</b> Hi How Are You Today? (A&M) 79902 2001-Q	MA PL
16	19	6	<b>ACE OF BASE</b> The Bridge (Arista) 18806-N	
17	20	4	<b>VINCE GILL</b> Souvenirs (MCA) 11394-J	
18	18	13	<b>FRIENDS O.S.T.</b> Various Artists (Reprise) 46008-P	
19	21	7	<b>QUEEN</b> Made In Heaven (Hollywood) 62017-Q	
20	30	5	<b>ELECTRIC CIRCUS OLD SCHOOL</b> Various Artists (Quality) 2096	
21	16	6	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island) 314 524 154-Q	
22	22	41	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q	MA PL
23	23	7	<b>ALICE IN CHAINS</b> Alice In Chains (Columbia) 67242-H	
24	24	7	<b>MEAT LOAF</b> Welcome To The Neighbourhood (MCA) 11341-	
25	17	5	<b>BRUCE SPRINGSTEEN</b> The Ghost Of Tom Joad (Columbia) 67484-H	
26	26	7	<b>PASSENGERS: ORIGINAL...</b> Various Artists (Island) 314 524 166-Q	
27	25	7	<b>COOLIO</b> Gangsta's Paradise (Denon) 1141	
28	44	5	<b>LOREENA McKENNIIT</b> Winter Garden (WEA) 12290-P	MA PL
29	29	11	<b>GREEN DAY</b> Insomniac (Reprise) 46046-P	
30	36	5	<b>STEVIE RAY VAUGHAN</b> Greatest Hits (Epic) 66217-H	
31	31	8	<b>ALAN JACKSON</b> Greatest Hits (Arista) 078221 6602-N	
32	32	12	<b>LISA LOEB</b> Talis (Geffen) 24734-J	
33	33	21	<b>DANGEROUS MINDS O.S.T.</b> Various Artists (MCA) 11228-J	
34	NEW		<b>MASSIVE DANCE HITS</b> Various Artists (WEA) 3938-P	
35	28	9	<b>OZZY OSBOURNE</b> Ozmosis (Epic) 67091-H	
36	34	5	<b>R. KELLY</b> R. Kelly (Jive)-N	
37	35	8	<b>CYPRESS HILL</b> Ill - Temple Of Boom (Columbia) 66991-H	
38	27	10	<b>CHRIS SHEPPARD</b> Pirate Radio Sessions Vol. 4 (Quality) 7001	MA PL
39	39	8	<b>PULP FICTION</b> Various Artists (MCA) 11103-J	
40	38	18	<b>BLUE RODEO</b> Nowhere To Here (WEA) 10617-P	MA PL
41	37	9	<b>SIMPLY RED</b> Life (EastWest) 12059-P	
42	40	7	<b>GENIUS/GZA</b> Liquid Swords (Capitol) 24813-J	
43	43	14	<b>MICHAEL BOLTON</b> Greatest Hits 1985-1995 (Columbia) 67300-H	
44	42	4	<b>PHARCYDE</b> Labcabin:california (Capitol) 35102-F	
45	41	11	<b>K.D. LANG</b> All You Can Eat (Warner) 46034-P	MA PL
46	46	42	<b>LIVE</b> Throwing Copper (Radioactive) 10997-J	
47	45	17	<b>THE RANKIN FAMILY</b> Endless Seasons (EMI) 7243 832348-F	MA PL
48	47	13	<b>AC/DC</b> Ballbreaker (EastWest) 61780-P	
49	49	16	<b>TOM COCHRANE</b> Ragged Ass Road (EMI) 7243 8 32951-F	MA PL
50	48	8	<b>THA DOGG POUND</b> Dogg Food (Island) 50546-Q	
51	NEW		<b>GOO GOO DOLLS</b> A Boy Named Goo (Warner Bros.) 45750-P	
52	51	10	<b>THE PRESIDENTS OF THE U.S.A.</b> The Presidents Of The... (Columbia) 67291-H	
53	52	10	<b>OASIS</b> (What's The Story) Morning Glory (Epic) 7361-H	
54	53	6	<b>BOYZ II MEN</b> The Remix Collection (Motown) 314530584-Q	
55	54	4	<b>LL COOL J</b> Mr. Smith (Def Jam) 314 523 845-Q	
56	55	7	<b>EURO MIX Vol. 2</b> Various Artists (SPG Music) 5051	
57	56	4	<b>500% DANCE</b> Various Artists (PolyTel) 535 096-Q	
58	NEW		<b>VAN MORRISSON</b> How Long Has This Been Going On (Verve) 314 £	
59	57	10	<b>SOPHIE B. HAWKINS</b> Whaler (Columbia) 53300-H	
60	58	5	<b>TIM MCGRAW</b> All I Want (Curb) 77800-F	
61	60	8	<b>DANCE MACHINE FIRST GEAR</b> Various Artists (PolyTel) 740 069-Q	
62	59	20	<b>MONICA</b> Miss Thang (Rowdy) 37006-N	
63	NEW		<b>TRACY CHAPMAN</b> New Beginning (Elektra) 61850-H	
64	62	5	<b>BONNIE RAITT</b> Road Tested (Capitol) 33705-F	MA PL
65	61	11	<b>TAKE THAT</b> Nobody Else (Arista) 18800-N	
66	50	15	<b>RED HOT CHILI PEPPERS</b> One Hot Minute (Warner) 45733-P	
67	NEW		<b>JOHN McDERMOTT</b> Love Is A Voyage (EMI) 34632-F	
68	64	16	<b>EMPIRE RECORDS O.S.T.</b> Various Artists (A&M) 31454 0384-Q	MA PL
69	63	8	<b>JOHN HIATT</b> Walk On (Capitol) 33416-F	
70	65	18	<b>SELENA</b> Dreaming Of You (EMI) 34123-F	
71	66	22	<b>SEAL</b> Seal II (Warner Bros.) 96256-P	
72	80	8	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229-H	
73	68	10	<b>IN BETWEEN DANCES</b> Various Artists (Attic) 1431-J	
74	67	22	<b>SILVERCHAIR</b> Frogstomp (Murmur/Epic) EK 91054-H	
75	69	7	<b>DWIGHT YOAKAM</b> Gone (Reprise) 46051-P	
76	94	54	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N	
77	70	9	<b>EURO DANCE POOL Vol. 2</b> Various Artists (Sony Dance Pool) 81023-H	
78	72	25	<b>BON JOVI</b> These Days (Mercury) 314 528 181-Q	
79	71	16	<b>LENNY KRAVITZ</b> Circus (Virgin) 7243 8 40696-F	
80	73	12	<b>REBA McENTIRE</b> Starting Over (MCA) 11264-J	
81	74	27	<b>MICHAEL JACKSON</b> HIStory (Epic) E2K 59000-H	
82	75	13	<b>BASS IS BASE</b> Memories Of The Soulshack... (A&M) 073195-Q	
83	81	8	<b>BOB SEGER</b> It's A Mystery (Capitol) 99774-F	
84	82	12	<b>DJ LINE Vol. 20</b> Various Artists (PolyTel) 740 058-Q	
85	85	47	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F	MA PL
86	76	8	<b>BEE GEES</b> Very Best Of (PolyTel) 847 339-Q	
87	86	41	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) 82743-P	
88	77	9	<b>ROXETTE</b> Don't Bore Us Get To The Chorus! (EMI) 36133-F	
89	84	48	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P	
90	90	41	<b>ANNIE LENNOX</b> Medusa (RCA) 74321 25717-N	
91	91	62	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q	
92	83	13	<b>DAVID BOWIE</b> Outside (Virgin) 38518-F	
93	78	9	<b>AZ</b> Doe Or Die (EMI) 32631-F	
94	79	11	<b>ELVIS PRESLEY</b> The Essential Collection (RCA) 30118-N	
95	95	27	<b>BJORK</b> Post (Elektra) 61740-P	
96	87	15	<b>FAITH</b> Faith (RCA) 78612 73003-N	
97	88	8	<b>BARRA MacNEILS</b> The Question (Polydor) 314 529 077-Q	
98	89	8	<b>PRETENDERS</b> Isle Of View (Warner Bros.) 46085-P	
99	96	9	<b>DEAD PRESIDENTS O.S.T.</b> Various Artists (Capitol) 24382-F	
100	97	17	<b>MORTAL KOMBAT O.S.T.</b> Various Artists (TVT) 61102-J	

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## Keynote Speakers



Clive Davis, President, Arista Records, New York

### OPEN FORUM WITH CLIVE DAVIS

As the record industry's most innovative, outspoken and influential executive, Clive Davis has had a profound effect on the world of music, acting as both its champion and critic, and as perhaps its most visible and respected spokesman. Joining Columbia as an attorney in 1960, appointed Vice President of CBS in 1966, and, in 1967 named President of the Company, Clive Davis has had no formal musical training. In 1975 Davis formed his own label Arista Records. Astonishingly, Arista went from a fledgling company to become an industry front runner within its first year of operation. Davis has been instrumental in signing and shaping the careers of many rock legends, including Janis Joplin, Blood Sweat & Tears, Chicago, Santana, Bruce Springsteen, Aerosmith, Pink Floyd, Billy Joel, Miles Davis, Patti Smith, Neil Diamond, Whitney Houston and The Crash Test Dummies. Davis' work in music, as well as his tireless efforts to charity, has garnered him well-deserved fame and respect around the globe. This open forum will provide a setting in which attendees can interact with a true "Recordman".



Frank Ogden, best selling author of *The Last Book You'll Ever Read and Navigating in Cyberspace*

### SURVIVING IN CYBERSPACE, A GUIDE TO THE NEXT MILLENNIUM

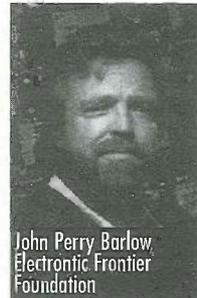
Are you still looking for directions to Cyberspace? Can't visualize virtual reality? Hopelessly lost on the Net? Internationally renowned futurist and best selling author Frank Ogden-the "Marco Polo of Cyberspace" - addresses our fears about the future and leads the way into the ever-changing landscape of the twenty-first century. A consultant to corporations and governments on communications technology, an elected Fellow of the Explorer's Club, Frank Ogden is the first Canadian member of the World Future Society. His internationally syndicated column, under the byline "Dr Tomorrow" appears in newspapers across North America, he speaks to audiences around the world and travels constantly, seeking out the latest trends and analyzing their effects on our future.

The first 25 people to register receive a complimentary copy of Frank Ogden's *Navigating in Cyberspace*.

(Original ad must be included with registration.)



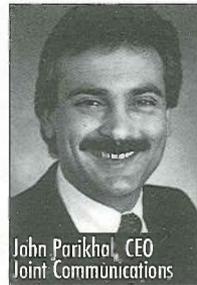
Canadian Music Week



John Perry Barlow, CEO, Electronic Frontier Foundation

### FAST FORWARD

If intellectual property can be infinitely reproduced and instantly distributed all over the planet without cost, without our knowledge, without its leaving our possession, how can we protect it? How are we going to get paid for it? These are difficult questions John Perry Barlow is asking, and often answering. John Perry Barlow is a self-proclaimed info dissident, lyricist for the Grateful Dead and co-founder of the Electric Frontier Foundation (EFF). In addition to being a writer and lecturer on subjects relating to the virtualisation of society, he is a recognized commentator on computer security, virtual reality, digitized intellectual property, and the social and legal conditions arising in the global network of connected digital devices.



John Parikhhal, CEO, Joint Communications

### SURFING YOUR FUTURE... CANADIAN STYLE

The future is like a wave. We can't fight the wave. We must learn to ride it the best way we know how: to surf our future, Canadian Style. The forces shaping the wave are; Changing Technology (digital, internet, microwave); Changing Audience Needs (aging boomers, distressed Gen Xers); and Changing Competitive Environments (open skies, duopolies, and satellite). Joint Communications is a media strategy company which works with a select list of clients to help identify, capture and keep audiences, they use leading edge research, state of the art program consulting and strategic marketing to help their clients succeed. Since they started in 1977 Joint helped an extensive list of companies including NBC, Viacom (MTV and VH1), Rolling Stone, Infinity, WIC, Standard, Rogers, Emmis, Nationwide and more. CEO, John Parikhhal, is considered one of North America's leading futurist. He is the author of *The Baby Boom: Making Sense of Our Generation at 40*.

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# COUNTRY

**Shania Twain** has another #1 hit, this time with her latest Mercury release (If You're Not In It For Love) I'm Outta Here. Twain co-wrote the song with her husband Mutt Lange, who also produced her album, The Woman In Me.

**Ricochet**, a brand new band out of the US south, has the biggest gainer this week with What Do I Know, their debut for the Columbia label. The single jumps into the #60 slot from #92.

**Mercury/Polydor** is getting set to launch a major campaign on the its debut release of Duane Steele, a new Canadian country discovery from Hines Creek, Alberta. An advance copy of his album, titled P.O. Box 423, produced by Mike Clute and well-known Nashville tunesmith Steve Bogard, is now at radio. Stuck On Your Love, written by Bogard and Rick Giles, has been taken as the first focus track. Mercury/Polydor's national promo guy, Gerry Vogel, has put together an interesting bio on Steele and will be squiring him around the country radio circuit come February.

**Against The Grain** has signed a major record deal with Tomcat Records, a leading Canadian independent label that has developed the careers of Rhodes & Marshall and Suzanne Gitzi as well as marketing the recordings of Doug and the Slugs. A media and fan reception was held Dec. 21 at Winchesters Grill & Saloon in Yorkton, Saskatchewan to celebrate the signing. The band is set to release their new album in April. A single is being prepared for mailing in both North America and Europe this month. The band's debut video will be released in May to coincide with the second single release.

**Patty Loveless** has gone platinum in Canada with her second Epic album, When Fallen Angels Fly. Her new album, Trouble With The Truth, goes to retail on Jan. 30. A tour is now being put together which will include some Canadian dates.

**Dick Damron's** new RCA/BMG release, The Anthology, which covers his 35 years with RCA, is now at retail. The package contains a new version of Jesus It's Me Again, which has been released as a video and added at both NCN and CMT. Damron's gospel album, Wings Upon The Wind, which contains his original version of Jesus It's Me Again, which was released on Scoot Irwin's ATI label, won the gospel album of the

year at last year's awards show, sponsored by the Country Music Association of Texas. Plans are now underway to release Damron's second gospel album, Touch The Sky, to Texas radio in the spring.

**King Biscuit Flower Hour** a series based on "The Biscuit" a weekly radio show that made its debut in the US in 1975 with heavy concentration on the big names in rock, had a country side as well. Watch for a series of country releases by artists who are still much sought after, in spite of the pushy, push tactics of the new country crowd. The series will be distributed in Canada by EMI Music.

**Chris Cummings** is soon to become a household word in Canadian country, if not south of the border as well. Warner Music Canada's director of national promotion, Herb Forgie, sent out a video of this 22-year old native of Saint John over the holiday season and the feedback has been exceptional, including heavy rotation on NCN. On the video he performs I Waited, his first single. He

is currently in Nashville where he is recording his first album for Warner Bros. He is producing the album with Rick Scott, who also co-writes with Cummings. The track, which is two-parts Cancon, will be released on Warner's first CD compilation of the New Year (#272) and will also be included on Warner's New Country III, which will /-be released in February.

**Lisa-Marie Serafin** is one of the first Canadian country artists to announce tour dates for the new year. The singer/songwriter/psychic from Winnipeg has been firmed for a Jan 14 date at Eddie's Attic in Atlanta. This is Atlanta's premier listening room where some very big names in the business have performed, including the Indigo Girls, Don Henry, David Wilcox and Ira DeMent. She heads for Nashville next for a Jan 21 date at the Bluebird Cafe. Serafin also has a series of radio shows lined up for airing in January. She'll be talking about her Tarnish'd Halo album, Following Instinct (RPM Albums - Jan. 8/96) on KCSD's Dakota Folk from Sioux Falls, South Dakota, WOUI in Chicago and

COUNTRY continued on page 15

## COUNTRY PICKERS

### BRUCE ANDREI

Nor-Net - Alberta/BC  
You Can Feel Bad - Patty Loveless

### JAY HITCHEN

CHAT - Medicine Hat  
Judge & Jury - Suzanne Gitzi

### GARTH STONE

MX 92.1FM - Regina  
To Be Loved By You - Wynonna

### CHUCK REYNOLDS

CHYR - Leamington  
I Know She Still Loves Me - George Strait

### JANET TRECARTEN

CISS-FM - Toronto  
Country Crazy - Little Texas

### RICK RINGER

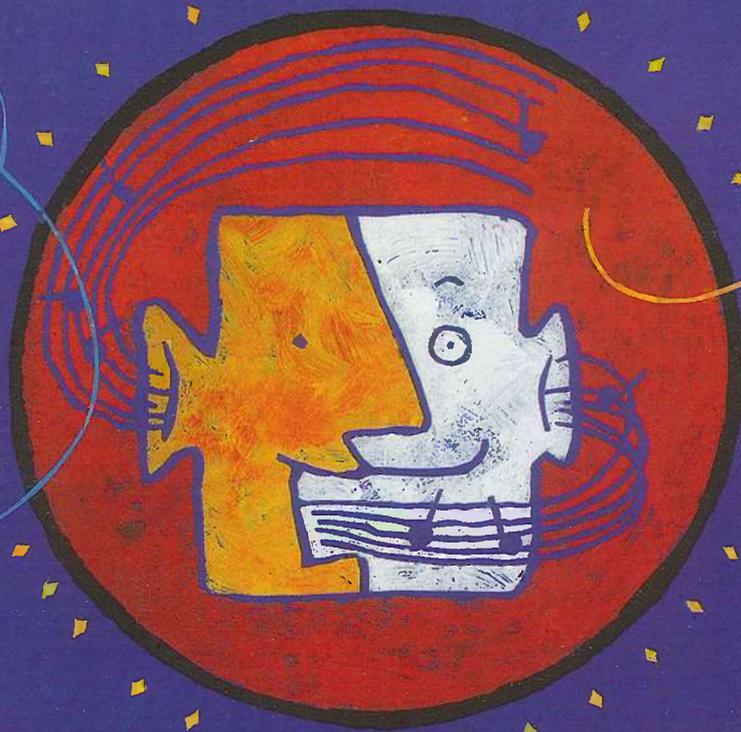
CKQM-FM - Peterborough  
If You Loved Me - Tracy Lawrence

RPM		COUNTRY ALBUMS	
TW	LW	WO	JANUARY 8, 1996
1	3	47	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q
2	1	6	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F
3	6	30	<b>JASON McCOY</b> Self-titled MCA-11290-J
4	4	13	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N
5	5	20	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q
6	7	19	<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-F
7	2	8	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N
8	8	9	<b>VARIOUS ARTISTS</b> Kickin' Country 3 Sony Music-24019-H
9	11	33	<b>ALISON KRAUSS</b> Now That I've Found You: A Collection Rounder/Denon-0325
10	10	7	<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-835298-F
11	14	22	<b>COUNTRY HEAT 5</b> Various Artists BMG-74321-29803-N
12	9	11	<b>GEORGE STRAIT</b> Strait Out Of The Box MCA-11263-J
13	13	7	<b>MARK CHESNUTT</b> Wings Decca/MCA-11261-J
14	15	12	<b>TRACY LAWRENCE</b> Live Atlantic-82847-P
15	18	55	<b>GARTH BROOKS</b> The Hits Liberty-29689-F
16	22	4	<b>VINCE GILL</b> Souvenirs MCA-11394-J
17	12	12	<b>BLACKHAWK</b> Strong Enough Arista-07822-18792-N
18	16	11	<b>REBA McENTIRE</b> Starting Over MCA-11264-J
19	26	10	<b>MARTINA McBRIDE</b> Wild Angels RCA-7863-65509-N
20	20	22	<b>ALABAMA</b> In Pictures RCA-07863-66525-N
21	25	46	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F
22	17	8	<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J
23	19	6	<b>QUARTETTE</b> Work Of The Heart Denon-9016
24	23	8	<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P
25	21	17	<b>TIM MCGRAW</b> All I Want Curb-EMI-77800-F
26	28	62	<b>ANNE MURRAY</b> The Best ... So Far EMI-31158-F
27	24	17	<b>THE MAVERICKS</b> Music For All Occasions MCA-11257-J
28	36	21	<b>JEFF CARSON</b> Self-titled Curb-77744-F
29	29	18	<b>DOLLY PARTON</b> Something Special Columbia/Blue Eye-67140-H
30	27	5	<b>VARIOUS ARTISTS</b> Amazing Grace EMI-51576-F
31	31	44	<b>GEORGE FOX</b> Time Of My Life WEA-98851-Q
32	30	20	<b>TRACY BYRD</b> Love Lessons MCA-11242-J
33	32	27	<b>LORRIE MORGAN</b> Greatest Hits BNA-BMG-07863-66508-N
34	34	19	<b>JEFF FOXWORTHY</b> Games Redchecks Play Warner Bros-45314-P
35	33	18	<b>TRAVIS TRITT</b> Greatest Hits From The Beginning Warner Bros-46001-P
36	NEW		<b>JOE DIFFIE</b> Life's So Funny Epic-67405-H
37	40	43	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F
38	37	19	<b>FAITH HILL</b> It Matters To Me Warner Bros-45872-P
39	39	89	<b>PRAIRIE OYSTER</b> Only One Moon Arista-19427-N
40	35	19	<b>COLLIN RAYE</b> I Think About You Epic-67033-H



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# RPM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO JANUARY 8, 1996

1	1	9	<b>EXHALE (Shoop Shoop)</b> Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N	21	32	8	<b>LIE TO ME</b> Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q	41	31	21	<b>YOU ARE NOT ALONE</b> Michael Jackson - HIStory Epic-59000 (pro single)-H
2	11	6	<b>GOLDEN EYE</b> Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F	22	27	8	<b>ONE SWEET DAY</b> Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H	42	43	6	<b>SLEEPY MAGGIE</b> Ashley MacIsaac - Hi How Are You Today A&M-79602 2001 (CD track)-Q
3	2	8	<b>RUNAWAY</b> The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P	23	34	5	<b>A LOVE SO BEAUTIFUL</b> Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H	43	NE		<b>SO FAR AWAY</b> Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P
4	6	13	<b>BLESSED</b> Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q	24	25	9	<b>MYOPIC</b> Barra MacNeils - The Question Polydor-314 529 0772 (comp 429)-Q	44	57	4	<b>DEAR GOD</b> Sarah McLachlan - A Testimonial Dinner Thirsty Ear-570182 (CD track)-F
5	9	10	<b>ROCK STEADY</b> Bonnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F	25	38	5	<b>DREAMING OF YOU</b> Selena - Title track EMI-34123 (comp 28)-F	45	37	18	<b>AS I LAY ME DOWN TO SLEEP</b> Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H
6	21	7	<b>BEAUTIFUL LIFE</b> Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N	26	13	15	<b>TAKE IT ON FAITH</b> Joshua Kadison - Delilah Blue SBK/EMI-35100 (CD track)-F	46	36	20	<b>CAN I TOUCH YOU ... THERE?</b> Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H
7	3	9	<b>YOU'LL SEE</b> Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	27	33	7	<b>WAITING IN VAIN</b> Annie Lennox - Medusa RCA-74321-25717 (CD track)-N	47	58	4	<b>THE RIVER</b> The Rankin Family - Endless Seasons EMI-832348 (pro single)-F
8	10	6	<b>FREE AS A BIRD</b> The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	28	14	16	<b>SENTIMENTAL</b> Deborah Cox - Deborah Cox Arista-No number (pro single)-N	48	52	4	<b>ANYWHERE IS</b> Enya - The Memory Of Trees Warner Music UK-12679 (comp 269)-P
9	8	21	<b>BACK FOR GOOD</b> Take That - Nobody Else Arista 07822-18800 (comp 87)-N	29	39	5	<b>ENOUGH LOVE</b> Kim Stockwood - Bonavista EMI-32479 (EP track)-F	49	NE		<b>RUN BABY RUN</b> Cheryl Crow - Tuesday Nigh Music Club A&M-314-540-236 (comp 7)-Q
10	4	14	<b>GOOD MOTHER</b> Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q	30	15	16	<b>LET IT RAIN</b> Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H	50	NE		<b>MISS SARAJEVO</b> U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q
11	7	12	<b>WATCH OVER YOU</b> Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H	31	19	13	<b>I'D LIE FOR YOU</b> Meat Loaf - Escape MCA-11341 (comp 18)-J	51	40	14	<b>FANTASY</b> Mariah Carey - Daydream Columbia-7321 (pro single)-H
12	5	13	<b>IF I WERE YOU</b> k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P	32	50	5	<b>TIME</b> Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	52	55	4	<b>(If You're Not In It For Love) I'M ...</b> Shania Twain - The Woman In Me Mercury-314-522-886 (comp 429)-Q
13	22	12	<b>GOOD INTENTIONS</b> Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P	33	NE		<b>JESUS TO A CHILD</b> George Michael - No album Dreamworks (pro single)-J	53	42	25	<b>I COULD FALL IN LOVE</b> Selena - Dreaming Of You EMI-34123 (comp 19)-F
14	28	6	<b>LIKE A ROLLING STONE</b> Rolling Stones - Stripped Virgin-41040 (pro single)-F	34	35	9	<b>TAKE THE FALL</b> Shirley Eikhard - If I Had My Way Denon-9023 (CD track)	54	NE		<b>BLOW WIND BLOW</b> Alannah Myles - Alannah Atlantic-82842 (comp 267)-P
15	16	12	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P	35	53	4	<b>WILDEST DREAMS</b> Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F	55	NE		<b>BETTER OFF AS WE ARE</b> Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P
16	12	17	<b>BREAKIN' DOWN</b> Susan Aglukark - This Child EMI-32075 (pro single)-F	36	23	13	<b>CRY LOVE</b> John Hiatt - Walk On Capitol-334162 (pro single)-F	56	NE		<b>EARTH SONG</b> Michael Jackson - HIStory Epic-59000 (pro single)-H
17	17	20	<b>RUNAWAY</b> Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q	37	24	15	<b>DO YOU SLEEP?</b> Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J	57	46	10	<b>I'M YOUR MAN</b> All-4-One - And The Music Speaks Atlantic-82746 (pro single)-P
18	30	6	<b>(You Make Me Feel) LIKE A ...</b> Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P	38	29	11	<b>BREAKFAST AT TIFFANY'S</b> Deep Blue Something - Home Interscope/Warner-92608 (comp 254)-P	58	44	14	<b>GO WALKING DOWN THERE</b> Chris Isaak - Forever Blue Reprise-45845 (comp 259)-P
19	20	10	<b>NAKED AND SACRED</b> Chynna Phillips - Title track SBK/EMI-35705 (comp 28)-F	39	45	6	<b>HAND IN MY POCKET</b> Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P	59	NE		<b>FREEDOM</b> Colin James - Bad Habits WEA-10714 (comp 266)-P
20	18	10	<b>YOU DON'T UNDERSTAND ME</b> Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F	40	26	11	<b>IN THIS LIFE</b> Bette Midler - Bette Of Roses Atlantic-82823 (comp 265)-P	60	54	10	<b>SI NO TE CONCIERA (If I Never ...)</b> Jon Secada - Amor EMI-35468 (comp 28)-F

# RPM Dance

TW LW WO - JANUARY 8, 1996

1	4	6	<b>MAGIC CARPET RIDE</b> Mighty Dub Kats Numuzik-Q	11	7	8	<b>SET U FREE</b> Planet Soul Quality	21	16	17	<b>RIGHT TYPE OF MOOD</b> Herbie Arista-N
2	1	8	<b>STAYING ALIVE</b> N - Trance Quality	12	8	12	<b>RUNAWAY</b> Janet Jackson A&M-Q	22	14	13	<b>TAKE YOUR TIME, DO IT RIGHT</b> Max-A-Million Zoo Ent.-N
3	9	6	<b>EVERYBODY BE SOMEBODY</b> Ruffneck WMC	13	20	5	<b>SENTIMENTAL</b> Deborah Cox Arista-N	23	22	5	<b>EL TIBURON</b> Los Locos Numuzik/PolyTel-Q
4	3	14	<b>DIAMOND DREAMS</b> Bass Is Base A&M-Q	14	12	12	<b>I BELIEVE</b> Happy Clappers WEA-P	24	17	8	<b>JUST GET UP AND DANCE</b> Afrika Bambaata Quality
5	5	8	<b>CLOSE TO ME</b> Libra Numuzik-Q	15	NE		<b>EL TIBURON</b> Proyecto Uno EMI Latin-F	25	18	7	<b>DIABLO</b> The Grid RCA-N
6	2	13	<b>FANTASY</b> Mariah Carey Columbia-H	16	26	4	<b>INSIDE OUT</b> Culture Beat Sony Dance Pool-H	26	NE		<b>ALL I NEED IS THE NIGHT</b> Jefferson Project Numuzik-Q
7	13	6	<b>BEAUTIFUL LIFE</b> Ace Of Base Arista-N	17	19	6	<b>BLINDED BY THE BOOM</b> Legion Of Boom BMG-N	27	21	14	<b>TAKE CONTROL</b> BKS Quality
8	10	6	<b>I'M READY</b> Size 9 Virgin-F	18	27	4	<b>WRAP ME UP</b> Alex Party FFRR-Q	28	NE		<b>I'VE GOT THE MUSIC IN ME</b> Cleo & Marcus WEA-P
9	6	9	<b>FLYING TO THE MOON</b> Emjay Numuzik/Polytel-Q	19	24	4	<b>MACHINE GUN</b> Party Nation SPG-P	29	23	11	<b>WHAT HOPE HAVE I</b> Sphinx Quality
10	11	10	<b>GROOVY BEAT</b> JLM EpicDance-H	20	15	9	<b>HIGHER STATE OF CONSCIOUSNESS</b> Josh Wink Quality	30	25	15	<b>I WANNA B WITH U</b> Fun Factory Attic-J

COUNTRY continued from page 11

KAXE in Grand Rapids, Michigan. She will also be doing the album promotion thing across South Dakota, Kentucky, and the Carolinas as she works her way back up to Canada by way of Minneapolis for more performances.

**Today's Country** started off with a band on Jan 6 with a live performance by Rhett Akins, who is managed by Narvel Blackstock, Reba

McEntire's husband. Doug Supernaw was on the same program talking about his new label, new management deal and his new album. Joe Diffie checked in from Cincinnati to talk about his new chart-burner, *Bigger Than The Beatles*, which bullets into the #39 slot this week from #70 on the RPM Country 100. The Jan. 13 edition of *Today's Country* has scheduled a visit from Daryle Singletary, who was discovered by Randy Travis. He is just coming down the charts with *I Let Her Lie*, and moving up the chart with the follow-up, *Too Much Fun* (#84). In cooperation with CKWX/SRN's Talent Development Fund, Rachel Matkin, will be on hand to perform songs from her debut album, including her current charter, *Living Beyond Our Dreams*, which bullets up to #82 on the RPM Country 100.

**Wendy Hudson**, a youngster from Chetwynd in Northern British Columbia, makes a move into country with a well-produced album titled *I Want To Be The One*. The album, which was released locally on Nov. 3 of last year, completely recouped its total production costs by the 28th of the same month, an indication of the popularity Hudson enjoys in her home area. The album was produced by James Oldenburg, recorded at Moberly Sound and released on the Moberly Sound label. He also wrote and arranged all the material.

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Program Director 980 CKRM  
2060 Halifax Street  
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S4P 1T7

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Today's Country, CJOK in Fort McMurray, Alberta is looking for a Program Director. The successful candidate should have previous management experience, with a proven background in radio. We're looking for a leader, a coach, a person capable of marketing our product both on and off the air. Salary range is \$30,000 with benefits. CJOK is part of the OK Radio Group, with stations in Grande Prairie, Edmonton, Victoria and Fort McMurray.

Send T&R to:  
KELLY BOYD  
General Manager CJOK  
9912 Franklin Avenue  
Fort McMurray, Alberta  
T9H 2K5

### MUSIC DIRECTOR

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Send T&R to Kelly Boyd at the above address.

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NorNet Broadcasting Limited  
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T9A 3E2

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### PROMOTIONS/COPY

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# RPM ALTERNATIVE

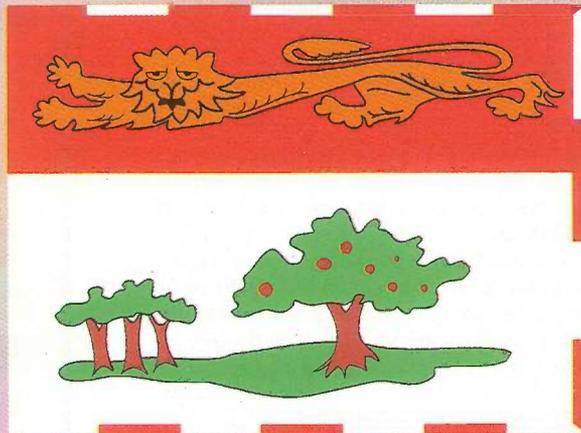
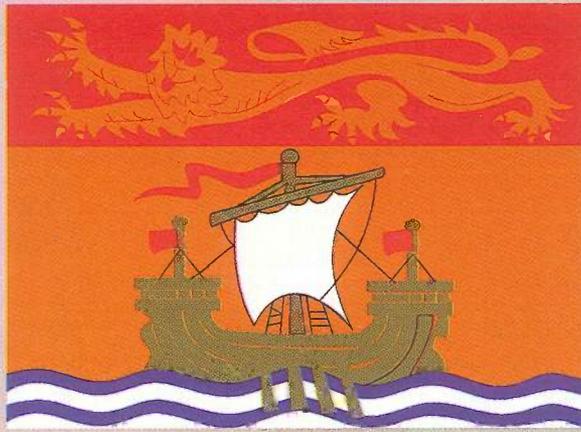
Canada's only national weekly alternative chart

TW LW WO - JANUARY 8, 1996

1	5	8	<b>ONE OF US</b> Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
2	1	15	<b>MY FRIENDS</b> Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
3	2	12	<b>BULLET WITH BUTTERFLY WINGS</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
4	10	8	<b>NATURAL ONE</b> Folk Implosion London-Q
5	3	8	<b>FRIENDS OF P.</b> The Rentals - Return Of The Rentals Maverick/Reprise 46093-P
6	6	9	<b>EVEN GRABLE</b> Treble Charger - Self Title Sonic Unyon 013
7	4	12	<b>MISOGYNY</b> Rusty - Fluke Handsome Boy HBCD0003-N
8	9	6	<b>SANTA MONICA (Watch The World Die)</b> Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
9	7	10	<b>GRIND</b> Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
10	13	8	<b>PIRANHA</b> Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q
11	8	11	<b>MORNING GLORY</b> Oasis - (What's The Story) Morning Glory? Epic 67351-H
12	18	5	<b>RUBY SOHO</b> Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
13	12	7	<b>GLYCERINE</b> Bush - Sixteen Stone Interscope 93561-P
14	17	7	<b>MIGHTY K.C.</b> For Squirrels - Example Epic 67150-H
15	15	8	<b>PURE MASSACRE</b> Silverchair - Frogstomp Epic 91054-H
16	28	4	<b>I GOT I.D.</b> Pearl Jam - Merkin Ball Epic 78199-H
17	19	6	<b>PARANOIA</b> Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q
18	11	11	<b>CUMBERSOME</b> 7Mary3 - American Standard Attic 129-J
19	20	5	<b>WONDERWALL</b> Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
20	21	6	<b>AS FAR AS I CAN SPIT</b> Rainbow Buff Monkeys - Letters From Chutney Polygram 314 526 783 (promo CD)-Q
21	14	8	<b>CAR SONG</b> Elastica - Elastica Geffen 24728 (comp 18)-J
22	23	5	<b>1979</b> Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
23	16	8	<b>HOOK</b> Blues Traveler - Four A&M 540265 (comp 6)-Q
24	29	4	<b>THE HAMMOCK</b> Pure - Generation 6 Pack WEA 45747-P
25	NEW		<b>WONDER</b> Natalie Merchant - Tigerlily Elektra 61745-P
26	22	18	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P
27	24	17	<b>I'LL STICK AROUND</b> Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
28	NEW		<b>DON'T STAY HOME</b> 311 - 311 Capricorn 91058-H
29	27	18	<b>LUMP</b> The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
30	25	14	<b>GEEK STINK BREATH</b> Green Day - Insmniac Reprise 46046 (promo CD)-P

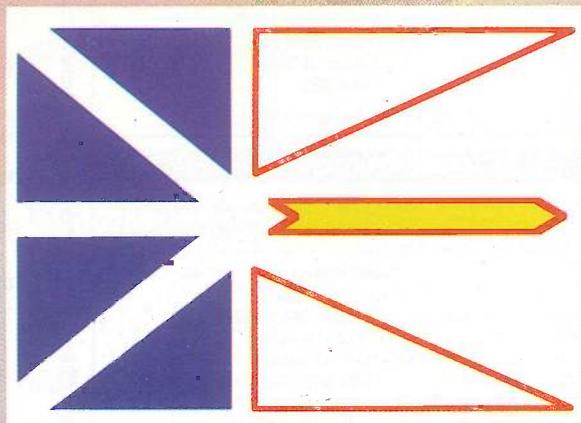
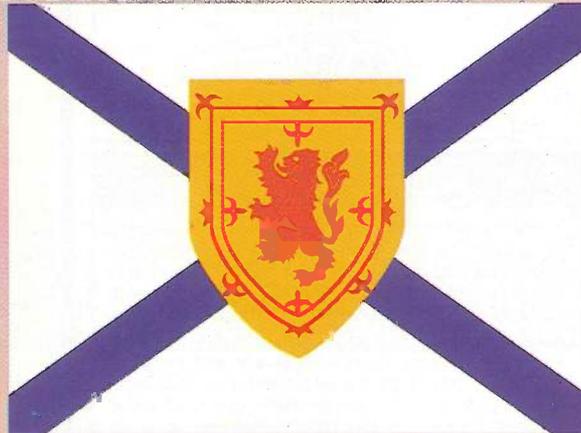
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