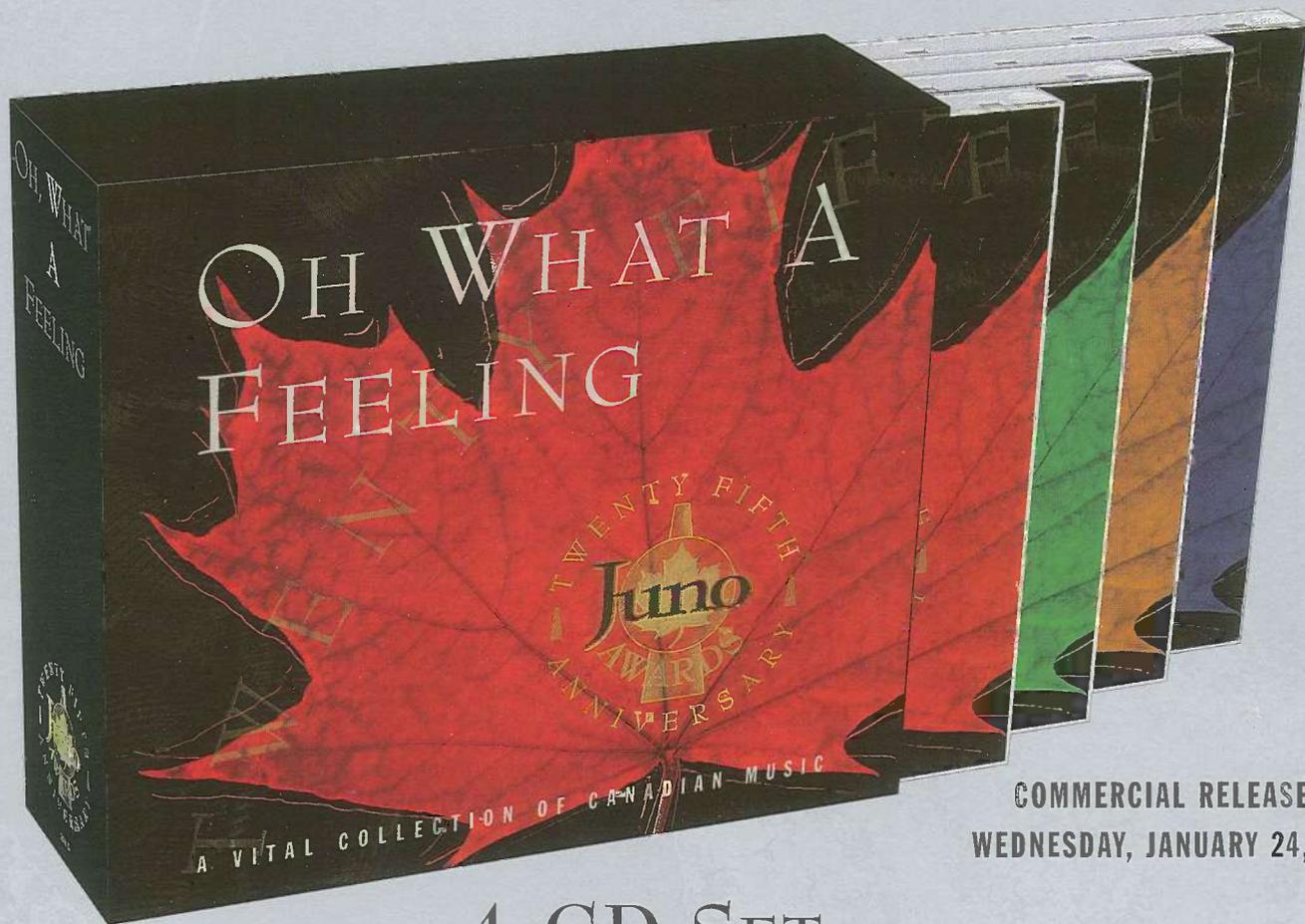
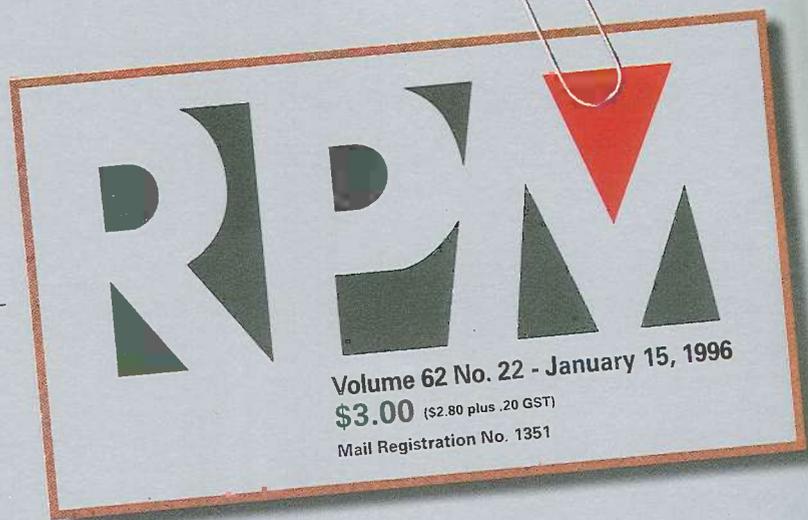


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25TH ANNIVERSARY
OF THE JUNOS



COMMERCIAL RELEASE DATE:
WEDNESDAY, JANUARY 24, 1996.

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WATCH THE JUNO AWARDS ON SUNDAY MARCH 10, 1996 ON **CBC**

Canadian ladies score multiple Grammy nominations

Two of Canada's finest recent exports, Alanis Morissette and Shania Twain, confirmed their impressive breakthrough in the US market by scoring a slew of nominations for the 1996 Grammy Awards, taking place February 28 in Los Angeles.

Morissette tied incumbent Mariah Carey with six nominations: record and song of the year (You Oughta Know, which she co-wrote with producer Glen Ballard), album (Jagged Little Pill), new artist, female rock vocal performance and rock song. The six Grammy nominations cap what has been a remarkable renaissance for the former teen pop diva, who's Jagged Little Pill album has sold more than four million copies worldwide.

It's been an equally amazing year for Timmins native Shania Twain, who's The Woman In Me album has topped three million in sales. The album was nominated in the top country album category, one of four nominations for Twain, including top new artist, female country vocal performance and country song (Any Man Of Mine).

In terms of the major categories, the nominees are as follows:

RECORD OF THE YEAR
ONE SWEET DAY

Mariah Carey & Boyz II Men
GANGSTA'S PARADISE
Coolio
ONE OF US
Joan Osborne
KISS FROM A ROSE
Seal
WATERFALLS
TLC

SONG
I CAN LOVE YOU LIKE THAT
Maribeth Derry, Steve Diamond,
Jennifer Kimball (songwriters)
KISS FROM A ROSE
Seal

ONE OF US
Eric Bazilian
YOU ARE NOT ALONE
R. Kelly
YOU OUGHTA KNOW
Alanis Morissette, Glen Ballard

ALBUM
DAYDREAM
Mariah Carey
HISTORY, PAST, PRESENT AND FUTURE
Michael Jackson
JAGGED LITTLE PILL
Alanis Morissette
RELISH
Joan Osborne

GRAMMY continued on page 3

Anti-bootleg amendments to Copyright Act

Bootleg recordings of live performances may finally become a thing in the past, at least in this country, as the new Anti-Bootleg amendments to the Copyright Act went into effect January 1.

Bootleg, as most in the industry are aware, is the term used to describe the unlawful recording of an artist's live performance, either in concert, or via radio or television broadcast, without the authorization or consent of the performer. These most recent amendments bring Canadian copyright law onto the same plain as the 120 other countries which are members of the World Trade Organization.

The new copyright in a performer's performance has a life of 50 years, and will apply retroactively to performances which have been recorded and copied without the artist's permission.

As of January 1, any person who makes an unauthorized recording of a performance, or any person who commercially deals in bootleg recordings imported into or manufactured in Canada, can be sued by the owner of copyright in the performance, and/or criminally prosecuted for copyright infringement. The maximum penalty for copyright infringement is \$1 million or five years imprisonment, or both.

According to Brian Robertson, president of the Canadian Recording Industry Association (CRIA), "the anti-bootleg amendments that now bring recording artists within the protection of copyright law, are another positive step that will assist the music industry's efforts to battle piracy of sound recordings. Manufacturers and importers of bootleg recordings do not pay royalties to the recording artist and do not invest in the development of their careers."

In 1994, the sales of pirated sound recordings in Canada were \$30 million dollars and worldwide were estimated at \$2.9 billion.

COVER STORY

CARAS launches marketing plans for Juno 25th

The Canadian Academy of Recording Arts and Sciences (CARAS) has joined with MCA Music Entertainment to produce a lavish four-CD box set covering 25 years of Canadian pop music. The set is being released as part of CARAS' massive marketing and promotional campaign surrounding the upcoming 25th anniversary Juno Awards, which take place March 10 in Hamilton.

The four-CD set, to be distributed by MCA beginning January 24th, is titled Oh What A Feeling, after the Crowbar hit song, the first song backed by the 1972 30% Cancon legislation. The collection will feature a true who's-who of Canadian artists, from such early groundbreakers The Poppy Family, Steppenwolf, The Guess Who and Lighthouse, perennial faves like Anne Murray and Gordon Lightfoot, to more modern day stars set go to charity - the CARAS Scholarship Fund, the Starlight Foundation and Safehaven.

According to MCA's Randy Lennox, head of the CARAS publicity committee and executive producer of the set, "It comes out January 24, we're doing launch parties across the country at Hard Rock Cafes, and those evenings are also for charity. And although it is a four-CD set, it'll be retailing at the \$30 range, which is an extraordinary value, given that a traditional four-CD box is usually about \$50-60 dollars."

"Because the production, graphics, mailing, artist royalties, publishing royalties, our time and MCA's distribution have all been waived, we

JUNOS continued on page 3

NO. 1 ALBUM



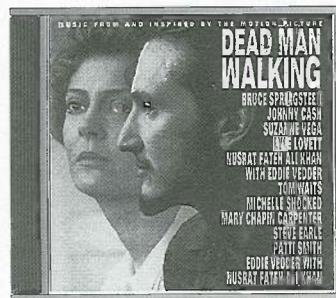
THE BEATLES
Anthology 1
Apple/Capitol - 34445-F

NO. 1 HIT



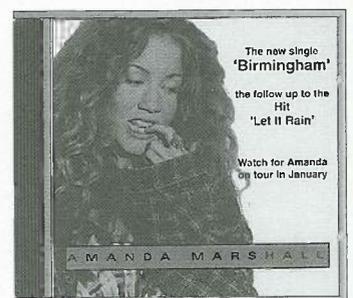
EXHALE (Shoop Shoop)
Whitney Houston
Arista

ALBUM PICK



DEAD MAN WALKING O.S.T.
Various Artists
Columbia-67522-H

HIT PICK



BIRMINGHAM
Amanda Marshall
Epic

JUNOS continued from page 2

are unencumbered with any incillary costs in marketing this box. The Juno committee are doing this virtually for free, so our per unit contribution to charity is pretty substantial."

Lennox also points out that a major marketing campaign is being organized to promote both the box set and the awards themselves.

"This campaign incorporates extensive radio, print, electronic media, and an extensive retail P.O.P. campaign, topped off with a \$400,000-plus TV advertising campaign on the CBC, which runs for the six weeks leading up to the Junos."

The final decision on the 77 songs for the set was made by the 26-member CARAS sub-

committee, featuring a number of industry executives. Journalist Larry Leblanc, the set's associate producer, played a key role in doing the initial legwork to provide the appropriate music. Lennox notes that they were able to gain the rights to virtually every song they were after, with one notable exception.

"Joni Mitchell was out of the country, and apparently unavailable to respond. So it wasn't that Joni declined, it's just that she didn't receive the request."

Also being created for the Juno 25th anniversary is a 200-page coffee table book, also titled *Oh What A Feeling*, written by journalist Martin Melhuish. The book, published by Quarry Press, will be available in late February.

Finally, Melhuish and Doug Thompson are also producing seven one-hour radio specials commissioned by CHUM Ltd. and to be distributed by the CHUM Satellite Network during Canadian Music Week. Titled *Oh What A Feeling - A Vital Documentary Of Canadian Music*, the program will feature top Canadian artists of the past 30 years, in interview and performance.

Adds Lennox, "We're working with a national radio network to do fly-in promotions, in which several contest winners will spend the weekend in Toronto to join us at Canadian Music Week and the Junos itself."

The nominees and performers for the 25th Juno Awards will be announced at a media conference on January 31.

A record year for Helping Others in its 13th year

Christopher Randall, the marketing and promotion manager for K-Lite FM and CKOC in Hamilton, has been moonlighting as Santa Claus for several years.

Randall, who founded Helping Others Incorporated, has been using his non-profit charitable organization as a vehicle over the holiday season to bring much joy and comfort to the less fortunate in the Hamilton and Toronto areas.

Randall expected that with government cuts taking its toll, this year's campaign, which celebrated its 13th anniversary, might have gone a little wanting. However, it turned out that this was a record year with more than \$800,000 in various items raised prior to Christmas. In the 13 years, Randall's annual campaign has brought in more than \$3.1 million in toys, candy, music cassettes, soft drinks, promotional items, clothing, concert tickets and food products.

Randall, who is 35, resolved to give something back to the community early in his search for a career, beginning as a volunteer at Covenant House in Toronto. He went on to work for a record company, and later moved into the broadcast field, but always set aside the few weeks leading up to Christmas to extend the spirit of giving to those who were experiencing hard times or loneliness.

"Christmas is something special -- it always was to me. And when I came face to face with so

many forgotten people over the years, it made me strive to want to do more and reach more people the following year."

Randall doesn't approach his corporate givers with the message that he's asking for a handout. "I like to think of it as more of an understanding for those who are down on their luck. It was a little difficult in getting this message over in the beginning. After all, Christmas is the time when people are thinking of their own immediate family and close friends. But those who do supply us with items rather enjoy the fact they are contributing to making someone happy. It doesn't take much. A toy, a cassette, a chocolate bar, soft drinks, concert tickets, clothing or any number of food products, whatever. I've seen those smiles of feeling wanted, hundreds of times."

It was a one-man operation in the beginning, when Randall would pack his car with gifts and make hundreds of trips into the inner core of both Toronto and Hamilton to make his personal deliveries. Now, however, with the expanded workload, he called on several major charities to help him with the distribution, which is handled by the Salvation Army, The Scott Mission, The Catholic Children's Aid and The Good Shepherd Centre.

Randall can be reached in Hamilton at 905-574-1150.

New appointments at A&M/Island/Motown

John Reid, president of A&M/Island/Motown Records Canada has announced four new appointments. All four appointments are effective immediately.

Dave Porter has been named manager of A&R, joining Pablo Fairhall, who is also promoted to A&R manager. Both will now report directly to John Reid.

Porter has been with A&M for 10 years, first joining the company as a promotion representative in the maritimes. Most recently, Porter was director of artist development. Fairhall expands his previous role in the A&R department, where he will continue his responsibilities in video production, as well as maintaining his current roster of domestic acts.

In the A&M marketing department, David Lindores has been named national marketing manager. Lindores was most recently Ontario marketing manager for PolyGram Group Sales. Also in the marketing department, Julian Tuck takes on the newly-defined position of national retail promotions co-ordinator. Both Lindores and Tuck will report directly to A&M's director of marketing, Steve Kane.

GRAMMY continued from page 2

VITALOGY

Pearl Jam

NEW ARTIST

Brandy

Hootie & The Blowfish

Alanis Morissette

Joan Osborne

Shania Twain

Canadian artists earned a total of 23 nominations, including the ten from Morissette and Twain combined. Bryan Adams' *Have You Ever Really Loved A Woman?* earned the A&M artist nods for male pop vocal and film song. Neil Young scored a pair with nods for rock album (*Mirror Ball*) and song (*Downtown*), while Joni Mitchell also scored a duet of nominations for pop album and recording package (*Turbulent Indigo*).

Montreal Symphony conductor Charles Dutoit is up for best opera recording and classical album (Berlioz: *Les Troyens*), as well as long-form music video (*The Planets*). The Jeff Healey Band scored a nomination for rock instrumental performance (*Shapes Of Things*). The Cirque du Soleil earned a nod for long form music video (*Saltimbanco*), while Canada's polka king, Walter Ostanek, makes another trip to the Grammys, nominated again in the top polka album category.



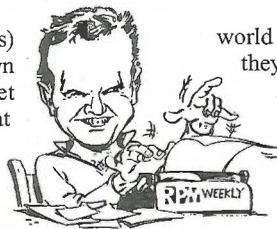
Susan Aglukark received a great Christmas gift from her label, a double platinum award for her latest album, *This Child*. Pictured are (standing) EMI's Al Andruchow, Gary Moss, Liz McElheran, Ann Forbes, Peter Diemer, Deane Cameron, Lisa Zbitnew, Tim Trombley, Caryn Hanlon, Jody Mitchell (kneeling), Raine Munro and Val Haas (Aglukark's manager).

WALT SAYS . . . !

A great putdown!!! Bruce (The Boss) Springsteen, one of the first to come down off the perch of superwhatever and get closer to his fans, found 2,700 of them at Massey Hall in Toronto on Jan 8. He never has too much to say at the best of times, but this night he was on. While he was playing a number, some bonehead clapped along through the whole song, which obviously pissed Springsteen off. When he finished he said, "someone in the audience thinks I need a rhythm section. If I did, I would have brought one along. Maybe someone can tell that person that their clapping really fucks me up." That kind of gives me a new respect for Springsteen. Reminds me of the early Gordon Lightfoot, who had a short fuse when it came to the yahoos who were trying to upstage him, offstage. (EC: Hey! Presley used to stop the show when the audience got out of hand!!!) I remember meeting Springsteen at the time that John Hammond, a dear friend, brought him to the attention of Columbia and Clive Davis, a dear friend, who introduced him onstage that night.

Maven??? What a nerve! Imagine, a daily gossip referring to such a trustworthy, straight-shooting, above-board, pillar of the music community, as a "maven". It all depends on what dictionary you look up. Most ignore the word, because it's so distasteful, but, well, it's been used against one of our own, so it deserves a little attention. Unless, of course, this dolt of a writer knows more about the person he's writing about than he lets on. I mean, calling someone a crook by any other name. Well, we do have "hate" laws in this country. (EC: You are kidding . . . aren't you???) If you find that funny, I think that's the object of the exercise!

Save RCI!!! I never really thought our present government would shoot itself in the ass and get rid of Radio Canada International. But it looks like Andre "Paul Revere" Ouellet, will ride off in the sunset, or is it sunrise, to his cushy job as Ambassador to France, and leave Canada as the only G-7 country without an international service. Well, Allan Fotheringham, has finally found the time and space to snarl some pretty good broadsides at "the dolts in Ottawa." Check out his Jan 9th piece in the Sun, and call your friendly neighbourhood member of parliament. Not that it will do much good, but why not stir the pot. RCI is a great service, and the



with Elvira Caprese

world at large will be the big loser when they can't hear As It Happens, The World At Six and the Royal Canadian Air Farce, and a bunch more. Isn't that typical government though. If they can't control something, they get rid of it. (EC: Like Royal Canadian Air Farce???) Many times, sitting on a cruise ship, on the Atlantic or Pacific, RCI was my only link to home.

Only in Australia??? Well, if Canadians can't do it at home, they'll do it somewhere else. Al Mair sent along the Australian year end music report. The #1 single of 1995 was Have You Ever Really Loved A Woman by Bryan Adams, and the #1 album was Celine Dion's The Colour Of My Love. Says Al, "I believe this is the first time Canadian artists have been the #1 album and single in any major market, including Canada." And, he's right. Other Canadian singles included Celine Dion's Think Twice (#6), Jann Arden's Insensitive (#11), and You Oughta Know by Alanis Morissette (#21). Other albums included were k.d.lang's All You Can Eat (#53) and Jagged Little Pill by Alanis Morissette (#82). In the top country albums, Shania Twain had a #20, and in top alternative, Tea Party's Edge Of Twilight ranked a #28 and Neil Young's Mirror Ball checked in at #40. Young came up with a #34 in top music videos for The Complex Sessions. (EC: At one time, we envied the Australian content regs, and now it looks like our Cancon regs are working better than any country in the world!!!)

Drabinsky's changing Broadway!!! Garth Drabinsky's Livent organization has not only attained an enviable status on Broadway, it has orchestrated moves that are somewhat revolutionary, and I mean revolutionary. Livent has apparently opted out of the League of American Theatres and Producers, who deal en-masse with the various unions, for the more advantageous eye-ball to eye-ball way of doing things. By the way, approval has apparently been given for Garth to renovate those two off-Broadway theatres he bought a few months ago. They were a black eye for New York for so long. You know the ones, those porno sleaze joints on 42nd Street. (EC: Hey! Cancon on and off Broadway and Cancon at the Grammy's . . . is this a great country, or what???) As we go to press, Garth has acquired another theatre in Chicago and the funding to restore and renovate yet another American classic. (EC: Only in Canada Eh???)

PA's successor??? It's getting close to that date. They told us it would be February before the final decision would come down as to who would take over PA's job. Rumour has it that SM is back in town with two final names to check out. One is a Canadian. But no, it's not CP. Although a west coast informant told me he had applied. Now, why would he want to leave where he is, for a job in the east, which he hates? Anyway, he's not the anointed one. (EC: The irony of it all!!!)

Here we go again!!! Short of calling out the Marines, and that's still a possibility once NAFTA's "I hate Canada" Mickey Kantor charges up Capitol hill with his message from the CMT bunch. Canada will once again see how wimpy it really is when it comes to dealing with the Americans. The crybabies

at CMT can't wait for the due process of parliamentary procedure, although the CRTC's Keith Spicer, Canada's own Paul Revere, has made it easier for foreigners to become partners in Canada's broadcast industry. But, CMT, or the Westinghouse people, want their part of the pie and they want it now. Let's not be naive, the battle is all about Canadian bucks. Donald Mitzner, president of Group W Satellite Communications, wants Kantor to retaliate against certain Canadian targets if they don't get their way. And, he's set a deadline of March 6. In his letter to Kantor, Mitzner wrote, "As you know, a multi-programmer coalition estimated damages to the U.S. industry to exceed \$787 million annually -- an estimate that, according to submissions from other programmers, may well have been too low." Gordon Rawlinson, president of Rawlco Communications Inc., which owns 51 per cent of NCN, has come out fighting with a lot of logic, I might add. I hope he doesn't become the mouse that squealed. Kantor and his hand-wringing U.S. industry buddies, should be put in their place. I thought the CMT deal was a good one. Now, I'm not so sure. (EC: Ain't this a great country???) As a matter of fact, Canada IS . . . god's country!

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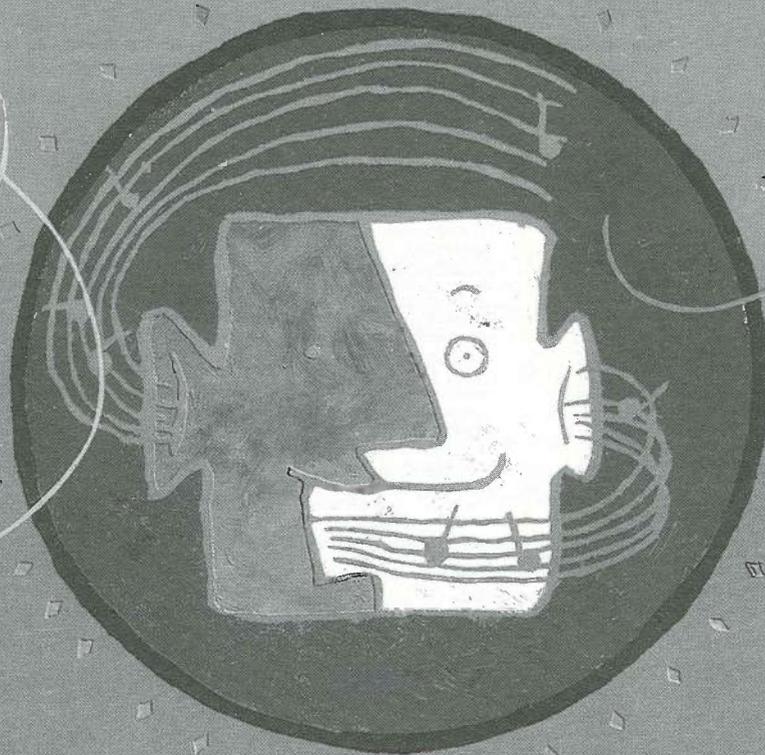
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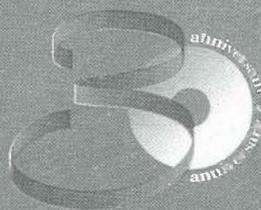


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Consumers slow to buy big names and releases

Boxing week rush helps save humdrum winter sales

by Ron Rogers

The slew of major names and releases that found their way into retail stores just prior to the holiday rush seemed to ensure a very happy Christmas for all concerned. Problem was, it didn't really happen as everyone had hoped.

A number of top artists released product in the past couple of months, but the reaction from consumers was passive at best. A number of important releases simply didn't pull off the kind of numbers one would expect, indicative perhaps of a modern music buyer who is no longer keen on rushing out to the record store to pick up the latest big names.

A perfunctory look at the latest retail albums chart indicates that many key releases haven't enjoyed the staying power one might expect. MeatLoaf, Bruce Springsteen, AC/DC, Lenny Kravitz, Red Hot Chili Peppers, David Bowie, Alannah Myles, Rod Stewart, Paula Abdul, and yes, even Michael Jackson, were all released to fairly high expectations, yet consumer reaction has been subdued, to say the least.

Certainly, there have been records released in the past two months that have done well: Smashing Pumpkins, The Beatles, Waiting To Exhale O.S.T., Enya, Madonna, Garth Brooks, Ace Of Base. But albums from Hootie And The Blowfish, Alanis Morissette, Mariah Carey and Shania Twain continue to dominate sales, after several months of charting.

The indicators seem to say that big name releases don't have the drawing power for consumers that they once did. It would seem that even with a great deal of marketing money spent, major league names don't guarantee major league sales. Instead, word of mouth seems to be playing an even greater role in the success or failure of an album (as it did for Hootie, Alanis and the first Green Day album).

According to Tim Baker, head buyer for Sunrise Records, although there was some big names, there wasn't a really big hit record that everyone wanted to have.

"The odd thing was that there never seemed to be a lot of big records out there at any one time, even through Christmas. There were big names, but nothing went absolutely ape. When the Pumpkins came out, that was the first record that we started to see some real excitement on. There were a few others that did well, the

Tim Baker

Morissette, Dance Mix '95, and Chris Sheppard's Destination Dance Floor. We had a lot of really good selling records, but we didn't have five or six monsters, nothing was a huge monster. But I'm not going to complain about Christmas, it just happened a little late, and Boxing Week was tremendous.

"There were some disappointments, like AC/DC, Lenny Kravitz, Paula Abdul - but you're always going to have records that you expect to do well

that aren't going to do well. And it's through no fault of the record labels or the retailers. Sometimes it just happens. I'm going to pray to Valhalla that a new Metallica comes down the pipe - we need records like that, where we know there are lineups the night before."

Baker also noted that "a lot of superstar acts that didn't put out an album last year have releases on the sked for this year, U2 for example. I shudder to think where we'd be if we didn't have all those various artist dance mixes. Long-term, those type of packages aren't necessarily good for the future health of the business because people won't buy single artist records."

As has often been the case in the past year or so, Baker was also quick to point to the record clubs as being a major obstacle for the retailers to overcome, something which the Retail Music Association of Canada (RMAC) is struggling to deal with.

"I think music sales are quietly sliding for all the retailers, in a sense. To be honest with you, I think you can really attribute that to the clubs. How could you not when they're giving away ten for nothing, or the price of one? And all the advertising you see on television by the clubs, obviously it's affecting retail. There's no doubt in my mind, and there shouldn't be any doubt in anyone else's mind either. In some cases the clubs are selling 50% of certain titles in this country - that's a hell of a lot of product that we're not selling."

And as many retailers and record companies have stated before, the promotion of music, particularly new music, is all that more difficult today due to the small amount of new music being played at radio.

"The major obstacle we have, as an industry, is the promotion of our product. There's varying factors, number one being that radio is not as receptive to new music, and it's not being played as often. We only have a handful of stations in southern Ontario that actually program new music, and we know who they are. But I really think that the support for those stations that are playing new music has to be stepped up. Because I think that's our greatest challenge in the future, getting the new music out to the public, so they can hear it and make an informed decision on whether they want to buy it."

Baker is also hopeful of the introduction of a national music television show which would spotlight new artists, because "television, right now, is the medium for advertising."

According to Warner Music Canada senior VP

Garry Newman, his company enjoyed a very pleasant Christmas, although he was somewhat reserved in his enthusiasm.

"We were very hot with Alanis, Hootie, Goo Goo Dolls - we had a very good Christmas. From our point of view, the only real problem was

that we had more product than what the consumer could handle. I think retail was the overall letdown, I don't think there was a letdown here, but retail was shaky."

One would think that, with every record company releasing the majority of their top product at the same time, it might not be a bad idea to spread out the releases of the major product over the course of the entire year, but Newman says that'll never happen. "The record companies have no say. The artists are the ones that dictate that, and that's all there is to it."

Randy Wells, VP of promotion and publicity for A&M/Island/Motown Canada, concurs with Newman that retail was certainly less than outstanding over the holidays, Boxing Day being the true exception.

"We went into the last quarter with a lot of hot things. I think the common complaint among a lot of record companies was that it was a tad sluggish at retail. But for the most part I thought we had a pretty decent year, and we're looking forward to this year, for the most part, all our guns (Sting, U2, Bryan Adams, Sheryl Crow, Gin Blossoms) are coming.

"We're poised to have a good year with those name acts, and as usual there will probably be one or two things that pop through out of nowhere, as there usually is with every other company."

Wells feels that the long lines that were witnessed at retailers over the holidays were mainly due to some massive giveaways and discount deals. But he too can't understand why retail was so flat, considering the names available.

"Retail had a lot of deals on. I know while going through the malls over the holidays I saw a lot of three for one deals, so the stores were pretty packed on the basis of those kind of deals.

"When I think back on last year, there were some huge names that I would think would spur on retail. You know 'I've got to get the new Springsteen, the new Melissa, the new Garth Brooks, etc., etc.' So you had a real variety of big name artists releasing product. I tend to look at it as, if you're not a Brooks fan, you're a Beatles fan, if you're not a Beatles fan, you're a Springsteen fan, or a Melissa fan, or Smashing Pumpkins. So in saying that, I thought the potential to bring in consumers would have been a lot greater."

Sony Music Canada's VP of sales, Don Oates, hinted that retailers and record companies who said they had a good Christmas were probably bending the truth somewhat. He says a number of Sony artists pulled some

SALES continued on page 11



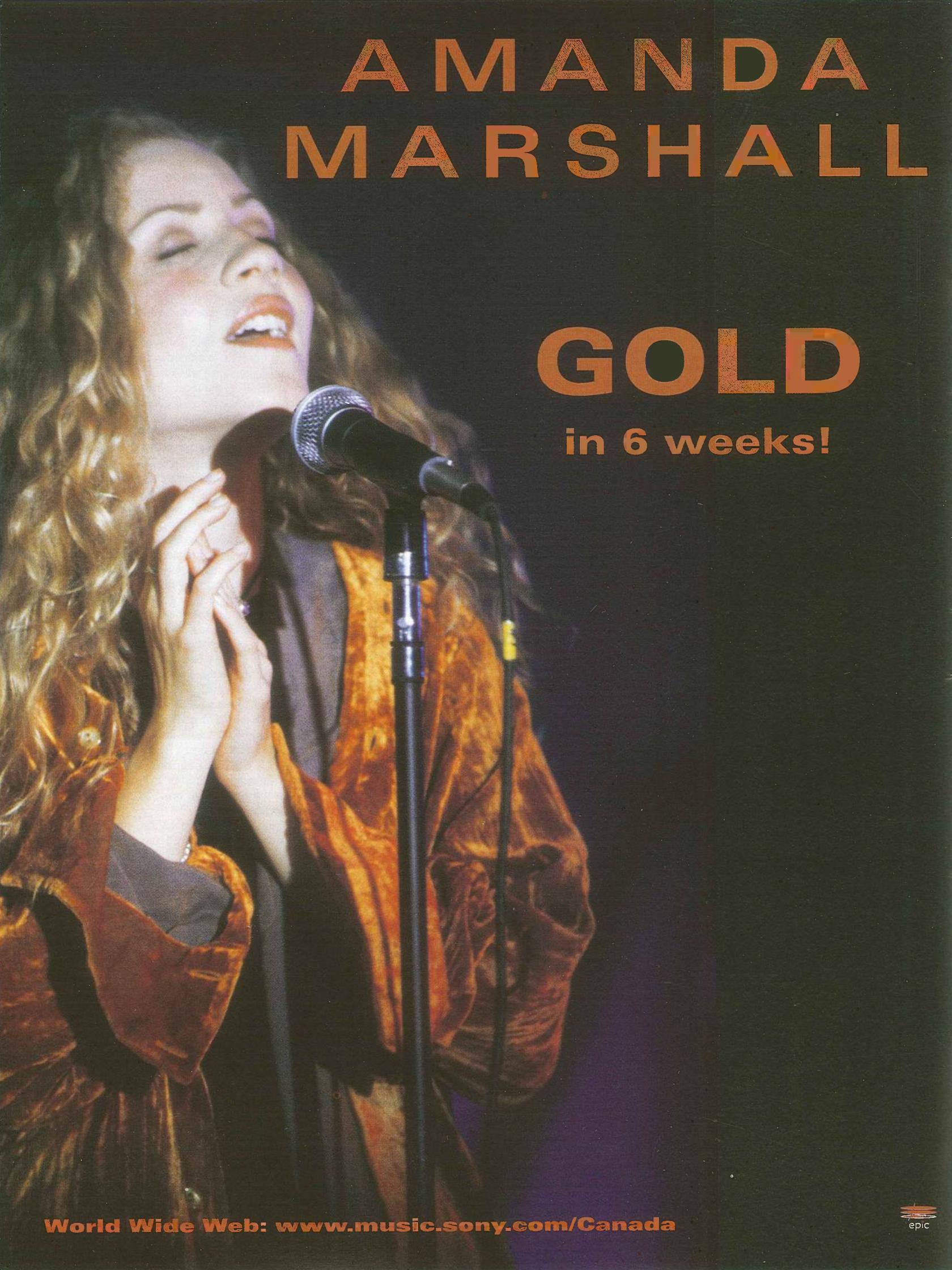
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A photograph of Amanda Marshall singing into a microphone. She has long, wavy blonde hair and is wearing a dark, velvet-like jacket. Her eyes are closed and her mouth is open as if in the middle of a song. Her hands are clasped together near the microphone. The background is dark and out of focus.

AMANDA MARSHALL

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The Epic Records logo, which consists of a stylized globe with horizontal lines and the word "epic" written below it.

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Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P



TW LW WO - JANUARY 15, 1996

1	1	7	THE BEATLES (5 weeks at #1) Anthology 1 (Capitol) 7243 8 34445-F	
2	2	25	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	MA P L
3	5	17	MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-Quality	
4	4	6	ENYA The Memory Of Trees (WEA) 12879-P	
5	3	6	WAITING TO EXHALE O.S.T. Various Artists (Arista) 18796-N	
6	6	8	MADONNA Something To Remember (Maverick) 46100-P	
7	9	15	MARIAH CAREY Daydream (Sony) 66700-H	
8	8	7	GARTH BROOKS Fresh Horses (Capitol) 32080-F	
9	10	10	THE SMASHING PUMPKINS Mellon Collie And The Infinite... (Virgin) 40861-F	
10	12	10	DEF LEPPARD Vault (Mercury) 314 528 718-Q	
11	11	48	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	
12	7	7	THE ROLLING STONES Stripped (Virgin) 41040-F	
13	16	7	ACE OF BASE The Bridge (Arista) 18805-N	
14	14	12	JANET JACKSON Design Of A Decade (A&M) 31454 0399-Q	
15	23	8	ALICE IN CHAINS Alice In Chains (Columbia) 67242-H	
15	13	6	DON HENLEY Actual Miles (Geffen) 24834-J	
16	15	7	ASHLEY MacISAAC Hi How Are You Today? (A&M) 79602 2001-Q	MA P L
17	18	14	FRIENDS O.S.T. Various Artists (Reprise) 46008-P	
18	19	8	QUEEN Made In Heaven (Hollywood) 62017-Q	
19	20	6	ELECTRIC CIRCUS OLD SCHOOL Various Artists (Quality) 2096	
20	21	7	MELISSA ETHERIDGE Your Little Secret (Island) 314 524 154-Q	
21	NEW		DESTINATION DANCE FLOOR Various Artists (Pirate) 7002-Quality	
22	22	42	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	MA P L
23	25	6	BRUCE SPRINGSTEEN The Ghost Of Tom Joad (Columbia) 67484-H	
24	24	8	MEAT LOAF Welcome To The Neighbourhood (MCA) 11341-	
25	26	8	PASSENGERS: ORIGINAL... Various Artists (Island) 314 524 166-Q	
26	27	8	COOLIO Gangsta's Paradise (Denon) 1141	
27	17	5	VINCE GILL Souvenirs (MCA) 11394-J	
28	29	12	GREEN DAY Insomniac (Reprise) 46046-P	
29	33	22	DANGEROUS MINDS O.S.T. Various Artists (MCA) 11228-J	
30	28	6	LOREENA MCKENNITT Winter Garden (WEA) 12290-P	MA P L
31	31	9	ALAN JACKSON Greatest Hits (Arista) 078221 6602-N	
32	32	13	LISA LOEB Tails (Geffen) 24734-J	
33	30	6	STEVIE RAY VAUGHAN Greatest Hits (Epic) 66217-H	
34	36	6	R. KELLY R. Kelly (Jive)-N	
35	39	9	PULP FICTION Various Artists (MCA) 11103-J	
36	34	2	MASSIVE DANCE HITS Various Artists (WEA) 3938-P	
37	51	2	GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P	
38	38	11	CHRIS SHEPPARD Pirate Radio Sessions Vol. 4 (Quality) 7001	MA P L
39	37	9	CYPRESS HILL III - Temple Of Boom (Columbia) 66991-H	
40	40	19	BLUE RODEO Nowhere To Here (WEA) 10617-P	MA P L
41	41	10	SIMPLY RED Life (EastWest) 12069-P	
42	42	8	GENIUS/GZA Liquid Swords (Geffen) 24813-J	
43	43	15	MICHAEL BOLTON Greatest Hits 1985-1995 (Columbia) 67300-H	
44	44	5	PHARCYDE Labcabincalifornia (Capitol) 35102-F	
45	45	12	K.D. LANG All You Can Eat (Warner) 46034-P	MA P L
46	46	43	LIVE Throwing Copper (Radioactive) 10997-J	
47	47	18	THE RANKIN FAMILY Endless Seasons (EMI) 7243 832348-F	MA P L
48	35	10	OZZY OSBOURNE Ozzmosis (Epic) 67091-H	
49	49	17	TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F	MA P L
50	50	9	THA DOGG POUND Dogg Food (Island) 50546-Q	
51	48	14	AC/DC Ballbreaker (EastWest) 61780-P	
52	52	11	THE PRESIDENTS OF THE U.S.A. The Presidents Of The... (Columbia) 67291-H	
53	55	5	LL COOL J Mr. Smith (Def Jam) 314 523 845-Q	
54	NEW		SATURDAY MORNING CARTOONS Various Artists (MCA) 11348-J	
55	54	7	BOYZ II MEN The Remix Collection (Motown) 314530584-Q	
56	56	8	EURO MIX Vol. 2 Various Artists (SPG Music) 5051	
57	53	11	OASIS (What's The Story) Morning Glory (Epic) 7361-H	
58	57	5	500% DANCE Various Artists (PolyTel) 535 095-Q	
59	59	11	SOPHIE B. HAWKINS Whaler (Columbia) 53300-H	
60	60	6	TIM MCGRAW All I Want (Curb) 77800-F	
61	61	9	DANCE MACHINE FIRST GEAR Various Artists (PolyTel) 740 059-Q	
62	62	21	MONICA Miss Thang (Rowdy) 37006-N	
63	66	16	RED HOT CHILI PEPPERS One Hot Minute (Warner) 45733-P	
64	64	6	BONNIE RAITT Road Tested (Capitol) 33705-F	MA P L
65	65	12	TAKE THAT Nobody Else (Arista) 18800-N	
66	58	2	VAN MORRISSON How Long Has This Been Going On (Verve) 314 E	
67	NEW		DISCOVER CLASSICAL MUSIC Various Artists (Nexus) 8550008-Nexus	
68	68	17	EMPIRE RECORDS O.S.T. Various Artists (A&M) 31454 0384-Q	MA P L
69	69	9	JOHN HIATT Walk On (Capitol) 33416-F	
70	70	19	SELENA Dreaming Of You (EMI) 34123-F	
71	71	23	SEAL Seal II (Warner Bros.) 96256-P	
72	72	9	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H	
73	63	2	TRACY CHAPMAN New Beginning (Elektra) 61850-H	
74	73	11	IN BETWEEN DANCES Various Artists (Alicia) 1431-J	
75	67	2	JOHN McDERMOTT Love Is A Voyage (EMI) 34632-F	
76	74	23	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	
77	87	42	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	
78	76	55	TLC Super Sexy Cool (LaFace) 73008 26009-N	
79	75	8	DWIGHT YOAKAM Gone (Reprise) 46051-P	
80	77	10	EURO DANCE POOL Vol. 2 Various Artists (Sony Dance Pool) 81023-H	
81	78	26	BON JOVI These Days (Mercury) 314 528 181-Q	
82	79	17	LENNY KRAVITZ Circus (Virgin) 7243 8 40695-F	
83	81	28	MICHAEL JACKSON HIStory (Epic) E2K 59000-H	
84	80	13	REBA McENTIRE Starting Over (MCA) 11264-J	
85	82	14	BASS IS BASE Memories Of The Soulshack... (A&M) 073195-Q	
86	84	13	DJ LINE Vol. 20 Various Artists (PolyTel) 740 058-Q	
87	85	48	SUSAN AGLUKARK This Child (EMI) 32075-F	MA P L
89	83	9	BOB SEGER It's A Mystery (Capitol) 99774-F	
90	91	63	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
91	88	10	ROXETTE Don't Bore Us Get To The Chorus! (EMI) 36133-F	
92	90	42	ANNIE LENNOX Medusa (RCA) 74321 25717-N	
93	92	14	DAVID BOWIE Outside (Virgin) 38518-F	
94	93	10	AZ Doe Or Die (EMI) 32631-F	
95	89	49	VAN HALEN Balance (Warner Bros.) 45760-P	
96	94	12	ELVIS PRESLEY The Essential Collection (RCA) 30118-N	
97	95	28	BJORK Post (Elektra) 61740-P	
98	86	9	BEE GEES Very Best Of (PolyTel) 847 339-Q	
99	98	9	PRETENDERS Isle Of View (Warner Bros.) 46085-P	
100	99	10	DEAD PRESIDENTS O.S.T. Various Artists (Capitol) 24382-F	

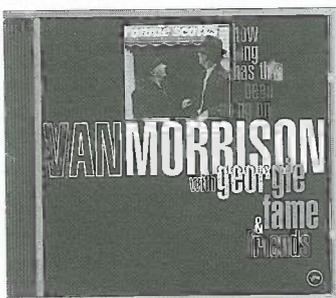


GREG LAKE -Rock
In Concert

King Biscuit Flower Hour Records-88010-F
The Biscuit, as those true fans refer to it as, was one of radio's great contributions to rock and roll history. The one-hour syndicated radio show debuted on February 18, 1973 featuring Blood, Sweat And Tears and a then-unknown Bruce Springsteen, and went on to feature some of the great names in rock including Genesis, Black Sabbath, The Stones, The Who, The Police, Elton John, Eric Clapton, David Bowie, U2, etc., etc. The Flower Hour is now in its 22nd year of broadcast, and more than 450 artists have been recorded live for more than 1,000 one-hour programs. Now, for the first time, many of these classic recordings are being released on CD for the first time, introducing an entirely new generation of listeners to some of the great names in rock history: Deep Purple, America, Canned Heat, 10CC, Rick Wakeman, along with Cancon faves Crowbar and Triumph. This set features former ELP lead vocalist/guitarist/bassist Greg Lake performing some classic rock tracks with his own band (featuring guitarist supreme Gary Moore). The highlights for fans of the prog rock era are Lake's versions of such classics as Karn Evil 9, Lucky Man, 21st Century Schizoid Man and In The Court Of The Crimson King, along with Lake's solo material, including the song Love You Too Much, which he wrote with Bob Dylan, no less. This would make a fine pickup for ELP/King Crimson fans. -RR

VAN MORRISON -Jazz
How Long Has This Been Going On
Verve-314 529 136-Q

Van the Man has always been a huge fan of jazz and all its offshoots, and his abundance of albums have always contained a profound degree of jazz influence. Thus, it makes perfect sense for Morrison to release this album, recorded live at the legendary Ronnie Scott's jazz club in London, featuring the Man on a host of jazz standards, as well as jazz-tinged reworkings of some of his own



classics. Accompanied by a superb band led by Georgie Fame and featuring saxman Pee Wee Ellis, Morrison is at his interpretive best, weaving his way through such standards as the title track, Who Can I Turn To?, That's Life, and Early In The Morning, along with some fine Morrison material like Moondance, I Will Be There, All Saint's Day and Heathrow Shuffle. Jazz fits Morrison like a glove (or is it the other way around?), with his gruff tenor grabbing hold of songs and making them very much his own. This one would make a fine gift to any fan of good jazz, or any Morrison fan, or which we know there are an abundance. -RR

BLUMA SCHONBRUN - Easy Listening
Sweet Dreams III and IV
Music à la Carte-3/4

Bluma Schonbrun has come out of the closet with this release. Prohibited previously from vocalizing by her strict Orthodox Jewish religion, the Forest Hill (Toronto) musician has expanded the parameters of her music beyond the Jewish community, and now her fans are privy to another dimension of her talent. This is a barebones project, from the black and white cover artwork to the production itself, which was recorded "live" at George Ignatieff Theatre at the University of Toronto. Schonbrun gives much credit, and rightly so, to guitarist Bill Bridges, who delivers his tantalizingly perfect music signature on Sweet Dreams III, his side of



the production. Key here, is I'll See You Again, Honeysuckle Rose, and an awesome flamenco-spiced Recuerdos de la Alhambra. Schonbrun's warm and matter-of-fact vocals are perfect for her debut, particularly on Black Orpheus Theme and Soon It's Gonna Rain with exceptional guitar work by Lorne Lofsky, and on La Vie en Rose with the accordion magic of Peter Wilk. But don't overlook her show-stopping version of Amazing Grace. Guido Basso's talent on flugel horn, muted trumpet and harmonica adds that extra ingredient of professionalism. And don't overlook the keyboard work of Claude Jones on Sweet And Lovely. The album is being promoted as "73 minutes of beautiful instrumental and vocal music," and that's exactly what it is. Produced by Schonbrun and Brian Gagnon. Available by calling 416-924-2661. -WG

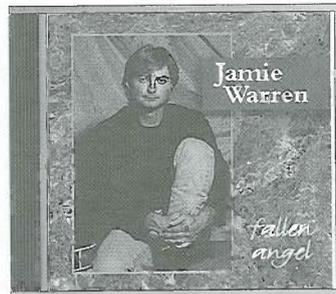
DICK DAMRON - Country/Gospel
The Anthology
RCA/BMG-74321-30632-N

Dick Damron is probably the most underrated recording artist of Canada's country star system. The man is a legend who finally gained national recognition when inducted into the Canadian Country Music Hall of Honour in 1994. It would take more than a few anthologies to put Damron's musical accomplishments into proper perspective, but the BMG researchers did an exceptional job here. Here are many of the songs that built his career, 32 years of which were spent with RCA. Included are Countryfied (1970), On The Road (1976), Susan Flowers (1977), High On You (1979), Dollars (1980) and more. Also contains a new and old version of Jesus It's Me Again, his Gospel award-winning song which was first released in 1983 and Spanish Dancer, where he displays his guitar virtuosity. Also contains The Legend And The Legacy, which was released in 1989,

Sunday Morning Rain, Tequila Charlie's and You'd Still Be Here Today, and more. These are all Damron originals and a beautiful tribute to a living legend in Canadian country music. By the way, country historians might be interested in the first time Damron's name appeared in RPM was Nov. 26, 1964. He was promoting Hitch Hikin' and Stop Feeling Sorry. -WG

JAMIE WARREN - Country
Fallen Angel
Too Hip Records

Here's a solid, no-holds barred country talent who delivers a listen. Warren is determined not to fall through the cracks. It's been a few years since Warren first attracted attention, but it was short-lived. He's definitely got something here. We've already had a sample of programmer acceptance with the release of Ready To Run and, most recently, What



Goes Around Comes Around. There's a lot more here, particularly in the ballady vein. Warren has a natural vocal that oozes sweetness and affection that so many fail to achieve. His vocals are earnest and forget the edge, he's got it down perfectly on his solo writings of The Secret, Still Only Me and Watching Her Sleep. Great winter time stuff. There are a couple of left-fielders here as well with One Step Back and the title track. Produced by J. Richard Hutt and Fraser Hill and recorded wholly in Canada at Cedar Tree Studios in Kitchener, Ontario. High energy promotion and national distribution could bring Warren home on this one. -WG

KEITH STEGALL - Country
Passages
Mercury Nashville-314-528-437-Q

Songwriter, turned producer and performer, Stegall displays a pile of talent with this package which he produced with John Kelton and Carson Chamberlain. Stegall's writing talent goes without question. He wrote or co-wrote nine of the eleven songs

here. He's also had his material covered by Reba McEntire and Travis Tritt, and even Johnny Mathis, Al Jarreau and Helen Reddy, which shows the scope of his writing ability. His production skills aren't too shabby either. He chalked up a pretty good track record, producing Alan Jackson and Randy Travis, and most recently, Terri Clark. The first single/video taken from this set is 1969, which he wrote with Gary Harrison and Denny Henson. With this album, the 41-year old Stegall reveals some of the turmoil he went through over the past 10 years, one of the more moving being Middle-Aged Man, and another, My Life. But don't overlook Fifty-Fifty and In A Perfect World, which he wrote with Billy Kirsh. Stegall hasn't really been that successful in Canada. The last time he hit the Top 40 was in 1985 with Pretty Lady. He could become a big item with this release, which the Mercury/Polydor people have prioritized. -WG

REGGAE COWBOYS - Fusion
Tell The Truth
Tumbleweed-00001

The music played by this popular rock band would seem to be a fusion of bluegrass and rock steady rather than reggae and western. Whatever it is, it most certainly works and is considerably more than a one trick pony in

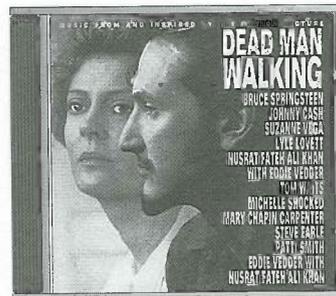


its effect. The relentless earthiness of the two lyrics combines very nicely in humour and good feeling. Listening to them, it seems quite natural to hear a Caribbean beat interrupted every so often with a plaintive Eeehaw! Probably the best example in the 12 tracks of what we're trying to describe is Run You Outta Dodge. The title and the lyrics initially make one think of Mel Brooks and Blazing Saddles. But this is more than just music for fun; it's musicianship to be admired. Pretty much the same can be said for the entire album. We Tell The Truth when we say that this is to be enjoyed as well as appreciated. -BW

ALBUM PICK

DEAD MAN WALKING SOUNDTRACK -Pop/Rock
Various Artists
Columbia-67522-H

Sony is kicking off the new year nicely with this impressive soundtrack to what should be a major film release, starring Sean Penn and Susan Sarandon. The soundtrack, actually titled 'Music From And Inspired By The Motion Picture...' is a veritable who's-who of singer/songwriters, with most of the songs reflecting the somber atmosphere of the film. The lead track is called, not surprisingly, Dead Man Walkin', from Bruce Springsteen, and it has much of that ghostly, mid-American sound that Springsteen has evoked on his latest effort, The Ghost Of Tom Joad. But don't overlook other gems from Lyle Lovett (Promises), Suzanne Vega (Woman On The Tier), Tom Waits (The Fall Of Troy), Steve Earle (Ellis Unit One), Eddie Vedder (The Face Of Love and The Long Road, both with Nsrat Fateh Ali Khan), and, surprise, Patti Smith (Walkin' Blind). The presence of Springsteen, Vedder and Smith should give this one a strong push as the new year begins. -RR



SALES continued from page 7
good numbers over the holidays, but overall, things weren't as rosy as many are claiming.

"The pre-Christmas week and Boxing Week ended up being good enough to bring it back to an acceptable Christmas, but certainly not a great Christmas.

Oates noted that Sony's international and domestic artists both enjoyed good holidays, and he felt there weren't really any disappointments over the holidays from a Sony point of view.

"From our perspective at Sony Music, Mariah Carey just flew out the door - the combination of our television buy, the advertising and flyers our customers had, the single with Boyz II Men, her TV special in December - all combined to really push her album further. The surprise to us was the Michael Jackson, it really picked up, probably because people saw it as a good gift-giving item. Domestically, Amanda Marshall did real well for us coast-to-coast. She did so well the days prior to Christmas that we were able to get it certified gold for Christmas, and that's certainly well ahead of our original game plan."

Oates also feels confident that Sony will continue to produce good numbers into February and March via Carey, Springsteen, Oasis, The Presidents Of The United States and Marshall. Sony is pinning high hopes on the impending March release of the new Celine Dion album, the follow-up to the diamond-selling Colour Of My Love.

Robertson joins Anthem as marketing director

SRO Management and Anthem Records have announced the appointment of Stephanie Robertson to the position of director of marketing. Robertson joins SRO/Anthem after five years with A&M/Island/Motown Canada as director of publicity.

In her new position with SRO/Anthem, Robertson will be responsible for promotion and marketing, as well as publicity. Robertson will also coordinate the marketing of American releases for all the artists on the SRO roster, namely Rush, Van Halen, Extreme and King's X.

Randy Wells, VP of promotion and publicity for A&M/Island/Motown Canada commented, "All I can do is wish her the best, but I'd be lying if I didn't say that I didn't want her to go. But I know whatever she does, she'll be successful."

Name change for MCA and in-house promotions

With MCA's continual advancement into new entertainment technologies, the time was right for a name change. Effective Feb. 1, 1986, the company's name will be officially changed to MCA Music Entertainment.

MCA's role in the entertainment field has expanded phenomenally in recent years to include, not just pre-recorded music, but also a big bite of the interactive market, initially with the distribution of Sega and Nintendo, and more recently in the field of CD-ROM.

The new name change also reinforces MCA's global structure, whose international companies are now part of MCA Music Entertainment International.

Randy Lennox, senior vice-president and general manager of MCA Music Entertainment has also announced the promotions of Wesley Hayden and Iain Taylor to the positions of national sales manager and Ontario branch manager respectively.

Hayden began his career in the music industry with RCA (BMG) sales in 1981. He went on to take on positions as Atlantic and Quebec region manager and joined MCA in 1989 as Ontario branch manager, a post he has held until this recent promotion.

Taylor joined MCA in 1989 and has held the positions of sales representative and account executive since that time. His previous experience included a sales position at Electric Distribution.

Schwartz pulls plug on A&A operation

Dennis Schwartz, who took over seven A&A stores in southwestern Ontario when that operation went bankrupt a few years ago, has himself fallen upon hard times. He has shuttered his complete chain, all of which retained the A&A image.

Closed, was the head office in Burlington, two in Hamilton and one each in Brantford, Waterloo, Oakville and Niagara Falls.

According to Schwartz, 23 fulltime jobs have reportedly disappeared along with a number of part-time positions.

The receiver, Peat Marwick Thorne, has apparently revealed that \$1.2 million is owed. The stores, which operated under the umbrella of Deerto Enterprises, were serviced by Pindoff Record Sales.

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JANUARY 15, 1996

1	19	6	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
2	4	9	NATURAL ONE Folk Implosion London-Q
3	3	13	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F
4	1	9	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q
5	2	16	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P
6	8	7	SANTA MONICA (Watch The World Die) Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
7	6	10	EVEN GRABLE Tribble Charger - Self Title Sonic Unyon 013
8	7	13	MISOGYNY Rusty - Fluke Handsome Boy HBCD0003-N
9	12	6	RUBY SOHO Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo
10	16	5	I GOT I.D. Pearl Jam - Merkin Ball Epic 78199-H
11	10	9	PIRANHA Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112 (comp 7)-Q
12	13	8	GLYCERINE Bush - Sixteen Stone Interscope 93561-P
13	5	9	FRIENDS OF P. The Rentals - Return Of The Rentals Maverick/Reprise 46093-P
14	15	9	PURE MASSACRE Silverchair - Frogstomp Epic 91054-H
15	14	8	MIGHTY K.C. For Squirrels - Example Epic 67150-H
16	22	6	1979 Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
17	17	7	PARANOIA Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q
18	9	11	GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H
19	25	2	WONDER Natalie Merchant - Tigerlily Elektra 61745-P
20	11	12	MORNING GLORY Oasis - (What's The Story) Morning Glory? Epic 67351-H
21	18	12	CUMBERSOME 7Many3 - American Standard Attic 129-J
22	20	7	AS FAR AS I CAN SPIT Rainbow Butt Monkeys - Letters From Chutney Polygram 314 526 783 (promo CD)-Q
23	24	5	THE HAMMOCK Pure - Generation 6 Pack WEA 45747-P
24	28	2	DON'T STAY HOME 311 - 311 Capricorn 91058-H
25	NEW		BRAIN STEW Green Day - Insomniac Reprise 46046-P
26	NEW		HEAVEN BESIDE YOU Alice In Chains - Alice In Chains Columbia 67242-H
27	NEW		LIFE IS SWEET Chemical Brothers - Exit Planet Dust Virgin 7243 8 40540-F
28	21	9	CAR SONG Elastica - Elastica Geffen 24728 (comp 18)-J
29	26	19	NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P
30	29	19	LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H



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COUNTRY

Shania Twain will be in good company on Jan 16 when Phyllis George interviews the Canadian country star and President Clinton's wife, Hillary Rodham Clinton, as well as Chuck Norris in a one-hour special to be telecast on TNN on Jan 16 at 8 pm (Eastern time). The President's wife was interviewed at the White House, and Twain's interview took place at her home in upstate New York. The Timmins, Ontario-born Twain, who has been nominated in four categories for this year's Grammy Awards, topped the RPM Country 100 this past week with her latest Mercury/Polydor release, (If You're Not In It For Love) I'm Outta Here. She holds on to the #1 position this week.

Bad news for country, if the rumour is correct. Come March 31, there will be no more CKWX or SRN Country out of Vancouver. It could be that the Palmorex giant will be taking over out of its St. Catherine's office.

Patricia Conroy's video debut, *Keep Me Rockin'* is the Country Countdown Power Pick for

January. The video has been added at 28 country channels throughout the US and Canada on NCN where it is in heavy rotation. The video was produced by Conroy, her first time in that chair. She also wrote the music and the lyrics with Jennifer Kimball, a Nashville writer. The single goes to radio January 22,

Mercury/Polydor's national promo rep, Gerry Vogel, came by the office with a six-times platinum award for Shania Twain's album, *The Woman In Me*. With all the great press, plus the four Grammy award nominations, by the time the album was certified and the award maker had cast the award, the album is now eight-times platinum. They should hold on and wait for the diamond award, which will probably happen by the Feb. 28 Grammy telecast.

Albertan, Duane Steele's debut single for Mercury/Polydor, *Stuck On Your Love*, is now at radio. The signing of Steele and the release of his

debut album, P.O. Box 423, represents the first signing in PolyGram's history of a bona-fide country artist. Steele is now living in Nashville. An advance release of the album, caught the attention of country programmers, some of whom added the *Stuck On Your Love* track right from the album. Adds were heavy this week making it the most added of the week. The single enters the chart at #69.

Charlie Major is happening with a US signing. Nothing official yet, but a powerful consortium of ex-Sony people in Nashville has put together a label that's about to shake up the North American country scene, and that means Canada. The label is Veritas, and one of the first signings was Gretchen Peters, one of the most popular and successful songwriter in Nashville. I don't know if he's the second signing or not, but Charlie Major has a deal with the new label. It certainly pays to have a manager who knows the territories and the new players. Hats off to Alan Kates.

The Barra MacNeils had a short chart trip with *Myopic*, the debut single from their Polydor album *The Question*. The follow-up, *The Ballad Of Lucy Jordan*, is a cover of Marianne Faithful's 1979 hit which was written by Shel Silverstein. That's Lucy MacNeil doing the vocals. The track, which is included on Mercury/Polydor's promo CD 432 has more of a country feel to it and is expected to attract

COUNTRY continued on page 15

COUNTRY PICKERS

JAY HITCHEN

CHAT - Medicine Hat
Stuck On Your Love - Duane Steele

BRUCE ANDREI

Nornet - Alberta/BC
Stuck On Your Love - Duane Steele

CHUCK REYNOLDS

CHYR - Leamington
Stuck On Your Love - Duane Steele

KENT MATHESON

CFQM-FM - Moncton
Judge & Jury - Suzanne Gitzi

GUY BROOKS

CFMK-FM - Kingston
Judge & Jury - Suzanne Gitzi

ANDY HAYNES

KX-96 FM - Durham
You Can Feel Bad - Patty Loveless

BRUCE LEPPER

CKDM - Dauphin
You Can Feel Bad - Patty Loveless

VIC FOLLIOTT

CKGL Kitchener
I'll Try - Alan Jackson

JASON MANN

The Bullet - Kelowna
I'll Try - Alan Jackson

MICHAEL DENNIS

CKBC - Bathurst
Danville Line - Ken Munshaw

RICK KELLY

CKKN-FM - Prince George
Nothing A Little Love ... - Prescott Brown

JANET TRECARTEN

CISS-FM - Toronto
The Beaches Of Cheyenne - Garth Brooks

RICK RINGER

CKQM-FM - Peterborough
The Beaches Of Cheyenne - Garth Brooks

GARTH STONE

MX 91.1FM - Regina
The Beaches Of Cheyenne - Garth Brooks

DAN MITCHELL

All Hit Country - Cariboo Radio
To Be Loved By You - Wynonna

MARK CARTLAND

CKTY - Sarnia
Like There Is No Yesterday - Blackhawk

Wal-Mart in-stores firmed for McBride tour

Martina McBride is set for an extensive 18-date tour that will take her from coast-to-coast in Canada. She is sharing the billing with Jason McCoy and John Berry.

BMG has firmed a unique promotion package for the RCA recording artist that includes six Wal-Mart in-store appearances.

Preceding the tour, McBride will be in Toronto for two days of promotion, which will begin with a Jan 21 performance on the syndicated radio series, *Today's Country*.

The tour is timely in that it follows by four months the release of her *Wild Angels* album, which is approaching gold status in the US. *Wild Angels*, the second single taken from the album has made good gains up the RPM Country 100 where it bullets into the #35 slot this week.

The McBride/McCoy/Berry tour begins at Vancouver's Queen Elizabeth Theatre (25), followed by the Riverside Coliseum in Kamloops (26), Prince George's Multiplex (27), Grande Prairie's Crystal Centre Arena (29), Red Deer's Centrium (30), Calgary's Jubilee Auditorium (31), Regina's Centre of the Arts (Feb. 2), Saskatoon's Centennial Auditorium (3), Edmonton's Jubilee Auditorium (5), Winnipeg's Walker Theatre (7), Thunder Bay's Community Theatre (8), Massey Hall in Toronto (10), Ottawa's National Arts Centre (11), Peterborough's Memorial Centre (12), Kingston's Memorial Centre (13), Saint John's Harbour Station (15), Fredericton's Aitken University Centre and Rebecca Cohn Auditorium in Halifax (17).

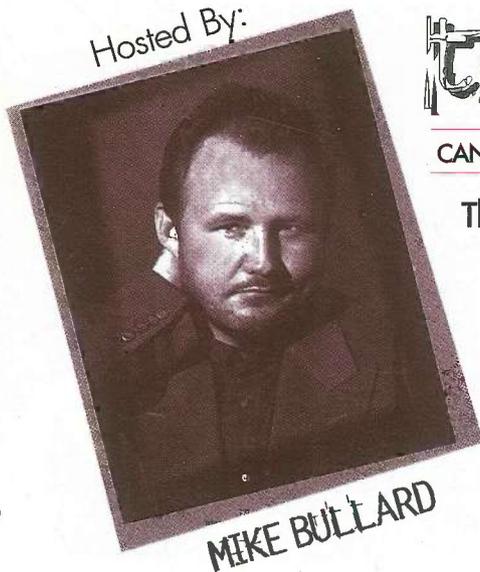
McBride will appear in Wal-Mart in-stores in Kamloops, Red Deer, Regina, Saskatoon, Thunder Bay and Saint John.

McBride was recently inducted into the Grand Ole Opry as its 72nd member and she will be the featured artist of the month for March on NCN.



TNN: The Nashville Network's Phyllis George recently interviewed country music's hottest new star, Shania Twain, outside of her home in upstate New York (see article above).

Hosted By:



MIKE BULLARD

this votes for you



CANADIAN MUSIC INDUSTRY AWARDS • Thurs. March 7, 1996 • Metro Toronto Convention Centre

The Canadian Music Industry Awards are given annually in recognition of outstanding achievement and high professional standards within the entertainment industry, by that industry.

ballot deadline January 25, 1996

PLEASE TAKE A FEW MINUTES TO PICK THE BEST IN THE BIZ.

For your convenience, this ballot is a self mailer. After filling in the ballot, fold in three along the dotted lines. Staple or tape corners and mail.



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Commencing March 4, 1996..... **\$ 428.00** (400.00 + 28.00 GST)
Payment may be made in the form of cash, VISA, MasterCard, or American Express. **NO PERSONAL OR COMPANY CHEQUES**

1996 Canadian Music Industry Ballot

CHECK ONLY ONE IN EACH CATEGORY

1. CAMPUS STATION OF THE YEAR

- CTR (UBC) Vancouver
 CISW (U of C) Calgary
 CKCU (Carleton) Ottawa
 CKDU (Dalhousie) Halifax
 CKUT (McGill) Montreal

2. MUSIC CRITIC/JOURNALIST OF THE YEAR

- Kerry Doole Impact
 Tom Harrison Vancouver Province
 Peter Howell Toronto Star
 Nick Jennings Macleans
 John Kendall Winnipeg Sun
 Larry Leblanc Billboard
 Steve McLean The Record
 Peter North Edmonton Journal
 Elizabeth Renzetti Globe & Mail
 Jane Stevenson Toronto Sun

MUSIC PUBLISHER OF THE YEAR

- Attic/Pondwater
 BMG
 EMI
 Peer
 Polygram
 Sony
 TMP
 Warner Chappel

4. TALENT BUYER/PROMOTER OF THE YEAR

- Rob Bennett MCA Concerts
 Bob Burrows Town Pump
 Gareth Brown RPM
 David Carver 10th Ave. Promotions
 Rubin Fogel Fogel/Sabourin
 Eugene Haslem Barrymores
 Steve Herman MCA Concerts
 Shaun Pilot Fogel Sabourin
 Elliot Lefko MCA Concerts
 Harold Levin Bass Clef
 Yvonne Matsell Ultrasound
 Christine Melko DKD
 Paul Mercs Paul Mercs
 Craig Morrison Lee's Palace
 Ian Noble CPI
 Mark Norman Perryscope
 Riley O'Connor CPI
 Jeff Parry Jeff Parry Promotions
 Ron Sokamoto Gold & Gold
 Dan Webster DKD

5. RECORDING STUDIO OF THE YEAR

- Chalet Studios
 Grant Avenue
 Inception Sound
 Le Studio
 Manta/Eastern Sound
 Metalworks
 Mushroom
 Phase One
 Reaction
 Sounds Interchange

6. BOOKING AGENT OF THE YEAR

- Steve Blair S.L. Feldman
 Vinnie Ciquemani S.L. Feldman
 Jeff Craib S.L. Feldman
 George Elms S.L. Feldman
 Barry Garber Spectade
 R. J. Guha Matrix
 Ralph James S.L. Feldman
 Rick Kaczmarek S.L. Feldman
 Jamie McLean Courage
 Richard Mills S.L. Feldman
 Julien Paquin Paquin Entertainment
 Frank Weipert Courage
 Kay White Trick or Treat

7. CLUB VENUE OF THE YEAR

- Back Alley Calgary
 Barrymores Ottawa
 Birdland Halifax
 Club Soda Montreal
 Commodore Ballroom Vancouver
 Horseshoe Toronto
 Lee's Palace Toronto
 Lulu's Kitchener
 Metropolis Montreal
 Phoenix Toronto
 RPM/Warehouse Toronto
 Starfish Room Vancouver
 The Spectrum Montreal
 The Town Pump Vancouver
 Thunderdome Edmonton
 Ultrasound Toronto

8. CONCERT VENUE OF THE YEAR

- Convention Centre Edmonton
 Copps Coliseum Hamilton
 Forum Montreal
 GM Place Vancouver
 Jack Singer Hall Calgary
 Jubilee Auditorium Calgary
 Massey Hall Toronto
 Molson Amphitheatre Toronto
 Myer Horowitz Edmonton
 NAC Ottawa
 O'Keefe Centre Toronto
 Orpheum Theatre Vancouver
 Palladium Ottawa
 PNE Vancouver
 Saddledome Calgary
 SkyDome Toronto
 St. Denis Montreal
 The Music Hall Toronto
 The Walker Theatre Winnipeg

9. ANCE POOL OF THE YEAR

- Cheer
 Energy Rush
 Pool East
 Pool West
 Topa

10. INDY PROMOTER/PUBLICITY

- Mary Arsenaull Be-Bop Communications
 Richard Flohil Flohil & Associates
 Bobby Gale BG Enterprises
 Ingrid Hamilton GAT Productions
 Jane Harbury J. Harbury Publicity
 Shelley Hines S.Hines Creative
 Laura Hopcroft Boundless
 Mira Lufter Ethan Russell Promotions
 Greg Simpson Mindbenders
 Joanne Smale Joanne Smale Productions
 Yvonne Valnea Last Tango
 Anya Wilson Anya Wilson Productions

11. SECONDARY MARKET MUSIC DIRECTOR

- Christina Bakalis 89X Windsor
 Sean Barrette Q92 Sudbury
 Debra Birmingham-Davis OZ-FM St. John's
 Guy Brooks CFMK Kingston
 Nikki Davis K104 Woodstock
 Kristy Knight HTZ-FM St. Catharines
 Steve Mackin C98 Saint John
 Rich Nickell CKGY Red Deer
 Mike Rose The River Brockville
 Jim Scanlon CKL Kelowna
 Daryl Stevens CHI Fredricton

12. SECONDARY MARKET PROGRAM DIRECTOR

- Tom Blizzard CHI/KHJ Fredricton
 Murray Brookshaw Radio 4 Windsor
 Rob Bye CKLZ Kelowna
 Roxanne Kirkpatrick C98 Saint John
 Boyd Leader CKGY Red Deer
 Rob Mise Q92 Sudbury
 Mike Shannon C103 Moncton
 Malcolm Sindair WOLF Peterborough
 Keith Soper OZ-FM St. John's
 James Stewart-Hewson CFRV Lethbridge
 Randy Taylor HTZ-FM St. Catharines

13. SECONDARY MARKET STATION OF THE YEAR

- 89X Windsor
 HOT 103 Orangeville
 C98 St. John
 HTZ-FM St. Catharines
 CFVR Lethbridge
 K-Lite Hamilton
 CIGM Sudbury
 OZ-FM St. John's
 CKLZ Kelowna
 Q100 Victoria
 CKTY Sarnia
 WOLF Peterborough

14. MAJOR MARKET MUSIC DIRECTOR

- Guy Brouillard CKOI Montreal
 Matt Cundill The Bear Edmonton
 Phil Kalsen CKRY Calgary
 Kneale Mann CFNY Toronto
 Rob Robson The Fox Vancouver
 Dave Stuart Power 92 Edmonton
 Curtis Strange Z95.3 Vancouver
 Janet Treacren CISS Toronto
 Henry Van Den Hoogen Mix 96 Montreal
 Scott Turner Energy 108 Toronto
 Wayne Webster Mix 99 Toronto
 Billy Williams CISN Edmonton

15. MAJOR MARKET PROGRAM DIRECTOR

- Pat Cardinal Power 92 Edmonton
 Ross Davies Chun/Chum FM Toronto
 Paul Fisher CHFI Toronto
 Ford Gardiner CITI Winnipeg
 Greg Haraldson CKRY Calgary
 Bob Harris CJAY Calgary
 Pat Holiday Mix 96 Montreal
 J.J. Johnson Mix 99 Toronto
 Stu Meyers CFNY Toronto
 Bob Mills CFOX Vancouver
 Brad Phillips Z95.3 Vancouver
 Andre St. Amand CKOI Montreal
 Dave Watts KOOL Ottawa

16. STATION THE YEAR - ROC

- CFNY Toronto
 CFOX Vancouver
 CHEZ FM Ottawa
 CITI Winnipeg
 CJAY Calgary
 Q107 Toronto
 Q104 Halifax
 The Bear Edmonton

17. STATION OF THE YEAR - AC

- C100 Halifax
 CHFI Toronto
 CHFM Calgary
 Chum FM Toronto
 CITE Montreal
 CKS Vancouver
 K-Lite Hamilton
 Magic Ottawa

18. STATION OF THE YEAR - DANCE/CHR

- CKOI Montreal
 CKMF FM Montreal
 Energy 108 Toronto
 MIX 99 Toronto
 Power 92 Edmonton
 Q94 Winnipeg

19. STATION OF THE YEAR - COUNTRY

- Kool Ottawa
 Cham Hamilton
 CHFX Halifax
 CISN Edmonton
 CISS Toronto
 Z95.3 Vancouver
 CJJR Vancouver
 CKBY Ottawa
 CKRY Calgary
 Q104 Winnipeg

20. BROADCAST EXECUTIVE OF THE YEAR

- Hal Blockador Shaw
 Denise Donlon Much/Brovo
 Don Luzzi Westcom
 Jim McLaughlin Fraser
 Gord Rawlinson Rowlco
 Duff Roman Chum
 Sandy Sanderson Rogers
 Don Shafer Pelmprex
 Gary Slight Standard
 Jim Waters Chum

21. RETAIL STORE OF THE YEAR

- A&B Sound Calgary
 A&B Sound Seymour
 Archambault Music Barrie
 Archambault Music Laval
 CD Warehouse Ottawa
 HMV Canada Yonge Street
 HMV Canada Robson
 Music World Yorkdale
 Music Plex Winnipeg
 Sam the Record Man Yonge Street

22. DISTRIBUTOR OF THE YEAR

- AVE Rock Entertainment
 Handelman
 Pindoff Record Sales
 Roblan Distributors
 Saturn Distributing
 Total Sound

23. RETAILER OF THE YEAR

- A&B Sound
 Archambault Music
 Big K
 CD Warehouse
 HMV Canada
 Megatunes
 Music World
 Radioland
 Records-On-Wheels
 Sam The Record Man
 Sunrise Records

24. RETAIL EXECUTIVE OF THE YEAR

- Tim Baker Sunrise Records
 Rosaire Archambault Archambault Music
 Gaetan Cliche Archambault Music
 Stewart Duncan HMV Canada
 John Fillion Roblan Distributors
 Leonard Kennedy Saturn Distributing
 Lane Orr A&B Sound
 Kris Pindoff Pindoff Record Sales
 Chris Pope A&B Sound
 Jason Sniderman Roblan Distributors
 Roger Whiteman HMV Canada

25. PERSONAL MANAGER OF THE YEAR

- Bruce Allen Anne Murray, Bryan Adams
 Rene Angelil Celine Dion
 Mary Bailey Shania Twain
 Tom Berry Holly Cole, Kim Mitchell
 Ray Danniels Rush, Van Halen
 Jake Gold The Watchmen, The Tragically Hip
 Sherri Jones Ashley MacIsaac
 Alan Kates Charlie Major, Prairie Oyster, Our Lady Peace
 Eric Lawrence/Rob Lanni
 Neil MacGonigill Jann Arden
 Terry McBride Sarah McLachlan, Barenaked Ladies, Rusty, Crash Test Dummies, Blue Rodeo
 Mike Quasey/Chip Sutherland Rankin Family, Sloan

26. PUBLICIST OF THE YEAR

- Margaret Spence Krewen BMG
 Liz McElheran EMI
 Rob Mitchell Sony
 Debbie Rix MCA Concerts
 Stephanie Robertson Anthem
 Dave Watt MCA
 Steve Waxman Warner
 Nancy Yu Virgin

27. SALES TEAM OF THE YEAR

- BMG
 EMI
 MCA
 Polygram Group Sales
 Sony
 Warner

28. PROMOTION TEAM OF THE YEAR

- A&M/Island/Motown
 BMG
 EMI
 MCA
 Mercury/Polydor
 Sony
 Virgin
 Warner

29. MARKETING TEAM OF THE YEAR

- Attic Music Group
 A&M/Island/Motown
 BMG
 EMI
 MCA
 Mercury/Polydor
 Sony
 Virgin
 Warner

30. INDEPENDENT LABEL OF THE YEAR

- Alert
 Anthem
 Attic
 Cargo
 Denon
 Handsome Boy
 Hi-Bias
 Hypnotic
 Iron
 Netwerk
 Pirate
 Quality
 Royalty
 Savannah
 Select
 Sonic Union
 SPG
 Star
 Stony Plain
 True North

31. MAJOR RECORD COMPANY OF THE YEAR

- BMG
 EMI/Virgin
 MCA
 Polygram
 Sony
 Warner

32. MUSIC EXECUTIVE OF THE YEAR

- Paul Alofs
 David Basskin
 Laura Barlett
 Deane Cameron
 Rick Camilleri
 Doug Chappell
 Brian Chater
 Sam Feldman
 Stan Kulin
 Randy Lennox
 Al Mair
 Terry McBride
 Ross Reynolds
 Brian Robertson
 Lee Silversides
 Don Simpson
 Joe Summers
 Heather Ostertag (Sym)
 Donald Tarlton
 Tom Tompkins

THIS IS A CONFIDENTIAL SURVEY.
 PLEASE TAKE A FEW MINUTES TO MAKE A SELECTION
 IN THE CATEGORIES YOU ARE COMFORTABLE WITH.
 FOLD, STAPLE AND RETURN BEFORE
 JANUARY 25, 1996.
 THIS YEAR'S NOMINATIONS WERE MADE BY A
 DIVERSE GROUP OF INDUSTRY PROFESSIONALS.
 PHOTOCOPIES OR FAXES WILL NOT BE COUNTED.
 THANK YOU FOR YOUR INPUT

The real Jason McCoy - the song slinger

At the ripe old age of 24, Jason McCoy has experienced the good, the bad and the ugly of the entertainment business, probably more than most of his compatriots. The good came early in life, when he was seven and the proud owner of his first guitar, even though it only had three strings. But even at that age he knew how to improvise, which armed him for the future.

Born in Minesing, Ontario, which is just north of Barrie, in Ontario's snowbelt, McCoy's music appetite was pure country, somewhat overshadowed by his love of flying. At age 16, he became the youngest licensed pilot in Canada. He was still pickin' country, but when he reached the age of 18 he took a kick at the rock side of the business. After touring with a band, where he experienced a bit of the bad and the ugly, he settled back into the country mode, where he has been ever since.

After winning a Toronto talent contest in 1988, McCoy found himself in Nashville with Canadian songwriter Ray Griff, who produced 10 songs for him, three of which didn't do too bad (*Slow This World Down*, *How Could You Hold Me*, *She's My Wife*). McCoy thought he was ready for the big time but he admits now that he was a little over anxious, perhaps too confident.

Like so many youngsters in the business, he was ripe for plucking by the talent hunters. Among the pluckers, was his first experience with a manager, which soured very quickly. "After we released my first album, I went on the road with my band. I was only 17, almost 18 at the time, which is very young to be running my own band. I took on too many jobs. I wouldn't allocate book work to one person or booking to another. I was trying to do it all myself. I realized very early that it wasn't working."

However, it was a good experience for McCoy. "In one way I wish these things didn't happen, but then again, I'm glad they did as quick as they did. I learned a great deal from those couple of years."

Although there is some rock 'n roll influence in his music, McCoy's real influences evolved from listening to the radio to traditional country artists. "When I was listening to country, it was Mickey Gilley, Jerry Reed and Johnny Lee, which was during the urban cowboy era. Country radio was also playing some of the older artists like George Jones and Merle Haggard. It was quite a time. You had all the new stuff of that day and all the old stuff, like Faron Young cuts. So, I really got to learn a lot."

Although his influences run the gamut of country music, McCoy can never be accused of being a Nashville

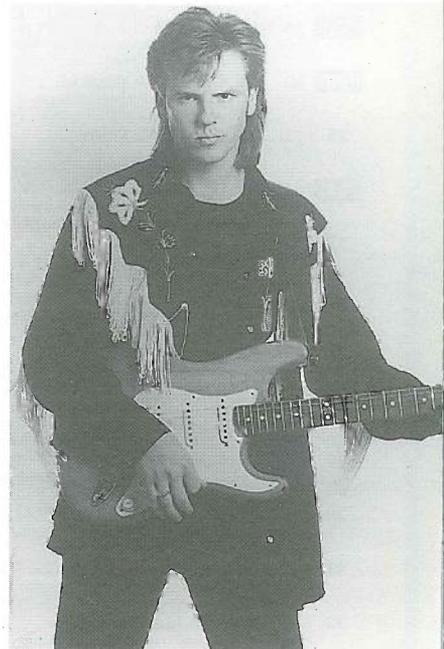
soundalike. He has his own unique style, which is closer to northern folk than southern country. "I didn't go into the studio with any preconceived notion. I just took the songs each by each and decided what instrumentation would be best. And what came out, came out."

Part of that learning process, mentioned earlier, focused on his vocal approach. "I was trying to be quite polished back then, which didn't work. Right now I'm quite happy to have an edge and be much rawer. I feel much more comfortable now and I've been able to expand on my guitar playing, which also gives me a lot of confidence."

Another good happening for McCoy was when he ran into Ron Kitchener, a young booker from Barrie, who McCoy discovered was just as focused on the business as he was on his music. "I dropped into Ron's office one day and introduced myself and told him what was going on in my career. He had just come out of college and done a few booking gigs and was hoping to get into management some day. We maintained a friendship for about a year and we came to the conclusion that we both wanted to change the world and decided to do it together, and we joined forces."

Interesting enough, prior to becoming professionally involved with Kitchener, McCoy had started his career rolling with MCA through his lawyer, resulting in an agreement to release four singles on succeeding promotional CD compilations. They did, in fact, release three singles, *Your Mama Warned Me About You*, *Take*

McCoy continued



Jason McCoy

THE UNCOMMON LAURA SMITH

It's been a very good year!

Laura Smith released her second album, *b'tween the earth and my soul*, a year ago.

The first single, *Shade of Your Love*, became the year's second most played Canadian song on AC radio; the video spent 18 weeks in rotation on NCN.

She undertook four cross-Canada tours, and gave more than 100 concerts.

And now she's been nominated for 6 East Coast Music Awards



PS: The new single, *Four Letter Word* (for *Lonesome*), is on its way.

100 COUNTRY TRACKS

Canada's Only National 100-Country Survey



Record Distributor Code:
 BMG - N EMI - F MCA - J
 Polygram - Q Sony - H Warner - P

Artist/Album/Title/Where to find it
 (Songwriter) Producer-(Label)

TW LW WO - JANUARY 15, 1996

Rank	Artist/Album/Title	Label	Chart
1	9 (If You're...) I'M OUTTA HERE Shania Twain/The Woman In Me/pro single-Q (S. Twaine/R.J. Lange) R.J. Lange (Mercury)	MA PL	35 55 5
2	3 10 DEEP DOWN Pam Tillis/All Of This Love/CD track-N (W. Aldridge/J. Jarrard) (P. Tillis/M. Poole (Arista)		36 48 6
3	6 14 THE CAR Jeff Carson/Self-titled/CD track-F (C.M. Spriggs/G. Heyde) C. Howard (Curb/EMI)		37 45 5
4	8 13 CAN'T BE REALLY GONE Tim McGraw/All I Want/pro single-F (G. Burr) J. Stroud/B. Gallimore (Curb/EMI)		38 49 8
5	5 14 ANCIENT HISTORY Prairie Oyster/Only One Moon/CD track-N (B.D. Piero/J.S. Merrill) S. Fishell (Arista)	MA PL	39 25 18
6	7 10 WHEN BOY MEETS GIRL Teri Clark/Self-titled/comp 429-Q (T. Shapiro/T. Clark/C. Waters) K. Stegall/C. Waters (Mercury)	MA PL	40 34 16
7	9 13 REBECCA LYNN Bryan White/Self-titled/comp 263-P (D. Simpson/S. Ewing) B.J. Walker Jr./K. Lehning (Asylum)		41 27 20
8	4 12 LIFE GETS AWAY Clint Black/One Emotion/CD track-N (C. Black/H. Nicholas/T. Schuyler) J. Stroud/C. Black (RCA)		42 52 8
9	2 10 THE FEVER Garth Brooks/Fresh Horses/pro single-F (S. Tyler/J. Perry/B. Kennedy/D. Roberts) A. Reynolds (Capitol)		43 31 16
10	10 12 NOT ENOUGH HOURS IN THE NIGHT Doug Supernaw/You Still Got Me/CD track-Q (A. Barker/K. Williams/R. Harbin) R. Landis (Giant)		44 51 11
11	14 12 IF I HAD ANY PRIDE LEFT ... John Berry/Standing On The Edge/pro single-F (Greenbaum/Seals/Seiser) J. Bowen/C. Howard (Capitol)		45 37 13
12	13 15 HEART HALF EMPTY Ty Herndon/Stephanie Bentley/What .../pro single (G. Burr/D. Child) D. Johnson (Epic)		46 54 8
13	17 7 TELL ME SOMETHING I DON'T KNOW Charlie Major/Lucky Guy/pro single-N (C. Major/B. Brown) S. Fishell (Arista)	MA PL	47 46 19
14	11 12 TALL, TALL TREES Alan Jackson/Greatest Hits/comp 35-N (G. Jones/R. Miller) K. Stegall (Arista)		48 33 20
15	15 11 WHAT I MEANT TO SAY Waide Hayes/Old Enough .../pro single-H (D. Cook/S. Hugin/J. McBride) D. Cook (Columbia)		49 53 11
16	30 10 IT MATTERS TO ME Faith Hill/Title track/comp 264-P (M.D. Sanders/E. Hill) S. Hendricks (Warner Bros)		50 60 5
17	29 8 COWBOY LOVE John Michael Montgomery/Self-titled/CD track (B. Douglas/J. Woot) S. Hendricks (Atlantic)		51 42 17
18	38 10 LIKE THERE AIN'T NO YESTERDAY Blackhawk/Strong Enough/CD track-N (W. Aldridge/M. Narone) M. Bright (Arista)		52 66 2
19	39 8 BIGGER THAN THE BEATLES Joe Diffie/Life's So Funny/pro single-H (J.S. Anderson/S. Dukes) J. Slate/J. Diffie (Epic)		53 41 20
20	12 15 IN PICTURES Alabama/Title track/pro single-N (J. Doyle/B.E. Boyd) E. Goray Jr. (RCA)		54 63 8
21	26 6 CANDLE Jason McCoy/Self-titled/pro single-J (J. McCoy/T. Barnes) S. Baggott (MCA)	100%	55 64 7
22	40 7 GRANDPA TOLD ME SO Kenny Chesney/All I Need To Know/comp 35-N (M.A. Springer/J.D. Hicks) B. Beckett (BNA/BMG)	100%	56 56 9
23	23 16 TEN MORE MILES The Johnnys Brothers/Title track/comp 259-P (B. Johnner) Johnner Bros/B. McKay (WEA)	100%	57 43 16
24	36 7 OUT WITH A BANG David Lee Murphy/Title track/comp 8-J (D.L. Murphy/K. Tribble) T. Brown (MCA)		58 58 8
25	16 19 LOVE LESSONS Tracy Byrd/Title track/comp 6-J (K. Glore/Hewitt/Powell/Majors) T. Brown (MCA)		59 70 2
26	18 23 HERE COMES THE RAIN The Mavericks/Music For All .../pro single-J (R. Maio/Kostas) D. Cook/R. Maio (MCA)		60 61 12
27	28 15 SHE SAID YES Rhett Akins/A Thousand Memories/pro single-J (J. Doyle/R. Akins) M. Wright (MCA)		61 44 17
28	19 16 WHO NEEDS YOU BABY Clay Walker/Hypnotize The Moon/comp 260-P (C. Walker/R. Boudreaux/K. Williams) J. Stroud (Giant)		62 65 7
29	20 15 BORN IN THE DARK Doug Stone/Faith In Me/pro single-H (C. Hinsley) J. Stroud/D. Stone (Columbia)		63 47 20
30	21 19 GO REST HIGH ON THAT ... Vince Gill/When Love Finds You/comp 6-J (V. Gill) T. Brown (MCA)		64 83 5
31	32 10 RING ON HER FINGER, TIME ... Reba McEntire/Starting Over .../pro single-J (Goodman/Rose/Kennedy) Brown/McEntire (MCA)		65 50 11
32	35 13 LISA MARIE Desert Dolphins/No album/pro single (R. Fogarty/W. Kimes) R. Prescott (Quality)	MA PL	66 68 9
33	22 18 WHISKEY UNDER THE BRIDGE Brooks & Dunn/Waitin' On Sundown/comp 34-N (D. Cook/K. Brooks/R. Dunn) S. Hendricks/D. Cook (Arista)		67 82 7
34	24 17 THAT'S AS CLOSE AS I'LL GET ... Aaron Tippin/Self-titled/comp 34-N (S. Dworsky/P. Jefferson/J. Leyers) S. Gibson (RCA)		
35	55 5 WILD ANGELS Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay (RCA)		68 85 2
36	48 6 I KNOW SHE STILL LOVES ME George Strait/Straight Out Of The Box/comp 8-J (Barnes/Holmes) T. Brown/G. Strait (MCA)		69 NEW
37	45 5 ALWAYS HAVE, ALWAYS WILL Shenandoah/In The Vicinity Of .../CD track-F (P. Johnson/L. Boone/W. Lee) D. Cook (Capitol)		70 57 24
38	49 8 NOT THAT DIFFERENT Colin Raye/I Think About You/comp 334-H (K. Good/J. Scott) P. Worley/E. Seay/J. Hobbs (Epic)		71 81 5
39	25 18 BACK IN YOUR ARMS AGAIN Lorie Morgan/Greatest Hits/comp 34-N (J.F. Knobloch/P. Davis) J. Stroud (BNA)		72 74 9
40	34 16 MISSING YOU Calvin Wiggott/Title track/pro single (S. Longacre/S. Gales) R.H. Smith (Royalty)	MA PL	73 59 18
41	27 20 TEQUILA TALKING Lonestar/Self-titled/comp 34-N (B. Labounty/C. Waters) D. Cook/W. Wilson (BNA)		74 88 2
42	52 8 ON A BUS TO ST. CLOUD Trisha Yearwood/Thinkin' About You/comp 8-J (G. Peters) G. Fundis (MCA)		75 75 11
43	31 16 CHECK YES OR NO George Strait/Straight Out Of The Box/pro single-J (D.A. Wells/D.H. Oglesby) T. Brown/G. Strait (MCA)	76 NEW	
44	51 11 SMOKE IN HER EYES Ty England/Self-titled/CD track-N (N. Prestwood) G. Fundis (RCA)		77 80 8
45	37 13 NOTHING Dwight Yoakam/Gone/comp 264-P (D. Yoakam/Kostas) P. Anderson (Reprise)		78 62 14
46	54 8 ROUND HERE Sawyer Brown/This Thing Called .../pro single-F (Miller/Emeric/Hubbard) Miller/McAnally (Curb/EMI)		79 67 20
47	46 19 LIFE GOES ON Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Follese) D. Napoli/Grau (Warner Bros)		80 89 2
48	33 20 SOMETIMES SHE FORGETS Travis Tritt/Greatest Hits .../comp 257-P (S. Earle) G. Brown/T. Tritt (Warner Bros)		81 69 16
49	53 11 LOVE & DREAMS Stephanie Beaumont/No album/pro single (S. Harris) R. Prescott (Rescue)	MA PL	82 91 2
50	60 5 WHAT DO I KNOW Ricochet/Title track/comp 334-H (S. Russ/C. Majeski/S. Smith) R. Chancey/E. Seay (Columbia)		83 86 5
51	42 17 TIME OF MY LIFE George Fox/Title track/comp 259-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	MA PL	84 92 2
52	66 2 IF YOU LOVED ME Tracy Lawrence/I See It Now/CD track-P (P. Nelson/T. Shapiro) D. Cook (Atlantic)		85 90 2
53	41 20 WHEN A WOMAN LOVES A MAN Lee Roy Parnell/We All Get .../comp 34-N (M. Luna/R.V. Hoy) S. Hendricks/L.R. Parnell (Career)		86 94 2
54	63 8 TALKIN' LOVE Prescott/Brown/Already Restless/comp 333-H (M.D. Sanders/E. Hill) R. Prescott (Columbia)	MA PL	87 95 2
55	64 7 CALLIN' ALL YOU COWBOYS Farmer's Daughter/Girls Will .../CD track (A. Keimann) T. Rudner (Stubble Jumper)	MA PL	88 96 2
56	56 9 MYOPIC The Barra MacNeils/The Question/comp 429-Q (S. MacNeil) N. Griffiths (Polydor)	100%	89 71 13
57	43 16 TIL THE RIVER RUNS DRY Straight Clean/Simple/Dead .../pro single (L.V. Lannatta) L. Lee/R. Bartlette (Hillcrest)	100%	90 76 2
58	58 8 SOLID GROUND Ricky Skaggs/Title track/comp 267-P (G. Owens) R. Skaggs (Atlantic)	100%	91 98 21
59	70 2 SOME THINGS ARE MEANT TO BE Linda Davis/Shoot For The Moon/CD track-Q (M. Garvin/G. Payne) J. Guess (Arista)		92 NEW
60	61 12 WORLD TO ME Don Nelson/Based On A .../CD track-H (S. Nelson) D. Nelson/T. Thorne/E. Ehm (Epic)	100%	93 97 2
61	44 17 TROUBLE Mark Chesnut/Wings/pro single-J (T. Snider) T. Brown (Decca/MCA)		94 99 2
62	65 7 LET IT GO Laura Vinson-Free Spirit/Voices .../pro single (Vinson/Martineau/Martineau) Allen (Homestead)	100%	95 79 21
63	47 20 SHE'S EVERY WOMAN Garth Brooks/Fresh Horses/pro single-F (V. Shaw/G. Brooks) A. Reynolds (Capitol)		96 87 7
64	83 5 TOO MUCH FUN Daryle Singletary/Self-titled/comp 267-P (C. Wright/T. J. Knight) J. Stroud/R. Travis/D. Malloy (Giant)		97 84 6
65	50 11 THOSE WORDS WE SAID Kim Richey/Self-titled/CD track-Q (K. Richey/Angelo) R. Bennett (Mercury)		98 100 2
66	68 9 TRULY, MADLY South Mountain/Where There's .../comp 260-P (D. McConnell/L.L. Pittico/S. Pittico) (Stony Mountain)	100%	99 NEW
67	82 7 LIVING BEYOND OUR DREAMS Rachel Matkin/Title track/CD track (G. Barnhill/I. Buckingham) T. Rudner (Cross Country)	MA PL	100 93 7
68	85 2 SHE'S GOT A MIND OF HER OWN James Bonamy/What I Live To Do/pro single-H (B. Lively/D. Schlitz) D. Johnson (Epic)		
69	NEW STUCK ON YOUR LOVE Duane Steele/P.O. Box 423/pro single-Q (R. Giles/S. Bogard) M. Clute/S. Bogard (Mercury)	MA PL	
70	57 24 I LET HER LIE Daryle Singletary/Self-titled/comp 250-P (T. Johnson) J. Stroud/R. Travis/D. Malloy (Giant)		
71	81 5 ALL SHE WANTS Rena Galle/Out On A Limb/CD track (S. Bogard/A. Taylor) D. O'Doherty (RDR)	MA PL	
72	74 9 SHE CAN'T SAVE HIM Lisa Brokop/From The Heart/pro single-F (L. Hengber/B. Regan) J. Crutchfield (Capitol)		
73	59 18 MUSHKEGO Wapistan Lawrence Martin/Message/pro single (L. Martin) L. Martin (First Nations-F)	100%	
74	88 2 IT WOULDN'T HURT TO ... Mark Chesnut/Wings/CD track-J (J. Foster/R. Lavioie/J. Morris) J. Doherty (Decca)		
75	75 11 TAKE THE FALL Shirley Ekhard/If I Had My Way/CD track (S. Ekhard) S. Ekhard/E. Dall (Denon)	100%	
76	NEW I'LL TRY Alan Jackson/Greatest Hits/pro single-N (A. Jackson) S. Stegall (Arista)		
77	80 8 THE FALL Terry Hill/Self-titled/CD track (R. Samosef/C. Cannon) Mike Francis (RDR)	MA PL	
78	62 14 I TAKE IT BACK Sharon Anderson/Bringing It Home/pro single (S. Anderson/W. Patton) J. Crutchfield (Royalty)	MA PL	
79	67 20 NO MAN'S LAND John Michael Montgomery/Self-titled/CD track (J.S. Sherrill/S. Seskin) S. Hendricks (Atlantic)	MA PL	
80	89 2 COUNT ME IN Mary Lynn Wren/More Than Friends/CD track (M.L. Wren/J. Douglas) J. Douglas (Rollin' Hearts)	MA PL	
81	69 16 I WILL ALWAYS LOVE YOU Dolly Parton/Vince Gill/Something .../pro single (D. Parton) S. Buckingham (Columbia-H)		
82	91 2 JUDGE & JURY Suzanne Gritz/Dressed In Black/pro single (A. Rodger) A. Rodger/C. Noire/S. Kendall (Tommy)	100%	
83	86 5 NO PLACE LIKE HOME Quartette/Work Of The Heart/CD track (C. Peterson) D.O. Doherty (Denon)	100%	
84	92 2 DANVILLE LINE Ken Munshaw/Human Condition/CD track-J (K. Munshaw) J.R. Huff (Coke Street)	MA PL	
85	90 2 STANDING TALL Lorie Morgan/Greatest Hits/CD track-N (L. Butler/B. Peters) J. Stroud (BNA)		
86	94 2 PARADISE John Anderson/Country Til I Die/CD single-N (B. McDaniel/R. Murray) J. Stroud/J. Anderson (BNA)		
87	95 2 THE RIVER The Rankin Family/Endless Seasons/CD track-F (C. Rankin) J. Jennings/Rankin Family (EMI)	MA PL	
88	96 2 YOU CAN FEEL BAD Patty Loveless/Trouble With The Truth/pro single (M. Berg/T. Kregel) E. Goray Jr. (Epic)		
89	71 13 I'M A STRANGER HERE MYSELF Perfect Stranger/You Have The .../pro single-F (Lindsey/Lindsey/Kelth) C. Brooks/T. Tuitthil (Curb/EMI)		
90	76 2 WALKIN' AWAY Diamond Rio/Love A Little Stranger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista)		
91	98 21 IF I WAS A DRINKIN' MAN Neal McCoy/You Gotta Love .../pro single-P (J.R. Rudd/B. Hill) B. Beckett (Atlantic)		
92	NEW NO NEWS Lonestar - Lonestar (S. Hugin/P. Barnhart/M.D. Sanders) D. Cook/N. Wilson (BNA)		
93	97 2 WHEN HE WAS MY AGE Confederate Railroad/When And Where/comp (K. Chesney/D. Lowe/B.L. Dawson) B. Beckett (Atlantic)		
94	99 2 ONLY YOU (And You Alone) Travis Tritt/From The Beginning/comp 271-P (B. Rom/A. Rand) G. Brown/T. Tritt (Warner Bros)		
95	79 21 I'M NOT STRONG ENOUGH TO ... Blackhawk/That's Just About Right/CD track-N (R.J. Lange) M. Bright (Arista)		
96	87 7 WELL ALL RIGHT Nancy Griffin/Crickets/Not Fade Away/comp 1 (B. Holly/N. Petty/J. Allison) N. Griffith/T. Brown (Decca)		
97	84 6 HE WILL BE MINE Carlene Carter/Little Acids Of Treason/comp 26 (C. Carter/A. Anderson) C. Carter/J. Stroud (Giant)		
98	100 2 HAVEN'T GIVEN UP ON LOVIN' Jamie Wollington/Different Trails/CD track (D. Watling/C. Over) J. Watling (Bay Street)	100%	
99	NEW AS FAR AS I CAN SEE Brent McAthey/Waitin' For The Sun/CD track (B. McAthey/D. Dameron) J.B. Barnhill (Arista)	MA PL	
100	93 7 STAND Susan Ashton/So Far/comp 32-F (L. Ferro/T. Leahy/J. Sonderling) W. Kirkpatrick (Sparrow)		

COUNTRY continued from page 12

country programmer attention.

Paul Brandt, another Calgarian, is going to be the one to watch this coming year. Warner's Randy Stark first saw him at the Bud Talent Search, the last one that was held, two years ago in Hamilton. It's taken that long to finalize a deal, but the deal is a first. The 22-year old Brandt has been signed to Warner/Reprise, the first Cancon act to be signed to the Reprise label. He is currently in Vancouver shooting a video which will accompany his first single, *My Heart Has A History*, which goes to radio in March, prior to the release of the album. The album, titled *Calm Before The Storm*, will be released in the US in June.

Kent Matheson, music director at CFQM-FM Moncton, gives the nod to Suzanne Gitzi's latest release, *Judge & Jury*, which he tags "a song that should leave no doubt in anyone's mind about the incredible talent that is Suzanne Gitzi. Her gravel voiced vocals are superb. The single entered the RPM Country 100 last week at #91 and bullets to #82 this week.

Keith Stegall could make a large impression in Canada with his Mercury Nashville release, which is simply titled *Passages*. An impressive, boxed package of his CD, cassette and video, which includes an informative booklet with lyric sheet and discography, is now at radio. Stegall's name is well known also as a writer and producer. He produced most of the tracks on Alan Jackson's *Greatest Hits Collection*, including his most recent chart singles, *Tall, Tall Trees* and *I'll Try*.

560 CKNL created a never-before happening for the city of Fort St. John, BC, when the station teamed up with the Totem Mall to present the *Hands-On* contest. Over the course of six weeks, listeners were invited to enter their names. A total of 56 names were drawn as qualifiers and they in turn were given keys to a 1995 Ford Ranger, out of which 15 opened the door to the truck. The 15 finalists then had to place their right hand on the Ford Ranger and keep it there as long as possible, allowing one, five-minute break per hour. After 54 gruelling hours of standing around, 66-year old retired RCMP officer Sandy Saunderson walked away the winner of the Ford Ranger. The runner-up was Rita McCauley, who picked up a 32-inch colour TV. Kathy Wadell, CKNL promotions says the CKNL staff spent the weekend at the mall attempting to entertain the contestants "with wit and interesting anecdotes. Talk about a captive audience to try your showprep on."

John Hiatt has just enough country spin on his latest Capitol release, *Dust Down A Country Road*, that he could get a foot in the door, certainly with the new country people. The track was taken from his album, *Walk On*.

Garth Brooks will probably have more single releases this year than any of his contemporaries. He must have been the king of single releases last year. The *Fever*, his last single release, has only been charting for 10 weeks and the Capitol Nashville people have already shipped the follow-up, *The Beaches Of Cheyenne*, which is a little more traditional country. Taken from his *Fresh Horses*, which was produced by Allen Reynolds, the song was written by Brooks, Dan Roberts and Bryan Kennedy. Watch for the heavy adds on this one for next week. EMI Canada tells me that *Fresh Horses* is fast approaching four-times platinum.

Asleep At The Wheel have a new album, *The Wheel Keeps On Rollin'*, released by Capitol Nashville. Produced by Andy Byrd and Ray Benson, this is the band's 25th anniversary album. *Lay Down Sally*, written by Eric Clapton, has been taken as the first single and video and goes to radio and NCN the end of January.

Stewart Hooey, a new artist from Oakville, Ontario, makes his debut with a full-length CD titled *Armchair Outlaw*. There's not too much information on Hooey, but it looks like he wrote all the material. The album was produced by Hooey, with the exception of one track, *Out Of Wreckage*, which he co-produced with Bob Doidge. The album was recorded at Hamilton's Grant Avenue Studios. All songs are MAPL. Hooey can be contacted through Gainsborough Artists in Oakville at 905-845-2607.

Emilio, a recording artist from San Antonio, has been making waves in the US with his Capitol Nashville release, *It's Not The End Of The World*.

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- #1. Can't Be Really Gone - Tim McGraw
- #2. Deep Down - Pam Tillis
- #3. If You're Not In It - Shania Twain
- #4. Nothing - Dwight Yoakam
- #5. Check Yes Or No - George Strait

BREAKOUT VIDEO

Cowboy Love - John Michael Montgomery

PICK HIT

The River - The Rankin Family

RPM		COUNTRY ALBUMS			
TW	LW	WO	JANUARY 15, 1996		
1	1	48	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	
2	2	7	GARTH BROOKS Fresh Horses Capitol-32080-F		
3	7	9	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N		
4	9	34	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325		
5	4	14	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PL	
6	3	31	JASON MCGOY Self-titled MCA-11290-J	MA PL	
7	5	21	TERRI CLARK Terri Clark Mercury Nashville-26991-Q		
8	6	20	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PL	
9	11	23	COUNTRY HEAT 5 Various Artists BMG-74321-29803-N	MA PL	
10	8	10	VARIOUS ARTISTS Kickin' Country 3 Sony Music-24019-H	MA PL	
11	16	5	VINCE GILL Souvenirs MCA-11394-J		
12	10	8	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F	MA PL	
13	19	11	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N		
14	21	4	SUSAN AGLUKARK This Child EMI-32075-F	MA PL	
15	13	8	MARK CHESNUTT Wings Decca/MCA-11261-J		
16	12	12	GEORGE STRAIT Strait Out Of The Box MCA-11263-J		
17	15	56	GARTH BROOKS The Hits Liberty-29689-F		
18	14	13	TRACY LAWRENCE Live Atlantic-82847-P		
19	17	13	BLACKHAWK Strong Enough Arista-07822-18792-N		
20	18	12	REBA MCENTIRE Starting Over MCA-11264-J		
21	22	9	UNTAMED AND TRUE 2 Various Artists MCA-11218-J	MA PL	
22	24	9	DWIGHT YOAKAM Gone Reprise-46051-P		
23	28	22	JEFF CARSON Self-titled Curb-77744-F		
24	23	7	QUARTETTE Work Of The Heart Denon-9016	MA PL	
25	25	18	TIM MCGRAW All I Want Curb-EMI-77800-F		
26	20	23	ALABAMA In Pictures RCA-07863-66525-N		
27	26	63	ANNE MURRAY The Best... So Far EMI-31158-F	MA PL	
28	32	21	TRACY BYRD Love Lessons MCA-11242-J		
29	31	45	GEORGE FOX Time Of My Life WEA-98851-Q	MA PL	
30	27	18	THE MAVERICKS Music For All Occasions MCA-11257-J		
31	36	2	JOE DIFFIE Life's So Funny Epic-67405-H		
32	30	6	VARIOUS ARTISTS Amazing Grace EMI-51576-F	MA PL	
33	29	19	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H		
34	38	20	FAITH HILL It Matters To Me Warner Bros-45872-P		
35	33	28	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N		
36	NEW		DAVID LEE MURPHY Out With A Band MCA-11044-J		
37	NEW		PAM TILLIS All Of This Love Arista-07822-18799-N		
38	34	20	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45314-P		
39	40	20	COLLIN RAYE I Think About You Epic-67033-H		
40	37	44	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F		

RPM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO JANUARY 15, 1996

1	7	10	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	21	21	9	LIE TO ME Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q	41	56	2	EARTH SONG Michael Jackson - HIStory Epic-59000 (pro single)-H
2	1	10	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822 18796 (pro single)-N	22	27	8	WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N	42	31	14	I'D LIE FOR YOU Meat Loaf - Escape MCA-11341 (comp 18)-J
3	2	7	GOLDEN EYE Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F	23	29	6	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F	43	44	5	DEAR GOD Sarah McLachlan - A Testimonial Dinner Thirsty Ear-570182 (CD track)-F
4	3	9	RUNAWAY The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P	24	20	11	YOU DON'T UNDERSTAND ME Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F	44	36	14	CRY LOVE John Hiatt - Walk On Capitol-334162 (pro single)-F
5	4	14	BLESSED Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q	25	32	6	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	45	50	2	MISS SARAJEVO U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q
6	6	8	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N	26	17	21	RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q	46	49	2	RUN BABY RUN Cheryl Crow - Tuesday Night Music Club A&M-314-540-236 (comp 7)-Q
7	8	7	FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	27	19	11	NAKED AND SACRED Chynna Phillips - Title track SBK/EMI-35705 (EP track)-F	47	45	19	AS I LAY ME DOWN TO SLEEP Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H
8	15	13	NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P	28	33	2	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J	48	37	16	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J
9	9	22	BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N	29	35	5	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F	49	NEW		TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood-62017 (CD track)-Q
10	5	11	ROCK STEADY Bonnie Raitt/Bryan Adams - Road Tested EMI 33705 (promo CD)-F	30	24	10	MYOPIA Barra MacNells - The Question Polydor-314 529 0772 (comp 429)-Q	50	NEW		MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P
11	11	13	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H	31	43	2	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P	51	38	12	BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope/Warner-92608 (comp 254)-P
12	10	15	GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q	32	34	10	TAKE THE FALL Shirley Eikhard - If I Had My Way Denon-9023 (CD track)-F	52	NEW		GET TOGETHER Big Mountain - Resistance Giant-24633 (comp 270)-P
13	13	13	GOOD INTENTIONS Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P	33	54	2	BLOW WIND BLOW Alannah Myles - Alannah Atlantic-82842 (comp 267)-P	53	NEW		I WANT YOU Holly Cole - Temptations Alert-81026 (pro single)-F
14	14	7	LIKE A ROLLING STONE Rolling Stones - Stripped Virgin-41040 (pro single)-F	34	55	2	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P	54	40	12	IN THIS LIFE Bette Midler - Bette Of Roses Atlantic-82823 (comp 265)-P
15	18	7	(You Make Me Feel) LIKE A ... Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P	35	26	16	TAKE IT ON FAITH Joshua Kadison - Delilah Blue SBK/EMI-35100 (CD track)-F	55	59	2	FREEDOM Colin James - Bad Habits WEA-10714 (comp 266)-P
16	23	6	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H	36	39	7	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P	56	41	22	YOU ARE NOT ALONE Michael Jackson - HIStory Epic-59000 (pro single)-H
17	22	9	ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H	37	28	17	SENTIMENTAL Deborah Cox - Deborah Cox Arista-No number (pro single)-N	57	42	7	SLEEPY MAGGIE Ashley MacIsaac - Hi How Are You Today A&M-79602 2001 (CD track)-Q
18	16	18	BREAKIN' DOWN Susan Aglukark - This Child EMI-32075 (pro single)-F	38	30	17	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H	58	NEW		THE WORLD I KNOW Collective Soul - Collective Soul Atlantic- 82745 (comp 271)-P
19	12	14	IF I WERE YOU k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P	39	NEW		DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P	59	58	15	GO WALKING DOWN THERE Chris Isaak - Forever Blue Reprise-45845 (comp 259)-P
20	25	6	DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F	40	47	5	THE RIVER The Rankin Family - Endless Seasons EMI-832348 (pro single)-F	60	46	21	CAN I TOUCH YOU ... THERE? Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H

RPM Dance

TW LW WO - JANUARY 15, 1996

1	3	7	EVERYBODY BE SOMEBODY Ruffneck WMC	11	5	9	CLOSE TO ME Libra Numuzik-Q	21	17	7	BLINDED BY THE BOOM Legion Of Boom BMG-N
2	7	7	BEAUTIFUL LIFE Ace Of Base Arista-N	12	19	5	MACHINE GUN Party Nation SPG-P	22	28	2	I'VE GOT THE MUSIC IN ME Cleo & Marcus WEA-P
3	1	7	MAGIC CARPET RIDE Mighty Dub Kats Numuzik-Q	13	18	5	WRAP ME UP Alex Party FFRR-Q	23	20	10	HIGHER STATE OF CONSCIOUSNESS Josh Wink Quality
4	2	9	STAYING ALIVE N - Trance Quality	14	9	10	FLYING TO THE MOON Emjay Numuzik/PolyTel-Q	24	21	18	RIGHT TYPE OF MOOD Herbie Ariola-N
5	15	2	EL TIBURON Proyecto Uno EMI Latin-F	15	10	11	GROOVY BEAT JLM EpicDance-H	25	22	14	TAKE YOUR TIME, DO IT RIGHT Max-A-Million Zoo Ent.-N
6	4	15	DIAMOND DREAMS Bass Is Base A&M-Q	16	12	13	RUNAWAY Janet Jackson A&M-Q	26	NEW		GET AWAY Shauna Davis PolyTel-Q
7	8	7	I'M READY Size 9 Virgin-F	17	26	2	ALL I NEED IS THE NIGHT Jefferson Project Numuzik-Q	27	NEW		SCATMAN'S WORLD Scatman John BMG-N
8	16	5	INSIDE OUT Culture Beat Sony Dance Pool-H	18	11	9	SET U FREE Planet Soul Quality	28	NEW		FINGERS & THUMBS Erasure Elektra-P
9	13	6	SENTIMENTAL Deborah Cox Arista-N	19	23	6	EL TIBURON Los Locos Numuzik/PolyTel-Q	29	24	9	JUST GET UP AND DANCE Afrika Bambaata Quality
10	6	14	FANTASY Mariah Carey Columbia-H	20	14	13	I BELIEVE Happy Clappers WEA-P	30	NEW		IF YOU WANNA PARTY Molella w/ Outhere Bros. SPG-P

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EMI Music Canada's Ann Forbes thinks the time is right for his Canadian debut. I Think We're On To Something the first Canadian single from his album, Life Is Good, goes to radio shortly. He has also done very well in Latin America with his EMI Latin release. Forbes says Emilio does "a gorgeous version" of Van Morrison's Have I Told You Lately That I Love You, which is included on the album.

Jacque Henderson is the featured artist on the latest Hillcrest CD compilation (#28). Henderson's single, titled Half A Heart, was written by Diane Beal and qualifies as two-parts Cancon (AP).

Dave Lagness, an American from Metamora, Michigan, has released a single, which is included on the Hillcrest CD compilation #28. The single, Gimme' Back My Heart, has a Cancon connection. The song was written by Lee Palmer, so qualifies as two-parts Cancon (ML). Don Ellis, of the Ellis Brothers, added harmony to the track.

Five Wheel Drive, a country rock band from Edmonton, is off with a CD release containing two tracks, Please Don't Forget About Me, which was written by Tom Allan Ross, and Ed Fahlman's penning of Good Fine Woman. The tracks were produced by the band and Gerry Dere and recorded at Edmonton's Master Factory. The six-piece band began performing in 1987 and released their first single, Holdin' On, in 1989. They have built up a good reputation on the fairs and rodeo circuit, which included Big Valley Camrose and The Chilliwack Country Music Festival.

McCoy continued

It From Me and Ghosts, all three of which enjoyed impressive chart action on the RPM Country 100. Buoyed by this success, McCoy decided to release a full album, titled Country ...Closer To The Edge, on his own Airstrip label and that's when he and Kitchener became a team.

MCA's country label manager, Ed Harris, was an early believer in McCoy. When McCoy's single releases flashed up the charts, Harris moved quickly to sign him to a record deal (RPM - April 24/95), and that's when the McCoy bandwagon began to roll. His first single under the MCA banner, This Used To Be Our Town, was a hit out of the box, entering the RPM Country 100 at #85 on May 29/95. Ten weeks later, McCoy had his first #1 single. In the meantime, MCA released his self-titled album, which was produced by Scott Baggett, most of which was recorded at Chalet Studios in Claremont, Ontario. The album has also become successful, racking up impressive sales at retail.

The McCoy/Kitchener team worked hand in glove with MCA's marketing, sales and promotion network and hit hard with the follow-up single, Learning A Lot About Love, the most added single (RPM - Sept. 4/95) entering the chart at #56. Eleven weeks later, he had his second #1 single.

Candle, his current release, was the most added single to the chart (RPM - Dec. 11/95), entering at

#64 where it maintains its climbing mode. McCoy wrote the song about four years ago for his sister who had experienced a troublesome personal matter. His fiancée, Terrine Barnes, helped him put the finishing touches to the lyrics.

McCoy has graduated from doing club dates to the big stage. Does he prefer the big stage? "Yes and no! I like the big stage, because that's kind of what your goal is. And I like the big stage because I can move around a lot. But I do like clubs, because I guess I've played so many. It's a very comforting feeling to sit on a smaller stage in an intimate setting. I think also, club crowds keep you on your toes, because they're not necessarily there to hear a band. So, if you can win them over you're really accomplishing something."

McCoy has made a recent change to his band. He's brought in Nashville guitarist Denny Carr, who co-wrote This Used To Be Our Town, joining bassist Dave Holton, drummer Brian Tulk, guitarist Shawn McCullough, and steelman Andy Schick.

McCoy and his band will begin an 18-date cross-Canada tour as special guests for John Berry and Martina McBride. The tour begins Jan. 25 in Vancouver and winds down Feb. 17 in Halifax.

With his matter-of-fact talent, good looks, charm and confidence, not to mention his youth, McCoy is fast culturing a demographically young fan base, which will serve as a major plus for an industry that thrives on its strong star system.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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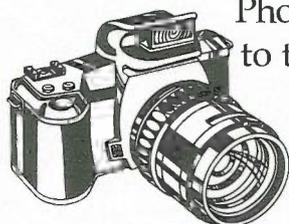
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CROWBAR Oh What A Feeling 1971 Daffodil
STEPPENWALT Born To Be Wild 1968 MCA
SWEENEY TODD Roxy Roller 1975 Chrysalis/EMI
DOWNCHILD BLUES BAND (I Got Everything I Need) Almost 1982 Attic
POWDER BLUES BAND Doin' It Right 1979 RCA/BMG
TROOPER Raise A Little Hell 1978 MCA
CHILLIWACK Fly At Night 1977 Mushroom
TRIUMPH Magic Power 1981 MCA
SAGA On The Loose 1981 Bonaire Records
A FOOT IN COLD WATER
(Make Me Do) Anything You Want 1972 Daffodil
BURTON CUMMINGS Stand Tall 1976 Rhino
BACHMAN-TURNER OVERDRIVE
Takin' Care of Business 1974 Mercury/Polydor
ROUGH TRADE High School Confidential 1980 True North
THE PURSUIT OF HAPPINESS I'm An Adult Now 1988 Chrysalis/EMI
MARTHA AND THE MUFFINS Echo Beach 1980 Virgin/EMI
COWBOY JUNKIES Misguided Angel 1989 RCA/BMG
PARACHUTE CLUB Rise Up 1983 BMG

ANNE MURRAY Snowbird 1969 EMI
THE GUESS WHO These Eyes 1969 RCA/BMG
STAMPEDEERS Sweet City Woman 1971 Music World Creations
FIVE MAN ELECTRICAL BAND Signs 1971 Mercury/Polydor
APRIL WINE You Could Have Been A Lady 1972 Aquarius
MASHMAKHAN As Years Go By 1970 Sony
POPPY FAMILY Which Way You Goin' Billy? 1969 London
MOTHERLODE When I Die 1969 Buddah
BLOOD, SWEAT & TEARS Spinning Wheel 1970 Sony
THE BAND The Weight 1968 Capitol/EMI
OCEAN Put Your Hand In The Hand 1971 Amherst
THE BELLS Stay Awhile 1971 Mercury/Polydor
FRANK MILLS Music Box Dancer 1974 Peter Piper Music Ltd./EMI
SKYLARK Wildflower 1973 Capitol/EMI
IAN & SYLVIA Four Strong Winds 1963 Vanguard
LEONARD COHEN Suzanne 1968 Sony
VALDY Rock "N" Roll Song 1972 A&M
MURRAY McLAUCHLAN Farmer's Song 1972 True North
IAN THOMAS Painted Ladies 1973 Anthem
TERRY JACKS Seasons In The Sun 1974 Goldfish Records
ANDY KIM Rock Me Gently 1974 Ice Records
HAGOOD HARDY The Homecoming 1975 Attic
EDWARD BEAR Last Song 1972 EMI

DISC 3

RUSH Closer To The Heart 1977 Anthem
LOVERBOY Turn Me Loose 1981 Sony
BRYAN ADAMS Cuts Like A Knife 1983 A&M
COREY HART Sunglasses At Night 1984 Aquarius
PAYOLAS Eyes Of A Stranger 1982 A&M
THE JEFF HEALEY BAND See The Light 1988 Arista/BMG
COLIN JAMES Just Came Back 1990 Virgin/EMI
KIM MITCHELL Patio Lanterns 1986 Alert
HONEYMOON SUITE New Girl Now 1984 Warner
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MAESTRO FRESH WES Let Your Backbone Slide 1990 Attic
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ALANIS MORISSETTE You Oughta Know 1995 Maverick/Warner

CELINE DION Where Does My Heart Beat Now 1990 Sony
ROCH VOISINE Hélène 1990 Les Disques Star Records Inc.
GINO VANNELLI I Just Wanna Stop 1978 A&M
ALANNAH MYLES Black Velvet 1989 Warner
JANN ARDEN Could I Be Your Girl? 1994 A&M
k.d. lang Constant Craving 1992 Sire/Warner
THE RANKIN FAMILY Fare Thee Well Love 1990 The Rankin Family Inc./EMI
GORDON LIGHTFOOT If You Could Read My Mind 1970 Warner
NEIL YOUNG Helpless 1970 Warner
DAN HILL Sometimes When We Touch 1978 GRT
ANNE MURRAY You Needed Me 1978 EMI
RITA MacNEIL Flying On Your Own 1987 EMI
LUBA How Many 1986 EMI
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SARAH McLAUCHLAN Hold On 1993 Nettwerk
CRASH TEST DUMMIES Superman's Song 1991 Arista/BMG
NORTHERN LIGHTS (VARIOUS ARTISTS) Tears Are Not Enough 1985 Sony

DISC 2

DISC 4

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