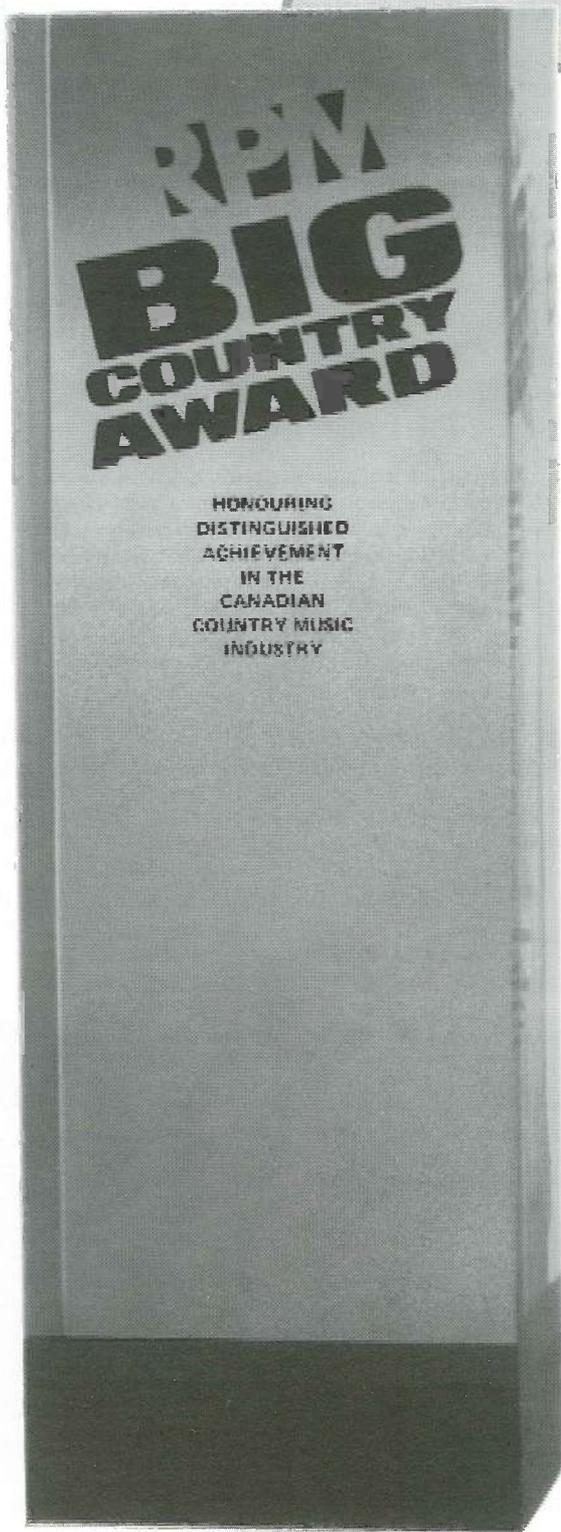
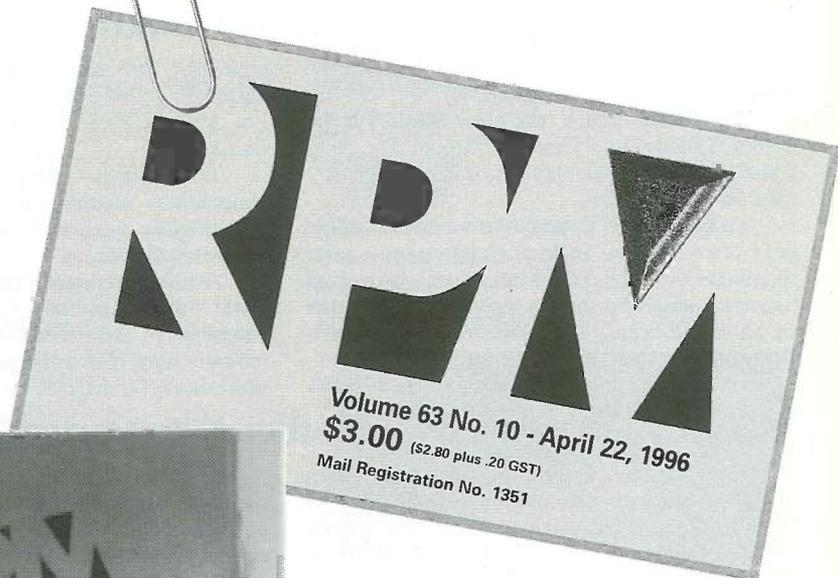


The
**1995
BIG
COUNTRY
AWARDS**



Televised
Saturday, June 1st
on BBS

Sunday, May 26th
Colony Grande Ballroom
Toronto Colony Hotel

Twain and McCoy lead '96 Big Country nominees

MCA newcomer Jason McCoy and Mercury artist Shania Twain lead the nominees for the 1996 Big Country Awards, which take place May 26 at the Toronto Colony Hotel Grande Ballroom. The show is also to be taped by the Baton Broadcasting System, for a June 1 broadcast.

Twain received five nominations: album of the year (*The Woman In Me*), female artist, and songwriter (with husband Mutt Lange), as well as two nominations for song of the year, for *Any Man Of Mine* and *Whose Bed Have Your Boots Been Under?*

Hot young country artist Jason McCoy also

The Eagles involved in another ticket price flap

The Eagles have once again created a bit of a flap over their ticket pricing, and it was the impetus of Q107/Rock Radio Network journalist Steve Warden that may have led to ticket prices being lowered for the band's June 27 Toronto show.

Warden conducted an interview with Don Henley recently (under the auspices of MCA), and in the midst of the interview (not the end, as has been reported), asked Henley about the ticket prices. According to Warden, "The question was, 'why have they been so expensive?', and Henley said 'good question'. He explained that it was a committee decision within the band, that they actually wanted the ticket prices to be lower, and in retrospect it probably wasn't a good idea because it put the experience out of reach for a lot of people."

"When I told him the tickets for the Toronto show were actually higher than the last time, he was surprised, because he thought they were to be cheaper, and he promised to get to the bottom of it at the end of the interview. I can only assume that's exactly what he did."

It was subsequently learned that the prices have been lowered to \$85.50 for the reserved seats, and remain at \$57.50 for the lawn.

Warden also wanted to clear the air about the interview. "It was a legitimate question, in a very timely situation, and he was willing to talk about it. There was no limits put on the questioning, although they later tried to tell me there were limits, which was not the case. And it was in the middle of the interview, it was not the last question. People are trying to make it out as a sleazy, last-second shot, which was not the case."

In the Friday April 12 edition of the Toronto Star, MCA Concerts president Jay Marciano noted,

picked up five nominations: album, male artist, outstanding new artist, country song (*Learning A Lot About Love*) and songwriter (with Terrine Barnes).

WEA artist George Fox picked up four nominations; album (*Time Of My Life*), country song (*First Comes Love*), male artist and songwriter (with Bob Gaudio).

Artists earning three nominations include EMI artist Susan Aglukark (album, female artist, songwriter), Arista/BMG artist Charlie Major (country song, male artist, songwriter) and Mercury newcomer Terri Clark (outstanding new artist,

female artist, album).

Also earning multiple nominations were Anne Murray, Patricia Conroy and Ashley MacIsaac.

The complete list of nominees is as follows:

ALBUM

THIS CHILD

Susan Aglukark

TERRI CLARK

Terri Clark

TIME OF MY LIFE

George Fox

JASON MCCOY

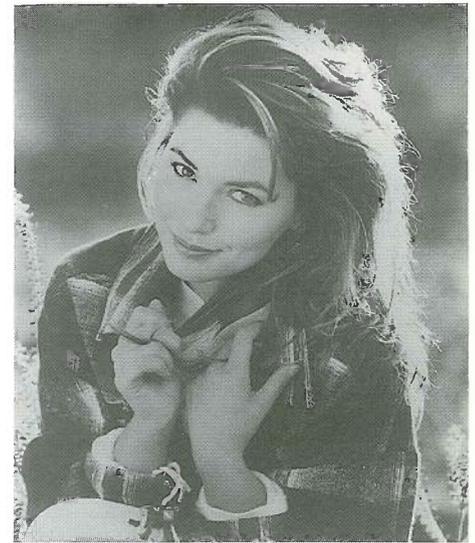
Jason McCoy

THE BEST...SO FAR

Anne Murray

THE WOMAN IN ME

Shania Twain



Shania Twain

"I think Don Henley and the Eagles should be held blameless for the \$100 ticket price. It's a mea culpa on our part. The price was set on our recommendation, because we felt the Toronto market would support a \$100 ticket to have a return engagement in the more intimate Molson Amphitheatre."

According to MCA Concerts, the price of the Eagles Toronto show was set by comparing it with other entertainment events in the city, such as *The Phantom Of The Opera*, and Toronto Maple Leafs and Raptors games.

Steve Kane rejoins Virgin as VP of marketing

Laura Bartlett, managing director of Virgin Music Canada, has announced the appointment of Steve Kane as vice-president of marketing.

This is a return to the Virgin fold for Kane who had held the post of marketing manager in 1993, moving to A&M/Island/Motown in the same capacity a year later, moving up to director of marketing a short time later, a position he held until he returned to Virgin.

In making the announcement, Bartlett noted, "Steve has proven himself to be a true innovator in the marketing field in the Canadian record business. He is extremely creative and will once again be a magnanimous asset to the Virgin Canada team."

In his new position, Kane will report directly to Bartlett. Reporting to him will be marketing managers Carole MacDonald and Doug Caldwell, Russ Hergert, national dance/urban marketing manager, Jason Ricci, retail/promotion coordinator, and marketing coordinator Amy Cormier.

COUNTRY SONG

WHAT ELSE CAN I DO?

Patricia Conroy

FIRST COMES LOVE

George Fox

(I Do It) FOR THE MONEY

Charlie Major

BIG COUNTRY continued on page 3

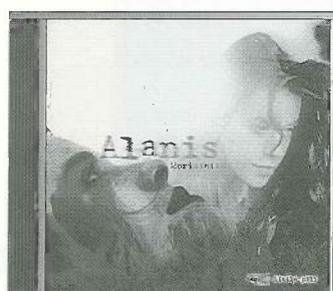
NO. 1 ALBUM



ALANIS MORISSETTE

Jagged Little Pill
Maverick - 45901-P

NO. 1 HIT



IRONIC

Alanis Morissette
Maverick

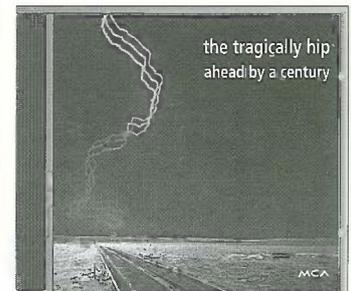
ALBUM PICK



RAGE AGAINST THE MACHINE - Evil Empire

Epic - 57523-H

HIT PICK



AHEAD BY A CENTURY

The Tragically Hip
MCA

*BIG COUNTRY continued from page 2***LEARNING A LOT ABOUT LOVE**

Jason McCoy

ANY MAN OF MINE

Shania Twain

WHOSE BED HAVE YOUR**BOOTS BEEN UNDER?**

Shania Twain

FEMALE ARTIST

Susan Aglukark

Terri Clark

Patricia Conroy

Anne Murray

Shania Twain

Michelle Wright

MALE ARTIST

Joel Feeney

George Fox

Ashley Maclsaac

Charlie Major

Jason McCoy

Calvin Wiggett

OUTSTANDING**NEW ARTIST**

Jason McCoy

Ashley Maclsaac

Terri Clark

Rena Gaile

Rick Tippe

GROUP

Blue Rodeo

The Goods

The Johner Brothers

One Horse Blue

Prairie Oyster

The Rankin Family

HMV and Canadian artists support Earth Day

HMV Canada has teamed with several top Canadian artists and major record companies with the release of 10,000 copies of an exclusive Earth Day album. The album, released on April 17, is available exclusively in HMV outlets.

The list of artists includes: Randy Bachman and Neil Young, Blue Rodeo, Tom Cochrane, Bruce Cockburn, Leonard Cohen, Cowboy Junkies, Crash Test Dummies, Corey Hart, k.d. lang, Loreena McKennitt, Sarah McLachlan, Joni Mitchell, Alannah Myles, Robbie Robertson, Rush, The Guess Who and The Tragically Hip.

Net proceeds from the \$6.99 plus tax album will go to support the community-based planting projects of the Canadian Natural Highway program. This program, launched two years ago, has planted nearly 700,000 trees and shrubs, and assisted in naturalizing native grasslands and neighbourhood parks in dozens of Canadian communities.

In addition to the numerous Canadian outlets, the 14 US-based HMV stores will also carry the Earth Day Canada album.

The other component of the Earth Day Canada campaign involves the sale of 20 featured adult-oriented albums, made possible through the cooperation of BMG Music Canada, Denon Canada, EMI Music Canada, MCA Entertainment, PolyGram Group, Sony Music Canada and Warner Music Canada. HMV will make a donation to Earth Day Canada with the sale of any of the featured titles, between April 17 and May 14.

According to HMV Canada president Peter Luckhurst, "We see Earth Day as a wonderful

opportunity to give back to the community. We're proud to be working with Earth Day Canada to help restore and preserve our Canadian landscape."

Oh! What A Feeling box diamond in ten weeks

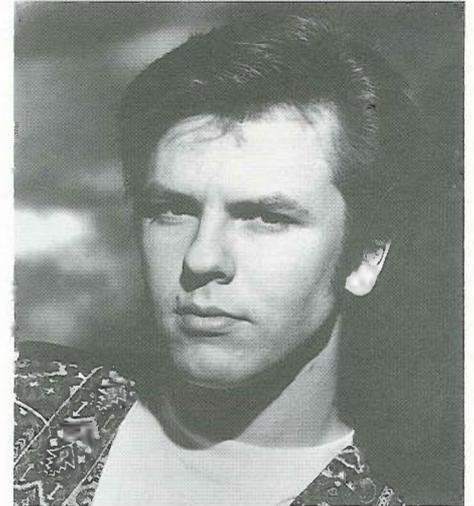
Just ten weeks after its release, the commemorative four-CD box set Oh What A Feeling - A Vital Collection Of Canadian Music, has been certified diamond in Canada, representing one million CDs sold. The announcement was made by the Canadian Academy of Recording Arts & Sciences (CARAS).

Featuring 77 songs by 75 Canadian artists, the package thus becomes the fastest-selling diamond album in Canadian history. It is also the highest selling four-CD box set of all time in Canada.

According to CARAS president Lee Silversides, "As the Academy celebrates its silver anniversary, there can be no greater statement to the successful evolution of our industry than in the massive appetite by Canadian music lovers for Canadian music. We, as an industry, have truly come a long way."

As a result of the box set's impressive sales, \$2.9 million have been donated to the Starlight Foundation, Safehaven and the CARAS Music Education Fund. To accommodate the dispersal of the CARAS portion of the funds, a trust fund has been established and a music education committee formed to recommend appropriate recipients.

The final shipments of the Oh What A Feeling set have now been completed.



Jason McCoy

PRODUCER**BILL BUCKINGHAM**

Hopeless Love

One Horse Blue

JOHNNY DOUGLAS

Chevy Coupe

Jim Witter

CHAD IRSCHICK

O Siem

Susan Aglukark

RANDALL PRESCOTT

Listen To The Radio

Rebecca Miller

R. HARLAN SMITH*BIG COUNTRY continued on page 15*

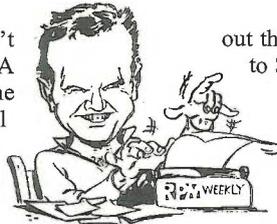
Burton Cummings wows a huge crowd at Sherway Gardens mall in Etobicoke, performing several old favourites from his latest MCA album, *Up Close And Alone*.



Following her recent show at Toronto's Phoenix Theatre, Mercury/Polydor artist Joan Osborne was presented with platinum for her *Relish* album by Mercury/Polydor's Ken Ashdown and Steve Cranwell.

WALT SAYS . . . !

What a great industry!!! I don't think anyone doubted that Oh What A Feeling, the four-CD set celebrating the 25th anniversary of the Junos, would sell well. But going diamond, WOW! I don't have any real figures on what that works out in bucks, they seem to want to keep that secret, but I'm sure it will mean a lot of money to the Starlight Foundation,



with Elvira Caprese

CARAS and Safehaven. The artists sure wore their Cancon pride on their vests for this one, and they deserve a big vote of thanks. Of course, if it hadn't been for the retailers, who really put their backs behind this project, it wouldn't have been as successful. No returns on this one. Where can you get a treasure like this for \$30.00? While they're doing the congratulating, I hope they don't forget Randy Lennox, who chaired the committee. And, of course, all the volunteers who gave so freely of their time. (EC: *What a great country we live in!!!*)

Toronto the stupid!!! Remember that Toronto mayor who gave the Barenaked Ladies the hook they needed by banning them from a city hall concert? She's gone, and who remembers who she is anyway. But the Ladies are still around and doing very well, thank you very much. Well, that mayor might be gone, but the attitude still hangs in. CFNY's Humble Howard had a great idea last year. He tossed his ballcap into the ring and ran for premier of Ontario on a platform where he promised free french fries for all, and a couple of other unimportant things. Sounds like a good radio promotion to me. Anyway, a couple of days before the election, and remember, Humble was pumping this pretty good on-air, a bunch of people, like maybe 600 or more, gathered in Nathan Phillips Square and converged on a chip wagon and a sound truck. To make a long story short, Humble didn't have a permit to hold a political rally. The cops arrived, Humble and his chip and sound partners refused to move, and now, almost a year later, he had his 15 seconds in court and it cost him \$800. A pretty cheap promotion, considering the spring book is just around the corner. (EC: *Don't forget the format change too!!!*)

A clean industry!!! Have you noticed how clean this industry has become? No one's dipping into the till, not that we know of anyway, and no one's cheating the band's out of gig money, not that we know of, and no one is screwing anyone, not that we know of. Gone are the days of BG and GS and BD and TF and BM and TE and TW and RR and DB and PA and PS and JP and JK and JF and PF and DH and (EC: Holy batshit Robin, I'm so depressed!!!), I've got to stop. There must be a zillion of them. How the hell did we ever survive to come up with such a squeaky-clean industry? (EC: *Don't hold your breath!!!*)

Don't try to muzzle Steve Warden!!! Q107's Rock Report host flew into New York recently to interview Don Henley for what he thought was an unrestricted interview. Everything apparently went fine until he asked that fateful question. What about the \$100 ticket price for the Eagles concert in Toronto, up considerably from what they were a couple of years ago. Henley wasn't amused. When Warden got back to Toronto he found

out that the ticket price had been reduced to \$85.00. And then he got a call from IA, telling him to lay off the ticket thing in his interview. Well, no one tells Warden to chill out, and he went to air with the full blabberjab, ticket warts and all. (EC: *Sounds like old-time radio!!!*)

Out of the ashes of the CNE!!! What the CNE couldn't or wouldn't, or didn't know how to do, Martin Onrot and his band of, well Elliott Lefko at least, have put together a lineup at the Molson Amphitheatre that's literally reaching for the stars. Besides the Eagles, and we've given enough space to them, there's Celine Dion, Michael Bolton, James Taylor, Sting, Jimmy Buffett, Pat Benatar, Brooks & Dunn with Tracy Byrd and David Lee Murphy, Dwight Yoakam with David Ball, The Gypsy Kings, Def Leppard, Meat Loaf, Gloria Estefan, Ozzy Osbourne, and a resuscitated Monkees (EC: *That's hard to visualize!!!*) and there's more, but you get the idea. Geez, the only Cancon act I see is Celine Dion. (EC: *They can't legislate free enterprise!!!*)

A first for radio??? Can't remember in recent history, or ancient, for that matter, ever hearing of a radio station going on strike. Can't confirm it yet, but I heard that CFOB in Fort Frances may have done just that. (EC: *Could be!!!*)

Mirvishes pull all stops for 1996 subscription series

The 1996 subscription series at Toronto's Royal Alexandra Theatre is one of the most aggressive packages of works that Ed and David Mirvish have mounted.

There has been early confirmation that David Cassidy will take a leading role in Willy Russell's Blood Brothers, which will open May 30.

During September, Canadian singer/comedian André-Phillipe Gagnon will debut his new show, appropriately titled Any Resemblance to Famous People Dead or Alive is Strictly Intentional. The popular Montrealer has been described as "a one-man orchestra and a 300-voice choir with a satiric repertoire ranging from grand opera to the California Raisins."

Canadian-born actor Leslie Nielsen, known as a "Darrowphile", will take on the role of the late, great Chicago trial lawyer Clarence Darrow.

The one-man play was written by David Rintels, based on Irving Stone's book Clarence Darrow for the Defense. The role was made famous by Henry Fonda, who first performed it more than 20 years ago. This will mark Nielsen's Toronto stage debut.

In October, opera returns to the Alex with a production of Don Giovanni that brings together internationally-acclaimed Canadian opera companies, Opera Atelier and Tafelmusik Baroque Orchestra. The opera will be performed in English.

November sees the world premiere of Jane Eyre, a new musical based on Charlotte Brontë's novel, Jane Eyre. This production is currently being cast in Toronto and expects to open on Broadway

in March of next year.

In February, Judd Hirsch will star as Willy Loman in Death of a Salesman, a co-production by David and Ed Mirvish and the Manitoba Theatre Centre.

In March, Shirley Douglas and her son Keifer Sutherland will star in Tennessee Williams' drama The Glass Menagerie. The Mirvishes will co-produce with the National Arts Centre in Ottawa will co-produce. Menagerie will originate at the National Arts Centre before moving to the Royal Alex for performances from March to May.

Jolson: The Musical, having a pre-production budget of \$8 million, will end the subscription series in June of next year. The production will be cast in Toronto and New York and will have its North American premiere at the Royal Alex in June and open on Broadway in the fall of 1977. An interesting bit of trivia, the late Al Jolson last played the Royal Alex in 1941. The musical with its 42-member company is being produced by the Mirvishes and Paul Elliott, Laurie Mansfield and Greg Smith.

With all these productions, David and Ed Mirvish have assured that each of these productions will have Cancon and will bring attention to Canada as a player in the international theatre business.

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MAPL Cancon

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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REW 100 HIT TRACKS

& where to find them

Canada's Only National 100-Hit-Tracks Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

TW LW WO - APRIL 22, 1996

Rank	Artist	Track	Label	Chart	Weeks	Peak
1	IRONIC	Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	MA PL	35	45	5
2	BECAUSE YOU LOVED ME	Celine Dion - Falling Into You Epic 67541 (promo CD)-H		36	26	9
3	BIRMINGHAM	Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	MA PL	37	44	7
4	FOLLOW YOU DOWN	Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q		38	47	5
5	NOBODY KNOWS	The Tony Rich Project - Words La Face 26222 (promo CD)-N		39	34	8
6	1979	The Smashing Pumpkins - Mellon Collie and... Virgin 40851 (comp 7)-F		40	37	10
7	LET YOUR SOUL BE YOUR PILOT	Sling - Mercury Falling A&M 31454 0483 (promo CD)-Q		41	38	9
8	I WANT TO COME OVER	Melissa Etheridge - Your Little Secret Island 314 524 154-Q		42	42	9
9	WONDERWALL	Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H		43	43	6
10	WONDER	Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P		44	50	7
11	A COMMON DISASTER	Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J	MA PL	45	52	6
12	REAL LOVE	The Beatles - Anthology 2 Capitol 34448 (promo CD)-F		46	39	7
13	LUCKY LOVE	Ace Of Base - The Bridge Arista 18806-N		47	35	7
14	SOME BRIDGES	Jackson Browne - Looking East Elektra 61867-P		48	59	4
15	SHOE BOX	Bare Naked Ladies - Shoe Box E.P. Reprise 46183-P	100% Carcano	49	48	7
16	DONT CRY	Seal - Seal WEA (comp 270)-P		50	57	5
17	OH VIRGINIA	Blessid Union Of Souls - Home EMI 31836 (comp 4)-F		51	41	6
18	I CRY	Bas Is Base - Memories of the Soulshack... A&M 31454 0398-Q	100% Carcano	52	55	5
19	SO FAR AWAY	Rod Stewart - Tapestry Revisited: A Tribute... Lava/Atlantic (comp 269)-P		53	54	5
20	MISSING	Everything But The Girl - Amplified Heart WEA (comp 269)-P		54	56	7
21	ONLY LOVE (The Ballad of...)	Sophie B. Hawkins - Whaler Columbia 63300 (comp 46)-H		55	40	19
22	JESUS TO A CHILD	George Michael - No album Dreamworks (promo CD)-P		56	69	5
23	ONE OF US	Juan Osborne - Relish Mercury 314 526 699 (promo CD)-Q		57	61	4
24	CLOSER TO FREE	Bodeans - Joe Dirt Car Slash/Reprise (comp 272)-P		58	66	4
25	SLEEPY MAGGIE	Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	100% Carcano	59	49	24
26	REAL STUFF	Colin James - Bad Habits WEA 10614 (comp 276)-P	MA PL	60	70	3
27	THE WORLD I KNOW	Collective Soul - Collective Soul Atlantic 82743-P		61	51	8
28	PEACHES	The Presidents of the United States of America - Columbia 67291 (promo CD)-H		62	76	2
29	DREAMER'S DREAM	Tom Cochrane - Ragged Ass Road EMI 7243 8 32951-F	100% Carcano	63	74	4
30	A LIST OF THINGS	Damhnait Doyle - Shadows Wake Me Latitude 50422 (promo CD)-F	100% Carcano	64	75	3
31	ONE SWEET DAY	Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H		65	60	20
32	PLEASE	Elton John - Made In England Mercury 314 526 185 (comp 441)-Q		66	53	14
33	SITTIN' UP IN MY ROOM	Brandy - Brandy Atlantic 82610-P		67	78	4
34	LOVE WON'T FIND US HERE	Mae Moore - Dragonfly Columbia 80222 (promo CD)-H	MA PL			
	GIN PALACE	Barney Bentall - Gin Palace Columbia 80224 (promo CD)-H				
	FAITHFULLY	Peter Cetera - One Clear Voice Mercury (comp 441)-Q				
	BIG ME	Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F				
	DARLING PRETTY	Mark Knopfler - Golden Heart Mercury 314 514 732 (comp 447)-Q				
	SHE'S JUST KILLING ME	ZZ Top - From Dusk Til Dawn O.S.T. Epic 67523-H				
	HIGH & DRY	Radiohead - The Bends EMI 29626-F				
	GLYCERINE	Bush X - Sixteen Stone Interscope 93561-P				
	RIGHT HAND MAN	Juan Osborne - Relish Mercury 314 526 699 (comp 441)-Q				
	MAKE IT UP AS YOU GO	Hemingway Corner - Under The Big Sky Epic 80218 (comp 47)-H				
	IN THE MEANTIME	Spacehog - Resident Alien Sire 61834 (comp 271)-P				
	INCARNATE	The Watchmen - Brand New Day Boneyard Tunes 81009 (promo CD)-J				
	MORE THAN I CAN DO	Steve Earle - I Feel Alright Warner Bros. 46201-P				
	CAN'T GET YOU OFF OF MY MIND	Lenny Kravitz - Circus Virgin 7243 8 40696-F				
	ALWAYS BE MY BABY	Mariah Carey - Daydream Columbia 66700 (promo CD)-H				
	YOU LEARN	Alanis Morissette - Jagged Little Pill Maverick 45901-P	MA PL			
	FAST AS I CAN	Great Big Sea - Up WEA (comp 279)-P				
	THE THINGS WE DO FOR LOVE	Amy Grant - Mr. Wrong O.S.T. Hollywood/A&M 62041 (comp 2)-Q				
	STARBUCK ROAD	Megan Metcalfe - Megan Metcalfe EMI 36900 (promo CD)-F	100% Carcano			
	SANTA MONICA (Watch The World Die)	Everclear - Sparkle & Fade Capitol 30929 (comp 28)-F				
	YOU NEVER DONE IT LIKE THAT	Carol Medina - Secret Fantasy Quality 2058-Quality				
	ENOUGH LOVE	Kim Stockwood - Bonavista EMI 32479 (promo CD)-F				
	CHAMPAGNE SUPERNOVA	Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H				
	THIS IS THE STUFF	Carolyn Arends - I Can Hear You Reunion 83737 (comp 1)-N				
	EVERYTHING FALLS APART	Dog's Eye View - Happy Nowhere Columbia 66882-H				
	TIME	Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P				
	COUNT ON ME	Whitney Houston - Waiting To Exhale O.S.T. Arista 18796 (comp 2)-N				
	CALIFORNIA LOVE	2 Pac - All Eyez On Me Interscope 314 524 204 (comp 2)-Q				
	OLD MAN & ME (When I Get...)	Hootie & The Blowfish - Fairweather Johnson Atlantic 82886 (promo CD)-P				
	HEROINE	Wala Strawberries - Heroine Network 3099-F	100% Carcano			
	VOICE OF EUJENA	Brother Cane - Seeds Virgin 40564 (comp 7)-F				
	WILDEST DREAMS	Tom Cochrane - Ragged Ass Road EMI 32951-H	100% Carcano			
	CAUGHT A LITE SNEEZE	Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P				
	DON'T WANNA LOSE YOU	Lionel Richie - Louder Than Words Mercury (comp 447)-Q				
	THE RIGHT TIME	The Corrs - Forgiveness, Not Forgotten Lava 143 (comp 277)-P	100% Carcano	68	91	2
	PROMISES BROKEN	Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H		69	58	14
	DON'T LEAVE ME ALONE	Amy Sky - Cool Rain Iron Music 77876 51005 (promo CD)-N	100% Carcano	70	79	4
	BIG BANG BABY	Stone Temple Pilots - Tiny Music... Songs From Atlantic 82871 (comp 281)-P		71	82	3
	SCREWED IT UP	Limblifter - Limblifter Limblifter 81001 (promo CD)-J		72	83	3
	FEAR OF FALLING	The Badloes - River Songs Atlas 314 529 266 (comp 441)-Q		73	64	6
	AEROPLANE	Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P		74	62	9
	PROMISE	Victor - Victor Anthem 1072 (comp 22)-J	100% Carcano	75	63	13
	ANOTHER CUP OF COFFEE	Mike & The Mechanics - Beggar On A Beach... Atlantic (comp 281)-P		76	84	3
	HANDS IN THE AIR	Bob Seger - It's A Mystery Capitol 11179 (promo CD)-F		77	67	5
	THE LONG WAY HOME	Rowlin's Cross - Leaving River Groud Swell 13666 (comp 278)-P	100% Carcano	78	90	2
	WAITING FOR TONIGHT	Tom Petty - Playback MCA 11375 (comp 22)-J		79	65	15
	BROWN SHOE	Junkhouse - Birthday Boy Epic 80228 (promo CD)-H	100% Carcano	80	80	4
	YOU DON'T KNOW ME AT ALL	Don Henley - Actual Miles Geffen 24834 (comp 4)-J		81	85	3
	THE MOUNTAINS WIN AGAIN	Blues Traveller - Four A&M (comp 2)-Q		82	87	3
	JUNE AFTERNOON	Roxette - Roxette's Greatest Hits EMI Sweden 35466 (comp 4)-F		83	89	3
	AHEAD BY A CENTURY	The Tragically Hip - Trouble in the Henhouse MCA 81011 (promo CD)-J	100% Carcano	84	NEW	
	SALVATION	The Cranberries - To The Faithful Departed Island 314 524 234-Q		85	94	2
	ROMANCE FLATS	She Stole My Beer - Mule Socan 6148 (comp 1)-J	100% Carcano	86	95	2
	ROCK & ROLL ALL NITE	KISS - Unplugged Mercury 314 528 950 (comp 452)-Q		87	NEW	
	BE MY LOVER	La Bouche - Sweet Dreams RCA 66759-N	MA PL	88	77	10
	GOOD MOTHER	Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	MA PL	89	92	26
	CHAINS	Tina Arena - Don't Ask Epic 67458 (comp 48)-H		90	NEW	
	WHO DO U LOVE	Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N		91	100	8
	YOU'RE OK	K.D. Lang - All You Can Eat Warner Bros. 46034 (comp 275)-P	100% Carcano	92	72	9
	SOMEWHERE	Phil Collins - The Songs of West Side Story RCA Victor 62702-N		93	68	7
	I GO BLIND	Hootie And The Blowfish - Friends O.S.T. Reprise 46008-P	MA PL	94	73	22
	I'M ONLY HAPPY WHEN IT RAINS	Garbage - Garbage Almo Sounds 80004 (comp 2)-J		95	NEW	
	GIVE ME ONE REASON	Tracy Chapman - New Beginning Elektra (comp 280)-P	100% Carcano	96	NEW	
	BROTHER	Toad The Wet Sprocket - In Light Syrup Columbia 67394 (promo CD)-H		97	NEW	
	BURN FOR YOU	Junkhouse - Birthday Boy Epic 80228 (promo CD)-H	100% Carcano	98	NEW	
	BETTER OFF AS WE ARE	Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P	100% Carcano	99	71	23
	NAKED	Goo Goo Dolls - A Boy Named Goo Warner 45750 (comp 274)-P		100	93	12

Toronto indie faves Quad Bring It On

By Rod Gudino

You've definitely seen him by now: the stogie chompin' knit browed caricature with a look of an incensed landlord on his face, staring you down from shirts, hats, posters and pasted bills. Alongside the curious creature: four big letters spelling out the word QUAD. Is it coming back to you? Then know that the slogan is an enigma only to the unconverted and the unhip: Quadheads around the city know that this independent Toronto act are kicking some serious butt with power chord belligerence.

Guitarist Ken Davies and bassist Len Balas are two of the four culprits behind the public and sonic assault of their just released debut titled *Bring It On*. And the reasons why you should be looking for the release is clear from the writing on the wall: song *Right To Choose* was featured in the series premiere of CBC's *Liberty Street* as well as making a cameo on a Ford Taurus commercial; *This Is Life* was picked up by Microplay video stores and featured on three of their commercials, and *Stuck* was picked out for a Bell Canada radio thingie and featured in an episode of Fox's 'Party of Five.' What is even more outstanding is that most of this happened when the product was merely a six song sampler titled *Heed* (New Releases/RPM August 21/95). Now that the full length CD has come out, well, last reports were that even Australian supergroup Silverfish had caught on in a big way. But despite all of the promise, Canadian majors haven't yet bit the bait, though apparently the band's name has been banded around over a few corporate coffees. "A lot of people are coming and looking," remarks Balas, "everybody knows who we are."

Still, the two aren't as optimistic as one might expect, having been disappointed with the labels who approached them in the past. "What people offered us then wasn't very enticing, you know," says Davies. "It was a one album shot and the money wasn't any good. They weren't really offering anything that would have done us any good. We don't want to get signed to a label, have one album out, not have it promoted properly, get dropped and have that reputation to drag around with us for the next while. We'd rather just do it ourselves and not have to go through that."

Apparently the problem had to do with

the kind of sound the guys have chosen to pursue, or rather, the kinds of sounds they refuse *not* to pursue.

"The initial reaction we got from A&R was that it was a good band but we're not packageable," explains Davies, "we're a bit too all over the place for them. It isn't something where they could just go 'this is Quad, this is what they do, this is how they are,' you know." He might be referring to tunes like *Trippin'* with its Robbie Robertsonesque vocal narrative and acoustic intro or to an innovative metal/reggae rendition of Black Sabbath's *Sweetleaf*. Davies concurs: "I think it had to do with the reggae influence and the hidden track that we had, *Sweepin' Out*, which was more of a soka thing. It sort of scares them."

But the guys haven't had time to rub oil on old wounds or bitch about the state of things or (God forbid!) think about altering their musical mandate.

"It's not bad," admits Davies, "indie is sort of the thing to be, it's sort of becoming corporate. Even if you look at the people who are getting signed these days, they are independent bands who probably have two or three albums out on their own, and then they're just getting picked up by a major."

So Quad have decided to do it on their own and done it they have, having made a little fortress of themselves to which fans have flocked. Aside from the album, they have financed and completed a video for the first single (*A.R.A.*) as well as being involved in the continual production of a bulk of merchandise always in demand at local gigs. The band is getting a helping hand from Alternative Management Group (Canadian Music Week) who work the national end of things while the band looks after their local gigs. It should go without saying that the record was produced by the band, and especially by vocalist P who functions as the band's mentor/guru/inspiration. "We sort of follow P, lyrically and musically," says Davies. "He has enough experience for us to see where we want to go." In the unabashed words of the two: "P is God."

With those fiercely independent and quasi-spiritual disposition, Quad are resigned to continue along the path of most resistance. "Right now our priority is to do it ourselves," says Davies.

"We're here to stay," adds Balas. "We're prepared to do everything ourselves in terms of money and time. But we are looking for a backup and we're looking for somebody that's determined and is going to stay with us."

Quad are planning a month long tour in May that will take them to the West Coast and back to Toronto. They may be contacted through Jodie Fernyhough at Alternative Management Group (416) 463-5482 or by e-mail at

quad@enterprise.ca

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

TW LW WO - APRIL 22, 1996

	TW	LW	WO	
1	2	6		CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H
2	T	6		BIG BANG BABY Stone Temple Pilots - Tiny Music... Songs From... Atlantic 82871 (comp 281)-P
3	5	5		WHAT DO I HAVE TO DO? Stabbing Westward - Wither Blister Burn + Peel Columbia 66152 (promo CD)-H
4	9	4		BULLS ON PARADE Rage Against the Machine - Evil Empire Epic 662990-H
5	3	13		IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P
6	4	11		BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F
7	12	5		MACHINEHEAD Bush X - Sixteen Stone Interscope 96531-P
8	14	5		SWEET LOVER HANGOVER Love and Rockets - Sweet F. A. Beggars Banquet 769 742 082 (comp 447)-Q
9	8	12		ZERO Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
10	10	14		IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 271)-P
11	11	5		A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J
12	6	20		1979 Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 7)-F
13	17	4		I HATE MY GENERATION Cracker - The Golden Age Virgin 41498-F
14	19	3		SALVATION The Cranberries - To The Faithful Departed Island 314 524 234-Q
15	7	14		AEROPLANE Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
16	21	4		INCARNATE The Watchmen - Brand New Day Boneyard Tunes 81009 (promo CD)-J
17	15	21		SANTA MONICA (Watch The World Die) Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
18	16	7		CALIFORNIA Rusty - Fluke Handsome Boy 0003 (promo CD)-N
19	26	12		ONLY HAPPY WHEN IT RAINS Garbage - Garbage Almo Sounds 80004-J
20	NEW			AHEAD BY A CENTURY The Tragically Hip - Trouble At The Henhouse MCA 81011 (promo CD)-J
21	24	2		LEAVING HERE Pearl Jam - n/a Epic n/a-H
22	22	4		WATER'S EDGE 7 Mary 3 - American Standard Mammoth MR 129-J
23	25	3		SPACEMAN Babylon Zoo - The Boy With the X-Ray Eyes EMI 367204 (promo CD)-F
24	28	3		PICK UP THE PHONE Son - Thriller WEA 14076 (promo CD)-P
25	30	2		ONE MORE ASTRONAUT I Mother Earth - Scenery and Fish Capitol 32919 (promo CD)-F
26	29	2		SLEEPY MAGGIE Ashley MacIsaac - Hi How Are You Today? A&M 79602 2001-Q
27	13	20		WONDERWALL Oasis - (What's The Story) Morning Glory? Epic 67351 (promo CD)-H
28	27	7		SISTER Nixons - Foma MCA 11209 (comp 2)-J
29	NEW			MOTHER MOTHER Tracy Bonham - The Burdens Of Being Upright Island (comp 2) 314 524 187-Q
30	NEW			SWEET DREAMS Marilyn Manson - Smells Like Children Interscope 92641 (comp 6)-J



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New Releases



LA BOUCHE
Sweet Dreams
RCA 66759-N

-Dance

This American-made-in-Germany duo have made their mark in the latter of their two homes after a couple of successive gold hits (Be My Lover and the title track). Already the trend seems to be repeating itself in North America with a substantial run of first single Be My Lover on RPM's Hits 100 chart (it peaked at 35 after seven weeks). There is alot of confidence in the package from distributors BMG and their faith is understandable, there is nary a flaw in the fifty five minutes of techno hip hop grooves and weightless melodies overlaid with diva powered vocals. As hits, these eleven creations are flawless, the smoothness with which they are executed no doubt in part due to Melanie Thornton and Lane McCray's combined entertainment experience (from previous band Groovin' Affairs) and production by a host of people obviously familiar with the currency. Radio is waiting for second single Sweet Dreams, though BMG could consider it a done deal should they decide on Where Do You Go or The Heat Is On instead. Remixes of key pieces should extend its appeal to alternative dance radio.

-RG

BUFFALO BROTHERS -Rock/Alternative
Magic Incinerator
Attic 1441-J

What happens when you cross an electric guitar, bass, drums and a Hammond B3? Conservative guesses would probably put you somewhere in the vicinity of Deep Purple or Lynyrd Skynyrd but this London Ontario quartet have employed said instruments to mine virgin terrain. Right from the monstrous guttural first notes of Zombies the difference is overwhelming - this ain't no retro band, man. That's not to say that these Brothers don't have a taste for that early rock'n'roll groove of twenty years past (just check out Trail Of Tears or Rusty - tips



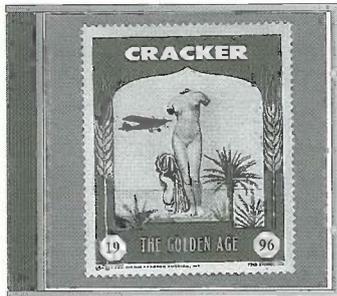
of the hat to Neil Young and Black Crows respectively). Still, tunes like Nut, Legacy and Lion are distinctive enough and rugged enough to carve a niche in the alternative rock. A slow bluesy tune called Snowball is all the documentation this band needs to prove their authenticity. It's been known to happen with budding talent, but we'll be very surprised if Magic Incinerator doesn't blast Buffalo Brothers clear across Canada and into the States.

-RG

CRACKER -Alternative

The Golden Age
Virgin 41498-F

They've got gold and platinum figures behind them but the boys from Cracker refuse to slow down, having got on the Clueless soundtrack and on the upcoming Residents tribute album. It seems the wheels haven't stopped turning for the former bassist of indie rock favourites Camper Van Beethoven, though admittedly that bit of history takes a back seat to Lowry's later achievements with Cracker. After the success of Kerosene Hat, Lowry and co. find themselves working hard to expand their musical repertoire, giving equal opportunity to hard rock alternative (I Hate My Generation, 100 Flower Power Maximum), swamp rock (sweet Thistle Pie), country rhythms (The Golden Age), and five tracks with string arrangements. The results ought

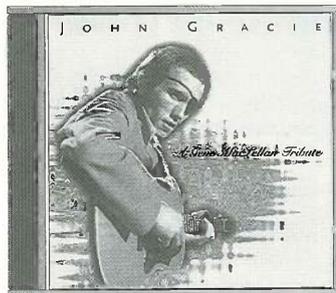


to be as lofty as the aspiration that went into this record - not to mention the talent: Grammy Queen Joan Osborne on backing vocals, pedal steel by ex-Camper Van Beethoven multi-instrumentalist David Immergluck, Counting Crows' Charlie Gillingham on Hammond organ and a person named David Campbell (the father of an artist currently known as Beck) arranging the strings - what else can we say? A strong, mature release and cosmopolitan enough to go way beyond alternative. Produced by Lowry and Dennis Herring (Key Lime Pie, Throwing Muses).

-RG

JOHN GRACIE -Country
A Gene MacLellan Tribute
Atlantica-50492-F

The tragic death of Gene MacLellan last year stunned the industry. MacLellan's own albums are, unfortunately, not available. The immediate question therefore was how best to preserve the legacy of one of Canada's leading songwriters? Although Gracie, a Cape Bretoner, met MacLellan only once, that meeting was enough to spark the energy and the pure creative genius to put together 10 of MacLellan's best known songs, and all are key here: The Call, Born With A Thorn In My Shoe, Ocean's big hit, Put Your Hand In The Hand, and Anne Murray's first two MacLellan's songs, Just Bidin' My Time and the perennial favourite, Snowbird. This is John Gracie. He doesn't emulate MacLellan, which would be almost an impossibility. Unlike MacLellan, who used his voice more as a songwriter than performer, Gracie adds a note of deference to these songs and arrangements with his very smooth and confident baritone voice. In fact, he gives new meaning to these treasures. Of particular interest is Put Your Hand In The Hand, with the gospel energies augmented by the St. Thomas Baptist Church Junior Choir of North Preston. His children,



Samantha and Nash soloed. Produced by Gracie and Terry Pulliam and recorded at SoundMarket Studio. The CD has already sold 5,000 copies, just in the Atlantic provinces, a pretty good indicator of its potential.

-WG



FLAMENCO: Fire And Grace -Flemenco
A Narada Collection - Various artists
Narada-63924-J

With the growing popularity of flamenco rhythms, Narada has taken the bold step of putting together an emotionally-charged collection of contemporary flamenco music by some of the music genre's top players. Among them are a couple of Canadians, Miguel de la Bastide, originally from Trinidad and Jesse Cook, who acted as executive producer here and who is doing extremely well with Tempest, his Narada release (RPM New Releases - June 12/95). Cook has contributed a new track, Into The Dark, a Cook original that's in keeping with his incredible understanding and passionate delivery of his own brand of flamenco excitement. Bastide is a standout with his gentle mix of flamenco and Caribbean rhythms. They are in good company. The "fire and grace" is captured beautifully through instrumental and vocal performances. Enrique Morente has two vocal tracks, Crisol and Tangos de la plaza,

both of which capture the pathos and sheer beauty of the music and language. Rafael Riqueni, Moraito, Tomaito, El Viejin and Diego Carrasco, not to mention Cook and Bastide have created instrumental magic that leaves no doubt they are masters at fusing the old with the new.

-WG

THE BAND -Rock

High On The Hog
EMI-37382-F

Okay, let's all take a deep breath, clench our teeth real tight, and admit that the strongest writer in The Band during its most formative period was Robbie Robertson. Whatever transpired between Robertson and his former bandmates in the years since his rather ugly departure from the group, there's really no denying that Robertson contributed monumentally to the group's stunningly original sound. The Band was always called the ideal rock band because the whole was infinitely greater than the sum of its parts. But take away two of the more integral parts



(Robertson and the late Richard Manuel), and you have a band that is truly a shadow of its former self. Levon, Garth and Rick are still there, still reaching into some dusty corner to try and vacuum up the remnants of what was once the definitive rock and roll sound. And occasionally, on songs like Where I Should Always Be and I Must Love You Too Much, that classic sound filters through. But the diminution of the medium has eroded the message. And as appropriate as it may be to dedicate Forever Young to the late Jerry Garcia, did we really need yet another cover of what is already a well-worn song? On its own merits, this is a good rock and roll record, one that doesn't really need to bow to any other. But considering the remembrances of things past, it makes one feel a trifle sad.

-RR

ALBUM PICK

RAGE AGAINST THE MACHINE

Evil Empire
Epic 57523-H

-Alternative

Freaky vocalist Zach de La Roche and angry bandmates Tim Bob, Brad Wilk and Tom Morello are returned to alternative front row with Evil Empire, the follow up to their atomic self-titled debut of yesteryear. The folks at Sony aren't holding back on this one, the word out is that they're shipping close to platinum figures - and you'll agree that's not too far from conservative once you've taken your first beating with this record. Tunes like Vietnam, Revolver and Year Of The Boomerang outline a lyrical narrative of "troops strippin zoots", "nerve gas" and references to Tienanmen, all of which make sure there's enough rage to go around the ten+ tracks. With a guitar that is as eccentric as it is electric, guitarist Tom Morello is still the mad musical genius of the pack, but he relies heavily on his peers to wrap it all up with the curt tightness of a punch to the gut. Ironically, Evil Empire's most commercial aspect is that it will always sound fresh off the streets, no matter how big it gets. Tunes to watch for: Snakecharmer, Down Rodeo and Bulls On Parade which is already making tracks on alternative radio.

-RG



ON TOUR

MCA Concerts held a major media conference on Tuesday (April 16) to announce the venue's summer lineup. As was the case last summer, the '96 summer lineup is jam-packed with some impressive names, all of which should draw sold-out crowds. As already noted, Jimmy Buffett kicks off the summer with his show on May 29, the first show on his summer-long Banana tour. Following Buffett, also already announced, is Brooks & Dunn with guests Tracy Byrd and David Lee Murphy (June 2). And also previously announced was Celine Dion on June 22 and 23 with guests the Soul Attorneys. You can now add to the summer lineup Ozzy Osborne (June 13), Alan Jackson with Wade Hayes (June 21), Def Leppard (July 10), Dwight Yoakam with David Ball (July 13), James Taylor (July 17), Sting with Sarah McLachlan (July 19), The Monkees (?) 30th Anniversary Tour (July 22), the Steve Miller Band with Pat Benatar (July 24), the Allman Brothers Band (July 26), Steely Dan, their first-ever Toronto appearance (July 28), Meat Loaf (July 31), the Gipsy Kings (August 14), the

House Of Blues tour featuring Joe Cocker, Buddy Guy, the Fabulous Thunderbirds and others (August 19), Michael Bolton (August 27), The Cranberries (August 29), and Gloria Estefan (September 2). MCA noted that this was simply a preliminary lineup, and that more concerts will be announced as the weeks continue.

MCA Concerts is also promoting Edgefest 1996, the brainchild of Toronto's alternative leaders 102.1 The Edge (CFNY-FM). Taking place Canada Day weekend in Molson Park (Barrie, Ontario), Edgefest '96 will feature an impressive array of artists. The main stage will feature The Tea Party, Our Lady Peace, Ashley MacIsaac, 54.40, I Mother Earth, 13 Engines, Killjoys and Big Sugar. The secondary stage will house Rusty, Weeping Tile, The Mahones, Limblifter, Sunfish, Sandbox and Barstool Prophets, along with one other band yet to be confirmed. The third stage will feature the finalists in the 102.1 The Edge New Rock Search.

The Rankin Family are once again off and running with their latest EMI offering, *Endless Seasons*, and will help promote the album with a mini-jour through southern and central Ontario. The tour kicks off at Kitchener's Centre In The Square on May 27, followed by London's Centennial Hall (28), two nights at Toronto's Massey Hall (30, 31), Barrie's new Molson Centre (June 1) and the National Arts Centre in Ottawa (June 2).

Club Stuff: Touch N' Go Records artist Girls Against Boys are at Lee's Palace on May 19, with guests Therapy and Skeleton Key. Sony's G. Love & Special Sauce open for the Dave Matthews Band on May 11 at the Concert Hall. Latitude/EMI artist Sandbox will open for the Barenaked Ladies on their southern Canadian tour dates. DGC/MCA artist The Posies are at Lee's on May 15, pumping their latest, *Amazing Grace*. PolyGram's Cast is at Lee's on May 21. Warner's Jewel is at the Opera House on May 13, with guest Duncan Sheik.

MCA Records has spring in its Hip pocket

The first couple of months in 1996 may not have been anything to write home about for MCA Canada, but the second quarter promises to more than make up for what has been a lackadaisical winter for virtually every label.

The springtime has the potential to be one of MCA Canada's biggest second quarters ever. Although the major names being released is really just a handful, the artists releasing new product are of a multi-platinum potential.

According to MCA's vice-president and GM, Randy Lennox, the company is hungry to get their hands on the upcoming new release from The Tragically Hip, arguably the most popular Canadian band there is, at least from a domestic viewpoint. The Hip's new release, *Trouble At The Henhouse*, is due May 11, and follows up the hugely successful *Day For Night*, the first domestic release ever to debut at #1 on the RPM Albums chart.

"It comes with the most commercial song for radio that the Hip has ever written," notes Lennox, "titled *Ahead By A Century*. We are making a world-class video, and we're pleased to see that MCA is making this a huge, world-wide priority (including the US). We've been working closely with our international affiliates, as well as the US, to attain a first-class launch and commitment to the album."

"We're working with many accounts, and we'll

be releasing at midnight on the Friday night (May 10), coming into the May 11 release."

Key right now for the MCA clan is the recently-acquired BushX release, titled *Sixteen Stone*. MCA has re-released the Interscope product, after it had already sold more than 100,000 units in Canada via Warner Music Canada. In addition, the new re-release includes a bonus track on the main album (an acoustic version of *Come Down*), and a special four-song EP as well.

"Since April 1, we have sold 67,000 units, which is just 17 calendar days. And one of the major reasons is that we've added five bonus songs to the Canadian version of this album. When you add in the sales the album accrued with Warner, it's safe to say that BushX should be double platinum by Monday."

Another major priority for MCA as we approach springtime is the long-awaited new album from George Michael, now signed with the Dreamworks SKG team, following the end of his lengthy dispute with Sony. Entitled *Older*, Lennox describes the Michael album (due May 15) as "incredibly tasteful, and will remain a major priority with this company over the long haul. I really believe that eight-ten months into its life, we'll be seeing this record's largest sales pattern, as opposed to the Hip, which is really a day-one driven band."

For the younger crowd, MCA has MTV's Buzz Bin lined up for May, via the Attic label. Lennox notes that the Buzz Bin "has an extraordinary track listing featuring Stone Temple Pilots, White Zombie, Cranberries, Gin Blossoms, Bush, Cracker, RadioHead, Blind Melon, Dave Matthews... it's just loaded, and that comes May 1.

"The same day, from Murder Records, is a fabulous new Sloan album, which is just exceptional. It's like Sloan does *Rubber Soul*, you could actually say that. June 5 is the YTV Hit List Vol. 2, which is also loaded up with tracks from Take That, Coolio, Brandy, Montell Jordan, Jamie Walters, it's really directed at the teens. We have expectations of platinum on that one. That same day we have new studio albums from Lyle Lovett, Jimmy Buffett and George Benson."

The winter of 1995 and the early months of 1996 haven't been a sales bonanza for any of the majors, and MCA is no exception. Lennox admits that "candidly, we've had better quarters. We haven't had a terrific first quarter, but we're very optimistic, given the Hip and other things, that this next quarter is going to be incredible for us."

He also points to the deal with Interscope as being a major point of positivity for MCA, given the success of the label in the US, the most recent

MCA continued on page 15

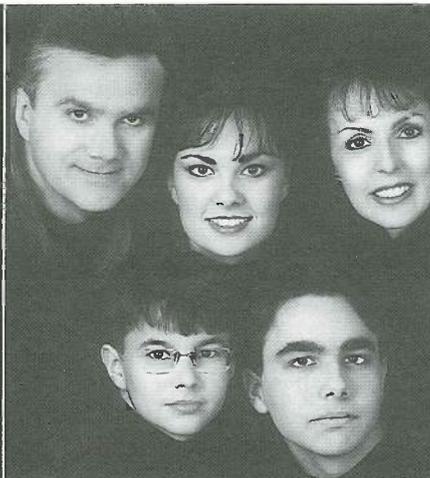
THE NEILSONS

STILL IN YOUR FACE
WE'LL HOLD ON

New single from their debut CD

"WINDOWS TO THE PAST"

Release date May 1, 1996



"the most creative and provocative that I have seen for a new, debut group. It is something I would expect to see on a Rolling Stones or Madonna multi-platinum type of artist.

Truly top shelf."

RANDY BACHMAN

"Quality songwriting and definitely top 10 potential."

TOMMY HUNTER

The Neilsons video

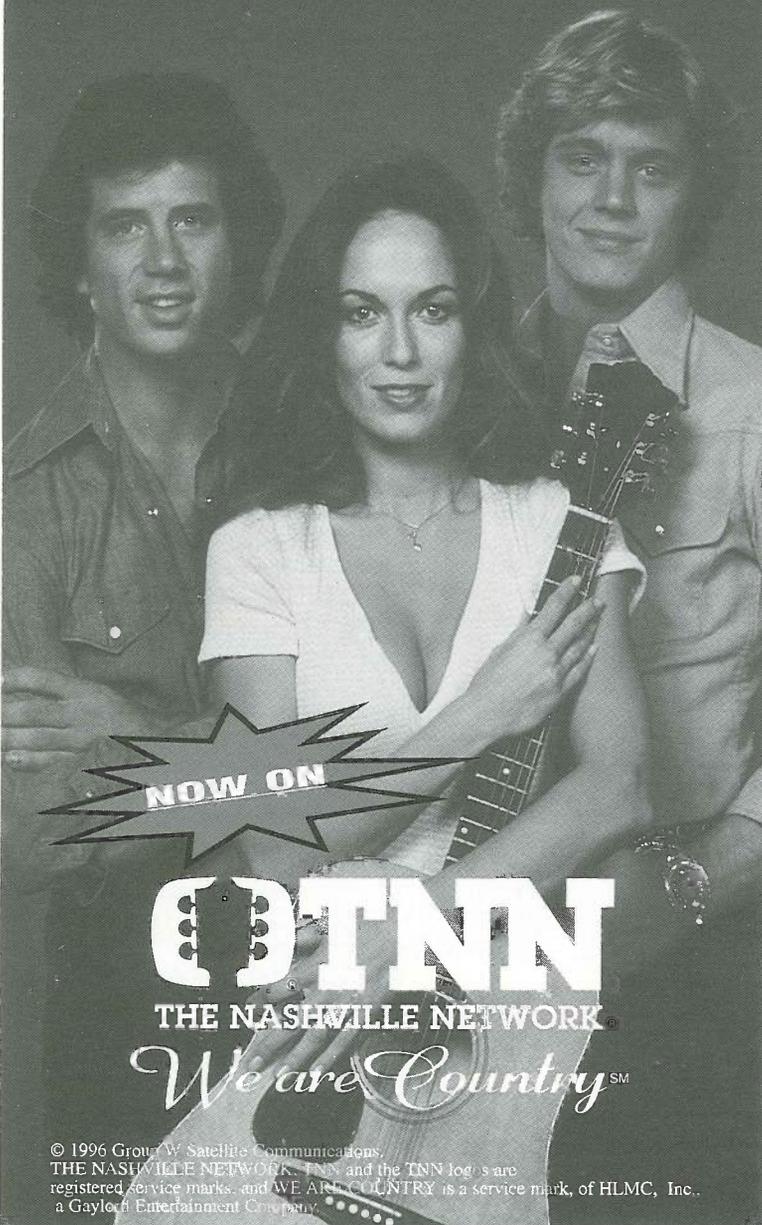
WINDOW TO THE PAST

receives nomination for Music Video:
Best New Artist in 29th Annual
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Shania Twain's hold on #1 with *You Win My Love* isn't having the expected slow-down effect on the chart. Despite the fact she has held the #1 position for three consecutive weeks, this has been a banner week for upward movement on the chart, particularly with Cancon releases. Twain's single isn't over by a longshot. No news from Mercury as to a possible follow-up, but there's a major push on to bring her into more prominence with A/C format stations, which have warmed up considerably to Twain. Polydor/Mercury's Gerry Vogel dropped off a three-song promotional CD, appropriately titled *This is Shania Twain - Entertainer of the Year*. The CD contains a no steel album version of *The Woman In Me*, a straight-ahead version of *You Win My Love*, and a dance mix of *(If You're Not In It For Love) I'm Outta Here*.

Paul Brandt eases into the #2 position after only 6 weeks of charting with his Reprise debut, *My Heart Has A History*. Looking back in the archives, it would appear that Brandt is the first Canadian in recent history signed to a major label, to have such phenomenal chart action. Hank Snow was probably the first, and that goes back to the mid '30s when he hit the trade charts with *Marriage Vows*. His first RPM hit was on Dec. 16, 1967 when *Learnin' A New Way Of Life* peaked at #15. Snow's first #1 in RPM was *The Name Of The Game Of Love*, which topped the chart on April 21, 1969. Wilf Carter was also a contender, but he only managed to chart with three singles, the only one that was considered a hit was *Have A Nice Day*, which peaked at #27 on Nov. 20, 1976.

Duane Steele is off to a good start with *Anita Got Married*, his follow-up to *Stuck On Your Love*, which, ironically is #1 this week at CISS-FM in Toronto. The new release was written by Michael Clark and Jeff Stevens and

qualifies as two-parts Cancon (AP). The first country programmers to give the "pick" nod were Bruce Lepper at CKDM Dauphin and Wade Willey at CKRM in Regina. The track was taken from Steele's Mercury CD, P.O. Box 423.

Brooks & Dunn continue rolling up the chart with *My Maria* which is the biggest mover this week. His Arista release bullets into the #20 position from #36 after only four weeks on the chart.

Calgary's Calvin Wiggett is back on the charts. This time he has the most added single with *Loves Music Loves To Dance* which enters the chart at #78. His video is on medium rotation at NCN. This is Wiggett's follow-up to *Missing You*, his debut on the Royalty label that peaked at #18 on Dec. 18/96. Wiggett's album was produced by R.Harlan Smith.

Neil Diamond's album arrived and it is already doing very well at retail, moving up to #10 this week from #21. *One Good Love*, the first single taken from the album, was the biggest mover last week, jumping into the #53 position from #89. The single bullets up to #44 this week. The album, which was produced by Bob Gaudio, is a work of art by Diamond, who has been living in Nashville for the last couple of years. Besides *One Good Love*, a duet with Waylon Jennings, he features Chet Atkins on *Blue Highway*. We'll have a review of the album next week.

The BCCMA, the BC Country Music Association, will be celebrating the 20th anniversary celebration of its awards show on June 2 at New Westminster's Massey Theatre. Featured artists will include Patricia Conroy (yet

COUNTRY PICKERS

WADE WILLEY

CKRM - Regina
Anita Got Married - Duane Steele
BRUCE LEPPER
CKDM - Dauphin
Anita Got Married - Duane Steele
JANET TRECARTEN
CISS-FM - Toronto
Forty Days & Nights - Rankin Family
ANDY HAYNES
KX-96FM - Durham
Wrong Place . . . - Mark Chesnut
RAY BERGSTROM
CFMK-FM - Kingston
High Lonesome Sound - Vince Gill
"SHOTGUN" FRANK MCGWIRE
KIX - Brandon
High Lonesome Sound - Vince Gill

CHUCK REYNOLDS

CHYR - Leamington
High Lonesome Sound - Vince Gill
JAY HITCHEN
CHAT - Medicine Hat
That's What I Get - Diamond Rio
STEVE JONES
KIXX - Thunder Bay
Treat Her Right - Sawyer Brown
RICK FLEMING
CKQM-FM - Peterborough
Honky Tonkin's . . . - Stuart/ Tritt
KENT MATHESON
CFQM-FM - Moncton
Heaven Help My Heart - Wynonna
PHIL KALLSEN
CKRY-FM Country 105 - Calgary
There's A Girl In Texas - Trace Adkins

to be confirmed), One Horse Blue, Rick Tippe, Curtis Blayne, Gary Fjellgaard, Suzanne Gitzi, Rhodes & Marshall, Rachel Matkin, Kenny Hess, Lyndia Scott and more. Guest performers Lucille Starr and Jason McCoy are also expected.

Rena Gaile, now heading up the chart with her latest RDR release, Cloud Of Dust (#77), will be performing at this year's Variety Club salute to Big Country at Toronto's Colony Hotel on May 24. Sharing the bill will be Thomas Wade, whose JMR debut, Sittin' Pretty is also making excellent gains up the chart (#55). Gaile recently dropped by KX96 in Durham (Ajax) where she met the station's Cam Tilbury.

Brent McAthey who is currently charting with As Far As I Can See (#42). Tim Auvigne, general manager of operations for the Arial label, sends news that the title track of McAthey's album, Waitin' For The Sun, is being readied as the follow-up. The song is a McAthey original, written as a tribute to his friend and mentor Dick Damron. Editing has just been completed on a supporting video which was filmed in Mazatlan, Mexico. The video was produced by Randall Prescott and directed by J.C. Caprara. The video was shot on 35mm film and features Damron in a cameo or two. Auvigne reports that the new single is 100 per cent Cancon.

Paul Church, who has been with EMI Music Canada for 11 years has left the company. He looked after several top name country acts, including Garth Brooks. He plans to do some independent marketing and consulting, but is anxious to continue his promotion activities with another label. He can be reached at fax: 416-604-8625 or e-mail: pchurch@hookup.net

Today's Country has scheduled a performance by Chris Cummings for its April 27 edition. Cummings will be on stage with the Hot House Band. Also on tap is Stephanie Bentley, who will be talking about her first single and her new album. Bryan White is back and he will be heard on the Exclusive Interview feature. He'll also perform his latest Asylum release, I'm Not Supposed To Love You Anymore, and talk about the new single. The May 4 edition will feature Ken Mellons, who first hit with Jukebox Junkie, still a favourite at radio. He will perform a special acoustic set of songs from his latest album. Thomas Wade and Wayward will also be on hand for a live performance of Sittin' Pretty, the band's debut for Bill Carruthers' JMR label.

Rick Tippe, charting with The Wheel Of Love (Is A Lifetime Ride), which moves up to #25 this week, has a busy schedule of festivals, rodeos and fairs already pencilled in from May to August.

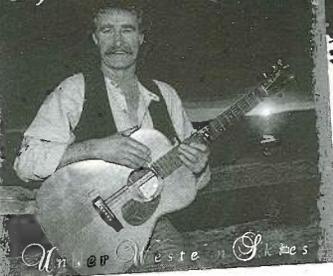
Elizabeth Forrest, promotion manager for Tippe's Moon Tan label, reports that Tippe's dates will take him from Mill Bay on Vancouver Island, east to the Havelock Jamboree in Ontario in August. Just recently he opened the Moose Jaw Rodeo by singing the national anthem and then went on to perform at

several dances. He is currently in Nashville, mixing his upcoming album that is being targeted for a May release. Dave Pomeroy is producing this album as well. Brent Mason, Bruce Bouton, Owen Hale, Chris Lauzinger and Steve Nathan the musicians who played on the session for Tippe's current album,

RPM		COUNTRY ALBUMS							
TW	LW	WO	APRIL 22, 1996						
1	1	62	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	21	28	2	NEW COUNTRY 3 Various Artists WEA-34222-P	MA PL
2	2	34	FAITH HILL It Matters To Me Warner Bros-45872-P		22	22	28	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PL
3	8	9	WYNONNA Revelations MCA-11090-J		23	20	34	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PL
4	10	9	LONESTAR Lonestar BNA/BMG-66642-N		24	26	2	DIAMOND RIO IV Arista-18812-N	
5	7	23	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N		25	27	14	BLUE RODEO Nowhere To Here WEA-10617-P	MA PL
6	3	21	GARTH BROOKS Fresh Horses Capitol-32080-F		26	31	2	STEPPIN' COUNTRY 2 Various Artists Columbia-67453-H	
7	11	35	TERRI CLARK Terri Clark Mercury Nashville-26991-Q		27	23	23	DWIGHT YOAKAM Gone Reprise-46051-P	
8	4	32	THE MAVERICKS Music For All Occasions MCA-11257-J		28	32	19	VINCE GILL Souvenirs MCA-11394-J	
9	5	9	TRACY LAWRENCE Time Marches On Atlantic-82866-P		29	35	2	THE JOHNER BROTHERS Ten More Miles Sceptre/WEA-12035-P	MA PL
10	21	3	NEIL DIAMOND Tennessee Moon Columbia-67382-H		30	24	6	RICKY SKAGGS Solid Ground Atlantic-82823-P	
11	12	27	BLACKHAWK Strong Enough Arista-07822-18792-N		31	29	26	REBA MCGENTIRE Starting Over MCA-11264-J	
12	6	13	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F		32	25	8	PATTY LOVELESS The Trouble With The Truth Epic-67269-H	
13	9	24	TRAVIS TRITT Greatest Hits From The Beginning Warner Bros-46001-P		33	40	6	DOUG SUPERMAN You Still Got Me Giant-24639-P	
14	19	15	DAVID LEE MURPHY Out With A Bang MCA-11044-J		34	39	16	JOE DIFFIE Life's So Funny Epic-67405-H	
15	13	25	MARTINA MCBRIDE Wild Angels RCA-7863-66509-N		35	34	15	PAM TILLIS All Of This Love Arista-07822-18799-N	
16	16	27	JEFF FOXWORTHY Games Rednecks Play Warner Bros-45856-P		36	33	26	GEORGE STRAIT Strait Out Of The Box MCA-11263-J	
17	14	45	JASON MCCOY Self-titled MCA-11290-J	MA PL	37	30	12	NOT FADE AWAY Remembering Buddy Holly - Various Artists Decca/MCA-11260-J	
18	15	22	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F	MA PL	38	36	23	UNTAMED AND TRUE 2 Various Artists MCA-11218-J	MA PL
19	18	6	LISA BROKOP Self-titled EMI-33875-F		39	38	22	MARK CHESNUTT Wings Decca/MCA-11261-J	
20	17	61	SUSAN AGLUKARK This Child EMI-32075-F	MA PL	40	37	32	TIM MCGRAW All I Want Curb-EMI-77800-F	

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BIG COUNTRY continued from page 3

Missing You

Calvin Wiggett

SONGWRITER

SUSAN AGLUKARK (with Chad Irschick)

O Siem

Susan Aglukark

GEORGE FOX (with Bob Gaudio)

First Comes Love

George Fox

CHARLIE MAJOR

(I Do It) For The Money

Charlie Major

JASON McCOY (with Terrine Barnes)

Learning A Lot About Love

Jason McCoy

SHANIA TWAIN (with R.J. 'Mutt' Lange)

Any Man Of Mine

Shania Twain

INDEPENDENT LABEL

Gun

Royalty Records

Stony Plain

Stubble Jumper

Wolfe Lake

MAJOR RECORD COMPANY

BMG Music Canada

EMI Music Canada

Mercury/Polydor

MCA Music Entertainment Canada

Sony Music Canada

Warner Music Canada

The Big Country Awards will also hand out honours in three write-in categories: country radio station of the year, country radio personality of the year, and entertainer of the year. All winners are voted on by RPM subscribers.

Nominees are based on the period running from December 1, 1994 to January 31, 1996. Country album nominees are based on success on the RPM Country Albums chart, while nominees in the song, songwriter and producer categories are based on success on the RPM Country 100 chart. All other categories are based on success on both charts during the nomination period.

MCA continued from page 10

success of the BushX album, and the potential for other hits to crop up from the label.

"The BushX is not the only success story on Interscope. The No Doubt, for example, is popping in the US, and we're working on a mission on that here in Canada. Interscope does have a very eclectic mix of artists, they are a very controversial label. But I was in New York with them recently, and they played some music that I could not believe. It felt very much like Geffen, in terms of the vibe and the music coming out of this company."

"The Death Row stuff is still being worked out in terms of distribution. But Warner Canada and ourselves worked out a very smooth transition in terms of product flow from Interscope."

The release of the new Hip album will be preceded by the release of the Ahead By A Century single the week of April 22.

Should'a Seen Her Comin' were on this session as well. Tippe has been nominated for a Big Country award in the outstanding new artist category.

Today's Hot New Country 11-10 and the Sarnia and area police forces raised more than \$11,500 at CKTY's annual Special Olympics Radiothon. The event took place on April 12 between 6 am and noon and featured police

officers from all detachments, many of whom were involved in the Torch Run on April 17. The station's program/music director Mark Cartland sends special thanks to "our area police officers, members of the Special Olympics and volunteers for their help in the studios and of course to everyone who made a donation for Special Olympics."

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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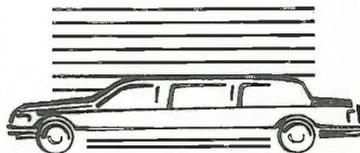
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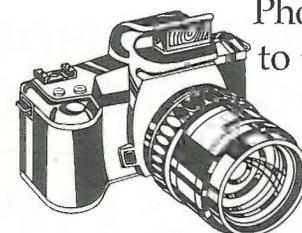
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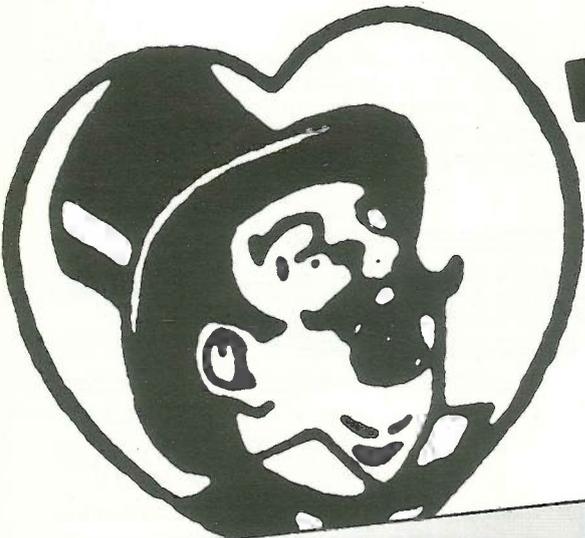
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Rena Gaile

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