

**RPM**  
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Children's entertainers Bob Schneider, Bram Morrison, Jack Grunsky and Eric Nagler at UNICEF get-together

See page 9

## Beat Factory and EMI to push urban music

In what stands as the first alliance between an urban music label and a major label in Canada, EMI announced a partnership last week with Beat Factory Music, a label dedicated to the development of the format in Canada.

"Right now the black music industry in Canada resembles an inverted pyramid," stated Jonathan Ramos, Beat Factory's Vice-President of Marketing. "There is an abundance of talented artists and producers supported by an almost non-existent infrastructure with a disproportionate

amount of business sense beneath it. Beat Factory and EMI will be working to set that pyramid right."

Of the venture, EMI President Deane Cameron stated; "We are extremely excited to be involved with the Beat Factory Organization. EMI Canada is anxious to play a role in the development of Canadian black music and this project is a significant move in that direction. We are confident that [President] Ivan Berry and his whole team will succeed and therefore inspire other artists and labels in the Canadian Urban Music area to work

with the multi-national labels in the ongoing development of Canadian music."

A one time management company for urban groups such as Dream Warriors and Mischee Mee, Beat Factory Music has recently turned its interests to developing urban acts. The executive body for the fourteen year old company is rounded out by President Ivan Berry, Rupert Gayle, VP of Business Affairs, Phillip Gayle, VP of A&R and Mansa Trotman, who is handling publicity. Beat Factory's first project will be a hip hop compilation titled RapEssentials Vol. 1, set for wide release on November 5th.

## Blue rodeo's Greg Keelor compiles album with a cause

by Rod Gudino

Pine Ridge: An Open Letter To Allan Rock hits the stores this week with hopes that it will bring justice for Leonard Peltier, long time Native American activist and prisoner of twenty years. Compiled by Blue rodeo's Greg Keelor, the album features contributions from sixteen Canadian artists including original recordings from Sarah McLachlan, Ashley MacIsaac and The Skydiggers, a live track from the Tragically Hip, solo recordings from Keelor and Jim Cuddy and even a spoken word piece by Canadian author Michael Ondaatje.

As the title intimates, the album has been framed as an open letter to Justice Minister Allan Rock, who had agreed to look into Peltier's case several years ago under the urging of Frank Dreaver from the Leonard Peltier Defense Committee (LPDC). Dreaver, who has been involved with the case for the past sixteen years, has been pressuring Canadian and US governments to review what he claims is a wrongful conviction in the 1976 murder of two FBI agents. The idea for an album for Peltier's cause came about after a chance meeting between Keelor and Dreaver in a Bathurst steam-house.

"We got into a discussion and [Keelor] was very inspired to know that I was involved with the Peltier defense Committee," says Dreaver. "He had known of the case a little bit and of course my job is to try and get people to help us do the job and either get a new trial for this man or else get a clemency for him."

Dreaver, whose prime directive was to raise funds for the cause, suggested a concert when Keelor voiced his an interest in taking some action.

"Greg came back to me and said that I'd like

to do something beyond a concert," he says. "And it went into his thinking of putting together this benefit album."

Keelor promptly delivered on his word, writing and recording, and phoning up artists in what resulted in the first Canadian artistic project to tackle the twenty year old issue.

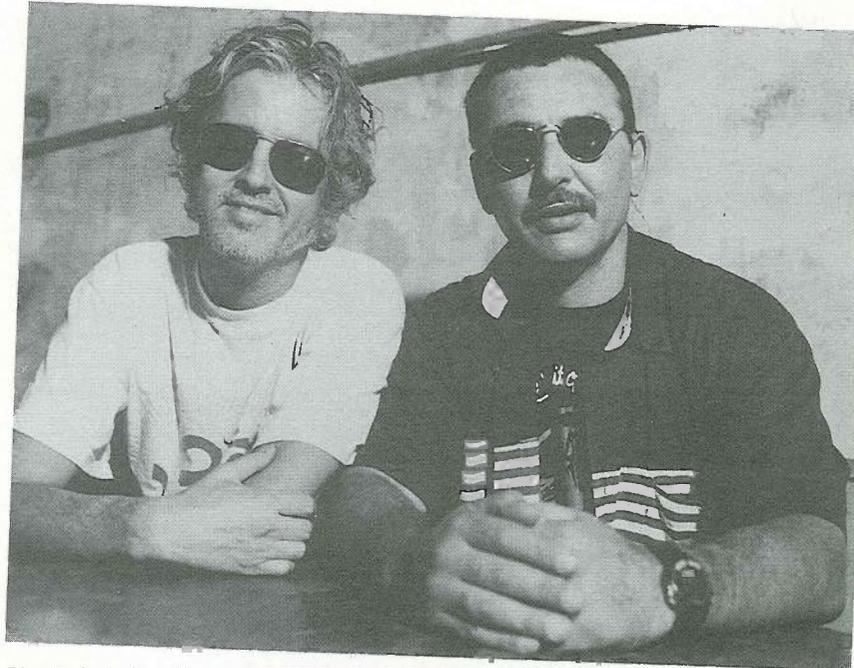
"It's inspiring to us that something like this could happen at this particular time because this is

one of the most critical times in Leonard's Peltier's whole campaign for release," says Dreaver. "It's one thing to do a benefit album but it's another thing to direct it at the justice minister of a particular country and to do it so openly and so honestly with the kind of people that are involved in this album. It's amazing and I think it is an education forum for others who want to use this particular mechanism," he says.

Dreaver and Keelor are playing the waiting game now; Keelor in Morin Heights studio where the new Blue Rodeo

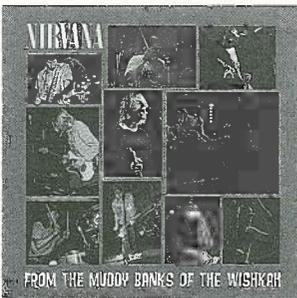
album is being put together, Dreaver in Toronto where he continues to raise awareness for the Peltier cause. Both expect to see some sort of response from Rock, who purportedly received an advance copy of the CD.

"We expect that something will develop out of it in the near future," says Dreaver confidently. "We're hoping that the justice department will condemn what the United States government did, and will take it upon themselves to tell the United States government that they support Leonard Peltier's request for executive clemency."



Blue Rodeo's Greg Keelor with LPDC's Frank Dreaver.

### NO. 1 ALBUM



**NIRVANA**  
From The Muddy Banks Of The  
Wishkah - DGC 25105-N

### NO. 1 HIT



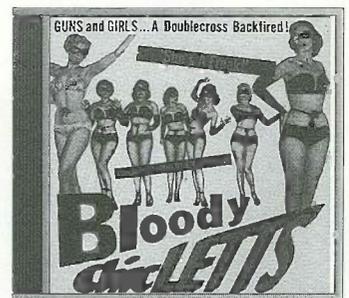
**LET'S MAKE A NIGHT TO  
REMEMBER** - Bryan Adams  
A&M

### ALBUM PICK



**THE PURSUIT OF HAPPINESS**  
The Wonderful World Of...  
Iron Music - 77876 51010-2-N

### HIT PICK



**SHE'S A FREAK**  
The Bloody Chiclets  
BMG

## PEMS promotion boost for Pete Sig debut

Perfect Example Music Sounds (PEMS), a Hull-based multi-faceted entertainment complex will introduce Pete Sig, Montreal-born singer/songwriter at a CD release party on Oct. 25 at the Campus Bar in Hull.

Sig, now living in Hull, will perform several tracks from his debut CD, *Artificial World*, which was produced by Pierre Sigouin and recorded at Alain Larose Recording Studio.

Sig, who performs comfortably in both French and English, began playing the guitar at the age of 12. He was also a highly-energized highschool

athlete, where he was recognized as an MVP on the offense which led him into the provincial championship in Triple A college football.

After college he caught international attention as a model and also gained valuable on-camera experience as an extra for *Les Figurants du Quebec*, a popular television program.

Sig is now back to his first love, playing local pubs and bars on weekends and deejaying during the week. He is the first artist to be promoted nationally by PEMS

Chantal Clermont, who is president of PEMS

and manager of Sig, has taken a very aggressive approach to the music industry, structuring her complex to include artist development, management and music publishing. With the development of Sig's career and the launch of his CD, she is looking to expand her services to other up-and-coming artists and established names in the business.

Clermont can be contacted in Hull at 819-777-7760, fax 819-777-3159. For interviews with Sig contact Michael Dilauro at 819-953-7731.

## Commercial distributor teams with Digital Courier

Where music goes, commercials will soon follow. Cycle Sat Inc., the leading distributor of spot commercials on radio stations, announced it has formed a partnership with Digital Courier International (DCI), the only two-way digital audio distribution network in the world. DCI, which has enjoyed success providing electronic distribution

capability to the major organizations in the radio broadcast industry, will be made available to Cycle Sat clients, advertisers and agencies.

"Cycle Sat's decision to come on board as a major user of our network is a testament to the need of the type and quality network services that DCI provides," said Al Kozak, President and COO of DCI.

Since its inception in 1994, Digital Courier has established a network of over 36,000 stations across Canada with approximately 400 stations joining on each month and an expected 4,500 stations before the end of the year.

## Oak Street Records to put artists into children's

Some of Canada's foremost family entertainers, including Fred Penner, Al Simmons and Norman Foote, will be coming soon to a book near you thanks to a recently-penned deal between Oak Street Music and Longstreet Press of Atlanta, Georgia.

Initially, the deal is to publish three separate books based on popular songs by the three recording artists. The finished product will be marketed throughout Canada and the United States. In addition to publishing being included in their repertoire, Oak Street Records is currently working on CD-ROM projects for the aforementioned artists.

## Sony Classical's Peter Gelb presents new releases

Peter Gelb, president of Sony Classical (and former manager of pianist Vladimir Horowitz) presided over the presentation of his company's latest classical releases held in Yorkville's ultra tony Gallery Louise Smith.

Space doesn't permit mention of all the recording, but here three with their release dates.

Beethoven's *Symphony No. 9*/Berlin Philharmonic conducted by Claudio Abbado. The singers featured are soprano Jane Eaglen, Watraud

## Marilyn Manson to make first ever Canadian in-store

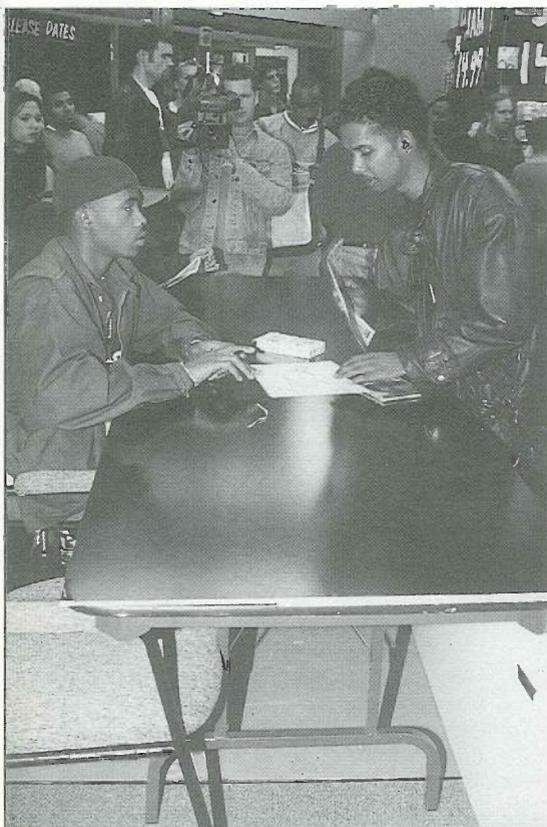
In the spirit of Halloween, Interscope/MCA artist Marilyn Manson is set to appear at HMV superstore in downtown Toronto on Monday October 21, between 5-6:30 pm. The appearance will mark the artist's first in-store autograph session in Canada.

Manson, whose controversial new release *Antichrist Superstar* has shipped gold across the country this week, is currently on tour for the album and will be performing at The Warehouse on Tuesday October 22. Manson will be joined by bandmates Twiggy Ramirez, Madonna Wayne Gacy, Ginger Fish and Zim Zum.

Meier (sic), baritone Bryn Terfel and heldentenor Ben Heppner (Oct. 8);

The Mozart Sessions featuring Chick Corea and Bobby McFerrin (you're reading that correctly) with the Saint Paul Chamber Orchestra (Oct. 5);

Jane Eaglen singing Bellini and Wagner. A significant new signing for Sony Classical, Miss Eaglen is the first soprano in decades to sing both bel canto and Wagnerian repertoire with complete mastery (Oct. 29). **-BW**



**TOWER RECORDS**  
occasions huge line-up for Nas in-store

(left) Sony recording artist Nas signing autographs at Tower Records downtown T.O. (right) Obviously dedicated fans wait in line in the rain for a chance to meet Nas.



# WALT SAYS . . . !

**Go Leonard Go!!!** Good news from the Big Apple. Leonard Kennedy was up and walking a few hours after back surgery in a New York Hospital. He's now back home and Johanna Malone tells me he's resting comfortably, which he hasn't been able to do for a few years. Expect to see him back roaming the halls of Saturn within a couple of weeks. Cheer him on with a fax 905-470-6828. *(EC: Finally! Good news at retail!!!)*



with Elvira Caprese

the border with Idaho. You know what goes with barn-burning, don't you? They used to call it "disrobing", better known as gettin' the duds off. His personal best is 36 seconds. He's been practising in the front room, trying to shock his neighbours. No one seems to care. *(EC: What's to see???)*

**Station for sale!!!** One of the last remaining family-owned and run radio stations is on the block. Dick Drew has put the For Sale sign up on CKAY Duncan, which is on the southern end of Vancouver Island. What a great place to live and work. If I had a million dollars . . . ! *(EC: I heard from a reliable source that you do!!!)*

**Rumblings from Quebec!!!** Watch for RV to kick ass over the next couple of weeks. Can't tell you too much, except to say that ADC is smiling again. *(EC: The news is getting better as you go!!!)*

**More Tower news!!!** Contrary to what you might have read, lower Yonge Street in the heart of downtown Toronto, isn't the quietest place to be. In fact, Vince Parr has a few photos to prove it. You saw one last week of Sloan on the front cover. The others have to do with Sony Rap star NAS, who hung in for an autograph session for three hours and even three inches of rain couldn't dampen the spirits of the fans. *(EC: That's what we need . . . more good news for retail!!!)*

**Here's some bad news!!!** The aliens are coming! The aliens are coming! The record industry as we know it now, will be a mere shadow of itself next year. Control is going out of the country, not that we aren't controlled from out of country already. But, this move is gonna hurt, and it's gonna hurt the indies real bad. No interventions allowed on this one. It'll be everybody for themselves. *(EC: You just had to spoil a perfectly positive column!!!)*

**Fitz goes national!!!** Judith Fitzgerald, one of the best damn writers in the business, is shucking the country news business and going literary. Fitz makes her debut in the Globe and Mail Saturday Oct. 19. By the way, Fitz is one of the contributing authors for that book on hockey, The Original Six. It's about our national sport, the way it used to be. The Gardens' visitor's dressing room was used for the launch. That sweaty old musty smell didn't go too well with the finger food, but it was effective enough. Besides Fitz, the other five writers were on hand; Dave Bidini, Wayne Johnston, Trent Frayne, Jeff Klein, and Paul Quarrington, who also takes credit as the editor of the book. Sean Thompson's original artwork, which is seen throughout the book, covered the walls. It's a good read, about when hockey players were REAL hockey players, not like the bunch of primadonnas we now have. Should be a good stocking-stuffer for that big day coming up. *(EC: Record stores are selling books???)*

**Prepping for the "R" day???** One of those guys who says he's ready to be put out to pasture has his eye on a small ranch in what-used-to-be barn-burning "douk" country, right down there on

**A book on Centro!!!** When you have one of the best restaurants in town and a wife who writes, would you be surprised to hear there's a book that takes you backstage at Centro? Barbara Prevedello, wife of Franco, who owns Centro with Tony Longo and Chef Marc Thuet, has put the popular upscale bar and grill on the book seller list with Centro Cooks - A Celebration of the Seasons. Dropped by the other day to finger threw the in-house copy, and caught their new piano bar entertainer, whose goes by the name of Angie. She has a warm and fuzzy vocal styling, in both English and French that creates a nice ambience for your food and conversation without interfering. Not too many can do that. Her manager, Steve Thomson, hopes to have a record out soon. *(EC: Warm and fuzzy! That's nice!!!)*

**The Shoe's gettin' On!!!** It's been a busy BUSY fall for the Horseshoe, one of the last of Toronto's rock 'n roll palaces. Owners, Kenny Sprackman and X-Ray, are celebrating the Shoe's 49th birthday, and they had one weekend recently that was the mother of all weekends. Can you imagine Bryan Adams, a Billy Bragg concert and a Prairie Oyster CD release party, all happening in a 36-hour period? By the way, the Shoe was the original country showplace in Toronto. Owner Jack Starr was known better in Nashville than he was in Canada, because he used to book all the big country acts, and there's a few great stories there. Anyway, Jack sold the place and it went from country to rock, back to country and then anything went. Whatever they did, worked and they're still packing 'em in. You always knew when Kenny was on the job, his hawg hogged the front door. But now he's taking to hiding it. The neighborhood's kind of freaky right now. *(EC: What neighborhood isn't!!!!)*

**Radio's gettin' rowdy!!!** You gotta watch who you call an "asshole" these days, specially if you're on the radio. Get this. Down in Gatineau (Quebec) country, a jock at CKTF-FM, using his best Lucien Bouchard voice, told a joke about two people from Newfoundland at an Outaousais ski centre. The skiers enjoyed themselves so much last year, they came back this year and wanted the same ski instructor, who they identified as having blond hair and blue eyes, and "two assholes." Asked to explain, they said when they skied with him last year, he met another ski instructor who said "so, how's it going with your two assholes?" Well, as it happened a bilingual Newfoundlander was listening, and that's when the shit hit the fan. The Quebec Regional Council of the Canadian Broadcast Standards Council zapped the station for breaching the CAB's Code of Ethics. The station had to air a prepared text, sort of like an apology, during peak listening hours. *(EC: What a great opportunity and a good reason for the Newfielanders to cut off the power!!!)*

**Happiness is Chinese food!!!** The IronMusic people know that a well-fed tummy can turn even monsters into pussycats. At noon, one day last week, just as we were about to open our brown bags, in the door, came a monster bag of Chinese food, enough, and more for all of us. It was a promotion for The Wonderful World of The Pursuit Of Happiness. And, if you take a look at the CD cover, you'll see Chinese writing, which interprets into "happiness is a full tummy." Just kidding. But what a great and filling promotion. *(EC: The truth is in the MSG!!!)*

**The fat lady sang!!!** Yes! The baseball season is over and so is the fight for the RPM Cup. Warner Warriors can dress up their new lobby with that beautiful, one-of-a-kind trophy. Jim Agnew, never at a loss for words, writes. "Neither rain, nor snow, nor gloom of night, could keep the Warner Warriors from completing a perfect season. The Warriors didn't lose a single game this year, as they avenged last season's loss to the Wackers in a most convincing manner." *(EC: Hrmph! Hrmph!)* There's a CRIA reward as well, and that trophy went to Slammin' Discs. *(EC: I'm so excited!!!)*

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# RPM SHORTS

by Sean LaRose

**I wanted the best and . . .** got the best thanks to Mercury/Polydor's Gerry Vogel. Sunday I was invited to see the hottest band in the world perform at the Marine Midland Arena in Buffalo and it was well worth the drive. Although the original band members are just about ready to collect they're retirement funds, they still kicked ass in the old fashion rock 'n roll way. Stanley was more energetic than most lead vocalists I've seen of late and the lights the fire and the blood made me feel 13 again. Definately a part of rock 'n roll history. Oh yeah the new arena was pretty amazing itself.

**EMI's Caryn Hanlon** recently moved to the position of Marketing Manager effective immediately. Hanlon, an old high-school friend, "has made great contributions to the marketing department as Creative

Marketing Manager and previously, National Marketing Coordinator. Through her involvement in all creative areas of marketing, she has set a new standard in the graphic and visual representation of our artists. She will no doubt excel in area marketing management" stated ex-Vice-President Lisa Zbitnew. Hanlon will be replaced by Meagan Oldfield who, through her company Coolaide, has worked with EMI for several years as a graphic artist. Oldfield's professionalism in dealing with artists, management and EMI has landed her the position of Art Director on a consultant basis. Zbitnew has since moved to BMG Music Canada as announced in last week's issue.

**Capitol Records uses Bob Dole** to promote the Trainspotting soundtrack. The film has been a subject of controversy from the get go, but Dole has been publicly taking shots at Trainspotting for glamorizing heroine use (but hasn't seen the movie). Capitol has capitalized on the media attention with a new ad that features a picture of Dole wearing an Iggy Pop For President button (Pop's song Lust For Life is prominent in the movie). The type reads "Have you heard Trainspotting" (large type) "Or You Could Just stay home an watch the Brooklyn Dodgers" (smaller type). Obviously a shot at Dole's screw-up

last week when he referred to the Los Angeles baseball team's hometown as Brooklyn, which wouldn't have been all that bad if the team hadn't left Brooklyn in 1958.

**MCA Concerts Canada** announced more than a few upcoming shows in the Toronto area in the near future, here is just a taste of what's coming up. Tom Cochrane with guest Tara MacLEAN will be at Convocation Hall on Nov. 2, Harry Connick Jr. and His Funk Band are scheduled to play the Music Hall on Nov. 5, and Lyle Lovett is penned in for two dates at Massey Hall Nov. 7 & 8.

**Virgin Music** held a bash at Wayne Gretzy's to promote the new CD from the Hanson Brothers. At the party along with the Virgin group and media, were the original Hanson Brothers from the 70's smash film Slapshot on hand to meet & greet. See photo below.

**Big Rude Jake** is playing The Viper Room in L.A. as part of an American tour. With GAT Productions Inc. behind him it's sure to be a big hit. Jake is being billed as meaner than "Meaner Than Uncle Buck, Leaner than Canadian Bacon, younger than Wayne Gretzky, hipper than Bryan Adams and cooler

than Keanu Reeves . . . Toronto's born and bred Big Rude Jake is about to take Los Angeles by storm" how can they go wrong. Other stops on the tour include Chicago, Kansas City, San Diego, Las Vegas and San Francisco.

**Bat Cave Productions**, home of the Grace Babies and The Nylons, announced some internal and external changes recently. Bat Cave Productions has moved to:

67 Mowat Ave.,  
Suite 341,  
Toronto, ON,  
M6K 3E3.

The phone and fax numbers are still the same. Sean Bettam, former Boundless publicist can now be reached at Bat Cave Productions.

**BDS and Soundscan** seem to be finding a comfort zone on this side of the border and are full steam ahead with finalizing some loose ends and getting some of these priceless statistic in print. Nothing in writing as of yet, but both the retail and radio aspects of Canadian charts are going to be experiencing a major make over come the new year. Obviously the Canadian industry will be seeing a much clearer reflection of what's really happening out there.

## NSCMA holds first country awards/week

The Nova Scotia Country Music Association (NSCMA) held its first annual awards show and country music week in Halifax/Dartmouth (Sept. 22-29).

The eight-day event featured showcases by 15 of Nova Scotia's top country recording artists, culminating with a gala dinner and awards show at the Little Nashville Cabaret in Dartmouth.

The set for the stage was designed by Mark Raven and Downeast Entertainment and the sound and lighting was provided by Musicstop.

Award winners included Trina, voted female vocalist, single of the year and who won the coveted Nova Award, sponsored by Moosehead

Breweries; Hal Bruce, male vocalist and entertainer of the year; and veteran rocker turned country artist Ritchie Oakley songwriter and instrumentalist of the year. Bruce's band, the Hired Hand Band, won the top band honours.

Honours also went to well-known country radio programmer Johnny Gold, who won the director's award; Country 101, the industry award; ailing country artist Jerry Cole, the trailblazer award; the Christmas Daddies fund-raiser Kaye Bryand, the humanitarian award; and the Rodeo Club in Burnside, the club of the year.

Plans are already underway for next year's event, which association president Merv Strang, indicates will be "bigger and better."

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Virgin Records staff smile for the camera original Hanson Brothers of Slapshot fame at a recent CD release party.

## CHILDREN'S MUSIC SPECIAL ISSUE

Street Date:  
October 28

AD Deadline:  
Noon Wednesday,  
October 23rd



EMI signees return home with *The Master Plan*

## Dream Warriors: Building a foundation for Canadian hip hop

by Rod Gudino

Hip hop has got a bad rap (pun intended). Especially now, it seems the movement cannot escape an inherent association to violence in the extreme. Take the news about Tupac Shakur, gunned down not a month ago, gangland style, as he walked a city street with all of the casual aloofness of a protected man. That display of social unrest, claimed some, was a mere glimpse of the vicious world behind the cold attitudes and tough lyrics that characterize rap music.

The question, why violence is there in the first place, has been more a burden on American hip hop than on its Canadian counterpart, though there is a sense where the movement as a whole should respond.

Certainly that is how Spek, vocalist for Dream Warriors, Canada's own four-man hip hop phenomenon, prefers to see it. Paradoxically, he sees hip hop music displacing the very violence that is commonly associated with it.

"[Violence] is there because certain people who come from that lifestyle decide to vent their aggression through creativity instead of through physical aggression. That's a positive move," he says.

Again, while the domestic hip hop scene can barely hold a candle to the litany of violence that plagues the scene in the States, Canadian hip hop has other problems. Here, hip hop is the cold brother to its American counterpart, having the

dubious virtue of a cleaner image at the expense of a very compromised presence in the industry. Spek agrees. Hip hop, he says, has too often been treated as a specialty kind of music with appeal to a very specialized (read: limited) audience.

"I think that Canada has a very vibrant hip hop scene and the scene is very large and alive coast to coast," he says. "But on an industry level Canadian hip hop in the past has not been recognized the way it should. Since hip hop has existed, the amount of groups that have been signed can be counted on one hand and that's kind of sad."

The facts don't lie. 20,000 people gathered at Kingswood just last month, all for hip hop acts like Cypress Hill, Fugees, Tribe Called Quest and Busta Rhymes, among others. Events like that make musicologists take a second look and agree that yes, there *is* a lively hip hop scene in Canada. The brief but meaningful legacy that Dream Warriors have made for themselves over the past five years, can attest to that: 1991's aptly titled *And Now The Legacy Begins*, which took British, European and Canadian charts by storm with singles like *Wash Your Face In My Sink*, *My Definition Of Boombastic Jazz Style* and *Ludi*. Gold sales in Canada and silver in the UK followed, as did a Juno Award for Best Rap Recording that same year.

A highly prized commodity at the time, Dream Warriors received much attention in Canada, which at the time had passed them over at the independent stage for A&R people with more discerning eyes

at A&M England. That deal lasted a brief year before fishing season started again and the labels at home began making offers. Though there was

WARRIORS continued on page 11



### Muzak signs on major music sellers

<http://www.muzak.com>

CD sales via the Internet will receive a huge boost from a new service by Muzak that gives merchants the ability to provide original recording samples to consumers in real-time over the internet. Muzak's new Audio Imaging Division announced last week that it had signed deals to deliver music-on-demand via its MusicServer service for the websites of CDNow, Tower Records, Pentagon CDs & Tapes, Microsoft Music Central, N2K's Music Boulevard, Creative Multimedia's MusicMatch and others. Enso will also be providing thousands of real-time samples to Jazz Central Station, Rocktropolis and Internet Jukebox. A Seattle based company with services that boast an estimated 80 million hearers per day, Muzak expects the deals to represent a big step forward for consumers interested in purchasing music via the 'net. Currently MusicServer provides approximately 100,000 high quality 30-60 second song samples with 250,000 samples scheduled for availability by the end of the year. The service, which has seen

great success since its inception last April, provides record labels with sampling statistics and allows them to control the manner in which their content is presented on the Internet.

### Liquid Motion to allow custom internet services

Microsoft has introduced an Internet tool that will revolutionize the way audio and video are presented on the 'net. Released last week with Microsoft's Internet explorer Starter Kit, Liquid Motion will greatly improve the quality and possibilities for on-line multimedia presentations, web advertising, data representation and human resource information with an aim to "captivate viewers" and make "lasting impressions."

### Radio to have pictures

Radio with pictures? That's what SpotMagic Inc. out of LA is saying, specifically a radio signal capable of sending animation, pictures, photographs and other digital content to broadcast ready computers. SpotMagic's "very complicated technology" has already been showcased to the media in California and purportedly allows an

image transfer to take place alongside the audio making possible, for example, the cover of a new album and lyrics to be broadcast while the music is being played. The transfer is achieved by radio stations through broadcast ready PCs, which are set to retail sometime in the fall. SpotMagic is comparing their new form of multimedia to an interactive television with extensive potential for the Internet, CD-ROMs and other media.

### Dotcom Cafe hosts Internet launch

<http://www.dotcomcafe.com>

Look out for Toronto's Excalceolators, who will be celebrating the launch of their debut CD *Eternal Good Foot* at Dotcom Cafe this Friday October 18 at 9pm (EST). The event, which will include a live performance by the band and feature advanced lighting technology, will be broadcast in real time on the Internet at the above web-address.

### Sheet music now available on the 'net

<http://www.sheet.music.com>

Want to track down some sheet music, pronto? Try The Sheet Music Sybershop, the largest searchable on-line sheet music and music book database. Having just opened its virtual doors to the world last week, the sheet music store provides music enthusiasts, teachers and researchers access to over 100,000 titles from all musical formats from pop, country, classical and Christian to Broadway show tunes. Designed around a detailed search-engine system with artist, sheet/book title, song title, author/composer, arranger or instrument prompts, Sheet Music Sybershop will facilitate the search for good music stores carrying the material.

# John Alcorn

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—The Globe and Mail



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Dinner 7:30

Performance 9:00

Vocals: **John Alcorn**

Piano: **Richard Whiteman**

Bass: **Mike Downes**

Hosted by: **Salah Bachir**

# UNICEF Canada launches 50 Years of Hope

Children's entertainers, Sharon, Lois & Bram, UNICEF Canada national ambassadors, hosted the launch of the 50th anniversary of the organization in Toronto last week. The trio was also joined by Amy Sky and students from Withrow Public School to sing for the first time, *Helping Hand*, a song for UNICEF, written by Sky and her husband Marc Jordan. Harry Belafonte, UNICEF's goodwill ambassador, was also on hand.

Among Canadian celebrities to be recognized for their support of UNICEF over the years are Hagood Hardy, Ernie Coombs, Don Harron, Catherine McKinnon, Liz Grogan, Eric Nagler, Bob Schneider, Jack Grunsky, Sandra Beech, TVO's Joseph Motiki, Patty Sullivan, Rekha Shak, and Kevin Brauch, Amy Sky, Marc Jordan, Niki Goldschmidt, Elaine Overholt, and Ian Leventhal, who joined supporters from the business community and key UNICEF volunteers at the launch.

1. UNICEF Goodwill Ambassador Harry Belafonte and wife Julie, with the help of Withrow Public School students, cut the birthday cake commemorating UNICEF's 50th anniversary.

2. Amy Sky and Marc Jordan join in singing *Helping Hand* - a song for UNICEF.

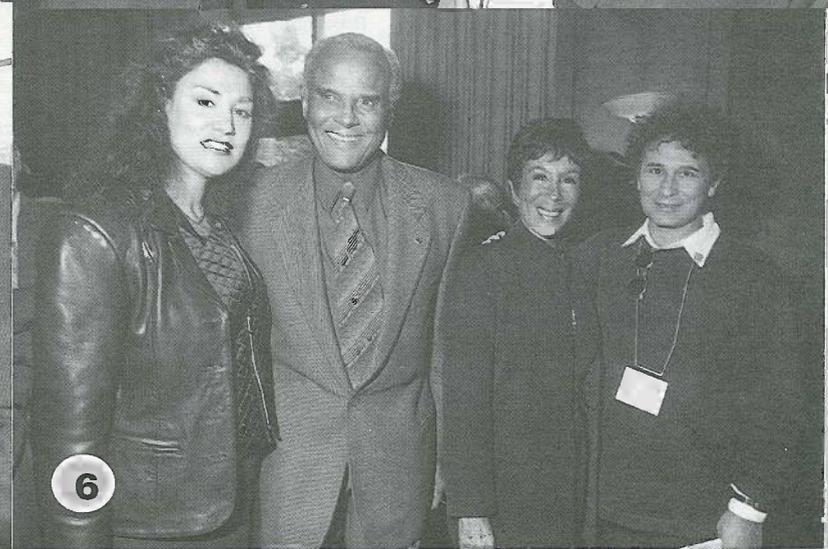
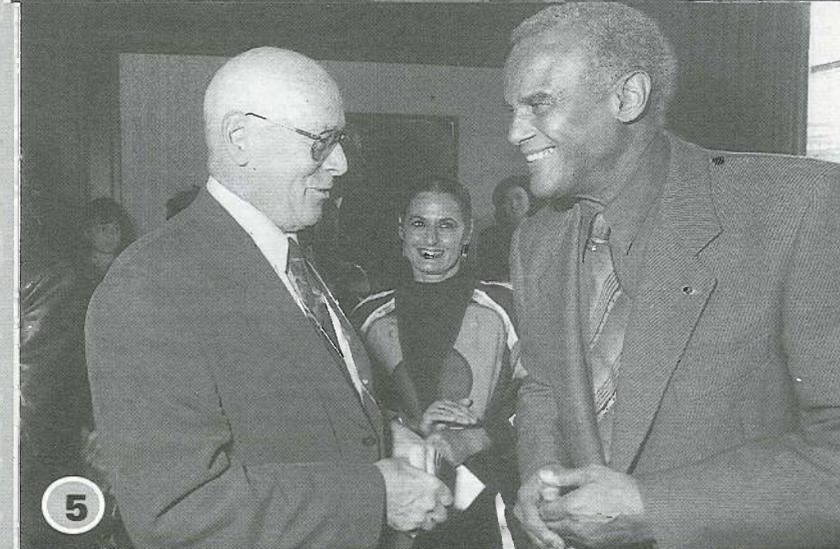
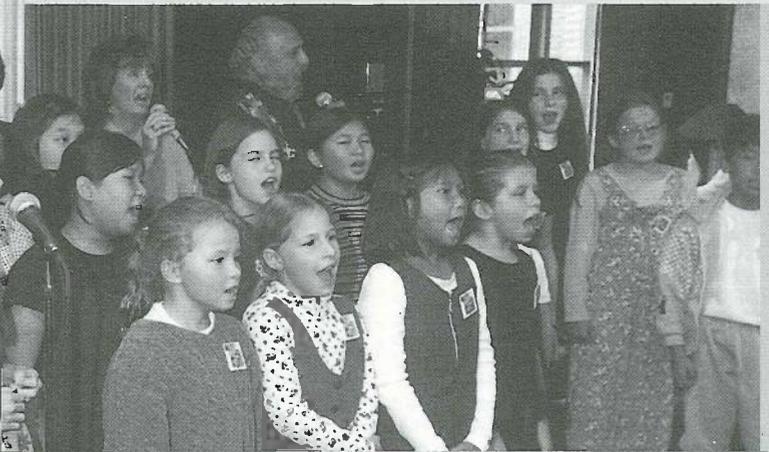
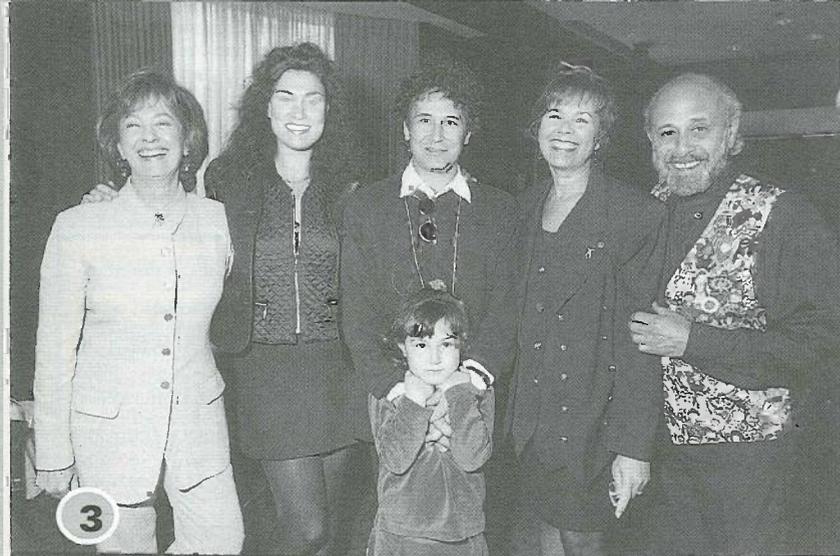
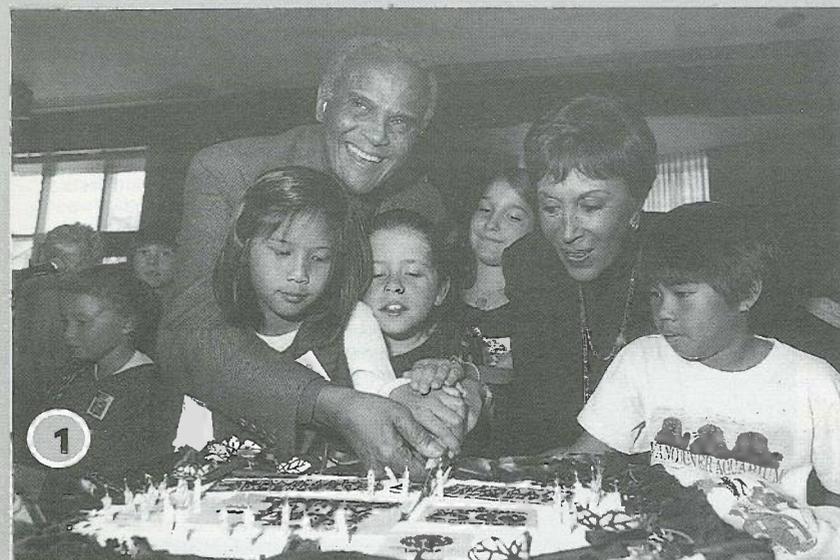
3. Lois Lilienstein, Amy Sky, Marc Jordan, Sharon Hampson, Bram Morrison.

4. The Belafontes with Sharon, Lois & Bram.

5. Hagood Hardy with Harry Belafonte. Veronica Tennant, O.C., UNICEF Ontario Honourary Chairperson is pictured in the background.

6. The Belafontes, Amy Sky and Marc Jordan.

*Photos by Tom Sandler*



# New Releases



**GASOLINE** - Rock  
**Gasoline**  
**Bad Fun Productions 62023-SOCAN**  
 After spending the better part of five years kicking around the Ontario bar circuit -- and garnering quite a bit of media support -- Gasoline has released a debut CD that has managed to capture the band's incredibly well-seasoned sound as well as the edge of their live performances. A torrent of raw energy is released with every song on this nine-track CD but never does the sound get so out of control that the music is lost. Gasoline is an example of fine musicianship and an inyerface attitude -- a mixture that works well. Having performed with a wide array of artists (from the Headstones, the Tea Party and Junkhouse to Universal Honey, Big House and Honeymoon Suite), the members of Gasoline have procured a versatile sound that veers from straight ahead classic head-bangin' rockers (Realigned, Happy, And I Walk) to impassioned ballads (One Foot In The Fire, Family, Reunion.) Produced by lead vocalist Ken Dirchl and mixed by John Punter (Nazareth, Roxy Music, Rainbow Butt Monkeys), Gasoline is an example of what straight ahead rock'n'roll used to be before the advent of the MTV generation and its predilection for the dance re-mix. -LT

**THE ROLLING STONES** - Rock  
**Rock And Roll Circus**  
**ABKCO Records 1268-Q**  
 Here's a hot little item that has had fans waiting patiently for the past 28 years. The Rolling Stones Rock And Roll Circus, done originally as a special for BBC television in 1968 and never aired, has been collecting dust all this time. Rock And Roll Circus is a bit of a time capsule, featuring not only the Rolling Stones, but a few other luminaries responsible for the creation of the swinging London music scene in the late '60s. The merry band of miscreants includes The Who, Jethro Tull, Taj Mahal, Marianne Faithfull and Yoko Ono as well as Eric Clapton, John Lennon and Mitch Mitchell who appear with Keith Richards under the moniker The Dirty



Mac. The CD includes a 40-page booklet that reads like a collectors item on its own, complete with photos and a lengthy synopsis of the two-day recording session. Stones classics like You Can't Always Get What You Want, Sympathy For The Devil and Jumping Jack Flash highlight this collection of golden oldies which, incidentally, is to be followed shortly by a video release of the event. -LT

**GINGER** -Rock/Alternative  
**Suddenly I Came To My Senses**  
**EMI 7 2438 5359-F**  
 Having scored platinum and gold releases while still recording as Grapes of Wrath, Tom and Chris Hooper are determined to continue the trend with this newest release from Ginger, the offshoot band formed in 1992 after dissolving the first incarnation. Suddenly I Came To My Senses is the second full-length release from Ginger since their self-titled debut in '93. The album has a decidedly different feel than previous offerings. A fresh, techno-tinged sound layers nicely atop the mellow vocals and guitar-based music that defines Ginger. Co-producer Norm Kerner (The Many Moods Of Spain, Suzanne Little) enlisted the assistance



of DJ Mark IV, who layed down some drum-looping to several of the tracks -- hence the funkier sound heard in numbers like Here With Me and What I Need. Recorded at San Francisco's Brilliant Studios and Netwerk's Slack Studios, Suddenly I Came To My Senses is a departure of sorts for Ginger, but is truer to the band's own vision than ever before according to vocalist Tom Hooper. In addition to rhythmic new sounds, Ginger's newest album is a CD-enhanced release featuring 3-D footage (3-D glasses are required) of the band in the studio. -LT



**COUNTING CROWS** -Rock/Pop  
**Recovering The Satellites**  
**DGC 24975-J**  
 A few years in the making, this release probably represents the most anticipated collection of songs in recent memory. Already there is a healthy buzz surrounding the early release of single Angel Of The Silences - though there be naysayers at its heels already trying to rain on the parade. But that is not so much understandable as it is expected. Take for Mr. Jones, for instance; for all of the people who loved or frankly resented that song, few thought that it would achieve the success it did, or that it was to herald one of the most musically charged albums of the decade. And that's the strange magic of a band like Counting Crows; for all of the many reasons people found to dislike Mr. Jones, they ended up loving it.

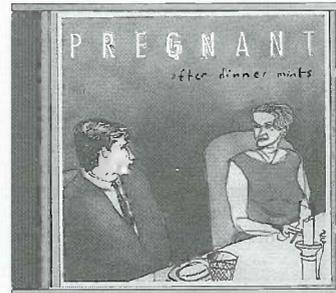
Recovering The Satellites is a lot like its predecessor and a lot unlike it, which for our purposes means that they won't be bowing under any Van Morrison comparisons this time around. Clearly there are brilliant aspects to this album and clearly there are a few dodgy aspects as well. We reckon the slight uncertainty will ultimately work in the Crows' favour; commercially this thing is too far from a dud on hype alone. Whether fans will clamour for it as much as they did the first time around is a matter for the history books, but from our standpoint it looks like yes they will. Not absolutely yes, but yes nonetheless. -RG



**ONE** -Reggae/Alternative  
**Siboney Dub Style**  
**OSDS 02-FACTOR**  
 Ontario's unlikely reggae heroes seem to have been bred on the sun that hangs over that place where reggae not only resides, but parades through the streets. Clearly they have made a strong acquaintance with the format (in Barbados? In Jamaica?) over the six years since their introduction into the scene. Siboney Dub Style is their newest offering and, as the title suggests, it presents a unique dub-like style with reggae, r&b, rock, pop and jazz flavourings. Reggae grooves still define the subject matter despite way out mixes with other contemporary genres, but the overall effect is original and interesting, not to mention slightly subdued. Case in point: if 1995's Live and Direct could be said to have put the fire on this band's ass, Siboney Dub Style could be said to fan

the flame to a dull roar. From the welcoming opener of Serve Your Right to the transparent groove of Lost In Space, this is an album that simply rolls out of the speakers in full 3-D sound. Line-up changes including new lead vocalist Chris Murray, formerly of King Apparatus, have allowed creative prodigy Robbie Dee to investigate interests of mixing traditional forms and foreign interests. Highlights on this deep mix include If You Really Want It, Guilty Eyes and No Friend. Very cool. -RG

**PREGNANT** -Rock/Alternative  
**After Dinner Mints**  
**Handsome Boy 0013**  
 Malcolm Burn is a man who has worked among giants. More than that he has, at one time or another, been responsible for the sounds that actually got put on vinyl. As full-time producer, it is still hard to fathom Burn's list of accomplishments in that office (for a dependable list see the article on page ?). That's not what we're here to talk about, however. Burn has returned to his original passion of making music which had previous success, notably 1984's Boy's Brigade (remember a track called Melody?). Pregnant is the title Burn has given to this humble meal of fourteen tracks recorded on an eight track



in an honest to goodness garage. The idea, so he told us, was to avoid the colossal studio creations for which he is known, and make an album that is simple in its recipe, deceptive in its impressions. He has achieved as much and more. Pregnant has very little to do with the Malcolm Burn behind Iggy Pop

## ALBUM PICK

**THE PURSUIT OF HAPPINESS** -Rock/Alternative  
**The Wonderful World Of...**  
**Iron Music Group 77876 51010-N**  
 In the mid-'80s, an independent group of Toronto musicians released a quirky, sardonic pop song accompanied by an extremely low-budget video and eventually followed with a debut album. Several successful albums and videos later, The Pursuit of Happiness brings us The Wonderful World Of... their fifth release. The wonderful sense of humour that has endeared TPOH to many -- and sold over half a million records -- is still very much present in this 13-track venture. But there are some new and refreshing twists. Having patented a unique, distinct sound, branded with Moe Berg's wry and witty lyrics is what has made TPOH shine through the alt/pop madding crowd. And with The Wonderful World... TPOH has taken this staple and added to it with some creative studio cleverness. What stands out most on this record is the deliberate re-creation of an early-'60s pop sound. Songs like Metaphor, She Kiss Away and Tara's Theme hold on to that retro sound without sounding hopelessly trite (check out the random samplings of chainsaw, hammering and cartoon sounds on the latter.) Despite this twist on the standard TPOH sound, fans of previous works should rest assured that the band hasn't let go of what made them a household name in the first place. Tara, a love song of sorts, is in true Moe Berg fashion with such ardent lyrics as "you're pretty, I guess." And The Truth, another bit of Berg's tongue-in-cheekiness, laments the demise of a relationship with "you're not smart enough for Shakespeare but hip enough to think Merchant of Venice is racist...I hated you first." Having wanted to create a record that people will listen to from beginning to end, The Pursuit of Happiness have done precisely what they planned with The Wonderful World Of... -LT



and Midnight Oil, and more to do with a creative kid who loves to invest his pop ditties with a certain graininess, as if his music were being played from behind a window smeared by years of wind and rain. The effect is even more striking by Burn's recognition of childlike melodies (there is a lot of whistling throughout) and lyrics with childhood concerns and points of view. Burn says he can't see any of this on radio but we have to disagree; tunes like Raincoat, Barking Dog and especially Love Song have an honest face and taut delivery that should give it as good a chance as any for those crucial first spins. **-RG**

**MIDNIGHT OIL****-Alternative**

**Breathe**  
Columbia 91113-H

We witnessed this premiere act from Australia strut their stuff at The Warehouse last week, already deep in tour for this album. The show reminded us just how valuable this band is in a musical era infatuated with



extreme measures. And what a treat it was to watch Midnight Oil ignore all of that for an ever-sure tendency to chug faithfully through their set rather than blow the roof off of the house with lots of pyrotechnics and noise. Much of that show was material from Breathe, which stated its cause through grainier production values (courtesy of our very own Malcolm Burn) and a pervasively contemplative mood which argued that this band is making the most of its maturation process. The fruition on that development comes in tracks like Underwater, Sins Of Omission, Barest Degree and especially Common Ground, that last a soft piece with a melody difficult to resist. Genuinely new ground is covered on Gravelrash, In The Rain and E-Beat. A first rate product. **-RG**

**HANSON BROTHERS****-Punk**

**Sudden Death**  
Virgin 724384201623-F

Let's get something straight right off the get go. Hanson Brothers are not THE Hanson Brothers from that slapstick movie Slapshot (though those particular Hansons did make an appearance at the album's release party last week). For the record, however, there IS some biological connection between the crazy hockey trio that once traded pucks with Paul Newman and this foursome of punk enthusiasts. We'd go through the trouble of explaining what it is but who cares? One spin of this disc will make everything crystal clear: The Hansons -- Sr. and Jr.-- are joined at the hip by a love for hockey and a good joke. Rather than praising them for having discovered an intrinsic link between the two,



we'd rather act on cue and say that if three minute slam fests aren't your thing then you're in the wrong rink, man. Tunes like Stick Boy, Third Man In, Rink Rat and He Looked A Lot Like Tiger Williams (which Virgin has taken it upon themselves to work at radio -- good luck Diane!), probably won't have the staying power of the movie but they'll do the campus and venue circuit justice. We are not too sure what classic punk is anymore, but we figure it must have something to do with noise made tight in the delivery and a good laugh for good measure. Check out a track called Four Heads, One Brain... need we say more? **-RG**

**due SOUTH****- Pop-Pourri**

**Original Television Soundtrack**  
Various Artists  
Unforscene-40004

What a great vehicle to bring even more international attention to some of Canada's best-known rock, jazz, pop, celtic and indigenous artists. Who wouldn't be attracted by the famous red serge as worn by television Mountie Paul Gross? The original theme, written by Jay Semko, features Ashley MacIsaac on fiddle. Also contains The Guess Who's American Woman, Neon Blue by the Holly Cole Trio, Spirit of the West's Bone Of Contention, Figgy Duff's Henry Martin, Klaatu's Calling Occupants of Interplanetary Craft, Kashin's Akua Tuta, and a piano version of Sarah McLachlan's Possession, all of which, of course, will be familiar to those who watched the TV series. Some great eye and ear-catching stuff, designed for in-store show and play and, of course, has an interesting storyline for radio programmers if they would allow themselves that luxury. Gross even tries his hand at writing and performing. He co-wrote Ride Forever with David Keeley. There is also a healthy production of Eia, Mater (from Anton Dvorak's Stabat Mater) with the Toronto Mendelssohn Choir under the direction of Elmer Iseler, the Roy Thomson Hall and



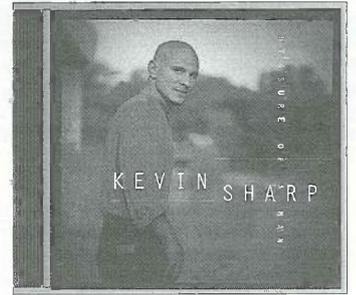
Toronto Symphony orchestras with conductor Andrew Davis. There are no MAPL logos displayed, but it's safe to assume that most tracks have enough Cancon to meet CRTC's requirements. **-WG**

**KEVIN SHARP**  
**Measure Of A Man**  
Asylum-61930-P

**- Country**

The advance press on Sharp's release obviously touched a nerve with country programmers on both sides of the border (RPM - Sept. 30/96). Nobody Knows, the first focus track from this Chris Farren production, has gained a foothold and could be the vehicle to fuel sales of the album. This, of course, is his country version of the Tony Rich hit. Sharp has experienced an amazing recovery from cancer, much of it due his tenacity to do just that. This is not a sympathy-related release. The hook is courage, that goes without saying. But this is a country balladeer whose vocal strength yanks the lyrics off the groove. Sure, he's a little mushy on the ballads, but even here, those mushy lyrics capture the very essence of an entertainer whose priority is to entertain. He's got some big time Nashville writers writing the right stuff. Larry Boone and Rick Bowles, the title track; She's Sure

Taking It Well, written by Tim Buppert, Don Pfrimmer and George Teren; producer Farren and Jeffrey Steele's penning of If You Love Somebody, and Annie and Sam Tate's Love At The End Of The Road. There are a couple of left-fielders here as well; Population 4000 Minus 1, which Sharp wrote with Farren, and There's Only You from the team of Skip Ewing and Donny Kees. It's also interesting to note that while he was undergoing treatment for cancer, the Make-A-Wish Foundation arranged a meeting between him and producer David Foster, a bond that quickly developed and continues. It was Foster who twigged Sharp to the #1 potential of Nobody Knows. **-WG**



DREAM continued from page 17

more than a bit of apprehension, the band decided eventually to agree to a deal, though not without a few promises.

"We signed in '94 with EMI Canada and it was the best decision we ever made," says Spek. "When we dealt with them we told them that we wanted to be the first hip hop group in Canada to be treated like a rock group and that's how we wanted to go into the deal. And they told us 'that's how we want to treat you. We feel that you are the Jimi Hendrix of hip hop and we want to keep putting good records out whether you guys sell or not.'

Subliminal Simulation followed in 1994 and established Dream Warriors as innovators in the field. They have continued that tradition with this year's The Master Plan, which has taken upon itself the privileged task of edifying Canada of a thriving and powerful hip hop community within its borders. Sound Clash, the album's first single in collaboration with Jamaican superstar Beenie Man, has been fashioned with ambitions of commercial viability and

of crossing over. The greater picture, however, is to strengthen the hip hop community by networking it.

"How can you build a home with a weak foundation?" says Spek. "We have to do whatever we can to build this foundation; we use the Master Plan as a forum for voices of urban music in Canada. When people ask us whether there is urban music in Canada we can say check out the Master Plan featuring Kandu, check out Times Are Changin' featuring Wriggz, check out Float On featuring the r&b group Kuya; check out Dem No Ready featuring General Degree."

The buzz is looking up. Sound Clash is just about to go into heavy rotation on MuchMusic and last we heard it was number 21 and rising on the music charts in Jamaica, where the album was produced. That was a bit of very intentional circumstance; Jamaica being one of the few places in the world with a self-supporting music scene.

"Jamaica taught us a lot," says Spek. "There was a sonic reason why we went there, but on a different level we are trying to build a foundation in Canada right now."

**RPM**

**CHILDREN'S  
MUSIC  
SPECIAL ISSUE**

**Street Date:****October 28****AD Deadline:****Noon Wednesday, October 23rd****For advertising information****contact Stan Klees****at (416) 425-0257****RPM**



# RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:  
 BMG - N EMI - F L MCA - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO - OCTOBER 21, 1996

1	2	6	<b>MUZZLE</b> The Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
2	3	6	<b>WHAT I GOT</b> Sublime - Sublime Geffen 11413 (comp 14)-J
3	1	8	<b>NOVOCAINE FOR THE SOUL</b> Eels - Beautiful Freak DreamWorks 50001 (comp 13)-J
4	4	8	<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
5	5	5	<b>ANEURYSM</b> Nirvana - From The Muddy Banks Of The Wishkah DGC 25105-J
6	6	6	<b>STINKFIST</b> Tool - Aenima Zoo Ent. 17209 (promo CD)-N
7	7	16	<b>BURDEN IN MY HAND</b> Soundgarden - Down On The Upside A&M 31454 0526 (promo CD)-Q
8	8	11	<b>ANOTHER SUNDAY</b> I Mother Earth - Scenery And Fish EMI 329199 (comp 16)-F
9	11	5	<b>EL SCORCHO</b> Weezer - Pinkerton Geffen 25007 (promo CD)-J
10	12	5	<b>HAIL HAIL</b> Pearl Jam - No Code Epic 67500-H
11	10	10	<b>E-BOW THE LETTER</b> R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320 (promo CD)-P
12	14	7	<b>LEAVE IT ALONE</b> Moist - Creature EMI (promo CD)-F
13	9	14	<b>STANDING OUTSIDE...</b> Primitive Radio Gods - Rocket Ego/Columbia 67600 (comp 51)-H
14	13	13	<b>WHO YOU ARE</b> Pearl Jam - No Code Epic 67500 (promo CD)-H
15	15	11	<b>KING OF NEW ORLEANS</b> Better Than Ezra - Friction, Baby Elektra 61944-P
16	20	3	<b>THE BEAUTIFUL PEOPLE</b> Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
17	16	9	<b>TEST FOR ECHO</b> Rush - Test For Echo Anthem ANSD 1073-J
18	23	3	<b>I WAS WRONG</b> Social Distortion - White Light White Heat White Trash Epic EK 64380 (comp 54)-H
19	18	7	<b>ROLL WITH IT</b> Oasis - (What's The Story) Morning Glory? Epic 67351-H
20	25	2	<b>ANGELS OF THE SILENCES</b> Counting Crowes - Recovering The Satellites DGC 24975 (promo CD)-J
21	26	2	<b>THE DISTANCE</b> Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-Q
22	24	3	<b>BLOW UP THE OUTSIDE WORLD</b> Soundgarden - Down On The Upside A&M 314 540 526-Q
23	27	3	<b>OCEAN</b> Sebadoh - Harmacy Subpop (comp 296)-P
24	30	2	<b>DEVIL'S HAIRCUT</b> Beck - Odelay DGC 24823 (promo CD)-J
25	NEW		<b>EVERYTHING AND AFTER</b> The Doughboys - Turn Me On A&M 314544057 (promo CD)-Q
26	29	2	<b>WOULD?</b> Alice In Chains - Unplugged Columbia 67703 (promo CD)-H
27	NEW		<b>ZOOM</b> The Watchmen - Brand New Day MCA 81009 (comp 16)-J
28	22	15	<b>DOWN</b> 311-311 Capricorn 42041 (comp 465)-Q
29	NEW		<b>NAKED EYE</b> Luscious Jackson - Fever In Fever Out Capitol 35534-F
30	NEW		<b>IF I COULD TALK, I'D TELL YOU</b> The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P

## Handsome Boy gets their hands on Malcolm Burn

### More than After Dinner Mints

by Rod Gudino

"I never saw myself as a producer... the officiality of that title still makes me nervous. A collaborator; I can handle that."

That's Malcolm Burn, producer extraordinaire, singer/songwriter, collaborator and recently the leading figure of Pregnant, a sometime trio on Handsome Boy Records. Little wonder Burn is weary about the tossing around of titles. Certainly the 35 year-old doesn't have much use for them, having at one time or another worn every hat imaginable, and more often than not at the same time.

Titles still dog him, however. And with production credits for albums from John Mellencamp, Iggy Pop, Charlie Sexton, Lisa Germano, The Neville Brothers, Junkhouse, Crash Vegas and Blue Rodeo, it's little wonder.

"You wouldn't believe how many people thought I was forty-five years old, grey hair, middle aged and very sensible," he says referring to the resume.

Once an understudy to bigshot Canadian producer Daniel Lanois (Peter Gabriel, U2), Burn originally surfaced as a singer for a pop alternative outfit called Boys Brigade, whose first single Melody saw some chart success. When a follow-up solo project didn't echo that success, however, he joined Lanois on a production stint which coincided perfectly with the latter's golden period. It wasn't long before Burn found himself engineering songs for The Neville Brothers and Bob Dylan's Oh Mercy! album.

Gradually garnering a reputation for being a producer with a distinctive sound, Burn pursued the path that made most sense at the time. Sometime over the seven years that followed, he made a formal transition to producer, at least in the eyes of the musical community at large. Funny that in his eyes, the transition was never really made.

"When I work with other people as a producer I don't really distinguish that as being a job; it's still a creative process," he says. "And to me it's all part of the process. Whether it's production or playing or being out on the road or writing songs with someone or doing my own records, it's all just part of my creative life."

That staunch need for creativity occasioned Burn's formal return to writing and performing music. He expects the transition back might cause a few furrowed brows, not from audiences who

don't distinguish between responsibilities, but from the industry in its need to produce people who specialize in one aspect of the business or another.

"I am first and foremost a musician, that is what I do," he says. "I don't sit down and twiddle knobs for fun; I play the piano or I play guitar or I sing."

Thankfully, it wasn't a problem Burn would have to face on his decision to pursue Pregnant, a collaborative effort conceived with friend Craig Ross of Dead Spy Report. The project was smoothly received after he pitched the record to Kate Hyman of In Bed Music in New York who now functions as Burn's manager. She in turn passed it on to Jeff Rogers, owner of Handsome Boy.

"Jeff just loved it," says Burn. "He liked



it the way it was, he didn't want to change it."

Rogers was impressed most with the stripped down, almost amateur sound (courtesy of an eight track) achieved on the record. Recognizing in it a rare achievement for the studio-wise Burn, Rogers insisted there be no tampering once he had first listen. Burn agreed. The result was a selection of tunes where the melodies are simple and direct and the beats are precise.

"I just love a simple statement that can be amplified," he says. "My inclination is always to go towards that in the studio; I always get nervous when there are too many tracks, like I don't know what to do with it. It's too much. I just want a simple great beat and maybe no bass at all and maybe a simple guitar line that a two year old can pick up."

Burn has no pretensions that the album will see the kind of success his production work has, at least not initially. After repeated achievements and an extended time in the business, he still feels that the hit record is a tricky thing to come by, and more often than not a thing not come by at all.

"I don't think that Pregnant can be categorized too easily but that's a risky business you know, because maybe it's too ahead of itself, maybe it's never anything, who knows? I just wanted to make sure that my record was as unique as possible so that there wouldn't be any stigma about that. But I don't really expect it to be played on the radio anywhere, so I guess it doesn't matter."

# Famous Peoples Players pay tribute to Rita MacNeil

The Famous Peoples Players paid tribute to Rita MacNeil before a packed house of her admirers from the record industry, radio, television and the print media. The setting was the Famous People Players dinner theatre. MacNeil's popular CBC-TV series, *Rita & Friends*, entered its third season last week and still draws more than one million viewers each week.

1. Rita with Friends' CBC-TV producer Sandra Fair and Deane Cameron.
2. Rita MacNeil and her award and star of recognition.
3. Diane Dupuy, founder of Famous People Players, with Carroll Baker and Debbie Rossen.
4. Sandra Fair and Don "Charlie Farquharson" Harron.
5. Rita and friends, Carroll Baker and Ronnie Hawkins.
6. Sharon Dunn, former CBC news anchor.
7. EMI Canada president Deane Cameron and Ronnie Hawkins.
8. Rita with Jeanine Dupuy, producer of *Rita MacNeil Tribute*.
9. Rita receives flowers from new friend Debbie Rossen.

*Photos by Tom Sandler*



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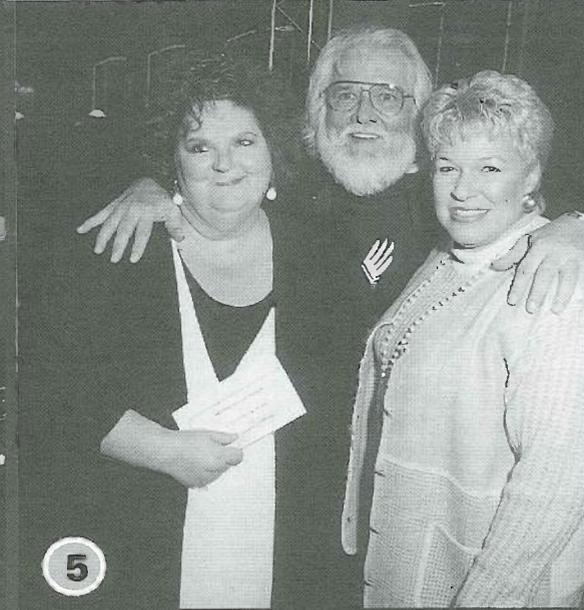
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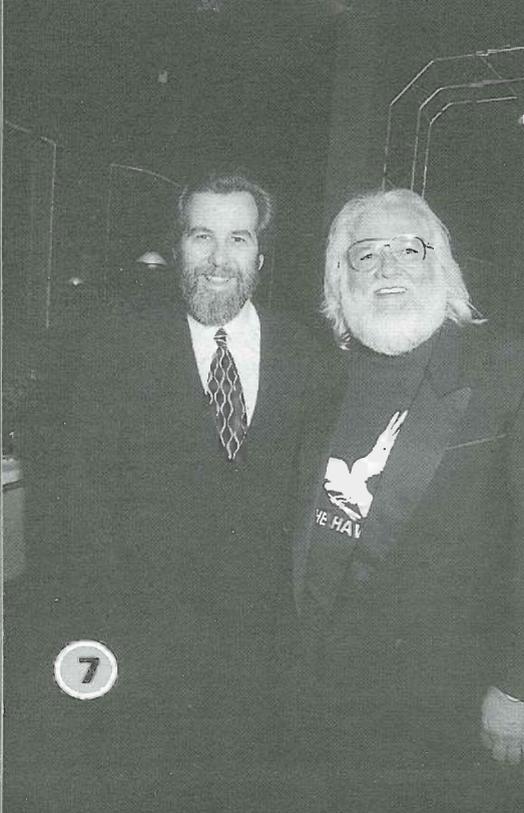
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# COUNTRY

**Trisha Yearwood** jumps into #1 with Believe Me Baby, I Lied. The track was taken from her MCA release, Everybody Knows.

**Mark Knopfler** is trying for a hit with his original penning of Are We In Trouble Now. The song sparked chart interest last month, returning Randy Travis to prominence for a short run. The Knopfler version features Vince Gill, which could give it a nudge onto the chart.

**Reba McEntire** has a barnburner with The Fear Of Being Alone, the big gainer this week jumping into the #49 slot from #77 after only two weeks of charting. Written by Walt Aldridge and Bruce Miller, the song was taken from What If It's You, her new MCA release.

**Shania Twain** is having a special CDEP readied

## Anne Murray on the road with the Irish Descendants

Anne Murray is taking her all new show on the road in her first coast-to-coast Canadian tour. With special guests, the Irish Descendants, the tour, billed as "An Intimate Evening With Anne Murray," will showcase the EMI recording star's, 30th album, which is self-titled, as well as many of the top hits that have highlighted her 26 year career.

Playing soft-seat theatres and arenas, Murray's tour begins in Edmonton (Nov. 22) at the Jubilee, followed by Vancouver's Orpheum Theatre (26), the Riverside Coliseum in Kamloops (27), the Kimberley Civic Centre (28), Lethbridge's Sportsplex (30).

December dates include the Jubilee in Calgary (1), followed by the Northern Lights Palace in Melfort (2), Regina's Centennial Theatre (3), Saskatoon's Centennial Auditorium (5), Winnipeg's Centennial Auditorium (6), the National Arts Centre in Ottawa (8), Toronto's Massey Hall (9-10), Quebec City's Grande Theatre (13), Montreal's Place des Arts (14), Saint John's Harbour Station (16), Charlottetown's Civic Arena (17), the Metro Centre in Halifax (18), and the Memorial Stadium in St. John's (20).

for an early December release. The four tracks are previously unavailable versions of her biggest hits. All four tracks have never been available commercially. They are the re-recorded remix of God Bless The Child, the radio/dance club mix of (If You're Not In It For Love) I'm Outta Here, the dance remix of Whose Bed Have Your Boots Been Under, and The Woman In Me (Needs The Man In You) sans the steel guitar. Twain is currently charting with Home Ain't Where His Heart Is (#11).

**Puck's Farm**, famous for its corn harvest, moves into country with the first harvested release by Anthony, The Singing Cowboy, whose real name is Anthony D'Atri. His debut release is titled Tragically Hick, a 15-track CD containing some

Murray, whose catalogue sells more than one million units in Canada yearly, consistently maintains her status as being one of the highest grossing international artists on the concert and club (Las Vegas and Atlantic City) circuits. The Murray tour is being presented by American Express in association with MCA Concerts Canada.

of the old traditional songs like Old MacDonald, Skip To My Lou, She'll Be Comin' Round The Mountain and a few D'Atri originals like Blind Pony, Laughing Song, He Started The Joke, and No Dump, which he wrote with Eric Nagler, who also produced the CD/Cassette with Paul Mills. The recording session took place at The Studio At Puck's Farm with Phil Sheridan on the board.

**Tracy Lawrence** has the most added single this week with Stars Over Texas, entering the chart at #45. The track was taken from his Atlantic release Time Marches On.

**Rachel Matkin** moves onto the chart this week with So, So Long, which enters the chart at #56. The song was written by Tony Rudner and Patrick Dollaghan and is included on her MCA album, Living Beyond Our Dreams, which was produced by Rudner and recorded at Vancouver's Crosstown and Soltone studios.

**Michelle Wright** has joined the 1997 Special Olympics World Winter Games as a Celebrity Spokesperson. The announcement was made in Toronto on Oct. 15 by Sargent Shriver, chairman of the board for Special Olympics International.

COUNTRY continued on page 17

## Gene MacLellan not forgotten by musicians and fans

### A memorable setting for a weekend tribute

by Jack McAndrew

He may be gone to his eternal reward, but if this past weekend is any indication. Gene MacLellan is most certainly not forgotten by fellow musicians and ordinary fans of this island province.

Thousands of people found their way to Victoria, this tiny, picturesque village on the Northumberland Strait of Prince Edward Island (Sept. 21) to pay homage to the man and his music at the Gene MacLellan Song Festival. Organizers say the success of this year's event will likely be cause to stage the festival again next year.

Focal point of the music was a huge tent, erected at wharfside. But the entire village, including its tiny one hundred seat theatre, provided locations for Island-based musicians to perform. All afternoon, a parade of singers and instrumentalists showcased their talent in the tent, and at "buskers" locations throughout the village.

Several thousand people wandered through the village and stopped at the musical venues throughout a cool but sunny afternoon.

In the Victoria Playhouse, the tiny gem of a theatre, 26 composers offered their entries for judgement in the first-ever EMI Song Contest. Keyboardist/composer/vocalist Kenny Driscoll walked away with top honours, the chance to perform at the Tribute Concert, and a \$1,000 bursary to help further his career.

The Tribute Concert, more than two hours of MacLellan music interpreted by John Allan Cameron, Patrician Anne McKinnon, Bonnie LeClair, Theresa Doyle, surprise guest Lennie Gallant and other Island-based musicians, was a turn-away, sell-out occasion.

The emotional highlight for many was the debut performance of Gene MacLellan's daughter Catherine, singing Shilo Song. The concert was attended by a dozen performers who worked with Gene on the old Singalong Jubilee show. They were introduced to the crowd, and helped with a concert closing finale of Put Your Hand In The Hand, that brought the audience to its feet, singing and clapping along.

The Gene MacLellan Song Festival was organized by musician Scott Parsons, Caroline MacKinnon, administrator of Gen-Mac Enterprises, and Jack McAndrew.

The event was sponsored by EMI Music Publishing (MacLellan's publisher), and a long list of local sponsors, including the village of Victoria.

## COUNTRYPICKERS

### CAL GRATTON

CJVR Melfort  
Why Don't We Just Sleep On It - Tim McGraw

### RICK KELLY

CKKN-FM - Prince George  
Her Man - Gary Allan

### BILL MALCOLM

KIXX 105 - Thunder Bay  
Crank My Tractor - Michelle Wright

### JOEL CHRISTIE

CHAM - Hamilton  
Crank My Tractor - Michelle Wright

### COLIN McAULAY

CFCY - Charlottetown  
Crank My Tractor - Michelle Wright

### PETER WALKER

KX 96 CJKX-FM - Durham  
Little Bitty - Alan Jackson

### JASON MANN

99.9 The Bullet - Kelowna  
Little Bitty - Alan Jackson

### RICK FLEMING

CKQM-FM - Peterborough  
Little Bitty - Alan Jackson

### RAY BERGSTROM

CFMK-FM - Kingston  
Little Bitty - Alan Jackson

### GARTH STONE

MX 92.1FM - Regina  
Little Bitty - Alan Jackson

### BRUCE LEPERRE

CKDM - Dauphin  
Little Bitty - Alan Jackson

### JAY HITCHEN

CHAT - Medicine Hat  
Somewhere Inside - Chris Cummings

### DAN MITCHELL

CKCQ - Quesnel  
Somewhere Inside - Chris Cummings

### JANET TRECARTEN

CISS-FM - Toronto  
Somewhere Inside - Chris Cummings

### KENT MATHESON

CFQM-FM - Moncton  
Water To Wine - Suzanne Gitzi

### CHUCK REYNOLDS

CHYR - Leamington  
Everybody Knows - Trisha Yearwood

# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N    EMI - F    MCA - J  
Polygram - Q    Sony - H    Warner - P

Quality - M    Artist/Album Title/Where to find it  
Koch - K    (Songwriter) Producer (Label)

TW LW WO · OCTOBER 21, 1996

- |           |    |    |   |           |     |    |  |            |     |    |  |
|-----------|----|----|---|-----------|-----|----|--|------------|-----|----|--|
| <b>1</b>  | 6  | 13 | <b>BELIEVE ME BABY (I Lied)</b><br>Trisha Yearwood/Everybody Knows/pro single-J<br>(K.Richie/Angelo/L.Gottlieb) G.Fundis (MCA)      | <b>35</b> | 26  | 16 | <b>GUYS DO IT ALL THE TIME</b><br>Mindy McCready/Ten Thousand Angels/pro single-N<br>(B.Whiteside/K.Tribble) D.Malloy/N.Wilson (BNA)           | <b>68</b>  | 78  | 4  | <b>BIG LOVE</b><br>Tracy Byrd/Title track/comp 6-J<br>(M.Clark/J.Stevens) T.Brown (MCA)  |
| <b>2</b>  | 2  | 11 | <b>WAITING ON YOU</b><br>Charlie Major/Lucky Man/pro single-N<br>(C.Major) S.Fishell (Arista)                                       | <b>36</b> | 45  | 6  | <b>WILD AND FREE</b><br>Joan Kennedy/A Dozen Red Roses/pro single<br>(J.Leary/J.A.Sweet) J.Kennedy (JKP)                                       | <b>69</b>  | 81  | 3  | <b>BURY THE SHOVEL</b><br>Clay Walker/Hypnotize The Moon/comp 299-P<br>(C.Jones/C.Arms) J.Stroud (Giant)                                   |
| <b>3</b>  | 3  | 10 | <b>THE TROUBLE WITH LOVE</b><br>Duane Steele/P.O. Box 423/pro single-Q<br>(H.Ketchum/B.Berg) M.D.Clute/S.Bogard (Mercury)           | <b>37</b> | 41  | 12 | <b>EVEN GOD MUST GET THE BLUES</b><br>Trina/A Woman's Work/pro single<br>(J.S.Sherill/D.Anton) M.Francis (Carina)                              | <b>70</b>  | NEW |    | <b>LITTLE BITTY</b><br>Alan Jackson/Greatest Hits/CD track<br>(T.T.Hall) K.Stegall (Arista)  |
| <b>4</b>  | 4  | 9  | <b>UNBELIEVABLE LOVE</b><br>Prairie Oyster/Blue Plate Special/pro single-N<br>(J.Beeson) Prairie Oyster/M.Poole (Arista)            | <b>38</b> | 28  | 20 | <b>I DON'T THINK I WILL</b><br>James Bonamy/What I Live To Do/pro single-H<br>(J.Johnson) B.Johnson (Epic)                                     | <b>71</b>  | NEW |    | <b>CRANK MY TRACTOR</b><br>Michelle Wright/For Me It's You/CD track<br>(S.D.Jones/M.Narmore) J.Guess (Arista)                              |
| <b>5</b>  | 15 | 7  | <b>LIKE THE RAIN</b><br>Clint Black/Greatest Hits/pro single-N<br>(C.Black/H.Nicholas) J.Stroud/C.Black (RCA)                       | <b>39</b> | 30  | 15 | <b>YOU'RE NOT IN KANSAS ANYMORE</b><br>JoDee Messina/Self-titled/CD track-F<br>(Z.Turner/T.Nichols) B.Gallimore/T.McGraw (Curb)                | <b>72</b>  | 75  | 4  | <b>JUST WHEN I NEEDED YOU MOST</b><br>Dolly Parton/Treasures/pro single-H<br>(R.V.Warmer) S.Buckingham (Rising Tide/Sony)                  |
| <b>6</b>  | 1  | 14 | <b>YOU CAN'T LOSE ME</b><br>Faith Hill/It Matters To Me/comp 292-P<br>(T.Bruce/T.McHugh) S.Hendricks/F.Hill (Warner Bros)           | <b>40</b> | 43  | 8  | <b>DON'T TAKE ME HOME</b><br>Terry Kelly w/Laura Smith/Far Cry ... /comp 17-F<br>(T.Kelly/C.Doane) D.O'Doherty (Gun)                           | <b>73</b>  | 58  | 16 | <b>SHE NEVER LETS IT GO TO HER HEART</b><br>Tim McGraw/All I Want/comp 14-F<br>(T.Shapiro/C.Waters) J.Stroud/B.Gallimore (Curb)            |
| <b>7</b>  | 14 | 12 | <b>VIDALIA</b><br>Sammy Kershaw/Politics, Religion & Her/CD track-Q<br>(T.Nichols/M.D.Sanders) S.Stegall (Mercury)                  | <b>41</b> | 50  | 7  | <b>WHAT WILL YOU DO WITH M-E</b><br>Western Flyer/Back In America/pro single<br>(L.Martine/L.Anderson) R.Pennington/Western Flyer (Step One)   | <b>74</b>  | 56  | 17 | <b>I AM THAT MAN</b><br>Brooks & Dunn/Borderline/pro single-N<br>(T.McBride/M.Powell) D.Book/R.Brooks/R.Dunn (Arista)                      |
| <b>8</b>  | 9  | 13 | <b>WORLDS APART</b><br>Vince Gill/High Lonesome Sound/pro single-J<br>(V.Gill/B.O'Piero) T.Brown (MCA)                              | <b>42</b> | 39  | 11 | <b>CHANGE MY MIND</b><br>John Berry/Faces/pro single-F<br>(J.Blume/A.J.Masters) C.Howard (Capitol)   | <b>75</b>  | 85  | 2  | <b>THE CRAZIEST THING</b><br>Rick Tippe/Get Hot ... /CD track<br>(R.Tippe) D.Pomeroy (Moon Tan)  |
| <b>9</b>  | 5  | 13 | <b>LIVING IN A MOMENT</b><br>Ty Herndon/Title track/comp 349-H<br>(P.Bunch/D.Johnson) D.Johnson (Epic)                              | <b>43</b> | 48  | 6  | <b>SWINGIN' DOORS</b><br>Martina McBride/Wild Angels/pro single-N<br>(Harford/Boyd/Foster) McBride/Worley/Seay (RCA)                           | <b>76</b>  | 84  | 3  | <b>THAT'S ENOUGH OF THAT</b><br>Mila Mason/Title track/comp 297-P<br>(M.D.Sanders/R.Albright/L.Silver) B.Mavis (Atlantic)                  |
| <b>10</b> | 11 | 12 | <b>A WOMAN'S TOUCH</b><br>Toby Keith/Blue Moon/CD track-Q<br>(T.Keith/W.Perry) N.Larkin/T.Keith (Mercury)                           | <b>44</b> | 34  | 20 | <b>TAKE YOU BY THE HEART</b><br>The Cruzeros/Self-titled/CD track<br>(B.Mathers/C.Tulman/B.Buckingham) B.Buckingham (Spinner)                  | <b>77</b>  | 63  | 8  | <b>LITTLE DEUCE COUPE</b><br>James House w/Beach Boys/Stars & Stripes/pro single<br>(B.Wilson/R.Christian) B.Wilson/J.Thomas (River North) |
| <b>11</b> | 7  | 10 | <b>HOME AIN'T WHERE HIS HEART ...</b><br>Shania Twain/The Woman In Me/pro single-Q<br>(S.Twain/R.J.Lange) R.J.Lange (Mercury)       | <b>45</b> | NEW |    | <b>STARS OVER TEXAS</b><br>Tracy Lawrence/Time Marches On/comp 298-P<br>(Boone/Nelson/Lawrence) Lawrence/Anderson (Atlantic)                   | <b>78</b>  | 82  | 3  | <b>VULNERABLE</b><br>Sean Hogan/Self-titled/CD track<br>(S.Hogan) S.Hogan/R.Erickson (Barnstorm)   |
| <b>12</b> | 19 | 11 | <b>MORE THAN YOU'LL EVER KNOW</b><br>Travis Tritt/The Restless Kind/comp 293-P<br>(T.Tritt) T.Tritt/D.Vas (Warner Bros)             | <b>46</b> | 36  | 15 | <b>IT'S MIDNIGHT CINDERELLA</b><br>Garth Brooks/Fresh Horses/pro single-F<br>(K.Williams/K.Blazy/G.Brooks) A.Reynolds (Capitol)                | <b>79</b>  | 64  | 9  | <b>HURT ME</b><br>LeAnn Rimes/Blue/pro single-F<br>(D.Allen/R.VanHoy/B.Braddock) W.C.Rimes (Curb)  |
| <b>13</b> | 13 | 13 | <b>ME AND YOU</b><br>Kenny Chesney/Title track/pro single-N<br>(S.Ewing/R.Herndon) B.Beckett (BNA)                                  | <b>47</b> | 40  | 17 | <b>NOBODY'S GIRL</b><br>Michelle Wright/For Me It's You/pro single-N<br>(G.Peters) J.Scherer (Arista)  | <b>80</b>  | 65  | 14 | <b>BARREL RACING ANGEL</b><br>Ian Tyson/All The Good 'Uns/comp 291-P<br>(I.Tyson) Doug Riley (Stony Plain)                                 |
| <b>14</b> | 16 | 17 | <b>FOOLPROOF</b><br>The Desert Dolphins/Hang Of The ... /CD track<br>(R.Fagan/K.Williams/R.Harbin) R.Prescott (Quality)             | <b>48</b> | 60  | 5  | <b>LONELY TOO LONG</b><br>Patty Loveless/The Trouble ... /pro single-H<br>(M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)                          | <b>81</b>  | 90  | 2  | <b>SADIES KITCHEN</b><br>Don Nelson/O'Is It Just Me/pro single-N<br>(D.Nelson) D.Nelson (Epic)   |
| <b>15</b> | 17 | 10 | <b>THE ROAD YOU LEAVE BEHIND</b><br>David Lee Murphy/Gettin' Out ... /comp 5-J<br>(D.L.Murphy) T.Brown (MCA)                        | <b>49</b> | 77  | 2  | <b>THE FEAR OF BEING ALONE</b><br>Reba McEntire/What If It's You/pro single-J<br>(W.Aldridge/B.Miller) R.McEntire/J.Guess (MCA)                | <b>82</b>  | 91  | 2  | <b>THE ONLY WAY IS THE HIGHWAY</b><br>KC Jones/Hearts Were Bound/CD track<br>(R.Pugh) R.Prescott/J.Park-Wheeler (Pairadice)                |
| <b>16</b> | 21 | 7  | <b>CORNFIELDS OR CADILLACS</b><br>Farmer's Daughter/Makin' Hay/pro single<br>(M.Hummon/M.Powell/M.Noble) M.Jones (MCA)              | <b>50</b> | 53  | 10 | <b>NATURAL BORN THRILLER</b><br>Greg Hanna/No album/pro single<br>(B.Hill/W.Tester) J.Richardson (HMPI)  | <b>83</b>  | 87  | 3  | <b>GOING GOING GONE</b><br>Neal McCoy/Self-titled/pro single-P<br>(S.Cropper/J.S.Sherill/B.O'Piero) B.Beckett (Atlantic)                   |
| <b>17</b> | 8  | 18 | <b>THAT GIRLS BEEN SPYIN' ON ME</b><br>Billy Dean/It's What I Do/pro single-F<br>(M.T.Beames/T.Shapiro) T.Shapiro (Capitol)         | <b>51</b> | 42  | 20 | <b>LEARNING AS YOU GO</b><br>Rick Trevino/Title track/pro single-H<br>(L.Boone/B.Lawson) S.Buckingham/D.Johnson (Columbia)                     | <b>84</b>  | 88  | 3  | <b>ANOTHER YOU, ANOTHER ME</b><br>Brad Seals/The Truth/pro single-P<br>(T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise)                    |
| <b>18</b> | 22 | 10 | <b>ZERO TO SIXTY</b><br>Thomas Wade & Wayward/Self-titled/CD track<br>(T.Wade/C.Rawson) J.May/T.Wade (JMR)                          | <b>52</b> | 61  | 7  | <b>LOVE YOU BACK</b><br>Rhiatt Akins/Somebody New/pro single-J<br>(B.DiPiero/C.Wiseman) M.Wright (Decca/MCA)                                   | <b>85</b>  | 94  | 2  | <b>THAT OL' WIND</b><br>Garth Brooks/Fresh Horses/CD track-F<br>(L.Reynolds/G.Brooks) A.Reynolds (Capitol)                                 |
| <b>19</b> | 10 | 15 | <b>SO MUCH FOR PRETENDING</b><br>Bryan White/Between Now And Forever/CD track-P<br>(White/George/Tirra) Walker Jr. Lehning (Asylum) | <b>53</b> | 44  | 15 | <b>SUDDENLY SINGLE</b><br>Terri Clark/Self-titled/CD track-Q<br>(T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury)                      | <b>86</b>  | 92  | 2  | <b>THE STRONG ONE</b><br>Kellita/Lucky Ones/CD track<br>(K.Haverland/G.Lemon) G.Lemon (Peg)  |
| <b>20</b> | 20 | 13 | <b>LOVE REMAINS</b><br>Collin Raye/I Think About You/pro single-H<br>(T.Douglas/J.Daddario) J.Hobbs.E.Seay/P.Worley (Epic)          | <b>54</b> | 46  | 17 | <b>I LOVE YOU</b><br>The Cleaning Lady/No album/pro single<br>(G.Williams) G.Williams/N.Richardson (TM)  | <b>87</b>  | NEW |    | <b>MAYBE HELL NOTICE HER NOW</b><br>Mindy McCready w/Richie McDonald/Ten ... /pro single<br>(T.Johnson) D.Malloy/N.Wilson (BNA)            |
| <b>21</b> | 12 | 13 | <b>WATCHING HER SLEEP</b><br>Jamie Warren/Fallen Angel/pro single-Q<br>(J.Warren) J.R.Hutt/F.Hill (River North)                     | <b>55</b> | 76  | 4  | <b>EVERY LIGHT IN THE HOUSE</b><br>Trace Adkins/Dreamin' Out Loud/pro single-F<br>(K.Robbins) S.Hendricks (Capitol)                            | <b>88</b>  | 93  | 2  | <b>TEARING AT THE HEART OF ME</b><br>Stephanie Beaumont/Love And Dreams/CD track<br>(S.Harris/S.Beaumont) R.Prescott/S.Harris (IronMusic)  |
| <b>22</b> | 31 | 5  | <b>AIN'T GOT NOthin' ON US</b><br>John Michael Montgomery/What I Do ... /comp 291-I<br>(W.Mobley/J.Robinson) C.Petocz (Atlantic)    | <b>56</b> | NEW |    | <b>SO, SO LONG</b><br>Rachel McKittrick/Living Beyond ... /comp 6-J<br>(T.Rudner/P.Dollaghan) T.Rudner (MCA)                                   | <b>89</b>  | NEW |    | <b>NOBODY KNOW</b><br>Kevin Sharp/Mesure Of A Man/comp 300-P<br>(J.Richards/B.Ouse) D.Farren (Asylum)                                      |
| <b>23</b> | 24 | 7  | <b>LOVE IS STRONGER THAN PRIDE</b><br>Riccochet/Self-titled/pro single-H<br>(R.Bowles/D.Johnson) R.Chancey/E.Seay (Columbia)        | <b>57</b> | 74  | 4  | <b>LET ME INTO YOUR HEART</b><br>Mary Chapin Carpenter/A Place In The ... /pro single-H<br>(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia) | <b>90</b>  | 86  | 5  | <b>SILVER TONGUE AND ...</b><br>K.T.Osirin/My Roots Are Showing/pro single-N<br>(J.D.Hutchinson) K.T.Osirin/R.Will (BNA)                   |
| <b>24</b> | 29 | 11 | <b>THE MAKER SAID TAKE HER</b><br>Alabama/In Pictures/CD track-N<br>(R.Rogers/M.Wright) E.Gordy Jr./Alabama (RCA)                   | <b>58</b> | 59  | 7  | <b>I KNOW WHAT IT'S NOT</b><br>Calvin Wiggert/Made For Each Other/pro single<br>(T.Bruce/J.Jarrard) Smith/Getman/Oldaker (Royalty)             | <b>91</b>  | 67  | 9  | <b>TRAIL OF TEARS</b><br>Billy Ray Cyrus/Title track/pro single-Q<br>(B.R.Cyrus) T.Shelton/B.R.Cyrus (Mercury)                             |
| <b>25</b> | 32 | 9  | <b>IT'S ALL IN YOUR HEAD</b><br>Diamond Rio/IV/comp 41-N<br>(Martin/Stephenson/Wilson) Clute/DuBois/Diamond Rio (Arista)            | <b>59</b> | 62  | 6  | <b>WHERE DO I GO TO START ...</b><br>Wade Hayes/On A Good Night/pro single-H<br>(W.Hayes/C.Rains) D.Cook/C.Rains (Columbia)                    | <b>92</b>  | 89  | 3  | <b>SHE'S GETTIN' THERE</b><br>Sawyer Brown/Wantin' And Having ... /pro single-F<br>(Miller/Emeric/Potts/Northrup) Miller/McAnally (Curb)   |
| <b>26</b> | 27 | 8  | <b>MY ANGEL IS HERE</b><br>Wynonna/Revelations/pro single-J<br>(Lulu.B.Lawrie/M.S.Cawley) T.Brown (MCA)                             | <b>60</b> | 68  | 4  | <b>CHEROKEE BOOGIE</b><br>BR5-49/Self-titled/pro single-N<br>(M.Mullican/C.W.Redbird) J.Nuyens/H.Janas (Arista)                                | <b>93</b>  | 95  | 3  | <b>BOY OH BOY GIRL</b><br>Louisa Manuel/No album/pro single<br>(B.Brown/R.Prescott/T.Prescott) R.Prescott (Manuel)                         |
| <b>27</b> | 33 | 9  | <b>STRAWBERRY WINE</b><br>Deana Carter/Di I Shave My ... /comp 19-F<br>(M.Berg/Harrison) C.Farren (Capitol)                         | <b>61</b> | 71  | 4  | <b>POOR, POOR PITIFUL ME</b><br>Terri Clark/Just The Same/pro single-Q<br>(W.Zevon) K.Stegall/C.Waters (Mercury)                               | <b>94</b>  | 72  | 19 | <b>BIG GUITAR</b><br>Blackhawk/Strange Enough/pro single-N<br>(H.Paul/H.Gross) M.Clute (Arista)  |
| <b>28</b> | 35 | 4  | <b>MAMA, DON'T GET DRESSED UP</b><br>Brooks & Dunn/Borderline/CD track-N<br>(K.Brooks/R.Dunn/D.Cook) Same (Arista)                  | <b>62</b> | 47  | 15 | <b>LACE &amp; PRETTY FLOWERS</b><br>Blackie/Rodeo Kings/High ... /comp 4-J<br>(V.R.Bennett) C.Linden (True North)                              | <b>95</b>  | 80  | 18 | <b>CARRIED AWAY</b><br>George Strait/Blue Clear Sky/pro single-J<br>(S.Bogard/J.Stevens) T.Brown/G.Strait (MCA)                            |
| <b>29</b> | 18 | 18 | <b>JACOB'S LADDER</b><br>Mark Wills/Self-titled/pro single-Q<br>(T.Martin/C.B.Sweet) C.Chamberlain/K.Stegall (Mercury)              | <b>64</b> | 51  | 17 | <b>BEG, BORROW AND STEAL THE WORLD</b><br>Sean Hogan/Self-titled/CD track<br>(S.Hogan) S.Hogan/R.Erickson (Barnstorm)                          | <b>96</b>  | NEW |    | <b>AMEN CHILD OF LOVE</b><br>Danyle Singletary/Because Of You/comp 301-P<br>(T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant)                   |
| <b>30</b> | 49 | 6  | <b>I CAN STILL MAKE CHEYENNE</b><br>George Strait/Blue Clear Sky/pro single-J<br>(A.Barker/E.Woolsey) T.Brown/G.Strait (MCA)        | <b>65</b> | 57  | 18 | <b>SURE ENOUGH</b><br>Chris Cummings/Somewhere Inside/comp 288-P<br>(Scott/Dycus/Cummings) R.Scott/J.E.Barnhill (Warner Bros)                  | <b>97</b>  | NEW |    | <b>WOULD I</b><br>Randy Travis/Full Circle/comp 301-P<br>(M.Winchester) K.Lehning (Warner Bros)  |
| <b>31</b> | 37 | 6  | <b>WHEN COWBOYS DIDN'T DANCE</b><br>Lonestar/Self-titled/pro single-N<br>(R.McDonald/T.K.Green) D.Cook/W.Wilson (BNA)               | <b>66</b> | 66  | 11 | <b>OLD MAN</b><br>The Poverty Plainsmen/Gotta Be A ... /CD track<br>(M.Smith) L.Sedmak (Poverty)   | <b>98</b>  | 70  | 20 | <b>I JUST MIGHT BE</b><br>Lorie Morgan/Greater Need/comp 41-N<br>(J.Moffat) J.Stroud (BNA)   |
| <b>32</b> | 23 | 17 | <b>I DO</b><br>Paul Brandt/Calm Before The Storm/pro single-P<br>(P.Brandt) J.Leo (Reprise)   | <b>66</b> | 52  | 19 | <b>WHOLE LOTTA GONE</b><br>Joe Diffie/Life's So Funny/pro single-H<br>(M.J.Oliverius/B.K.Burns) J.Slate/J.Diffie (Epic)                        | <b>99</b>  | 97  | 22 | <b>THEN YOU CAN TELL ME GOODBYE</b><br>Neal McCoy/Self-titled/comp 285-P<br>(J.L.Loudermilk) B.Beckett (Atlantic)                          |
| <b>33</b> | 38 | 5  | <b>ROVING GYPSY BOY</b><br>The Rankin Family/Collections/pro single-F<br>(J.Rankin) C.Irshick (EMI)                                 | <b>67</b> | 55  | 19 | <b>WE'LL HOLD ON</b><br>The Nelsons/Self-titled/CD track<br>(Neilson/Neilson) Neilson/Vandtoog (Platter Matter)                                | <b>100</b> | 96  | 16 | <b>ARE WE IN TROUBLE NOW</b><br>Randy Travis/Full Circle/comp 289-P<br>(M.Knoptler) K.Lehning (Warner Bros)                                |



**VIDEO & INSTANT TOP FIVE**

- #1. Living In A Moment - Ty Herndon
- #2. Home Ain't Where ... - Shania Twain
- #3. What Would It Take - Anne Murray
- #4. Believe Me Baby - Trisha Yearwood
- #5. World's Apart - Vince Gill

**BREAKOUT VIDEO**

Strawberry Wine - Deana Carter

**PICK HIT**

The Craziest Thing - Rick Tippe

debut album (RPM New Releases - Sept. 16/96) is beginning to form a pattern of acceptance, heavy in BC and the prairie provinces and spotty but nonetheless important adds in Ontario and Newfoundland.

The Cruzeros, who did so well with their last outing, Take You By The Heart, now descending the chart (#44), have a powerhouse follow-up with Landslide, which was also taken from their self-

COUNTRY continued on page 19



TW	LW	WO	DATE	ARTIST	MA	PL	NEW	ARTIST	MA	PL
			OCTOBER 21, 1996							
1	↑	3		<b>VARIOUS ARTISTS</b> CMT CANADA '96 BMG/EMI-74321-40603-I/N						
2	6	8		<b>MINDY MCCREADY</b> Ten Thousand Angels BNA-66806-N						
3	3	24		<b>BRYAN WHITE</b> Between Now And Forever Asylum-61880-P						
4	2	26		<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P						
5	11	8		<b>FRIENDS &amp; LOVERS</b> Various Artists Sony Music Direct-24024-H						
6	4	88		<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-U						
7	5	8		<b>PRAIRIE OYSTER</b> Blue Plate Special Arista-74321-40042-N						
8	8	11		<b>NEAL MCCOY</b> Self-titled Atlantic-82907-P						
9	10	47		<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-I						
10	7	13		<b>LEANN RIMES</b> Blue Curb/EMI 77821-I						
11	9	11		<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N						
12	13	9		<b>RICOCHET</b> Self-titled Columbia-67223-H						
13	24	9		<b>RANDY TRAVIS</b> Full Circle Warner Bros-46328-P						
14	18	5		<b>THE BEACH BOYS</b> Stars And Stripes Vol. 1 Hiver North-161205-U						
15	12	13		<b>WILLIE NELSON</b> Spirit Island-624242-U						
16	15	24		<b>BROOKS &amp; DUNN</b> Borderline Arista/BMG-18819-N						
17	14	9		<b>BILLY RAY CYRUS</b> I'll Be There Mercury-314-532-829-U						
18	19	28		<b>VARIOUS ARTISTS</b> New Country 3 WEA-34222-P						
19	29	7		<b>TY HERNDON</b> Living In A Moment Epic-67564-H						
20	21	35		<b>TRACY LAWRENCE</b> I'me Marches On Atlantic-82866-P						
21	22	8		<b>ANNE MURRAY</b> Self-titled EMI-36501-I						
22	23	6		<b>TRISHA YEARWOOD</b> Everybody Knows MCA-11477-J						
23	28	2		<b>JOHN BERRY</b> Faces Capitol-35464-I						
24	26	28		<b>DIAMOND RIO</b> IV Arista-18812-N						
25	20	35		<b>LONESTAR</b> Self-titled BNA/BMG-66642-N						
26	25	19		<b>VINCE GILL</b> High Lonesome Sound MCA-11422-J						
27	16	61		<b>TERRI CLARK</b> Self-titled Mercury Nashville-26991-U						
28	17	54		<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N						
29	31	2		<b>DOLLY PARTON</b> Treasures Hising Iide/MCA-53401-J						
30	NEW			<b>CLINT BLACK</b> The Greatest Hits HCA-66671-N						
31	27	17		<b>LORRIE MORGAN</b> Greater Need BNA-66847-N						
32	32	11		<b>CHRIS CUMMINGS</b> Somewhere Inside Warner Bros-46313-P						
33	NEW			<b>VARIOUS ARTISTS</b> The Best Of Country Sing The Best Of Disney Disney-60902						
34	33	23		<b>GEORGE STRAIT</b> Blue Clear Sky MCA-11428-J						
35	30	28		<b>VARIOUS ARTISTS</b> Steppin' Country 2 Columbia-67453-H						
36	39	22		<b>CALVIN WIGGETT</b> Made For Each Other Hoyalty-300-9545						
37	34	35		<b>WYNONNA</b> Revelations MCA-11090-J						
38	37	49		<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N						
39	36	10		<b>IAN TYSON</b> All The Good 'Uns (The Best of Ian Tyson) Story Plain-1234-P						
40	38	18		<b>DAVID LEE MURPHY</b> Gettin' Out, The Good Stuff MCA-11423-J						

COUNTRY continued from page 15

More information on the games, which will be held Feb. 1-8, and the celebrity spokespeople involved, will be forthcoming over the next few weeks. In the meantime, Wright has another hit. Crank My Tractor, taken from her Arista Release, For Me It's You, enters the chart at #71. The song was written by Steven Dale Jones and Mark Narmore. This track was produced by John Guess, who produced four of the eleven tracks on the album.

**Rena Gaile** has a new single, The Hand That Rocked The Cradle, now showing impressive spin action at radio. Written by Gaile and Bryan Way, the track was taken from her CD, Out On A Limb, which was produced by Declan O'Doherty.

**Mindy McCready** is scheduled to do a round of radio and press interviews in Toronto on Oct. 21. McCready is currently charting with Maybe He'll Notice Her now, the follow-up to Guys Do It All The Time, which followed Ten Thousand Angels, and which is now descending the chart (#35) after 16 weeks. All three tracks are included on her BNA release Ten Thousand Angels, which continues to gain buyer attention at retail.

**The Cockrum Sisters** are gradually gaining country programmer attention. Their single, Turn Around, the title track of their recently released

HOT on NEW COUNTRY RADIO and CMT!

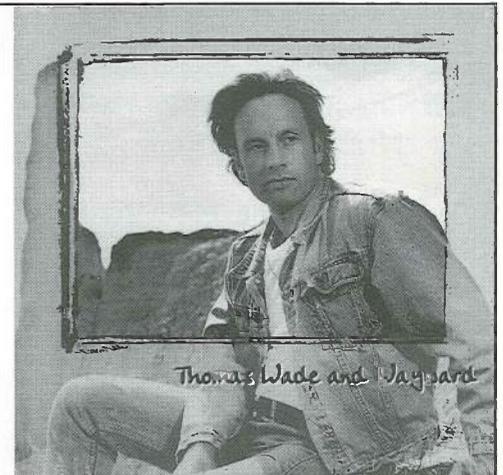
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and Wayland*

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Sony Music

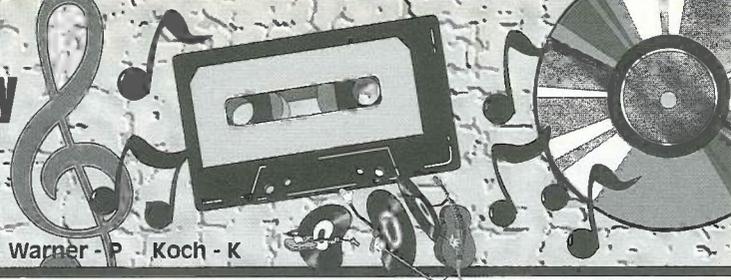


STREET DATE: OCTOBER 29



# REW

## Adult Contemporary TRACKS



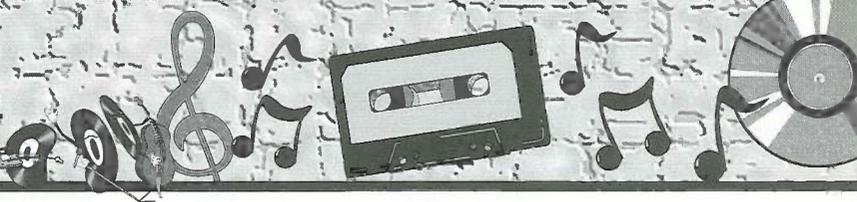
Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO OCTOBER 21, 1996

1	11	8	<b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis - Now in A Minute Atlantic-82782 (comp 289)-P	21	25	7	<b>I FEEL A CHANGE COMING</b> The Boomers - 25,000 Days A&M/Polydor-7697-2103 (pro single)-U	41	42	3	<b>SPINNING THE WHEEL</b> George Michael - Ulder Dreamworks-5000 (comp 13)-J
2	1	16	<b>CHANGE THE WORLD</b> Eric Clapton - Phenomenon US1 Reprise-46360 (comp 290)-P	22	26	6	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Sting - Mercury Halling A&M-31454-0483 (pro single)-U	42	48	3	<b>GET DOWN (You're The One For Me)</b> Backstreet Boys - Self-titled Jive-01241-41598 (comp 9)-N
3	4	12	<b>IT'S ALL COMING BACK TO ME NOW</b> Celine Dion - Falling Into You 550 Music/epic-67541 (pro single)-H	23	14	14	<b>WHY DOES IT HURT SO BAD</b> Whitney Houston - Waiting To Exhale US1 Arista-07822-18796 (pro single)-N	43	36	7	<b>CRAWL</b> Tom Cochrane - Haggad Ass Road EMI-32951 (pro single)-F
4	5	10	<b>BEAUTIFUL GOODBYE</b> Amanda Marshall - Self-titled Columbia-80299 (pro single)-H	24	16	10	<b>ORDINARY GIRL</b> Lionel Richie - Louder Than Words Mercury-314-532-2403 (comp 468)-U	44	NEW		<b>WHEN YOU LOVE A WOMAN</b> Journey - Trial By Fire Columbia-67514 (pro single)-H
5	9	10	<b>LET'S MAKE A NIGHT TO REMEMBER</b> Bryan Adams - 18 Lil I Die A&M-314-54-0551 (pro single)-U	25	30	6	<b>REMEMBER THE TIMES</b> Lighthouse - Song Of The Ages Breaking Records-9026 (CD track)	45	51	11	<b>FORGIVEN, NOT FORGOTTEN</b> The Corrs - Little track Lava/Antonic-92612 (comp 294)-P
6	3	10	<b>KEY WEST INTERMEZZO</b> John Cougar - Mr. Happy Go Lucky Mercury-314-532-896 (comp 468)-U	26	20	17	<b>WRAPPED AROUND YOUR FINGER</b> Dan Hill - Im Doing Fine MCA-81012 (pro single)-J	46	39	19	<b>LIKE A WOMAN</b> Tony Rich Project - Words LaFace-26022 (pro single)-N
7	21	3	<b>BLACK CLOUD RAIN</b> Corey Hart - Self-titled Columbia-80240 (pro single)-H	27	22	13	<b>THAT GIRL</b> Maxi Priest - Man With The Fun Virgin-42014 (CD track)-F	47	53	2	<b>CRAZY LOVE</b> Aaron Neville w/Hobbie Robertson - Phenomenon US1 Reprise-46360 (com 300)-P
8	8	12	<b>BEAUTIFUL DISGUISE</b> Marc Jordan - Cool Jam Black Earth Peg-876 (pro single)-H	28	23	10	<b>YOU'RE MAKING ME HIGH</b> Ioni Braxton - Secrets LaFace-26021 (pro single)-N	48	52	4	<b>LIKE THE RAIN</b> Clint Black - Greatest Hits HCA-07863-66671 (pro single)-N
9	12	9	<b>I CAN HEAR MUSIC</b> Kathy Iroccoli/Beach Boys - Stars And Stripes River North-76974-2096 (CD track)-U	29	33	5	<b>UNBELIEVABLE LOVE</b> Prairie Oyster - Blue Plate Special Arista/BMG-74321-40042 (pro single)-N	49	49	4	<b>WALKING IN MEMPHIS</b> Cher - It's A Man's World WEA-12670 (comp 296)-P
10	10	9	<b>NOWHERE TO GO</b> Melissa Etheridge - Your Little Secret Island-314-524-154 (comp 6)-U	30	27	6	<b>YOU'LL BE MINE (Party Time)</b> Gloria Estefan - Destiny epic-67283 (pro single)-H	50	59	2	<b>BREAK YOUR HEART</b> Barenaked Ladies - Born On A Pirate Ship Reprise-46128 (comp 296)-P
11	15	5	<b>YOU CAN MAKE HISTORY</b> Elton John - Love Songs MCA-11481 (comp 16)-J	31	32	8	<b>FREE TO DECIDE</b> The Cranberries - 10 The Faithful Departed Island-314 524 234 (comp 6)-U	51	55	3	<b>YOU OUGHTA KNOW</b> Jaym Bee/Royal Jelly Urk - Cocktail: Shakin ... Leisure Lab/BMG-74321-40093 (CD track)-N
12	13	14	<b>WHAT WOULD IT TAKE</b> Anne Murray - Self-titled EMI-36501 (pro single)-P	32	29	27	<b>GIVE ME ONE REASON</b> Tracy Chapman - New Beginning Elektra-61850 (comp 289)-P	52	58	2	<b>ELEVEN</b> DaiBello - Where EMI-37985 (comp 20)-U
13	17	3	<b>DANCE INTO THE NIGHT</b> Phil Collins - Little track Atlantic-82949 (comp 300)-P	33	28	8	<b>AS LONG AS IT MATTERS</b> Gin Blossoms - Congratulations, Im Sorry A&M- 314 540 470 (comp 6)-U	53	54	4	<b>GOIN' UP</b> Great Big Sea - Up WEA-12277 (Comp 290)-P
14	2	12	<b>TUCKER'S TOWN</b> Hootie & The Blowfish - Fairweather Johnson Atlantic-82885 (comp 292)-P	34	47	2	<b>IF IT MAKES YOU HAPPY</b> Sheryl Crow - Self-titled A&M-314-540-587 (comp 8)-U	54	NEW		<b>LOVE IS THE POWER</b> Michael Bolton - This Is The Time Columbia-67621 (pro single)-H
15	7	15	<b>WHERE DO WE GO FROM HERE</b> Deborah Cox - Self-titled Arista-07822-18781 (pro single)-N	35	37	5	<b>THE MOMENT</b> Kenny G - Little track Arista/BMG-Not released (pro single)-N	55	NEW		<b>MOUTH</b> Merril Bainbridge - The Garden MCA-53109 (comp 14)-J
16	35	5	<b>HE LIKED TO FEEL IT</b> Crash Test Dummies - A Woman's Life Arista/BMG-74321-39779 (pro single)-N	36	41	3	<b>HEAD OVER FEET</b> Alanis Morissette - Jagged Little Pill Mavrick-45901 (CD track)-F	56	60	2	<b>GET THROUGH TO YOU</b> Blue Rodeo - Nowhere To Here WEA-46128 (comp 296)-P
17	6	15	<b>FOREVER</b> Mariah Carey - Daydream Columbia-66700 (pro single)-H	37	38	5	<b>ROVING GYPSY BOY</b> The Hankin Family - Collection EMI-52969 (pro single)-F	57	NEW		<b>TELL YOU STORIES</b> Melanie Doane - Shakespearean Fish Columbia-80223 (pro single)-H
18	18	13	<b>WHO WILL SAVE YOUR SOUL</b> Jewel - Pieces Of You Atlantic-82700 (CD track)-P	38	31	19	<b>I WILL TAKE CARE OF YOU</b> Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N	58	40	17	<b>JERK</b> Kim Stockwood - Bonavista EMI-32479 (pro single)-F
19	19	8	<b>NEW BEGINNING</b> Tracy Chapman - New Beginning Elektra-61850 (comp 285)-P	39	57	2	<b>FULL OF GRACE</b> Sarah McLachlan - Harities "B" Sides ... Nettwerk-30105 (CD track)-F	59	NEW		<b>MARY (There's Nobody Like You)</b> Earntones - Blindfolded And Ready Earntones-76127-0282 (pro single)
20	24	7	<b>SO THEY SAY</b> Soul Attorneys - Little track epic-80234 (pro single)-H	40	34	17	<b>JEALOUSY</b> Natalie Merchant - Tigerlily Elektra-81743 (comp 283)-P	60	45	13	<b>INSTINCT</b> Crowded House - Recurring Dream: The Very Best Of Capitol-38250 (comp 16)-F

# REW Dance



TW LW WO OCTOBER 21, 1996

1	1	6	<b>HIT ME OFF</b> New Edition MCA-J	11	9	10	<b>WHERE DO YOU GO</b> No Mercy BMG-N	21	17	11	<b>IF I RULED THE WORLD</b> Nas Columbia-H
2	5	4	<b>THE LOUNGE/PLASTIC DREAMS 2000</b> Jaydee Isba-Koch	12	19	4	<b>DJ'S GIRL</b> Katalina SPG-P	22	20	16	<b>I'LL BE ALRIGHT</b> MTS Popular-P
3	2	4	<b>KEEP PUSHIN'</b> Boris D'Lugosch SPG-P	13	18	3	<b>TAKE IT EASY</b> Cherry Moon Isba-Koch	23	28	2	<b>NEVER GONNA SAY I'M SORRY</b> Ace Of Base BMG-N
4	3	9	<b>SUNSHINE</b> Umboza Popular-P	14	12	13	<b>DON'T STOP MOVIN'</b> Livin' Joy MCA-J	24	21	5	<b>TWISTED</b> Keith Sweat Elektra-P
5	4	10	<b>OOH, AAH... JUST A LITTLE BIT</b> Gina G. VMM-P	15	13	7	<b>THIS IS OUR NIGHT</b> Amber Tommy Boy-Denon	25	30	2	<b>KLUBBHOPPING</b> Klubbheads SPG-P
6	11	4	<b>THE FUNK PHENOMENA</b> Armand VanHelden Pirate-M	16	22	3	<b>NO DIGGITY</b> Blackstreet MCA-J	26	23	19	<b>YOU DON'T HAVE TO WORRY</b> RhythmCentric TJSB-Koch
7	6	10	<b>YOU'RE MAKIN ME HIGH</b> Toni Braxton La Face-N	17	14	9	<b>ONE OF US</b> Outta Control SPG-P	27	NEW		<b>U FOUND OUT</b> Handbaggers SPG-P
8	7	10	<b>THAT GIRL</b> Maxi Priest Virgin-F	18	15	15	<b>CHIBILI BEN BEN</b> Los Reyes Isba-Koch	28	29	3	<b>1NCE AGAIN</b> Tribe Called Quest BMG-N
9	10	5	<b>IF MADONNA CALLS</b> Junior Vasquez Quality-M	19	27	2	<b>TAKE ME AWAY</b> Culture Beat Sony-H	29	NEW		<b>DO YA OWN THING</b> Camille EpicDance-H
10	8	12	<b>ARE YOU READY FOR SOME MORE</b> Reel 2 Reel Quality-M	20	16	5	<b>MOVIN' ON</b> Ce Ce Peniston A&M-Q	30	NEW		<b>READY TO GO</b> Republic BMG-N

COUNTRY continued from page 17

titled debut. The new song, like most of the material on the album, was written by the Cruzeros, who are Barry Mathers and Curtis Tulman. The album was produced by Bill Buckingham, some of it in his Basement Palace in Vancouver, others at Burnaby's Greenhouse Studios and Kelowna's Horizon Sound Studios.

**Today's Country** had scheduled a couple of Cancon giants into their Craven A Studio for Oct. 20. Paul Brandt, fresh from another #1 hit with I Do, had an exclusive set of his hits for the live and syndicated audience. Terri Clark was also in with a TC Exclusive talking about the new project and the first single, Poor, Poor Pitiful Me. Suzy Boggus has an Oct. 27 date. She has just returned to country after a two year hiatus and she will be performing

songs with the house band, including her new single No Way Out. On the TC Exclusive, Jimmy Rankin will talk about the recent release of the Rankin Family Collection. The popular Cape Breton family are currently charting on both the country and A/C charts with Roving Gypsy Boy. The Nov. 3 edition brings Collin Raye live to the stage of the Toronto theatre. He is currently charting with Love remains, a track taken from his Epic album, I Think About You. K.T. Oslin is in for the TC Exclusive. She will be talking about her new album, My Roots Are Showing.

**Clint Black** is looking serious as a #1 contender with his RCA single, Like The Rain, bulleting into the #5 slot from #15. His Greatest Hits release, which only arrived at stores less than one week ago, is chalking up good initial sales with some stores re-ordering immediately.

## Tommy for Autism raises Ottawa awareness

Through the media sponsorship of CHEZ 106, Ottawa Xpress and Rogers Ottawa, the Tommy for Autism benefit concert at Barrymore's Music Hall on Oct. 10 (RPM Sept. 30/96), did much to raise awareness in Ottawa of the work being done by the local Autism Society. The benefit also raised \$4,000 for the society.

A packed Barrymore's Music Hall saw more than 25 well-known artists from the rock, alternative, blues, country, folk and classical music fields, perform The Who's Rock Opera Tommy. Dave Balfour and Dog Day Afternoon anchored the entire 90-minute, non-stop performance as special guests moved in and out of the production. One of the highlights was a version of Pinball Wizard performed by Jimmy George, a seven-piece celtic-punk rock band. There was also a cameo appearance by 10-year old Tyler Hynes, who played the young Tommy in the touring Canadian musical-theatre production. An all-cast finale brought the audience to its feet.

More money was raised for a draw which was held immediately after the performance. Prizes were donated by Bell Canada (Carrier Services), BMG Music Canada, EMI Music Canada, Interplay Productions, MCA Concerts Canada, MCA Music Entertainment, Music Journalism Awards (MJA), PolyGram, Quarry Press, Shake The Record Label,

Warner Music Canada, and Kathleen Whynott.

The concert, which was emceed by CHEZ-FM's Mike Giunta, was taped by Rogers for an Oct. 26 broadcast at 8 pm (channel 22), with a repeat scheduled for the next day at 10 am.

For more information contact Roch or Sylvie Parisien at 613-723-0071.

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# RPM

## CHILDREN'S MUSIC SPECIAL ISSUE

**Street Date:  
October 28**

**AD Deadline:  
Noon Wednesday, October 23rd**

**For advertising information  
contact Stan Klees**